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A CONCORDANCE
TO THE
WORKS OF ALFRED TENNYSON.

“ For deeds doe die, how ever noblie donne,
And thoughts of men do as themselves decay :
But wise wordes taught in numbers for to runne,
Recorded by the Muses, live for ay ;
Ne may with storming showers be washt away,
Ne bitter-breathing windes with harmfull blast,
Nor age, nor envie shall them ever wast.”

—*Spenser.*



Vincent Brooks Day & Son

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A
CONCORDANCE

ENTIRE WORKS

OF

ALFRED TENNYSON,

P.L., D.C.L., F.R.S.

BY

• D. BARRON BRIGHTWELL.



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1869.

P R E F A C E.

THE qualifications essential for the production of such a work as that which is here offered to the admirers of our Laureate are of no very high order. Prominently stand patience, accuracy, and a certain knack of arrangement. To the first of these requisites, I think I may lay some claim. I have full confidence that the public will decide with justice how far I may be credited with the others.

It is, perhaps, advisable to say one or two words as to the principle which has been adopted. Probably it would not be easy to find half-a-dozen persons, who would arrive at precisely the same conclusion as to the words which should be included in a Concordance, but it is tolerably safe to predicate that there are few who consult such a volume in vain, without a feeling of irritation, and even a sense of personal wrong. I judged, therefore, that the error of including too much would be more venial than that of including too little, and that the increase of bulk consequent upon the admission of a few words of doubtful importance would be a less serious defect than the omission of any key-word necessary for verifying a quotation. Under the influence of this impression, I originally designed to omit only the particles, and had made considerable advance towards the completion of this scheme, when it became evident that some condensation would be necessary. To accomplish this, without impairing the utility of the book, a selection had to be made of those words least likely to occur to the mind without their context. Adjectives and adverbs, in immediate contact with the words they modify, have been thus rejected, but they will be found quoted in all cases where they form part of a predicate, or where, by the structure of the sentence, they are divorced from their respective better-halves. Compound forms of the adjective and derivatives from proper names have been uniformly retained. The titles *King, Queen, Prince, Princess, Earl, Lord, Lady, Sir, Aunt*, etc., when used simply as affixes; some verbs of very frequent occurrence such as *make, made, seem*, etc., in passages otherwise and sufficiently repre-

PREFACE.

sented; *answered, asked, said, replied*, etc., when introducing a direct quotation; the nouns *hand, times, haste*, etc., in the phrases *at hand, at times, in haste*, etc., and some other words—have been omitted. When all deductions have been made, however, if that, at which I aimed, has been accomplished, it should be found that there is no clause in Tennyson's Works to which reference is not given under one or more of its prominent words.

It appeared desirable, if possible, to adopt some plan of reference which should be uniform, and at the same time applicable to all editions. To attain this end there seemed no way better than that of giving the poem and line, and although this makes the reference to some of the longer poems apparently awkward, I trust that the Tables which have been prefixed will obviate any serious difficulty, and render the use of the volume easy to those in whose ears there yet lasts the echo of those measured strains which, for the last quarter of a century, have enjoyed so unprecedented a share of popular favour.

A few poems have no distinct titles; several are addressed, "To —;" and the heading, "Song," is common to one or two others. To avoid confusion, these are referred to in the following pages by the first word or two of each poem.

A plan of the work was first submitted to Messrs Moxon in the spring of 1868, and received from them the most prompt and courteous consideration. A specimen which had been prepared met with their approval, and I was requested by them to undertake the completion of the scheme. This date, which under ordinary circumstances would have been a matter of trivial importance, may possibly, in the light of more recent events, possess a certain interest.

The execution of my project has been to me a labour of love, and without professing indifference to those "possibilities" which, as that acute observer, Sir Hugh Evans, has justly remarked, "is good gifts," no other fruit that my undertaking may yield will be so grateful to me as the approval, should I be so fortunate as to win it, of those to whom "lucky rhymes" are

"scrip and share,
And mellow metres more than cent for cent."

D. BARRON BRIGHTWELL.

5 GOWER STREET, BEDFORD SQUARE.

L
A COMPLETE INDEX
OF
TENNYSON'S WORKS.

A			E		
POEM.	VOLUME.	PAGE.	POEM.	VOLUME.	PAGE.
Adeline	<i>Poems</i>	33	Eagle, The	<i>Poems</i>	376
Alexandra, Welcometo	<i>Enoch Arden, etc.</i>	164	Edward Gray	"	337
Amphion	<i>Poems</i>	326	Edwin Morris; or, the		
Arabian Nights	"	19	Lake	"	230
"A spirit haunts," etc.	"	31	1865-1866	<i>Good Words, ix.</i>	144
Audley Court	"	221	Elaine	<i>Idylls of the King</i>	147
Aylmer's Field	<i>Enoch Arden, etc.</i>	51	Eleanore	<i>Poems</i>	78
B			Enid	<i>Idylls of the King</i>	1
Beggar Maid, The	<i>Poems</i>		Enoch Arden	<i>Enoch Arden, etc.</i>	1
Blackbird, The	"	1	Epic, The	<i>Poems</i>	189
Boadicea	<i>Enoch Arden, etc.</i>	169	F		
"Break, break," etc.	<i>Poems</i>	378	Farewell, A	<i>Poems</i>	364
C			Fatima	"	96
Captain, The	<i>Selections</i>	37	Flower, The	<i>Enoch Arden, etc.</i>	152
Cauteretz, In the Val-			G		
ley of	<i>Enoch Arden, etc.</i>	151	Gardener's Daughter,		
Character, A	<i>Poems</i>	36	The	<i>Poems</i>	203
Circumstance	"	57	Godiva	"	285
Claribel	"	3	Golden Year, The	"	262
"Clear-headed friend," etc.	"	13	Goose, The	"	184
"Come not when I am			Grandmother, The	<i>Enoch Arden, etc.</i>	114
dead," etc.	"	376	Guinevere	<i>Idylls of the King</i>	221
Coquette, Sonnets to a	<i>Selections</i>	196	H		
D			"Home they brought		
Daisy, The	<i>Mud, and other</i>		him slain," etc.	<i>Selections</i>	201
<i>Poems</i>		153	Hendecasyllabics	<i>Enoch Arden, etc.</i>	171
Day-Dream, The	<i>Poems</i>	312	I		
Death of the Old Year,			Iliad, Specimen of a		
The	"	168	Translation of the	<i>Enoch Arden, etc.</i>	37
Dedication, A	<i>Enoch Arden, etc.</i>	166	In Memoriam	<i>In Memoriam</i>	
Dedication (Idylls)	<i>Idylls of the King, iii.</i>		Isabel	<i>Poems</i>	
Deserted House, The	<i>Poems</i>	45	Islet, The	<i>Enoch Arden, etc.</i>	15
Dirge, A	"	49	L		
Dora	"	214	Lady Clara Vere de Vere	<i>Poems</i>	12
Dream of Fair Women, A	"	150			
Dying Swan, The	"	47			

INDEX.

POEM.	VOLUME.	PAGE.
Lady Clare	<i>Poems</i>	354
"Lady, let the rolling drums," etc.	<i>Selections</i>	207
Lady of Shalott, The	<i>Poems</i>	65
Letters, The	<i>Maud, and other Poems</i>	131
Light Brigade, The Charge of the	"	167
Lilian	<i>Poems</i>	5
Locksley Hall	"	268
Lord of Burleigh, The	"	358
Lotos-Eaters, The	"	142
Love and Death	"	52
Love and Duty	"	258
"Lovethou thy land," etc.	"	179
Lucretius	<i>Macmillan's Mag.</i> xviii. i	

M		
Madeline	<i>Poems</i>	15
Margaret	"	163
Mariana	"	9
Mariana in the South	"	73
Maud	<i>Maud, and other Poems</i>	1
May Queen, The	<i>Poems</i>	130
Mermaid, The	"	60
Merman, The	"	58
Miller's Daughter, The	"	85
Milton	<i>Enoch Arden, etc.</i>	174
Morte d'Arthur	<i>Poems</i>	191
Mourner, On a	<i>Selections</i>	220
"Move Eastward," etc.	<i>Poems</i>	377
"My life is full," etc.	<i>Selections</i>	191

N		
Northern Farmer, The	<i>Enoch Arden, etc.</i>	128

O		
Ode on the Duke of Wellington	<i>Maud, and other Poems</i>	137
Ode to Memory	<i>Poems</i>	26
Onone	"	98
"Of old sat Freedom," etc.	"	177
Oriana, The Ballad of	"	53
Owl, The, I.	"	17
Owl, The, II.	"	18

P		
Palace of Art, The	<i>Poems</i>	112
Poet, The	"	38
Poet's Mind, The	"	41
Poet's Song, The	"	379
Princess, The	<i>The Princess</i>	i

POEM.	VOLUME.	PAGE.
Requiescat	<i>Enoch Arden, etc.</i>	154
Ringlet, The	"	160

S		
Sailor Boy, The	<i>Enoch Arden, etc.</i>	155
St Agnes' Eve	<i>Poems</i>	331
St Simeon Stylites	"	236
Sea Dreams	<i>Enoch Arden, etc.</i>	96
Sea-Fairies, The	<i>Poems</i>	43
Sir Galahad	"	333
Sir Launcelot and Queen Guinevere	"	362
Sisters, The	"	109
Spiteful Letter, On a	<i>Once-a-Week, N.S.</i> , i. 13	

T		
Talking Oak, The	<i>Poems</i>	245
Tithonus	<i>Enoch Arden, etc.</i>	139
To E. L.	<i>Poems</i>	352
To J. M. K.	"	62
To J. S.	"	171
To Rev. F. D. Maurice	<i>Maud, and other Poems</i>	161
To the Queen	<i>Poems</i>	v.
To — (with the Palace of Art)	"	111
Two Voices, The	"	289

U		
Ulysses	<i>Poems</i>	265

V		
Victim, The	<i>Good Words</i> , ix.	17
Vision of Sin, The	<i>Poems</i>	366
Vivien	<i>Idylls of the King</i>	101
Voyage, The	<i>Enoch Arden, etc.</i>	144

W		
Wages	<i>Macmillan's Mag.</i> xvii.	271
Walking to the Mail	<i>Poems</i>	225
Will	<i>Maud, and other Poems</i>	165
Will Waterproof's Monologue	<i>Poems</i>	339
Window, The	<i>(Privately printed.)</i>	

Y		
"You ask me why," etc.	<i>Poems</i>	175
"You might have won," etc.	"	350

II.

DATES OF PUBLICATION.

<i>Poems</i>	1830	Maud	July 25th	1855
" 2 vols.	1842	Idylls of the King	July 11th	1859
Princess	September 23d	Address to Alexandra	March 11th	1863
In Memoriam	June 1st	Enoch Arden, etc.	August 1st	1864
Ode to the Queen	March	Selections	January 24th	1865

III

TABLE OF LINES AND PAGES OF THE LONGER POEMS.

POEM.	LINES.	PAGE	VOLUME.	POEM.	LINES.	PAGE	VOLUME.
Aylmer's Field	I to 12	51	Enoch Arden, &c.	Aylmer's Field	808— 826	93	Enoch Arden, etc.
"	13— 31	52	"	"	827— 846	94	"
"	32— 50	53	"	"	847— 853	95	"
"	51— 69	54	"	Brook, The	I— 11	117	Maud, and other Poems.
"	70— 89	55	"	"	12— 30	118	"
"	90— 109	56	"	"	31— 50	119	"
"	110— 129	57	"	"	51— 69	120	"
"	130— 147	58	"	"	70— 88	121	"
"	148— 167	59	"	"	89— 105	122	"
"	168— 187	60	"	"	106— 123	123	"
"	188— 206	61	"	"	124— 142	124	"
"	207— 225	62	"	"	143— 161	125	"
"	226— 244	63	"	"	162— 181	126	"
"	245— 263	64	"	"	182— 200	127	"
"	264— 282	65	"	"	201— 216	128	"
"	283— 301	66	"	"	217— 228	129	"
"	302— 321	67	"	Elaine	I— 13	147	Idylls of the King.
"	322— 340	68	"	"	14— 32	148	"
"	341— 360	69	"	"	33— 51	149	"
"	361— 379	70	"	"	52— 70	150	"
"	380— 399	71	"	"	71— 88	151	"
"	400— 418	72	"	"	89— 107	152	"
"	419— 437	73	"	"	108— 126	153	"
"	438— 457	74	"	"	127— 145	154	"
"	458— 477	75	"	"	145— 163	155	"
"	478— 496	76	"	"	164— 183	156	"
"	497— 516	77	"	"	184— 201	157	"
"	517— 535	78	"	"	202— 220	158	"
"	536— 555	79	"	"	221— 239	159	"
"	556— 575	80	"	"	240— 258	160	"
"	576— 594	81	"	"	259— 277	161	"
"	595— 613	82	"	"	278— 296	162	"
"	614— 632	83	"	"	297— 316	163	"
"	633— 650	84	"	"	317— 335	164	"
"	651— 670	85	"	"	336— 355	165	"
"	671— 690	86	"	"	356— 375	166	"
"	691— 710	87	"	"	376— 395	167	"
"	711— 729	88	"	"	396— 413	168	"
"	730— 748	89	"	"	414— 432	169	"
"	749— 768	90	"	"	433— 452	170	"
"	769— 788	91	"	"			
"	789— 807	92	"	"			

TABLE OF LINES.

POEM.	LINES.	PAGE.	VOLUME.	POEMS.	LINES.	PAGE.	VOLUME.
Elaine	453—471	171	Idylls of the King	Enid	150—169	9	Idylls of the King.
"	472—489	172	"	"	170—188	10	"
"	490—508	173	"	"	189—208	11	"
"	509—527	174	"	"	209—226	12	"
"	528—547	175	"	"	227—245	13	"
"	548—566	176	"	"	246—264	14	"
"	567—586	177	"	"	265—284	15	"
"	586—604	178	"	"	285—303	16	"
"	605—623	179	"	"	304—322	17	"
"	624—643	180	"	"	323—341	18	"
"	644—663	181	"	"	342—355	19	"
"	664—683	182	"	"	356—374	20	"
"	684—701	183	"	"	375—393	21	"
"	702—719	184	"	"	394—412	22	"
"	720—739	185	"	"	413—431	23	"
"	740—758	186	"	"	432—451	24	"
"	759—777	187	"	"	452—471	25	"
"	778—797	188	"	"	472—489	26	"
"	798—817	189	"	"	490—507	27	"
"	818—837	190	"	"	508—526	28	"
"	838—856	191	"	"	527—545	29	"
"	857—875	192	"	"	546—565	30	"
"	876—895	193	"	"	566—585	31	"
"	896—914	194	"	"	586—604	32	"
"	915—934	195	"	"	605—623	33	"
"	935—954	196	"	"	624—642	34	"
"	955—971	197	"	"	643—662	35	"
"	972—990	198	"	"	663—681	36	"
"	991—1006	199	"	"	682—700	37	"
"	1007—1023	200	"	"	701—720	38	"
"	1024—1043	201	"	"	721—738	39	"
"	1044—1061	202	"	"	739—757	40	"
"	1062—1078	203	"	"	758—777	41	"
"	1079—1097	204	"	"	778—796	42	"
"	1098—1117	205	"	"	797—816	43	"
"	1118—1135	206	"	"	817—834	44	"
"	1136—1155	207	"	"	835—851	45	"
"	1156—1174	208	"	"	852—870	46	"
"	1175—1193	209	"	"	871—890	47	"
"	1194—1212	210	"	"	891—909	48	"
"	1213—1230	211	"	"	910—946	49	"
"	1231—1249	212	"	"	927—945	50	"
"	1250—1267	213	"	"	946—964	51	"
"	1268—1285	214	"	"	965—983	52	"
"	1286—1304	215	"	"	984—1000	53	"
"	1304—1321	216	"	"	1001—1019	54	"
"	1322—1341	217	"	"	1020—1037	55	"
"	1342—1360	218	"	"	1038—1056	56	"
"	1361—1377	219	"	"	1057—1076	57	"
"	1378—1397	220	"	"	1077—1093	58	"
"	1398—1417	221	"	"	1094—1113	59	"
"	1418—1419	222	"	"	1114—1132	60	"
mid	1—13	1	"	"	1133—1151	61	"
"	14—33	2	"	"	1152—1170	62	"
"	34—53	3	"	"	1171—1190	63	"
"	54—72	4	"	"	1191—1207	64	"
"	73—91	5	"	"	1208—1226	65	"
"	92—110	6	"	"	1227—1246	66	"
"	111—130	7	"	"	1247—1266	67	"
"	131—149	8	"	"	1267—1284	68	"

TABLE OF LINES.

xi

FORM.	LINES.	PAGE	VOLUME.	FORM.	LINES.	PAGE	VOLUME.
Enid	1285—1304	69	Idylls of the King.	Enoch Arden, etc.	555—572	31	Enoch Arden, etc.
"	1305—1324	70	"	"	573—592	32	"
"	1325—1343	71	"	"	593—611	33	"
"	1344—1361	72	"	"	612—629	34	"
"	1362—1380	73	"	"	630—649	35	"
"	1381—1398	74	"	"	650—668	36	"
"	1399—1417	75	"	"	669—687	37	"
"	1418—1436	76	"	"	688—705	38	"
"	1437—1455	77	"	"	706—724	39	"
"	1456—1475	78	"	"	725—742	40	"
"	1476—1493	79	"	"	743—761	41	"
"	1494—1510	80	"	"	762—779	42	"
"	1511—1528	81	"	"	780—797	43	"
"	1529—1545	82	"	"	798—816	44	"
"	1546—1564	83	"	"	817—835	45	"
"	1565—1582	84	"	"	836—855	46	"
"	1583—1601	85	"	"	856—874	47	"
"	1602—1620	86	"	"	875—894	48	"
"	1621—1640	87	"	"	895—910	49	"
"	1641—1659	88	"	"	911—916	50	"
"	1660—1678	89	"	Gardener's Daughter,	1—15	203	Poems
"	1679—1698	90	"	"	16—43	204	"
"	1699—1718	91	"	"	44—70	205	"
"	1719—1736	92	"	"	71—98	206	"
"	1737—1756	93	"	"	99—126	207	"
"	1757—1775	94	"	"	127—152	208	"
"	1776—1793	95	"	"	153—179	209	"
"	1794—1813	96	"	"	180—206	210	"
"	1814—1818	97	"	"	207—234	211	"
Enoch Arden, etc.	1—11	1	Enoch Arden, etc.	"	235—262	212	"
"	12—30	2	"	"	263—273	213	"
"	31—49	3	"	Guinevere	1—13	225	Idylls of the King.
"	50—68	4	"	"	14—32	226	"
"	69—87	5	"	"	33—52	227	"
"	88—106	6	"	"	53—71	228	"
"	107—126	7	"	"	72—91	229	"
"	127—145	8	"	"	92—111	230	"
"	146—163	9	"	"	112—131	231	"
"	164—181	10	"	"	132—149	232	"
"	182—200	11	"	"	150—168	233	"
"	201—217	12	"	"	169—184	234	"
"	218—235	13	"	"	185—204	235	"
"	236—253	14	"	"	205—221	236	"
"	254—271	15	"	"	222—240	237	"
"	272—289	16	"	"	241—260	238	"
"	290—309	17	"	"	261—278	239	"
"	310—324	18	"	"	279—298	240	"
"	325—342	19	"	"	299—317	241	"
"	343—361	20	"	"	318—335	242	"
"	362—380	21	"	"	336—352	243	"
"	381—399	22	"	"	353—372	244	"
"	400—418	23	"	"	373—391	245	"
"	419—437	24	"	"	392—410	246	"
"	438—456	25	"	"	411—429	247	"
"	457—475	26	"	"	430—449	248	"
"	476—493	27	"	"	450—469	249	"
"	494—512	28	"	"	470—489	250	"
"	513—531	29	"	"	490—509	251	"
"	532—554	30	"	"			

TABLE OF LINES.

POEM.	LINES.	PAGE	VOLUME.	POEMS.	LINES.	PAGE	VOLUME.
Guinevere,	510—527	252	Idylls of the King	Princess, i.	222—239	27	The Princess.
"	528—547	253	"	"	240—245	28	"
"	548—507	254	"	"	246—259	29	"
"	568—585	255	"	ii.	1—15	30	"
"	586—604	256	"	"	16—33	31	"
"	605—623	257	"	"	34—52	32	"
"	624—643	258	"	"	53—72	33	"
"	644—661	259	"	"	73—91	34	"
"	662—681	260	"	"	92—109	35	"
"	682—690	261	"	"	110—129	36	"
Morte d'Arthur,	1—17	191	Poems.	"	130—149	37	"
"	18—45	192	"	"	150—167	38	"
"	46—73	193	"	"	168—187	39	"
"	74—101	194	"	"	188—206	40	"
"	102—129	195	"	"	207—225	41	"
"	130—157	196	"	"	226—244	42	"
"	158—185	197	"	"	245—263	43	"
"	186—213	198	"	"	264—282	44	"
"	214—241	199	"	"	283—301	45	"
"	242—269	200	"	"	302—320	46	"
"	270—272	201	"	"	321—340	47	"
Enone,	1—17	98	"	"	341—359	48	"
"	18—43	99	"	"	360—379	49	"
"	44—68	100	"	"	380—399	50	"
"	69—94	101	"	"	400—418	51	"
"	95—120	102	"	"	419—437	52	"
"	121—146	103	"	iii.	438—455	53	"
"	147—170	104	"	"	456—471	54	"
"	171—196	105	"	"	1—15	55	"
"	197—222	106	"	"	16—34	56	"
"	223—248	107	"	"	35—52	57	"
"	249—264	108	"	"	53—71	58	"
Princess, Prologue,	1—10	1	The Princess.	"	72—89	59	"
"	11—29	2	"	"	90—108	60	"
"	30—48	3	"	"	109—128	61	"
"	49—68	4	"	"	129—147	62	"
"	69—88	5	"	"	148—165	63	"
"	89—108	6	"	"	166—184	64	"
"	109—126	7	"	"	185—202	65	"
"	127—145	8	"	"	203—220	66	"
"	146—163	9	"	"	221—239	67	"
"	164—181	10	"	"	240—258	68	"
"	182—199	11	"	"	259—277	69	"
"	200—216	12	"	"	278—297	70	"
"	217—235	13	"	"	298—316	71	"
"	235—239	14	"	"	317—336	72	"
"	1—15	15	"	iv.	337—347	73	"
"	16—34	16	"	"	348—365	74	"
"	35—51	17	"	"	1—15	75	"
"	52—69	18	"	"	16—31	76	"
"	70—88	19	"	"	32—49	77	"
"	89—107	20	"	"	50—69	78	"
"	108—126	21	"	"	70—86	79	"
"	127—146	22	"	"	87—103	80	"
"	147—165	23	"	"	104—123	81	"
"	166—184	24	"	"	124—142	82	"
"	185—202	25	"	"	143—162	83	"
"	203—221	26	"	"	163—181	84	"
				"	182—199	85	"
				"	200—219	86	"
				"	220—238	87	"

TABLE OF LINES.

xiii

POEM.	LINES.	PAGE	VOLUME.	POEM.	LINES.	PAGE	VOLUME.
Princess, iv.	239—257	88	The Princess.	Princess, vi.	221—240	149	The Princess.
"	258—275	89	"	"	241—259	150	"
"	276—295	90	"	"	260—277	151	"
"	296—315	91	"	"	278—295	152	"
"	316—335	92	"	"	296—313	153	"
"	336—353	93	"	"	314—331	154	"
"	354—373	94	"	"	332—351	155	"
"	374—391	95	"	"	351—363	156	"
"	392—409	96	"	"	364—378	157	"
"	410—429	97	"	"	1—15	158	"
"	430—448	98	"	"	16—34	159	"
"	449—468	99	"	"	35—53	160	"
"	469—486	100	"	"	54—71	161	"
"	487—505	101	"	"	72—90	162	"
"	506—525	102	"	"	91—109	163	"
"	526—543	103	"	"	110—128	164	"
"	544—553	104	"	"	129—146	165	"
"	554—571	105	"	"	147—164	166	"
"	572—579	106	"	"	165—179	167	"
"	1—14	107	"	"	180—199	168	"
"	15—33	108	"	"	200—218	169	"
"	34—51	109	"	"	219—237	170	"
"	52—70	110	"	"	238—256	171	"
"	71—89	111	"	"	257—276	172	"
"	90—108	112	"	"	277—292	173	"
"	109—126	113	"	"	293—312	174	"
"	127—145	114	"	"	312—330	175	"
"	146—164	115	"	"	331—345	176	"
"	165—184	116	"	"	1—15	177	"
"	185—203	117	"	"	16—34	178	"
"	204—222	118	"	"	35—52	179	"
"	223—241	119	"	"	53—71	180	"
"	242—260	120	"	"	72—90	181	"
"	261—279	121	"	"	91—109	182	"
"	280—298	122	"	"	110—118	183	"
"	299—316	123	"	St Simeon			
"	317—335	124	"	Stylites	1—18	236	Poems
"	336—353	125	"	"	19—45	237	"
"	354—372	126	"	"	46—73	238	"
"	373—392	127	"	"	74—100	239	"
"	393—412	128	"	"	101—127	240	"
"	413—430	129	"	"	128—155	241	"
"	431—450	130	"	"	156—182	242	"
"	451—469	131	"	"	183—210	243	"
"	470—489	132	"	"	211—220	244	"
"	490—509	133	"	Sea Dreams	1—12	96	Enoch Arden, etc.
"	510—528	134	"	"	13—32	97	"
"	529—531	135	"	"	33—51	98	"
"	532—547	136	"	"	52—70	99	"
"	1—14	137	"	"	71—86	100	"
"	15—31	138	"	"	87—103	101	"
"	32—49	139	"	"	103—122	102	"
"	50—68	140	"	"	123—140	103	"
"	69—87	141	"	"	141—160	104	"
"	88—107	142	"	"	161—178	105	"
"	108—125	143	"	"	179—196	106	"
"	126—145	144	"	"	197—212	107	"
"	146—164	145	"	"	213—230	108	"
"	165—183	146	"	"	230—249	109	"
"	184—202	147	"	"	250—263	110	"
"	203—220	148	"				

TABLE OF LINES.

POEM.	LINES.	PAGE	VOLUME.	POEM.	LINES.	PAGE	VOLUME.
Sea Dreams	264—278	111	Enoch Arden, etc.	Vivien	547—563	130	Idylls of the King
"	279—296	112	"	"	564—581	131	"
"	297—304	113	"	"	582—600	132	"
Vivien	1—12	101	Idylls of the King.	"	601—618	133	"
"	13—32	102	"	"	619—636	134	"
"	33—52	103	"	"	637—654	135	"
"	53—71	104	"	"	655—674	136	"
"	72—91	105	"	"	675—693	137	"
"	92—111	106	"	"	694—712	138	"
"	112—130	107	"	"	713—731	139	"
"	131—149	108	"	"	732—750	140	"
"	150—168	109	"	"	751—769	141	"
"	169—188	110	"	"	770—788	142	"
"	189—207	111	"	"	789—808	143	"
"	208—226	112	"	"	809—823	144	"
"	227—243	113	"	Wellington, Ode on the Duke of,	1—7	137	Maud, and other Poems.
"	244—259	114	"	"	8—20	138	"
"	260—279	115	"	"	21—39	139	"
"	280—297	116	"	"	40—56	140	"
"	298—316	117	"	"	57—76	141	"
"	317—335	118	"	"	77—92	142	"
"	336—355	119	"	"	93—112	143	"
"	356—375	120	"	"	113—132	144	"
"	376—394	121	"	"	133—150	145	"
"	395—413	122	"	"	151—168	146	"
"	414—433	123	"	"	169—188	147	"
"	434—452	124	"	"	189—205	148	"
"	453—470	125	"	"	206—225	149	"
"	471—490	126	"	"	226—242	150	"
"	491—509	127	"	"	243—262	151	"
"	510—527	128	"	"	263—281	152	"
"	528—546	129	"	"			

A CONCORDANCE

TO THE

WORKS OF ALFRED TENNYSON.

A		POEM.	LINE.		POEM.	LINE.
Mouthing out his hollow oes and	<i>æes</i>	<i>The Epic</i>	50	Trust me, in bliss I shall <i>abide</i> .	<i>Pal. of Art.</i>	18
Joînes, as 'ant a 'a o' sense .	<i>'adforth.</i>	<i>N. Farmer</i>	49	Tho' much is taken, much <i>a's</i>	<i>Ulysses</i>	65
summun said it in 'a	<i>'adste.</i>	<i>N. Farmer</i>	27	In whose least act <i>a's</i> the nameless		
<i>A</i> and Asmodeus caught at me	<i>Abaddon.</i>	<i>St S. Stylites</i>	169	charm	<i>Princess, v.</i>	67
<i>A</i> those eyes that ever loved	<i>abase.</i>	<i>Princess, ii.</i>	405	you failing, I <i>a</i> What end soever		395
	<i>abashed.</i>			<i>A</i> : thy wealth is garner'd in	<i>In Mem. li.</i>	15
all <i>a</i> she knew not why	<i>Enid</i>	765		bid her <i>a</i> by her word ?	<i>Maud, l. xvi.</i>	12
<i>A</i> Lavaine, whose instant reverence	<i>Elaine</i>	417		shalt <i>a</i> her judgment on it	<i>Enid</i>	584
so forlorn As I am !' half <i>a</i> him	<i>En. Arden</i>	287		will <i>a</i> the coming of my lord		980
	<i>abate.</i>			the wife Whom he knows false <i>a</i>	<i>Guinevere</i>	511
<i>A</i> the stride, which speaks of man	<i>Abess.</i>	<i>Princess, ii.</i>	407	hate me not, but <i>a</i> your lot	<i>Spiteful Let.</i>	11
Our simple-seeming <i>A</i> and her nuns	<i>Guinevere</i>	307				
till in time their <i>A</i> died		684		<i>abide.</i>		
Was chosen <i>A</i> , there, an <i>A</i> lived		688		<i>a</i> lame and poor, Calling thyself	<i>Two Voices</i>	197
and there, an <i>A</i> , past		689		<i>abiding.</i>		
	<i>Abbey.</i>			<i>A</i> with me till I sail	<i>In Mem. cxxiv.</i>	13
	<i>Abbey-ruin.</i>			Grew plump and <i>a-b</i>	<i>The Goose</i>	18
Carved stones of the <i>A-r</i>	<i>Princess, Pro.</i>	14				
I see the moulder'd <i>A-w's</i>	<i>Talking O.</i>			<i>abler.</i>		
An <i>a</i> on an ambling pad	<i>L. of Shalott, ii.</i>	20		<i>A</i> quarter-sessions chairman, <i>a</i> none;	<i>Princess, Con.</i>	90
Titan angels, Gabriel, <i>A</i>	<i>Milton</i>			<i>abode.</i>		
I couldn't <i>a</i> to see it	<i>N. Farmer</i>	64		at the farm <i>a</i> William and Dora	<i>Dora</i>	1
never came <i>a</i> for myself	<i>Dora</i>	138		those four <i>a</i> Within one house		164
winters of <i>a</i> all worn out	<i>Princess, iv.</i>	420		Wherein the younger Charles <i>a</i>	<i>Talking O.</i>	297
I hate, <i>a</i> , spit, sicken at him	<i>Lucretius</i>	196		<i>a</i> his coming, and said to him	<i>Enid</i>	988
fell and made the glen <i>a</i>	<i>Elaine</i>	43		stately Queen <i>a</i> For many a week	<i>Guinevere</i>	144
<i>A</i> of a calculation crost	<i>En. Arden</i>	470		mightiest of my knights, <i>a</i> with me		427
				Clave to him, and <i>a</i> in his own land		437
				<i>abode.</i>		
				while thou <i>a</i> in the bud	<i>Two Voices</i>	138
				<i>abolish.</i>		
				Caught at the hilt, as to <i>a</i> him	<i>Enid</i>	210
				<i>abominable.</i>		
				The <i>A</i> , that uninvited came	<i>Enone</i>	220
				shatter it, hold it <i>a</i>	<i>Boldino</i>	65
				shapes of lust, unspeakable, <i>A</i>	<i>Lucretius</i>	138
				<i>abruptly.</i>		
				broke the sentence in his heart <i>A</i>	<i>Enid</i>	891
				<i>absence.</i>		
				mourn'd his <i>a</i> as his grave	<i>En. Arden</i>	246
				<i>absolution.</i>		
				<i>A</i> sort of <i>a</i> in the sound	<i>Sea Dreams</i>	61
				<i>absorb.</i>		
				in its onward current it <i>a's</i>	<i>Isabel</i>	31
				<i>abstraction.</i>		
				They do so that affect <i>a</i> here	<i>Princess, ii.</i>	33

A

	abuse (s.)	POEM.	LINE.			POEM.	LINE.
lest from the <i>a</i> of war	<i>Princess</i> , v.	120	breathes but <i>a</i> vast and vague	<i>Vivien</i>		551	
bore without <i>a</i> The grand old name	<i>In Mem.</i> cx.	21					
wayward grief <i>a</i> The genial hour	<i>In Mem.</i> civ.	9	sent for Blanche to <i>a</i> her	<i>Princess</i> , iv.	220		
	<i>abused</i>		<i>a</i> her of the least immodesty	<i>Enid</i>	960		
God's great gift of speech <i>a</i>	<i>A Dirge</i>	44					
	<i>abyss</i>		In coughs, <i>a</i> 's, stitches,	<i>St S. Stylites</i>	13		
the waste wide Of that <i>a</i>	<i>Two Voices</i>	120					
to sound the <i>a</i> Of science	<i>Princess</i> , ii.	159	would not let your little finger <i>a</i>	<i>Godiva</i>	22		
lighten thro' The secular <i>a</i> to come	<i>In Mem.</i> lxxv.	6					
from the distance of the <i>a</i>	" xcii.	11	if our end were less <i>a</i>	<i>Princess</i> , iii.	266		
	<i>acacia</i>						
Was lispt about the <i>a</i> 's	<i>Princess</i> , vii.	235	some have striven, <i>A</i> calm,	<i>Two Voices</i>	209		
The slender <i>a</i> would not shake	<i>Maud</i> , I. xxii.	45					
	<i>Academe</i>		see the great <i>A</i> , whom we knew	<i>Ulysses</i>	64		
The softer Adams of your <i>A</i>	<i>Princess</i> , ii.	180					
this your <i>A</i> Whichever side be victor	"	212	in my heart of hearts I did <i>a</i> nobler	<i>Elaine</i>	1205		
	<i>acanthus-ureath</i>						
many <i>a</i> woy'n <i>a-w</i> divine	<i>Lotos-E's</i>	142	An <i>a</i> in her breast	<i>Talking O.</i>	228		
	<i>accent</i>		nor yet Thine <i>a</i> in the land	"	260		
an <i>a</i> very low In blandishment	<i>Isabel</i>	19					
She replies in <i>a</i> 's fainter	<i>L. of Burleigh</i>	5	wear Alternate leaf and <i>a-b</i>	<i>Talking O.</i>	287		
With nearing chair and lower'd <i>a</i>	<i>Aylmer's F.</i>	267					
	<i>accept</i>		dinner To the men of many <i>a</i> 's	<i>Maud</i> , I. xx.	32		
do <i>a</i> my madness and would die	<i>Maud</i> , I. xviii.	44					
God <i>a</i> him, Christ receive him	<i>Ode on Well.</i>	281	No coarse and blockish God of <i>a</i>	<i>Aylmer's F.</i>	651		
	<i>acceptance</i>						
Blithe would her brother's <i>a</i> be	<i>Maud</i> , I. x.	27	flowed in shallower acrimony	<i>Aylmer's F.</i>	563		
	<i>access</i>						
closed her <i>a</i> to the wealthier farms	<i>Aylmer's F.</i>	503					
	<i>acclaim</i>		saying hard to shape in <i>a</i> 'Love thou thy land' etc.	49			
the tumult of their <i>a</i> is roll'd	<i>Dying Swan</i>	33	swift mind In <i>a</i> to throw	<i>M. d'Arthur</i>	61		
And follow'd with <i>a</i> 's	<i>Will Water</i>	138	king demand An <i>a</i> unprofitable	"	96		
wrought with tumult of <i>a</i>	<i>In Mem.</i> lxxiv.	20	In <i>a</i> to render thanks	<i>Gardener's D.</i>	159		
let <i>a</i> people's voice In full <i>a</i>	<i>Ode on Well.</i>	143	which I clothed in <i>a</i>	<i>Princess</i> , i.	192		
	<i>accompanied</i>		a tiger cat In <i>a</i> to spring	" ii.	428		
oft <i>a</i> by Averill	<i>Aylmer's F.</i>	137	by single <i>a</i> Of immolation	" iii.	267		
	<i>accompanying</i>		all creation is one <i>a</i> at once	"	308		
brethren slowly with bent brows <i>A</i>	<i>Elaine</i>	1133	One <i>a</i> a phantom of succession	"	312		
	<i>accomplish</i>		makes Such head from <i>a</i> to <i>a</i>	" iv.	432		
The <i>a</i> of your madness unforgiven	<i>Princess</i> , vi.	259	least <i>a</i> abides the nameless charm	" v.	67		
	<i>accomplish</i>		creatures native unto gracious <i>a</i>	" vii.	12		
Which did <i>a</i> their desire	<i>Two Voices</i>	217	How much of <i>a</i> at human hands	<i>In Mem.</i> lxxxiv.	38		
<i>A</i> thou my manhood and thyself	<i>Princess</i> , vii.	344	dream she could be guilty of foul <i>a</i>	<i>Enid</i>	120		
	<i>accomplished</i>		hearts who sees but <i>a</i> 's of wrong	"	438		
Who thro' their own desire <i>a</i>	<i>Aylmer's F.</i>	776	So splendid in his <i>a</i> 's and his attire	"	620		
	<i>accomplishment</i>						
win all eyes with all <i>a</i>	<i>Coquette</i> , ii.	4	up and <i>a</i> , nor shrink For fear	<i>Princess</i> , iii.	248		
	<i>accorded</i>		For who can always <i>a</i> ?	<i>In Mem.</i> cx.	9		
<i>A</i> with his wonted courtesy	<i>Elaine</i>	635	be born and think, And <i>a</i> and love	<i>Con.</i>	127		
	<i>according</i>						
mind and soul, <i>a</i> well	<i>In Mem. Pro.</i>	27	If more and <i>a</i> on, what follows	<i>Princess</i> , ii.	211		
	<i>account</i> (s.)		weaker grows thro' <i>a</i> crim	<i>Will O.</i>	12		
of the crowd you took no more <i>a</i>	<i>Elaine</i>	106	after madness <i>a</i> question asked	<i>Enid</i>	1661		
dodged me with a long and loose <i>a</i>	<i>Sea Dreams</i>	145					
<i>a</i> hard friend in his loose <i>a</i> 's	"	158	<i>A</i> the law we live by without fear	<i>Enone</i>	146		
	<i>account</i> (verb.)						
Eat and be glad, for I <i>a</i> you mine	<i>Enid</i>	1495	in all <i>a</i> is the end of all	<i>Enone</i>	120		
	<i>accounted</i>		until endurance grow sinew'd with <i>a</i>	"	162		
Is thy white blamelessness <i>a</i> blame	<i>Vivien</i>	648	enough of <i>a</i> , and of motion we	<i>Lotos-E's</i>	150		
	<i>accountment</i>		I myself must mix with <i>a</i>	<i>Locksley H.</i>	98		
Among piled arms and rough <i>a</i> 's	<i>Princess</i> , v.	52	<i>A</i> life of civic <i>a</i> ward	<i>In Mem.</i> cxii.	9		
	<i>accrue</i>		shape His <i>a</i> like the greater ape	" cxix.	11		
Delight <i>a</i> hundredfold <i>a</i>	<i>In Mem.</i> cxvi.	8	<i>Adair</i> (v. Ellen <i>A.</i>)				
	<i>accurate</i>						
your fine epithet Is <i>a</i> too	<i>Vivien</i>	383	when <i>A</i> first embraced his Eve	<i>Day-Dm.</i>	253		
	<i>accurat</i>		The softer <i>A</i> 's of your Academe	<i>Princess</i> , ii.	180		
Thro' you, my life will be accurat	<i>The Letters</i>	36	Since <i>A</i> left his garden yet	<i>In Mem.</i> xxiv.	8		
	<i>accusation</i>						
Like bitter <i>a</i> ev'n to death	<i>Love and Duty</i>	79	<i>a</i> <i>A</i> crimson to the quaint Macaw	<i>Day-Dm.</i>	15		
People's talk And <i>a</i> of uxoriousness	<i>Enid</i>	83	Nor <i>a</i> and alter many times	<i>Will Water</i>	15		
			<i>a</i> my diamonds to her pearls	<i>Elaine</i>	1218		
			months will <i>a</i> themselves	<i>Guinevere</i>	618		
			set the words and <i>a</i> names I knew	<i>Audley Ct.</i>	60		

TENNYSON'S WORKS.

	POEM.	LINE.		POEM.	LINE.
Had surely <i>a</i> praise to praise	<i>In Mem.</i>	xxxi. 8	He took <i>a</i> of his strength	<i>Princess</i> , ii.	136
weight is <i>a</i> only grain by grain	<i>Enid</i>	526	Forbore his own <i>a</i> (rep.)	<i>Guinevere</i>	399
<i>a</i> of her wit <i>A</i> border fantasy	<i>Elaine</i>	10			
<i>a</i> wound to wound And ridd'n away	"	566	Wink at our <i>a</i> : help my prince	<i>Princess</i> , iii.	144
Were <i>a</i> mouths that gaped	"	1242	dividing clove An <i>a</i> to the throne	" iv.	265
<i>a</i> to the griefs the great must bear	<i>Guinevere</i>	203	Expecting still his <i>a</i> home	<i>In Mem.</i> vi.	21
	<i>address.</i>				
Began to <i>a</i> us, and was moving on	<i>Princess</i> , ii.	167	battle, bold <i>a</i> , dungeon, wreck	<i>Aylmer's F.</i>	98
	<i>address'd—address.</i>				
faces toward us and <i>a</i> Their motion	<i>Princess</i> , iv.	529	robbers mock at a barbarous <i>a</i>	<i>Bohdeicea</i>	18
now <i>a</i> to speak—Who spoke few	"	93	hearing her tumultuous <i>adversaries</i>	"	78
words.	<i>Con.</i>	93			
suddenly <i>a</i> the hoary Earl	<i>Enid</i>	402			
	<i>Adeline.</i>		he wouldn't take my <i>a</i>	<i>Grandmother</i>	4
Faintly smiling <i>A</i>	<i>Adeline</i>	2			
Shadowy, dreaming, <i>A</i> (rep.)	"	10	the old year lies <i>a</i>	<i>D. of the O. Year</i>	5
Spiritual <i>A</i> (rep.)	"	22			
Who talketh with thee, <i>A</i> ?	"	24	<i>Æ</i> harp that wakes No certain air	<i>Two Voices</i>	436
Thou faint smiler, <i>A</i>	"	48			
Than your twin-sister <i>A</i>	<i>Margaret</i>	48			
	<i>adieu.</i>		the great <i>Æ</i> sinks in blood	<i>In Mem.</i> cxxvi.	16
uttered it And bade <i>a</i> for ever	<i>Love and Duty</i> 81				
<i>A</i> , <i>a</i> for evermore	<i>In Mem.</i> lvi.	16	Draw down <i>Æ</i> hills	<i>In Mem.</i> xxxv.	11
tho' my lips may breathe <i>a</i>	" cxxii.	11	<i>Æ</i> music measuring out The steps	" xciv.	41
What more? we took our last <i>a</i>	<i>The Daisy</i>	85			
	<i>adit.</i>		less <i>a</i> blue	<i>Margaret</i>	51
yourself and yours shall have Free <i>a</i>	<i>Princess</i> , vi.	283	a murmur heard <i>a</i>	<i>Bohdeicea</i>	24
	<i>adjust.</i>				
<i>a</i> My vapid vegetable loves	<i>Talking O.</i>	182	I never whisper'd a private <i>a</i>	<i>Maud</i> , II. v.	47
	<i>admire.</i>		kinsman travelling on his own <i>a</i>	<i>Vivien</i>	567
<i>a</i> Joins of cunning workmanship	<i>Vision of Sin</i> 185				
not to desire or <i>a</i> , if a man	<i>Maud</i> , I. iv.	41	They do so that <i>a</i> abstraction	<i>Princess</i> ii.	338
	<i>admired.</i>				
when now <i>a</i> By Edith	<i>Aylmer's F.</i>	231	The still <i>a</i> of the heart	<i>Miller's D.</i>	225
	<i>admiring.</i>		Thus he spoke, Part banter, part <i>a</i>	<i>Princess</i> , Pro. 166	
sat beside the couch, <i>A</i> him	<i>Enid</i>	80	old and strange <i>a</i> of the house	" i.	13
the two Were turning and <i>a</i> it	"	637	cared not for the <i>a</i> of the house	"	26
	<i>admission.</i>		like <i>a</i> flash the wicd <i>a</i> came	" v.	466
beat <i>a</i> in a thousand years.	<i>Princess</i> , iii.	139	wing'd <i>a</i> 's clipt with crime	" vii.	297
	<i>admit.</i>		My old <i>a</i> of the tomb (rep.)	<i>In Mem.</i> lxxxiv.	75
No other thought her mind <i>a</i> 's	<i>In Mem.</i> xxxii.	2	With what divine <i>a</i> 's bold	" xciii.	2
The time <i>a</i> 's not flowers or leaves	" cvi.	5	a mood Of overstrained <i>a</i>	<i>Vivien</i>	372
	<i>ado.</i>		Stabb'd through the heart's <i>a</i> 's	"	717
why make we such <i>a</i> ?	<i>May Queen</i> , iii.	56	with full <i>a</i> flung One arm	<i>Elaine</i>	1345
	<i>adoration.</i>				
Meet <i>a</i> to my household gods	<i>Ulysses</i>	42	dwelt upon your old <i>a</i>	<i>Princess</i> , iii.	123
shaken voice And flutter'd <i>a</i>	<i>Vivien</i>	14	in whom I have Most love and most <i>a</i>	<i>Elaine</i>	1348
	<i>adore.</i>				
How may measured words <i>a</i>	<i>Eleanore</i>	45	<i>a</i> years ago to the Lady Ida	<i>Princess</i> , ii.	197
To stand apart, and to <i>a</i>	"	79	<i>A</i> , Sir? love whispers may not	"	203
on the meadow grass and <i>a</i>	<i>Maud</i> , I. v.	26	with Melissa Florian, I With mine <i>a</i>	" iii.	338
the power that all men <i>a</i>	" x.	14			
	<i>adored.</i>		<i>A</i> 's your Psyche thieved her theories	<i>Princess</i> , iii.	76
<i>A</i> her, as the stateliest	<i>Enid</i>	20	she <i>a</i> not, or denied	<i>Princess</i> , iv.	215
was <i>a</i> ; He, loved for her	<i>Aylmer's F.</i>	178			
	<i>a-drooping.</i>		<i>A</i> that his father left him gold	<i>Enid</i>	451
looks <i>a</i> twined Round thy neck	<i>Adeline</i>	57	<i>A</i> each his own philosophy	<i>Lucretius</i>	213
	<i>adulation.</i>				
golden eloquence And amorous <i>a</i>	<i>Elaine</i>	647	nothing there her maiden grace <i>a</i>	<i>Maud</i> , I. xviii.	71
	<i>adultery.</i>		Round <i>a</i> Lisbon drew	<i>Ode on Well.</i>	103
mother of the foul <i>adulteries</i>	<i>Aylmer's F.</i>	376			
	<i>advance (a.)</i>		that <i>a-b</i> makes Such head	<i>Princess</i> , iv.	431
these are the days of <i>a</i>	<i>Maud</i> , I. i.	25			
	<i>advance (verb.)</i>		It grows to guerdon <i>a-d</i> 'Love thou thy land' etc.	27	
The years with change <i>a</i>	<i>Two Voices</i>	52			
Let all my genial spirits <i>a</i>	<i>In Mem.</i> Con.	77	It seems in <i>a-d</i> talk	<i>Miller's D.</i>	31
gain in life, as life <i>a</i> 's	<i>To F. D. Maurice</i>	39	'Twas but an <i>a-d</i> 's nap	<i>Day-Dm.</i>	156
<i>A</i> and take as fairest of the fair	<i>Enid</i>	553			
<i>A</i> and take your prize The diamond	<i>Elaine</i>	502	whence <i>a-b</i> May move the world	<i>Princess</i> , iii.	246
	<i>advanced.</i>				
Something far <i>a</i> in State	<i>Ode on Well.</i>	275			
who <i>a</i> Each growling like a dog	<i>Enid</i>	1206			
he King himself <i>A</i> to greet them	"	1227			

CONCORDANCE TO

	POEM.	LINE.		POEM.	LINE.
might have drawn from a-h . . .	<i>In Mem.</i>	lxxx. 12	at your a, Annie, I could have wept (rep.) . . .	<i>Grandmother</i>	30
after-life.			a is a time of peace . . .	<i>"</i>	97
she will pass me by in a-l . . .	<i>Princess</i>	v. 88	Immortal a beside immortal youth	<i>Tithonus</i>	22
my dead face would vex her a-l	<i>En. Arden</i>	892	Milton, a name to resound for a's	<i>Milton</i>	4
after-love.			I hear the roll of the a's	<i>Spiteful Let.</i>	8
A-Ps of maids and men . . .	<i>The Window</i>	139	palsy, death-in-life, And wretched a	<i>Lutetians</i>	155
aftermath.			to-morrow, And that's an a away	<i>The Window</i>	175
meadow smooth from a . . .	<i>Audley Ct.</i>	13	agent.		
after-morn.			Thro' many a's making strong {	<i>'Love thou thy land', etc.</i>	39
left my a-m content . . .	<i>In Mem.</i>	cii. 4	aghost.		
afternoon.			a The women stared at these . . .	<i>Princess</i>	vi. 341
In the a they came unto a land . . .	<i>Lotus E's</i>	3	not a word! and Enid was a . . .	<i>Enid</i>	867
it seemed always a . . .	<i>"</i>	4	men and women staring and a . . .	<i>"</i>	1652
That a the Princess rode . . .	<i>Princess</i>	iii. 153	a the maiden rose, White as her veil	<i>Guinevere</i>	360
all That a a sound arose . . .	<i>"</i>	vi. 358	Agincourt.		
in the all-golden a A guest . . .	<i>In Mem.</i>	lxxxviii. 25	'this,' he said, 'was Hugh's at A	<i>Princess</i>	Pro. 25
in the falling a returned . . .	<i>Enid</i>	1439	agitated.		
made the laughter of an a . . .	<i>Violen</i>	19	around the royal chariot a . . .	<i>Boadicea</i>	73
brief repast of a repose . . .	<i>Guinevere</i>	392	agiala.		
Bright was that a, 'Sunny but chill	<i>En. Arden</i>	670	a double April old, A slept . . .	<i>Princess</i>	ii. 96
Half-sickening of his pensioned a	<i>Aylmer's F.</i>	461	my sweet A, my one child . . .	<i>"</i>	vi. 98
after-time.			Came Psyche, sorrowing for A . . .	<i>"</i>	vi. 13
sung or told In a . . .	<i>M. d'Arthur</i>	35	Agned Cathregonian.		
relic of my lord Should be to a . . .	<i>"</i>	99	And up in A C too . . .	<i>Elaine</i>	300
some old man speak in the a . . .	<i>"</i>	107	agoan.		
a And that full voice which circles	<i>Princess</i>	ii. 30	whoy, Doctor's abekn an' a . . .	<i>N. Farmer</i>	2
men we shall prize in the a . . .	<i>"</i>	v. 402	agony.		
agate.			melody Of an inward a . . .	<i>Claribel</i>	7
A rabbit mouth that is ever a . . .	<i>Maud</i>	I. x. 31	an a Of lamentation, like a wind	<i>M. d'Arthur</i>	200
agarie.			killed with some luxurious a . . .	<i>Vision of Sin</i>	43
learned names of a, moss and fern	<i>Ed. Morris</i>	17	With agonies, with energies	<i>In Mem.</i>	cxii. 18
agate.			into wastes and solitudes For a . . .	<i>Elaine</i>	253
Turkis and a and almondine	<i>The Merman</i>	32	up the side, sweating with a . . .	<i>"</i>	493
bottom a's seen to wave and float	<i>Princess</i>	ii. 306	Brain-feverous in his heat and a . . .	<i>"</i>	850
Agavd.			modest bosom prest In a . . .	<i>Aylmer's F.</i>	417
One tall A above the lake . . .	<i>The Daisy</i>	84	as cried Christ ere His a . . .	<i>"</i>	793
age.			wail of women and children, multi-		
makes me talk too much in a . . .	<i>Miller's D.</i>	194	tudinous agonies	<i>Boadicea</i>	26
the great a's onward roll . . .	<i>To J. S.</i>	72	agonies . . .	<i>"</i>	84
most blessed memory of mine a	<i>Gardener's D.</i>	273	agooin'.		
thrifty too beyond her a . . .	<i>Dora</i>	14	beant a to breik my rule . . .	<i>N. Farmer</i>	4
until he grows Of a to help us	<i>"</i>	125	agreed.		
old sore breaks out from a to a	<i>Walk.to the M.</i>	71	so it was a when first they came . . .	<i>Princess</i>	iii. 30
Of different a's, like twin sisters	<i>Ed. Morris</i>	32	A to, this, the day fled on . . .	<i>"</i>	160
suffer'd long For a's and for a's	<i>St S. Stylites</i>	98	his wish, whereto the Queen a . . .	<i>Elaine</i>	1163
float about the threshold of an a	<i>Golden Year</i>	16	then they were a upon a night . . .	<i>Guinevere</i>	98
an a, when every hour Must sweat	<i>"</i>	67	a That much allowance must be . . .	<i>Aylmer's F.</i>	409
Old a hath yet his honour . . .	<i>Ulysses</i>	50	agrin.		
thro' the a's one increasing purpose	<i>Locksley H.</i>	137	visage all a as at a wake . . .	<i>Princess</i>	v. 510
I the heir of all the a's . . .	<i>"</i>	178	Agrippina.		
know that a to a succeeds . . .	<i>Two Voices</i>	205	the Roman brows Of A . . .	<i>Princess</i>	ii. 71
As all were order'd, a's since . . .	<i>Day-Dm.</i>	74	aid (s.)		
'Tis vain! in such a brassy a	<i>Amphion</i>	65	for lack of gentle maiden's a . . .	<i>Elaine</i>	761
found My spirits in the golden a	<i>To E. L.</i>	12	aid (verb.)		
every clime and a Jumbled together	<i>Princess</i>	Pro. 16	O Lord, A all this foolish people . . .	<i>St S. Stylites</i>	219
'The climax of his a . . .	<i>"</i>	ii. 116	a Me Heaven when at mine . . .	<i>Enid</i>	502
emblematic of a nobler a . . .	<i>"</i>	311	ame, give me strength Not to tell her	<i>En. Arden</i>	786
Some a's had been lost . . .	<i>"</i>	137	aiding.		
second-sight of some Astræan a	<i>"</i>	420	serve them both in a her . . .	<i>Princess</i>	vii. 252
reasons drawn from a and state . . .	<i>"</i>	v. 347	aidless.		
got a friend of your own a . . .	<i>"</i>	vi. 234	leave thee thus, A, alone . . .	<i>M. d'Arthur</i>	41
left for human deeds In endless a	<i>In Mem.</i>	lxxii. 12	ail.		
take the print Of the golden a	<i>Maud</i>	I. 1. 30	mother thought, What a's the boy? . . .	<i>Miller's D.</i>	93
many a million of a's have gone . . .	<i>"</i>	iv. 35	What a's us, who are sound, . . .	<i>Walk.to the M.</i>	95
Wretchedest a, since Time began . . .	<i>"</i>	II. v. 21	ail'd.		
A tansured head in middle a . . .	<i>The Brook</i>	700	told his gentle wife What a him . . .	<i>Enid</i>	1353
To such a name for a's long . . .	<i>Ode on Well.</i>	206	What a her then, that ere she enter'd	<i>En. Arden</i>	514
For many and many an a proclaim	<i>"</i>	226	aileth.		
tho' the Giant A's heave the hill . . .	<i>"</i>	259	What a thee? whom waitest thou . . .	<i>Adeline</i>	45
suffering thus he made Minutes an a	<i>Enid</i>	964	aim (s.)		
his own wish in a for love . . .	<i>Violen</i>	41	Embrace our a's: work out your		
Who paced it, a's back . . .	<i>"</i>	403	freedom . . .	<i>Princess</i>	ii. 75
more fitly yours, not thrice your a	<i>Elaine</i>	949			
when this Aylmer came of a . . .	<i>Aylmer's F.</i>	407			
huge cathedral fronts of a's a . . .	<i>Sea Dreams</i>	211			

TENNYSON'S WORKS.

	POEM.	LINE.		POEM.	LINE.
fear our solid <i>a</i> be dissipated	<i>Princess</i> , iii.	249	Clash, y ^e bells, in the merry March <i>a</i>	<i>W. to Alexan.</i>	18
works Without a conscience or an <i>a</i>	<i>In Mem.</i> xxxiv.	8	All the <i>a</i> was torn in sunder	<i>The Captain</i>	43
so I wake to the higher <i>a</i> 's	<i>Maud</i> , III. vi.	38	Bird in <i>a</i> , and fishes turn'd	<i>The Victim</i>	19
kept his mind on one sole <i>a</i>	<i>Vivien</i>	476	towering o'er him in sero ^u s <i>a</i>	<i>Lucretius</i>	178
<i>a</i> 's Were sharpen'd by strong hate	<i>Guinevere</i>	20	flushing the guiltless <i>a</i> , Spout	"	236
			soul flies out and dies in the <i>a</i>	"	270
aim (verb.)			cloud in my heart, and a storm in	<i>The Window</i>	40
one would <i>a</i> an arrow fair	<i>In Mem.</i> lxxxvi.	25	the <i>a</i>		
aim'd.			air (strain of music.)		
<i>A</i> at the helm, his lance err'd	<i>Enid</i>	1006	Æolian harp that wakes No certain <i>a</i>	<i>Two Voices</i>	437
fairy arrows <i>a</i> All at one mark	<i>Aylmer's F.</i>	94	With the <i>a</i> of the trumpet round him	<i>Princess</i> , v.	155
Nay, but she <i>a</i> not at glory	<i>Wages</i>	4	slightest <i>a</i> of song shall breathe	<i>In Mem.</i> xlviii.	7
aiming.			singing an <i>a</i> that is known to me	<i>Maud</i> , I. v.	3
near storm, and <i>a</i> at his head	<i>Aylmer's F.</i>	727	while I past he was humming an <i>a</i>	xiii.	17
			hum An <i>a</i> the nuns had taught her	<i>Guinevere</i>	161
air (atmosphere.)			gir'd.		
living <i>a</i> 's of middle night	<i>Arabian N's.</i>	69	into the world, And <i>a</i> him there	<i>Aylmer's F.</i>	408
<i>a</i> is damp, and hush'd and close 'A spirit haunts, etc.		13	airing.		
when little <i>a</i> 's arise How the merry	<i>Adeline</i>	33	<i>A</i> a snowy hand and signet gem	<i>Princess</i> , i.	120
With melodious <i>a</i> 's lov ^e lorn	"	55	aisle.		
Life in dead stones, or spirit in <i>a</i>	<i>A Character</i>	9	ambrosial <i>a</i> 's of lofty lime	<i>Princess</i> , Pro. 87	
Wide, wild and open to the <i>a</i>	<i>Dying Swan</i>	2	'Dark porch,' I said, 'and silent <i>a</i>	<i>The Letters</i>	47
reveal'd themselves to English <i>a</i>	<i>Eleanore</i>	1	sombre, old, colonnaded <i>a</i> 's	<i>The Daisy</i>	56
<i>a</i> Sleepth over all the heaven	"	38	in the middle <i>a</i> Reel'd	<i>Aylmer's F.</i>	818
The very <i>a</i> about the door	<i>Miller's D.</i>	103			
earth and <i>a</i> seem only burning fire	<i>Enone</i>	264	Ajalon.		
the summer <i>a</i> 's blow cool	<i>May Queen</i> , ii.	27	like Joshua's moon in <i>A</i>	<i>Locksley H.</i>	180
the languid <i>a</i> did swoon	<i>Lotos-E's.</i>	5	akin.		
Falls and floats adown the <i>a</i>	"	76	Maud to him is nothing <i>a</i>	<i>Maud</i> , I. xiii.	38
warm <i>a</i> 's lull us, blowing lowly	"	134	lawful and lawless war Are scarcely	"	II. v. 95
no motion in the dumb dead <i>a</i>	<i>D. of F. Wom.</i>	65	even <i>a</i>	"	II. v. 95
sea and <i>a</i> are dark	{ 'Love thou thy land,' etc.	63	Akroteranian.		
made the <i>a</i> Of Life delicious	<i>Gardener's D.</i>	68	The vast <i>A</i> walls	<i>To E. L.</i>	4
murmur broke the stillness of that <i>a</i>	"	146	a-ladid.		
Felt earth <i>a</i> a beneath me	"	207	fun un theer <i>a</i> on 'is fake	<i>N. Farmer</i>	38
deep <i>a</i> listened round her	<i>Godiva</i>	54	alarm.		
softened <i>a</i> 's that blowing steal	<i>Two Voices</i>	406	when fresh from war's <i>a</i> 's	<i>D. of F. Wom.</i>	149
yeam to breathe the <i>a</i> 's of heav ^e n	<i>Sir Galahad</i>	63	I shook her breast with vague <i>a</i> 's	<i>The Letters</i>	38
touch'd, are turn'd to finest <i>a</i>	"	72	Albert.		
clouds are high ^e st up in <i>a</i>	<i>Lady Clare</i>	2	with him <i>A</i> came on his	<i>Talking O.</i>	105
green From draughts of balmy <i>a</i>	<i>Sir L. and O. G.</i>	9	Hereafter, thro' all times, <i>A</i> the Good	<i>Idylls</i> , Ded.	42
sweet as English <i>a</i> could make her	<i>Princess</i> , Pro. 154		alder.		
each light <i>a</i> On our mail'd heads	"	234	blowing over Meadowy holms and <i>a</i> 's	<i>Ed. Morris</i>	96
for this wild wreath of <i>a</i>	"	308	Came wet-shot <i>a</i> from the wave	<i>Amphion</i>	41
went The enamour'd <i>a</i> sighing	"	63	here will sigh thine <i>a</i> tree	<i>A Farewell</i>	9
with a tender foot, light as on <i>a</i>	"	72	ale.		
shake To the same sweet <i>a</i>	"	54	mellow'd all his heart with <i>a</i>	<i>The Brook</i>	155
like a broken purpose waste in <i>a</i>	"	199	<i>A</i> mockery to the yeomen over <i>a</i>	<i>Aylmer's F.</i>	497
In that fine <i>a</i> I tremble	"	333	a-leaning.		
no ruder <i>a</i> perplex Thy sliding keel	<i>In Mem.</i> ix.	9	Truth <i>a</i> on her crutch 'Clear-headed friend,' etc.	18	
deep peace in this wide <i>a</i>	"	xi.	ale-house.		
circle moaning in the <i>a</i>	"	xii.	Jack on his <i>a</i> - <i>a</i> bench	<i>Maud</i> , I. iv.	9
Was as the whisper of an <i>a</i>	"	xvii.	Alexandra.		
light as carrier-birds in <i>a</i>	"	xvii.	Sea-king's daughter from over the	<i>W. to Alexan.</i>	2
seem to have reached a surer <i>a</i>	"	xxxiii.	sea, <i>A</i>	"	5
Sweet after showers, ambrosial <i>a</i>	"	xxxiii.	Danes in our welcome of thee, <i>A</i>	"	2
shook to all the liberal <i>a</i>	"	lxxxviii.	All Dane in our welcome of thee, <i>A</i>	"	34
drink the cooler <i>a</i> , and mark	"	15	Alfred.		
The memory like a cloudless <i>a</i>	"	xciii.	was our England's <i>A</i> named	<i>Ode on Well.</i>	188
With summer spice the humming <i>a</i>	"	c.	Alice.		
the stirring <i>a</i> , The life re-orient	"	cxv.	My own sweet <i>A</i> , we must die	<i>Miller's D.</i>	18
ruin'd woodlands drove thro' the <i>a</i>	<i>Maud</i> , I. i.	12	Pray, <i>A</i> , pray my darling wife	"	23
essences turn'd the live <i>a</i> sick	"	xiii.	<i>A</i> , what an hour was that	"	57
fed With honey'd rain and delicate <i>a</i> ,	"	xviii.	Sweet <i>A</i> , if I told her all	"	143
sweet half-English Neigherry <i>a</i>	<i>The Brook</i>	17	Go fetch your <i>A</i> here	"	146
breath Of tender <i>a</i> made tremble	"	202	But, <i>A</i> , you were ill at ease	"	162
black yew gloom'd the stagnant <i>a</i>	<i>The Letters</i>	2	song, I gave you, <i>A</i> , on the day	<i>May Queen</i> , i.	7
thro' the long-tormented <i>a</i>	<i>Ode on Well.</i>	128	none so fair as little <i>A</i>	<i>Lady Clare</i>	23
snowy dells in a golden <i>a</i>	<i>The Daisy</i>	68	In there came old <i>A</i> the nurse	"	17 et pass.
Flash'd as they turned in <i>a</i>	<i>Lt. Brigade</i>	28	said <i>A</i> the nurse	"	17 et pass.
for God's love, a little <i>a</i> !	<i>Elaine</i>	504	alighted.		
spouting from a cliff Falls in mid <i>a</i>	<i>Guinevere</i>	603	Francis just <i>a</i> from the boat	<i>Audley Ct.</i>	6
could not breathe in that fine <i>a</i>	"	638	alive.		
a touch of light, an <i>a</i> of heav ^e n	<i>Aylmer's F.</i>	5	Joying to feel herself alive	<i>Pal. of Art.</i>	178
rush of the <i>a</i> in the prone swing	"	86	pass away before, and yet <i>a</i> I am	<i>May Queen</i> , iii.	3
flush his blood with <i>a</i> ,	"	459			
Drank the large <i>a</i> , and saw	<i>Sea Dreams</i>	34			
<i>A</i> soft <i>a</i> fans the cloud apart	<i>Tithonus</i>	32			
Like Fancy made of golden <i>a</i>	<i>The Voyage</i>	66			

CONCORDANCE TO

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	POEM.	LINE.		POEM.	LINE.
palace-front <i>A</i> with fluttering scarfs	<i>Princess</i> , v.	498	much <i>a</i> must be made for men	<i>Aylmer's F.</i>	410
strive To keep so sweet a thing <i>a</i>	<i>In Mem.</i> xxxv.	7	more and more <i>a</i> for his talk	<i>Sea-Dreams</i>	75
Dark bulks that tumble half <i>a</i>	"	ix.			
at fifty Should Nature keep me <i>a</i>	<i>Maud</i> , I. vi.	32	allow'd.		
not always certain if they be <i>a</i>	<i>Grandmother</i>	84	leave To see the hunt, <i>a</i> it easily	<i>Enid</i>	155
there's none of them left <i>a</i>	"	85	loyal worship is <i>a</i> Of all men	<i>Elaine</i>	111
			Lightly, her suit <i>a</i> , she slept away	"	774
			Scorn was <i>a</i> as part of his defect	<i>Guinevere</i>	44
			thro' his cowardice <i>a</i> Her station	"	512
How modest, kindly, <i>a-a</i> , wise	<i>Idylls, Ded.</i>	17			
	<i>all-amorous.</i>		allowing.		
Brushing his instep, bow'd the <i>a-a</i>			<i>A</i> it, the Prince and Enid rode	<i>Enid</i>	43
Earl	<i>Enid</i> .	1209			
	<i>Allan.</i>		<i>all-perfect.</i>		
With farmer <i>A</i> at the farm	<i>Dora</i>	1	<i>A-p</i> , finish'd to the finger-nail	<i>Ed. Morris</i>	22
a day When <i>A</i> call'd his son	"	9			
bells were ringing, <i>A</i> call'd His niece	"	39	noble breast and <i>a-p</i> arms	<i>Enid</i>	86
said <i>A</i> , 'did I not Forbid you	"	89			
<i>A</i> said, 'I see it is a trick	"	93	<i>all-seeing.</i>		
seal that hung From <i>A's</i> watch	"	133	Belius, or of older use <i>A-s</i> Hyperion	<i>Lucretius</i>	126
<i>A</i> set him down, and Mary said	"	136			
	<i>all-armed.</i>		<i>all-shamed.</i>		
<i>A-a</i> I ride, whate'er betide	<i>Sir Galahad</i>	83	thence I rode <i>a-s</i> , hating the life	<i>Enid</i>	1700
	<i>all-assuming.</i>				
The <i>a-a</i> months and years	<i>In Mem.</i> lxxxiv.	67	<i>all-silent.</i>		
	<i>all-comprehensive.</i>		Sigh fully, or <i>a-s</i> gaze upon him	<i>Vivien</i>	38
might express <i>A-c</i> tenderness	<i>In Mem.</i> lxxxiv.	47			
	<i>alliance.</i>		<i>all-subtilising.</i>		
from all neighbour crowns Alliance			<i>A-s</i> intellect	<i>In Mem.</i> lxxxiv.	48
and <i>a</i>	<i>Cenone</i>	123			
	<i>allegory.</i>		<i>all-too-full.</i>		
send you here a sort of <i>a</i>	{ To— With Pal. of Art.	1	<i>a-t-f</i> in bud For puritanic stays	<i>Talking O.</i>	59
	<i>Allen.</i>				
At Francis <i>A's</i> on the Christmas-eve	<i>The Epic</i>	1	<i>allure.</i>		
	<i>alley.</i>		beacon-blaze <i>a's</i> The bird of passage	<i>En. Arden</i>	729
From the long <i>a's</i> latticed shade	<i>Arabian N's.</i>	112			
plaited <i>a's</i> of the trailing rose	<i>Ode to Mem.</i>	106	<i>allured.</i>		
<i>a's</i> falling down to twilight grots	"	107	<i>A</i> him, as the beacon-blaze allures	<i>En. Arden</i>	729
every hollow cave and a lone	<i>Lotos-E's.</i>	148			
And <i>a's</i> , faded places	<i>Amphion</i>	86	phrases of the hearth, And far <i>a</i>	<i>Princess</i> , ii.	295
firefly-like in copse And linden <i>a</i>	<i>Princess</i> , i.	206			
	<i>all-fragrant.</i>		<i>all-weary.</i>		
slip at once <i>a-f</i> into one	<i>Princess</i> , vii.	55	pensive tendance in the <i>a-w</i> noons	<i>Princess</i> , vii.	87
	<i>all-generating.</i>				
<i>a-g</i> powers and genial heat Of Nature	<i>Lucretius</i>	97	<i>ally</i> (verb.)		
	<i>all-golden.</i>		<i>a</i> Your fortunes, justlier balanced	<i>Princess</i> , ii.	51
in the <i>a-g</i> afternoon <i>A</i> guest	<i>In Mem.</i> lxxxviii.	25			
	<i>all-graceful.</i>		<i>Almesbury.</i>		
<i>A-g</i> head, so richly cur'd	<i>Day-Dm.</i>	250	in the holy house at <i>A</i>	<i>Guinevere</i>	2
	<i>alliance.</i>		she to <i>A</i> Fled all night long	"	126
from all neighbour crowns <i>A</i>	<i>Cenone</i>	123	when she came to <i>A</i> she spake	"	137
	<i>allied.</i>		even here they talk at <i>A</i>	"	206
However she came to be so <i>a</i>	<i>Maud</i> , I. xiii.	36			
	<i>all-in-all.</i>		<i>Almighty.</i>		
with that mood or this Is <i>a-i-a</i> to all	<i>Will Water.</i>	108	O God <i>A</i> , blessed Saviour, Thou	<i>En. Arden</i>	783
take them <i>a-i-a</i> , Were we ourselves	<i>Princess</i> , v.	192	Sir Aylmer Aylmer that a man	<i>Aylmer's F.</i>	13
trust me not at all or <i>a-i-a</i> (rep.)	<i>Vivien</i>	234			
Philip was her children's <i>a-i-a</i>	<i>En. Arden</i>	345	<i>almond-blossom.</i>		
her good Philip was her <i>a-i-a</i>	"	321	The sun-lit <i>a-b</i> shakes	<i>To the Queen</i>	16
	<i>all-kindled.</i>				
<i>A-b</i> by a still and sacred fire,	<i>En. Arden</i>	71	Turkis and agate and <i>a</i>	<i>The Merman</i>	32
	<i>allot.</i>				
The sphere thy fate <i>a's</i>	<i>Will Water.</i>	218	set himself, Scorning an <i>a</i> , to work	<i>En. Arden</i>	813
	<i>allotted</i> (part.)		free of <i>a</i> her hand—The hand that	<i>Aylmer's F.</i>	697
show'd an empty tent <i>a</i> her	<i>Enid</i> .	733			
quit the post <i>A</i> by the Gods	<i>Lucretius</i>	149	<i>alms.</i>		
	<i>allpo.</i>		wear out in <i>a</i> and in prayer	<i>Guinevere</i>	679
To one of less desert <i>a's</i> This laurel	<i>To the Queen</i>	6			
our true king Will then <i>a</i> your pre-			<i>aloe.</i>		
text	<i>Elaine</i>	153	Of olive, <i>a</i> , maize and vine	<i>The Daisy</i>	4
answer for a noble knight? <i>A</i> him	"	202			
Will well allow my pretext	"	585	<i>alone.</i>		
	<i>allowance.</i>		<i>A</i> and warming his fine wits (rep.)	<i>The Owl</i>	6
To make <i>a</i> for us all	<i>In Mem.</i> l.	16	sure thou art not all <i>a</i>	<i>Adeline</i>	25
			Death, walking all <i>a</i> beneath a yew	<i>Love and Death</i>	5
			<i>A</i> I wagder to and fro	<i>Oriana</i>	8
			'Ah', she sang, 'to be all <i>a</i> (rep.)	<i>Mariana in the S.</i>	11
			She thought 'My spirit is here <i>a</i>	"	47
			So be <i>a</i> for evermore	"	68
			thou shalt be <i>a</i> no more	"	76
			I shall cease to be all <i>a</i>	"	95
			you and I were all <i>a</i>	<i>Miller's D.</i>	136
			Came up from reedy Simois all <i>a</i>	<i>Cenone</i>	51
			from that time to this I am <i>a</i>	"	189
			And all <i>a</i> in crime	<i>Pal. of Art.</i>	272
			Let us <i>a</i> . Time driveth onward	<i>Lotos-E's.</i>	88
			Let us <i>a</i> . What is it that will last?	"	90
			leave thee thus, Aidless, <i>a</i>	<i>M. d'Arthur</i>	21
			I might be more <i>a</i> with thee	<i>St. S. Stylites</i>	84
			In which we sat together and <i>a</i>	<i>Love and Duty</i>	59
			both with those That loved me, and <i>a</i>	<i>Ulysses</i>	9

TENNYSON'S WORKS.

	POEM.	LINE.		POEM.	LINE.
About the hall, among his dogs, <i>a</i>	<i>Godiva</i>	17	Averill solaced as he might. <i>a</i> :	<i>Aylmer's F.</i>	343
Ah, let the rusty theme <i>a</i> !	<i>Will Water.</i>	177	half <i>a</i> half frightened all his flock	"	631
<i>A</i> , 'I said, 'from earlier than I know	<i>Princess</i> , vii.	292	stood Stock-still for she <i>a</i> .	<i>Will Water.</i>	136
<i>A</i> , <i>a</i> , to where he sits	<i>In Mem.</i> xxiii.	3		<i>Amazon.</i>	
When I contemplate all <i>a</i> .	" lxxxi.	3	Glanc'd at the legendary <i>A</i> .	<i>Princess</i> , ii.	110
light Went out, and I was all <i>a</i> .	" xciv.	20		<i>ambassador.</i>	
she will let me <i>a</i> .	<i>Maud</i> , I. i.	74	My father sent <i>a</i> 's with furs .	<i>Princess</i> , i.	41
am I not, am I not here <i>a</i> .	" vi.	65	Sir Lancelot went <i>a</i> , at first .	<i>Vivien</i>	624
I am here at the gate <i>a</i> .	" xxii.	4	<i>A</i> , to lead her to his lord	<i>Guinevere</i>	380
ill and weary, <i>a</i> and cold	<i>The Daisy</i>	96		<i>ambassador.</i>	
endured Strange chances here <i>a</i> .	<i>Enid</i>	1658	are yon <i>a</i> 'es From him to me?	<i>Princess</i> , iii.	187
I was all <i>a</i> upon the flood	<i>Elaine</i>	1040		<i>amber</i> (adj.)	
shaped, it seems, By God for thee <i>a</i> .	"	1358	lights, rose, <i>a</i> , emerald, blue	<i>Pal. of Art.</i>	169
who speaks with Him, seem all <i>a</i> .	<i>En. Arden</i>	621		<i>amber</i> (s.)	
	<i>Alpine.</i>		fans Of sandal, <i>a</i> , ancient rosaries	<i>Princess</i> , Pro.	19
gazing up an <i>A</i> height .	<i>Two Voices</i>	362		<i>ambition.</i>	
an <i>A</i> harebell hung with tears	<i>Princess</i> , vii.	100	Down with <i>a</i> , avarice, pride	<i>Maud</i> , I. x.	47
	<i>Alps.</i>		the lawless perch Of wing'd <i>a</i> 's	<i>Idylls</i> , <i>Ded.</i>	22
Sun-smitten <i>A</i> before me lay	<i>The Daisy</i>	62	No madness of <i>a</i> , avarice, none	<i>Lucretius</i>	209
	<i>Alraschid.</i>			<i>ambrosia.</i>	
good Haroun <i>A</i> (rep.)	<i>Arabian N's.</i>	11	Hebes are they to hand <i>a</i> .	<i>Princess</i> , iii.	97
	<i>altar.</i>			<i>ambrosial.</i>	
Leads her to the village <i>a</i> .	<i>L. of Burleigh</i>	11	oak tree sigheth, Thick leav'd, <i>a</i> .	<i>Claribel</i>	5
at the <i>a</i> the poor bride Gives	<i>Princess</i> , v.	367	her deep hair <i>A</i> , golden	<i>Enone</i>	174
saw the <i>a</i> cold and bare	<i>The Letters</i>	4		<i>ambrosially.</i>	
Cold <i>a</i> , Heaven and earth shall meet	"	8	fruit of pure Hesperian gold, That	<i>Enone</i>	66
fire, 'That burn'd as on an <i>a</i> .	<i>En. Arden</i>	72	smelt <i>a</i> .	<i>ambuscade.</i>	
Burnt and broke the grove and <i>a</i> .	<i>Boddicea</i>	2	In every wavering brake an <i>a</i> .	<i>Enid</i>	900
priest in horror about his <i>a</i> .	<i>The Victim</i>	7		<i>ambush.</i>	
	<i>altar-cloth.</i>		Lances in <i>a</i> set	<i>D. of F. Wom.</i>	28
Fair gleams the snowy <i>a</i> -c .	<i>Sir Galahad</i>	33	yet I take it with <i>A</i> .	<i>Amen.</i>	1217
	<i>altar-fire.</i>			<i>amend.</i>	
mounts the heavenward <i>a</i> -f .	<i>In Mem.</i> xl.	3	might <i>a</i> it by the grace of heaven	<i>Enid</i>	902
made my life a perfum'd <i>a</i> -f .	<i>Maud</i> , I. xviii.	24		<i>amends.</i>	
	<i>altar-stairs.</i>		She made me divine <i>a</i> .	<i>Maud</i> , I. vi.	13
Upon the great world's <i>a</i> -s .	<i>In Mem.</i> liv.	15	<i>A</i> hereafter by some gaudy day .	<i>Enid</i>	818
	<i>altar-stone.</i>		Can thy love, Thy beauty, make <i>a</i> .	<i>Tithonus</i>	24
To the <i>a</i> -s she prang alone .	<i>The Victim</i>	72		<i>amiss.</i>	
	<i>alter.</i>		some what in this world <i>a</i> .	<i>Miller's D.</i>	19
Sequel of guerdon could not <i>a</i> me	<i>Enone</i>	151	kind to Maud? That were not <i>a</i> .	<i>Maud</i> , I. xix.	82
Nor add and <i>a</i> , many times .	<i>Will Water.</i>	15	pray you check me if I ask <i>a</i> .	<i>Guinevere</i>	322
as the fiery Sirius <i>a</i> 's hue	<i>Princess</i> , v.	252	my doubts and fears were all <i>a</i> .	<i>The Ringlet</i>	19
Persuasion, no, nor death could <i>a</i> her	<i>Aylmer's F.</i>	418		<i>amity.</i>	
	<i>alter'd</i> (part. and verb.)		idiotied By the rough <i>a</i> of the other	<i>Aylmer's F.</i>	591
For I was <i>a</i> and began	<i>Miller's D.</i>	94		<i>Ammon.</i>	
tho' you have grown You scarce have <i>a</i> .	<i>Princess</i> , ii.	286	Hew'd <i>A</i> , hip and thigh	<i>D. of F. Wom.</i>	238
	<i>alum.</i>			<i>Ammonite.</i>	
chalk and <i>a</i> and plaster are sold	<i>Maud</i> , I. i.	39	Huge <i>A</i> 's, and the first bones of Time	<i>Princess</i> , Pro.	15
	<i>amaracrus.</i>			<i>amightly.</i>	
Violet, <i>a</i> , and asphodel .	<i>Enone</i>	95	The <i>a</i> 's a talkin' o' you to 'issen (rep.)	<i>N. Farmer.</i>	10
	<i>amaranth.</i>			<i>amorous.</i>	
prop' on beds of <i>a</i> and moly	<i>Lotos-E's.</i>	133	with argent-lidded eyes <i>A</i> .	<i>Arabian N's.</i>	135
	<i>amaryllis.</i>		Of temper <i>a</i> , as the first of May	<i>Princess</i> , i.	2
<i>A</i> milky-bell'd <i>a</i> blew	<i>The Daisy</i>	16	High nature <i>a</i> of the good	<i>In Mem.</i> cviii.	9
	<i>a-maying.</i>			<i>amorously.</i>	
Had been, their wont, <i>a</i> .	<i>Guinevere</i>	24	kiss Thy taper fingers <i>a</i> .	<i>Madeline</i>	44
	<i>amaze.</i>		shall we dandle it <i>a</i> ?	<i>Boddicea</i>	33
the hush'd <i>a</i> of hand <i>a</i> eye	<i>Princess</i> , iii.	122		<i>Amphion.</i>	
In much <i>a</i> he stared On eyes	<i>The Brook</i>	205	In days of old <i>A</i> .	<i>Amphion</i>	10
Suddenly honest, answer'd in <i>a</i> .	<i>Enid</i>	1259		<i>amulet.</i>	
	<i>amazed.</i>		What <i>a</i> drew her down	<i>Aylmer's F.</i>	507
<i>A</i> he fled away Thro' the dark land	<i>Princess</i> , v.	46		<i>Amy.</i>	
<i>A</i> am I to hear Your Highness	" vi.	304	I said 'My cousin <i>A</i> , speak .	<i>Locksley H.</i>	23
<i>a</i> They glared upon the woman	"	340	O my <i>A</i> , mine no more	"	39
<i>Enid</i> asked <i>a</i> 'If <i>Enid</i> ere	<i>Enid</i>	131		<i>amygdaloid.</i>	
the armourer turning all <i>a</i> .	"	283	trap and tuff, <i>A</i> and trachyte	<i>Princess</i> , iii.	34
plover's human whistle <i>a</i> Her heart	"	858		<i>ana.</i>	
when he found all empty, was <i>a</i> .	"	1005	Ere days, that deal in <i>a</i> .	<i>Will Water.</i>	199
<i>A</i> am I, Beholding how you butt	"	1554			
more <i>a</i> Than if seven men had set	<i>Elaine</i>	349			
the Queen <i>a</i> 'Was he not with you?	"	571			
He <i>a</i> , 'Torre and Elaine! why here?	"	791			
<i>A</i> and melted all who listen'd	<i>En. Arden</i>	650			

	anadem.	POEM.	LINE.		FORM.	LINE.
Lit light in wreaths and a's		<i>Pal. of Art.</i>	185	As some wild turn of a	<i>Vivien</i>	371
I felt the thews of A	<i>Anakim.</i>	<i>In Mem.</i>	cii. 31	turn of a born Of your misfaith	"	381
Thunder 'A,' friend, at you	<i>Anathema.</i>	<i>To F.D. Maurice</i>	8	Vivien frowning in true a	"	541
not found among them all One a	<i>anatomic.</i>	<i>Princess.</i>	iii. 290	breaths of a puff'd Her fairy nostril	"	597
those fixt eyes of painted a's	<i>ancestor.</i>	<i>Aylmer's F.</i>	83a	his a slowly died Within him	"	740
With silver a left afloat	<i>anchor (s.)</i>	<i>Arabian N's.</i>	93	too faint and sick am I For a	<i>Elaine</i>	1081
there was no a, none,		<i>The Epic</i>	20	storm of a brake From Guinevere	<i>Guinevere</i>	359
lay At a in the flood below		<i>In Mem.</i>	cii. 20	as with a kind of a in him	<i>En. Arden</i>	389
A's of rusty fluke, and boats		<i>En. Arden</i>	18	troubled, as if with a or pain	<i>Grandmother</i>	65
your cares on God; that a holds		"	222	all theig a in miraculous utterances	<i>Boddicea</i>	23
Nor a dropt at eve or morn		<i>The Voyage</i>	82	an a, not by blood to be satiated	"	52
To a by one gloomy thought	<i>anchor (verb.)</i>	<i>Two Voices</i>	459		<i>anger (verb.)</i>	
Tho' a to the bottom, such is he	<i>anchor'd.</i>	<i>Princess.</i>	iv. 238	A's thee most, or a's thee at all	<i>Lucretius</i>	75
A tawny pirate a in his port		<i>Vivien</i>	c. 408	Sat a-c from sorrow	<i>anger-charm'd.</i>	
we are A's of the earth	<i>Ancients (s.)</i>	<i>Day-Dm.</i>	231	Tlk flush of a shame	<i>anger'd (adj.)</i>	
From head to a fine	<i>ancl.</i>	<i>Talking O.</i>	224	dragon eyes of a Eleanor	<i>anger'd (verb.)</i>	
One praised her a's, one her eyes		<i>Beggar Maid</i>	12	jealousies Which a her. Who a James?	<i>The Brook</i>	100
hook'd my a in a vine		<i>Princess.</i>	iv. 249	Again thou blushest a	<i>angery.</i>	
Behind his a twined her hollow feet		<i>Vivien</i>	89	We rub each other's a's down	<i>angle (s.)</i>	
burn'd The red a	<i>anemone.</i>	<i>D. of F. Wom.</i>	72	a in the higher pool	<i>angled.</i>	
Crocus, a, violet,		<i>To F.D. Maurice</i>	44	a with them for her pupil's loye	<i>Miller's D.</i>	64
Molls wur 'a for it oop at 'soize	<i>'ang'd (hanged.)</i>	<i>N. Farmer</i>	36	I never ate with a appetite	<i>angrier.</i>	
So sweet a face, such a grace	<i>angel (adj.)</i>	<i>Beggar Maid</i>	13	Hungry for honour, a for his king	<i>angry.</i>	
With books, with flowers, with A		<i>Princess.</i>	vii. 11	Hortensia, pleading: a was her face	<i>Princess v.</i>	304
offices		<i>Milton</i>	8	it makes me a now	"	vii. 117
a dearer being, all dipt In A instincts					<i>Grandmother</i>	44
Rings to the roar of an onset	<i>angel (s.)</i>				<i>anguish.</i>	
strange a which of old	<i>'Clear-headed friend,' etc.</i>		24	Life, a, death, immortal love	<i>Arabian N's.</i>	73
temper'd with the tears of a's	<i>To — With</i>			down in hell Suffer endless a	<i>Lotus-E's.</i>	169
An a look'd at her	<i>Pal. of Art</i>		19	Beauty and a walking hand in hand	<i>D. of F. Wom.</i>	15
a's rising and descending met	<i>Pal. of Art</i>		100	loveth her own a deep	<i>To F. S.</i>	42
I heard the a's call		<i>May Queen.</i>	iii. 25	Thine a will not let thee sleep	<i>Two Voices</i>	49
saw An a stand and watch me		<i>St. S. Stylites</i>	34	that this a fleeting hence	"	235
Is that the a there		"	200	My deeper a also falls	<i>In Mem.</i>	xix. 15
thyslf a little lower Than a's		<i>Two Voices</i>	199	My a hangs like shame	<i>Maud.</i>	ii. iv. 74
Three a's bear the holy Grail		<i>Sir Galahad</i>	42	in her a found The casement	<i>Guinevere</i>	580
stricken by an a's hand		"	69	Shall I heed them in their a?	<i>Boddicea</i>	9
lest some classic A speak In scorn	<i>Princess.</i>		iii. 54		<i>animal (adj.)</i>	
the woman's A guards you		"	v. 400	a heat and dire insanity	<i>Lucretius</i>	163
No A, but a dearer being		"	vii. 301	The single pure and perfect a	<i>animal (s.)</i>	
My guardian a will speak out		<i>In Mem.</i>	xliii. 15		<i>animalism.</i>	
I found an a of the night		"	lxviii. 14	Hetairai, curious in their art, Hired a's	<i>Lucretius</i>	53
An a watching an urn Wept		<i>Maud.</i>	i. viii. 3		<i>ankle (v. ancl.)</i>	
pray him send a sudden A down		<i>Elaine</i>	1214	To make her smile, her golden a-b	<i>Vivien</i>	429
face Which then was as an a's		<i>Guinevere</i>	590	feet unmortised from their a-b	<i>ankle-bones.</i>	
been as God's good a in our house		<i>En. Arden</i>	420	brushing a-d in flowers	<i>ankle-deep.</i>	
Fair as the A that said 'hail'		<i>Aylmer's F.</i>	681	as it were with Mercury's a-w	<i>ankle-wing.</i>	
himself Were that great a		<i>Sea Dreams</i>	27	Holding the folded a of my youth	<i>Annals.</i>	
devil in man, there is an a too		"	267	with a day Blanch'd in our a	<i>Gardener's D.</i>	239
His a broke his heart		"	269	Told him, with other a of the port	<i>Princess.</i>	vi. 47
whose Titan a's, Gabriel, Abdiel		<i>Milton</i>	5		<i>En. Arden</i>	793
Delicious spites, and darling a's	<i>anger (s.)</i>	<i>Madeline</i>	6	is gone, you say, little A?	<i>Ann.</i>	
The wax'd her a stronger		<i>The Goose</i>	30	I had not wept, little A	<i>Grandmother</i>	1
his a reddens in the heavens		<i>Princess.</i>	iv. 367		"	63
The bitter springs of a and fear		<i>Maud.</i>	i. x. 49		<i>Ann.</i>	
I with as fierce an a spoke		"	ii. i. 17	A Lee, the prettiest little damsel	<i>En. Arden</i>	11
vassals of wine and a and lust		"	43	While A still was mistress	"	26
their ravening eagle rose In a		<i>Ode on Well.</i>	120	make a home For A	"	48
ruth began to work Against his a		<i>Enid</i>	951	a home For A, neat and nest-like	"	59
hot, God's curse, with a		"	1509	Enoch and A, sitting hand in hand	"	73
				set A forth in trade	"	136

	POEM.	LINE.		POEM.	LINE.
moving homeward, came on <i>A</i> pale	<i>En. Arden.</i>	149	<i>a</i> should one press his hands?	<i>Two Voices</i>	245
break his purposes To <i>A</i>	"	150	He <i>a's</i> not, nor understands.	"	246
<i>A</i> fought against his will	"	158	thou canst <i>a</i> not again	"	310
Bought <i>A</i> goods and stores	"	169	thou wilt <i>a</i> but in vain	"	312
<i>A</i> seem'd to hear her own	"	174	S scarce <i>a</i> to my whistle	<i>Amphion</i>	68
work for <i>A</i> to the last	"	180	in gentle murmur When they <i>a</i>	<i>L. of Burleigh</i>	50
<i>A's</i> fears Save as his <i>A's</i>	"	183	to <i>a</i> , Madam, all those hard things	<i>Princess</i> ii.	324
When <i>A</i> would have raised him	"	231	<i>you</i> should <i>a</i> , <i>we</i> would ask—	"	332
<i>A</i> from her baby's forehead clipt	"	234	told me she would <i>a</i> us to-day	"	350
same week when <i>A</i> buried it	"	270	<i>a</i> echoes, dying, dying, dying	"	353
<i>A</i> with her brows against the wall	"	279	<i>A</i> each other in the mist	<i>In Mem. xxviii.</i>	4
for <i>A's</i> sake, Fearing the lazy gossip	"	313	whatever is as ask'd her, <i>a's</i> 'Death'	<i>Maud</i> i. vii.	4
Philip did not fathom <i>A's</i> mind	"	331	wilt thou not <i>a</i> this?	"	xviii. 59
one evening <i>A's</i> children long'd	"	341	it shall <i>a</i> for me	<i>Vivien</i>	236
<i>A</i> would go with them	"	359	<i>a</i> , darling, <i>a</i> no	"	247
For was not <i>A</i> with them	"	361	could <i>a</i> him, If questioned	<i>En. Arden.</i>	654
fearing night and chill for <i>A</i>	"	368	shall know Thy voice and <i>a</i>	<i>'My Life is full,' etc.</i>	10
At <i>A's</i> door he paused	"	440	(<i>A</i> , <i>O</i> <i>a</i>) We give you his life	<i>The Victim</i>	15
<i>A</i> weeping answer'd, 'I am bound	"	444	Is <i>he</i> your dearest? (<i>A</i> , <i>O</i> <i>a</i>)	"	55
<i>A</i> could have wept for pity	"	448	what use to <i>a</i> now?	"	59
chanced That <i>A</i> could not sleep	"	464		<i>answered.</i>	
never merrily beat <i>A's</i> heart	"	486	in that time and place she <i>a</i> me	<i>Gardener's D.</i>	226
The babes, their babble, <i>A</i>	"	509	<i>a</i> me; And well his words	<i>Ed. Morris</i>	24
Where <i>A</i> lived and loved him	"	607	plagiarised a heart And <i>a</i>	<i>Talking O.</i>	20
later but a loftier <i>A</i> Lee	"	686	She <i>a</i> to my call	<i>Will Water.</i>	106
His gazing in on <i>A</i>	"	749	Echo <i>a</i> in her sleep	<i>Princess</i> Pro. 66	
my daughter, <i>A</i> , whom I saw	"	864	<i>a</i> sharply that I talked astray	"	iii. 124
my <i>A</i> who left me at two	<i>Grandmother</i>	883	<i>a</i> nothing, doubtful in myself	"	255
my own little <i>A</i> , an <i>A</i> like you	"	78	when have I <i>a</i> thee?	"	vi. 307
	<i>annihilate.</i>		The "wilt thou" <i>a</i>	<i>In Mem. Con.</i>	57
eagle's beak and talon <i>a</i> us	<i>Boödicea</i>	11	ask'd it of him, Who <i>a</i> as before	<i>Enid.</i>	205
	<i>annulet.</i>		<i>a</i> with such craft as women use	"	1201
into many <i>a</i> listless <i>a</i>	<i>Enid.</i>	1107	Enid <i>a</i> , harder to be moved	"	1542
	<i>announced.</i>		truest eyes that ever <i>a</i> heaven	"	1690
<i>A</i> the coming doom, and fulmin-	<i>Sea Dreams</i>	22	I am <i>a</i> , and henceforth	<i>Vivien</i>	728
ated			well and readily <i>a</i> he	<i>Elaine</i>	267
	<i>answer (s.)</i>		Lancelot spoke And <i>a</i> him at full	"	286
Not rendering true <i>a</i>	<i>M. d'Arthur</i>	74	<i>a</i> not, Or short and coldly	"	882
some sweet <i>a</i> , tho' no <i>a</i> came	<i>Gardener's D.</i>	156	whom she <i>a</i> with all calm	"	991
have an <i>a</i> to my wish	<i>Dora</i>	28	Lancelot <i>a</i> nothing, but he went	"	1378
The sullen <i>a</i> slid betwixt	<i>Two Voices</i>	226	was <i>a</i> softly by the King	<i>Guinevere</i>	45
must be <i>a</i> to his doubt	"	309	should have <i>a</i> his farewell	"	608
I spoke, but <i>a</i> came there none	"	425	<i>A</i> all queries touching those	<i>Aylmer's F.</i>	465
an <i>a</i> peal'd from that high land	<i>Vision of S.</i>	221	Doubt ye not the Gods have <i>a</i>	<i>Boödicea</i>	22
therewithal an <i>a</i> vague as wind	<i>Princess</i> i.	44	Gods have <i>a</i> ; We give them the wife	<i>The Victim</i>	83
this report, this <i>a</i> of a king	"	69		<i>answering.</i>	
Her <i>a</i> was, 'Leave me to deal	"	iii. 133	<i>a</i> under crescent brows	<i>Princess</i> , ii.	406
<i>a</i> which, half-muffled in his beard	"	v. 224	<i>a</i> not one word, she led the way	<i>Enid.</i>	1345
ooz'd All o'er with honey'd <i>a</i>	"	232		<i>antagonism.</i>	
<i>a</i> lag'd in <i>a</i> loth to render up	"	289	in the teeth of clench'd <i>a's</i>	<i>Princess</i> , iv.	445
shall have her <i>a</i> by the word	"	317	toppling over all <i>a</i>	<i>Enid</i>	491, 1688
Last, <i>Ida's</i> <i>a</i> , in a royal hand	"	361		<i>anthem.</i>	
what <i>a</i> should I give?	"	369	<i>a</i> sung, is charmed and tied	<i>D. of F. Wom.</i>	193
doubts and <i>a's</i> here proposed	<i>In Mem. xlvii.</i>	3	sound of the sorrowing <i>a</i> roll'd	<i>Ode on Well.</i>	60
What hope of <i>a</i> , or redress	"	iv. 27		<i>anther.</i>	
Death returns an <i>a</i> sweet	"	lxxx. 9	With <i>a's</i> and with dust	<i>Talking O.</i>	184
<i>A</i> faithful <i>a</i> from the breast	"	lxxxiv. 14		<i>Antibabylonianism.</i>	
win An <i>a</i> from my lips	"	cii. 50	loud-lung'd <i>A's</i>	<i>Sea Dreams</i>	244
Make <i>a</i> , Maud, my bliss	<i>Maud</i> , i. xviii.	57		<i>antiquity.</i>	
Made <i>a</i> sharply that she should not	<i>Enid.</i>	196	front of timber-crost <i>a</i>	<i>En. Arden.</i>	693
moving without <i>a</i> to her rest	"	330		<i>Antony.</i>	
he flung <i>a</i> wrathful <i>a</i> back	"	339	friend, Where is Mark <i>A</i> ?	<i>D. of F. Wom.</i>	140
Made <i>a</i> , either eyelid wet	<i>Vivien</i>	229	My Hercules, my Roman <i>A</i> .	"	150
an <i>a</i> for a noble knight?	<i>Elaine</i>	201		<i>anvil.</i>	
when she drew No <i>a</i> , by and by	<i>Guinevere</i>	160	silver hammers falling On silver <i>a's</i>	<i>Princess</i> , i.	214
<i>a</i> mournful <i>a</i> made the Queen	"	339	<i>a</i> bang'd With hammers	"	v. 493
Rejoicing at that <i>a</i> to his prayer	<i>En. Arden.</i>	127		<i>anything.</i>	
such <i>a</i> voluble <i>a</i> promising all	"	903	Behold, we know not <i>a</i>	<i>In Mem.</i>	liii. 13
hush'd itself at last, Hopeless of <i>a</i>	<i>Aylmer's F.</i>	543	can see elsewhere, <i>a</i> so fair	<i>Enid.</i>	478
before thine <i>a</i> given Departest	<i>Tithonus</i>	44	in all the world at <i>a</i>	"	1498
Bark an <i>a</i> , Britain's raven!	<i>Boödicea</i>	23	never meant us <i>a</i> but good	<i>En. Arden.</i>	888
it seemed that <i>a</i> <i>a</i> came	<i>The Victim</i>	24		<i>apartment.</i>	
	<i>answer (verb.)</i>		died Of fright in far <i>a's</i>	<i>Princess</i> , vi.	351
will she <i>a</i> if I call?	<i>Miller's D.</i>	118		<i>ape (s.)</i>	
you dare to <i>a</i> thus!	<i>Dora</i>	24	In bed like monstrous <i>a's</i>	<i>St. S. Stylites</i>	171
To that man My work shall <i>a</i>	<i>Love and Duty</i>	28			
He will <i>a</i> to the purpose	<i>Locksley H.</i>	55			

	FORM.	LINE.		FORM.	LINE.
let the <i>a</i> and tiger die . . .	<i>In Mem.</i>	cxvii. 28	thro' thick veils to <i>a</i> . . .	<i>Two Voices</i>	296
action like the greater <i>a</i> . . .	"	cxix. 11			
<i>ape</i> (verb.)			<i>approach</i> (s.)		
should <i>a</i> Those monstrous haies . . .	<i>Princess</i>	iii. 292	less achievable By slow <i>a</i> 's . . .	<i>Princess</i>	iii. 267
as far As I could <i>a</i> their treble . . .	"	iv. 74	Preserve a broad <i>a</i> of fame . . .	<i>Ode on Well</i>	78
<i>Aphrodite</i> .			<i>approach</i> (verb.)		
Here comes to-day, Pallas and <i>a</i> . . .	<i>Cenone</i>	84	let him presently <i>A</i> . . .	<i>St. S. Stylites</i>	213
Idalian <i>A</i> beautiful . . .	"	170	<i>A</i> and fear not . . .	<i>Princess</i>	vii. 332
<i>Apocalyptic</i> .			<i>a</i> To save the life despair'd of . . .	<i>En. Arden</i>	831
as if he Held The <i>A</i> millstone . . .	<i>Sea Dreams</i>	26	<i>approach'd</i> .		
<i>Apollo</i> .			<i>a</i> Melissa, tinged with wan . . .	<i>Princess</i>	iii. 8
strange song I heard <i>A</i> sing . . .	<i>Tithonus</i>	62	as the great knight <i>A</i> them . . .	<i>Elaine</i>	180
another of our Gods, the Sun, <i>A</i> . . .	<i>Lucretius</i>	125	<i>A</i> him, and with full affection . . .	"	1345
<i>apology</i> .			<i>approaching</i> .		
ended with <i>a</i> so sweet . . .	<i>Enid</i>	1243	<i>A</i> , press'd you heart to heart . . .	<i>Miller's D.</i>	160
<i>appall'd</i> .			<i>A</i> thro' the darkness, call'd . . .	<i>Elaine</i>	994
<i>a</i> them, and they said . . .	<i>Elaine</i>	1246	<i>approve</i> .		
<i>apparel</i> .			wishes me to <i>a</i> him . . .	<i>Maud I.</i>	xix. 71
in her hand <i>A</i> suit of bright <i>a</i> . . .	<i>Enid</i>	678	<i>approv'd</i> .		
store of rich <i>a</i> , sumptuous fare . . .	"	709	<i>A</i> him, bowing at their own deserts . . .	<i>The Brook</i>	128
<i>a</i> as might well besem His princess . . .	"	758	She wore the colours <i>I a</i> . . .	<i>The Letters</i>	16
clothed her in <i>a</i> like the day . . .	"	1796	<i>approven</i> .		
<i>appeal</i> (s.)			by miracle was <i>a</i> king . . .	<i>Guinevere</i>	294
She the <i>a</i> Brook'd not . . .	<i>Princess</i>	vi. 123	<i>approvingly</i> .		
makest thine <i>a</i> to me . . .	<i>In Mem.</i>	lv. 5	often talked of him <i>A</i> . . .	<i>Aylmer's F.</i>	474
tho' it spake and made <i>a</i> . . .	"	xc1. 4	<i>April</i> (adj.)		
lifted up <i>A</i> face of sad <i>a</i> . . .	<i>Vivien</i>	83	<i>A</i> nights began to blow . . .	<i>Miller's D.</i>	106
<i>appeal'd</i> .			<i>A</i> hopes, the fools of chance . . .	<i>Vision of Sin</i>	164
<i>a</i> To one that stood beside . . .	<i>D. of F. Wom.</i>	99	clad her like an <i>A</i> daffodilly . . .	<i>Princess</i>	ii. 303
with a larger faith <i>a</i> . . .	<i>Talking O</i>	15	trouble live with <i>A</i> days . . .	<i>In Mem.</i>	lxxxii. 7
<i>appealing</i> .			all the years of <i>A</i> blood . . .	"	cvi11. 12
<i>A</i> to the bolts of Heaven . . .	<i>Princess</i>	iv. 353	regret Becomes an <i>A</i> violet . . .	"	xciv. 19
<i>appear</i> .			For all an <i>A</i> morning . . .	<i>Elaine</i>	893
Shadows of the world <i>a</i> . . .	<i>L. of Shalott</i>	ii. 12	<i>April</i> (s.)		
made <i>a</i> Still-lighted . . .	<i>Al. in the S.</i>	17	(<i>T</i> was <i>A</i> then) <i>I</i> came and sat . . .	<i>Miller's D.</i>	59
marble bright in dark <i>a</i> 's . . .	<i>In Mem.</i>	lxvi. 5	<i>A</i> 's crescent glimmer'd cold . . .	"	107
makes <i>a</i> the songs <i>I</i> made . . .	"	Con. 21	babe, <i>a</i> double <i>A</i> old . . .	<i>Princess</i>	ii. 95
Shall <i>I a</i> , <i>O</i> Queen, at Camelot . . .	<i>Elaine</i>	143	To rain an <i>A</i> of ovation . . .	"	vi. 50
let <i>a</i> the brand of John . . .	<i>Aylmer's F.</i>	509	From <i>A</i> on to <i>A</i> went . . .	<i>In Mem.</i>	xxii. 7
<i>a</i> the work of mighty Gods . . .	<i>Lucretius</i>	102	Make <i>A</i> of her tender eyes . . .	"	xxxix. 8
<i>appeard</i> .			keenlier in sweet <i>A</i> wakes . . .	"	xcv. 2
blew and blew, but none <i>a</i> . . .	<i>Princess</i>	v. 326	May or <i>A</i> , he forgot, The last of <i>A</i> . . .	<i>The Brook</i>	151
very graves <i>a</i> to smile . . .	<i>The Letters</i>	45	in <i>A</i> suddenly Breaks . . .	<i>Enid</i>	338
work <i>I</i> o both <i>a</i> so costly . . .	<i>Enid</i>	631	balmier than half-opening buds of <i>A</i> . . .	<i>Tithonus</i>	60
now that shadow of mischance <i>a</i> . . .	<i>En. Arden</i>	128	<i>apt</i> .		
<i>appearing</i> .			supple, sinew-corded, <i>a</i> at arms . . .	<i>Princess</i>	v. 524
<i>A</i> ere the times were ripe . . .	<i>In Mem. Con.</i>	139	<i>a</i> at arms and big of bone . . .	<i>Enid</i>	489
Gods, they must be <i>a</i> . . .	<i>The Victim</i>	49	<i>Arab</i> .		
<i>appertain</i> .			delicate <i>A</i> arch of her feet . . .	<i>Maud I.</i>	xvi. 15
<i>a</i> 's to noble maintenance . . .	<i>Enid</i>	712	<i>Arabian</i> .		
never ate with angrier <i>a</i> . . .	<i>Enid</i>	1082	nodding together In some <i>A</i> night . . .	<i>Maud I.</i>	vii. 12
mildly, that all hearts <i>A</i> . . .	<i>Enid</i>	1806	<i>Arac</i> .		
might reap the <i>a</i> of Great . . .	<i>Princess</i>	iii. 245	Not ev'n her brother <i>A</i> . . .	<i>Princess</i>	i. 152
he for whose <i>A</i> I strove . . .	<i>In Mem.</i>	l. 5	rumour of Prince <i>A</i> hard at hand . . .	"	v. 108
and his comrades to <i>a</i> . . .	<i>Enid</i>	1145	speak with <i>A</i> : <i>A</i> 's word is thrice . . .	"	217
<i>apple</i> .			midmost and the highest Was <i>A</i> . . .	"	247
full-juiced <i>a</i> , waxing over-mellow . . .	<i>Lotos-E's</i>	78	genial giant, <i>A</i> , roll'd himself . . .	"	264
swung an <i>a</i> of the purest gold . . .	<i>Enid</i>	170	whereas I know Your prowess, <i>A</i> . . .	"	394
beardless <i>a-a</i> Decided fairest . . .	<i>Lucretius</i>	91	those two bulks at <i>A</i> 's side . . .	"	488
<i>apple-blossom</i> .			From <i>A</i> 's arm, as from a giant's flail . . .	"	489
Fresh <i>a-b</i> , blushing for a boon . . .	<i>The Brook</i>	90	but <i>A</i> rode him down . . .	"	521
bevy of Eroses <i>a-c</i> . . .	<i>The Islet</i>	11	<i>A</i> , satiate with his victory . . .	"	vii. 75
liberal <i>a</i> 's lie In Art . . .	<i>Day-Dm.</i>	209	<i>Arabaces</i> .		
<i>appraised</i> .			<i>A</i> , and Phenomenon, and the rest . . .	<i>The Brook</i>	162
<i>A</i> the Lycian custom . . .	<i>Princess</i>	ii. 112	<i>arbour</i> .		
<i>a</i> , his weight, and fondled . . .	<i>En. Arden</i>	154	read in <i>a</i> 's clift and cut . . .	<i>Amphion</i>	85
			<i>arbutus</i> .		
			there? yon <i>a</i> Totters . . .	<i>Lucretius</i>	184
			<i>Arc</i> v. Joan of <i>A</i> .		
			<i>arc</i> (part of circle.)		
			thro' a little <i>a</i> Of heaven . . .	<i>To Y. B.</i>	26
			Bear had wheel'd Thro' a great <i>a</i> . . .	<i>Princess</i>	iv. 195
			sine and <i>a</i> , spheroid and amithum . . .	"	vi. 239
			Run out your measured <i>a</i> 's . . .	<i>In Mem.</i>	civ. 27

	POEM.	LINE.		POEM.	LINE.
To many a flute of <i>A</i>	<i>Archady.</i>	<i>In Mem. xxiii.</i> 24	<i>a</i> in <i>a</i> , we went along	<i>Müller's D.</i>	163
Thro' little crystal <i>a's</i> low	<i>arch (s.)</i>	<i>Arabian N's.</i> 49	true heart thine <i>a's</i> entwine	"	216
grots of <i>a's</i> interlaced	<i>Pal of Art.</i>	51	The kiss, The woven <i>a's</i>	<i>Enone</i>	232
Many an <i>a</i> high up did lift	"	149	Puts forth an <i>a</i> , and creeps	"	185
whirl'd in an <i>a</i> , Shot	<i>M. d'Arthur</i>	138	Paris had raised his <i>a</i>	"	198
to three <i>a's</i> of a bridge	<i>Gardener's D.</i>	43	that my <i>a's</i> Were wound about thee	<i>Pal. of Art.</i>	96
Yet all experience is an <i>a</i>	<i>Ulysses</i>	19	Sat smiling, babe in <i>a</i>	<i>D. of F. Wom.</i>	40
then we past an <i>a</i>	<i>Princess, i.</i>	206	my <i>a</i> was lifted to hew down	"	70
under <i>a's</i> of the marble bridge	" <i>ii.</i>	434	humid <i>a's</i> festooning tree to tree	"	151
delicate Arab <i>a</i> of her feet	<i>Maud I. xvi.</i>	15	mailed Bacchus leapt into my <i>a's</i>	"	270
bloom profuse and cedar <i>a's</i>	<i>Millon</i>	11	with one <i>a</i> about her king	<i>The Goose</i>	5
of crimeful record all My mortal <i>a's</i>	<i>archive.</i>	<i>St. S. Stylites</i>	took the goose upon his <i>a</i>	"	41
gleam thro' the Gothic <i>a's</i>	<i>archway.</i>	<i>Godiva</i>	one summer noon, an <i>a</i> Rose up	<i>M. d'Arthur</i>	29
shatter'd <i>a</i> plum'd with fern	<i>Enid</i>	316	an <i>a</i> Clothed in white samite	"	143, 158
Enoch <i>A</i> , a rough sailor's lad	<i>Arden.</i>	<i>En. Arden.</i> 14	with pain, reclining on his <i>a</i>	"	168
know Enoch <i>A</i> of this town?	"	846	One <i>a</i> aloft—Gown'd in pure white	<i>Gardener's D.</i>	124
You <i>A</i> , you! nay—sure	"	855	in the circle of his <i>a's</i> Enwound us	"	211
Proclaiming, Enoch <i>A</i> and his woes	"	869	thrust him in the hollows of his <i>a</i>	<i>Dora</i>	129
Eh, let me fetch 'em, <i>A</i>	"	872	Francis, with a basket on his <i>a</i>	<i>Audley Ct.</i>	5
polish'd <i>a</i> of her breast	<i>argent (s.)</i>	<i>D. of F. Wom.</i>	folded in thy sister's <i>a</i>	"	62
Serene with <i>a-l</i> eyes	<i>argent-lidded.</i>	<i>Arabian N's.</i> 135	haply dream her <i>a</i> is mine	"	63
On <i>A</i> heights divinely sung	<i>Argive.</i>	<i>In Mem. xxiii.</i> 22	folded in Emilia's <i>a</i>	<i>St. S. Stylites</i>	116
<i>argosies</i> of magic sails	<i>argosy.</i>	<i>Locksley H.</i> 121	in my weak lean <i>a's</i> I lift	<i>Talking O.</i>	65
seem As <i>a</i> love of knowledge	<i>arguing.</i>	<i>Princess, ii.</i> 43	leg and <i>a</i> with love-knots gay	"	207
<i>A</i> boundless forbearance	<i>argument.</i>	<i>Aylmer's P.</i> 317	sank her head upon her <i>a</i>	"	225
Half buried in some weightier <i>a</i>	<i>arise.</i>	<i>Lucratius</i> 9	close and dark my <i>a's</i> I spread	<i>Locksley H.</i>	58
Come forth I charge thee, <i>a</i>	<i>Ode to Mem.</i>	46	Roll'd in one another's arms	<i>Day-Dm.</i>	89
when little airs <i>a</i>	<i>Adeline</i>	33	on her lover's <i>a</i> she leant	"	165
feel the tears of blood <i>a</i>	<i>Oriana</i>	77	<i>a's</i> across her breast she laid	<i>Beggar Maid</i>	1
Many suns <i>a</i> and set	<i>Miller's D.</i>	205	her <i>a</i> lifted, eyes on fire	<i>Princess, Pro.</i>	41
<i>A</i> , and let us wander forth	<i>M. d'Arthur</i>	239	long <i>a's</i> and hands Reach'd out	"	i. 28
I will <i>a</i> and slay thee	<i>Locksley H.</i>	132	lapt In the <i>a's</i> of leisure	"	ii. 152
mighty wind <i>a's</i> , roaring seaward	<i>Vision of Sin</i>	8	holding out her lily <i>a's</i>	"	283
when a fountain should <i>a</i>	<i>Break, etc.</i>	4	Herself and Lady Psyche the two <i>a's</i>	"	iii. 19
The thoughts that <i>a</i> in me	<i>Princess, vii.</i>	202	Oaring one <i>a</i> , and bearing in my left	"	iv. 165
pillars of the hearth <i>A</i> to thee	<i>In Mem. lxxiv.</i>	79	drew My burthen from my <i>a's</i>	"	174
<i>A</i> , and get thee forth and seek	<i>cxvii.</i>	25	<i>A</i> Niobean daughter, one <i>a</i> out	"	352
<i>A</i> and fly The reeling Faun	<i>Maud I. vi.</i>	1	stretch'd her <i>a's</i> and call'd	"	475
Morning <i>a's</i> stormy and pale	" <i>x.</i>	67	Arac's <i>a</i> , as from a giant's flail	"	v. 489
ah for a man to <i>a</i> in me	" <i>II. i.</i>	45	With Psyche's babe in <i>a</i>	"	vi. 15
<i>A</i> , my God, and strike	" <i>III. vi.</i>	19	on every side <i>A</i> thousand <i>a's</i>	"	21
war wou'd <i>a</i> in defence of the right	<i>Enid</i>	1498	axe was broken in their <i>a's</i>	"	35
dreary phantom <i>a</i> and fly	"	1505	<i>a's</i> were shatter'd to the shoulder-	"	36
lord <i>a</i> and look upon me	"	1513	blade	"	38
yonder man upon the bier <i>a</i>	"	1554	with the babe yet in her <i>a's</i>	"	58
my dear lord <i>a</i> and bid me do it	<i>Tithonus</i>	40	reach its fatling innocent <i>a's</i>	"	122
himself <i>a</i> a living man	<i>arisen.</i>	<i>Vivien</i>	in your own <i>a's</i> To hold your own	"	161
yearning for thy yoke, <i>a</i>	<i>arising.</i>	<i>Sea-Dreams</i>	<i>a</i> that dandled you	"	165
mountains have <i>a</i> since	<i>aristocrat.</i>	<i>Maud, I. x.</i> 65	from mine <i>a's</i> she rose Glowing	"	vii. 144
at Bible meetings, o'er the rest <i>A</i>	<i>ark.</i>	<i>Two Voices</i>	moves his doubtful <i>a's</i>	<i>In Mem. xiii.</i>	3
what care I, <i>A</i> , democrat	<i>arm.</i>	<i>In Mem. xlii.</i> 6	Science reaches forth her <i>a's</i>	"	xxi. 18
sought'st to wreck my mortal <i>a</i>	<i>A Character</i>	16	dark <i>a's</i> about the field	"	xciv. 16, 52
leave this mortal <i>a</i> behind	<i>The Poet</i>	54	mix in one another's arms	"	ci. 23
with a sweeping of the <i>a</i>	<i>Sea Fairies</i>	3	watch'd her on her nurse's <i>a</i>	<i>Concl.</i>	46
her right <i>a</i> whirl'd	<i>A Dirge</i>	3	find the <i>a's</i> of my true love	<i>Maud, II. iv.</i>	3
sweet faces, rounded <i>a's</i>	<i>Miller's D.</i>	78	rush'd into each other's <i>a's</i>	<i>The Letters</i>	40
Fold thine <i>a's</i> , turn to thy rest	"	"	dear <i>a</i> life your <i>a's</i> enfold	<i>The Daisy</i>	93
A glowing <i>a</i> , a gleaming neck	"	"	<i>a's</i> on which the standing muscle	<i>Enid</i>	76
	"	"	breast and all-puissant <i>a's</i>	"	86
	"	"	folded more in these dear <i>a's</i>	"	99
	"	"	gray walls with hairy-fibred <i>a's</i>	"	323
	"	"	by the length of lance and <i>a</i>	"	1312
	"	"	woven paces, and with waving <i>a's</i>	<i>Vivien</i>	56
	"	"	curved an <i>a</i> about his neck	"	90
	"	"	lithe <i>a</i> round his neck Tighten	"	464
	"	"	wizard cast <i>a</i> shielding <i>a</i>	"	750
	"	"	Her <i>a's</i> upon her breast across	"	759
	"	"	to make <i>A</i> for his chair	<i>Elaine</i>	437
	"	"	battle-writhen <i>a's</i> and mighty hands	"	808
	"	"	innocently extending her white <i>a's</i>	"	928
	"	"	armlet for the roundest <i>a</i> on earth	"	1000
	"	"	an <i>a</i> to which the Queen's <i>I</i> s haggard	"	1220
	"	"	flung One <i>a</i> about his neck	"	1346
	"	"	often in her <i>a's</i> She bare me	"	1400
	"	"	milk-white <i>a's</i> and shadowy hair	<i>Guinevere</i>	413
	"	"	Sir Lancelot, my right <i>a</i>	"	426
	"	"	Then she stretch'd out her <i>a's</i>	"	600
	"	"	laid the feeble infant in his <i>a's</i>	<i>En. Arden</i>	152

	POEM.	LINE		POEM.	LINE
strong <i>a's</i> about his drooping wife	<i>En. Arden</i>	227	laden with jingling <i>a</i>	<i>Enid</i>	1037
rear'd his creasy <i>a's</i>	"	752	A horse and <i>a</i> for guerdon	"	1067
he spread his <i>a's</i> abroad	"	911	<i>a</i> to guard his head and yours	"	1276
grove-like, each huge <i>a</i> a tree	<i>Aylmer's F.</i>	510	paid with horses and with <i>a</i>	"	1335
<i>a's</i> stretch'd as to grasped flyer	"	588	loosed the fastenings of his <i>a</i>	"	1360
sidesways up he swung his <i>a's</i>	<i>Sea-Dreams</i>	24	grow In use of <i>a</i> and manhood	<i>Elaine</i>	65
waved my <i>a</i> to warn them	"	128	while she watch'd their <i>a</i> far off	"	394
rais'd your <i>a</i> , you tumbled down	"	137	a low thunder of <i>a</i>	"	459
soft <i>a</i> , which, like the pliant bough	"	278	glittering in enamelled <i>a</i>	"	616
Jenny hung on his <i>a</i>	<i>Grandmother</i>	42	<i>arms</i> (ensigns armorial.)		
turn'd and clasp'd me in his <i>a's</i>	"	55	painting on it fancied <i>a</i>	<i>Vivien</i>	324
I wither slowly in thine <i>a's</i>	<i>Tithonus</i>	6	guess'd a hidden meaning in his <i>a</i>	<i>Elaine</i>	17
Mute with folded <i>a's</i> they waited	<i>The Captain</i>	39	<i>arm's-length.</i>		
cast her <i>a's</i> about the child	<i>The Victim</i>	33	costly fruit Out at <i>a-l</i>	<i>Cenone</i>	134
stay'd his <i>a's</i> upon his knee	"	58			
roll thy tender <i>a's</i> Round him	<i>Lucretius</i>	82	<i>army.</i>		
<i>arm-chair.</i>			there was an army in the land	<i>Princess</i> , iv.	463
father left his good <i>a-c</i>	<i>Talking O.</i>	103	compassed by two <i>armies</i>	"	v. 335
small goodman Shrinks in his <i>a-c</i>	<i>Princess</i> , v.	444	preach our poor little <i>a</i> down	<i>Maud</i> , I. x.	38
When asleep in this <i>a-c</i>	<i>Maud</i> , I. vii.	4	Charging an <i>a</i> , while	<i>Lt. Brigade</i>	30
			councils thinn'd, And armies waned	<i>Vivien</i>	423
<i>armed.</i>			<i>Arno.</i>		
<i>a</i> Her own fair head	<i>Princess</i> , Pro.	32	unfamiliar <i>A</i> , and the dome	<i>The Brook</i>	189
Sleep must lie down <i>a</i>	<i>Maud</i> , I. i.	41	<i>Arnon.</i>		
wholly <i>a</i> , behind a rock	<i>Enid</i>	906	from Aroer On <i>A</i> unto Minneth	<i>D. of F. Wom.</i>	239
horsemen waiting, wholly <i>a</i>	"	970	<i>Aroer.</i>		
each of them is wholly <i>a</i>	"	992	from <i>A</i> On Arnon unto Minneth	<i>D. of F. Wom.</i>	238
issuing <i>a</i> he found the host	"	1256	<i>arose.</i>		
two stood <i>a</i> , and kept the door	<i>Elaine</i>	1240	<i>a</i> wind <i>a</i> And overhead	<i>Cenone</i>	96
<i>armlet.</i>			<i>a</i> , and I releas'd The casement	<i>Two Voices</i>	403
<i>a</i> for the roundest arm on earth	<i>Elaine</i>	1177	rain had fallen, the Poet <i>a</i>	<i>Poet's Song</i>	1
<i>a</i> for an arm to which the Queen's	"	1220	wind <i>a</i> and rush'd upon the South	<i>Princess</i> , I.	96
<i>armour.</i>			<i>a</i> Once more thro' all her height	"	vi. 143
as he rode his <i>a</i> a rung	<i>L. of Shalott</i> , iii.	17	sound <i>a</i> of hoof And chariot	"	358
gorial <i>a</i> that I wear	<i>Sir Galahad</i>	70	Star after star, <i>a</i> and fell	"	vii. 35
forefathers' arms and <i>a</i> hung	<i>Princess</i> , Pro.	24	on one side <i>a</i> The women up	"	107
Your very <i>a</i> hallow'd	"	v. 403	four sweet years <i>a</i> and fell	<i>In Mem.</i> xxii.	3
When <i>a</i> clash'd or jingled	"	vi. 343	at the last <i>a</i> the man	"	cxvii. 12
who scour'd His master's <i>a</i>	<i>Enid</i>	258	could bear it no more, But <i>a</i>	<i>Maud</i> , I. iii.	10
will have his horse And <i>a</i>	"	912	Not over <i>a</i> from below	"	ii. 11
possess your horse And <i>a</i>	"	924	not to die a listener, I <i>a</i>	<i>The Brook</i>	163
three gay suits of <i>a</i>	"	944, 1030	<i>a</i> , and raised Her mother too	<i>Enid</i>	135
suits Of <i>a</i> on their horses	"	946	<i>a</i> , and raised Her mother too	"	3812
heap'd The pieces of his <i>a</i>	"	1223	with smiling face <i>a</i>	<i>Elaine</i>	551
glimmer'd on his <i>a</i> in the room	"	1235	<i>a</i> Eager to bring them down	<i>En. Arden</i>	872
Five horses and their <i>a's</i>	"	1258	<i>a</i> the labourers' homes	<i>Aylmer's F.</i>	147
heart enough To bear his <i>a</i>	"	1339	footstool from before him, and <i>a</i>	"	327
Bled underneath his <i>a</i>	"	1351	thorpe and byre <i>a</i> in fire	<i>The Victim</i>	3
<i>armoufer.</i>			<i>aroused.</i>		
riding further past an <i>a's</i>	<i>Enid</i>	266	So sleeping, so <i>a</i> from sleep	<i>Day-Dm.</i>	233
the <i>a</i> turning all amazed	"	283	<i>a</i> Lancelot, who rushing outward	<i>Guinevere</i>	105
<i>armoury.</i>			<i>A</i> the black republic on his elms	<i>Aylmer's F.</i>	599
from Jehovah's gorgeous <i>armouries</i>	<i>Milton</i>	6	<i>arrange.</i>		
<i>arms</i> (weapons.)			<i>A</i> the board and brim the glass	<i>In Mery.</i> gvi.	16
<i>a</i> or power of brain, or birth	<i>To the Queen</i>	3	Dispute the claims, <i>a</i> the chances	<i>To F. D. Maurice</i>	31
show it at a joust of <i>a</i>	<i>M. of Arthur</i>	102	<i>arranged.</i>		
broke a close with force and <i>a</i>	<i>Ed. Morris</i>	131	men and maids <i>A</i> a country dance	<i>Princess</i> , Pro.	84
forefathers' <i>a</i> and armour hung	<i>Princess</i> , Pro.	24	<i>A</i> the favor, and assumed the Prince	"	iv. 579
clash'd in <i>a</i> , By glimmering lanes	"	v. 5	<i>a</i> Her garden, sow'd her name	<i>Aylmer's F.</i>	87
piled <i>a</i> and rough accoutrements	"	52	<i>arras</i> (adj.)		
they clash'd their <i>a</i>	"	240	In Arthur's <i>a</i> hall at Camelot	<i>Vivien</i>	99
armies and the noise Of <i>a</i>	"	336	<i>arras</i> (s.)		
none to trust Since our <i>a</i> fail'd	"	417	hung with <i>a</i> green and blue	<i>Pal. of Art.</i>	61
silow-corded, apt at <i>a</i>	"	524	<i>array</i> (s.)		
whose <i>a</i> Championed our cause	"	vi. 116	of men that in battle <i>a</i>	<i>Maud</i> , I. v.	8
Soll of cannon and clash of <i>a</i>	<i>Ode on Weill</i>	116	<i>array'd.</i>		
<i>a</i> On loan, or else for pledge	<i>Enid</i>	219	with her own white hands <i>A</i>	<i>Enid</i>	17
<i>a</i> , <i>a</i> , <i>a</i> , to fight my enemy	"	282	<i>a</i> herself therein	"	139, 849
<i>A</i> ! truth! I know not	"	289	Queen <i>a</i> me like the Sun	"	1549
thought to find <i>A</i> in your town	"	418	<i>arraying.</i>		
know Where I can light on <i>a</i>	"	422	morn by morn, <i>a</i> her sweet self	<i>Elaine</i>	902
heard me praise Your feats of <i>a</i>	"	435	<i>arrival.</i>		
true heart, replied Geraint, 'but <i>a</i>	"	474	will harangue The fresh <i>a's</i>	<i>Princess</i> , ii.	82
<i>A</i> , indeed, but old And rusty	"	477	<i>arrive.</i>		
apt at <i>a</i> and big of bone	"	480	<i>A</i> at last the blessed goal	<i>In Mem.</i> lxxxiii.	41
rust'd <i>A</i> Were on his princely person	"	543			
fight my way with gilded <i>a</i>	"	870			
three goodly suits of <i>a</i>	"	973			

	POEM.	LINE.		POEM.	LINE.
<i>arrived.</i>			<i>Enid</i>		1663
<i>A</i> , and found the sun of sweet content <i>The Brook</i>		168	With <i>A</i> to Caerleon upon Usk		1794
<i>arriving.</i>			Vivien stole from <i>A</i> 's court	<i>Vivien</i>	6
<i>A</i> all confused under the rest	<i>Princess</i> , iv.	205	<i>A</i> walking all alone, Vext		9
<i>arrow.</i>			leaving <i>A</i> 's court he gain'd		46
The viewless <i>a</i> 's of his thoughts	<i>The Poet</i>	11	In <i>A</i> 's arras hall at Camelot		99
bitter <i>a</i> went aside, (rep.)	<i>Oriana</i>	37	rose and fled from <i>A</i> 's court		146
damned <i>a</i> glanced aside		41	complexities of <i>A</i> 's palace		583
Within thy heart my <i>a</i> lies		80	the royal rose In <i>A</i> 's casement		590
into the dark <i>A</i> 's of lightnings.	<i>To Y. M. K.</i>	14	<i>A</i> , blameless King and stainless man?		628
A random <i>a</i> from the brain.	<i>Two Voices</i>	345	jousts, Which <i>A</i> had ordain'd	<i>Elaine</i>	32
Fly twanging headless <i>a</i> 's	<i>Princess</i> , ii.	380	<i>A</i> , when none knew from whence		34
one would aim an <i>a</i> fair,	<i>In Mem.</i> lxxxvi.	25	<i>A</i> came, and labouring up the pass		48
into silver <i>a</i> 's break		15	<i>A</i> , holding then his court		75
Before an ever-fancied <i>a</i> ,	<i>Enid</i>	1380	Has <i>A</i> spoken aught?		118
look'd a flight of fairy <i>a</i> 's	<i>Aylmer's F.</i>	94	<i>A</i> , my lord, <i>A</i> , the faultless King		122
<i>arrow-seed.</i>			I am yours Not <i>A</i> 's		136
<i>a</i> 's of the field flower,	<i>The Poet</i>	19	who eat in <i>A</i> 's halls		184
<i>arrow-slain.</i>			Known am I, and of <i>A</i> 's hall		188
loss of half his people <i>a</i> 's;	<i>Vivien</i>	415	our good <i>A</i> broke The Pagan		279
<i>arrow-wounded.</i>			having been With <i>A</i> in the fight		287
your <i>a-u</i> fawn Came flying	<i>Princess</i> , ii.	251	where he sat At <i>A</i> 's right		551
<i>arsenic.</i>			<i>A</i> to the banquet, dark in mood		563
<i>A</i> , <i>a</i> , sure, would do it,	<i>Maud</i> , II. v.	62	'our true <i>A</i> , when he learns		584
<i>art.</i>			<i>A</i> 's wars were render'd mystically		797
discovery And newness of thine <i>a</i>	<i>Ode to Mem.</i>	88	<i>A</i> 's palace toward the stream		1172
knowledge of his <i>a</i> Held me	<i>D. of F. Wom.</i>	9	as <i>A</i> 's queen I move and rule		1215
words, tho' cull'd with choicest <i>a</i> ,		285	some do hold our <i>A</i> cannot die		1251
I and he, Brothers in <i>A</i> ;	<i>Gardener's D.</i>	4	<i>A</i> bad the meek Sir Percivale		1257
will you climb the top of <i>A</i> .		165	<i>A</i> spied the letter in her hand		1263
liberal applications lie In <i>A</i> .	<i>Day-Dm.</i>	210	My lord liege <i>A</i> , and all ye		1282
in clubs, of <i>a</i> , of politics	<i>Princess, Pro.</i>	160	<i>A</i> answer'd 'O my knight		1316
in <i>a</i> 's of government Elizabeth		145	<i>A</i> leading, slowly went The marshal'd		1321
<i>a</i> 's of war The peasant Joan		146	Then <i>A</i> spake among them		1329
<i>a</i> 's of grace Sappho		147	<i>A</i> , who beheld his cloudy brows		1344
inmost terms Of <i>a</i> and science:		182	Alas for <i>A</i> 's greatest knight		1462
<i>A</i> And Science, Caryatids		iv.	a man Not after <i>A</i> 's heart		1410
owning but a little <i>a</i>	<i>In Mem.</i> xxxvii.	14	in the Table Round Of <i>A</i>	<i>Guinevere</i>	19
From <i>a</i> , from nature, from the			knights of <i>A</i> 's noblest dealt in scorn		41
schools		xlviil.	Which good King <i>A</i> founded		219
on mind and <i>a</i> , And labour		lxxvi.	the bard Sang <i>A</i> 's glorious wars		284
The graceful tact, the Christian <i>a</i> ;		cix.	And that was <i>A</i>		293
all, as in some piece of <i>a</i> ,		cxvii.	lead her to his lord, <i>A</i>		381
dear to Science, dear to <i>A</i> .	<i>Idylls, Ded.</i>	39	The silk pavilions of King <i>A</i>		391
knew the range of all their <i>a</i> 's,	<i>Vivien</i>	23	think How sad it were for <i>A</i>		492
seem the Master of all <i>A</i> ,		318	'Oh <i>A</i> !' there her voice brake		601
Her <i>a</i> , her hand, her counsel	<i>Aylmer's F.</i>	151	<i>artist.</i>		
piece of inmost Horticultural <i>a</i> ,	<i>Hendecasyllabic</i>	20	hast thou done, great <i>a</i> Memory	<i>Ode to Mem.</i>	80
Hetaïrai, curious in their <i>a</i> ,	<i>Lucretius</i>	52	A more ideal <i>A</i> he than all	<i>Gardener's D.</i>	25, 169
<i>Artemesia.</i>			golden moods Of sovereign <i>a</i> 's	<i>Princess</i> , v.	187
Carian <i>A</i> strong in war,	<i>Princess</i> , ii.	67	an unknown <i>a</i> 's orphan child	<i>Sea Dreams</i>	2
<i>Arthur.</i>			<i>Artist-like.</i>		
burnt His Epic, his King <i>A</i> .	<i>The Epic</i>	28	<i>A-I</i> , Ever retiring thou dost gaze	<i>Ode to Mem.</i>	92
King <i>A</i> 's table, man by man	<i>M. d'Arthur</i>	3	<i>Ascalon.</i>		
about their Lord, King <i>A</i>		5	was old Sir Ralph's at <i>A</i> :	<i>Princess, Pro.</i>	26
'King <i>A</i> 's sword, Excalibur		103	<i>ascend.</i>		
King <i>A</i> panted hard		176	Take wings of fancy, and <i>a</i>	<i>In Mem.</i> lxxv.	1
that <i>A</i> who, with lance in rest		222	<i>ascending.</i>		
my Lord <i>A</i> , whither shall I go?		227	with the dawn <i>a</i> lets the day	<i>Enid</i>	1540
sail with <i>A</i> under looming shores,	<i>Ep.</i>	17	<i>A</i> tired, heavily slept till morn	<i>En. Arden</i>	181
King <i>A</i> , like a modern gentleman		22	<i>ascension.</i>		
cried 'A is come again:		24	spheroid and azimuth, And right <i>a</i> <i>Princess</i> , vi.		239
my lost <i>A</i> 's loved remains,	<i>In Mem.</i> ix.	3	<i>ash</i> (tree).		
My <i>A</i> , whom I shall not see		17	Young <i>a</i> 's pirouetted down.	<i>Amphion</i>	27
holy Death ere <i>A</i> died		191	Delaying as the tender <i>a</i> delays	<i>Princess</i> , iv.	88
My <i>A</i> found your shadows fair		191	hoary knoll of <i>a</i> and haw	<i>In Mem.</i> xcix.	9
To show Sir <i>A</i> 's deer	<i>The Brook</i>	133	<i>ashamed.</i>		
Geraint, a knight of <i>A</i> 's court	<i>Enid</i>	1	believe him <i>a</i> to be seen?	<i>Maud</i> , I. xiii.	23
some gay knight in <i>A</i> 's hall		118	<i>A</i> am I that I should tell thee	<i>Enid</i>	577
<i>A</i> on the Whitsuntide before		145	<i>askbnd.</i>		
Cavall, King <i>A</i> 's hound		186	<i>a</i> 's in the front of March.	<i>Gardener's D.</i>	28
eat in <i>A</i> 's hall at Camelot		432	<i>ashen-gray.</i>		
Shalt ride to <i>A</i> 's court		582	seems But an <i>a-g</i> delight.	<i>Maud</i> , I. vi.	22
rising up, he rode to <i>A</i> 's court		591	<i>ashes.</i>		
Of Modred, <i>A</i> 's nephew		595	heap their <i>a</i> on the head 'Love thou thy land,' etc.		70
A knight of <i>A</i> 's court		1623	will not let his <i>a</i> rest 'You might have worn,' etc.		28
knight of <i>A</i> 's Table Round		1641			

	POEM.	LINE.		POEM.	LINE.
from his <i>a</i> may be made	<i>In Mem.</i>	xviii. 3	not so strange as my long <i>a</i>	<i>Vivien</i>	1
dust and <i>a</i> all that is	<i>Maud</i>	xxxiv. 4	braved a riotous heart in <i>a</i> for it	<i>Elaine</i>	358
who knows? We are <i>a</i> and dust	<i>Ode on Well.</i>	270	Not <i>a</i> overmuch and taking less	<i>En. Arden</i>	231
<i>A</i> to, dust to dust;	<i>Vivien</i>	95	grant mine <i>a</i> with a smile	<i>Tithonus</i>	26
youth gone out Had left in <i>a</i>	<i>Allymer's F.</i>	6			
Slit into <i>a</i> and was found no more	<i>Tithonus</i>	23	asleep.		
And all I was, in <i>a</i>			smiling <i>a</i> , Slowly awaken'd	<i>Elcimore</i>	84
	<i>ashy</i>		I fall <i>a</i> at morn	<i>May Queen</i>	ii. 50
quivering brine With <i>a</i> rains	<i>The Voyage</i>	43	Falling <i>a</i> in a half-dream!	<i>Lotos-Es</i>	101
	<i>ask</i>		that dear soul hath fall'n <i>a</i>	<i>To. J. S.</i>	30
<i>a</i> her if she love me	<i>Lilian</i>	3	fall <i>a</i> with all one's friends	<i>Day-Dm.</i>	216
<i>a</i> thou not my name	<i>D. of F. Wom.</i>	93	when faith had fall'n <i>a</i>	<i>In Mem.</i>	cxviii. 9
<i>a</i> me, why, tho' ill at ease	<i>You ask me why, etc.</i>	1	When <i>a</i> in this arm chair?	<i>Maud</i>	i. vii. 4
Has a hint of reasons; <i>a</i>	<i>The Epic</i>	33	come to her waking, find her <i>a</i>	"	ii. ii. 8
<i>A</i> 's what thou lackest	<i>Two Voices</i>	98	fell <i>a</i> she made comparison	<i>Enid</i>	651
Sheba came <i>a</i> of Solomon.	<i>Princess</i>	ii. 325	fell <i>a</i> ; and And dreamt herself	"	653
<i>you</i> should answer, <i>we</i> would <i>a</i>	"	332	fell <i>a</i> , and Enid had no heart	"	1218
'O <i>a</i> me nothing, I said	"	iii. 43	no seem as dead But fast <i>a</i>	<i>Elaine</i>	1155
<i>a</i> for him Of your great head	"	vi. 293			
<i>A</i> me no more (rep.)	"	364	Abaddon and <i>A</i> caught at me	<i>St S. Stylites</i>	169
would but <i>a</i> you to fulfil yourself.	"	vii. 131			
I <i>a</i> you nothing, only if <i>a</i> dream	"	133	not for all <i>A</i> 's cleverness	<i>Princess</i>	ii. 323
<i>a</i> thousand things of home	<i>In Mem.</i>	xiv. 12			
<i>a</i> me how it came to pass	<i>Maud</i>	i. xviii. 49	pensive thought and <i>a</i> pale	<i>Margaret</i>	6
one should <i>a</i> me whether	"	xx. 17	More bounteous <i>a</i> 's on me beam	<i>Sir Galahad</i>	21
I will not <i>a</i> thee why (rep.)	"	ii. iii. 2			
to <i>a</i> her, 'take me, sweet	"	iv. 87	Willows whiten, <i>a</i> 's quiver	<i>L. of Shalott</i>	i. 10
I charge you, <i>a</i> not but obey	<i>Enid</i>	233	here thine <i>a</i> shiver	<i>A Farewell</i>	10
'Then will I <i>a</i> it of myself	"	197			
will not <i>a</i> your meaning in it	"	1591	aspen-tree.		
silent then And <i>a</i> no kiss	<i>Vivien</i>	103	in the meadows tremulous <i>a</i> 's	<i>Elaine</i>	409
<i>a</i> your boon, for boon I owe you	"	155	showers, And ever-tremulous <i>a</i> 's	"	523
wherefore <i>A</i> ; And take this boon	"	158			
never <i>a</i> some other boon?	"	225	asphodel.		
feels no heart to <i>a</i> another boon	"	232	Violet, amaranus, and <i>a</i>	<i>Cenone</i>	95
has tript a little; <i>a</i> yourself.	"	452	weary limbs at last on beds of <i>a</i>	<i>Lotos-Es</i>	170
never could undo it; <i>a</i> no more	"	536			
I <i>a</i> you, is it clamour'd	"	621	Showing the <i>a</i> 's bite	<i>D. of F. Wom.</i>	160
for the diamond, <i>a</i> me not	<i>Elaine</i>	191			
<i>a</i> you not to see the shield	"	650	ass.		
should <i>a</i> some goodly gift of him	"	908	whisper'd ' <i>A</i> 's ears' among the sedge	<i>Princess</i>	ii. 98
yield me sanctuary, nor <i>a</i>	<i>Guinevere</i>	140			
they spared <i>To</i> <i>a</i> it	"	144	assail.		
pray you check me if I <i>a</i> amiss	"	322	<i>a</i> this gray preëminence of man	<i>Princess</i>	iii. 218
came to <i>a</i> a favour of you,	<i>En. Ard.</i>	284			
favour that I came to <i>a</i>	"	312	assail'd.	<i>Elaine</i>	454
what is it that you <i>a</i> ?	"	424	assassin.		
then to <i>a</i> her of my shares	<i>Sea-Dreams</i>	111	earls, and caitiff knights, <i>A</i> 's	<i>Enid</i>	36
<i>A</i> her to marry me by and by?	<i>The Window</i>	91			
	<i>asked</i>		assay.		
I <i>a</i> him, and he said	<i>Dora</i>	142	<i>A</i> it on some one of the Table Round	<i>Vivien</i>	539
once I <i>a</i> him of his early life	<i>Ed. Morris</i>	23			
I <i>a</i> him half-sardonically	"	59	Assaye.		
her we <i>a</i> that and this	<i>Princess</i>	i. 228	Against the myriads of <i>A</i>	<i>Ode on Well.</i>	99
when I <i>a</i> her 'how'	"	13			
mutual pardon <i>a</i> and given	"	iv. 44	assemble.		
<i>a</i> but space and fairplay	"	272	plans And phantom hopes <i>a</i>	<i>Will White</i>	30
again The 'wilt thou' <i>a</i>	<i>In Mem.</i>	53	assembled.		
whatever is <i>a</i> her, answers	<i>Maud</i>	i. i. 4	in to where they sat <i>a</i>	<i>Vision of Sin</i>	16
<i>a</i> if James were coming	<i>The Brook</i>	105			
what the price he <i>a</i>	<i>Enid</i>	109	assent.		
to the dwarf, and <i>a</i> it of him	"	1661	I gave <i>a</i> : Yet how to bind	<i>Princess</i>	Con. 7
after mad					

	POEM.	LINE.	attribute.	FORM.	LINE.
heart In its <i>a's</i> up to heaven . . .	<i>In Mem.</i> lxiii	4	crown'd with <i>a's</i> of woe all the gentle <i>a's</i> Of his lost child	<i>In Mem.</i> cxvii. <i>Aylmer's F.</i>	30 730
<i>A</i> only breeds resolve.' . . .	<i>Two Voices</i>	375			
may now <i>a</i> you mine . . .	<i>Vivien</i>	399	Ellen <i>A</i> , sleep, and dream of idle Ellen <i>A</i> , love, and dream of me	<i>Audley Ct.</i> "	61 72
oil'd and curl'd <i>A</i> Bull . . .	<i>Maud</i> , I. vi.	44	Half inwardly, half <i>a</i> she spoke	<i>Enid</i>	109
Ran to the castle of <i>A</i> . . .	<i>Elaine</i>	167	at the palace craved <i>A</i> of Guinevere	<i>Elaine</i>	1157
Came at last, tho' late, to <i>A</i> . . .	"	615	picnic there At <i>A</i> Court.'	<i>Audley Ct.</i>	3
far away the maid in <i>A</i> . . .	"	741	<i>A</i> feast Humm'd like a hive	"	3
To <i>A</i> returning rode the three that day there was dole in <i>A</i> . . .	"	901 1130			
second-sight of some <i>A</i> age . . .	<i>Princess</i> , ii.	420	hammer and axe, <i>A</i> and saw	<i>En. Arden</i>	174
brought to understand <i>A</i> sad <i>a</i>	<i>Maud</i> , xviii.	36	I would not <i>a</i> of false Unfaith in <i>a</i> is want of faith in all	<i>Princess</i> , v. <i>Vivien</i>	392 239
what <i>a's</i> doing <i>a</i> o' me? . . .	<i>N. Farmer</i>	45	Boring a little <i>a-h</i> in fear	<i>Godiva</i>	68
let the horses graze, and <i>a</i> . . .	<i>Enid</i>	1060	light upon auguries happier?	<i>Boadicea</i>	45
(Geraint <i>A</i> all the mowers' victual never <i>a</i> with angrier appetite	"	1064 1082	maiden <i>A</i> Took this fair day the maiden <i>A</i> (<i>A</i> little sense of wrong	<i>Princess, Pro.</i> "	107 212
<i>a</i> with tumult in the naked hall ever among ladies <i>a</i> in Hall . . .	" <i>Elaine</i>	1453 255	<i>A</i> showery glance upon her <i>a</i>	" <i>Con.</i>	38
Until she be an <i>a</i> bold ' <i>Clear-headed friend,</i> ' etc. 21 an <i>a</i> , strong to break or bind . . .	<i>Pal. of Art</i>	153	the Palmyrene That fought <i>A</i>	<i>Princess</i> , ii.	70
Tomohrit, <i>A</i> , all things fair . . .	<i>To E. L.</i>	5	stay'd the <i>A</i> king to hear	<i>Pal. of Art</i>	111
wish they were a whole <i>A</i> broad.' . . .	<i>Princess, Con.</i>	71	took Small notice, or <i>a</i> . . .	<i>Lucretius</i>	8
Floating thro' an evening <i>a</i> . . .	<i>Eleanore</i>	90	the long wash of <i>A</i> seas	<i>The Brook</i>	194
love possess'd the <i>a</i> . . .	<i>Miller's D.</i>	101	<i>A</i> forgets a dying king some one with <i>a</i> lie near her . . .	<i>M. d'Arthur</i> <i>Princess</i> , vi.	121 219
Cold in that <i>a</i> of Death . . .	<i>In Mem.</i> xx.	14	All people said she had <i>a</i>	"	221
If fall be <i>a's</i> , how then should the Gods Vanishing <i>a</i> and void, <i>a</i> and void . . .	<i>Lucretius</i> "	114 254	Aristocrat, democrat, <i>a</i>	<i>Maud</i> , I. x.	65
Being <i>a</i> not be dissoluble . . .	<i>Lucretius</i>	115	<i>A</i> , in a bower Grape-thicken'd <i>A</i> brought an hour For Eustace <i>A</i> , dropping fruits of power; <i>A</i> , with a noise of rooks <i>A</i> , laying here and there <i>A</i> fiery <i>a</i> into <i>a</i> flash'd again with the traveller's joy In <i>A</i> <i>A</i> ' mock sunshine of the faded woods after <i>A</i> past—if left to pass His <i>a</i>	<i>Eleonore</i> <i>Gardener's D.</i> <i>Princess</i> , vi. <i>In Mem.</i> lxxxiv. " xcviil. <i>En. Arden</i> <i>Aylmer's F.</i> " <i>A Dedication</i>	35 302 39 71 11 453 154 610 9
have <i>a</i> Rest in a happy place . . .	<i>Enone</i>	128	dosing in the vale of <i>A</i>	<i>Pal of Art</i>	107
Vivien should <i>a</i> the blameless King	<i>Vivien</i>	20	Down with ambition, <i>a</i> , pride evil tyrannies, all her pitiless <i>a</i> No madness of ambition, <i>a</i> . . .	<i>Maud</i> , I. x. <i>Boadicea</i> <i>Lucretius</i>	47 80 209
each ear was prick'd to <i>a</i> . . .	<i>Princess</i> , vi.	263			
in his presence <i>I a</i> . . .	<i>In Mem.</i> cxxv.	2			
make her dance <i>a</i> . . .	<i>Amphion</i>	62			
with no <i>a</i> , page or maid . . .	<i>Enid</i>	1171			
So she goes by him <i>a</i> . . .	<i>L. of Burleigh</i>	25			
<i>A</i> their great commander's claim . . .	<i>Ode on Well</i>	148			
round the <i>a's</i> rumbled . . .	<i>The Goose</i>	46			
in her poor <i>a</i> was seen splendid in his acts and his <i>a</i> . . .	<i>Beggar Maid</i> <i>Enid</i>	10 620			
women who <i>a</i> her head . . .	<i>Enid</i>	62			
Geraint to greet her thus <i>a</i> . . .	"	772			

	aveng.	FORMS.	LINE.		FORM.	LINE.
Peace! there are those to a us		<i>Princess</i> , iv.	480	feel once more, in placid a	<i>In Mem.</i> , cxxi.	5
will a this insult, noble Queen		<i>Enid</i>	215	all in a For twenty strokes	<i>Elaine</i>	715
	avenged.			kiss'd her feet For loyal a	"	1167
crime Of sense a by sense		<i>Vision of Sin</i>	214		awear.	
	avenging.			She said 'I am a (rep.)	<i>Mariana</i>	11
learn his name, A this great insult		<i>Enid</i>	425	I am all a of my life	<i>Cenone</i>	32
	avenue.				awed.	
ever-echoing a's of song		<i>Ode on Well</i>	79	a and promise-bounden she forbore	<i>En. Arden</i>	870
city glitter'd, Thro' cypress a's		<i>The Daisy</i>	48	Still lit a me!	<i>Sea Dreams</i>	200
at the far end of an a		<i>En. Arden</i>	355	And my dream a me:—	"	239
	aver.				awe-stricken.	
a That all thy motions		<i>In Mem.</i> xv.	9	hold A-s breath, at a work divine	<i>Maud</i> , I. x.	17
clapping brother-hands, a		" lxxiv.	102		awful.	
	Averill.			all she is and does is a	<i>Princess</i> , i.	139
A, A at the Rectory Thrice over		<i>Aylmer's F.</i>	37		awning.	
might not A, had he will'd it so		"	46	ample a's gay Betwixt the pillars	<i>Princess</i> , ii.	11
'Some other race of A's'		"	54		awoke.	
his brother, living oft With A		"	58	with these the king a	<i>Day-Dm.</i>	149
A was a decad and a half His elder		"	82	a in the heart of the child	<i>Maud</i> , I. xix.	48
He wasted hours with A		"	109	a him, and by great mischance	<i>Enid</i>	112
oft accompanied by A		"	138	Refused her to him, then his pride a	"	448
let that handsome fellow A walk		"	269	strongly striking out her limbs a	"	1230
his heart at A's ear: Whom A solaced		"	342	flickering in my eyes A me.	<i>Sea Dreams</i>	101
A seeing How low his brother's mood		"	403		axe.	
Forbad her first the house of A		"	502	ere the falling a did part	<i>Margaret</i>	38
A wrote And bad him with good heart		"	543	lift His a to slay my kin	<i>Talking O.</i>	236
A went and gazed upon his death		"	599	Nor wielded a disjoint	"	262
Long o'er his bent brows linger'd A		"	625	The woodmen with their a's	<i>Princess</i> , vi.	28
	averring.			The glittering a was broken	"	35
A it was clear against all rules		<i>Princess</i> , i.	176	by a and eagle sat	" vii.	113
	averse.			hammer and a, Auger and saw	<i>En. Arden</i>	173
with sick and scornful looks a		<i>D. of F. Wom.</i>	101		axelike.	
	Avilion.			That a edge unturnable	<i>Princess</i> , ii.	186
To the island-valley of A		<i>M. d'Arthur</i>	259		Aylmer.	
	await.			So Lawrence A, seated on a style	<i>The Brook</i>	197
strength a's Completion 'Love thou thy land,' etc.		57		Sir A A that almighty man	<i>Aylmer's F.</i>	13
draught of Lethe might a		<i>Two Voices</i>	350	A followed A at the Hall	"	
for all the vales A thee		<i>Princess</i> , vii.	201	like an A in his Aylmerism	"	
happier hours A them		<i>In Mem. Con.</i>	66	Sir A half forgot his lary smile	"	
Yea, let all good things a		<i>Ode on Well</i>	198	Sir A past And neither loved	"	
	awaiting.			did Sir A know The great pock-pitten	"	
Beheld her first in field, a him		<i>Enid</i>	540	had Sir A heard—Nay—but he must	"	
	awake (adj.)			did Sir A (deferentially	"	
All night I lie a		<i>May Queen</i> , ii.	50	Sir A slowly stiffening spoke	"	
lying broad A I thought of you		" iii.	29	parted, and Sir A watched	"	
deep-asleep he seem'd, yet all a		<i>Lotos-Es.</i>	35	Things in an A deem'd impossible	"	
might kiss those eyes a!		<i>Day-Dm.</i>	240	Sir A reddening from the storm within	"	
I have walked a with Truth		<i>Maud</i> , I. xix.	4	To shame these mouldy A's	"	
rose was a all night for your sake		" xxii.	49	when this A came of age—	"	
lilies and roses were all a		"	51	Sir A watch'd them all	"	
watch'd a A cypress		<i>The Daisy</i>	81	with her the race of A, past	"	
shook his drowsy squire a		<i>Enid</i>	125		Aylmer-Averill.	
isping her To get her well a		"	677	There was an A-A marriage once	<i>Aylmer's F.</i>	49
eld her a: or if she slept		<i>Guinevere</i>	75		Aylmerism.	
	awake (verb.)			like an Aylmer in his A	<i>Aylmer's F.</i>	123
bee Is lily-cradled: I alone a		<i>Cenone</i>	29		asimuth.	
a her with the gleam		<i>Elaine</i>	6	sine and arc, spheroid and a	<i>Princess</i> , vi.	239
	awaked.				azure.	
myself have a, as it seems		<i>Maud</i> , III. vi.	56	Her eyes a bashful a	<i>The Brook</i>	71
	awakened.			stared On eyes a bashful a	"	206
Slowly a, grow so full and deep		<i>Eleanore</i>	85	A, an Eagle rising or	<i>Vivien</i>	325
	award.				B	
would seem to a it thine		<i>Cenone</i>	71	honour thy brute B	<i>Badl.</i>	
	aware.			came a Lord in no wise like to B	<i>Aylmer's F.</i>	644
was a of three tall knights		<i>Enid</i>	905		"	647
she by tact of love was well a		<i>Elaine</i>	978		babble (s.)	
a lingering—ere she was a		<i>En. Arden</i>	267	δ of the stream Fell	<i>Mariana in the S.</i>	51
	awe.			night goes in δ and revel and wine	<i>Maud</i> , I. xxii.	28
hold a fretful realm in a		<i>Locksley H.</i>	129	But babble, merely for δ	" II. v.	46
springs of life, the depths of a		<i>Two Voices</i>	140	The babes, their δ, Annie	<i>En. Arden</i>	607
beat thick with passion and with a		<i>Princess</i> , iii.	174		babble (verb.)	
				Howe'er you δ, great deeds cannot	<i>Princess</i> , iii.	237

	POEM.	LINE.		POEM.	LINE.
brook shall <i>δ</i> down the plain .	<i>In Mem. c.</i>	20	<i>δ</i> s, and dear diminutives	<i>Aylmer's F.</i>	539
<i>δ</i> , merely for babble .	<i>Maud, II. v.</i>	46			
<i>δ</i> on the pebbles .	<i>The Brook</i>	42	<i>Babylon.</i>		
scoff and jeer and <i>δ</i> of him .	<i>Enid</i>	50	<i>B</i> be cast into the sea .	<i>Sea Dreams</i>	28
you dream they <i>δ</i> of you .	<i>Vivien</i>	540			
			<i>Babylonia.</i>		
<i>babbled.</i>			foundress of the <i>B</i> wall .	<i>Princess, ii.</i>	66
<i>δ</i> for the golden seal .	<i>Dora</i>	132			
<i>δ</i> for you, as babies for the moon .	<i>Princess, iv.</i>	408	<i>baby-oak.</i>		
<i>δ</i> 'Uncle' on my knee .	<i>In Mem. lxxxiii.</i>	13	magnetise The <i>δ-o</i> within .	<i>Talking O.</i>	256
moving homeward <i>δ</i> to his men .	<i>Enid</i>	1211	<i>baby-rose.</i>		
While thus they <i>δ</i> of the King .	<i>Elaine</i>	1253	dimple The <i>δ-s</i> in her cheeks .	<i>Lilian</i>	17
			<i>baby-sole.</i>		
<i>babblers.</i>			tender pink five-beaded <i>δ-s</i> .	<i>Aylmer's F.</i>	186
garrulously given, <i>A δ</i> in the land .	<i>Talking Oak</i>	24	<i>Bacchus.</i>		
like many another <i>δ</i> , hurt .	<i>Guinevere</i>	352	mailed <i>B</i> leapt into my arm .	<i>D. of F. Wom.</i>	135
			<i>back (s.)</i>		
<i>babbling.</i>			undress'd goatskin on my <i>δ</i> .	<i>St. S. Stylites</i>	114
runlets <i>δ</i> down the glen .	<i>Mariana in the S.</i>	44	How she mouths behind my <i>δ</i> .	<i>Vision of Sin</i>	110
his wheat-suburb, <i>δ</i> as he went .	<i>The Brook</i>	123	my father's clamour at our <i>δ</i> s .	<i>Princess, i.</i>	104
			Her <i>δ</i> against a pillar .	"	111. 164
<i>babe.</i>			daily burden for the <i>δ</i> .	<i>In Mem. xxv.</i>	4
Sat smiling, <i>δ</i> in arm .	<i>Pal. of Art</i>	96	<i>δ</i> turn'd, and bow'd above his work .	<i>Vivien</i>	426
maiden <i>δ</i> , a double April old .	<i>Princess, ii.</i>	95	long <i>δ</i> s of the bushless downs .	<i>Elaine</i>	399, 785
came to his <i>δ</i> in the nest .	"	468	rascal in the motions of his <i>δ</i> .	<i>Sea Dreams</i>	163
vassals to be beat, nor petty <i>δ</i> s .	"	iv. 128			
my <i>δ</i> , my blossom, ah my child .	"	v. 79	<i>backbiter.</i>		
My <i>δ</i> , my sweet Aglala .	"	98	Face-flatterers and <i>δ</i> s are the same .	<i>Vivien</i>	673
With Psyche's <i>δ</i> , was I da watching .	"	501			
With Psyche's <i>δ</i> in arm .	"	vi. 15	<i>bad (adj.)</i>		
with the <i>δ</i> yet in her arms .	"	58	fear to slide from <i>δ</i> to worse .	<i>Two Voices</i>	231
<i>δ</i> that by us, Half-lapt in glowing .	"	117	O base and <i>δ</i> ! what comfort? .	<i>Princess, v.</i>	75
burst The laces toward her <i>δ</i> .	"	133	My dreams are <i>δ</i> .	<i>Maud, I. i.</i>	73
soft <i>δ</i> in his hard-mailed hands .	"	191	here beneath it is all as <i>δ</i> .	"	11. v. 14
built upon the <i>δ</i> restored .	"	vii. 60	She wur a <i>δ</i> un, shek .	<i>N. Farmer</i>	22
bring her <i>δ</i> , and make her boast .	<i>In Mem. xxxix.</i>	26	<i>bad (pret. of bid.)</i>		
youth and <i>δ</i> and hoary hairs .	"	lxviii. 20	do the thing I <i>δ</i> thee .	<i>M. d'Arthur</i>	81
kills her <i>δ</i> for a burial fee .	<i>Maud, I. i.</i>	45	<i>δ</i> you guard the sacred coasts .	<i>Odem Well.</i>	172
red man's <i>δ</i> Leap, beyond the sea .	"	xvii. 19	<i>δ</i> the host Call in what men .	<i>Enid</i>	1134
poison our <i>δ</i> s, poor souls! .	"	II. v. 63	Prince <i>δ</i> him a loud good-night .	"	1210
As clean as blood of <i>δ</i> s .	<i>Vivien</i>	194	Nor waved his hand, Nor <i>δ</i> farewell .	<i>Elaine</i>	981
his wife And two fair <i>δ</i> s .	"	557	<i>δ</i> a thousand farewells to me .	"	1051
seven months' <i>δ</i> has been a truer gift .	"	561	coldly went nor <i>δ</i> me one .	"	1051
With his first <i>δ</i> s first cry .	<i>En. Arden</i>	81	Arthur <i>δ</i> the meek Sir Percivale .	"	1257
a blessing on his wife and <i>δ</i> s .	"	188	left her and I <i>δ</i> her no farewell .	"	1296
be comforted, Look to the <i>δ</i> s .	"	219	<i>δ</i> him with good heart sustain .	<i>Aylmer's F.</i>	544
give his <i>δ</i> s a better bringing up .	"	298			
know his <i>δ</i> s were running wild .	"	303	<i>bade (pret. of bid.)</i>		
gilded dragon, also, for the <i>δ</i> s .	"	536	I made a feast: I <i>δ</i> him come .	<i>The Sisters</i>	13
The <i>δ</i> s, their babble, Annie .	"	607	utter'd it, And <i>δ</i> adieu for ever .	<i>Love and Duty</i>	81
lived and loved him, and his <i>δ</i> s .	"	686	<i>δ</i> him cry, with sound of trumpet .	<i>Godiva</i>	36
rosy, with his <i>δ</i> across his knees .	"	747	Thro' which he <i>δ</i> her lead .	<i>Enid</i>	878
a ring To tempt the <i>δ</i> .	"	752	gown he <i>δ</i> me clothe myself .	"	1550
glancing often toward her <i>δ</i> .	"	755			
she <i>δ</i> Hers, yet not his .	"	760	<i>Badon.</i>		
shall see him, My <i>δ</i> in bliss .	"	899	yet once more on <i>B</i> hill .	<i>Elaine</i>	280
The <i>δ</i> shall lead the lion .	<i>Aylmer's F.</i>	648	on the mount Of <i>B</i> .	"	303
the <i>δ</i> Too gagged up be fondled .	"	685			
One <i>δ</i> was theirs, a Margaret .	<i>Sea Dreams</i>	3	<i>bafling.</i>		
the <i>δ</i> , Their Margaret cradled near .	"	56	Then <i>δ</i> , a long course of them .	<i>En. Arden</i>	542
a leg for a <i>δ</i> of a week! .	<i>Grandmother</i>	11	blown by <i>δ</i> winds .	"	629
<i>δ</i> had fought for his life .	"	64			
little <i>δ</i> s about thy knee 'Lady, let the rolling,' etc. 6			<i>bag.</i>		
			not dip His hand into the <i>δ</i> .	<i>Golden Year</i>	71
<i>babt-faced.</i>			With <i>δ</i> and sack and basket .	<i>En. Arden</i>	63
He came with the <i>δ</i> -f lord .	<i>Maud, II. i.</i>	13			
			<i>Bagdat.</i>		
<i>Babel.</i>			By <i>δ</i> s shrines of fretted gold .	<i>Arabian N's.</i>	7
be Their cancell'd <i>δ</i> s .	<i>Princess, iv.</i>	59	domes aloof In inmost <i>B</i> .	"	128
of a new-world <i>B</i> .	"	466			
			<i>bailliff.</i>		
<i>baby (s.)</i>			his <i>δ</i> brought A Chartist pike .	<i>Walk. to the M.</i>	62
her bosom bore the <i>δ</i> Sleep .	<i>Gardener's D.</i>	263	how he sent the <i>δ</i> to the farm .	<i>The Brook</i>	141
ghess as a <i>δ</i> with a worm .	<i>Walk. to the M.</i>	98	<i>δ</i> swore this was mad .	"	143
<i>δ</i> ies roll'd about Like tumbled fruit .	<i>Princess, Pro.</i>	83	met the <i>δ</i> at the Golden Fleece .	"	146
bled for you, as <i>babies</i> for the moon .	"	iv. 408	found the <i>δ</i> riding by the farm .	"	153
he <i>δ</i> new to earth and sky .	<i>In Mem.</i>	xliv. 1			
ply rocking <i>δ</i> s cradle .	<i>En. Arden</i>	194	<i>baigen.</i>		
on her <i>δ</i> s forehead clapt .	"	234	See your <i>δ</i> s before you <i>δ</i> ! .	<i>En. Arden</i>	871
er <i>δ</i> s death, her growing poverty .	"	706			
that does little <i>δ</i> say (rep.) .	<i>Sea Dreams</i>	289	<i>baif.</i>		
'ew them all as <i>babies</i> .	<i>Grandmother</i>	88	the <i>δ</i> s Of gold and beauty .	<i>Aylmer's F.</i>	486
			Christ the <i>δ</i> to trap his dupa .	<i>Sea Dreams</i>	287
<i>baby-germ.</i>					
'mhold'd on the greens <i>A δ-g</i> .	<i>Talking O.</i>	78			

- whose brain the sunshine *bake*. POEM. LINE.
St. S. Stylites 161 in a dream from a *b* of the blest . *Maud*, III. vi. 10
 we will have him of our *b* . *Enid* . 1402
- south-west that blowing *B* lake . *Enid* . 1777
- balance (equipoise.)
 As the wind-hover hangs in *b* . *Alymer's F.* 321
- balance (verb.)
 would cast and *b* at a desk . *Audley Ct.* 43
 souls that *b* joy and pain . *Sir L. and Q. G.* 1
- balanced.
 Your fortunes, justlier *b* . *Princess*, ii. 52
 Well, she *b* this a little . . . iii. 149
- balcony.
 Under tower and *b* . *L. of Shalott*, iv. 37
 lean'd upon the *b* . *Mariana in the S.* 88
- baldness.
 wag their *b* up and down . *Princess*, v. 18
- baldrick.
 from his blazon'd *b* slung . *L. of Shalott*, iii. 15
- bale.
 dropping down with costly *b's* . *Locksley H.* 122
 tho' they brought but merchants' *b's* *In Mem.* xiii. 19
- balld.
 with a worm I *b* his fame . *D. of F. Wom.* 155
- ball.
 No compound of this earthly *b* . *Two Voices*. 35
 Is to be the *b* of time . *Vision of Sin* 105
 whereon the gilded *b* Danced . *Princess*, Pro. 63
 Flung *b*, flew kite, and raced . . . ii. 230
 tost a *b* Above the fountain-jets . . . iii. 436
 Quoits, tennis, *b*—no games! . . . iii. 199
 him who grasps a golden *b* . *In Mem.* cx. 3
 The day comes, a dull red *b* . *Maud*, II. iv. 65
 like a *b* The russet-bearded head . *Enid* . 1576
 tost his *b* and flown his kite . *Alymer's F.* 84
- ballad.
 From time to time, some *b* . *Princess*, Pro. 234
 something in the *b's* which they sang . *Con.* 14
 slung *A* *b* to the brightening moon . *In Mem.* lxxxviii. 28
 A passionate *b* gallant and gay . *Maud*, I. v. 4
 To the *b* that she sings . . . II. iv. 43
 carolling as he went *A* true-love *b* *Elaine* . 701
- ballad-burthen.
 Like *b-b* music, kept . . . *The Daisy* . 77
- baln.
 steep our brows in slumber's holy *b* *Lotos-E's* 66
 desires, like fitful blasts of *b* . *Gardener's D.* 67
 spikenard, and *b*, and frankincense . *St. S. Stylites* 208
 caress The ringlet's waving *b* . *Talking O.* 178
 Beat balm upon our eyelids . *Princess*, iii. 107
- baln-cricket.
 The *b-c* carols clear . *A. Dirge* . 47
- baln-dew.
 drop *B-d's* to bathe thy feet! . *Talking O.* 268
- baln-mier.
 kisses *b* than half-opening buds . *Tithonus* . 59
B and nobler from her bath of storm . *Lucretius* . 175
- Baltic.
 side of the Black and the *B* deep . *Maud*, III. vi. 51
 shaker of the *B* and the Nile . *Ode on Well.* 137
- baluster.
 leaning there on those *b's* . *Princess*, iii. 103
- balustrade.
 Reg up with golden *b* . *Argyllan N's* 118
- band (a tie).
 single *b* of gold about her hair . *Princess*, v. 502
 No spirit ever brake the *b* . *In Mem.* xcii. 2
 A *b* of pain across my brow . *The Letters* . 6
 bound her in his rosy *b* . *Coquette*, I. 6
- band (a company).
 held debate, a *b* of youthful friends . *In Mem.* lxxvi. 21
- bandage.
 raised the blinding *b* from his eyes . *Princess*, i. 240
- banded.
B by the hands of fools . *Vision of Sin* 106
- bandit.
 I saw three *b's* by the rock
 thro' the bulky *b's* corselet . *Enid* . 921
 now so long By *b's* groom'd . . . 1008
 half a *b* in my lawless hour . . . 1042
 the *b* scatter'd in the field . . . 1643
 redden'd with no *b's* blood . *Alymer's F.* 597
- bandit-hawnted.
 past The marches, and by *b-h* holds . *Enid* . 879
- bane.
 courtesies of household life Became
 her *b* mockery of my people, and their *b* . *Guinevere* . 87
 . . . 522
- bang'd.
 palace *b*, and buzz'd and clack't . *Day-Dm.* . 146
 iron-clanging anvil *b* With hammers . *Princess*, v. 494
- bank.
 cool soft turf upon the *b* . *Arabian N's* 96
 wave-worn horns of the echoing *b* . *Dying Swan* 39
 From the *b* and from the river . *L. of Shalott*, iii. 33
 broad stream in his *b's* complaining . . . iv. 3
 Shadow forth the *b's* at will . *Eleanore* . 110
 The little life of *b* and brier . { *You might have won, etc.* 30
 group'd In the hollow *b* . *Princess*, iv. 173
 shallowing bluff that made the *b's* . *In Mem.* cii. 22
 Behind a purple-frosty *b* . . . cvi. 3
 Full to the *b's*, close on the . *Maud*, I. xviii. 6
 With many a curve my *b's* I fret . *The Brook* . 43
 Parts from a *b* of snow . *Enid* . 735
 happily down on a *b* of grass . . . 1356
- banner.
 droops the *b* on the tower . *Day-Dm.* . 33
 hedge broke in, the *b* blew . . . 141
 the maiden *b* of our rights . *Princess*, iv. 482
 undulated The *b* . . . v. 244
 March with *b* and bugle and fife
 to the *b* of battle unrolled! . . . III. vi. 42
 With *b* and with music . . . *Ode on Well.* 81
- banquet.
 baron at the *b* sleeps . *Day-Dm.* . 57
 with this our *b's* rang . . . *Princess*, i. 131
b in the distant woods . *In Mem.* lxxxviii. 32
 flowers or leaves To deck the *b* . . . cvi. 6
 Spice his fair *b*, with the dust . *Maud*, I. xviii. 56
 made him leave The *b* . *Elaine* . 561
 Arthur to the *b*, dark in mood . . . 563
 knights at *b* twice or thrice . . . 732
 against the floor Beneath the *b* . . . 739
 from a binn reserved For *b's* . *Alymer's F.* 406
 distant blaze of those dull *b's* . . . 489
- banquet-hall.
 Into the fair Pelelan *b-h* . *Cenone* . 221
- c banter (s.).
 he spoke Part *b*, part affection . *Princess*, Pro. 166
 hated *b*, wished for something real . . . *Con.* 18
- banter (verb.).
 did Eustace *b* me . *Gardener's D.* 164
- banter'd.
 I *b* him, and swore They said
 we *b* little Lilia first . *Golden Year* 8
 . . . *Princess*, *Con.* 12
- bantling.
 let the *b* scald at home . *Princess*, v. 448
 Lo their precious Roman *b* . *Boadicea* . 31
- bar (obstruction).
 lock'd in with *b's* of sand . *Pal. of Art* 249
 looking thro' his prison *b's* . *Margaret* . 35

	POEM.	LINE.		POEM.	LINE.
stream'd thro' many a golden <i>δ</i>	<i>Day-Dm.</i>	179	Some cowed, and some <i>δ-h</i>	<i>Princess</i> , vi.	61
spirit beats her mortal <i>δ's</i>	<i>Sir Galahad</i>	46	make old <i>δ</i> picturesque	<i>In Mem.</i>	cxvii. 19
queezed himself betwixt the <i>δ's</i>	<i>Princess, Pro.</i>	112			
breaks his birth's invidious <i>δ</i>	<i>In Mem.</i>	lxiii. 5			
The <i>δ</i> of Michael Angelo	"	lxxxvi. 40			
Jnlov'd, by many a sandy <i>δ</i>	"	c. 9			
linger by my shingly <i>δ's</i>	<i>The Brook</i>	180			
Low breezes fann'd the belfy <i>δ's</i>	<i>The Letters</i>	43			
ret had laid No <i>δ</i> between them	<i>Aylmer's F.</i>	117			
nor conscious of a <i>δ</i> between them	"	134			
<i>δar</i> (tribunal).					
himself The prisoner at the <i>δ</i>	<i>Sea Dreams</i>	172			
<i>δar</i> (body of barristers).					
year or two before Call'd to the <i>δ</i>	<i>Aylmer's F.</i>	59			
<i>δar</i> (division of music).					
a random <i>δ</i> of Bonny Doon	<i>The Brook</i>	82			
<i>δar</i> (verb.)					
<i>δ</i> The secret bridal chambers	<i>Gardener's D.</i>	243			
block and <i>δ</i> Your heart with system	<i>Princess</i> , iv.	442			
<i>δarbarian</i> .					
gray <i>δ</i> lower than the Christian child	<i>Locksley H.</i>	174			
such wild <i>δ's</i> ? Girls?	<i>Princess</i> , iii.	26			
<i>δ's</i> , grosser than your native bears	"	iv. 516			
<i>δarbarous</i> .					
These women were too <i>δ</i>	<i>Princess</i> , ii.	278			
<i>δard</i> .					
<i>δ</i> has honour'd beech or lime	<i>Talking O.</i>	291			
<i>δ</i> , and knew the starry heavens	<i>Vivien</i>	25			
her <i>δ</i> , her silver star of eve	"	803			
many a <i>δ</i> , without offence	<i>Elaine</i>	112			
Yea, one, a <i>δ</i> ; of whom	<i>Guinevere</i>	275			
the <i>δ</i> Sang Arthur's glorious wars	"	283			
O foolish <i>δ</i> , is your lot so hard	<i>Spiteful Let.</i>	5			
<i>δare</i> (adj.)					
plain was grassy, wild and <i>δ</i>	<i>Dying Swan</i>	1			
God, before whom ever lie <i>δ</i>	<i>Pal. of Art.</i>	222			
breast to sight Laid <i>δ</i>	<i>D. of F. Wom.</i>	159			
walks were strip as <i>δ</i> as brooms	<i>Princess, Pro.</i>	182			
strip a hundred hollows <i>δ</i> of Spring	"	vi. 49			
<i>δ</i> of the body, might it last	<i>In Mem.</i>	xlii. 6			
breathing <i>δ</i> The round of space	"	lxxxv. 4			
saw the altar cold and <i>δ</i>	<i>The Letters</i>	4			
Flash'd all their sabres <i>δ</i>	<i>Lt. Brigade</i>	27			
wound <i>δ</i> to the sun	<i>Enid</i>	322			
love and reverence left them bare?	<i>Aylmer's F.</i>	785			
<i>δare</i> (pret. of bear.)					
hoofs <i>δ</i> on the ridge of spears	<i>Princess</i> , v.	478			
<i>δ</i> Straight to the doors	"	vi. 328			
<i>δ</i> The use of virtue out of earth	<i>In Mem.</i>	lxxxi. 9			
upon him <i>δ</i> the bandit three	<i>Enid</i>	933			
he, she <i>δ</i> most, <i>δ</i> down	"	1005			
<i>δ</i> victual for the mowers	"	1051			
<i>δ</i> her by main violence to the board	"	1502			
guilty love he <i>δ</i> the Queen	<i>Elaine</i>	245			
the love he <i>δ</i> his lord	"	246			
all together down upon him <i>δ</i>	"	481			
came the hermit out and <i>δ</i> him in	"	518			
often in her arms She <i>δ</i> me	"	1403			
creatures took and <i>δ</i> him off	<i>Guinevere</i>	108			
first that ever I <i>δ</i> was dead	<i>Grandmother</i>	59			
<i>δare</i> (to lay open.)					
Falsehood shall <i>δ</i> her plaited brow	<i>'Clear-headed</i>				
<i>δ</i> the eternal Heavens again	<i>friend, etc.</i>	11			
	<i>In Mem.</i>	cxxi. 4			
<i>δared</i> (verb.)					
tho' it spake and <i>δ</i> to view	<i>In Mem.</i>	xc. 9			
<i>δ</i> the knotted column of his throat	<i>Enid</i>	74			
<i>δ</i> her forehead to the blistering sun	"	1364			
rites prepared, the victim <i>δ</i>	<i>The Victim</i>	70			
<i>δare-footed</i> .					
<i>δ-f</i> came the beggar maid	<i>Beggar Maid</i>	3			
<i>δare-grinning</i> .					
the <i>δ-g</i> skeleton of death!	<i>Vivien</i>	656			
<i>δare-headed</i> .					
Some cowed, and some <i>δ-h</i>	<i>Princess</i> , vi.	61			
<i>δareness</i> .					
May rue the <i>δ</i> made	<i>Princess</i> , i.	73			
closed a <i>δ</i> , hand in hand	<i>The Brook</i>	156			
<i>δargain</i> .					
Slide the heavy <i>δ's</i> trailed	<i>L. of Shalott</i> , i.	20			
there hove a dusky <i>δ</i>	<i>M. d'Arthur</i>	193			
'in the <i>δ</i> , And to the <i>δ</i> they came	"	204			
answer'd Arthur from the <i>δ</i>	"	239			
<i>δ</i> with oar and sail Moved	"	265			
a <i>δ</i> Be ready on the river	<i>Elaine</i>	1116			
that stream whereon the <i>δ</i>	"	1135			
slowly past the <i>δ</i>	"	1234			
the <i>δ</i> , On to the palace-doorway	"	1238			
<i>δ</i> that brought her moving down	"	1382			
<i>δarge-laden</i> .					
creeps on, <i>δ-l</i> , to three arches	<i>Gardener's D.</i>	43			
<i>δark</i> (vessel).					
a <i>δ</i> that, blowing forward, bore	<i>M. d'Arthur, Ep.</i>	21			
I find a magic <i>δ</i>	<i>Sir Galahad</i>	38			
sit within a helmless <i>δ</i>	<i>In Mem.</i>	iv. 3			
unhappy <i>δ</i> That strikes by night	"	xvi. 12			
spare thee, sacred <i>δ</i>	"	xvii. 14			
<i>δ</i> had plunder'd twenty nameless isles	<i>Vivien</i>	409			
Down on a <i>δ</i> , and overbears the <i>δ</i>	<i>Elaine</i>	484			
lading and unlading the tall <i>δ's</i>	<i>En. Arden</i>	817			
this trail <i>δ</i> of ours, when sorely tried	<i>Aylmer's F.</i>	715			
swiftly stream'd y e by the <i>δ</i> !	<i>The Voyage</i>	50			
<i>δark</i> (of a tree.)					
silver-green with gnarled <i>δ</i>	<i>Mariana</i>	42			
Could slip its <i>δ</i> and walk	<i>Talking O.</i>	188			
<i>δark</i> (verb.)					
<i>δ</i> an answer, Britain's raven! (rep.)	<i>Boldicea</i>	13			
<i>δarking</i> .					
<i>δ</i> for the thrones of kings	<i>Ode on Well.</i>	121			
<i>δarley</i> .					
Long fields of <i>δ</i> and of rye	<i>L. of Shalott</i> , i.	2			
In among the bearded <i>δ</i>	"	20			
raked in golden <i>δ</i>	<i>Will Water.</i>	128			
<i>δarley-sheaves</i> .					
rode between the <i>δ-s</i>	<i>L. of Shalott</i> , iii.	2			
<i>δarmald</i> .					
Bitter <i>δ</i> , waning fast!	<i>Vision of Sin</i>	67			
<i>δarm</i> (bairn.)					
Bessy Marris's <i>δ</i> (rep.)	<i>N. Farmer</i>	14			
<i>δaron</i> .					
Each <i>δ</i> at the banquet sleeps	<i>Day-Dm.</i>	57			
<i>δ's</i> swore, with many words	"	155			
gaunt old <i>δ</i> with his beetle brow	<i>Princess</i> , ii.	222			
bush-bearded <i>δ's</i> heaved and blew	"	v. 20			
Heard from the <i>δ</i> that, ten years	<i>Elaine</i>	272			
Count, <i>δ</i> —whom he smote, he over-	"	464			
threw	"	464			
<i>δaronet</i> .					
No little lily-handed <i>δ</i> he	<i>Princess, Con.</i>	84			
hoar hair of the <i>δ</i> bristle up	<i>Aylmer's F.</i>	42			
<i>δ</i> yet had laid No bar	"	117			
<i>δarrad</i> .					
All <i>δ</i> with long white cloud	<i>Pal. of Art</i>	83			
Every door is <i>δ</i> with gold	<i>Locksley H.</i>	100			
door shut, and window <i>δ</i>	<i>Godiva</i>	41			
But now fast <i>δ</i>	<i>Princess</i> , v.	257			
entering <i>δ</i> her door	<i>Elaine</i>	215			
home-circle of the poor They <i>δ</i> her	<i>Aylmer's F.</i>	505			
<i>δarryn</i> .					
it is wild and <i>δ</i>	<i>Amphion</i>	2			
The soil, left <i>δ</i> , scarce had grown	<i>In Mem.</i> , iii.	7			
<i>δarren-beaten</i> .					
left the <i>δ-δ</i> thoroughfare	<i>Elaine</i>	162			

	POEM.	LINE.		POEM.	LINE.
pile her <i>δ</i> 's with dead	<i>barricade.</i> <i>In Mem.</i>	<i>ccxxv.</i> 8	looming <i>δ</i> fringed with fire	<i>bastion.</i> <i>In Mem.</i>	<i>xv.</i> 20
trumpet blared At the <i>δ</i>	<i>barrier.</i> <i>Princess,</i>	<i>v.</i> 475	from the <i>δ</i> walls Like threaded spiders	<i>bastion'd.</i> <i>Princess,</i>	<i>i.</i> 106
burst All <i>δ</i> 's in her gnward race	<i>In Mem.</i>	<i>cxlii.</i> 14		<i>bat.</i>	
Back to the <i>δ</i> ; then the heralds	<i>Elaine</i>	499	After the fitting of the <i>δ</i> 's	<i>Mariana</i>	17
			laid up like winter <i>δ</i> 's	<i>Princess,</i>	<i>iv.</i> 126
graver than a schoolboys' <i>δ</i> o	<i>Princess, Con.</i>	66	<i>δ</i> 's wheel'd, and owls whoop'd	<i>" Con.</i>	110
			<i>δ</i> 's went round in fragrant skies	<i>In Mem.</i>	<i>xciv.</i> 9
gray down With Danish <i>δ</i> 's	<i>En. Arden</i>	7	the black <i>δ</i> , night, has flown	<i>Maud,</i>	<i>i.</i> xxii. 2
Pass from the Danish <i>δ</i> overhead	<i>"</i>	439		<i>bath.</i>	
grassy <i>δ</i> 's of the happier dead	<i>Tithonus</i>	71	the <i>δ</i> 's Of all the western stars	<i>Ulysses</i>	60
			dipt in <i>δ</i> 's of hissing tears	<i>In Mem.</i>	<i>cxvii.</i> 23
			a faded beauty of the <i>δ</i> 's	<i>Aylmer's F.</i>	27
not being bred To <i>δ</i>	<i>En. Arden</i>	249	nobler from her <i>δ</i> of storm	<i>Lucretius</i>	175
				<i>bathe.</i>	
him that uttered nothing <i>δ</i>	<i>the (adj.)</i> <i>To the Queen</i>	8	Balm-dews to <i>δ</i> thy feet!	<i>Talking O.</i>	268
O <i>δ</i> and bad! what comfort?	<i>Princess,</i>	v. 75	Soft lustre <i>δ</i> 's the range of urns	<i>Day-Dm.</i>	23
is he not too <i>δ</i> !	<i>Maud,</i>	<i>i.</i> 36	she <i>δ</i> 's the Saviour's feet	<i>In Mem.</i>	<i>xxxiii.</i> 11
myself so languid and <i>δ</i>	<i>"</i>	v. 18	Coldly thy rosy shadows <i>δ</i> me	<i>Tithonus</i>	66
therefore splenetic, personal, <i>δ</i>	<i>"</i>	x. 33		<i>bathed.</i>	
know I whether I be very <i>δ</i>	<i>Enid</i>	468	lying <i>δ</i> In the green gleam	<i>Princess,</i>	<i>i.</i> 92
to keep down the <i>δ</i> in man	<i>Guinevere</i>	476	<i>δ</i> your feet before her own	<i>Vivien</i>	133
Ungenerous, dishonourable, <i>δ</i>	<i>Aylmer's F.</i>	292		<i>battened.</i>	
nothing that she meets with <i>δ</i>	<i>Owa Mourner</i>	4	bask'd and <i>δ</i> in the woods	<i>In Mem.</i>	<i>xxxv.</i> 24
				<i>battennest.</i>	
Upon the hidden <i>δ</i> 's of the hills'	<i>M. d'Arthur</i>	106	<i>δ</i> by the greasy gleam	<i>Will Water.</i>	221
hum About the column's <i>δ</i>	<i>St. S. Stylites</i>	38		<i>batter.</i>	
in dense cloud from <i>δ</i> to cope	<i>Two Voices</i>	186	<i>δ</i> at the dovecote-doors	<i>Princess,</i>	<i>iv.</i> 151
the <i>δ</i> 's lost In laurel	<i>Princess,</i>	<i>i.</i> 227		<i>batter'd.</i>	
has a solid <i>δ</i> of temperament	<i>"</i>	<i>iv.</i> 235	flints <i>δ</i> with clanging hoofs	<i>D. of F. Wom.</i>	21
roots of earth and <i>δ</i> of all	<i>"</i>	v. 436	He <i>δ</i> at the doors	<i>Princess,</i>	v. 327
move the stony <i>δ</i> 's of the world	<i>"</i>	vi. 42	Cyril, <i>δ</i> as he was, Trail'd himself	<i>In Mem.</i>	<i>cxvii.</i> 138
breaks the Pharos from his <i>δ</i>	<i>"</i>	319	<i>δ</i> with the shocks of doom	<i>In Mem.</i>	<i>cxvii.</i> 24
great the crush was, and each <i>δ</i>	<i>"</i>	333		<i>battering.</i>	
rown 'The <i>δ</i> 's of my life in tears	<i>In Mem.</i>	<i>xviii.</i> 16	<i>B</i> the gates of heaven	<i>St. S. Stylites</i>	7
at the <i>δ</i> with slanting storm	<i>Vivien</i>	485		<i>battery-smoke.</i>	
gathering at the <i>δ</i> Re-makes itself	<i>Guinevere</i>	603	Plunged in the <i>δ</i> 's	<i>Lt. Brigade</i>	32
The broken <i>δ</i> of a black tower	<i>Aylmer's F.</i>	511		<i>battle (s.)</i>	
sees itself from thatch to <i>δ</i>	<i>Requiescat</i>	3	heard the steeds to <i>δ</i> going	<i>Oriana</i>	15
			<i>δ</i> deepen'd in its place	<i>"</i>	51
<i>based.</i>			the noise of <i>δ</i> roll'd	<i>M. d'Arthur</i>	1
<i>δ</i> His feet on juts of slippery crag	<i>M. d'Arthur</i>	188	drunk delight of <i>δ</i> with my peers	<i>Ulysses</i>	16
			distant <i>δ</i> flash'd and rung	<i>Two Voices</i>	126
brought His creatures to the <i>δ</i>	<i>Guinevere</i>	103	beat to <i>δ</i> where he stands	<i>Princess,</i>	<i>iv.</i> 555
			gives the <i>δ</i> to his hands	<i>"</i>	557
knows a <i>δ</i> in his blood	<i>Two Voices</i>	301	prove Your knight and fight your <i>δ</i>	<i>"</i>	572
equal <i>δ</i> lived in sleepers' gimes	<i>Princess,</i>	v. 375	Breathing and sounding beauteous <i>δ</i>	<i>"</i>	v. 154
no <i>δ</i> we would hide?	<i>In Mem.</i>	<i>i.</i> 3	doing <i>δ</i> with forgotten ghosts	<i>"</i>	469
finds the <i>δ</i> of her lot	<i>"</i>	lix. 6	have fought Your <i>δ</i>	<i>"</i>	vi. 208
To leave an equal <i>δ</i>	<i>Vivien</i>	679	War with a thousand <i>δ</i> 's	<i>Maud,</i>	<i>i.</i> l. 48
			rumour of <i>δ</i> grew	<i>"</i>	iii. vi. 29
<i>basest.</i>			Far into the North, and <i>δ</i> ,	<i>"</i>	37
Altho' I be the <i>δ</i> of mankind	<i>St. S. Stylites</i>	1	to the banner of <i>δ</i> unroll'd!	<i>"</i>	42
The <i>δ</i> , far into that council-hall	<i>Lucretius</i>	171	talk of <i>δ</i> 's loud and vain	<i>Ode on Well,</i>	247
			Some ship of <i>δ</i> slowly creep	<i>To F. D. Maurice</i>	26
<i>bashfulness.</i>			ride with him to <i>δ</i> and stand by	<i>Enid</i>	94
His <i>δ</i> and tenderness at war	<i>En. Arden</i>	288	'Do <i>δ</i> for it then'	<i>"</i>	561
			great <i>δ</i> fighting for the king	<i>"</i>	596
All but the <i>δ</i> of the soul 'Love thou thy land,' etc.	<i>Wages</i>	9	wont to hear His voice in <i>δ</i>	<i>"</i>	1024
			In <i>δ</i> , fighting for the blameless King	<i>"</i>	1818
to <i>δ</i> in a summer sky	<i>"</i>	9	after furious <i>δ</i> turfs the slain	<i>Vivien</i>	507
			In <i>δ</i> with the love he bare	<i>Elaine</i>	226
<i>basied.</i>			four wild <i>δ</i> 's by the shore	<i>"</i>	289
<i>δ</i> and batten'd in the woods	<i>In Mem.</i>	<i>xxxv.</i> 24	has been in <i>δ</i> by my side	<i>"</i>	1349
			In open <i>δ</i> or the tilting-field (rep.)	<i>Guinevere</i>	328
Francis, with a <i>δ</i> on his arm	<i>Audley Ct.</i>	5	In twelve great <i>δ</i> 's ruining	<i>"</i>	429
set down His <i>δ</i> and dismounting	<i>Enid</i>	1059	that great <i>δ</i> in the west	<i>"</i>	567
Clung but to grate and <i>δ</i>	<i>Vivien</i>	475	ere he goes to the great <i>B</i> !	<i>"</i>	645
holiday With bag and sack and <i>δ</i>	<i>En. Arden</i>	63	boyish histories Of <i>δ</i> , bold adventure	<i>Aylmer's F.</i>	98
				<i>battle (verb.)</i>	
<i>basking.</i>			For them I <i>δ</i> till the end,	<i>Sir Galahad</i>	15
city Of little Monaco, <i>δ</i> , glow'd	<i>The Daisy</i>	8		<i>battle-axe.</i>	
			Bloodily, bloodily fall the <i>δ</i> -a	<i>Boldicea</i>	56
<i>Bassa.</i>					
by the shore Of Douglas: that on <i>B Elaine</i>		290			
<i>basoon.</i>					
liquid treble of that <i>δ</i>	<i>Princess,</i>	<i>ii.</i> 404			
heard The flute, violin, <i>δ</i>	<i>Maud,</i>	<i>i.</i> xxii. 14			

	POEM.	LINE.		POEM.	LINE.
<i>b</i> - <i>b</i> sang from the three-decker	<i>Maud</i> , I. i.	50	<i>b</i> brimm'd with noble wine	<i>Day-Dm.</i>	56
<i>battle-bolt.</i>			<i>beaker.</i>		
<i>battle-club.</i>			<i>beam (ray.)</i>		
<i>b</i> - <i>c</i> 's From the isles of palm :	<i>Princess</i> , <i>Pro.</i>	21	gird their orbs with <i>b</i> 's	<i>The Poet</i>	29
<i>battled</i> (adj.)	<i>D. of F. Wom.</i>	220	into two burning rings All <i>b</i> 's of Love	<i>D. of F. Wom.</i>	175
glow Beneath the <i>b</i> tower			deep-blue gloom with <i>b</i> 's divine	"	186
<i>battled</i> (verb.)			the white dawn's creeping <i>b</i> 's	"	261
<i>b</i> for the True, the just,	<i>In Mem.</i> iv.	18	fresh <i>b</i> of the springing east ;	<i>M. d' Arthur</i>	214
<i>battle-field.</i>			lane of <i>b</i> 's athwart the sea	<i>Golden Year</i>	50
Be shot for sixpence in a <i>b</i> -f,	<i>Audley Ct.</i>	40	will one <i>b</i> be less intense	<i>Two Voices</i>	40
<i>battle-flag.</i>			<i>b</i> 's, that thro' the Oriel shine	<i>Day-Dm.</i>	54
and the <i>b</i> -f's were fur'd	<i>Locksley H.</i>	127	spaces cloth'd in living <i>b</i> 's	<i>Sir Galahad</i>	66
<i>battle-song.</i>			a <i>b</i> Had slanted forward	<i>Princess</i> , ii.	122
hear again The chivalrous <i>b</i> -s	<i>Maud</i> , I. x.	54	first <i>b</i> glittering on a sail	" iv.	26
<i>battle-thunder.</i>			<i>b</i> Of the East, that play'd upon them	" v.	248
thine the <i>b</i> -t of God.	<i>Boddicea</i>	44	A <i>b</i> in darkness : let it grow	<i>In Mem. Pro.</i>	24
<i>battle-withen.</i>			A chequer-work of <i>b</i> and shade	" lxxi.	15
<i>b</i> -w arms and mighty hands	<i>Elaine</i>	808	golden <i>b</i> of an eyelash	<i>Maud</i> , I. iii.	3
<i>bawl.</i>			Like a <i>b</i> of the seventh Heaven	<i>Enid</i>	262
<i>b</i> for civil rights : No woman named,	<i>Princess</i> , v.	377	smitten by the dusty sloping <i>b</i>	<i>Aylmer's F.</i>	684
<i>bay</i> (arm of the sea.)			the first <i>b</i> of my latest day ?	<i>Lucretius</i>	59
spangle dances in bight and <i>b</i>	<i>Sea Fairies</i>	24	<i>beam</i> (timber.)		
glassy <i>b</i> 's among her tallest towers.	<i>Enone</i>	117	shape it plank and <i>b</i>	<i>Princess</i> , vi.	30
<i>b</i> runs up its latest horn	<i>Audley Ct.</i>	10	<i>beam</i> (verb.)		
farmer's son, who lived across the <i>b</i>	"	74	More bounteous aspects on me <i>b</i>	<i>Sir Galahad</i>	21
The <i>b</i> was oily calm	"	85	<i>beam'd.</i>		
sings in his boat on the <i>b</i> !	<i>'Break, break,' etc.</i>	8	Love's white star <i>B</i>	<i>Gardener's D.</i>	162
long waves that roll in yonder <i>b</i> ?	<i>Maud</i> , I. xviii.	63	ghostly grace <i>B</i> on his fancy	<i>Elaine</i>	882
bubble into eddying <i>b</i> 's	<i>The Brook</i>	41	<i>b</i> , Beneath a manelike mass	<i>Aylmer's F.</i>	67
<i>b</i> 's, the peacock's neck in hue ;	<i>The Daisy</i>	14	<i>bean</i> (s. bean.)		
caves about the dreary <i>b</i>	<i>Sailor Boy</i>	10	'ere a <i>b</i> an' yonder a pea	<i>N. Farmer</i>	46
<i>bay</i> (barking.)			<i>bear</i> (s.)		
Where he greatly stood at <i>b</i>	<i>Ode on Well.</i>	106	grosser than your native <i>b</i> 's—	<i>Princess</i> , iv.	516
heard The noble heart at <i>b</i>	<i>Enid</i>	233	<i>Bear</i> (Constellation.)		
<i>bay</i> (verb.)			<i>B</i> had wheel'd Thro' a great arc	<i>Princess</i> , iv.	194
tho' dogs of Faction <i>b</i>	<i>'Love thou thy land,' etc.</i>	85	<i>bear</i> (verb.)		
chiefly for the <i>b</i> of Cavall	<i>Enid</i>	185	canst thou <i>b</i> my weight ?	<i>Enone</i>	233
<i>bay-window.</i>			proud to <i>b</i> your name	<i>L. C. V. de Vere</i>	10
from some <i>b</i> -w shake the night	<i>Princess</i> , i.	105	whatever sky <i>B</i> seed of men	<i>'Love thou thy land,' etc.</i>	20
<i>beach.</i>			<i>b</i> blossoms of the dead	"	94
crisping ripples on the <i>b</i>	<i>Lotos-Es.</i>	106	I will not <i>b</i> it longer.	<i>The Goose</i>	32
rounded by the stillness of the <i>b</i>	<i>Audley Ct.</i>	9	<i>b</i> me to the margin ;	<i>M. d' Arthur</i>	165
Here about the <i>b</i> I wander'd	<i>Locksley H.</i>	11	Less burthen, by ten-hundred-fold,	<i>St. S. Stylites</i>	24
breaker breaking on the <i>b</i>	<i>In Mem.</i> lxx.	16	to <i>b</i>	"	54
the scream of a madden'd <i>b</i>	<i>Maud</i> , I. iii.	12	<i>B</i> witness, if I could have found	"	127
here and there, on sandy <i>b</i> 's	<i>The Daisy</i>	15	(thou wilt <i>b</i> witness here)	<i>Locksley H.</i>	65
shore-cliff's windy walls to the <i>b</i>	<i>Enid</i>	1013	that which <i>b</i> 's but bitter fruit ?	"	143
leaving Arthur's court he gain'd the <i>b</i>	<i>Vivien</i>	46	he <i>b</i> 's a laden breast	<i>Two Voices</i>	177
tremulously as foam upon the <i>b</i>	<i>Guinevere</i>	362	<i>b</i> 's relation to the mind	"	256
on this <i>b</i> a hundred years ago	<i>En. Arden</i>	10	sons grow up that <i>b</i> his name	<i>Sir Galahad</i>	42
<i>beacon</i> (s.)			Three angels <i>b</i> the holy Grail	<i>Will Water.</i>	85
like a <i>b</i> guards thee home	<i>In Mem.</i> xvii.	12	<i>b</i> 's a season'd brain about	<i>'Move westward,' etc.</i>	9
<i>beacon</i> (verb.)			The king would <i>b</i> him out :	<i>Princess</i> , i.	180
Not in vain the distance <i>b</i> 's	<i>Locksley H.</i>	181	Earth Should <i>b</i> a double growth	" ii.	163
<i>beacon-blaze.</i>			<i>b</i> that heart within my breast	" iii.	313
<i>b</i> - <i>b</i> allures The bird of passage	<i>En. Arden</i>	729	much I <i>b</i> with her	" iv.	404
with a <i>b</i> -s upon his head,	<i>Guinevere</i>	239	I <i>b</i> , Tho' man, yet human	" vi.	188
<i>beacon-star.</i>			if thou needs must <i>b</i> the yoke	<i>In Mem. Pro.</i>	31
like a <i>b</i> -s above the waves	<i>Princess</i> , iv.	472	help thy foolish ones to <i>b</i>	"	32
<i>beacon-tower.</i>			thy vain vortices to <i>b</i> thy light	" xii.	2
<i>bead.</i>			<i>b</i> thro' Heaven a tale of woe	" xviii.	9
number'd <i>b</i> , and shrift	<i>Talking Q.</i>	46	pure hands and <i>b</i> the head	" xxv.	7
<i>beaded.</i>			loved the weight I had to <i>b</i>	" xxxix.	18
woolly breasts and <i>b</i> eyes ;	<i>In Mem.</i> xciv.	12	life that <i>b</i> 's immortal fruit	" li.	10
<i>beak.</i>			that ideal which he <i>b</i> 's !	" liv.	12
stood with the down on his <i>b</i>	<i>Poor's Song</i>	11	often brings but one to <i>b</i>	" lxxxix.	11
swoops The vulture, <i>b</i> and talon	<i>Princess</i> , v.	373	<i>b</i> 's the burthen of the weeks	<i>Maud</i> , I. iii.	9
ever ravening gagle's <i>b</i> and talon	<i>Boddicea</i>	11	growing, till I could <i>b</i> it no more	<i>Enid</i>	1339
			heart enough To <i>b</i> his armour ?	"	1393
			<i>b</i> him hence out of this cruel sun	"	1401
			<i>b</i> him to our hall	<i>Elaine</i>	482
			<i>b</i> 's, with all its stormy crests	"	1100
			Then will I <i>b</i> it gladly ;	"	1102
			I myself must <i>b</i> it.	"	1102

	FORM.	LINE.		FORM.	LINE.
seize me by the hair and <i>o</i> me far	<i>POEM.</i>	1415	What <i>o</i> has heart to do it?	<i>Lucretius</i>	230
added to the griefs the great must <i>o</i>	<i>Guinevere</i>	203	<i>o</i> or bird or fish, or opulent flower	"	245
<i>B</i> with me for the last time	"	451		<i>beastlier.</i>	
beseech you by the love you <i>o</i> Him	<i>En. Arden</i>	326	<i>B</i> than any phantom	<i>Lucretius</i>	193
'Too hard to <i>o</i> ! why did they	"	782		<i>beast-like.</i>	
boat that <i>o</i> 's the hope of life	"	831	<i>o</i> as I find myself	<i>Lucretius</i>	228
<i>o</i> it with me to my grave	"	897		<i>beat.</i>	
<i>o</i> 's about A silent court of justice	<i>Sea Dreams</i>	169	<i>B</i> time to nothing in my head	<i>Miller's D.</i>	67
skater on the ice that hardly <i>o</i> 's him	<i>Hendecasyllabics</i>	6	heart would <i>o</i> against me	"	177
jam the doors, and <i>o</i> The keepers down	<i>Lucretius</i>	169	should know if it <i>o</i> right	"	179
who <i>o</i> 's one name with her	"	232	howl, mother, or the death-watch <i>o</i>	<i>May Queen, iii.</i>	21
	<i>beard.</i>		wind, that <i>o</i> 's the mountain	<i>To F. S.</i>	1
<i>o</i> Was tagged with icy fringes	<i>St. S. Stylites</i>	30	heart of existence <i>o</i> for ever	<i>Locksley II.</i>	140
His <i>o</i> a foot before him	<i>Godiva</i>	18	where my life began to <i>o</i>	"	154
'By holy rood, a royal <i>o</i> !	<i>Day-Dm.</i>	152	winter rains that <i>o</i> his grave	<i>Two Voices</i>	261
<i>o</i> has grown into my lap	"	154	frozen heart began to <i>o</i>	"	422
paw'd his <i>o</i> , and muttered 'catalepsy'	<i>Princess, i.</i>	20	Musical in his heart <i>o</i> 's quick	<i>Day-Dm.</i>	127
answer which, half-muffled in his <i>o</i>	"	v. 224	spirit <i>o</i> 's her mortal bars	<i>Sir Galahad</i>	46
father's face and reverend <i>o</i>	"	vi. 87	<i>o</i> her foes with slaughter	<i>Princess, Pro.</i>	1
under-fringe of russet <i>o</i>	<i>Enid</i>	1386	convention <i>o</i> 's then down	"	128
took his russet <i>o</i> between his teeth	"	1561	<i>B</i> balm upon our eyelids	"	iii. 107
part The lists of such a <i>o</i>	<i>Vivien</i>	94	<i>o</i> admission in a thousand years	"	139
shaggy mantle of his <i>o</i>	"	105	heart <i>o</i> thick with passion	"	174
no more sign of reverence than a <i>o</i>	"	128	vassals to be <i>o</i> , nor petty babes	"	iv. 128
	<i>beard-blown.</i>		<i>o</i> to battle where he stands	"	v. 555
<i>o-o</i> goat Hang on the shaft	<i>Princess, iv.</i>	60	they will <i>o</i> my girl	"	v. 85
	<i>bearded.</i>		clash'd their arms; the drum <i>B</i>	"	241
In among the <i>o</i> barley	<i>L. of Shalott, i.</i>	29	One pulse that <i>o</i> 's true woman	"	vi. 164
<i>o</i> meteor, trailing light	"	iii. 26	greater than all knowledge, <i>o</i> her down	"	vii. 223
the <i>o</i> grass is dry and dewless	<i>Miller's D.</i>	245	faith in womankind <i>o</i> 's with his blood	"	310
	<i>beardless.</i>		dance with death, to <i>o</i> the ground	<i>In Mem.</i>	i. 12
<i>o</i> apple-arbiter Decided fairest	<i>Lucretius</i>	91	<i>o</i> 's out the little lives of men	"	ii. 8
	<i>bearer.</i>		makes me <i>o</i> so low?	"	iv. 8
Save under pall with <i>o</i> 's	<i>Aylmer's F.</i>	827	life that <i>o</i> from thee	"	vi. 12
	<i>bearest.</i>		my heart was used to <i>o</i>	"	vii. 3
love thou <i>o</i> The first-born	<i>Ode to Mem.</i>	91	flower <i>o</i> with rain and wind	"	viii. 15
	<i>bearing (part.)</i>		darken'd heart that <i>o</i> no more	"	xix. 2
<i>o</i> On My shallop	<i>Arabian N's</i>	35	hearts that <i>o</i> from day to day	"	lvii. 6
Oaring one arm, and <i>o</i> in my left	<i>Princess, iv.</i>	105	plays with threads, he <i>o</i> 's his chair	"	lxv. 13
not openly <i>o</i> the sword	<i>Maud, i. i.</i>	28	pulses therefore <i>o</i> again	"	lxxxiv. 57
sent him to the Queen <i>B</i> his wish	<i>Enid</i>	1163	<i>o</i> 's within a lonely place	"	110
<i>B</i> a lifelong hunger in his heart	<i>En. Arden</i>	79	seeks to <i>o</i> in time with one	"	115
<i>o</i> hardly more Than his own shadow	<i>Aylmer's F.</i>	29	crash'd the glass and <i>o</i> the floor	"	lxxxvi. 20
<i>o</i> in myself the shame	"	335	he <i>o</i> his music out	"	xcv. 10
	<i>bearing (bearing forth) s.</i>		hearts of old have <i>o</i> in tune	"	xcvi. 10
<i>o</i> and the training of a child	<i>Princess, v.</i>	435	let no footstep <i>o</i> the floor	"	civ. 17
	<i>bearing (mien.)</i>		heart was used to <i>o</i> So quickly	"	cxviii. 1
thro' these Princelike his <i>o</i> shone	<i>Enid</i>	545	heart <i>o</i> stronger And thicker	<i>Maud, i. viii.</i>	8
	<i>bearing (armorial.)</i>		<i>B</i> to the noiseless music	"	xviii. 77
gateway she discerns With armorial <i>o</i> 's	<i>L. of Burleighs</i>	43	<i>B</i> , happy stars, timing with things	"	81
	<i>bearing (force.)</i>		<i>B</i> with my heart more blest	"	82
To change the <i>o</i> of a word	<i>In Mem. cxvii.</i>	16	heart would hear her and <i>o</i> (rep.)	"	xxii. 69
	<i>beast.</i>		Is it gone? my pulses <i>o</i> —	"	ii. i. 36
people here, a <i>o</i> of burden	<i>Pal. of Art.</i>	149	broad light glares and <i>o</i> 's	"	iv. 89
deep cry Of great wild <i>o</i> 's	"	283	hoofs of the horses <i>o</i> , <i>o</i> (rep.)	"	v. 8
I a <i>o</i> To take them as I did?	<i>Ed. Morris</i>	71	heart of a people <i>o</i> with one desire	"	iii. vi. 49
even <i>o</i> 's have stalls	<i>St. S. Stylites</i>	107	fierce light which <i>o</i> 's upon a throne	<i>Idylls, Ded.</i>	26
Like a <i>o</i> with lower pleasures	<i>Locksley H.</i>	176	<i>B</i> thro' the blindless casement	"	71
but a little more Than <i>o</i> 's	"	197	Invaded Britain, 'but we <i>o</i> him back	"	748
many-headed <i>o</i> should know.	<i>'You might have won, etc.</i>	20	Not <i>o</i> him back, but welcom'd	"	1353
laws to scare the <i>o</i> 's of prey	<i>Princess, v.</i>	383	sun yet <i>o</i> a dewy blade	"	1295
<i>o</i> that takes His license	<i>In Mem. cxvii.</i>	5	never merrily <i>o</i> Annie's heart	<i>En. Arden.</i>	509
Move upward, working out the <i>o</i>	"	cxvii. 27	<i>o</i> 's oft his weary life	"	731
not in vain, Like Paul with <i>o</i> 's	"	cxix. 4	<i>o</i> a pathway out to wealth	<i>Aylmer's F.</i>	439
skins the wild <i>o</i> after slaying	<i>Enid</i>	942	her heart had <i>o</i> remorselessly	"	799
as sullen as a <i>o</i> new-caged	"	1704	<i>o</i> me down and married	<i>Tithonus</i>	19
beauteous <i>o</i> Scared by the noise	<i>Vivien</i>	271	<i>o</i> the twilight into flakes of fire	"	42
weak <i>o</i> seeking to help herself	"	348	<i>o</i> with rapid unanimous hand	<i>Boddicea</i>	79
<i>o</i> 's themselves <i>o</i> worship	"	423	<i>B</i> upon his father's 'Home they brought him, etc.	"	9
like a subtle <i>o</i> Lay couchant	<i>Guinevere</i>	31	<i>o</i> quicker, for the time is pleasant	<i>On a Mourner</i>	12
subtle <i>o</i> , Would track her guilt	"	59	<i>B</i> breast, tore hair, cried out	<i>Lucretius</i>	273
like a <i>o</i> hard-gladden	<i>Aylmer's F.</i>	291		<i>beaten.</i>	
surely lives in man and <i>o</i>	<i>Sea Dreams</i>	68	<i>B</i> with some great passion	<i>Princess, iv.</i>	369
			no bolder than a <i>o</i> hound	<i>Enid</i>	910
			a way which, <i>o</i> broad	"	1285
			<i>o</i> back, and <i>o</i> back Settles	<i>Vivien</i>	221
			weeping like a <i>o</i> child	"	704
			dint a sword had <i>o</i> in it	<i>Elaine</i>	19

	POEM.	LINE.
<i>beating.</i>		
δ hearts of salient springs	<i>Adeline</i>	26
his δ heart did make	<i>Lotos-E's.</i>	36
heard with δ heart The Sweet-Gale	<i>Ed. Morris.</i>	109
The two-cell'd heart δ	<i>Princess.</i>	289
δ from the wasted vines	<i>Ode on Weir.</i>	109
δ it up in his weary brain	<i>En. Arden.</i>	797
δ up thro' all the bitter world	"	803
bosom δ with a heart renewed	<i>Tithonus.</i>	36
<i>beauteous.</i>		
reflex of a δ form	<i>Miller's D.</i>	77
Breathing and sounding δ battle	<i>Princess.</i>	v. 154
whispers of the δ world	<i>In Mem.</i>	lxxviii. 12
δ in thine after form	"	xc. 15
the δ beast Scared by the noise	<i>Vivien.</i>	297
when the δ hateful isle Returned	<i>En. Arden.</i>	618
heart so near the δ breast	<i>Coquette.</i>	ii. 7
<i>beautiful.</i>		
spirit-thrilling eyes so keen and δ	<i>Ode to Mem.</i>	39
said the earth was δ	<i>A Character</i>	12
Her δ bold brow	<i>The Poet</i>	38
δ Paris, evil-hearted Paris	<i>Cenone</i>	49
Idalian Aphrodite δ	"	170
How δ a thing it was to die	<i>D. of F. Wom.</i>	231
Twin-sisters differently δ	<i>Ed. Morris.</i>	33
'She is more δ than day'	<i>Beggar Maid</i>	8
made His darkness δ with thee	<i>In Mem.</i>	lxxiii. 12
Perfectly δ; let it be granted	<i>Maud.</i>	i. ii. 4
flash'd over her δ face	"	iv. 16
Silence, δ voice!	"	v. 19
O δ creature, what am I	"	xvi. 10
Not δ now, not even kind	"	II. v. 66
not dream'd she was so δ	<i>Elaine</i>	352
his own children tall and δ	<i>En. Arden.</i>	703
ever thus thro' growest δ	<i>Tithonus</i>	43
stars about the moon Look δ	<i>Spec. of Iliad</i>	12
<i>beautiful-brow'd.</i>		
B-δ Cenone, my own soul	<i>Cenone</i>	69
<i>beautifully.</i>		
So lightly, δ built.	<i>Pal. of Art</i>	294
dress her δ, and keep her true'	<i>Enid.</i>	889
beauty should go δ (rep.)	"	1529
<i>beauty.</i>		
spake of δ: that the dull	<i>A Character</i>	7
now thy δ flows away	<i>Mariana in the S.</i>	67
thy δ gradually unfold	<i>Eleanore</i>	70
loved his δ passing well	<i>The Sisters</i>	23
love δ only (δ seen in all To—	<i>With Pal of Art</i>	6
Knowledge for its δ	"	8
Good only for its δ	"	9
δ, Good and Knowledge are three	"	10
Band anguish walking hand in hand	<i>D. of F. Wom.</i>	15
I had great δ: ask thou not	"	93
δ such a mistress of the world	<i>Gardener's D.</i>	57
Her δ grew till Autumn brought	"	202
many a group Of beauties	<i>Talking O.</i>	62
murmurs of her δ from the South.	<i>Princess.</i>	i. 35
All δ compassed in a female form	"	ii. 20
beauties every shade of brown and fair	"	414
underneath the crag, Full of all δ	"	319
moon of δ in the South	"	iv. 95
Another kind of δ in detail	"	428
for the δ of their skins	"	v. 149
became Her former δ treble	"	viii. 10
orb of flame, Fantastic δ;	<i>In Mem.</i>	xxxiv. 6
rail Against her δ?	"	cxlii. 3
the singular δ of Maud.	<i>Maud.</i>	i. i. 67
Done but in thought to your δ	"	iii. 6
O child, you wrong your δ	"	iv. 17
δ fair in her flower	"	25
dream of her δ with tender dread	"	xvi. 14
know her δ might half undo it	"	19
The δ would be the same	"	II. ii. 12
Remembering all the δ of that star	<i>Idylls.</i>	Desd. 45
make her δ vary day by day	<i>Enid.</i>	9
prize of δ for the fairest	"	485
seen all beauties of our time	"	498
won it for thee, The prize of δ.	"	555
δ is no δ to him now	"	1779

	POEM.	LINE.
put your δ to this flout and scorn	<i>Enid.</i>	1523
δ should go beautifully (rep.)	"	1529
Guinevere, The pearl of δ	<i>Elaine</i>	115
Your δ is your δ, and I sin	"	1180
her δ, grace and power Wrought	<i>Guinevere</i>	142
δ such as never woman wore	"	545
wife a faded δ of the Baths	<i>Aylmer's F.</i>	27
whose pensive δ, perfect else	"	40
the baits Of gold and δ.	"	787
Willy, my δ, my eldest-born	<i>Grandmother</i>	9
So Willy has gone, my δ	"	101
glorious in his δ and thy choice	<i>Tithonus</i>	12
thy love, Thy δ, make amends	"	24
renew thy δ morn by morn	"	74
Light Hope at δ's call	<i>Coquette.</i>	i. 3
live with δ less and less	"	9
δ still with his years increas'd	<i>The Victim</i>	35
shamed At all that δ	<i>Lucretius</i>	64
<i>became.</i>		
Therefore revenge δ me well	<i>The Sisters</i>	5
well his words δ him	<i>Ed. Morris</i>	25
δ Her form's beauty treble	<i>Princess.</i>	vii. 9
Lancelot, as δ noble knight	<i>Guinevere</i>	326
<i>beck (brook.)</i>		
the dark and dimpled δ	<i>Miller's D.</i>	80
<i>beck (call.)</i>		
move, my friend, At no man's δ	<i>Princess.</i>	iii. 211
<i>beckon'd.</i>		
She ended here, and δ us	<i>Princess.</i>	ii. 165
<i>beckoning.</i>		
δ unto those they know	<i>In Mem.</i>	xiv. 8
<i>become.</i>		
δ's no man to nurse despair	<i>Princess.</i>	iv. 444
<i>bed.</i>		
Upon her δ, across her brow	<i>Mariana</i>	50
will not turn upon thy δ	<i>A Dirge</i>	15
after supper, on a δ	<i>The Sisters</i>	16
as he knelt beside my δ	<i>Mary Queen</i>	iii. 10
sit beside my δ, mother,	"	23
I listened in my δ	"	33
propt on δ's of amaranth and moly	<i>Lotos-E's.</i>	133
limbs at last on δ's of asphodel	"	170
feels a nightmare on his δ	<i>M. d'Arthur</i>	177
so to δ: where yet in sleep	<i>Ep.</i>	16
packs up his δ's and chairs	<i>Walk. to the M.</i>	31
pack'd the things among the δ's	"	36
to the college tower From hence warm δ	"	82
In δ like monstrous apes	<i>St. S. Stylites</i>	175
See that sheets are on my δ	<i>Vision of Sin</i>	68
then to δ, where half in dose	<i>Princess.</i>	ii. 416
glitter'd like a δ of flowers	"	iv. 266
for an hour in mine own δ	"	v. 104
From my δ the moonlight falls	<i>In Mem.</i>	lxvi. 10
Tends upon δ and bower	<i>Maud.</i>	i. xiv. 4
Hung over her dying δ—	"	xv. 36
On a δ of daffodil sky	"	xxii. 10
Were it earth in an earthy δ.	"	70
By the curtains of my δ	"	II. iv. 54
flush'd the δ of silent torrents	<i>The Daisy</i>	33
hur'd his huge limbs out of δ	<i>Enid.</i>	124
o'er a shingly δ Brawling	"	248
now get you hence to δ	<i>Elaine</i>	387
lowly by the corners of his δ.	"	822
the little δ on which I died	"	1112
on the black decks laid her in her δ	"	1142
Started from δ, and struck	<i>En. Arden.</i>	490
yet a δ for wandering men	"	699
the house, his chair, and last his δ	"	827
then homeward and to δ	<i>Sea Dreams</i>	40
In her δ at peep of day?	"	200
they hover about my δ—	<i>Grandmother</i>	83
a sittin' ere o' my δ.	<i>N. Farmer</i>	9
along the valley, down thy rocky δ	<i>V. of Canterbury</i>	7
<i>bedded.</i>		
With all its casements δ	<i>Audley Cl.</i>	17

CONCORDANCE TO

	POEM.	LINE.		POEM.	LINE.
<i>bedivers.</i>			Wretchedest age, since Time <i>δ</i>	<i>Maud</i> , II. v.	21
bold Sir <i>B</i> uplifted him . . .	<i>M. d'Arthur</i>	6	greatest sailor since our world <i>δ</i>	<i>Ode on Well.</i>	86
Sir <i>B</i> , the last of all his knights . . .	"	7			
went Sir <i>B</i> the second time . . .	"	82	<i>begot.</i>		
quickly rose Sir <i>B</i> and ran . . .	"	133	Many a chance the years <i>δ</i> . . .	<i>Miller's D.</i>	206
Sir <i>B</i> Remorsefully egarded . . .	"	170			
loudly cried the bold Sir <i>B</i> . . .	"	226	<i>begetters.</i>		
stood Sir <i>B</i> , Revolving many memories . . .	"	269	worldly-wise <i>δ</i> 's, plagued themselves	<i>Aylmer's F.</i>	482
<i>bedridden.</i>			<i>beggar maid.</i>		
infancy Or old <i>δ</i> palsy . . .	<i>Aylmer's F.</i>	178	Bare-footed came the <i>δ</i> m . . .	<i>Beggar Maid</i>	3
			'This <i>δ</i> m shall be my queen !' . . .	"	16
<i>bee.</i>			<i>beggar (s.)</i>		
the wild <i>δ</i> hummeth . . .	<i>Claribel</i>	11	no <i>δ</i> 's at your gate . . .	<i>L. C. V. de Vere</i>	67
Chaunteth not the brooding <i>δ</i> . . .	<i>A Dirge</i>	16	a <i>δ</i> born, she said (rep.) . . .	<i>Lady Clare.</i>	37
or the yellow banded <i>δ</i> 's . . .	<i>Eleanore</i>	22	tho' she were a <i>δ</i> from the hedge . . .	<i>Enid.</i>	230
the hum of swarming <i>δ</i> 's . . .	"	29	her, he loved, a <i>δ</i> . . .	<i>En. Arden.</i>	117
golden <i>δ</i> Is lily-cradled . . .	<i>Enone</i>	28			
the <i>δ</i> would range her cells . . .	<i>Two Voices</i>	70	<i>beggar-woman.</i>		
With all her <i>δ</i> 's behind her . . .	<i>Amphion</i>	36	silken rag, the <i>δ</i> -w's weed . . .	<i>Enid.</i>	1528
here by thee will hum the <i>δ</i> . . .	<i>A Farewell</i>	11			
stopt as he hunted the <i>δ</i> . . .	<i>Poet's Song</i>	9	<i>begged.</i>		
Made noise with <i>δ</i> 's and breeze . . .	<i>Princess, Pro.</i>	88	At last she <i>δ</i> a boon . . .	<i>Princess, i.</i>	145
swarm as <i>δ</i> 's about their queen . . .	"	39	then they <i>δ</i> For Father Philip . . .	<i>En. Arden</i>	361
murmuring of innumerable <i>δ</i> 's, . . .	"	vii. 207			
shake off the <i>δ</i> that buzzes at us . . .	<i>Elaine</i>	781	<i>begin.</i>		
like the working <i>δ</i> in blossom-dust . . .	<i>En. Arden.</i>	363	to <i>δ</i> implies to end . . .	<i>Two Voices</i>	339
<i>δ</i> 's are still'd and the flies are kill'd	<i>The Window</i>	52	<i>δ</i> 's the scandal and the cry . . .	<i>'You might have won,' etc.,</i>	16
			noise of life <i>δ</i> 's again . . .	<i>In Mem. vii.</i>	10
<i>beech.</i>			whence clear memory may <i>δ</i> . . .	" xlv. 10	
Moving in the leavy <i>δ</i> . . .	<i>Margaret</i>	61	overhead <i>δ</i> 's the clash and clang . . .	" <i>Con.</i>	61
like a purple <i>δ</i> among the greens . . .	<i>Ed. Morris.</i>	84	made a selfish war <i>δ</i> . . .	<i>To F. D. Maurice</i>	30
wish'd myself the fair young <i>δ</i> . . .	<i>Talking O.</i>	141			
bird has honour'd <i>δ</i> or lime . . .	"	291	<i>beginning (part.)</i>		
Coquetting with young <i>δ</i> 's . . .	<i>Amphion</i>	28	world's great work is heard <i>B</i> . . .	<i>In Mem. cxx.</i>	11
the winds were in the <i>δ</i> . . .	<i>In Mem. xxx.</i>	9	<i>B</i> to faint in the light that she loves	<i>Maud, I. xxii.</i>	9
the <i>δ</i> will gather brown . . .	"	3			
seated on a serpent-rooted <i>δ</i> . . .	<i>The Brook</i>	135	<i>beginning (s.)</i>		
<i>δ</i> and lime Put forth and feel . . .	<i>On a Mourner</i>	14	end and the <i>δ</i> vex His reason . . .	<i>Two Voices</i>	298
			The low <i>δ</i> 's of content . . .	<i>In Mem. lxxxiii.</i>	48
<i>bee-like.</i>			be the fair <i>δ</i> of a time . . .	<i>Guinevere.</i>	463
<i>δ</i> -I instinct hiveward . . .	<i>Princess, iv.</i>	181	blind <i>δ</i> 's that have made me man . . .	<i>Lucretius</i>	242
<i>beeswing.</i>			<i>begone.</i>		
richest <i>δ</i> from a binn reserved . . .	<i>Aylmer's F.</i>	405	'You must <i>δ</i> ,' said Death . . .	<i>Love and Death</i>	7
<i>beetle (adj.)</i>			<i>B</i> ; we will not look upon you . . .	<i>Princess, iv.</i>	526
gaunt old Baron with his <i>δ</i> brow . . .	<i>Princess, ii.</i>	222			
<i>beetle (s.)</i>			<i>beguile.</i>		
At eve the <i>δ</i> boometh . . .	<i>Claribel</i>	9	To <i>δ</i> her melancholy . . .	<i>Maud, I. xx.</i>	3
<i>beetling.</i>					
<i>δ</i> crag to which he clung . . .	<i>Aylmer's F.</i>	299	well, well, well, I may be <i>δ</i> . . .	<i>Maud, I. vi.</i>	89
<i>beeves.</i>					
whole hogs and quarter <i>δ</i> . . .	<i>Enid</i>	1450	help me as when life <i>δ</i> . . .	<i>Locksley II.</i>	185
<i>befall.</i>					
Shame might <i>δ</i> Melissa . . .	<i>Princess, iii.</i>	131	<i>beheld.</i>		
I hold it true, whate'er <i>δ</i> . . .	<i>In Mem. xxvii.</i>	13	<i>δ</i> great Her's angry eyes . . .	<i>Estone</i>	186
ought of things that here <i>δ</i> . . .	<i>Ode on Well.</i>	138	Since I <i>δ</i> young Laurence dead . . .	<i>L. C. V. de Vere</i>	28
			ere a star can wink, <i>δ</i> her . . .	<i>Gardener's D.</i>	121
<i>befit.</i>			<i>δ</i> her ere she knew my heart . . .	" c.	270
tale for summer as <i>δ</i> 's the time . . .	<i>Princess, Pro.</i>	205	when the boy <i>δ</i> His mother . . .	<i>Dora.</i>	134
As <i>δ</i> 's a solemn face . . .	<i>Ode on Well.</i>	250	I <i>δ</i> her, when she rose . . .	<i>Princess, v.</i>	167
<i>befooled.</i>			what I am <i>δ</i> again, . . .	<i>In Mem. cxxiii.</i>	21
being much <i>δ</i> and idioted . . .	<i>Aylmer's F.</i>	590	<i>δ</i> The death-white curtain . . .	<i>Maud, I. xiv.</i>	33
<i>before.</i>			<i>B</i> the long street of a little town . . .	<i>Enid.</i>	242
Or see (in Him is no <i>δ</i>) . . .	<i>In Mem. xxvi.</i>	20	Geraint <i>B</i> her first in field, . . .	"	540
			Turn'd, and <i>δ</i> the four . . .	"	558
<i>beg.</i>			<i>δ</i> A little town with towers, . . .	"	1045
<i>δ</i> of him to take thee back . . .	<i>Dora.</i>	121	never get <i>δ</i> a thing so pale . . .	"	1263
steal or plunder, no nor <i>δ</i> . . .	<i>Enid.</i>	1336	<i>δ</i> a lily like yourself . . .	"	1468
<i>began.</i>			<i>B</i> the man you loved . . .	"	1795
when my passion first <i>δ</i> . . .	<i>Talking O.</i>	9	<i>δ</i> the King Charge at the head . . .	<i>Elaine</i>	303
'When first the world <i>δ</i> . . .	<i>Two Voices.</i>	16	Arthur who <i>δ</i> his cloudy brows . . .	"	1344
first it since the years <i>δ</i> . . .	<i>Will Water.</i>	169	<i>δ</i> three spirits mad with joy . . .	<i>Guinevere</i>	250
<i>He δ</i> , the rest would follow . . .	<i>Princess, Pro.</i>	196	<i>B</i> at noon in some delicious dale . . .	"	390
So I <i>δ</i> . And the rest followed . . .	"	235	glancing up <i>δ</i> the holy nuns . . .	"	658
<i>δ</i> A blind and babbling laughter . . .	"	211	<i>B</i> the dead flame of the fallen day . . .	<i>En. Arden.</i>	438
seem'd my worth since I <i>δ</i> . . .	<i>In Mem. Pro.</i>	34	<i>δ</i> His wife his wife no more, . . .	"	759
total world since life <i>δ</i> . . .	"	xiii. 12	<i>δ</i> the Powers of the House . . .	<i>Aylmer's F.</i>	287
Whose life in low estate <i>δ</i> . . .	"	lxiii. 3			
In tracts of fluent heat <i>δ</i> . . .	"	cxvii. 9	<i>behest.</i>		
			not to disobey her lord's <i>δ</i> . . .	<i>Enid.</i>	2099
			<i>behold.</i>		
			<i>B</i> this fruit, whose gleaming rind . . .	<i>Enone</i>	70

	POEM.	LINE.		POEM.	LINE.
Mayst well <i>ð</i> them unbeheld,	<i>Cenone</i>	87	often she <i>ð</i> that I should die	<i>Princess</i> , vii.	85
<i>B</i> her there, As I beheld her	<i>Gardner's D.</i>	269	I <i>ð</i> that in the living world	"	142
Who is this? <i>ð</i> thy bride,	<i>Love and Duty</i>	49	The woman cannot be <i>ð</i>	<i>The Letters</i>	32
in me <i>ð</i> the Prince	<i>Princess</i> , ii.	196	Not less Geraint <i>ð</i> it	<i>Enid</i>	28
<i>B</i> your father's letter.	"	iv.	I <i>ð</i> myself Unconquerable	"	1683
<i>B</i> the man that loved and lost	<i>In Mem.</i> , i.	15	Enid easily <i>ð</i>	"	1722
<i>B</i> me, for I cannot sleep	"	vii.	and half <i>ð</i> her true	<i>Vivien</i>	250, 742
<i>B</i> a man raised up by Christ!	"	xxxii.	<i>ð</i> This filthy marriage-hinderer	<i>Aylmer's F.</i>	373
An inner trouble I <i>ð</i>	"	xi.	when he came again, his flock <i>ð</i>	"	600
O happy hour, <i>ð</i> the bride,	"	Con.	saw, but scarce <i>ð</i>	<i>Sea Dreams</i>	34
reverent people <i>ð</i> The towering car	<i>Ode on Well.</i>	54			
did Enid, keeping watch, <i>ð</i>	<i>Enid</i>	907	believing.		
<i>B</i> me overturn and trample on him	"	1691	<i>B</i> where we cannot prove	<i>In Mem. Pro.</i>	4
<i>ð</i> me come To cleanse this	"	1742	<i>B</i> 'lo! mine helpmate, one to feel	<i>Guinevere</i>	481
I <i>ð</i> him in my dreams	<i>Elaine</i>	759			
dost thou <i>ð</i> thy God	<i>Aylmer's F.</i>	657	bell.		
			dropping low their crimson <i>ð</i> 's	<i>Arabian N's.</i>	62
beholden.			with white <i>ð</i> 's the clover-hill swells	<i>Sea Fairies</i>	14
being so <i>ð</i> to the Prince	<i>Enid</i>	623	bridle <i>ð</i> 's rang merrily	<i>L. of Shalott</i> , iii.	13
Prince To whom we are <i>ð</i>	"	727	placed great <i>ð</i> 's that swung	<i>Pal. of Art</i>	129
			those great <i>ð</i> 's Began to chime	"	157
beholding.			midnight <i>ð</i> 's cease ringing suddenly	<i>D. of F. Wom.</i>	247
<i>B</i> one so bright in dark estate	<i>Enid</i>	787	hundred <i>ð</i> 's began to peal	<i>M. d. Arthur, Ep.</i>	29
<i>B</i> how you butt against my wish	"	1525	sound of funeral or of marriage <i>ð</i> 's	<i>Gardner's D.</i>	36
<i>B</i> it was Edyrn, son of Nudd,	"	1629	from them dashed The <i>ð</i> 's	"	216
<i>ð</i> her, 'tho' pale, yet happy	"	1727	when the <i>ð</i> 's were ringing, Allan call'd <i>Dora</i>	"	39
<i>ð</i> how the years which are not Time's	<i>Aylmer's F.</i>	601	do not hear the <i>ð</i> 's upon my cap	<i>Ed. Morris</i>	56
			blow The sound of minster <i>ð</i> 's	<i>Talking O.</i>	272
behoof.			foxglove cluster dappled <i>ð</i> 's	<i>Two Voices</i>	72
break them more in their <i>ð</i>	<i>Princess</i> , vi.	45	shrill <i>ð</i> rings, the censer swings	"	408
mask, tho' but in his own <i>ð</i>	<i>Maud</i> , i. vi.	48	hark the <i>ð</i> For dinner	<i>Sir Galahad</i>	35
being.			the chapel <i>ð</i> 's Call'd us	<i>Princess</i> , ii.	410
changes should control Our <i>ð</i>	{ 'Love thou thy		half open'd <i>ð</i> of the woods	"	446
current of my <i>ð</i> sets to thee	<i>land', etc.</i>	42	like a <i>ð</i> Toll'd by an earthquake	"	vi. 176
No Angel, but a dearer <i>ð</i>	<i>Locksley H.</i>	24	'ights and rings the gateway <i>ð</i>	<i>In Mem.</i> , viii.	3
all the wheels of <i>B</i> slow	<i>Princess</i> , vii.	301	hear the <i>ð</i> struck in the night	"	x. 2
His <i>ð</i> working in mine own	<i>In Mem.</i> , xlix.	43	Christmas <i>ð</i> 's from hill to hill	"	xxviii. 3
strike his <i>ð</i> into bounds	"	lxxxiv.	Before I heard those <i>ð</i> 's again	"	16
<i>ð</i> he loved best in all the world	<i>Con.</i>	124	The merry merry <i>ð</i> 's of Yule	"	203
peaceful <i>ð</i> slowly passes by	<i>Enid</i>	952	One set slow bell will seem to toll	"	lvi. 10
spoils My bliss in <i>ð</i>	<i>Requiescat</i>	7	A single peal of <i>ð</i> 's below	"	ciii. 5
	<i>Lucretius</i>	219	these are not the <i>ð</i> 's I know	"	v. 8
			Ring out, wild <i>ð</i> 's (rep.)	"	cv. 7
Till the face of <i>B</i> be brighten'd	<i>Boddicea</i>	16	Ring, happy <i>ð</i> 's, across the snow	"	Con. 64
so <i>ð</i> him on rib and cheek	<i>Princess</i> , v.	331	dead leaf trembles to the <i>ð</i> 's	<i>Con.</i>	64
			is cap and <i>ð</i> 's for a fool	<i>Maud</i> , i. vi.	62
beland.			Not a <i>ð</i> was rung, not a prayer	"	ii. v. 24
blush to <i>ð</i> myself a moment	<i>Hendecasyllabics</i>	18	comes a sound of marriage <i>ð</i> 's	<i>The Letters</i>	48
			Let the <i>ð</i> be toll'd	<i>Ode on Well.</i>	46
belfry.			were wed, and merrily rang the <i>ð</i> 's	<i>En. Arden</i>	80, 507
white owl in the <i>ð</i> sits (rep.)	<i>The Owl</i>	7	the pealing of his parish <i>ð</i> 's	"	616
breezes fann'd the <i>ð</i> bars	<i>The Letters</i>	43	Clash, ye <i>ð</i> 's, in the merry Marchair!	<i>W. to Alexan.</i>	18
belied.					
liars <i>ð</i> in the hubbub of lies	<i>Maud</i> , i. iv.	51	Bellerophon.	<i>The Brook</i>	161
			White Rose, <i>B</i> , the Jilt	"	161
belief.					
mine old <i>ð</i> in womanhood	<i>Elaine</i>	951	bell-like.		
quicker of <i>ð</i> Than you believe me	"	1198	many a deep-hued <i>ð</i> -l flower	<i>Eleonore</i>	37
believable.			bell-mouth'd.	<i>Princess</i> , iv.	137
that he sinn'd, is not <i>ð</i>	<i>Vivien</i>	610	bellowed.		
			ever overhead <i>B</i> the tempest	<i>Vivien</i>	806
believe.					
I <i>ð</i> she wept	<i>Talking O.</i>	164	bellowing.	<i>Ode on Well.</i>	66
iron in the blood, And I <i>ð</i> it	<i>Princess</i> , vi.	214	<i>B</i> victory, <i>ð</i> doom.	"	66
heard a voice, ' <i>ð</i> no more'	<i>In Mem.</i> , cxxiii.	10	things <i>ð</i> to thy peace and ours!	<i>Aylmer's F.</i>	740
<i>ð</i> him ashamed to be seen?	<i>Maud</i> , i. xiii.	25	I knew it—Of and <i>ð</i> to me	<i>Lucretius</i>	44
<i>ð</i> him Something far advanced	<i>Ode on Well.</i>	274			
do <i>ð</i> yourself against yourself	<i>Enid</i>	91592	belonging.		
will not <i>ð</i> a man repents	"	1748	Revered, <i>ð</i> —O you that hold	<i>To the Queen</i>	1
half <i>ð</i> her true	<i>Vivien</i>	42	O this world's curse,— <i>ð</i> but hated	<i>Love and Duty</i>	47
<i>ð</i> that all about this world	"	391	love reflects the thing <i>ð</i>	<i>In Mem.</i> , ii.	2
<i>ð</i> she tempted them and failed	"	668	<i>Maud</i> the <i>ð</i> of my mother	<i>Maud</i> , i. i.	72
I might <i>ð</i> you then	"	771	the liquid note <i>ð</i> of men	<i>Enid</i>	330
I well <i>ð</i> , the noblest	<i>Elaine</i>	360			
could <i>ð</i> the things you say	"	1091	elt (s.)		
may not well <i>ð</i> that you <i>ð</i>	"	1190	gles of her <i>ð</i> Godiva	<i>Two Voices</i>	189
quicker of			s of pines	<i>Princess</i> , Con.	45
all as soon			seas	<i>In Mem.</i> , lxxxv.	13
<i>ð</i> , if you w			s vine	"	xcvii. 4
Save Chri					
nor <i>ð</i> me I					
Gods then					

	POEM.	LINE.		best.	POEM.	LINE.
a mighty purse, Hung at his <i>δ</i>	<i>Enid</i>	872	Kind nature is the <i>δ</i>	<i>Walk. to the M.</i>	56	
seem a sword beneath a <i>δ</i> of three	<i>Vivien</i>	360	<i>δ</i> That ever came from pipe	<i>Will Water.</i>	75	
faltering sideways downward to her <i>δ</i>		699	gave the people of his <i>δ</i>	<i>You might have won, etc.</i>	25	
glories of the broad <i>δ</i> of the world	<i>En. Arden</i>	580	worst he kept, his <i>δ</i> he gave		26	
A <i>δ</i> , it seem'd, of luminous vapour	<i>Sea Dreams</i>	202	cancel'd nature's <i>δ</i>	<i>In Mem. lxxi.</i>	20	
ridge Of breaker issued from the <i>δ</i>	"	205	as the stateliest and the <i>δ</i>	<i>Enid</i>	20	
same as that Living within the <i>δ</i>	"	209	child is set forth at her <i>δ</i>	"	728	
past into the <i>δ</i> and swell'd again	"	215	arms for guerdon: choose the <i>δ</i>	"	1067	
	<i>belt (verb.)</i>		desired the humbling of their <i>δ</i>	"	1486	
woods that <i>δ</i> the gray hill-side	<i>Ode to Mem.</i>	55	women, worst and <i>δ</i> , as Heaven and Hell	<i>Vivien</i>	664	
	<i>belted.</i>		do my <i>δ</i> to win	<i>Elaine</i>	221	
with puff'd cheek the <i>δ</i> hunter blew	<i>Pal. of Art</i>	63	yet would I do my <i>δ</i>	"	222	
	<i>bench.</i>		meats and vintage of their <i>δ</i>	"	266	
Jack on his ale-house <i>δ</i>	<i>Maud, I. iv.</i>	9	for his children, ever at its <i>δ</i>	"	335	
	<i>knuck'd.</i>		when they love their <i>δ</i> Closest	"	865	
stately theatres <i>B</i> crescent-wise	<i>Princess, ii.</i>	348	She deem'd she look'd her <i>δ</i>	"	993	
	<i>bencher.</i>		having loved God's <i>δ</i> And greatest	"	1087	
wrinkled <i>B</i> 's often talk'd of him	<i>Aylmer's F.</i>	473	free love is for the <i>δ</i>	"	1372	
	<i>bend.</i>		<i>δ</i> , if not so pure a love	"	1374	
that I could not <i>δ</i> One will	<i>D. of F. Wom.</i>	137	You chose the <i>δ</i> among us	<i>En. Arden</i>	292	
sweet are looks that ladies <i>δ</i>	<i>Sir Galahad</i>	13	<i>δ</i> and brightest, when they dwelt	<i>Aylmer's F.</i>	69	
fathers <i>δ</i> Above more graves.	<i>In Mem. xcvi.</i>	15	that second thoughts are <i>δ</i> !	<i>Sea Dreams</i>	65	
On me she <i>B</i> 's her blissful eyes	" <i>Con.</i>	29	did his holy oidy <i>δ</i>	"	191	
tyranny now should <i>δ</i> or cease	<i>Maud, III. vi.</i>	20	could have wept with the <i>δ</i>	<i>Grandmother</i>	20, 100	
	<i>bending.</i>		<i>δ</i> and stateliest of the land	<i>Lucretius</i>	172	
erect, but <i>δ</i> from his height	<i>Aylmer's F.</i>	119				
	<i>Bengal.</i>		'Which was prettiest, <i>B-n</i> !'	<i>Princess, i.</i>	231	
in branding summers of <i>B</i>	<i>The Brook</i>	16				
	<i>bent.</i>		<i>δ</i> my Grandsire, when he fell	<i>Princess, ii.</i>	224	
lowly <i>δ</i> , With melodious airs	<i>Adeline</i>	54				
you blue heavens above as <i>δ</i>	<i>L. C. V. de Vere</i>	50				
Nor <i>δ</i> , nor broke, nor slum'n'd	<i>Princess, Pro.</i>	38				
Cupid <i>δ</i> above a scroll	" <i>i.</i>	238				
<i>B</i> their broad faces toward us	" <i>iv.</i>	529				
Her head a little <i>δ</i>	" <i>vi.</i>	252				
thrice as large as man he <i>δ</i>	<i>In Mem. cii.</i>	42				
<i>δ</i> he seem'd on going the third day	<i>Enid</i>	604				
<i>B</i> as he seem'd on going	"	625				
<i>δ</i> the spirits of the hills	<i>Guinevere</i>	281				
<i>δ</i> or broke The little reluctant boughs	<i>En. Arden</i>	377				
<i>δ</i> as he was To make disproof	<i>Aylmer's F.</i>	445				
King <i>δ</i> low, with hand on brow	<i>The Victim</i>	57				
	<i>behave.</i>					
nothing can <i>δ</i> him Of the force	<i>Ode on Well.</i>	272				
	<i>Berg.</i>					
like glittering <i>B</i> 's of ice	<i>Princess, iv.</i>	53				
	<i>Berkshire.</i>					
weed the white horse on the <i>B</i> hills	<i>Enid</i>	1784				
	<i>berried.</i>					
about my feet The <i>δ</i> briony fold	<i>Talking O.</i>	148				
	<i>berry.</i>					
With bunch and <i>δ</i> and flower	<i>Cenone</i>	100				
	<i>beseech.</i>					
do <i>δ</i> you by the love you bear	<i>En. Arden</i>	306				
	<i>beseem.</i>					
might well <i>δ</i> His princess	<i>Enid</i>	759				
	<i>beseem'd.</i>					
true answer, as <i>δ</i> Thy fealty	<i>M. d' Arthur</i>	74				
	<i>besotted.</i>					
A drowning life, <i>δ</i> in sweet self	<i>Princess, vii.</i>	295				
	<i>bethought.</i>					
the knight <i>δ</i> him, 'Follow me	<i>Enid</i>	1655				
<i>B</i> Lavaine to write as she devised	<i>Elaine</i>	1097				
<i>B</i> me to be plain and blunt	"	1293				
<i>B</i> him, supplicating, if he cared	<i>En. Arden</i>	163				
	<i>Bess.</i>					
Black <i>B</i> , Tantivy, Tallyho,	<i>The Brook</i>	160.				
	<i>Bessy Morris.</i>					
<i>B</i> M's barn (rep.)	<i>N. Farmer.</i>	14				

	POEM.	LINE.		POEM.	LINE.
<i>B</i> to clear prime forests . . .	<i>Princess</i> , iii.	111	spangle dantes in <i>δ</i> and bay . . .	<i>Sea Fairies</i>	24
he seems no <i>δ</i> than a girl . . .	"	202	<i>bill</i> (beak.)		
in the distance pealing news Of <i>δ</i> . . .	"	iv. 64	that gold dagger of thy <i>δ</i> . . .	<i>The Blackbird</i>	11
hold the woman is the <i>δ</i> man . . .	"	391	A golden <i>δ</i> / the silver tongue . . .	"	13
maids were <i>δ</i> at their homes . . .	"	v. 418	<i>bill</i> (parliamentary measure.)		
<i>δ</i> or worse Than the heart of the . . .	<i>Maud</i> , i. i.	23	it was this <i>δ</i> that past . . .	<i>Walk. to the M.</i>	59
peace or war? <i>δ</i> , war! loud war . . .	"	47	shall we pass the <i>δ</i> . . .	<i>Day-Dm.</i>	159
<i>δ</i> to be born To labour . . .	"	xviii. 33	<i>bill of sale.</i>		
as it seems, to the <i>δ</i> mind . . .	"	III. vi. 56	A <i>δ</i> o s gleamed thro' the drizzle . . .	<i>En. Arden</i>	689
<i>δ</i> to fight for the good . . .	<i>Enid</i>	57	<i>billow.</i>		
<i>δ</i> were I laid in the dark earth . . .	"	97	to the <i>δ</i> the fountain calls . . .	<i>Sea Fairies</i>	9
<i>B</i> the king's waste hearth . . .	<i>Guinevere</i>	530	a <i>δ</i> , blown against, Falls back . . .	<i>Two Voices</i>	316
griefs Like his have worse or <i>δ</i> . . .	<i>En. Arden</i>	742	<i>billowing.</i>		
himself has done much <i>δ</i> . . .	<i>Spiteful Let.</i>	4	a <i>δ</i> fountain in the midst . . .	<i>Princess</i> , ii.	14
<i>better</i> (s.)			his river <i>δ</i> , ran . . .	<i>Maud</i> , i. iv.	32
Go, therefore, thou! thy <i>δ</i> 's went . . .	<i>Will Water</i>	185	<i>δ</i> in a hollow of it . . .	<i>Lucretius</i>	31
Thine elders and thy <i>δ</i> man . . .	"	192	<i>bin.</i>		
striking at her <i>δ</i> , miss'd . . .	<i>Violen</i>	349	In musty <i>δ</i> 's and chambers . . .	<i>Will Water</i>	102
Thy <i>δ</i> born unhappily from thee . . .	<i>Aylmer's F.</i>	675	<i>bind.</i>		
<i>better</i> (verb.)			cords that <i>δ</i> and strain 'Clear-headed friend,' etc. 4 . . .		
his work That practice <i>δ</i> 's! . . .	<i>Princess</i> , iii.	281	an athlete, strong to break or b. . .	<i>Pal. of Art</i>	153
cared to <i>δ</i> his own kind . . .	<i>Sea Dreams</i>	196	that, working strongly, <i>δ</i> 's 'Love thou thy land,' etc. 34 . . .		
<i>bettering.</i>			woodbine wreaths that <i>δ</i> her . . .	<i>Amphion</i>	34
who, <i>δ</i> not with Time . . .	<i>Will</i>	10	Faster <i>δ</i> 's a tyrant's power . . .	<i>Vision of Sin</i>	128
<i>bey.</i>			my vow <i>δ</i> 's me to speak . . .	<i>Princess</i> , ii.	185
a <i>δ</i> of Eroses apple-cheek'd . . .	<i>The Islet</i>	11	wont to <i>δ</i> my throbbing brow . . .	"	232
<i>bewail'd.</i>			<i>δ</i> the scattered scheme of seven . . .	<i>Con.</i>	8
with one mind <i>B</i> their lot . . .	<i>In Mem.</i> cii.	46	may read that <i>δ</i> 's the sheaf . . .	<i>In Mem.</i> xxxvi.	13
<i>beware.</i>			frame that <i>δ</i> 's him in . . .	"	xliv. 11
<i>δ</i> Lest, where you seek . . .	<i>Princess</i> , vi.	155	the thorns to <i>δ</i> my brows . . .	"	lxviii. 7
<i>Bible.</i>			<i>δ</i> a book, may line a box . . .	"	lxxvi. 6
oft at <i>B</i> meetings, o'er the rest . . .	<i>Sea Dreams</i>	190	<i>δ</i> The two together . . .	<i>Enid</i>	790
<i>bicker.</i>			what is worthy love Could <i>δ</i> him . . .	<i>Elaine</i>	1370
<i>δ</i> 's into red and emerald . . .	<i>Princess</i> , v.	253	yet these She fail'd to <i>δ</i> . . .	"	1376
To <i>δ</i> down a valley . . .	<i>The Brook</i>	26	That Love could <i>δ</i> them closer . . .	<i>Aylmer's F.</i>	45
<i>δ</i> with the things they love . . .	<i>Enid</i>	1174	<i>bindweed-bell.</i>		
points of lances <i>δ</i> gn it . . .	"	1298	fragile <i>δ</i> - <i>δ</i> 's and briony rings . . .	<i>The Brook</i>	203
<i>bid.</i>			<i>bine.</i>		
lest I should <i>δ</i> thee live . . .	<i>Princess</i> , vi.	372	When burr and <i>δ</i> were gather'd . . .	<i>Aylmer's F.</i>	113
I <i>δ</i> the stranger welcome by her word? . . .	<i>Maud</i> , i. xvi.	25	<i>bin.</i>		
<i>δ</i> him bring Charger and palfrey . . .	<i>Enid</i>	1249	a <i>δ</i> reserved For banquets . . .	<i>Aylmer's F.</i>	405
arise and <i>δ</i> me do it . . .	"	1513	<i>bird.</i>		
And <i>δ</i> me cast it . . .	"	1555	the merry <i>δ</i> chants . . .	<i>Poet's Mind</i>	22
I <i>δ</i> the stranger welcome . . .	<i>Violen</i>	119	<i>δ</i> would sing, nor lamb would bleat . . .	<i>Mariana in the S.</i>	37
<i>δ</i> farewell to sweet Lorraine . . .	<i>Elaine</i>	340	song of <i>δ</i> , or sound of rill . . .	<i>D. of F. Wom.</i>	66
<i>δ</i> call the ghostly man . . .	"	1093	clearer than the crested <i>δ</i> . . .	"	179
<i>δ</i> to speak of such a one . . .	<i>Aylmer's F.</i>	677	lusty <i>δ</i> takes every hour . . .	<i>M. d'Arthur, Ep.</i>	11
of him I was not <i>δ</i> to speak . . .	"	710	as tho' he were the <i>δ</i> of day . . .	<i>Gardener's D.</i>	95
<i>bidden.</i>			These <i>δ</i> 's have joyful thoughts . . .	"	98
I knock'd and, <i>δ</i> , enter'd . . .	<i>Princess</i> iii.	114	Slides the <i>δ</i> o'er lustrous woodland . . .	<i>Locksley H.</i>	162
<i>bidding.</i>			every <i>δ</i> of Eden burst in carol . . .	<i>Day-Dm.</i>	250
<i>δ</i> him Disband himself . . .	<i>Enid</i>	1645	long-tail'd <i>δ</i> 's of Paradise . . .	"	275
<i>bide.</i>			fly, like a <i>δ</i> , from tree to tree . . .	<i>Ed. Gray</i>	30
well, to <i>δ</i> mine hour . . .	<i>Two Voices</i>	76	<i>δ</i> that pipes his lone desire 'You might have won,' etc. 31 . . .		
why she should <i>B</i> by this issue . . .	<i>Princess</i> , v.	316	the <i>δ</i> , the fish, the shell, the flower . . .	<i>Princess</i> , ii.	361
lord of Astolat, 'B with us . . .	<i>Elaine</i>	629	As flies the shadow of a <i>δ</i> . . .	"	iii. 80
if I <i>δ</i> , lo! this wild flower . . .	"	641	<i>δ</i> of passage flying south . . .	"	194
<i>B</i> , answer'd he: 'we needs must hear . . .	"	752	pipe of half-awaken'd <i>δ</i> 's . . .	"	iv. 32
into sanctuary And <i>δ</i> my doom . . .	<i>Guinevere</i>	121	wild <i>δ</i> 's on the light Dash . . .	"	474
<i>δ</i> your year as I <i>δ</i> mine? . . .	<i>En. Arden</i>	435	<i>δ</i> 's that piped their Valentines . . .	"	v. 229
Philip answer'd 'I will <i>δ</i> my year . . .	"	436	<i>δ</i> That early woke to feed . . .	"	vii. 235
<i>bided.</i>			<i>δ</i> 's the charming serpent draws . . .	<i>In Mem.</i> xxxiv.	14
<i>δ</i> tryst at village stile . . .	<i>Violen</i>	228	Wild <i>δ</i> , whose warble, liquid sweet . . .	"	lxxxvii. 1
<i>bier.</i>			the sea-blue <i>δ</i> of March . . .	"	xc. 4
borne with <i>δ</i> and pall . . .	<i>In Mem.</i> lxxxiv.	1	loud with voices of the <i>δ</i> 's . . .	"	xcviii. 2
him and the <i>δ</i> in which he lay . . .	<i>Enid</i>	1420	low love-language of the <i>δ</i> . . .	"	ci. 11
yonder man upon the <i>δ</i> arise . . .	"	1505	happy <i>δ</i> 's, that change their sky . . .	"	cxiv. 15
<i>big.</i>			I hear a chirp of <i>δ</i> 's . . .	"	cxviii. 37
apt at arms and <i>δ</i> of bone . . .	<i>Enid</i>	489	Beginning, and the wakeful <i>δ</i> . . .	"	cxix. 11
Cried out with a <i>δ</i> voice . . .	"	1390	<i>δ</i> 's in the high Hall-garden (rep.) . . .	<i>Maud</i> , i. xii.	1
<i>bigg.</i>			<i>δ</i> 's in our wood sang . . .	"	9
enter'd in the <i>δ</i> boy . . .	<i>Princess</i> , ii.	382	the <i>δ</i> of prey will hover . . .	"	xx. 28
No <i>δ</i> than a glowworm . . .	"	iv. 7	silence fell with the waking <i>δ</i> . . .	"	xxiv. 17
			My <i>δ</i> with the shining head . . .	"	II. iv. 45
			chatter'd more than brook or <i>δ</i> . . .	<i>The Brook</i>	51

CONCORDANCE TO

	POEM.	LINE.
as the sweet voice of a <i>b</i>	<i>Enid</i>	329
think what kind of <i>b</i> it is	"	331
<i>b</i> 's song you may learn the nest	"	359
the dancing shadows of the <i>b</i> 's	"	601
were <i>b</i> 's Of Sunny plume	"	658
live like two <i>b</i> 's in one nest	"	1475
brush and blotted out the <i>b</i>	<i>Vivien</i>	328
foul <i>b</i> of rapine whose whole prey	"	578
a little helpless, innocent <i>b</i>	<i>Elaine</i>	890
Like the caged <i>b</i> escaping suddenly	<i>En. Arden</i>	268
flash of insect and of <i>b</i>	"	576
beacon-blaze allures The <i>b</i> of passage	"	730
The <i>b</i> 's were warm, (rep.)	<i>Aylmer's F.</i>	260
as the <i>b</i> returns, at night	<i>Sea Dreams</i>	43
and every <i>b</i> that sings	"	100
one <i>b</i> with a musical throat	<i>The Islet</i>	27
Make music, O <i>b</i> , in the	<i>W. to Alexan.</i>	11
<i>b</i> in air, and fishes turn'd	<i>The Victim</i>	19
<i>b</i> Makes his heart voice	<i>Lucretius</i>	100
<i>b</i> or fish, or opulent flower	"	245
<i>B</i> 's love, and <i>B</i> 's song (rep.)	<i>The Window</i>	62
Arn't we <i>B</i> 's of a feather	"	75
We'll be <i>B</i> 's of a feather	"	83
Be merry all <i>B</i> 's to-day	"	144
<i>birdie</i> .		
Sleep, little <i>b</i> , sleep, (rep.)	<i>Sea Dreams</i>	271
<i>bird's-eye-view</i> .		
<i>b-e-v</i> of all the ungracious past	<i>Princess</i> , ii.	109
<i>bird</i> .		
Shadows of the silver <i>b</i>	<i>A Dirge</i>	5
<i>birth</i> .		
power of brain, or <i>b</i>	<i>To the Queen</i>	3
At the moment of thy <i>b</i>	<i>Elanore</i>	15
God renew me from my <i>b</i>	<i>Miller's D.</i>	27
slew him with your noble <i>b</i>	<i>L. C. V. de Vere</i>	48
hadst not between death and <i>b</i>	<i>Two Voices</i>	169
that first nothing ere his <i>b</i>	"	332
Titanic forces taking <i>b</i>	<i>Day-Dm.</i>	229
Does not love me for my <i>b</i>	<i>Lady Clare</i>	9
one act at once, The <i>b</i> of light	<i>Princess</i> , iii.	309
draws near the <i>b</i> of Christ	<i>In Mem. xxviii. i. ciii. i</i>	
Beyond the second <i>b</i> of Death	"	xliv. 16
breaks his <i>B</i> 's invidious bar	"	lxiii. 5
Evil haunts The <i>b</i> , the bridal	"	xcvii. 14
Memories of bridal, or of <i>b</i>	"	xcviii. 15
Becoming, when the time has <i>b</i>	"	cxii. 14
shaping an infant ripe for his <i>b</i>	<i>Maud</i> , i. iv.	34
mine by a right, from <i>b</i> till death	"	xix. 42
By the home that gave me <i>b</i>	"	ii. iv. 7
voiceless thro' the fault of <i>b</i>	<i>Enid</i>	1115
mystery From all men, like his <i>b</i>	<i>Guinevere</i>	296
marriage, and the <i>b</i> Of Philip's child	<i>En. Arden</i>	709
<i>birth-day</i> .		
Each month, a <i>b-d</i> coming on	<i>Will Water</i>	93
night Before my <i>Enid</i> 's <i>b-d</i>	<i>Enid</i>	458
on the night Before her <i>b-d</i>	"	633
<i>Biscay</i> .		
The <i>B</i> , roughly ridging eastward	<i>En. Arden</i>	528
<i>bit</i> (s.).		
Nobbut a <i>b</i> on it's left	<i>N. Farmer</i>	41
<i>B</i> 's of roaring ox Moan	<i>Lucretius</i>	131
<i>bit</i> (verb.).		
<i>b</i> his lips, And broke away	<i>Dora</i>	31
helmet thro', and <i>b</i> the bone	<i>Enid</i>	573
fingers till they <i>b</i> the palm	<i>Elaine</i>	608
<i>bite</i> (s.).		
showing the aspick's <i>b</i>	<i>D. of F. Wom.</i>	160
<i>bite</i> (verb.).		
<i>B</i> 's it for true heart	<i>Princess, Pro.</i>	172
<i>B</i> , frost, <i>b</i> (rep.)	<i>The Window</i>	49
<i>b</i> far into the heart of the house	"	53
<i>bitten</i> .		
<i>b</i> laws to scarce the beasts of prey	<i>Princess</i> , v.	383

	POEM.	LINE.
<i>bitten</i> .		
<i>b</i> the heel of the going year	<i>The Window</i>	48
<i>b</i> into the heart of the earth	"	60
<i>bitter</i> .		
to give the <i>b</i> of the sweet	<i>D. of F. Wom.</i>	286
O sweet and <i>b</i> in a breath	<i>In Mem.</i> iii.	3
My own less <i>b</i> , rather more	"	vi. 6
If I find the world so <i>b</i>	<i>Maud</i> , i. vi.	33
world were not so <i>b</i> (rep.)	"	38
and fail'd, She is so <i>b</i>	<i>Vivien</i>	669
<i>b</i> death must be: Love, thou art <i>b</i> ;	<i>Elaine</i>	1004
<i>bitterer</i> .		
Yet <i>b</i> from his readings	<i>Aylmer's F.</i>	553
<i>bitterly</i> .		
<i>B</i> weeping I turn'd away	<i>Ed. Gray</i>	6, 33
<i>B</i> wept I over the stone	"	34
spake the Queen, and somewhat <i>b</i>	<i>Guinevere</i>	289
long and <i>b</i> meditating	<i>Boddicea</i>	35
<i>bitterness</i> .		
fretted all to dust and <i>b</i>	<i>Princess</i> , vi.	247
wake the old <i>b</i> again	<i>In Mem.</i> lxxxiii.	47
<i>blabbing</i> .		
physician, <i>b</i> The case of his patient <i>Maud</i> , II. v.		36
curse me the <i>b</i> lip	"	57
<i>black</i> .		
<i>B</i> the garden-bowers and grots	<i>Arabian N's.</i>	78
yew-wood <i>b</i> as night	<i>Oriana</i>	19
foreground <i>b</i> with stones and slags	<i>Pal. of Art</i>	81
More <i>b</i> than ashbuds	<i>Gardener's D.</i>	28
in its coarse <i>B</i> 's or whites	<i>Walk. to the M.</i>	97
streets were <i>b</i> with smoke	<i>In Mem.</i> lxxviii.	3
<i>b</i> and brown on kindred brows	"	lxviii. 16
ready on the river, cloth'd in <i>b</i>	<i>Elaine</i>	1117
Wear <i>b</i> and white, and <i>b</i> a nun	<i>Guinevere</i>	669
You so fair! am I so <i>b</i> ?	<i>The Window</i>	74
<i>Black</i> (Sea.)		
the <i>B</i> and the Baltic deep,	<i>Maud</i> , III. vi.	51
<i>black-beaded</i> .		
Glancing with <i>b-b</i> eyes	<i>Lilian</i>	15
<i>black-bearded</i> .		
stern <i>b-b</i> kings with wolfish eyes	<i>D. of F. Wom.</i>	111
<i>blackbird</i> .		
O <i>B</i> ! sing me something well	<i>The Blackbird</i>	1
<i>b</i> on the pippin hung	<i>Audley Ct.</i>	37
<i>black'd</i> .		
<i>B</i> with thy branding thunder,	<i>St S. Stylites</i>	75
<i>blacken</i> .		
upon a throne, And <i>B</i> 's every blot	<i>Idylls, Ded.</i>	27
pierces the liver and <i>B</i> 's the blood	<i>The Islet</i>	35
bark and <i>b</i> innumerable,	<i>Boddicea</i>	73
<i>B</i> round the Roman carrion	"	14
<i>blacken'd</i> .		
<i>b</i> all her world in secret	<i>Princess</i> , vii.	27
the walls <i>B</i> about us	"	Con. 110
<i>blackening</i> .		
<i>b</i> over heath andholt	<i>Locksley H.</i>	191
<i>b</i> , swallow'd all the land	<i>Guinevere</i>	82
<i>blackest</i> .		
half a truth is ever the <i>b</i> of lies	<i>Grandmother</i>	30
<i>black-heart</i> .		
unnetted <i>b-b</i> ripen dark	<i>The Blackbird</i>	7
<i>black-hooded</i> .		
Black-stoled, <i>b-b</i> , like a dream	<i>M. d. Arthur</i>	197
<i>blackness</i> .		
With <i>b</i> as a solid wall	<i>Pal. of Art</i>	274
<i>b</i> round the tombing sod	<i>On a Mourner</i>	27
<i>blacksmith-border</i> .		
The <i>b-b</i> marriage—one they knew	<i>Aylmer's F.</i>	263
<i>black-stoled</i> .		
<i>B-b</i> , black-hooded like a dream	<i>M. d. Arthur</i>	197

	POEM.	LINE.		POEM.	LINE.
never see The blossom on the <i>b</i>	<i>May Queen</i> , ii.	8	How <i>b</i> with darkness must I grow!	<i>In Mem.</i> , lx.	8
<i>blade</i> (spire of grass.)			<i>B</i> with his mill, they found	<i>En. Arden</i>	364
varying year with <i>b</i> and sheaf	<i>Day-Dm.</i>	21		<i>blanching.</i>	
<i>b</i> , or bloom may find	"	206	scattered <i>b</i> on the grass	<i>Day-Dm.</i>	112
life was yet in bud and <i>b</i>	<i>Princess</i> , i.	31	chanted on the <i>b</i> bones of men	<i>Princess</i> , ii.	182
sun yet beat a dewy <i>b</i>	<i>Enid</i>	1295	confluence of water-courses <i>B</i> and <i>Lucretius</i>		31
voice clings to each <i>b</i> of grass	<i>Elaine</i>	108		<i>bland.</i>	
<i>blade</i> (part of sword, etc.)			Shakespeare <i>b</i> and mild	<i>Pal. of Art</i>	134
good <i>b</i> carves the casques of men	<i>Sir Galahad</i>	1	small his voice, But <i>b</i> the smile	<i>Princess</i> , i.	114
struck out and shouted; the <i>b</i> glanced	<i>Princess</i> , v.	529	bless thee, for thy lips are <i>b</i>	<i>In Mem.</i> , cxviii.	9
Geraint's, who heaved his <i>b</i> aloft	<i>Enid</i>	572	like the bountiful season, <i>b</i>	<i>Maud</i> , i. iv.	3
with the <i>b</i> he prick'd his hand	<i>Aylmer's F.</i>	239		<i>blandishment.</i>	
was engraven on the <i>b</i>	"	598	an accent very low In <i>b</i>	<i>Isabel</i>	20
bore the <i>b</i> of Liberty	<i>The Voyage</i>	72		<i>blanf.</i>	
<i>blade</i> (shoulder-bone.)			made <i>b</i> of crimeful record,	<i>St S. Stylites</i>	156
arms were shatter'd to the shoulder <i>b</i>	<i>Princess</i> , vi.	36	As <i>b</i> as death in marble	<i>Princess</i> , i.	175
			And waste it seem'd	"	vii.
<i>blame</i> (s.)			breaks the <i>b</i> day	<i>In Mem.</i> , vii.	12
Joyful and free from <i>b</i>	<i>D. of F. Wom.</i>	80	<i>B</i> , or at least with some device	<i>Elaine</i>	194
smile away my maiden <i>b</i>	"	214	his shield is <i>b</i> enough	"	197
he is chill to praise or <i>b</i>	<i>Two Voices</i>	258	roll'd his eyes Yet <i>b</i> from sleep	"	816
crime of malice, and is equal <i>b</i>	<i>Vision of Sin</i>	216		<i>blanket.</i>	
such reverence for his <i>b</i>	<i>In Mem.</i> , i.	6	When a <i>b</i> wraps the day	<i>Vision of Sin</i>	80
has worn so pure of <i>b</i>	<i>Ode on Well.</i>	72		<i>blankly.</i>	
white blameless accounted <i>b</i>	<i>Vivien</i>	648	Had gazed upon her <i>b</i>	<i>Vivien</i>	17
Nor yours the <i>b</i> —for who beside	<i>Aylmer's F.</i>	735		<i>blare</i> (s.)	
<i>blame</i> (verb.)			<i>b</i> of bugle, clamour of men	<i>Ode on Well.</i>	115
in truth you must <i>b</i> Love	<i>Miller's D.</i>	192		<i>blare</i> (verb.)	
I have been to <i>b</i> —to <i>b</i>	<i>Dora</i>	156	To <i>b</i> its own interpretation	<i>Elaine</i>	939
Am I to <i>b</i> for this	<i>St S. Stylites</i>	122	Warble, O bugle, and trumpet, <i>b</i> !	<i>W. to Alexan.</i>	14
she had a will; was he to <i>b</i>	<i>Princess</i> , i.	47		<i>blared.</i>	
<i>b</i> you not so much for fear	"	iv.	trumpet <i>b</i> At the barrier	<i>Princess</i> , v.	474
Ida—"death! you <i>b</i> the man	"	vi.		<i>blaspheme.</i>	
<i>B</i> not thyself too much, I said, nor <i>b</i>	"	viii.	So they <i>b</i> the muse!	<i>Princess</i> , iv.	119
<i>B</i> not thou the winds	<i>In Mem.</i> , xviii.	10		<i>blasphemy.</i>	
<i>b</i> not thou thy plaintive song	"	li.	troops of devils, mad with <i>b</i>	<i>St S. Stylites</i>	4
Nor <i>b</i> I Death, because he bare	"	lxxx.		<i>blast</i> (s.)	
count me all to <i>b</i> if I	"	con.	burst thro' with heated <i>b</i> 's	<i>D. of F. Wom.</i>	29
did not wish to <i>b</i> him	<i>Maud</i> , i. xx.	5	The <i>b</i> was hard and harder	<i>The Goose</i>	50
who should <i>b</i> me then?	<i>Vivien</i>	511	<i>b</i> of sparkles up the flue	<i>M. d' Arthur, Ep.</i>	15
To <i>b</i> , my lord Sir Lancelot, much to <i>b</i>	<i>Elaine</i>	98	like fitful <i>b</i> 's of balm	<i>Gardener's D.</i>	67
They are all to <i>b</i> , they are all to <i>b</i>	<i>Sailor Boy</i>	20	Cramming all the <i>b</i> before it	<i>Locksley H.</i>	192
O Ringlet, I count you much to <i>b</i>	<i>The Ringlet</i>	46	<i>b</i> of trumpets from the gate	<i>Princess</i> , Pro.	42
			<i>b</i> and bray of the long horn	"	v.
<i>blamed.</i>			<i>b</i> 's that blow the poplar white	<i>In Mem.</i> , lxxi.	3
love <i>b</i> for want of faith?	<i>In Mem.</i> , i.	10	Fiercely flies The <i>b</i> of North	"	cvi.
<i>b</i> herself for telling hearsay tales	<i>Vivien</i>	800	shower and storm and <i>b</i>	<i>The Daisy</i>	70
			To break the <i>b</i> of winter	<i>To F. D. Maurice</i>	22
<i>blameless.</i>			like the <i>b</i> of doom, 'Would shatter	<i>En. Arden</i>	770
<i>b</i> is he, centred in the sphere	<i>Ulysses</i>	39	<i>b</i> 's would rise and rave	<i>The Voyage</i>	85
the white flower of a <i>b</i> life	<i>Idylls, Ded.</i>	24		<i>blast</i> (verb.)	
mild face of the <i>b</i> king	<i>Enid</i>	1660	<i>b</i> The steep slate-quarry	<i>Golden Year</i>	74
Youself were first the <i>b</i> cause	"	1674		<i>blasted</i> (adj.)	
The <i>b</i> king went forth	"	1780	a sunbeam by the <i>b</i> Fine	<i>Princess</i> , vii.	181
fighting for the <i>b</i> king	"	1818		<i>blasted</i> (verb.)	
should attempt the <i>b</i> King	<i>Vivien</i>	20	was <i>b</i> with a curse	<i>D. of F. Wom.</i>	103
<i>b</i> King and stainless man?	"	628	are not Time's Had <i>b</i> him	<i>Aylmer's F.</i>	602
<i>blamelessness.</i>				<i>blasting.</i>	
thy white <i>b</i> accounted blame!	<i>Vivien</i>	648	<i>b</i> the long quiet of my breast	<i>Lucretius</i>	162
				<i>blatant.</i>	
<i>blanch.</i>			strong man in a <i>b</i> land	<i>Maud</i> , i. x.	63
boom and <i>b</i> on the precipices	<i>Boëdicea</i>	76	O <i>b</i> Magazines, regard me rather	<i>Hendecasyllabics</i>	17
				<i>blaze</i> (s.)	
<i>Blanche.</i>			shadow on the <i>b</i> of kings	<i>In Mem.</i> , xcvi.	5
Two widows, Lady Psyche, Lady <i>B</i>	<i>Princess</i> , i.	127	<i>b</i> upon the waters to the east (rep.)	<i>En. Arden</i>	595
who were tutors, 'Lady <i>B</i> '	"	229	distant <i>b</i> of those dull banquets	<i>Aylmer's F.</i>	489
message here from Lady <i>B</i>	"	ii.	in the <i>b</i> of burning fire	<i>Spec. of Iliad</i>	20
saw The Lady <i>B</i> 's daughter	"	300	voice amid the <i>b</i> of flowers	<i>Lucretius</i>	101
Lady <i>B</i> alone Of faded form	"	424		<i>blaze</i> (verb.)	
sent for <i>B</i> to accuse her face to face	"	iv.	sun <i>b</i> on the turning scythe	<i>Enid</i>	1101
Lady <i>B</i> erect Stood up	"	220	smouldering scandal break and <i>b</i>	<i>Guinevere</i>	91
but <i>B</i> at distance followed	"	271			
kisses, ere the days of Lady <i>B</i>	"	vi.			
she had authority—The Lady <i>B</i>	"	98			
'Ay so!' said <i>B</i> , 'Amazed am I	"	222			
<i>B</i> had gone, but left Her child	"	304			
Not tho' <i>B</i> had sworn	"	vii.			
	"	57			
<i>blanched.</i>					
the <i>b</i> tablets of her heart	<i>Isabel</i>	17			
a day <i>B</i> in our annals	<i>Princess</i> , vi.	47			

	POEM.	LINE.		POEM.	LINE.	
<i>B</i> by the rushing brook	<i>Guinevere</i>	397	God's <i>b</i> on the day!	<i>Lady Clare</i>	8	
<i>B</i> , making all the night a steam	"	593	<i>b</i> on the falling out	<i>Princess</i> , i.	251	
<i>B</i> upon her window, sun	<i>The Window</i>	176	from Heaven, <i>b</i> on her labours	"	11.	455
	<i>blazed</i> .		My <i>b</i> like a line of light	<i>In Mem.</i>	xvii.	10
thing was <i>b</i> about the court	<i>Vivien</i>	593	yield all <i>b</i> to the name	"	xxxvi.	3
<i>B</i> the last diamond	<i>Elaine</i>	443	crown'd with <i>b</i> she doth rise	"	xxxix.	5
heart's sad secret <i>b</i> itself	"	832	prate of the <i>b</i> 's of Peace?	<i>Maud</i> , i. i.	21	
many a fire before them <i>b</i>	<i>Spec. of Iliad</i>	10	deaf To <i>b</i> or to cursing	<i>Enid</i>	1247	
<i>b</i> before the towers of Troy	"	18	a <i>b</i> on his wife and babes	<i>En. Arden</i>	188	
	<i>blazon</i> .		calling down a <i>b</i> on his head	"	324	
<i>B</i> your mottoes of blessing	<i>W. to Alexan.</i>	12	your mottoes of <i>b</i> and prayer!	<i>W. to Alexan.</i>	12	
	<i>blazoned</i> (adj.)			<i>blest, blessed</i> (part. and verb.)		
From his <i>b</i> baldrick slung	<i>L. of Shalott</i> , iii.	15	A thousand times I <i>b</i> him	<i>May Queen</i> , iii.	16	
Sweat on his <i>b</i> chairs	<i>Walk. to the M.</i>	68	soul laments, which hath been <i>b</i>	<i>D. of F. Wom.</i>	281	
No <i>b</i> statesman he,	{ <i>You might have</i>	24	<i>b</i> herself, and cursed herself	<i>The Goose</i>	15	
<i>b</i> lions o'er the imperial tent	{ <i>won</i> , etc.	24	fruit of thine by Love is <i>b</i>	<i>Talking C.</i>	249	
Bright let it be with its <i>b</i> deeds	<i>Princess</i> , v.	9	<i>b</i> them, and they wander'd on	<i>Two Voices</i>	424	
giant windows' <i>b</i> fires	<i>Ode on Well.</i>	56	As if the quiet bones were <i>b</i>	<i>In Mem.</i>	xviii.	6
	<i>The Daisy</i>	58	what may count itself as <i>b</i>	"	xviii.	9
	<i>blazoned</i> (part. and verb.)		<i>b</i> whose lives are faithful prayers	"	xxiii.	12
<i>b</i> fair In diverse raiment	<i>Pal. of Art</i>	167	more <i>b</i> than heart can tell	<i>Maud</i> , i. xviii.	82	
purple <i>b</i> with armorial gold	<i>Godiva</i>	52	<i>B</i> , but for some dark	"	83	
<i>b</i> like Heaven and Earth	<i>Princess</i> , i.	220	As she looks among the <i>b</i>	"	II. iv.	84
monsters <i>b</i> what they were	"	iv.	from a band of the <i>b</i>	"	III. vi.	10
prophets <i>b</i> on the panes	<i>In Mem.</i> , lxxxvi.	8	might as well have <i>b</i> her	<i>Enid</i>	1247	
devices <i>b</i> on the shield	<i>Elaine</i>	9	waving of the hands that <i>b</i>	<i>Guinevere</i>	578	
<i>b</i> on her tomb	"	1334	<i>b</i> be the King, who hath forgiven	"	627	
	<i>blazoning</i> .		to Philip that I <i>b</i> him too	<i>En. Arden</i>	687	
silken case with braided <i>b</i> 's	<i>Elaine</i>	1143	forty <i>b</i> ones bless him	<i>Aylmer's F.</i>	382	
	<i>bleached</i> .		made me for a moment <i>b</i>	<i>Coguettes</i> , ii.	6	
wizard brow <i>b</i> on the walls	<i>Vivien</i>	447	desires no isles of the <i>b</i>	<i>Wages</i>	8	
all their bones were <i>b</i>	<i>Elaine</i>	44		<i>blew</i> .		
<i>b</i> Of the thick-fleeced sheep	<i>Ode to Mem.</i>	65	breeze of a joyful dawn <i>b</i> free	<i>Arabian N's.</i>	1	
bird would sing, nor lamb would <i>b</i>	<i>Mariana in the S.</i>	37	<i>B</i> his own praises in his eyes	<i>A Character</i>	22	
	<i>bleating</i> .		<i>b</i> His wreathed bugle-horn	<i>Pal. of Art</i>	63	
I hear the <i>b</i> of the lamb	<i>May Queen</i> , iii.	2	Europa's mantle <i>b</i> unclasped	"	117	
a bitter <i>b</i> for its dam	<i>Princess</i> , iv.	373	glass <i>b</i> in, the fire <i>b</i> out	<i>The Goose</i>	49	
	<i>bled</i> .		cap <i>b</i> off, her gown <i>b</i> up	"	51	
<i>B</i> underneath his armour secretly	<i>Enid</i>	1353	full-fed with perfume, <i>b</i> Beyond us	<i>Gardener's D.</i>	112	
	<i>bled</i> .		hedge broke in, the banner <i>b</i>	<i>Day-Dm.</i>	141	
strain The heart until it's 'Clear-headed friend,' etc.	5		<i>b</i> from the gates of the sun	<i>Poet's Song</i>	3	
true breast <i>B</i> for both	<i>To J. S.</i>	63	<i>b</i> the swoll'n cheek of a trumpeter	<i>Princess</i> , ii.	343	
<i>b</i> in a name of note	<i>Vivien</i>	681	bush-bearded Barons heaved and <i>b</i>	"	v.	20
make thee somewhat <i>b</i> or fail	<i>In Mem.</i> lxi.	2	he <i>b</i> and <i>b</i> , but none appeared	"	326	
hatred of her weakness, <i>b</i> with	<i>Princess</i> , vii.	15	all the bugle breezes <i>b</i>	<i>In Mem.</i> lxvii.	7	
	<i>bless</i> .		Altho' the trumpet <i>b</i> so loud	"	xcv.	24
That God <i>b</i> thee, dear	<i>Miller's D.</i>	235	four-square to all the winds that <i>b</i>	<i>Ode on Well.</i>	39	
<i>b</i> him for the sake of him	<i>Dora</i>	68, 92	Last, the Prussian trumpet <i>b</i>	"	127	
<i>b</i> me, mother, ere I go	<i>Lady Clare</i>	56	anon The trumpets <i>b</i>	<i>Elaine</i>	453	
God <i>b</i> the narrow sea	<i>Princess</i> , Con.	51, 70	heralds <i>b</i> Proclaiming his the prize	"	499	
thy voice to soothe and <i>b</i>	<i>In Mem.</i> lv.	26	a solitary trumpet <i>b</i>	<i>Guinevere</i>	525	
<i>b</i> thee, for thy lips are bland	"	cxviii.	from the tiny pitted target <i>b</i>	<i>Aylmer's F.</i>	93	
which we dare invoke to <i>b</i>	"	cxviii.	the wind <i>b</i> : The rain of heaven	"	427	
forty blest ones <i>b</i> him	<i>Aylmer's F.</i>	372		<i>blew</i> (blossomed.)		
	<i>blessed</i> (verb.) v. <i>blest</i> .		A milky-bell'd amaryllis <i>b</i>	<i>The Daisy</i>	16	
	<i>blessedness</i> .		the first roses <i>b</i>	<i>Enid</i>	1612	
is there <i>b</i> like theirs?	<i>In Mem.</i> xxxii.	16		<i>blight</i> (s.)		
	<i>blessing</i> (part.)		<i>B</i> and famine, plague and earthquake	<i>Lotus-Es.</i>	160	
those that look on them	<i>Princess</i> , iii.	239	<i>b</i> Of ancient influence and scorn	<i>Princess</i> , ii.	152	
<i>B</i> her, praying for her (rep.)	<i>En. Arden</i>	880	like a <i>b</i> On my fresh hope	<i>Maud</i> , i. xix.	102	
my son that I died <i>b</i> him	"	886	The <i>b</i> of low desires	<i>Aylmer's F.</i>	673	
	<i>blessing</i> (s.)		<i>b</i> and famine on all the lea	<i>The Victim</i>	48	
<i>B</i> 's beyond hope or thought	<i>Miller's D.</i>	237		<i>blight</i> (verb.)		
<i>B</i> 's which no words can find	"	238	Which would <i>b</i> the plants	<i>Poet's Mind</i>	182	
<i>B</i> 's on his kindly voice (rep.)	<i>May Queen</i> , iii.	13	Shall sharpest pathos <i>b</i> us	<i>Love and Duty</i>	82	
be tended by <i>fly b</i> !	<i>Love and Duty</i>	85		<i>blind</i> (adj.)		

	POEM.	LINE.		POEM.	LINE.
he groped as <i>b</i> , and seemed	<i>Aylmer's F.</i>	821	<i>b</i> himself, and ooze All over	<i>Sys Dreams</i>	150
cried myself well-nigh <i>b</i>	<i>Grandmother</i>	37			
mate is <i>b</i> and captain lame	<i>The Voyage</i>	91			
<i>b</i> or lame or sick or sound	"	93			
	<i>blind (s.)</i>				
your shadow cross'd the <i>b</i>	<i>Miller's D.</i>	124			
	<i>blind (verb.)</i>				
gems Should <i>b</i> my purpose	<i>M. d'Arthur</i>	153			
To <i>b</i> the truth and me	<i>Princess</i> , iii.	96			
shall not <i>b</i> his soul with clay	"	vii. 312			
good king means to <i>b</i> himself	<i>Vivien</i>	632			
<i>b</i> 's himself and all the Table Round	"	633			
Ere yet they <i>b</i> the stars	<i>Tithonus</i>	39			
	<i>blinded.</i>				
whom passion hath not <i>b</i>	<i>Ode to Mem.</i>	117			
blissful tears <i>b</i> my sight	<i>Oriana</i>	23			
<i>b</i> With many a deep-hued	<i>Eleuthere</i>	36			
Droops <i>b</i> with his shining eye	<i>Fatima</i>	38			
<i>b</i> with my tears, Still strove	<i>D. of F. Wom.</i>	108			
Not with <i>b</i> eyesight poring	<i>Locksley H.</i>	172			
	<i>blinder.</i>				
Nature made them <i>b</i> motions	<i>Locksley H.</i>	150			
	<i>blindfold.</i>				
the <i>b</i> sense of wrong	<i>In Mem.</i> , lxxx. 7				
	<i>blinding.</i>				
Struck up against the <i>b</i> wall	<i>Mariana in the S.</i>	56			
Dash'd together in <i>b</i> dew	<i>Vision of Sin</i>	42			
raised the <i>b</i> bandage from his eyes	<i>Princess</i> , i.	240			
<i>b</i> splendour from the sand	"	vii. 24			
fire is on my face, <i>b</i>	<i>Lucretius</i>	145			
	<i>blindless.</i>				
the <i>b</i> casement of the room	<i>Enid</i>	71			
	<i>blindly.</i>				
read his spirit <i>b</i> wise	<i>Two Voices</i>	287			
while now she wonders <i>b</i>	<i>L. of Burleigh</i>	53			
The stars, 'she whispers, ' <i>b</i> run	<i>In Mem.</i> , iii. 5				
staggers <i>b</i> ere she sink?	"	xvi. 14			
muffled motions <i>b</i> drown	"	xlviii. 15			
<i>b</i> rush'd on all the rout	<i>Enid</i>	1315			
	<i>blindness.</i>				
in this <i>b</i> of the frame	<i>In Mem.</i> xcii. 15				
	<i>bliss.</i>				
Then in madness and in <i>b</i>	<i>Madeline</i>	42			
symbols of the settled <i>b</i>	<i>Miller's D.</i>	233			
Above the thunder, with undying <i>b</i>	<i>Genone</i>	130			
Trust me, in <i>b</i> I shall abide	<i>Pal. of Art</i>	18			
move Me from my <i>b</i> of life	<i>D. of F. Wom.</i>	210			
I rose up Full of his <i>b</i>	<i>Gardener's D.</i>	206			
A man had given all other <i>b</i>	<i>Sir L. and Q. G.</i>	42			
central warmth diffusing <i>b</i>	<i>In Mem.</i> lxxxiii. 6				
triumph in conclusive <i>b</i>	"	lxxxiv. 91			
O <i>b</i> , when art 'in circle drawn	"	lxxxviii. 21			
gods in unconjectur'd <i>b</i>	"	xcii. 10			
A further'd violet is her <i>b</i>	"	xcvi. 26			
faller gain of after <i>b</i>	"	Com. 5			
have I felt so much of <i>b</i>	<i>Maud</i> , i. xviii. 57				
Make answer, Maud my <i>b</i>	"	xix. 3			
My dream? do I dream of <i>b</i> ?	<i>En. Arden</i>	899			
shall see him, My babe in <i>b</i>	<i>Lucretius</i>	219			
spoils My <i>b</i> in being					
	<i>blissful.</i>				
here are the <i>b</i> downs	<i>Sea Fairies</i>	22			
<i>b</i> tears blinded my sight	<i>Oriana</i>	23			
sleep down from the <i>b</i> skies	<i>Lotus-Et.</i>	52			
from some <i>b</i> neighbouring	<i>Two Voices</i>	430			
With <i>b</i> treble ringing clear	<i>Sir L. and Q. G.</i>	22			
<i>b</i> palpitations in the blood	<i>Princess</i> , iv.	10			
led him through the <i>b</i> climes	<i>In Mem.</i> lxxiv. 25				
she bends her <i>b</i> eyes	"	Com. 29			
<i>B</i> bride of a <i>b</i> heir	<i>W. to Alxan.</i>	27			
	<i>blistering.</i>				
her forehead to the <i>b</i> sun	<i>Enid</i>	1364			
	<i>blithe.</i>				
New Year <i>b</i> and hold	<i>D. of the O. Year</i>	35			
<i>B</i> would her brother's acceptance be	<i>Maud</i> , i. x. 27				
	<i>bloat.</i>				
	<i>block.</i>				
	<i>block (s.)</i>				
	<i>block (verb.)</i>				
	<i>block'd.</i>				
	<i>blockish.</i>				
	<i>blonde.</i>				
	<i>blood.</i>				

	POEM.	LINE.		POEM.	LINE.
lash all Europe into <i>δ</i>	<i>To F. D. Maurice</i>	34	in our sad world's best <i>δ</i>	<i>The Brook</i>	218
Prince's <i>δ</i> spirited upon the scarf	<i>Enid</i>	908	each a nest in <i>δ</i>	<i>Aylmer's F.</i>	150
quiet night into her <i>δ</i>	"	532	bud ever breaks into <i>δ</i> on the tree	<i>The Islet</i>	32
<i>δ</i> Of their strong bodies	"	568	<i>δ</i> profuse and cedar arches	<i>Alcaics</i>	11
no; I do not mean <i>δ</i>	"	1188			
for his hurt and loss of <i>δ</i>	"	1625	bloom (verb.)		
prideful sparkle in the <i>δ</i>	"	1675	saw the water-lily <i>δ</i>	<i>L. of Shalott</i> , iii.	39
vicious quitch Of <i>δ</i> and custom	"	1752	<i>δ</i> 's below the barren peak	<i>Lotus-E.</i>	145
genial courses of his <i>δ</i>	"	1775	<i>δ</i> 't the garden that I love	<i>Gardener's D.</i>	34
As clean as <i>δ</i> of babes	<i>Vivien</i>	194	if it can it there may <i>δ</i>	<i>In Mem.</i> , viii.	23
my <i>δ</i> Hath earnest in it	"	406	from marge to marge shall <i>δ</i>	"	xlv.
practice burns into the <i>δ</i>	"	612	<i>δ</i> to profit, elsewhere	"	lxxxi.
pale <i>δ</i> of the wizard at her touch	"	798	hearts are warm'd and faces <i>δ</i>	"	Con. 82
rising sun with heathen <i>δ</i>	<i>Elaine</i>	308			
the <i>δ</i> Sprang to her face	"	375	low and <i>δ</i> foliage	<i>Arabian N's.</i>	13
half his <i>δ</i> burst forth	"	516			
For twenty strokes of the <i>δ</i>	"	716	blooming.		
far <i>δ</i> , which dwelt at Camelot	"	799	maid-of-honour <i>δ</i> fair	<i>Day-Dm.</i>	48
<i>δ</i> ran lustier in him again	"	877	Cupid-boys of <i>δ</i> hue	"	278
as though you were my <i>δ</i>	"	956	her <i>δ</i> mantle torn	<i>Princess</i> , vi.	129
in the fantasy than the <i>δ</i>	"	1126			
what are they? flesh and <i>δ</i> ?	"	1249	blossom (s.)		
reverencing king's <i>δ</i> in a bad man	<i>Guinevere</i>	38	Bursts into <i>δ</i> in his sight	<i>Fatima</i>	35
To save his <i>δ</i> from scandal	"	510	prest the <i>δ</i> of his lips to mine	<i>Enone</i>	76
down thrp' all his <i>δ</i> Drew in	<i>En. Arden</i>	660	The <i>δ</i> on the blackthorn	<i>May Queen</i> , ii.	8
is but one of all my <i>δ</i>	"	893	we bear <i>δ</i> of the dead	<i>Love thou thy land</i> , etc.	94
kinship to the gracious <i>δ</i>	<i>Aylmer's F.</i>	62	<i>δ</i> fades, and they that loved	<i>Walk, to the M.</i>	49
to flush his <i>δ</i> with air	"	459	maiden <i>δ</i> 's of her teens	<i>Talking O.</i>	79
redden'd with no bandit's <i>δ</i>	"	597	In full and kindly <i>δ</i>	<i>Will Water</i>	24
river of <i>δ</i> to the sick sea	"	768	the <i>δ</i> of the flying terms	<i>Princess</i> , Pro.	163
swept away The men of flesh and <i>δ</i>	<i>Sea Dreams</i>	230	the pouted <i>δ</i> of her lips	"	195
felt my <i>δ</i> Glow with the glow	<i>Tithonus</i>	55	Fruit, <i>δ</i> , viand, amber wine	"	iv. 17
pierces the liver and blackens the <i>δ</i>	<i>The Islet</i>	35	my babe, my <i>δ</i> , ah my child	"	v. 79
anger, not by <i>δ</i> to be satiated	<i>Boadicea</i>	52	my little <i>δ</i> at my feet	"	97
Burnt in each man's <i>δ</i>	<i>The Captain</i>	16	the <i>δ</i> wavering fell	"	vi. 64
scattered <i>δ</i> and brains of men	"	48	flames The blood-red <i>δ</i> of war	<i>In Mem.</i> c.	2
In their <i>δ</i> , as they lay dying	"	55	With here a <i>δ</i> sailing	<i>Maud</i> , III. vi.	53
spill his <i>δ</i> and heal the land	<i>The Victim</i>	46	rosy <i>δ</i> in hot ravine	<i>The Brook</i>	56
the chemic labour of the <i>δ</i>	<i>Lucretius</i>	47	like a <i>δ</i> vermeil-white	<i>The Daisy</i>	32
all the <i>δ</i> by Sylla shed	"	83	will strike my <i>δ</i> dead	<i>Enid</i>	364
keep him from the lust of <i>δ</i>	"	98	look'd a paradise Of <i>δ</i>	<i>Elaine</i>	666
strikes through the thick <i>δ</i> Of cattle	"	195	as Nature packs Her <i>δ</i>	<i>Guinevere</i>	387
lust or lusty <i>δ</i> or provender	"	235	Gather'd the <i>δ</i> that reblom'd	<i>En. Arden</i>	179
<i>δ</i> in sight of Collatine	"	235	Into a land all sun and <i>δ</i>	<i>Aylmer's F.</i>	142
Into my heart and my <i>δ</i> !	<i>The Window</i>	193	Scatter the <i>δ</i> under her feet!	<i>Sea Dreams</i>	99
			tumble the <i>δ</i> , the mad little tits!	<i>W. to Alexan.</i>	9
				<i>The Window</i>	152
bloody.					
hands of power Were <i>δ</i>	<i>Aylmer's F.</i>	453	blossom (verb.)		
			A little garden <i>δ</i>	<i>Amphion</i>	104
<i>B</i> flow'd the Tamesa rolling	<i>Boadicea</i>	27	buds and <i>δ</i> 's like the rest	<i>In Mem.</i> cxiv.	20
<i>B</i> , <i>δ</i> fall the battle-axe	"	56	<i>δ</i> in purple and red	<i>Maud</i> , I. xxii.	74
			wilderness shall <i>δ</i> as the rose	<i>Aylmer's F.</i>	649
bloodless.					
<i>δ</i> east began To quicken	<i>Enid</i>	534	blossom-ball.		
now, the <i>δ</i> point reversed	<i>The Voyage</i>	71	Made <i>δ-δ</i> or daisy-chain	<i>Aylmer's F.</i>	87
blood-red.					
dabbled with <i>δ-r</i> heath	<i>Maud</i> , I. i.	2	blossom-belt.		
flames The <i>δ-r</i> blossom of war	"	III. vi.	garden's glowing <i>δ-δ</i> 's	<i>Princess</i> , v.	353
the <i>δ-r</i> light of dawn	<i>Elaine</i>	1019			
bloody.			blossom'd (adj.)		
shovell'd up into a <i>δ</i> trench	<i>Audley Ct.</i>	41	white robe like a <i>δ</i> branch	<i>Princess</i> , iv.	161
raw mechanic's <i>δ</i> thumbs	<i>Walk, to the M.</i>	67	On the <i>δ</i> gable-ends	<i>Maud</i> , I. vi.	9
Where the <i>δ</i> conduit runs	<i>Vision of St.</i>	144			
<i>δ</i> vengeance on you both	<i>Princess</i> , iv.	513	blossom'd (verb.)		
			<i>δ</i> up From out a common vein	<i>Princess</i> , ii.	292
bloom.			wreath of March has <i>δ</i>	<i>To F. D. Maurice</i>	57
inlay Of braided <i>δ</i> 's unknown	<i>Arabian N's</i>	29	branch'd And <i>δ</i> in the zenith	<i>En. Arden</i>	587
lovely freight Of overflowing <i>δ</i> 's	<i>Ode to Mem.</i>	17			
Whence that airy <i>δ</i> of thine	<i>Adeline</i>	11	blossom-dust.		
with stateli <i>δ</i> the breathing spring	<i>The Poet</i>	27	Foot-gilt with all the <i>δ-d</i>	<i>Vivien</i>	131
violet eyes, and all her Hebe <i>δ</i>	<i>Gardener's D.</i>	136	like the working bee in <i>δ-d</i>	<i>En. Arden</i>	363
in bud, or blade, or <i>δ</i> may find	<i>Day-Dm.</i>	206			
slope was rich in <i>δ</i>	<i>To E. L.</i>	20	blossom-fragrant.		
brake the wrathful <i>δ</i>	<i>Princess</i> , iv.	364	<i>δ-f</i> slipt the heavy dews	<i>Princess</i> , v.	233
not for thee the glow, the <i>δ</i>	<i>In Mem.</i> ii.	9			
every spirit's folded <i>δ</i>	"	xlii.	blossoming.		
sicken'd every living <i>δ</i>	"	lxxi.	the happy <i>δ</i> shore	<i>Sea Fairies</i>	8
brake and <i>δ</i> And meadow,	"	lxxxv.			
passion pure in snowy <i>δ</i>	"	cvi.	blot (s.)		
azure <i>δ</i> of a present of sea	<i>Maud</i> , I. iv.	5	'Tis the <i>δ</i> upon the brain	<i>Maud</i> , II. iv.	60
			a throne, And blackens every <i>δ</i>	<i>Idylls</i> , Ded.	27
			text that looks a little <i>δ</i>	<i>Vivien</i>	521
			Far off; a <i>δ</i> upon the stream	<i>Elaine</i>	1383
			A <i>δ</i> in heaven, the Raven	<i>Guinevere</i>	232
			With <i>δ</i> 's of it about them	<i>Aylmer's F.</i>	620

<i>blot</i> (verb.)	POEM.	LINE.
Out the slope of sea	<i>Princess</i> , vii.	23
<i>blotted</i> .		
his brush, and <i>blot</i> out the bird	<i>Vivien</i>	328
<i>blow</i> (s.)		
O cursed hand! O cursed <i>blow</i>	<i>Oriana</i>	82
iron to be shaped with <i>blows</i>	<i>Princess</i> , v.	200
clench'd his purpose like a <i>blow</i>	"	296
The large <i>blows</i> rain'd, as here	"	490
own <i>blows</i> they hurt themselves	"	vi. 33
breasts the <i>blows</i> of circumstance	<i>In Mem.</i> lxiii.	7
in the present broke the <i>blow</i>	"	lxixiv. 56
shocks of Chance—The <i>blows</i> of Death	"	xciv. 43
must have life for a <i>blow</i>	<i>Maud</i> , II. i.	27
red life spilt for a private <i>blow</i>	"	v. 93
Back to France with countless <i>blows</i>	<i>Ode on Well.</i>	111
mighty hand striking great <i>blows</i>	<i>Enid</i>	95
So often and with such <i>blows</i>	"	504
worse than a life of <i>blows</i> !	<i>Vivien</i>	719
slain his brother at a <i>blow</i>	<i>Elaine</i>	42
hardly won with bruise and <i>blow</i>	"	1159
like one that had received a <i>blow</i>	<i>Sea Dreams</i>	157
Phantom sound of <i>blows</i> descending	<i>Boddicea</i>	25
knife uprising toward the <i>blow</i>	<i>The Victim</i>	71
<i>blow</i> (to breathe, etc.)		
loud the Norland whirlwinds <i>blow</i>	<i>Oriana</i>	6
April nights began to <i>blow</i>	<i>Miller's D.</i>	106
as from deep gardens, <i>blow</i>	<i>Fatima</i>	24
the wind <i>blows</i> the foam	<i>Enone</i>	61
the summer airs <i>blow</i> cool	<i>May Queen</i> , ii. 27	
<i>blows</i> More softly round the open	<i>To F. S.</i>	1
Nor ever wind <i>blows</i> loudly	<i>M. d'Arthur</i>	261
light as any wind that <i>blows</i>	<i>Talking O.</i>	129
south-breeze around these <i>blows</i>	"	271
from all the compass shift and <i>blow</i>	<i>Godiva</i>	33
<i>blow</i> , flute, and stir the stiff-set sprigs	<i>Amphion</i>	63
Low, low, breathe and <i>blow</i>	<i>Princess</i> , ii.	458
<i>blow</i> him again to <i>blow</i>	"	462
<i>blow</i> , <i>blow</i> , set the wild echoes (rep.)	"	iii. 352
A moment, while the trumpets <i>blow</i>	"	iv. 558
make them pipes whom <i>blow</i> to <i>blow</i>	<i>In Mem.</i> xxi.	4
blasts that <i>blow</i> the poplar white	"	lxvi. 3
fan my brows and <i>blow</i> The fever	"	lxixv. 8
A fresh association <i>blow</i>	"	c. 18
all the breeze of Fancy <i>blows</i>	"	cxvi. 17
mournful martial music <i>blow</i>	<i>Ode on Well.</i>	17
gave order to let <i>blow</i> His horns	<i>Enid</i>	152
hear the trumpet <i>blow</i> : They summon me <i>Guinevere</i>	565	
<i>blow</i> these sacrifices thro' the world	<i>Aylmer's F.</i>	758
And the wind did <i>blow</i>	<i>The Captain</i>	34
Lady, let the trumpets <i>blow</i> Lady, let the trumpets, etc.	5	
Wet west wind how you <i>blow</i> , you <i>blow</i> !	<i>The Window</i>	119
<i>blow</i> then, <i>blow</i> , and when I am gone	"	122
<i>blow</i> (to blossom.)		
Round thee <i>blow</i> , self-pleached deep	<i>A Dirge</i>	29
Gazing where the lilies <i>blow</i>	<i>I. of Shalott</i> , i. 7	
<i>blow</i> the faint sweet cuckoo-flowers	<i>May Queen</i> , i.	30
all the flowers that <i>blow</i>	"	iii. 7
<i>blows</i> by every winding creek	<i>Lotos-E's</i>	146
While the gold-lily <i>blows</i>	<i>Ed. Morris</i>	146
saw Your own Olivia <i>blow</i>	<i>Talking O.</i>	76
all about the thorn will <i>blow</i>	<i>Two Voices</i>	59
wooded-flower that simply <i>blows</i>	<i>Day-Dm.</i>	202
<i>blows</i> upon its mountain	<i>Amphion</i>	94
violet of a legend <i>blow</i>	<i>Will Water</i>	149
the time when lilies <i>blow</i>	<i>Lady Clare</i>	1
in due time the woodbine <i>blows</i>	<i>In Mem.</i> civ.	7
By ashens rooks the violets <i>blow</i>	"	xciv. 4
lilies, Myriads <i>blow</i> together	<i>Maud</i> , I. xii.	8
lily and rose That <i>blow</i> by night	"	II. v. 75
<i>blowing</i> .		
deep myrrh-thickets <i>blow</i> round	<i>Arabian N's</i>	104
winds were <i>blow</i> , waters flowing	<i>Oriana</i>	14
Aloud the hollow bugle <i>blow</i>	"	27
wind is <i>blow</i> in turret and tree (rep.)	<i>The Sisters</i>	3
warm airs lull us, <i>blow</i> lowly	<i>Lotos-E's</i>	134
a bark that, <i>blow</i> forward, bore	<i>M. d'Arthur</i> , Ep. 21	
wind <i>blow</i> over meadowy holms	<i>Ed. Morris</i>	95
<i>blow</i> havenward With silks	<i>Golden Year</i>	44

<i>blow</i> (to blossom.)	POEM.	LINE.
<i>blow</i> a noise of tongues and deeds	<i>Two Voices</i>	206
soften'd airs that <i>blow</i> steal	"	406
Summer woods, about them <i>blow</i>	<i>L. of Burleigh</i>	19
<i>blow</i> the ringlet from the braid	<i>Sir L. and Q. G.</i>	39
<i>blow</i> bosks of wilderness	<i>Princess</i> , i.	110
horns of Elfland faintly <i>blow</i>	"	iii. 357
No joy the <i>blow</i> season gives	<i>In Mem.</i> xxxviii.	5
O'er the <i>blow</i> ships, Over <i>blow</i> seas	<i>Maud</i> , I. xvi.	12
south-west that <i>blow</i> Bala lake	<i>Enid</i>	1777
Fear not, isle of <i>blow</i> woodland	<i>Boddicea</i>	38
winds were roaring and <i>blow</i>	1865-1866	3
Old Year roaring and <i>blow</i> And New Year <i>blow</i>	"	12
<i>blown</i> (adj.)		
petals from <i>blown</i> roses	<i>Lotos-E's</i>	47
set His Briton in <i>blown</i> seas	<i>Ode on Well.</i>	155
<i>blown</i> (part. and verb, breathed, etc.)		
<i>blown</i> from his silver tongue	<i>The Poet</i>	13
yellow Lotos-dust is <i>blown</i>	<i>Lotos-E's</i>	149
trumpets <i>blown</i> for wars	<i>D. of F. Wom.</i>	20
Death is <i>blown</i> in every wind	<i>To F. S.</i>	46
caught And <i>blown</i> across the walk	<i>Gardener's D.</i>	124
billow, <i>blown</i> against, Falls back	<i>Two Voices</i>	316
<i>blown</i> about the foliage underneath	<i>Princess</i> , iii.	105
<i>blown</i> to inmost north	"	iv. 412
rooks are <i>blown</i> about the skies	<i>In Mem.</i> xv.	4
<i>blown</i> about the desert dust	"	iv. 19
harp be touched, nor flute be <i>blown</i>	"	civ. 22
far-off sail is <i>blown</i> by the breeze	<i>Maud</i> , I. iv.	4
muscle of the roses <i>blown</i>	"	xxii. 6
<i>blown</i> the lake beyond his limit	<i>The Daisy</i>	71
after trumpet <i>blown</i> , Spake to the lady	<i>Enid</i>	551
hair <i>blown</i> about the serious face	<i>Elaine</i>	391
a rumour wildly <i>blown</i> about	<i>Guinevere</i>	151
dewy hair <i>blown</i> back like flame	"	282
<i>blown</i> by baffling winds	<i>En. Arden</i>	629
<i>blown</i> across her ghostly wall	"	662
<i>blown</i> (blossom'd.)		
your branching lilies have <i>blown</i>	<i>L. C. V. de Vere</i>	27
<i>blowzied</i> .		
Huge women <i>blowzied</i> with health.	<i>Princess</i> , iv.	260
<i>blue</i> (adj.)		
less aërially <i>blue</i>	<i>Margaret</i>	51
<i>blue</i> (s.)		
citron-shadows in the <i>blue</i>	<i>Arabian N's</i>	15
glistening to the breezy <i>blue</i>	<i>Miller's D.</i>	61
Shook in the steadfast <i>blue</i>	<i>D. of F. Wom.</i>	56
yon sun prospers in the <i>blue</i>	<i>Blackbird</i>	22
navies grappling in the central <i>blue</i>	<i>Locksley II.</i>	124
breathed beneath the Syrian <i>blue</i>	<i>In Mem.</i> li.	12
little speedwell's darling <i>blue</i>	"	lxixii. 10
drown'd in yonder living <i>blue</i>	"	xciv. 7
sweet the vapour-braided <i>blue</i>	<i>The Letters</i>	42
like a shoaling sea the lovely <i>blue</i>	<i>Enid</i>	1536
<i>blue</i> and reds They talk'd of: <i>blue</i> were <i>blue</i>	<i>Aylmer's F.</i>	251
star of morning in their <i>blue</i>	"	692
<i>bluebell</i> .		
merry <i>bluebells</i> To the mosses	<i>Adeline</i>	34
frail <i>bluebells</i> peereth over	<i>A Dirge</i>	37
<i>blue-eyed</i> .		
A Prince I was, <i>blue-eyed</i>	<i>Princess</i> , i.	1
<i>bluff</i> (adj.)		
<i>bluff</i> Harry broke into the spence	<i>Talking O.</i>	47
<i>bluff</i> (s.)		
round the hills from <i>bluff</i> to <i>bluff</i>	<i>Golden Year</i>	76
shadowing <i>bluff</i> that made the banks	<i>In Mem.</i> cii.	22
<i>blunder'd</i> .		
knew Some one had <i>blunder'd</i>	<i>Lt. Brigade</i>	12
<i>blunt</i> (adj.)		
So <i>blunt</i> in memory	<i>Gardener's D.</i>	59
<i>blunt</i> and stupid at the heart,	<i>Enid</i>	1595
Besought me to be plain and <i>blunt</i>	<i>Elaine</i>	1293
<i>blunt</i> (verb.)		
discourtesy To <i>blunt</i> or break her passion <i>Elaine</i>	"	569

	POEM.	LINE.
more pure and <i>δ</i> and just	<i>To J. S.</i>	31
wide in soul and <i>δ</i> of tongue	<i>Two Voices.</i>	124
You are <i>δ</i> indeed	<i>Princess.</i>	iii. 233
With what divine affections <i>δ</i>	<i>In Mem. xcii.</i>	29
<i>δ</i> to dwell On doubts	<i>Ode on Well.</i>	52
Among the wise and <i>δ</i>	<i>Enid.</i>	102
Am I <i>δ</i> so, and could I so	<i>Aylmer's F.</i>	192
tho' keen and <i>δ</i> and soldierly		
<i>bold.</i>		
me this knowledge <i>δ</i> made	<i>To J. S.</i>	5
no <i>δ</i> than a beaten bound	<i>Enid.</i>	910
<i>boldest.</i>		
drawn of fairest Or <i>δ</i> since	<i>Ode to Mem.</i>	90
<i>boldly.</i>		
for such a face had <i>δ</i> died	<i>D. of F. Wom.</i>	98
<i>δ</i> ventured on the liberties	<i>Princess.</i>	i. 302
I offer <i>δ</i> : we will seat you	<i>"</i>	iii. 143
<i>B</i> they rode and will	<i>Lt. Brigade</i>	23
morning of farewell Brightly and <i>δ</i>	<i>En. Arden</i>	183
<i>boldness.</i>		
licensed <i>δ</i> gather force	<i>In Mem. cxii.</i>	13
<i>bole.</i>		
About my 'giant <i>δ</i> '	<i>Talking O.</i>	136
double in and out the <i>δ</i>	<i>Princess.</i>	iv. 243
rings of Spring In every <i>δ</i>	<i>"</i>	v. 228
<i>bolt.</i>		
<i>δ</i> s are hurled Far below them	<i>Lotos-Ea.</i>	156
Appealing to the <i>δ</i> s of Heaven	<i>Princess.</i>	iv. 353
out of heaven a <i>δ</i>	<i>Vivien</i>	793
<i>bond (adj.)</i>		
dwarf'd or godlike, <i>δ</i> or free	<i>Princess.</i>	vii. 244
<i>bond (restraint, etc.)</i>		
force in <i>δ</i> s that might endure	<i>Pal. of Art</i>	154
obedience is the <i>δ</i> of rule	<i>M. d'Arthur</i>	94
Unmanacled from <i>δ</i> s of sense	<i>Two Voices</i>	236
his dearest <i>δ</i> is this	<i>Princess.</i>	vii. 261
broke the <i>δ</i> of dying <i>esse</i>	<i>In Mem. civ.</i>	12
some strong <i>δ</i> which is to be	<i>"</i>	cxv. 16
our <i>δ</i> Had best be loosed	<i>Vivien</i>	191
howling forced them into <i>δ</i> s	<i>"</i>	594
as you know, save by the <i>δ</i>	<i>Elaine</i>	136
violating the <i>δ</i> of like to like	<i>"</i>	241
daughter fled From <i>δ</i> s or death	<i>"</i>	277
<i>δ</i> , as not the <i>δ</i> of man and wife	<i>"</i>	1185
<i>δ</i> is not the <i>δ</i> of man and wife	<i>"</i>	1200
<i>δ</i> s that so defame me	<i>"</i>	1411
Thou broke all <i>δ</i> s of courtesy	<i>Aylmer's F.</i>	323
breaks all <i>δ</i> s but ours	<i>"</i>	425
broke the <i>δ</i> s which they desired	<i>"</i>	778
all her <i>δ</i> s Cracked	<i>Lucretius</i>	37
<i>bond (legal agreement.)</i>		
my will Seal'd not the <i>δ</i>	<i>Princess.</i>	v. 389
dissolve the precious seal on a <i>δ</i>	<i>Maud.</i>	i. xix. 45
<i>bondslave.</i>		
Your bride, your <i>δ</i> !	<i>Princess.</i>	iv. 521
<i>bondsman.</i>		
My will is <i>δ</i> to the dark	<i>In Mem.</i>	iv. 2
<i>bone.</i>		
mighty <i>δ</i> s of ancient men	<i>M. d'Arthur</i>	47
fragrant lamp before my <i>δ</i> s	<i>St. S. Stylites</i>	194
To feed thy <i>δ</i> s with lime	<i>Two Voices</i>	326
bodies and the <i>δ</i> s of those	<i>Day-Dm.</i>	109
You are <i>δ</i> s, and what of that?	<i>Vision of Sin</i>	175
From the fashion of your <i>δ</i> s	<i>"</i>	182
the first <i>δ</i> s of Time	<i>Princess.</i>	Pro. 15
on the blanching <i>δ</i> s of men	<i>"</i>	ii. 182
this epitaph above my <i>δ</i> s	<i>"</i>	190
<i>δ</i> s of some vast bulk	<i>"</i>	iii. 277
As these rude <i>δ</i> s to us	<i>"</i>	279
spilt our <i>δ</i> s in the flood	<i>"</i>	iv. 511
roots are wrapt about the <i>δ</i> s	<i>In Mem.</i>	ii. 4
As if the quiet <i>δ</i> s were blest	<i>"</i>	xviii. 6
grins on a pile of children's <i>δ</i> s	<i>Maud.</i>	i. l. 46
<i>δ</i> s are shaken with pain	<i>"</i>	ii. v. 5
<i>δ</i> s for his <i>δ</i> ergrown whelp to crack	<i>"</i>	55

	POEM.	LINE.
Echo round his <i>δ</i> s for evermore	<i>Ode to Well.</i>	12
because his <i>δ</i> s are laid by thine	<i>"</i>	141
apt at arms and big of <i>δ</i>	<i>Enid.</i>	489
helmet thro', and bit the <i>δ</i>	<i>"</i>	573
good <i>δ</i> Seems to be pluck'd at	<i>"</i>	1407
he fears To lose his <i>δ</i>	<i>"</i>	1410
all their <i>δ</i> s were bleach'd	<i>Elaine</i>	44
green Christmas crams with weary <i>δ</i> s	<i>Coquette.</i>	iii. 14
<i>δ</i> s long laid within the grave	<i>Lucretius</i>	252
<i>bonnet.</i>		
Or the frock and gipsy <i>δ</i>	<i>Maud.</i>	i. xx. 19
<i>Bonny Doon.</i>		
a random bar of <i>B D</i>	<i>The Brook</i>	82
<i>book.</i>		
this poor <i>δ</i> of song	<i>To the Queen</i>	17
his King Arthur, some twelve <i>δ</i> s	<i>The Epic</i>	28
twelve <i>δ</i> s of mine Were faint	<i>"</i>	58
old Sir Robert's pride, His <i>δ</i> s	<i>Audley Ct.</i>	98
grow between me and my <i>δ</i>	<i>St. S. Stylites</i>	173
poring over miserable <i>δ</i> s	<i>Locksley H.</i>	172
prose O'er <i>δ</i> s of travell'd seamen	<i>Amphion</i>	82
Nor yet the fear of little <i>δ</i> s	<i>Will Water.</i>	195
the priest, above his <i>δ</i> Leering	<i>Vision of Sin</i>	17
miracle of women,' said the <i>δ</i>	<i>Princess.</i>	Pro. 35
kept the <i>δ</i> and had my finger	<i>"</i>	43
brought My <i>δ</i> to mind	<i>"</i>	170
on lattice edges lay Or <i>δ</i> or lute	<i>"</i>	ii. 16
can he not read—no <i>δ</i> s?	<i>"</i>	iii. 198
brooding turn The <i>δ</i> of scorn	<i>"</i>	v. 136
boys Brake on us at our <i>δ</i> s	<i>"</i>	385
to and fro With <i>δ</i> s, with flowers	<i>"</i>	vii. 11
cramm'd with theories out of <i>δ</i> s	<i>Con.</i>	35
bind a <i>δ</i> , may line a box	<i>In Mem.</i>	lxxvi. 6
One lesson from one <i>δ</i>	<i>"</i>	lxxviii. 14
Discussed the <i>δ</i> s to love or hate	<i>"</i>	lxxxviii. 34
With festal cheer, With <i>δ</i> s	<i>"</i>	cvi. 22
sits by her music and <i>δ</i> s	<i>Maud.</i>	i. xiv. 13
in the little <i>δ</i> you lent me	<i>The Daisy</i>	99
Read but one <i>δ</i> , and ever reading	<i>Vivien</i>	472
his <i>δ</i> came down to me	<i>"</i>	500
have the <i>δ</i> : the charm is written	<i>"</i>	502
You read the <i>δ</i> (rep.)	<i>"</i>	517-526
bought them needful <i>δ</i> s	<i>En. Arden</i>	329
desperately seized the holy <i>B</i>	<i>"</i>	491
closed the <i>B</i> and slept	<i>"</i>	495
swear upon the <i>δ</i> Not to reveal	<i>"</i>	839
on the <i>δ</i> . And on the <i>δ</i> , half-frighted	<i>"</i>	843
After his <i>δ</i> s t' flush his blood	<i>Aylmer's F.</i>	459
Then to his <i>δ</i> s again	<i>"</i>	460
'Show me the <i>δ</i> s!'	<i>Sea Dreams</i>	144
'The <i>δ</i> s! the <i>δ</i> s! but he, he could not	<i>"</i>	148
great <i>δ</i> s (see Daniel seven and ten)	<i>"</i>	148
in the <i>B</i> , little Annie, the message	<i>Grandmother</i>	96
<i>bookless.</i>		
flight from out your <i>δ</i> wilds	<i>Princess.</i>	ii. 42
<i>boom (s.)</i>		
Crashing went the <i>δ</i>	<i>The Captain</i>	44
<i>boom (verb.)</i>		
captain's-ear has heard them <i>δ</i>	<i>Ode on Well.</i>	65
<i>δ</i> and blanch on the precipices	<i>Boëdicea</i>	76
<i>boometh.</i>		
At eve the beetle <i>δ</i>	<i>Claribel</i>	9
<i>boon (adj.)</i>		
all the <i>δ</i> companions of the Earl	<i>Enid</i>	1327
<i>boon (s.)</i>		
<i>δ</i> from me, From me, Heaven's Queen (<i>Enone</i>)	<i>"</i>	124
At last she begg'd a <i>δ</i>	<i>Princess.</i>	i. 145
apple-blossom, blushing for a <i>δ</i>	<i>The Brook</i>	90
To what request for what strange <i>δ</i>	<i>Vivien</i>	113
<i>B</i> , yes there was a <i>δ</i>	<i>"</i>	136
ask your <i>δ</i> , for <i>δ</i> I owe you	<i>"</i>	155
take this <i>δ</i> so strange	<i>"</i>	159
Whenever I have ask'd this very <i>δ</i>	<i>"</i>	172
Yield my <i>δ</i> , Till which I scarce	<i>"</i>	202
never ask some other <i>δ</i> !	<i>"</i>	225
feels no heart to ask another <i>δ</i>	<i>"</i>	232

	FORM.	LINE.		FORM.	LINE.
<i>bosom.</i>			<i>bound (limit.)</i>		
<i>Es</i> prest To little harps of gold	<i>Sea Fairies</i>	3	utmost <i>δ</i> of freedom wider	<i>To the Queen</i>	32
From brow and <i>δ</i> slowly down	<i>Mariana in the S.</i>	14	meté the <i>δ</i> s of hate and love	<i>Mysses</i>	32
rising, from her <i>δ</i> drew	"	61	have dared to break our <i>δ</i>	<i>Two Voices</i>	135
Upon her balmy <i>δ</i>	<i>Miller's D.</i>	183	music in the <i>δ</i> s of law	<i>Princess, iv.</i>	518
From her warm brows and <i>δ</i>	<i>Cenone</i>	173	strike his being into <i>δ</i> s	<i>In Mem. lxxxvi.</i>	34
from out the <i>δ</i> of the lake	<i>M. d' Arthur</i>	30	shun to break those <i>δ</i> s of courtesy	<i>Elaine</i>	1214
in her <i>δ</i> bore the baby, Sleep	<i>Gardener's D.</i>	263			
about thy neck And on thy <i>δ</i>	<i>Love and Duty</i>	42			
<i>δ</i> shaken with a sudden storm	<i>Locksley H.</i>	27			
I will pluck it from my <i>δ</i>	"	66	<i>bound (spring.)</i>		
shut Within the <i>δ</i> of the rose?	<i>Day-Dm.</i>	204	but a single <i>δ</i> , and with a sweep	<i>Enid</i>	1575
I will not vex my <i>δ</i>	<i>Amphion</i>	102			
of the year That in my <i>δ</i> lies	<i>St Agnes' Eve</i>	12	<i>bound (pret and part of bind.)</i>		
New lifeblood warm the <i>δ</i>	<i>Will Water.</i>	22	wild winds <i>δ</i> within their cell	<i>Mariana</i>	54
sun their milky <i>δ</i> s on the thatch	<i>Princess, ii.</i>	88	Two lives fast <i>δ</i> in one	<i>Circumstance</i>	5
erring pearl Lost in her <i>δ</i>	"	iv. 45	In front they <i>δ</i> the sheaves	<i>Pal. of Art</i>	75
lay me on her <i>δ</i>	"	88	earth is every way <i>B</i> by gold chains	<i>M. d' Arthur</i>	288
over brow And cheek and <i>δ</i> brake	"	364	Art thou so <i>δ</i> To men	<i>Two Voices</i>	109
The sacred mother's <i>δ</i> , panting	"	132	only to one engine <i>δ</i>	"	347
hid her <i>δ</i> with it	"	197	you think me <i>δ</i> In some sort	<i>Princess, i.</i>	157
slips into the <i>δ</i> of the lake	"	172	was he <i>δ</i> to speak?	"	179
slip Into my <i>δ</i> and be lost	"	174	<i>I</i> <i>δ</i> by precontract Your bride	"	iv. 520
The <i>δ</i> with long sighs labour'd	"	210	links that <i>δ</i> Thy changes	<i>In Mem. xl.</i>	6
Slide from the <i>δ</i> of the stars	<i>In Mem. xvii.</i>	16	Had <i>δ</i> us on to the other	<i>Maud, l. xix.</i>	38
Yniol's heart Danced in his <i>δ</i>	<i>Enid</i>	505	<i>δ</i> the suits Of armour on their horses	<i>Enid</i>	945
beard Across her neck and <i>δ</i>	<i>Vivien</i>	106	<i>They</i> <i>δ</i> to vows of holy chastity!	<i>Vivien</i>	545
to her meek and modest <i>δ</i> prest	<i>Aylmer's F.</i>	416	<i>δ</i> Her token on his helmet	<i>Elaine</i>	372
fondled on her lap, Warm'd at her <i>δ</i>	<i>Titonus</i>	36	free love will not be <i>δ</i>	"	1370
<i>δ</i> beating with a heart renew'd	"	687	'Free love, so <i>δ</i> , were freest'	"	1371
			I am <i>δ</i> : you have my promise	<i>En. Arden</i>	434
<i>bosom-friend.</i>			I am always <i>δ</i> to you	"	447
My <i>δ</i> -f and half of life	<i>In Mem. lviii.</i>	3	weeping answer'd 'I am <i>δ</i> '	"	448
			she knew that she was <i>δ</i>	"	459
<i>boss.</i>			<i>B</i> in an immemorial intimacy	<i>Aylmer's F.</i>	39
the silver <i>δ</i> Of her own halo's	<i>The Voyage</i>	31	nor by plight or broken ring <i>B</i>	<i>Spec. of Iliad</i>	136
			beside his chariot <i>δ</i> his own	<i>Cocquette, i.</i>	6
<i>boss'd.</i>			<i>δ</i> her in his rosy band		
<i>Botanic.</i>			<i>boundary.</i>		
They read <i>B</i> Treatises	<i>Amphion</i>	77	Close at the <i>δ</i> of the liberties	<i>Princess, i.</i>	170
● <i>bottom (adj.)</i>			<i>bound.</i>		
<i>δ</i> agates seen to wave	<i>Princess, ii.</i>	10	<i>δ</i> in a shallower brain	<i>Locksley H.</i>	150
			a spirit <i>δ</i> and poor	<i>Maud, l. iv.</i>	38
<i>bottom (s.)</i>			<i>bounteously.</i>		
pierce Beyond the <i>δ</i> of his eye	<i>A Character</i>	6	<i>δ</i> made, And yet so finely	<i>Aylmer's F.</i>	74
Tho' anchor'd to the <i>δ</i>	<i>Princess, iv.</i>	238	<i>bounty.</i>		
Made a plunge To the <i>δ</i>	<i>En. Arden</i>	377	God only thro' his <i>δ</i>	<i>St. S. Stylites</i>	183
kill'd In such a <i>δ</i>	<i>Aylmer's F.</i>	254	Here he lives in state and <i>δ</i>	<i>L. of Burleigh</i>	57
			Heav'n in lavish <i>δ</i> moulded	<i>Aylmer's F.</i>	107
<i>bough.</i>			<i>bourg.</i>		
beneath the dome Of hollow <i>δ</i> s	<i>Arabian N's.</i>	42	rustic cackle of your <i>δ</i>	<i>Enid</i>	276
garlanding the gnarled <i>δ</i> s	<i>Cenone</i>	99	take the rustic murmur of their <i>δ</i>	"	419
thick mysterious <i>δ</i> s	"	209	<i>bourm.</i>		
To rest beneath thy <i>δ</i> s.	<i>Talking O.</i>	36-156	rang Beyond the <i>δ</i> of sunset	<i>Princess, Con.</i>	100
To sport beneath thy <i>δ</i> s	"	100	<i>bow (s.)</i>		
till thy <i>δ</i> s discern The front	"	247	great <i>δ</i> shall waver In the sun	<i>Pal. of Art</i>	43
grasping down the <i>δ</i> s I gain'd	<i>Princess, iv.</i>	171	every dew-drop paints a <i>δ</i>	<i>In Mem. cxxi.</i>	18
while the holly <i>δ</i> s Entwine	<i>In Mem. xxix.</i>	9	<i>bow (part of a ship.)</i>		
found a wood with thorny <i>δ</i> s	"	lxviii. 6	ripple feathering from her <i>δ</i> s	<i>En. Arden</i>	540
Sow the sky with flying <i>δ</i> s	"	lxxi 24	<i>bow (verb.)</i>		
the garden <i>δ</i> shall sway	"	c. 1	<i>δ</i> s down one thousand and two	<i>St. S. Stylites</i>	109
broke The lithe reluctant <i>δ</i> s	<i>En. Arden</i>	378	gay domestic <i>δ</i> s before him	<i>L. of Burleigh</i>	48
arm, which, like the pliant <i>δ</i>	<i>Sea Dreams</i>	278	field of corn <i>δ</i> s all its ears	<i>Princess, i.</i>	234
			She <i>δ</i> s, she bathes the Saviour's feet	<i>In Mem. xxxii.</i>	11
<i>bought.</i>			checks drop in; the body <i>δ</i> s	"	xxxv. 3
have <i>δ</i> A mansion incorruptible	<i>Deserted H.</i>	20	<i>bow-back d.</i>		
<i>B</i> ! what is it he cannot buy?	<i>Maud, i. x.</i>	32	supporters on a shield, <i>B-δ</i> with fear	<i>Princess, vi.</i>	339
<i>δ</i> the farm we tenanted before	<i>The Brook</i>	222	<i>bow d.</i>		
sold and sold had <i>δ</i> them bread	<i>Enid</i>	641	group of Hours <i>δ</i> to see	<i>Pal. of Art</i>	102
<i>B</i> Annie goods and stores	<i>En. Arden</i>	169	power in his eye That <i>δ</i> the will	<i>M. d' Arthur</i>	123
<i>δ</i> them needful books	"	329	She <i>δ</i> upon her hands (rep.)	<i>Dora</i>	101
<i>δ</i> Quaint monsters for the market	"	534	knees arc <i>δ</i> in crypt and shrine	<i>Sir Galahad</i>	18
She that gave you's <i>δ</i> and sold	<i>The Ringlet</i>	33	<i>δ</i> her state to them	<i>Princess, ii.</i>	150
			<i>δ</i> as if to veil a noble tear	"	liii. 272
<i>boulder.</i>			handmaid on each side <i>δ</i> toward her	"	iv. 257
<i>bound (adj.)</i>			<i>B</i> on her palms and folded up	"	260
<i>B</i> for the Hall I am sure	<i>Maud, I. x.</i>	25	She <i>δ</i> , she set the child	"	vi. 104
<i>B</i> on a foray, rolling eyes of prey	<i>Enid</i>	1387	Thy sailor—while thy head is <i>δ</i>	<i>In Mem. vi.</i>	14
<i>B</i> on a matter he of life	<i>Sea Dreams</i>	147			
'Was he so <i>δ</i> , poor soul?'	"	165			

[illegible]

	POEM.	LINE.		POEM.	LINE.
When have I <i>δ</i> to her father	<i>Mark</i> , I. iv.	13	there was born a <i>δ</i> To William	<i>Dora</i>	46
not to her brother I <i>δ</i> ; I <i>δ</i> to his	"	14	look'd with tears upon her <i>δ</i>	"	55
peaks of the wood are <i>δ</i>	"	vi.	let me take the <i>δ</i>	"	64
red-den'd her cheek When I <i>δ</i>	"	66	may see the <i>δ</i> , And bless him	"	67
Low <i>δ</i> the tributary Prince	<i>Enid</i>	174	Well—for I will take the <i>δ</i>	"	97
back turn'd, and <i>δ</i> above his work	"	177	he took the <i>δ</i> , that cried aloud	"	99
lifted adoring eyes, <i>δ</i> at her side	"	1154	<i>δ</i> 's cry came to her from the field	"	102
<i>δ</i> the all-amorous Earl	"	1200	saw the <i>δ</i> Was not with Dora	"	109
low <i>δ</i> the Prince, and felt	"	1768	My uncle took the <i>δ</i>	"	112
<i>δ</i> black knees Of homage	<i>Vivien</i>	427	he shall not have the <i>δ</i>	"	117
<i>δ</i> down upon her hands Silent	<i>Guinevere</i>	156	will have my <i>δ</i> , and bring him home	"	120
<i>δ</i> her head nor spake	"	186	<i>δ</i> set up betwixt his grandsire's knees	"	128
God-fearing man <i>δ</i> himself down	<i>En. Arden</i>	308	when the <i>δ</i> beheld His mother	"	134
Enoch was <i>δ</i> brown, so <i>δ</i>	"	704	now, Sir, let me have my <i>δ</i>	"	149
'My God has <i>δ</i> me down	"	857	with his <i>δ</i> Betwixt his knees	<i>Walk. to the M.</i>	32
	<i>ebowen.</i>		was as a <i>δ</i> Destructive	"	73
sloping towards his western <i>δ</i>	<i>Mariana</i>	80	So seems she to the <i>δ</i>	<i>Talking O.</i>	108
Dwelling amid these yellowg. <i>δ</i> 's	<i>A spirit haunts,</i>	2	Eager-hearted as a <i>δ</i>	<i>Locksley H.</i>	112
Autumn in a <i>δ</i> Grape-thicken'd	<i>Eleonore</i>	35	beat for ever like a <i>δ</i> 's	"	140
Then to the <i>δ</i> they came	<i>Enone</i>	92	A merry <i>δ</i> in sun and shade? (rep.)	<i>Two Voices</i>	321
to that smooth-swarded <i>δ</i>	"	93	A something-pottle-bodied <i>δ</i>	<i>Will Water.</i>	131
was left alone within the <i>δ</i>	"	188	O well for the fisherman's <i>δ</i>	<i>'Break, break,' etc.</i>	5
has wov'n its way <i>δ</i> 's	<i>May Queen,</i>	20	a herd of <i>δ</i> 's with clamour bowl'd	<i>Princess, Pro.</i>	81
promise of my bridal <i>δ</i>	<i>D. of F. Wom.</i>	218	embower the nest Some <i>δ</i> would spy it	"	148
mellow brickwork on an isle of <i>δ</i> 's	<i>Ed. Morris</i>	12	daughter and his housemaid were the <i>δ</i> 's	"	176
Pursue thy loves among the <i>δ</i> 's	<i>Talking O.</i>	199	enter'd in the bigger <i>δ</i>	"	382
Droops the heavy-blossom'd <i>δ</i>	<i>Locksley H.</i>	103	'Poor <i>δ</i> , she said, 'can he not read	"	382
fled she to her inmost <i>δ</i>	<i>Godiva</i>	42	when a <i>δ</i> , you stooped to me	"	398
even then she gained Her <i>δ</i>	<i>Day-Dm.</i>	77	more Than growing <i>δ</i> 's their manhood	<i>a</i>	437
peacock in his laurel <i>δ</i>	"	35	idle <i>δ</i> 's are cowards to their shame	"	36
broadier-grown the <i>δ</i> 's Drew the	<i>Princess, vii.</i>	33	' <i>δ</i> 's' shrieked the old king	"	299
light Dies off at once from the <i>δ</i> 's	<i>In Mem. viii.</i>	6	roust of saucy <i>δ</i> 's Brako on us	"	318
sweeps with all its autumn <i>δ</i> 's	"	xi.	little <i>δ</i> 's begin to shoot and stab	"	385
have clothed their branchy <i>δ</i> 's	"	lxv.	Among six <i>δ</i> 's, head under head	<i>Con.</i>	61
With thy lost friend among the <i>δ</i> 's	"	ci.	they controll'd me when a <i>δ</i>	<i>In Mem. xxviii.</i>	18
moon Of Eden on its bridal <i>δ</i>	<i>Con.</i>	28	A sober man, among his <i>δ</i> 's	"	111
tends upon bed and <i>δ</i>	<i>Maud, I. xiv.</i>	4	When he was little more than <i>δ</i>	"	131
winding under woodbine <i>δ</i> 's	<i>The Brook</i>	88	<i>δ</i> 's of thine Had babbled 'Uncle'	"	131
walks in Bobol's ducal <i>δ</i> 's	<i>The Daisy</i>	44	<i>δ</i> 's That crash'd the glass	"	lxxxiii. 12
<i>δ</i> 's of Camelot or of Usk	<i>Guinevere</i>	499	like an inconsiderate <i>δ</i>	"	lxxxv. 19
from a <i>δ</i> of vine and honeysuckle	<i>Aylmer's F.</i>	156	the <i>δ</i> Will have plenty (rep.)	"	cxvi. 14
havens hid in fairy <i>δ</i> 's	<i>The Voyage</i>	54	Read with a <i>δ</i> 's delight	<i>Maud, I. vii.</i>	7
music, O bird, in the new-budded <i>δ</i> 's	<i>W. to Alexan.</i>	11	take a wanton dissolute <i>δ</i>	"	x. 58
make her a <i>δ</i> All of flowers	<i>The Window</i>	25	the primrose fancies of the <i>δ</i>	<i>The Brook</i>	19
out of her <i>δ</i> All of flowers	"	32	God-father, come and see your <i>δ</i>	<i>To F. D. Maurice</i>	2
	<i>bower'd.</i>		as free gift, then, 'said the <i>δ</i>	<i>Enid</i>	1071
<i>δ</i> close With plaited alleys	<i>Ode to Mem.</i>	105	<i>δ</i> return'd And told them of a chamber	"	1109
	<i>bower-eaves.</i>		pluck'd at by the village <i>δ</i> 's	"	1408
A bow-shot from her <i>δ</i> 's	<i>L. of Shalott, iii.</i>	1	two years after came a <i>δ</i>	<i>En. Arden</i>	89
Look out below your <i>δ</i> 's	<i>Margaret</i>	66	put the <i>δ</i> and girl to school (rep.)	"	311
	<i>boweth.</i>		the youngest, hardly more than <i>δ</i>	"	792
Earthward he <i>δ</i> the heavy	<i>'A spirit haunts,' etc.</i>	7	like her mother, and the <i>δ</i> , myson	<i>Aylmer's F.</i>	80
	<i>bowing.</i>		So much the <i>δ</i> foreran	"	271
'She spoke and <i>δ</i> waved Dismissal	<i>Princess, ii.</i>	84	<i>δ</i> might get a notion into him	"	274
<i>δ</i> at their own deserts	<i>The Brook</i>	128	girl and <i>δ</i> , Sir, know their differences	"	274
<i>δ</i> o'er the brook A tansured head	"	109	twenty <i>δ</i> 's and girls should marry on it	"	317
<i>δ</i> over him, Low to her own heart.	<i>Enid</i>	84	O <i>δ</i> , tho' thou art young and proud	<i>Sailor Boy</i>	7
	<i>bowl.</i>		Cut the Roman <i>δ</i> to pieces	<i>Boddice</i>	66
farmer of his <i>δ</i> of cream	<i>Princess, v.</i>	214	<i>δ</i> began to leap and prance 'Home they brought,' etc.	<i>The Victim</i>	42
Nor <i>δ</i> of wassail mantle warm	<i>In Mem. civ.</i>	18	Here is his dearest We take the <i>δ</i>	"	42
	<i>bowled.</i>			<i>boyhood.</i>	
a herd of boys with clamour <i>δ</i>	<i>Princess, Pro.</i>	81	in the <i>δ</i> of the year	<i>Sir L. and Q. G.</i>	19
	<i>bow-shot.</i>		Sweet love on pranks of saucy <i>δ</i>	<i>Princess, vii.</i>	323
A <i>δ</i> 's from her bower-eaves	<i>L. of Shalott, iii.</i>	1	One whispers, here tny <i>δ</i> sung	<i>In Mem. ci.</i>	9
	<i>bow-string.</i>			<i>box.</i>	
His <i>δ</i> 's slacken'd, languid Love	<i>Eleonore</i>	117	Old <i>δ</i> 's, larded with the steam	<i>Will Water.</i>	223
<i>box</i> (case.)	"		call thee from the <i>δ</i> 's	"	240
long green <i>δ</i> of mignonette	<i>Miller's D.</i>	83	bind a book, may line a <i>δ</i>	<i>In Mem. lxxvi.</i>	6
and the <i>δ</i> of mignonette	<i>May Queen, ii.</i>	48		<i>brace.</i>	
	<i>box</i> (a tree.)		<i>δ</i> Of twins may weed her	<i>Princess, v.</i>	454
fading edges of <i>δ</i> beneath	<i>'A spirit haunts,' etc.</i>	19	then against his <i>δ</i> Of comrades	<i>Enid</i>	936
	<i>boy.</i>			<i>bracelet.</i>	
the long and listless <i>δ</i>	<i>Miller's D.</i>	33	<i>δ</i> 's of the diamond bright,	<i>Day-Dm.</i>	90
thought, What ails the <i>δ</i> ?	"	93		<i>bracken.</i>	
'No fair Hebrew <i>δ</i> Shall smile	<i>D. of F. Wom.</i>	213	when the <i>δ</i> rusted on their crags	<i>Ed. Morris</i>	100
			Nowt at all but <i>δ</i> an' fuzz	<i>N. Farmer</i>	38

	POEM.	LINE.		POEM.	LINE.
wound Her looser hair in <i>δ</i> .	<i>Gardener's D.</i>	155	and the skull <i>δ</i> , from the nape	<i>Elaine</i>	51
fire-flies tangled in a silver <i>δ</i>	<i>Locksley H.</i>	10	<i>δ</i> a sudden-beaming tenderness	"	327
streaming from a <i>δ</i> of pearl	<i>Day-Dm.</i>	82	then out she <i>δ</i> : "Going!"	"	922
Blowing the ringlet from the <i>δ</i>	<i>Sir L. and Q. G.</i>	39	next sun <i>δ</i> from underground	"	1131
the <i>δ</i> Slipt and uncoiled itself	<i>Vivien</i>	737	<i>B</i> from the vast oriel-embowering vine	"	1192
			Stoop'd, took, <i>δ</i> seal, and read it	"	1204
			maid, who brook'd No silence, <i>δ</i> it	<i>Guinevere</i>	158
			storm of anger <i>δ</i> From Guinevere	"	359
			there her voice <i>δ</i> suddenly	"	601
			on them <i>δ</i> the sudden foe	<i>The Victim</i>	4
			Suddenly from him <i>δ</i> the wife	"	75
				<i>bramble-rose.</i>	
			<i>B-r's</i> , faint and pale	<i>A Dirge</i>	30
				<i>branch (s.)</i>	
			Like to some <i>δ</i> of stars	<i>Æ. of Shalott</i> , iii.	11
			<i>δ</i> es they bore of that enchanted	<i>Lotos-Es.</i>	28
			With winds upon the <i>δ</i>	"	72
			<i>δ</i> es, fledged with clearest green,	<i>D. of F. Wom.</i>	59
			dropt the <i>δ</i> she held,	<i>Gardner's D.</i>	154
			topmost <i>δ</i> es can discern (rep. 95, 151)	<i>Talking O.</i>	31
			From spray, and <i>δ</i> , and stem,	"	190
			white robe like a blossom <i>δ</i> <i>δ</i>	<i>Princess</i> , iv.	161
			<i>δ</i> es thereupon Spread out at top,	"	187
			shook the <i>δ</i> es of the deer	"	Con. 98
			makes the barren <i>δ</i> es loud;	<i>In Mem.</i> , xv.	13
			all the <i>δ</i> es of thy blood;	"	lxxxiii. 8
			while these long <i>δ</i> es sway,	<i>Maud</i> , i. xviii.	29
			and the rotten <i>δ</i> Snap.	<i>Vivien</i>	806
			border fantasy of <i>δ</i> and flower	<i>Elaine</i>	11
			Stagger'd and shook, holding the <i>δ</i> ,	<i>En. Arden</i>	768
				<i>branch (verb.)</i>	
			<i>δ</i> es current yet in kindred veins,	<i>Princess</i> , ii.	227
			friths that <i>δ</i> and spread	<i>In Mem.</i> , Con.	115
				<i>branch'd.</i>	
			cloisters, <i>δ</i> like mighty woods,	<i>Pal. of Art</i>	26
			throve and <i>δ</i> from clime to clime,	<i>In Mem.</i> , cxvii.	13
			dress All <i>δ</i> and flower'd with gold,	<i>Enid</i>	632
			<i>δ</i> And blossom'd in the zenith,	<i>En. Arden</i>	586
			<i>δ</i> itself, Fine as ice-ferns	<i>Aylmer's F.</i>	221
				<i>branch-work.</i>	
			Beneath <i>δ-w</i> of costly sardonxy	<i>Pal. of Art</i>	95
				<i>brand (a mark.)</i>	
			had let appear the <i>δ</i> of John—	<i>Aylmer's F.</i>	509
				<i>brand (a sword.)</i>	
			therefore take my <i>δ</i> Excalibur	<i>M. d'Arthur</i>	27
			drew he forth the <i>δ</i> Excalibur,	"	52
			if indeed I cast the <i>δ</i> away,	"	88
			The great <i>δ</i> Made lightnings	"	136
			flash'd and fell the <i>δ</i> Excalibur	"	142
			The <i>δ</i> , the buckler, and the spear—	<i>Two Voices</i>	129
			hard <i>δ</i> 's shiver on the steel,	<i>Sir Galahad</i>	6
			springs from <i>δ</i> and mail;	"	54
			<i>δ</i> , mace, and shaft, and shield,	<i>Princess</i> , v.	492
			weapon, save a golden-hilted <i>δ</i> ,	<i>Enid</i>	166
			Swung from his <i>δ</i> a windy buffet	"	939
				<i>brand (verb.)</i>	
			<i>δ</i> His nothingness into man	<i>Maud</i> , i. xviii.	39
			<i>δ</i> us, after, of whose fold	<i>Vivien</i>	614
				<i>brandish'd.</i>	
			by the hilt, and <i>δ</i> him (rep. l. 160)	<i>M. d'Arthur</i>	145
				<i>brandishing.</i>	
			<i>B</i> in her hand a dart	<i>Boëdicea</i>	71
				<i>brass.</i>	
			smooth as burnish'd <i>δ</i>	<i>Pal. of Art</i>	5
			dust, shut in a ruin of <i>δ</i> !	<i>Lotos-Es.</i>	113
			A flying splendour out of <i>δ</i>	<i>Princess</i> , vi.	345
			knighly <i>δ</i> es of the graves,	<i>Vivien</i>	602
				<i>brave (adj.)</i>	
			Follow'd by the <i>δ</i> of other lands,	<i>Ode on Well.</i>	194
			left Not even Lancelot <i>δ</i> ,	<i>Vivien</i>	654
			All <i>δ</i> , and many generous,	"	667
			<i>B</i> the Captain was:	<i>The Captain</i>	5

	POEM.	LINE.		POEM.	LINE.
never: here I <i>b</i> the worst:!	<i>Ed. Morris</i>	117	To evening, but some heart did <i>b</i>	<i>In Mem.</i>	vi. 8
However we <i>b</i> it out,	<i>Maud</i> , I. iv.	30	bald street <i>b</i> 's the blank day.	"	vii. 12
			<i>B</i> 's hither over Indian seas,	"	xxvi. 14
<i>b</i> a riotous heart in asking	<i>Elaine</i>	358	my hold on life would <i>b</i>	"	xxviii. 15
			<i>B</i> 's about the dappled pools:	"	xlvi. 4
<i>bravery.</i>			<i>B</i> 's his birth's invidious bar	"	lxiii. 5
Lancelot, the flower of <i>b</i> ,	<i>Elaine</i>	114	<i>b</i> The low beginnings of content	"	lxxxiii. 47
			<i>b</i> the livelong summer day	"	lxxxviii. 31
<i>bravol</i> (s.)			<i>B</i> 's The rocket mōten into flakes	"	xcvii. 31
wholly given to <i>B</i> 's and wine,	<i>Enid</i>	441	into silver arrows <i>b</i>	"	c. 15
			brine That <i>B</i> 's the coast	"	cvi. 15
<i>brawl</i> (verb.)			let his coltish nature <i>b</i>	"	cx. 7
what the sects may <i>b</i>	<i>Pal. of Art</i>	270	every thought <i>B</i> 's out a rose.	"	ccxi. 20
Cease to wail and <i>b</i> !	<i>Two Voices</i>	199	<i>b</i> from the ruby-budded lime	<i>Maud</i> , I. iv.	1
drunken king To <i>b</i> at Shushan	<i>Princess</i> , iii.	214	<i>b</i> her word were it even for me?	"	xvi. 29
<i>b</i> Their rights or wrongs like potherbs	"	v. 448	<i>b</i> the shore and evermore Make and <i>b</i> , <i>Odeon Well</i>	260	
			To <i>b</i> the blast of winter	<i>To F. D. Maurice</i>	22
<i>brawler.</i>			<i>B</i> not, O woman's-heart (rep.)	<i>Idylls</i> , Ded.	43
'What fear ye <i>B</i> 's?	<i>Princess</i> , iv.	47f	too vehemently to <i>b</i> upon it.	<i>Enid</i>	78
			often they <i>b</i> covert at our feet.	"	183
<i>brauling.</i>			fight him, and will <i>b</i> his pride	"	221
brook o'er a shingly bed <i>B</i> ,	<i>Enid</i>	249	in April suddenly <i>B</i> 's from a coppice	"	339
			lightly <i>B</i> 's a faded flower-sheath	"	365
<i>bray.</i>			<i>b</i> his pride, and have it of him.	"	416
loud rung out the bugle's <i>b</i> ,	<i>O'Mana</i>	48	<i>b</i> his pride, and learn his name,	"	424
blast and <i>b</i> of the long horn	<i>Princess</i> , v.	242	I may <i>b</i> his pride	"	476
			<i>b</i> perforce Upon a head so dear	"	861
<i>braven-headed.</i>			upon his tongue May <i>b</i> it	"	892
O'erthwarted with the <i>b</i> -h spear	<i>Cenone</i>	137	chance That <i>B</i> 's upon them perilously	"	1203
			blood <i>B</i> into furious flame	"	1676
<i>bread.</i>			<i>b</i> her sports with graver fits	<i>Vivien</i>	36
the truth, as I live by <i>b</i> !	<i>Lady Clare</i>	26	in the slippery sand before it <i>B</i> 's?	"	142
sold to the poor for <i>b</i> ,	<i>Maud</i> , I. i.	39	from Arthur's court To <i>b</i> the mood.	"	147
in her veil enfolded, manchet <i>b</i>	<i>Enid</i>	389	wave about to <i>b</i> upon me	"	151
sold and sold had bought them <i>b</i> :	"	641	gnat can <i>b</i> our dream When sweetest <i>Elaine</i>	"	138
Taking her <i>b</i> and theirs:	<i>En. Arden</i>	111	crying Christ and him, And <i>b</i> them;	"	306
<i>b</i> from out the houses brought,	<i>Spec. of Iliad</i>	6	<i>b</i> faith with one I may not name?	"	682
			discourtesy To blunt or <i>b</i> her passion	"	969
<i>breadth.</i>			meant to <i>b</i> the passion in her)	"	1073
<i>B</i> 's of tropic shade and palms	<i>Locksley H.</i>	160	<i>b</i> those bounds of courtesy	"	1214
on black blocks A <i>b</i> of thunder	<i>Princess</i> , iii.	275	To <i>b</i> her passion, some discourtesy	"	1294
need More <i>b</i> of culture	"	v. 180	I needs must <i>b</i> These bonds.	"	1410
a <i>b</i> Of Autumn, dropping fruits	"	vi. 38	smouldering scandal <i>b</i> and blaze	<i>Guinevere</i>	91
She mental <i>b</i> , nor fall in	"	vii. 267	in a wind, ready to <i>b</i> and fly	"	363
belts of hop, and <i>B</i> 's of wheat	<i>Con.</i>	45	<i>b</i> the heathen and uphold the Christ,	"	467
all thy <i>b</i> and height Of foliage	<i>In Mem.</i> lxxxviii.	3	no heart to <i>b</i> his purposes	<i>En. Arden</i>	155
narrow <i>b</i> to left and right	<i>En. Arden</i>	675	your kindness <i>B</i> 's me down;	"	317
			not to <i>b</i> in upon her peace	"	788
<i>break</i> (s.) see <i>break</i> of day.			Which <i>B</i> 's all bonds but ours	<i>Aylmer's F.</i>	425
a <i>b</i> on the mist-weatheren isle	<i>En. Arden</i>	633	bond which they desired to <i>b</i> ,	"	778
			trifle makes a dream, a trifle <i>B</i> 's.	<i>Sea Dreams</i>	140
<i>break</i> (verb.)			ever <i>B</i> 's into bloom on the tree	<i>The Islet</i>	32
About thee <i>B</i> 's and dances	<i>Madeline</i>	30	<i>B</i> , happy land, into earlier flowers!	<i>W. to Alexan.</i>	10
breaking heart that will not <i>b</i>	<i>Oriana</i>	64	<i>b</i> the works of the statuary,	<i>Bohdiaca</i>	64
athlete, strong to <i>b</i> or bind	<i>Pal. of Art</i>	153	heavens <i>B</i> open to their highest,	<i>Spec. of Iliad</i>	15
'No voice <i>B</i> 's thro' the stillness	"	259	that <i>b</i> Body toward death	<i>Luxurius</i>	153
thought to <i>b</i> a country heart	<i>L. C. V. de Vere</i>	3	<i>B</i> 's As I am breaking now!	"	238
<i>b</i> for your sweet sake	"	13	Must I take you and <i>b</i> you, (rep.)	<i>The Window</i>	136
loud when the day begins to <i>b</i>	<i>May Queen</i> , i.	10	take— <i>b</i> , <i>b</i> — <i>B</i> you may <i>b</i> my heart,	"	140
old sore <i>B</i> 's out from age to age	<i>Walk. to the M.</i>	66	<i>B</i> , <i>b</i> and all's done	"	143
lest a cry Should <i>b</i> his sleep	"	71			
Faltering, would <i>b</i> its syllables	<i>Love and Duty</i>	39			
He <i>B</i> 's the hedge: he enters	<i>Day-Dm.</i>	118			
<i>b</i> it. In the name of wife	"	265			
<i>B</i> up the heavens, O Lord!	<i>St Agnes Eve</i>	21			
<i>b</i> In full and kindly blossom	<i>Will Water</i>	28			
<i>B</i> lock and seal: betray	<i>You might have won</i> , etc.	12			
<i>B</i> , <i>b</i> , <i>b</i> . On thy cold gray stones,	<i>Break, break</i> , etc.	1			
<i>b</i> the council up.	<i>Princess</i> , i.	88			
wherefore <i>b</i> her troth?	"	94			
<i>b</i> my chain, to shake my mane	"	402			
<i>b</i> us with ourselves—	"	241			
rough kex <i>B</i> The starr'd mosaic,	"	iv. 59			
did I <i>b</i> Your precinct?	"	401			
On me, me, me, the storm first <i>B</i> 's	"	478			
have dared to <i>b</i> our bound	"	518			
she's yet a colt—Take, <i>b</i> her:	"	v. 446			
<i>B</i> 's, and cracks, and splits	"	45			
<i>b</i> them more in their behoof	"	vi. 45			
Nemesis <i>B</i> from a darken'd future	"	159			
We <i>b</i> our laws with ease,	"	303			
your Highness <i>B</i> 's with ease	"	305			
<i>B</i> 's the Pharos from his base	"	319			
in a pause I dared not <i>b</i> :	"	vii. 333			
<i>B</i> , thou deep vase of chilling tears	<i>In Mem.</i> iv.	11			

<i>breaking (part.)</i>	POEM.	LINE.		POEM.	LINE.
heart is <i>δ</i> , and my eyes are dim,	<i>Cenone</i>	31	massive square of his heroic <i>δ</i> ,	<i>Egid</i>	75
say his heart is <i>δ</i> , mother,	<i>May Queen</i> , i.	22	noble <i>δ</i> and all-puissant arm,	"	80
thunders <i>δ</i> at her feet: "Of olden Freedom," etc.	<i>The Goose</i>	53	tears upon his broad and naked <i>δ</i> ,	"	111
on all sides <i>δ</i> loose	<i>Two Voices</i>	84	thor' his manful <i>δ</i> darted the pang	"	121
elms came <i>δ</i> from the vine,	<i>Amphion</i>	45	sweet head upon her gentle <i>δ</i> ;	"	527
<i>δ</i> into song by fits,	<i>In Mem.</i> xxiii.	2	and set foot upon his <i>δ</i> ,	"	574
The breaker <i>δ</i> on the beach.	" lxx.	16	spear a cubit thro' his <i>δ</i>	"	933
<i>δ</i> let the splendour fall	" <i>Con.</i>	179	Her arms upon her <i>δ</i> across,	<i>Vivien</i>	759
cruelly meek, <i>B</i> a slumber	<i>Maud</i> , i. iii.	2	silent court of justice in his <i>δ</i> ,	<i>Sea Dreams</i>	170
<i>B</i> up my dream of delight.	" xix.	2	Chop the <i>δ</i> 's from off the mother,	<i>Boddice</i>	68
weeping, and <i>δ</i> on my rest?	<i>Odeon Well</i>	82	heart so near the beautiful <i>δ</i> ,	<i>Coquette</i> , ii.	7
loud whisper <i>δ</i> into storm,	<i>Enid</i>	27	stood out the <i>δ</i> 's, The <i>δ</i> 's of Helen,	<i>Lucretius</i>	60
<i>δ</i> his command of silence	"	1239	blasting the long quiet of my <i>δ</i>	"	162
Vivien <i>δ</i> in upon him	<i>Vivien</i>	450	Beat <i>δ</i> , tore hair, cried out	"	273
lines of cliff <i>δ</i> have left	<i>En. Arden</i>	1			
Nor let him be, but often <i>δ</i> in,	"	702	<i>breast (verb.)</i>		
a hope, a light <i>δ</i> upon him.	<i>Aylmer's F.</i>	480	<i>δ</i> 's the blows of circumstance,	<i>In Mem.</i> lxxiii.	7
<i>δ</i> that, you made and broke	<i>Sea Dreams</i>	139			
breaks <i>A</i> I am <i>δ</i> now!	<i>Lucretius</i>	238	<i>breast-deep.</i>		
			all night long <i>δ-d</i> in corn,	<i>Princess</i> , ii.	365
<i>breaking (a.)</i>					
Until the <i>δ</i> of the light "Clear-headed friend," etc.	25		<i>breath.</i>		
ruin, and the <i>δ</i> up of laws	<i>Guinevere</i>	423	<i>δ</i> Of the fading edges of box "A spirit haunts," etc.	18	
but from the <i>δ</i> of a glass,	<i>Sea Dreams</i>	240	<i>δ</i> Of the lilies "I sunrise!"	<i>Adeline</i>	36
			There is frost in your <i>δ</i> .	<i>Poor's Mind</i>	17
<i>break of day.</i>			I lose my colour, I lose my <i>δ</i> ,	<i>Eleanor</i>	137
At <i>δ</i> the College Portress came:	<i>Princess</i> , ii.	1	fill'd the breast with purer <i>δ</i> .	<i>Miller's D.</i>	92
climbed the roofs at <i>δ</i> o' d;	<i>The Daisy</i>	61	half-asleep his <i>δ</i> he drew,	<i>The Sisters</i>	28
			Long labour unto aged <i>δ</i> ,	<i>Lotus-E's.</i>	130
<i>breast (s.)</i>			first warbler, whose sweet <i>δ</i> ,	<i>D. of F. Wom.</i>	5
gleaned wealth into my open <i>δ</i> ,	<i>Ode to Mem.</i>	23	poison with her balmy <i>δ</i> ,	"	271
Take the heart from out my <i>δ</i> ,	<i>Adeline</i>	8	empty <i>δ</i> And rumours of a doubt?	<i>M. d'Arthur</i>	99
Fold thy palms across thy <i>δ</i> ,	<i>A Dirge</i>	2	King Arthur, drawing thicker <i>δ</i> :	"	148
fill'd the <i>δ</i> with purer breath.	<i>Miller's D.</i>	92	Clothed with his <i>δ</i> , and looking,	"	182
I crush'd them on my <i>δ</i> ,	<i>Fatima</i>	12	ears could hear Her lightest <i>δ</i> 's:	<i>Ed. Morris</i>	65
snow-cold <i>δ</i> and angry cheek	<i>Cenone</i>	140	ever at a <i>δ</i> She linger'd,	<i>Godiva</i>	44
ruddy cheek upon my <i>δ</i> ,	<i>The Sisters</i>	20	life that breathes with human <i>δ</i>	<i>Two Voices</i>	395
winters snow'd upon his <i>δ</i>	<i>Pol. of Art</i>	139	<i>δ</i> to heaven like vapour goes:	<i>St Agnes Eve</i>	3
as I lie upon your <i>δ</i> —	<i>May Queen</i> , iii.	59	Greet her with appulsive <i>δ</i> ,	<i>Vision of Sin</i>	135
The polish'd argent of her <i>δ</i>	<i>D. of F. Wom.</i>	158	While we keep a little <i>δ</i> !	"	192
my true <i>δ</i> bleedeth for both;	<i>To F. S.</i>	62	rush'd Among us, out of <i>δ</i> ;	<i>Princess</i> , iv.	356
muscular he spread; 'so broad of <i>δ</i> .	<i>Gardener's D.</i>	8	<i>δ</i> of life: O more than poor men	"	439
such a <i>δ</i> As pencil never drew.	"	138	sweet and bitter in a <i>δ</i> ,	<i>In Mem.</i> iii.	3
health and peace upon her <i>δ</i> ;	<i>Audley Ct.</i>	67	scarce endure to draw the <i>δ</i> ,	"	xx.
An acorn in her <i>δ</i> ,	<i>Talking O.</i>	228	And so the Word had <i>δ</i> ,	"	xxxvi.
comes upon the robin's <i>δ</i> ;	<i>Locksley H.</i>	7	use may lie in blood and <i>δ</i> ,	"	xlix.
press me from the mother's <i>δ</i> .	"	90	spirit does but mean the <i>δ</i> :	"	lv.
and he bears a laden <i>δ</i> ,	"	143	Death's twin-brother, times my <i>δ</i> ;	"	lxvii.
in his <i>δ</i> a thunderbolt.	"	192	new life that feeds thy <i>δ</i>	"	lxxxv.
Dominion in the head and <i>δ</i> ,	<i>Two Voices</i>	21	East and West, without a <i>δ</i> ,	"	xciv.
palms are folded on his <i>δ</i> ;	"	247	where he breathed his latest <i>δ</i> ,	"	xcvii.
A vague suspicion of the <i>δ</i> ;	"	336	wakenest with thy balmy <i>δ</i> ,	"	xcviii.
Earl's daughter died at my <i>δ</i> ;	<i>Lady Clare</i>	1	trust I have not wasted <i>δ</i> ,	"	cxix.
arms across her <i>δ</i> she laid;	<i>Beggar Maid</i>	25	quicken'd with a livelier <i>δ</i> ,	"	cxli.
bear that heart within my <i>δ</i> ;	<i>Princess</i> , ii.	313	Awe-stricken <i>δ</i> at a work divine,	<i>Maud</i> , i. x.	17
Rest, rest, on mother's <i>δ</i> ,	"	466	Frickle my skin and catch my <i>δ</i> ,	"	xiv.
seem'd to stir within my <i>δ</i> ;	"	iii.	Catch not my <i>δ</i> , O clamorous heart,	"	xvi.
from my <i>δ</i> the involuntary sigh	"	175	live a life of truest <i>δ</i> ,	"	xviii.
I smote him on the <i>δ</i> ;	"	iv.	mine from her first sweet <i>δ</i> ,	"	xix.
<i>δ</i> , Beaten with some great passion	"	146	mix'd my <i>δ</i> With a loyal people	"	III. vi.
heart was molten in her <i>δ</i> ;	"	368	low <i>δ</i> Of tender air made tremble	<i>The Brook</i>	24
if you loved The <i>δ</i> that fed	"	vi.	ceased the kindly mother out of <i>δ</i> ;	<i>Enid</i>	772
warmth about my barren <i>δ</i>	"	165	fits of prayer, at every stroke a <i>δ</i> ,	"	1004
something wild within her <i>δ</i> ,	"	185	never since I first drew <i>δ</i> ,	"	1467
from a dewy <i>δ</i> a cry for light:	"	222	the <i>δ</i> Of her sweet tendance	"	1773
dead calm in that noble <i>δ</i>	"	237	<i>δ</i> 's of anger puff'd Her fairy nostril	<i>Vivien</i>	697
onward drags a labouring <i>δ</i> ,	<i>In Mem.</i> xi.	419	At last he got his <i>δ</i> and answer'd	<i>Elaine</i>	421
tenants of a single <i>δ</i> ,	"	xv.	whereat she caught her <i>δ</i> ;	"	620
Against the circle of the <i>δ</i> ,	"	xvi.	King's <i>δ</i> wander o'er her neck,	<i>Guinevere</i>	576
faithful answer from the <i>δ</i> ,	"	xlix.	<i>δ</i> of heaven came, continually	<i>En. Arden</i>	531
warns another living <i>δ</i> ,	" lxxxiv.	3	latest <i>δ</i> Was spent in blessing	"	884
haunt the silence of the <i>δ</i> ,	"	116	on January panes Made by a <i>δ</i> ,	<i>Aylmer's F.</i>	223
woolly <i>δ</i> 's and beaded eyes;	" xciii.	9	body that never had drawn a <i>δ</i> ,	<i>Grandmother</i>	62
A single murmur in the <i>δ</i> ,	" xciv.	12			
in my <i>δ</i> Spring wakens too;	" ciii.	7	<i>breaths.</i>		
enter in at <i>δ</i> and brow,	" cxiv.	17	odorous wind <i>δ</i> 's low	<i>Eleanor</i>	124
warmth within the <i>δ</i> would melt	" cxli.	17	should <i>δ</i> a thought of pain	<i>Miller's D.</i>	26
jewel-thick Sunn'd itself on his <i>δ</i>	" xciii.	13	<i>δ</i> 's low with mellow tone:	<i>Lotus-E's.</i>	147
pulse that is lord of her <i>δ</i> ,	<i>Maud</i> , i. xiii.	13	How hard he <i>δ</i> !	<i>D. of the O. Year</i>	37
ruddy shield on the Lion's <i>δ</i> ,	"	xvi.	to sit, to sleep, to wake, to <i>δ</i> ,	<i>Ed. Morris</i>	40
shook her <i>δ</i> with vague alarms—	" III. vi.	14	not <i>δ</i> , Not whisper, any murmur	<i>St. S. Stylus</i>	21
	<i>The Letters</i>	38	that, which <i>δ</i> 's within the leaf,	<i>Talking O.</i>	187

	POEM.	LINE.		POEM.	LINE.
As tho' to <i>δ</i> were life.	<i>Ulysses</i>	24	shall have scope and <i>δ</i> ;	<i>breathing-space.</i>	
better not to <i>δ</i> speak.	<i>Two Voices</i>	304	ballad or a song To give us <i>δ</i> -s	<i>Locksley H.</i>	167
To <i>δ</i> and loathe, to live and sigh,	"	304	<i>Princess, Pro.</i>	335	
life that <i>δ</i> 's with human breath	"	395	<i>breathing-while.</i>		
yearn to <i>δ</i> the airs of heaven	<i>Sir Galahad</i>	203	when for a <i>δ</i> -w at eve,	<i>Aylmer's F.</i>	449
love-whispers may not <i>δ</i>	<i>Princess, ii.</i>	458	<i>bred.</i>		
Low, low, <i>δ</i> and blow	"	iii.	in one hamlet born and <i>δ</i> ;	<i>Circumstance</i>	8
<i>δ</i> for one hour more in Heaven	"	253	upon the board And <i>δ</i> this change;	<i>Enone</i>	223
your Highness <i>δ</i> 's full East	"	v.	for his sake I <i>δ</i> His daughter	<i>Dora</i>	17
Where shall I <i>δ</i> ?	"	306	her will <i>B</i> will in me	<i>Princess, v.</i>	341
each May <i>δ</i> himself, and quick!	"	vii.	out the doors where I was <i>δ</i> ,	<i>In Mem. cil.</i>	2
<i>δ</i> upon my brows;	"	viii.	not being <i>δ</i> To barter,	<i>En. Arden</i>	248
To let the people <i>δ</i> ?	<i>Com.</i>	104	clerk, but gently born and <i>δ</i> ;	<i>Sea Dreams</i>	1
<i>δ</i> thee over lonely seas	<i>In Mem. xvii.</i>	4	<i>brede.</i>		
<i>δ</i> a thousand tender vows,	"	xx.	in glowing gauze and golden <i>δ</i> ,	<i>Princess, vi.</i>	118
slightest air of song shall <i>δ</i>	"	xlvi.	<i>breed (s.)</i>		
<i>δ</i> 's a novel world, the while	"	xc.	<i>δ</i> That with the napkin dally;	<i>Will Water.</i>	117
while we <i>δ</i> beneath the sun,	"	xciv.	we men are a little <i>δ</i> .	<i>Maud, I. iv.</i>	30
<i>δ</i> my loss is more than fame,	"	xcvi.	<i>breed (verb.)</i>		
hourly-mellowing change May <i>δ</i> ,	"	xcix.	graze and wallow, <i>δ</i> and sleep;	<i>Pal. of Art</i>	202
does not <i>δ</i> Some gracious memory	"	ciii.	like <i>δ</i> 's like, they say.	<i>Walk. to the M.</i>	55
landmark <i>δ</i> 's of other days,	"	civ.	Assurance only <i>δ</i> 's resolve.	<i>Two Voices</i>	315
Thro' which the spirit <i>δ</i> 's no more?	"	cxli.	much loth to <i>δ</i> Dispute	<i>Princess, l.</i>	155
Thou' my lips may <i>δ</i> adieu,	<i>The Brook</i>	106	in thunderstorms, And <i>δ</i> up warriors!	<i>In Mem. lxxxi.</i>	430
<i>δ</i> 's in converse seasons.	<i>Enid</i>	1003	earth's embrace May <i>δ</i> with him,	<i>The Brook</i>	6
only <i>δ</i> Short fits of prayer,	<i>Vivien</i>	551	could he understand how money <i>δ</i> 's		
<i>δ</i> but accusation vast and vague,	<i>Elaine</i>	156	<i>breeze.</i>		
keenest hunter after glory <i>δ</i> 's	"	539	The <i>δ</i> 's pause and die,	<i>Claribel</i>	2
<i>δ</i> 's not one of you Will deem	<i>Guinevere</i>	638	<i>δ</i> of a joyful dawn blew free	<i>Arabian N's.</i>	1
could not <i>δ</i> in that fine air	<i>En. Arden</i>	50	Little <i>δ</i> 's dusk and shiver	<i>L. of Shalott, i.</i>	11
carefuller in peril, did not <i>δ</i>	<i>Coquette, iii.</i>	12	heard her native <i>δ</i> 's pass,	<i>Mariana in the S.</i>	43
<i>δ</i> it into earth and close it up			<i>δ</i> 's from our oaken glades,	<i>Eleonore</i>	10
<i>breathed.</i>			Coming in the scented <i>δ</i> ,	"	24
<i>δ</i> in sleep a lower moan	<i>Mariana in the S.</i>	45	<i>δ</i> thro' all the garden swept,	<i>Day-Dm.</i>	138
slowly to a music slowly <i>δ</i> ,	<i>Enone</i>	40	Made noise with bees and <i>δ</i> .	<i>Princess, Pro.</i>	68
<i>B</i> , like the covenant of a God,	<i>Gardener's D.</i>	204	long <i>δ</i> 's rapt from inmost south	"	iv.
<i>δ</i> in some new planet:	<i>Ed. Morris</i>	114	music in the growing <i>δ</i> of Time,	<i>In Mem. xvii.</i>	1
I <i>δ</i> upon her eyes	<i>Talking O.</i>	210	such a <i>δ</i> Compell'd thy canvas,	"	lxvii.
low wind hardly <i>δ</i> for fear	<i>Godiva</i>	55	all the bugle <i>δ</i> 's blew Reveille	"	lxviii.
he had <i>δ</i> the Proctor's dogs;	<i>Princess, Pro.</i>	113	round thee with the <i>δ</i> of song	"	xciv.
look on Spirits <i>δ</i> away	<i>In Mem. xxxix.</i>	2	A <i>δ</i> began to tremble o'er	"	cxli.
<i>δ</i> beneath the Syrian blue:	"	li.	all the <i>δ</i> of Fancy blows,	"	Con.
all things round me <i>δ</i> of him.	"	lxvii.	tells The joy to every wandering <i>δ</i> ;	<i>Maud, I. iv.</i>	16
where he <i>δ</i> his latest breath,	"	cxvii.	blown by the <i>δ</i> of a softer clime,	"	xviii.
<i>δ</i> the spirit of the song;	"	cxvii.	sighing for Lebanon In the long <i>δ</i>	"	xxii.
words of life <i>B</i> in his ear.	<i>Con.</i>	53	For a <i>δ</i> of morning moves,	<i>The Letters</i>	43
while I <i>δ</i> in sight of heaven,	<i>The Brook</i>	137	Low <i>δ</i> 's fann'd the belfry bars,	<i>The Voyage</i>	9
twice they fought, and twice they <i>δ</i>	<i>Enid</i>	567	broke the <i>δ</i> against the brow,		
Queen's fair name was <i>δ</i> upon,	"	1799	<i>brethren.</i>		
rays, that lighted 'd as he <i>δ</i> ;	<i>Elaine</i>	296	all My <i>δ</i> marvel'd greatly.	<i>St S. Stylites</i>	68
on him <i>δ</i> Far purlier	<i>Aylmer's F.</i>	457	of her <i>δ</i> , youths of puissance;	<i>Princess, i.</i>	36
<i>breather.</i>			Arac, nor the twins Her <i>δ</i> ,	"	153
<i>δ</i> 's of an ampler day	<i>In Mem. cxvii.</i>	6	The <i>δ</i> of our blood and cause,	"	vi.
<i>breathing (part.)</i>			To where her wounded <i>δ</i> lay;	"	74
<i>B</i> Light against thy face	<i>Adeline</i>	56	let me have him with my <i>δ</i>	"	107
Old letters, <i>δ</i> of her worth,	<i>Mariana in the S.</i>	62	grieve Thy <i>δ</i> with a fruitless tear?	<i>In Mem. lvii.</i>	10
<i>B</i> like one that hath a weary dream	<i>Loto-E's.</i>	6	till Doubt and Death, Ill <i>δ</i> .	"	lxxxv.
spoke King Arthur, <i>δ</i> heavily	<i>M. d'Arthur</i>	113	his burnish'd <i>δ</i> of the pool;	<i>Enid</i>	660
answer made King Arthur, <i>δ</i> hard:	"	162	My <i>δ</i> have been all my fellowship,	<i>Elaine</i>	990
from the boat, And <i>δ</i> of the sea.	<i>Audley Ct.</i>	67	came her <i>δ</i> saying, 'Peace to thee	"	1132
Sleep, <i>δ</i> health and peace	"	68	two <i>δ</i> slowly with bent brows	"	1140
Sleep, <i>δ</i> love and trust	<i>Two Voices</i>	434	friends in testimony, Her <i>δ</i>	"	1292
A hint, a whisper <i>δ</i> low,	<i>Princess, ii.</i>	24	<i>Breton.</i>		
<i>δ</i> down From over her arched brows,	"	v.	on the <i>B</i> strand! <i>B</i> , not Briton;	<i>Maud, II. ii.</i>	29
<i>B</i> and sounding beauteous battle.	"	vii.	Back from the <i>B</i> coast,	"	43
Angel instincts, <i>δ</i> Paradise,	<i>In Mem. xviii.</i>	15	touching <i>B</i> sands, they disembarked.	<i>Vivien</i>	51
<i>δ</i> thro' his lips impart	"	xcviii.	<i>brew'd.</i>		
slowly <i>δ</i> bare The round of space,	<i>Maud, I. xix.</i>	55	found a witch Who <i>δ</i> the philtre	<i>Lucretius</i>	16
meadows <i>δ</i> of the past,	<i>Enid</i>	1221	<i>brewer.</i>	<i>Talking O.</i>	55
Bright English lily, <i>δ</i> a prayer	<i>Aylmer's F.</i>	291	gloomy <i>δ</i> 's soul Went by me,		
bear him <i>δ</i> low and equally.			<i>bride.</i>		
beast hard-riden, <i>δ</i> hard.			a costly <i>δ</i> To guerdon silence,	<i>Princess, i.</i>	200
<i>breathing (s.)</i>			which for <i>δ</i> had winked at wrong,	<i>Enid</i>	1787
<i>δ</i> 's are not heard In palace chambers	<i>Day-Dm.</i>	93	<i>brided.</i>		
the heavy <i>δ</i> 's of the house,	<i>Enid</i>	1251	<i>B</i> with large promises the men	<i>Enid</i>	453
the placid <i>δ</i> 's of the King,	<i>Guinevere</i>	69			
warm-blue <i>δ</i> 's of a hidden hearth.	<i>Aylmer's F.</i>	153			

	POEM.	LINE.		POEM.	LINE.	
When we made <i>δ's</i> in Egypt.	<i>Princess</i> , iv.	110	naked marriage Flash from the <i>δ's</i> .	<i>Aylmer's F.</i>	766	
<i>brickwork</i> .			all night upon the <i>δ</i> of war <i>δ</i> .	<i>Spk. of Iliad</i>	9	
Tudor-chimnied bulk Of mellow <i>δ</i>	<i>Ed. Morris</i>	12		<i>bridle</i> .		
<i>bridal</i> .			gemmy <i>δ</i> glitter'd free,	<i>L. of Shalott</i> , iii.	10	
Then reign the world's great <i>δ's</i> ,	<i>Princess</i> , vii.	298	<i>δ</i> bells rang merrily	"	13	
Evil haunts The birth, the <i>δ</i> ;	<i>In Mem.</i> xcvi.	14		<i>bridle-rein</i> .		
Memories of <i>δ</i> , or of birth,	" xcvi.	15	rings With jingling <i>δ's</i> ,	<i>Sir L. and O. G.</i>	36	
for her <i>δ's</i> like the sun.	<i>Enid</i> 231,	836	tied the <i>δ's</i> of all the three	<i>Enid</i> . 947,	1032	
<i>bridal-gift</i> .			sadly gazing on her <i>δ's</i>	"	1343	
harsh groom for <i>δ-g</i> a scourge,	<i>Princess</i> , v.	368		<i>brief</i> .		
<i>bride</i> .			days were <i>δ</i> Whereof the poets talk	<i>Talking O.</i>	185	
like a <i>δ</i> of old In triumph led,	<i>Ode to Mem.</i>	75	In endless time is scarce more <i>δ</i>	<i>Two Voices</i>	113	
merry <i>δ's</i> are we :	<i>Sea Fairies</i>	33	<i>δ</i> is life but love is long,	<i>Princess</i> , iv.	93	
thy heart, my love, my <i>δ</i>	<i>Oriana</i>	42	<i>δ</i> the sun of summer in the North,	"	94	
down I went to fetch my <i>δ</i> :	<i>Miller's D.</i>	145	<i>δ</i> the moon of beauty in the South.	"	95	
far-renowned <i>δ's</i> of ancient song	<i>D. of F. Wom.</i>	17	fall'n leaf, isn't fame as <i>δ</i> ? (rep.)	<i>Spiteful Let.</i>	9	
And gain her for my <i>δ</i> ,	<i>Talking O.</i>	284		<i>brier</i> .		
'Who is this? behold thy <i>δ</i> ,'	<i>Love and Duty</i>	49	bur and brake and <i>δ</i>	<i>Day-Dm.</i>	66	
Draw me, thy <i>δ</i> , a glittering star	<i>St Agnes' Eve</i>	23	little life of bank and <i>δ</i> ,	<i>'You might have won', etc.</i>	30	
The Bridegroom with his <i>δ</i> :	"	36	drench'd with ooze, and torn with <i>δ's</i> ,	<i>Princess</i> , v.	27	
I myself, my <i>δ</i> once seen,	<i>Princess</i> , i.	71	I have heard of thorns and <i>δ's</i> .	<i>The Window</i>	107	
chafing me on fire to find my <i>δ</i>	"	164	Over the thorns and <i>δ's</i>	"	198	
prince to gain His rightful <i>δ</i> ,	"	iii.		<i>Brigade</i> .		
I bound by precontract Your <i>δ</i> ,	"	iv.	'Forward, the Light B ! (rep.)	<i>Lt. Brigade</i>	5	
fight in tourney for my <i>δ</i> ,	"	v.	Honour the Light B,	"	54	
the poor <i>δ</i> Gives her harsh groom	"	367		<i>bright</i> .		
My <i>δ</i> , My wife, my life,	"	vii.	diamond-plots Of dark and <i>δ</i> ,	<i>Arabian N's</i>	86	
cheer'd with tidings of the <i>δ</i> ,	<i>In Mem.</i> xxxix.	23	Clear and <i>δ</i> it should be ever,	<i>Poet's Mind</i>	5	
Be sometimes lovely like a <i>δ</i> ,	"	lviii.	B as light, and clear as wind.	"	7	
Behold thy <i>δ's</i> in other hands;	"	lxxxix.	so full and <i>δ</i> —Such eyes!	<i>Miller's D.</i>	86	
I must give away the <i>δ</i> :	<i>Con.</i>	42	made my dagger sharp and <i>δ</i> ,	<i>The Sisters</i>	26	
O happy hour, behold the <i>δ</i>	"	69	but none so <i>δ</i> as mine.	<i>May Queen</i> , i.	5	
drinking health to <i>δ</i> and groom.	"	83	Remaining betwixt dark and <i>δ</i> ;	<i>Margaret</i>	28	
Bound for the Hall, and I think for a <i>δ</i> ,	<i>Maud</i> , I. x.	26	shine, Make <i>δ</i> our days 'Of old sat Freedom',	<i>etc.</i>	22	
My <i>δ</i> to be, my evermore delight,	"	xviii.	<i>δ</i> and fierce and fickle is the South,	<i>Princess</i> , iv.	79	
dead man there to a spectral <i>δ</i> ;	"	II. v.	<i>δ</i> As our pure love,	<i>In Mem.</i> ix.	10	
ere you wed with any, bring your <i>δ</i> ,	<i>Enid</i>	228	Thy marble <i>δ</i> in dark appears,	"	lxvi.	5
mended fortunes and a Prince's <i>δ</i> :	"	718	voice was low, the look was <i>δ</i> :	"	lxviii.	15
sweeter than the <i>δ</i> of Cassivelaun,	"	744	flat lawn with dusk and <i>δ</i> :	"	lxxxviii.	2
promise, that whatever <i>δ</i> I brought,	"	783	<i>δ</i> the friendship of thine eye;	"	xcviii.	10
did her honour as the Prince's <i>δ</i> ,	"	835	To-day the grave is <i>δ</i> for me,	"	Con.	73
own dear <i>δ</i> propping his head,	"	1432	<i>δ</i> and light as the crest Of a peacock,	<i>Maud</i> , I. xvi.	16	
glowing on him, like a <i>δ</i>	<i>Vivien</i>	466	soft splendours that you look so <i>δ</i> !	"	xviii.	79
never wrong'd his <i>δ</i> . I know the tale.	"	579	of Eden <i>δ</i> over earth and sky	"	II. i.	8
Sees what his fair <i>δ</i> is and does,	"	631	in a weary world my one thing <i>δ</i> :	"	III. vi.	17
Blissful <i>δ</i> of a blissful heir,	<i>W. to Alexan.</i>	27	B let it be with its blazon'd deeds	<i>Ode on Well.</i>		
B of the heir of the kings of the sea—	"	28	Geraint with eyes all <i>δ</i> replied,	<i>Enid</i>	494	
Hope and Memory, spouse and <i>δ</i> ,	<i>On a Mourner</i>	23	strange <i>δ</i> and dreadful thing, a court,	"	616	
Passionless <i>δ</i> , divine tranquillity,	<i>Lucretius</i>	262	she knew That all was <i>δ</i> :	"	618	
<i>bridegroom</i> .			one so <i>δ</i> in dark estate,	"	786	
For me the Heavenly B waits,	<i>St Agnes' Eve</i>	31	keep him <i>δ</i> and clean as heretofore,	"	785	
The B with his bride!	"	36	face, <i>δ</i> as for sin forgiven,	<i>Elaine</i>	1006	
learning this, the <i>δ</i> will relent.	<i>Guinevere</i>	170	B was that afternoon, Sunny	<i>En. Arden.</i>	670	
heard the <i>δ</i> is as sweet	"	175	B with the sun upon the stream	<i>Sea Dreams</i>	95	
<i>bride</i> .				<i>brighten</i> .		
Where from the frequent <i>δ</i> ,	<i>Ode to Mem.</i>	102	brighten'd as the foam-bow <i>δ's</i> ,	<i>Enone</i>	60	
from the <i>δ</i> I lean'd to hear	<i>Miller's D.</i>	49	seem to <i>δ</i> as they pass :	<i>May Queen</i> , i.	34	
Robin leaning on the <i>δ</i>	<i>May Queen</i> , i.	14	<i>δ</i> like the star that shook	<i>In Mem.</i> Con.	31	
the brazen <i>δ</i> of war	<i>'Love thou thy land', etc.</i>	76	eyes <i>δ</i> slowly close to mine,	<i>Thionos</i>	38	
<i>δ</i> Crown'd with the muster-towers.	<i>Gardener's D.</i>	43	<i>δ's</i> and darkens down on the plain,	<i>The Window</i>	2	
half has fall'n and made a <i>δ</i> ,	<i>W. to the M.</i>	24	<i>δ's</i> and darkens and <i>δ's</i> like my hope	"	18	
curves of mountain, <i>δ</i> , Boat,	<i>Ed. Morris</i>	5	<i>δ's</i> and darkens like my fear,	"	19	
with grooms and porters on the <i>δ</i> ,	<i>Godiva</i>	8		<i>brightened</i> .		
By <i>δ</i> and ford, by park and pale,	<i>Sir Galahad</i>	82	<i>δ</i> as the foam-bow brightens	<i>Enone</i>	60	
under arches of the marble <i>δ</i>	<i>Princess</i> , iii.	434	pretty sports have <i>δ</i> all again	<i>Vivien</i>	154	
o'er a <i>δ</i> of pinewood crossing,	"	iii.	For so mine own was <i>δ</i> :	<i>Aylmer's F.</i>	683	
knell to my desires, Clang'd on the <i>δ</i> ;	"	iv.	Till the face of <i>δ</i> be <i>δ</i> ,	<i>Soddicea</i>	16	
boats and <i>δ's</i> for the use of men.	"	vi.		<i>brightening</i> .		
cataract flashing from the <i>δ</i> ,	<i>In Mem.</i> lxx.	15	Like sheet lightning, Ever <i>δ</i>	<i>Poet's Mind</i>	26	
paced the shores, And many a <i>δ</i> ,	"	lxxxvi.	B the skirts of a long cloud,	<i>M. d'Arthur</i>	54	
half a hundred <i>δ's</i> .	<i>The Brook</i>	30	<i>δ</i> is <i>δ</i> to his bridal morn.	<i>Gardener's D.</i>	72	
There is Darnley <i>δ</i> , it has more ivy;	"	36	Enid listen'd <i>δ</i> as she lay :	<i>Enid</i>	733	
old <i>δ</i> , which half in ruins then,	"	79		<i>brightest</i> .		
<i>δ</i> that spanned a dry ravine.	<i>Enid</i> , 246,	894	<i>δ</i> , when they dwell on hers	<i>Aylmer's F.</i>	60	
Earl Ymol's, o'er the <i>δ</i> Vonder.	"	891				
went her way across the <i>δ</i> ,	"	883				
moving by me on the <i>δ</i> ,	"	429				
--- <i>δ</i> he fears may fail,	"	1152				

	POEM.	LINE.		POEM.	LINE.
brightly.			brinigest.		
faced this morning of farewell <i>B</i>	<i>Ev. Arden</i>	183	<i>δ</i> the sailor to his wife,	<i>In Mem.</i>	x. 5
as babies for the moon, Vague <i>δ</i>	<i>Princess</i> , iv.	409	Come quick, thou <i>δ</i> all I love.	"	xvii. 8
Of my contrasting <i>δ</i> , overbore	<i>Enid</i>	801			
			bringing.		
star The black earth with <i>δ</i>	<i>Ode to Mem.</i>	20	<i>δ</i> me down from the Hall	<i>Maud</i> , I. xxi.	2
			bringing-up.		
garden porches on the <i>δ</i> ,	<i>Arabian N's</i>	16	It is but <i>δ-u</i> : no more	<i>Princess</i> , Pro.	129
froth'd his bumpers to the <i>δ</i> ;	<i>D. of the O. Year</i>	19	give his child a better <i>δ-u</i>	<i>En. Arden</i>	87
stars all night above the <i>δ</i>	<i>The Voyage</i>	25	give his babes a better <i>δ-u</i>	"	298
			brink.		
brim (s.)			green <i>δ</i> and the running foam,	<i>Sea Fairies</i>	2
frith'd his bumpers to the <i>δ</i> ;	<i>D. of the O. Year</i>	19	with oar and sail Moved from the <i>δ</i> , <i>M d Arthur</i>	266	
stars all night above the <i>δ</i>	<i>The Voyage</i>	25	Passion from the <i>δ</i> 's of death;	<i>Princess</i> , vii.	141
			voices hail it from the <i>δ</i> ;	<i>In Mem.</i>	cxix. 14
brim (verb.)			man who stands upon the <i>δ</i>	<i>Enid</i>	1321
<i>δ</i> with sorrow drowning song.	<i>In Mem.</i>	xix. 12	the woman walk'd upon the <i>δ</i> ;	<i>Sea Dreams</i>	108
Arrange the board and <i>δ</i> the glass;	"	cvi. 16	now shake hands across the <i>δ</i> 'My life is full,' etc.	6	
			briony.		
brimful.			about my feet The berried <i>δ</i>	<i>Talking O.</i>	148
heart, <i>B</i> of those wild tales	<i>D. of F. Wom.</i>	12	bindweed-bells and <i>δ</i> rings;	<i>The Brook</i>	203
			briony-vine.		
brim'd.			<i>δ-v</i> and ivy-wreath Ran forward	<i>Amphion</i>	29
<i>B</i> with delicious draughts	<i>Eleānore</i>	139			
beaker <i>δ</i> with noble wine.	<i>Day-Dm.</i>	56	bristle (verb.)		
			half stands up And <i>δ</i> 's	<i>Walk. to the M.</i>	24
gulf him fathom-deep in <i>δ</i> ;	<i>In Mem.</i>	x. 18	<i>δ</i> 's all the brakes and thorns	<i>In Mem.</i>	cvi. 9
darken on the rolling <i>δ</i>	"	cvi. 14	hoar hair of the Baronet <i>δ</i> up	<i>Aylmer's F.</i>	42
the low coast and quivering <i>δ</i>	<i>The Voyage</i>	42			
			Britain.		
brings.			name of <i>B</i> trebly great — 'You ask me why,' etc.	12	
Music that <i>δ</i> 's sweet sleep	<i>Lotos-E's</i>	52	keeps our <i>B</i> , whole within herself,	<i>Princess</i> , Con.	52
in its season <i>δ</i> the law: 'Love thou thy land,' etc.		32	<i>B</i> 's one sole God be the millionaire;	<i>Maud</i> , III. vi.	22
of knowledge <i>δ</i> the sword,	<i>The Epic</i>	87	over many a windy wave To <i>B</i> ,	<i>Enid</i>	338
nature <i>δ</i> 's not back the Mastodon,	<i>M d Arthur</i> 38, 44,	81	Roman Cæsar first invaded <i>B</i> ,	"	746
lightly <i>δ</i> me word	<i>Gardener's D.</i>	192	dread Pendoragon, <i>B</i> 's king of kings, <i>Flaine</i>	423	
<i>δ</i> the colour to my cheek	<i>Dora</i>	120	the golden dragon clung Of <i>B</i> ;	<i>Guinevere</i>	589
have my boy, and <i>δ</i> him home;	<i>St. S. Stylites</i>	126	Girt by half the tribes of <i>B</i> ,	<i>Boadicea</i>	5
<i>δ</i> me offerings of fruit and flowers:	<i>Love and Duty</i>	23	call us <i>B</i> 's barbarous populates,	"	7
Love himself will <i>δ</i> The drooping	"	56	Tear the noble heart of <i>B</i> ,	"	12
hours that <i>δ</i> us all things good,	"	57	Park an answer, <i>B</i> 's raven!	"	13
hours that <i>δ</i> us all things ill,	<i>Locksley H.</i>	87	<i>B</i> light upon auguries happier?	"	45
Nay, but Nature <i>δ</i> 's thee solace;	"	89			
latest rival <i>δ</i> 's thee rest.	<i>Day-Dm.</i>	72	British.		
<i>B</i> truth that sways the soul	"	76	With a stony <i>B</i> stare.	<i>Maud</i> , I. xiii.	22
<i>δ</i> the fated fairy Prince.	<i>L. of Burleigh</i>	95	curse me the <i>B</i> vermin, the rat	"	II. v. 58
' <i>B</i> the dress and put it on her,	<i>Vision of Sin</i>	76			
<i>B</i> me spices, <i>δ</i> me wine;	<i>Princess</i> , i.	64	Briton.		
And <i>δ</i> her in a whirlwind:	"	iv. 27	Breton, not <i>B</i> : here	<i>Maud</i> , II. ii.	30
<i>δ</i> 's our friends up from the underworld,	<i>In Mem.</i>	ii. 5	set His <i>B</i> in blown seas	<i>Odeon Well.</i>	155
seasons <i>δ</i> the flower again,	"	6	up my <i>B</i> 's, on my chariot,	<i>Boadicea</i>	69
<i>δ</i> the firstling to the flock;	"	x. 9			
So <i>δ</i> him: we have idle dreams:	"	xiv. 1	Britoness.		
not the burthen that they <i>δ</i> .	"	xviii. 18	haled the yellow-ringed <i>B</i> —	<i>Boadicea</i>	55
one should <i>δ</i> me this report,	"	xxviii. 19			
all was good that Time could <i>δ</i> ,	"	xxix. 5	broach.		
<i>δ</i> me sorrow touch'd with joy,	"	xxxix. 26	Pull off, pull off, the <i>δ</i> of gold,	<i>Irudy Clare</i>	39
<i>δ</i> 's no more a welcome guest	"	liv. 12	earn our prize, A golden <i>δ</i> :	<i>Princess</i> , iii.	284
<i>δ</i> her babe, and make her boast,	"	lxx. 6			
often <i>δ</i> 's but one to bear,	"	lxxiv. 2	broad.		
I <i>δ</i> to life, I <i>δ</i> to death:	"	lxxvii. 6	Grows green and <i>δ</i> , and takes no care,	<i>Lotos-E's</i>	73
<i>δ</i> an opiate trebly strong,	"	lxxviii. 9	Make <i>δ</i> thy shoulders to receive	<i>M d Arthur</i>	164
verse that <i>δ</i> 's myself relief,	"	lxxxix. 6	muscular he spread, so <i>δ</i> of breast	<i>Gardener's D.</i>	8
<i>B</i> orchis, <i>δ</i> the foxglove spire,	"	117	Alas, I was so <i>δ</i> of girth,	<i>Talking O.</i>	139
Demanding, so to <i>δ</i> relief	"	cxxy. 4	makes thee <i>δ</i> and deep!	"	280
take the imperfect gift I <i>δ</i> ,	<i>Maud</i> , I. i.	73	were a whole Atlantic <i>δ</i>	<i>Princess</i> , Con.	71
every hour his couriers <i>δ</i> .	"	iv. 44	those that saunter in the <i>δ</i>	<i>Aylmer's F.</i>	744
She may <i>δ</i> me a curse.	<i>Enid</i>	228	broad-based.		
how God will <i>δ</i> them about?	"	1249	<i>B-δ</i> upon her people's will,	<i>To the Queen</i>	35
wed with any, <i>δ</i> your bride,	<i>Vivien</i>	568	<i>B-δ</i> flights of marble stairs	<i>Arabian N's</i>	117
bid him <i>δ</i> Charger and palfrey.	"	613			
by Valence to <i>δ</i> home the child.	<i>Elaine</i>	204	broad-blown.		
one dark hour which <i>δ</i> 's remorse,	"	546	<i>δ-δ</i> comeliness, red and white,	<i>Maud</i> , I. xiii.	9
win, and <i>δ</i> it in an hour	<i>En. Arden</i>	191			
let me <i>δ</i> your colour back;	"	842	broad-brim'd.		
<i>δ</i> as what he is and how he fares,	"	873	<i>δ-δ</i> hawk of holy things,	<i>Maud</i> , I. x.	41
<i>δ</i> fair weather yet to all of us.	<i>Aylmer's F.</i>	776	broadcast.		
that we shall <i>δ</i> you round.	<i>N. Farmer</i>	65	fiery grain Of freedom <i>δ</i>	<i>Princess</i> , v.	412
arose Eager to <i>δ</i> them down,			broader.		
Their own gray hairs with sorrow			Freedom <i>δ</i> 's slowly down 'You ask me why,' etc.	11	
an' doesn't <i>δ</i> ma the yale?			<i>δ</i> into boundless day.	<i>In Mem.</i>	xciv. 64
bringer.					
something more, A <i>δ</i> of new things; Ulysses		28			

	POEM.	LINE.		POEM.	LINE.
<i>broadened.</i>			time of youth <i>B</i> with a phosphorescence	<i>Aylmer's F.</i>	116
Morn <i>δ</i> on the borders of the dark,	<i>D. of F. Wom.</i>	265	<i>B</i> from a bower of vine . . .	"	156
<i>broadening.</i>			Then <i>δ</i> all bonds of courtesy,	"	323
<i>δ</i> from her feet, And blackening,	<i>Guinevere</i>	81	<i>B</i> into nature's music . . .	"	694
<i>broad.</i>			<i>δ</i> the bond which they desired	"	778
Sun Grew <i>δ</i> towards his death	<i>Princess</i> , iii.	346	tumbled down and <i>δ</i> The glass	<i>Sea Dreams</i>	138
<i>broad-grown.</i>			you made and <i>δ</i> your dream :	"	139
<i>δ-g</i> the bowers Drew the great	<i>Princess</i> , vii.	33	<i>B</i> , mixt with awful light,	"	208
<i>broad-faced.</i>			ever when it <i>δ</i> The statues . . .	"	216
<i>B-f</i> with under-fringe of russet	<i>Enid</i>	1386	His angel <i>δ</i> his heart . . .	"	269
<i>broad-flung.</i>			<i>δ</i> the breeze against the brow,	<i>The Voyage</i>	9
in its <i>δ-f</i> ship-wrecking roar,	<i>Maud</i> , I. iii.	11	Burnt and <i>δ</i> the grove and altar	<i>Boddicea</i>	2
<i>broad-limbed.</i>			yearning never <i>δ</i> her rest	<i>Coquette</i> , ii.	2
<i>δ-l</i> Gods at random thrown	<i>To E. L.</i>	15	<i>broken.</i>		
<i>broad-shoulder'd.</i>			my sleep was <i>δ</i> thro' . . .	<i>Miller's D.</i>	39
great <i>δ-s</i> genial Englishman,	<i>Princess</i> , Con.	85	Let what is <i>δ</i> so remain . . .	<i>Lotos-E's.</i>	125
<i>brocade.</i>			all the man was <i>δ</i> with remorse ;	<i>Dora</i>	161
an ancient dame in dim <i>δ</i> . . .	<i>Enid</i>	363	Oh, his. He was not <i>δ</i> .	<i>Walk to the M.</i>	12
stood from out a stiff <i>δ</i> . . .	<i>Aylmer's F.</i>	204	Half shown, are <i>δ</i> and withdrawn.	<i>Two Voices</i>	306
<i>Broceliande.</i>			clouds are <i>δ</i> in the sky,	<i>Sir Galahad</i>	73
in the wild woods of <i>B</i> ,	<i>Vivien</i>	253	was <i>δ</i> , When that cold vapour	<i>Vision of Sin</i>	57
<i>broidered.</i>			horses that have <i>δ</i> fence,	<i>Princess</i> , ii.	364
'red sleeve <i>B</i> with pearls,'	<i>Elaine</i>	372	Your oath is <i>δ</i> : we dismiss you :	"	iv. 341
<i>δ</i> with great pearls,	"	602	axe was <i>δ</i> in their arms,	"	vi. 35
<i>broidery-frame.</i>			iron will was <i>δ</i> in her mind ;	"	102
take the <i>δ-f</i> , and add A crimson	<i>Day-Dm.</i>	15	laws are <i>δ</i> : let him enter	"	297
<i>broidry.</i>			will never be <i>δ</i> by Maud,	<i>Maud</i> , I. ii.	455
Rare <i>δ</i> of the purple clover.	<i>A Dirge</i>	38	means were somewhat <i>δ</i> into	<i>Enid</i>	455
<i>brake.</i>			My pride is <i>δ</i> : men have seen	"	578
thro' wavering lights and shadows <i>δ</i> ,	<i>Lotos-E's.</i>	12	<i>δ</i> down, for Enid sees my fall !	"	590
love the gleams of good that <i>δ</i>	{ 'Love thou thy land,' etc.	89	had <i>δ</i> on him A lance	"	937
<i>δ</i> the stillness of that air	<i>Gardener's D.</i>	146	From which old fires have <i>δ</i> ,	"	1070
bit his lips, And <i>δ</i> away,	<i>Dora</i>	32	There was I <i>δ</i> down :	"	1699
She <i>δ</i> out in praise To God,	"	110	have <i>δ</i> up my melancholy,'	<i>Vivien</i>	116
<i>δ</i> a close with force and arms :	<i>Ed. Morris</i>	131	false voice made way <i>δ</i> with sobs.	"	706
Bluff Harry <i>δ</i> into the spence	<i>Talking O.</i>	47	cried 'They are <i>δ</i> , they are <i>δ</i> '	<i>Elaine</i>	310
staff against the rocks And <i>δ</i> it,	<i>Golden Year</i>	61	It can be easier.	"	1202
What time the foeman's line is <i>δ</i> ,	<i>Two Voices</i>	155	limb was <i>δ</i> when they lifted him ;	<i>En. Arden</i>	107
out my sudden heart a power <i>B</i>	"	443	so foolish and so <i>δ</i> down.	"	315
hedge <i>δ</i> in, the banner blew,	<i>Day-Dm.</i>	141	sunrise <i>δ</i> into scarlet shafts	"	593
The linden <i>δ</i> her ranks,	<i>Amphion</i>	38	so brown, so bowed, So <i>δ</i> —	"	705
nor <i>δ</i> , nor shunn'd a soldier's death,	<i>Princess</i> , Pro.	38	grief and solitude have <i>δ</i> me ;	"	858
when the council <i>δ</i> , I rose	"	i. 89	tented winter-field was <i>δ</i> up	<i>Aylmer's F.</i>	110
<i>δ</i> and buzz'd in knots of talk :	"	132	creeper when the prop is <i>δ</i> ,	"	810
<i>δ</i> out interpreting my thoughts :	"	iii. 258	great Hall was wholly <i>δ</i> down.	"	846
<i>δ</i> the letter of it to keep the sense	"	iv. 319	Spars were splinter'd ; decks were <i>δ</i>	<i>The Captain</i>	49
at our disguise <i>B</i> from their lips	"	v. 212	<i>bronzed.</i>		
<i>δ</i> A genial warmth and light	"	262	on the cheek, And bruised and <i>δ</i> ,	<i>Elaine</i>	259
courts of twilight <i>δ</i> them up	"	vi. 264	<i>brood</i> (s.)		
<i>δ</i> our fair companionship,	<i>Con.</i>	113	many Lilies in the <i>δ</i> ,	<i>Princess</i> , Pro.	146
idly <i>δ</i> the peace Of hearts	<i>In Mem.</i> xxii.	13	Swallow, that thy <i>δ</i> is flown :	"	iv. 90
in the present <i>δ</i> the blow,	"	lvii. 5	sees his <i>δ</i> about thy knee,	"	559
strangely on the silence <i>δ</i>	"	lxxxiv. 50	Because her <i>δ</i> is stol'n away	<i>In Mem.</i> xxi.	28
<i>δ</i> the bond of dying use.	"	xciv. 25	sound to rout the <i>δ</i> of cares	"	lxxxviii. 17
the sunlight <i>δ</i> from her lip ?	<i>Maud</i> , I. vi.	86	Heathen, the <i>δ</i> by Hengist left ;	<i>Guinevere</i>	17
horrible bellowing echoes <i>δ</i>	"	ii. i. 24	<i>brood</i> (verb.)		
long-winded tale, and <i>δ</i> him short ;	<i>The Brook</i>	109	and <i>δ</i> and live again in memory.	<i>Lotos-E's.</i>	110
if they <i>δ</i> in thunder, silent ;	<i>Ode on Well.</i>	176	<i>δ's</i> above the fallen sun,	<i>To J. S.</i>	51
Right thro' the line they <i>δ</i> ;	<i>Lt. Brigade</i>	33	About him <i>δ</i> the twilight dim,	<i>Two Voices</i>	263
<i>δ</i> the sentence in his heart	<i>Enid</i>	890	change their sky To build and <i>δ</i> ;	<i>In Mem.</i> cxiv.	16
<i>δ</i> the bandit holds and cleansed	"	1792	nevermore to <i>δ</i> On a horror	<i>Maud</i> , I. i.	55
storm <i>B</i> on the mountain	<i>Vivien</i>	353	<i>brooded.</i>		
but God <i>B</i> the strong lance,	<i>Elaine</i>	26	air Which <i>δ</i> round about her :	<i>Gardener's D.</i>	147
<i>δ</i> into a little scornful laugh.	"	121	<i>δ</i> thus And grew half-guilty	<i>Guinevere</i>	404
our good Arthur <i>δ</i> The Pagan	"	279	<i>brooding.</i>		
next day <i>δ</i> from underground,	"	412	where the sunbeam <i>δ</i> warm	<i>In Mem.</i> xc.	14
heard mass, <i>δ</i> fast, and rode away :	"	414	<i>broodeth</i> (part.)		
fair-circle wheel'd and <i>δ</i> (rep.)	<i>Guinevere</i>	235	rims of thunder <i>δ</i> low,	<i>Pal. of Art</i>	75
after tempest, when the long wave <i>δ</i>	"	288	<i>δ</i> in the ruins of a life,	<i>Love and Duty</i>	12
wicked one, who <i>δ</i> The vast design	"	562	Across my fancy, <i>δ</i> warm,	<i>Day-Dm.</i>	10
my sorrow <i>δ</i> me down ;	<i>En. Arden</i>	316	<i>δ</i> turn The book of scorn	<i>Princess</i> , v.	135
with jubilant cries <i>B</i> from their elders	"	375	<i>δ</i> on the dear one dead,	<i>In Mem.</i> xxxvii.	17
<i>δ</i> The lithe reluctant boughs	"	378	over all things <i>δ</i> slept	"	lxxvii. 7
			tempest <i>δ</i> round his heart,	<i>Enid</i>	860
			<i>brooding</i> (a.)		
			wordless <i>δ's</i> on the wasted cheek—	<i>Princess</i> , vii.	97

[illegible]

	POEM.	LINE.		POEM.	LINE.
but merchants' sales	<i>In Mem.</i>	xiii. 19	took the thorns to bind my <i>δ's</i>	<i>In Mem.</i>	lxviii. 7
precious relics; by thee;	"	xvii. 18	as thou may'st thy burthen'd <i>δ's</i>	"	lxviii. 5
he that <i>δ</i> him back's there.	"	xxxi. 4	dearest, now thy <i>δ's</i> are cold,	"	lxviii. 8
δ an eye for all he saw:	"	lxxxviii. 9	black and brown on kindred <i>δ's</i> .	"	lxxxviii. 10
δ the harp and flung A ballad	"	27	fan my <i>δ's</i> and blow The fever	"	lxxxv. 8
δ a summons from the sea:	"	cii. 16	large and lucid round thy <i>δ</i> .	"	xc. 8
Large elements in order <i>δ</i> ,	"	cxii. 13	enter in at breast and <i>δ</i> ,	"	ccxi. 11
δ to understand A sad asiology,	<i>Maud</i> , i. xviii.		A band of pain across my <i>δ</i> ;	<i>The Letters</i>	6
δ sweet cakes to make them cheer	<i>Enid</i>	388	seeing cloud upon the mother's <i>δ</i> ,	<i>Enid</i>	777
and he <i>δ</i> me to a goodly house;	"	713	wizard <i>δ</i> bleach'd on the walls:	<i>Vivien</i>	447
like a madman <i>δ</i> her to the court,	"	715	two brethren slowly with bent <i>δ's</i>	<i>Elaine</i>	1132
promise, that whatever bride I <i>δ</i> ,	"	783	kiss'd her quiet <i>δ's</i> , and saying	"	1144
δ a mantle down and wrapt her	"	824	Arthur who beheld his cloud's <i>δ's</i>	"	1344
Prince had <i>δ</i> his errant eyes Home	"	1094	Annie with her <i>δ's</i> against the wall	<i>En. Arden</i>	313
δ upon their forays out	"	1473	o'er his bent <i>δ's</i> linger'd Averill,	<i>Aylmer's F.</i>	605
δ in whole hogs and quarter beeves,	"	1450	placed upon the sick man's <i>δ</i>	"	725
miss'd, and <i>δ</i> Her own claw back,	<i>Vivien</i>	349	glimmer steals From thy pure <i>δ's</i> ,	<i>Tithonus</i>	335
scatter <i>δ</i> theirs and <i>δ</i> her off,	"	354	proke the breeze against the <i>δ</i> ,	<i>The Voyage</i>	9
He <i>δ</i> , not found it therefore:	"	361	King bent low, with hand on <i>δ</i> ,	<i>The Victim</i>	57
I by mere mischance have <i>δ</i> ,	<i>Elaine</i>	189			
Droider'd 'd with pearls, and <i>δ</i> it:	"	378	clerk <i>B-δ's</i> his desk below	<i>To F. M. K.</i>	12
δ the yet-unblazon'd shield,	"	378			
δ his horse to Lancelot	"	492	<i>B-δ</i> with burning gold.	<i>D. of F. Wom.</i>	128
shield was <i>δ</i> , and Gawain saw	"	559			
have <i>δ</i> thee, now a lonely man	"	1365			
barge that 'er his moving down,	"	1382			
Modred <i>δ</i> His creature	<i>Guinevere</i>	302	streaming curls of deepest <i>δ</i>	<i>Mariana in the S.</i>	16
my tears have <i>δ</i> me good:	"	300	beauties every shade of <i>δ</i> and fair	<i>Princess</i> , ii.	416
with which she <i>δ</i> Buy goods.	<i>En. Arden</i>	137	all her autumn tresses falsely <i>δ</i>	"	424
δ the stunted commerce of those days:	"	818	black and <i>δ</i> on kindred brows.	<i>In Mem.</i>	lxxviii. 16
letter which he <i>δ</i> , and swore besides	<i>Aylmer's F.</i>	522	under <i>δ</i> Of luster leaves	"	xcvii. 24
She <i>δ</i> strange <i>δ's</i> w.	<i>Sea Dreams</i>	258	that beech will gather <i>δ</i> ,	"	c. 3
bread from out the houses <i>δ</i>	<i>Spec. of Iliad</i>	6	watch the twilight falling <i>δ</i> .	<i>To F. D. Maurice</i>	14
δ him home at even-fall: 'Home they brought, etc. a	"		<i>δ</i> , looking hardly human,	<i>En. Arden</i>	639
			Enoch was so <i>δ</i> , so bow'd,	"	704
laurel greener from the <i>δ's</i> .	<i>To the Queen</i>	7	δ by deep-udder'd kine.	<i>Gardener's D.</i>	45
Upon her bed, across her <i>δ</i> .	<i>Mariana</i>	56			
Falsehood shall bare her plighted <i>δ</i> :	'Clear-headed		hardly won with <i>δ</i> and blow,	<i>Elaine</i>	1159
Frowns perfect-sweet along the <i>δ</i>	<i>friend</i> , etc. 11				
o'er black <i>δ's</i> drops-down	<i>Madeline</i>	15			
δ of pearl Tress'd with	"	34, 46			
as a maid, whose stately <i>δ</i>	<i>Arabian N's</i>	137	cursed and scorn'd, and <i>δ</i> with stones:	<i>Two Voices</i>	222
With thy soft'en'd, shadow'd <i>δ</i> ,	<i>Ode to Mem.</i>	13	that there Lie <i>δ</i> and maimed,	<i>Princess</i> , vi.	56
Her beautiful bold <i>δ</i>	<i>Adeline</i>	46	δ the herb, and crush'd the grape,	<i>In Mem.</i>	lxxxv. 23
broad clear <i>δ</i> in sunlight glow'd:	<i>The Poet</i>	38	swordcut on the cheek, and <i>δ</i>	<i>Elaine</i>	259
From <i>δ</i> and bosom slowly down	<i>L. of Shalott</i>	iii. 28			
blow Before him, striking on my <i>δ</i>	<i>Mariana in the S.</i>	14			
the charm of married <i>δ's</i> .	<i>Fatima</i>	25			
drew From her warm <i>δ's</i> and bosom	<i>Ænone</i>	74			
our <i>δ's</i> in slumber's holy balm;	"	173			
the other with a downward <i>δ</i> :	<i>Lotus E's</i>	66			
'dead, my crown about my <i>δ's</i> ,	<i>D. of F. Wom.</i>	117			
dropping bitter tears against his <i>δ</i>	"	162			
the full day dwelt on her <i>δ's</i> ,	<i>M. d' Arthur</i>	217			
Love with knip <i>δ's</i> went by,	<i>Gardener's D.</i>	135			
whose bald <i>δ's</i> in silent hours become	"	240			
waited long; My <i>δ's</i> are ready.	<i>St. S Stylites</i>	162			
Look up the fold is on her <i>δ</i> .	"	303			
gain'd a laurel for your <i>δ</i> 'You might have won', etc. 3	<i>Two Voices</i>	192			
Her sweet face from <i>δ</i> to chin:	"	192			
sleepy lily upon their <i>δ's</i> and lips—	<i>L. of Burleigh</i>	62			
hue Of that cap upon her <i>δ</i>					

<i>burial</i> (adj.)	POEM. LINE.	<i>beaker.</i>	POEM. LINE.
kills her babe for a <i>b</i> fee,	<i>Maud</i> , I. i. 43	<i>B</i> and broke the grove and algar	<i>Boadicea</i> 2
<i>burial</i> (s.)		<i>B</i> in each man's blood.	<i>The Captain</i> 16
hears his <i>b</i> talked of	<i>Princess</i> , vii. 137	<i>bury.</i>	
to glorious <i>b</i> slowly borne,	<i>Ode on Well</i> , 193	When <i>b</i> and bine were gather'd ;	<i>Aylmer's F.</i> 113
Pray for my soul, and yield me <i>b</i> .	<i>Elaine</i> 1273	<i>burst</i> (s.)	
Fresh from the <i>b</i> of her little one,	<i>En. Arden</i> 280	Preluded those melodious <i>b's</i> ,	<i>D. of F. Wom.</i> 6
summer <i>b</i> deep in hollyhocks ;	<i>Aylmer's F.</i> 164	more than mortal in the <i>b</i> of sunrise,	<i>Princess, Pro.</i> 40
<i>buried.</i>		given to starts and <i>b's</i> Of revel ;	" i. 53
<i>b</i> her like my own sweet child,	<i>Lady Clare</i> 27	<i>B's</i> of great heart and slips	" v. 191
have they not <i>b</i> me deep enough ?	<i>Maud</i> , II. v. 96	storm, its <i>b</i> of passion spent.	<i>Vivien</i> 810
see that she be <i>b</i> worshipfully,	<i>Elaine</i> 1319	Caught in a <i>b</i> of unexpected storm,	<i>Aylmer's F.</i> 285
maiden <i>b</i> , not as one unknown,	" 1324	<i>burst</i> (verb.)	
same week when Annie <i>b</i> it,	<i>En. Arden</i> 270	<i>B's</i> into blossom in his sight.	<i>Fatima</i> , 35
when the <i>b</i> him the little port	" 915	high shrine-doors <i>b</i> thro'	<i>D. of F. Wom.</i> 20
<i>b</i> now seven decades deep	<i>Aylmer's F.</i> 442	the old man <i>b</i> in sobs	<i>Dora</i> 155
<i>b</i> in some weightier argument,	<i>Lucretius</i> 9	with hoggish whine They b my prayer,	<i>St. Stylites</i> 175
<i>Burleigh.</i>		Or to <i>b</i> all links of habit—	<i>Locksley H.</i> 157
Lord of <i>B</i> , fair and free,	<i>L. of Burleigh</i> 58	every bird of Eden <i>b</i> in carol	<i>Day-Dm.</i> 285
Deeply mourn'd the Lord of <i>B</i> ,	" 91	heaven <i>b's</i> her starry floors,	<i>St Agnes' Eve</i> 27
<i>Burleigh-house.</i>		great organ almost <i>b</i> his pipes,	<i>Princess</i> , ii. 450
<i>B-k</i> by Stamford-town.	<i>L. of Burleigh</i> 92	rose of Gulistan Shall <i>b</i> her veil :	" iv. 105
<i>burlesque.</i>		<i>b</i> and flood the world with foam :	" 453
seem'd to wrestle with <i>b</i> ,	<i>Princess, Con.</i> 16	clad in iron <i>b</i> the ranks of war	" 483
<i>burn.</i>		in the saddle, then <i>b</i> out in words.	" v. 265
cricket chirps : the light <i>b's</i> low :	<i>D. of the O. Year</i> 40	<i>b</i> the great bronze valves,	" vi. 59
While the stars <i>b</i> , the moons	<i>To J. S.</i> 71	<i>b</i> The laces toward her babe ;	" 132
And <i>b</i> a fragrant lamp before	<i>St. Stylites</i> 193	longs to <i>b</i> a frozen bud,	<i>In Mem.</i> lxxii. 15
but my cheek Began to <i>b</i> and <i>b</i> ,	<i>Princess</i> , iii. 64	fiery-hot to <i>b</i> all barriers	" cxiii. 13
<i>b's</i> Above the unrisen morrow :	" iv. 255	yearn'd to <i>b</i> the folded gloom,	" cxvii. 3
single jewel on her brow <i>B</i>	<i>In Mem.</i> vi. 34	Ready to <i>b</i> in a colour'd flame ;	<i>Maud</i> , I. vi. 19
with the thought her colour <i>b's</i> ;	" xciv. 5	<i>b</i> and drown with deluging storms	" II. i. 42
calm that let the tapers <i>b</i>	" c. 4	make your Enid <i>b</i> Sunlike	<i>Enid</i> 788
The maple <i>b</i> itself away ;	<i>Maud</i> , I. xviii. 30	pavement echoing, <i>b</i> Their drowse	" 1120
Cold fires, yet with power to <i>b</i>	<i>Enid</i> 775, 1283	pearl-necklace of the Queen That <i>b</i> Vivien	" 302
cheek <i>b</i> and either eyelid fall,	<i>Vivien</i> 612	half his blood <i>b</i> forth,	<i>Elaine</i> 516
sin that practice <i>b's</i> into the blood.	<i>Guinevere</i> 538	<i>b</i> away To weep and wail in secret	" 1237
Madc my tears <i>b</i> —	<i>The Voyage</i> 53	<i>b</i> away In search of stream	<i>En. Arden</i> 635
<i>b</i> the threshold of the right,	<i>The Ringlet</i> 53	<i>B</i> his own wyvern on the seal,	<i>Aylmer's F.</i> 516
<i>B</i> , you glossy heretic, <i>b</i> , <i>B</i> , <i>b</i> ,	<i>Boadicea</i> 52	high on waves that idly <i>b</i>	<i>The Voyage</i> 69
Wherefore in me <i>b's</i> an anger,	" 64	<i>B</i> the gates, and burn the palaces,	<i>Boadicea</i> 64
Burst the gates, and <i>b</i> the palaces,	<i>The Window</i> 46	<i>burthen</i> (load.)	
fires <i>b</i> clear, And frost is here,		Less <i>b</i> , by ten-hundred-fold,	<i>St. Stylites</i> 24
<i>burn'd.</i>		to lift a <i>b</i> from thy heart	<i>Love and Duty</i> 93
<i>B</i> like one burning flame together,	<i>L. of Shalott</i> , iii. 22	With the <i>b</i> of an honour	<i>L. of Burleigh</i> 79
<i>B</i> the red anemone.	<i>D. of F. Wom.</i> 71	drew <i>My</i> <i>b</i> from mine arms,	<i>Princess</i> , iv. 174
<i>b</i> in fire, or boil'd in oil,	<i>St. Stylites</i> 51	not the <i>b</i> that they bring.	<i>In Mem.</i> xlii. 20
that which in me <i>b</i> , The love.	<i>Talking O.</i> 10	turns his <i>b</i> into gain.	" lxxix. 12
eye, That <i>b</i> upon its object,	<i>Love and Duty</i> 62	breathless <i>b</i> of low-folded heavens	<i>Aylmer's F.</i> 612
Last night, when the sunset <i>b</i>	<i>Maud</i> , I. vi. 8	One <i>b</i> and she would not lighten it ?	" 703
one low light bewixt them <i>b</i>	<i>Guinevere</i> 4	weep their <i>b</i> to the ground,	<i>Tithonus</i> 2
fire, That <i>b</i> as on an altar.	<i>En. Arden</i> 72	<i>burthen</i> (refrain.)	
At times the whole sea <i>b</i> ,	<i>The Voyage</i> 51	they shriek'd the <i>b</i> ' Him !'	<i>Ed. Morris</i> 123
still the foeman <i>b</i> oil'd and <i>b</i>	<i>The Victim</i> 17	like a <i>b</i> , ' him or death.'	<i>Elaine</i> 899
<i>burning.</i>		As tho' it were the <i>b</i> of a song,	<i>En. Arden</i> 798
A love still <i>b</i> upward,	<i>Isabel</i> 18	<i>bury.</i>	
Larger constellations <i>b</i> , mellow	<i>Locksley H.</i> 159	You'll <i>b</i> me, my mother,	<i>May Queen</i> , ii. 29
The tapers <i>b</i> fair	<i>Sir Galahad</i> 32	<i>b</i> me beside the gate,	<i>Princess</i> , ii. 189
* lifelong injuries <i>b</i> unavenged,	<i>Enid</i> 1544	I will <i>b</i> myself in myself,	<i>Maud</i> , I. i. 76
<i>burnish.</i>		<i>b</i> All this dead body of hate,	" xix. 96
to scrawl, to <i>b</i> , and to scour,	<i>Princess</i> , iv. 499	cannot even <i>b</i> a man :	" II. v. 103
<i>burnish'd.</i>		come to <i>b</i> me, <i>b</i> me Deeper	" 103
<i>b</i> without fear The brand	<i>Two Voices</i> 128	<i>b</i> the Great Duke (rep.)	<i>Ode on Well</i> 1
glitter <i>b</i> by the frosty dark ;	<i>Princess</i> , v. 251	<i>burying.</i>	
<i>burnt.</i>		Driving, hurrying, marrying, <i>b</i> ,	<i>Maud</i> , II. v. 12
<i>B</i> like a fringe of fire	<i>Pal. of Art</i> 48	<i>bush.</i>	
<i>b</i> His epic, his King Arthur	<i>The Epic</i> 27	all kiss'd Beneath the sacred <i>b</i>	<i>The Epic</i> 93
chaff and draft, much better <i>b</i> ,	" 40	Hear how the <i>b's</i> echo !	<i>Gardener's D.</i> 97
good Sir Ralph had <i>b</i> them all—	<i>Princess, Pro.</i> 222	Holding the <i>b</i> , to fix it back,	" 126
<i>b</i> Because he cast no shadow		underneath the barren <i>b</i>	<i>In Mem.</i> xc. 3
Nor <i>b</i> the grange, nor buss'd		He dragg'd his eyebrow <i>b's</i> down,	<i>Vivien</i> 656
other thoughts than Peace <i>B</i> in us,	<i>Enid</i> 951	in the <i>b</i> beside me chirrup	<i>Grandmother</i> 40
So <i>b</i> he was with passion,	<i>Guinevere</i> 83	What?—that the <i>b</i> were leafless?	<i>Lucretius</i> 203
wrong that <i>b</i> him all within,	<i>Aylmer's F.</i> 536	<i>bush-bearded.</i>	
and in it Far cities <i>b</i>		<i>b-b</i> Barons heaved and blew,	<i>Princess</i> , v. 20
and <i>b</i> , Now chafing at his own		<i>business.</i>	
		in the tangled <i>b</i> of the world,	<i>Princess</i> , ii. 157
		<i>b</i> often call'd her from it,	<i>En. Arden</i> 263

	POEM.	LINE.		POEM.	LINE.
<i>c</i> me before the day is born.	<i>May Queen</i>	ii. 49	C him worthy to be loved	<i>Princess</i> , v. 37	57
I heard the angels c :	"	iii. 25	or <i>c</i> dear deliverers,	"	vi. 76
I heard them c my soul.	"	" 28	<i>c</i> on flying Time from all	"	vii. 90
that Rosamond, whom men c fair,	<i>D. of F. Worm</i>	252	<i>c</i> me in the public squares	<i>Id. Mem.</i>	lxviii. 11
those who c them friend?	<i>M. d' Arthur</i>	253	<i>c</i> me fool, they c me child :	"	13
a word with her he c's his wife,	<i>Dora</i>	42	<i>c</i> old Philip out To show the farm :	<i>The Brook</i>	130
'Father !—if you let me c's you—	"	137	<i>c</i> her like that maiden in the tale,	<i>Enid</i>	742
'They c me what they will,'	<i>Golden Year</i>	14	<i>c</i> For Enid, and when Yniol.	"	755
as of old, the curlews c,	<i>Lacksey H.</i>	3	<i>c</i> harsh judger would have c her guilt	"	1282
Hark, my merry comrades c me,	"	145	whom his shaming vassals c the Bull,	"	1288
<i>c</i> thee from the boxes.	<i>Will Water</i> .	240	<i>c</i> for flesh and wine to feed his spears,	"	1449
when he c's, and thou shalt cease.	"	241	They c him the great Prince,	"	1809
would c them masterpieces	<i>Princess</i> , i.	144	The people c him Wizard :	<i>Vivien</i>	26
Brutus of my kind? Him you c great :	"	ii. 265	<i>c</i> herself a gilded summer fly	"	107
Should I not c her wise	"	374	Vivien c herself But rather seem'd	"	110
<i>c</i> down from Heaven A blessing	"	454	Who c her what he c her—	"	713
She c's her plagiarist.	"	iii. 78	<i>c</i> far to shelter in the hollow oak	"	743
nebulous star we c the Sun,	"	iv. 1	if I be what I am grossly c	"	764
<i>c</i> her Ida, tho' I knew her not,	"	vii. 81	<i>c</i> him dear protector in her fright,	"	795
<i>c</i> her sweet, as if in irony.	"	82	<i>c</i> him lord and liege, Her seer,	"	802
<i>c</i> her hard and cold	"	83	<i>c</i> his wound a little hurt	<i>Elain</i>	848
children c, and I Thy shepherd pipe	"	202	Approaching thro' the darkness, c :	"	994
<i>c</i> To what I feel is Lord	<i>In Mem.</i> liv.	18	<i>c</i> her song 'The Song of Love and Death,'	"	999
clap their cheeks, to c them mine ;	"	lxviii. 18	<i>c</i> The father, and all three in hurry	"	1017
<i>c</i> The spirits from their golden day,	"	xciii. 5	sometime c the maid of Astolat,	"	1266
To whom a thousand memories c,	"	cx. 10	<i>c</i> him the false son of Gerlois :	<i>Guinevere</i>	286
that those we c the dead	"	xcvii. 5	be, the King, C me polluted :	"	613
you may c it a little too ripe,	<i>Maud</i> , i. ii.	9	His hope he c it :	"	625
Whatever they c him, what care I,	"	x. 64	business often c her from it,	<i>En. Arden</i>	203
Who shall c me ungentle.	"	xiii. 14	<i>c</i> him, Father Philip	"	351
Scarcely, now, would I c him a cheat ;	"	29	Father Philip (as they c him)	"	362
That heard me softly c,	"	ii. iv. 76	'After the Lord has c me	"	811
What do they c you? 'Katie.'	<i>The Brook</i>	211	<i>c</i> aloud for Miriam Lane.	"	837
heard him c you fairest fair,	<i>Enid</i>	720	<i>c</i> to the bar, but ever c away.	<i>Aylmer's P.</i>	59
had heard C himself false :	"	963	C all her vital spirits into each ear	"	201
<i>C</i> for the woman of the house,	"	1112	the great Sicilian c Calliope.	<i>Lucretius</i>	93
had the host C 'in what men	"	1135			
I c mine own self wild,	"	1160			
I c lovers' quarrels, yet I know	"	1273			
<i>C</i> the host and bid him bring	"	1290			
loved to c Enid the Fai.	"	1810			
The people c you prophet :	<i>Vivien</i>	166			
will c That three-days-long	"	168			
I c it,—well, I will not c it vice :	"	218			
Envy c's you Devil's son,	"	317, 347			
Master, shall we c him overquick	"	374			
<i>c</i> him (were it not for womanhood)	"	393			
Could c him the main cause	"	637			
<i>c</i> you lily maid In earnest,	<i>Elaine</i>	385			
'Me you c great :	"	445			
'Father, you c me wilful,	"	746			
Would c her friend and sister	"	861			
follow death, who c's for me.	"	1011			
<i>C</i> and I follow, I follow !	"	1012			
I know not what you c the highest ;	"	1074			
Bid c the ghostly man :	"	1093			
I c my friends in testimony,	"	1291			
how dare I c him mine?	<i>Guinevere</i>	610			
voice that c's Doom upon kings,	<i>Aylmer's F.</i>	741			
not c him; lovel, Before you prove	<i>Sea Dreams</i>	166			
us Britain's barbarous populates,	<i>Boddicca</i>	7			
From childly wont and ancient use c—	<i>Lucretius</i>	206			
call (to visit.)					
say the neighbours when they c,	<i>Amphion</i>	5			
call'd.					
Old voices c her from without.	<i>Mariana</i>	68			
torrent c her from the cleft,	<i>Enone</i>	53			
chim by his name, complaining loud,	<i>M. d' Arthur</i>	210			
<i>C</i> to me from the years to come,	<i>Gardener's Id.</i>	176			
day When Allan c his son,	<i>Dora</i>	9			
<i>c</i> him Crichton, for he seem'd All-perfect	<i>Ed. Morris</i>	25			
merry boy they c him then,	<i>Two Voices</i>				

CONCORDANCE TO

	POEM.	LINE.
C itself to the long-wind-for end,	<i>Calming.</i> <i>Maud</i> , I. xviii.	5
From C unto Caucasus they sung,	<i>Calpe.</i> <i>The Poet</i>	15
celts and c's, Claymore and snowshoe,	<i>calumet.</i> <i>Princess</i> , Pro. 18	
Sweeter tones than c!	<i>calumny.</i> <i>A Dirge</i>	17
throne of Indian C slowly sail'd	<i>Cama.</i> <i>Pal. of Art</i>	115
the oxen's low C to her:	<i>cama.</i> <i>Mariana</i>	29
whence that glory C Upon me,	<i>Arabian N's</i>	94
c upon the great Pavilion	"	113
fall to the ground if you c in.	<i>Poet's Mind</i>	23
shrink to the earth if you c in.	"	37
if any c near I would call	<i>The Mermaid</i>	38
C two young lovers lately wed;	<i>L. of Shalott</i> , ii.	34
sun c dazzling through the leaves,	"	iii. 3
Down she c and found a boat,	"	iv. 6
Out upon the wharfs they c,	"	42
c a sound as of the sea;	<i>Mariana in the S.</i>	86
c and sat Below the chestnuts,	<i>Miller's D.</i>	59
went and c a thousand times.	"	72
off the world I c, and lay	"	111
swift blood that went and c	<i>Fatima</i>	16
Hither c at noon Mournful (Enone	<i>Cenone</i>	14
C up from reedy Simois	"	51
to embrace him coming ere he c,	"	62
speech C down upon my heart.	"	68
to the tower they c, Naked they c	"	92
c, they cut away my tallest pines	"	204
panther's roar c muffled	"	210
The Abominable, that uninvited c	"	220
to care from whence I c.	<i>L. C. V. de Vere</i>	12
As I c up the valley	<i>May Queen</i> , i.	13
Till Charles's Wain c out	"	ii. 12
To die before the snowdrop c,	"	iii. 4
There came a sweeter token	"	22
c a swell of music on the wind.	"	32, 36
once again it c, and close beside	"	39
In the afternoon they c unto a	<i>Lotos-Es.</i>	3
melancholy Lotos-eaters c.	"	27
You c to us so readily,	<i>D. of the O. Year</i>	7
voice Crolling on the wind. 'Of old sat Freedom, etc.	<i>Old sat Freedom, etc.</i>	8
C on the shining levels	<i>M. d'Arthur</i>	51
to the barge they c.	"	205
c a bark that, blowing forward,	<i>Ep.</i>	21
C drew your pencil from you,	<i>Gardener's D.</i>	26
C voices of the well-contented doves.	"	88
some sweet answer, tho' no answer c,	"	156
More musical than ever c in one,	"	228
c Memory with sad eyes,	"	238
farewells—Of that which c between,	"	247
c a day When Allan call'd his son, <i>Dora</i>	"	8
then distresses c on him;	"	47
evil c on William at the first	"	59
the farmer c into the field	"	72
when the morrow c, she rose and took	"	78
And the boy's cry c to her	"	102
the day when first she c,	"	104
they c in: but when the boy	"	134
never c a-begging for myself,	"	138
love c back a hundredfold	"	162
c again together on the king.	<i>Audley Ct.</i>	35
C to the hammer here in March—	"	52
I went and c; Her voice fled	<i>Ed. Morris</i>	120
out they c Trustees and Aunts	"	120
those that c To touch my body	<i>St. S. Stylites</i>	77
C To rest beneath thy boughs.—	<i>Talking O.</i> 35, 99,	155
with him Albert c on his.	"	105
here she c, and round me play'd,	"	133
c Like Death betwixt thy dear	<i>Love and Duty</i>	47
c a colour and a light,	<i>Locksley H.</i>	25
C out clear plates of sapphire	<i>Two Voices</i>	12
if thro' lower lives I c—	"	364
answer c there none;	"	425
C little copeses climbing,	<i>Amphion</i>	32
C wet-shot alder from the wave	"	41

	POEM.	LINE.
C yews, a dismal coterie;	<i>Amphion</i>	42
elms c breaking from the vine,	"	45
Cruelly c they back to-day	<i>Ed. Gray</i>	18
best That ever came from pipe.	<i>Will Water.</i>	76
since I c to live and learn,	"	81
I think he c like Ganymede,	"	119
C crowing over Thamus.	"	140
went Long since, and c no more.	"	186
In there c old Alice the nurse,	<i>Lady Clare</i>	13
And he c to look upon her,	<i>L. of Burleigh</i>	93
C in a sun-lit fall of rain.	<i>Sir L. and O. G.</i>	4
Bare-footed c the beggar maid	<i>Beggar Maid</i>	3
youth c riding toward a palace-gate.	<i>Vision of Sin</i>	2
from the palace c a child of sin,	"	5
C floating on for many a month	"	54
there c a further change:	"	207
satiated at length C to the ruins.	<i>Princess</i> , Pro.	91
C murmurs of her beauty	"	i. 35
spake of why we c, And my betroth'd	"	118
stable wench C running at the call,	"	224
when we c where lies the child	"	255
the College Portress c:	"	ii. 1
c to chivalry: When some respect	"	119
(what other way was left) I c.	"	199
arrow-wounded fawn C flying	"	252
as you c, to slip away, To-day,	"	276
so rapt, we gazing, c a voice,	"	297
Sheba c to ask of Solomon.	"	325
if you c Among us, debtors	"	333
Will wonder why they c:	"	410
c Melissa hitting all we saw	"	443
C furrowing all the orient	"	iii. 2
was agreed when first they c;	"	20
Then c these dreadful words out	"	41
your sister c she won the heart	"	71
Hither c Cyril, and yawning	"	107
who we were, And why we c?	"	120
c a message from the Head.	"	152
On a sudden my strange seizure c	"	167
c to where the river sloped	"	273
many weary moons before w c,	"	302
crossing, c On flowery levels	"	317
rosy heights c out above the lawns.	"	347
How c you here? I told him:	"	iv. 202
as we c, the crowd dividing clove	"	264
Then c your new friend:	"	279
What student c but that you planed	"	296
Then c these wolves:	"	302
c to tell you: found that you	"	323
c a little stir About the doors,	"	354
C all in haste to hinder wrong,	"	382
C in long breezes rapt from	"	411
A man I c to see you:	"	421
that I c not all unauthorized	"	447
c On a sudden the weird seizure	"	538
went by As strangely as it c	"	546
touch of all mischance but c	"	550
washed with morning, as they c	"	v. 254
batter'd at the doors; none c:	"	327
message and defiance went and c;	"	360
Then c a postscript dash'd across	"	414
like a flash the weird affection c:	"	466
c As comes a pillar of electric cloud,	"	512
Like summer tempest c her tears—	"	540
C Psyche, sorrowing for Aglala	"	vi. 13
enemies have fall'n, have fall'n: they c;	"	22-27
on they c, Their feet in flowers,	"	61
At distance follow'd: so they c:	"	67
When first she c all flush'd you said	"	233
c to woo Your Highness—	"	308
the Prince Her brother c;	"	325
maidens c, they talked, They sang,	"	vii. 7
down she c, And found fair peace	"	28
with her oft Melissa c	"	41
When Cyril pleaded, Ida c behind	"	63
oft she sat: Then c a change	"	77
a touch C round my wrist,	"	123
when she c From barren deeps	"	148
There c a minute's pause	"	Com. 4
looking back to whence I c,	<i>In Mem.</i> xxiii.	7
I murmur'd as I c along	"	xxxvii. 21

POEM. LINE.		POEM. LINE.	
path we c by, thorn and flower,	<i>In Mem.</i> xlv. 2	Her first thought when she c	<i>Guinevere</i> 180
c in whispers of the beauteous world.	lxxviii. 11	when at last he c to Camelot	" 258
truth c borne with bier and pall,	lxxxiv. 1	no man knew from whence he c ;	" 287
if they c who past away,	lxxxix. 13	There c a day as still as heaven,	" 290
c on that which is, and caught	xciv. 39	Lancelot c, Reputed the best knight	" 378
c at length To find a stronger faith	xcv. 26	C to that point, when first she saw	" 390
out of darkness c the hands	cxliii. 13	then c silence, then a voice,	" 416
went and c, Remade the blood	<i>Con.</i> 10	c they shameful 'sin with Lancelot ;	" 483
if an enemy's fleet c yonder	<i>Maud, I. i.</i> 49	c the sin of Tristram and Isolt ;	" 484
when the morning c In a cloud,	vi. 20	c a kingdom's curse with thee—	" 546
C out of her pitying womanhood,	" 64	two years after c a boy	<i>En. Arden</i> 89
She c to the village church,	viii. 1	c a change, as things human	" 101
c one to the county town	" x. 37	hearing his mischance, C,	" 121
However she c to be so allied	xiii. 36	moving homeward c on Annie pale,	" 142
snow-limb'd Eve from whom she c.	xviii. 28	wife and babes Whatever c to him :	" 189
no one ask me how it c to pass ;	" 49	last of those last moments c,	" 217
at last, when each c home,	xix. 61	day, that Enoch mention'd, c	" 238
He c with the babe-flood lord ;	ll. i. 13	Expectant of that news which never c	" 257
ghost That never c from on high	ii. 35	C to ask a favour of you,	" 284
C glimmering thro' the laurels	iv. 77	I c to speak to you of what he	" 290
Everything c to be known :	v. 51	the favour that I c to ask.	" 312
he c not back From the wilderness	" 53	you c in my sorrow broke me	" 316
whether he c in the Hanover ship,	" 59	the woman when he c upon her,	" 342
here I c, twenty years back—	<i>The Brook</i> 77	no news of Enoch c,	" 358
evermore her father c across	" 108	know not when it first c there,	" 398
said Katie, ' we c back '.	" 221	c the children laden with their spoil ;	" 442
how we c 'last To Como ;	<i>The Daisy</i> 69	c new mother c about her heart,	" 520
c thro' the jaws of Death	<i>Lt. Brigade</i> 46	breath of heaven c continually	" 531
Remembering when first he c	<i>Enid</i> 140, 842	upon the cry of ' breakers ' c The crash	" 549
Before him c a forester of Dean,	" 147	rainy seasons c and went	" 624
C quickly flashing through the shallow	" 168	lonely doom c suddenly to an end.	" 628
thither c Geraint, and underneath	" 241	None of these c from his county.	" 654
C forward with the helmet	" 241	and he c upon the place.	" 682
c again with one, A youth	" 241	and c out upon the waste.	" 778
thither c the twain, and when Geraint	" 241	languor C upon him, gentle sickness,	" 824
errant knights And ladies c,	" 241	c so loud a calling of the sea,	" 900
c a clapping as of phantom hands.	" 241	C from a grizzled cripple,	<i>Aylmer's F.</i> 8
c A stately queen whose name was	" 241	half a score of swarthy faces c	" 191
therewithal one c and seized on her,	" 241	like a storm he c, And shook	" 215
c among this and laid it in	" 241	The next day c a neighbour.	" 251
C come you here so suddenly,	" 241	C Her sicklier iteration.	" 298
There c a fair-hair'd youth	" 241	when this Aylmer c of age—	" 407
c near, lifted adoring eyes,	" 241	C at the moment Leolin's emissary,	" 518
but that your father c between	" 241	passionately restless c and went,	" 546
Suddenly c, and at his side all pale	" 241	c upon him half-arisen from sleep,	" 584
her desolation c Upon her,	" 241	when he c again, his flock believ'd—	" 600
C riding with a hundred lances	" 241	c a Lord in no wise like to Baal.	" 647
ere he c, like one that hails	" 241	when the second Christmas c, escaped	" 838
out of her there c a power upon him ;	" 241	C, with a month's leave given	<i>Sea Dreams</i> 6
Neigh'd with all gladness as they c,	" 241	forth they c and paced the show—	" 32
C purer pleasures unto mortal kind	" 241	when I c To know him more, I lost	" 71
o'er her meek eyes c a happy mist	" 241	' It c,' she said, ' by working	" 110
you c—But once you c,—	" 241	C men and women in dark clusters	" 219
thither c The King's own leech	" 241	c but from the breaking of a glass,	" 940
tyrants when they c to power)	<i>Vivien</i>	We c to warmer waves,	<i>The Voyage</i> 37
They said a light c from her	"	to colder climes we c,	"
and his book c down to me.	"	Up there c a flower,	<i>The Flower</i> 3
C to her old perch back,	"	great in story, Wheresoe'er he c.	<i>The Captain</i> 30
neck glittering went and c ;	"	oyful c his speech :	" 20
c the lily maid by that good shield	<i>Elaine</i>	—ancy c and at her pillow sat,	<i>Coquette, i.</i> 5
when none knew from whence he c,	"	c the tenderness of tears,	" ii. 9
Arthur c, and labouring up the pass	"	it seemed that an answer c :	<i>The Victim</i> 24
can old, dumb, myriad-wrinkled man,	"	blood by Sylla shed C driving	<i>Lucretius</i> 48
c a cloud Of melancholy severe,	"		
as she c from out the tower.	"		
c on him a sort of sacred fear,	"	c's knelt Unbidden,	<i>Vivien</i>
c the hermit out and bare him in,	"		
C round their great Pendragon,	"		
since the knight C not to us,	"		
c at last, tho' late, to Astolat :	"		
C The lord of Astolat out	"		
dame C suddenly on the Queen	"		
C on her brother with a happy face	"		
She c before Sir Lancelot,	"		
c her father, saying in low tones	"		
c her brethren, saying, 'Peace to thee	"		
the King C girt with knights :	"		
Lancelot later c and mused at her,	"		
grin faces c			

	POEM.	LINE.		POEM.	LINE.
'What news from C, lord?	<i>Elaine</i>	617	He c human mysteries,	<i>A Character</i>	20
To C, and before the city-gates	"	786			
far blood, which dwelt at C;	"	799			
At C, ere the coming of the Queen;	<i>Guinevere</i>	221	A rogue of c's and serenades.	<i>Princess</i> , iv.	117
when at last he came to C.	"	258			
in thy bowers of C or of Usk	"	499			
	<i>camest.</i>				
not as thou c of late,	<i>Ode to Mem.</i>	8	c blew off, her gown blew up,	<i>The Goose</i>	51
c with the morning mist	"	12, 21	do not hear the bells upon my c,	<i>Ed. Morris</i>	56
c to thy goal So early,	<i>In Mem.</i> cxiii.	23	hue Of that c upon her brows.	<i>Vision of Sin</i>	142
			knighthike in his c instead of casque,	<i>Princess</i> , iv.	577
			c and bells for a fool.	<i>Maud</i> , l. vi.	62
	<i>camp.</i>				
the courts, the c's, the schools	<i>Vision of Sin</i>	104	drained My capabilities of love;	<i>In Mem.</i> lxxxiv.	12
at her head a follower of the c,	<i>Princess</i> , v.	57			
a murmur ran Thro' all the c	"	107	neither c of lies,	<i>En. Arden</i>	250
Back rode we to My father's c,	"	321			
be no traitors in your c;	"	415			
c and college turn'd to hollow shows;	"	467			
'Follow me, Prince, to the c,	<i>Enid</i>	1656			
reached the c the King himself	"	1726			
	<i>campanili.</i>				
slender c grew By bays,	<i>The Daisy</i>	13			
	<i>Camulodune.</i>				
near the colony C,	<i>Boddicea</i>	5			
lo their colony, C!	"	17, 31, 53			
city and citadel, London, Verulam, C.	"	86			
	<i>can.</i>				
'Tis but a steward of the c,	<i>Will Water</i>	149			
truth, that flies the flowing c,	"	171			
Fill the cup, and fill the c: (rep.)	<i>Vision of Sin</i>	95			
Fill the c, and fill the cup: (rep.)	"	131			
	<i>canal.</i>				
boat-head down a broad c	<i>Arabian N's.</i>	25			
c Is rounded to as clear a lake.	"	45			
	<i>cancel'd.</i>				
c a sense misused;	<i>Godiva</i>	72			
c in the world of sense?	<i>Two Voices</i>	42			
And c nature's best:	<i>In Mem.</i> lxxi.	20			
At length my trance Was c,	"	xciv. 44			
	<i>cancer.</i>				
Cured lameness, palsies, c's.	<i>St S. Stylites</i>	81			
	<i>candle-light.</i>				
with solemn rites by c—	<i>Princess</i> , v.	282			
	<i>can.</i>				
court-Galen poised this gilt-head c,	<i>Princess</i> , l.	19			
	<i>canker (s.)</i>				
As but the c of the brain;	<i>In Mem.</i> xci.	3			
	<i>canker (verb.)</i>				
No lapse of moons can c Love,	<i>In Mem.</i> xxvi.	3			
	<i>Canning.</i>				
stow'd (when classic C died)	<i>Will Water</i>	101			
	<i>cannon.</i>				
wires and vials fired A c:	<i>Princess</i> , Pro.	66			
woven across the c's throat	<i>Maud</i> , III. vi.	27			
volleying c thunder his loss;	<i>Ode on Well.</i>	62			
Roll of c and clash of arms,	"	116			
c's moulder on the seaward wall;	"	173			
C to right of them, C to left (rep.)	<i>Lt. Brigade</i> 18, 39				
	<i>cannon-bullet.</i>				
c-b rust on a slothful shore,	<i>Maud</i> , III. vi.	26			
	<i>Canopus.</i>				
lit Lamps which outburn'd C.	<i>D. of F. Wom.</i>	146			
	<i>canopy.</i>				
in the costly c o'er him set,	<i>Elaine</i>	442			
	<i>canvass.</i>				
glimmering lanes and walls of c,	<i>Princess</i> , v.	6			
such a breeze Compell'd thy c,	<i>In Mem.</i> xvii.	2			
In the north, her c flowing,	<i>The Captain</i>	27			
last night she fell to c you:	<i>Princess</i> , iii.	24			
our narrow world must c it:	<i>Aylmer's F.</i>	774			

	POEM.	LINE.		POEM.	LINE.
once she foster'd up with c ;	<i>In Mem.</i>	viii. 16	C not to look on any human face,	<i>En. Arden.</i>	281
this the end of all my c's	"	xii. 24	ought of what she c to know.	"	655
any c for what is here Survive	"	xxxviii. 9	head high, and c for no man.	"	849
c is not to part and prove.	"	xlvii. 5	prov'n or no, What c he ?	<i>Aylmer's F.</i>	55
falling with my weight of c's	"	liv. 14	Me?—but I c not for it.	"	264
sound to rout the brood of c's	"	lxxxviii. 17	slowly lost Nor greatly c to lose,	"	568
song that slights the coming c,	"	xcviii. 10	common care whom no one c for,	"	688
c's that petty shadows cast,	"	civ. 13	ever c to better his own kind,	<i>Sea Dreams</i>	196
Ring out the want, the c,	"	cv. 17			
if the song were full of c,	"	cxiv. 9	careful.		
take c of all that I think,	<i>Maud.</i>	i. xv. 7	So c of the type she seems,	<i>In Mem.</i>	liv. 7
Come, when no graver c's employ	<i>To F. D. Maurice</i>	1	'So c of the type?' but no.	"	lv. 1
Forgetful of his princedom and its c's.	<i>Enid.</i>	54	you, so c of the right	<i>To F. D. Maurice</i>	10
thought, 'In spite of all my c,	"	115	All in quantity, c of my motion,	<i>Henecasyllabics</i>	5
her fine c had saved his life.	<i>Elaine.</i>	859	carefuller.		
Cast all your c's on God ;	<i>En. Arden.</i>	222	A c in peril, did not breathe	<i>En. Arden.</i>	50
cared for it With all a mother's c :	"	262	careless.		
no c, No burthen, save my c for you	"	416	like Gods t'sgether, c of mankind,	<i>Lotos-E's.</i>	155
common c whom no one cared for,	<i>Aylmer's F.</i>	688	Rapt in hersong, and c of the snare.	<i>Princess.</i>	i. 218
the shallow c's of fifty years :	"	814	So c of the single life :	<i>In Mem.</i>	liv. 8
			eats And uses, c of the rest :	<i>Vivien.</i>	313
care (verb.)	<i>Pal. of Art.</i>	210	answer'd Merlig c of her words.	"	359
c not what the sects may brawl.	<i>L. C. V. de Vere</i>	12	Merlin answer'd c of her charge,	"	604
'Too proud to care from whence	<i>May Queen.</i>	i. 19	Enoch's comrade, c of himself,	<i>En. Arden.</i>	569
I c not what they say,	"	iii. 43	c of the household faces near,	<i>Aylmer's F.</i>	575
I c not if I go to-day.	"	43	that holds The Gods are c,	<i>Lucretius.</i>	150
if you c indeed to listen, hear	<i>Golden Year</i>	20	O ye Gods, I know you c,	"	205
be happy ! wherefore should I c ?	<i>Locksley H.</i>	97			
choose your own you did not c ;	<i>Day-Dm.</i>	242	careless-order'd.		
that for which I c to live	"	268	All round a c-o garden	<i>To F. D. Maurice</i>	15
What c I for any name ?	<i>Vision of Sin</i>	85	carvess (s.)		
c no longer, being all unblest :	<i>'Come not when, etc.'</i>	8	trance gave way To those c's,	<i>Love and Duty</i>	64
c not while we hear A trumpet	<i>Princess.</i>	iv. 62	Or for chilling his c's	<i>Maud.</i>	i. xx. 12
myself, what c I, war or no ?	"	v. 268	carvess (verb.)		
right or wrong, I c not :	"	280	may c The ringlets waving balm—	<i>Talking O.</i>	178
c's to walk, With Death and Morning	"	vii. 188	not wrathful with your maid ; C her :	<i>Vivien.</i>	231
c's to fix itself to form.	<i>In Mem.</i>	xxxiii. 4	carvess.		
I c for nothing, all shall go.	"	lv. 4	C or chidden by the dainty hand,	<i>Coquette.</i>	i. 1
c not in these fading days	"	lxiv. 9	carest.		
Whatever they call him, what c I,	<i>Maud.</i>	i. x. 64	c not How roughly men may woo	<i>Lucretius.</i>	268
now shine on, and what c I,	"	xviii. 41	carvorn.		
C not thou to reply :	"	II. iii. 7	contracting grew C and wan ;	<i>En. Arden.</i>	484
Him who c's not to be great,	<i>Ode on Well.</i>	199	Carian.		
c not for the cost ; the cost is mine !	<i>Enid.</i>	1137	The C Artemesia strong in war,	<i>Princess.</i>	ii. 67
did I c or dare to speak with you,	"	1719	caring.		
	<i>Ela.</i>	127	c to embalm In dying songs	<i>In Mem. Con.</i>	13
Wars,	"	311	not for his own self c but her,	<i>En. Arden.</i>	165
	"	933	carveth.		
c not howsoever great he be,	"	1063	Thee nor c care nor slander ;	<i>A Dirge.</i>	8
King should greatly c to live ;	<i>Guinevere</i>	449	carnival.		
Not greatly c to lose ; but rather	<i>En. Arden.</i>		Love in the sacred halls Held c	<i>Princess.</i>	vii. 70
head is low, and no man c's for him.	"		carol (s.)		
if my children c to see me dead,	<i>Aylmer's F.</i>		forth on a c free and bold ;	<i>Dying Swan</i>	30
c no more for Leolin's walking	"		Heard a c, mournful, holy,	<i>L. of Shalott.</i>	iv. 28
his answer 'Well—I c not for it	"		as her c sadder grew,	<i>Mariana in the S.</i>	13
I c not for it either ;	<i>Grandmother</i>	51	Losing her c I stood pensively,	<i>D. of F. Wom.</i>	245
what do I care for Jane,	<i>Tithonus</i>	51	fluting a wild c ere her death,	<i>M. d'Arthur</i>	267
wealthy men who c not how they give.	<i>Boldicea</i>	11	bird of Eden burst In c,	<i>Day-Dm.</i>	256
shall we c to be pitiful ?	<i>Coquette.</i>	i. 11	hall with harp and c rang.	<i>In Mem.</i>	cli. 9
c's to slip in love's delicious creeds ;	"	11	Caroline.		
take the praise, and c no more.	"	14	and Mary, there's Kate and C :	<i>May Queen.</i>	i. 6
c to sit beside her where she sits—	"	10	carolling.		
need he c Greatly for them,	<i>Lucretius.</i>	150	c as he went A true-love ballad,	<i>Elaine.</i>	700
'C not thou ! What matters ?	"	276	carouse.		
			'O Soul, make merry and c,	<i>Pal. of Art.</i>	3
			long and largely we c	<i>Will Water.</i>	91
			carp.		
			Near that old home, a pool of golden c ;	<i>Enid.</i>	648
			carpenter.		
			Cooper he was and c,	<i>En. Arden.</i>	815
			Born of a village girl, c's son,	<i>Aylmer's F.</i>	668
			carriage.		
			as I found when her c past,	<i>Maud.</i>	i. ii. 3

	POEM.	LINE.		POEM.	LINE.
see me <i>c</i> out from the threshold	<i>May Queen</i> , ii.	42	knightlike in his cap instead of <i>c</i> ,	<i>Princess</i> , iv.	577
<i>c</i> carrier-bird.	"	"	unlaced my <i>c</i> And grovelled	"	vi. 11
As light as <i>c</i> 's in air ;	<i>In Mem.</i> xxv.	6	the <i>c</i> Fell, and he started up	<i>Enid</i>	1237
<i>c</i> carrion.	"	"	saw the <i>c</i> Of Lancelot on the wall :	<i>Elaine</i>	802
For whom the <i>c</i> vulture waits	{ 'You might have		<i>Cassandra</i> .		
<i>c</i> crows Hung like a cloud	{ won', etc. 35		Talk with the wild <i>C</i> ,	<i>Cenone</i>	259
Blacken round the Roman <i>c</i> ,	<i>Vivien</i> . 448		<i>cassia</i> ,		
	<i>Boddicea</i> . 14		turning round a <i>c</i> , full in view	<i>Love and Death</i>	4
			<i>Cassiopeia</i> .		
king of them all would <i>c</i> carry.	<i>The Mermaid</i> 45		had you been Sphered up with <i>C</i> ,	<i>Princess</i> , iv.	418
Warriors <i>c</i> the warrior's pall,	<i>Ode on Well</i> . 6		<i>Cassivelaun</i> .		
That <i>c</i> kings in castles,	<i>Vivien</i> . 427		sweeter than the bride of <i>C</i> , <i>Flur</i> ,	<i>Enid</i> .	744
			hear it, Spirit of <i>C</i> !	<i>Boddicea</i> .	20
			<i>cast</i> (mould.)		
may <i>c</i> a shrine about my dust,	<i>St. S. Stylites</i> 192		Not only cunning <i>c</i> 's in clay :	<i>In Mem.</i> cxix.	5
to <i>c</i> out Free space	<i>Two Voices</i> 135		take the <i>c</i> Of those dead lineaments	<i>Coquette</i> , iii.	3
good blade <i>c</i> 's the casques of men,	<i>Sir Galahad</i> , 1				
males that <i>c</i> the living hound,	<i>Princess</i> , iii.	293			
<i>c</i> 's A portion from the solid present,	<i>Vivien</i> . 311				
			<i>cast</i> .		
			Lies the hawk's <i>c</i> ,	<i>Aylmer's F.</i>	849
			<i>carved</i> .		
Caucasian mind <i>C</i> out of nature	<i>Fal. of Art</i> . 127		<i>cast</i> (verb.)		
A million wrinkles <i>c</i> his skin ;	" . 138		on her knees herself she <i>c</i> ,	<i>Mariana in the S.</i>	27
<i>c</i> my name Upon the cliffs	<i>Audley Ct.</i> . 47		<i>c</i> me down, nor thought of you,	<i>Miller's D.</i>	63
thou, whereon I <i>c</i> her name,	<i>Talking O.</i> 33. 97		'This was <i>c</i> upon the board	<i>Cenone</i>	77
name I <i>c</i> with many vows	" . 154		<i>c</i> the golden fruit upon the board,	"	222
Wept over her, <i>c</i> in stone ;	<i>Maud</i> , I. viii. 4		That are <i>c</i> in gentle mould.	<i>To F. S.</i>	4
<i>c</i> himself a knightly shield of wood,	<i>Vivien</i> . 323		Memory standing near <i>C</i> down her	"	54
our Lady's Head, <i>C</i> of one emerald,	<i>Elaine</i> . 295		if indeed I <i>c</i> the brand away,	<i>M. d'Arthur</i>	88
scarlet sleeve, Tho' <i>c</i> and cut,	" . 803		<i>Dora c</i> her eyes upon the ground,	<i>Dora</i> .	87
			<i>c</i> and balance at a desk,	<i>Audley Ct.</i> .	43
shield of Lancelot at her feet Be <i>c</i> ,	<i>Elaine</i> . 1332		since I first could <i>c</i> a shade,	<i>Talking O.</i>	85
from the <i>c</i> -w behind him crept	<i>Elaine</i> . 435		'Let me not <i>c</i> in endless shade,	<i>Two Voices</i>	5
			<i>c</i> upon its crusty side	<i>Will Water</i> .	103
			burnt Because he <i>c</i> no shadow,	<i>Princess</i> , i.	7
			entering here, to <i>c</i> and fling The tricks,	"	ii. 48
great statues, Art And Science, <i>C</i> 's <i>Princess</i> , iv.	183		suns, that wheeling <i>c</i> The planets :	"	103
			<i>Psyche's</i> child to <i>c</i> it from the doors ;	"	iv. 219
			<i>c</i> A liquid look on <i>Ida</i> ,	"	349
What drives about the fresh <i>C</i> ,	<i>The Daisy</i> . 43		<i>c</i> as rubbish to the void,	<i>In Mem.</i> liii.	7
			if thou <i>c</i> thine eyes below,	"	lx. 5
warm'd in crystal <i>c</i> 's.	<i>Amphion</i> . 88		if an eye that's downward <i>c</i>	"	lxi. 1
fashion'd for it A <i>c</i> of silk,	<i>Elaine</i> . 8		chances where our lots were <i>c</i>	"	xci. 5
barr'd her door, Strip'd off the <i>c</i> ,	" . 16		cares that petty shadows <i>c</i>	"	civ. 13
Strip'd off the <i>c</i> , and gave the naked	" . 973		I seem to <i>c</i> a careless eye	"	cx. 7
shield was gone ; only the <i>c</i>	" . 984		moving, <i>c</i> the coverlet aside	<i>Enid</i> .	73
silken <i>c</i> with braided blazonings,	" . 1143		she <i>c</i> her eyes upon her dress,	"	609
			<i>c</i> it on the mixen that it die.	"	672
			<i>c</i> aside A splendour dear to women,	"	807
profits it to put An idle <i>c</i> ?	<i>In Mem.</i> xxxv. 17		<i>c</i> about For that unnoticed failing	"	895
blabbing The <i>c</i> of his patient—	<i>Maud</i> , II. v. 38		<i>c</i> him and the bier in which he lay	"	1420
			<i>c</i> his lance aside, And doff'd his helm,	"	1443
			poor gown I will not cast aside	"	1553
at the <i>c</i> seen her stand ?	<i>L. of Shalott</i> , i. 25		a living man, And bid me <i>c</i> it.	"	1555
all the <i>c</i> darken'd there.	<i>Miller's D.</i> . 128		and she <i>c</i> her arms About him,	"	1609
fires your narrow <i>c</i> glass,	" . 243		<i>c</i> his eyes On whom his father Uther	"	1780
from a <i>c</i> leans his head	<i>D. of F. Wom.</i> 246		Where children <i>c</i> their pins and nails,	<i>Vivien</i> .	280
lodge, With all its <i>c</i> 's bedded,	<i>Audley Ct.</i> . 17		gentle wizard <i>c</i> a shielding arm,	"	757
Many a night from yonder ivied <i>c</i> ,	<i>Lockley H.</i> . 7		if his own knight cast him down,	<i>Elaine</i>	313
arose, and I released The <i>c</i> ,	<i>Two Voices</i> . 404		<i>c</i> his eyes on fair Elaine :	"	637
Flew over roof and <i>c</i> :	<i>Will Water</i> . 134		Leaf after leaf, and tore, and <i>c</i> them off	"	1193
<i>c</i> slowly grows a glimmering square :	<i>Princess</i> , iv. 34		<i>c</i> him as a worm upon the way ;	<i>Guinevere</i> .	36
All night has the <i>c</i> jessamine stirr'd	<i>Maud</i> , I. xxii. 15		<i>C</i> all your cares on God ;	<i>En. Arden</i> .	222
clamour'd from a <i>c</i> , 'run'	<i>The Brook</i> . 85		<i>C</i> his strong arms about his drooping	"	227
through the blindness of the room	<i>Enid</i> . 71		'Eroch, poor man, was <i>c</i> away	"	714
Clear through the open <i>c</i>	" . 328		muttering 'c away and lost ;'	"	716
In Arthur's <i>c</i> glimmer'd chastely	<i>Vivien</i> . 590		<i>c</i> back upon him a piteous glance,	<i>Aylmer's F.</i>	283
Unclasping flung the <i>c</i> back,	<i>Elaine</i> . 975		that <i>c</i> her spirit into flesh,	"	481
in her anguish found The <i>c</i> :	<i>Guinevere</i> . 581		<i>c</i> the curtains of their seat aside—	"	803
			Shall Babylon be <i>c</i> into the sea ;	<i>Sea Dreams</i>	28
			one stormy night H <i>c</i> his body,	<i>The Voyages</i>	80
			I <i>c</i> to earth a seed.	<i>The Flower</i>	2
			<i>c</i> her arms about the child	<i>The Victim</i>	33
			mountain there has <i>c</i> his cloudy slough,	<i>Lucretius</i>	177
			<i>casement</i> .		
drew her <i>c</i> -c by,	<i>Mariana</i> . 19		<i>Castalies</i> .		
			led you then to all the <i>C</i>	<i>Princess</i> , iv.	275
			<i>casement-edge</i> .		
That morning, on the <i>c</i> -e	<i>Miller's D.</i> . 82		<i>casque</i> .		
			And loosed the shatter'd <i>c</i> .	<i>M. d'Arthur</i>	209
			blade carves the <i>c</i> 's of men,	<i>Sir Galahad</i> .	1
			<i>cash</i> .		
when their <i>c</i> 's were filled they took	<i>En. Arden</i> . 647		<i>casque</i> .		
			And loosed the shatter'd <i>c</i> .	<i>M. d'Arthur</i>	209
			blade carves the <i>c</i> 's of men,	<i>Sir Galahad</i> .	1

	POEM.	LINE.		POEM.	LINE.
stood upon the <i>c</i> wall, . . .	<i>Ortana</i>	28	than a cycle of <i>C</i> . . .	<i>Cathay</i>	
Atween me and the <i>c</i> wall, . . .	"	35		<i>Locksley H.</i>	184
splendour falls on <i>c</i> walls . . .	<i>Princess</i> , iii.	348		<i>cathedral</i>	
rode Geraint into the <i>c</i> court, . . .	<i>Enid</i> . . .	311	laves The lawn by some <i>c</i> . . .	<i>D. of F. Wom.</i>	190
while he waited in the <i>c</i> court, . . .	"	326	<i>c</i> towers, Across a hazy glimmer	<i>Gardener's D.</i>	213
Moving to meet him in the <i>c</i> court; <i>Elaine</i>	"	175	in the vast <i>c</i> leave him. . .	<i>Ode on Well.</i>	280
			huge <i>c</i> fronts of every age, . . .	<i>Sea Dreams</i>	211
<i>castle</i> (<i>s</i>) . . .				<i>Catruclanlanian</i>	
<i>c</i> , built When men knew how . . .	<i>Ed. Morris</i>	6	Hear Icenian, <i>C</i> , hear Coritanian (rep.)	<i>Boadicea</i>	10
See the lordly <i>c</i> 's stand : . . .	<i>L. of Burleigh</i>	18	Gods have answer'd, <i>C</i> , Trinobant . . .	"	22
lady of three <i>c</i> 's in that land : . . .	<i>Princess</i> , i.	78	Shout Icenian, <i>C</i> , shout Coritanian, . . .	"	57
Well, Are <i>c</i> 's shadows? . . .	"	ii. 392		<i>Cato</i>	
three <i>c</i> 's patch my tatter'd coat? . . .	"	394	A dwarf-like <i>C</i> cower'd. . .	<i>Princess</i> , vii.	111
dear are those three <i>c</i> 's to my wants, . . .	"	395		<i>catfaw</i>	
Seeing his gewgaw <i>c</i> shine, . . .	<i>Maud</i> , I. x.	18	Him his <i>c</i> and the Cross his tool, . . .	<i>Sea Dreams</i>	186
that fair port below the <i>c</i> . . .	<i>The Daisy</i>	79		<i>cattle</i>	
on one side a <i>c</i> in decay, . . .	<i>Enid</i> . . .	245	The <i>c</i> huddled on the sea; . . .	<i>In Mem.</i> xv.	6
keeps me in this ruinous <i>c</i> here, . . .	"	462	<i>c</i> died, and deer in wood, . . .	<i>The Victim</i>	18
That carry kings in <i>c</i> 's, . . .	<i>Vivien</i>	427	strikes thro' the thick blood of <i>C</i>	<i>Lucretius</i>	99
Ran to the <i>C</i> of Astolat, . . .	<i>Elaine</i>	167		<i>catullus</i>	
and again By <i>C</i> Gurnion . . .	"	293	All composed in a metre of <i>C</i> , . . .	<i>Hendecasyllabics</i>	4
fly to my strong <i>c</i> overseas : . . .	<i>Guinevere</i>	112	Thro' this metrification of <i>C</i> , . . .	"	10
strong <i>c</i> where he holds the Queen; . . .	"	192		<i>Caucasian</i>	
built their <i>c</i> 's of dissolving sand . . .	<i>En. Arden</i>	19	the supreme <i>C</i> mind Carved . . .	<i>Pal. of Art</i>	126
			our <i>C</i> 's let themselves be sold . . .	<i>Aylmer's F.</i>	349
<i>castle-well</i> . . .				<i>Caucasus</i>	
pool or stream, The <i>c-w</i> , belike; . . .	<i>Elaine</i>	275	From Calpe unto <i>C</i> they sung, . . .	<i>The Poet</i>	15
				<i>caught</i>	
<i>casualty</i> . . .			eddy of her garments <i>c</i> from these . . .	<i>Ode to Mem.</i>	31
Howbeit ourself, foreseeing <i>c</i> , . . .	<i>Princess</i> , iii.	300	there a vision <i>c</i> my eye; . . .	<i>Miller's D.</i>	76
			<i>C</i> in the frozen palms of Spring . . .	<i>The Blackbird</i>	24
<i>cat</i> . . .			<i>c</i> the white goose by the leg, . . .	<i>The Goose</i>	9
<i>c</i> 's run home and light is come, . . .	<i>The Owl</i> , i.	1	dropt the goose, and <i>c</i> the pelf, . . .	"	13
yelp'd the cur, and yawl'd the <i>c</i> ; . . .	<i>The Goose</i>	33	chim by the hilt, and brandish'd	<i>M. d. Arthur</i>	145, 160
like dove and dove were <i>c</i> and dog, . . .	<i>Walk. to the M.</i>	50	the last night's gale had <i>c</i> , . . .	<i>Gardener's D.</i>	123
gay-furr'd <i>c</i> 's a painted fantasy, . . .	<i>Princess</i> , iii.	170	<i>c</i> the younker tickling trout—	<i>Walk. to the M.</i>	25
the two great <i>c</i> 's Close by her, . . .	"	vi. 337	<i>c</i> me up into thy rest . . .	<i>St. S. Stylites</i>	18
Within the hearing of <i>c</i> or mouse, . . .	<i>Maud</i> , II. v.	48	Abaddon and Asmodeus <i>c</i> at me. . .	"	169
			<i>C</i> up the whole of love . . .	<i>Love and Duty</i>	80
<i>catacomb</i> . . .			truths of science waiting to be <i>c</i> . . .	<i>Golden Year</i>	17
water falls In vaults and <i>c</i> 's . . .	<i>In Mem.</i> lviii.	4	page has <i>c</i> her hand in his . . .	<i>Day-Dm.</i>	49
			<i>C</i> the sparkles, and in circles . . .	<i>Vision of Sin</i>	30
<i>cataplexy</i> . . .			<i>C</i> each other with wild grimaces, . . .	"	35
paw'd his beard, and mutter'd ' <i>c</i> .' . . .	<i>Princess</i> , i.	20	<i>c</i> the blossom of the flying terms . . .	<i>Princess, Pro.</i>	163
			the flood drew; yet I <i>c</i> her; . . .	"	iv. 164
<i>catapult</i> . . .			on this we drove and <i>c</i> . . .	"	170
Your cities into shards with <i>c</i> 's . . .	<i>Princess</i> , v.	132	falling on my face was <i>c</i> . . .	"	251
			as if <i>c</i> at once from bed . . .	"	266
<i>cataract</i> . . .			Kneeling, I gave it, which she <i>c</i> , . . .	"	449
In <i>c</i> after <i>c</i> to the sea, . . .	<i>Enone</i>	9	things that being <i>c</i> feign death, . . .	"	v. 105
snowy peak and snow-white <i>c</i> . . .	"	207	<i>c</i> within the record of her wrongs, . . .	"	137
ocean-ridges roaring into <i>c</i> 's . . .	<i>Locksley H.</i>	6	thro' the gates, and <i>c</i> his hair . . .	"	330
Dashed downward in a <i>c</i> , . . .	<i>Day-Dm.</i>	148	not less one's glance he <i>c</i> . . .	"	332
the river sloped To plunge in <i>c</i> , . . .	<i>Princess</i> , iii.	274	Fancy light from Fancy <i>c</i> , . . .	<i>In Mem.</i> xxiii.	14
<i>c</i> and the tumult and the kings . . .	"	351	<i>c</i> once more the distant shout, . . .	"	lxxxvi. 9
Set in a <i>c</i> on an island-crag, . . .	"	iv. 542	<i>c</i> The deep pulsations of the world, . . .	"	xciv. 39
The <i>c</i> flashing from the bridge, . . .	<i>In Mem.</i> lxx.	15	<i>C</i> and cuff'd by the gale: . . .	<i>Maud</i> , I. vi.	5
shock Of the <i>c</i> seas that snap . . .	<i>Maud</i> , II. iv.	26	<i>c</i> By that you swore to withstand? . . .	"	79
thro' the crash of the near <i>c</i> hears . . .	<i>Enid</i> . . .	1021	I <i>c</i> a glimpse of his face, . . .	"	xiii. 27
<i>C</i> brooks to the Ocean run, . . .	<i>The Islet</i>	17	often I <i>c</i> her with eyes all wet . . .	"	xix. 23
			<i>C</i> his weary daylong chirping, . . .	<i>The Brook</i>	52
<i>catch</i> . . .			<i>C</i> at the hilt, as to abolish him: . . .	<i>Enid</i> . . .	210
Whereof I <i>c</i> the issue, . . .	<i>Enone</i>	244	Yniol <i>C</i> His purple scarf, . . .	"	376
<i>C</i> me who can, and make the catcher . . .	<i>Golden Year</i>	18	men had <i>c</i> them in their flight, . . .	"	642
<i>C</i> the wild goat by the hair . . .	<i>Locksley H.</i>	170	Her by both hands he <i>c</i> , . . .	"	778
To <i>c</i> a dragon in a cherry net . . .	<i>Princess</i> , v.	162	<i>C</i> in a great old tyrant spider's web, . . .	<i>Vivien</i>	108
<i>C</i> her hand in wild delirium, . . .	"	vii. 77	one of Satan's shepherdesses <i>c</i> . . .	"	608
<i>C</i> The far off interest of tears . . .	<i>In Mem.</i> i.	77	<i>c</i> And set it on his head, . . .	<i>Elaine</i>	54
<i>c</i> at every mountain head . . .	"	Con. 114	heathen <i>c</i> and reft him of his tongue, . . .	"	273
Prickle my skin and <i>c</i> my breath, . . .	<i>Maud</i> , I. xiv.	38	him they <i>c</i> and maimed . . .	"	275
<i>C</i> not my breath, O clamorous heart, . . .	"	xvi. 31	whereat she <i>c</i> her breath; . . .	"	620
<i>c</i> a friend of mine one stormy day; . . .	"	II. v. 85	now hastily <i>C</i> His bundle, . . .	<i>En. Arden</i>	236
'Overquick are you To a lotly plume <i>Vivien</i> . . .	"	577	<i>C</i> at his hand and wrung it . . .	"	325
<i>C</i> her, goatfoot; nay, Hide . . .	<i>Lucretius</i>	200	<i>C</i> at and ever miss'd it, . . .	"	753
			pock-pitten fellow had been <i>c</i> ? . . .	<i>Aylmer's F.</i>	256
<i>catcher</i> . . .			<i>C</i> in a burst of unexpected storm, . . .	"	285
and make the <i>c</i> crown'd— . . .	<i>Golden Year</i>	18			
<i>catching</i> . . .					
Seem'd <i>c</i> at a rootless thorn, . . .	<i>Enid</i> . . .	1227			
<i>caterpillar</i> . . .					
Picks from the colewort a green <i>c</i> , . . .	<i>Guinevere</i>	33			
<i>cat-footed</i> . . .					
<i>C</i> -f' thro' the town and half in dread . . .	<i>Princess</i> , i.	203			

	POEM.	LINE.		POEM.	LINE.
upon the prow <i>C</i> the <i>g</i> ill salt,	<i>The Voyage</i>	12	wilderness, And <i>c</i> 's laurels,	<i>Lucrctius</i>	202
reach'd the ship and <i>c</i> the rope,	<i>Skilful Boy</i>	3			
<i>c</i> her away with a sudden cry :	<i>The Victim</i>	74	The building rook 'ill <i>c</i>	<i>May Queen</i> , ii.	17
	<i>cause.</i>				
embattail and to wall about thy <i>c</i>	<i>To J. M. K.</i>	8	I shall <i>c</i> to be all alone,	<i>Mariana</i> in <i>C.</i>	95
This woman was the <i>c</i> .	<i>D. of F. Wom.</i>	104	And the wicked <i>c</i> from troubling,	<i>May Queen</i> , iii.	60
love were <i>c</i> enough for praise.	<i>Gardener's D.</i>	104	fold our wings, And <i>c</i> from wanderings,	<i>Lotos-Es.</i>	65
Nor in a merely selfish <i>c</i> —	<i>Two Voices</i>	147	ripen, fall and <i>c</i> :		97
some good <i>c</i> , not in mine own,	"	148	midnight bells <i>c</i> ringing suddenly,	<i>D. of F. Wom.</i>	247
well might harm The woman's <i>c</i> .	<i>Princess</i> , iii.	129	'Twere better I should <i>c</i>	<i>To J. S.</i>	66
falling, protomartyr of our <i>c</i> ,	"	iv. 484	the wise of heart would <i>c</i> 'Love thy land,' etc,	<i>81</i>	
twice I sought to plead my <i>c</i> ,	"	530	Shall I <i>c</i> here ? Is this enough	<i>Gardener's D.</i>	231
betrayed her <i>c</i> and mine—	"	v. 73	will not <i>c</i> to grasp the hope	<i>St. S. Stylites</i>	5
storming in extremes Stood for her <i>c</i> ,	"	169	<i>c</i> I not to clamour and to cry,	"	41
the <i>c</i> 's weigh'd, fath'ring fears—	"	206	wither'd palsy <i>c</i> to shake ?	<i>Two Voices</i>	57
in our noble sister's <i>c</i> ?	"	302	<i>C</i> to wait and brawl !	"	199
Is not our <i>c</i> pure ?	"	393	make him sure that he shall <i>c</i>	"	282
sole men to be mingled with our <i>c</i> ,	"	401	muse on joy that will not <i>c</i>	<i>Sir Galahad</i>	65
vanquish'd and my <i>c</i> For ever lost,	"	vi. 8	<i>c</i> To pace the gritted floor,	<i>Will Water</i>	241
whose arms Champion'd our <i>c</i>	"	46	cannot <i>c</i> to follow you,	<i>Princess</i> , iv.	435
The brethren of our blood and <i>c</i> ,	"	55	her father <i>c</i> to press my claim,	"	vii. 72
dream thy <i>c</i> embraced in mine;	"	183	<i>c</i> to move so near the Heavens,	"	180
not to judge their <i>c</i> from her	"	vii. 220	<i>c</i> To glide a sunbeam	"	180
know The woman's <i>c</i> is man's :	"	243	have their day and <i>c</i> to be :	<i>In Mem. Pro.</i>	16
such compelling <i>c</i> to grieve	<i>In Mem.</i> xxix.	1	jaws Of vacant darkness and to <i>c</i> .	"	xxvii. 18
Ring out a slowly dying <i>c</i> ,	"	cv. 13	cold crypts where they shall <i>c</i> .	"	viii. 8
war be a <i>c</i> or a consequence ?	<i>Maud</i> , I. x.	45	the man I am may <i>c</i> to be !	<i>Maud</i> , I. x.	68
cleaved to a <i>c</i> that I felt to be pure	"	III. vi. 31	Pass and <i>c</i> to move about !	"	II. iv. 59
have prov'd we have hearts in <i>c</i> ,	"	55	tyranny now should bend or <i>c</i> ,	"	III. vi. 20
no <i>c</i> ; James had no <i>c</i> : but when I			And <i>c</i> not from your quest,	<i>Elaine</i>	547
prest thee,	<i>The Brook</i>	97	<i>c</i> , Sweet father, and bid call,	"	1092
Am I the <i>c</i> , I the poor <i>c</i>	<i>Enid</i>	87	judge of us all when life shall <i>c</i> ,	<i>Grandmother</i>	95
I am the <i>c</i> because I dare not	"	89	blasts would rise and rave and <i>c</i> ,	<i>The Voyage</i>	85
'Graver <i>c</i> than yours is mine	"	308	dream of life this hour may <i>c</i> .	<i>Requiescat</i>	6
you that most had <i>c</i> To fear me	"	1672			
Yourselves were first the blameless <i>c</i>	"	1674			
her good man jealous with good <i>c</i>	<i>Vivien</i>	455	She <i>c</i> , and Paris held the costly fruit <i>Cenone</i>	"	133
<i>c</i> had kept him sunder'd	"	505	Here she <i>c</i> And Paris pondered,	<i>May Queen</i> , iii.	164
him the main <i>c</i> of all their crime;	"	637	all these things have <i>c</i> to be	<i>D. of F. Wom.</i>	277
remains But little <i>c</i> for laughter :	<i>Elaine</i>	595	Before he <i>c</i> I turned	<i>Gardener's D.</i>	120
that I gave No <i>c</i> , not willingly,	"	1290	A little <i>c</i> , but recommended	<i>Two Voices</i>	318
her <i>c</i> of flight, Sir Modred ;	<i>Gwinivere</i>	678	I <i>c</i> , and sat as one forlorn.	"	400
who most have <i>c</i> to sorrow for her—	<i>Aylmer's F.</i>	678	I <i>c</i> , and all the ladies, each at each,	<i>Princess</i> , iv.	99
more <i>c</i> to weep have I :	<i>Coquette</i> , iii.	6	Scarce had I <i>c</i> when from a tamarisk	"	239
	<i>cavue</i> (calve.)		She <i>c</i> : the Princess answer'd coldly	"	340
Wi' auf the cows to <i>c</i>	<i>N. Farmer</i>	52	I <i>c</i> ; he said 'Stubborn, but	"	v. 428
	<i>cavalier.</i>		<i>C</i> all on tremble : piteous was	"	vi. 126
A <i>c</i> from off his saddle-bow,	<i>D. of F. Wom.</i>	46	when we <i>c</i> There came a minute's	<i>Con.</i>	3
	<i>Cavall.</i>		We <i>c</i> : a gentler feeling crept	<i>In Mem.</i> xxx. 17	
chiefly for the baying of <i>C</i> .	<i>Enid</i>	185	had <i>c</i> to share her heart,	<i>Maud</i> , I. xix.	30
	<i>cave.</i>		<i>c</i> the kindly mother out of breath;	<i>Enid</i>	732
sweet is the colour of cove and <i>c</i> ,	<i>Sea Fairies</i>	30	She <i>c</i> , and made her lithe arm	<i>Vivien</i>	464
hear me O Hills, O <i>c</i> 's	<i>Cenone</i>	35	Scarce had she <i>c</i> , when out of heaven	"	783
within the <i>c</i> Behind yon whispering	"	85	He spoke and <i>c</i> : the lily maid	<i>Elaine</i>	242
rock-thwarted under bellowing <i>c</i> 's,	<i>Pal. of Art</i>	71	She <i>c</i> : her father promised :	"	1124
deWy echoes calling From <i>c</i> to <i>c</i>	<i>Lotos-Es.</i>	140	when he <i>c</i> , in one cold passive hand	"	1195
Thro' every hollow <i>c</i> and alley lone	"	148	He <i>c</i> ; and Miriam Lane Made such	<i>En. Arden</i>	902
clash'd his harness in the icy <i>c</i> 's	<i>M. d'Arthur</i>	186	then the motion of the current <i>c</i>	<i>Sea-Dreams</i>	113
on a dull day in an Ocean <i>c</i> 's	<i>Vivien</i>	80	not one moment <i>c</i> to thunder,	"	121
into some low <i>c</i> to crawl,	"	733			
massive columns, like a shorecliff,	<i>Elaine</i>	405	<i>C</i> not, mingled, unrepress'd,	<i>Arabian N's.</i>	74
red fire and shadows thro' the <i>c</i>	"	413	He <i>c</i> , came a message	<i>Princess</i> , iii.	152
across the poplar grove Led to the <i>c</i> 's :	"	801			
city to the fields, Thence to the <i>c</i> :	"	844			
<i>c</i> ran in beneath the cliff :	<i>En. Arden</i>	23			
a <i>C</i> Of touchwood,	<i>Aylmer's F.</i>	511			
sand and cliff and deep-inrunning <i>c</i> ,	<i>Sea Dreams</i>	27			
in and out the long sea-framing <i>c</i> 's,	"	33			
<i>c</i> 's that run beneath the cliffs,	"	88			
boundless deep Bore thro' the <i>c</i> ,	"	90			
the landward exit of the <i>c</i> ,	"	94			
by rock and <i>c</i> and tree	<i>V. of Canterbury</i>	9			
In <i>c</i> 's about the dreary bay,	<i>Sailor Boy</i>	10			
	<i>cavern.</i>				
under gloom Of <i>c</i> pillars ;	<i>To E. L.</i>	18	A mile beneath the <i>c</i> - <i>no</i> ,	<i>Eleanor</i>	8
creep into some still <i>c</i> deep	<i>Maud</i> , II. iv.	96			
Half hut, half native <i>c</i> .	<i>En. Arden</i>	561			

<i>celebrate.</i>	POEM.	LINE.	<i>chafing.</i>	POEM.	LINE.
To c the golden prime . . .	<i>Arabian N's</i>	131	c me on fire to find my bride	<i>Princess</i>	i. 164
<i>celebrated.</i>			and the squire C his shoulder :	<i>Enid</i>	876
thine the deeds to be c,	<i>Boldicea</i>	41	c his pale hands, and calling (rep.)		1430
			c at his own great self defied,	<i>Aylmer's F.</i>	537
<i>Celidon.</i>			<i>chain (s.)</i>		
gloomy skirts Of C the forest ;	<i>Elaine</i>	292	loosed the c, and down she lay ;	<i>L. of Shalott</i>	iv. 16
<i>cell.</i>			by gold c's about the feet of God.	<i>M. d'Arthur</i>	255
winds bound within their c .	<i>Mariana</i>	54	such a C Of knitted purport,	<i>Two Voices</i>	167
the bee would range her c's .	<i>Two Voices</i>	70	dallied with his golden c,	<i>Day-Dm.</i>	163
From c's of madness unconfined,	"	371	To break my c, to shake my mane :	<i>Princess</i>	ii. 402
weave their petty c's and die	<i>In Mem.</i>	xliv. 12	Twofooted at the limit of his c,	<i>Aylmer's F.</i>	127
track Suggestion to her inmost c.	"	xciv. 32	<i>chain (verb.)</i>		
The tiny c is forlorn,	<i>Maud</i>	II. ii. 13	c's regret to his decease,	<i>In Mem.</i>	xxix. 3
Thro' c's of madness, haunts of horror	"	III. i. 2	<i>chained.</i>		
c's and chambers : all were fair	<i>Elaine</i>	406	My right leg c into the crag,	<i>St S. Stylites</i>	72
gain'd the c in which he slept,	"	807	brought her c, a slave,	<i>Princess</i>	v. 133
havock among those tender c's,	<i>Lucretius</i>	22	<i>chair.</i>		
<i>cellar</i>			In yonder c I see him sit,	<i>Miller's D.</i>	9
in the c's merry bloated things	<i>Guinevere</i>	265	the long shadow of the c	"	126
<i>Cell.</i>			Two years his c's seen Empty	<i>To J. S.</i>	22
The blind hysterics of the C ;	<i>In Mem.</i>	cvi. 16	vext packs up his beds and c's	<i>Walk to the M.</i>	31
Teuton or C, or whatever we be,	<i>W. to Alexan.</i>	32	Sweat on his blazon'd c's	"	68
<i>cell.</i>			in his c himself uprear'd,	<i>Day-Dm.</i>	150
c's and calumets, Claymore and	<i>Princess</i>	Pro. 17	spirits sink To see the vacant c	<i>In Mem.</i>	xx. 19
<i>censur.</i>			c's and thrones of civil power ?	"	xxi. 16
incense free From one c	<i>Elanore</i>	59	plays with threads, he beats the c	"	lxv. 13
bell rings, the c swings,	<i>Sir Galahad</i>	35	sits he here in his father's c ?	<i>Maud</i>	i. xiii. 23
<i>cent.</i>			pushing could move The c of Idris.	<i>Enid</i>	543
mellow metres more than c for c ;	<i>The Brook</i>	5	in their c's set up a stronger race	"	1788
<i>centre.</i>			to make Arms for his c .	<i>Elaine</i>	437
toward the c set the starry tides,	<i>Princess</i>	ii. 102	But kept the house, his c	<i>En. Arden</i>	827
thoughts that wait On you, their c ;	"	iv. 424	With nearing c and lower'd accent)	<i>Aylmer's F.</i>	267
in the c stood The common men	"	vi. 339	cry to vacant c's and widow'd walls,	"	720
faith has c everywhere,	<i>In Mem.</i>	xxxiii. 3	They come and sit by my c,	<i>Grandmother</i>	83
The c of a world's desire ;	"	lxiii. 16	<i>chairman.</i>		
In the c stood A statue veil'd,	"	cii. 11	A quarter-sessions c, abler none :	<i>Princess</i>	Con. 90
<i>centre-bit.</i>			<i>chaise.</i>		
c-B's Grind on the wakeful ear	<i>Maud</i>	I. i. 41	Within the low-wheel'd c,	<i>Talking O.</i>	110
<i>centred.</i>			<i>chalice.</i>		
music c In a doleful song	<i>Lotos-E's.</i>	162	The c of the grapes of God ;	<i>In Mem.</i>	x. 16
c in the sphere Of common duties,	<i>Ulysses</i>	39	<i>chalk.</i>		
c in the sun Of silver rays,	<i>Elaine</i>	295	all his joints Are full of c !	<i>Audley Ct.</i>	46
<i>century.</i>			c and alum and plaster are sold	<i>Maud</i>	i. i. 39
When the centuries behind me	<i>Locksley H.</i>	13	Tumbles a breaker on c and sand ;	<i>To F. D. Maurice</i>	24
Had I lain for a c dead ;	<i>Maud</i>	I. xxii. 72	<i>chalk'd.</i>		
maiden of our c, yet most meek ;	<i>The Brook</i>	68	c her face, and wing'd Her transit	<i>Princess</i>	iv. 358
thro' the centuries let a people's voice	<i>Ode on Wall.</i>	142	<i>chalk-hill.</i>		
years will roll into the centuries	<i>Guinevere</i>	619	On the c-h the bearded grass Is dry	<i>Miller's D.</i>	245
<i>ceremony.</i>			<i>chalk-quarry.</i>		
Long summers back, a kind of c—	<i>Princess</i>	i. 123	white c-q from the hill Gleam'd	<i>Miller's D.</i>	115
Once fit for feasts of c)	<i>Enid</i>	297	<i>chamber.</i>		
there be wedded with all c	"	608, 839	thick as dust In vacant c's,	<i>To the Queen</i>	19
in the darkness, at the mystical c	<i>Boldicea</i>	36	sunbeam lay Athwart the c's,	<i>Mariana</i>	79
<i>certain.</i>			secret bridal c's of the heart,	<i>Gardener's D.</i>	244
A prophet c of my prophecy,	<i>Enid</i>	874	In palace c's far apart,	<i>Day-Dm.</i>	94
not always c if they be alive.	<i>Grandmother</i>	84	The quiet c's far apart	"	128
<i>chace.</i>			In musty bins and c's,	<i>Will Water.</i>	102
That stand within the c .	<i>Talking O.</i>	14	one deep c shut from sound	<i>Princess</i>	vi. 355
And overlook the c ;	"	94	all The c's emptied of delight :	<i>In Mem.</i>	viii. 8
Look further through the c,	"	246	The field, the c and the street,	"	xxiii.
crost the common into Darnley c	<i>The Brook</i>	132	Moved in the c's of the blood ;	<i>Maud</i>	i. vi. 74
<i>chafe.</i>			About its echoing c's wide,	"	II. iv. 83
c's me that I could not bend	<i>D. of F. Wom.</i>	137	In the c or the street,	<i>Enid</i>	1087
to c as at a personal wrong.	<i>En. Arden</i>	471	hire us some fair c for the night,	"	1110
<i>chafed.</i>			return'd And told them of a c,	"	1114
c his hands, And call'd him	<i>M. d'Arthur</i>	209	Apart by all the c's width,	<i>Elaine</i>	3
<i>chaff.</i>			High in her c up a tower	"	406
c and Cuff, much better burnt,	<i>The Epic</i>	40	cells and c's : all were fair	<i>Aylmer's F.</i>	583
will be c For every gust of chance,	<i>Princess</i>	iv. 336	the comrade of his c's woke,	<i>chamber-door.</i>	
vacant c well meant for grain,	<i>In Mem.</i>	vi. 4	lightly as a sick man's c-d,	<i>En. Arden</i>	777
grope And gather dust and c ;	"	liv. 18	<i>champaign.</i>		
			river-sunder'd c cloth'd with corn	<i>Enone</i>	

high Above the empurpled *c*, *Princess*, iii. 104
 shadowing down the *c* till it strikes " v. 515

champing.
c golden grain, the horses stood *Spec. of Iliad* 21

championed.
C our cause and won it *Princess*, vi. 46

chance.
 Many a *c* the years beget. *Miller's D.* 206
 that is not a common *c*. *To F. S.* 47

every morning brought a noble *c*, *M. d'Arthur* 230
 every *c* brought out a noble knight " 231

'The years with *c* advance: *Two Voices* 52
 April hopes, the fools of *c* *Vision of Sin* 164

Drink to Fortune, drink to *C*, " 191
 your *c* Almost at naked nothing. *Princess*, i. 159

open eyes, and we must take the *c*, " iii. 527
 wildness, and the *c*'s of the dark. " iv. 225

chaff For every gust of *c*, " 337
c Were caught within the record. " v. 136

she's comely: there's the fairer *c*: " 450
 was it *c*, She past my way. " vi. 81

grasps the skirts of happy *c*, *In Mem.* lxiii. 6
c's where our lots were cast. " xci. 5

steps of Time—the shocks of *C*— " xciv. 42
 leaps into the future *c*, " cxiii. 7

sweeter *c* ever come to me here? *Maud*, I. i. 62
 had not been For a *c* of travel " ii. 8

He gave them line: and how by *c* *The Brook* 150
 Dispute the claims, arrange the *c*'s; *To F. d' Maurice* 21

good *c* that we shall hear the hounds: *Enid* 182
 What *c* is this? how is it I see " 1158

common *c*—right well I know it— " 1202
 or guiltless, to stave off a *c* " 1413

c of booty from the morning's raid; " 1658
 endured Strange *c*'s here alone: " 1658

Ready to springle, waiting a *c*: *Guinevere* 13
c Will make the smouldering scandal " 90

beyond all hope, against all *c*, *En. Arden* 400

chance-come.
 You set before *c*'s *Will Water*.

chanced.
 mind all full of what had *c*, *Enid* 1626
 King's own ear Speak what has *c*; " 1657

Jewels, whereupon I *c* Divinely *Elaine* 59

chance-gift.
 eating not Except the spare *c*-g. *St. S. Stylites* 77

chancel.
 A broken *c* with a broken cross, *M. d'Arthur* 9
 peer'd athwart the *c* pane. " *The Letters* 3

chancel-casement.
 Upon the *c*-c, and upon that grave *May Queen*, ii. 21

chancellor.
 The *c*, sedate and vain, *Day-Dm.* 161
C, or what is greatest would he be— *Aylmer's F.* 397

chance-met.
 cross-lightnings of four *c*-m eyes *Aylmer's F.* 129

change (s).
 without hope of *c*, *Mariana* 29
 airy forms of flitting *c*. *Madeline* 7

upon the board, And bred this *c*; *Enone* 223
 mood And *c* of my still soul. *Pal. of Art* 60

Full-welling fountain-heads of *c*, *Lotus-Ea.* 166
 but all hath suffer'd *c*; " 116

'I govern'd men by *c*, *D. of F. Wom.* 130
 thro' all *c* Of liveliest utterance " 107

Lie still, dry dust, secure of *c*, *To F. S.* 76
c's should control Our being, " *'Love thou thy land,' etc.* 41

let the *c* which comes be free " 45
 Of many *c*'s, aply join'd, " 65

sick of home went overseas for *c* *Walk. to the M.* 18
 fear of *c* at home, that drove " 60

all the varied *c*'s of the dark, *Ed. Morris* 36
 shrivelling thro' me, and a clouddike, *St. S. Stylites* 196
 down the ringing grooves of *c*. *Locksley H.* 182

'The years with *c* advance: *Two Voices* 52
 Then comes the check, the *c*, " 163

rapt thro' many a rosy *c*, *Day-Dm.* 187
 The flower and quintessence of *c*, " 236

there came a further *c*: *Vision of Sin* 207
 dismal lyrics, prophesying *c* *Princess*, i. 141

not as we, But suffers *c* of frame. " v. 453
 came a *c*: for sometimes I would catch " vii. 77

notice of a *c* in the dark world " 234
 the *c*, This truthful *c* in thee " 399

I perceived no touch of *c*, *In Mem.* xiv. 17
 touch of *c* in calm or storm; " xvi. 6

Each voice four *c*'s on the wind " xxviii. 9
 links that bound Thy *c*'s " xl. 7

No more partaker of thy *c*, " lxx. 10
 men and minds, the dust of *c*, " lxxx. 3

cannot come a mellow *c*, " lxxx. 3
c's wrought on form or face; " lxxx. 3

Recalls, in *c* of light or gloom, " lxxxvii. 74
 touch'd the *c*'s of the state " lxxxviii. 35

summer's hourly-mellowing *c* " xc. 9
 abyss Of tenfold-complicated *c* " xcii. 12

c of place, like growth of time, " civ. 11
 O earth, what *c*'s hast thou seen! " cxiii. 2

face with *c* of heart is changed, *Enid* 1747
 in *c* of glare and gloom. *Vivien* 808

a *c*, as all things human change *En. Arden* 101
 So much to look to—such a *c*— " 458

the *c* and not the *c*, *Aylmer's F.* 831
 Changed with thy mystic *c*, *Titheous* 55

thro' every *c* of sharp and flat; *Coghanet*, i. 4

change (verb.)
 Not swift nor slow to *c*, { 'Love thou thy land,' etc. 31

c a word with her he calls his wife, *Dora* 42
 my uncle's mind will *c*! " 45

full music seem'd to move and *c* *Ed. Morris* 35
 iris *c*'s on the burnish'd dove; *Locksley H.* 19

She *c*'s with that mood or this, *Will Water* 107
c, reverting to the years, *Vision of Sin* 159

our old halls could *c* their sex, *Princess*, Pro. 140
 you began to *c*—I saw it " iv. 279

at a dance to *c* The music— " 566
 When your skies *c* again: " vi. 261

Some patient force to *c* them *Con.* 56
 Nor *c* to us, although they *c*; *In Mem.* xxx. 24

c my sweetness more and more, " xxxv. 15
 every winter *c* to spring. " liii. 16

ransom'd reason *c* replies " lx. 2
 happy birds, that *c* their sky " xciv. 15

To *c* the bearing of a word, " cxxvii. 16
 the wine will *c* your will. *Enid* 1511

Must our true man *c* like a leaf *Elaine* 683
 together well might *c* the world. *Guinevere* 299

a change, as all things human *En. Arden* 101
 This cannot *c*, nor yet can I. *The Ringlet* 12

If this can *c*, why so can I. " 24, 42

changed.
 all the crimson *c*, and past *Mariana in the S.* 25

cruel heart, 'she *c* her tone, " 69
c a wholesome heart to gall. *L. C. F. de Vere* 4

are my flower to fruit *c*, *D. of F. Wom.* 208
 flute-notes are *c* to coarse, *The Blackbird* 18

We are all *c* by still degrees, *'Love thou thy land,' etc.* 43
 flower of knowledge *c* to fruit *Love and Duty* 24

And her spirit *c* within. *L. of Burleigh* 64
 Moved with violence, *c* in hue, *Vision of Sin* 34

thoughts that *c* from hue to hue *Princess*, iv. 192
 Our mind is *c*: we take it " 343

her hue *c*, and she said: " vi. 91
 at their will, and everything was *c*. " 363

one is sad: her note is *c*, *In Mem.* xxi. 27

	FORM.	LINE.		FORM.	LINE.
being young, he c himself, . . .	<i>Enid</i>	593	'I c you, ask not but obey.' 0	<i>Enid</i>	233
fear no longer, I am c, . . .	"	1073	c the gardeners now To pick	"	670
kept myself aloof till I was c; . . .	"	1720	I c you ride before, . . .	"	803
fear not, cousin; I am c indeed, . . .	"	1721	I c you, on your duty as a wife	"	865
have you seen how nobly c I	"	1745	I c you, Enid, more especially, . . .	"	865
face with change of heart is c	"	1747	count it of small use To c you)	"	
c itself and echoed in her heart, . . .	<i>Elaine</i>	1748	I c you, follow me not, . . .	<i>Elaine</i>	
I doubt not that however c, . . .	"	1752	c you that you get at once to horse, . . .	"	
Denouncing judgment, but tho' c	<i>Guinevere</i>	418	that, I c thee, my last hope, . . .	<i>Guinevere</i>	
that name has twice been c—	<i>En. Arden</i>	860	c you now, When you shall see her, . . .	<i>En. Arden</i>	
mind is c, for I shall see him, . . .	"	898			
C with thy mystic change, . . .	<i>Tithonus</i>	55			
C every moment as we flew . . .	<i>The Voyage</i>	28			
	<i>changing.</i>				
sorrow such a c be? . . .	<i>In Mem. xvi.</i>	4			
	<i>changest.</i>				
Who c not in any gale, . . .	<i>In Mem. ii.</i>	10			
	<i>changeth.</i>				
old order c, yielding place to new, . . .	<i>M. d' Arthur</i>	240			
	<i>channel.</i>				
Thro' every c of the State 'You ask me why, etc. 23					
hoary C Tumbles a breaker . . .	<i>To F. D. Maurice</i>	23			
	<i>chant.</i>				
of the garden the merry bird c's, . . .	<i>Poet's Mind</i>	22			
C me now some wicket stave, . . .	<i>Vision of Sin</i>	151			
c the history Of that great race . . .	<i>In Mem. cii.</i>	34			
	<i>chanterd.</i>				
C loudly, c lowly, . . .	<i>L. of Shalott, iv.</i>	29			
c from an ill-used race of men . . .	<i>Lotos-Ex.</i>	165			
c a melody loud and sweet, . . .	<i>Poet's Song</i>	5			
c on the blanching bones of men? . . .	<i>Princess, ii.</i>	182			
whose hymns Are c in the minster, . . .	<i>Vivien</i>	616			
c snatches of mysterious song . . .	<i>Elaine</i>	1397			
c on the smoky mountain-tops, . . .	<i>Guinevere</i>	280			
So they c; how shall Britain light . . .	<i>Boddicea</i>	45			
So they c in the darkness, . . .	"	46			
	<i>chanting.</i>				
mine own phantom c hymns? . . .	<i>In Mem. cvii.</i>	10			
	<i>chapel.</i>				
bore him to a c nigh the field, . . .	<i>M. d' Arthur</i>	8			
the c bells Call'd us: . . .	<i>Princess, ii.</i>	446			
In the white rock a c and a hall . . .	<i>Elaine</i>	404			
To c: where a heated pulpiteer, . . .	<i>Sea Dreams</i>	20			
	<i>chapel-yard.</i>				
in the precincts of the c-y, . . .	<i>Vivien</i>	601			
paced for coolness in the c-y; . . .	"	607			
	<i>chap-fall'n.</i>				
The c-f circle spreads: . . .	<i>Vision of Sin</i>	172			
	<i>char.</i>				
Nor ever light'ning c thy grain, . . .	<i>Talking O.</i>	277			
	<i>charactered.</i>				
laws of marriage c in gold . . .	<i>Isabel</i>	16			
How dimly c and slight, . . .	<i>In Mem. lx.</i>	6			
	<i>charade.</i>				
Cs and riddles as at Christmas . . .	<i>Princess, Pro.</i>	187			
	<i>charge (imputation, etc.)</i>				
Redeem'd it from the c of nothing- . . .	<i>M. d' Arthur, Ep.</i>	7			
ness— . . .	<i>Enid</i>	452			
left him gold, And in my c, . . .	"	974			
in c of whom? a girl: . . .	"	1781			
whom his father Uther left in c . . .	<i>Vivien</i>	553			
Set up the c you know, . . .	"	604			
Merlin answer'd careless of her c . . .	<i>Guinevere</i>	193			
Modred whom he left in c of all . . .	"	585			
gave them c about the Queen, . . .	"				
	<i>charge (assault, etc.)</i>				
Surging c's foam'd themselves away . . .	<i>Ode on Well.</i>	126			
O the wild c they made! . . .	<i>Lt. Brigade</i>	51			
Honour the c they made! . . .	"	53			
	<i>charge (to enjoin, etc.)</i>				
Come forth I c thee, arise, . . .	<i>Ode to Mem.</i>	46			
I c thee, quickly go again . . .	<i>M. d' Arthur</i>	79			
	<i>charge (to impute.)</i>				
did that wrong you c him with, . . .	<i>Sea Dreams</i>	268			
	<i>charge (to rush, etc.)</i>				
'C for the guns! he said: . . .	<i>Lt. Brigade</i>	6			
beheld the King C at the head . . .	<i>Elaine</i>	304			
	<i>charged (commissioned.)</i>				
c by Valence to bring home the child, . . .	<i>Vivien</i>	568			
	<i>charged (rush'd, etc.)</i>				
c Before the eyes of ladies . . .	<i>M. d' Arthur</i>	224			
down we swept and cand overthrew . . .	<i>Ode on Well.</i>	130			
	<i>charged (filled.)</i>				
C both mine eyes with tears, . . .	<i>D. of F. Wom.</i>	13			
	<i>charger.</i>				
on my goodly c borne . . .	<i>Sir Galahad</i>	49			
cried, 'My c and her palfrey,' . . .	<i>Enid</i>	126			
c trampling many a prickly star . . .	"	313			
Enid took his c to the stall; . . .	"	382			
bid him bring C and palfrey, . . .	"	1250			
saw the c's of the two that fell . . .	"	1330			
great c stood, griev'd like a man, . . .	"	1384			
See ye take the c too, . . .	"	1404			
gentle c following him unled) . . .	"	1419			
fly, your c is without, . . .	"				
Edryn rein'd his c at her side, . . .	"				
overbore Sir Lancelot and his c, . . .	<i>Elaine</i>	486			
a spear Down-glancing lamed the c, . . .	"	487			
from his c down he slid, . . .	"	509			
on my c's, trample them under us, . . .	<i>Boddicea</i>	69			
	<i>charging.</i>				
C an army, while All the world . . .	<i>Lt. Brigade</i>	30			
at the midmost c, Prince Geraint, . . .	<i>Enid</i>	934			
	<i>charier.</i>				
C of sleep, and wine, and exercise, . . .	<i>Aylmer's F.</i>	448			
	<i>chariot.</i>				
a sound arose of hoof And c, . . .	<i>Princess, vi.</i>	359			
The double tides of c's flow . . .	<i>In Mem. xcvi.</i>	23			
two brethren from the c took . . .	<i>Elaine</i>	1140			
to the lychgate, where his c stood, . . .	<i>Aylmer's F.</i>	824			
Up my Britons, on my c, . . .	<i>Boddicea</i>	69			
all around the royal c agitated, . . .	"	73			
each beside his c bound his own; . . .	<i>Spec. of Iliad</i>	3			
horses stood Hard by their c's, . . .	"	22			
	<i>chariot-bier.</i>				
let there be prepared a c-b . . .	<i>Elaine</i>	1115			
sad c-b Past like a shadow . . .	"	1133			
	<i>charioted.</i>				
Boddicea, standing loftily c, . . .	<i>Boddicea</i>	3, 70			
	<i>Charioteer.</i>				
the C And starry Gemini hang . . .	<i>Maud, III. vi.</i>	6			
	<i>charitable.</i>				
To save the offence of c, . . .	<i>En. Arden</i>	339			
	<i>charity.</i>				
more calm of golden c, . . .	<i>Isabel</i>	8			
thou of God in thy great c) . . .	"	40			
gentle satire, kin to c, . . .	<i>Princess, ii.</i>	445			
those fair charities Joined at her side, . . .	"	403			
A patron of some thirty charities, . . .	<i>Con.</i>	88			
In reverence and in c, . . .	<i>In Mem. cxiii.</i>	28			
Valour and c more and more, . . .	<i>To F. D. Maurice</i>	40			
	<i>charlatan.</i>				
Defamed by every c, . . .	<i>In Mem. cx.</i>	23			
	<i>Charles.</i>				
Whercin the younger C abode . . .	<i>Talking O.</i>	257			

	CHARLES'S WAIN.	POEM.	LINE.		POEM.	LINE.
Till <i>C</i> W came out above the	<i>May Queen</i> , ii.	12		light wind <i>c</i> her on the wing,	<i>Talking O.</i>	125
<i>Charley, Charlie.</i>				<i>c</i> The wisp that flickers	<i>Princess</i> , iv.	338
little King <i>C</i> snarling,	<i>Maud</i> , i. xii.	30		<i>c</i> the flashes of his golden horns	<i>Vivien</i>	277
and <i>C</i> ploughing the hill.	<i>Grandmother</i>	80		<i>c</i> away the still-recurring gnat	<i>Coquette</i> , i.	7
Harry and <i>C</i> I hear them too—	"	8r				
	<i>charm</i> (s.)			<i>chasing.</i>		
the <i>c</i> of married brows.	<i>Cenone</i>	74		<i>C</i> itself at its own wild will,	<i>Dying Swan</i>	17
heart that doats on truer <i>c's</i> .	<i>L. C. V. de Vere</i>	14		<i>C</i> each other merrily	<i>The Merman</i>	20
all his life the <i>c</i> did talk	<i>Day-Dm.</i>	121				
a kiss! the <i>c</i> was snapt.	"	133		<i>chasm.</i>		
<i>c</i> have power to make New lifeblood	<i>Will Water.</i>	21		in the icy caves And barren <i>c's</i> ,	<i>M. d'Arthur</i>	187
loose A flying <i>c</i> of blushes	<i>Princess</i> , ii.	408		Heaven opens inward, <i>c's</i> yawn,	<i>Two Voices</i>	304
nameless <i>c</i> That none has else	" v.	67		one wide <i>c</i> of time and frost	<i>Princess</i> , Pro.	93
Merlin once had told her of a <i>c</i> ,	<i>Vivien</i>	54		every coppice-feather <i>d</i> <i>c</i> and cleft,	" iv.	5
see but him who wrought the <i>c</i>	"	61		the little elves of <i>c</i> and cleft	<i>Guinevere</i>	246
Vivien ever sought to work the <i>c</i>	"	64		lines of cliff breaking have left a <i>c</i> ;	<i>En. Arden</i>	1
wish still more to learn this <i>c</i>	"	178		in the <i>c</i> are foam and yellow sands;	"	2
<i>c</i> so taught will charm us both	"	181		drawn thro' either <i>c</i> ,	"	671
when I told you first of such a <i>c</i> .	"	200		from the gaps and <i>c's</i> of ruin left	<i>Sea Dreams</i>	218
as tho' you knew this cursed <i>c</i> ,	"	285				
vast <i>c</i> concluded in that star	"	362		<i>chaste.</i>		
power upon me thro' this <i>c</i>	"	364		world's great bridal, <i>c</i> and calm;	<i>Princess</i> , vii.	278
this <i>c</i> on whom you say you love,	"	375		many generous, and some <i>c</i> ,	<i>Vivien</i>	666
fair <i>c</i> invented by yourself?	"	390				
needed then no <i>c</i> to keep them	"	397		<i>chasten.</i>		
might teach the King Some <i>c</i> ,	"	434		love the Heaven that <i>c's</i> us.	<i>Enid</i>	1637
<i>c</i> Of nature in her overbore	"	445				
they found—his foragers for <i>c's</i> —	"	469		<i>chastisement.</i>		
save the King, who wrought the <i>c</i> ,	"	493		May not that earthly <i>c</i> suffice?	<i>Aylmer's F.</i>	784
the book: the <i>c</i> is written in it:	"	502				
open, find and read the <i>c</i> :	"	510		<i>chastity.</i>		
every square of text an awful <i>c</i> ,	"	523		clear-pointed flame of <i>c</i> ,	<i>Isabel</i>	2
in the comment did I find the <i>c</i> .	"	533		rode forth, clothed on with <i>c</i> :	<i>Godiva</i>	53
mutter'd in himself, 'tell her the <i>c</i> !	"	658		rode back, clothed on with <i>c</i> :	"	65
told her all the <i>c</i> , and slept.	"	815		<i>They</i> bound to holy vows of <i>c</i> !	<i>Vivien</i>	545
in one moment, she put forth the <i>c</i>	"	816		To lead sweet lives in purest <i>c</i> ,	<i>Guinevere</i>	470
Wrought as a <i>c</i> upon them	<i>Guinevere</i>	143				
Each, its own <i>c</i> ; and Edith's	<i>Aylmer's F.</i>	165		<i>Chatelet.</i>		
				The last wild thought of <i>C</i> ,	<i>Margaret</i>	37
	<i>charm</i> (verb.)					
<i>c</i> Pallas and Juno sitting by:	<i>A Character</i>	14		<i>chattel.</i>		
to <i>c</i> from thence The wrath	<i>Princess</i> , v.	426		Live <i>c's</i> , mincers of each other's fame,	<i>Princess</i> , iv.	494
<i>c's</i> Her secret from the latest moon?	<i>In Mem.</i>	xxi.				
Perchance, to a vacant brain,	<i>The Daisy</i>	106		<i>chatter.</i>		
so taught will <i>c</i> us both to rest.	<i>Vivien</i>	181		Would <i>c</i> with the cold	<i>St S. Stylites</i>	30
taught the King to <i>c</i> the Queen	"	491		crane, I said, 'may <i>c</i> of the crane,	<i>Princess</i> , iii.	88
bloom profuse and cedar arches <i>C</i> ,	<i>Milton</i>	12		then to hear a dead man <i>c</i>	<i>Maud</i> , II. v.	19
				I <i>c</i> over stony ways,	<i>The Brook</i>	39
				I <i>c</i> , <i>c</i> , as I flow	"	47
	<i>charmed.</i>					
<i>c</i> and tied To where he stands,—	<i>D. of F. Wom.</i>	193		<i>chatter'd.</i>		
her father <i>C</i> Her wounded soul	<i>Princess</i> , vi.	325		They <i>c</i> trifles at the door:	<i>In Mem.</i>	lxviii.
So much the gathering darkness <i>c</i> :	<i>Con.</i>	107		Philip <i>c</i> more than brook	<i>The Brook</i>	51
<i>C</i> him through every labyrinth	<i>Aylmer's F.</i>	479				
	<i>charnel</i>			<i>chattering.</i>		
Ev'n in <i>c's</i> of the dead	<i>Two Voices</i>	215		<i>c</i> stony names Of shale and	<i>Princess</i> , iii.	343
When Lazarus left his <i>c</i> ,	<i>In Mem.</i>	xxxi.		<i>Chaucer.</i>		
				Dan <i>C</i> , the first warbler,	<i>D. of F. Wom.</i>	5
<i>c's</i> us all in its coarse blacks	<i>Walk, to the M.</i>	97				
	<i>chart</i> (verb.)			<i>chasunt.</i>		
				I would mock thy <i>c</i> anew:	<i>The Owl</i> , ii.	8
	<i>Chartist.</i>			solemn <i>c's</i> resound between.	<i>Sir Galahad</i>	36
his bailiff brought A <i>C</i> pike.	<i>Walk, to the M.</i>	63				
	<i>chase</i> (s.)			<i>chaunteth.</i>		
And in the <i>c</i> grew wild,	<i>Talking O.</i>	126		<i>C</i> not the brooding bee	<i>A Dirge</i>	16
sleek and shining creatures of the <i>c</i> ,	<i>Princess</i> , v.	128				
being ever foremost in the <i>c</i> ,	<i>Enid</i>	1807		<i>cheat</i> (s.)		
Follow, follow the <i>c</i> !	<i>The Window</i>	11		Yet, if she were not a <i>c</i> ,	<i>Maud</i> , I. vi.	35, 91
				Scarcely, now, would I call him a <i>c</i>	" xiii.	29
	<i>chase</i> (verb.)					
rose To <i>c</i> the deer at five;	<i>Talking O.</i>	52		<i>cheat</i> (verb.)		
do I <i>c</i> The substance, or the	<i>Princess</i> , ii.	386		love to <i>c</i> yourself with words:	<i>Princess</i> , vii.	314
<i>c</i> a creature that was current	<i>Vivien</i>	258		<i>C</i> and be cheated, and die:	<i>Maud</i> , I. i.	32
' <i>C</i> ,' he said: the ship flew forward	<i>The Captain</i>	33				
	<i>chased</i> (engraved.)			<i>cheated.</i>		
hilt, How curiously and strangely <i>c</i>	<i>M. d'Arthur</i>	86		Cheat and be <i>c</i> , and die;	<i>Maud</i> , I. i.	32
meadow gemlike <i>c</i> in the brown wild	<i>Enid</i>	1047				
	<i>chaud</i> (pursued.)			<i>cheating.</i>		
shape <i>c</i> shape as swift	<i>D. of F. Wom.</i>	37		<i>c</i> the sick of a few last gasps	<i>Maud</i> , I. i.	43
				<i>check</i> (s.)		
				Then comes the <i>c</i> , the change,	<i>Two Voices</i>	163
				motions, <i>c's</i> , and counterchecks.	"	300
				<i>check</i> (verb.)		
				nuns would <i>c</i> her gadding tongue	<i>Guinevere</i>	311
				<i>c</i> me too: Nor let me shame	"	315
				pray you <i>c</i> me if I ask amiss—	"	322

<i>check'd.</i>	POEM.	LINE.	<i>cheer'd.</i>	POEM.	LINE.
<i>c</i> His power to shape :	<i>Lucretius</i>	22	he <i>c</i> her soul with love.	<i>L. of Burleigh</i>	68
<i>cheek.</i>			we with singings the way,	<i>In Mem.</i>	xxii. 5
The baby-roses in her <i>c's</i> ;	<i>Lilian</i>	37	Be <i>c</i> with tidings of the bride	"	xxxix. 23
then the tears run down my <i>c</i> ,	<i>Oriana</i>	69	But he <i>c</i> me, my good man,	<i>Grandmother</i>	69
Leaning his <i>c</i> upon his hand,	<i>Eleonore</i>	118			
<i>c</i> Flush'd like the coming of the day ;	<i>Miller's D.</i>	131	<i>cheerful.</i>		
Her <i>c</i> had lost the rose,	<i>Cenone</i>	17	It wellnigh made her <i>c</i> ;	<i>Enid</i>	1292
<i>c</i> brighten'd as the foam-bow brightens "	"	60	grew so <i>c</i> that they deem'd	<i>Elaine</i>	1125
her snow-cold breast and angry <i>c</i> .	"	140	<i>cheerfully.</i>		
His ruddy <i>c</i> upon my breast.	<i>The Sisters</i>	20	Enoch bore his weakness <i>c</i> ,	<i>En. Arden</i>	828
With puff'd <i>c</i> the belted hunter	<i>Pal. of Art</i>	63			
From <i>c</i> and throat and chin.	"	140	<i>cheerful-minded.</i>		
along the brain, And flushes all the <i>c</i> .	<i>D. of F. Wom.</i>	44	Be <i>c-m</i> , talk and treat Of all things	<i>In Mem.</i>	cvi. 19
swarthy <i>c's</i> and bold black eyes,	"	127	<i>cheering.</i>		
dimples your transparent <i>c</i> ,	<i>Margaret</i>	15	phosphorescence <i>c</i> even My lady ;	<i>Aylmer's F.</i>	116
Tie up the ringlets on your <i>c</i> :	"	57	<i>chequer-work.</i>		
could bring the colour to my <i>c</i> ;	<i>Gardener's D.</i>	192	A <i>c-w</i> of beam and shade	<i>In Mem.</i>	lxxi. 15
clapt him on the hands and on the <i>c's</i> ;	<i>Dora</i>	130	<i>cherish.</i>		
laughter dimpled in his swarthy <i>c</i> ;	<i>Ed. Morris</i>	61	<i>c</i> that which bears but bitter fruit ?	<i>Locksley H.</i>	65
pat The girls upon the <i>c</i> ,	<i>Talking O.</i>	44	love of all Thy daughters <i>c</i> Thee,	<i>Idylls, Ded.</i>	51
flush'd her <i>c</i> with rosy light,	"	105	<i>cherry.</i>		
Then her <i>c</i> was pale and thinner	<i>Locksley H.</i>	21	catch a dragon in a <i>c</i> net,	<i>Princess, v.</i>	162
On her pallid <i>c</i> and forehead	"	25	<i>chestnut (tree.)</i>		
barking cur Made her <i>c</i> flame :	<i>Godiva</i>	57	those three <i>c's</i> near, that hung	<i>Miller's D.</i>	55
should smite him on the <i>c</i>	<i>Two Voices</i>	251	came and sat Below the <i>c's</i>	"	60
dreaming on your damask <i>c</i> ,	<i>Day-Dm.</i>	3	those full <i>c's</i> whisper by.	"	168
blush is fix'd upon her <i>c</i> .	"	52	in the <i>c</i> shade I found.	"	201
The colour flies into his <i>c's</i> ;	"	119	Parks with oak and <i>c</i> shady,	<i>L. of Burleigh</i>	29
<i>C</i> by jowl, and knee by knee :	<i>Vision of Sin</i>	84	<i>chestnut (fruit.)</i>		
On glassy water drove his <i>c</i> in lines ;	<i>Princess, i.</i>	115	The <i>c</i> pattering to the ground :	<i>In Mem.</i>	xi. 4
when the king Kiss'd her pale <i>c</i> ,	"	ii. 245	<i>c</i> , when the shell Divides threefold	<i>The Brook</i>	72, 207
blew the swoll'n <i>c</i> of a trumpeter,	"	343	<i>chestnut-bloom.</i>		
flying charm of blushes o'er this <i>c</i>	"	408	that islet in the <i>c-b</i>	<i>Aylmer's F.</i>	65
my <i>c</i> Began to burn and burn,	"	iii. 29	<i>chestnut-bud.</i>		
over brow And <i>c</i> and bosom brake	"	iv. 364	drooping <i>c-b's</i> began To spread	<i>Sir L. and Q. G.</i>	16
my Sire, his rough <i>c</i> wet with tears,	"	v. 22	<i>chess.</i>		
so belabour'd him on rib and <i>c</i>	"	331	our wine and <i>c</i> beneath the planes,	<i>Princess, vi.</i>	229
wan was her <i>c</i> With hollow watch,	"	vi. 128	<i>chest (part of body.)</i>		
love not hollow <i>c</i> or faded eye :	"	370	like monstrous apes they crush'd my <i>c</i> ;	<i>St. S. Stylites</i>	171
wordless broodings on the wasted <i>c</i> —	"	vii. 97	Live long, nor feel in head or <i>c</i>	<i>Will Water.</i>	237
<i>c's</i> drop in ; the body bows ;	<i>In Mem.</i>	xxxv. 3	<i>chest (box.)</i>		
A touch of shame upon her <i>c</i> :	"	xxxvii. 10	She took the little ivory <i>c</i> ,	<i>The Letters</i>	17
let us go : your <i>c's</i> are pale ;	"	lvi. 5	keep it like a puzzle <i>c</i> in <i>c</i> ,	<i>Vivien</i>	504
clap their <i>c's</i> , to call them mine,	"	lxxiii. 18	<i>chev'd.</i>		
blow The fever from my <i>c</i> ,	"	lxxxv. 9	<i>c</i> The thrice-turned cud of wrath,	<i>Princess, i.</i>	64
beam of an eyelash dead on the <i>c</i> ,	<i>Maud, i.</i>	iii. 3	<i>child.</i>		
Roses are her <i>c's</i>	"	xvii. 7, 27	be friends, like children being <i>c</i> !	<i>Princess, vi.</i>	271
Of my mother's faded <i>c</i>	"	xix. 10	<i>C</i> her, and forbid her to speak	<i>Maud, i.</i>	xix. 63
was what had reddened'd her <i>c</i>	"	65	<i>chidden.</i>		
with his whip, and cut his <i>c</i> .	<i>Enid</i>	207	<i>c</i> by the dainty hand,	<i>Coquette, i.</i>	1
first she kiss'd on either <i>c</i> ,	"	517	<i>chief (adj.)</i>		
<i>c</i> burn and either eyelid fall,	"	775, 1283	Lancelot, the <i>c</i> of knights.	<i>Elaine</i>	141, 187
lived some colour in your <i>c</i> .	"	1460	guess thee <i>c</i> of those, After the king,	"	183
spearman let his <i>c</i> Bulge	"	1478	<i>chief (s.)</i>		
However lightly, smote her on the <i>c</i> ,	"	1566	heads of <i>c's</i> and princes fell so fast,	<i>Aylmer's F.</i>	763
White was her <i>c's</i> sharp breaths of	<i>Vivien</i>	697	<i>child (see children.)</i>		
with an ancient swordcut on the <i>c</i>	<i>Elaine</i>	258	Fed thee, a <i>c</i> , lying alone,	<i>Eleonore</i>	25
Flamed in his <i>c</i> ; and eager eyes,	<i>Aylmer's F.</i>	66	A glorious <i>c</i> , dreaming alone,	"	27
Cooling her false <i>c</i> with a featherfan,	"	289	features of her <i>C</i> Ere it is born : her <i>c</i> !	<i>Cenone</i>	248
her <i>c</i> Kept colour : wondrous !	"	505	never <i>c</i> be born of me, Unblest,	<i>Shalott</i>	250
<i>c</i> begins to reddens thro' the gloom,	<i>Tithonus</i>	37	you have another <i>c</i> .	<i>May Queen, ii.</i>	36
thy tears are on my <i>c</i> .	"	45	She'll be a better <i>c</i> to you	"	44
<i>cheep.</i>			dream of Father-land Of <i>c</i> ,	<i>Lotos-Es.</i>	40
<i>c</i> and twitter twenty million loves	<i>Princess, iv.</i>	83	Dora took the <i>c</i> , and went her way,	<i>Dora</i>	69
<i>cheer (a.)</i>			tell him Dora waited with the <i>c</i> ;	"	74
would faint at your cruel <i>c</i> ;	<i>Poet's Mind</i>	15	rose and took The <i>c</i> once more,	"	79
Died the sound of royal <i>c</i> ;	<i>L. of Shalott, iv.</i>	48	Whose <i>c</i> is that ? What are you doing	"	86
Naked I go, and void of <i>c</i> ;	<i>Two Voices</i>	239	answer'd softly, "This is William's <i>c</i> !"	"	88
A murmur, ' Be of better <i>c</i> ,	"	429	take the <i>c</i> And bless him	"	91
festal <i>c</i> , With books and music,	<i>In Mem.</i>	cvi. 21	work for William's <i>c</i> , until he grows	"	124
I make myself such evil <i>c</i> ,	<i>Maud, i.</i>	xv. 2	for myself, Or William, or this <i>c</i> ;	"	139
sweet cakes to make them <i>c</i> ,	<i>Enid</i>	388	hours he sobb'd o'er William's <i>c</i> ,	"	163
crie! Geraint for wine and goodly <i>c</i> ,	"	1132			
mad had striven to make him <i>c</i> ,	<i>Elaine</i>	326			
Welcome her, thundering <i>c</i> of the	<i>W. to Alexan.</i>	7			
<i>cheer (verb.)</i>					
come, <i>c</i> up before I go.	<i>En. Arden.</i>	200			
my girl, <i>c</i> up, be comforted.	"	218			

	POEM.	LINE.		POEM.	LINE.
cling About the darling c :	<i>Talking O.</i>	128	kiss the c That does the task assign'd	<i>Elaine</i>	824
O, the c too clothes the father	<i>Bockley H.</i>	91	Meeker than any c to a rough nurse,	"	853
barbarian lower than the Christian c.	"	174	Milder than any mother to a sick c	"	854
walk'd between his wife and c,	<i>Two Voices</i>	412	O my c, you seem Light-headed,	"	1056
that c's heart within the man's	<i>Will Water.</i>	31	seeing you desire your c to live,	"	1089
I speak the truth: you are my c.	<i>Lady Clara</i>	24	saying thou art fair, my c,	"	1399
buried her like my own sweet c,	"	27	c kill me with her innocent talk!	<i>Guinevere</i>	212
'Nay now, my c, said Alice,	"	33, 41	c kill me with her foolish prate!	"	223
Alas, my c, I sinn'd for thee.	"	50	found a naked c upon the sands	"	291
from the palace came a c of sin,	<i>Vision of Sin</i>	5	the simple, fearful c Meant nothing,	"	367
C, if it were thine error	<i>Come not, when, etc.</i>	7	too-fearful guilt Simpler than any c,	"	369
His tenants, wife and c	<i>Princess, Pro.</i>	4	so low, the c of one I honour'd	"	419
Half c half woman as she was,	"	101	Well is it that no c is born of thee.	"	421
lose the c, assume The woman :	"	i. 136	give his c a better bringing-up	<i>En. Arden</i>	87
odes About this losing of the c ;	"	140	how should the c Remember this ?	"	232
the c We lost in other years,	"	255	the third c was sickly-born	"	260
language proves you still the c.	"	ii. 444	common to her state Being with c :	"	518
a c, In shining draperies,	"	93	when her c was born Then her new c	"	519
slay this c, if good need were	"	207	marriage, and the birth Of Philip's c	"	710
turn'd to go, but Cyril took the c,	"	341	only c, his Edith, whom he loved	<i>Aylmer's P.</i>	23
c Push'd her flat hand against	"	344	Nursing a c, and turning to the warmth	"	185
call'd For Psyche's c to cast it	"	218	—who could trust a c !	"	264
lay The lily-shining c ;	"	iv. 268	Their c ! 'Our c ! ' 'Our heiress !	"	297
lost lamb (she pointed to the c)	"	401	because I love their c They hate me :	"	423
a hope The c of regal compact,	"	407	read Withing a letter from his c,	"	517
live, dear lady, for your c !	"	v. 77	such a love as like a chidden c,	"	541
my babe, my blossom, ah my c,	"	79	seldom crost his c without a sneer .	"	562
when they say The c is hers (rep.)	"	84	speak before the people of her c,	"	668
my sweet Aglala, my one c :	"	98	The poor c of shame, The common care	"	687
Who gave me back my c !	"	102	gentle attributes Of his lost c,	"	731
You have spoilt this c ;	"	112	our own c on the narrow way,	"	743
chiefest comfort is the little c	"	420	childless mother went to seek her c ;	"	829
c shall grow To prize the authentic	"	422	in the narrow gloom By wife and c ;	"	841
training of a c Is woman's wisdom,	"	455	an unknown artist's orphan c—	<i>Sea Dreams</i>	2
Set his c upon her knee—	"	545	Virgin Mother standing with her c	"	234
'Sweet my c, I live for thee.'	"	547	the c Clung to the mother,	"	236
Kneelt on one knee,—the c on one,—	"	vi. 75	mine but from the crying of a c !	"	241
she set the c on the earth ;	"	104	'C! No !' said he, 'but this tide's	"	242
not yours, but mine: give me the c.'	"	125	flap, Good man, to please the c	"	258
The mother, me, the c ;	"	137	so loud) has roused the c again.	"	270
give her the c !	"	152, 163-7	But I wept like a c that day,	<i>Grandmother</i>	64
mellowing, dwelt Full on the c ;	"	175	like a c for the c that was dead	"	68
Ida spoke not, rapt upon the c.	"	203	that fair c betwixt them born.	<i>On a Mourner</i>	25
Blanche had gone, but left Her c	"	vii. 42	King is happy In c and wife ;	<i>The Victim</i>	26
is but a c Yet in the go-cart.	"	77	cast her arms about the c	"	33
Poor c, that waitest for thy love !	<i>In Mem.</i>	vi. 28	c was only eight summers old,	"	34
call'd me fool, they call me c ;	"	lxviii. 13	taken the c To spill his blood	"	45
find in c and wife An iron welcome	"	lxxxix. 7	childhood.		
Familiar to the stranger's c ;	"	c. 20	Ere c's flaxen ringlet turn'd .	<i>In Mem.</i>	lxxviii. 15
c would twine A trustful hand,	"	cviii. 18	up from c shape His action .	"	cxix. 10
Half-grown as yet, a c, and vain—	"	cxiii. 9	the dawn of rosy c past,	<i>En. Arden</i>	37
With wisdom, like the younger c :	"	20	childlike.		
like a c in doubt and fear :	"	cxlii. 17	lose the c in the larger mind ;	<i>Princess</i> , vii.	268
Then was I as a c that cries,	"	19	children.		
I play'd with the girl when a c ;	<i>Maud</i> , I. i.	68	May c of our c say,	<i>To the Queen</i>	23
O c, you wrong your beauty,	"	iv. 17	Two c in two neighbour villages	<i>Circumstance</i>	1
have play'd with her when a c ;	"	vi. 87	Two c in one hamlet born	"	8
then, perhaps, as a c of deceit,	"	30	been to blame. Kiss me, my c.'	<i>Dora</i>	159
Made her only the c of her mother,	"	40	our time, nor in our c's time,	<i>Golden Year</i>	55
awoke in the heart of the c.	"	xix. 48	mothers brought Their c, clamouring	<i>Godiva</i>	15
darling Katie Willows, his one c !	<i>The Brook</i>	67	Three fair c first she bore him,	<i>L. of Burleigh</i>	87
married Enid, Yniol's only c.	<i>Enid</i>	4	That love to keep us c !	<i>Princess, Pro.</i>	136
dear c hath often heard me praise	"	434	had but been, she thought, As c ;	"	136
O noble host For this dear c	"	497	baser courses, c of despair.	"	iii. 197
'See here, my c, how fresh the colours	"	680	her due, Love, c, happiness ?	"	229
Look on it, c, and tell me if you	"	684	c would they grew Like field-flowers	"	234
worn My faded suit, as you, my c	"	708	But c die ; and let me tell you,	"	246
dear c is set forth at her best,	"	728	C—that men may pluck them	"	242
fair c shall wear your costly gift	"	829	c—there is nothing upon earth	"	v. 428
wail you for him thus? you seem a c.	"	1306	Whose name is yoked with c's,	"	vi. 271
neither eyes nor tongue—O stupid c !	<i>Vivien</i>	100	be friends, like c being chid !	"	vii. 202
In you, that are no c.	"	916	c call, and I Thy shepherd pipe,	<i>In Mem.</i>	xx. 13
a mere c Might use it	"	534	by the hearth the c sit	"	lxv. 11
One c they had ; it lived with her :	"	566	takes the c on his knee,	<i>Maud</i> , I. i.	46
by Valence to bring home the c.	"	568	grins on a pile of c's bones,	<i>Ode on Well.</i>	237
is it clamour'd by the c,	"	621	Late the little c clung :	<i>Enid</i>	664
bitter weeping like a beaten c	"	704	all the c in their cloth of gold	"	668
moral c without the craft to rule,	<i>Elaine</i>	146	cry of c, Enids and Geraints	"	1813
true, my c. Well I will wear it :	"	360			
'Do me this grace, my c,	"	381			
the diamond : wit you well, my c,	"	767			

TENNYSON'S WORKS.

	POEM.	LINE.		POEM.	LINE.
In <i>c</i> a great curiousness be well,	<i>Violen</i>	214	caught His weary daylong <i>c</i> ,	<i>The Brook</i>	53
Where <i>c</i> cast their pins and nails,	"	280		<i>chirr'd</i>	
To one at least, who hath not <i>c</i> ,	"	350	not a cricket <i>c</i> :	<i>In Mem.</i>	xvii. 6
Lives for his <i>c</i> , ever at its best	<i>Elaine</i>	422		<i>chirrup</i>	
<i>c</i> born of thee are sword and fire,	<i>Guinevere</i>	435	The sparrow's <i>c</i> on the roof,	<i>Mariana</i>	73
either for his own or <i>c</i> 's sake.	"	509	win her With his <i>c</i> at her ear.	<i>Maud</i> , I. xx.	30
These <i>c</i> of three houses .	<i>En. Arden</i>	11		<i>chirrup</i>	
<i>c</i> play'd at keeping house .	"	24	beside me <i>c</i> the nightingale .	<i>Grandmother</i>	40
With <i>c</i> : first a daughter .	"	84		<i>chivalry</i>	
see his <i>c</i> leading evermore	"	115	came to <i>c</i> : When some respect	<i>Princess</i> , ii.	119
When he was gone— <i>thee</i> —what to do ?	"	132		<i>choice</i>	
cared For her or his dear <i>c</i> ,	"	164	And told him of my <i>c</i> ,	<i>Talking O.</i>	18
her <i>c</i> , let her plead in vain ;	"	167	wherefore rather I made <i>c</i>	<i>Two Voices</i>	460
love you hear Him and his <i>c</i>	"	307	haye made the wiser <i>c</i> 'You might have won,' etc.	<i>In Mem.</i>	xvii. 9
he sent Gifts by the <i>c</i> .	"	325	sweep the comrade of my <i>c</i>	<i>Maud</i> , I. v.	24
Philip was her <i>c</i> 's all-in-all	"	345	sweetness hardly leaves me a <i>c</i>	<i>Tithonus</i>	12
prove A father to your <i>c</i> :	"	408	glorious in his beauty and thy <i>c</i>	<i>On a Mourner</i>	18
<i>c</i> came the <i>c</i> laden with their spoil :	"	442	Teach that sick heart the stronger <i>c</i> ,		
his own <i>c</i> tall and beautiful,	"	763		<i>choke</i>	
his rights and of his <i>c</i> 's love,—	"	765	almost <i>c</i> with golden sand 'You ask me why,' etc.	<i>The Goose</i>	29
My <i>c</i> too ! must I not speak	"	789	'A quinsy <i>c</i> thy cursed note !'	<i>Maud</i> , II. iv.	63
if my <i>c</i> care to see me dead,	"	889	yellow vapours <i>c</i> The great city		
A childly way with <i>c</i>	<i>Aylmer's F.</i>	181		<i>choked</i>	
talk'd, Poor <i>c</i> , for their comfort :	"	427	I <i>c</i> . Again they shriek'd	<i>Ed. Morris</i>	123
Bodies, but souls '—thy <i>c</i> —	"	672	Earth, and Time are <i>c</i>	<i>St. S. Stylites</i>	102
<i>c</i> 's laughter in their hall	"	787	Her voice <i>C</i> , and her forehead sank	<i>Princess</i> , vii.	231
all my <i>c</i> have gone before me	<i>Grandmother</i>	18	are mine,' and saying that she <i>c</i> ,	<i>Elaine</i>	604
<i>c</i> , Annie, they're all about me	"	76	His mercy <i>c</i> me .	<i>Guinevere</i>	609
Phantom wail of women and <i>c</i> ,	<i>Boddicea</i>	26		<i>choler</i>	
	<i>chill</i>		old, but full Of force and <i>c</i> ,	<i>Golden Year</i>	61
he is <i>c</i> to praise or blame.	<i>Two Voices</i>	258		<i>choorch</i>	
As wan, as <i>c</i> , as wild as now ;	<i>In Mem.</i>	xxi. 17	voikted w' Squire an' <i>c</i> an' staite,	<i>N. Farmer</i>	15
dark the night and <i>c</i> !	<i>Guinevere</i>	166-172	An' I allus comed to 's <i>c</i>	"	17
fearing night and <i>c</i> for Annie	<i>En. Arden</i>	440		<i>choose</i>	
that afternoon Sunny but <i>c</i> ;	"	671	To <i>c</i> your own you did not care ;	<i>Dry-Dm.</i>	242
	<i>chill'd</i>		hardly worth my while to <i>c</i>	<i>In Mem.</i>	xxxiv. 10
<i>c</i> the popular praises of the King	<i>Guinevere</i>	14	arms for guerdon ; <i>c</i> the best.	<i>Enid</i>	1067
heavens Stifled and <i>c</i> at once :	<i>Aylmer's F.</i>	613		<i>chop</i> (s.)	
	<i>chilling</i>		His proper <i>c</i> to each .	<i>Will Water</i>	116
<i>c</i> his caresses By the coldness	<i>Maud</i> , I. xx.	12	Among the <i>c</i> 's and steaks !	"	148
for noise Of clocks and <i>c</i> 's,	<i>Princess</i> , i.	213		<i>chop</i> (verb.)	
	<i>chime</i> (verb.)		<i>C</i> the breasts from off the mother,	<i>Boddicea</i>	68
those great bells Began to <i>c</i> ,	<i>Pal. of Art</i>	158	Head-waiter of the <i>c-h</i> here,	<i>Will Water</i>	209
sad will no less to <i>c</i> with his,	<i>En. Arden</i>	247		<i>chord</i>	
	<i>chimera</i>		clear twang of the golden <i>c</i> 's	<i>Sea Fairies</i>	38
<i>C</i> 's, crotchets, Christmas solecisms,	<i>Princess</i> , Pro. 199		smote on all the <i>c</i> 's with might.	<i>Locksley H.</i>	33
	<i>chimney</i>		Consonant <i>c</i> 's that shiver to one	<i>Princess</i> , iii.	74
half the <i>c</i> 's tumbled	<i>The Goose</i>	48	deepest measure from the <i>c</i> 's :	<i>In Mem.</i>	xvii. 12
<i>c</i> 's muffled in the leafy vine	<i>Audley Ct.</i>	18	flash along the <i>c</i> 's and go .	"	lxxxvii. 12
now her father's <i>c</i> glows	<i>In Mem.</i>	vi. 29	'Screw not the <i>c</i> too sharply	<i>Aylmer's F.</i>	469
	<i>chimney-top</i>			<i>chorus</i>	
above the tall white <i>c</i> 's	<i>May Queen</i> , ii.	12	Go' (shrill'd) of the cottonspinning <i>c</i>	<i>Ed. Morris</i>	122
	<i>chin</i>		O you <i>c</i> of indolent reviewers, <i>Hendecasyllabics</i> !	"	122
smooth'd-his <i>c</i> and sleek'd his hair	<i>A Character</i>	11		<i>chose</i>	
His double <i>c</i> , his portly size	<i>Miller's D.</i>	140	smooth as burnish'd brass I .	<i>Pal. of Art</i>	6
From cheek and throat and <i>c</i>	<i>Pal. of Art</i>	140	sober-suited Freedom <i>c</i> 'You ask me why,' etc.	<i>Dora</i>	61
Close up his eyes : tie up his <i>c</i>	<i>D. of the O. Year</i>	62	ere the people <i>c</i> him for their king.	<i>Elaine</i>	35
sweet face from brow to <i>c</i> :	<i>L. of Burleigh</i>				

	POEM.	LINE.		POEM.	LINE.
time draws near the birth of C :	<i>In Mem.</i> ciii.	1	grass-green beside a gray c- <i>i</i> ,	<i>Circumstance</i>	6
Ring in the C that is to be.	"	cv. 32			
Ah C, that it were possible.	<i>Maud</i> , II. iv.	13	churchwarden.		
churches have kill'd their C.	"	v. 29	Until the grave c doff'd,	<i>The Goose</i>	19
God accept him. C receive him.	<i>Ode on Well.</i>	281			
saintly youth, the spotless lamb of C,	<i>Vivien</i>	599	churl.		
all his legions crying C and him,	<i>Elaine</i>	305	low c, compact of thankless earth.	<i>Godiva</i>	66
everywhere about this land of C.	<i>Guinevere</i>	428	The c in spirit, up and down	<i>In Mem.</i> cx.	1
break the heathen and uphold the C,	"	467	'The c in spirit, howe'er he veil	"	5
lean on our fair father C,	"	558	riding close behind an ancient c,	<i>Enid</i>	261
Save C as we believe him—	<i>Aylmer's F.</i>	573	laugh'd the father saying, 'Fie, Sir C, Elaine	"	200
as cried C ere His agony	"	793			
preaching simple C to simple men,	<i>Sea Dreams</i>	21	cicala.	<i>Mariana in the S.</i>	85
C the bait to trap his dupe	"	187	the c sleeps.	<i>Enone</i>	27
			cider.		
Christian.			flask of c from his father's vats,	<i>Audrey Ct.</i>	26
barbarian lower than the C child.	<i>Locksley H.</i>	174			
The graceful tact, the C art;	<i>In Mem.</i> cix.	46	cinder.		
kept a tender C hope	<i>Sea Dreams</i>	41	make My scheming brain a c,	<i>Vivien</i>	782
Christless.			circle (s.)		
C code, That must have life	<i>Maud</i> , II. i.	26	round about the c's of the globes	<i>The Poet</i>	43
			I watch'd the little c die;	<i>Miller's D.</i>	74
Christmas.			'The greensward into greener c's	<i>Gardener's D.</i>	133
old honour had from C gone,	<i>The Epic</i>	7	in the c of his arms Enwound us	"	211
church-bells ring in the C morn.	<i>M. d'Arthur, Ep.</i>	31	his orbit, and the Moon Her c.	<i>Love and Duty</i>	23
cock crows ere the C morn,	<i>Sir Galahad</i>	51	all the c of the golden year?	<i>Golden Year</i>	51
seven stay'd at C up to read;	<i>Princess, Pro.</i>	176	In the same c we revolve.	<i>Two Voices</i>	314
Charades and riddles as at C here,	"	187	music winding trembled, Wov'n in c's.	<i>Vision of Sin</i>	18
from mouth to mouth As here at C,	"	190	Caught the sparkles, and in d's,	"	30
Chimeras, crutchlets, C solecisms	"	199	The chap-fallen c spreads;	<i>Princess, Pro.</i>	172
C bells from hill to hill	<i>In Mem.</i> xxviii.	3	group of girls In c waited,	"	350
holly round the C hearth;	"	xxx. 2	c rounded under female hands	<i>In Mem.</i> xvii.	61
Again at C did we weave	"	1	'Thro' c's of the bounding sky,	"	xxx. 11
holly round the C hearth;	"	lxxvii. 2	in a c hand-in-hand	"	xlv. 3
lastly there At C;	<i>Aylmer's F.</i>	114	Against the c of the breast,	"	lx. 3
when the second C came, escaped	"	838	With all the c of the wise,	"	lxxiv. 23
green C crams with weary bones.	<i>Coquette</i> , iii.	14	In c round the blessed gate	"	lxxxvii. 21
			all in c drawn About him,	"	cxviii. 24
Christmas-eve.			From all the c of the hills.	"	c. 21
At Francis Allen's on the C—	<i>The Epic</i>	1	round me drove In narrowing c's	<i>Lucretius</i>	57
How dare we keep our C—;	<i>In Mem.</i> xxix.	4			
sadly fell our C—	"	xxx. 4	circle (verb.)		
calmly fell our C—;	"	lxxvii. 4	knowledge c with the winds; 'Love thou thy land,' etc. 17		
strangely falls our C—	"	civ. 4	tho' I c in the grain,	<i>Talking O.</i>	83
			We c with the seasons,	<i>Will Waver.</i>	61
chronicle.			full voice which c's round the grave,	<i>Princess</i> , ii.	31
keep a c With all about him—	<i>Princess, Pro.</i>	27	c moaning in the air:	<i>In Mem.</i> xii.	15
So sang the gallant glorious c;	"	49	It c's round, and fancy plays,	"	Con. 81
'The total c's of man	"	ii. 359			
ran thro' all the coltish c	<i>The Brook</i>	159	circled.		
dash'd Into the c of a deedful day,	<i>Aylmer's F.</i>	196	C thro' all experiences, pure law,	<i>Enone</i>	163
			I prosper, c with thy voice;	<i>In Mem.</i> cxxix.	15
chrysalis.			settling c all the lists.	<i>Enid</i>	547
dull c Cracks into shining wings	<i>St. S. Stylites</i>	153			
ruin'd c of one	<i>In Mem.</i> lxxxi.	8	circuit.		
			The c's of thine orbit round	<i>In Mem.</i> lxiii.	11
c, and grin at a brother's shame;	<i>Maud</i> , I. iv.	29			
			circumstance.		
chuckle.			hollow orb of moving C	<i>Pal. of Art</i>	255
It clutter'd here, if c there,	<i>The Goose</i>	25	breast the blows of c,	<i>In Mem.</i> lxiii.	7
church.			citadel.		
in the dark c like a ghost	<i>In Mem.</i> lxvi.	15	Troas and Ilion's column'd c,	<i>Enone</i>	13
A single c below the hill	<i>Ciampi</i>	3	beneath her shadowing c,	"	116
She came to the village c,	<i>Maud</i> , I. viii.	1	A moulder'd c on the coast,	<i>The Daisy</i>	28
fragrant gloom Of foreign c's—	"	xix. 54	Fell the colony, city, and c,	<i>Boadicea</i>	86
kill their c, As the c's have kill'd	"	II. v. 28			
homeward by the c I drew.	<i>The Letters</i>	44	citadel-crown'd.		
moulder'd c; and higher Along street	<i>Eu. Arden</i>	4	Tempest-buffed, c—	<i>Will</i>	9
c,—one night, except For greenish	<i>Aylmer's F.</i>	621			
pious variers from the c,	<i>Sea Dreams</i>	19	citizen.		
			gravest c seems to lose his head,	<i>Princess, Con.</i>	59
church-commissioner.			heart of the c hissing in war	<i>Maud</i> , I. i.	24
Now harping on the c—s,	<i>The Epic</i>	15			
			citron-shadow.		
church-bell.			clove The c-s in the blue:	<i>Arabian N's.</i>	15
Toll ye the c-b sad and slow,	<i>D. of the O. Year</i>	3			
c-b's ring in the Christmas morn.	<i>M. d'Arthur, Ep.</i>	31	city.		
sweet c-b's began to peal.	<i>Two Voices</i>	408	Full of the c's stilly sound,	<i>Arabian N's.</i>	103
			a glorious—A great and distant c—	<i>Deserted H.</i>	19
church-harp.			the open gates of the c afar,	<i>Dying Swan</i>	34
church-harpies from the master's feast	<i>To J. M. K.</i>	3	Below the c's eastern towers:	<i>Patina</i>	9
			in a clear-wall'd c on the sea,	<i>Pal. of Art</i>	97
churchmen.			l and Euastance from the c went	<i>Gardener's D.</i>	2
c fain would kill their church,	<i>Maud</i> , II. v.	28	fable of the c where we dwelt,	"	6
Should all our c foam in spite	<i>To F. D. Maurice</i>	9			

	POEM.	LINE.		POEM.	LINE.
News from the humming <i>c</i> comes	<i>Gardener's D.</i>	35	spring to me, and <i>c</i> me thine,	<i>Guthvère</i>	561
O'er the mute <i>c</i> stole	"	182	with Edith, <i>c</i> A distant kinship	<i>Aylmer's F.</i>	62
the dust and drouth Of <i>c</i> life	<i>Ed. Morris</i>	4		<i>claiming.</i>	
Beyond the lodge the <i>c</i> lies,	<i>Talking O.</i>	5	<i>c</i> each This meed of fairest.	<i>Enone</i>	85
<i>cities</i> of men And manners, climates,	<i>Ulysses</i>	13	before her face, <i>C</i> her promise.	<i>En. Arden</i>	455
shaped The <i>c's</i> ancient legend	<i>Godiva</i>	4		<i>clamber'd.</i>	
rose a shriek as of a <i>c</i> sack'd;	<i>Princess</i> , iv.	147	<i>c</i> half way up The counter side;	<i>Golden Year</i>	6
dash'd Your <i>cities</i> into shards	"	132	<i>c</i> o'er at top with pain,	<i>Princess</i> , iv.	190
breathed his latest breath That <i>C.</i>	<i>In Mem.</i> xviii.	3	street that <i>c</i> toward the mill.	<i>En. Arden</i>	60
I come once more : the <i>c</i> sleeps ;	"	cxviii.		<i>clambering.</i>	
bubbles o'er like a <i>c</i> , with gossip,	<i>Maud</i> , i. iv.	8	<i>c</i> on a mast In harbour,	<i>En. Arden</i>	105
For a tumult shakes the <i>c</i> ,	"	11. iv.		<i>clamour (s.)</i>	
choke The great <i>c</i> sounding wide ;	"	64	fill'd the house with <i>c</i> .	<i>The Goose</i>	36
shines over city and river,	<i>Ode on Well.</i>	50	With pearls of genial <i>c</i> sent	<i>Will Water</i>	187
the long-illumined <i>cities</i> flame	"	228	head of boys with <i>c</i> bow'd	<i>Princess</i> , Pro.	81
<i>c</i> Of little Monaco, basking, glow'd.	<i>The Daisy</i>	8	hear my father's <i>c</i> at our backs	"	1. 104
<i>c</i> glitter'd 'Thro' cypress avenues,	"	47	<i>c</i> thicken'd, mixt with inmost terms	"	ii. 423
here to-night in this dark <i>c</i> ,	"	95	<i>c</i> grew As of a new-world label,	"	iv. 405
<i>c</i> sparkles like a grain of salt.	<i>Will</i>	20	trampling the flowers With <i>c</i> ,	"	v. 238
saw two <i>cities</i> in a thousand boats	<i>Vivien</i>	411	that blind <i>c</i> made me wise ;	<i>In Mem.</i> cxviii.	18
heads, should moulder on the <i>c</i> gates.	"	444	the <i>c</i> of liars belied	<i>Maud</i> , i. iv.	51
arisen since With <i>cities</i> on their flanks.	"	526	<i>C</i> and rumble, and ringing	"	11. v. 13
up the still rich <i>c</i> to his kin,	<i>Elaine</i>	798, 841	blare of bugle, <i>c</i> of men,	<i>Ode on Well.</i>	115
'thro' the din rich <i>c</i> to the fields,	"	843	<i>c</i> of the rooks At distance	<i>Enid</i>	249
across the fields Far into the rich <i>c</i> ,	"	887	all the windy <i>c</i> of the daws	"	1104
in it Far <i>cities</i> burnt,	<i>Guinevere</i>	83	fill'd the shores With <i>c</i> .	<i>En. Arden</i>	637
King Ride toward her from the <i>c</i> ,	"	401		<i>clamour (verb.)</i>	
made The harlot of the <i>cities</i> :	<i>Aylmer's F.</i>	375	to <i>c</i> , mourn, and sob,	<i>St S. Stylites</i>	61
A <i>c</i> clerk, but gently born,	<i>Sea Dreams</i>	1	cease I not to <i>c</i> and to cry,	"	4
Flash, ye <i>cities</i> , in rivers of fire!	<i>W. to Alexan.</i>	19		<i>clamour'd.</i>	
rioted in the <i>c</i> of Cunobeline	<i>Boëdice</i>	60	Lilia, then, for heroine, <i>c</i> he,	<i>Princess</i> , Pro.	217
Fell the colony, <i>c</i> , and citadel,	"	86	Melissa <i>c</i> 'Flee the death ;'	"	iv. 143
oxen from the <i>c</i> , and goodly sheep	<i>Spec. of Iliad</i>	4	he <i>c</i> from a casement, 'run'	<i>The Brook</i>	85
	<i>city-gate.</i>		is it <i>c</i> by the child,	<i>Vivien</i>	621
before the <i>c</i> -g's Came on her brother Elaine	"	786	'Dead' <i>c</i> the good woman	<i>En. Arden</i>	841
	<i>city-gloom.</i>			<i>clamouring.</i>	
Droopt in the giant-factored <i>c</i> -g,	<i>Sea Dreams</i>		<i>c</i> , 'If we pay, we starve !'	<i>Godiva</i>	15
	<i>city-roar.</i>		<i>c</i> etiquette to death,	<i>Princess</i> , v.	10
<i>c-r</i> that hails Premier or king !	<i>Princess</i> , Con.	101	<i>c</i> out 'Mine—mine—not yours,	"	vi. 124
	<i>city-room.</i>		<i>c</i> on, till Ida heard,	"	134
moss or musk, To grace my <i>c-r's</i> ;	<i>Gardener's D.</i>	190	at the <i>c</i> of her enemy fainted	<i>Boëdice</i>	82
	<i>civility.</i>			<i>clang (s.)</i>	
keep a touch of sweet <i>c</i>	<i>Enid</i>	1161	overhead Begins the clash and <i>c</i>	<i>In Mem.</i> Con.	61
	<i>civilization.</i>			<i>clang (verb.)</i>	
infant <i>c</i> be ruled with rod	<i>Maud</i> , i. iv.	47	among the stars Would <i>c</i> it,	<i>Princess</i> , iv.	415
	<i>clack'd.</i>		the wood which grides and <i>c's</i>	<i>In Mem.</i> cvi.	11
It <i>c</i> and cackled louder.	<i>The Goose</i>	24		<i>clanged.</i>	
palace bang'd, and buzz'd and <i>c</i> ,	<i>Day-Dm.</i>	146	bare black cliff <i>c</i> round him,	<i>M. d'Arthur</i>	188
	<i>clad.</i>		knell to my desires <i>C</i> on the bridge ;	<i>Princess</i> , iv.	157
long-hair'd page in crimson <i>c</i> ,	<i>L. of Shalott</i> , ii.	22		<i>clanging.</i>	
She <i>c</i> herself in a russet gown,	<i>Lady Clare</i>	57	windy <i>c</i> of the minster clock ;	<i>Gardener's D.</i>	33
<i>c</i> her like an April Gaffodilly	<i>Princess</i> , ii.	303		<i>clap (s.)</i>	
Six hundred maidens <i>c</i> in purest white,	"	448	stammering cracks and <i>c's</i> That follow'd Vivien	<i>Vivien</i>	791
<i>c</i> in it on burst the ranks of war,	"	iv. 483	Dead <i>c's</i> of thunder from within	<i>Sea Dreams</i>	55
looking hardly human, strangely <i>c</i> ,	<i>En. Arden</i>	639		<i>clap (verb.)</i>	
Mixt with myrtle and <i>c</i> with vine,	<i>The Islet</i>	19	<i>C's</i> her tiny hands above me,	<i>Lilian</i>	4
	<i>claim (s.)</i>		bird That <i>c's</i> his wings at dawn.	<i>D. of F. Wom.</i>	180
thousand <i>c's</i> to reverence closed	<i>To the Queen</i>	27	<i>c</i> their cheeks, to call them mine.	<i>In Mem.</i> lxxxiii.	18
Smile at the <i>c's</i> of long descent,	<i>L. C. V. de Vere</i>	52		<i>clapper.</i>	
she will not : waive your <i>c</i> :	<i>Princess</i> , v.	286	in a <i>c</i> clapping in a garth,	<i>Princess</i> , ii.	209
if Ida yet would cede our <i>c</i> ,	"	323		<i>clapping.</i>	
to combat for my <i>c</i> till death.	"	350	Laughing and <i>c</i> their hands,	<i>The Merman</i>	29
With <i>c</i> on <i>c</i> from right to right,	"	407	in a clapper <i>c</i> in a garth,	<i>Princess</i> , ii.	209
her father cease to press my <i>c</i> ,	"	vii. 72	noise Of songs, and <i>c</i> hands,	<i>In Mem.</i> lxxvi.	1
each prefers his separate <i>c</i> ,	<i>In Mem.</i> ci.	18	came a <i>c</i> as of phantom hands.	<i>Enid</i>	566
crush'd in the clash of jarring <i>c's</i> ,	<i>Maud</i> , III. vi.	44		<i>clapt.</i>	
asserts his <i>c</i> In that dread sound	<i>Ode on Well.</i>	70	<i>c</i> her hands and cried, 'I marvel	<i>Pal. of Art.</i>	189
Attest their great commander's <i>c</i>	"	148	his hand On F-erard's shoulder,	<i>The Epic</i>	21
Dispute the <i>c's</i> , arrange the	<i>To F. D. Maurice</i>	31	<i>c</i> him on the hands, and on the cheeks	<i>Dora</i>	130
Lays <i>c</i> to for the lady at his side,	<i>Enid</i>	487	<i>c</i> his hand in mine, and sang—	<i>Audley Cl.</i>	38
	<i>claim (verb.)</i>		feet that ran, and doors that <i>c</i> ,	<i>Day-Dm.</i>	135
sounder leaft than I can ;	<i>You might have won</i> , etc.	4	<i>c</i> her hands and cried for war	<i>Princess</i> , iv.	567
much that Ida <i>c's</i> as right	<i>Princess</i> , v.	194	mused a little, and then <i>c</i> her hands	<i>Vivien</i>	715
Who but <i>c</i> her as his due ?	<i>Maud</i> , i. xx.	11			
of us to <i>c</i> the prize,	<i>Elaine</i>	543			

	POEM.	LINE.		POEM.	LINE.
(<i>Clara</i> . Lady C Verre de Vere (rep.) . . .	<i>L. C. V. de Vere</i>	1	the little c 'take not his life:' in a train Of flowery c's	<i>Princess</i> , v. <i>Lucretius</i>	459
<i>Clare</i> .					
To give his cousin, Lady C.	<i>Lady Clare</i>	4	loved one only and who c to her'—	<i>Idylls, Ded.</i>	10
you are not the Lady C . . .	"	20	c Like its own mists . . .	<i>Elaine</i>	38
was no longer Lady C, . . .	"	58	his kith and kin C to him, . . .	<i>Guinevere</i>	437
Lady C, you shame your worth ! . . .	"	66	c To Modred, and a remnant stays	"	439
you shall still be Lady C ! . . .	"	88			
<i>Claribel</i> .					
Where C low-lieth (rep.) . . .	<i>Claribel</i>	1	red in tooth and c With ravine . . .	<i>In Mem.</i> lv.	15
			miss'd, and brought Her own c back, Vivien	"	350
<i>clash</i> (s.)					
overhead Begins the c and clang . . .	<i>In Mem. Con.</i>	61	should have trod me into c, . . .	<i>Oriana</i>	62
in the c of jarring claims . . .	<i>Maud</i> , III. vi.	44	cta'en from the common To—(With Fal. of Art)	17	
Roll of cannon and c of arms, . . .	<i>Ode on Well.</i>	116	coarse to sympathize with c . . .	<i>Locksley H.</i>	47
I heard the c so clearly. . .	<i>Sea Dreams</i>	132	Doing dishonour to my c' . . .	<i>Two Voices</i>	102
<i>clash</i> (verb.)					
O hard, when love and duty c ! . . .	<i>Princess</i> , ii.	273	shall not blind his soul with c' . . .	<i>Princess</i> , vii.	312
you c them all in one, . . .	" v.	172	Half-conscious of their dying c' . . .	<i>In Mem.</i> lviii.	7
C, ye bells, in the merry March air ! . . .	<i>W. to Alexan.</i>	18	first he walk'd when clapt in c ? . . .	" xcii.	4
C the darts and on the buckler . . .	<i>Boadicea</i>	79	Not only cunning casts in c : . . .	" cxix.	5
Fly on to c together again, . . .	<i>Lucretius</i>	41	judge all nature from her feet of c, Vivien	"	684
			seems to make us loveless c, Elaine	"	1008
			Rose from the c it work'd in . . .	<i>Aylmer's F.</i>	170
<i>clash'd</i> .					
c his harness in the icy caves . . .	<i>M. d' Arthur</i>	186			
from them c The bells ; . . .	<i>Gardner's D.</i>	215	C and snowshoe, toys in lava, . . .	<i>Princess, Fro.</i>	18
shameless noon Was c and hammer'd	<i>Godiva</i>	75			
one, that c in arms, . . .	<i>Princess</i> , v.	5	<i>clean</i> .		
horses yell'd ; they c their arms ; . . .	"	240	As c and white as privet . . .	<i>Walk. to the M.</i>	48
c His iron palms together . . .	"	343	whole, and c, and meet for Heaven. <i>St. S. Stylites</i>	210	
save When armour c or jingled, . . .	" vi.	343	make all c, and plant himself afresh, <i>Enid</i>	1753	
As the music c in the hall ; . . .	<i>Maud</i> , I. xxii.	34	keep him bright and c as heretofore, . . .	"	1785
C with his fiery few and won ; . . .	<i>Ode on Well.</i>	100	will never make oneself c . . .	<i>Grandmother</i>	36
thrice They c together . . .	<i>Enid</i>	562			
'Touch'd, clink'd, and c, and vanish	<i>Sea Dreams</i>	131			
<i>clashing</i> .					
Enid heard the c of his fall . . .	<i>Enid</i>	1358			
<i>clasp</i> (embrace.)					
glance and smile, and c and kiss, <i>In Mem.</i> lxxxiii.	7		<i>clear</i> (adj.)		
<i>clasp</i> (fastening.)					
Buckled with golden c's before, <i>Sir L. and Q. G.</i>	25		C, without heat, undying, . . .	<i>Isabel</i>	3
<i>clasp</i> (verb.)					
I'd c it round so close and tight, . . .	<i>Miller's D.</i>	180	C and bright it should be ever, . . .	<i>Poor's Mind</i>	5
c's the crag with hooked hands ; . . .	<i>The Eagle</i>	1	healthy, sound, and c and whole, . . .	<i>Miller's D.</i>	15
c it once again, And call her Ida, . . .	<i>Princess</i> , vii.	80	O hark, O hear ! how thin and c, . . .	<i>Princess</i> , iii.	354
Let Love c Grief . . .	<i>In Mem.</i> i.	9	I feel so free and so c . . .	<i>Maud</i> , I. xix.	98
Some landing-place, to c and say . . .	" xlv.	15	<i>clear</i> (verb.)		
Thy passion c's a secret joy ; . . .	" lxxxvii.	8	Better to c prime forests, . . .	<i>Princess</i> , iii.	111
C thy little babes . . .	<i>Lady, let the rolling, etc.</i>	6	c away the parasitic forms . . .	" vii.	253
C These idols to herself ? . . .	<i>Lucretius</i>	164	<i>clear-cut</i> .		
C her window, trail and twine, . . .	<i>The Window</i>	22	But a cold and c-c face, . . .	<i>Maud</i> , I. ii.	7
Trail and twine, and c and kiss, . . .	"	24	Cold and c-c face, why come you . . .	" iii.	1
<i>clasped</i> .					
Die, dying c in his embrace, . . .	<i>Fatima</i>	42	<i>clear'd</i> .		
her, who c in her last trance . . .	<i>D. of F. Wom.</i>	266	a whirlwind c the larder, . . .	<i>The Goose</i>	52
Are c the moral of thy life, . . .	<i>Day-Dm.</i>	267	everywhere C the dark places . . .	<i>Enid</i>	1791
But he c her like a lover, . . .	<i>L. of Burleigh</i>	67	flash of semi-jealousy c it . . .	<i>Aylmer's F.</i>	189
c the feet of a Mnemosyne, . . .	<i>Princess</i> , iv.	250	<i>clearer</i> .		
hands so lately c with yours . . .	" vi.	168	The fires are all the c, . . .	<i>The Window</i>	58
A hand that can be c no more— . . .	<i>In Mem.</i> vii.	5	<i>clearest</i> .		
hands so often c in mine, . . .	" x.	19	c of ambitious crime, . . .	<i>Ode on Well.</i>	28
comfort c in truth reveal'd ; . . .	" xxxvii.	22	<i>clear-faced</i> .		
first he walk'd when c in clay ? . . .	" xcii.	4	Until they found the c-f King, . . .	<i>Elaine</i>	431
He is c by a passion-flower, . . .	<i>Maud</i> , I. xiv.	8	<i>clear-featured</i> .		
ivy-stems C the gray walls, . . .	<i>Enid</i>	323	that c-f face Was lovely, . . .	<i>Elaine</i>	1153
c and kiss'd her, and they rode away . . .	"	825	<i>clear-headed</i> .		
turn'd and c me in his arms, . . .	<i>Grandmother</i>	55	C-A friend, whose joyful 'Clear-headed friend,' etc. 1		
fell on him, C, kissed him, . . .	<i>Lucretius</i>	276	<i>clearness</i> .		
C on her seal, my sweet ! . . .	<i>The Window</i>	135	like the rest, No certain c, . . .	<i>Two Voices</i>	335
			The starry c of the free ? . . .	<i>In Mem.</i> lxxxiv.	86
			The critic c of an eye, . . .	" cviii.	3
<i>claspings</i> .					
round me, c each in each, . . .	<i>Talking O.</i>	143	<i>clear-pointed</i> .		
I, c brother-hands, aver . . .	<i>In Mem.</i> lxxxiv.	102	the c-p flame of chastity . . .	<i>Isabel</i>	2
<i>clatter</i> .					
With cackle and with c, . . .	<i>The Goose</i>	12	<i>clear-stemm'd</i> .		
rumble, and ringing, and c, . . .	<i>Maud</i> , II. v.	13	c-s platans guard The outlet, . . .	<i>Arabian N's.</i>	23
			<i>clear-voiced</i> .		
			The c-v mavis dwelleth, . . .	<i>Claribel</i>	16

	POEM.	LINE.		POEM.	LINE.
i. a c-w city on the sea,	<i>Pal. of Art</i>	97	caves that run beneath the c	<i>Sea-Dreams</i>	88
			on those c's broke, mixt with	"	207
			lines of c's were c's no more,	"	210
love thee well and c to thee	<i>Enone</i>	157	broken rocks On some c-s,	<i>Elaine</i>	1246
man will c unto his right	<i>Lady Clare</i>	46			
C to your contract	<i>Princess</i> , iv.	390			
if I fall, c to the better man	<i>Enid</i>	1001			
love one maiden only, c to her,	<i>Guinevere</i>	471			
shadow of another c's to me,	"	611			
race of men that c the soil,	<i>Lotos-F's.</i>	165			
c the rift of difference deeper,	<i>Princess</i> , v.	291			
mighty Love would c in twain	<i>In Mem.</i> xxv.	10			
he, Would c the mark.	" lxxxvi.	30			
c a creed in sects and cries,	" cxxvii.	15			
hard earth c to the Nadir hell	<i>Vivien</i>	190			
c to a cause that I felt	<i>Maud</i> , III. vi.	31			
The fruitful wit C, took root,	<i>The Poet</i>	21			
torrent call'd me from the c	<i>Enone</i>	53			
thro' mountain c's the dale was seen	<i>Lotos-F's.</i>	20			
coppie-feather'd chasm and c,	<i>Princess</i> , iv.	5			
tricking drowsip from the c,	<i>Vivien</i>	123			
little elves of chasm and c	<i>Guinevere</i>	246			
He c me thro' the stomach;	<i>Princess</i> , ii.	385			
stands apart C from the main,	" iv.	263			
Has risen and c the soil	" vi.	19			
C, Cornelia, with the Palmyrene	<i>Princess</i> , ii.	69			
O'erflourish'd with the hoary c	<i>Golden Year</i>	63			
Rose, rose, and c	<i>The Window</i>	23, 30			
who c their nerves to rush	<i>Love and Duty</i>	75			
c his purpose like a blow!	<i>Princess</i> , v.	296			
c her fingers till they bit	<i>Elaine</i>	608			
C-l as of old To entangle me	<i>Maud</i> , I. vi.	27			
that good man, the c,	<i>May Queen</i> , iii.	12			
worn-out c Brow-beats his desk	<i>To J. M. K.</i>	11			
left The c behind us	<i>Ed Morris</i>	97			
was a God, and is a lawyer's c,	"	102			
A city c, but gently born	<i>Sea Dreams</i>				
not for all Aspasia's c,	<i>Princess</i> , ii.	323			
merry milkmaids c the lath,	<i>The Owl</i> , i.	8			
upon the wall Of purple c's,	<i>Ode to Mem.</i>	54			
to her seat from the upper c	<i>Enone</i>	21			
Along the c to fall and pause,	<i>Lotos-F's.</i>	9			
bare black c clang'd round him	<i>Ed Arthur</i>	188			
c's that guard my native land	<i>Audley Ct.</i>	48			
girt the region with high c	<i>Vision of Sin</i>	47			
wound About the c's, the copses,	<i>Princess</i> , iii.	342			
sweet and far from c and scar	"	356			
stroke of cruel sunshine on the c,	" iv.	503			
leave the c's, and haste away	<i>In Mem.</i> xii.	8			
scarp'd c and quarried stone	" lv.	2			
like a crag that tumbles from the c	<i>Enid</i>	318			
steep c and the coming wave	<i>Guinevere</i>	278			
a stream that spouting from a c	"	602			
lines of c breaking have left	<i>En. Arden</i>	1			
cave ran in beneath the c	"	23			
c and deep-inrunning cag,	<i>Sea Dreams</i>	17			
on sand they walk'd, and now on c,	"	37			
thunder from within the c's	"	55			

	clink (verb.)	*POEM.	LINE.			POEM.	LINE.
heav't the village hammer c,		<i>In Mem.</i>	cxix. 15	and the daisy c Her crimson fringes		<i>In Mem.</i>	lxxi. 11
	clink'd.			Until we c with all we lov'd,		"	ccxxx. 11
Touched, c, and clash'd and vanish'd,		<i>Sea Dreams</i>	131	before his journey c's, He shall find		<i>Ode on Well.</i>	205
	clinking.			To c with her lord's pleasure ;		<i>Enid</i>	1063
c, chattering stony names		<i>Princess</i> ,	iii. 343	c again, and nip me flat,		<i>Vivien</i>	200
	clip.			c the hand Upon it ;		<i>Elaine</i>	1208
Tho' fortune c my wings,		<i>Will Water</i> .	50	heard the ponderous door C,		<i>Aylmer's F.</i>	1308
	clift.			breathes it into earth and c it up		<i>Coquette</i> ,	iii. 12
	clift.			one wide will that c's thine.		<i>On a Mourner</i>	20
read in arbours c and cut,		<i>Amphion</i>	85		close-buttoned.		
wing'd affection's c with crime :		<i>Princess</i> ,	vii. 297	turn'd once more, c-b to the storm ;		<i>Ed. Morris</i>	136
c A tiny curl, and gave it		<i>En. Arden</i>	234		closed.		
thousand days Were c by horror		<i>Aylmer's F.</i>	603	thousand claims to reverence c		<i>To the Queen</i>	27
She c you from her head		<i>The Ringlet</i>	38	c mine eyelids, lest the gems		<i>M. d'Arthur</i>	152
	cloak (s.)			Summ'd up and c in little ;		<i>Gardener's D.</i>	13
the red c's of market girls		<i>L. of Shalott</i> ,	ii. 27	She turn'd, we c, we kiss'd,		<i>Ed. Morris</i>	114
Pitiful sight, wrapt in a soldier's c		<i>Princess</i> ,	v. 53	hoped that ere this period c		<i>St. S. Stylites</i>	17
raised the c from brow as pale		"	70	for the promise that it c :		<i>Locksley H.</i>	14
Wrapt in a c, as I saw him,		<i>Maud</i> ,	i. i. 59	C in a golden ring.		<i>Sir L. and Q. G.</i>	27
	cloak (verb.)			And thus our conference c.		<i>Princess</i> ,	ii. 346
c's the wounds of loss with lies ;		<i>Vivien</i>	667	until they c In conflict		"	v. 479
	cloaked.			darkness c me ; and I fell.		"	531
The Shadow c from head to foot,		<i>In Mem.</i>	xxiii. 4	spirit c with Ida's at the lips ;		"	vii. 143
	clock.			So c our tale, of which I give		"	Con. 1
The slow c ticking,		<i>Mariana</i>	74	the gates were c At sunset,		"	36
windy clanging of the minster c ;		<i>Gardener's D.</i>	38	such as a c Welcome, farewell,		"	94
heavy c's knolling the drowsy hours.		"	180	warm hands have prest and c,		<i>In Mem.</i>	xiii. 7
rose a noise of striking c's		<i>Day-Dm.</i>	134	such as c Grave doubts		"	xlvii. 2
speak for noise Of c's and chimes,		<i>Princess</i> ,	i. 213	dying eyes Were c with wail,		"	lxxxix. 6
the dark, when c's Throbb'd thunder		"	vii. 88	pulses c their gates with a shock		<i>Maud</i> ,	i. i. 15
c Beats out the little lives of men.		<i>In Mem.</i>	ii. 7	The gates of Heaven are c,		"	xviii. 13
And hark the c within,		<i>Maud</i> ,	i. xviii. 64	by this my love has c her sight		"	67
	clock-work.			they c a bargain, hand in hand.		<i>The Brook</i>	156
little c-w steamer paddling plied		<i>Princess</i> ,	Pro. 71	Dash'd on Geraint, who c with him		<i>Enid</i>	1311
	clog (s.)			seem'd to lie C in the four walls		<i>Vivien</i>	58, 393
To lighten this great c of thanks,		<i>Princess</i> ,	vi. 110	and the thicket c Behind her,		"	822
A c of lead was round my feet,		<i>The Letters</i>	5	And c the hand upon it,		<i>Elaine</i>	1129
	clog (verb.)			c about by narrowing gunnery-walls,		<i>Guinevere</i>	340
fulsome Pleasure c him, and drown		<i>Maud</i> ,	i. xvi. 4	she c the Book and slept ;		<i>En. Arden</i>	495
	cloister.			when she c Enoch, poor man,		"	713
c's, branch'd like mighty woods,		<i>Pal. of Art</i>	26	open'd it, and c, As lightly		"	776
while our c's echo'd frosty feet,		<i>Princess</i> ,	Pro. 182	c her access to the wealthier farms,		<i>Aylmer's F.</i>	503
Walk your dim c, and distribute dole		<i>Guinevere</i>	675	fain had she c them now		"	805
	clomb.			c by those who mourn a friend		<i>Lucretius</i>	142
Imprisoning sweets, which, as they c		<i>Arabian N's.</i>	40		close-latticed.		
C to the roofs, and gazed alone		<i>Princess</i> ,	vii. 17	C-J to the brooding heat,		<i>Mariana in the S.</i>	3
	close (an enclosure.)				closerier.		
I broke a c with force and arms,		<i>Ed. Morris</i>	131	once mine, now thine, is c mine,		<i>Vivien</i>	296
in a roofless c of ragged stones ;		<i>St. S. Stylites</i>	73		close-matted.		
Are wither'd in the thorny c,		<i>Day-Dm.</i>	111	a wall of green C-m,		<i>Day-Dm.</i>	166
	close (an end.)				close-set.		
sweet c of his delicious toils—		<i>Pal. of Art</i>	185	wore A c-s robe of jasmine		<i>Aylmer's F.</i>	158
The c 'Your Letty, only yours !		<i>Ed. Morris</i>	106	not to myself in the c alone,		"	Maud, II. v. 49
never found his earthly c,		<i>Love and Duty</i>	1		closted.		
and the bitter c of all,		<i>Princess</i> ,	vi. 101	with that woman v for hours !		<i>Princess</i> ,	iii. 40
drove us, last, to quite a solemn c—		"	Con. 17		clasing (part.)		
they said, as earnest as the c !		"	21	c like an individual life—		<i>Love and Duty</i>	77
Such a war had such a c,		<i>Ode on Well.</i>	118	c eaves of wearied eyes		<i>In Mem.</i>	lxvi. 11
such a stern and iron-clashing c,		<i>Vivien</i>	269		closing (s.)		
Death dawning on him, and the c of all		<i>En. Arden</i>	833	at the c of the day		<i>L. of Shalott</i> ,	iv. 15
At c of day ; slept, woke,		<i>Sea Dreams</i>	78		clot.		
Then comes the c,		"	20	Is a c of warmer dust,		<i>Vision of Sin</i>	113
It is here—the c of the year,		<i>Spiteful Let.</i>	2		cloth of gold.		
Here is the golden c of love,		<i>The Window</i>	x80	With inwrought flowers, a c o g		<i>Arabian N's.</i>	149
	close (verb.)			children of the king in c o g		<i>Enid</i>	664-8
forgets to c His curtains,		<i>Adeline</i>	42	all the coverlid was c o g		<i>Elaine</i>	1151
C the door, the shutters c,		<i>Deserted H.</i>	9		clothe.		
C up his eyes : tie up his chin		<i>Day-Dm.</i>	48	c the world and meet the sky		<i>L. of Shalott</i> ,	i. 3
To c the interests of all.		<i>Love from the land, etc.</i>	36	the child too c's the father		<i>Locksley H.</i>	91
this be true, till Time shall c		"	79	C's and reclothes the happy plains		<i>Day-Dm.</i>	22
Death c's all :		<i>Ulysses</i>	51	to c her heart with love,		<i>Princess</i> ,	iv. 67
c with Cyral's random whist :		<i>Princess</i> ,	iii. 85	tender ash delays To c herself,		"	89
				With inwrought flowers, a c o g		<i>Enid</i>	231

c yourself in this, that better fits
c her like the sun in Heaven.
 poor gown he had me *c* myself,
 lo, I *c* myself with wisdom,
 often told'to *c* your little ones;

clothed.
 river-sunder'd champaign *c* with
 C in white samite, mystic.
 from ridge to ridge, *C* with his breath,
 rode forth, *c* on with chastity;
 spaces *c* in living beams,
 which I *c* in act,
 have *c* their branchy bowers
 see her now, *C* with my gift
c her for her bridals like the sun;
c her in apparel like the day.
 ready on the river, *c* in black.
C in so pure a loveliness?
 worst self hast thou *c* thy God.

clothes.
 wholesome food, And wear warm *c*,
 Like coarsest *c* against the cold;
 fairer in new *c* than old.
c they gave him and free passage

clothing.
 upbearing parasite, *C* the stem,
c into points and hanging loose

clotted.
c into points and hanging loose

cloud.
 Like little *c*'s sun-fringed,
 And with the evening *c*,
 gushes from beneath a low-hung *c*,
 any *c* would cross the vault
 Slowly, as from a *c* of gold,
 A *c* that gather'd shape:
 one silvery *c* Had lost his way
 o'er him flow'd a golden *c*
 she withdrew into the golden *c*
 moon-like slips of silver *c*
 death, thou ever-floating *c*,
c of incense of all odour
 All barr'd with long white *c*
 and the *c*'s are lightly curl'd
 Hold swollen *c*'s from raining,
 The light white *c* swam over us.
 Brightening the skirts of a long *c*,
 one large *c* Drew downward:
c smoulders on the summer crag,
 between the meadow and the *c*,
 a summer moon Half-dipt in *c*:
 dense *c* from base to cope.
 Embracing *c*, Ixion-like;
 every *c*, that spreads above
c's are broken in the sky,
c's are highest up in air,
 made the wild-swain pause in her *c*,
 molten on the waste Becomes a *c*,
 of some fire against a stormy *c*,
 Settled a gentle *c* of melancholy;
 As comes a pillar of electric *c*,
 thro' the *c* that dimm'd her broke
 The *c* may stoop from heaven
 a great black *c* Drag inward
c's of nameless trouble cross
 date and pore on yonder *c*
 A rainy *c* possess'd the earth,
c's that drunch the morning star,
 'Can *c*'s of nature stain
 in the darkness and the *c*,
 steer'd her toward a crimson *c*,
 The flying *c*, that posess the frosty light:
 Like *c*'s they shape themselves
 high in heaven the streaming *c*
 head in a *c* of poisonous fies,
 fold upon fold of hulesen *c*,
 when the morning came, in a *c*,
 Betwixt the *c* and the moon.

thro' sunshine, storm, and *c*
 wheel and thou are shadows in the *c*;
 by and by Slips into golden *c*,
 seeing *c* upon the mother's brow,
 your Enid burst Sunlike from *c*—
 all night long a *c* clings
 like a *c* above the gateway towers.
 the vast eyelid of an inky *c*,
 across him came a *c* Of melancholy
 Dispersed his resolution like a *c*
 they cannot weep behind a *c*:
c Cuts off the fiery highway
 Sailing along before a gloomy *c*
 soft air fans the *c* apart;
 creeps a *c*, or moves a wind
C's that are racing above,
 Gone, and a *c* in my heart,
 No is trouble and *c* and storm

clouded.
 spake he, *c* with his own conceit,
 all my mind is *c* with a doubt)

cloudlet.
 From little *c*'s on the grass,

cloud-tower.
C's by ghostly masons wrought

cloudy.
 look so *c* and so cold;

clove (s.)
 nutmeg rocks and isles of *c*.

clove (verb.)
c The citron-shadows in the blue:
 A *c* advent to the throne;

cloven.
 Was *c* with the million stars
 not a worm is *c* in vain;

clover.
 broidry of the purple *c*.

clover-hill.
 with white bells the *c*'s swells

club.
 thou art mated with a *c*,
 knave or *c* Shall hold their 'You might have won,' etc.
 Shakespeare's curse on *c* and knave
 this is proper to the *c*,
 furr'd and purpled, still the *c*,
 turnspits for the *c*,
 Glorifying *c* and satyr;
 By blood a king, at heart a *c*
 mismated with a yawning *c*,

club.
 talk'd At wine, in *c*'s, of art,

clung.
 should have *c* to Fulvia's waist
c about The old man's neck,
 mist of morn *C* to the lake.
 When I *c* to all the present
 a moment after, *c* About him,
c The shadow of his sister
 Late the little children *c*:
 lets the day Strike where it *c*:
c to him, Fixt in her will,
c about her lissome limbs
 about his neck, *C* like a snake;
C but to crate and basket,
c to him and hugg'd him close;
 to his crown the golden dragon *c*
C to the dead earth
 for crest the golden dragon *c*
 evil fancies *c* Like serpent eggs
 from the beeding crag to which he *c*
 still *C* to their fancies)
 and the child *C* to the mother

cluster (s.)
 Below the starry *c*'s bright,

CONCORDANCE

tropic shade and pains in c,
about a narrow wharf in c;
tear away their tawny c's;
men and women in dark c's

● cluster (verb.)
The foxglove c dappled bells. Two Voices 74

clustered.
sunny hair C about his temples. Enone 59

clutch.
So I sit. Christ! 'Tis gone: St S. Stylites 203
lives to c the golden keys. In Mem. lxiii. 20

clutch'd.
c the sword, And strongly wheel'd M. d'Arthur 135
stoop'd and c him, fair and good, Will Water. 133
my mother c The truth at once, Princess, iii. 44
He, standing still, was c; " iv. 24

cluttered.
It c here, it chuckled there. The Goose 25

coal.
On the c's I lay, A vessel. St S. Stylites 166.
left his c all turn'd into gold. Maud, I. x. 21

coal-black.
flow'd His c-b curls as on her rode, L. of Shalott, iii. 31

coarse.
sense of touch is something c Talking O. 163
growing c to sympathise with clay. Locksley H. 46
daughter of our meadows, yet not c The Brook 69
eat also, tho' the fare is c, Enid 1057

coarseness.
According to the c of their kind, Princess, iv. 327

coast.
an iron c and angry waves. Pal. of Art. 69
All round the c the languid air Lotos-E's 5
A lucid veil from c to c. In Mem. lxvi. 14
rolling brine That breaks the c. " cxi. 15
a c Of ancient fable and fear- Maud, II. ii. 31
Back from the Breton c. " 35
bad you guard the sacred c's. Ode on Weli, 43
A moulder'd citadel on the c. The Daisy 28
province with a hundred miles of c Vivion 438-97
about a stone On the bare c. Guinevere 53
After the sunset, down the c, " 236
down the lonely c of Lyonesse, " 238
leagues along that breaker-beaten c En. Arden 51
moving up the c they landed him, " 666
bound for health they gained a c Sea Dreams 16
having dream'd Of that same c. " 201
all in shade, Gloom'd the low c The Voyage 49

coat.
castles patch my tatter'd c l. Princess, ii. 394

coat-of-arms.
worth a hundred c's-o-a L. C. V. de Vere 16

cobweb.
The petty c-s we have spun: In Mem. cxciii. 8
c woven across the cannon's throat Maud, III. vi. 27
could wish a c for the gnat, Vivion 220

cock.
c sang out an hour ere light: Mariana 27
c hath sung beneath the thatch The Owl, i. 20
At midnight the c was crowing, Oriana 22
Before the red c crows May Queen, ii. 23
heard just now the crowing c. D. of the O. Year 38
sitting, as I said, The c crew loud M. d'Arthur, Ep. 10
barking dogs, and crowing c's. Day-Dm. 136
c crows are the Christmas mora. Sir Galahad 51
plump head-waiver at The C, Will Water. 1
The C was of a larger egg. " 181
the red c abouting to the light, Enid 1233

cockney.
(Look at it) pecking a c cat. Maud, I. x. 22

cone.
The slender c's drooping crowns. En. Arden 178

cocoon.
Spina, tolling out his own c. Two Voices 280
rich as moths from dusk c's. Princess, ii. 5

code.
Christless c, That must have life, Maud, II. i. 26

Cigarette.
stay'd the wheels at C, The Daisy 23

coil.
Hard c's of cordage En. Arden 17

coiled.
c around the stately stems En. Arden 578

coin.
Light c, the tinsel clink Princess, ii. 42
Him that made them current c; In Mem. xxxvi. 4

coinage.
strown With gold and scatter'd c, Enid 875
like proven golden c true Aymer's F. 122

cold.
dew is c upon the ground, The Owl, i. 2
Ere the placid lips be c l Adeline 20

Quiet, dispassionate, and c. A Character 28
not more c to you than I L. C. V. de Vere 24
our household hearths are c: Lotos-E's 117
Night is starry and c my friend D. of the O. Year 34
fear My wound hath taken c M. d'Arthur 166

in thirsts, fevers and c, St S. Stylites 12
Would chatter with the c, " 30
Because my memory is so c, Two Voices 342
Shy she was, and I thought her c; Ed Gray 13
ere he scarce be c, You might have won, etc. 15

loyal warmth of Florian is not c, Princess, ii. 226
motionlessly pale, C ev'n to her, " vii. 86
And call her hard and c, " vii. 83
In height and c, the splendour 179
coarsest clothes against the c; In Mem. v. 10

C in that atmosphere of Death " xx. 14
spectral doubt which makes me c, " xl. 19
How dwarf'd a growth of c " lx. 7
dearest, now thy brows are c " lxxiii. 5
c to all that might have been, " lxxv. 16

looks so c: she thinks him kind. " xcvi. 24
And smile as sunny as c, Maud, I. vi. 24
kind Only because she was c, " xiv. 27
Full c my greeting was and dry: The Letters 13
loved that hall, tho' white and c, The Daisy 37

Ill and weary, alone and c, " 96
glanced at him, thought him c, Guinevere 402
you think I am hard and c; Grandmother 17
c Are all thy lights, and c my Telhous 66
all the comets in heaven are c, The Ringlet 9
found Her master c; Lucretius 2

cold-blooded.
That dull c-b Caesar. D. of F. Wem. 139

coldness.
The faithless c of the times; In Mem. cv. 18
By the c of her manners, Maud, I. xx. 13

cold-white.
white against the c-w sky Dying Swan 12

colowort.
from the c a green caterpillar Guinevere 33

collar.
won c grinds my neck; St S. Stylites 115

Collation.
made her blood in sight of C Lucretius 235

collage.
knew your gift that way: At c remember d Everard's name The Epic 25
at school—a c in the South? Walk to the M 75
drag'd her to the c tower " 81
My c friendships glimmer Will Water. 40

I was there From c, Princess, Pro. 7
we, unworthier, told Of c " 111
Far off from signs c " 138
swore he long'd for c, only long'd, " 137

talk of *c* and of ladies' rights,
 lights Began to glitter
 As break of day the C Portress
 rosy blonde, and in a c gown,
 c and her maidens, empty maids,
 camp and c turn'd to hollow shows,
 their fair c turn'd to hospital;
 a garden! said my c friend,
 heard once more in c fumes

college-council.

Should eighty-thousand *c*'s . . . *To F. D. Mowbray* 7

college-time.

save for *c*'s Or Temple, eaten terms . . . *Asymor's F.* 324

colony.

near the *c* Camolodune . . . *Boldicore* 5
 their *c* half-defended! to their *c* . . . " 27
 Then a phantom *c* smoulder'd
 Lo the *c*, there they rioted
 So the silent *c* hearing . . . " 68
 Fell the *c*, city, and citadel . . . " 86

colossal.

Let his great example stand *C* . . . *Ode on Wall.* 322

colour.

sweet is the *c* of cove and cave, . . . *Sea Fairies* 30
 A magic web with *c*'s gay . . . *L. of Shalott*, II. 2
 I lose my *c*, I lose my breath,
 could bring the *c* to my cheek;
 came a *c* and a light,
c flies into his cheek
c flushes Her sweet face
 had touch'd her face With *c*
 April daffodilly (Her mother's *c*)
c's gayer than the morning mist
 shook the woods, And danced the *c*,
 'Sir Ralph has got your *c*':
 Psyche's *c* round his helmet
 such as gather'd *c* day by day
 with the thought her *c* burns;
 Be all the *c* of the flower!
 The *c*'s of the crescent prime!
 mission to me Saying in odour and *c*,
 She wore the *c*'s I approved.
 But distant *c*, happy hamlet,
 my child, how fresh the *c*'s look
 hold like *c*'s of a shell
 And made it of two *c*'s;
 lived some *c* in your cheek
 In *c* like the satin-shining palm
c's of the heart that are not theirs
 gayer *c*'s, like an opal warm'd
 lichen'd into *c* with the crags:
 The low sun makes the *c*;
 shape and *c* of a mind
 let me bring you *c* back;
 blazed itself In the heart's *c*'s
 did not love the *c*;
 I wanted warmth and *c*
 rough piece Of early rigid *c*
 yet her cheek Kept *c*;
 Then the Captain's *c* heightened

colourless.

face was white And *c*, . . . *M. d. Arthur* 273

coll.

ran she, gamesome as the *c*,
 she's yet a *c*-Take, break her:
 He pointed out a pasturing *c*,
 Squire had seen the *c* at grass,
 the *c* would fetch its price;
 wild Like *c*'s about the waste.

coll-like.

c-Whimpy, and with hoggish whine . . . *S.S. S. S. S.* 374

Columbus.

How young *C*, seem'd to rove . . . *The Daisy* 27

column.

fix *c*'s, three on either side,
 like a shatter'd lay the King;

people hum About the *c*'s bank,
 watcher on the *c* till the end;
 in we stream'd Among the *c*'s,
 left and right, of those tall *c*'s
 the knotted *c* of his throat
 massive *c*'s, like a shorecliff cave,
Flaine . . . 405

comb (verb) see *comb* of fearl.
 I would *c* my hair (rep.) . . . *The Mermaid* 11

combat (s.).

when the tide of *c* stands, . . . *Sir Galahad* 10
 To prick us on to *c* . . . *Princess*, v. 394
 Not dare to watch the *c*, . . . *Enid* 1003
 In *c* with the follower of Limours . . . " 1350

combat (verb.)

c for my claim till death . . . *Princess*, v. 350

combed.

as I *c* I would sing and say . . . *The Mermaid* 12
 I curl'd and *c* his comely head . . . *The Sisters* 31

combing.

C her hair Under the sea, . . . *The Mermaid* 4
c out her long black hair . . . *Princess*, iv. 257

comb of fearl.

With a *c* o *p* . . . *The Mermaid* 7, 11
 Made with her right a *c* o *p* . . . *Vivien* 93

come (see *come* and *go*.)

cats run home and light is *c*, . . . *The Owl*, i. 1
C not as thou camest of late . . . *Ode to Mem.* 8
C forth I charge thee, . . . " 46
C from the woods that belp . . . " 55
 Dark-brow'd sophist, *c* not anear . . . *Poet's Mind* 8
 frozen sneer *C* not here . . . " 11
O hither, *c* hither, (rep.) . . . *Sea Fairies* 16
C away: no more of mirth . . . *Deserted H.* 23
C away: for Life and Thought . . . " 27
 How could I rise and *c* away,
 dare not die and *c* to thee,
 knights *c* riding two and two;
 The curse is *c* upon me, . . . *L. of Shalott*, II. 25
 night *c*'s on that knows not morn, *Mariana in the S.* 94
C's out thy deep ambrosial smile . . . *Eleanore* 74
 Here *c*'s to-day, Pallas and Aphrodite, *Enone* 83
 Should *c* most welcome . . . " 127
 (power of herself Would *c* uncalled
c from the inmost hills, . . . " 145
 her child!—a shudder *c*'s Across me: . . . " 145
 shrill happy laughter *c* to me
 ere the stars *c* forth Talk . . . " 145
 I made a feast: I bad him *c*;
 There *c*'s no murmur of reply
 'ill *c* from far away, . . . *The Sisters* 13
 till the snowdrops *c* again: . . . *Pal. of Art* 286
 and the sun *c* out on high: . . . *May Queen*, i. 27
 the swallow 'ill *c* back again . . . " 11, 14
 When the flowers *c* again, mother, . . . " 25
 you'll *c* sometimes and see me . . . " 29
 if I can I'll *c* again, mother, . . . " 30
 Don't let Effie *c* to see me . . . " 37
 violet, that *c*'s beneath the skies . . . *iii.* 5
 if it *c*'s three times, I thought . . . " 38
 little while till you and Effie—
c like ghosts to trouble joy . . . " 58
c here, That I may look on thee, . . . *Lotus-E.* 219
 echoes of laborious day *C* to you, . . . *D of F. Wom.* 103
C down, *c* down, and hear me speak:
C's up to take his own. . . *Margaret* 20
 gently *c*'s the world to those . . . *D of the O. Year* 36
 Nothing *c*'s to thee new . . . *To J. S.* 3
 let the change which *c*'s be 'Love thou thy land', etc. . . 74
 keep a thing, its use will *c*. . . *The Epic* 42
 Merlin sware that I should *c* again . . . *M. d. Arthur* 23
 land, where no one *c*, Or hath *c*. . . " 208
 'Arthur is *c* again: he cannot die.' . . . *Ep.* 24
 'c again, and thrice *c* As fair; . . . " 26
 'c With all good things . . . " 27
c's to it In sound of funeral . . . *Gardener's D.* 35
 Not heard us, nor from her hindrance
 this is *c* to raise the veil . . . " 143
 " 205

	POEM.	LINE.		POEM.	LINE.
for this orphan, I am <i>c</i> to you	<i>Dora</i>	62	cannot <i>c</i> a mellowed change,	<i>In Mem.</i>	lxix. 3
he cried out to <i>c</i> to her :	"	135	Ah dear, but <i>c</i> thou back to me :	"	lxix. 21
now I <i>c</i> For Dora :	"	139	he, the Spirit himself, may <i>c</i>	"	xcii. 6
I <i>c</i> to-morrow-morn . . .	<i>Audley Ct.</i>	63	The violet <i>c</i> 's, but we are gone.	"	civ. 8
when does this <i>c</i> hy?	<i>Walk, to the M.</i>	5	I <i>c</i> once more ; the city sleeps ;	"	cxviii. 3
here it <i>c</i> 's With five at top :	"	102	Behind these <i>c</i> 's the greater light .	"	cxk. 12
For that the evil ones <i>c</i> here,	<i>St S. Stylites</i>	66	faith that <i>c</i> 's of self-control,	"	cxkx. 9
here <i>c</i> those that worship me?	"	123	back we <i>c</i> at fall of dew.	"	Com. 100
not say But that a time may <i>c</i> —	"	187	sweeter chance ever <i>c</i> to me here?	<i>Maud,</i>	iii. 62
<i>C</i> , blessed brother, <i>c</i> .	"	901	why <i>c</i> you so cruelly meek,	"	iii. 1
down the way you use to <i>c</i>	<i>Talking O.</i>	115	<i>C</i> sliding out of her sacred glove,	"	vi. 85
in station, but the end had <i>c</i> .	<i>Love and Duty</i>	74	let <i>c</i> what <i>c</i> may . . .	"	xi. 5, 12
<i>c</i> like one that looks content,	"	90	One is <i>c</i> to woo her . . .	"	xii. 28
sure <i>c</i> 's up the golden year.	<i>Golden Year</i>	31	old man never <i>c</i> 's to his place :	"	xiii. 24
crimson <i>c</i> 's upon the robin's breast	<i>Locksley H.</i>	17	shook my heart to think she <i>c</i> 's	"	xviii. 10
to such length of years should <i>c</i>	"	67	her brother <i>c</i> 's, like a blights	"	xix. 102
Slowly <i>c</i> 's a hungry people,	"	165	then, oh then, <i>c</i> out to me . . .	"	xx. 44
Knowledge <i>c</i> 's, but wisdomlingers, (rep.)	"	141	<i>C</i> out to your own true lover	"	46
Never <i>c</i> 's the trader, never floats	"	162	<i>C</i> into the garden, Maud,	"	xxii. 1, 3
<i>C</i> 's a vapour from the margin,	"	192	<i>C</i> hither, the dances are done,	"	54
dragon-fly <i>C</i> from the wells .	<i>Two Voices</i>	9	<i>c</i> to her waking, find her asleep	"	II. ii. 81
Then <i>c</i> 's the check, the change	"	163	Get thee hence, nor <i>c</i> again .	"	iv. 56
days that never <i>c</i> again.	"	324	The day <i>c</i> 's, a dull red ball . . .	"	65
murmurs from the meadows <i>r</i> ,	<i>Day-Dm.</i>	26	Has <i>c</i> to pass as foretold ;	"	v. 44
<i>C</i> , Care and Pleasure, Hope and Pain,	"	75	<i>c</i> 's from another stiller world	"	70
<i>c</i> 's, scarce knowing what he seeks :	"	117	<i>c</i> 's to the second corpse in the pit?	"	88
Love may <i>c</i> , and love may go,	<i>Ed. Gray</i>	29	kind heart will <i>c</i> To bury me	"	102
Till Ellen Adair <i>c</i> back to me.	"	32	<i>c</i> to be grateful at last	"	III. vi. 3
<i>c</i> 's and dips Her laurel in the wine,	<i>Will Water.</i>	17	'Whence <i>c</i> you?' and the brook	<i>The Brook</i>	22
<i>C</i> 's out, a perfect round,	"	68	<i>c</i> from haunts of coat and hern,	"	23
all <i>c</i> 's round so just and fair :	<i>Lady Clare</i>	18	Men may <i>c</i> and men may go, (rep.)	"	33
<i>c</i> you dress like a village maid,	"	67-9	loves to talk of, <i>c</i> with me,	"	226
When beneath his roof they <i>c</i> .	<i>L. of Burleigh</i>	40	you will be welcome— <i>O</i> , <i>c</i> in!	"	228
Here is custom <i>c</i> your way ;	<i>Vision of Sin</i>	64	<i>c</i> 's a sound of marriage bells	<i>The Letters</i>	48
Therefore <i>c</i> 's it we are wise,	"	100	To thee the greatest soldier <i>c</i> 's ;	<i>Ode on Well.</i>	88
<i>C</i> not, when I am dead,	<i>Come not when, etc.</i>	1	<i>C</i> , when no graver cares employ,	<i>To F. D. Maurice</i>	1
Will never <i>c</i> back to me.	<i>Break, break, etc.</i>	16	God-father, <i>c</i> and see your boy :	"	2
' <i>C</i> out,' he said, 'To the Abbey :	<i>Princess, Pro.</i>	50	(Take it and <i>c</i>) to the Isle of Wight ;	"	12
we all say whatever <i>c</i> 's.	"	232	<i>C</i> , Maurice, <i>c</i> 's the lawn as yet	"	41
'what, if these wild seizures <i>c</i>	"	83	pay but one, but <i>c</i> for many,	"	179
ye <i>c</i> , The first-fruits of the stranger	"	ii. 29	<i>c</i> like you to see the hunt . . .	<i>Enid</i>	47
<i>C</i> from the dying moon, and blow	"	461	find, at some place I shall <i>c</i> at	"	219
Father will <i>c</i> to thee soon ; (rep.)	"	467	<i>C</i> 's flying over many a windy wave	"	337
<i>c</i> 's the feeblest heiress of your plan,	"	221	but a better time has <i>c</i> ;	"	716
Nor willing men should <i>c</i> among us,	"	301	meadow, till she saw them <i>c</i> ;	"	832
Would rather we had never <i>c</i> !	"	iv. 224	'Look, Here <i>c</i> 's a laggard	"	909
to those to avenge us and they <i>c</i> :	"	480	'yonder <i>c</i> 's a knight.	"	975
face across his fancy <i>c</i> 's,	"	356	want me, let him <i>c</i> to me.	"	1086
Had <i>c</i> on Psyche weeping :	"	v. 48	<i>c</i> with no attendance, page or maid	"	1171
<i>c</i> 's With the air of the trumpet	"	154	<i>c</i> with morn, And snatch me	"	1205
did but <i>c</i> as goblins in the night,	"	211	<i>C</i> slipping o'er their shadows	"	1320
<i>c</i> 's a pillar of electric cloud	"	513	And now their hour has <i>c</i> ;	"	1545
' <i>C</i> hither, <i>O</i> Psyche,' she cried	"	vi. 266	I <i>c</i> the mouthpiece of our King	"	1644
<i>C</i> to the hollow heart they slander	"	270	then will Arthur <i>c</i> to you	"	1663
<i>C</i> down, <i>O</i> maid, from yonder	"	vii. 177	you would <i>c</i> To these my lists	"	1687
<i>c</i> , for Love is of the valley, <i>c</i>	"	183	<i>c</i> To cleanse this common sewer	"	1742
<i>c</i> thou down And find him ;	"	184	' <i>C</i> from the storm'	<i>Vivien</i>	744
<i>c</i> for all the vales Await thee ;	"	200	my shield In keeping till I <i>c</i> ,	<i>Elaine</i>	382
When <i>c</i> 's another such?	"	229	<i>c</i> to all I am And overcome it ;	"	447
<i>c</i> 's the staterlier Eden back to men :	"	277	who has <i>c</i> Despite the wound	"	564
trust in all things high <i>C</i> 's easy	"	311	This will he send or <i>c</i> for ;	"	632
new day <i>c</i> 's, the light Dearer	"	325	ghostly man had <i>c</i> and gone,	"	1095
I love thee : <i>c</i> , Yield thyself up :	"	342	<i>c</i> to take the King to fairy land?	"	1250
whiff! there <i>c</i> 's a sudden heat,	<i>Com.</i>	58	Traitor, <i>c</i> out, ye are trait	<i>Guinevere</i>	105
yet we trust it <i>c</i> 's from thee,	<i>In Mem., Pro.</i>	23	then she, 'the end is <i>c</i> . . .	"	109
From out waste places <i>c</i> 's a cry,	"	iii. 7	if there ever <i>c</i> a grief to me	"	198
here to-morrow will he <i>c</i> .	"	vi. 24	knowest thou now from whence I <i>c</i>	"	430
A happy lover who has <i>c</i> . . .	"	viii. 1	that I <i>c</i> to urge thy crimes,	"	528
' <i>C</i> 's he thus, my friend?	"	xii. 23	did not <i>c</i> to curse thee, Guinevere,	"	529
<i>C</i> Time, and teach me, many years	"	xiii. 13	hither shall I never <i>c</i> again,	"	573
<i>C</i> stepping lightly down the plank,	"	xiv. 7	from this, whatever <i>c</i> 's to me!	<i>Em. Arden</i>	118
<i>c</i> The man I held as half-divine	"	9	that all evil would <i>c</i> out of it)	"	162
<i>C</i> quick, thou bringest all I love.	"	xvii. 8	merry, when I <i>c</i> home again.	"	199
<i>C</i> then, pure hands, and bear the head	"	xviii. 9	if he <i>c</i> again, yet will he be	"	219
<i>c</i> , whatever loves to weep,	"	21	if you will, when Enoch <i>c</i> 's again	"	360
The praise that <i>c</i> 's to constancy	"	xxi. 12	'Come with us Father Philip'	"	368
hopes and light regrets that <i>c</i>	"	xxix. 7	1f Enoch <i>c</i> 's—but Enoch will not <i>c</i> —	"	365
The wonders that have <i>c</i> to thee,	"	21	dead man <i>c</i> to life beheld	"	458
Peace : <i>c</i> away : we do him wrong	"	lvi. 3	let them <i>c</i> , I am their father ;	"	759
There <i>c</i> 's a glory on the walls :	"	lvii. 4	but she must not <i>c</i>	"	891
likeness, hardly seen before, <i>C</i> 's out—	"	lxviii. 4			

	FORM.	LINE.
Cries "c up bitches,"	<i>Aylmer's P.</i>	745
Then c's the close,	<i>Sax Dramas</i>	"
they c too late for us,	"	67
then c's c's Hereafter:	"	173
cannys my cousin, had c to the place,	<i>Grandmother's</i>	85
Often they c to the door	"	83
They c and sit by my chair,	"	82
Parson a c's and a' goos,	<i>N. Farmer</i>	95
summun 'ul c ater mek mayhap	"	12
Man c's and tills the field	<i>T.H.Wentz</i>	3
c A glimpse of that dark world	"	30
doubt will only c for a kisse,	<i>The Ringles</i>	21
C to us, love us and make us I	<i>W. to Alston</i>	20
I c to rest, a tiny poem	<i>Hendricks's</i>	10
every height c'tout, and jutting peak	<i>Spec. of Illinois</i>	43
dreams that c Just ere the waking;	<i>Lewis's</i>	35
there before you are c and gone,	<i>The Winkler</i>	14
Can't we c together?	"	177
I like my love, for love will c,	"	126
Love will c but once a life,	"	126
Sun c's moon c's,	"	126
Flash I am coming, I c,	"	100

	<i>come and go.</i>	
Thought seems to <i>cag</i>	<i>Elkmore</i>	96
night-winds <i>cag</i> , mother,	<i>May Queen</i> , l.	33
The flashes <i>cag</i> .	<i>St Agnes Eve</i>	26
To <i>cag</i> , and come again,	<i>Will Water</i> , 229	
The foolish neighbours <i>cag</i>	<i>In Mem.</i> , lix.	13
With thousand shocks that <i>cag</i> ,	" cxlii.	17
she <i>cag</i> 's at her will,	<i>Grandmother</i>	79

	<i>comed.</i>		
hallus c to 's choorch	.	N. Farmer	17
afoor I c to the place.	.	"	34
sin fust I c to the 'All;	.	"	55

a broad-blown c, red and white, *comeliness.* *Maud*, I. xiii. 9

comely.
'C too by all that's fair' . . . *Princess*, ii. 99
say she's c; there's the fairer chance " v. 450
Yet, since the face is c— . . . *Enid* . 1400

	<i>comest.</i>	
Thou c not with shows . . .		<i>Ode to Mem.</i> 48
c atween me and the skies, . .		<i>Orliana</i> 75
Thou c, much wept for: . .		<i>In Mem.</i> xvii. 1
' Whence c thou, my guest, . .		<i>Elaine</i> 181

all the c's in heaven are cold. *comet.* *The Ringlet* o

At midnight the moon c,	<i>Claribel</i>	13
He c not, she said . . .	<i>Mariana not pass.</i>	
I know He c quickly : . .	<i>Fatima</i>	23
c, like an honour'd guest,	<i>Ode on Well.</i>	80
there c a vict'ry now.	<i>Boadicea</i>	46

The c, I have found in these :	<i>Miller's D.</i>	234
No c anywhere :	<i>Fal. of Art.</i>	268
Comfort thyself ; what c is in me ?	<i>M. d'Arthus</i>	213
Then follow'd counsel, c,	<i>Love and Duty of</i>	
Where is c ? in division of the	<i>Lockley H.</i>	
C ? c scorned of devils !	"	75
what c ? none for me !	<i>Princess, v.</i>	75
Take c : live, dear lady,	"	77
chiefest c is the little c	"	400
Sole c of my dark hour,	"	400
out of words a c win ;	<i>In Mem. v.</i>	78
c clasp'd in truth reveal'd ;	"	80
find his c in thy face :	<i>XXVIII.</i>	80
	<i>v. cviii.</i>	80
take again That c from their converse	<i>Enid.</i>	578
saying in low tones ' Have c,	<i>Elaine</i>	580
May be some little c :	<i>En. Arden.</i>	75
Why, that would be her c :	"	810
voice Of and an open hand	<i>Aylmer's F.</i>	177
talk'd, Poor children, for their c :	"	177

comports (verb.)
 Effie, you must *c* her
 c's me in this one thought to dwell

Max Quern, III, 44
D-of-F. Wom., 233

	POEM.	LINE.
<i>C</i> thyself: what comfort is in me?	<i>M. & L.</i>	243
Reach out dead hands to <i>c</i> me	<i>Idylls</i> , lxxix.	16
<i>C</i> her, <i>c</i> her, all things good,	<i>Maud</i> , II. ii.	75
<i>c</i> her tho' I die.		83
love of all Thy people <i>c</i> Thee,	<i>Idylls</i> , <i>Ded.</i>	52
Because I saw you sad, to <i>c</i> you.	<i>Vivien</i>	281
<i>C</i> your sorrows; for they do not	<i>Guinevere</i>	186
give her this, for it may <i>c</i> her.	<i>En. Arden</i>	900
said the kindly wife to <i>c</i> him,	<i>Sea Dreams</i>	136

Nor wholly comfortable. Will Water. 158

comforted.

look up : be c :	<i>Princess, v.</i>	63
'Be c, Said Cyril, 'you shall have it : "	"	102
my girl, cheer up, be c,	<i>En. Arden.</i>	218

● An image of the mind, *comforting.* *In Mem. lxxxiv. 51*

Too *c* for the solemn things *comic.* , *Princess. Con.* 67

coming (part) see *coming and going*.

to in the scented breeze,	<i>Eleanore</i>	54
to embrace him c ere he came.	<i>Edmore</i>	62
C thro' Heaven, like a light,	"	106
the New-Year's c up, mother,	<i>May Queen</i> , ii.	7
some one c thro' the heaven,	<i>W. F. Waver</i> , 178	
like a bird, a burst of c on,	<i>Dr. F. Waver</i> , 193	
like mallow, out of c down,	<i>Princess</i> , ii.	409
they are c back from abroad ;	<i>Maud</i> , i.	68
I see my Oread c down,	"	xvi.
brother is c back to-night	"	xix.
She is c, my dove, my dear (rep.)	"	xiii.
If James were c, c every day,	<i>The Brook</i>	136
But C back he learns it.	<i>Enid</i>	1047
c up close to her said	"	1518
c up quite close, and in his mood	"	1562
storm was c, but the winds :	<i>Violen</i>	1
trumpet-blowings in it, c down	"	268
from the outer doors Rang c,	<i>Guinevere</i>	411
guard thee in the wild hour c on,	"	443
Philip c somewhat closer spoke.	<i>En. Arden</i>	395
I mind him c down the street :	"	848
his lonely life, his c back,	"	863
Leolin, c after he was gone,	<i>Aylmer's F.</i>	234
c fitfully Like broken music,	"	476
crippled lad, and c turn'd to fly,	"	519
she to be c and slandering me	<i>Grandmother</i>	270
Flash ! I am c, I come,	<i>The Window</i>	190

	<i>coming</i> (s.)	
Flush'd like the c of the day ;	Miller's D.	132
and their c to the court	Enid	144, 846
look'd on ere the c of Geraint	"	614
will abide the c of my lord,	"	980
And she abode his c,	"	988
Would listen for her c,	Elaine	862
ere the c of the Queen.	Guinevere	221
Narrow'd her roings out and c's in	Aylmer's F.	501

<i>coming and going.</i>		
<i>C a g</i> , and he lay as dead . . .	<i>Vivien</i>	62, 494
<i>Wanderers c a g</i> , . . .	1865-1866	7

	<i>command</i> (s).	
under whose <i>c</i> is Earth		<i>In Mem. Cos.</i> 130
He, that ever following her <i>c</i> 's,		<i>Ode on Well.</i> 211
gave <i>c</i> that all which once was		<i>Enid</i> . . . 666
one <i>c</i> I laid upon you,		" . . . 926
his <i>c</i> of silence given		" . . . 1215-39
the king's <i>c</i> to sally forth		<i>Elaine</i> . . . 559

**command* (verb.)

Will he obey when one <i>c's</i> ?	<i>Two Voices</i> 244
Man to <i>c</i> and woman to obey;	<i>Princess</i> , v. 440
I cannot all <i>c</i> the strings;	<i>In Mem.</i> lxxxvii. 10

Attest their great *commander.* *Ode on Well.* 148

perfect freedom. *COMMUNISM.* *Enons* 164

	POEM.	LINE.		POEM.	LINE.
However then <i>c</i> the dawn : . . .	<i>Princess</i> , ii.	122	Who broke our fair <i>c</i> , . . .	<i>In Mem.</i> xiii.	13
<i>c</i> A to-and-fro, so pacing . . .	"	282			
in rubric thus For wholesale <i>c</i> .	<i>Princess</i> , iii.	35	sat a <i>c</i> with heated eyes, . . .	<i>Vision of Sin</i> 7	
heard in thought Their lavish <i>c</i> .	<i>Vivien</i> . . .	8	yes I—but a <i>c</i> forges the wine .	<i>Maud</i> , I. i.	36
cross, and cramm'd With <i>c</i> , . . .	"	528	lingers late With a roystering <i>c</i> .	" xiv.	23
read the <i>c</i> but myself . . .	"	532	twos and threes, or fuller <i>c</i> , . .	<i>Enid</i> . . .	57
in the <i>c</i> did I find the charm . . .	"	533	A glorious <i>c</i> , the flower of men, .	<i>Guinevere</i> .	462
			little wife would weep for <i>c</i> , . .	<i>En Arden</i> .	34
Saw the heavens fill with <i>c</i> . . .	<i>Locksley H.</i>	121	half asleep she made <i>c</i> . . .	<i>Enid</i> . . .	651
two crowned twins, <i>C</i> and conquest,	<i>Princess</i> , v.	411			
So hold I <i>c</i> with the dead, . . .	<i>In Mem.</i> lxxxiv.	93			
No more shall <i>c</i> be all in all, . .	<i>Maud</i> , III. vi.	93	in the <i>c</i> of three little words, . .	<i>Gardener's D.</i>	227
that <i>c</i> with the Queen, . . .	<i>Vivien</i> . . .	620	winds from all the <i>c</i> shift . . .	<i>Godiva</i> . . .	33
the stinted <i>c</i> of those days ; . . .	<i>En Arden</i> .	818	Might lie within their <i>c</i> , . . .	<i>Aylmer's F.</i>	489
			his <i>c</i> is but of a single note, . . .	<i>The Islet</i> .	28
<i>c</i> with himself, He lost the sense .	<i>Walk. to the M.</i>	2	<i>c</i> our dear sister's liberties, . . .	<i>Princess</i> , iii.	271
			<i>c</i> her with sweet observances, . .	<i>Enid</i> . . .	898
<i>C</i> with the gloom of imminent war, <i>Idylls, Ded.</i>	12				
A bought <i>c</i> , a waxen face, . . .	<i>Maud</i> , I. x.	30	<i>c</i> by the inviolate sea, . . .	<i>To the Queen</i>	36
			With what dull pain <i>C</i> , . . .	<i>D. of F. Wom.</i>	278
'Loss is <i>c</i> to the race'—And . . .	<i>In Mem.</i> vi.	2	All beauty <i>c</i> in a female form, .	<i>Princess</i> , ii.	20
That loss is <i>c</i> would not make . . .	"	5	Sat <i>c</i> with professors : . . .	"	421
first flash in youth, Most <i>c</i> : . . .	<i>Elaine</i> . . .	946	<i>c</i> by two armies and the noise, .	" v.	335
fears were <i>c</i> to her state, . . .	<i>En Arden</i> .	517	<i>c</i> by the fires of Hell ; . . .	<i>In Mem.</i> cxxvi.	17
			<i>c</i> round with turbulent sound, .	<i>Will</i> . . .	7
			<i>c</i> her with sweet observances . .	<i>Enid</i> . . .	46
			<i>c</i> round by the blind wall of night	<i>En Arden</i> .	488
cross the <i>c</i> into Darnley chase . . .	<i>The Brook</i> .	132			
And barren <i>c</i> 's break . . .	<i>Will Water.</i>	23	I <i>c</i> all creatures to my will . . .	<i>Enid</i> 1477, 1521	
common is the <i>c</i> And vacant chaff	<i>In Mem.</i> vi.	3	such a breeze <i>C</i> thy canvas, . . .	<i>In Mem.</i> xvii.	2
Rich in saving <i>c</i> 's, . . .	<i>Ode on Well.</i>	32	often fineness <i>c</i> size : . . .	<i>Princess</i> , ii.	133
from it sprang the <i>C</i> , which breaks	<i>Lucretius</i> .	238	nor <i>c</i> the want By shrewdness . .	<i>En Arden</i> .	249
days of happy <i>c</i> dead ; . . .	<i>In Mem.</i> cxv.	14	happy years of health and <i>c</i> , . .	<i>En Arden</i> .	82
Held <i>c</i> with herself, . . .	<i>Enid</i> . . .	1217			
To <i>c</i> with that barren voice . . .	<i>Two Voices</i>	461	broad stream in his banks <i>c</i> , . .	<i>L. of Shalott</i> , iv.	3
			<i>C</i> , 'Mother give me grace . . .	<i>Mariana in the S.</i>	29
<i>c</i> only with the little maid, . . .	<i>Guinevere</i> .	128	call'd him by his name, <i>c</i> loud, .	<i>M. d'Arthurs</i>	270
We two <i>c</i> no more, . . .	<i>In Mem.</i> lxxxiv.	84	Not whisper, any murmur of <i>c</i> .	<i>St S. Stylites</i>	22
			What end is here to my <i>c</i> ! . . .	<i>In Mem.</i> lxxx.	6
<i>C</i> with herself : 'All these are mine	<i>Pal. of Art</i>	181	gipsy bonnet Be the neater and <i>c</i> ;	<i>Maud</i> , I. xx.	20
<i>C</i> with his captains of the war . .	<i>Princess</i> , i.	66			
An hour's <i>c</i> with the dead, . . .	<i>In Mem.</i> xciii.	4	awaits <i>C</i> in a painful . . .	<i>Love thou thy land</i> , etc.	58
			fulfill'd itself Merged in <i>c</i> ! . .	<i>Gardener's D.</i>	234
how we came at last To <i>C</i> ; . . .	<i>The Daisy</i> .	70	many-corridor'd complexities, .	<i>Vivien</i> .	582
past From <i>C</i> when the light . . .	"	73			
churl, <i>c</i> of thankless earth, . . .	<i>Godiva</i> . . .	66	Light coin, the tinsel clink of <i>c</i> , .	<i>Princess</i> , ii.	42
<i>C</i> with lucid marbles, . . .	<i>Princess</i> , ii.	10			
He said there was a <i>c</i> : . . .	<i>Princess</i> , i.	46	All <i>c</i> in a metre of Catullus, . .	<i>Hexadecasyllabics</i>	4
there did a <i>c</i> pass . . .	"	122			
Our formal <i>c</i> , yet, not less . . .	"	163	'No <i>c</i> of this earthly ball . . .	<i>Two Voices</i> .	35
hope The child of regal <i>c</i> . . .	" iv.	401	rais'd her head with lips . . .	<i>The Letters</i>	19
'that our <i>c</i> be fulfill'd : . . .	" v.	211			
she would not keep Her <i>c</i> .' . . .	"	314			
past From all her old <i>c</i> 's, . . .	<i>Princess</i> , ii.	244	<i>C</i> 's, leave me here a little, . . .	<i>Locksley H.</i>	1
Too harsh to your <i>c</i> yesternorn ;	" iii.	183	Hark, my merry <i>c</i> 's call me . . .	"	145
wine and free <i>c</i> 's kindles him ; . .	<i>Enid</i> . . .	2122	weep the <i>c</i> of my choice, . . .	<i>In Mem.</i> xiii.	9
all the boon <i>c</i> 's of the East, . . .	"	2326	<i>c</i> of the lesser <i>c</i> 's . . .	" cxxvii.	3
the new <i>c</i> 's past away . . .	<i>Elaine</i> .	11	then against his Grace Of <i>c</i> 's .	<i>Enid</i> . . .	937
			craven pair Of <i>c</i> 's, making slower	"	1016
			To laughter and his <i>c</i> 's to applause	"	1145
			Enoch's <i>c</i> , careless of himself . .	<i>En Arden</i> .	560
			<i>c</i> 's having laugh'd their last below,	<i>Aylmer's F.</i>	227
			the <i>c</i> 's the chambers woke . . .	"	353

	FORM.	LINE.		FORM.	LINE.
he knows too, And she's it.	<i>conceal</i>	<i>Princess</i> , iii. 44	woman to obey: All else c	<i>Princess</i> , v. 441	
half: the Soul within.	<i>conceal</i>	<i>In Mem.</i> v. 4	At first with all c:	<i>"</i> vii. 48	
Better to leave Escalibur c	<i>conceal'd</i>	<i>M. d'Arthur</i> 62	C's of a wasted youth:	<i>In Mem. Pro.</i> 48	
maiden-meek I pray'd C	<i>concealment</i>	<i>Princess</i> , iii. 119	make C worse than death,	<i>"</i> lxxxix. 19	
clouded with his own c,	<i>conceal</i>	<i>M. d'Arthur</i> 110	for wrong done you by c,	<i>Violen</i> 158	
sinful man, c and born in sin:	<i>conceal'd</i>	<i>St. S. Stylites</i> 120	wrought c in the Table Round	<i>Gulnere</i> 218	
At last a solemn grace C,	<i>concluded</i>	<i>Princess</i> , ii. 429	make C of the plumage	<i>conjecture</i> (s.) <i>Enid</i> . 333	
some vast charm c in that star	<i>conclusion</i>	<i>Violen</i> 358	C's of the features of her child	<i>conjecture</i> (verb.) <i>Enone</i> . 248	
To those c's when we saw	<i>conclusion</i>	<i>In Mem.</i> lxxxvi. 38	If I C of a stiller guest	<i>In Mem. Con.</i> 86	
banquet, and c of knights and kings.	<i>concourse</i>	<i>Elaine</i> . 561	C when and where:	<i>conjecturing</i> <i>Elaine</i> . 21	
Sent like the twelve-divided c	<i>concupiscence</i>	<i>Aylmer's F.</i> 159	From barren deeps to c all	<i>conquer</i> <i>Princess</i> , vii. 149	
prisoner at the bar, ever c:	<i>condemned</i>	<i>Sea Dreams</i> 272	rack'd with pangs that c trust	<i>In Mem.</i> xlix. 6	
cramm'd With comment, densest c,	<i>condensation</i>	<i>Violen</i> . 528	your great name, This c's	<i>Elaine</i> . 151	
with sound of trumpet, all The hard c;	<i>condition</i>	<i>Godiva</i> . 37	A cry above the c years	<i>In Mem.</i> cxxx. 7	
yet—Hear my c's:	<i>conditioning</i>	<i>Princess</i> , ii. 275	let herself be c by him	<i>Violen</i> . 749	
ebb and flow c their march,	<i>conduct</i> (verb.)	<i>Golden Year</i> 30	his great name C:	<i>Elaine</i> . 579	
C by paths of growing powers,	<i>conduct</i>	<i>In Mem.</i> lxxxiii. 31	two crowned twins, Commerce and c,	<i>Princess</i> , v. 411	
Where the bloody c runs:	<i>conduit</i>	<i>Vision of Sin</i> 144	A little grain of c made him sour,	<i>Vision of Sin</i> 218	
masses thick with milky c's.	<i>conce</i>	<i>Miller's D.</i> 56	My c will not count me fleckless	<i>Princess</i> , ii. 274	
between her daughters, o'er a wild c. Boddicea	<i>confederacy</i>	6	To whom a c never wakes:	<i>In Mem.</i> xxvii. 8	
And thus our c closed.	<i>conference</i>	<i>Princess</i> , ii. 346	Without a c or an aim.	<i>"</i> xxxiv. 8	
I c with right) you think me	<i>confess</i>	<i>Princess</i> , i. 257	The c as a sea at rest	<i>"</i> xcii. 12	
As I c it needs must be:	<i>conflict</i>	<i>In Mem.</i> lviii. 4	reverenced his c as his king:	<i>Idylls</i> , Ded. 7	
c with the clash of shivering points,	<i>confusion</i>	<i>Princess</i> , v. 480	Their c, and their c as their King,	<i>Gulnere</i> . 465	
A riotous c of watercourses	<i>confluence</i>	<i>Lucretius</i> . 30	wast, as is the c of a saint	<i>"</i> 622	
did all c Her sense;	<i>confound</i>	<i>Mariana</i> . 76	all his c and one eye askew	<i>Sea Dreams</i> 176-80	
all Calanthy's hugest waves c	<i>confuse</i>	<i>Will</i> . 5	c of ourselves, Perused the matting:	<i>Princess</i> , ii. 53	
the victor, to c them more,	<i>confounded</i>	<i>Enid</i> . 1018	partly c of my own deserts,	<i>"</i> iv. 286	
Shame and wrath his heart c,	<i>confound</i>	<i>The Captain</i> 61	c of what temper you are built,	<i>"</i> 381	
with shadow'd hint c A life	<i>confuse</i>	<i>In Mem.</i> xxxiii. 7	nor c of a bar Between them,	<i>Aylmer's F.</i> 134	
Makes thy memory c:	<i>confound</i>	<i>A Dirge</i> . 45	Slowly and c of the rageful eye	<i>"</i> 336	
Remaining utterly c with tears	<i>confound</i>	<i>Pal. of Art</i> 209	I dedicate, I c with tears	<i>Idylls</i> , Ded. 4	
Arriving all c among the rest	<i>confound</i>	<i>Princess</i> , iv. 205	To yield c to my desire:	<i>Miller's D.</i> 128	
all that crowd c and loud,	<i>confound</i>	<i>In Mem.</i> xvi. 12	Her slow c, and marriage,	<i>En. Arden</i> . 709	
C by brainless mole	<i>confound</i>	<i>Maud</i> , ii. iv. 71	wisdom in the scorn of c.	<i>consequence</i> <i>Enone</i> . 148	
Enid look'd, but all c at first	<i>confound</i>	<i>Queen of the Moon</i> 153	duty duty, clear of c's.	<i>Princess</i> , iii. 136	
Sweet moans c his fatherhood	<i>confound</i>	<i>Enid</i> . 865	war be a cause or a c?	<i>Maud</i> , l. x. 45	
C the chemic labour of the blood,	<i>confound</i>	<i>Violen</i> . 562	C, William: take a month	<i>consider</i> <i>Dora</i> . 27	
The airy hand c wrought,	<i>confusion</i>	<i>Pal. of Art</i> 206	'C well, the voice replied,	<i>Two Voices</i> 241	
is there c in the little ale?	<i>confusion</i>	<i>Leige's</i> . 124	c everywhere Her secret meaning	<i>In Mem.</i> liv. 9	
There is c worse than death,	<i>confusion</i>	<i>Will Water</i> . 36	liberal minded, great C;	<i>In Mem. Con.</i> 39	
Unsubject to c,	<i>confusion</i>	<i>Will Water</i> . 36	A long, long weeping, not c.	<i>Violen</i> . 705	
			became C in mind and frame—	<i>consolidate</i> <i>Two Voices</i> 266	
			And a gentle c made he,	<i>consort</i> <i>L. of Burleigh</i> 73	
			The praise that comes to c:	<i>constancy</i> <i>In Mem.</i> xxi. 12	
			Larger c's burning,	<i>constellation</i> <i>Locksley H.</i> 129	
			With c and with continent,	<i>Princess</i> , i. 221	
			cruel need C us,	<i>constrained</i> <i>Enid</i> . 617	
			cruel immortality C's	<i>consume</i> <i>Tithonus</i> . 6	

	FORM.	LINE.		FORM.	LINE.
utterly <i>c</i> with sharp distress,	<i>condemned.</i> <i>Lotos-Es.</i>	58	Hears him lovingly <i>c</i> ,	<i>converses</i> (verb.) <i>L. of Burleigh</i>	26
when I <i>c</i> all alone,	<i>contemplate.</i> <i>In Mem. lxxxiii.</i>	1	saturate, out and out, Thro' every <i>c</i> .	<i>convolution.</i> <i>Will Water.</i>	88
C all this work of Time,	"	cxvii. 1	The lustre of the long <i>c's</i>	<i>convolvulus.</i> <i>En. Arden.</i>	577
no form of creed But <i>c</i> all.	<i>contemplating.</i> <i>Pal. of Art.</i>	211	Or <i>conies</i> from the down,	<i>convy.</i> <i>En. Arden.</i>	337
C her own unworthiness;	<i>Enid.</i>	533	c his spleen, Communing with his	<i>cool d.</i> <i>Princess, i.</i>	65
And luxury of <i>c</i> :	<i>contemplation.</i> <i>Eleonore.</i>	107	Are but dainties <i>c</i> again:	<i>cool (adj.).</i> <i>Gardener's D.</i>	123
touch'd on Mahomet With much <i>c</i>	<i>contempt.</i> <i>Princess, ii.</i>	119	as we enter'd in the <i>c</i> .	<i>cool (verb.).</i> <i>Maud, II. i.</i>	15
C for loving masterdom.	<i>contend.</i> <i>In Mem. ci.</i>	8	Drink to lofty hopes that <i>c</i> —	<i>cool (verb.).</i> <i>Vision of Sin,</i>	147
I had been <i>c</i> to perish,	<i>content</i> (adj.) <i>Locksley H.</i>	103	and grieved—to slacken and to <i>c</i> ;	<i>cool d.</i> <i>In Mem. lxxxviii.</i>	45
well <i>c</i> that all was well	<i>Enid.</i>	1800	upon the sick man's brow <i>C</i> it,	<i>cooling.</i> <i>Aylmer's F.</i>	701
Nor rested thus <i>c</i> , but day by day	<i>Elaine.</i>	73	C her false cheek with a featherfan,	<i>coolness.</i> <i>Aylmer's F.</i>	289
Queen, she would not be <i>c</i>	"	1304	paced for <i>c</i> in the chapel-yard;	<i>coolness.</i> <i>Vivien.</i>	607
<i>c</i> he answer'd 'to be loved	<i>En. Arden.</i>	425	C he was and carpenter,	<i>cooper.</i> <i>En. Arden.</i>	815
meditative grunts of much <i>c</i> ,	<i>content</i> (s.) <i>Walk, to the M.</i>	79	Is toil <i>c</i> to an end.	<i>coöperant.</i> <i>In Mem. cxxvii.</i>	24
come like one that looks <i>c</i> ,	<i>Love and Duty</i>	90	come from haunts of <i>c</i> and hern,	<i>coöpe.</i> <i>Ode to Mem.</i>	32
The low beginnings of <i>c</i>	<i>In Mem. lxxxiii.</i>	48	<i>c</i> Of the half-attain'd futurity,	<i>coöpe.</i> <i>Two Voices.</i>	186
more <i>c</i> , He told me, lives	"	xcvii. 25	dense cloud from base to <i>c</i> .	<i>Cophetua.</i> <i>Beggar Maid</i>	4
sun of sweet <i>c</i> Re-risen	<i>The Brook.</i>	168	C swore a royal oath:	"	15
had power to rob it of <i>c</i> .	<i>Coquette, ii.</i>	8	suddenly Breaks from a <i>c</i>	<i>coppiece.</i> <i>Enid.</i>	339
into my arms, <i>C</i> there to die!	<i>contented.</i> <i>D. of F. Wom.</i>	152	scour'd into the <i>c's</i> and was lost,	"	1383
With constellation and with <i>c</i> ,	<i>continent.</i> <i>Princess, i.</i>	221	every <i>c</i> of chasm and cleft,	<i>coppiece-feather'd.</i> <i>Princess, iv.</i>	5
The dust of <i>c's</i> to be;	<i>In Mem. xxxv.</i>	12	may-pole and in the hazel <i>c</i> ,	<i>copse.</i> <i>May Queen, ii.</i>	11
to live A <i>c</i> on the tongue,	<i>contradiction.</i> <i>In Mem. cxxiv.</i>	4	shadowy pine above the woven <i>c</i> .	<i>Loios-Es.</i>	18
Cleave to your <i>c</i> :	<i>contract.</i> <i>Princess, iv.</i>	390	did we hear the <i>c's</i> ring.	<i>Locksley H.</i>	35
Philip's rosy face <i>c</i> grew	<i>contracting.</i> <i>En. Arden.</i>	483	Came little <i>c's</i> climbing.	<i>Amphion.</i>	32
With great <i>c's</i> of Power. 'Love thou thy land,' etc.	<i>contrivance.</i> <i>Love thou thy land,' etc.</i>	64	move the trees, the <i>c's</i> nod,	<i>Sir Galahad.</i>	77
two <i>c</i> their daughter's good,	<i>contrived.</i> <i>Aylmer's F.</i>	848	in <i>c</i> And linden alley:	<i>Princess, i.</i>	206
<i>c</i> their dear daughter's good—	<i>contriving.</i> <i>Aylmer's F.</i>	782	wound About the cliffs, the <i>c's</i> ,	"	iii. 342
O friendship, equal-poised <i>c</i> ,	<i>control</i> (s.) <i>In Mem. lxxxiv.</i>	33	In <i>c</i> and fern Twinkled	<i>coquette.</i> <i>Coquette, ii.</i>	12
ours, O God, from brute <i>c</i>	<i>Ode on Well.</i>	159	the slight <i>c</i> , she cannot love,	<i>coquette-like.</i> <i>Henecasyllabics</i>	20
changes should <i>c</i> Our	<i>control.</i> <i>'Love thou thy land,' etc.</i>	47	or half <i>c</i> -I Maiden,	<i>coquettish.</i> <i>Amphion.</i>	28
they <i>c</i> me when a boy;	<i>controll'd.</i> <i>In Mem. xxviii.</i>	18	C with young beeches;	<i>cord.</i> <i>Clear-headed friend,' etc.</i>	4
C all the soul and sense	<i>controlleth.</i> <i>Eleonore.</i>	115	wounding <i>c's</i> that bind	<i>cordage.</i> <i>D. of F. Wom.</i>	211
while I lived In the white <i>c</i> .	<i>convert.</i> <i>St S. Stylites</i>	61	softly with a threefold <i>c</i> of love	<i>cordage.</i> <i>En Arden.</i>	17
but <i>c</i> beats them down;	<i>convention.</i> <i>Princess, Pro.</i>	128	coils of <i>c</i> , swarthy fishing-nets,	<i>cordem.</i> <i>Aylmer's F.</i>	500
Dwell with these, and lose <i>C</i> ;	"	ii. 72	draw The <i>c</i> close and closer	<i>corr.</i> <i>In Mem. xxxiv.</i>	3
We hold a great <i>c</i> :	"	iv. 490	Else earth is darkness at the <i>c</i> ,	"	cvi. 18
Deep on the <i>c</i> -r the snows	<i>convert-roof.</i> <i>St Agnès Eve</i>	1	make a solid <i>c</i> of heat;	<i>Continu'd.</i> <i>Princess, iii.</i>	352
The shadows of the <i>c</i> -s	<i>convert-tower.</i> <i>St Agnès Eve</i>	5	wrought With fair <i>C</i> 's triumph:		
hold <i>c</i> with all forms	(s.) <i>Ode to Mem.</i>	115			
open <i>c</i> is there none,	<i>In Mem. xx.</i>	17			
Thy <i>c</i> drew us with delight	"	clx. 1			
suspends his <i>c</i> with a friend,	<i>Enid.</i>	340			
told her all their <i>c</i> in the hall	"	320			
whom he held In <i>c</i> for a little,	"	1730			
comfort from their <i>c</i> which he took	"	1798			

	POEM.	LINE.		POEM.	LINE.
hear <i>C</i> , Trinebant ! (<i>resp.</i>)	<i>Corinthian.</i> <i>Boldison</i>	10	half-cut-down, a pasty <i>c-m</i> .	<i>costly-magic.</i> <i>Audley Ct.</i>	22
up the <i>c</i> stair With hand and rope	<i>cornacrow.</i> <i>Walt. to the M.</i>	22	youth, that following with a <i>c</i>	<i>costrel.</i> <i>Enid</i>	386
champaign cloth'd with <i>c</i> .	<i>corn.</i> <i>Chorus</i>	122	and kiss'd him in his <i>c</i>	<i>cost.</i> <i>En. Arden</i>	233
when a field of <i>c</i> Bows all its ears.	<i>Princess.</i>	123	Came yews, a dismal <i>c</i> ;	<i>cotterie.</i> <i>Amphion</i>	42
all night long breast-deep in <i>c</i> .	<i>Enid</i>	263	even a lowly <i>c</i> whence we see	<i>cottage.</i> <i>Ode to Mem.</i>	100
sweating underneath a sack of <i>c</i> .	<i>Enid</i>	371	'Make me a <i>c</i> in the vale.'	<i>Pal. of Art</i>	291
Take him to stall, and give him <i>c</i> .	<i>Aylmer's F.</i>	31	Love will make our <i>c</i> pleasant,	<i>L. of Burleigh</i>	15
flaws in Summer laying lusty <i>c</i> .	<i>Enid</i>	680	gaze On that <i>c</i> growing nearer,	<i>Requiescat</i>	1
land of hops and poppy-mingled <i>c</i> .	<i>Enid</i>	680	Fair is her <i>c</i> in its place,	<i>cottager.</i> <i>Walt. to the M.</i>	51
Ruth among the fields of <i>c</i> .	<i>The Epic</i>	45	She was the daughter of a <i>c</i> ,	<i>cottage-walls.</i> <i>Aylmer's F.</i>	698
horse That hears the <i>c-b</i> open,	<i>Princess.</i>	ii. 69	robed your <i>c-w</i> with flowers.	<i>cotton.</i> <i>Maud, I. x.</i>	42
Clelia, <i>C</i> , with the Palmyrene	<i>corner.</i> <i>Müller's D.</i>	68	ear is cramm'd with his <i>c</i>	<i>cottonspinning.</i> <i>Ed. Morris</i>	122
some odd <i>c</i> of the brain.	<i>Pal. of Art</i>	237	Go' (abril'd the <i>c</i> chorus)	<i>couch.</i> <i>A Dirge</i>	40
in dark <i>c's</i> of her palace stood	<i>Two Voices</i>	187	Kings have no such <i>c</i> as thine,	<i>Day-Dm.</i>	78
Sometimes a little <i>c</i> shines;	<i>Will Water.</i>	238	She lying on her <i>c</i> alone,	<i>Princess, vii.</i>	79
tread The <i>c's</i> of thine eyes:	<i>Princess, Pro.</i>	145	light of healing, glanced about the <i>c</i>	<i>Enid</i>	79
Ralph Who shines so in the <i>c</i> ;	<i>Maud, I. vi.</i>	72	Enid woke and sat beside the <i>c</i> ,	<i>Enid</i>	79
my own sad name in <i>c's</i> cried,	<i>Enid</i>	1130	which she laid Flat on the <i>c</i> ,	<i>Enid</i>	679
Found Enid with the <i>c</i> of his eye	<i>Vivien</i>	1459	left her maiden <i>c</i> , and robed herself,	<i>Vivien</i>	737
damsel drooping in a <i>c</i> of it.	<i>Enid</i>	622	wearied out made for the <i>c</i> ,	<i>Elaine</i>	586
Or whisper'd in the <i>c</i> !	<i>Enid</i>	822	Down on the great King's <i>c</i> ,	<i>Guinevere</i>	607
Full lowly by the <i>c's</i> of his bed,	<i>En. Arden</i>	171	Low on the border of her <i>c</i> they sat	<i>Guinevere</i>	100
shelf and <i>c</i> for the goods	<i>Enid</i>	346	flung her down upon a <i>c</i> of fire,	<i>Aylmer's F.</i>	574
From distant <i>c's</i> of the street	<i>The Daisy</i>	19	Rolling on their purple <i>c's</i>	<i>Boadicea</i>	62
watching high on mountain <i>c</i> ,	<i>Guinevere</i>	292	<i>c</i> with his eyes upon the throne,	<i>couchant.</i> <i>Guinevere</i>	12
dark Dundagil by the <i>C</i> sea;	<i>corn-laws.</i> <i>Audley Ct.</i>	34	leopards <i>c</i> beside her throne,	<i>couch'd.</i> <i>Princess, ii.</i>	19
struck upon the <i>c-l</i>	<i>coronach.</i> <i>Dying Swan</i>	26	<i>c</i> behind a Judith,	<i>iv.</i>	207
Prevailing in weakness, the <i>c</i> stole	<i>coronet.</i> <i>L. C. V. de Vere</i>	55	wine-flask lying <i>c</i> in moss,	<i>In Mem. lxxxviii.</i>	44
Kind hearts are more than <i>c's</i>	<i>corps.</i> <i>Pal. of Art</i>	243	<i>c</i> at ease, The white kine	<i>xciv.</i>	1450
On <i>c's</i> three-months-old	<i>D. of F. Wom.</i>	25	<i>c</i> their spears and prick'd their steeds Elaine	<i>Guinevere</i>	478
<i>C's</i> across the threshold	<i>D. of the O. Year</i>	49	passing by Spied where he <i>c</i> ,	<i>Guinevere</i>	32
Step from the <i>c</i> , and let him in	<i>Maud, II. v.</i>	88	<i>c's</i> , aches, stitches, ulcerous throes	<i>St S. Stylites</i>	13
to the second <i>c</i> in the pit?	<i>correspond.</i> <i>Princess, ii.</i>	56	statesmen at her <i>c</i> met	<i>council.</i> <i>To the Queen</i>	29
for three years to <i>c</i> with home;	<i>corridor.</i> <i>Pal. of Art</i>	53	manners, climates, <i>c's</i> , governments,	<i>Ulysses</i>	14
Full of long-sounding <i>c's</i>	<i>corrupt.</i> <i>The Blackbird</i>	15	In iron gauntlets: break the <i>c</i> up.	<i>Princess, i.</i>	88
Plenty <i>c's</i> the melody	<i>M. d'Arthur</i>	22	when the <i>c</i> broke, I rose	<i>Princess, iv.</i>	274
good custom should the <i>c</i> world.	<i>Will</i>	11	call'd mine host To <i>c</i> ,	<i>vii.</i>	226
<i>C's</i> the strength of heaven-descended	<i>corselet.</i> <i>Enid</i>	1008	'everywhere Two heads in <i>c</i> ,	<i>vii.</i>	156
thro' the bulky bandit's <i>c</i> home,	<i>Cossach.</i> <i>Lt. Brigade</i>	34	Great in <i>c</i> and great in war,	<i>Ode on Well.</i>	30
<i>C</i> and Russian Reel'd	<i>cost (s.)</i> <i>Enid</i>	1138	<i>c's</i> thinn'd And armies wand'	<i>Vivien</i>	422
care not for the <i>c</i> ; the <i>c</i> is mine.	<i>cost (verb.)</i> <i>Grandmother</i>	22	voice is silent in your <i>c-h</i>	<i>Ode on Well.</i>	174
<i>c</i> me many a tear.	<i>cost (cast.)</i> <i>N. Farmer</i>	14	The basest, far into that <i>c-h</i> .	<i>Lucretius</i>	171
<i>c</i> me a world of woe,	<i>costliest.</i> <i>Aylmer's F.</i>	804	silver flow Of subtle-paced <i>c</i>	<i>counsel (advice.)</i> <i>Isabel</i>	21
But a <i>c</i> oop, that a did,	<i>costly.</i> <i>Enid</i>	638	Then follow'd <i>c</i> , comfort,	<i>Love and Duty</i>	67
Black velvet of the <i>c</i> —	<i>costly-broader'd.</i> <i>Enid</i>	766	prized my <i>c</i> , liv'd upon my lips;	<i>Princess, iv.</i>	274
work To both appear'd so <i>c</i> ,	<i>Enid</i>	766	ill <i>c</i> had misled the girl	<i>vii.</i>	226
'Let her tomb Be <i>c</i> ,	<i>Enid</i>	766	take my <i>c</i> : let me know it	<i>Vivien</i>	503
Laid from her limbs the <i>c-s</i> gift,	<i>Enid</i>	766	turn'd Her <i>c</i> up and down	<i>Elaine</i>	368
			Her art, her hand, her <i>c</i>	<i>Aylmer's F.</i>	151
			dealing good <i>c</i> from a height	<i>Enid</i>	172
			Like sleepy <i>c</i> pleading:	<i>counsel (counselor.)</i> <i>Amphion</i>	74
			man is likewise <i>c</i> for himself.	<i>Sea Dreams</i>	178
			He play'd at <i>c's</i> and kings,	<i>counselor.</i> <i>In Mem. lxxiii.</i>	23
			<i>c's</i> and kings Who laid about them	<i>count (title.)</i> <i>Princess, Pro.</i>	30
			<i>C</i> , baron—whom he smote, he	<i>Elaine</i>	464

	FORM.	LINE.		FORM.	LINE.
all the gentle <i>c</i> will welcome me, go in state to <i>c</i> , to meet the Queen, Queen Guinevere had fled the <i>c</i> , one morn when all the <i>c</i> , Green-suit'd, <i>Guinevere</i> . . . 1 lissome Vivien, of her <i>c</i> The wildest " . . . 2 the crimes and frailties of the <i>c</i> , " . . . 23 silent <i>c</i> of justice in his breast, " . . . 29 often, in that silent <i>c</i> of yours— <i>Sea Dreams</i> 170 in earth forget these empty <i>c</i> 's <i>Tithonus</i> . . . 75			Breathed, like the <i>c</i> of a God, <i>Gardener's D.</i> 204 Coventry. <i>I waited for the train at C</i> ; grim Earl, who ruled in <i>C</i> ; I slide by hazel <i>c</i> 's; mercy, mercy; <i>c</i> all my sin.		
a well-worn pathway <i>c</i> as	<i>courted.</i> <i>Gardener's D.</i> 108		Across the purpled <i>c</i> , moving, cast the <i>c</i> aside, The silk star-broidered <i>c</i> all the <i>c</i> was cloth of gold	<i>coverlet.</i> <i>Day-Dm.</i> . . . 79 <i>Enid</i> . . . 73 <i>coverlid.</i> <i>Day-Dm.</i> . . . 83 <i>Elaine</i> . . . 1152	
*Sir, I was <i>c</i> , every phrase well-oil'd, Gawain, surnamed The <i>C</i> , Too <i>c</i> truly! you shall go no more mighty <i>c</i> in the main—	<i>courteous.</i> <i>Princess</i> , iii. 117 <i>Elaine</i> . . . 554 <i>Aylmer's F.</i> 121		Rode thro' the <i>c</i> 's of the deer, often they break <i>c</i> at our feet. In closest <i>c</i> upsprung	<i>coverl.</i> <i>Sir L. and Q. G.</i> 21 <i>Enid</i> . . . 183 <i>coverture.</i> <i>Arabian N's.</i> 68	
To greet the sheriff, needless <i>c</i> ! With garrulous ease and oily <i>courtesies</i> <i>Princess</i> , i. 126 amends For a <i>c</i> not return'd. Geraint, from utter <i>c</i> forbore. Host and Earl, I pray your <i>c</i> ; of your <i>c</i> , He being as he is, I see you scorn my <i>courtesies</i> such a grace Of tenderest <i>c</i> , wonted <i>c</i> , <i>C</i> with a touch of traitor learn the <i>courtesies</i> of the court Deeming our <i>c</i> is the truest law, Obedience is the <i>c</i> due to kings. Shun to break those bounds of <i>c</i> loved thy <i>courtesies</i> and thee trustful <i>courtesies</i> of household life, of the two first-fame for <i>c</i> — Had yet that grace of <i>c</i> in him Then broke all bonds of <i>c</i>	<i>courtesy.</i> <i>Ed. Morris</i> 133 <i>Princess</i> , i. 126 <i>Maud</i> , i. vi. 14 381 " . . . 403 1489 " . . . 519 1709 <i>Elaine</i> . . . 635 " . . . 696 " . . . 708 " . . . 714 " . . . 1214 1354 <i>Guinevere</i> . . . 86 " . . . 322 " . . . 433 <i>Aylmer's F.</i> 323		his ploughs, his <i>c</i> 's, his hogs, their warn't not fed for a <i>c</i> ; Wi' auf the <i>c</i> 's to cauve The fear of men, a <i>c</i> still. Where idle boys <i>c</i> 's doubts that drive the <i>c</i> back. were he not crown'd king, <i>c</i> , and fool.	<i>cow.</i> <i>The Brook</i> . . . 125 <i>N. Farmer</i> . . . 37 " . . . 52 <i>coward.</i> <i>Two Voices</i> 108 <i>Princess</i> , v. . . . 299 <i>In Mem.</i> xciv. 30 <i>Vivien</i> . . . 638 <i>cowardice.</i> <i>Princess</i> , iv. 329 <i>Guinevere</i> . . . 512 <i>cow'd.</i> <i>Princess</i> , vii. 111	
willing she should keep <i>C</i> ; <i>c</i> -G poised his gilt-head cane, should some great <i>c</i> -l say	<i>court-favour.</i> <i>Princess</i> , vii. 43 <i>court-Galen.</i> <i>Princess</i> , i. 19 <i>court-lady.</i> <i>Enid</i> . . . 793		And turn'd the <i>c</i> 's adrift Some <i>c</i> , and some bare-headed, Letters <i>c</i> 's on the hill? <i>c</i> and the crowfoot are over all As <i>c</i> unto oxlip is, little dells of <i>c</i> , fairy palms, like a butt, and harsh as <i>c</i> 's	<i>cowl.</i> <i>Talking O.</i> . . . 48 <i>cowl'd.</i> <i>Princess</i> , vi. 61 <i>cowslip.</i> <i>Adeline</i> . . . 62 <i>May Queen</i> , i. 38 <i>Talking O.</i> . . . 107 <i>Aylmer's F.</i> . . . 92 <i>crab.</i> <i>Walk. to the M.</i> 41	
made me a mocking <i>c</i> and went Discussing how their <i>c</i> grew, a silent <i>c</i> stole Upon us trust me, <i>c</i> , all the current Saying, 'Dost thou love me, <i>c</i> ! O my <i>c</i> , shallow-headed! To give his <i>c</i> , Lady Clare 'It was my <i>c</i> , said Lady Clare, had a <i>c</i> tumbled on the plain, her far-off <i>c</i> and betroth'd, <i>c</i> , slay not him who gave you life. Fair and dear <i>c</i> , you that had most poor <i>c</i> , with your meek blue eyes, My lady's <i>c</i> , Half-sickening Jenny, my <i>c</i> , had come to the place,	<i>courtesy.</i> <i>Grandmother</i> 46 <i>courtship.</i> <i>In Mem. Con.</i> 97 <i>cousin.</i> <i>Ed. Morris</i> 115 <i>Locheley H.</i> . . . 24 " . . . 30 " . . . 39 <i>Lady Clare</i> . . . 4 " . . . 15 <i>Princess</i> , vi. 299 <i>The Brook</i> . . . 75 <i>Enid</i> . . . 1621 " . . . 1672 " . . . 1689 <i>Aylmer's F.</i> 460 <i>Grandmother</i> 25		deafen'd with the stammering <i>c</i> 's chrysalis <i>C</i> 's into shining wings, splinter'd spear-shafts <i>c</i> and fly hearts that <i>c</i> within the fire breaks, and <i>c</i> 's, and splits, whelp to <i>c</i> ; <i>C</i> them now for yourself in one day <i>C</i> 's all to pieces mirror <i>c</i> from side to side; The forest <i>c</i> , the waters cur'd, And <i>c</i> the helmet thro', all her bonds <i>C</i> ; tempest <i>c</i> 's on the leads, hair as it were <i>c</i> into flames, To deck thy <i>c</i> , Eleanore on my <i>c</i> shone the Northern star. rock the mow <i>c</i> till I died. Then lightly rocking baby's <i>c</i> away'd The <i>c</i> , while she sang Their Margaret <i>c</i> near them,	<i>crack</i> (s.) <i>Vivien</i> . . . 791 <i>crack</i> (verb.) <i>St S. Stylites</i> 153 <i>Sir Galahad</i> . . . 7 <i>Princess</i> , v. . . . 369 " . . . 516 <i>Maud</i> , II. v. . . . 53 <i>Lucretius</i> . . . 248 <i>cracked.</i> <i>L. of Shalott</i> , iii. 43 <i>In Mem.</i> xv. 5 <i>Enid</i> . . . 573 <i>Lucretius</i> . . . 38 <i>crackle.</i> <i>Sir Galahad</i> 53 <i>Aylmer's F.</i> 585 <i>cradle.</i> <i>Eleanore</i> . . . 21 <i>Princess</i> , i. . . . 4 " . . . iv. 86 <i>En. Arden</i> . . . 194 <i>Sea Dreams</i> 280 <i>cradled.</i> <i>Sea Dreams</i> 87	
dimple in the dark of rocky <i>c</i> , sweet is the colour of <i>c</i> and cave shadow'd <i>c</i> 's on a sunny shore, waves that up a quiet <i>c</i> rolling cur'd Thro' all his eddying <i>c</i> 's; sailing moon in creek and <i>c</i> ; steering, now, from a purple <i>c</i> , Sat by the river in a <i>c</i> , and watch'd	<i>cove.</i> <i>Ode to Mem.</i> 60 <i>Sea Fairies</i> 30 <i>Eleanore</i> . . . 18 " . . . 108 <i>In Mem.</i> lxxviii. 70 " . . . 616 <i>The Daisy</i> . . . 20 <i>Elaine</i> . . . 1360				

	POEM.	LINE.		POEM.	LINE.
half embraced the basket <i>c-h</i>	<i>cradle-head</i> , <i>Sea Dreams</i>	277	<i>c</i> the glass and beat the floor ;	<i>crash'd</i> , <i>In Mem.</i>	lxxxvi. 20
before we came, This <i>c</i> of healing.	<i>craft</i> (art, etc.) <i>Princess</i> , iii.	303	<i>c</i> with long echoes thro' the land,	<i>crashing</i> , <i>Aylmer's F.</i>	338
less from Indian Than beelike . . .	" iv.	180	<i>C</i> went the boom, . . .	<i>The Captain</i>	44
with such <i>c</i> as women use, . . .	<i>Enid</i> . . .	1201			
untold the <i>c</i> herself had used ; . . .	" . . .	1242			
moral child without the <i>c</i> to rule, . . .	<i>Elaine</i> . . .	146			
<i>c</i> of kindred and the Godless hosts	<i>Guinevere</i> . . .	424			
boated over, ran My <i>c</i> aground, . . .	<i>craft</i> (vessel.) <i>Ed. Morris</i>	109	moaning, household shelter <i>c</i>	<i>crave</i> , <i>Two Voices</i>	260
pushing his black <i>c</i> among them . . .	<i>Vivien</i> . . .	413	I <i>c</i> your pardon, O my friend ;	<i>In Mem.</i>	lxxxiv. 100
Become the master of a larger <i>c</i> , . . .	<i>En. Arden</i> . . .	144	<i>C</i> pardon for that insult . . .	<i>Enid</i> . . .	583
At times a carven <i>c</i> would shoot . . .	<i>The Voyage</i>	53			
the <i>c</i> that fronts the Even, . . .	<i>crag</i> , <i>Elclore</i>	440	a fair permission to depart,	<i>craved</i> , <i>Enid</i>	40
long white cloud the scornful <i>c's</i> , . . .	<i>Pal. of Art</i> . . .	83	at the palace <i>c</i> Audience of Guinevere	<i>Elaine</i>	1150
splinter'd <i>c's</i> that wall the dell . . .	<i>D. of F. Wom.</i>	187			
water lapping on the <i>c</i> , . . .	<i>Mad Arthur</i>	71, 116	'A <i>c</i> : how he hangs his head.'	<i>Enid</i> . . .	976
His feet on juts of slippery <i>c</i> . . .	" . . .	189			
when the bracken rusted on their <i>c's</i> , . . .	<i>Ed. Morris</i>	100	inch by inch to darkness <i>c</i> ? . . .	<i>Two Voices</i>	200
cloud smoulders on the summer <i>c</i> , . . .	" . . .	147	wrinkled sea beneath him <i>c's</i> ;	<i>The Eagle</i>	4
right leg chain'd into the <i>c</i> , . . .	<i>St. S. Stylites</i>	72	into some low cave to <i>c</i> . . .	<i>Vivien</i> . . .	733
still hearth, among these barren <i>c's</i> , . . .	<i>Ulysses</i> . . .	2	doors upon their hinges <i>c</i> ; . . .	<i>Mariana</i>	62
swings the trailer from the <i>c</i> ; . . .	<i>Locksley H.</i>	162			
gleaming <i>c</i> with bolts of pines, . . .	<i>Two Voices</i>	189	fruits and <i>c</i> Served in the weeping	<i>Gardener's D.</i>	190
claps the <i>c</i> with hooked hands ; . . .	<i>The Eagle</i> . . .	1	rob'd the farmer of his bowl of <i>c</i> . . .	<i>Princess</i> , v.	214
At the foot of thy <i>c's</i> , O Sea ! . . .	<i>Break, break, etc.</i>	14			
flowery levels underneath the <i>c</i> , . . .	<i>Princess</i> , iii.	313			
like a jewel set In the dark <i>c</i> ; . . .	" . . .	341	Her <i>c-w</i> mule his pasture set : . . .	<i>Sir L. and Q. G.</i>	31
They tremble, the sustaining <i>c's</i> ; . . .	<i>In Mem.</i>	cxvii. 11			
the toppling <i>c's</i> of Duty scaled . . .	<i>Ode on Well</i> .	215	cursed Malayan <i>c</i> , and battle-clubs	<i>Princess</i> , l'ro.	21
like a <i>c</i> that tumbles from the cliff, . . .	<i>Enid</i> . . .	318			
like a <i>c</i> was gay with wilding flowers ; . . .	" . . .	319			
lichen'd into colour with the <i>c's</i> ; . . .	<i>Elaine</i> . . .	45	Life eminent <i>c's</i> the shade of death ;	<i>Love and Death</i>	13
beetling <i>c</i> to which he clung . . .	<i>Aylmer's F.</i>	229			
huge <i>c-h</i> , smooth as burnish'd brass	<i>crag-platform</i> , <i>Pal. of Art</i>	5	could not all <i>c</i> pierce . . .	<i>A Character</i>	5
flood the haunts of hien and <i>c</i> ; . . .	<i>crake</i> , <i>In Mem.</i>	c. 14	all <i>c</i> is one act at once, . . .	<i>Princess</i> , iii.	308
			serene <i>C</i> minted in the golden moods . . .	" v.	186
			love <i>C</i> 's final law-- . . .	<i>In Mem.</i>	lv. 14
			To which the whole <i>c</i> moves, . . .	" <i>Con.</i>	144
'Give, <i>C</i> us with all,' . . .	<i>crane</i> , <i>Golden Year</i>	13	Did never <i>c</i> pass So slightly . . .	<i>Talking O.</i>	86
<i>c</i> him with the fragments of the grave	<i>Princess</i> , iii.	294	not a <i>c</i> was in sight . . .	" . . .	167
green Christmas <i>c's</i> with weary bones,	" iv.	47	<i>c</i> laid his muzzle on your lap, . . .	<i>Princess</i> , ii.	253
	<i>Coquette</i> , iii.	14	Like some wild <i>c</i> newly-caged, . . .	" . . .	281
The Bull, the Fleece are <i>c's</i> , . . .	<i>crann'd</i> , <i>Audley Ct.</i>	1	that same fair <i>c</i> at the door . . .	" . . .	308
And <i>c</i> a plumper crop ; . . .	<i>Will Water</i> .	124	sleek and shining <i>c's</i> of the chase, . . .	" v.	148
your Princess, <i>c</i> with erring pride	<i>Princess</i> , iii.	86	lovely, lordly <i>c</i> floated on . . .	" vi.	73
Titanic shapes, they <i>c</i> The forum . . .	" vii.	109	<i>c's</i> native unto gracious act, . . .	" vii.	12
<i>c</i> with theories out of books, . . .	" <i>Con.</i>	35	Thy <i>c</i> , whom I found so fair, . . .	<i>In Mem. Pro.</i>	38
Whose ear is <i>c</i> with his cotton, . . .	<i>Maud</i> , l. x.	42	play As with the <i>c</i> of my love ; . . .	" lviii.	12
crost, and <i>c</i> With comment . . .	<i>Vivien</i> . . .	528	O beautiful <i>c</i> , what am I . . .	<i>Maud</i> , l. xvi.	10
			A <i>c</i> wholly given to brawls . . .	<i>Enid</i> . . .	441
<i>C</i> all the blast before it . . .	<i>ing</i> , <i>Locksley H.</i>	192	pick the faded <i>c</i> from the pool, . . .	" . . .	671
stitches, ulcerous throes, and <i>c's</i> , . . .	<i>cramp</i> (s.), <i>St. S. Stylites</i>	13	themselves, like <i>c's</i> gently born . . .	" . . .	1040
<i>c</i> its use, if I Should hook it . . .	<i>cramp</i> (verb.), <i>Day-Dm.</i>	211	<i>c's</i> voiceless thro' the fault of birth . . .	" . . .	1115
I will not <i>c</i> my heart, . . .	<i>Will Water</i> .	51	I compel all <i>c's</i> to my will, 'rep. l. 1521' . . .	" . . .	1477
To <i>c</i> the student at his desk, . . .	<i>In Mem.</i>	cxvii. 18	chase a <i>c</i> that was current then . . .	<i>Vivien</i> . . .	258
women, up to this <i>C</i> . . .	<i>cramp'd</i> , <i>Princess</i> , iii.	261	at the lifelong <i>c</i> of the house, . . .	<i>Elaine</i>	1137
<i>c</i> , I said, 'may chatter of the <i>c</i> ' . . .	<i>crane</i> , <i>Princess</i> , iii.	88	His <i>c's</i> to the basement of the tower	<i>Guinevere</i>	103
In an ancient mansion's <i>crannies</i> . . .	<i>cranny</i> , <i>Maud</i> , II. v.	61	his <i>c's</i> took and bare him off . . .	" . . .	108
with the <i>c</i> of shivering points, . . .	<i>crash</i> (s.), <i>Princess</i> , v.	480	but loved thy highest <i>c</i> here ? . . .	" . . .	649
thro' the <i>c</i> of the near cataract	<i>Enid</i> . . .	1021	God grants To any of his <i>c's</i> , . . .	<i>En. Arden</i>	414
<i>c</i> of ruin, and the loss of all . . .	<i>En. Arden</i>	550	hunters round a hunted <i>c</i> draw . . .	<i>Aylmer's F.</i>	499
at his right and with a sudden <i>c</i> , . . .	<i>The Islet</i>	8	the gentle <i>c</i> shut from all . . .	" . . .	565
The fortress <i>c's</i> from on high,	<i>crash</i> (verb.), <i>In Mem.</i>	cxvii. 14	almost think That idiot legend <i>c</i> .	<i>Princess</i> , v.	146
			Hadst thou such <i>c</i> with the soul ?	<i>In Mem.</i>	lxx. 5
			His <i>c</i> thus shall set me free ; . . .	" lxxix.	13
			world which <i>c's</i> what is done . . .	<i>In Mem.</i>	lxxiv. 15
			They set an ancient <i>c</i> to work : . . .	<i>Ed. Morris</i>	130
			<i>C</i> Of what they long for, . . .	<i>Enid</i>	1723

- credulousness.* POEM. LINE.
darken, as he cursed his *c* . . . *Sea Dreams* 13
- creed.*
knots that tangle human *c*'s, . . . { 'Clear-headed friend', etc. 3
other than his form of *c*, . . . *A Character* 29
as God holding no form of *c* . . . *Pal. of Art* 211
A dust of systems and of *c*'s. . . *Two Voices* 207
Who keeps the keys of all the *c*'s, *In Mem.* xxiii. 5
wrought With human hands the *c* of *c*'s
shriek'd against his *c* - . . . " *lv.* 16
Believe me, than in half the *c*'s. . . " *xcv.* 12
cleave a *c* in sects and cries, . . . " *ccxvii.* 15
Against the scarlet woman and her *c*: *Sea Dreams* 23
hisp in love's delicious *c*'s; . . . *Coquette*, i. 11
- creek.*
desolate *c*'s and pools among, . . . *Dying Swan* 41
Lotus blows by every winding *c*: *Lotus-E's* 146
saluting moon in *c* and cove; . . . *In Mem.* c.
- creep.*
These in every shower *c* . . . *A Dirge* 33
languid fire *c*'s Thro' my veins . . . *Eleonore* 130
c's from pine to pine, And loiters . . . *Enone* 4
thro' the moss the ivies *c*, . . . *Lotus-E's* 54
lost their edges, and did *c* . . . *D. of F. Wom.* 50
C's to the garden water-pipes . . . " 206
c's on Barge-laden, to three arches *Gardener's D.* 43
like a guilty thing I *c* . . . *In Mem.* vii. 7
the blood *c*'s, and the nerves prick . . . " *xlix.* 2
Must I too *c* to the hollow . . . *Maud*, i. i. 54
Felt a horror over me *c*, . . . " *xiv.* 35
Always I long to *c* . . . " *II.* iv. 95
Some slip of battle slowly *c*, *To F. D. Maurice* 26
slow tear *c* from her closed eyelid *Vision* 755
new disease, unknown to men, *C's Guinevere* 515
slow-worm *c*'s, and the thin weasel *Aylmer's F.* 852
c's a cloud, or moves a wind, *Lucrinius* 106
dead flesh *c*, or bits of roasting ox . . . " 131
- creep.*
A *c* when the prop is broken, . . . *Aylmer's F.* 810
- creeping.*
c on firm point to point; . . . *Locksley II.* 134
Still *c* with the *c* hours . . . *St. Agnes' Eve* 7
- crept.*
The cluster'd marsh-mosses *c*, . . . *Mariana* 40
blooms unmown, which *c* Adown . . . *Arabian N's.* 29
out I step, and up I *c*: . . . *Ed. Morris* 111
down my surface *c*, . . . *Talking O.* 162
With ho-dled brows I *c* into the hall, *Princess*, iv. 206
a gentler feeling *c* Upon us; . . . *In Mem.* xxx. 17
till he *c* from a gutted mine . . . *Maud*, i. x. 9
ing on a broken wing . . . " *III.* vi. 111
As on The Liriano *c* . . . *The Daisy* 78
from the carven-work behind him *c* *Elaine* 435
C to her father, while he mused . . . " 744
in the pause she *c* an inch Nearer *Guinevere* 523
to the hollows of the wood *En. Arden* 76
hand *c* too across his trade . . . " 110
He *c* into the shadow . . . " 384
C to the gate, and open'd it . . . " 776
- crested* (adj.)
many a youth Now *c*, who will come *Elaine* 447
- crested* (s.)
Hundreds of *c*'s on the roof . . . *Arabian N's.* 129
Ayl's *c* glimmer'd cold, . . . *Miller's D.* 107
a moon, that, just In *c* . . . *Audley Ct.* 80
When down the stormy *c* goes, . . . *Sir Galahad* 25
the sun, a *c* of eclipse, . . . *Vision of Sin* 10
To which thy *c* would have grown; *In Mem.* lxxxiii. 4
yon hard *c*, as she hangs . . . " *cvi.* 10
azure bloom of a *c* of sea, . . . *Maud*, i. iv. 5
downward *c* of her minion mouth . . . *Aylmer's F.* 533
- crested-bark.*
range Of vapour buoy'd the *c-b* . . . *Day-Dm.* 186
- crested-curve.*
Set in a gleaming river's *c-c*, . . . *Princess*, i. 169
- crested-lit.* POEM. LINE.
while the balmy glooming, *c-l*, . . . *Gardener's D.* 253
- crested-woise.*
thro' stately theatres Bench'd *c-wo*. *Princess*, ii. 348
- crest.*
To purr o'er matted *c* . . . *Ode to Mem.* 59
I loiter round my *c*'s; . . . *The Brook* 181
- crest.*
watch'd my *c* among them all, . . . *Oriana* 30
lapping gets himself another *c*; . . . *Locksley II.* 18
light as the *c* Of a peacock . . . *Maud*, i. xvi. 16
giant tower, from whose high *c*, . . . *Enid* 827
c's that smoke against the skies, . . . *Elaine* 481
for *c* the golden dragon clung . . . *Guinevere* 588
- Crete.*
Had rest by stony hills of *C*. . . *On a Mourner* 35
- crevice.*
from the *c* peer'd about, . . . *Mariana* 65
fretful as the wind Pent in a *c*: . . . *Princess*, iii. 65
- crevo.*
sent a *c* that landing burst . . . *En. Arden* 635
ever as he mingled with the *c*, . . . " 644
half the *c* are sick or dead. . . *The Voyage* 92
a *c* that is neither rude nor rash, . . . *The Islet* 6
the seamen Made a gallant *c*, . . . *The Captain* 10
beneath the water *C* and Captain lie; . . . " 63
- crow* (pret. of crow.)
sitting, as I said, The cock *c* *M. d'Arthur, Ep.* 10
- Crichton.*
I call'd him *C*, for he seem'd . . . *Ed. Morris* 21
- cricket.*
c chirps: the light burns low; *D. of the O. Year* 40
not a *c* chirr'd; . . . *In Mem.* xxiv. 6
of the myriad *c* of the mead, . . . *Elaine* 107
- cricketed.*
They boated and they *c*; . . . *Princess, Pro.* 159
- cried.*
took the boy, that *c* aloud . . . *Dora* 99
boy beheld His mother he *c* out . . . " 135
clapt her hands and *c* for war, . . . *Princess*, iv. 507
thrice they *c*, I likewise. . . " *Con.* 104
my own sad name in corners *c*. . . *Maud*, i. vi. 72
had you *c*, or kuel, or pray'd . . . *Elaine* 1036
I *c* because you would not pass . . . *Aylmer's F.* 367
Leolin *c* out the more upon them . . . *Grandmother* 37
- crime.*
intellect to part Error from *c*; . . . *Isabel* 15
And all alone in *c*: . . . *Pal. of Art* 272
Heaven heads the count of *c*'s . . . *D. of F. Wom.* 201
When single thought is civil, 'Yon ask me why', etc. 19
c Of sense aveng'd by sense . . . *Vision of Sin* 213
c of sense became The *c* of malice . . . " 215
if it were thine error or thy *c* *Comenot when, etc.* 7
wing'd affections clipt with *c*: . . . *Princess*, vii. 207
Unfetter'd by the sense of *c*, . . . *In Mem.* xxviii. 7
mark'd as with some hideous *c*, . . . " *lxxxi.* 18
count it *c* To mourn for any . . . " *lxxxiv.* 61
from madness, perhaps from *c*, . . . *Maud*, i. xvi. 22
clearest of ambitious *c*, . . . *Ode on Well.* 28
ever weaker grows thro' acted *c*, . . . *Will* 12
main Cause of all their *c*; . . . *Vivien* 637
most impute a *c* Are pronest . . . " 674
c's and frailties of the court, . . . *Guinevere* 115
that I come to urge thy *c*'s, . . . " 528
- crimson.*
all the *c* changed, and past . . . *Mariana in the S.* 25
In the Spring a fuller *c* . . . *Locksley II.* 17
add A *c* to the quaint Macaw . . . *Day-Dm.* 36
molten into flakes Of *c*. . . *In Mem.* xxvii. 12
In *c*'s and in purples and in gems . . . *Enid* 10
- crimson* (verb.)
C's over an inland mere, . . . *Eleonore* 42
- crimson-circled.*
Before the *c-c* star . . . *In Mem.* lxxxviii. 47

	POEM.	LINE.		POEM.	LINE.
slowly <i>c</i> all Thy presence	<i>crimson'd.</i> <i>Tithonus</i>	56	<i>c</i> , and cramm'd With comment,	<i>Vivien</i>	527
<i>c-h</i> the stately fulmwoods	<i>crimson-hued.</i> <i>Milton</i>	15	And seldom <i>c</i> her threshold,	<i>En. Arden</i>	334
when the <i>c-r</i> eye Glares ruin,	<i>crimson-rolling.</i> <i>Princess</i> , iv.	473	Abhorrent of a calculation <i>c</i>	"	470
When from <i>c-t</i> lips	<i>crimson-threaded.</i> <i>Lilian</i>	23	seldom <i>c</i> his child without a sneer	<i>Aylmer's F.</i>	502
Came from a grizzled <i>c</i> ,	<i>cripple.</i> <i>Aylmer's F.</i>	8	past him, I was <i>c</i> his lands :	<i>crossing</i> (part.) <i>Maud</i> , I. xiii.	6
The babbling runnel <i>c</i>	<i>crispeth.</i> <i>Claribel</i>	19	Rivulet <i>c</i> my ground,	"	xxi. 1
No <i>c</i> I—would call them	<i>critic.</i> <i>Princess</i> , i.	644	<i>c</i> , oft we saw the glisten	<i>The Daisy</i>	35
Musician, painter, sculptor, <i>c</i> ,	" ii.	161	Who sweep the <i>c's</i> , wet or dry,	<i>crossing</i> (s.) <i>Will Water</i>	47
Unboding <i>c-ß</i> ,	<i>critic-pen.</i> <i>Will Water</i>	42	<i>c-l</i> of four chance-met eyes	<i>cross-lightnings.</i> <i>Aylmer's F.</i>	129
<i>c</i> thee sister, or the meadow-crake	<i>croak.</i> <i>Princess</i> , iv.	106	carved <i>c-ß</i> , and, underneath	<i>cross-pipes.</i> <i>Will Water</i>	247
a raven ever <i>c's</i> , at my side	<i>Maud</i> , vi.	57	Chimeras, <i>c's</i> , Christmas solecisms,	<i>crotchet.</i> <i>Princess</i> , Pro.	190
the Raven, flying high, <i>C</i>	<i>croak'd.</i> <i>Guinevere</i>	133	<i>C</i> fawning in the weed.	<i>crouched.</i> <i>Ænone</i>	197
<i>C's</i> wept tears for thee :	<i>crocodile.</i> <i>A Dirge</i>	22	<i>c</i> on one that rose Twenty	"	<i>S.T.S. Stylites</i> 87
the <i>c</i> brake like fire,	<i>crocus.</i> <i>Ænone</i>	94	like a <i>c</i> upon a three-legg'd stool	<i>crow</i> (s.) <i>Audley Ct.</i>	44
From one hand droop'd a <i>c</i> :	<i>Pal. of Art</i>	119	many-winter'd <i>c</i> that leads	<i>Locksley II.</i>	63
<i>C</i> , anemone, violet,	<i>To F. D. Maurice</i>	44	ere the hateful <i>c</i> shall tread	<i>Will Water</i>	235
Thro' <i>c's</i> and pastures wet with dew	<i>crofts.</i> <i>Two Voices</i>	14	carion <i>c's</i> Hung like a cloud	<i>Vivien</i>	448
And cramm'd a plumper <i>c</i> ;	<i>crop</i> (of a bird.) <i>Will Water</i>	124	she heard the night-fowl <i>c</i>	<i>crow</i> (verb.) <i>Mariana</i>	26
overquick To <i>c</i> his own sweet rose	<i>crop</i> (verb.) <i>Vivien</i>	575	Before the red cock <i>c's</i>	"	<i>May Queen</i> , ii. 23
A broken chancel, with a broken <i>c</i> ,	<i>cruss</i> (s.) <i>M. d'Arthur</i>	9	cock <i>c's</i> ere the Christmas morn,	<i>Sir Galahad</i>	51
I lift the <i>c</i> , And strive	<i>St.S. Stylites</i>	116	<i>c's</i> in column'd sanctuaries :	<i>D. of F. Wom.</i>	22
I smote them with the <i>c</i>	"	170	The <i>c's</i> , the temples, waver'd	"	114
happy with the mission of the <i>C</i> ;	<i>Golden Year</i>	43	methought, who waited with a <i>c</i> ,	<i>M. d'Arthur</i> , Ep. 20	
mark'd it with the red <i>c</i> to the fall	<i>Princess</i> , vi.	25	<i>c</i> of hopes, 'That sought to sow	<i>Gardener's D.</i>	63
Under the <i>c</i> of gold	<i>Ode on Well.</i>	49	his heart before the <i>c</i> 'You might have won', etc.	36	
Thro' the done of the golden <i>c</i> ;	"	61	The park, the <i>c</i> , the house :	<i>Princess</i> , Pro.	94
his catspaw and the <i>C</i> his tool,	<i>Sea Dreams</i>	186	An universal culture for the <i>c</i> ,	"	109
any cloud would <i>c</i> the vault	<i>cross</i> (verb.) <i>Mariana in the S.</i>	38	as we came, the <i>c</i> dividing clove	"	iv. 264
wrong to <i>c</i> his father thus	<i>Dora</i>	145	know Your faces there in the <i>c</i>	"	487
Should my Shadow <i>c</i> thy thoughts	<i>Love and Duty</i>	85	thereat the <i>c</i> Muttering, dissolved :	"	501
Should it <i>c</i> thy dreams,	"	89	the <i>c</i> were swarming now,	"	<i>Cou.</i> 37
for three years to <i>c</i> the liberties	<i>Princess</i> , ii.	57	Civic manhood firm against the <i>c</i>	"	57
It <i>c's</i> here, it <i>c's</i> there	<i>Maud</i> , II. iv.	70	the genial day, the happy <i>c</i> ,	"	75
shadow of mistrust can <i>c</i>	<i>Enid</i> 815, 1097		<i>c's</i> that stream from yawning doors	<i>In Mem.</i>	lxix. 9
leave, my lord, to <i>c</i> the room,	"	1147	He told me, lives in any <i>c</i> ,	"	xcvii. 26
He shall not <i>c</i> us more :	"	1191	To fool the <i>c</i> with glorious lies,	"	xcvii. 14
forbear you thus : <i>c</i> me no more	"	1526	Thro' all that <i>c</i> confused and loud,	<i>Maud</i> , II. iv.	71
<i>c</i> our mighty Lancelot in his loves!	<i>Elaine</i>	685	held their heads above the <i>c</i> ,	<i>The Brook</i>	10
And the lonely seabird <i>c's</i>	<i>The Captain</i>	71	the sorrowing <i>c</i> about it grow,	<i>Ode on Well.</i>	16
carved <i>c-b</i> , the types of Death,	<i>cross-bones.</i> <i>Will Water</i>	245	Till <i>c's</i> at length be sane	"	169
they <i>c</i> themselves for fear,	<i>crossed - cross.</i> <i>L. of Shalott</i> , iv.	49	The dark <i>c</i> moves,	"	268
<i>c</i> the garden to the gardener's	<i>Miller's D.</i>	124	thy wheel above the staring <i>c</i> ;	<i>Enid</i>	356
then we <i>c</i> Between the lakes,	<i>Audley Ct.</i>	16	blows, that all the <i>c</i> Wonder'd,	"	564
then we <i>c</i> To a livelier land ;	<i>Golden Year</i>	5	in this Are harlots like the <i>c</i>	<i>Vivien</i>	680
back again we <i>c</i> the court	<i>Princess</i> , i.	108	<i>c</i> Will murmur, to the shameless	<i>Elaine</i>	100
We <i>c</i> the street and gain'd	"	ii. 85	of the <i>c</i> you took no more account	"	106
shade by which my life was <i>c</i> ,	"	iv. 535	the honest shoulders of the <i>c</i>	<i>Sea Dreams</i>	162
<i>c</i> By that old bridge which,	<i>In Mem.</i>	lxv. 5	while none mark'd it, on the <i>c</i>	"	227
where the waters marry— <i>c</i> ,	<i>The Brook</i>	78	<i>c's</i> that in an hour Of civic tumult	<i>Lucretius</i>	168
<i>c</i> the common into Darnley chase	"	81	<i>C</i> lustier late and early,	<i>Will Water</i>	126
when we <i>c</i> the Lombard plain	<i>The Daisy</i>	139	maid, That ever <i>c</i> for kisses,	<i>Princess</i> , ii.	261
little thumb that <i>c</i> the trencher	<i>Enid</i>	396	<i>c</i> are over over all the hill,	<i>crow-foot.</i> <i>May Queen</i> , i.	38
<i>C</i> and came near, lifted adoring	"	1153	At midnight the cock was <i>c</i> ,	<i>crowing.</i> <i>Oriana</i>	12
			Came <i>c</i> over Thames.	<i>Will Water</i>	140
			Revered Isabel, the <i>c</i> and head,	<i>crown</i> (diadem, etc.) <i>Isabel</i>	10
			better than to own A <i>c</i> , a sceptre,	<i>Ode to Mem.</i>	121
			With a <i>c</i> of gold, On a throne?	<i>The Merman</i>	6
			under my starry sea-bud <i>c</i>	<i>The Mermaid</i>	16
			column'd citadel, The <i>c</i> of Troas	<i>Ænone</i>	14
			from all neighbour <i>c's</i> Alliance	"	172
			heads and <i>c's</i> of kings ;	<i>Pal. of Art</i>	152

	POEM.	LINE.		POEM.	LINE.
Last May we made a c of flowers :	<i>May Queen</i> , ii.	9	and arm beyond The c.	<i>crusped</i> , <i>Luigi</i>	1313
the roof and c of things?	<i>Lotus-Es.</i>	69		<i>crush</i> (s.)	
my c about my brows,	<i>D. of F. Wom.</i>	162	great the c was, and each base,	<i>Princess</i> , vi.	333
King-like, wears the c :	<i>Of old sat Freedom</i> , etc.	16		<i>crush</i> (verb.)	
Three Queens with c's of gold—	<i>M. d. Arthur</i>	198	Like a rose-leaf I will c thee,	<i>Lilian</i>	29
moments when we met The of all,	<i>Ed. Morris</i>	70	c her pretty maiden fancies dead	<i>Princess</i> , i.	87
angel there That holds a c?	<i>St. S. Stylites</i>	201	c her, like a vice of blood,	<i>In Mem.</i> iii.	15
'tis here again : the c?		205		<i>crush'd</i> .	
'That a sorrow's c of sorrow,	<i>Locksley H.</i>	76	c them on my breast, my mouth :	<i>Fatima</i>	12
from his cold c And crystal silence	<i>Two Voices</i>	85	c My spirit flat before thee,	<i>St. S. Stylites</i>	25
mountain stir'd its bushy c,	<i>Amphion</i>	25	monstrous apes they c my chest :		171
those that wear the Poet's c :	<i>You might have</i> <i>wom.</i> , etc.	10	Lady Psyche will be c ;	<i>Princess</i> , iii.	47
wears her error like a c	<i>Beggar Maid</i>	5	she c The scrolls together,		iv. 374
were pack'd to make your c,	<i>Princess</i> , iii.	95	record of her wrongs And c to death		v. 133
wore them like a civic c :		iv. 522	bruised the herb and c the grape,	<i>In Mem.</i> xxxv.	23
fool that wears a c of thorns :	<i>In Mem.</i> lxviii.	8	Mangled, and flatten'd, and c	<i>Maud</i> , i. i.	7
look'd upon my c and smiled :		12	c with a tap Of my finger-nail		11. ii. 21
ill for him that wears a c,		16	c in the clash of jarring claims,		111. vi. 44
sought but Duty's iron c	<i>Ode on Will.</i>	122	found, tho' c to hard and dry,	<i>The Daisy</i>	97
be sane and c's be just,		169	feet unseen C the wild passion	<i>Elaine</i>	738
wears a truer c Than any wraith		276		<i>crushing</i> .	
leaves The C a lonely splendour	<i>Idylls</i> , Ded.	48	and c down his mate :	<i>Princess</i> , ii.	106
hid on a c Of diamonds,	<i>Elaine</i>	46		<i>crust</i> .	
from the skull the c Roll'd		51	one slough and c of sin,	<i>St. S. Stylites</i>	2
to his c the golden dragon clung,		433	woman thro' the c of iron moods	<i>Princess</i> , vii.	321
c's drooping c of plumes,	<i>En. Arden</i>	575		<i>crust'd</i> .	
It wore a c of light,	<i>The Plemer</i>	10	thickly c one and all :	<i>Mariana</i>	2
you my wren with a c of gold,	<i>The Window</i>	80		<i>crutch</i> .	
king of the wrens with a c of fire.		159	Truth-a-leaning on her c, 'Clear-headed friend', etc.	18	
<i>crown</i> (five shillings.)				<i>cry</i> (s.)	
and he gave the ringers a c.	<i>Grandmother</i>	58	none hear my cries	<i>Oriana</i>	71
<i>crown</i> (verb.)			one deep c Of great wild beasts :	<i>Pal. of Art</i>	284
high dial which my sorrow c's—	<i>St. S. Stylites</i>	94	deep behind him, and a c before,	<i>M. d. Arthur</i>	184
stars that c a happy day	<i>Maud</i> , l. xviii.	30	c that shiver'd to the tingling stars		199
C thyself, worm, and worship	<i>Aylmer's F.</i>	650	boy's c came to her from the field	<i>Dora</i>	102
<i>crowned</i> .			lest a c Should break his sleep	<i>Walk. to the M.</i>	65
C dying day with stars	<i>Pal. of Art</i>	184	blind c of passion and of pain,	<i>Love and Duty</i>	78
lying robed and c,	<i>D. of F. Wom.</i>	163	the scandal and the c	<i>You might have</i> , etc.	16
leaved : Yea, c a saint.	<i>St. S. Stylites</i>	151	The plaintive c jarr'd on her ire :	<i>Princess</i> , iv.	374
re-awak'ng, robed and c,	<i>Godiva</i>	77	scared by the c they made,		v. 91
simple senses c his head :	<i>Two Voices</i>	277	rose a c As if to greet the king ;		238
c with all the season lent,	<i>In Mem.</i> xxii.	6	iron palms together with a c		344
c The purple brows of Olive		xxx. 11	She nor swoon'd, nor utter'd c :		533
c with blessing she doth rise		xxxix. 5	a great c, The Prince is slain.		vi. 9
see thee sitting c with good		lxxxiii. 5	piteous was the c :		126
c with attributes of woe		cxvii. 18	out of languor leapt a c :		vii. 149
c A happy life with a fair death,	<i>Enid</i>	1815	from a dewy breast a c for light :		237
c the state pavilion of the King,	<i>Guinevere</i>	396	these wild and wandering cries	<i>In Mem.</i> Pro.	41
two fair images, Both c with stars	<i>Sea Dreams</i>	233	out waste places comes a c,		iii. 7
Like Heavenly hope she c the sea	<i>The Voyage</i>	70	with no language but a c.		liii. 20
C with a flower or two	<i>Lucretius</i>	226	raise a c that lasts not long		lxxiv. 10
<i>crowsfoot</i> .			love's dumb c defying change		xciv. 27
crafty c round his ye ;	<i>Sea Dreams</i>	183	roofs, that heard our earliest c,		ci. 3
<i>crucified</i> .			With overthroings, and with cries,		cxii. 19
either they were stoned or c,	<i>St. S. Stylites</i>	50	cleave a creed in sects and cries,		cxviii. 15
<i>crucifix</i> .			A c above the conquer'd years		cxvix. 7
the maid-mother by a c,	<i>Pal. of Art</i>	93	wounded thing with a rancorous c	<i>Maud</i> , l. x.	34
<i>cruel</i> .			there rises ever a passionate c		11. i. 5
c as a schoolboy ere he grows	<i>Walk. to the M.</i>	99	on a sudden a passionate c (rep. iv. 47)		33
C, c the words I said !	<i>Ed. Gray</i>	17	loyal people shouting a battle c		III. vi. 35
no tenderness—Too hard, too c :	<i>Princess</i> , v.	505	Whose crying is a c for gold :	<i>The Daisy</i>	94
c Seem'd the Captain's mood.	<i>The Captain</i>	13	a c That Edyn's men were on them	<i>Enid</i>	638
<i>cruel-hearted</i> .			a sudden sharp and bitter c,		1570
call me c-h, but I care not	<i>May Queen</i> , i.	19	C of children, Enids and Geraints		813
<i>cruller</i> .			Uttered a little tender dolorous c	<i>Elaine</i>	813
c than was ever told in tale,	<i>Vivien</i>	707	cities burnt, and with a c she woke	<i>Guinevere</i>	83
C : as not passing thro'	<i>Aylmer's F.</i>	671	I cry my c in silence,		169
<i>crut</i> .			on a sudden a c, 'The King'		408
gentlemen, That trifle with the c.	<i>Will Water</i>	232	With his first babe's first c,	<i>En. Arden</i>	85
<i>crumbled</i> .			she started with a happy c,		151
public wrong be c into dust,	<i>Ode on Will.</i>	167	younger ones with jubilant cries		374
<i>crumpled</i> .			hard upon the c of 'breakers'		549
c than a poppy from the sheath	<i>Princess</i> , v.	28	send abroad a shrill and terrible c,		769
			half-incredulous, half-hysterical c		854
			wherefore he had made the c ;	<i>Aylmer's F.</i>	589
			to the mother, and sent out a c	<i>Sea Dreams</i>	237
			music harmonizing our wild cries		267

	POEM.	LINE.		POEM.	LINE.
clipt A tiny <i>c</i> , and gave it :	<i>En. Arden</i>	235	n <i>c</i> 's the yellowing river ran,	<i>Sir I. Maud Q. G.</i>	15
dim <i>c</i> 's kindle into sunny rings :	<i>Tithonus</i>	54	left and right thro' meadowy <i>c</i> 's	<i>In Mem. xcix.</i>	15
<i>curl</i> (verb.)			least little delicate aquiline <i>c</i> 's	<i>Maud, I. ii.</i>	10
<i>c</i> round my silver feet silently,	<i>The Mermaid</i>	50	With many a <i>c</i> my banks I fret	<i>The Brook</i>	43
serve to <i>c</i> a maiden's locks :	<i>In Mem. lxxvii.</i>	7	<i>urth.</i>		
<i>curl'd.</i>			out again I <i>c</i> and flow . . .	<i>The Brook</i>	182
about His dusty forehead drily <i>c</i>	<i>Miller's D.</i>	6	<i>curved.</i>		
<i>c</i> and comb'd his comely head,	<i>The Sisters</i>	31	<i>c</i> an arm about his neck,	<i>Vivien</i>	90
her serpent pride had <i>c</i> . . .	<i>Pal. of Art</i>	257	<i>curvet.</i>		
the clouds are lightly <i>c</i> . . .	<i>Lotos-E's</i>	157	a roan horse caper and <i>c</i>	<i>Elaine</i>	788
Faint shadows, vapours lightly <i>c</i> ,	<i>Day-Dm.</i>	25	<i>curving.</i>		
All-graceful head, so richly <i>c</i> ,	"	250	<i>c</i> a contumelious lip,	<i>Maud, I. xiii.</i>	20
The forest crack'd, the waters <i>c</i> ,	<i>In Mem. xv.</i>	5	<i>cushion.</i>		
the same cold streamlet <i>c</i>	" lxxviii.	9	On silken <i>c</i> 's half reclined :	<i>Fitlinore</i>	126
<i>curlew.</i>			<i>c</i> 's of whose touch may press	<i>Talking O.</i>	179
as of old, the <i>c</i> 's call,	<i>Locksley H.</i>	3	<i>custom</i> (habit.)		
<i>current.</i>			one good <i>c</i> should corrupt the world	<i>M. d' Arthur</i>	242
in its onward <i>c</i> it absorbs	<i>Isabel</i>	31	Appraised the Lycian <i>c</i> ,	<i>Princess, ii.</i>	112
From those four jets four <i>c</i> 's	<i>Pal. of Art</i>	33	Disyoke their necks from <i>c</i> ,	"	127
ever-shifting <i>c</i> 's of the blood .	<i>D. of F. Wom.</i>	133	moved beyond his <i>c</i> , Gama said	" vi.	212
<i>c</i> of my being sets to thee.' . .	<i>Locksley H.</i>	24	reverencing the <i>c</i> of the house	<i>Enid</i>	380
runs 'The <i>c</i> of my days . . .	<i>Will Water</i>	36	by the power Of intermitted <i>c</i> ;	"	811
crystal <i>c</i> 's of clear morning seas,	<i>Princess, ii.</i>	307	vicious quitch Of blood and <i>c</i>	"	1752
turn'd <i>c</i> 's warmer <i>c</i> 's all to her,	" iv.	282	<i>cut</i> (s.)		
<i>c</i> of his talk to graver things	<i>En. Arden</i>	203	this <i>c</i> is fresh ; That ten years	<i>Elaine</i>	21
flow'd the <i>c</i> of her easy tears	"	866	<i>cut</i> (verb.)		
then the motion of the <i>c</i> ceased,	<i>Sea Dreams</i>	113	<i>c</i> 's atwain The knots 'Clear-headed friend,' etc. 2		
<i>curse</i> (s.)			<i>c</i> away my tallest pines	<i>Chione</i>	204
A curse is on her if she stay .	<i>L. of Shalott, ii.</i>	4	<i>c</i> off from hope in that sad place,	<i>D. of F. Wom.</i>	105
knows not what the <i>c</i> may be,	"	6	<i>C</i> Prejudice against the grain :	<i>Love thou thy</i>	
'The <i>c</i> is come upon me,' . . .	" iii.	44	land, etc.		
was blasted with a <i>c</i> : . . .	<i>D. of F. Wom.</i>	103	where the hedge-row <i>c</i> 's the pathway,	<i>Gardener's D.</i>	85
This is the <i>c</i> of time . . .	<i>To F. S.</i>	17	<i>c</i> this epitaph above my bones :	<i>Princess, ii.</i>	190
this world's <i>c</i> ,—beloved but hated—	<i>Love and Duty</i>	47	What is she, <i>c</i> from love and faith,	<i>In Mem. xciii.</i>	11
I said, 'I toil beneath the <i>c</i> ,	<i>Two Voices</i>	229	Jealousy, down I <i>c</i> off from the mind	<i>Maud, I. x.</i>	48
My Shakespeare's <i>c</i> on 'You might have won,' etc. 27	<i>Princess, v.</i>	464	with his whip, and <i>c</i> his cheek.	<i>Enid</i>	207
remember'd that burnt sorcerer's <i>c</i>	<i>In Mem. vi.</i>	37	little cloud <i>C</i> 's off the fiery highway	<i>En. Arden</i>	390
when she turn'd, the <i>c</i> Had fallen	<i>Maud, I. i.</i>	21	<i>C</i> off the length of highway . . .	"	674
we have made them a <i>c</i> . . .	"	73	she <i>c</i> it off and gave it, . . .	"	805
She may bring me a <i>c</i> . . .	<i>Enid</i>	445	<i>C</i> the Roman boy to pieces . . .	<i>Boadicea</i>	66
the sparrow-hawk, My <i>c</i> , my	<i>Elaine</i>	1343	<i>cutting.</i>		
'That is love's <i>c</i> ; pass on,	<i>Guinevere</i>	546	<i>c</i> eights that day upon the pond,	<i>The Epic</i>	10
came a kingdom's <i>c</i> with thee—	<i>Aylmer's F.</i>	796	<i>cycle</i> (s.)		
left their memories a world's <i>c</i>	<i>Sea Dreams</i>	160	With <i>c</i> 's of the human tale,	<i>Pal. of Art</i>	146
A <i>c</i> in his God-bless-you			than a <i>c</i> of Cathay.	<i>Locksley H.</i>	184
<i>curse</i> (verb.)			Young Nature thro' five <i>c</i> 's ran,	<i>Two Voices</i>	17
I <i>c</i> not nature, no, nor death :	<i>In Mem. lxxii.</i>	7	The closing <i>c</i> rich in good . .	<i>In Mem. civ.</i>	28
<i>c</i> me the blabbing lip, And <i>c</i> me	<i>Maud, II. v.</i>	57	at her will Thro' all her <i>c</i> 's—	<i>Lucretius</i>	244
To <i>c</i> this hedgerow thief . . .	<i>Enid</i>	309	<i>cycle</i> (verb.)		
I did not come to <i>c</i> thee . . .	<i>Guinevere</i>	529	Falls off, but <i>c</i> 's always round,	<i>Two Voices</i>	348
<i>cursed.</i>			<i>cygnet.</i>		
bless'd herself, and <i>c</i> herself	<i>The Goose</i>	15	Is tawnier than her <i>c</i> 's :	<i>Elaine</i>	1179
<i>C</i> be the social wants (rep.) . .	<i>Locksley H.</i>	56	<i>cymbal.</i>		
<i>c</i> and scorn'd, and bruised with	<i>Two Voices</i>	222	With shawms, and with <i>c</i> 's,	<i>Dying Swan</i>	32
have <i>c</i> him even to lifeless things)	<i>Maud, I. xix.</i>	15	<i>cyress.</i>		
darken, as he <i>c</i> his credulousness,	<i>Sea Dreams</i>	1	With <i>c</i> promenaded . . .	<i>Amphion</i>	38
<i>C</i> me and my flower . . .	<i>The Flower</i>		waves the <i>c</i> in the palace walk	<i>Princess, vii.</i>	162
<i>cursing</i> (part.)			Made <i>c</i> of her orange flower,	<i>In Mem. lxxxiii.</i>	15
stood With Florian, <i>c</i> Cyril,	<i>Princess, iv.</i>	153	A <i>c</i> in the moonlight shake, . .	<i>The Daisy</i>	82
I was <i>c</i> them and my doom,	<i>Maud, I. xix.</i>	51	<i>Cyril.</i>		
<i>c</i> their lost time, and the dead man,	<i>Enid</i>	1424	With <i>C</i> and with Florian,	<i>Princess, i.</i>	51, 162
<i>cursing</i> (s.)			<i>C</i> took the child, And held her	"	31
she was deaf To blessing or to <i>c</i>	<i>Enid</i>	1426	to close with <i>C</i> 's random wish,	" iii.	86
<i>curtain.</i>			Hither came <i>C</i> , and yawning	"	108
In the white <i>c</i> , to and fro,	<i>Mariana</i>	51	climbing, <i>C</i> kept With Psyche,	"	336
forgets to close His <i>c</i> 's,	<i>Adeline</i>	43	<i>C</i> , with whom the bell-mouth'd glass	" iv.	137
jolly ghost, that shook The <i>c</i> 's	<i>Walk. to the M.</i>	29	stood With Florian, cursing <i>C</i> ,	"	222
The death-white <i>c</i> (rep.) . . .	<i>Maud, I. xiv.</i>	34	Psyche, <i>C</i> f both are fled :	"	230
By the <i>c</i> 's of my bed . . .	" II. iv.	54	Go : <i>C</i> told us all . . .	" v.	35
cast the <i>c</i> 's of their seat aside—	<i>Aylmer's F.</i>	803	<i>C</i> met us, A little shy . . .	"	42
<i>curtseying.</i>			To whom remorseful <i>C</i> . . .	"	46
<i>c</i> her obeisance, let us know	<i>Princess, ii.</i>	6	if <i>C</i> spake her true, . . .	"	161
<i>curve</i> (s.)					
rainbow lives in the <i>c</i> of the sand	<i>Sea Fairies</i>	27			
<i>c</i> 's of mountain, bridge, Boat,	<i>Ed. Morris</i>	5			

CONCORDANCE TO

	POEM.	LINE.		POEM.	LINE.
fiery-short was C's counter-scoff bore down a Prince, And C, one.	<i>Princess</i> , v.	297	That with the napkin <i>d</i> ;	<i>Will Water</i> .	118
C seeing it, pushed against .	"	522			
Beside us, C, batter'd as he was, .	"	vi. 138	lieu of idly <i>d</i> with the truth,	<i>Elaine</i>	588
When C pleaded, I da came behind	"	vii. 63			
<i>Cyrus</i> .					
what she did to C after fight	<i>Princess</i> , v.	356	sleepy pool above the <i>d</i> ,	<i>Miller's D.</i>	99
			'aits a river level with the <i>d</i>	<i>Princess</i> , iv.	452
<i>Czar</i> .					
has as many lies as a C;	<i>Maud</i> , I. iv.	9	a bitter bleating for its <i>d</i> ,	<i>Princess</i> , iv.	373
<i>dabbled</i> .					
<i>d</i> with the blood Of his own son,	<i>Princess</i> , vi.	88	Knight and burgher, lord and <i>d</i> ,	<i>L. of Shalott</i> , iv.	43
are <i>d</i> with blood-red heath, .	<i>Maud</i> , I. i.	2	have a <i>d</i> indoors, that trims us	<i>Ed. Morris</i>	46
			<i>d</i> That whisper'd 'Asses' ears'	<i>Princess</i> , ii.	97
<i>dabbling</i> .			Like that great <i>d</i> of Lapidoth	"	vi. 16
<i>D</i> a shameless hand	<i>Princess</i> , iii.	207	<i>d</i> 's and heroines of the golden year	"	48
<i>d</i> in the fount of fictive tears,	<i>The Brook</i>	93	behind A train of <i>d</i> 's	"	vii. 113
			an ancient <i>d</i> in dim brocade;	<i>Enid</i>	363
<i>daffodil</i> .			that old <i>d</i> , to whom full tenderly	"	508
The shining <i>d</i> dead,	<i>Maud</i> , I. iii.	14	no more avail, <i>D</i> , to be gentle	"	1564
On a bed of <i>d</i> sky,	"	xxii. 10	neither <i>d</i> nor damsel then Wroth	<i>Vivien</i>	456
And the shining <i>d</i> dies,	"	III. vi. 6	wedded with an outland <i>d</i> ;	"	564
			One old <i>d</i> Came suddenly	<i>Elaine</i>	725
<i>daffodilly</i> .			in the reading, lords and <i>d</i> 's Wept,	"	1276
clad her like an April <i>d</i>	<i>Princess</i> , ii.	303	the lords and <i>d</i> 's And people,	"	1336
<i>dagger</i> .					
made my <i>d</i> sharp and bright,	<i>The Sisters</i>	26	The air is <i>d</i> , and hush'd,	<i>A spirit haunts</i> , etc.	13
thrust The <i>d</i> thro' her side.	<i>D. of F. Wom.</i>	260	black hair <i>D</i> from the river;	<i>Princess</i> , iv.	258
With that gold <i>d</i> of thy bill	<i>The Blackbird</i>	11			
Shot sidelong <i>d</i> 's at us,	<i>Princess</i> , ii.	427			
Makes <i>d</i> 's at the sharpen'd eaves,	<i>In Mem.</i> cvi.	8	hail, <i>d</i> , and sleet, and snow:	<i>St. S. Stylites</i>	16
had she found a <i>d</i> there	<i>Vivien</i>	700	Sucking the <i>d</i> 's for drink	"	76
A <i>d</i> , in rich sheath with jewels	<i>Aylmer's F.</i>	220			
rascal at his feet, This <i>d</i> with him,	"	231			
alone he pluck'd her <i>d</i> forth	"	479			
<i>d</i> which himself Gave Edith,	"	596			
<i>daily</i> .					
<i>D</i> and hourly, more and more,	<i>Elcanore</i>	71			
<i>daily-davindling</i> .					
With <i>d-d</i> profits held the house	<i>En. Arden</i>	697			
<i>dainty</i> (s.).					
Are but <i>dainties</i> cook'd again	<i>The Window</i>	131			
<i>dainty-swoeful</i> .					
dew Of <i>d-w</i> sympathies.	<i>Margaret</i>	53			
<i>daïs</i> .					
I hung The royal <i>d</i> round.	<i>Pal. of Art</i>	132			
<i>daïs-throne</i> .					
rising sun High from the <i>d-t</i> —	<i>M. d'Arthur</i>	218			
<i>daisy</i> .					
linger'd there Till every <i>d</i> slept,	<i>Gardener's D.</i>	161			
'Touch'd by his feet the <i>d</i> slept.	<i>Two Voices</i>	276			
The <i>d</i> close Her crimson fringes	<i>In Mem.</i> lxxi.	11			
And left the <i>daisies</i> rosy.	<i>Maud</i> , I. xii.	24			
I pluck'd a <i>d</i> , I gave it you.	<i>The Daisy</i>	88			
<i>daisy-blossomed</i> .					
Wash'd with still rains and <i>d-b</i> ;	<i>Circumstance</i>	7			
<i>daisy-chain</i> .					
Made blossom-ball or <i>d-c</i> ,	<i>Aylmer's F.</i>	87			
<i>dale</i> .					
the blissful downs and <i>d</i> 's,	<i>Sea Fairies</i>	22			
long purples of the <i>d</i>	<i>A Dirge</i>	31			
rivulet in the flowery <i>d</i> .	<i>May Queen</i> , i.	39			
thro' mountain clefts the <i>d</i> was seen	<i>Lotos-E.</i>	20			
went by <i>d</i> , and she went by down	<i>Lady Clare</i>	59			
'Till over down and over <i>d</i>	<i>In Mem.</i> cxx. 110				
in loops and links among the <i>d</i> 's	<i>Elaine</i>	166			
in noon in some delicious <i>d</i>	<i>Guinevere</i>	390			

		POEM.	LINE.
<i>d</i> Its body, and reach its fatling . . .	<i>Princess</i> , vi. 121	<i>d</i> we to this fancy give, . . .	<i>In Mem.</i> lii. 5
let the torrent <i>d</i> thee down . . .	" vii. 194	By which we <i>d</i> to live or die. . .	" lxxxiv. 40
To <i>d</i> with death, to beat the ground . . .	<i>In Mem.</i> i. 12	<i>D</i> I say No spirit ever brake . . .	" xcii. 1
<i>d</i> the lights on lawn and lea . . .	" cxiv. 9	That which we <i>d</i> invoke to bless; . . .	" cxxiii. 1
Till the red man <i>d</i> . . .	<i>Maud</i> , i. xvii. 17	Who can rule and <i>d</i> not lie . . .	<i>Maud</i> , i. x. 66
make the netted sunbeam <i>d</i> . . .	<i>The Brook</i> . 176	That I <i>d</i> to look her way : . . .	" xvi. 11
to <i>d</i> and sing, be gaily drest, . . .	<i>Coquette</i> , ii. 13	<i>D</i> I bid her abide by her word? . . .	" 25
<i>danced</i> . . .		<i>d</i> 's foreshadow for an only son . . .	<i>Idylls</i> , <i>Ded.</i> 28
we <i>d</i> about the may-pole . . .	<i>May Queen</i> , ii. 11	the cause because I <i>d</i> not speak . . .	<i>Enid</i> . 89
all the tables <i>d</i> again, . . .	<i>The Goose</i> . 47	<i>d</i> to tell him what I think, . . .	" 105
<i>d</i> The greensward into greener . . .	<i>Gardener's D.</i> 132	<i>d</i> obey him to his harm? . . .	" 985
<i>D</i> into light, and died . . .	" 198	Not <i>d</i> to watch the combat . . .	" 1003
gilded ball <i>D</i> like a wisp : . . .	<i>Princess</i> , <i>Pro.</i> 64	care or <i>d</i> to speak with you, . . .	" 1719
shook the woods, And <i>d</i> the colour . . .	" iii. 276	<i>d</i> the full-fed liars say of me? . . .	<i>Idylls</i> . 542
I that <i>d</i> her on my knee, . . .	<i>In Mem.</i> <i>Con.</i> 45	no man there will <i>d</i> to mock . . .	<i>Etaine</i> . 1647
Vniol's heart <i>D</i> in his bosom, . . .	<i>Enid</i> . 505	how <i>d</i> I call him mine? . . .	<i>Guinevere</i> . 610
madly <i>d</i> our hearts with joy, . . .	<i>The Voyage</i> 3		
<i>dancer</i> . . .		<i>dared</i> . . .	
the <i>d</i> 's dancing in tune; . . .	<i>Maud</i> , i. xxii. 16	when at last I <i>d</i> to speak, . . .	<i>Miller's F.</i> 129
To <i>d</i> 's leave her alone? . . .	" 21	<i>d</i> to flow In these words . . .	<i>To J. S.</i> 6
A wreath of airy <i>d</i> 's . . .	<i>Guinevere</i> . 259	yet you <i>d</i> To slight it. . .	<i>Dora</i> . 96
<i>dancing</i> (part.) . . .		<i>d</i> not tarry 'men will say, . . .	<i>Two Voices</i> 101
in <i>d</i> after Letty Hill, . . .	<i>Ed. Morris</i> 55	<i>d</i> To leap the rotten pales . . .	<i>Princess</i> , ii. 125
keeps A thousand pulses <i>d</i> . . .	<i>In Mem.</i> cxxiv. 16	have <i>d</i> to break our bound, . . .	" iv. 518
To the dancers <i>d</i> in tune; . . .	<i>Maud</i> , i. xxii. 16	in a pause I <i>d</i> not break . . .	" vii. 233
burst in <i>d</i> , and the pearls . . .	<i>Vivien</i> . 302	<i>D</i> not to glance at her good . . .	<i>Enid</i> . 706
<i>dancing</i> . . .		<i>d</i> to waste a perilous pity . . .	" 1374
Till the <i>d</i> will be over . . .	<i>Maud</i> , i. xx. 43	thought, ' he had not <i>d</i> to do it, . . .	" 1568
<i>dandle</i> . . .		Yet <i>d</i> not stir to do it, . . .	<i>Aylmer's F.</i> 806
shall we <i>d</i> it amorously? . . .	<i>Boëdicea</i> . 33	scarcely <i>d</i> to inquire . . .	<i>In Mem.</i> iv. 7
<i>dandled</i> . . .		<i>daring</i> . . .	
nor petty babes To be <i>d</i> , . . .	<i>Princess</i> , iv. 129	now it were too <i>d</i> . . .	<i>Guinevere</i> . 647
arm that <i>d</i> you, . . .	" vi. 165	<i>dark</i> . . .	
What if that <i>d-d</i> , he . . .	<i>Maud</i> , i. vi. 42	thickest <i>d</i> did trance the sky, . . .	<i>Mariana</i> . 18
<i>Dane</i> . . .		Which upon <i>d</i> the aloof, . . .	<i>The Owl</i> , ii. 3
Saxon and Norman and <i>D</i> are we, <i>W. to Alexan.</i> 331		diamond-plots Of <i>d</i> and bright, . . .	<i>Arabian N's.</i> 86
all of us <i>D</i> 's in our welcome . . .	" 4	to shame The hollow-vaulted <i>d</i> , . . .	" 126
each all <i>D</i> in our welcome of thee, . . .	" 33	dimple in the <i>d</i> of rusty coves, . . .	<i>Ode to Mem.</i> 60
<i>danger</i> . . .		thro' the wreaths of floating <i>d</i> . . .	<i>The Poet</i> . 35
life of shocks, <i>D</i> 's, and deeds . . .	<i>Enone</i> . 161	All within is <i>d</i> as night : . . .	<i>Deserted H.</i> 5
Her household fled the <i>d</i> . . .	<i>The Goose</i> . 54	Ere the light on <i>d</i> was growing, . . .	<i>Oryana</i> . 10
see the <i>d</i> which you cannot . . .	<i>Enid</i> . 1270	into the <i>d</i> Arrows of lightnings, . . .	<i>To J. M. K.</i> 14
my part Of <i>d</i> on the roaring sea. . .	<i>The Sailor</i> . 22	the <i>d</i> was over all ; . . .	<i>May Queen</i> , iii. 26
<i>dangled</i> . . .		broaden'd on the borders of the <i>d</i> , . . .	<i>D. G. F. Wom.</i> 265
when my father <i>d</i> the grapes, . . .	<i>Maud</i> , i. i. 71	Remaining betwixt <i>d</i> and bright . . .	<i>Dora</i> . 28
<i>D</i> a length of ribbon . . .	<i>En. Arden</i> . 751	Shot on the sudden into <i>d</i> . . .	<i>To J. S.</i> 63
<i>Daniel</i> . . .		sea and air are <i>d</i> . . .	<i>Love thou thy land</i> , etc. 63
(see <i>D</i> seven and ten) . . .	<i>Sea Dreams</i> 148	bright horizon rim'd the <i>d</i> , . . .	<i>Gardener's D.</i> 177
<i>Danish</i> . . .		sun fell, and all the land was <i>d</i> . . .	<i>Dora</i> . 77
gray down With <i>D</i> barrows ; . . .	<i>En. Arden</i> . 7	all the varied changes of the <i>d</i> , . . .	<i>Ed. Morris</i> 39
from the <i>D</i> barrow overhead ; . . .	" 439	'Till now the <i>d</i> was worn, . . .	<i>Love and Duty</i> 69
<i>Dante</i> . . .		in the <i>d</i> of hazel eyes . . .	<i>Locksley H.</i> 28
world-worn <i>D</i> grasped his song . . .	<i>Pal. of Art</i> 135	'If I make <i>d</i> my countenance, . . .	<i>Two Voices</i> 53
<i>Danube</i> . . .		treasures be so <i>d</i> , How <i>d</i> those . . .	" 205
The <i>D</i> to the Severn gave . . .	<i>In Mem.</i> xix. 1	twilight died into the <i>d</i> . . .	<i>Day-Dm.</i> 188
Let her great <i>D</i> rolling fair . . .	" xcvi. 9	white robes are soil'd and <i>d</i> , . . .	<i>St Agnes's Eve</i> 13
<i>dare</i> . . .		I float till all is <i>d</i> . . .	<i>Sir Galahad</i> 40
<i>d</i> to kiss Thy taper fingers . . .	<i>Madeline</i> . 4	o'er the <i>d</i> a glory spreads, . . .	" 80
I <i>d</i> not think of thee, . . .	<i>Oryana</i> . 93	<i>d</i> and true and tender is the North. . .	<i>Princess</i> , iv. 85
<i>d</i> not die and come to thee . . .	" 96	wildness, and the chances of the <i>d</i> , . . .	" 225
you <i>d</i> to answer thus ! . . .	<i>Dora</i> . 24	in the <i>d</i> invested you, . . .	" 385
men <i>D</i> tell him Dora waited . . .	" 74	burnish'd by the frosty <i>d</i> ; . . .	" v. 251
Then not to <i>d</i> to see ! . . .	<i>Love and Duty</i> 38	Seed they laugh'd at in the <i>d</i> , . . .	" vi. 116
doubt would rest, I <i>d</i> not solve. . .	<i>Two Voices</i> 313	mist Their <i>d</i> and gray, . . .	" vii. 88
will speak out, for I <i>d</i> not lie. . .	<i>Lady Clare</i> 38	watches in the dead, the <i>d</i> , . . .	<i>In Mem.</i> iv. 2
I must go : I <i>d</i> not tarry' . . .	<i>Princess</i> , iii. 280	My will is bondsman to the <i>d</i> ; . . .	" viii. 7
' <i>D</i> we dream of that, ' I ask'd . . .	" iv. 478	all the place is <i>d</i> , and all . . .	" 12
I <i>d</i> all these male thunderbolts ; . . .	" v. 253	all is <i>d</i> where thou art not . . .	" xvii. 15
does the thing they <i>d</i> not do, . . .	" 266	balmy drops in summer <i>d</i> . . .	" lxi. 5
What <i>d</i> I not Ida <i>d</i> . . .	<i>In Mem.</i> xxix. 4	marble bright in <i>d</i> appears, . . .	" lxxviii. 14
<i>D</i> we keep our Christmas-eve . . .	" xlvii. 13	Immantled in ambrosial <i>d</i> , . . .	" Con. 93
Nor <i>d</i> she trust a larger lay . . .		shade falls on us like the <i>d</i> . . .	<i>Maud</i> , i. iv. 43
		the drift of the Maker is <i>d</i> , . . .	" vi. 17
		Thou' the livelong hours of the <i>d</i> . . .	" ix. 15
		Then returns the <i>d</i> . . .	<i>Ode on Well.</i> 57
		<i>D</i> in its funeral fold, . . .	<i>Enid</i> . 657
		tho' she lay <i>d</i> in the pool, . . .	

	POEM.	LINE.		POEM.	LINE.	
<i>D</i> in the gl ^{as} of some presageful	<i>Vivien</i>	144	<i>d</i> into the light shall leap,	<i>Maud</i> , III. vi.	46	
the court, the king, <i>d</i> in your light,	"	724	And counterchanged with <i>d</i> ?	<i>Vivien</i>	316	
Arthur to the banquet, <i>d</i> in mood,	<i>Elaine</i>	503	Approaching thro' the <i>d</i> , call'd;	<i>Elaine</i>	994	
late! and <i>d</i> the night and chill!	<i>Guinevere</i>	166-72	her face a <i>d</i> from the King:	<i>Guinevere</i>	414	
With wakes of <i>d</i> we tore the <i>d</i> !	<i>The Voyage</i>	52	in the <i>d</i> o'er her fallen head,	"	577	
	<i>dark-blue.</i>		kiss'd each other In <i>d</i> ,	<i>Aylmer's F.</i>	431	
<i>D-b</i> the deep sphere overhead,	<i>Arabian N's.</i>	89	their own <i>d</i> as the Highest?	"	643	
<i>d-b</i> sky, Vaulted o'er the <i>d-b</i> sea.	<i>Lotos-E's.</i>	84	May Pharaoh's <i>d</i> , folds as dense	"	771	
	<i>dark-brow'd.</i>		heaved upon it In <i>d</i> :	<i>Sea Dreams</i>	91	
<i>D-b</i> sophist, come not anear	<i>Poet's Mind</i>	8	the <i>d</i> from their loosen'd manes,	<i>Tithonus</i>	41	
	<i>dark-dawning.</i>		There I heard them in the <i>d</i>	<i>Boëdicea</i>	36	
<i>d-d</i> youth, Darken'd watching	<i>Maud</i> , I. xix.	7	So they chanted in the <i>d</i> ,	"	46	
	<i>darken.</i>			<i>dark-purple.</i>		
And the days <i>d</i> round me,	<i>M. d' Arthur</i>	237	in <i>d-p</i> spheres of sea.	<i>Locksley H.</i>	164	
never more <i>d</i> my doors again,	<i>Dora</i>	30		<i>dark-splendid.</i>		
<i>d</i> on the rolling brine	<i>In Mem.</i> cvi.	14	face before her lived, <i>D-s</i> ,	<i>Elaine</i>	337	
Not close and <i>d</i> above me	<i>Maud</i> , I. xi.	9		<i>darling.</i>		
'Tho' many a light shall <i>d</i> ,	"	III. vi.	43	The <i>d</i> of my manhood,	<i>Gardener's D.</i>	272
just heaven, that <i>d's</i> o'er me,	<i>Vivien</i>	780	Her feet, my <i>d</i> , on the dead;	<i>In Mem. Con.</i>	50	
flash of youth, would <i>d</i> down	<i>Elaine</i>	1308	the moon-faced <i>d</i> of all,—	<i>Maud</i> , I. i.	72	
<i>d</i> with the gathering wolf,	<i>Aylmer's F.</i>	767	You are not her <i>d</i> ,	"	xii. 32	
<i>d</i> , as he cursed his credulousness	<i>Sea Dreams</i>	13	All homage to his own <i>d</i> ,	"	xx. 49	
brightens and <i>d's</i> down on the plain	<i>The Window</i>	2	shall it? answer, <i>d</i> , answer, no.	<i>Vivien</i>	247	
<i>d's</i> and brightens like my hope,	"	18	great knight, the <i>d</i> of the court,	<i>Elaine</i>	261	
<i>d's</i> and brightens and <i>d's</i> like my fear.	"	19	pale she had look'd <i>D</i> , to-night!	<i>Aylmer's F.</i>	380	
	<i>darkened.</i>		Seventy years ago, my <i>d</i> ,	<i>Grandmother</i>	24-56	
her eyes were <i>d</i> wholly	<i>L. of Shalott</i> , iv.	31	me, not him, my <i>d</i> , no!	<i>The Victim</i>	73	
all the casement <i>d</i> there,	<i>Miller's D.</i>	128		<i>Darney.</i>		
in your own light and <i>d</i> mine	<i>Princess</i> , iv.	295	There is <i>D</i> bridge,	<i>The Brook</i>	36	
<i>d</i> sanctities with song.	<i>In Mem.</i> xxxvii.	24	crost the common into <i>D</i> chase	"	132	
life is <i>d</i> in the brain.	"	cxx. 8		<i>dart (s.)</i>		
<i>D</i> watching a mother decline	<i>Maud</i> , I. xix.	8	Love tipt his keenest <i>d's</i> ;	<i>D. of F. Wom.</i>	173	
He had <i>d</i> into a frown	"	62	Brandishing in her hand a <i>d</i>	<i>Boëdicea</i>	71	
<i>d</i> from the high light in his eyes,	<i>Enid</i>	100	Madly dash'd the <i>d's</i> together.	"	74	
eye <i>d</i> and his helmet wag'd;	"	1354	Clash the <i>d's</i> and on the buckler	"	79	
<i>d</i> all the northward of her Hall.	<i>Aylmer's F.</i>	416		<i>dart (verb.)</i>		
all the sails were <i>d</i> in the west,	<i>Sea Dreams</i>	39	forward <i>d</i> again, and play	<i>In Mem.</i> xii.	17	
	<i>darkening.</i>			<i>darted.</i>		
swarms of men <i>D</i> her female field:	<i>Princess</i> , vii.	19	thro' his manful breast <i>d</i> the pang	<i>Enid</i>	121	
drew like eclipse, <i>D</i> the world.	<i>Idylls</i> , Dec.	14		<i>dash.</i>		
<i>d</i> thine own 'To thine own likeness;	<i>Aylmer's F.</i>	673	on the light <i>D</i> themselves dead.	<i>Princess</i> , iv.	475	
	<i>darke.</i>		<i>d</i> myself down and die.	<i>Maud</i> , I. i.	54	
Your hair is <i>d</i> , and your eyes	<i>Margaret</i>	49	Waves on a diamond shingle <i>d</i> ,	<i>The Islet</i>	16	
eyes <i>D</i> than darkest pauses	<i>Gardener's D.</i>	27	<i>d</i> the brains of the little one out,	<i>Boëdicea</i>	68	
make men <i>d</i> than they are,	<i>Vivien</i>	725	<i>D</i> them anew together	<i>Lucretius</i>	243	
lonelier, <i>d</i> , earthlier for my loss.	<i>Aylmer's F.</i>	750		<i>dash'd (rushed, etc.)</i>		
	<i>dark-g ren.</i>		<i>D</i> downward in a cataract.	<i>Day-Dm.</i>	148	
spread his <i>d-g</i> layers of shade	<i>Gardener's D.</i>	115	<i>d</i> about the drunken leaves	<i>Amphion</i>	55	
	<i>darkness.</i>		<i>D</i> together in blinding dew:	<i>Vision of Sin</i>	42	
which possess'd The <i>d</i> of the world,	<i>Arabian N's.</i>	72	into rhythm have <i>d</i> The passion	<i>Princess</i> , iv.	121	
lashes like to rays Of <i>d</i> ,	"	137	<i>d</i> Unopen'd at her feet:	"	449	
All night long on <i>d</i> blind,	<i>Adeline</i>	137	<i>d</i> Your cities into shards	"	v. 132	
Howling in outer <i>d</i> . To —	<i>With Pal. of Art</i>	16	roll The torrents, <i>d</i> to the vale:	"	340	
Gross <i>d</i> of the inner sepulchre	<i>D. of F. Wom.</i>	67	a postscript <i>d</i> across the rest.	"	414	
Had wink'd and threaten'd <i>d</i>	<i>M. d' Arthur</i> , Ep. 2	71	<i>d</i> on every rocky square	<i>In Mem.</i> xv.	7	
would I were The pilot of the <i>d</i>	<i>Andley Ct.</i>	71	uttering a dry shriek, <i>D</i> on Geraint	<i>Ode on Well.</i>	125	
shrivell'd into <i>d</i> in his head,	<i>Godiva</i>	70	<i>d</i> Into the chronicle of a deedful	<i>Enid</i>	1311	
inch by inch to <i>d</i> crawl?	<i>Two Voices</i>	200	in flood, and <i>d</i> his angry heart	<i>Aylmer's F.</i>	195	
heads were touched Above the <i>d</i>	<i>Princess</i> , iii.	6	Again we <i>d</i> into the dawn!	<i>The Voyage</i>	24	
<i>d</i> closed me? and I fell,	"	v. 531	<i>d</i> ground-swell <i>D</i> on the strand,	<i>W. to Alexan.</i>	23	
So much the gathering <i>d</i> charm'd:	<i>In Mem. Pro.</i>	24	Madly <i>d</i> the darts together,	<i>Boëdicea</i>	74	
A beam in <i>d</i> : let it grow	"	i. 30		<i>dash'd (bespatter'd, etc.)</i>		
Let <i>d</i> keep her raven gloss:	"	16	<i>d</i> with drops Of onset;	<i>M. d' Arthur</i>	215	
Else earth is <i>d</i> at the core,	"	xxvii. 3	<i>d</i> with death He reddens what he	<i>Princess</i> , v.	157	
Jaws Of vacant <i>d</i> ,	"	liv. 16	<i>d</i> with wandering isles of night	<i>In Mem.</i> xxiv.	4	
slope thro' <i>d</i> up to God,	"	lx. 8	<i>d</i> with flecks of sin.	"	li. 14	
bleach'd with <i>d</i> must I grow!	"	lxviii. 12	Deep tulips <i>d</i> with fiery dew,	"	lxxxii. 11	
Blanch has made His <i>d</i> beautiful	"	lxv. 10	where it <i>d</i> the reddening meadow,	<i>Lucretius</i>	49	
woke The <i>d</i> of our planet,	"	xv. 19		<i>dashing.</i>		
makes the <i>d</i> and the light,	"	xvii. 21	<i>d</i> down on a tall wayside flower,	<i>Guinevere</i>	251	
in the <i>d</i> and the cloud,	"	cxv. 13		<i>date.</i>		
A treble <i>d</i> , Evil haunts	"	cxvii. 21	when his <i>d</i> Doubled her own,	<i>Aylmer's F.</i>	80	
Ring out the <i>d</i> of the land,	"	cxv. 31				
The Power in <i>d</i> whom we guess;	"	cxliii. 4				
out of <i>d</i> came the hand	"	23				
over whom thy <i>d</i> must have spread	<i>Maud</i> , I. xviii.	25				

	POEM.	LINE.		POEM.	LINE.
It is the miller's <i>d</i> , daughter.	<i>Miller's D.</i>	169	A light-blue lance of early <i>d</i> ,	<i>In Mem.</i>	cxviii. 7
I am the <i>d</i> of a River-God.	<i>Enone</i>	37	thither I climb'd at <i>d</i> .	<i>Maud</i> , I. xiv.	5
We were two <i>d</i> 's of one race	<i>The Sisters</i>	1	Now and then in the dim gray <i>d</i> ;	"	xxii. 52
The <i>d</i> of a hundred Earls,	<i>L.C.V. de Vere</i>	7	They sigh'd for the <i>d</i> and thee.	"	11. i. 3
A <i>d</i> of the gods, divinely tall,	<i>D. of F. Wom.</i>	87	<i>d</i> of Eden bright over earth and	"	iv. 52
The <i>d</i> of the warrior Gileadite	"	197	In the shuddering <i>d</i> , behold,	<i>Ded. of Idylls.</i>	35
went To see the Gardener's <i>D</i> ;	<i>Gardener's D.</i>	3	the rich <i>d</i> of an ampler day—	<i>Enid</i>	1234
Go and see The Gardener's <i>d</i> ;	"	30	gray <i>d</i> stole o'er the dewy world,	<i>Vivien</i>	410
not heard Of Rose, the Gardener's <i>d</i> ?	"	51	with the <i>d</i> ascending tells the day	"	589
The <i>d</i> 's of the year, One after one,	"	195	passing one, at the high peep of <i>d</i> ,	<i>Elaine</i>	842
She is my brother's <i>d</i> ;	<i>Dora</i>	18	high <i>d</i> piercing the royal rose	"	1019
for his sake I bred His <i>d</i> Dora;	"	38	woke with <i>d</i> , and past Down	<i>En. Arden</i>	37
A labourer's <i>d</i> , Mary Morrison,	<i>Walk. to the M.</i>	51	lo! the bloodred light of <i>d</i>	"	354
<i>d</i> of a cottager, Out of her sphere,	<i>Golden Year</i>	12	the <i>d</i> of rosy childhood past,	"	611
like the <i>d</i> 's of the horseleech,	<i>Locksley II.</i>	94	as a figure seen in early <i>d</i> .	"	632
preaching down a <i>d</i> 's heart,	<i>Two Voices</i>	253	the mate had seen at early <i>d</i>	<i>Aylmer's F.</i>	131
His little <i>d</i> , whose sweet face	<i>Lady Clare</i>	25	Such dear familiarities of <i>d</i> ?	"	558
old Earl's <i>d</i> died at my breast;	<i>Princess, I.</i>	134	<i>d</i> Aroused the black republic	<i>The Voyage</i>	24
knowledge, so my <i>d</i> held,	"	188	Again we dash'd into the <i>d</i> !	<i>Sailor Boy</i>	1
<i>d</i> and his housemaid were the boys	"	300	rose at <i>d</i> and, fired with hope,	<i>Spec. of Iliad</i>	22
we saw The Lady Blanche's <i>d</i> ,	"	iv. 259	by their chariots, waiting for the <i>d</i> .	<i>dawn</i> (verb.)	
<i>d</i> 's of the plough, stronger than men,	"	352	let your blue eyes <i>d</i> Upon me	<i>Margaret</i>	67
A Niobéan <i>d</i> , one arm out,	"	379	twilight <i>d</i> : and morn by morn the	<i>Princess</i> , vii.	30
Fair <i>d</i> , when we sent the Prince	"	528	<i>D</i> sometime thro' the doorway?	<i>Aylmer's F.</i>	685
eight mighty <i>d</i> 's of the plough	"	v. 205	all the spirit deeply <i>d</i>	<i>Locksley II.</i>	28
I would he had our <i>d</i>	"	319	he saw Death <i>d</i> on him,	<i>En. Arden</i>	833
hen! To her false <i>d</i> 's in the pool;	"	329	in a fiery <i>d</i> wild with wind	<i>Elaine</i>	1014
those eight <i>d</i> 's of the plough Came	<i>In Mem. Con.</i>	7	thro' that <i>d</i> gleam'd a kindlier hope	<i>En. Arden</i>	834
loved A <i>d</i> of our house;	<i>The Brook</i>	69	As noble till the latest <i>d</i> !	<i>To the Queen</i>	22
<i>d</i> of our meadows, yet not coarse	"	140	only said, 'The <i>d</i> is dreary,'	<i>Mariana</i>	33
was the thing his <i>d</i> wish'd,	<i>Idylls, Ded.</i>	51	<i>d</i> Was sloping toward his western	"	79
love of all Thy <i>d</i> 's cherish Thee	<i>Enid</i>	229	gloom of yesternight On the white <i>d</i> ;	<i>Ode to Mem.</i>	10
were she the <i>d</i> of a king,	"	327	prime labour of thine early <i>d</i> 's:	"	94
The voice of Enid, Yniol's <i>d</i> ,	"	367	Looking at the set of <i>d</i>	<i>Adeline</i>	17
Enid, all in faded silk, Her <i>d</i> ,	"	740	It was the middle of the <i>d</i> ,	<i>Dying Swan</i>	8
turn'd her <i>d</i> round, and said	<i>Elaine</i>	276	Now is done thy long <i>d</i> 's work;	<i>d. Dirge</i>	1
I my sons and little <i>d</i> fled	<i>En. Arden</i>	84	could I look upon the <i>d</i> ?	<i>Orana</i>	59
With children: first a <i>d</i> ,	"	480	at the closing of the <i>d</i> .	<i>L. of Shalott</i> , iv.	39
evermore the <i>d</i> prest upon her	"	883	<i>d</i> increased from heat to heat,	<i>Mariana in the S.</i>	30
tell me <i>d</i> Annie, whom I saw	<i>Aylmer's F.</i>	45	sometimes in the falling <i>d</i>	"	73
sons of men <i>D</i> 's of God;	"	270	From heat to heat the <i>d</i> decreased,	"	81
walk So freely with his <i>d</i> ?	"	280	<i>d</i> to night, the night to morn (rep.)	<i>Miller's D.</i>	24
Pale as the Jephthah's <i>d</i> ,	"	347	we may die the self-same <i>d</i> ,	"	132
never yet had set his <i>d</i> forth	"	781	Flush'd like the coming of the <i>d</i> ;	"	162
contriving their dear <i>d</i> 's good—	"	783	<i>d</i> , when in the chesnut shade	"	201
devising their own <i>d</i> 's death I	"	848	while <i>d</i> sank or mounted higher	<i>Pal. of Art</i>	46
contrived their <i>d</i> 's good,	<i>W. to Alexan.</i>	1	Crown'd dying <i>d</i> with stars,	"	184
Sea-kings' <i>d</i> from over the sea,	"	26	the maddest, merriest <i>d</i> ,	<i>May Queen</i> , i.	3, 43
sea-kings' <i>d</i> as happy as fair,	<i>Boadicea</i>	6, 72	loud when the <i>d</i> begins to break:	"	21
Yell'd and shriek'd between her <i>d</i> 's	<i>dawn</i>		woo me any summer <i>d</i> ,	"	ii. 9
haunted by the wrangling <i>d</i> ;	<i>In Mem.</i>	cxix. 12	we had a merry <i>d</i> ,	"	16
all the windy clamour of the <i>d</i> 's	<i>Enid</i>	1104	before the <i>d</i> I die	"	49
as with his tenant, Jocky <i>D</i> ,	<i>Walk. to the M.</i>	21	call me before the <i>d</i> is born	"	53
breeze of a joyful <i>d</i> blew free,	<i>Arabian N's.</i>	1	ere this <i>d</i> is done	"	iii. 43
dewy <i>d</i> of memory.	<i>Ode to Mem.</i>	7, 45, 124	All its allotted length of <i>d</i> 's,	<i>Lotos-E's.</i>	80
dew-impearl'd winds of <i>d</i>	"	14	Lull'd echoes of laborious <i>d</i> ,	<i>Margaret</i>	29
Fronting the <i>d</i> he moved	<i>Enone</i>	57	gave you on your natal <i>d</i>	"	42
tearful glimmer of the languid <i>d</i>	<i>D. of F. Wom.</i>	74	will not see the dawn of <i>d</i>	<i>D. of the O. Year</i>	11
That claps his wings at <i>d</i> ,	"	180	Make bright our <i>d</i> 's	<i>Of old sat Freedom</i> , etc.	22
the white <i>d</i> 's creeping beams,	<i>D. of the O. Year</i>	11	those, not blind, who wait for <i>d</i> ,	<i>Love thou thy</i>	15
He will not see the <i>d</i> of day	<i>Love thou thy land</i> , etc.	51	fresh in the fashion of the <i>d</i>	<i>The Epic</i>	32
bridal <i>d</i> of thunder-peals,	<i>M. d. Arthur</i>	271	Of Camelot, as in the <i>d</i> 's that were.	<i>M. d. Arthur</i>	21
black dot against the verge of <i>d</i> ,	<i>Ep.</i>	11	In those old <i>d</i> 's, one summer noon,	"	237
lusty bird takes every hour for <i>d</i> :	"	18	the <i>d</i> 's darken round me	<i>Ep.</i>	19
flaring like a dreary <i>d</i> ;	<i>Locksley II.</i>	114	feel the truth and stir of <i>d</i> ,	<i>Gardener's D.</i>	1
Vast images in glimmering <i>d</i>	<i>Two Voices</i>	305	morning is the morning of the <i>d</i> ,	"	74
made himself an awful rose of <i>d</i> ,	<i>Vision of Sin</i>	50, 224	as tho' he were the bird of <i>d</i> ,	"	95
gave the letter to be sent with <i>d</i>	<i>Princess, I.</i>	241	full <i>d</i> dwelt on her brows,	"	135
However then commenced the <i>d</i> :	"	122	chambers of the heart, Let in the <i>d</i>	"	245
strange as in dark summer <i>d</i> 's	"	iv. 31			
at eve and <i>d</i> With Ida, Ida	"	412			
deep <i>d</i> behind the tomb,	<i>In Mem.</i>	xlv. 6			
Thy tablet glimmers to the <i>d</i> ,	"	lxvi. 16			
Risest thou thus, dim <i>d</i> , (xcviii. 1)	"	lxxi. 1			
said 'The <i>d</i> , the <i>d</i> , and died away	"	xciv. 61			

	POEM.	LINE.		POEM.	LINE.
dwelt on by the common <i>d</i> .	<i>Gardener's D.</i>	266	Whatever way my <i>d</i> 's decline,	<i>In Mem.</i>	lxxxiv. 41
<i>d</i> 's When Allan call'd his son,	<i>Dora</i>	8	break the livelong summer <i>d</i>	"	lxxxviii. 31
<i>d</i> 's went on, and there was born	"	46	will not yield them for a <i>d</i> .	"	lxxxix. 16
the <i>d</i> when first she came,	"	104	cast Together in the <i>d</i> 's behind,	"	xci. 6
either twilight and the <i>d</i> between;	<i>Ed. Morris</i>	307	Spirits from their golden <i>d</i> .	"	xcii. 6
her name alone. Thrice-happy <i>d</i> 's!	"	68	broaden into boundless <i>d</i> .	"	xciv. 64
a part of those fresh <i>d</i> 's to me;	"	142	The <i>d</i> 's she never can forget	"	xcvi. 14
The modest Cupid of the <i>d</i> .	<i>Talking O.</i>	67	<i>D</i> , when I lost the flower of men;	"	xcviii. 4
ah! my friend, the <i>d</i> 's were brief	"	185	two have striven half the <i>d</i> ,	"	ci. 17
little more: the <i>d</i> was warm	"	205	landmark breathes of other <i>d</i> 's,	"	ciii. 11
Some happy future <i>d</i> .	"	252	It is the <i>d</i> when he was born,	"	cvi. 1
eye glazed o'er with sapless <i>d</i> 's,	<i>Love and Duty</i>	16	We keep the <i>d</i> . With festal cheer,	"	21
A tongue-tied Poet in the feverous <i>d</i> 's,	<i>Golden Year</i>	10	<i>d</i> 's of happy commune dead;	"	exv. 14
Happy <i>d</i> 's Roll onward, leading up	"	40	O <i>d</i> 's and hours, your work is this,	"	xcvi. 1
The long <i>d</i> wanes: the slow moon	<i>Ulysses</i>	55	breathers of an ampler <i>d</i>	"	xcvii. 6
in old <i>d</i> 's Moved earth and heaven;	"	66	think of early <i>d</i> 's and thee,	"	xcviii. 8
lighting upon <i>d</i> 's like these?	<i>Locksley II.</i>	99	In that it is thy marriage <i>d</i> 's,	"	Con. 3
When I heard my <i>d</i> 's before me	"	110	Since that dark <i>d</i> a <i>d</i> like this;	"	8
at the gateways of the <i>d</i> .	"	158	wish them store of happy <i>d</i> 's,	"	84
sweep into the younger <i>d</i> :	"	183	But these are the <i>d</i> 's of advance,	<i>Maud, I. i.</i>	25
sweep the tracts of <i>d</i> and night.	<i>Two Voices.</i>	69	slurring the <i>d</i> 's gone by	"	33
grows the <i>d</i> of human power?	"	78	riding at set of <i>d</i>	"	ix. 5
hope that warm'd me in the <i>d</i> 's	"	122	I shall have had my <i>d</i> .	"	xi. 7, 14
<i>d</i> 's that never come again.	"	324	this is the <i>d</i> when I must speak (rep.)	"	xvi. 7
troubles number with his <i>d</i> 's:	"	330	Go not, happy <i>d</i> , (rep.)	"	xvii. 1
Stillness with love, and <i>d</i> with light.	<i>Day-Dm.</i>	92	fair stars that crown a happy <i>d</i>	"	xviii. 30
strove in other <i>d</i> 's to pass,	"	110	the fragments of the golden <i>d</i> .	"	70
deep into the dying <i>d</i> .	"	171	On the <i>d</i> when Maud was born;	"	xix. 40
Beyond the night, across the <i>d</i> ,	"	195	half to the rising <i>d</i> ;	"	xxii. 24
In <i>d</i> 's of old Amphion,	<i>Amphion</i>	10	The <i>d</i> comes, a dull red ball	"	II. iv. 63
runs The current of my <i>d</i> 's:	<i>Will Water.</i>	36	tithes in the <i>d</i> 's that are gone,	"	v. 25
down into the common <i>d</i> ?	"	154	catch a friend of mine one stormy <i>d</i> ;	"	85
<i>d</i> 's, that deal in ana,	"	199	knew her in her English <i>d</i> 's,	<i>The Brook</i>	224
God's blessing on the <i>d</i> !	<i>Lady Clare</i>	8	<i>d</i> 's That most she loves to talk of,	"	225
they twain will spend their <i>d</i> 's	<i>L. of Burleigh</i>	36	Warring on a later <i>d</i> ,	<i>Ode on Well.</i>	102
'She is more beautiful than <i>d</i> '	<i>Beggar Maid</i>	8	A <i>d</i> of onsets of despair!	"	124
When a blanket wraps the <i>d</i> ,	<i>Vision of Sin</i>	80	Peace, it is a <i>d</i> of pain	"	235-7
tender grace of a <i>d</i> that is dead	<i>Break, break, etc.</i>	15	in the rich dawn of an ampler <i>d</i> —	<i>Idylls, Ded.</i>	35
'Took this fair <i>d</i> for text,	<i>Princess, Pro.</i>	108	nephew fights In next <i>d</i> 's tourney	<i>Idyll</i>	476
in the midst of men and <i>d</i> ,	"	i. 15	Danced in his bosom, seeing better <i>d</i> 's.	"	505
<i>d</i> 's drew nigh that I should wed,	"	40	third <i>d</i> from the hunting morn Made	"	597
gentler <i>d</i> 's, your arrow-wounded fawn	"	ii. 251	In former <i>d</i> 's you saw me favourably	"	1124
then <i>d</i> droopt: the chapel bells	"	446	overtold By that <i>d</i> 's gr ef and travel	"	1266
Agreed to, this, the <i>d</i> fled on	"	iii. 160	lets the <i>d</i> Strike where it cling:	"	1540
mould The woman to the fuller <i>d</i> ,	"	315	hardest tyrants in their <i>d</i> of power,	"	1543
the <i>d</i> 's that are no more. (rep.)	"	iv. 25	clothed her in apparel like the <i>d</i> .	"	1796
not thus, O Princess, in old <i>d</i> 's:	"	273	on a dull <i>d</i> in an Ocean cave	<i>Vivien</i>	80
a <i>d</i> Blanch'd in our annals,	"	vi. 46	the <i>d</i> 's when I was all unknown	"	351
a <i>d</i> Rose from the distance	"	95	Well, those were not our <i>d</i> 's:	"	462
the <i>d</i> , Descending, struck	"	343	Dull <i>d</i> 's were those, till our good	<i>Eoline</i>	279
memories of her kinder <i>d</i> 's	"	vii. 91	next <i>d</i> broke from underground,	"	412
shares with man His nights, his <i>d</i> 's	"	247	our knight thro' whom we won the <i>d</i>	"	528
the new <i>d</i> comes, the light	"	325	my good <i>d</i> 's are done	"	943
the genial <i>d</i> , the happy crowd,	<i>Con.</i>	75	There came a <i>d</i> as still as heaven,	<i>Guinevere</i>	260
little systems have their <i>d</i> :	<i>In Mem. Pro.</i>	17	in the golden <i>d</i> 's before thy sin.	"	496
bald street breaks the blank <i>d</i> .	"	vii. 12	The <i>d</i> 's will grow to weeks,	"	617
roar from yonder dropping <i>d</i> .	"	xv. 2	sombre close of that voluptuous <i>d</i> ,	"	660
Week after week: the <i>d</i> 's go by:	"	xvii. 7	pass his <i>d</i> 's in peace among his own.	<i>En. Arden</i>	147
<i>d</i> of my delight As pure	"	xxiv. 1	passes here (He named the <i>d</i>)	"	215
The very source and fount of <i>d</i>	"	3	<i>d</i> , that Enoch mention'd, came,	"	238
the <i>d</i> prepared The daily burden	"	xxv. 3	in <i>d</i> 's of difficulty And pressure,	"	253
Old sisters of a <i>d</i> gone by,	"	xxix. 13	the dead flame of the fallen <i>d</i>	"	438
the cheerful <i>d</i> from night:	"	xxx. 30	November <i>d</i> Was growing duller	"	722
wert thou, brother, those four <i>d</i> 's!	"	xxxj. 5	the chronicle of a heedful <i>d</i> ,	<i>Aylmer's F.</i>	106
life that leads melodious <i>d</i> 's.	"	xxxiii. 8	many thousand <i>d</i> 's Were clipt by horror	"	692
<i>d</i> When first she wears	"	xxxix. 3	Darkly that <i>d</i> rose:	"	609
he forgets the <i>d</i> 's before	"	xliii. 3	In her nest at peep of <i>d</i> ! (rep.)	<i>Sra Dreams</i>	282
<i>d</i> 's have vanished, tone and tint,	"	5	<i>d</i> that followed the <i>d</i> she was wed,	<i>The Islet</i>	4
<i>d</i> 's order'd in a wealthy peace,	"	xlv. 1	autumn into seeming-leafless <i>d</i> 's	<i>A Dedication</i>	10
The twilight of eternal <i>d</i> ,	"	xlix. 16	My life is full of weary <i>d</i> 's,	<i>'My life is full, etc.</i>	1
She sighs amid her narrow <i>d</i> 's,	"	lix. 10	first beam of my latest <i>d</i> !	<i>Lucretius</i>	59
tease her till the <i>d</i> draws by:	"	14	and the sun from the <i>d</i> !	<i>The Window</i>	39
His inner <i>d</i> can never die,	"	lxv. 15	for ever and ever, and one <i>d</i> more	"	147
<i>d</i> 's that grow to something strange,	"	lxx. 11	Love, fix a <i>d</i> .	"	165
<i>D</i> , when my crown'd estate begun	"	lxxi. 5	'You shall fix a <i>d</i> '.	"	173
<i>D</i> , mark'd as with some hideous crime,	"	18	In honour of the day.	"	177
Climb thy thick noon, disastrous <i>d</i> ;	"	26			
care not in these fading <i>d</i> 's.	"	lxxiv. 9	daylight.		
Can trouble live with April <i>d</i> 's,	"	lxxxii. 7	Flood with full <i>d</i> glebe and town?	<i>Two Voices.</i>	87
now the <i>d</i> was drawing on,	"	lxxxiii. 10	daylong.		
sun by sun the happy <i>d</i> 's	"	27	His weary <i>d</i> chirping	<i>The Brook</i>	53

	POEM	LINE.		POEM	LINE.
sudden light <i>D</i> me half-blind :	<i>Princess</i> , v.	11	surely knew my lord was <i>d</i> :	<i>Enid</i> .	1569
<i>dazed</i> .			died Earl Doorn by him he counted <i>d</i> .	<i>Enid</i> .	1578
That both his eyes were <i>d</i> .	<i>M. d'Arthur</i>	59	Coming and going, and he lay as <i>d</i> <i>Vivien</i>	62, 494	
rhymes are <i>d</i> from their place	<i>Day-Dm.</i>	19	by the cold Hic Jacets of the <i>d</i> !	"	603
boyish dream involved and <i>d</i> down	<i>Princess</i> , iv.	430	in the hollow oak he lay as <i>d</i> .	"	618
lie <i>d</i> by the wildfire Love	"	v. 431	that will strike my blossom <i>d</i> .	<i>Elaine</i>	966
<i>d</i> by the livid-flickering fork,	<i>Vivien</i>	790	good fortune, I will strike him <i>d</i> ,	"	1065
<i>dazzling</i> .			<i>d</i> Steer'd by the dumb went upward	"	1147
Sun came <i>d</i> thro' the leaves,	<i>L. of Shalott</i> , iii.	3	not seem as <i>d</i> ! but fast asleep,	"	1154
<i>dead</i> .			may judge the living by the <i>d</i> ,	"	1359
I would that I were <i>d</i> ! (rep.)	<i>Mariana</i>	12	happy, <i>d</i> before thy shame ?	<i>Guinevere</i>	420
look'd so grand when he was <i>d</i> ,	<i>The Sisters</i>	32	strike him <i>d</i> , and meet myself Death	"	570
of the rising from the <i>d</i> ,	<i>Pal. of Art</i>	206	thinking ' <i>d</i> or <i>d</i> to me !	<i>En. Arden</i>	630
I beheld young Laurence <i>d</i> .	<i>L. C. V. de Vere</i>	28	could tell her you had seen him <i>d</i> ,	"	809
soldier found Me lying <i>d</i> ,	<i>D. of F. Wom.</i>	162	reveal it, till you see me <i>d</i> !	"	840
And the old year is <i>d</i> .	"	248	py children care to see me <i>d</i> ,	"	889
he'll be <i>d</i> before.	<i>D. of the O. Year</i>	32	Were <i>d</i> to him already ; bent as	<i>Aylmer's F.</i>	445
we bear blossoms of the <i>d</i> ;	<i>'Love thou thy land'</i> , etc.	94	Yes, as the <i>d</i> we weep for testify—	"	747
true old times are <i>d</i> .	<i>M. d'Arthur</i>	220	<i>D</i> for two years before his death	"	837
who was <i>d</i> , Who married,	<i>Audley Ct.</i>	28	must forgive the <i>d</i> ; ' <i>D</i> ! who is <i>d</i> ?	<i>Sea Dreams</i>	261
<i>d</i> , become Mere highway dust ?	<i>Love and Duty</i>	10	<i>d</i> of heart-disease. ' <i>D</i> ! he ? (rep.)	"	264
Better thou wert <i>d</i> before me,	<i>Locksley II.</i>	56	was <i>d</i> before he was born,	<i>Grandmother</i>	59, 63
Can I think of her as <i>d</i> ,	"	73	if they be alive or <i>d</i> .	"	84
E'en in the charnels of the <i>d</i> ,	<i>Two Voices</i>	215	grassy barrows of the happier <i>d</i> .	<i>Tithonus</i>	71
canst thou show the <i>d</i> are <i>d</i> ,	"	267	half the crew are sick or <i>d</i> .	<i>The Voyage</i>	92
We find no motion in the <i>d</i> ,	"	279	was as the voice of the <i>d</i> ,	<i>V. of Cauterets</i>	8
He gazes on the silent <i>d</i> :	<i>Day-Dm.</i>	113	voice of the <i>d</i> was a living voice	"	10
thy kiss would wake the <i>d</i> !	"	184	deadly wounded Falling on the <i>d</i> .	<i>The Captain</i>	64
And the <i>d</i> begin to dance.	<i>Vision of Sin</i>	166	once at <i>d</i> of night did greet Troy's	<i>On a Blower</i>	32
Come not, when I am <i>d</i> ,	<i>'Comenot, when'</i> , etc.	15	shine among the <i>d</i> Hereafter : tales !	<i>Lucertius</i>	129
grace of a day that is <i>d</i> .	<i>'Break, break'</i> , etc.	15	when I am there and <i>d</i> and gone,	<i>The Window</i>	116
Peace be with her. She is <i>d</i> .	<i>Princess</i> , iv.	561	<i>dead</i> .		
strikes him <i>d</i> for thine and thee.	"	v. 59	as for moy Sally wur <i>d</i> ,	<i>N. Farmer</i>	17
watching like a watcher by the <i>d</i> .	"	80	toner 'ed shot un as <i>d</i> as a nail.	"	35
could reverence worse than she were <i>d</i> .	"	139	<i>dead-blue</i> .		
old God of war himself were <i>d</i> ,	"	532	a lack-lustre <i>d-b</i> eye,	<i>A Character</i>	17
Home they brought her warrior <i>d</i> :	"	106	<i>deaden</i> .		
he lives : he is not <i>d</i> : .	"	153	learns to deaden Love of self,	<i>Odeon Well</i>	204
he is <i>d</i> , Or all as <i>d</i> ,	"	88	<i>dead-heavy</i> .		
watches in the <i>d</i> , the dark,	"	327	down <i>d-h</i> sank her curls,	<i>Princess</i> , vi.	131
lift thine eyes ; my doubts are <i>d</i> ,	<i>In Mem.</i>	2	<i>Dead March</i> .		
name the under-lying <i>d</i> ,	"	xviii. 12	the <i>D M</i> wails in the people's cars :	<i>Odeon Well</i>	267
hear the ritual of the <i>d</i> ,	"	xx. 4	<i>dead-pale</i> .		
lies the master newly <i>d</i> ,	"	xxxii. 3	<i>D-d</i> between the houses high,	<i>L. of Shalott</i> , iv.	40
he was <i>d</i> , and there he sits,	"	xxxvii. 17	<i>dead</i> .		
brooding on the dear one <i>d</i> ,	"	xlili. 1	parch'd and wither'd, <i>d</i> and blind,	<i>Fatima</i>	6
How fares it with the happy <i>d</i> ?	"	12	end draws nigh : half <i>d</i> I am,	<i>Sis. Stylites</i>	36
desire the <i>d</i> Should still be near	"	14	this dreamer, <i>d</i> and blind,	<i>Two Voices</i>	175
<i>d</i> shall look me thro' and thro' .	"	93	she was <i>d</i> To blessing or to cursing	<i>Enid</i>	1426
Eternal greetings to the <i>d</i> ;	"	xxix. 4	<i>deadened</i> .		
Nor can I dream of thee as <i>d</i> ;	"	xciii. 4	<i>d</i> with the stammering cracks	<i>Vivien</i>	791
So hold I commerce with the <i>d</i> ;	"	xcviii. 8	<i>dead</i> .		
could the <i>d</i> , whose dying eyes	"	cxli. 3	know so ill to <i>d</i> with time,	<i>L. C. V. de Vere</i>	63
An hour's communion with the <i>d</i> .	"	cxvii. 5	Nor <i>d</i> in watch-words overmuch	<i>'Love thou thy land'</i> , etc.	28
The noble letters of the <i>d</i> : .	"	cxvi. 8	Ere days, that <i>d</i> in ana,	<i>Will Water</i>	109
woodlands holy to the <i>d</i> ;	"	50	'Leave me to <i>d</i> with that,'	<i>Princess</i> , iii.	133
I dream'd a vision of the <i>d</i> ,	<i>Maud</i> , I.	iii. 14	<i>d</i> 's in that Which men delight in,	"	iv. 63
trust that those we call the <i>d</i> ,	"	vi. 70	<i>d</i> 's in that Which men delight in,	"	iv. 63
Should pile her barricades with <i>d</i> .	"	xxii. 72	Cyril, howe'er He <i>d</i> in frolic,	"	231
Regret is <i>d</i> , but love is more	"	II. 40	learn With whom they <i>d</i> ,	"	492
Her feet, my darling, on the <i>d</i> ;	"	71	Shall we <i>d</i> with it as an infant ?	<i>Boadicea</i>	33
The shining daffodil <i>d</i> ,	"	iii. 8	<i>dealing</i> (part.)		
hear the <i>d</i> at midday moan,	"	iv. 48	memory <i>d</i> but with time	<i>Two Voices</i>	376
Had I lain for a century <i>d</i> ;	"	v. 1	<i>d</i> goodly counsel from a height	<i>Aylmer's F.</i>	172
Strike <i>d</i> the whole weak race	"	25, 40, 70	<i>dealing</i> (s.)		
Who knows if he be <i>d</i> ?	<i>The Lettlers</i>	27	full of <i>d</i> 's with the world ?	<i>Miller's D.</i>	8
She is but <i>d</i> , and the time is at hand	<i>Enid</i>	442	<i>dead</i> .		
There is some one dying or <i>d</i> ,	"	1313	deathful stabs were <i>d</i> apace.	<i>Oriana</i>	59
<i>D</i> , long <i>d</i> , Long <i>d</i> !	"	1370	My nerves have <i>d</i> with stiffer,	<i>Will Water</i>	78
I thought the <i>d</i> had peace,	"	1395	hoard of tales that <i>d</i> with knights	<i>Princess, Pra.</i>	29
world of the <i>d</i> ,	"	1430	Wisdom <i>d</i> with mortal powers,	<i>In Mem.</i> xxxvi.	22
talk'd as if her love were <i>d</i> ,	"	1466	this <i>d</i> him at Caerlyle ;	<i>Elaine</i>	22
be he <i>d</i> I know not	"	1520	of Arthur's noblest <i>d</i> in scorn ;	<i>Guinevere</i>	41
so left him stunn'd or <i>d</i> ,	"				
'What, is he <i>d</i> ? ' No, no, not <i>d</i> !	"				
if he be not <i>d</i> , Why wail you	"				
lay still, and feigned himself as <i>d</i> ,	"				
were I <i>d</i> who is it would weep	"				
yonder man is surely <i>d</i> ;	"				

	DEAN (forest.)	POEM.	LINE.		POEM.	LINE.
Before him	<i>dean</i> (forest.)	<i>Enid</i>	148	Know I not <i>D</i> ?	<i>Two Voices</i>	270
				ever truly long'd for <i>d</i> .	"	396
	<i>dean</i> (dignitary.)			life, not <i>d</i> , for which we pant;	"	398
prudes for proctors, dowagers for <i>d</i> 's,	<i>Princess, Pro.</i>	141		mellow <i>D</i> , like some late guest,	<i>Will Water</i>	239
they vex the souls of <i>d</i> 's;	"	161		carved cross-bones, the types of <i>D</i> ,	"	245
	<i>dear</i> .			Pale again as <i>d</i> did prove:	<i>L. of Burleigh</i>	66
she is grown so <i>d</i> , so <i>d</i> ,	<i>Miller's D.</i>	170		gap-tooth'd man as lean as <i>d</i> ,	<i>Vision of Sin</i>	60
<i>D</i> is the memory of our wedded	<i>Lotos-Es.</i>	114		Let us hob-and-nob with <i>D</i> .	"	74, 194
<i>d</i> the last embraces	"	115		<i>D</i> is king, and Vivat Rex!	"	179
As thou art lief and <i>d</i> ,	<i>M. d'Arthur</i>	80		nor shunn'd a soldier's <i>d</i> ,	<i>Princess, Pro.</i>	38
holds thee <i>d</i> For this good pint	<i>Will Water</i>	211		make it <i>d</i> For any male thing	"	150
wrong As a bitter jest is <i>d</i> ,	<i>Vision of Sin</i>	198		As blank as <i>d</i> in marble;	"	i. 175
ancient ties Would still be <i>d</i>	<i>Princess, ii.</i>	246		MAN ENTER IN ON PAIN OF <i>D</i>	"	ii. 178
<i>D</i> as remember'd kisses	"	iv. 36		I give thee to the <i>d</i> My brother!	"	287
no rose that's half so <i>d</i>	"	v. 152		give three gallant gentlemen to <i>d</i> ,	"	314
<i>D</i> as the mother to the son,	<i>In Mem.</i>	ix. 49		war to come and many <i>d</i> 's,	"	iii. 134
<i>d</i> to me as sacred wine	"	xxxvii. 19		you will shock him ev'n to <i>d</i> ,	"	196
count new things as <i>d</i> as old	"	xxxix. 28		Of immolation, any phase of <i>d</i> ,	"	268
Knowing the primrose yet is <i>d</i> ,	"	lxxxiv. 118		Sun Grew broader toward his <i>d</i> ,	"	346
this hath made them trebly <i>d</i> ,	"	ci. 16		remember'd kisses after <i>d</i> ,	"	iv. 36
If I be <i>d</i> to some one else, (rep.)	<i>Maud, i.</i>	xv. 3		<i>O D</i> in life, the days that are	"	40
makes Love himself more <i>d</i> ,	"	xviii. 61		Melissa clamour'd 'Flee the <i>d</i> ,'	"	148
<i>D</i> to the man that is <i>d</i> to God;	<i>To F.D. Maurice</i>	36		clamouring etiquette to <i>d</i> ,	"	v. 16
those are few we hold as <i>d</i> ;	"	46		mourn half-shrouded over <i>d</i> ,	"	71
His Memory—since he held them <i>d</i> ,	<i>Ded. of Idylls</i>	1		dash'd with <i>d</i> He reddens what	"	157
<i>d</i> to Science, <i>d</i> to Art,	"	39		had not shunn'd the <i>d</i> ,	"	170
<i>D</i> to thy land and ours,	"	40		to combat for my claim till <i>d</i> ,	"	350
<i>D</i> , near and true—no truer Time	<i>A Dedication</i>	1		that there is no one hurt to <i>d</i> ,	"	vi. 225
Yet both are near, and both are <i>d</i> ,	<i>The Victim</i>	63		might mix his draught with <i>d</i> ,	"	260
down to the widow-pane of my <i>d</i> ,	<i>The Window</i>	17		well-nigh close to <i>d</i> For weakness;	"	104
frost is here, And fuel is <i>d</i>	"	44		fiery Passion from the brinks of <i>d</i> ,	"	141
	<i>dearer</i> .			cares to walk With <i>D</i> and Morning	"	189
a little <i>d</i> than his horse,	<i>Locksley II.</i>	50		in sad experience worse than <i>d</i> ,	"	296
All he shows her makes him <i>d</i> ;	<i>L. of Burleigh</i>	33		'Thou madest <i>D</i> ; and fo, thy foot	<i>In Mem. Pro.</i>	7
Our wood, that is <i>d</i> than all;	<i>Maud, i.</i>	xxii. 38		'To dance with <i>d</i> , to beat the ground	"	i. 12
therefore tenfold <i>d</i> by the power	<i>Enid</i>	810		O Priestess in the vaults of <i>D</i> ,	"	iii. 2
reverence, <i>D</i> to true young hearts,	<i>Elinore</i>	418		No hint of <i>d</i> in all his frame	"	xiv. 18
make you evermore <i>D</i> and nearer	<i>A Dedication</i>	3		Cold in that atmosphere of <i>D</i> ,	"	xx. 14
The fuel is all the <i>d</i> ,	<i>The Window</i>	57		If <i>D</i> were seen At first as <i>D</i> ,	"	xxxv. 18
	<i>dearest</i> .			that vague fear implied in <i>d</i> ;	"	xl. 14
I, thy <i>d</i> , sat apart,	<i>In Mem.</i>	cix. 13		If Sleep and <i>D</i> be truly one,	"	xlii. 1
our nearest, Were it our <i>d</i> , (rep.)	<i>The Victim</i>	14		(If <i>D</i> so taste Lethæan springs)	"	xliii. 10
	<i>dearress</i> .			Beyond the second birth of <i>D</i> ,	"	xliv. 16
with a <i>d</i> not his due,	<i>Locksley II.</i>	19		must be wisdom with great <i>D</i> ;	"	i. 11
A distant <i>d</i> in the hill,	<i>In Mem.</i>	lxiii. 19		I bring to life, I bring to <i>d</i> ;	"	lv. 6
	<i>death</i> .			Sleep <i>D</i> 's twin-brother, times my	"	lxvii. 2
gentler <i>d</i> shall falsehood 'Clear-headed friend,' etc.	16			Sleep, <i>D</i> 's twin-brother, knows not <i>D</i> ,	"	3
Life, anguish, <i>d</i> , immortal love,	<i>Arabian N's.</i>	73		kinsman thou to <i>d</i> and trance	"	lxx. 1
ropose An hour before 'A Spirit haunts,' etc.	15			curse not nature, no, nor <i>d</i> ,	"	lxxii. 7
He saw thro' life and <i>d</i>	<i>The Poet</i>	5		<i>D</i> has made His darkness beautiful	"	lxxiii. 11
In your eye there is <i>d</i>	<i>Poet's Mind</i>	16		holy <i>D</i> ere Arthur died	"	lxxix. 2
<i>D</i> , walking all alone	<i>Love and Death</i>	5		<i>D</i> returns an answer sweet:	"	lxxx. 9
creates the shade of <i>d</i> ;	"	13		wage not any feud with <i>D</i> ,	"	lxxxi. 1
drink the cup of a costly <i>d</i>	<i>Elinore</i>	138		blame I <i>D</i> , because he bare	"	9
I should die an early <i>d</i>	<i>Miller's D.</i>	90		For this alone on <i>D</i> I wreak	"	13
<i>O d</i> , <i>d</i> , <i>d</i> , thou ever floating cloud,	<i>Kenene</i>	234		till Doubt and <i>D</i> , Ill brethren,	"	lxxxv. 19
cold and starless road of <i>D</i> ,	"	255		make Confusion worse than <i>d</i> ,	"	lxxxix. 11
<i>d</i> and life she hated equally	<i>Pal. of Art</i>	205		shocks of Chance—The blows of <i>D</i> ,	"	xciv. 43
sweeter far is <i>d</i> than life	<i>May Queen</i>	iii. 8		dim lights, like life and <i>d</i> ,	"	63
<i>D</i> is the end of life:	<i>Lotos-Es.</i>	86		gleams On Lethæ in the eyes of <i>D</i> ,	"	xcvii. 18
<i>d</i> , dark <i>d</i> , or dreamful ease.	"	98		unto myriads more, of <i>d</i>	"	xcviii. 6
There is confusion worse than <i>d</i>	"	138		one would sing the <i>d</i> of war,	"	cii. 33
The downward slope to <i>d</i> ,	<i>D. of F. Wom.</i>	16		dive below the wells of <i>D</i> !	"	cvii. 8
bright <i>d</i> quivered at the victim's	"	115		on the depths of <i>d</i> there swims	"	11
I was ripe for <i>d</i> ,	"	208		cannot fight the fear of <i>d</i> ,	"	cxiii. 10
knew that Love can vanquish <i>D</i> ,	"	269		haul with beasts, I fought with <i>D</i> ;	"	cxix. 4
thro' mine own doors <i>D</i> did pass;	<i>To J. S.</i>	19		slip the thoughts of life and <i>d</i> ;	"	cxxi. 16
<i>D</i> is blown in every wind;	"	46		Unpalsied when he met with <i>D</i> ,	"	xcxvii. 2
fluting a wild carol ere her <i>d</i> ,	<i>M. d'Arthur</i>	267		whatever is ask'd her, answers ' <i>D</i> ,'	<i>Maud, i.</i>	1. 4
Dora lived unmarried till her <i>d</i> .	<i>Dora</i>	107		To the <i>d</i> , for their native land.	"	v. 11
had wither'd, nipt to <i>d</i> by him	<i>Ed. Morris</i>	101		Singing of <i>D</i> , and of Honour	"	16
all thy martyrs die one <i>d</i> !	<i>Sis. Stylites</i>	49		like a fool of the sleep of <i>d</i> ,	"	xiv. 38
whole years long, a life of <i>d</i>	"	53		sullen-seeming <i>D</i> may give	"	xviii. 46
hope ere <i>d</i> Spreads more and more	"	154		fair banquet with the dust of <i>d</i> ?	"	56
Like <i>D</i> betwixt thy dear embrace	<i>Love and Duty</i>	48		strand of <i>D</i> inwoven here	"	60
Like bitter accusation ev'n to <i>d</i> ,	"	79		given false <i>d</i> her hand,	"	68
sweat her sixty minutes to the <i>d</i> ,	<i>Golden Year</i>	68		by a right from birth till <i>d</i> ,	"	xix. 42
<i>D</i> closes all; but something	<i>Ulysses</i>	51		battle, and seas of <i>d</i> ,	"	III. vi. 37
hadst not between <i>d</i> and birth	<i>Two Voices</i>	169		All in the valley of <i>D</i> . (rep.)	<i>Lt. Brigade</i>	3
				Into the jaws of <i>D</i> , (rep.)	"	24
				pierced to <i>d</i> before mine eyes,	<i>Enid</i>	104

	POEM.	LINE.		POEM.	LINE.
<i>d's</i> were shatter'd, Bullets fell	<i>The Captain</i>	45	Nor <i>d's</i> of gift, but gifts of grace	<i>Sea Dreams</i>	103
Over mast and <i>d</i> were scatter'd	"	47	<i>d's</i> yet live, the worst is yet	"	301
Spars were splinter'd; <i>d's</i> were broken	"	49	thine the <i>d's</i> to be celebrated	<i>Boadicea</i>	41
On the <i>d's</i> as they were lying	"	53			
<i>deck</i> (verb.)			<i>deem</i> .		
To <i>d</i> thy cradle, Eleönore	<i>Eleönore</i>	21	<i>d</i> this maid Might wear	<i>Elaine</i>	239
flowers or leaves To <i>d</i> the banquet	<i>In Mem. cvi.</i>	6	<i>d</i> this prize of ours is rashly	"	549
<i>d</i> it like the Queen's For richness,	<i>Elaine</i>	1122	for I <i>d</i> you know full well	"	686
to her pearls; <i>D</i> her with these;	"	1219			
<i>deck'd</i> .			<i>deem'd</i> .		
<i>d</i> her out For worship without end;	<i>Princess</i> , vii.	153	<i>d</i> no mist of earth could dull	<i>Ode to Mem.</i>	38
A life that all the Muses <i>d</i>	<i>In Mem. lxxxiv.</i>	45	the peace, that I <i>d</i> no peace,	<i>Maud</i> , III. vi.	50
<i>d</i> her, as the loveliest,	<i>Enid</i>	17	wherein she <i>d</i> she look'd her best,	<i>Elaine</i>	903
			<i>d</i> der death Was rather in the	"	1125
			had <i>d</i> he felt the tale Less	<i>En. Arden</i>	712
			Things in an Aylmer <i>d</i> impossible	<i>Aylmer's F.</i>	305
<i>declare</i> .			<i>deeming</i> .		
<i>D</i> when last Olivia came	<i>Talking O.</i>	99	Vivien <i>d</i> Merlin overborne	<i>Vivien</i>	649
Such as no language may <i>d</i>	<i>Two Voices</i>	384	<i>D</i> our courtesy is the truest law,	<i>Elaine</i>	708
<i>declared</i> .					
<i>d</i> that ancient ties Would still	<i>Princess</i> , ii.	245	<i>deep</i> (adj.)		
Looks thro' in his sad <i>d</i>	<i>Adeline</i>	13	Tho' <i>d</i> not fathomless,	<i>Ode to Mem.</i>	34
			full and <i>d</i> In thy large eyes	<i>Eleönore</i>	85
<i>decline</i> (s.)			So full, so <i>d</i> , so slow	"	95
<i>decline</i> (verb.)			then, because his wound was <i>d</i> ,	<i>M. d'Arthur</i>	5
<i>d</i> On a lower range of feelings	<i>Locksley II.</i>	43	rain That makes thee broad and <i>d</i> !	<i>Talking O.</i>	280
Sap dries up; the plant <i>d's</i>	<i>Two Voices</i>	268	<i>D</i> as Hell I count his error.	<i>The Captain</i>	3
Whatever way my days <i>d</i> ,	<i>In Mem. lxxxiv.</i>	4			
Darken'd watching a mother <i>d</i>	<i>Maud</i> , I. xix.	8	<i>deep</i> (s.)		
			drove The fragrant, glistening <i>d's</i>	<i>Arabian N's.</i>	14
like some sick man <i>d</i> ,	<i>Pal. of Art</i>	155	coiled sleeps in the central <i>d's</i>	<i>The Mermaid</i>	24
thou, as one that once <i>d</i> ,	<i>In Mem. lxi.</i>	5	drives them to the <i>d</i> .	<i>Pal. of Art</i>	204
			The abyssal <i>d's</i> of Personality,	"	223
now dilate, and now <i>d</i> ,	<i>In Mem. xxviii.</i>	10	roaring <i>d's</i> and fiery sands,	<i>Lotos-E's.</i>	160
			wrought it, sitting in the <i>d's</i>	<i>M. d'Arthur</i>	105
			He heard the <i>d</i> behind him,	"	184
<i>decreased</i> .			<i>d</i> Moans round with many voices.	<i>Ulysses</i>	55
From heat to heat the day <i>d</i> ,	<i>Mariana in the S.</i>	78	Drag inward from the <i>d's</i> ,	<i>Princess</i> , vii.	22
			From barren <i>d's</i> to conquer all	"	149
By shaping some august <i>d</i> .	<i>To the Queen</i>	33	heaves but with the heaving <i>d</i> ,	<i>In Mem.</i>	xi.
mould a mighty state's <i>d's</i> ,	<i>In Mem. lxiii.</i>	11	stir the spirit's inner <i>d's</i>	"	xii.
			A higher height, a deeper <i>d</i> ,	"	170
<i>dedicate</i> .			we to draw From <i>d</i> to <i>d</i> ,	"	cii.
I <i>d</i> , I <i>d</i> , I consecrate with tears	<i>Ded. of Idylls</i> , 3		landlike slept along the <i>d</i> ,	"	56
			rolls the <i>d</i> where grew the tree	"	cxvii.
<i>Dec</i> .			tumbled in the Goddess <i>d</i> ;	"	12
Bala lake Fills all the sacred <i>D</i> .	<i>Enid</i>	1778	seek thee on the mystic <i>d's</i>	"	cxviii.
			of the height, and Powers of the <i>d</i> ,	<i>Maud</i> , III. ii.	84
<i>deed</i> .			the Black and the Baltic <i>d</i> ,	"	111. vi.
a life of shocks, Dangers and <i>d's</i>	<i>OEnone</i>	161	Glimmer away to the lonely <i>d</i> ,	<i>To F. D. Manrice</i>	28
possession of man's mind and <i>d</i> .	<i>Pal. of Art</i>	209	a sudden wind across the <i>d's</i> ,	<i>Vivien</i>	50
great <i>d's</i> as half-forgotten things	<i>Lotos-E's.</i>	123	wild down above the windy <i>d</i> ,	"	508
serve his kind in <i>d</i> and word	<i>Love thou thy land, etc.</i>	86	either heaven open'd on the <i>d's</i> ,	<i>En. Arden</i>	672
souls with talk of knightly <i>d's</i>	<i>M. d'Arthur</i>	19	in perilous places o'er a <i>d</i> :	<i>Sea Dreams</i>	11
The Powers, who wait On noble <i>d's</i> ,	<i>Godiva</i>	72	from out the boundless outer <i>d</i>	"	86
Fruitful of further thought and <i>d</i> ,	<i>Two Voices</i>	144	the motion of the boundless <i>d</i>	"	89
a noise of tongues and <i>d's</i>	"	206	motion of the great <i>d</i> bore me on,	"	107
perish'd in their daring <i>d's</i> .	<i>Day-Dm.</i>	114	To the waste <i>d's</i> together.	"	231
I am yours in word and in <i>d</i> .	<i>Lady Clare</i>	74			
your great <i>d's</i> For issue,	<i>Princess</i> , iii.	226	<i>deep-asleep</i> .		
great <i>d's</i> cannot die;	"	237	<i>d-a</i> he seem'd, yet all awake	<i>Lotos-E's.</i>	35
on the highest Foam of men's <i>d's</i>	"	310			
In loveliness of perfect <i>d's</i>	<i>In Mem. xxxvi.</i>	11	<i>deep-blue</i> .		
Her secret meaning in her <i>d's</i> ,	"	liv.	Floods all the <i>d-b</i> gloom	<i>D. of F. Wom.</i>	186
What fame is left for human <i>d's</i>	"	lxxii.			
On songs, and <i>d's</i> , and lives	"	lxxvi.	<i>deep-chested</i> .		
true in word, and tried in <i>d</i> ,	"	lxxxiv.	<i>D-c</i> music, and to this result.	<i>The Epic</i>	51
Perplex in faith, but pure in <i>d's</i>	"	xcv.			
thro' our <i>d's</i> and make them pure,	"	cxix.	<i>deep-desired</i> .		
Feeling from her mate the <i>D</i> ,	<i>The Brook</i>	95	on thy bosom (<i>d-d</i> relief)	<i>Love and Duty</i>	42
Bright let it be with its blazon'd <i>d's</i> ,	<i>Ode on Will.</i>	56			
far-sounded among men For noble <i>d's</i> !	<i>Enid</i>	428	<i>deep-domed</i> .		
grateful is the noise of noble <i>d's</i>	"	437	as the <i>d-d</i> empyrean Rings	<i>Milton</i>	7
knew my <i>d's</i> were known,	"	1706			
love of God and men And noble <i>d's</i> Vivien	"	263	<i>deepen</i> .		
each incited each to noble <i>d's</i>	"	264	<i>d's</i> on and up! the gates Roll back,	<i>St Agnes' Eve</i>	29
the great <i>d's</i> Of Lancelot,	<i>Elaine</i>	82	Ay me, the sorrow <i>d's</i> down,	<i>In Mem.</i>	xlviii. 14
almost overto the <i>d's</i> Of Lancelot;	"	468	old rut would <i>d</i> year by year	<i>Aylmer's F.</i>	34
here and there a <i>d</i> Of prowess	<i>Guinevere</i>	455	<i>deepened</i> .		
worship her by years of noble <i>d's</i> ,	"	472	battle <i>d</i> in its place,	<i>Oriana</i>	51
hear high talk of noble <i>d's</i>	"	495			
for her good <i>d's</i> and her pure life,	"	685	<i>deepening</i> .		
			<i>d</i> thro' the silent spheres,	<i>Mariana in the S.</i>	91
			<i>D</i> the courts of twilight	<i>Princess</i> , Con. 113	
			<i>D</i> thy voice with the <i>d</i> of the night,	<i>V. of Canterbury</i>	2

	POEM.	LINE.		100.	LINE.
many a <i>d-h</i> bell-like flower . . .	<i>Eleanor</i>	37	all are changed by still <i>d's</i> . . .	<i>'Love thou thy land,' etc.</i>	43
			thro' soft <i>d's</i> Subdue them . . .	<i>Ulysses</i>	37
sand and cliff and <i>d-s</i> cave, . . .	<i>Sea Dreams</i>	17	What for order <i>d</i> ! . . .	<i>Vision of Sin</i>	86
			More than is of man's <i>d</i> . . .	<i>Odys on Well</i>	242
mythic Uther's <i>d-w</i> son . . .	<i>Pal. of Art</i>	105			
lies <i>D-m</i> , happy, fair . . .	<i>M. d'Arthur</i>	262	Such is Rome, and this her <i>d</i> : . . .	<i>Boadicea</i>	20
			Will outlast thy <i>D</i> ? <i>D</i> ? nay, . . .	<i>Lucretius</i>	72
			<i>D</i> false in human-amorous . . .	"	90
				<i>Delay (s.)</i>	
<i>D-s</i> in our mystic frame, . . .	<i>In Mem.</i> xxxvi.	2	Haste, half-sister to <i>D</i> . . .	<i>'Love thou thy land,' etc.</i>	96
			easy grace, No doubt, for slight <i>d</i> , <i>Princess</i> , iv.		312
<i>d-s</i> windows, stain'd and traced . . .	<i>Pal. of Art</i>	49	dull the voyage was with long <i>d's</i> , <i>En. Arden</i>		656
			Ah, the long <i>d</i> . . .	<i>The Window</i>	171
dewy-fresh, browsed by <i>d-h</i> kine, . . .	<i>Gardener's D.</i>	45			
				<i>delay (verb.)</i>	
			now <i>d</i> not : take <i>Excalibur</i> . . .	<i>M. d'Arthur</i>	36
			ten-er ash <i>d's</i> To clothe herself, . . .	<i>Princess</i> , iv.	88
To chase the <i>d</i> at five ; . . .	<i>Talking O.</i>	52	Delaying long, <i>d</i> no more . . .	<i>In Mem.</i> lxxxii.	4
thro' the covert of the <i>d</i> , . . .	<i>Sir L. and Q. G.</i>	21	' <i>D</i> no longer, speak your wish . . .	<i>Elaine</i>	920
monstrous horns of elk and <i>d</i> , . . .	<i>Princess</i> , Pro.	23			
shook the branches of the <i>d</i> , . . .	" <i>Con.</i>	98			
To show Sir Arthur's <i>d</i> , . . .	<i>The Brook</i>	33			
flies that haunt a wound, or <i>d</i> . . .	<i>Aylmer's F.</i>	171			
cattle died, and <i>d</i> in wood, . . .	<i>The Victim</i>	18			
				<i>delayest.</i>	
			<i>D</i> the sorrow in my blood, . . .	<i>In Mem.</i> lxxxiii.	14
				<i>delaying.</i>	
			<i>D</i> as the tender ash delays . . .	<i>Princess</i> , iv.	88
			new-year <i>d</i> long . . .	<i>In Mem.</i> lxxxii.	2, 13
			<i>D</i> long, delay no more. . .	"	4
				<i>delayingly.</i>	
Defaming and <i>d</i> , till she left . . .	<i>Vivien</i>	653	yet she held him on <i>d</i> . . .	<i>En. Arden</i>	465
				<i>delicacy.</i>	
			could not out of bashful <i>d</i> . . .	<i>Enid</i>	66
				<i>delicate-handed.</i>	
<i>D</i> and defacing, till she left . . .	<i>Vivien</i>	653	dilettante, <i>D-h</i> priest intone ; . . .	<i>Maud</i> , I. viii.	11
				<i>delicately.</i>	
wish me victory or <i>d</i> , . . .	<i>Enid</i>	920	Most <i>d</i> hour by hour . . .	<i>A Character</i>	19
not dwell on that of <i>d</i> fame . . .	<i>Guinevere</i>	621	Enid took a little <i>d</i> . . .	<i>Enid</i>	1061
				<i>delicious.</i>	
each fulfils <i>D</i> in each, . . .	<i>Princess</i> , vii.	286	made the air Of Life <i>d</i> , . . .	<i>Gardener's D.</i>	69
<i>D's</i> of doubt, and taints of blood ; . . .	<i>In Mem.</i> xiii.	8	Were not his words <i>d</i> , . . .	<i>Ed. Morris</i>	71
an hour's <i>d</i> of the rose, . . .	<i>Maud</i> , I. ii.	8			
trust To make up that <i>d</i> : . . .	<i>Elaine</i>	1187			
was allow'd as part of his <i>d</i> , . . .	<i>Guinevere</i>	44			
				<i>delicto.</i>	
			what's the Latin word ?— <i>D</i> : . . .	<i>Walk. to the M.</i>	27
				<i>delight (s.)</i>	
			So took echo with <i>d</i> , (rep.) . . .	<i>The Owl</i> , ii.	4
			<i>d</i> , Life, anguish, death . . .	<i>Arabian N's</i>	72
			Falling into a still <i>d</i> , . . .	<i>Eleanor</i>	106
			I die with my <i>d</i> , . . .	"	140
			piec'd thro' with fierce <i>d</i> , . . .	<i>Fatima</i>	34
			I marvel if my still <i>d</i> , . . .	<i>Pal. of Art</i>	100
			great <i>D</i> and shuddering took hold . . .	<i>May Queen</i> , iii.	35
			I knew not for <i>d</i> . . .	<i>D. of F.</i> Wom.	169
			feedeth The senses with a still <i>d</i> . . .	<i>Margaret</i>	17
			Thy sole <i>d</i> is, sitting still, . . .	<i>The Blackbird</i>	10
			common mouth, So gross to express <i>d</i> <i>Gardener's D.</i>		155
			drunk <i>d</i> of battle with my peers, . . .	<i>Ulysses</i>	63
			Some vague emotion of <i>d</i> . . .	<i>Two Voices</i>	361
			shape the song for your <i>d</i> . . .	<i>Day-Dm.</i>	274
			chambers emptied of <i>d</i> . . .	<i>In Mem.</i> viii.	8
			was the day of my <i>d</i> As pure . . .	"	xxiv.
			show'd largess of <i>d</i> , . . .	"	xxix.
			what <i>d's</i> can equal those . . .	"	xi.
			Thy converse drew us with <i>d</i> , . . .	"	cix.
			<i>D</i> a hundredfold accrue, . . .	"	cxvi.
			Maud the <i>d</i> of the village, . . .	<i>Maud</i> , I. i.	70
			seems But an ashen-gray <i>d</i> . . .	"	vi.
			something Read with a boy's <i>d</i> , . . .	"	vii.
			my <i>D</i> Had a sudden desire, . . .	"	xiv.
			have spread With such <i>d</i> . . .	"	xviii.
			My bride to be, my evermore <i>d</i> , . . .	"	73
			Breaking up my dream of <i>d</i> . . .	"	xi.
			The <i>d</i> of early skies . . .	"	11.
			The <i>d</i> of happy laughter, . . .	"	39
			The <i>d</i> of low replies. . .	"	20
			yet it yielded a dear <i>d</i> . . .	"	III. vi.
			reddening in extremity of <i>d</i> , . . .	<i>Enid</i>	1068
			themselves with some insane <i>d</i> , . . .	<i>Vivien</i>	683
			and fill'd her with <i>d</i> : . . .	<i>Elaine</i>	376
				<i>delight (verb.)</i>	
			in her web she still <i>d's</i> . . .	<i>L. of Shalott</i> , ii.	28

	FORM.	LINE.		FORM.	LINE.
<i>D</i> our souls with talk of deals in that Which men d'in, delighted. <i>D</i> with the freshness and the sound. I am all as well d, d to prolong Her low preamble catch Her hand in wild d, the Sun, Apollo, <i>D</i> , or of older deliver. <i>D</i> not the tasks of might <i>D</i> me the blessed sacrament; Thy tribute wave d, Ignorance <i>D</i> 's brawling judgments, take This diamond, and d it, and call'd them dear d's <i>D</i> , that to me, by common voice <i>D</i> seal'd dispatches which the Head live-gleam heart of the d's call aloud in the dreamy d's, diamond-lodges that jut from the d's in falling thro' the d's splinter'd frags that wait the d fuzzy prickles fire the d's How richly down the rocky d snowy d's in a golden air little d's of cowslip, fairy pulins, careful robins eye the d's toils make d of modern rhyme, king d An act unprofitable, sense of human will d's <i>D</i> not then a marriage lay; sent Her maiden to d it maiden to d the name, d who we were, And why we came? then, d if her mother knew, Was this d if he yearn'd when the King d how she knew, then to me d why? <i>D</i> , so to bring relief Where paced the <i>D</i> 's of old, what care I, Aristocrat, d, Palkas from the brain Of <i>D</i> 's? female hands With flawless d: wroth and red, with fierce d lion roaring from his d Trooping from their mouldy d's by d flush her babbling wells closer prest, d it not, she affirm'd not, or d: 'you never yet <i>D</i> my fancies—	<i>M. d'Arthur</i> <i>Princess</i> , iii. <i>Ed. Morris</i> <i>Maud</i> , I. xx. <i>Pal. of Art</i> <i>Princess</i> , vii. <i>Delius</i> <i>Lucretius</i> <i>Love thou thy land</i> , etc. <i>St. S. Stylites</i> <i>A. Fairwell</i> <i>Princess</i> <i>Elaine</i> <i>Princess</i> , vi. <i>Enone</i> <i>Princess</i> , iv. <i>Sea Fairies</i> <i>The Norman</i> <i>The Mermaid</i> <i>D. of F. Wom.</i> <i>"</i> <i>Two Voices</i> <i>The Daisy</i> <i>"</i> <i>Aylmer's F.</i> <i>Enid</i> <i>To the Queen</i> <i>M. d'Arthur</i> <i>In Mem.</i> <i>Con.</i> <i>Enid</i> <i>"</i> <i>Princess</i> , iii. <i>"</i> <i>In Mem.</i> <i>Elaine</i> <i>The Epic</i> <i>In Mem.</i> <i>Princess</i> , iii. <i>Princess</i> , iii. <i>Maud</i> , I. x. <i>In Mem.</i> <i>Princess</i> , ii. <i>Princess</i> , v. <i>D. of F. Wom.</i> <i>Vision of Sin</i> <i>Princess</i> , v. <i>Princess</i> , iv. <i>"</i> <i>Elaine</i>	19 200 99 40 173 78 125 13 2 515 545 76 82 360 12 12 40 183 187 71 6 91 1280 11 95 39 2 193 411 110 214 3 574 29 6 325 65 13 351 348 222 171 324 213 215 1105	<i>d</i> his heart his dearest wish, with us Father Philip' he d; denouncing. like a Ghost's <i>D</i> judgment, dense. decks were d with stately forms d as those Which hid the Holiest deny. What! d it now? Nay, draw For that which all d them— hold your own, d not hers to her, father, tender and true, <i>D</i> me not, would if ask'd d it. denying. <i>D</i> not these weather-beaten limbs denyingly. How hard you look and how d! depart. craved a fair permission to d, departed. cousin stole Upon us and d; James d vex't with him and her. then d, hot in haste to join watch'd it, and d weeping for him; departest. before thine answer given <i>D</i> , departing. With frequent smile and nod d deplete. Still mine, that cannot but d, lay the man whom we d? Such was he whom we d, deploring. Matter enough for d, depress'd. lips d as he were meek, depth. springs of life, the d's of awe, d of some divine despair on the d's of death there swims derive. <i>D</i> 's it not from what we have descend. d, and proffer these The brethren <i>D</i> below the golden hills, <i>D</i> , and touch, and enter; then my scorn might well d, Would the happy Spirit d, descendant. On him their last d, descended. The country-side d; <i>D</i> to the courts that lay As we d following Hope, in her ancient suit again, And so d Then all d to the port, descending. angels rising and d met, d they were ware That all the decks Once she lean'd on me, <i>D</i> ; <i>D</i> , burst the great bronze valves, day, <i>D</i> , struck athwart the hall, d met them at the gates, Phantom sound of blows d, descent. Smile at the claims of long d, might by a true d be untrue; descried. wall Of purple cliffs, aloof d; desery. d The stern black-bearded kings	<i>En. Arden</i> <i>"</i> <i>Guinevere</i> <i>M. d'Arthur</i> <i>Aylmer's F.</i> <i>St. S. Stylites</i> <i>Will Water</i> <i>Princess</i> <i>Elaine</i> <i>En. Arden</i> <i>St. S. Stylites</i> <i>Vivien</i> <i>Enid</i> <i>Enid</i> <i>Enid</i> <i>Tithonus</i> <i>Enid</i> <i>In Mem.</i> <i>Ode on Well</i> <i>"</i> <i>"</i> <i>"</i> <i>Two Voices</i> <i>Princess</i> <i>In Mem.</i> <i>In Mem.</i> <i>In Mem.</i> <i>Princess</i> , vi. <i>In Mem.</i> <i>"</i> <i>"</i> <i>Maud</i> <i>Aylmer's F.</i> <i>Princess</i> <i>In Mem.</i> <i>"</i> <i>Enid</i> <i>En. Arden</i> <i>Pal. of Art</i> <i>M. d'Arthur</i> <i>Princess</i> <i>"</i> <i>"</i> <i>Enid</i> <i>Boadicca</i> <i>I. C. V. de Vere</i> <i>Maud</i> <i>Ode to Mem.</i> <i>D. of F. Wom.</i>	333 395 418 196 771 203 46 162 1105 44 19 187 40 116 110 1422 245 45 515 109 8 40 8 25 140 22 11 3 54 28 13 21 81 834 52 4 11 771 443 143 195 9 5 344 833 25 52 4 11 771 771 143 195 9 5 344 833 25 52 21 110

- desert* (merit.) POEM. LINE.
To one of less *d* allows, . . . *To the Queen* 6
partly conscious of my own *d*'s, . . . *Princess*, iv. 286
bowing at their own *d*'s: . . . *The Brook* 128
- desert* (waste.)
that long *d* to the south, . . . *Fatima* 14
makes a *d* in the mind, . . . *In Mem.* lxxv. 6
- deserve*.
d That we this night should pluck *Princess*, iv. 394
might that man not *d* of me, . . . " v. 101
- deserved*.
Since we *d* the name of friends, . . . *In Mem.* lxxiv. 9
- design*.
were wrought Two grand *d*'s; . . . *Princess*, vii. 107
A miracle of *d*! . . . *Maud*, II. ii. 8
d's Of his labour'd rampart-lines
warn'd me of their fierce *d* . . . *Ode on Well.* 104
d wherein they lost themselves, . . . *Elaine* 274
vast *d* and purpose of the king, . . . *Guinevere* 662
- designed*.
Not less than truth *d*, . . . *Pal. of Art* 92
Not less than life, *d*, . . . " 128
- desire* (s.)
Visit my low *d*! . . . *Ode to Mem.* 4
many dreams Of high *d*, . . . *The Poet* 32
yield consent to my *d*: . . . *Miller's D.* 138
skies stop down in their *d*; . . . *Fatima* 32
d is but to pass to Him . . . *May Queen*, iii. 20
ceased to be, with my *d* of life, . . . " 48
came to me that equall'd my *d*. . . *D. of F. Wom.* 230
d's, like fitful blasts of balm . . . *Gardener's D.* 67
my *d*, like all strongest hopes
this gray spirit yearning in *d*, . . . *Ulysses* 232
Which did accomplish their *d*, . . . *Two Voices* 217
bid that pipes his lone *d* 'You might have won,' etc. 31
lent my knee *d* to kneel, . . . *Princess*, iii. 177
ful so far In high *d*, . . . " 261
every *d* of a knell to my *d*'s
then should'st fall from thy *d* . . . " iv. 156
not in with vain *d*, . . . *In Mem.* iv. 6
The centre of a world's *d*; . . . " liii. 10
If any vague *d* should rise, . . . " lxxiii. 16
seem to meet their least *d*, . . . " lxxix. 1
born of love, the vague *d*, . . . " lxxxi. 17
Submitting all things to *d*, . . . " cix. 19
D of nearness doubly sweet; . . . " cxiii. 8
Dear friend, far off, my lost *d*, . . . " cxvi. 6
my Delight Had a sudden *d*, . . . " cxviii. 1
d that awoke in the heart of the . . . *Maud*, I. xiv. 20
but the deathbed of Spurn'd . . . " xix. 48
of a people beat with one *d*; . . . " III. vi. 77
d To close with her lord's pleasure; *Enid* 1062
low *d* Not to feel lowest . . . *Vivien* 676
flash'd on her a wild *d*, . . . *Elaine* 356
you work against your own *d*; . . . " 1090
courtliness, and the *d* of fame, . . . *Guinevere* 478
the smoke The blight of low *d*'s . . . *Aylmer's F.* 673
thru' their own *d* accomplish'd . . . " 776
Melt into stars for the land's *d*! . . . *W. to Alexan.* 21
welcome her, welcome the land's *d*, . . . " 25
and thistle, and have your *d*! . . . *The Window* 157
- desire* (verb.)
Her open eyes *d* the truth, 'Of old sat *F*'cedom,' etc. 17
And I *d* to rest . . . 'Come not, when,' etc. 10
not of those that men *d*, . . . *Princess*, ii. 62
d you more Than growing boys . . . " iv. 437
woke *D* in me to infuse . . . " v. 230
Do we indeed *d* the dead . . . *In Mem.* I. 1
Not to *d* or admire, if a man . . . *Maud*, I. iv. 41
Rich in the grace all women *d*, . . . " x. 13
save yourself *d* it, We will not . . . *Enid* 310
seeing you *d* your child to live, . . . *Elaine* 1089
—soever much they may *d* Silence, *Guinevere* 204
—*d* in any way To vary, . . . *Tithonus* 28
She *d*'s no isles of the blast, . . . *Wages* 8
- desired*.
You are not one to be *d* . . . *L. C. V. de Vere* 8
d A certain miracle of symmetry, . . . *Gardener's D.* 10
- d* his name, and sent Her maiden. *Enid* 192
now *d* the humbling of their best, . . . " 1485
broke the bond which they *d* to break, *Aylmer's F.* 778
Had what they *d*: . . . *The Captain* 38
- desiring*.
D what is mingled with past years, *D. of F. Wom.* 282
- desk*.
clerk Brow-beats his *d* below, . . . *To J. M. K.* 12
cast and balance at a *d*, . . . *Andley Ct.* 43
Erect behind a *d* of satin-wood, . . . *Princess*, ii. 90
cramp the student at his *d*, . . . *In Mem.* cxxvii. 18
- deskwork*.
a dozen years Of dust and *d*: . . . *Sci. D.ams* 78
- desolate*.
Your house is left unto you! *Aylmer's F.* 629 et pass.
'My house is left unto me *d*,' . . . " 721
his one word was '*d*,' . . . " 836
- desolation*.
her *d* came Upon her, . . . *Enid* 1567
Against the *d*'s of the world, . . . *Aylmer's F.* 634
No *d* but by sword and fire? . . . " 748
- despair*.
Plagued her with sore *d* . . . *Pal. of Art* 224
nothing saw, for her *d*, . . . " 260
lest I wither by *d*, . . . *Tockley H.* 601
Whisper'd 'Listen to my *d*: . . . *Ed. Gray* 22
shake The midriff of *d* with laughter, *Princess*, i. 108
baser courses, children of *d* . . . " iii. 197
from the depth of some divine *d* . . . " iv. 22
becomes no man to nurse *d*, . . . " 444
If any calm, a calm *d*: . . . *In Mem.* xi. 16
Can calm *d* and wild unrest . . . " xvi. 2
D of Hope, and earth of thee, . . . " lxxviii. 16
ever wann'd with *d*, . . . *Maud*, I. i. 10
yet it lighten'd my *d* . . . " III. vi. 13
A day of onsets of *d*! . . . *Ode on Well.* 124
- despaired*.
approach To save the life *d* of, . . . *En. Arden* 832
- despise*.
my flesh, which I *d* and hate, . . . *St. S. Stylites* 57
strong sons of the world *d*; . . . *The Brook* 1
his pride too much *d*'s me; . . . *Enid* 404
I myself sometimes *d* myself; . . . " 405
- despite*.
have done *d* and wrong To one . . . *Elaine* 1203
- despondence*.
Listless in all *d*,—read; . . . *Aylmer's F.* 534
- despot*.
fire Where smoulder their dead *d*'s; *Princess*, v. 370
- destined*.
opposite Of all my heart had *d* . . . *Guinevere* 488
- destiny*.
can be more wise than *d*, . . . *D. of F. Wom.* 94
heavy hands, The weight of *d*: . . . *Princess*, iv. 532
- destroy'd*.
not one life shall be *d*, . . . *In Mem.* liii. 6
thru' *d* him; for the wicked broth, . . . *Lucretius* 19
- destructive*.
was as a boy *D*, . . . *Walk. to the M.* 74
- detaching*.
d fold by fold, From those still . . . *Vision of Sin* 51
- detail*.
Another kind of beauty in *d* . . . *Princess*, iv. 428
- detention*.
for the rest, Our own *d*, why, . . . *Princess*, v. 206
- determined*.
Thus Enoch in his heart *d* all: . . . *En. Arden* 148
- detestable*.
might not rank with those *d* . . . *Princess*, v. 447

	developed.	POEM.	LINE.		dewy-fresh.	POEM.	LINE.
Beyond all grades <i>d</i> ?		<i>Gardener's D.</i>	236	The fields between Are <i>d</i> 's,		<i>Gardener's D.</i>	45
present The world with some <i>d</i> .	development.	<i>Two Voices</i>	75	November dawns and <i>d</i> -g downs,	dewy-glooming.	<i>En. Arden</i>	611
	device.			green gleam of <i>d</i> -l trees:	dewy-tassell <i>d</i> .	<i>Princess</i> , i.	93
our <i>d</i> : wrought to the life;		<i>Princess</i> , iii.	285	Thro' all the <i>d</i> -t wood,		<i>In Mem.</i>	lxxxv. 6
All the <i>d</i> 's blazon'd on the shield		<i>Elaine</i>	9		dewy-warrm.		
at least with some <i>d</i> not mine.		"	194	eyelids, growing <i>d</i> -w With kisses		<i>Tithonus</i>	58
	devil.				dexter.		
A glorious <i>D</i> , large in To—.		<i>With Pal. of Art</i>	5	Eagle rising or, the Sun In <i>d</i> chief;		<i>Vivien</i>	326
some brainless <i>d</i> enters in,		<i>Pal. of Art</i>	203		diagonal.		
Quoth she, 'The <i>D</i> take the goose,		<i>The Goose</i>	55	I moved as in a strange <i>d</i> ,		<i>Princess</i> , Con.	27
Vex'd with a morbid <i>d</i> in his blood		<i>Walk. to the M.</i>	13		dial.		
his <i>d</i> goes with him,		"	20	this high <i>d</i> , which my sorrow crowns		<i>St. S. Stylites</i>	94
scarce meet For troops of <i>d</i> 's,		<i>St. S. Stylites</i>	4		diamond.		
<i>D</i> 's pluck'd my sleeve:		"	168	fillip'd at the <i>d</i> in her ear;		<i>Godiva</i>	25
Comfort? comfort scorned of <i>d</i> 's!		<i>Lacksley II.</i>	75	bracelets of the <i>d</i> bright:		<i>Day-Dm.</i>	90
and the <i>D</i> may pipe to his own.		<i>Maud</i> , l. i.	76	For the great <i>d</i> in the <i>d</i> jousts		<i>Elaine</i>	31
Envy calls you <i>D</i> 's son		<i>Vivien</i>	317-47	since a <i>d</i> was the prize,		"	33
stirs the pulse With <i>d</i> 's leaps,		<i>Gubner</i>	518	king, had on a crown (<i>d</i> 's,		"	47
by his own stale <i>d</i> spurr'd,		<i>Aylmer's F.</i>	290	Lancelot won the <i>d</i> of the year,		"	69
'True <i>D</i> 's with no ear,		<i>Sea Dreams</i>	252	Now for the central <i>d</i> and the last		"	74
in time With nothing but the <i>D</i> !		"	253	my love is more 'Than many <i>d</i> 's,		"	89
<i>d</i> in man, there is an angel too,		"	267	make complete The tale of <i>d</i> 's,		"	92
A <i>d</i> rises in my heart,		<i>Sailor Boy</i>	24	unknown At Camelot for the <i>d</i> ,		"	191
	Devil-born.			some one put this <i>d</i> in her hand,		"	212
You tell me, doubt is <i>D</i> -b.		<i>In Mem.</i>	xcv. 4	And you shall win this <i>d</i> —		"	227
	devised.			I hear, It is a fair large <i>d</i> ,		"	228
Lavaine to write as she <i>d</i> .		<i>Elaine</i>	1097	'A fair large <i>d</i> ' added plain		"	230
he wrote The letter she <i>d</i> ;		"	1103	the last <i>d</i> of the nameless king.		"	443
her lips, Who had <i>d</i> the letter,		"	1280	take your prize The <i>d</i> !		"	503
	devising.			' <i>d</i> me No <i>d</i> 's! for <i>G</i> nd's love,		"	503
moist and dry, <i>d</i> long,		<i>'Love thouthy hand', etc.</i>	38	take This <i>d</i> , and deliver it,		"	545
<i>d</i> their own daughter's death!		<i>Aylmer's F.</i>	783	he took, And gave, the <i>d</i> ;		"	550
	devoir.			with his <i>d</i> , wearied of the quest,		"	613
weary of my service and <i>d</i> .		<i>Elaine</i>	119	with you; the <i>d</i> also; here!		"	688
	devolved.			love or not, A <i>d</i> is a <i>d</i> .		"	692
<i>D</i> his rounded periods.		<i>A Character</i>	18	hand to which he gave, The <i>d</i> ,		"	699
	Devon.			gave the <i>d</i> : she will render it;		"	709
A tributary prince of <i>D</i> ,		<i>Enid</i>	2	with mine own hand give his <i>d</i>		"	756
I am Geraint Of <i>D</i>		"	410	'Ay, ay, the <i>d</i> : wit you well,		"	767
was it for him she wept In <i>D</i> !		"	1247	saying 'Your prize the <i>d</i>		"	817
	devotion.			tales Of King and Prince, the <i>d</i> sent		"	820
gaze upon him With such a fixt <i>d</i> ,		<i>Vivien</i>	39	laid the <i>d</i> in his open hand.		"	823
	dew.			The nine-years-fought-for <i>d</i> 's:		"	1161
and there rain'd a ghastly <i>d</i> .		<i>Lacksley II.</i>	123	What are these? <i>D</i> 's for me!		"	1206
crofts and pastures wet with <i>d</i> .		<i>Two Voices</i>	14	add my <i>d</i> 's to her pearls;		"	1218
Dash'd together in blinding <i>d</i> :		<i>Vision of Sin</i>	42	Was richer than these <i>d</i> 's		"	1223
gracious <i>d</i> 's Began to glisten		<i>Princess</i> , ii.	295	flash'd, as it were, <i>D</i> 's to meet them,		"	1230
blossom fragrant slip the heavy <i>d</i> 's		"	v. 233		diamond-drift.		
the <i>d</i> Dwelt in her eyes,		"	vii. 120	showering wide Sleet of <i>d</i> -d.		<i>Vision of Sin</i>	22
on these <i>d</i> 's that drench the furze		<i>In Mem.</i>	xi. 6		diamond-ledge.		
all our path was fresh with <i>d</i> ,		"	lxvii. 6	<i>d</i> -l's that jut from the dells;		<i>The Mermaid</i>	40
tulips dash'd with fiery <i>d</i> ,		"	lxxxii. 11		diamond-plot.		
sweep of scy the in morning <i>d</i> ,		"	lxxxviii. 18	<i>d</i> -p's Of dark and bright.		<i>Arabian N's.</i>	85
luck we come at full of <i>d</i> .		<i>Con.</i>	100		Dian.		
The <i>d</i> of their great labour,		<i>Enid</i>	568	set a wrathful <i>D</i> 's moon on flame,		<i>Princess</i> , vi.	348
than the sword with drops of <i>d</i> ,		"	1538		diaper <i>d</i> .		
	dewed.			Engarlanded and <i>d</i> With inwrought		<i>Arabian N's.</i>	148
<i>d</i> with showery drops,		<i>Lotos-E's.</i>	17		Dictator.		
	dewdrop.			The mulberry-faced <i>D</i> 's orgies		<i>Lucretius</i>	54
when two <i>d</i> 's on the petal shake		<i>Princess</i> , vii.	53		die.		
	dew fed.			The breezes pause and <i>d</i> ,		<i>Claribel</i>	2
in the moon Nightly <i>d</i> 's,		<i>Lotos-E's.</i>	75	death shall Falsehood <i>d</i> , 'Clear-headed friend', etc.		<i>Oriana</i>	96
<i>d</i> -i winds of dawn have kiss'd,	dew-impearled.	<i>Ode to Mem.</i>	14	dare not <i>d</i> and come to thee,		<i>The Mermaid</i>	39
	dewless.			In their hearts for the love of me		<i>Mariana in the S.</i>	60, 72
grass Is dry and <i>d</i> .		<i>Miller's D.</i>	246	I've forgotten and <i>d</i> forlorn.		<i>Eleanore</i>	140
	dew-lit.			I <i>d</i> with my delight,		<i>Miller's D.</i>	18
those <i>d</i> -l eyes of thine,		<i>Adeline</i>	47	My own sweet Alice, we must <i>d</i>		"	24
	dewy-dark.			may <i>d</i> the selfsame day.		"	74
Lawn was <i>d</i> -d, And <i>d</i> -d aloft		<i>Eucene</i>	47	I watch'd the little circles <i>d</i> ;		"	90
				I should <i>d</i> an early death:		<i>Fatima</i>	39

			POETRY.	LINE.
Grow, live, <i>d</i> looking on his face,	<i>Futima</i>	41	I think once more he seems to <i>d</i> .	<i>In Mem.</i> xcix. 20
Dear mother Ida, harken ere I <i>d</i>	<i>Enone</i>	23et pass.	Ring out, wild bells, and let him <i>d</i> .	" cv. 4
shall be alone until I <i>d</i> .	"	19c	let the ape and tiger <i>d</i> .	" cxvii. 28
shadow all my soul, that I may <i>d</i>	"	23f	ready, thou, to <i>d</i> with him.	" cxv. 7
heavy on my eyelids: let me <i>d</i> .	"	24	heavenly friend that cannot not <i>d</i> .	" cxviii. 2
I will not <i>d</i> alone	"	242-5	I shall not lose thee tho' I <i>d</i> .	" cxix. 16
I have found A new land, but I <i>d</i> .	<i>Pal. of Art</i>	28	Cheat and be cheated, and <i>d</i> :	<i>Maud</i> , l. i. 32
save me lest I <i>d</i> !	"	28	dash myself down and <i>d</i>	" " 54
a flower so before the day I <i>d</i> .	<i>May Queen</i> , ii. 2		and of Honour that cannot <i>d</i> ,	" " v. 16
To <i>d</i> before the snowdrop came	"	iii. 4	I must tell her, or <i>d</i>	" xvi. 34
to Heaven and <i>d</i> among the stars.	"	4	do accept my madness, and would <i>d</i>	" xviii. 44-6
Waiting to see me <i>d</i> .	<i>D. of F. Wom.</i>	11	Not <i>d</i> : but live a life of	" " 53
my arms Contented there to <i>d</i> !	"	15	so did I let my freshness <i>d</i> .	" xix. 11
I would be born and <i>d</i> .	"	20.	To faint in his light, and to <i>d</i> .	" xxii. 12
be useful a thing it was to <i>d</i> .	"	23	my ears, till I <i>d</i> , till I <i>d</i> .	" 11. i. 35
Old year, you must not <i>d</i> .	<i>D. of the O. Year</i>	6et pass.	comfort her tho' I <i>d</i> .	" " 83
half a mind to <i>d</i> with you,	"	20	When thou shalt more than <i>d</i> .	" " iii. 9
Oh! year, if you must <i>d</i> .	"	2.	for yourself, and howl, and <i>d</i> .	" " vi. 56
To see him <i>d</i> , across the waste	"	3c	And the shining daffodil <i>d</i> 's,	" III. vi. 6
Shake hands, before you <i>d</i> .	"	4	hysterical mock-disease should <i>d</i> .	" " 33
Speak out before you <i>d</i> .	"	4	not to <i>d</i> a listener, I arose,	<i>The Brook</i> , 103
see before I <i>d</i> The palms.	<i>'You ask me why,' etc.</i>	2	Their's but to do and <i>d</i> .	<i>Lt. Brigade</i> 15
see here, or elsewhere, till I <i>d</i> .	<i>M. d Arthur</i>	15.	shalt thou do, or thou shalt <i>d</i> .	<i>Enid</i> , 586
wound hath taken cold, and I shall <i>d</i> .	"	16c	cast it on the mixen that it <i>d</i> .	" " 672
fear it is too late, and I shall <i>d</i> .	"	18c	fiever by his dear hand had I <i>d</i> .	" " 617
*Arthur is come again; he cannot <i>d</i> .	<i>Ep.</i>	2	if he <i>d</i> , why earth has earth enough	" " 1401
grand hall on my knees before I <i>d</i> :	<i>Dora</i>	1	not look at wine until I <i>d</i> .	" " 1515
all thy martyrs <i>d</i> one death?	<i>Sis. Stylites</i>	4.	If I draw it, you will <i>d</i> !	<i>Elaine</i> 512
I <i>d</i> here, to-day, and whole years	"	52	*I <i>d</i> already with it: draw	" " 513
strove and wrestle with thee till I <i>d</i> :	"	117	in daily doubt Whether to live or <i>d</i> ,	" " 530
I profess that I shall <i>d</i> to-night,	"	217	And ridd'n away to <i>d</i> !	" " 567
Of all the western stars, until I <i>d</i> .	<i>Ulysses</i>	6	*Being so very wilful you must <i>d</i> !	" " 779
*But I would <i>d</i> , said she.	<i>Godiva</i>	2.	not love me: how then? must I <i>d</i> .	" " 859
I wept, 'Thy I should <i>d</i> , I know	<i>Two Voices</i>	58	half the night repeating, 'must I <i>d</i> !	" " 895
once from dread of pain to <i>d</i> .	"	105	<i>d</i> for want of one bold word.	" " 923
To flatter me that I may <i>d</i> !	"		I love you: let me <i>d</i> .	" " 926
Not simple as a thing that <i>d</i> 's.	<i>Pay-Dm.</i>		if death be sweeter, let me <i>d</i> .	" " 1006
When will the hunched summers <i>d</i> ,	<i>Will Water</i> , 234		I follow, I follow! let me <i>d</i> .	" " 1012
thick a hazel <i>d</i> 's:	<i>Id.</i>		she shrilling, 'let me <i>d</i> !'!	" " 1020
* <i>d</i> ! You might have won,' etc.	"	1	I should but <i>d</i> the sooner:	" " 1002
<i>d</i> 's unhard and with his tree,	"	32	let me shrive me clean, and <i>d</i> .	" " 1004
'Tho' I shall <i>d</i> to-night,	<i>Lady Clare</i>	48	letter in my hand A little ere I <i>d</i> ,	" " 1138
Even moment <i>d</i> 's a man,	<i>Vision of Stn</i>	97	do hold our Arthur cannot <i>d</i> ,	" " 1251
Yet we will not <i>d</i> forlorn.	"	206	knowing he should <i>d</i> a holy man,	" " 1419
gossip and spite And slander <i>d</i> .	<i>Princess</i> , ii. 79		helpit from the death that cannot <i>d</i> ,	<i>Guinevere</i> 66
'Let me <i>d</i> too,' said Cyril	"	193	vast pity almost makes me <i>d</i>	" " 539
speak, and tell the topic <i>d</i> .	"	iii. 189	let me hold my purpose till I <i>d</i> .	<i>En Arden</i> 876
like them well: but children <i>d</i> :	"	236	the living scandal that shall <i>d</i> ,	<i>Aylmer's F.</i> 414
great dead cannot <i>d</i> ;	"	217	wounded to the death that cannot <i>d</i> ;	" " 662
Oh! we, they <i>d</i> in your rich sky	"	360	what heart had he to <i>d</i> off?	<i>Sea Dreams</i> 266
follow up the worthiest till he <i>d</i> :	"	iv. 446	after many a summer <i>d</i> 's the swan	<i>Tithonus</i> 4
protomartyr of our cause, <i>d</i> :	"	485	happy men that have the power to <i>d</i> ,	" " 79
hisp'g of the innumerable leaf and <i>d</i> 's,	"	v. 13	fairer she, but ah how soon to <i>d</i> !	<i>Requiescat</i> , 5
either she will <i>d</i> from want of care,	"	82	tears that Love can <i>d</i> .	<i>Coyette</i> , iii. 8
the question settled <i>d</i> .	"	307	wages of going on, and not to <i>d</i> .	<i>Wages</i> 10
*She must weep or she will <i>d</i> .	"	535	soul flies out and <i>d</i> 's in the air.	<i>Luciferius</i> , 270
girls flit, 'Till the storm <i>d</i> .	"	vi. 318	I may <i>d</i> but the grass will grow.	<i>The Window</i> 109
my friend, I will not have thee <i>d</i> !	"	371		
she believed that I should <i>d</i> .	"	vii. 85		
be perfect, I shall <i>d</i> to-night,	"	134		
*kiss me ere I <i>d</i> .	"	35		
thinks he was not made to <i>d</i> ;	<i>In Mem. Pro.</i>	11	<i>D</i> round the bulbul as he sang;	<i>Arabian N's</i> , 70
all the magic light <i>d</i> 's off	"	viii. 6	Singing in her song she <i>d</i> ,	<i>L. of Shalott</i> , iv. 35
dying, there at least may <i>d</i> .	"	24	<i>D</i> the sound of royal cheer,	" " 46
life, that almost <i>d</i> 's in me:	"	xviii. 16	'he <i>d</i> : she went to burning flame:	<i>The Sisters</i> 7
<i>d</i> 's not, but endures with pain,	"	17	to Him that <i>d</i> for me.	<i>May Queen</i> , iii. 29
Before their time? they too will <i>d</i> .	"	xxix. 16	The dim red morn had <i>d</i> ,	<i>D. of F. Wom.</i> 61
do not <i>d</i> Nor lose their mortal	"	xxx. 22	Many drew swords and <i>d</i> .	" " 95
telling what it is to <i>d</i> .	"	xxxi. 7	or such a face had boldly <i>d</i> ,	" " 98
use A little patience ere I <i>d</i> .	"		here to die! And there he <i>d</i> :	" " 153
Man <i>d</i> 's: nor is there hope in dust:	"		I <i>d</i> a Queen. The Roman soldier	" " 161
Half-dead to know that I shall <i>d</i> .	"		I to save her fat	" " 218
purple from the distance <i>d</i> 's.	xxxviii. 3		he Egyptian: 'O, you tainly <i>d</i> !	" " 272
weave their petty cells, and <i>d</i> .	xlix. 12		on the mere the wailing <i>d</i> away.	<i>M. d Arthur</i> 272
in these ears, till hearing <i>d</i> 's.	lvi. 9		no light, and <i>d</i> into the shade:	<i>Gardener's D.</i> 198
His other passion wholly <i>d</i> 's.	lxi. 10		ard words, and parted, and he <i>d</i>	<i>Dora</i> 16
off my bed the moonlight <i>d</i> 's;	lxv. 15		nd in harvest time he <i>d</i> .	" " 53
O fast regret, regret can <i>d</i> !	lxvi. 10		ken William <i>d</i> , he <i>d</i> at peace	" " 141
By which we dare to live or <i>d</i> .	lxxvii. 17		like endless welcome, lived and <i>d</i> .	<i>Love and Duty</i> 66
Their every parting was to <i>d</i> .	lxxviii. 40		c, that two hours since hath <i>d</i> ;	<i>Two Voices</i> 242
	xcvi. 12		<i>d</i> into the dark.	<i>Pay-Dm.</i> 188
			ow'd I: then classic Canning <i>d</i> .	<i>Will Water</i> .
			old Earl's daughter <i>d</i> at my breast;	<i>Lady Clare</i> 25

her before her time she d	<i>Lo. of Burleigh</i>	80	her eye with heart d	<i>Lo. of Burleigh</i>	80
what's past d the gates and d	<i>Plains of Sin</i>	83	snowy-banded, d	<i>Lo. of Burleigh</i>	80
What the years have d away	<i>Port's Song</i>	10	heart is breaking, and d	<i>Lo. of Burleigh</i>	80
What about them at their wife and d	<i>Princess, Pro.</i>	15	d with gazing on the	<i>Lo. of Burleigh</i>	80
What him that d Of hamlock	"	111	Till all the paths were d	<i>Lo. of Burleigh</i>	80
What the snowy cradle till I d	"	111	eyes are d with glorious	<i>Lo. of Burleigh</i>	80
Better have d and split our bones	"	111	sung, tho' every eye was d	<i>Lo. of Burleigh</i>	80
My dream had never d	"	111	Is d, or will be d, with	<i>Lo. of Burleigh</i>	80
He has a heart—just are the d	"	111	I remain d; what hope	<i>Lo. of Burleigh</i>	80
d Of fight in the apartments	"	111	all things ever d And	<i>Lo. of Burleigh</i>	80
holy Death are Arthur d	<i>In Mem.</i>	111	Myself would work eye d	<i>Lo. of Burleigh</i>	80
He that d in Holy Land	"	111	hall was d with steam of	<i>Lo. of Burleigh</i>	80
The dawn, the dawn, and d away	"	111	eye was d; hand tremulous	<i>Lo. of Burleigh</i>	80
So many a summer since she d	<i>Maud, I. vi.</i>	61	He saw not far: his eyes were d	<i>Lo. of Burleigh</i>	80
old grand-father has lately d	"	61	is hues to d The Throat	<i>Lo. of Burleigh</i>	80
past in bridal white, And d to live,	<i>Maud, I. vi.</i>	61	Now and then in the d d	<i>Lo. of Burleigh</i>	80
he d at Florence, quite worn out,	<i>The Brook</i>	31	babysms, and dear d	<i>Lo. of Burleigh</i>	80
but, overtaken, d the death	<i>Reid</i>	1020	while he past the d d	<i>Lo. of Burleigh</i>	80
So d Earl Doorn by him he	"	1020	thro' the cloud that d her	<i>Lo. of Burleigh</i>	80
and the spiteful whisper d	"	1020	trust in things above d d	<i>Lo. of Burleigh</i>	80
is lived with her: she d	<i>Reid</i>	1020	the sorrow d her sight,	<i>Lo. of Burleigh</i>	80
his anger slowly d Within him,	<i>Reid</i>	1020	all things ever dim And d	<i>Lo. of Burleigh</i>	80
better have d Thrice than have	<i>Reid</i>	1020	the lightning laughers d	<i>Lo. of Burleigh</i>	80
the living smile d from his lips,	<i>Reid</i>	1020	d in the dark of rushy	<i>Lo. of Burleigh</i>	80
d the death in any knightly	<i>Reid</i>	1020	d's your transparent cheek,	<i>Lo. of Burleigh</i>	80
the little-bed on which I d	<i>Reid</i>	1020	laughter d in his swarthy	<i>Lo. of Burleigh</i>	80
closed the hand upon it, and she d	<i>Reid</i>	1020	knolls That d died into	<i>Lo. of Burleigh</i>	80
dreamt the daisied would have d	<i>Reid</i>	1020	fair head in the d d	<i>Lo. of Burleigh</i>	80
this she would not, and she d	<i>Reid</i>	1020	groves within The wild-bird's d	<i>Lo. of Burleigh</i>	80
and he d Kill'd in a	<i>Reid</i>	1020	Tha dust d and steam of town	<i>Lo. of Burleigh</i>	80
till in time their Abbeas d	<i>Reid</i>	1020	when the heart is full of d	<i>Lo. of Burleigh</i>	80
that mysterious instinct wholly d	<i>Reid</i>	1020	have no scandal while you d	<i>Lo. of Burleigh</i>	80
Surely the man had d of solitude	<i>Reid</i>	1020	shall we fast, or d	<i>Lo. of Burleigh</i>	80
that I d Blessing her,	<i>Reid</i>	1020	steam Of thirty thousand d	<i>Lo. of Burleigh</i>	80
my son that I d blessing him,	<i>Reid</i>	1020	the ball For d, let us go!	<i>Lo. of Burleigh</i>	80
That dimpling d into each other,	<i>Reid</i>	1020	A grand political d	<i>Lo. of Burleigh</i>	80
scandals that have lived and d	<i>Reid</i>	1020	A d, and these a dance	<i>Lo. of Burleigh</i>	80
her dear Lord who d for all,	<i>Reid</i>	1020	when I left your	<i>Lo. of Burleigh</i>	80
thought I could have d to save it	<i>Reid</i>	1020	hasty	<i>Lo. of Burleigh</i>	80
musical note Swell'd up and d	<i>Reid</i>	1020	Sharp	<i>Lo. of Burleigh</i>	80
he d, and I could not weep—	<i>Reid</i>	1020	every	<i>Lo. of Burleigh</i>	80
that I, too, then could have d	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
when the soning eve has d	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
So think they d the people	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
cattle d, and deer in wood,	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
first embrace had d Between them	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
shalt thou do or else thou d	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
Or do my peopics d	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
at most d as Heaven and Earth,	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
Might I not tell Of d	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
thy peculiar d Is cancell'd	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
They have as many d's as we	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
cleave the rift of deeper yet	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
Not like to like, but like in d	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
Ay me, the d I discern!	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
girl and boy, Sir, know their d	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
when some heat of d sparkled out	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
With d in mild obedience	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
in days of d And presence	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
Th' the slight thro' all my life	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
Thy Gd is far d in noble groves	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
A central warmth d	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
builds the house, or d the grove	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
d, pink, grey, and d	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
That may d and d	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
Verdant d, as green as the	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80
What d	<i>Reid</i>	1020	that	<i>Lo. of Burleigh</i>	80

	FORM.	LINE.		FORM.	LINE.
May never saw <i>d</i> thee,	<i>disemember.</i>		Gods Being atomic not be <i>d</i> ,	<i>disembowle.</i>	
	<i>Talking O.</i>	501		<i>Lucratus</i>	123
<i>D</i> me, and I prophesy your plan	<i>disemits.</i>	<i>Princess</i> , iv. 335	nerves to rush Upon their <i>d</i> ,	<i>disemission.</i>	
Your oath is broken : we <i>d</i> you :	"	341		<i>Love and Duty</i>	76
spoke, and bowing waved <i>D</i> :	<i>dismissal.</i>	<i>Princess</i> , ii. 85	<i>d</i> the precious seal on a bond,	<i>dissolve.</i>	
<i>d</i> in shame to live No wiser .	<i>dismissed.</i>	<i>Princess</i> , iv. 492		<i>Maud</i> , I. xix.	45
	<i>dismounting.</i>		<i>d</i> the mystery Of folded eagle	<i>dissolved.</i>	
<i>d</i> like a man That skins	<i>Enid</i> .	941	now the whole ROUND TABLE is <i>d</i>	<i>D. of F. Wom.</i>	262
<i>d</i> , pick'd the lance That pleased him,	"	1028	<i>D</i> the riddle of the earth.	<i>M. d'Arthur</i>	234
<i>d</i> on the sward They let the horses	"	1059	thereat the crowd Muttering, <i>d</i> :	<i>Two Voices</i>	170
at his side all pale <i>D</i> , loosed	"	1360		<i>Princess</i> , iv.	502
	<i>disobey.</i>		to all my frame <i>D</i> and slowly :	<i>dissolvingly.</i>	
Deep harm to <i>d</i> ,	<i>M. d'Arthur</i>	93		<i>Eleknere</i>	124
needs must <i>d</i> him for his good ;	<i>Enid</i> .	984	stands in the <i>d</i> yonder :	<i>distance.</i>	
not to <i>d</i> her lord's behest,	"	1299	blue peaks In the <i>d</i> rose,	<i>Poet's Mind</i>	30
	<i>disorderly.</i>		such a <i>d</i> from his youth in grief,	<i>Dying Swan</i>	11
<i>D</i> the women. Alone I stood	<i>Princess</i> , iv. 152		in the <i>d</i> overlooks the sandy	<i>Gardener's D.</i>	53
from the high door streaming, brake <i>D</i> , <i>Elaine</i>	1338		a song from out the <i>d</i> .	<i>Locksley H.</i>	5
	<i>disparagement.</i>		Not in vain the <i>d</i> beacons.	"	181
with some prelude of <i>d</i> ,	<i>The Epic</i> .	49	shows At <i>d</i> like a little wood	<i>Day-Dm.</i>	62
Flush'd slightly at the slight <i>d</i>	<i>Elaine</i> .	234	A trumpet in the <i>d</i> pealing news	<i>Princess</i> , iv.	63
silent smiles of slow <i>d</i> ;	<i>Guinevere</i> .	15	other <i>d</i> and the hues Of promise ;		68
	<i>dispassionate.</i>		but Blanche At <i>d</i> follow'd :		
Quiet, <i>d</i> , and cold,	<i>A Character</i>	28	Rose from the <i>d</i> on her memory,		
	<i>dispatch.</i>		made No purple in the <i>d</i> ,		
Delivering sealed <i>d</i> 's which the	<i>Princess</i> , iv. 360		see the sails at <i>d</i> rise,	<i>In Mem.</i> xii.	11
	<i>dispell'd.</i>		The purple from the <i>d</i> dies,	" xxxviii.	3
I loved, and love <i>d</i> the fear .	<i>Miller's D.</i>	89	O, from the <i>d</i> of the abyss	" xcii.	11
	<i>dispenser.</i>		The <i>d</i> takes a lovelier hue,	" cxiv.	6
drowsy hours, <i>d</i> 's of all good,	<i>Gardener's D.</i>	182	out of <i>d</i> might ensue	" cxvi	5
	<i>dispensing.</i>		like a clamour of the rocks At <i>d</i>	<i>Enid</i>	250
<i>D</i> Harvest, sowing the To-be,	<i>Princess</i> , vii. 273		thunder of the huger fall At <i>d</i>	"	1023
<i>D</i> his resolution like a cloud.	<i>Elaine</i> .	880	her throat Her voice seem'd <i>d</i> .	<i>distant.</i>	
a plunge To the bottom, and <i>d</i>	<i>En. Arden</i> .	377	from the field, More and more <i>d</i> .	<i>To J. S.</i>	55
this false traitor have <i>d</i> his lord	<i>Guinevere</i> .	214		<i>Dora</i> .	103
	<i>display'd.</i>		<i>D</i> from some worm-canker'd homily	<i>distill'd.</i>	
<i>D</i> a splendid silk of foreign loom,	<i>Enid</i> .	1335		<i>To J. M. K.</i>	6
hissing <i>d</i> Because their natures are	<i>dispraise.</i>		<i>D</i> odours on me as they went	<i>distilling.</i>	
In praise and in <i>d</i> the same,	<i>Maud</i> , I. iv. 52			<i>Gardener's D.</i>	183
one rag, <i>d</i> from head to heel.	<i>Princess</i> , v. 29		<i>D</i> with vivid stars inlaid,	<i>distinct.</i>	
	<i>disproof.</i>		<i>D</i> in individualities	<i>Arabian N's.</i>	90
To make <i>d</i> of scorn,	<i>Aylmer's F.</i>	446		<i>Princess</i> , vii.	275
breed <i>D</i> betwixt myself and mine :	<i>dispute (n.)</i>		flow Of subtle-paced counsel in <i>d</i> .	<i>distress.</i>	
she took no part In our <i>d</i> :	<i>Princess</i> , i. 156		Small thought was there of life's <i>d</i> ;	<i>Isabel</i> .	21
deep <i>d</i> , and graceful jest ;	<i>Com.</i> 30		utterly consumed with sharp <i>d</i> ,	<i>Ode to Mem.</i>	37
	<i>dispute (verb.)</i>		then <i>d</i> 's came on him ;	<i>Lotos-Es.</i>	58
<i>D</i> the claims, arrange the	<i>To F. D. Maurice</i>	31	Who show'd a token of <i>d</i> !	<i>Dora</i> .	47
long <i>d</i> merged in rest.	<i>Two Voices</i>	249	No limit to his <i>d</i> ;	<i>In Mem.</i> lxxvii.	13
If gazing on divinity <i>d</i> .	<i>Chaucer</i> .	154		<i>Maud</i> , II. v.	31
<i>D</i> the glimmering statue	<i>Princess, Com.</i>	127	Walk your dim cloister, and <i>d</i> de	<i>distribute.</i>	
	<i>disputed.</i>		Woman, <i>d</i> me not now at the last,	<i>disturb.</i> (3)	
Whate'er I was <i>D</i> , what I am	<i>Princess</i> , ii. 202			<i>En. Arden</i> .	875
To make <i>d</i> in the Table Round	<i>disruption.</i>		<i>D</i> me with the doubt 'if this were	<i>disturbed.</i>	
wayward modern mind <i>D</i> passion.	<i>dissecting.</i>			<i>Princess</i> , iv.	198
	<i>Ed. Morris</i>	28	<i>D</i> their necks from custom,	<i>disyoke.</i>	
For fear our solid aim be <i>d</i> .	<i>Princess</i> , iii. 249			<i>Princess</i> , ii.	127
			they shall <i>d</i> , and they shall run,	<i>div.</i>	
			<i>d</i> below the walls of Death ?	<i>Locksley H.</i>	160
			<i>d</i> 's In yonder greening gleam,	<i>In Mem.</i> cvii.	8
				" cxiv.	13
			I <i>D</i> in a hoard of tales	<i>Princess, Pro.</i>	29
			not undeveloped man, But <i>d</i> :	<i>Princess</i> , vii.	260
			<i>d</i> the night with flying flame,	<i>divide.</i>	
			these two parties still <i>d</i> the world	<i>D. of F. Wom.</i>	205
			Eternal form shall still <i>d</i>	<i>Walk to them.</i>	62
			<i>D</i> us not, be with us now,	<i>In Mem.</i> xlv.	5
			of a mother of the abandoning night	" cxvi.	20
			She seem'd to <i>d</i> in a dream	" III. vi.	10

D's threshold to show the fruit
scarcely *d* it from her foolish dream : *End* . . . 686

divided
d quite The kingdom of her thought. *Pal. of Art* 257
D in a graceful quiet . . . *Cardener's D.* 153
Of single, and a walk *d* it . . . *En. Arden* . 738

dividing
d the swift mind In act to throw
the crowd *d* clove An advent . . . *M. d' Arthur* 60
Princess, iv. 264

Divid.
blessed fields w/ the *D's* own tell. *N. Farmer* . 68

divine (adj.)
Scarce of earth nor all *d* . . . *Adeline* . . . 3
You are not less *d* . . . *Margaret* . . . 46
That my youth was half *d* . . . *Visions of Sin* 78
Thou seemest human and *d* . . . *In Mem. Pro.* 13
known and unknown : human, *d* ; . . . *cxviii.* 5
the Teacher whom he held *d* . . . *Lucretius* . . . 13

divine (verb.)
A deeper tale my heart *d's* . . . *Two Voices* 269
Nor the meaning can *d* . . . *L. of Burleigh* 34
She is not of us, as I *d* . . . *Maud, II. v.* 69

divinely
D thro' all hindrance finds the man *Elaine* . . . 339

divinity
Saw no *d* in grass . . . *A Character* 8
If gazing on *d* disrobed . . . *Enone* . . . 154
lift the woman's fall'n *d* . . . *Princess*, iii. 207

division
in *d* of the records of the mind ! . . . *Locksley H.* 69
'betwixt these two *D* amoulders . . . *Princess*, iii. 68

divorce
D the Feeling from her mate the . . . *The Brook* . . . 95

divorced
your plan, *D* from my experience, *Princess*, iv. 336

doat
sisters That *d* upon each . . . *With Pal. of Art* 11
heart that *d's* on truer charms . . . *L. C. V. de Vere* 14

doct'd
For which his gains were *d* . . . *Sea Dreams* 7

doctor
lilted out By violet-hooded *D's* . . . *Princess*, ii. 354
then the *D's* ! O to hear The *D's* ! . . . " 399
leg for a babe of a week ! says *d* ; . . . *Grandmother* 11
whoy, *D's* abekin an' agokin ; . . . *N. Farmer* . 2
D's, they know nowt, . . . " 3
D's a 'trotter, lass, . . . " 66
I weat breik rules for *D*, . . . " 67

doctrins
if we held the *d* sound . . . *In Mem.* iii. 9

doctgd.
d me with a long and loose account. *Sea Dreams* 145

doe
Lord Ronald brought a lily-white *d*, *Lady Clare* 3
lily-white *d* Lord Ronald had brought . . . " 61
follow'd up by a hundred airy *d's* *Princess*, vi. 71

doe'd
Until the grave churchwarden *d* . . . *The Goose* . . . 19
his lance aside, And *d* his helm : . . . *End* . . . 2444

dog
did not hear the *d* howl, mother, . . . *May Queen*, iii. 22
the *d's* of Faction bay, ' *Love thou thy land*, etc. 65
like dove and dove were out and *d*. *Walk to the M.* 50
Something better than his *d*, . . . *Locksley H.* . 50
Like a *d*, he hunts in dreams, . . . " 79
strode About the hall, among his *d's* *Godline* . . . 27
with great strides among his *d's* . . . " 31
backing *d's*, and crowing cooing . . . *Day-Dm.* . 136
he had smelt the Proctor's *d's* ; . . . *Princess*, Pro. 113
wise were none, and all the *d's* . . . " 1. 121
ploughs, his cows, his hogs, his *d's* *The Brook* . . . 125

advanced, Each growling like a *d* *End* . . . 1407
lash you from them like a *d* ; . . . *Aylmer's F.* 395
With inward gulp, and restless . . . *Lucretius* . . . 44

doing
See here, my *d* ; . . . *Ed. Morris* . . . 5
their own *d* ; this is none of mine . . . *St. S. Stylites* 121
With all its *d's* had and had not . . . *Princess*, iv. 544

dole (lamentation.)
that day there was *d* in Astolat . . . *Elaine* . . . 1130

dole (pittance.)
distribute *d* To poor sick people . . . *Guinevere* . . . 675

dole (verb.)
I mete and *d* Unequal laws . . . *Ulysses* . . . 3

dome
beneath the *d* Of hollow boughs . . . *Arabian N's.* 42
Upon the mooned *d's* aloof . . . " 127
dip Beneath the satin *d* . . . *Princess*, iv. 13
Arno, and the *d* Of Brunelleschi ; . . . *The Brook* . 129
Thro' the *d's* of the golden cross ; . . . *Ode on Well.* 61

domestic
Many a gallant gay *d* . . . *L. of Burleigh* 47

dominion
D in the head and breast . . . *Two Voices* . 21
Think I may hold *d* sweet . . . *Maud*, i. xvi. 12

doom (s.)
Hard is my *d* and thine ; . . . *Love and Duty* 53
mis'd the irreverent *d* 'You might have won,' etc. 9
lies and dreads his *d* . . . *Princess*, vii. 139
souls, the lesser lords of *d* . . . *In Mem.* cxi. 8
better'd with the shocks of *d* . . . " cxvii. 24
While I rose up against my *d* . . . " cxvi. 2
I was cursing them and my *d* assign'd . . . *Maud*, i. xix. 51
purpose of God, and the *d* assign'd . . . " lli. vi. 59
Bellowing victory, bellowing *d* : . . . *Ode on Well.* 66
own false *d*, That shadow of mistrust *End* . . . 1006
with that love which was her *d* . . . *Elaine* . . . 260
into sanctuary, And bide my *d* ! . . . *Guinevere* . . . 121
that he scape the *d* of fire, . . . " 343
weep for her, who drew him to his *d* . . . " 346
that I march to meet my *d* . . . " 447
d of treason and the flaming death, . . . " 534
that my *d* is, I love thee still. . . . " 555
I know not what mysterious *d* . . . " 571
moving ghostlike to his *d* . . . " 599
in their eyes and faces read his *d* ; . . . *En. Arden* . 73
lonely *d* Came suddenly to an end. . . . " 627
like the blast of *d*, Would shatter . . . " 770
voice that calls *D* upon kings, . . . *Aylmer's F.* 742
Announced the coming *d* . . . *Sea Dreams* 22
Boanerges with his threats of *d*, . . . " 243
thunder Roaring out their *d* ; . . . *The Captain* 42
struck the dateless *d* of kings, . . . *Lucretius* . . . 233

doom (verb.)
O Ringlet, I *d* you to the flame. . . . *The Ringlet* 30

doomed
D them to the lash. . . . *The Captain* 12

doomsday
as grand as *d* and as grave : . . . *Princess*, i. 185

Doon (see Bonny Doon.)

door
d's upon their hinges creak'd
faces glimmer'd thro' the *d's*,
costly *d's* flung open wide. . . . *Arabian N's.* 17
Right to the carved cedars *d's*
stand beside my father's *d* . . . *Ode to Mem.* 57
Leaving *d* and windows wide : . . . *Deserted H.* 3
no murmur at the *d*, . . . " 7
Close the *d*, the shutters close,
image seem'd to pass the *d*, *Mariana in the S.* 65, 74
The very air about the *d* . . . *Miller's D.* 103
near this *d* you sat apart,
guilt of blood is at your *d* . . . *L. C. V. de Vere* 138
from the threshold of the *d* ; . . . *May Queen*, ii. 48
thro' the *d* Hearing the holy organ *D*, of *F. Wom.* 120

CONCORDANCE TO

	POEM.	LINE.		POEM.	LINE.
alone, And waiteth at the <i>d</i> .	<i>D. of the O. Year</i>	51	God shut the <i>d's</i> of his head.	<i>In Mem. xlii.</i>	4
a new face at the <i>d</i> (rep.)	<i>To J. S.</i>	19	Dawn'd sometimes thro' the <i>d</i>	<i>Aylmer's F.</i>	68
thro' mine own <i>d's</i> Death did pass	<i>The Goose</i>	3			
There strode a stranger to the <i>d</i> .	<i>Gardener's D.</i>	243			
<i>d's</i> , that bar The secret bridal	<i>Dora</i>	30			
never more darken my <i>d's</i> again.		127			
The <i>d</i> was off the latch: they peep'd	<i>Walk, to the M.</i>	29			
whined in lobbies, tap at the <i>d's</i>	<i>St. S. Stylites</i>	180			
I say, that time is at the <i>d's</i>	<i>Golden Year</i>	73			
same grand year is ever at the <i>d's</i>	<i>Lochley H.</i>	100			
Every <i>d</i> is barr'd with gold,	<i>Godiva</i>	41			
all Should keep within, <i>d</i> shut,	<i>Day-Dm.</i>	135			
feet that ran; and <i>d's</i> that clapt,	<i>St. Agnes Eve</i>	25			
lifts me to the golden <i>d's</i> ;	<i>St. Calahad</i>	31			
galls are void, the <i>d's</i> are wide,	<i>Will Water</i>	143			
One fix'd for ever at the <i>d</i> .	<i>L. of Burleigh</i>	48			
Bows before him at the <i>d</i> .	<i>Princess</i>	ii. 30			
that same fair creature at the <i>d</i> .		iv. 218			
Psyche's child to cast it from the <i>d's</i> ;		335			
came a little stir About the <i>d's</i> ,		v. 93			
I will go and sit beside the <i>d's</i> ,		327			
He batter'd at the <i>d's</i> ; none came;		333			
glance he caught Thro' open <i>d's</i> of Ida		vi. 314			
"Fling our <i>d's</i> wide! all, all,		329			
bare Straight to the <i>d's</i> : to them the <i>d's</i> "		354			
long-laid galleries past a hundred <i>d's</i> "		vii. 193			
roll the torrent out of dusky <i>d's</i> "		3			
<i>D's</i> , where my heart was (rep. cxviii.)	<i>In Mem. vii.</i>	3			
creep At earliest morning to the <i>d</i> "		xxviii. 7			
as if a <i>d</i> were shut between me and		xxviii. 8			
enter in at lowly <i>d's</i> .		lxviii. 4			
They chatter'd trifles at the <i>d</i> :		lxix. 9			
crowd that stream from yawning <i>d's</i> ,		lxxvi. 17			
Another name was on the <i>d</i> :		cli. 4			
out the <i>d's</i> where I was bred,		cxx. 7			
Thou listenest to the closing <i>d</i> ,	<i>Con.</i>	117			
touch with shade the bridal <i>d's</i> ,	<i>Maud</i>	i. xii. 21			
Look, a horse at the <i>d</i> ,		xviii. 21			
even then I heard her close the <i>d</i> ,		ii. 16			
Did he stand at the diamond <i>d</i> ,	<i>The Brook</i>	167			
when they follow'd us from Philip's <i>d</i> ,	<i>Enid</i>	436			
Thro' open <i>d's</i> and hospitality:		663			
Glanced at the <i>d's</i> or gambol'd down "		1121			
<i>d</i> , Push'd from without, drave		1230			
heard the wild Earl at the <i>d</i> ,	<i>Vivien</i>	58			
found a <i>d</i> And darkling felt "	<i>Elaine</i>	153			
entering barr'd her <i>d</i> ,		1123			
guide me to that palace, to the <i>d's</i> "		1240			
two stood arm'd, and kept the <i>d</i> "		1256			
pointed to the damsel, and the <i>d's</i> "		1337			
people, from the high <i>d</i> streaming,	<i>Guinevere</i>	79			
some doubtful noise of creaking <i>d's</i> ,		406			
long gallery from the outer <i>d's</i> "		410			
waking by the <i>d's</i> the warhorse neigh'd		583			
lo, he sat on horseback at the <i>d</i> !	<i>En. Arden</i>	277			
Pause'd for a moment at an inner <i>d</i> ,		444			
there At Annie's <i>d</i> he pause'd	<i>Aylmer's F.</i>	162			
A lily-avenue climbing to the <i>d's</i> ;		282			
Withdrawal by the counter <i>d</i> "		324			
Should I find you by my <i>d's</i> again		337			
heard the ponderous <i>d</i> Close,		488			
the noise about their <i>d's</i> ,		823			
oaken finalia till he touch'd the <i>d</i> .	<i>Grandmother</i>	82			
Often they come to the <i>d</i>	<i>Lacretius</i>	169			
jam the <i>d's</i> , and bear The keepers					
	<i>Dorm.</i>				
<i>D</i> , whom his shaking vase call'd, <i>Enid</i>		258			
may meet the horsemen of Earl <i>D</i> ,		2341			
took him for a victim of Earl <i>D</i> ,		2373			
flying from the wrath of <i>D</i>		2379			
at the point of noon the huge Earl <i>D</i> ,		2418			
bore him to the naked bald of <i>D</i> ,		2447			
The huge Earl <i>D</i> with plander		2457			
Earl <i>D</i> Struck with a knight's bath		2528			
when King <i>D</i> had taken all he would		2564			
die, Earl <i>D</i> by him be counted dead.		2645			
took you for a bandit knight!					
mouthpiece of our King to <i>D</i>					
to the powers of <i>D</i> And scatter'd					
	<i>dormouse.</i>				
	<i>The Window</i>	51			
	<i>dot.</i>				
one black <i>d</i> against the verge	<i>M. d' Arthur</i>	271			
	<i>dots.</i>				
<i>d</i> and pore on yonder cloud	<i>In Mem. xv.</i>	16			
	<i>double.</i>				
And then we drank it <i>d</i> ;	<i>Will Water.</i>	96			
	<i>double (verb.)</i>				
<i>d</i> in and out the boles	<i>Princess</i>	iv. 243			
	<i>double.</i>				
<i>d</i> 's own warmth against her lips,	<i>Gardener's D.</i>	137			
Was wroth, and <i>d</i> up his hands,	<i>Dora</i>	23			
wlien his date <i>D</i> her own,	<i>Aylmer's F.</i>	81			
	<i>doubling.</i>				
<i>d</i> all his master's vice of pride,	<i>Enid</i>	195			
	<i>doubt (s.)</i>				
Roof'd the world with <i>d</i> and fear	<i>Eleanor</i>	99			
<i>d</i> my mother would not see;	<i>Miller's D.</i>	154			
In <i>d</i> and great perplexity,	<i>Pal. of Art</i>	278			
empty breath And rumours of a <i>d</i> !	<i>M. d' Arthur</i>	100			
all my mind is clouded with a <i>d</i> .		258			
Free space for every human <i>d</i> ,	<i>Two Voices</i>	137			
are wrapt in <i>d</i> and dread,		266			
There must be answer to his <i>d</i> ,		309			
<i>d</i> would rest, I dare not solve.		313			
Discuss'd a <i>d</i> and tost it to and fro	<i>Princess</i>	ii. 422			
the <i>d</i> 'if this were the		iv. 108			
the weird seizure and the <i>d</i> ;		538			
spite of <i>d's</i> And sudden ghostly		548			
Deeper than those weird <i>d's</i> ,		vii. 36			
have heard Of your strange <i>d's</i> ;		316			
my <i>d's</i> are dead, My haunting sense		327			
spectral <i>d</i> which makes me cold,	<i>In Mem. xi.</i>	19			
turn these round resolve the <i>d</i> ;		14			
Such as closed Grave's		xviii. 3			
slender shade of <i>d</i> may fit,		7			
Defects of <i>d</i> , and taints of blood;	<i>Hil.</i>	4			
can my dream resolve the <i>d</i> ;		lxvii. 12			
<i>D</i> and Death, Ill brethren,		lxvii. 17			
<i>d</i> beside the portal waits,		xviii. 24			
<i>d's</i> that drive the coward back,		xviii. 30			
Was cancell'd, stricken thro' with <i>d</i> ,		44			
lives more faith in honest <i>d</i>	<i>mov.</i>	4			
Sought his <i>d's</i> and gather'd strength		17			
seize and throw the <i>d's</i> of man;		23			
Our dearest faith; our champion <i>d's</i>	<i>evii.</i>	6			
like a child in <i>d</i> and <i>d</i> !	<i>exviii.</i>	2			
Mix not memory with		27			
in daily <i>d</i> Whether in <i>d</i> or <i>d</i> !	<i>Mem. xi.</i>	37			
lying thus inactive, <i>d</i> and <i>d</i> ,	<i>En. Arden</i>	123			

KEATYSON'S WORKS.

	POEM.	LINE.
Such <i>d's</i> and <i>seas</i> were common	<i>En. Arden</i>	517
One <i>spiritual d</i> she did not see: her	<i>Ashton's F.</i>	704
<i>d's</i> and <i>fears</i> were all amies,	<i>The Ringlet</i>	30
<i>doubt</i> (verb.)		
I <i>d</i> not thro' the ages	<i>Lockley H.</i>	137
By which he <i>d's</i> against the sense?	<i>Two Voices</i>	285
'True,' she said, 'We <i>d</i> not that.'	<i>Princess, Pro.</i>	167
' <i>D</i> my word again!' he said		174
can I <i>d</i> , who knew these keen	<i>In Mem. exil.</i>	3
I <i>d</i> not what thou wouldst have been:		8
we <i>d</i> not that for one so true	<i>Ode on Well.</i>	253
I do not <i>d</i> To find, at some place	<i>Enid</i>	218
Henceforward I will rather die than <i>d</i> .		2586
nor did he <i>d</i> her more		2614
I <i>d</i> not that however changed	<i>Elaine</i>	2212
To <i>d</i> her fairness were to want		2567
To <i>d</i> her pureness were to want:		2568
<i>D</i> ye not the Gods have answered,	<i>Baldwin</i>	8
<i>doubted</i> .		
I <i>d</i> whether filial tenderness	<i>Enid</i>	797
<i>doubtful</i> .		
I answer'd nothing, <i>d</i> in myself	<i>Princess, iii.</i>	235
old man Tho' <i>d</i> , felt the fatery	<i>Vivian</i>	40
<i>dove</i> .		
oft I heard the tender <i>d</i>	<i>Miller's D.</i>	41
voices of the well-contented <i>d's</i> .	<i>Gardener's D.</i>	88
Like <i>d's</i> about a dove-cote		219
loved At first like <i>d</i> and <i>d</i>	<i>Walk. to the M.</i>	50
changes on the burnish'd <i>d</i> ;	<i>Lockley H.</i>	19
morning <i>d's</i> That sun their milky	<i>Princess, ii.</i>	87
The <i>d</i> may murmur of the <i>d</i>		111
troop of snowy <i>d's</i> athwart the dusk,		150
moan of <i>d's</i> in immemorial elms.		206
somewhere, meek unconscious <i>d</i> ,	<i>In Mem. vi.</i>	25
as a <i>d</i> when up the springs		211
flew in a <i>d</i> And brought a summons		211
She is coming, my <i>d</i> , my dear,	<i>Maud, i. xxi.</i>	61
My own <i>d</i> with the tender eye?		11. iv. 46
I would not one of thine own <i>d's</i> ,	<i>Lucretius</i>	68
O merry, the linnet and <i>d</i>	<i>The Window</i>	136
<i>dovecote</i> .		
Like doves about a <i>d</i> ,	<i>Gardener's D.</i>	219
<i>dovecote-door</i> .		
some one batters at the <i>d-d's</i> ,	<i>Princess, iv.</i>	151
<i>dowager</i> .		
prudes for proctors, <i>d's</i> for deans,	<i>Princess, Pro.</i>	141
<i>dower</i> .		
your mortal <i>d</i> Of pensive thought	<i>Margaret</i>	5
<i>dowered</i> .		
<i>D</i> with the hate of hate,	<i>The Post</i>	3
<i>down</i> (hill.)		
the blissful <i>d's</i> and <i>dale's</i>	<i>Sea Fairies</i>	22
the yellow <i>d</i> Bordered with palm,	<i>Letos-E's.</i>	21
Round and round the spicy <i>d's</i>		149
She went by dale, and she went by <i>d</i> ,	<i>Lady Clare</i>	50
on the <i>d's</i> a rising fire:	<i>In Mem. Con.</i>	108
rise, O moon, from yonder <i>d</i> ,		109
Till over <i>d</i> and over dale,		110
night is fair on the dewy <i>d's</i> ,	<i>Maud, III. vi.</i>	5
Close to the ridge of a noble <i>d</i> ,	<i>TvF.D. Maurice</i>	10
Some wild <i>d</i> above the windy deep.	<i>Vivian</i>	508
there among the solitary <i>d's</i> ,	<i>Elaine</i>	163
waste <i>d's</i> whereon I lost myself,		225
until they dip below the <i>d's</i> ,		225
long backs of the bushy <i>d's</i> ,		225
a gray <i>d</i> With Danish lawrows:	<i>En. Arden</i>	6
in a caprice hollow to the <i>d</i>		9
in the leafy lanes behind the <i>d</i> ,		97
comes from the <i>d</i> ,		237
after scaling half the weary <i>d</i> ,		259
November dawns and dewy-glooming <i>d's</i> ,		615
<i>down</i> (nouns).		
all-soft folds upon yielding <i>d</i> ,	<i>Elaine</i>	26
Half-buried in the <i>d's</i> of <i>d</i> ,	<i>Pal. of Art</i>	120
Sweet willows of the <i>d</i> and <i>d</i> ,	<i>Pal. of Art</i>	22

	POEM.	LINE.
in bolder'd <i>d</i> we sank Our elbows:	<i>Princess, iv.</i>	14
When in the <i>d</i> I sink my head,	<i>In Mem. lrvil.</i>	1
her eyes were <i>d</i> , not to be seen)	<i>Maud, i. ii.</i>	3
<i>d-d</i> from swoon to swoon,	<i>Fatima</i>	27
<i>d-d</i> , in many a floating fold,	<i>Arabian N's</i>	147
Eyes not <i>d-d</i> nor overbright,	<i>Isabel</i>	2
With <i>d-d</i> eyes I sat alone,	<i>Enone</i>	35
'tween the spring and <i>d</i> of the light,	<i>St.S. Stylites</i>	108
a spear <i>D-g</i> lamed the charger,	<i>Elaine</i>	487
by <i>d-d</i> thought Stream'd onward,	<i>D. of F. Wom.</i>	49
dread sweep of the <i>d-s</i> seas:	<i>En. Arden</i>	55
Large <i>dowries</i> doth the raptur'd	<i>Ode to Mem.</i>	72
gin I mun <i>d</i> I mun <i>d</i>	<i>N. Farmer</i>	64-8
Fell in a <i>d</i> ; and half-awake I heard	<i>The Epic</i>	13
half in <i>d</i> I seemed To float about.	<i>Princess, i.</i>	243
Did I hear it half in a <i>d</i>	<i>Maud, i. vi.</i>	1
In a wakeful <i>d</i> I sorrow		11. iv. 26
the pimperl <i>d</i> on the lea:	<i>Maud, i. xxi.</i>	48
<i>d</i> while herself, but overtoil'd	<i>Enid</i>	223
Miriam watch'd <i>d</i> and <i>d</i> at intervals,	<i>En. Arden</i>	508
Lay, <i>d</i> in the vale of Avalon,	<i>Pal. of Art</i>	207
chaff and <i>d</i> , much better burnt.	<i>The Epic</i>	40
will have weight to <i>d</i> thee down.	<i>Lockley H.</i>	48
poor Psyche whom she <i>d's</i> in tow:	<i>Princess, iii.</i>	87
<i>d</i> you down, and some great Nemesis		158
<i>d's</i> me down From my fist height		288
black cloud <i>D</i> inward from the deeps		22
seem to keep her up but <i>d</i> her down—		254
onward <i>d's</i> a labouring breast,	<i>In Mem. xv.</i>	18
And that <i>d's</i> down his life:	<i>Sea Dreams</i>	173
<i>d</i> her to the college tower.	<i>Walk. to the M.</i>	81
<i>d's</i> my brains for such a song,	<i>Princess, iv.</i>	136
madden'd beach <i>d</i> down by the	<i>Maud, i. iii.</i>	12
by force they <i>d</i> him to the King.	<i>Vivian</i>	490
He <i>d</i> his eyebrow bushes down,		556
What Roman would be <i>d</i> in triumph	<i>Lucretius</i>	231
grimy nakedness <i>d</i> his trucks	<i>Maud, i. x.</i>	7
a dream <i>D</i> <i>d</i> down his enemy	<i>Elaine</i>	810
golden gorge of <i>d's</i> spouted forth.	<i>Pal. of Art</i>	23
catch a <i>d</i> in a cherry net,	<i>Princess, v.</i>	162
<i>d</i> of the prize That tare	<i>In Mem. iv.</i>	22
to his crown the golden <i>d</i> clung,	<i>Elaine</i>	431
the <i>d</i> writhed in gold		434
behind him crept Two <i>d's</i> gilded.		436
The <i>D</i> of the great Pendoragonahp,	<i>Gundervv</i>	395, 398
the golden <i>d</i> clung Of Britain;		589
A gilded <i>d</i> , also, for the babes.	<i>En. Arden</i>	536
<i>Dragon</i> (Inn Sign.)		
At the <i>D</i> on the health!	<i>Vision of Sin</i>	72
'To-day I saw the <i>d</i> '	<i>Two Voices</i>	8
gleaming like a <i>d</i> in summer suit	<i>Enid</i>	279

	POEM.	LINE.		POEM.	LINE.
sucking up the <i>d's</i> , <i>drain</i> (s.)	<i>Princess</i> , v.	514	'I dread me, if I <i>d</i> it, you will die.' <i>Elaine</i>		512
a lip to <i>d</i> thy trouble dry. <i>drain</i> (verb.)	<i>Locksley H.</i>	88	'I die already with it, <i>d</i> — <i>D</i> '		513
<i>d's</i> The chalice of the grapes of God; <i>In Mem.</i> x.		15	I will <i>d</i> me into sanctuary,	<i>Guinevere</i>	120
			but held off to <i>d</i> him on;	<i>En. Arden</i>	473
			hunters round a hunted creature <i>d</i>	<i>Aylmer's F.</i>	499
			<i>D</i> toward the long frost	<i>A Dedication</i>	11
			yet he <i>d's</i> Nearer and nearer,	<i>Lucretius</i>	191
Ida stood nor spoke, <i>d</i> of her force	<i>Princess</i> , vi.	249			
<i>d</i> My capabilities of love;	<i>In Mem.</i> lxxxiv. 11		<i>drawing</i> .		
scheme that had left us flaccid and <i>d</i> , <i>Maud</i> , l. i.		20	<i>D</i> into his narrow earthen urn, <i>Ode to Mem.</i>		61
flowing, <i>d</i> her force.	<i>Enid</i>	569	<i>D</i> nigh Half-whisper'd in his ear, <i>Cenone</i>		181
hurt that <i>d</i> her dear lord's life.	"	1365	<i>d</i> er him, <i>d</i> it, the winter moon, <i>M. d'Arthur</i>		137
			spoke King Arthur, <i>d</i> thicker breath:	"	148
			newer knowledge, <i>d</i> nigh,	<i>Day-Dm.</i>	71
			<i>D</i> slowly <i>d</i> near, A vapour heavy,	<i>Vision of Sin</i>	52
			now the day was <i>d</i> on,	<i>In Mem.</i> lxxxiii.	10
			each, dishorred and <i>d</i> , lashed at each <i>Enid</i>		563
			<i>d</i> foul ensample from fair names,	<i>Guinevere</i>	486
<i>d</i> the Libyan Sun to sleep,	<i>D. of F. Wom.</i>	145			
The butler <i>d</i> , the steward scrawl'd,	<i>Day-Dm.</i>	142	thro' the garden I was <i>d</i> —	<i>Arabian N's</i>	100
<i>d</i> the gale That blown about the	<i>Princess</i> , iii.	104	hast <i>d</i> of fairest Or boldest since	<i>Ode to Mem.</i>	89
Nor ever <i>d</i> the inviolate spring	<i>In Mem.</i> lxxxix. 2		all night it is ever <i>d</i>	<i>Poet's Mind</i>	28
<i>d</i> , and loyally <i>d</i> to him.	<i>The Daisy</i>	94	<i>D</i> from each other mellow-deep:	<i>Eleonore</i>	67
<i>D</i> till he jested with all ease,	<i>Enid</i>	1139	from pine to pine, And loiters, slowly <i>d</i> , <i>Cenone</i>		5
then you <i>d</i> And knew no more,	<i>Vivien</i>	125	dew, <i>D</i> from the spirit	<i>To J. S.</i>	38
<i>d</i> The magic cup that fill'd itself	<i>Aylmer's F.</i>	142	dusky highway near and nearer <i>d</i> , <i>Locksley H.</i>		113
<i>d</i> and past it; till at length the	"	408	all my heart is <i>d</i> above,	<i>Sir Galahad</i>	17
<i>D</i> the large air, and saw,	<i>Sea Dreams</i>	34	reasons <i>d</i> from age and state,	<i>Princess</i> , v.	347
Sat at his table: <i>d</i> his costly wines;	"	74	foreheads <i>d</i> in Roman scowls,	"	vii. 114
<i>d</i> himself into his grave.	<i>Grandmother</i>	6	then I know the mist is <i>d</i>	<i>In Mem.</i> lxxv.	13
There they <i>d</i> in cups of emerald,	<i>Boëdicea</i>	61	might have <i>d</i> from after-heat'	"	lxxx. 12
			O bliss, when all in circle <i>d</i>	"	lxxxviii. 21
			silvery haze of summer <i>d</i> ;	"	xciv. 4
			boat is <i>d</i> upon the shore;	"	cxix. 6
			beheld The death-white curtain <i>d</i> ;	<i>Maud</i> , l. xiv.	34
			souls the old serpent long had <i>d</i>	<i>Enid</i>	1480
			cloth of gold <i>D</i> to her waist,	<i>Elaine</i>	1152
			till <i>d</i> thro' either chasm,	<i>En. Arden</i>	671
			body that never had <i>d</i> a breath.	<i>Grandmother</i>	62
			twilight slowly downward <i>d</i> ,	<i>The Voyage</i>	22
			<i>dread</i> (s.)		
			Deep <i>d</i> and loathing of her solitude <i>Pal. of Art</i>		229
			once from <i>d</i> of pain to die.	<i>Two Voices</i>	105
			things are wrapt in doubt and <i>d</i> ,	"	266
			in <i>d</i> To hear my father's clamour	<i>Princess</i> , i.	103
			am I sick of a jealous <i>d</i> ?	<i>Maud</i> , l. x.	1
			dream of her beauty with tender <i>d</i> ,	"	xvi. 14
			<i>dread</i> (verb.)		
			might I <i>d</i> that you, With only Fame <i>Princess</i> , iii.		225
			I <i>d</i> his wildness, and the chances	"	iv. 224
			lies and <i>d's</i> his doom.	"	vii. 139
			No inner vilness that we <i>d</i> ?	<i>In Mem.</i> l.	4
			rather <i>d</i> the loss of use than fame; <i>Vivien</i>		369
			'I <i>d</i> me, if I draw it, you will die.' <i>Elaine</i>		512
			<i>dreaded</i> .		
			he, she <i>d</i> most, bare down upon him, <i>Enid</i>		1005
			<i>dream</i> (s.)		
			sweet <i>d's</i> softer than unbroken rest <i>Ode to Mem.</i>		29
			flow'd upon the soul in many <i>d's</i> . <i>The Poet</i>		31
			shake All evil <i>d's</i> of power—	"	47
			Dreaming, she knew it was a <i>d</i> : <i>Marianne in the S.</i>		49
			Before I dream'd that pleasant <i>d</i> —	<i>Miller's D.</i>	46
			like one that hath a weary <i>d</i> .	<i>Lotos-Es.</i>	6
			thick with sighs As in a <i>d</i> .	<i>D. of F. Wom.</i>	110
			The captain of my <i>d's</i> Ruled	"	263
			Into that wondrous track of <i>d's</i>	"	279
			But no two <i>d's</i> are like.	"	280
			bright our days and light our <i>d's</i> ,	{ 'Of old sat Fre-	
			Black-stoled, black-hooded, like a <i>d</i> —	<i>M. d'Arthur</i>	107
			when <i>d's</i> Begin to feel the truth	"	Ep. 18
			sweeter than the <i>d</i> Dream'd by a	<i>Gardener's D.</i>	70
			The pilot of the darkness and the	<i>d Audley Ct.</i>	71
			give to light on such a <i>d</i> !	<i>Ed. Morris</i>	58
			Should it cross thy <i>d's</i> ,	<i>Love and Duty</i>	89
			Like a dog, he hunts in <i>d's</i> ,	<i>Locksley H.</i>	79
			Fool, again the <i>d</i> , the fancy!	"	173

	FORM.	LINE.		FORM.	LINE.
said the voice, 'thy <i>d</i> was good, .	<i>Two Voices</i>	157	that was mine, my <i>d</i> , I knew it—	<i>Lucretius</i>	43
did not dream it was a <i>d</i> ;	"	213	thought my <i>d</i> would show to me,	"	51
men Forget the <i>d</i> that happens then	"	353	"	"	"
Like glimpses of forgotten <i>d</i> 's—	"	381	"	"	"
'I talk,' said he, 'Not with thy <i>d</i> 's.	"	386	"	"	"
whose odours haunt my <i>d</i> 's ;	<i>Sir Galahad</i>	68	sweet it was to <i>d</i> of Father-land, .	<i>Dotos-Es.</i>	39
But, as in <i>d</i> 's, I could not .	<i>Vision of Sin</i>	57	To <i>d</i> and <i>d</i> , like yonder amberlight	"	102
like shadows in a <i>d</i> —	<i>Princess, Pro.</i>	222	by prayer Than this world <i>d</i> 's of. .	<i>M. d'Arthur</i>	248
truly, waking <i>d</i> 's were, more or less, .	"	12	Ellen Aubrey, sleep, and <i>d</i> of me : .	<i>Audley Ct.</i>	61
feel myself the shadow of a <i>d</i> . .	"	18	haply <i>d</i> her arm is mine. .	"	63
read My sickness down to happy <i>d</i> 's !	"	235	Ellen Aubrey, love, and <i>d</i> of me. .	"	72
her, who rapt in glorious <i>d</i> 's, .	"	419	as much as this—Or else I <i>d</i> —	<i>St S. Stylites</i>	92
I myself the shadow of a <i>d</i> , .	"	172	She sleeps, nor <i>d</i> 's, but ever dwells	<i>Day-Dm.</i>	99
We had our <i>d</i> 's ; perhaps he mixt	"	204	<i>D</i> 's over lake and lawn, and isles .	<i>Vision of Sin</i>	11
I found My boyish <i>d</i> involved .	"	430	Indeed, We <i>d</i> not of him : .	<i>Princess.</i>	45
To dream myself the shadow of a <i>d</i> :	"	470	'Dare we <i>d</i> of that,' I ask'd, .	"	280
seem'd a <i>d</i> , I dream'd Of fighting,	"	481	but to <i>d</i> our maids should ape .	"	292
and in my <i>d</i> I glanced aside, .	"	496	To <i>d</i> myself the shadow of a dream :	"	470
make my <i>d</i> All that I would .	"	508	To <i>d</i> thy cause embraced in mine, .	"	vi. 13
<i>d</i> and truth Flow'd from me ;	"	530	made me <i>d</i> I rank'd with him. .	<i>In Mem.</i>	xli. 4
My <i>d</i> had never died .	"	vi. 1	Nor can I <i>d</i> of thee as dead : .	"	lxvii. 4
lonely listenings to my mutter'd <i>d</i> , .	"	95	rather <i>d</i> that there, A treble darkness, .	"	xcvii. 12
what I think you, some sweet <i>d</i> , .	"	130	<i>d</i> of human love and truth, .	"	xcvii. 3
if a <i>d</i> , Sweet <i>d</i> , be perfect. .	"	133	<i>d</i> my dream, and hold it true ; .	"	ccxii. 10
A <i>D</i> that once was mine ! .	"	290	Behold, I <i>d</i> a dream of good, .	"	ccxviii. 11
with as wise a <i>D</i> As some of theirs—	<i>Con.</i>	69	Did I <i>d</i> it an hour ago, .	<i>Maud.</i>	i. vii. 3
wildest <i>d</i> 's Are but the needful .	"	73	<i>d</i> of her beauty with tender dread, .	"	xvi. 14
So bring him : we have idle <i>d</i> 's : .	<i>In Mem.</i>	x. 9	My dream ? do I <i>d</i> of bliss ? .	"	xix. 3
I do not suffer in a <i>d</i> ;	"	xiii. 14	Perchance, to <i>d</i> you still beside me, .	<i>The Daisy</i>	107
vaster <i>d</i> can hit the mood Of Love	"	xvii. 11	<i>d</i> she could be guilty of foul act, .	<i>Enid</i>	120
So runs my <i>d</i> : but what am I ?	"	liii. 17	full oft shall I see my princess, .	"	755
Nature lends such evil <i>d</i> 's ?	"	liv. 6	'Man <i>d</i> 's of Fame while woman .	<i>Vivien</i>	310
A monster then, a <i>d</i> , A discord. .	"	lv. 21	because you <i>d</i> they babble of you, .	"	540
feels, as in a pensive <i>d</i> , .	"	lxiii. 17	wholly true to <i>d</i> untruth in thee, .	<i>Guinevere</i>	537
can my <i>d</i> resolve the doubt : .	"	lxvii. 12	Let no man <i>d</i> but that I love .	"	556
threaded some Socratic <i>d</i> , .	"	lxxxviii. 36	Let no man <i>d</i> but that he loves .	"	666
dream my <i>d</i> , and hold it true ;	"	ccxii. 10	to <i>d</i> That Love could bind them .	<i>Aylmer's F.</i>	40
Behold, I dream a <i>d</i> of good, .	"	ccxviii. 11	<i>D</i> in the sliding tides. .	<i>Requiescat</i>	4
What is she now ? My <i>d</i> 's are bad, .	<i>Maud.</i>	i. i. 73			
warm in the heart of my <i>d</i> 's, .	"	vi. 18	Before I <i>d</i> that pleasant dream—	<i>Miller's D.</i>	46
Even in <i>d</i> 's to the chink of his pence, .	"	x. 43	the dream <i>D</i> by a happy man, .	<i>Gardener's D.</i>	71
Breaking up my <i>d</i> of delight, .	"	xix. 2	In midst of knowledge, <i>d</i> not yet. .	<i>Two Voices</i>	90
My <i>d</i> ? do I dream of bliss ?	"	3	I too <i>d</i> , until at last .	<i>Day-Dm.</i>	9
Half in <i>d</i> 's I sorrow after .	"	II. iv. 24	it seem'd a dream, I <i>d</i> Of fighting. .	<i>Princess.</i>	481
And I wake, my <i>d</i> is fled ;	"	51	I <i>d</i> there would be Spring no more, .	<i>In Mem.</i>	lxviii. 1
in a <i>d</i> from a band of the blest, .	"	III. vi. 10	I <i>d</i> a vision of the dead .	"	cii. 3
was but a <i>d</i> yet it yielded a dear	"	15	her smile were all that I <i>d</i> , .	<i>Maud.</i>	i. vi. 37, 93
tho' but in a <i>d</i> , upon eyes so fair, .	"	16	maiden <i>d</i> That some one put this .	<i>Elaine</i>	211
but a <i>d</i> , yet it lighten'd my despair	"	18	had not <i>d</i> she was so beautiful. .	"	352
a glimmering strangeness in his <i>d</i> , .	<i>The Brook</i>	216	but <i>d</i> my knight the greatest knight .	"	664
all men else their nobler <i>d</i> 's forget, .	<i>Ode on Weyl.</i>	152	'And if I <i>d</i> , said Gawain, .	"	665
heated the strong warrior in his <i>d</i> 's ;	<i>Enid</i>	72	if she slept, she <i>d</i> An awful dream ;	<i>Guinevere</i>	75
late into the morn, Lost in sweet <i>d</i> 's, .	"	158	such a feast As never man had <i>d</i> ;	"	262
All overshadow'd by the foolish <i>d</i> , .	"	675	and as yet no sin was <i>d</i> , .	"	385
scarce divide it from her foolish <i>d</i> , .	"	686	'I <i>d</i> Of such a tide swelling .	<i>Sea Dreams</i>	84
ears to hear you Even in his <i>d</i> 's, .	"	1278	I <i>d</i> that still The motion .	"	106
in the jumbled rubbish of a <i>d</i> , .	<i>Vivien</i>	197	having <i>d</i> Of that same coast. .	"	200
tiny-trumpeting gnat can break our <i>d</i>	<i>Elaine</i>	138	such as that you <i>d</i> about, .	"	248
I behold him in my <i>d</i> 's Gaunt .	"	759			
a <i>d</i> Of dragging down his enemy .	"	800	—we forward : <i>d</i> 's both : .	<i>Golden Year</i>	66
if she slept, she dream'd An awful <i>d</i> ;	<i>Guinevere</i>	76	Much less this <i>d</i> , deaf and blind, .	<i>Two Voices</i>	175
Uncertain as a vision or a <i>d</i> , .	<i>En. Arden</i>	353	in the Northern <i>d</i> 's heavens, .	<i>Aylmer's F.</i>	161
teeth that ground As in a dreadful <i>d</i> , .	<i>Aylmer's F.</i>	329			
After an angry <i>d</i> this kindlier glow	"	411	dreamer.		
off from out a despot <i>d</i> The father	"	527	<i>D</i> , she knew it was a dream : .	<i>Mariana in the S.</i>	29
Had you ill <i>d</i> 's ?	<i>Sea Dreams</i>	84	A glorious child, <i>d</i> alone, .	<i>Elcinoire</i>	47
'That was then your <i>d</i> , she said, .	"	102	<i>d</i> on your damask cheek, .	<i>Day-Dm.</i>	3
Now I see My <i>d</i> was Life ; .	"	133	To see you <i>d</i> —and, behind .	"	7
you made and broke your <i>d</i> : .	"	139	For pastime, <i>d</i> of the sky : .	<i>In Mem.</i>	lxv. 14
A trifle makes a <i>d</i> , a trifle breaks, .	"	140	how should England <i>d</i> of his sons	<i>Ded. of Idylls</i>	30
I ask'd the woman in my <i>d</i> , .	"	143	<i>d</i> of her love For Lancelot, .	<i>Enid</i>	158
But will you hear my <i>d</i> , .	"	198	wrathful, petulant, <i>D</i> some rival, .	<i>Lucretius</i>	15
she grieved In her strange <i>d</i> , .	"	223			
<i>d</i> awed me :—well—but what are <i>d</i> 's ?	"	239	<i>d</i> herself was such a faded form .	<i>Enid</i>	654
Went both to make your <i>d</i> : .	"	246	<i>d</i> Of some vast charm concluded .	<i>Vivien</i>	361
in a pleasant kind of a <i>d</i> , .	<i>Grandmother</i>	82	<i>d</i> the damsel would have died, .	<i>Elaine</i>	1297
white-hair'd shadow roaming like a <i>d</i>	<i>Tithonus</i>	8			
quiet <i>d</i> of life this hour may cease, .	<i>Requiescat</i>	6	dreary.		
what <i>d</i> 's, ye holy Gods, what <i>d</i> 's !	<i>Lucretius</i>	33	She only said, 'My life is <i>d</i> , (rep.)	<i>Mariana</i>	9
thrice I waken'd <i>d</i> after <i>d</i> 's, .	"	34	<i>d</i> rega.		
<i>d</i> 's that come Just ere the waking :	"	35	<i>D</i> of life, and lees of man : .	<i>Vision of Sin</i>	205

	POEM.	LINE.		POEM.	LINE.
stoop'd To <i>d</i> his dark locks . . .	<i>Princess</i> , iv.	6	when the time <i>d</i> nigh Spake	<i>Elaine</i>	78
on these dewes that <i>d</i> the furze,	<i>In Mem.</i> xi.	22	she <i>d</i> Nearer and stood . . .	"	348
clouds that <i>d</i> the morning star,	"	lxix. 22	draw—Draw!—and Lavaine <i>d</i> ,	"	514
			<i>D</i> near, and sigh'd in passing	"	1340
dark wood-walks <i>d</i> in dew, . . .	<i>D. of F. Wom.</i> 75		when she <i>d</i> No answer, by and by	<i>Guinevere</i>	159
For I was <i>d</i> with ooze, . . .	<i>Princess</i> , v.	27	weep for her, who <i>d</i> him to his	"	346
So <i>d</i> it is with wepest, . . .	"	viii. 127	<i>d</i> The knight-hood-errant of this	"	457
			as their faces <i>d</i> together, groan'd,	<i>En. Arden</i>	74
This <i>d</i> and that by turns you tried,	<i>Miller's D.</i> 147		thro' all his blood <i>D</i> in the dewy	"	661
* Bring the <i>d</i> and put it on her,	<i>L. of Burleigh</i> 95		amulet <i>d</i> her down to that old oak	<i>Aylmer's F.</i> 507	
In the <i>d</i> that she was wed in,	"	99	the great ridge <i>d</i> , Lessening	<i>Sea Dreams</i> 213	
* What do you here? and in this <i>d</i> ?	<i>Princess</i> , ii.	172			
look well too in your woman's <i>d</i> !	"	iv. 508	dried,		
Nay, the plainness of her <i>d</i> 's!	<i>Maud</i> , i. xx. 14		tears fell ere the dewes were <i>d</i> ;	<i>Mariana</i>	14
your worst and meanest <i>d</i> . . .	<i>Enid</i> . . . 130, 848		all his juice is <i>d</i> , and all his joints	<i>Audley Ct.</i>	45
came on her <i>D</i> rest in that <i>d</i> , . . .	"	141, 843	<i>d</i> his wings: like gauze they grew:	<i>Two Voices</i> 13	
all her foolish fears 'about the <i>d</i> , . . .	"	142, 844	drift,		
(His <i>d</i> a suit of fray'd magnificence	"	296	city lies Beneath its <i>d</i> of smoke;	<i>Talking O.</i>	6
she cast her eyes upon her <i>d</i> , . . .	"	609	Thro' scudding <i>d</i> 's the rainy	<i>Ulysses</i>	10
<i>d</i> that now she look'd on to the <i>d</i> , . . .	"	613	in the <i>d</i> 's that pass To darken	<i>In Mem.</i> cvi.	13
<i>Enid</i> fell in longing for a <i>d</i> . . .	"	630	For the <i>d</i> of the Maker is dark,	<i>Maud</i> , i. iv.	43
your wretched <i>d</i> , <i>A</i> wretched insult	"	1176	Wrapt in <i>d</i> 's of lurid smoke	"	II. iv. 66
			drifted,		
<i>d</i> the victim to the offering up, . . .	<i>Princess</i> , iv	112	These <i>d</i> , stranding on an isle	<i>En. Arden</i>	553
to flaunt, to <i>d</i> , to dance, to thrum,	"	498	drifting,		
<i>d</i> her beautifully and keep her true	<i>Enid</i> . . . 899		<i>d</i> up the stream In fancy,	<i>Sea Dreams</i> 104	
			drill,		
dressing,			<i>d</i> the raw world for the march	<i>Ode on Well</i> , 168	
<i>D</i> their hair with the white sea-flower, <i>The Merman</i> 13			drink (s.)		
flout and scorn lly <i>d</i> it in rags? . . .	<i>Enid</i> . . . 1524		sometimes Sucking the damps for <i>d</i> , <i>St. S. Stylites</i> 76		
			Yea ev'n of wretched meat and <i>d</i> , <i>Maud</i> , i. xv. 8		
dressed—dress.			pinch a murderous dust into her <i>d</i> , <i>Vivien</i> . . . 460		
come you <i>d</i> like a village maid . . .	<i>Lady Clare</i> 67-9		at times, she mingled with his <i>d</i> , <i>Lucretius</i> . . . 18		
her body, <i>D</i> in the dress . . .	<i>L. of Burleigh</i> 98				
each by other <i>d</i> with care . . .	<i>Princess</i> , iii. 3		drink (verb.)		
* What, if you <i>d</i> it up poetically!	"	Con. 6	<i>d</i> the cup of a costly death, . . .	<i>Eleonore</i>	138
came on her, <i>D</i> in that dress, . . .	<i>Enid</i> . . . 141, 843		I will <i>d</i> Life to the lees: . . .	<i>Ulysses</i>	6
A tribe of women, <i>d</i> in many hues,	"	1446	We <i>d</i> defying trouble, . . .	<i>Will Water</i> , 94	
to dance and sing, be gaily <i>d</i> , . . .	<i>Coquette</i> , ii. 3		I am old, but let me <i>d</i> ;	<i>Vision of Sin</i> 75	
			<i>D</i> , and let the parties rave; . . .	"	123
she <i>d</i> her casement-curtain by	<i>Mariana</i>	19	<i>D</i> to lofty hopes that cool—	"	147
Thro' rosy taper fingers <i>d</i> . . .	<i>Mariana in the S.</i> 15		<i>D</i> we, last, the public fool, . . .	"	149
from her bosom <i>D</i> old letters,	"	61	<i>D</i> to Fortune, <i>d</i> to Chance,	"	191
once he <i>d</i> With one long kiss	<i>Fatima</i>	19	<i>D</i> to heavy Ignorance!	"	193
rosy slender fingers backward <i>d</i>	<i>Enone</i>	172	<i>D</i> deep, until the habits of the slave, <i>Princess</i> , ii. 77		
half-asleep his breath he <i>d</i> , . . .	<i>The Sisters</i> 28		To <i>d</i> the cooler air, and mark	<i>In Mem.</i> lxxxviii. 15	
morn from Memnon, <i>d</i> Rivers of	<i>Pal. of Art</i> 171		<i>d</i> to him, what'er he be,	"	cvi. 23
Many <i>d</i> swords and died, . . .	<i>D. of F. Wom.</i> 95		' <i>D</i> , then, he answer'd. 'Here!' <i>Enid</i> ;	<i>Enid</i> ;	1506
they <i>d</i> into two burning rings	"	174	<i>D</i> therefore and the wine will change . . .	"	1511
<i>D</i> forth the poison with her balmy	"	271	I will not <i>d</i> Till my dear lord	"	1512
<i>d</i> he forth the brand Excalibur,	<i>M. d'Arthur</i> 52		bid me do it, And <i>d</i> with me:	"	1514
<i>d</i> him under in the mere, . . .	"	146, 161	Not eat nor <i>d</i> ! And wherefore wail . . .	"	1522
<i>d</i> the languid hands . . .	"	174	open'd lip, Except indeed to <i>d</i> ;	<i>Vivien</i>	122
Came, <i>d</i> your pencil from you,	<i>Gardener's D.</i> 20		Forgot to <i>d</i> to Lancelot and the Queen, <i>Elaine</i>		733
one large cloud <i>D</i> downward:	"	78			
such a breast As never pencil <i>d</i> .	"	139	drinketh,		
Light pretexts <i>d</i> me:	"	188	as sunlight <i>d</i> dew, . . .	<i>Fatima</i>	21
<i>d</i> My little oakling from the cup,	<i>Talking O.</i> 230		drinking,		
rear'd <i>d</i> a font of stone And	<i>Princess</i> , Pro. 60		<i>d</i> health to bride and groom	<i>In Mem. Con.</i> 83	
days <i>d</i> nigh that I should wed,	"	i. 40	Men were <i>d</i> together, . . .	<i>Maud</i> , i. vii. 5	
I <i>d</i> near: I gazed, . . .	"	iii. 166			
the flood <i>d</i> ; yet I caught her;	"	iv. 164	drinking-song,		
<i>d</i> My burthen from mine arms:	"	173	why should Love, like men in <i>d</i> 's, <i>Maud</i> , i. xviii. 55		
on the earth and rose again <i>d</i> :	"	v. 486	drip,		
<i>D</i> from my neck the painting	"	vi. 94	woodbine and eglare <i>D</i> sweeter dewes <i>A Dirge</i> 24		
<i>d</i> Her robe to meet his lips	"	139	When the rotten woodland <i>d</i> 's,	<i>Vision of Sin</i> 81	
Whence <i>d</i> you this steel temper?	"	215	<i>d</i> with a silent horror of blood,	<i>Maud</i> i. i. 3	
<i>D</i> the great night into themselves,	"	vii. 34	dripping,		
Thy converse <i>d</i> us with delight	<i>In Mem.</i> cix. 1		<i>D</i> with Sabean spice . . .	<i>Adeline</i>	53
<i>D</i> in the expression of an eye,	"	cx. 19	drive (s.)		
from which their omens all men <i>d</i> ,	<i>Ode on Well</i> , 36		What <i>d</i> 's about the fresh Cascine, <i>The Daisy</i> . . . 43		
Round affrighted Lisbon <i>d</i> , . . .	"	103	drive (verb.)		
up the snowy Spugen <i>d</i> ,	<i>The Daisy</i> 86		<i>d</i> 's them to the deep' . . .	<i>Pal. of Art</i> 204	
shadow of His loss <i>d</i> like eclipse,	<i>Drd. of Idylls</i> 13		Nature's evil star <i>D</i> men 'Love thou thy land,' etc. 70		
<i>d</i> from those dead wolves	<i>Enid</i> . . . 1029		shoals of pucker'd faces <i>d</i> ;	<i>In Mem.</i> lxi. 10	
never since I first <i>d</i> breath,	"	1467	doubts that <i>d</i> the coward back,	"	xciv. 30
<i>d</i> The vast and shaggy mantle	<i>Vivien</i>	104	Is enough to <i>d</i> one mad, . . .	<i>Maud</i> , II. v. 80	
magnet-like she <i>d</i> The rustiest iron	"	423	' <i>D</i> them on Before you' . . .	<i>Enid</i> 945, 1031	
<i>d</i> back, and let her eyes Speak	"	465	<i>d</i> The Heathen, who, some say, . . .	<i>Elaine</i>	65
<i>D</i> the vast eyelid of an inkly cloud,	"	484			

	driven.	FORM.	LINE.		FORM.	LINE.
morning <i>d</i> her plow of pearl	<i>Love and Duty</i>	96		at top with pain, <i>D</i> on the sward,	<i>Princess</i> , iv.	191
plumes <i>d</i> backward by the wind	<i>Elaine</i>	479		down the streaming crystal <i>d</i> :	"	vii. 150
	<i>driveth.</i>			find him <i>d</i> upon the firths of ice,	"	191
Let us alone. Time <i>d</i> onward fast,	<i>Lotos-E's</i>	88		<i>d</i> the dust on tearless eyes :	<i>In Mem.</i> lxxix.	4
	<i>driving.</i>			<i>D</i> off gorged from a scheme	<i>Maud</i> , i. i.	20
<i>D</i> , hurrying, marrying, burying,	<i>Maud</i> , II. v.	12		suddenly <i>d</i> dead of heart-disease,	<i>Sea Dreams</i>	264
in mild obedience <i>D</i> them on :	<i>Enid</i>	954		Nor anchor <i>d</i> at eve or morn ;	<i>The Voyage</i>	82
blood by Sylla shed Came <i>d</i> rainlike <i>Lucretius</i>	"	48		Down they <i>d</i> —no word was spoken—	<i>The Captains</i>	7
	<i>drissale.</i>			a flower, a flower, <i>D</i> , a flower.	<i>The Window</i>	34
Thicker the <i>d</i> grew,	<i>En. Arden</i>	680			<i>dropping.</i>	
bill of sale gleam'd thro' the <i>d</i>	"	689		<i>d</i> low their crimson bells	<i>Arabian N's</i>	62
	<i>droop.</i>			slowly <i>d</i> fragrant dew,	<i>Enone</i>	104
Fair-fronted Truth shall'd 'Clear-headed friend,' etc.	<i>Elidore</i>	87		<i>d</i> bitter tears against his brow	<i>M. d' Arthur</i>	211
<i>D</i> 's both his wings, regarding thee,	<i>Fatima</i>	"		<i>d</i> down with costly bales ;	<i>Locksley H.</i>	122
<i>D</i> 's blinded with his shining eye :	<i>Enone</i>	"		Autumn, <i>d</i> fruits of power ;	<i>Princess</i> , vi.	39
The purple flowers <i>d</i>	<i>Locksley H.</i>	163		<i>D</i> the too rough <i>H</i> in Hell	<i>Sea Dreams</i>	192
<i>D</i> 's the heavy-blossom'd bower	<i>Day-Dm.</i>	33			<i>dropping-wells.</i>	
Here <i>d</i> 's the banner on the tower,	"	40		Laburnums, <i>d</i> -w of fire,	<i>In Mem.</i> lxxxi.	12
from the golden pegs <i>D</i> sleepily :	"	259			<i>droppings.</i>	
Where on the double roosebud <i>d</i> 's	<i>Princess</i> , vii.	105		gather'd trickling <i>d</i> from the cleft,	<i>Vivien</i>	123
<i>d</i> 's the milkwhite peacock like a	<i>Vivien</i>	92			<i>dross.</i>	
<i>D</i> from his mighty shoulder,	<i>Aylmer's F.</i>	835		scurf of salt, and scum of <i>d</i>	<i>Vision of Sin</i>	211
his own head Began to <i>d</i> , to fall ;	<i>Enone</i>	58			<i>drought.</i>	
	<i>Pal. of Art</i>	119		stony <i>d</i> and steaming salt ;	<i>Mariana in the S.</i>	40
	<i>L. of Burleigh</i>	85			<i>drouth.</i>	
	<i>Princess</i> , ii.	446		I look'd athwart the burning <i>d</i> ,	<i>Fatima</i>	13
	"	iv.		Oasis in the dust and <i>d</i> Of city life !	<i>Ed. Morris</i>	3
	"	253		dust and <i>d</i> of London Life	"	143
	"	143			<i>drove (s.)</i>	
	"	14		watch the darkening <i>d</i> 's of swine	<i>Pal. of Art</i>	199
	"	1096		of all the <i>d</i> should touch me : swine !	<i>Vivien</i>	549
	<i>Sea Dreams</i>	5			<i>drove (verb.)</i>	
	<i>drooping.</i>			<i>d</i> The fragrant, glistening deeps,	<i>Arabian N's</i>	13
A damsel <i>d</i> in a corner of it.	<i>Enid</i>	1459		His own thought <i>d</i> him like a goad,	<i>M. d' Arthur</i>	185
Her meek head yet <i>D</i> ,	"	1489		<i>d</i> his heel into the smoulder'd log,	<i>F. P.</i>	15
	<i>drop (s.)</i>			change at home, that <i>d</i> him hence.	<i>Walk. to the M.</i>	60
	"	35		<i>d</i> her fues with slaughter	<i>Princess</i> , Pro. 123	
	"	215		<i>d</i> his cheek in lines ;	"	i. 115
	"	61		Right on this we <i>d</i> and caught,	"	iv. 170
	"	206		<i>d</i> us, last, to quite a solemn close	<i>Con.</i>	17
	"	151.		of the ruin'd woodlands <i>d</i> thro' the air.	<i>Maud</i> , i. i.	12
	"	1538		and she <i>d</i> them thro' the waste.	<i>Enid</i>	949
	"	252		and she <i>d</i> them thro' the wood.	"	1034
	"	543		<i>d</i> the dust against her veilless eyes :	"	1378
	"	721		<i>d</i> him into wastes and solitudes	<i>Elaine</i>	252
	"	326		<i>d</i> her under moonless heavens	<i>En. Arden</i>	543
	"	462		The horse he <i>d</i> , the boat he sold,	"	610
	"	38		harass'd him, and <i>d</i> him forth,	"	721
	"	86		<i>d</i> The footstool from before him,	<i>Aylmer's F.</i>	326
	"	271		<i>D</i> in upon the student once or twice,	"	462
	"	15		Across the boundless east we <i>d</i> ,	<i>The Voyage</i>	38
	"	16		whence were those that <i>d</i> the sail	"	86
	"	15		goodly sheep <i>D</i> in haste they <i>d</i>	<i>Spec. of Illiad</i>	5
	"	15		<i>d</i> the knife into his side :	<i>Lucretius</i>	271
	"	31			<i>drown.</i>	
	"	31		muffled motions blindly <i>d</i>	<i>In Mem.</i> xlviii.	15
	"	31		<i>d</i> His heart in the gross mud-honey <i>Maud</i> ,	<i>Maud</i> , i. xvi.	4
	"	31		burst and <i>d</i> with deluging storms	"	ii. i. 42
	"	31		Might <i>d</i> all life in the eye,—	"	ii. 61
	"	31			<i>drowned.</i>	
	"	31		<i>I</i> <i>d</i> the whoopings of the owl	<i>St. S. Stylites</i>	32
	"	31		<i>d</i> within the whirling brook :	<i>Princess</i> , Pro. 47	
	"	31		glens are <i>d</i> in azure gloom	"	iv. 504
	"	31		<i>d</i> in silken fluctuation	"	vi. 334
	"	31		Love clasp Grief lest both be <i>d</i> ,	<i>In Mem.</i> i.	9
	"	31		<i>d</i> in passing thro' the ford,	"	vi. 39
	"	31		<i>d</i> in yonder living blue	"	cxiv. 7
	"	31		all plentiful folly was <i>d</i> ,	<i>Maud</i> , i. iii.	2
	"	31		Would she had <i>d</i> me in it,	<i>Elaine</i>	1402
	"	31			<i>drowning.</i>	
	"	31		<i>I</i> brim with sorrow <i>d</i> song.	<i>In Mem.</i> xix.	12
	"	31			<i>drouse.</i>	
	"	31		Let not your prudence, dearest, <i>d</i>	<i>Princess</i> , ii.	318
	"	31			<i>drouse.</i>	
	"	31		burst Their <i>d</i> ; and either started. <i>Enid</i>	"	1121

<i>drug</i> (s.)	POEM.	LINE.	<i>dull</i> (adj.)	POEM.	LINE.
'What <i>d</i> can make A wither'd palsy	<i>Two Voices</i>	56	the <i>d</i> Saw no divinity in grass,	<i>A Character</i>	7
<i>drug</i> (verb.)			your ears are so <i>d</i> ;	<i>Poet's Mind</i>	35
<i>D</i> thy memories, lest thou learn it,	<i>Locksley H.</i>	77	How <i>d</i> it is to pause,	<i>Ulysses</i>	22
<i>D</i> down the blindfold sense .	<i>In Mem.</i>	lxv. 7	<i>d</i> and self-involved, Tall and erect,	<i>Aylmer's F.</i>	118
<i>Druid.</i>			<i>dull</i> (verb.)		
Each was like a <i>D</i> rock ;	<i>Princess</i> , iv.	261	<i>d</i> Those spirit-thrilling eyes .	<i>Ode to Mem.</i>	38
altar of the <i>D</i> and Druidess,	<i>Boëdicea</i>	2	weeping <i>d</i> 's the inward pain.'	<i>To F. S.</i>	40
<i>Druidess.</i>			<i>dull</i> ' <i>d</i> .		
altar of the <i>Druid</i> and <i>D</i> ,	<i>Boëdicea</i>	2	<i>d</i> the murmur on thy lip,	<i>In Mem.</i> xxiii.	16
<i>drum.</i>			<i>duller.</i>		
murmurs of the <i>d</i> and fife	<i>Talking O.</i>	215	something <i>d</i> than at first,	<i>Will Water.</i>	157
voice is heard thro' rolling <i>d</i> 's,	<i>Princess</i> , iv.	554	<i>dumb.</i>		
clash'd their arms; the <i>d</i> beat;	"	v. 240	far-off stream is <i>d</i> ,	<i>The Owl</i> , i.	3
Now, to the roll of muffled <i>d</i> 's,	<i>Ode on Well.</i>	87	in a little while our lips are <i>d</i> .	<i>Lotos-Es.</i>	89
Lady, let the rolling <i>d</i> 's	<i>Lady, let the</i> , etc.	1	The streets are <i>d</i> with snow.	<i>Sir Galahad</i>	52
<i>drunk.</i>			lands where not a leaf was <i>d</i> ;	<i>In Mem.</i> xxiii.	10
<i>d</i> delight of battle with my peers,	<i>Ulysses</i>	16	lo, thy deepest lays are <i>d</i>	"	lxxv.
sweeter to be <i>d</i> with loss,	<i>In Mem.</i> i.	11	<i>D</i> is that tower which spake	"	Con. 106
<i>D</i> even when he wo'd;	<i>Enid</i>	442	Then I cannot be wholly <i>d</i> ;	<i>Maud</i> , II. v.	100
<i>drunkard.</i>			and the dead Steer'd by the <i>d</i>	<i>Elaine</i>	1148
<i>d</i> 's football, laughing-stocks of Time,	<i>Princess</i> , iv.	496	Winds are loud and you are <i>d</i> :	<i>The Window</i>	124
Shaking a little like a <i>d</i> 's hand,	<i>En. Arden</i>	462	<i>dungeon.</i>		
<i>drunken.</i>			Of battle, bold adventure, <i>d</i> ,	<i>Aylmer's F.</i>	98
Before I well have <i>d</i> , scarce can eat:	<i>Enid</i>	1510	<i>duomo.</i>		
<i>dry</i> (adj.)			Of tower or <i>d</i> , sunny-sweet,	<i>The Daisy</i>	46
bearded grass Is <i>d</i> and dewless	<i>Miller's D.</i>	246	<i>Dundagil.</i>		
tongue Cold February loved, is <i>d</i>	<i>The Blackbird</i>	14	dark <i>D</i> by the Cornish sea :	<i>Guinevere</i>	292
Keep <i>d</i> their light from tears	<i>'Of old sat Free-</i>	20	<i>dunghill.</i>		
moist and <i>d</i> , devising ' <i>Love thou thy land</i> ,' etc.	<i>dom</i> , etc.	38	Upon an ampler <i>d</i> trod,	<i>Will Water.</i>	125
sweeping thro' me left me <i>d</i> ,	<i>Locksley H.</i>	131	<i>dupe.</i>		
near me when my faith is <i>d</i> ,	<i>In Mem.</i> xlix.	9	Christ the bait to trap his <i>d</i> .	<i>Sea Dreams</i>	187
with long use her tears are <i>d</i> .	"	lxxvii. 2	<i>dusk</i> (s.)		
underfoot the herb was <i>d</i>	"	xciv. 2	thro' the thicken'd cedar in the <i>d</i> .	<i>Gardener's D.</i>	162
Full cold my greeting was and <i>d</i>	<i>The Letters</i>	93	troop of snowy doves athwart the <i>d</i>	<i>Princess</i> , iv.	150
I found, tho' crush'd to hard and <i>d</i> ,	<i>The Daisy</i>	17	in the <i>d</i> of thee, the clock	<i>In Mem.</i> ii.	7
chambers; all were fair and <i>d</i> ;	<i>Elaine</i>	406	I sleep till <i>d</i> is dipt in gray :	"	lxxvi. 12
pious talk, when most his heart was <i>d</i> .	<i>Sea Dreams</i>	182	flat lawn with <i>d</i> and bright ;	"	lxxxviii. 2
<i>dry</i> (verb.)			haunt the <i>d</i> , with ermine capes,	"	xciv. 11
The sap <i>dries</i> up: the plant declines	<i>Two Voices</i>	268	doubtful <i>d</i> revealed The knolls	"	50
<i>Dryad-like.</i>			<i>dusk</i> (verb.)		
<i>D</i> - <i>i</i> , shall wear Alternate leaf	<i>Talking O.</i>	286	Little breezes <i>d</i> and shiver	<i>L. of Shalott</i> , I.	11
<i>dry-tongued.</i>			<i>dusky-rafter</i> ' <i>d</i> .		
<i>d</i> - <i>t</i> laurels' pattering talk	<i>Maud</i> , i. xviii.	8	The <i>d</i> - <i>r</i> many-cobweb'd Hall,	<i>Enid</i>	362
<i>Dubric.</i>			<i>dust.</i>		
the hands of <i>D</i> , the high saint,	<i>Enid</i>	838	thick as <i>d</i> In vacant chambers,	<i>To the Queen</i>	18
talk'd with <i>D</i> , the high saint,	"	1713	Two handfuls of white <i>d</i> ,	<i>Lotos-Es.</i>	113
<i>duct.</i>			his mute <i>d</i> I honour	<i>To F. S.</i>	29
Before the little <i>d</i> 's began	<i>Two Voices</i>	325	Lie still, dry <i>d</i> , secure of change.	"	76
<i>due</i> (adj.)			parch'd with <i>d</i> ; Or, clotted in	<i>M. d' Arthur</i>	218
question unto whom 'twere <i>d</i> :	<i>Enone</i>	80	pillar'd <i>d</i> of sounding sycamores,	<i>Audley Ct.</i>	15
Up in one night and <i>d</i> to sudden	<i>Princess</i> , iv.	293	the <i>d</i> and drouth Of city life !	<i>Ed. Morris</i>	3
<i>d</i> To languid limbs and sickness :	"	vi. 355	the <i>d</i> and drouth of London life	"	143
<i>due</i> (s.)			carve a shrine about my <i>d</i> ,	<i>St. S. Stylites</i>	192
little <i>d</i> 's of wheat, and wine and oil;	<i>Lotos-Es.</i>	167	With anthers and with <i>d</i> :	<i>Talking O.</i>	184
with a dearness not his <i>d</i> ,	<i>Locksley H.</i>	91	dead, become Mere highway <i>d</i> ?	<i>Love and Duty</i>	11
So many years from his <i>d</i> ,	<i>Lady Clare</i>	32	right ear, that is fill'd with <i>d</i> ,	<i>Two Voices</i>	116
what every woman counts her <i>d</i> ,	<i>Princess</i> , iii.	228	soil'd with noble <i>d</i> , he hears	"	152
as frankly theirs As <i>d</i> 's of Nature.	"	v. 196	<i>A</i> <i>d</i> of systems and of creeds.	"	207
miss their yearly <i>d</i> Before their time!	<i>In Mem.</i> xxix.	15	Is a clot of warmer <i>d</i> ,	<i>Vision of Sin</i>	113
render human love his <i>d</i> 's ;	"	xxxvii. 16	Are but <i>d</i> that rises up,	"	133, 169
else were fruitless of their <i>d</i> ,	"	xliv. 14	And vex the unhappy <i>d</i> ' <i>Come not, when</i> ,' etc.	<i>Princess</i> , vi.	247
Who but claims her as his <i>d</i> !	<i>Maud</i> , l. xx.	11	fretted all to <i>d</i> and bitterness.	<i>In Mem.</i>	22
give the Fiend himself his <i>d</i> ,	<i>To F. D. Maurice</i>	6	Ye never knew the sacred <i>d</i> :	"	xxi. 29
<i>dug.</i>			<i>d</i> and ashes all that is ;	"	xxxiv. 4
iron <i>d</i> from central gloom,	<i>In Mem.</i> cxvii.	21	nor is there hope in <i>d</i> :	"	xxxv. 4
falling prone he <i>d</i> His fingers	<i>En. Arden</i>	780	The <i>d</i> of continents to be ;	"	12
<i>Duglas.</i>			Time, a maniac scattering <i>d</i> ,	"	xliv. 7
wild battles by the shore Of <i>D</i> ;	<i>Elaine</i>	290	gripe, And gather <i>d</i> and chaff,	"	liv. 18
<i>duke.</i>			Be blown about the desert <i>d</i> ,	"	lv. 19
Bury the Great <i>D</i> .	<i>Ode on Well.</i>	1-3	men and minds, the <i>d</i> of change,	"	lxx. 10
Truth-lover was our English <i>D</i> ;	"	189	To stir a little <i>d</i> of praise.	"	lxxiv. 12
King, <i>d</i> , earl, Count, baron—	<i>Elaine</i>	463	dropt the <i>d</i> on tearless eyes ;	"	lxxix. 4
			<i>d</i> and din and steam of town :	"	lxxxviii. 8

Our father's *d* is left alone . . . *In Mem. civ.* 5
 The life re-orient out of *d* . . . " *cxv.* 6
 we may lift from out of *d* . . . " *cxix.* 5
 who knows? we are ashes and *d* . . . *Maud, l. i.* 32
 fair banquet with the *d* of death? . . . " *xviii.* 56
 My *d* would hear her and beat, . . . " *xxii.* 71
 stung each other here in the *d* ; . . . " *li.* 47
 my heart is a handful of *d* . . . " *v.* 3
 public wrong be crumbled into *d* . . . *Ode on Weir.* 167
 Ashes to ashes, *d* to *d* ; . . . " 270
 turning round she saw *D* . . . *Enid.* 1298
 finger up, and pointed to the *d* . . . " 1302
d against her veiled eyes : . . . " 1378
 pinch a murderous *d* into her drink *Vivien* 460
 in the *d* of half-forgotten kings . . . *Elaine* 1328
 knew the Prince tho' marr'd with *d* . . . *Guinevere* 37
D are our frames ; and, gilded *d* . . . *Aylmer's F.* 1
 a dozen years Of *d* and deskwork : *Sea Dreams* 78
 if the wages of Virtue be *d* . . . *Wages* 6

dusty-dry.
 Where all but yester-eve was *d-d* . . . *Lucretius* 32

dusty-white.
 The river-bed was *d-w* ; . . . *Mariana in the S. 54*

Dutch.
 sometimes a *D* love For tulips ; . . . *Gardener's D.* 188

duty.
 a man may fail in *d* twice, . . . *M. d'Arthur* 199
 taught my *d*, and by you I . . . *Dora* 95
 and *D* loved of Love— . . . *Love and Duty* 46
 in the sphere Of common duties . . . *Ulysses* 40
 To all duties of her rank : . . . *L. of Burleigh* 72
O hard, when love and *d* clash ! . . . *Princess, iii.* 273
 My brother ! it was *d* spoke, . . . " 288
 replied, her *d* was to speak, . . . " *iii.* 135
d, clear of consequences . . . " 136
 thro' all its range of duties . . . " 161
 love their voices more than *d* . . . " *iv.* 491
 Some sense of *d*, something of a . . . *Con.* 54
 As it were a *d* done to the tomb, . . . *Maud, l. xix.* 49
 sought but *D*'s iron crown . . . *Ode on Weir.* 122
 path of *d* was the way to glory . . . " 202-10
 the tupples crags of *D* scaled . . . " 215
 path of *d* be the way to glory : . . . " 224
 charge you, on your *d* as a wife, . . . *Enid.* 865
 was my *d* to have loved the highest *Guinevere* 650
 one who does his *d* by his own, . . . *En. Arden.* 330
 Swerve from her *d* to herself and us . . . *Aylmer's F.* 304
 I done my *d* by un . . . *N. Farmer* 12, 24
 I done my *d* by Squire . . . " 64
 As having fail'd in *d* to him, . . . *Lucretius* 274

dwarf (s.)
D's of gynæceum . . . *Princess, iii.* 252
 after seen The *d*'s of presage : . . . " *iv.* 427
 a knight, lady, and *d* ; . . . *Enid.* 187
 Whereof the *d* lagg'd latest, . . . " 188
 maiden to demand it of the *d* ; . . . " 193
 Made sharply to the *d*, and ask'd it . . . " 204
 His *d*, a vicious under-shapen thing, . . . " 412
 thou thyself, thy lady, and thy *d*, . . . " 581

dwarf (verb.)
d's the petty love of one to one . . . *Vivien* 342

dwarf *d*.
 rise or sink Together, *d* or godlike, *Princess, vii.* 244
 How *d* a growth of cold and night, *In Mem. lx.* 7

dwarf-like.
 among the rest A *d-d* Cato cower'd. *Princess, vii.* 111

dwell.
 Life and Thought Here no longer *d* : *Deserted H.* 18
 light upon the letter *d* ; . . . *Miller's D.* 189
 those kind eyes for ever *d* . . . " 220
 Wherein at ease for aye to *d* . . . *Pal. of Art* 2
 My Gods, with whom I *d* ! . . . " 196
 others in Elysian valleys *d* . . . *Lotus-E.* 169
 thou may'st warble, eat and *d* . . . *The Blackbird* 4
d's in heaven half the night . . . *To J. S.* 52
 would *d* One earnest, earnest . . . *Love and Duty* 36

d's A perfect form in perfect rest. *Day-Dw.* 99
 Where the wealthy nobles *d* . . . *L. of Burleigh* 84
D with these, and lose Convention *Princess, ii.* 71
 more of reverence in us *d* ; . . . *In Mem. Pro.* 26
 the vigour, bold to *d* On doubts . . . " *xv.* 29
d's not in the light alone, . . . " *xv.* 20
d's on him with faithful eyes, . . . " *xvii.* 35
 in my spirit will I *d* . . . " *cxiii.* 9
 dark a mind within me *d*'s . . . *Maud, l. xv.* 1
 wastes where footless fancies *d* . . . " *xviii.* 69
 in me there *d*'s No greatness, . . . *Elaine* 448
 when we *d* upon a word we know . . . " 1021
 not *d* on that defeat of fame. . . . *Guinevere* 621
d with you ; Wear black and white, . . . " 668
d in presence of immortal youth, . . . *Tithonus* 21
 there—there—they *d* no more. . . . *Boddicca* 63

*dwell*eth.
 The clear-voiced mavis *d* . . . *Claribel* 16

dwelling (part.)
D amid these yellowing *A Spirit haunts,* etc. 2
d on his boundless love, . . . *Enid.* 63
 Her fancy *d* in this dusky hall : . . . " 802

dwelling (s.)
 Unto the *d* she must away. . . . *Ode to Mem.* 79
 How mend the *d*'s of the poor : *To F. D. Maurice* 38
 Philip's *d* fronted on the street, . . . *En. Arden.* 732

dwell.
 the full day *d* on her brows, . . . *Gardener's D.* 135
 from that Eden where she *d* . . . " 187
 not be *d* on by the common day . . . " 266
 when I *d* upon your old affiancè, . . . *Princess, iii.* 123
d an iron nature in the grain : . . . " *vi.* 34
 mellowing, *d* Full on the child ; . . . " 174
 doubtful smile *d* like a clouded moon . . . " 253
 the dew *D* in her eyes, . . . " *vii.* 121
 see the rooms in which he *d* . . . *In Mem. lxxxvi.* 16
 they *d* with eye on eye, . . . " *xvii.* 9
 Methought I *d* within a hall, . . . " *cii.* 5
 they *d* languidly On Lancelot, . . . *Elaine* 85
d among the woods By the great river . . . " 277
 far blood, which *d* at Camelot : . . . " 799
 larger thro' her leanness, *d* upon her, . . . " 831
 So *d* the father on her face . . . " 1024
 when we *d* among the woods, . . . " 1030
D with them, till in time their . . . *Guinevere* 684
d a moment on his kindly face, . . . *En. Arden* 323
 as she *d* upon his latest words, . . . " 451
 hand *d* lingeringly on the latch, . . . " 515
D with eternal summer, ill-content . . . " 563
 brightest, when they *d* on hers, . . . *Aylmer's F.* 69
 There they *d* and there they rioted ; *Boddicca* 63

dwindle.
 Thou shalt wax and he shall *d* . . . *Boddicca* 40

dwindled.
d down to some odd games . . . *The Epic* 8

dyeing.
 spirited upon the scarf, *D* it ; . . . *Enid.* 209

dyke.
 Adown the crystal *d*'s at Camelot *Enid.* 1319

dying.
 I would be *d* evermore, . . . *Eldred* 143
 Die, *d* clasped in his embrace . . . *Fatima* 42
 say he's *d* all for love . . . *May Queen, i.* 21
 Then *d* of a mortal stroke, . . . *Two Voices* 154
 Ellen Adair was *d* for me . . . *Ed. Gray* 16
 foretold, *D*, that none of all our . . . *Princess, i.* 8
 He, *d* lately, left her, as I hear . . . " 77
 answer, echoes, *d*, *d*, *d*. (rep.) . . . " *iii.* 353
d, there at least may die . . . *In Mem. vii.* 24
 The year is *d* in the night ; . . . " *cx.* 3
D abroad and it seems apart . . . *Maud, l. xix.* 29
 When he lay *d* there, . . . " *li.* 47
 There is some one *d* or dead, . . . " *iv.* 48
 laughter *d* down as the dead knight *Elaine* 179
 as they lay *d*, Did they smile on him. *The Captain* 55

E			POEM.	LINE.
arose <i>E</i> to bring them down,	<i>eager</i> .	<i>Æn. Arden</i> .	87.	
<i>E-h</i> as a boy when first he	<i>eager-hearted</i> .	<i>Locksley H.</i>	112	
Half-buried in the <i>E's</i> down,	<i>Eagle</i> .	<i>Pal. of Art</i>	122	
Shall <i>E's</i> not be <i>E's</i> wrens be wrens?	<i>Golden Year</i>		37	
wonder of the <i>e</i> were the less,	"	"	39	
he not less the <i>e</i> .	"	"	40	
Unclass'd the wedded <i>E's</i> of her belt,	<i>Godiva</i>		43	
An <i>e</i> clang an <i>e</i> to the sphere.	<i>Princess</i> , iii.		90	
and Hope, a poisoning <i>e</i> , burns	"	iv.	64	
by axe and <i>e</i> sat, With all their	"	vii.	113	
wild Lean-headed <i>E's</i> yelp alone.	"		196	
<i>E's</i> wing, or insect's eye;	<i>In Mem. cxxm.</i>		6	
Till o'er the hills her <i>E's</i> flew	<i>Ode on Wall</i> .		112	
Again their ravening <i>e</i> rose	"		119	
An <i>E</i> rising or, the Sun In dexter	<i>Vivien</i>		325	
ever-ravens <i>E's</i> beak and talon	<i>Boadicea</i>		11	
Tho' the Roman <i>e</i> shadow thee	"		39	
Foster'd the callow <i>e</i> —	<i>englet</i> .	<i>Ænone</i>	208	
round mine <i>E's</i> the livelong bleat	<i>ear</i> .	<i>Ode to Mem.</i>	65	
your <i>E's</i> are so dull;	<i>Poet's Mind</i>		35	
at first to the <i>E</i> The warble	<i>Dying Swan</i>		23	
With dinning sound my <i>E's</i> are rife,	<i>Eledmore</i>		135	
Jewel That trembles at her <i>e</i> :	<i>Miller's D.</i>		172	
Half-whisper'd in his <i>e</i> ,	<i>Ænone</i>		182	
Rings ever in her <i>E's</i> of armed men,	"		261	
hollowing one hand against his <i>e</i> ,	<i>Pal. of Art</i>		109	
Herod, when the shout was in his <i>E's</i> ,	"		219	
music in his <i>E's</i> his beating heart	<i>Lotus-Es.</i>		36	
under-tone Thrill'd thro' mine <i>E's</i>	<i>D. of F. Wm.</i>		82	
corn-bin open, prick'd my <i>E's</i>	<i>The Epic</i>		45	
murmuring at his <i>e</i> Quick, Quick!	<i>M. d'Arthur</i>		179	
Rings in mine <i>E's</i> . The steer forgot	<i>Gardener's D.</i>		84	
<i>E's</i> could hear Her lightest breaths:	<i>Ed. Morris</i>		62	
(And hear me with thine <i>E's</i>),	<i>Talking O.</i>		82	
sense is hard To alien <i>E's</i> ,	<i>Love and Duty</i>		55	
in the ringing of thine <i>E's</i> ;	<i>Locksley H.</i>		84	
fill'd at the diamond in her <i>e</i> ;	<i>Godiva</i>		25	
right <i>e</i> , that is fill'd with dust,	<i>Two Voices</i>		116	
country's war-song thrill his <i>E's</i> :	"		153	
A second voice was at mine <i>e</i> ,	"		427	
whisper'd voices at his <i>e</i> .	<i>Day-Dm.</i>		124	
In her <i>e</i> he whispers gaily,	<i>L. of Burleigh</i>		1	
twinn'd as horse's <i>e</i> and eye.	<i>Princess</i> , i.		56	
very <i>E's</i> were hot To hear them:	"		133	
dame That whisper'd 'Asses' <i>E's</i> '	"	ii.	38	
To dying <i>E's</i> , when unto dying eyes	"	iv.	33	
we Should cram our <i>E's</i> with wool	"		47	
at mine <i>e</i> Bubbled the nightingale	"		247	
Each hissing in his neighbour's <i>E's</i> ;	"	v.	14	
tale of love In the old king's <i>E's</i>	"		231	
each <i>E</i> was prick'd to attend.	"	vi.	263	
should turn mine <i>E's</i> and hear	<i>In Mem. xxxv.</i>		8	
Not all ungrateful to thine <i>e</i> .	"	xxxviii.	12	
in these <i>E's</i> , till hearing dies,	"	lvi.	9	
on mine <i>e</i> This message falls,	"	lxxxiv.	38	
A willing <i>e</i> We lent him.	"	lxxxv.	10	
heart and <i>e</i> were fed To hear him,	"	lxxxviii.	22	
words of life Breatht in her <i>e</i>	<i>Com.</i>		55	
centre-bits Grind on the wakeful <i>e</i>	<i>Maud</i> , i. i.		42	
(Look at it) pricking a cockney <i>e</i>	"	x.	22	
Whose <i>e</i> is cramm'd with his cotton	"		42	
the evil tongue and the evil <i>e</i> ,	"		51	
win her With his chirrup at her <i>e</i> .	"	xx.	30	
in my heart and my <i>E's</i> till I die	"	II. i.	35	
An old song vexes my <i>e</i> ;	"	iii.	47	
Twinkled the innumerable <i>e</i>	<i>The Brook</i>		134	
March waits in the people's <i>E's</i> :	<i>Ode on Well</i> .		267	
sow'd a slander in the common <i>e</i> ,	<i>Enid</i>		450	
could speak whom his own <i>e</i> had.	"		962	
prick'd their light <i>E's</i> , and felt	"		1042	
<i>E's</i> to hear you even in his dreams.	"		1278	
heavily-galloping hoof Smote on her <i>e</i> ,	"		1297	
hiss'd each at other's <i>e</i> What	<i>POEM.</i>	<i>Enid</i>		LINE.
mine own <i>E's</i> heard you yester-morn—	"		1482	
in the King's own <i>e</i> Speak	"		1588	
glorious roundel echoing in our <i>E's</i> ,	<i>Vivien</i>		276	
All <i>E's</i> were prick'd at once,	<i>Elaine</i>		700	
father's latest word humm'd in her <i>e</i> ,	"		776	
till the <i>e</i> Wearies to hear it,	"		893	
the world, All <i>e</i> and eye,	"		937	
stupid heart To interpret <i>e</i> and eye,	"		938	
still in green, and <i>e</i> and eye,	<i>Guinevere</i>		25	
vex an <i>e</i> too sad to listen to me	"		313	
Worried his passive <i>e</i> with petty	<i>En. Arden</i>		349	
whisper on her <i>e</i> She knew not what	"		511	
likewise, in the ringing of his <i>E's</i> ,	"		614	
all her vital spirits into each <i>e</i> ,	<i>Aylmer's F.</i>		201	
foam'd away her heart at Averill's <i>e</i> :	"		342	
His message ringing in thine <i>E's</i> :	"		666	
mysterious way Tho' the seal'd <i>e</i>	"		696	
True Devils with no <i>e</i> ,	<i>Sea Dreams</i>		252	
lend an <i>e</i> to Plato where he says,	<i>Lucretius</i>		147	
ear (of corn.)				
all its <i>E's</i> before the roaring East;	<i>Princess</i> , i.		234	
pluck'd the ripen'd <i>E's</i> ,	"		247	
now is love mature in <i>e</i> .	<i>In Mem. lxxx.</i>		4	
Earl.				
O the <i>E</i> was fair to see! (rep.)	<i>The Sisters</i>		6	
The daughter of a hundred <i>E's</i>	<i>L. C. V. de Vere</i>		7	
grim <i>E</i> , who ruled In Coventry:	<i>Godiva</i>		12	
eagles of her belt, The grim <i>E's</i> gift:	"		44	
old <i>E's</i> daughter died at my breast	<i>Lady Clare</i>		25	
bandit <i>E's</i> , and caftif knights,	<i>Enid</i>		35	
musings sat the hoary-headed <i>E</i> ,	"		295	
sigh'd and smiled the hoary-headed <i>E</i> ,	"		307	
ione spake word except the hoary <i>E</i> :	"		360	
Prince and <i>E</i> Yet spoke together,	"		384	
suddenly address the hoary <i>E</i> :	"		402	
Fair Host and <i>E</i> , I pray your	"		403	
So spake the kindly-hearted <i>E</i> ,	"		514	
<i>E</i> , entreat her by my love,	"		760	
virtual for these mowers of our <i>E</i> ;	"		1074	
into no <i>E's</i> palace will I go	"		1084	
bow'd the all-amorous <i>E</i> ,	"		1209	
heard the wild <i>E</i> at the door,	"		1230	
the waste earldom of another <i>E</i> ,	"		1287	
all the boon companions of the <i>E</i> ,	"		1326	
on a mission to the bandit <i>E</i> ,	"		1376	
their own <i>E</i> , and their own souls,	"		1425	
huge <i>E</i> cried out upon her talk,	"		1499	
strode the brute <i>E</i> up and down	"		1560	
knew this <i>E</i> , when I myself	"		1642	
huge <i>E</i> lay slain within his hall	"		1654	
King, duke, <i>e</i> , Count, baron—	<i>Elaine</i>		463	
earldom.				
from mine own <i>e</i> foully ousted me;	<i>Enid</i>		459	
give back their <i>e</i> to thy kin.	"		585	
prince who won our <i>e</i> back,	"		619	
have our <i>e</i> back again.	"		701	
To the waste <i>e</i> of another earl,	"		1387	
share my <i>e</i> with me, girl,	"		1474	
earlier.				
'Alone' I said 'from <i>e</i> than I know,	<i>Princess</i> , vii.		392	
earliest.				
they are the <i>e</i> of the year.)	<i>Ode to Mem.</i>		27	
early-silencing.				
over Enoch's <i>e</i> -s head	<i>En. Arden</i>		623	
earn.				
Ewell the thrifty months, 'Love thou thy land,' etc.	<i>95</i>			
Lease Of life, shalt <i>e</i> no more;	<i>Will Water</i>		244	
metaphysics I read and <i>e</i> our prize,	<i>Princess</i> , iii.		283	
popular name such manhood <i>E's</i> ,	<i>Vivien</i>		636	
earned.				
<i>e</i> himself the name of sparrow-hawk.	<i>Enid</i>		492	
<i>e</i> a scanty living for himself:	<i>En. Arden</i>		519	
earnest.				
words were half in <i>e</i> , half in jest,	<i>Gardener's D.</i>		23	
take it— <i>e</i> wed with sport,	<i>Day-Dm.</i>		279	

	FORM.	LINE.		FORM.	LINE.
jest and <i>e</i> working side by side,	<i>Princess</i> , iv.	541	<i>e</i> yawns: the mortal disappears:	<i>Ode on Well</i> ,	269
all, they said, as <i>e</i> as the close?	" <i>Con.</i>	21	gloom that saddens Heaven and <i>E</i> ,	<i>The Daisy</i> ,	102
<i>e</i> as <i>e</i> (pledge.)			better were I laid in the dark <i>e</i> ,	<i>Enid</i> ,	97
<i>e</i> of the things that they shall do:	<i>Locksley H.</i>	118	track this vermin to their <i>e</i> 's:	"	217
<i>e</i> that he loves her yet,	<i>In Mem.</i> xcvi.	15	'I have track'd him to his <i>e</i> ,'	"	253
<i>e</i> in it of far springs to be.	<i>Vivien</i>	407	why <i>e</i> has <i>e</i> enough To hide him,	"	1403
<i>e</i> arning.			in the wither'd leaf And makes it <i>e</i> ,	"	1482
save all <i>e</i> 's to the uttermost,	<i>En. Arden</i>	86	O Merlin, may this <i>e</i> , if ever I	<i>Vivien</i>	195
<i>e</i> arth.			hard <i>e</i> cleave to the Nadir hell	"	199
star The black <i>e</i> with brilliance	<i>Ode to Mem.</i>	20	men at most differ as Heaven and <i>e</i> ,	"	663
deem'd no mist of <i>e</i> could dull	"		splinters of the wood The dark <i>e</i> ,	"	787
Over the dark dewy <i>e</i> forlorn,	<i>Adeline</i>	7	loves me must have a touch of <i>e</i> ;	<i>Elaine</i>	134
Scarce of <i>e</i> nor all divine,	<i>A Character</i>	12	hard <i>e</i> shake, and a low thunder	"	459
said the <i>e</i> was beautiful.	<i>The Post</i>	52	Cling to the dead <i>e</i> , and the land	<i>Guinevere</i>	8
Making <i>e</i> wonder,	<i>Poor's Mind</i>	37	heavens upbreking thro' the <i>e</i> ,	"	388
shrink to the <i>e</i> if you came	<i>Deserted H.</i>	25	dug His fingers into the wet <i>e</i> ,	<i>En. Arden</i>	781
house was builded of the <i>e</i> ,	<i>Eleonore</i>	19	this, a quiky-way on <i>e</i> ,	<i>Aylmer's F.</i>	160
choicest wealth of all the <i>e</i> ,	<i>Miller's D.</i>	25	since our bad <i>e</i> became one sea	"	635
Have I not found a happy <i>e</i> ?	<i>Genoa</i>	35, 253	<i>e</i> Lightens from her own central Hell	"	760
Hear me O <i>E</i> ,	"	233	All over earthy, like a piece of <i>e</i> ,	<i>Sea Dreams</i>	97
O happy <i>e</i> , how canst thou bear	"	235	In days far-off, on that dark <i>e</i> ,	<i>Titonus</i>	48
enough unhappy on this <i>e</i> ,	"	264	I <i>e</i> in <i>e</i> forget these empty courts,	"	75
<i>E</i> and air seem only burning fire.	<i>Pal. of Art</i>	17	I cast to <i>e</i> a seed.	<i>The Flower</i>	2
clay ta'en from the common <i>e</i> , To—	<i>Pal. of Art</i>	17	To a sweet little Eden on <i>e</i>	<i>The Islet</i>	14
Lord of the visible <i>e</i> ,	"	179	breathes it into <i>e</i> and close it up	<i>Coquette</i> , iii.	12
the riddle of the painful <i>e</i>	"	213	bitten into the heart of the <i>e</i> .	<i>The Window</i>	60
with the dull <i>e</i> 's mouldering sod,	<i>To J. S.</i>	32	<i>e</i> arthlier.		
never born into the <i>e</i> ,	<i>M. d' Arthur</i>	90	lonelier, darker, <i>e</i> for my loss.	<i>Aylmer's F.</i>	750
lost for ever from the <i>e</i> ,	"	254	<i>e</i> arthly.		
round <i>e</i> is every way Bound	<i>Gardener's D.</i>	207	For she is <i>e</i> of the mind,	<i>In Mem.</i> cxiii.	21
Felt <i>e</i> as air beneath me,	<i>S.S. Stylites</i>	3	<i>e</i> arthquake.		
Unfit for <i>e</i> , unfit for heaven,	"	102	Blight and famine, plague and <i>e</i> ,	<i>Lotus-Es.</i>	160
Heaven, and <i>E</i> , and Time are choked.	<i>Golden Year</i>	24	like a bell Toll'd by an <i>e</i>	<i>Princess</i> , vi.	312
dark <i>E</i> follows wheel'd in her ellipse;	<i>Ulysses</i>	67	flood, fire, <i>e</i> , thunder, wrought	<i>Aylmer's F.</i>	639
in old days Moved <i>e</i> and heaven?	<i>Locksley H.</i>	130	out of sight, and sink Past <i>e</i> —	<i>Lucretius</i>	153
the kindly <i>e</i> shall slumber,	"	180	Shatter'd into one <i>e</i> in one day	"	247
that the <i>e</i> should stand at gaze,	<i>Gadiva</i>	66	<i>e</i> arthly.		
churl, compact of thankless <i>e</i> ,	<i>Two Voices</i>	170	All over <i>e</i> , like a piece of earth,	<i>Sea Dreams</i>	97
Dissolved the riddle of the <i>e</i> ,	"	333	<i>e</i> ase.		
that last nothing under <i>e</i> !	<i>Day-Dm.</i>	231	bound fast in one with golden <i>e</i> ;	<i>Circumstance</i>	5
we are Ancients of the <i>e</i> ,	<i>Will Water</i>	65	Alice, you were ill at <i>e</i> ;	<i>Miller's D.</i>	146
<i>e</i> is rich in man and maid;	"	67	Wherein at <i>e</i> for aye to dwell.	<i>Pal. of Art</i>	2
whole wide <i>e</i> of light and shade	<i>Lady Clare</i>	68	dark death, or dreamful <i>e</i> ,	<i>Lotus-Es.</i>	98
That are the flower of the <i>e</i> !	<i>L. of Burleigh</i>	98	You ask me, why, tho' ill at <i>e</i> ,	<i>You ask me why, etc.</i>	1
Bore to <i>e</i> her body, drest	"	120	I lest we rust in <i>e</i> .	<i>Love thou thy land, etc.</i>	42
Move eastward, happy <i>e</i> , and 'Move eastward, etc.	<i>E. Princess</i> , i.	220	if man rot in dreamless <i>e</i> ,	<i>Two Voices</i>	280
lamps blazon'd like Heaven and <i>E</i>	"	23	garrulous <i>e</i> and oily courtesies	<i>Princess</i> , i.	162
upon the Sun Than our man's <i>e</i> ;	"	162	We break our laws with <i>e</i> ,	"	vi.
broad and bounteous <i>E</i> Should bear	"	242	your Highness breaks with <i>e</i> The law	"	395
nothing upon <i>e</i> More miserable	"	41	I would set their pains at <i>e</i> .	<i>In Mem.</i> lxix.	8
from the dewy shoulders of the <i>E</i> ,	"	184	Drank till he jested with all <i>e</i> ,	<i>Enid</i>	1139
sweet influences Of <i>e</i> and heaven?	"	436	let his wisdom go For <i>e</i> of heart,	<i>Vivien</i>	742
Part roll'd on the <i>e</i> and rose again	"	486	surely I can silence with all <i>e</i> ,	<i>Elaine</i>	110
such a roar that <i>E</i> Reels,	"	518	they lost themselves Yet with all <i>e</i> ,	"	441
lies the <i>E</i> all Danat to the stars,	<i>In Mem.</i> xviii.	2	found no <i>e</i> in turning or in rest;	"	897
Where he in English <i>e</i> is laid,	"	xxiv.	with how great <i>e</i> Nature can smile.	<i>Lucretius</i>	174
This <i>e</i> had been the Paradise	"	xxx.	<i>e</i> ast.		
A rainy cloud possess'd the <i>e</i> ,	"	xxxiv.	slowly rounded to the <i>e</i>	<i>Mariana in the S.</i>	79
Else <i>e</i> is darkness at the core,	"	xliv.	counts I made, <i>E</i> , West and South	<i>Pal. of Art</i>	21
The baby new to <i>e</i> and sky,	"	lxvii.	fresh beam of the springing <i>e</i> ;	<i>M. d' Arthur</i>	214
The silent snow possess'd the <i>e</i> ,	"	lxxxi.	dark <i>E</i> , Unseen, is brightening	<i>Gardener's D.</i>	71
life that <i>e</i> 's embrace May breed	"	10	greet their fairer sisters of the <i>E</i> .	"	184
bare The use of virtue out of <i>e</i> ;	"	lxxxiv.	freshness in the dawning <i>e</i> .	<i>Two Voices</i>	405
To wander on a darken'd <i>e</i> ,	"	xcviii.	All its ears before the roaring <i>E</i> ;	<i>Princess</i> , i.	234
To myriads on the genial <i>e</i> ,	"	cxii.	Nor stunted squaws of West or <i>E</i> ;	"	li.
A lever to uplift the <i>e</i>	"	cxvii.	the darkness from their native <i>E</i> .	"	iii.
As dying Nature's <i>e</i> and lime;	"	cxvii.	'Alas your Highness breathes full <i>E</i> '	"	215
say, The solid <i>e</i> whereon we tread	"	cxvii.	beam Of the <i>E</i> , that play'd.	"	v.
O <i>e</i> , what changes hast thou seen!	"	cxvii.	O Father, touch the <i>e</i> , and light	<i>In Mem.</i> xxx.	31
The brute <i>e</i> lightens to the sky,	<i>Con.</i>	131	windless flame Up the deep <i>E</i> ,	"	lxix.
under whose command Is <i>E</i> and <i>E</i> ,	<i>Maud</i> , i. iv.	31	<i>E</i> and West, without a breath	"	xciv.
of old the Lord and Master of <i>E</i> ,	"	x.	What lightens in the lucid <i>e</i> .	"	civ.
the passions that make <i>e</i> Hell!	"	xvi.	Fiercely flies The blast of North and <i>E</i> ,	"	cvi.
lump of <i>e</i> has left his estate	"	xviii.	Blush from West to <i>E</i> , (rep.)	<i>Maud</i> , i. xvii.	21
whole <i>e</i> gone nearer to the glow	"	xxii.	that streams to thy delicious <i>E</i> ,	"	xviii.
Were it <i>e</i> in an earthy bed;	"	xxii.	I to the <i>E</i> And he for Italy—	<i>The Brook</i>	7
dawn of Eden bright <i>e</i> and sky,	"	xxii.	The bitter <i>e</i> , the misty summer,	<i>The Daisy</i>	103
'Cold altar, Heaven and <i>e</i> shall meet	<i>The Letters</i>	7			

	POEM.	LINE.		echo (s.)	POEM.	LINE.
pale and bloodless <i>e</i> began To quicken <i>Enid</i> . . . 534			So took <i>e</i> with delight, . . .	<i>The Owl</i> , ii. 4		
lived a king in the most Eastern <i>E</i> , <i>Vivien</i> . . . 405			An <i>e</i> from a measur'd strain, . . .	<i>Miller's D.</i> . . 66		
her chamber up a tower to the <i>e</i> <i>Elaine</i> . . . 3			To hear the dewy <i>e's</i> calling . . .	<i>Lotos-Es</i> . . 139		
blaze upon the waters to the <i>e</i> ; <i>En. Arden</i> . . . 595			Lull'd <i>e's</i> of laborious day . . .	<i>Margaret</i> . . 29		
in the west, And rosed in the <i>e</i> : <i>Sea Dreams</i> . . . 40			faint Homeric <i>e's</i> , nothing worth, . . .	<i>The Epic</i> . . 39		
ever silent spaces of the <i>E</i> , <i>Tithonus</i> . . . 9			the great <i>e</i> flap And buffet . . .	<i>Golden Year</i> . . 75		
hold me not for ever in thine <i>E</i> : . . . 64			Like hints and <i>e's</i> of the world . . .	<i>Day-Dm.</i> . . 27		
Across the boundless <i>e</i> we drove, <i>The Voyage</i> . . . 38			<i>E</i> answer'd in her sleep . . .	<i>Princess, Pro.</i> . 66		
Far in the <i>E</i> Boddicea, standing . . . 3			An <i>e</i> like a ghostly woodpecker, . . .	" . . . 211		
King of the <i>E</i> altho' he seem, <i>Lucretius</i> . . . 133			set the wild <i>e's</i> flying, (rep.) . . .	" . . . iii. 352		
Flown to the <i>e</i> or the west, <i>The Window</i> . . . 41			Blow, bugle; answer, <i>e's</i> , (rep.) . . .	" . . . 353		
	east-wind.		A step Of lightest <i>e</i> , . . .	" . . . iv. 196		
In the stormy <i>e-w</i> straining, . . . <i>L. of Shalott</i> , iv. 1			a wild horn in a land Of <i>e's</i> , . . .	" . . . v. 476		
	easy.		now and then an <i>e</i> started up, . . .	" . . . vi. 349		
Of my long life have made it <i>e</i> to me, <i>Vivien</i> . . . 530			A hollow <i>e</i> of my own,— . . .	<i>In Mem.</i> . . iii. 11		
For it's <i>e</i> to find a rhyme. <i>The Window</i> . . . 149-55			Like <i>e's</i> in sepulchral halls, . . .	" . . . lviii. 2		
	eat.		<i>e's</i> out of weaker times, . . .	" . . . Con. 22		
princes over-bold Have our substance, <i>Lotos-Es</i> . . . 121			<i>E</i> there, whatever is asked her, . . .	<i>Maud</i> , i. i. 4		
thou may'st warble, <i>e</i> and dwell: <i>The Blackbird</i> . . . 4			Is at an <i>e</i> of something Read . . .	" . . . vii. 9		
sat and <i>e</i> And talk'd old matters. <i>Audley Ct.</i> . . . 27			million horrible bellowing <i>e's</i> broke . . .	" . . . II. i. 4		
<i>e</i> wholesome food, And wear warm <i>St. S. Stylites</i> . . . 106			And the woodland <i>e</i> rings: . . .	" . . . iv. 38		
I will not <i>e</i> my heart alone, . . . <i>In Mem.</i> . . cvii. 3			proof and echo of all human fame, <i>Ode on Well.</i> . . 145			
thousand pips <i>e</i> up your sparrow-hawk! <i>Enid</i> . . . 274			Queen, In words whose <i>e</i> lasts, . . .	<i>Enid</i> . . . 782		
I will enter, I will <i>e</i> . . . 395			Like <i>e's</i> from beyond a hollow, . . .	<i>Aylmer's F.</i> . . 298		
<i>e</i> in Arthur's hall at Camelot, . . . 432			crashing with long <i>e's</i> thro' the land . . .	" . . . 338		
let her <i>e</i> ; the damsel is so faint, . . . 1055			hears <i>E's</i> in his empty 'Home they brought him,' etc. 4			
<i>e</i> also, tho' the fare is coarse, . . . 1057				echo (verb.)		
on the sudden he said, 'E!' . . . 1462			Hear a song that <i>e's</i> cheerly . . .	<i>L. of Shalott</i> , i. 30		
mad to see you weep, 'E!' . . . 1465			With sounds that <i>e</i> still, . . .	<i>D. of F. Wom.</i> . . 8		
<i>E</i> and be glad, for I account you mine, . . . 1495			'Hear how the bushes <i>e</i> ! . . .	<i>Gardener's D.</i> . . 97		
thrust the dish before her, crying, 'E.' . . . 1503			The haunts of memory <i>e</i> not, . . .	<i>Two Voices</i> . . 309		
no,' said <i>Enid</i> , vex'd, 'I will not <i>e</i> , . . . 1504			The last wheel <i>e's</i> away, . . .	<i>Maud</i> , i. xxii. 26		
upon the bier arise, And <i>e</i> with me, . . . 1506			<i>E</i> round his bones for evermore, . . .	<i>Ode on Well.</i> . . 12		
well have drunken, scarce can <i>e</i> : . . . 15			wave that <i>e's</i> round the world: . . .	<i>Enid</i> . . . 420		
Not <i>e</i> nor drink? And wherefore . . . 1522			made his pleasure <i>e</i> , hand to hand, <i>Aylmer's F.</i> . . 257			
meant to <i>e</i> her up in that wild wood <i>Vivien</i> . . . 109				echoed.		
<i>e's</i> And uses, careless of the rest: . . . 312			further inland voices <i>e</i> —come <i>M. d'Arthur, Ep.</i> . . 27			
After the king, who <i>e</i> in Arthur's halls, <i>Elaine</i> . . . 184			while our cloisters <i>e</i> frosty feet, . . .	<i>Princess, Pro.</i> . . 181		
	eaten.		and the forest <i>e</i> fool, . . .	<i>Vivien</i> . . . 823		
after all had <i>e</i> , then Geraint, . . . <i>Enid</i> . . . 397			chang'd itself and <i>e</i> in her heart, . . .	<i>Elaine</i> . . . 778		
'Boy,' said he, 'I have <i>e</i> all, . . . 1066				echoing.		
Earl Doorm had <i>e</i> all he would, . . . 1457			<i>E</i> all night to that sonorous flow <i>Pe. of Art</i> . . 27			
	eating.		Ilyrian woodlands, <i>e</i> falls Of water <i>To E. L.</i> . . 1			
<i>E</i> the <i>Lotos</i> day by day, . . . <i>Lotos-Es</i> . . . 105			heel against the pavement <i>e</i> , . . .	<i>Enid</i> . . . 1120		
ulcer, <i>e</i> thro' my skin, . . . <i>St. S. Stylites</i> . . . 66			glorious roundel <i>e</i> in our ears, . . .	<i>Vivien</i> . . . 276		
<i>e</i> not, Except the spare chance-gift . . . 76			the Father answer'd, <i>e</i> 'highest?' <i>Elaine</i> . . . 1072			
boys Who love to vex him <i>e</i> , . . . <i>Enid</i> . . . 1409			ghostly footfall <i>e</i> on the stair, . . .	<i>Guinevere</i> . . 503		
<i>e</i> hoary grain and pulse . . . <i>Spec. of Iliad</i> 22, n.			<i>e</i> me you cry 'Our house is left . . .	<i>Aylmer's F.</i> . . 736		
	eavedrops.			echo-like.		
Then I rise, the <i>e</i> fall, . . . <i>Maud</i> , II. iv. 62			Then <i>e-l</i> our voices rang: . . .	<i>In Mem.</i> . . xxx. 13		
	eaves.			eclipse.		
eyelids dropp'd their silken <i>e</i> , . . . <i>Talking O.</i> . . 209			Gaiety without <i>e</i> Wearieth me, . . .	<i>Lilian</i> . . . 20		
fall upon her gilded <i>e</i> . . . <i>Princess</i> , iv. 76			the sun, a crescent of <i>e</i> , . . .	<i>Vision of Sin</i> . . 10		
closing <i>e</i> of wearied eyes . . . <i>In Mem.</i> . . lxxvi. 11			shadow of His loss drew lik <i>e</i> , <i>Ded. of Idylls</i> . . 13			
murmurest in the foliage <i>e</i> , . . . " . . . xcvi. 9				ecliptic.		
Makes daggers at the sharpen'd <i>e</i> , . . . " . . . cv. 8			Sear'd by the close <i>e</i> , . . .	<i>Aylmer's F.</i> . . 193		
almost to the martin-haunted <i>e</i> , <i>Aylmer's F.</i> . . 163				eaddied.		
	ebb (s.)		<i>e</i> into suns, that wheeling cast . . .	<i>Princess</i> , ii. 103		
left the dying <i>e</i> that faintly lipp'd, . . . <i>Audley Ct.</i> . . 11				eddy (s.)		
<i>e</i> and flow conditioning their march, <i>Golden Year</i> . . . 30			eddies of its wayward brother: . . .	<i>Isabel</i> . . . 33		
could rest, a rock in <i>e's</i> and flows, <i>Enid</i> . . . 112			Theres the river <i>e</i> whirls, . . .	<i>L. of Shalott</i> , ii. 15		
	ebb (verb.)		In crystal eddies glance and poise, <i>Miller's D.</i> . . 52			
According to my humour <i>e</i> and flow <i>D. of F. Wom.</i> . . 134			I cannot keep My heart an <i>e</i> . . .	<i>Princess</i> , vi. 302		
When the tide <i>e's</i> in sunshine, . . . <i>Princess</i> , vi. 146			fancy's tenderest <i>e</i> wreath, . . .	<i>In Mem.</i> . . xlviii. 6		
	ebb'd.		No doubt vast eddies in the flood . . .	" . . . ccxvii. 5		
the wassail-bowl Then half-way <i>e</i> : <i>The Epic</i> . . . 6				eddy (verb.)		
mine have <i>e</i> away for evermore, . . . <i>Vivien</i> . . . 286			those that <i>e</i> round and round? . . .	<i>In Mem.</i> . . lii. 12		
He flow'd <i>e</i> uncertain, . . . <i>Aylmer's F.</i> . . 211						
	ebbing.		<i>e</i> of her garments caught from thee <i>Ode to Mem.</i> . . 31			
felt them slowly <i>e</i> , name and fame, <i>Vivien</i> . . . 287				Eden.		
	ebony.		that <i>E</i> where she dwelt, . . .	<i>Gardener's D.</i> . . 187		
Tress'd with redolent <i>e</i> , . . . <i>Arabian N's</i> . . 138			Summer isles of <i>E</i> lying . . .	<i>Lockley H.</i> . . 114		
there at tables of <i>e</i> lay, . . . <i>Boddicea</i> . . . 61			Saw distant gates of <i>E</i> gleam, . . .	<i>Two Voices</i> . . 212		
			every bird of <i>E</i> burst In card, . . .	<i>Day-Dm.</i> . . 255		
			comes the statelier <i>E</i> back to men: <i>Princess</i> , vii. 277			

- Eleanor.* POEM. LINE.
Those dragon eyes of anger'd *E* . . . *D. of F. Wom.* 255
- Eleanor.* *
To deck thy cradle, *E* . . . *Eleanor* . 21
Serene, imperial *E* . . . " 81, 121
In thy large eyes, imperial *E* . . . " 97
- elected.*
by common voice, *E* umpire, . . . *Cenone* . 83
- elegy.*
elegies And quoted odes, . . . *Princess*, ii. 354
- element.*
The *e's* were kindlier mix'd . . . *Two Voices* 228
in their own clear *e*, they moved . . . *Princess*, vii. 13
Large *e's* in order brought, . . . *In Mem.* cxi. 13
One God, one law, one *e*, . . . " *Capt.* 142
I am not made of so slight *e's* . . . *Guinevere* . 506
soul to soul Strike thro' a finer *e* . . . *Aylmer's F.* 579
- elf.*
the little *elves* of chasm and cleft . . . *Guinevere* . 246
- elf-god.*
' I saw the little *e-g* eyeless once . . . *Vivien* . 98
- Elfand.*
The horns of *E* faintly blowing ! . . . *Princess*, iii. 357
- Elizabeth.*
The spacious times of great *E* . . . *D. of F. Wom.* 7
there is Aunt *E* And sister Lilia . . . *Princess, Pro.* 51
here we lit on Aunt *E*, . . . " 96
in arts of government *E* and others ; . . . " ii. 146
- elk.*
the monstrous horns of *e* and deer, *Princess, Pro.* 23
- Ellen* (see Aubrey.)
Sleep, *E*, folded in thy sister's arm, (rep.) *Audley Cl.* 62
- Ellen Adair.*
E A she loved me well, . . . *Ed. Gray* . 9
E A was dying for me, . . . " 16
Here lies the body of *E A* ; . . . " 27
'Till *E A* come back to me, . . . " 32
- Elle vous suit.*
sent a note, the seal an *Evs*, . . . *Ed. Morris* . 105
- ellipse.*
Earth follows wheel'd in her *e* ; . . . *Golden Year* 24
- elm.*
The seven *e's*, the poplars four . . . *Ode to Mem.* 56
The mellow ouzel fluted in the *e* ; . . . *Gardener's D.* 93
fruits and cream Served in the weeping *e* ; . . . " 191
Old *e's* came breaking from the vine, *Amphion* 45
friends, none closer, *e* and vine : . . . *Princess*, ii. 316
from the lily as far As oak from *e* : . . . " v. 175
moan of doves in immemorial *e's*, . . . " vii. 206
approaching rookery swerve From the *e's*, . . . *Con.* 97
Rock'd the full-foliaged *e's*, . . . *In Mem.* xciv. 58
Aroused the black republic on his *e's*, *Aylmer's F.* 529
- elm-tree.*
'ill caw from the windy tall *e-t*, . . . *May Queen*, ii. 17
The topmost *e-t* gather'd green . . . *Sir L. and Q. G.* 8
- elm-tree-hole.*
Enormous *e-b's* did stoop and lean . . . *D. of F. Wom.* 57
- eloquence.*
A full-cell'd honeycomb of *e* . . . *Ed. Morris* . 86
golden *e* And amorous adulation . . . *Elaine* . 646
- eloquent.*
the form alone is *e* ! . . . *Coquette*, ii. 1
- Elysian.*
others in *E* valleys dwell, . . . *Lotos-E's* . 169
lovelier not the *E* lawns, . . . *Princess*, iii. 324
- emancipation.*
on whom The secular *e* turns . . . *Princess*, ii. 269
- embalm.*
e In dying songs a dead regret, . . . *In Mem. Com.* 13
- embassy.*
touches are but *embassies* of love, *Gardener's D.* 18
- embattail.* POEM. LINE.
To *e* and to wall about thy cause . . . *To J. M. K.* 8
- embellish.*
revenue Wherewith to *e* state, . . . *Cenone* . 111
- emblem.*
Graven with *e's* of the time, . . . *Arabian N's* 108
Like *e's* of infinity, . . . *Ode to Mem.* 103
Caryatids, lifted up A weight of *e*, *Princess*, iv. 184
- emblematic.*
Amazon As *e* of a nobler age ; . . . *Princess*, ii. 111
- embodied.*
truth *e* in a tale . . . *In Mem.* xxxvi. 7
- emboss'd.*
bronze valves, *e* with Tomyris . . . *Princess*, v. 355
- embower.*
However deep you might *e* the nest, *Princess, Pro.* 147
- embrace* (s.)
Die, dying clasp'd in his *e* . . . *Fatima* . 42
the last *e's* of our wives . . . *Lotos-E's* . 115
betwixt thy dear *e* and mine, . . . *Love and Duty* 48
silent in a last *e*, . . . *Locksley H.* 58
face He kiss'd, taking his last *e*, . . . *Two Voices* 254
slipt away from my *e's* . . . *Will Water* 182
Twisted hard in fierce *e's*, . . . *Vision of Sin* 40
parting with a long *e's* . . . *In Mem.* xxxix. 11
life that earth's *e* May breed . . . " lxxxix. 11
yet remembers his *e* . . . " lxxxix. 11
A little while from his *e*, . . . " cxvi. 3
We stood tranced in long *e's* . . . *Maud*, II. iv. 8
first *e* had died between them, . . . *Lucretius* . 3
- embrace* (verb.)
heart Went forth to *e* him . . . *Cenone* . 62
E our aims ; work out your freedom . . . *Princess*, ii. 75
e me, come, Quick while I melt ; . . . " vi. 267
we *e* you yet once more . . . " 276
By faith, and faith alone, *e* . . . *In Mem. Pro.* 3
E her as my natural good . . . " iii. 14
I *e* the purpose of God, . . . *Maud*, III. vi. 59
will *e* me in the world-to-be : . . . *En. Arden* . 894
- embraced.*
I could not be *e* . . . *Talking-O.* 140
E his *Eve* in happy hour, . . . *Day-Dm.* 254
dream thy cause *e* in mine . . . *Princess*, vi. 183
E her with all welcome as a friend, *Enid* . 834
Queen once more *e* her friend . . . " 1795
half *e* the basket cradle-head . . . *Sea Dreams* 277
- embracing.*
while we stood like fools *E*, . . . *Ed. Morris* 119
E cloud, Ixion-like ; . . . *Two Voices* 195
when he saw the Queen, *e* ask'd, . . . *Elaine* . 569
- emerald.*
lights, rose, amber, *e*, blue, . . . *Pal. of Art.* 169
beneath an *e* plane Sits Diotima, . . . *Princess*, iii. 284
bickers into red and *e*, . . . " v. 253
flakes Of crimson or in *e* rain, . . . *In Mem.* xcvi. 32
A million *e's* break from the . . . *Maud*, I. iv. 1
A livelier *e* twinkles in the grass, . . . " xviii. 51
our Lady's Head, Carved of *e*, *Elaine* . 295
There they drank in cups of *e*, . . . *Boddicea* . 61
- emerald-colour'd.*
watch the *e-e* water falling . . . *Lotos-E's* . 141
- emerged.*
E, I came upon the great Pavilion *Arabian N's* 113
- Emilia.*
Sleep, Ellen, folded in *E's* arm ; . . . *Audley Cl.* 64
- emissary.*
Came at the moment Leolin's *e*, . . . *Aylmer's F.* 518
- Emma* (see Moreland.)
Hide me from my deep *e*, . . . *Locksley H.* 108
Some vague *e* of delight . . . *Two Voices* 361
play The Spartan Mother with *e*, . . . *Princess*, ii. 263

	POEM.	LINE.
<i>E</i> and plumed We enter'd in,	<i>Princess</i> , v.	472
<i>E</i> , Ottoman, which shall win:	<i>To F. D. Maurice</i>	32
liars worship a gluttonous <i>e-i</i> .	<i>Boadicea</i>	19
But move as rich as <i>E-m's</i> ,	<i>Princess</i> , <i>Pro.</i>	144
the care That yokes with <i>e</i> ,	<i>To the Queen</i>	10
ere he found <i>E</i> for life?	<i>Gardener's D.</i>	20
to law, System and <i>e</i> !	<i>Love and Duty</i>	8
'Three ladies of the Northern <i>e</i>	<i>Princess</i> , i.	235
Persian, Grecian, Roman lines Of <i>e</i> ,	"	115
With an <i>e's</i> lamentation,	<i>Ode on Well.</i>	8
like a household god Promising <i>e</i> ;	<i>On a Mourner</i>	31
fierce extremes <i>e</i> Thy spirits	<i>In Mem.</i>	lxxxvii. 5
Come, when no graver cares <i>e</i> ,	<i>To F. D. Maurice</i>	1
So gentle, so <i>e</i> , should close in love,	<i>Princess</i> , vii.	52
<i>e</i> of all joy, Leaving the dance	<i>D. of F. Wom.</i>	215
all The chambers <i>e</i> of delight:	<i>In Mem.</i>	viii. 8
affluent Fortune <i>e</i> all her horn.	<i>Ode on Well.</i>	197
From <i>e</i> and the waste wide	<i>Two Voices</i>	119
The sins of <i>e</i> , gossip and spite	<i>Princess</i> , ii.	78
Two years his chair is seen <i>E</i> ,	<i>To J. S.</i>	23
feels Her place is <i>e</i>	<i>In Mem.</i>	xiii. 4
when he found all <i>e</i> , was amazed;	<i>Enid</i>	1065
deep-domed <i>e</i> Rings to the roar	<i>Milton</i>	7
with shameful jest, <i>E</i> their spirits:	<i>Princess</i> , iii.	298
'He is <i>e</i> , cannot speak—and she,	<i>Elaine</i>	1247
Upon the great <i>E</i> of the Time,	<i>Vivien</i>	65
A great <i>e</i> you may be;	<i>L. C. V. de Vere</i>	30
<i>E's</i> all the heart, and feedeth	<i>Margaret</i>	16
hollow shades <i>e</i> hearts of flame,	<i>Pal. of Art</i>	241
every marge <i>e</i> in the midst	<i>Vivien</i>	520
The love of all Thy sons <i>e</i> Thee,	<i>Ded. of Idylls</i>	50
sleep <i>E</i> by his faithful guard,	<i>In Mem.</i>	cxv. 8
A little in the late <i>e</i> strain'd,	<i>Enid</i>	1007
cruel love, whose <i>e</i> is scorn	<i>Mariana in the S.</i>	70
In this <i>e</i> to be left alone,	"	71
in all action is the <i>e</i> of all:	<i>Cenons</i>	120
Death is the <i>e</i> of life: ah, why	<i>Lotos-Et.</i>	86
all thine own, Until the <i>e</i> of time,	<i>D. of F. Wom.</i>	84
Sleep till the <i>e</i> , true soul	<i>To J. S.</i>	73
endures not sordid <i>e's</i>	<i>'Love thou thy land,' etc.</i>	6
'My <i>e</i> draws nigh: 'tis time that I	<i>M. d'Arthur</i>	163
Here, then, my words have <i>e</i> ,	<i>Gardener's D.</i>	245
my <i>e</i> draws nigh: I hope my <i>e</i> draws	<i>St. S. Stylites</i>	35
watcher on the column till the <i>e</i> ;	"	160
The <i>e</i> ! the <i>e</i> ! Surely the <i>e</i> !	"	198
set gray life, and apathetic <i>e</i> ,	<i>Love and Duty</i>	18
shapes it to some perfect <i>e</i> ,	"	26
in station, but the <i>e</i> had come	"	74
dull it is to pause, to make an <i>e</i> ,	<i>Ulysses</i>	22
something ere the <i>e</i> , Some work	"	51

	POEM.	LINE.
A labour working to an <i>e</i> ,	<i>Two Voices</i>	76
<i>e</i> and the beginning vex His reason;	"	298
'I see the <i>e</i> , and know the good'	"	432
hook it to some useful <i>e</i> ;	<i>Days Dm.</i>	212
Enough if at the <i>e</i> of all	<i>Amphion</i>	103
For them I battle till the <i>e</i>	<i>Sir Galahad</i>	15
moves to gracious <i>e's</i>	<i>'You might have won,' etc.</i>	6
bees and breeze from <i>e</i> to <i>e</i> ,	<i>Princess</i> , <i>Pro.</i>	88
from <i>e</i> to <i>e</i> With beauties every	"	413
if our <i>e</i> were less achievable	"	iii. 268
iron laws, in the <i>e</i> Found golden	"	iv. 57
great is song Used to great <i>e's</i> :	"	120
grand fight to kill and make an <i>e</i> :	"	568
you failing, I abide What <i>e</i> soever:	"	v. 396
at the further <i>e</i> Was Ida by the throne	"	vi. 336
For worship with <i>e</i> ; nor <i>e</i> of mine,	<i>Enid</i>	124
Yoked in all exercise of noble <i>e</i> ,	"	340
O what to her shall be the <i>e</i> !	<i>In Mem.</i>	vi. 41
'Is this the <i>e</i> ? Is this the <i>e</i> ?	"	xii. 16
move thee on to noble <i>e's</i> ,	"	lxiv. 12
Are sharpen'd to a needle's <i>e</i> ;	"	lxxxv. 4
What <i>e</i> is here to my complaint?	"	lxxx. 6
Now looking to some settled <i>e</i> ,	"	lxxxiv. 97
I climb the hill: from <i>e</i> to <i>e</i> ,	"	xcix. 1
ampler day For ever nobler <i>e's</i>	"	cxvii. 7
toil coöperant to an <i>e</i> ,	"	cxvii. 24
itself to the long-wish'd-for <i>e</i>	<i>Mand.</i>	lxviii. 5
never an <i>e</i> to the stream of passing	"	li. v. 11
at either <i>e</i> whereof There swung an <i>Enid</i>	"	169
O to what <i>e</i> , except a jealous one, <i>Vivien</i>	"	388
and to this <i>e</i> Had made the pretext <i>Elaine</i>	"	580
sweet is death who puts an <i>e</i> to pain:	"	1002
An <i>e</i> to this! A strange one!	"	1216
Serving his traitorous <i>e</i> ;	<i>Guinevere</i>	1
'the <i>e</i> is come And I am shamed	"	109
Down at the far <i>e</i> of an avenue	<i>En. Arden</i>	359
lonely doom Came suddenly to an <i>e</i> ,	"	628
rotted his life out, and made an <i>e</i> ,	<i>Aylmer's F.</i>	301
every labyrinth till he saw An <i>e</i> ,	"	480
wanted at his <i>e</i> The dark retinue	"	841
a flower or two, and there an <i>e</i>	<i>Lucretius</i>	226
Gone till the <i>e</i> of the year,	<i>The Window</i>	36
Over the world to the <i>e</i> of it.	"	200
<i>end</i> (verb.)		
to begin implies to <i>e</i> ;	<i>Two Voices</i>	339
the strange betrothment was to <i>e</i> :	<i>Princess</i> , v.	463
will I hide thee, till my life shall <i>e</i> ,	<i>Guinevere</i>	113
could not <i>e</i> me, left me maim'd,	<i>Tithonus</i>	20
Whether I mean this day to <i>e</i> myself,	<i>Lucretius</i>	146
manlike <i>e</i> myself?—our privilege—	"	229
<i>endear</i>		
falling out That all the more <i>e's</i>	<i>Princess</i> , i.	252
<i>ended</i>		
Here <i>e</i> Hall, and our last light,	<i>M. d'Arthur, Ep.</i>	1
Thus far he flow'd, and <i>e</i> ;	<i>Golden Year</i>	52
When, ere his song was <i>e</i> ,	<i>Amphion</i>	50
She <i>e</i> here, and beckon'd us:	<i>Princess</i> , ii.	105
<i>e</i> with such passion that the tear,	"	iv. 41
when the jousts were <i>e</i> yesterday,	<i>Enid</i>	692
<i>e</i> with apology so sweet	"	1243
this was <i>e</i> , and his careful hand—	<i>En. Arden</i>	176
<i>E</i> he had not, but she brook'd	<i>Aylmer's F.</i>	798
when the windy storm Had <i>e</i> ,	<i>Sea Dreams</i>	32
<i>ending</i>		
'She, <i>e</i> , waved her hands:	<i>Princess</i> , iv.	501
<i>e</i> in a ruin—nothing left,	<i>Vivien</i>	732
<i>endow</i>		
'E you with broad land and territory	<i>Elaine</i>	953
<i>endurance</i>		
until <i>e</i> grow Sinew'd with action,	<i>Cenons</i>	161
<i>endure</i>		
A courage to <i>e</i> and to obey:	<i>Isabel</i>	25
All force in bonds that might <i>e</i> ,	<i>Pal. of Art</i>	154
<i>e's</i> not sordid ends,	<i>'Love thou thy land,' etc.</i>	6
dies not, but <i>e's</i> with pain,	<i>In Mem.</i>	xviii. 17
scarce <i>e</i> to draw the breath,	"	xx. 15
Whose loves in higher love <i>e</i> ;	"	xxxii. 14

	POEM.	LINE.		POEM.	LINE.
O living will that shalt e	<i>In Mem.</i>	cxxx. 1	hills with peaky tops e,	<i>engraved.</i> <i>Pal. of Art</i>	113
Let the sweet heavens e,	<i>Maud.</i>	I. xi. 8		<i>engrained.</i>	
As long as my life e's	"	xix. 86	with vary-colour'd shells Wander'd e.	<i>Arabian N's.</i>	58
while the ræmes of mankind e,	<i>Ode on Well.</i>	419		<i>engraven.</i>	
not, O woman's-heart, but still e;	<i>Ded. of Idylls</i>	23	From Edith' was e on the blade	<i>Aylmer's F.</i>	598
Break not, for thou art Royal, but e,	<i>Enid</i>	44		<i>Enid.</i>	
E's not that her guest should serve	"	379	E, Yniol's only child.	<i>Enid</i>	4
can e it all most patiently.	"	473	E, but to please her husband's eye	"	11
thought to do while he might yet e,	<i>Elaine</i>	494	E loved the Queen, and with true	"	19
I will nevermore e To sit	<i>Sailor Boy</i>	15	Allowing it, the Prince and E rode,	"	43
heart to e for the life of the worm.	<i>Wages</i>	7	Told E, and they sadden'd her	"	64
	<i>endured.</i>		E woke and sat beside the couch,	"	79
Have all in all e as much,	<i>St S. Stylites</i>	128	'If E errs, let E learn her fault.'	"	132
yet e to meet her opening eyes,	<i>Princess.</i>	iv. 177	The voice of E, Yniol's daughter,	"	327
they knew her: they e,	"	302	sweet voice of E moved Geraint,	"	334
surely have e Strange ch	<i>Enid</i>	e657	song that E sang was one Of Fortune	"	345
	<i>'enemies (anemones.)</i>		Moved the fair E, all in faded silk	"	366
Doon i' the world e	<i>N. Farmer.</i>	34	the Prince, as E past him, fain To	"	375
	<i>enemy.</i>		E took his charger to the stall;	"	382
enemies have fall'n, have fall'u: (rep.)	<i>Princess.</i>	vi. 17	E brought sweet cakes	"	388
if an e's fleet came yonder	<i>Maud.</i>	I. i. 49	E at her lowly handmaid-work,	"	400
arms, arms, arms to fight my e?	<i>Enid</i>	282	the night Before my E's birthday,	"	458
roll'd his e roll'd, And there lay still;	"	1009	looking round he saw not E there,	"	506
roll'd his e down, And saved him:	<i>Elaine</i>	26	Across the face of E hearing her;	"	524
knights Are half of them our enemies,	"	100	broken down, for E sees my fall!	"	590
a dream Of dragging down his e	"	810	E, for she lay With her fair head	"	599
said, 'mine enemies Pursue me,	<i>Guinevere</i>	138	E fell in longing for a dress	"	630
Ev'n in the presence of all e's fleet,	"	277	E started waking, with her heart	"	674
moan of an e massacred,	<i>Boddicea</i>	25	E look'd, but all confused at first	"	685
tho' the gathering e narrow thee,	"	39	E listen'd brightening as she lay;	"	733
pulses at the clamouring of her e			good mother making E gay	"	757
	<i>energy.</i>		E all abash'd she knew not why,	"	765
spurr'd at heart with fiercest e	<i>To J. M. K.</i>	7	make your E burst Sunlike from	"	788
By its own e fulfill'd itself	<i>Gardener's D.</i>	233	how should E find A nobler friend?	"	792
full-grown energies of heaven.	<i>In Mem.</i>	xxxix. 20	E ever kept the faded silk,	"	841
With agonies, with energies,	"	cxii. -0	not a word! and E was agast;	"	867
	<i>enfold.</i>		last sight that E had of home	"	873
large grief which these e	<i>In Mem.</i>	v. 1	E leading down the tracks	"	877
So dear a life your arms e	<i>The Daisy</i>	93	E was aware of three tall knights	"	905
	<i>enfolded.</i>		Then E ponder'd in her heart,	"	913-79
Two mutually e; Love, the third,	<i>Gardener's D.</i>	210	E waited pale and sorrowful,	"	932
in her veil e, manchet bread.	<i>Enid</i>	389	E, keeping watch, behold In the first	"	967
	<i>engarlanded.</i>		E stood aside to wait the event,	"	1002
E and diaper'd With inwrought	<i>Arabian N's.</i>	148	Had ruth again on E looking pale;	"	1052
	<i>engine.</i>		E took a little delicately,	"	1061
Which only to one e bound	<i>Two Voices</i>	347	glance At E, where she droopt:	"	1096
	<i>engirt.</i>		Found E with the corner of his eye,	"	1130
E with many a florid maiden-cheek,	<i>Princess.</i>	iii. 332	E, the pilot star of my lone life,	"	1155
	<i>England.</i>		E my early and my only love,	"	1156
more than E honours that,	<i>Talking O.</i>	295	E the loss of whom has turn'd me	"	1157
freedom in her regal seat Of E;	<i>Amphion</i>	84	E, you and he, I see it with joy—	"	1169
thanks to the Giver, E, for thy son.	<i>In Mem.</i>	cxviii. 25	E fear'd his eyes, Moist as they were,	"	1199
For this is E's greatest son,	"	95	E never loved a man but him,	"	1212
E pouring on her foes.	"	117	E left alone with Prince Geraint	"	1274
keep our noble E whole,	"	161	E had no heart To wake him,	"	1288
Truth-teller was our E's Alfred	"	188	Went E with her sullen follower on	"	1289
It told of E then to me,	<i>The Daisy</i>	89	E heard the clashing of his fall,	"	1358
how should E dreaming of his sons	<i>Ded. of Idylls</i>	30	for long hours sat E by her lord,	"	1428
dewy meadowy morning-breath Of E,	<i>Ros. Arden</i>	662	E shrank far back into herself	"	1455
God-gifted organ-voice of E,	<i>Milton</i>		E answer'd, harder to be moved	"	1522
	<i>English.</i>		E, in her utter helplessness,	"	1567
first reveal'd themselves to E air,	<i>Eleonore</i>		'The voice of E,' said the knight:	"	1628
one, an E home—gray twilight	<i>Pal. of Art</i>	85	fear not, E, I should fall upon him	"	1635
E natures, freemen, friends, 'Love thou thy land,' etc. 7	<i>Princess, Fra.</i>	154	E in their going had two fears,	"	1665
Where he in E earth is laid,	<i>In Mem.</i>	xviii. 2	E easily believed, Like simple noble	"	1722
like sunny gems on an E green,	<i>Maud.</i>	I. v. 14	past to E's tent: and thither came	"	1770
I see her there, Bright E lily,	"	xix. 55	E tended on him there:	"	1772
if you knew her in her E days	<i>The Brook</i>	224	E, whom her ladies loved to call E the	"	1810
Nor ever lost an E gun;	<i>Ode on Well.</i>	97	grateful people named E the Good,	"	1812
Truth-lover was our E Duke;	"	189	cry of children, E's and Geraints	"	1813
Gallant sons of E freemen,	<i>The Captain</i>	7	betwixt her best E, and lissome Vivien, <i>Guinevere</i>		29
	<i>Englishman.</i>			<i>enjoy.</i>	
A great broad-shoulder'd genial E,	<i>Princess. Con.</i>	85	saints E themselves in heaven,	<i>St S. Stylites</i>	104
The last great E is low.	<i>Ode on Well.</i>	18		<i>enjoyed.</i>	
			all times I have e Greatly,	<i>Ulysses</i>	7
				<i>enjoying.</i>	
			E each the other's good:	<i>In Mem.</i>	xlvi. 10

	enjoyment.	POEM.	LINE.		ensue.	POEM.	LINE.
There methinks would be e .		<i>Locksley H.</i>	165	might e With this old soul		<i>Two Voices</i>	392
Strengthen me, e me !	enlighten.	<i>Ode to Mem.</i>	5, 43, 122	out of distance might e Desire		<i>In Mem.</i>	cxvi. 6
Like Prosperpine in E, gathering	Enna.	<i>Ed. Morris.</i>	112	then e A Martin's summer	ensued.	<i>Aylmer's F.</i>	560
E was host one day	Enoch (see Arden.)	<i>En. Arden.</i>	25	To e me when we met,	entangle.	<i>Maud,</i>	I. vi. 23
E would hold possession for a week :	En.	<i>Arden.</i>	27	girl might be e ere she knew.	entangled.	<i>Aylmer's F.</i>	272
E stronger-made 'Was master :			30	All my bounding heart e	entangledst.	<i>Madeline</i>	40
E spoke his love, But Philip			40	some brainless devil e's in,	enter.	<i>Pal. of Art</i>	203
E set A purpose evermore before his			52	e not the toil of life.		<i>Margaret</i>	24
Than E. Likewise had he served			59	He breaks the hedge : he e's there :		<i>Day-Dm.</i>	118
E and Annie, sitting hand-in-hand,			91	NORMAN e IN ON PAIN OF DEATH ?		<i>Princess,</i>	ii. 178
E's white horse, and E's ocean-spoil			93	laws are broken : let him e too,			vi. 297
Friday fare was E's ministering			100	friend or foe, Shall e, if he will,			317
thither used E at times to go			104	in a tale Shall e in at lowly doors.		<i>In Mem.</i>	xxxvi. 8
master of that ship E had served in			120	She e's other realms of love ;			xxxix. 12
Would E have the place ?			125	Descend, and touch, and e ;			xcii. 13
E lay long-pondering on his plans ;			133	'E likewise ye And go with us :			cii. 51
E in his heart determined all			148	e in at breast and brow,			cxvi. 11
E took, and handled all his limbs			153	She e's, glowing like the moon		<i>Con.</i>	27
first since E's golden ring had girt			157	Then Yniol, 'E therefore and partake		<i>Enid</i>	300
E parted with his old sea-friend,			168	I will e, I will eat With all			305
all day long till E's last at home,			172	Said Yniol : 'E quickly,			360
E faced this morning of farewell			182	There will I e in among them all,		<i>Elaine</i>	1046
e as a brave God-fearing man			185	late ! but we can e still,		<i>Guinevere</i>	167
O B, you are wise : And yet			210	too late ! ye cannot e now, (rep.)			168
E rose, Cast his strong arms			226	on the latch, Fearing to e :		<i>En. Arden</i>	516
when the day, that E mentioned, came			238	another night in night I e,	entered.	<i>Arabian N's.</i>	38
foreboding 'What would E say ?			252	as we e in the cool.		<i>Gardener's Id.</i>	113
'Since E left he had not look'd			272	Each e like a welcome guest		<i>Two Voices</i>	411
of what he wish'd, E, your husband :			291	e an old hostel, call'd mine host		<i>Princess,</i>	i. 171
if you will, when E comes again :			308	subscribed, We e on the boards :			ii. 66
E lives : that is borne in on me :			318	as we e in, There sat along the forms,			86
Philip gained As E lost : for E seem'd			352	With me, Sir, e in the bigger boy,			382
E left his hearth and native land,			357	I knock'd and, bidden, e ;			iii. 114
e new e's e came,			358	Beneath the satin dome and e in,			iv. 13
'to be ever loved As E was ?			424	e in, and there Among piled arms			v. 51
'to be loved A little after E ;			426	Empanoplied and plumed We e in		<i>In Mem.</i>	cii. 47
If A comes—but E will not come—			428	go with us ;' they e in.		<i>Enid</i>	52
for a sign 'my E is he gone' :			487	e, and were lost behind the walls.			1126
E sitting on a height, Under a palmtree,			496	E, the wild lord of the place, Limours,		<i>En. Arden</i>	279
where was E ? prosperously sail'd			523	and, no one opening, E ;			514
E traded for himself, and bought			534	What all'd her then, that ere she e,		<i>Sea Dreams</i>	87
loss of all But E and two others.			551	e one Of those dark caves	entering.		
E's comrade, careless of himself,			569	do well, Ladies, in e here,		<i>Princess,</i>	ii. 48
over E's early-silvering head			623	E, the sudden light Dazed me half-blind :			v. 11
E spoke no word to anyone,			668	E then, Right o'er a mount		<i>Enid</i>	360
There E rested silent many days			700	e barr'd her door, Stript off the case,		<i>Elaine</i>	15
E was so brown, so bow'd, So broken—			704	e fill'd the house with sudden light.		<i>Aylmer's F.</i>	682
'E, poor man, was cast away and lost'			714	for on e He had cast the curtains			802
E yearn'd to see her 'Ace again :			718	talk and minstrel melody e.	entertained.	<i>Elaine</i>	267
E shunn'd the middle walk			739	slender e of a house Once rich,	entertainment.	<i>Enid</i>	301
have worse or better, E saw,			742	E with that place and time,	entranced.	<i>Arabian N's.</i>	97
E set himself, Scorning an alms,			812	'Earl, e her by my love,	entreat.	<i>Enid</i>	760
meet the day When E had return'd,			844	manifold entreaties, many a tear,	entreaty.	<i>En. Arden</i>	160
E bore his weakness cheerfully			848	Above an e : riding in, we call'd ;	entry.	<i>Princess,</i>	i. 222
E thinking 'after I am gone			835	A column'd e shone and marble			v. 354
E rolling his gray eyes upon her,			845	in the Vestal e shriek'd The virgin			vi. 330
E hung A moment on her words			873	from his walls and wing'd his e-g's	entry-gates.	<i>Aylmer's F.</i>	18
E slumber'd motionless and pale,			907	Round my true heart thine arms :	entwine.	<i>Miller's D.</i>	216
E the markets of the golden year.	enrich.	<i>Golden Year</i>	46	E the cold baptismal font,		<i>In Mem.</i>	xxix. 10
thoughts e the blood of the world.		<i>Princess,</i>	ii. 164				
e the threshold of the night		<i>In Mem.</i>	xxix. 6				
E a billowing fountain	enraged.	<i>Princess,</i>	ii. 14				
Highness would e them with your own,	enroll.	<i>Princess,</i>	i. 236				
In many a figured leaf e's		<i>In Mem.</i>	xlii. 11				
drawing foul e from fair names,	ensample.	<i>Guinevere</i>	486				
drowsy folds of our great e snake,	e ensign.	<i>Princess,</i>	v. 8				

		POEM	LINE			POEM	LINE
that <i>E</i> calls you Devil's son, far aloof From <i>e</i> , hate and pity, No lewdness, narrowing <i>e</i> ,		<i>Vivien</i>	317-47	and tumbles and childish <i>e</i> 's,		<i>Maud</i> , I. i.	69
		<i>Lucretius</i>	77	From which was no <i>e</i> for evermore;		<i>Vivien</i>	59, 394
		"	208				
<i>envy</i> (verb.)				<i>escaped</i> .			
Her countrywomen! she did not <i>e</i>	<i>Princess</i> , iii.	25		From which I <i>e</i> heart-free,		<i>Maud</i> , ii.	11
I <i>e</i> not in any moods	<i>In Mem.</i> xxvii.	1		second Christmas came, <i>e</i> His keepers		<i>Aylmer's F.</i>	838
I <i>e</i> not the beast that takes	"	5					
<i>envying</i> .				<i>escap'ing</i> .			
<i>e</i> all that meet him there.	<i>In Mem.</i> lix.	8		Like the caged bird <i>e</i> suddenly,		<i>En. Arden</i>	268
Leolin, I almost sin in <i>e</i> you:	<i>Aylmer's F.</i>	360					
<i>enwind</i> .				<i>espaliér</i> .			
Danube rolling fair <i>E</i> her isles,	<i>In Mem.</i> xxvii.	10		The <i>e</i> 's and the standards all		<i>The Blackbird</i>	5
<i>enwound</i> .				<i>essay</i> .			
circle of his arms <i>E</i> us both:	<i>Gardener's D.</i>	212		dearly love thy first <i>e</i> ,		<i>Ode to Mem.</i>	83
<i>E</i> him fold by fold, and made	<i>Guinevere</i>	6597					
<i>epic</i> .				<i>essayd</i> .			
'he burnt His <i>e</i> , his King Arthur,	<i>The Epic</i>	28		<i>e</i> , by tenderest-touching terms		<i>Vivien</i>	747
Princess. six feet high, Grand, <i>e</i> ,	<i>Princess, Pro.</i>	219					
scraps of thundrous <i>E</i> lilted out	"	ii. 353		<i>essence</i> .			
<i>epicurean</i> .				floated free, As naked <i>e</i> ,		<i>Two Voices</i>	374
like a stoic, or like A wiser <i>e</i> ,	<i>Maud</i> , I. iv.	21		O sacred <i>e</i> , other form,		<i>In Mem.</i> lxxxiv.	35
majesties Of settled, sweet, <i>E</i> life.	<i>Lucretius</i>	215		his <i>e</i> 's turn'd the live air sick,		<i>Maud</i> , I. xiii.	11
<i>epitaph</i> .							
cut this <i>e</i> above my bones;	<i>Princess</i> , ii.	190		<i>estate</i> (condition.)			
<i>epithet</i> .				Whose life in low <i>e</i> began		<i>In Mem.</i> lxxiii.	3
your fine <i>e</i> Is accurate too,	<i>Vivien</i>	382		my crown'd <i>e</i> begun To pine		"	lxxi.
pelted with outrageous <i>e</i> 's,	<i>Aylmer's F.</i>	286		one so bright in dark <i>e</i> ,		<i>Enid</i>	786
<i>equal</i> .							
woman were an <i>e</i> to the man.	<i>Princess</i> , i.	130		<i>estate</i> (property.)			
this proud watchdog rest Of <i>e</i> ;	"	vii. 283		now lord of the broad <i>e</i>		<i>Maud</i> , I. i.	19
in true marriage lies Nor <i>e</i> , nor	"	285		lump of earth has left his <i>e</i>		"	xvi.
<i>equal</i> (verb.)							
what delights can <i>e</i> those	<i>In Mem.</i> xli.	9		<i>estate</i> (verb.)			
<i>equal-blowing</i> .				<i>E</i> them with large land		<i>Elaine</i>	2312
Beneath a broad and <i>e-b</i> wind,	<i>Gardener's D.</i>	76					
<i>equalled</i> .				<i>esteem</i> .			
came to me that <i>e</i> my desire.	<i>D. of F. Wom.</i>	230		talk kindlier: we <i>e</i> you for it—		<i>Princess</i> , v.	203
<i>equal-poised</i> .							
O friendship, <i>e-b</i> control,	<i>In Mem.</i> lxxxiv.	33		<i>estegm'd</i> .			
<i>equinox</i> .				you <i>e</i> us not Too harsh		<i>Princess</i> , iii.	182
in head or chest Our changeful <i>e</i> 's,	<i>Will Water</i> .	238					
<i>erect</i> .				<i>Esther</i> .			
<i>E</i> behind a desk of satin-wood,	<i>Princess</i> , ii.	90		those of old That lighted on Queen <i>E</i> , <i>Enid</i>			731
<i>E</i> and silent, striking with her	"	vi. 136					
<i>e</i> , but bending from his height	<i>Aylmer's F.</i>	119		<i>estuary</i> .			
from sorrow, soldierlike, <i>E</i> :	"	1		smoulder'd on the reluctant <i>e</i> ;		<i>Boadicea</i>	28
<i>e</i> , but in the middle aisle Reel'd,	"	1					
from the porch, tall, and <i>e</i> again	"	825		<i>eternal</i> .			
<i>Eros</i> .				masters Time indeed, and is <i>E</i> ,		<i>In Mem.</i> lxxxiv.	66
a bevy of <i>E</i> 'es, apple-cheek'd,	<i>The Islet</i>						
<i>err</i> .				<i>eternity</i> .			
<i>e</i> from honest Nature's rule!	<i>Locksley H.</i>	61		in the light of great <i>e</i>		<i>Love and Death</i>	12
O my princess! true she <i>e</i> 's,	<i>Princess</i> , iii.	91		dreadful time, dreadful <i>e</i> ,		<i>Pal. of Art</i>	267
has a son And sees him <i>e</i> ,	"	244		He names the name <i>E</i> .		<i>Two Voices</i>	291
nothing is that <i>e</i> 's from law.	<i>In Mem.</i> lxxii.	8		The sabbaths of <i>E</i> ,		<i>St Agnes' Eve</i>	33
'If <i>Enid</i> <i>e</i> 's, let <i>Enid</i> learn	<i>Enid</i>	132		Music's golden sea Setting toward <i>e</i> ,		<i>Ode on Well</i>	253
<i>err'd</i> .				O skill'd to sing of Time or <i>E</i> ,		<i>Milton</i>	2
Aim'd at the helm, his lance <i>e</i> :	<i>Enid</i>	1006					
if ancient prophecies Have <i>e</i> not,	<i>Guinevere</i>	447		<i>etiquette</i> .			
				clamouring <i>e</i> to death,		<i>Princess</i> , v.	16
<i>intellect</i> to part <i>E</i> from crime;							
Shall <i>E</i> in the round of time	<i>Isabel</i>	15		<i>Europa</i> .			
if it were thine <i>e</i> or thy crime	<i>Love and Duty</i>	4		sweet <i>E</i> 's mantle blew unclasp'd,		<i>Pal. of Art</i>	117
some gross <i>e</i> lies in this report,	<i>Princess</i> , i.	68					
wears her <i>e</i> like a crown	"	iii. 95		<i>Europe</i> .			
Deep as Hell I count his <i>e</i> .	<i>The Captain</i>	3		Better fifty years of <i>E</i>		<i>Locksley H.</i>	184
Dismal <i>e</i> ! fearful slaughter!	"	65		<i>E</i> might have sat for Hercules:		<i>Ode on Well</i>	161
<i>Esau</i> .				<i>E</i> painted her, And said to me		"	240
a heart as rough as <i>E</i> 's hand,	<i>Godiva</i>	28		<i>E</i> turn'd, and smiling said		<i>To F. D. Maurice</i>	34
				' <i>E</i> , I said, 'This wonder keeps			
				solemn gibe did <i>E</i> banter me.		"	164
				Autumn brought an hour For <i>E</i> ,		"	203
<i>evangelist</i> .							
				scal'd The lips of that <i>E</i> .		<i>In Mem.</i> xxxi.	16
<i>ev</i> .							
				At <i>e</i> the beetle boometh		<i>Claribel</i>	9
				At <i>e</i> a dry cicala sung		<i>Mariana in the S.S.</i>	85

	POEM.	LINE.		POEM.	LINE.
From fringes of the faded <i>e</i> , 'Move eastward,' etc.	<i>Princess</i> , i.	246	can we have To war with <i>e</i> !	<i>Letos-E's</i> .	94
thro' the land at <i>e</i> we went,	"	iv. 412	<i>e</i> came on William at the first.	<i>Dora</i> .	59
at <i>e</i> and dawn With Ida, Ida, Ida,	<i>In Mem.</i> civ.	4	For that the <i>e</i> ones come here,	<i>St.S. Stylites</i>	56
strangely falls our Christmas <i>e</i> .	<i>Enid</i> .	603	all good things from <i>e</i> .	<i>Legs and Dutys</i>	8
No later than last <i>e</i> to Prince	<i>Vivien</i> .	803	<i>E</i> haunts The birth, the bridal ;	<i>In Mem.</i> xcvi.	13
her bard, her silver star of <i>e</i> ,	<i>Elaine</i> .	1398	whatsoever <i>e</i> happen to me,	<i>Enid</i> .	471
on the winding waters, <i>e</i> and morn	<i>Aylmer's F.</i>	449	they do not flow From <i>e</i> done ;	<i>Guinevere</i> .	187
for a breathing-while at <i>e</i> .	<i>Grandmother</i>	90	(Sure that all <i>e</i> would come out of it)	<i>En. Arden</i> .	162
at home in my father's farm at <i>e</i> :	<i>The Voyage</i>	82	let us too, let all <i>e</i> , sleep.	<i>Sea Dreams</i>	297
Nor anchor dropt at <i>e</i> or morn ;	<i>On a Mourner</i>	21	Out of <i>e</i> <i>e</i> flourishes,	<i>Boadicea</i> .	83
when the zoning <i>e</i> has died .					
<i>Eve</i> .			Beautiful Paris, <i>e-k</i> Paris,	<i>Cenone</i> .	49
Adam first Embraced his <i>E</i> .	<i>Day-Dm.</i>	254			
Shadowing the snow-limb'd <i>E</i>	<i>Maud</i> , i. xviii.	28	fell my father <i>e-s</i> ;—	<i>Locksley H.</i>	155
tears fell with the dews at <i>e</i> ;	<i>Mariana</i> .	13	snowy shoulders, thick as herded <i>e's</i> , <i>Princess</i> , iv.		438
the crag that fronts the <i>E</i> .	<i>Elanore</i> .	40			
Whisper in odorous heights of <i>e</i> .	<i>Milton</i> .	16			
thro' the laurels At the quiet <i>e</i> .	<i>Maud</i> , II. iv.	78	make me an <i>e</i> to mankind,	<i>St.S. Stylites</i>	185
brought him home at <i>e</i> : 'Home they brought,' etc.	<i>Home they brought,</i> etc.	2	let them take <i>E</i> , pattern :	"	220
			your <i>e</i> pilot, told her all.	<i>Princess</i> , iii,	121
			Unused <i>e</i> from the grave .	<i>In Mem.</i> lxxix	15
			Let his great <i>e</i> stand .	<i>Ode on Well.</i>	220
in stillest <i>e's</i> With what voice	<i>Adeline</i> .	30	Thou therefore take my brand <i>E</i>	<i>M. d' Arthur</i>	27
Many an <i>e</i> by the waters	<i>Locksley H.</i>	37	take <i>E</i> , And fling him far	"	36
dropt with <i>e</i> on a rustic town	<i>Princess</i> , i.	168	drew he forth the brand <i>E</i> .	"	52
brow to brow like night and <i>e</i> mixt	"	vi. 115	Better to leave <i>E</i> conceal'd .	"	62
it was <i>e</i> : silent light Slept	"	vii. 105	King Arthur's sword, <i>E</i> .	"	103
Never morning wore To <i>e</i>	<i>In Mem.</i> vi.		hid <i>E</i> the second time,	"	111
from the gorgeous gloom Of <i>e</i>	"	lxxxv. 3	if thou spare to fling <i>E</i> ,	"	113
It leads me forth at <i>e</i> .	<i>Maud</i> , II. iv.	17	flash'd and fell the brand <i>E</i> :	"	142
the swallow-rifted glooms Of <i>e</i> ,	<i>Elaine</i> .	997			
At <i>e</i> when the dull November day	<i>En. Arden</i> .	722			
all of an <i>e</i> late I climb'd to the top	<i>Grandmother</i>	37			
From the <i>e-l</i> wood,	<i>Margaret</i> .	10	one whose rank <i>e's</i> her own.	<i>In Mem.</i> lix.	4
			like one that sees his own <i>e</i> ,	<i>Aylmer's F.</i>	400
such refraction of <i>e's</i> As often rises	<i>In Mem.</i> xci.	15	for my <i>e</i> What looks so little graceful : <i>Princess</i> , iii.		36
one far-off divine <i>e</i> ,	"	Con. 143	Made such <i>e's</i> as he might,	<i>Guinevere</i> .	37
<i>Enid</i> stood aside to wait the <i>e</i> ,	<i>Enid</i> .	1002	With many a scarce-believable <i>e</i> ,	<i>En. Arden</i> .	466
remaining here wilt learn the <i>e</i> ;	<i>Guinevere</i> .	572			
Either at morn or <i>e</i> .	<i>Mariana</i> .	16	with a sudden <i>e</i> drove The footstool	<i>Aylmer's F.</i>	326
at <i>e</i> , listening earnestly .	<i>'Aspirit haunts,'</i> etc.	4			
on a golden autumn <i>e</i> .	<i>En. Arden</i> .	61	she herself was not <i>e</i> —	<i>Locksley H.</i>	95
clapt his hand On <i>E's</i> shoulder,	<i>The Epic</i> .	22	men delight in, martial <i>e</i> !	<i>Princess</i> , iii.	200
I remember'd <i>E's</i> college fame	"	46	Yoked in all <i>e</i> of noble end,	"	vii. 340
			The sad mechanic <i>e</i> ,	<i>In Mem.</i> v.	7
heard an <i>e-b</i> shore That tumbled.	<i>In Mem.</i> cxxiii.	11	Charier of sleep, and wine, and <i>e</i> ,	<i>Aylmer's F.</i>	448
<i>e-e</i> avenues of song.	<i>Ode on Well.</i>	79	<i>e</i> from eternal God,	<i>Pal. of Art</i>	263
Before an <i>e-f</i> arrow,	<i>Enid</i> .	1380	deep heart of <i>e</i> beat for ever	<i>Locksley H.</i>	140
death, death, thou <i>e-f</i> cloud,	<i>Cenone</i> .	234	the landward <i>e</i> of the cave,	<i>Sea Dreams</i>	94
in it throve an ancient <i>e</i> .	<i>En. Arden</i> .	736	down the river's dim <i>e</i> —	<i>L. of Shalott</i> , iv.	10
my heart, my heart is an <i>e</i> :	<i>Spiteful Let.</i>	23	going O'er the lone <i>e</i> ,	<i>The Captain</i>	26
Their <i>e-l</i> iron leader's fame,	<i>Ode on Well.</i>	229	king <i>e's</i> —was there no precontract ?	<i>Princess</i> , iii.	191
<i>e-m</i> France, By shores that darken	<i>Aylmer's F.</i>	766	<i>E</i> of that news which never came,	<i>En. Arden</i> .	257
<i>e-r</i> eagle's beak and talon	<i>Boadicea</i> .	11	eyes Of shining <i>e</i> fixt on mine.	<i>Princess</i> , iv.	135
			glows In <i>e</i> of a guest ;	<i>In Mem.</i> vi.	30
<i>e-s</i> currents of the blood	<i>D. of P. Wem.</i>	133	<i>E</i> when a fountain should arise :	<i>Vision of Sin</i>	8
			<i>E</i> still his advent home ;	<i>In Mem.</i> vi.	21
falling showers, And <i>e-s</i> aspen-trees,	<i>Elaine</i> .	523			
That heat of inward <i>e</i> .	<i>Two Voices</i>	284	full-grown will, Circled thro' all <i>e's</i> , <i>Cenone</i>		163
			worth The <i>e</i> of the wise.	<i>Ed. Morris</i>	68

	POEM.	LINE.		POEM.	LINE.
all <i>e</i> is an arch	<i>Ulysses</i>	21	listen, listen, your <i>e's</i> shall glisten	<i>Sea Fairies</i>	35
a laden breast, Full of sad <i>e</i>	<i>Locksley H.</i>	14	about him roll'd his lustrous <i>e's</i> ;	<i>Love and Death</i>	3
tho' all <i>e</i> past became Consolidate	<i>Two Voices</i>	365	Up from my heart unto my eyes	<i>Oriana</i>	78
what Our own <i>e</i> preaches.	<i>Will Water</i>	176	large calm <i>e's</i> for the love of me.	<i>The Mermaid</i>	27
strange <i>e's</i> Unmeet for ladies.	<i>Princess</i> , iv.	140	her <i>e's</i> were darken'd wholly,	<i>L. of Shalott</i> , iv.	31
your plan, Divorced from my <i>e</i> ,	"	336	Her melancholy <i>e's</i> divine,	<i>Mariana in the S.</i>	19
pinies in sad <i>e</i> worse than death,	"	vii. 296	To look into her <i>e's</i> and say,	"	75
A lord of large <i>e</i> ,	<i>In Mem.</i> xli.		Thy dark <i>e's</i> open'd not,	<i>Eleanore</i>	2
experiment.			The languors of thy love-deep <i>e's</i> ,	"	76
setting round thy first <i>e</i>	<i>Ode to Mem.</i>	8	full and deep In thy large <i>e's</i> ,	"	
yonder, shrieks and strange <i>e's</i>	<i>Princess</i> , Pro. 221		seems to come and go In thy large <i>e's</i>	<i>Miller's D.</i>	97
expert.			busy wrinkles round his <i>e's</i> !	"	4
howsoe'er <i>e</i> In fitting aptest words	<i>In Mem.</i> lxxiv.		see his gray <i>e's</i> twinkle yet (rep.)	"	11
answer'd 'ever longing to <i>e</i> ,	<i>The Brook</i>	207	ere I saw your <i>e's</i> , my love,	"	43
shame that cannot be <i>e</i> for shame	<i>Vivien</i>		there a vision caught my <i>e</i> ;	"	76
exploring.			when I raised my <i>e's</i> , above	"	85
Science enough and <i>e</i> ,	1865-1866		Such <i>e's</i> ! I swear to you,	"	87
not of those that can <i>e</i> themselves.	<i>Vivien</i>	167	<i>E's</i> with idle tears are wet.	"	211
Take Vivien for <i>e</i> ;	<i>Vivien</i>	168	Look thro' mine <i>e's</i> with thine.	"	215
express.			those kind <i>e's</i> for ever dwell!	"	220
How may full-sail'd verse <i>e</i> ,	<i>Eleanore</i>	44	not shed a many tears, Dear <i>e's</i> !	"	222
Who may <i>e</i> thee, Eleanore?	"	68	Droops blinded with his shining <i>e's</i> :	<i>Fatima</i>	38
common mouth, So gross to <i>e</i> delight,	<i>Gardener's D.</i>	55	My <i>e's</i> are full of tears,	<i>Elonore</i>	30
<i>e</i> All-comprehensive tenderness,	<i>In Mem.</i> lxxxiv.	46	heart is breaking, and my <i>e's</i> are dim,	"	31
express'd—express.			With down-dropt <i>e's</i> I sat alone:	"	55
yearnings that can never be <i>e</i> ,	<i>D. of F. Wom.</i>	283	above, her full and earnest <i>e</i>	"	139
no other thing <i>e</i> ! But long disquiet	<i>Two Voices</i>	248	mortal <i>e's</i> are frail to judge of fair,	"	155
Thro' light reproaches, half <i>e</i> ,	<i>In Mem.</i> lxxxiv.	15	subtle smile in her mild <i>e's</i> ,	"	180
more <i>e</i> Than hid her,	<i>Vivien</i>	71	beheld great Herod's angry <i>e's</i> ,	"	186
expression.			to vex me with his father's <i>e's</i> !	"	251
But beyond <i>e</i> fair	<i>Adeline</i>	5	My palace with unblinded <i>e's</i> ,	<i>Pal. of Art</i>	42
Drew in the <i>e</i> of an eye,	<i>In Mem.</i> cx.	19	<i>e's</i> That said, We wait for thee.	"	103
expunge.			Flush'd in her temples and her <i>e's</i> ,	"	170
tarn by tarn <i>E</i> the world:	<i>Princess</i> , vii.	26	fair to sate my various <i>e's</i> !	"	193
exquisite.			your sweet <i>e's</i> , your low replies:	<i>L. C. V. de Vere</i>	29
kisses press'd On lips less <i>e</i> than	<i>Gardener's D.</i>	150	languid light of your proud <i>e's</i>	"	59
extending.			many a black black <i>e</i> , they say,	<i>May Queen</i> , i.	5
innocently <i>e</i> her white arms,	<i>Elaine</i>		tir'd eyelids upon tir'd <i>e's</i> ;	<i>Lotos-Es.</i>	51
extremes.			With half-shut <i>e's</i> ever to seem	"	
The falsehood of <i>e</i> !	<i>'Of old sat Freedom'</i> , etc.	24	<i>e's</i> grown dim with gazing on the	"	132
such <i>e</i> , I told her, well might harm	<i>Princess</i> , iii.	128	Charged both mine <i>e's</i> with tears	<i>D. of F. Wom.</i>	13
storming in <i>e</i> Stood for her cause,	"	v. 168	star-like sorrows of immortal <i>e's</i> ,	"	91
fierce <i>e</i> employ 'Thy spirits	<i>In Mem.</i> lxxxvii.	5	black-bearded kings with wolfish <i>e's</i>	"	111
save it even in <i>e</i> ,	<i>Guinevere</i>	67	with swarthy cheeks and bold black <i>e's</i> ,	"	127
extremity.			tame and tutor with mine <i>e</i> ,	"	138
reddening in <i>e</i> of delight,	<i>Enid</i>	1068	dragon <i>e's</i> of anger'd Eleanore	"	255
exult.			lit your <i>e's</i> with tearful power,	<i>Margaret</i>	3
Fade wholly, while the soul <i>e's</i> ,	<i>In Mem.</i> lxxii.	14	<i>e's</i> Touch'd with a somewhat darker	"	49
exulted.			let your blue <i>e's</i> dawn Upon me	"	67
The Priest <i>e</i> , And cried with joy,	<i>The Victim</i>	38	tho' his <i>e's</i> are waxing dim,	<i>D. of the O. Year</i>	21
eye.			Close up his <i>e's</i> : tie up his chin:	"	48
Glancing with black-headed <i>e's</i>	<i>Lilian</i>	15	tho' mine own <i>e's</i> fill with dew,	<i>To J. S.</i>	37
<i>E's</i> not down-dropt nor over bright,	<i>Isabel</i>	7	standing near Cast down her <i>e's</i> ,	"	54
Light-glooming over <i>e's</i> divine,	<i>Adeline</i>	16	open <i>e's</i> desire the truth.	<i>'Of old sat Freedom'</i> , etc.	17
Serene with argent-lidded <i>e's</i>	<i>Arabian N's</i>	135	nor veil his <i>e's</i> !	<i>'Love thou thy land'</i> , etc.	90
his deep <i>e</i> laughter-stirr'd	"	150	long That both his <i>e's</i> were dazzl'd,	<i>M. d'Arthur</i>	59
spirit-thrilling <i>e's</i> so keen and	<i>Ode to Mem.</i>	37	pleased the <i>e's</i> of many men.	"	91
of the many tongues, the myriad <i>e's</i> !	"	49	widow'd of the power in his <i>e</i>	"	122
Unto mine inner <i>e</i> , Divinest Memory!	"	49	the giddy pleasure of the <i>e's</i> .	"	128
Large dowries doth the raptur'd <i>e</i>	"	72	see I by thine <i>e's</i> that this is done.	"	149
Thy rose-lips and full blue <i>e's</i>	<i>Adeline</i>	7	wide blue <i>e's</i> As in a picture.	"	169
those dew-lit <i>e's</i> of thine,	"	47	the <i>e's</i> of ladies and of kings.	"	225
Beyond the bottom of his <i>e</i> .	<i>A Character</i>	6	hide my forehead and my <i>e's</i> !	"	223
a lack-lustre dead-blue <i>e</i> ,	"	17	<i>e's</i> Darker than darkest pannies,	<i>Gardener's D.</i>	26
Blew his own praises in his <i>e's</i> ,	"	22	Her violet <i>e's</i> , and all her Hebe bloom,	"	136
rites and forms before his burning <i>e's</i>	<i>The Poet</i>	39	fill my <i>e's</i> with happy dew:	"	153
globes Of her keen <i>e's</i> .	"	44	following her dark <i>e's</i> Felt earth	"	206
In your <i>e</i> there is death,	<i>Poet's Mind</i>	16	came Memory with sad <i>e's</i>	"	238
			whole hour your <i>e's</i> have been intent	"	264
			Make thine heart ready with thine <i>e's</i> :	"	268
			I will set him in my uncle's <i>e</i>	<i>Dora</i>	65
			make him pleasing in her uncle's <i>e</i> .	"	82
			Dora cast her <i>e's</i> upon the ground,	"	87
			like a pear In growing, modest <i>e's</i> Walk to the M.	<i>to the M.</i>	46
			<i>e's</i> Should — the raw mechanic's	"	66
			made thick These heavy horny <i>e's</i> .	<i>St. S. Stylites</i>	198
			th! with what delighted <i>e's</i> I turn	<i>Talking O.</i>	7
			breathed upon her <i>e's</i> .	"	210
			To light her shaded <i>e's</i> ;	"	218
			Streaming <i>e's</i> and breaking hearts? Love and Duty	"	2
			staring <i>e</i> glazed o'er with sapless	"	16

	FORM.	LINE.		FORM.	LINE.
<i>è's</i> , love-languid thro' half-tears,	<i>Love and Duty</i>	36	See with clear <i>e</i> some hidden shame	<i>Princess</i> , l.	7
utterance by the yearning of an <i>e</i> ,	"	61	With larger other <i>e's</i> than ours,	"	13
quiet <i>è's</i> unfaithful to the truth,	"	91	Such spite-add purpose in his <i>è's</i> ,	"	lv.
far as human <i>e</i> could see;	<i>Locksley H. 13</i>	119	ever look'd with human <i>e's</i> .	"	lvi.
her <i>è's</i> on all my motions	"	"	if thou cast thine <i>e's</i> below,	"	lx.
dawning in the dark of hazel <i>e's</i> —	"	"	if an <i>e</i> that's downward cast	"	lxi.
What is this? his <i>è's</i> are heavy:	"	"	in the light of deeper <i>è's</i>	"	11
<i>e</i> shall vex thee, looking ancient	"	"	closing eaves of wearied <i>è's</i>	"	lxvi.
left me with the jaundiced <i>e's</i> ,	"	132	I find a trouble in thine <i>e</i> ,	"	lxvii.
<i>E</i> , to which all order festers,	"	133	turns a musing <i>e</i> on songs,	"	lxvii.
No <i>e</i> look down, she passing;	<i>Godiva</i>	40	dropt the dust on tearless <i>è's</i> ;	"	lxix.
spout Had cunning <i>è's</i> to see:	"	57	And over those ethereal <i>è's</i>	"	lxxxvi.
his <i>è's</i> , before they had their will,	"	69	brought an <i>e</i> for all he saw;	"	lxxxviii.
<i>è's</i> are dim with glorious tears,	<i>Two Vagabonds</i>	151	dying <i>è's</i> Were closed with wail,	"	lxxxix.
He owns the fatal gift of <i>è's</i> ,	"	286	woolly breasts and beaded <i>è's</i> ;	"	xciv.
Nor look with that too-earnest	<i>Day-Dm.</i>	18	whose light-blue <i>è's</i> Are tender	"	xcv.
A fairy Prince, with joyful <i>è's</i> ,	"	107	These two—they dwell with <i>e</i> on <i>e</i> .	"	2
dark those hidden <i>è's</i> must be!	"	131	gleams On Lethe in the <i>è's</i> of Death.	"	xcvii.
'(O <i>e's</i> long laid in happy sleep!'	"	181	each has pleased a kindred <i>e</i> ,	"	xcix.
So much your <i>e's</i> my fancy take—	"	238	The critic clearness of an <i>e</i> ,	"	cviii.
might kiss those <i>è's</i> awake!	"	240	Drew in the expression of an <i>e</i> ,	"	cx.
<i>è's</i> like thine, have waken'd hopes?	"	251	I, who gaze with temperate <i>è's</i>	"	cxii.
this heart and <i>è's</i> , Are touch'd	<i>Sir Galahad</i>	7	I seem to cast a careless <i>e</i>	"	7
tread The corners of thine <i>è's</i> ,	<i>Will Water.</i>	236	bright the friendship of thine <i>e</i> ;	"	cxviii.
look'd into Lord Ronald's <i>è's</i> ,	<i>Lady Clare</i>	79	eagle's wing, or insect's <i>e</i> ;	"	cxix.
One praised her ancles, one her <i>è's</i> ,	<i>Beggar Maid</i>	11	did but look thro' dimmer <i>è's</i> ;	"	cxix.
sat a company with heated <i>è's</i> ,	<i>Vision of Sin</i>	"	Sweet human hand and lips and	"	cxviii.
Hair, and <i>e's</i> , and limbs, and faces,	"	39	On me she bends her blissful <i>è's</i>	"	Con.
Glimmer in thy rheumy <i>è's</i> .	"	154	village <i>e's</i> as yet unborn:	"	59
cannot praise the fire In your <i>e</i> ,	"	184	<i>e</i> to <i>e</i> , shall look On knowledge;	"	129
glass herself in dewy <i>è's</i>	<i>Move eastward, etc.</i>	"	<i>è's</i> were downcast, not to be seen)	<i>Maud</i> , l. ii.	5
her arm lifted, <i>è's</i> on fire—	<i>Princess</i> , Pro.	41	An <i>e</i> well-practised in nature,	"	iv.
thro' gilt wires a crafty loving <i>e</i> ,	"	170	What if tho' her <i>e</i> seem'd full	"	vi.
twinn'd as horse's ear and <i>e</i> .	"	i. 56	a moist mirage in desert <i>è's</i> ,	"	53
the blinding bandage from his <i>è's</i> :	"	240	once, but once, she lifted her <i>è's</i> ,	"	viii.
such <i>è's</i> were in her head,	"	ii. 23	tongue be a thrall to my <i>e</i> ,	"	xvi.
all her thoughts as fair within her <i>è's</i> ,	"	305	Innumerable, pitiless, passionless <i>è's</i> ,	"	xviii.
Abase those <i>e's</i> that ever loved	"	408	often I caught her with <i>è's</i> all wet,	"	xix.
from his wits Pierced thro' with <i>è's</i> ;	"	415	every <i>e</i> but mine will glance	"	xx.
glowing round her dewy <i>è's</i> .	"	iii. 10	In violets blue as your <i>è's</i> ,	"	xxii.
her lynx <i>e</i> To fix and make me hotter,	"	30	he lay there with a fading <i>e</i> !	"	II. i. 29
in her <i>è's</i> The green malignant light	"	115	only moves with the moving <i>e</i> ,	"	ii. 37
had lined ourselves With open <i>è's</i> ,	"	127	Might drown all life in the <i>e</i> —	"	61
smote me with the light of <i>è's</i> .	"	176	For the hand, the lips, the <i>è's</i> ,	"	iv. 27
She spake With kindled <i>è's</i> ;	"	316	My own dove with the tender <i>e</i> ?	"	46
Rise in the heart, and gather to the <i>è's</i> ,	"	iv. 23	but in a dream, upon <i>è's</i> so fair,	"	III. vi. 16
unto dying <i>è's</i> The casement slowly	"	33	O passionate heart and morbid <i>e</i> ,	"	32
Stared with great <i>è's</i> , and laugh'd	"	101	Her <i>è's</i> a bashful azure,	<i>The Brook</i> 72, 206	101
her true <i>è's</i> blind for such a one	"	116	smatch'd her <i>è's</i> at once from mine,	"	101
<i>è's</i> Of shining expectation	"	134	sweet content Re-risen in Katie's <i>è's</i> ,	"	169
yet endured to meet her opening <i>è's</i> ,	"	177	I saw with half-unconscious <i>e</i>	<i>The Letters</i>	15
an <i>e</i> like mine, A lidless watcher	"	305	guard the <i>e</i> , the soul Of Europe	<i>Ode on Welf.</i>	160
Fear Stared in her <i>è's</i> ,	"	358	Enid, but to please her husband's <i>e</i> ,	<i>Enid</i>	11
gems and gemlike <i>e's</i> , And gold	"	459	she gather'd from the people's <i>è's</i> ;	"	61
crimson-rolling <i>e</i> Glares ruin,	"	473	darken'd from the high light in his <i>è's</i> ,	"	100
ferule and the trespass-chiding <i>e</i> ,	"	36	pierced to death before mine <i>è's</i> ,	"	104
fluttering scarfs and ladies <i>è's</i> ,	"	498	with fixt <i>e</i> following the three.	"	237
loved me closer than his own right <i>e</i> ,	"	520	Let his <i>e</i> rove in following,	"	399
old lion, glaring with his whelpless <i>e</i> ,	"	vi. 83	Geraint with <i>è's</i> all bright replied,	"	494
grief and mother's hunger in her <i>e</i> .	"	130	lift an <i>e</i> nor speak a word,	"	528
her <i>e</i> with slow dilation roll'd	"	172	she cast her <i>è's</i> upon her dress,	"	609
with an <i>e</i> that swum in thanks:	"	193	Myself would work <i>e</i> dim,	"	628
turn'd aces a wintry <i>e</i> ,	"	310	by the mother's careful hand and <i>e</i>	"	738
The common men with rolling <i>è's</i> ;	"	340	Prince had brought his errant <i>e</i> ,	"	1094
love not hollow cheek or faded <i>e</i> ;	"	370	Found Enid with the corner of his <i>e</i> ,	"	1230
Nor knew what <i>e</i> was on me,	"	vii. 38	came near, lifted adoring <i>è's</i> ,	"	1153
the dew Dwelt in her <i>è's</i> ,	"	121	not make them laughable in all <i>è's</i> ,	"	1175
I on her Fixt my faint <i>è's</i> ,	"	120	his <i>e</i> moist; but Enid fear'd his <i>è's</i> ,	"	1199
with shut <i>è's</i> I lay Listening;	"	208	<i>è's</i> to find you out however far,	"	1277
yearlong poring on thy pictur'd <i>è's</i> ,	"	319	<i>e</i> darken'd and his helmet wagg'd;	"	1354
lift thine <i>è's</i> ; my doubts are dead,	"	327	drove the dust against her veilless <i>è's</i> ;	"	1378
All night below the darken'd <i>è's</i> ;	<i>In Mem.</i>	iv.	on a foray, rolling <i>è's</i> of prey,	"	1387
since it pleased a vanish'd <i>e</i>	"	11	half-frighted, with dilated <i>è's</i> ;	"	1445
<i>e's</i> have leisure for their tears:	"	xiii. 16	He roll'd his <i>è's</i> about the hall,	"	1458
Paradise It never look'd to human <i>è's</i>	"	xxiv. 7	o'er her meek <i>e's</i> came a happy mist,	"	1617
if that <i>e</i> which watches guilt	"	xxvi. 5	with your meek blue <i>e's</i> , The truest <i>è's</i> ;	"	1689
Oh, if indeed that <i>e</i> foresee	"	9	with your own true <i>e</i> Beheld the <i>e</i> ;	"	1740
We sung, tho' every <i>e</i> was dim,	"	xxx. 14	having look'd too much thro' alien <i>è's</i> ;	"	1780
Her <i>e's</i> are homes of silent prayer,	"	xxxii. 18	King went forth and cast his <i>è's</i> ;	"	1813
those wild <i>è's</i> that watch the wave	"	xxxvi. 18	With reverent <i>e's</i> mock-loyal,	<i>Vivien</i>	13
Make April of her tender <i>è's</i> ;	"	xxxix. 18	neither's nor tongue—O stupid child!	"	100

	POEM.	LINE.		POEM.	LINE.
turning on my <i>f</i> The star-like	<i>D. of F. Wom.</i>	90	His <i>f</i> , as I grant, in spite of spite,	<i>Maud</i> , xii	27
for such a <i>f</i> had boldly died,	"	98	Last year, I caught a glimpse of his <i>f</i> ,	"	18
father held his hand upon his <i>f</i> ;	"	107	struck me, madman, over the <i>f</i> ,	"	iv. 93
her <i>f</i> Glow'd, as I look'd at her.	"	239	And the <i>f</i> 's that one meets,	"	III. vi. 5
His <i>f</i> is growing sharp and thin.	<i>D. of the O. Year</i>	46	<i>f</i> of night is fair on the dewy downs,	"	122
a new <i>f</i> at the door, my friend,	"	53	sweet <i>f</i> of her Whom he loves most, <i>Enid</i>	"	189
The fullness of her <i>f</i> —	<i>'Of old sat Freedom's etc.</i>	12	visor up, and show'd a youthful <i>f</i> ,	"	191
all his <i>f</i> was white And colourless,	<i>M. d. Arthur</i>	212	Guinevere, not mindful of the <i>f</i> ,	"	519
new men, strange <i>f</i> 's, other minds.	"	238	kept her off and gazed upon her <i>f</i> ,	"	524
If thou should'st never see my <i>f</i> again,	"	246	Across the <i>f</i> of <i>Enid</i> hearing her;	"	538
Then he turn'd His <i>f</i> and pass'd—	<i>Dora</i>	148	all his <i>f</i> Glow'd like the heart	"	766
Dora hid her <i>f</i> By Mary,	"	153	glance at her good mother's <i>f</i> ,	"	776
on the king With heated <i>f</i> 's;	<i>Audley Ct.</i>	36	rested with her sweet <i>f</i> satisfied;	"	959
hid his <i>f</i> From all men,	<i>Walk. to the M.</i>	14	to her own bright <i>f</i> Accuse her	"	1128
A pretty <i>f</i> is well, and this is well,	<i>Ed. Morris</i>	45	Greeted Geraint full <i>f</i> , but stealthily,	"	1399
<i>f</i> 's grow between me and my book;	<i>St. S. Stylites</i>	173	sweet <i>f</i> 's make good fellows fools	"	1400
I know thy glittering <i>f</i> ,	"	202	mar a comely <i>f</i> with idiot fears	"	1434
Once more before my <i>f</i> I see	<i>Talking O.</i>	2	Yet, since the <i>f</i> is comely—	"	1608
seen some score of those Fresh <i>f</i> 's,	"	50	warm tears falling on his <i>f</i> ,	"	1660
God's glory smote him on the <i>f</i> ;	<i>Two Voices</i>	225	turn'd his <i>f</i> And kiss'd her climbing;	"	1747
His <i>f</i> , that two hours since hath died;	"	242	mild <i>f</i> of the blameless King,	"	83
daughter, whose sweet <i>f</i> He kiss'd,	"	253	<i>f</i> with change of heart is changed.	"	217
Whose wrinkles gather'd on his <i>f</i> ,	"	329	lifted up A <i>f</i> of sad appeal,	"	251
Turn your <i>f</i> , Nor look with that	<i>Day-Dm.</i>	17	still I find Your <i>f</i> is practised,	"	611
Grave <i>f</i> 's gather'd in a ring,	"	58	So tender was her voice, so fair her <i>f</i>	"	670
yawn'd, and rubb'd his <i>f</i> , and spoke,	"	151	For, look upon his <i>f</i> —	"	745
There I put my <i>f</i> in the grass—	<i>Ed. Gray</i>	21	harlots paint their talk as well as <i>f</i>	"	142
crypt Of darken'd forms and <i>f</i> 's.	<i>Will Water.</i>	184	shoulder, and the <i>f</i> Hand-hidden	"	247
flushes Her sweet <i>f</i> from brow to	<i>L. of Burleigh</i>	62	with what <i>f</i> , after my pretext made, <i>Elaine</i>	"	330
So sweet a <i>f</i> , such angel grace,	<i>Beggar Maid</i>	13	Had marr'd his <i>f</i> , and mark'd it	"	331
panted hand in hand with <i>f</i> 's pale	<i>Vision of Sin</i>	19	all night long his <i>f</i> before her	"	333
Hair, and eyes, and limbs, and <i>f</i> 's,	"	39	a painter, poring on a <i>f</i> , Divinely	"	336
Every <i>f</i> , however full, Padded	"	56	and so paints him that his <i>f</i> ,	"	355
sown With happy <i>f</i> 's and with	<i>Princess, Pro.</i>	213	so the <i>f</i> before her lived,	"	391
sense of wrong had touch'd her <i>f</i>	"	1	Rapt on his <i>f</i> as if it were a God's	"	551
Prince I was, blue-eyed, and fair in <i>f</i> ,	"	1	the blood Sprang to her <i>f</i>	"	605
saw my father's <i>f</i> Grew long	"	1	bright hair blown about the serious <i>f</i>	"	638
keep your hoods about the <i>f</i> ,	"	1	with smiling <i>f</i> arose, With smiling	"	679
Push'd her flat hand against his	"	1	sharply turn'd about to hide her <i>f</i> ,	"	723
sent for Blanche to accuse her <i>f</i> to,	"	1	Where could be found <i>f</i> daintier	"	745
falling on my <i>f</i> was caught	"	1	lifted her fair <i>f</i> and moved away	"	787
Half-drooping from her, turn'd her <i>f</i> ,	"	1	Some read the King's <i>f</i> ,	"	824
Stared in her eyes, and chalk'd her <i>f</i> ,	"	1	Sat on his knee, stroked his gray <i>f</i>	"	825
I know Your <i>f</i> 's there in the crowd—	"	1	Came on her brother with a happy <i>f</i>	"	833
Bent their broad <i>f</i> 's toward us	"	1	Her <i>f</i> was near, and as we kiss	"	878
so from her <i>f</i> They push'd us,	"	1	task assign'd, he kiss'd her <i>f</i>	"	914
Thy <i>f</i> across his fancy comes,	"	1	heart's colours on her simple <i>f</i> ;	"	942
every <i>f</i> she look'd on justify it)	"	1	often the sweet image of one <i>f</i> ,	"	1020
therefore I set my <i>f</i> Against all men,	"	1	like a ghost she lifted up her <i>f</i> ,	"	1024
'Took the face-cloth from the <i>f</i>	"	1	'Not to be with you, not to see your <i>f</i> —	"	1096
haggard father's face and reverend	"	1	bloodred light of dawn Flared on her <i>f</i> ,	"	1139
once more she look'd at my pale <i>f</i> :	"	1	So dwelt the father on her <i>f</i>	"	1153
And turn'd each her way:	"	1	<i>f</i> bright as for sin forgiven,	"	1243
when she learnt his <i>f</i> , Remembering,	"	1	Winking his eyes, and twisted all his <i>f</i> ,	"	1244
tho' the parted silks the tender <i>f</i> Peep'd,	"	1	her <i>f</i> , and that clear-featured <i>f</i> Was	"	1277
at which her <i>f</i> A little flush'd,	"	1	that oarsman's haggard <i>f</i> ,	"	1358
Hortensia, pleading: angry was her <i>f</i> .	"	1	<i>f</i> that men Shape to their fancy's eye	"	7
ran Mine down my <i>f</i> ,	"	1	looking often from his <i>f</i> who read	"	63
Pale was the perfect <i>f</i> ,	"	1	By God for thee alone, and from her <i>f</i>	"	85
we, that have not seen thy <i>f</i> ,	<i>In Mem. Pro.</i>	3	like a face-cloth to the <i>f</i> ,	"	355
Roves from the living brother's <i>f</i> ,	"	3	Modred's narrow foxy <i>f</i> ,	"	412
tears are on the mother's <i>f</i> ,	"	3	grim <i>f</i> 's came and went Before her,	"	414
strive to paint The <i>f</i> I knew;	"	3	clear <i>f</i> of the guileless King,	"	482
Looks thy fair <i>f</i> and makes it still,	"	3	Fired all the pale <i>f</i> of the Queen,	"	589
As sometimes in a dead man's <i>f</i> ,	"	3	grovelli'd with her <i>f</i> against the floor:	"	70
in a moment set thy <i>f</i> ,	"	3	made her <i>f</i> a darkness from the King:	"	73
changes wrought on form and <i>f</i> ;	"	3	might see his <i>f</i> , and not be seen.	"	74
I see their unborn <i>f</i> 's shine	"	3	so she did not see the <i>f</i> ,	"	94
The God within him light his <i>f</i>	"	3	gray eyes and weather-beaten <i>f</i>	"	212
swims The reflex of a human <i>f</i> .	"	3	in their eyes and <i>f</i> 's read his doom;	"	216
find his comfort in thy <i>f</i> ,	"	3	as their <i>f</i> 's drew together, groan'd,	"	281
Not all regret: the <i>f</i> will shine	"	3	his <i>f</i> , Rough-redden'd with a thousand	"	314
Many a merry <i>f</i> Salutes them—	"	3	shall look upon <i>f</i> no more.	"	321
hearts are warm'd and <i>f</i> 's bloom,	"	3	Spy out my <i>f</i> , and laugh at all	"	388
set my <i>f</i> as a flint,	"	3	Cared not to look on any human <i>f</i> ,	"	454
a cold and clear-cut <i>f</i> (rep. iii. 1)	"	3	I cannot look you in the <i>f</i> ,	"	481
Passionless, pale, cold <i>f</i> , star-sweet	"	3	dwelt a moment on his kindly <i>f</i> ,	"	582
pride flash'd over her beautiful <i>f</i> ,	"	3	her <i>f</i> had fall'n upon her hands;	"	
Maud with her exquisite <i>f</i> ,	"	3	before her <i>f</i> , Claiming her promise.	"	
A <i>f</i> of tenderness might be seign'd,	"	3	Philip's rosy <i>f</i> contracting grew	"	
A bought commission, a waken <i>f</i> ,	"	3	could not see, the kindly human <i>f</i> ,	"	

	POEM.	LINE.		POEM.	LINE.
Enoch yearn'd to see her <i>f</i> again . . .	<i>En. Arden</i>	718	for a man may <i>f</i> in duty twice,	<i>M. d'Arthur</i>	129
might look on her sweet <i>f</i> again . . .	"	719	<i>f</i> to match his masterpiece." . .	<i>Gardener's D.</i>	31
dead <i>f</i> would vex her after-life . . .	"	892	cannot / but work in hues to dim .	"	166
With half a score of swarthy <i>f</i> 's . .	<i>Aylmer's F.</i>	191	made a saint, if I / here ?	<i>St. S. Stylites</i>	47
a hoary <i>f</i> / Meet for the reverence .	"	332	Thy leaf shall never <i>f</i> , nor yet .	<i>Talking O.</i>	259
her sweet <i>f</i> and faith Held him . .	"	392	not to <i>f</i> In offices of tenderness,	<i>Ulysses</i>	40
Mixt upon their <i>f</i> 's, as they kiss'd .	"	430	I shall not <i>f</i> to find her now .	<i>Two Voices</i>	191
<i>f</i> With twenty months of silence,	"	566	'The many <i>f</i> : the one succeeds.' .	<i>Day-Dm.</i>	116
careless of the household <i>f</i> 's near,	"	575	Her heart within her did not <i>f</i> : .	<i>Lady Clare</i>	78
His <i>f</i> magnetic to the hand . . .	"	626	Rose again from where it seem'd to <i>f</i> ,	<i>Vision of Sin</i>	24
the wife, who watch'd his <i>f</i> , Paled .	"	731	perchance your life may <i>f</i> : . .	<i>Princess</i> , iii.	220
he veil'd His <i>f</i> with the other, . .	"	809	<i>f</i> so far In high desire, . . .	"	262
pendent hands. and narrow meagre <i>f</i>	"	813	if we <i>f</i> , we <i>f</i> , And if we win, we <i>f</i> : .	"	v. 312
rabbit fondles his own harmless <i>f</i> , .	"	851	What end soever: <i>f</i> you will not .	"	396
sitting all alone, his <i>f</i> Would darken, <i>Sea Dreams</i>		12	breadth, nor <i>f</i> in childward care, .	"	vii. 267
His dear little <i>f</i> was troubled, . .	<i>Grandmother</i>	65	Forgive them where they <i>f</i> in truth, <i>In Mem. Pro.</i>		43
Her <i>f</i> was evermore unseen, . . .	<i>The Voyage</i>	61	seem to <i>f</i> from out my blood . .	"	ii. 15
'Till the <i>f</i> of Bel be brighten'd, . .	<i>Boadicea</i>	16	thou should'st <i>f</i> from thy desire, .	"	iv. 6
hide their <i>f</i> 's, miserable in ignominy ! .	"	51	Swell out and <i>f</i> , as if a door . .	"	xxviii. 7
Were their <i>f</i> 's grim.	<i>The Captain</i>	54	<i>f</i> not in a world of sin, . . .	"	xxxiii. 15
Imitates God, and turns her <i>f</i> . .	<i>On a Mourner</i>	2	truth in closest words shall <i>f</i> , .	"	xxxvi. 6
His <i>f</i> was ruddy, his hair was gold, .	<i>The Victim</i>	36	life should <i>f</i> in looking back. . .	"	xlv. 4
altho' his fire is on my <i>f</i> . . .	<i>Lucretius</i>	144	No life may <i>f</i> beyond the grave, .	"	liv. 2
flying over her sweet little <i>f</i> ! . .	<i>The Window</i>	13	I shall pass; my work will <i>f</i> . . .	"	lvi. 8
Ah my lady, if ask'd to her <i>f</i> , . .	"	96	make thee somewhat blench or <i>f</i> , .	"	lxi. 2
<i>face-cloth.</i>			spirit should <i>f</i> from off the globe; .	"	lxxxiii. 36
Took the <i>f</i> -c from the face . . .	<i>Princess</i> , v.	542	A thousand pulses dancing, <i>f</i> . .	"	ccxiv. 16
like a <i>f</i> -c to the face, Clung . . .	<i>Guinevere</i>	7	shall I shriek if a Hungary <i>f</i> ? .	<i>Maud</i> , i. iv.	46
<i>face-d.</i>			solid ground Not <i>f</i> beneath my feet .	"	xi. 2
He <i>f</i> the spectres of the mind . . .	<i>In Mem.</i> xcv.	15	tries the bridge he fears may <i>f</i> , .	<i>Enid</i>	1152
<i>f</i> this morning of farewell Brightly <i>En. Arden</i>		182	fine plots may <i>f</i> , Tho' harlots paint	<i>Vivien</i>	669
<i>face-flatterer.</i>			spouting from a cliff <i>f</i> 's in mid air, <i>Guinevere</i>		603
<i>F</i> 's and backbiters are the same. <i>Vivien</i>		673	<i>f</i> 's at last And perishes as I must; <i>Lucretius</i>		260
<i>face-f.</i>			<i>f</i> to find thee, being as thou art .	"	264
sparkle like a gem Of fifty <i>f</i> 's; . .	<i>Enid</i>	1144	<i>failed.</i>		
<i>f</i> 's of the glorious mountain flash. <i>The Islet</i>		22	sweet incense rose and never <i>f</i> , .	<i>Pal. of Art</i>	45
<i>face-f.</i>			heart <i>f</i> her; and the reapers read <i>f</i> , .	<i>Dora</i>	76
Thought hath wedded <i>f</i> : 'Love thou thy land,' etc. 52			the year in which our olives <i>f</i> . .	<i>Princess</i> , i.	124
that plain <i>f</i> , as taught by these, . .	<i>Two Voices</i>	281	none to trust Since our arms <i>f</i> — .	"	v. 417
Taught them with <i>f</i> 's.	<i>Princess, Pro.</i>	59	Old studies <i>f</i> : seldom she spoke: .	"	vii. 16
A <i>f</i> within the coming year; . . .	<i>In Mem.</i> xci.	10	had <i>f</i> In sweet humility; had <i>f</i> in all: .	"	213
<i>faction.</i>			for a vast speculation had <i>f</i> . . .	<i>Maud</i> , i. i.	9
Where <i>f</i> seldom gathers head, 'You ask me why,' etc. 13			ever <i>f</i> to draw The quiet night .	<i>Enid</i>	531
Not less, tho' dogs of <i>f</i> bay, 'Love thou thy land,' etc. 85			on all those who tried and <i>f</i> , . .	<i>Vivien</i>	440
Not swaying to this <i>f</i> or to that; . .	<i>Ded. of Idylls</i> , 20		many tried and <i>f</i> , because the charm .	"	445
<i>faculty.</i>			believe she tempted them and <i>f</i> , .	"	668
all my <i>faculties</i> are lamed. . . .	<i>Lucretius</i>	123	<i>f</i> to find him tho' I rode . . .	<i>Elaine</i>	705
<i>fade.</i>			yet thee She <i>f</i> to bind, . . .	"	1376
then as slowly <i>f</i> again, . . .	<i>Eleanore</i>	93	She <i>f</i> and sudden'd knowing it; .	<i>En. Arden</i>	256
Ripens and <i>f</i> 's, and falls, . . .	<i>Lotus-E's.</i>	82	all her force <i>f</i> her; . . .	"	372
Ay, ay, the blossom <i>f</i> 's, . . .	<i>Walk. to the M.</i>	49	thought and nature <i>f</i> a little, .	"	793
margin <i>f</i> 's For ever and for ever .	<i>Ulysses</i>	20	As having <i>f</i> in duty to him, . .	<i>Lucretius</i>	274
little cared for <i>f</i> 's not yet. . . .	<i>In Mem.</i> viii.	20	<i>failing</i> (part.)		
Before the spirits / away, . . .	"	xlvi. 14	<i>F</i> to give the bitter of the sweet, .	<i>D. of F. Wom.</i>	286
He near me when I / away, . . .	"	xlxi. 13	utterance <i>f</i> her, She whil'd them	<i>Princess</i> , iv.	376
<i>F</i> wholly, while the soul exults, . .	"	lxxii. 14	you <i>f</i> , I abide What end soever: .	"	v. 395
year by year our memory <i>f</i> 's . . .	"	c. 23	<i>failing</i> (s.)		
<i>f</i> 's the last long streak of snow, . .	"	cxiv. 1	that unnoticed <i>f</i> in herself, . .	<i>Enid</i>	896
flame or <i>f</i> , and the war roll down, .	<i>Maud</i> , lli. vi.	54	<i>fain.</i>		
When can their glory <i>f</i> ! . . .	<i>Lt. Brigade</i>	50	how <i>f</i> was I To dream thy cause .	<i>Princess</i> , vi.	182
love, that seems not made to <i>f</i> , .	<i>Elaine</i>	1007	<i>f</i> Have all men true and leal .	<i>Vivien</i>	642
since the nobler pleasure seems to <i>f</i> , <i>Lucretius</i>		227	<i>faint</i> (adj.)		
<i>faded.</i>			<i>F</i> she grew, and ever fainter . .	<i>L. of Burleigh</i>	81
the heart Faints, <i>f</i> by its heat. . .	<i>D. of F. Wom.</i>	288	The voice grew <i>f</i> : there came a	<i>Vision of Sin</i>	207
by Nature's law, Have <i>f</i> long ago; <i>Talking O.</i>		74	hues are <i>f</i> And mix with hollow	<i>In Mem.</i> lxi.	3
<i>f</i> , and seems But an ashen-gray .	<i>Maud</i> , i. vi.	21	haunting whisper makes me <i>f</i> . .	"	lxxx. 7
this kindlier glow <i>F</i> with morning, <i>Aylmer's F.</i>		412	let her eat; the damsel is so <i>f</i> . .	<i>Enid</i>	1035
<i>fading.</i>			And I was <i>f</i> to swooning, . .	<i>Vivien</i>	179
<i>F</i> slowly from his side: . . .	<i>L. of Burleigh</i>	86	too <i>f</i> and sick am I For anger; .	<i>Elaine</i>	1080
Growing and <i>f</i> and growing upon <i>Maud</i> , i. iii.		7-9	<i>F</i> as a figure seen in early dawn .	<i>En. Arden</i>	354
<i>faggot.</i>			<i>faint</i> (verb.)		
we will make it <i>f</i> 's for the hearth, <i>Princess</i> , vi.		99	I <i>f</i> in this obscurity, . . .	<i>Ode to Mem.</i> 6, 44, 123	
<i>fail.</i>			My very heart <i>f</i> 's . . .	<i>A spirit haunts, etc.</i>	16
thy hand <i>F</i> from the sceptre-staff. <i>Cenone</i>		124	flowers would <i>f</i> at your cruel cheer. <i>Poet's Mind</i>		15
So wrought, they will not <i>f</i> . . .	<i>Pal. of Art</i>	148	<i>F</i> 's like a dazled morning moon. <i>Fatima</i>		28
Least she should <i>f</i> and perish utterly, .	"	221	the heart <i>F</i> 's, faded by its heat. <i>D. of F. Wom.</i>		283
			Cry, <i>f</i> not . . .	<i>Two Voices</i> 181, 184	
			They <i>f</i> on hill or field or river: .	<i>Princess</i> , iii.	361
			to <i>f</i> in the light that she loves (rep.) <i>Maud</i> , i. xxi.		9

<i>saint-blue.</i>	POEM.	LINE.	<i>fair (s.)</i>	POEM.	LINE.
<i>A-f-b</i> ridge upon the right, . . . <i>Mariana in the S.</i>	5		the <i>f</i> Was holden at the town; . . . <i>Talking O.</i>	101	
at the clamouring of her enemy <i>f</i> . <i>Boddicea</i>	82		guerdon could not alter me To <i>f</i> . <i>Eno.</i>	151	
<i>faintest.</i>			Emilia, <i>f</i> than all else but thou, . . . <i>Andley Cl.</i>	65	
Faint she grew and ever <i>f</i> . . . <i>L. of Burleigh</i>	81		thou art <i>f</i> than all else that is. . . " . . .	66	
<i>faintlier.</i>			Still, not <i>f</i> than mine. . . <i>Maud, II. v.</i>	71	
Then laugh'd again, but <i>f</i> . . . <i>Guinevere</i>	58		<i>F</i> than aught in the world beside, . . . " . . .	73	
<i>faintly.</i>			<i>f</i> in new clothes than old. . . <i>Enid</i>	728	
Tho' <i>f</i> , merrily—far and far away— <i>En. Arden</i>	615		as much <i>f</i> —as a faith once <i>fair</i> . . . <i>Elaine</i>	1222	
<i>faintly-flushed.</i>			<i>F</i> his talk, a tongue that ruled the <i>Aylmer's F.</i>	194	
How <i>f-f</i> , how phantom-fair, . . . <i>The Daisy</i>	65		<i>F</i> than Rachel by the palmy well, . . . " . . .	679	
<i>faintly-shadow'd.</i>			<i>F</i> than Ruth among the fields of corn, . . . " . . .	680	
as he traced a <i>f-s</i> track, . . . <i>Elaine</i>	165		<i>f</i> she, but ah how soon to die! . . . <i>Requiescat</i>	5	
<i>faintly-venomed.</i>			<i>fairest.</i>		
smiles, and <i>f-v</i> points Of slander. <i>Vivien</i>	28		all which thou hast drawn of <i>f</i> . . . <i>Ode to Mem.</i>	89	
<i>fair.</i>			claiming each This deed of <i>f</i> . . . <i>Enone</i>	85	
But beyond expression <i>f</i> . . . <i>Adeline</i>	5		So shalt thou find me <i>f</i> . . . " . . .	153	
rind engrav'n 'For the most <i>f</i> ,' . . . <i>Enone</i>	71		<i>F</i> —why <i>f</i> wife? am I not <i>fair</i> ? . . . " . . .	192	
mortal eyes are frail to judge of <i>f</i> . . . " . . .	155		She was the <i>f</i> in the face: . . . <i>The Sisters</i>	2	
why fairest wife? am I not <i>f</i> ? . . . " . . .	192		the tallest of them all And <i>f</i> . . . <i>M. d'Arthur</i>	208	
Methinks I must be <i>f</i> , for yesterday, . . . " . . .	194		prize of beauty for the <i>f</i> there, . . . <i>Enid</i>	485	
O the Earl was <i>f</i> to see! (rep.) . . . <i>The Sisters</i>	6		'Advance and take as <i>f</i> of the <i>fair</i> , . . . " . . .	553	
divinely tall, And most divinely <i>f</i> . . . <i>D. of F. Wom.</i>	88		beardless apple-arbiter Decided <i>f</i> . . . <i>Lucretius</i>	92	
that Rosamond, whom men call <i>f</i> . . . " . . .	251		<i>fairest-spoken.</i>		
'Come again, and thrice as <i>f</i> ! . . . <i>M. d'Arthur, Ep.</i>	26		Thou art the <i>f-s</i> tree . . . <i>Talking O.</i>	263	
'maid or spouse, As <i>f</i> as my Olivia, . . . <i>Talking O.</i>	35		<i>fair-fronted.</i>		
oak on lea Shall grow so <i>f</i> as this. . . " . . .	244		<i>F-f</i> Truth shall droop not 'Clear-headed friend,' etc. 12		
What moral is in being <i>f</i> . . . <i>Day-Dm.</i>	200		<i>fair-hairy.</i>		
'What wonder, if he thinks me <i>f</i> ? . . . " . . .	272		<i>F-h</i> and redder than a windy morn; <i>Princess, Con.</i>	91	
Tomohrit, Athos, all things <i>f</i> . . . <i>To E. L.</i>	5		a <i>f-h</i> youth, that in his hand Bare <i>Enid</i>	1050	
Sees whatever <i>f</i> and splendid . . . <i>L. of Burleigh</i>	27		when the <i>f-h</i> youth came by him . . . " . . .	1054	
She was more <i>f</i> than words can say <i>Beggar Maid</i>	2		a loftier Annie Lee, <i>F-h</i> and tall, <i>En. Arden</i>	750	
'Comely too by all that's <i>f</i> .' . . . <i>Princess, II.</i>	90		<i>fairly.</i>		
thoughts <i>f</i> within her eyes, . . . " . . .	305		Made so <i>f</i> well With delicate spire <i>Maud, II. II.</i>	5	
beauties every shade of brown and <i>f</i> . . . " . . .	414		<i>fairly-delicate.</i>		
'O and strong and terrible! . . . " . . .	vi.		<i>F-s</i> palaces shine . . . <i>The Islet</i>	10	
she not <i>f</i> , began To gather light . . . " . . .	vii.		<i>fairness.</i>		
'Thy creature, whom I found so <i>f</i> . . . <i>In Mem. Pro.</i>	38		To doubt her <i>f</i> were to want an eye, <i>Elaine</i>	1567	
glad to find thyself so <i>f</i> . . . " . . .	vi.		<i>fairplay.</i>		
all we met was <i>f</i> and good, . . . " . . .	xxiii.		but space and <i>f</i> for her scheme; . . . <i>Princess, v.</i>	272	
If all was good and <i>f</i> we met, . . . " . . .	xxiv.		<i>fairly.</i>		
Man, her last work, who seem'd so <i>f</i> . . . " . . .	lv.		The oriental <i>f</i> brought, . . . <i>Elednore</i>	14	
that which made the world so <i>f</i> . . . " . . .	cxx.		As to <i>fairies</i> , that will flit . . . <i>Talking O.</i>	69	
grows For ever, and as <i>f</i> as good. . . <i>Con.</i>	36		<i>fairly-circle.</i>		
she promised then to be <i>f</i> . . . <i>Maud, I. i.</i>	68		The flickering <i>f-c</i> wheel'd and broke <i>Guinevere</i>	255	
I had fancied it would be <i>f</i> . . . " . . .	vi.		<i>Fairy Queen.</i>		
<i>f</i> without, faithful within. . . " . . .	xiii.		Look how she sleeps—the <i>F Q</i> , so fair! <i>Elaine</i>	1248	
face of night is <i>f</i> on the dewy downs, . . . <i>III. vi.</i>	5		<i>fairly-tale.</i>		
'Too happy, fresh, and <i>f</i> , (rep.) . . . <i>The Brook</i>	217		told her <i>f-l's</i> , Show'd her the fairy <i>Aylmer's F.</i>	89	
can see elsewhere, anything so <i>f</i> . . . <i>Enid</i>	499		<i>faith.</i>		
'Advance and take as <i>fairest</i> of the <i>f</i> . . . " . . .	553		simple <i>f</i> than Norman blood. . . <i>L. C. V. de Vere</i>	56	
you won the prize of <i>fairest f</i> , (rep.) . . . " . . .	719		Upon the general decay of <i>f</i> . . . <i>The Epic</i>	18	
however <i>f</i> . She is not <i>fairer</i> in new . . . " . . .	721		run My <i>f</i> beyond my practice . . . <i>Ed. Morris</i>	54	
never yet had seen her half so <i>f</i> ; . . . " . . .	741		We closed, we kiss'd, swore <i>f</i> , . . . " . . .	114	
Femininely <i>f</i> and dissolutely pale, . . . " . . .	1124		with a larger <i>f</i> appeal'd . . . <i>Talking O.</i>	15	
Did her mock-honour as the <i>fairest f</i> , . . . " . . .	1681		Wait: my <i>f</i> is large in Time, . . . <i>Love and Duty</i>	25	
ladies loved to call <i>Enid</i> the <i>F</i> , . . . " . . .	1811		keep I <i>fair</i> thro' <i>faith</i> and prayer . . . <i>Sir Galah.</i>	23	
tender was her voice, so <i>f</i> her face, <i>Vivien</i>	251		'If there be any <i>f</i> in man.' . . . <i>Lady Cl.</i>	44	
as noble, as their Queen was <i>f</i> ! . . . " . . .	458		'Nay now, what <i>f</i> !' said Alice . . . " . . .	45	
Elaine the <i>f</i> , Elaine the loveable <i>Elaine</i>	1		why kept ye not your <i>f</i> ? . . . <i>Princess, v.</i>	74	
'If what is <i>f</i> be but for what is <i>f</i> . . . " . . .	237		their sinless <i>f</i> . A maiden moon . . . " . . .	177	
chambers: all were <i>f</i> and dry; . . . " . . .	406		<i>f</i> in womankind Beam with his blood, . . . " . . .	vii.	
a faith once <i>F</i> Was richer than these . . . " . . .	1222		Some sense of duty, something of a <i>f</i> , . . . <i>Con.</i>	54	
Delicately pure and marvellously <i>f</i> , . . . " . . .	1360		sport half-science, fill me with a <i>f</i> . . . " . . .	76	
' <i>F</i> she was, my King, Pure . . . " . . .	1365		By <i>f</i> , and <i>f</i> alone, embrace. . . <i>In Mem. Pro.</i>	3	
She kiss'd me saying thou art <i>f</i> . . . " . . .	1399		We have but <i>f</i> : we cannot know; . . . " . . .	xxxiii.	
frequent interchange of foul and <i>f</i> . . . <i>En. Arden</i>	529		Whose <i>f</i> has centre everywhere, . . . " . . .	9	
Sear'd by the close eclipse, was not <i>f</i> ; <i>Aylmer's F.</i>	193		Her <i>f</i> thro' form is pure as thine, . . . " . . .	xxvii.	
as by miracle, grow straight and <i>f</i> — . . . " . . .	676		This <i>f</i> has many a purer priest, . . . " . . .	xli.	
<i>F</i> as the Angel that said 'hail' . . . " . . .	681		<i>f</i> as vague as all unswear: . . . " . . .	liv.	
a fearful night! 'Not fearful <i>f</i> ! . . . <i>Sea Dreams</i>	681		Be near me when my <i>f</i> is dry, . . . " . . .	10	
If every star in heaven Can make it <i>f</i> : . . . " . . .	83		love be blamed for want of <i>f</i> . . . " . . .	10	
<i>F</i> is her cottage in its place, . . . <i>Requiescat</i>	1		stretch lame hands of <i>f</i> , and grope . . . " . . .	liv.	
sea-kings' daughter as happy as <i>f</i> . . . <i>W. to Alexan.</i>	26				
you so small and you so <i>f</i> , (rep.) . . . <i>The Window</i>	72				
You so <i>f</i> ! am I so black? . . . " . . .	74				

	POEM.	LINE.		POEM.	LINE.
breed with him, can fright my <i>f</i> .	<i>Inblem.</i>	lxxxv. 4	from Discussion's lip may <i>f</i> 'Love thou thy land,' etc.	33	
The <i>f</i> , the vigour, bold to dwell		xciv. 29	The goose let <i>f</i> a golden egg	<i>The Goose</i>	1
Perplex in <i>f</i> , but pure in deeds,		xcv. 9	<i>f</i> 's not hail, or rain, or any snow,	<i>M. d'Arthur</i>	97
lives more, <i>f</i> , in honest doubt,		11	' <i>F</i> down, O Simeon: thou hast	<i>St. S. Styles</i>	36
To find a stronger <i>f</i> his own;		17	oft <i>f</i> , Maybe for months,		100
to him she sings <i>f</i> early <i>f</i> .		xcvi. 30	Once more the gate behind me <i>f</i> 's;	<i>Talking O.</i>	1
Her <i>f</i> is fixt and cannot move,		33	when my marriage morn may <i>f</i> ,		285
What profit lies in barren <i>f</i> ,		cvii. 5	not leap forth and <i>f</i> about thy neck,	<i>Love and Duty</i>	41
What is she, cut from love and <i>f</i> ,		cxiii. 11	and the shadows rise <i>f</i> thy neck,	<i>Locksley H.</i>	80
Our dearest <i>f</i> , our ghastliest doubt;		cxviii. 1	now for me the roof-tree <i>f</i> ,		190
all is well, tho' <i>f</i> and form Be sunder'd		cxvii. 1	Let it <i>f</i> on Locksley Hall,		193
comrade of the lesser <i>f</i> ,		cxviii. 3	Then did my response clearer <i>f</i> :	<i>Two Voices</i>	34
<i>f</i> that comes of self-control,		cxix. 9	billow, blown against <i>f</i> 's back,		317
have <i>f</i> in a tradesman's ware or his word?	<i>Maud.</i>	I. i. 26	to one engine bound <i>f</i> 's off,		343
a rock in ebbs and flows, Fixt on her <i>f</i> .	<i>Enid</i>	813	Until they <i>f</i> in trance again.		374
<i>f</i> and unfaith can ne'er be equal powers:	<i>Vivien</i>	238	I'll take the showers as they <i>f</i> ,	<i>Amphion</i>	102
Unfaith in aught is want of <i>f</i> in all.		239	Perfume and flowers <i>f</i> in showers,	<i>Sir Galahad</i>	11
break <i>f</i> with one I may not name? <i>Elaine</i>		682	On whom their favours <i>f</i> !		21
<i>f</i> unfaithful kept him falsely true.		873	Swells up, and shakes and <i>f</i> 's.		76
<i>f</i> once fair Was richer than these		1222	like a thunderbolt he <i>f</i> 's	<i>The Eagle</i>	6
His resolve Upbore him, and firm <i>f</i> ,	<i>En. Arden</i>	801	with shadows and to <i>f</i> (rep. v. 465)	<i>Princess</i> ,	1
sweet face and <i>f</i> Held him from that:	<i>Aylmer's F.</i>	392	but prepare: I speak: it <i>f</i> 's,		206
Have <i>f</i> , have <i>f</i> ! We live by <i>f</i> 's, said he;	<i>Sea Dreams</i>	153	gracious dew Began to glisten and to <i>f</i> :		206
Has given all my <i>f</i> a turn?	<i>The Ringlet</i>	52	The splendour <i>f</i> 's on castle walls.		348
honouring our sweet <i>f</i> in him,	<i>A Dedication</i>	5	Bred will in me to overcome it or <i>f</i> .		341
<i>f</i> from tracts no feet have trod,	<i>On a Mourner</i>	29	Yea, let her see me <i>f</i> !		506
	<i>faithful.</i>		tho' he trip and <i>f</i> He shall not blind		311
I ean'd on him, <i>f</i> , gentle, good	<i>Two Voices</i>	416	Her place is empty, <i>f</i> like these;	<i>In Mem.</i>	xiii. 4
fair without, <i>f</i> within,	<i>Maud.</i>	I. xiii. 37	fill'd with tears that cannot <i>f</i> ,		
for all my pains, She is not <i>f</i> to me	<i>Enid</i>	117	My deeper anguish also <i>f</i> ,		
	<i>faithless.</i>		If such a dreamy touch should <i>f</i> ,		xliii. 13
Lest I be found as <i>f</i> in the quest	<i>Elaine</i>	757	<i>f</i> Remerging in the general Soul,		xlii. 3
	<i>falcon.</i>		Be near us when we climb or <i>f</i> :		13
If all the world were <i>f</i> 's, what of.	<i>Golden Year</i>	38	can but trust that good shall <i>f</i> ,		liii. 14
Forgetful of the <i>f</i> and the hunt,	<i>Enid</i>	51	drop by drop the water <i>f</i> 's,		lvii. 3
No surer than our <i>f</i> yesterday,	<i>Elaine</i>	653	on my bed the moonlight <i>f</i> 's,		lxvi. 18
	<i>falcon-eyed.</i>		on mine ear this message <i>f</i> 's,		lxixiv. 89
A quick brunette, well-moulded, <i>f</i> ,	<i>Princess</i> ,	ii. 91	lightly does the whisper <i>f</i> ,		civ. 4
	<i>fall</i> (s.)		strangely <i>f</i> 's our Christmas eve.		93
many a <i>f</i> Of diamond rills	<i>Arabian N's.</i>	47	A shade <i>f</i> 's on us like the dark	<i>Con.</i>	119
comes the check, the change, the <i>f</i> ,	<i>Two Voices</i>	103	breaking let the splendour <i>f</i> .		46
woodlands, echoing <i>f</i> 's Of water,	<i>To E. L.</i>	1	Shall I weep if a Poland <i>f</i> .	<i>Maud.</i>	I. iv. 39
Came in a sun-lit of rain.	<i>Sir L. and Q.</i>	G. 4	<i>f</i> before Her feet on the meadow		39
The river made a <i>f</i> Out yonder:	<i>Princess</i> ,	iii. 156	For I heard your rivulet <i>f</i> ,		xxii. 35
Rapt to the horrible <i>f</i> ,		iv. 162	heavens' in a gentle rain,		II. l. 42
mark'd it with the red cross to the <i>f</i> ,		vii. 102	dewy splendour <i>f</i> 's on the little		62
huddling slant in furrow-cloven <i>f</i> 's		xii. 14	Then I rise, the eavdrops <i>f</i> ,	<i>Ode on Well.</i>	5
leaves that redden to the <i>f</i> ;	<i>In Mem.</i>	xi. 14	Mourning when their leaders <i>f</i> ,	<i>Enid</i>	500
back we come at <i>f</i> of dew.	<i>Con.</i>	100	if <i>f</i> 's her name will yet remain		525
Here at the head of a tinkling <i>f</i> ,	<i>Maud.</i>	I. xxi. 6	slowly falling as a scale that <i>f</i> 's,		775, 1283
pride is broken: men have seen my <i>f</i> :	<i>Enid</i>	578	cheek burn and either eyelid <i>f</i> ,		906
broken down, for <i>Enid</i> sees my <i>f</i> !		590	Before he turn to <i>f</i> seaward again,		973
drumming thunder of the huger <i>f</i>		1022	when he passes <i>f</i> upon him.		993
<i>Enid</i> heard the clashing of his <i>f</i> ,		1358	they will <i>f</i> upon him unawares.		994
never woman yet, since man's first <i>f</i> ,	<i>Elaine</i>	855	will <i>f</i> upon you while you pass,		1001
to think of Modred's dusty <i>f</i> ,	<i>Guinevere</i>	55	if <i>f</i> , cleave to the better <i>m</i> ;		1346
mekin'd to 'a stubb'd it at <i>f</i> ,	<i>N. Farmer</i>	41	a dreadful loss <i>f</i> 's in a far land		1624
rapid of life Shoots to the <i>f</i> —	<i>A Dedication</i>	4	made as if to <i>f</i> upon him.		1635
like the flakes in a <i>f</i> of snow,	<i>Lucretius</i>	167	fear not, <i>Enid</i> , I should <i>f</i> upon him,		1743
	<i>fall</i> (verb.)		for three days seen, ready to <i>f</i> .	<i>Vivien</i>	553
Letting the rose-leaves <i>f</i> :	<i>Claribel</i>	3	charge you know, to stand or <i>f</i> !		906
Place it, where sweetest sunlight <i>f</i> 's	<i>Ode to Mem.</i>	85	the victim's flowers before he <i>f</i> .	<i>Elaine</i>	510
<i>f</i> to the ground if you came in.	<i>Poet's Mind</i>	23	footstep seem'd to <i>f</i> beside her	<i>En. Arden</i>	385
shall <i>f</i> again to ground.	<i>Deserted H.</i>	16	<i>f</i> back upon a name! rest, rot in	<i>Aylmer's F.</i>	703
passeth when the tree shall <i>f</i> ,	<i>Love and Death</i>	14	heads of chiefs and princes <i>f</i> so fast,		809
my ringlets would <i>f</i> Low down,	<i>The Mermaid</i>	14	as <i>f</i> 's A creeper when the prop is		822
all day long to <i>f</i> and rise	<i>Miller's D.</i>	182	seem'd Always about to <i>f</i> ,		835
seem'd to hear them climb and <i>f</i> .	<i>Pal. of Art</i>	70	his own head Began to droop, to <i>f</i> ;		220
dully sound Of human footsteps <i>f</i> .		276	'Set them up! they shall not <i>f</i> !'	<i>Sea Dreams</i>	19
to <i>f</i> and pause and <i>f</i> did seem.	<i>Lotos-E's.</i>	9	woods decay, the woods decay and <i>f</i> .	<i>Titkous</i>	56
sweet music here that softer <i>f</i> 's		46	<i>f</i> from his Ocean-lane of fire,	<i>The Voyage</i>	81
<i>f</i> 's, and floats adown the air.		76	Bloodily, bloodily <i>f</i> the battle-axe,	<i>Boldices</i>	81
fades, and <i>f</i> 's, and hath no toil,		82	she felt the heart within her <i>f</i> ,		107
In silence: ripen, <i>f</i> and cease:		97	<i>f</i> unawares before the people	<i>Hendecasyllables</i>	107
thunder-drops <i>f</i> on a sleeping sea:	<i>D. of F. Wom.</i>	122	<i>f</i> the least white star of snow,	<i>Lucretius</i>	273
<i>f</i> down and glance From tone to tone,		166	She heard him raging, heard him <i>f</i> ;		273
<i>f</i> into shadow, soonest lost:	<i>To J. S.</i>	11		<i>fallen.</i>	
that on which it throves <i>f</i> 's off,		26	stem, which else had <i>f</i> quite,	<i>Isabel</i>	53
			<i>f</i> silver-chiming, seem'd to shake	<i>Arabian N's.</i>	51
			dews, that would have <i>f</i> in tears,	<i>Miller's D.</i>	151

	familiarity.	POEM.	LINE.			POEM.	LINE.
Such dear familiarities of dawn?	<i>Aylmer's F.</i>	131		For her! for your new f.	<i>Elaine</i>	1210	
	<i>famine.</i>			men Shape to their f's eye	"	1245	
Blight and f, plague and earthquake,	<i>Lotos-E's.</i>	160		evil fancies clung Like serpent eggs	<i>En. Arden</i>	476	
A f after laid them low,	<i>The Victim</i>	2		His f fled before the lazy wind	"	658	
'Help us from f And plague	"	9		Edith's eager f hurried with him	<i>Aylmer's F.</i>	208	
blight and f on all the lea:	"	48		still Clung to their fancies	<i>Sea Dreams</i>	36	
	<i>famous.</i>			drifting up the stream In f,	"	105	
made thee f once, when young:	<i>The Blackbird</i>	16		Like F made of golden air,	<i>The Voyage</i>	66	
	<i>fan (s.)</i>			F came and at her pillow sat,	<i>Coquette, I.</i>	5	
To spread into the perfect f,	<i>Sir L. and Q. G.</i>	17		F watches in the wilderness,	"	12	
toys in lava, f's Of sandal, amber,	<i>Princess, Pro.</i>	18		Poor F sadder than a single star,	"	13	
	<i>fan (verb.)</i>			f made me for a moment blest	"	ii. 6	
f my brows and blow The fever	<i>In Mem. lxxxv.</i>	8			<i>fancy (verb.)</i>		
A soft air f's the cloud apart;	<i>Tithonus</i>	32		I f her sweetness only due	<i>Maud, I. xiii.</i>	33	
	<i>fancied.</i>			may hear, or see, Or f.	<i>Enid</i>	1205	
I had f it would be fair.	<i>Maud, I. vi.</i>	6			<i>fancy-borne.</i>		
she f 'is it for me?'	<i>Elaine</i>	818		f-b perhaps upon the rise And long	<i>Lucretius</i>	10	
	<i>fancy (s.)</i>			And pining life be f-f.	<i>In Mem. lxxxiv. 96</i>		
With youthful f reinspired,	<i>Ode to Mem.</i>	114		love the mud, Rising to f-f.	<i>Vision of Sin</i>	107	
scarce my life with f play'd	<i>Miller's D.</i>	45			<i>fancy-firs.</i>		
thought that it was f, and I listen d	<i>May Queen, iii.</i>	33		f that her glory would be great	<i>Vivien</i>	66	
sharp fancies, by down-lapsing	<i>D. of F. Wom.</i>	49			<i>fane.</i>		
if I said that F, led by Love,	<i>Gardener's D.</i>	58		translucent f Of her still spirit;	<i>Isabel</i>		
In the Spring a young man's f	<i>Locksley II.</i>	20		built him f's of fruitless prayer,	<i>In Mem. lv.</i>	--	
Falser than all f fathoms,	"	41		heard once more in college f's	"	lxxxvi. 5	
Soothe him with thy finer fancies,	"	51		As befits a solemn f:	<i>Ode on Well.</i>	250	
I have but an angry f:	"	102		hopes and hates, his homes and f's,	<i>Lucretius</i>	251	
Fool, again the dream, the f!					<i>fang.</i>		
well thro' all my f yet.	<i>Day-Dm.</i>	10		f's Shall move the stony bases	<i>Princess, vi.</i>	41	
Across my f, brooding warm,	"	238			<i>fann'd.</i>		
So much your eyes my f take—	"	246		flame, By veering passion f,	<i>Madeline</i>	29	
My f, ranging thro' and thro',	<i>Will Water.</i>	145		bounteous forehead was not f	<i>Eleonore</i>	9	
But whither would my f go?	<i>Vision of Sin</i>	156		A summer f with spice,	<i>Pal. of Art</i>	116	
Set thy hoary fancies free:	<i>Princess, I.</i>	48		Low breezes f the belfry bays	<i>The Letters</i>	43	
maiden fancies; loved to live alone	"	87		f the gardens of that rival rose	<i>Aylmer's F.</i>	455	
crush her pretty maiden fancies dead	"	94			<i>fantastical.</i>		
What were those fancies?	"	323		Albeit I know my knights f,	<i>Elaine</i>	592	
fair philosophies That lift the f;	"	iv. 37		So f is the dainty metre.	<i>Hendecasyllabics</i>	14	
sweet as those by hopeless f feign'd	"	48			<i>fantasy.</i>		
fancies hatch'd In silken-folded	"	351		Her gay-furr'd cats a painted f,	<i>Princess, iii.</i>	170	
melted Florian's f as she hung,	"	556		A border f of branch and flower,	<i>Elaine</i>	11	
Thy face across his f comes,	"	vi. 101		so she lived in f.	"	27, 397	
understanding all the foolish work Of F,	"	246		rather in the f than the blood.	"	1126	
fancies like the vermin in a nut	<i>In Mem. x.</i>	11			<i>far-blazing.</i>		
flatters thro' Our home-bred fancies:	<i>In Mem. xiii.</i>	17		F-b from the rear of Philip's house,	<i>En. Arden</i>	728	
My fancies time to rise on wing	"	xv. 0			<i>far-brought.</i>		
but for fancies, which avert	"	xvi.		love f-b From out the storied 'Love thou thy land,' etc. 1			
Whose f fuses old and new,	"	xxiii. 14			<i>farfe.</i>		
And F light from F caught,	"	xli.		made myself a Queen of f!	<i>Princess, vii.</i>	228	
I vex my heart with fancies dim:	"	xlvi. 6			<i>fare (s.)</i>		
f's tenderest eddy wreathes,	"	lii. 5		store of rich apparel, sumptuous f,	<i>Enid</i>	709	
dare we to this f give,	"	lxiv. 2		My lord, eat also, tho' the f is coarse,	"	1057	
I lull a f trouble-tost	"	lxv. 1		costlier than with mowers' f,	"	1080	
You wonder when my fancies play	"	lxix. 5		said Geraint, 'I wish no better f:	"	1081	
Take wings of f, and ascend,	"	lxxxiii. 46		Friday f was Enoch's ministering.	<i>En. Arden</i>	100	
Then f shapes, as f can, The grief	"	lxxxv. 1			<i>fare (verb.)</i>		
Ah, backward f, wherefore wake	"	lxxxv. 46		So f's it since the years began,	<i>Will Water.</i>	169	
Ill brethren, let the f fly.	"	cx. --		O heart, how f's it with thee now	<i>In Mem. iv.</i>	5	
villain f fleeing by	"	cx. --		How f's it with the happy dead?	"	xlili. 1	
all the breeze of F blows,	"	cx. --		bring us what he is and how he f's,	<i>Elaine</i>	546	
It circles round, and f plays,	"	cx. --		F you well A thousand times!	"	692	
The f flatter'd my mind,	<i>Con.</i>	81		How f's my lord Sir Lancelot!	"	791	
wastes where footless fancies dwell	<i>Maud, I. xiv.</i>	23		F's richly, in fine linen, not a hair	<i>Aylmer's F.</i>	659	
the primrose fancies of the boy,	"	xviii. 69		All is over: F thee well!	<i>Lucretius</i>	277	
Lay your earthly fancies down,	<i>The Brook</i>	19			<i>far'd.</i>		
My f fled to the South again,	<i>Ode on Well.</i>	279		so f she gazing there:	<i>Princess, vii.</i>	26	
let her f flit across the past,	<i>The Daisy</i>	108		Whereon with equal feet f;	<i>In Mem. xxv.</i>		
Her f dwelling in this dusky hall:	<i>Enid</i>	645		So f it with Geraint, (rep. 857, 1349)	<i>Enid</i>	343	
sweet self-pity, or the f of it,	"	802			<i>farwell.</i>		
which lately gloom'd Your f	"	1198		might I tell of meetings, of f's—	<i>Gardener's D.</i>	246	
fixt her f on him: let him be	<i>Vivien</i>	175		F, like endless welcome, lived and Love and Duty	<i>66</i>		
once to me Mere matter of the f,	"	626					
snare her royal f with a boon	"	773					
Rapt in this f of his Table Round,	<i>Elaine</i>	730					
Full often lost in f, lost his way,	"	730					
ghostly grace Beam'd on his f;	"	734					
her fancies with the sorrow-rifted	"	882					
you never yet Denied my fancies—	"	996					
	"	1106					

	POEM.	LINE.		POEM.	LINE.	
a long farewell to Locksley Hall	<i>Locksley H.</i>	189	No more in soldier <i>f</i> will he greet	<i>Ode on Well.</i>	21	
reach'd White hands of <i>f</i> to my sire	<i>Princess</i> , v.	223	sumptuously According to his <i>f</i> ,	<i>Enid</i>	3034	
pithy, such as closed Welcome, <i>f</i> ,	<i>Con.</i>	95	In any knightly <i>f</i> for her sake,	<i>Elaine</i>	867	
In those sad words I took <i>f</i> :	<i>In Mem.</i> viii.	1	In sailor <i>f</i> roughly sermonizing	<i>Kn. & Order</i>	204	
I cannot think the thing <i>f</i> ,	"	cxiii.	First-hollowing this in Indian,	"	570	
needs must bid <i>f</i> to sweet Lavaine,	<i>Elaine</i>	340		<i>fashion</i> (verb.)		
a thousand times <i>f</i> !	"	693	skill To strive, to <i>f</i> , to fulfil—	<i>In Mem.</i> cxii.	7	
Nor bad <i>f</i> , but sadly rode away	"	981		<i>fashioned</i>		
had a thousand <i>f</i> 's to me	"	1050	<i>f</i> for it A case of silk, and braided	<i>Elaine</i>	7	
for you left me taking no <i>f</i> ,	"	1267		<i>fast</i> (s.)		
to take my last <i>f</i> of you.	"	1268	all the passion of a twelve hours <i>f</i> ,	<i>Enid</i>	306	
I left her and I bad her no <i>f</i> ,	"	1296	heard mass, broke <i>f</i> , and rode away:	<i>Elaine</i>	414	
their last hour, A madness of <i>f</i> 's.	<i>Guinevere</i>	102	Fast with your <i>f</i> 's, not feasting	<i>Guinevere</i>	670	
for we have taken our <i>f</i> 's.	"	116		<i>fast</i> (verb.)		
<i>f</i> ! I should have answer'd his <i>f</i> .	"	608	If i ^o may be, <i>f</i> Whole Lent, and	<i>St. S. Stylites</i>	178	
faced this morning of <i>f</i> Brightly	<i>En. Arden</i>	182	bear his armour? shall we <i>f</i> , or dine?	<i>Enid</i>	1319	
	<i>far-fleeted.</i>		<i>F</i> with your fasts, not feasting	<i>Guinevere</i>	670	
<i>F</i> : by the purple island-sides,	<i>Princess</i> , vii.	151		<i>fastened</i>		
	<i>far-folded.</i>		if she be <i>f</i> to this fool lord,	<i>Maud</i> , I. xvi.	24	
<i>F</i> : f mists, and gleaming halls of morn.	<i>Tithonus</i>	10		<i>fastening</i>		
	<i>far-heard.</i>		loosed the <i>f</i> 's of his arms,	<i>Enid</i>	1550	
<i>F</i> : h beneath the moon.	<i>D. of F. Wom.</i>	1		<i>fast-rooted.</i>		
	<i>farm.</i>		<i>F</i> -r in the fruitful soil	<i>Lotos-E's</i>	83	
crows from the <i>f</i> upon the hill,	<i>May Queen</i> , ii.	23		<i>fat</i>		
With farmer Allan at the <i>f</i> abode.	<i>Dora</i>	1	Old Summers, when the monk was <i>f</i> ,	<i>Talking O.</i>	41	
set out, and reach'd the <i>f</i> ,	"	126	grew <i>f</i> On Lusitanian summers.	<i>Will Water</i>	77	
discuss'd the <i>f</i> , The fourfold system	<i>Audley Ct.</i>	32	Padded round with flesh and <i>f</i> ,	<i>Vision of Sin</i>	177	
crowded <i>f</i> 's and lessening towers,	<i>In Mem.</i> xi.	11		<i>fatal</i>		
'To leave the pleasant fields and <i>f</i> 's	"	ci.	22	sweet a voice and vague, <i>f</i> to men,	<i>Princess</i> , iv.	46
Till last by Philip's <i>f</i> I flow	<i>The Brook</i>	31		<i>fate</i>		
Philip's <i>f</i> here brook and river meet	"	38	right of full-accomplish'd <i>F</i> ;	<i>Pal. of Art</i>	207	
call'd old Philip out To show the <i>f</i> :	"	121	hearts, Made weak by time and <i>f</i> ,	<i>Ulysses</i>	69	
how he sent the bailiff to the <i>f</i> ,	"	141	love in sequel works with <i>f</i> ,	<i>Day-Dm.</i>	103	
found the bailiff riding by the <i>f</i> ,	"	153	The sphere thy <i>f</i> allots:	<i>Will Water</i>	218	
'Are you from the <i>f</i> !'	"	209	we three Sat muffled like the <i>F</i> 's;	<i>Princess</i> , ii.	443	
bought the <i>f</i> we tenanted before	"	223	thy <i>f</i> and mine are seal'd;	"	vi. 374	
closed her access to the wealthier <i>f</i> 's,	<i>Aylmer's F.</i>	50	The limit of his narrower <i>f</i> ,	<i>In Mem.</i> lxiii.	21	
princely halls, and <i>f</i> 's, and flowing	"	654	link'd with thine in love and <i>f</i> ,	"	lxviii. 38	
broad woodland, parcel'd into <i>f</i> 's;	"	847	whose gentle will has changed my <i>f</i> ,	<i>Maud</i> , I. xviii. 23		
Willy had not been down to the <i>f</i> ,	<i>Grandmother</i>	33	She is coming, my life, my <i>f</i> :	"	xxii. 62	
'past by the gate of the <i>f</i> , Willy,—	"	41	the weight and <i>f</i> of Europe hung	<i>Ode on Well.</i>	240	
at home in my father's <i>f</i> at eve:	"	90	man is man and master of his <i>f</i> .	<i>Enid</i>	355	
	<i>farmer.</i>		me some slight power upon your <i>f</i> ,	<i>Vivien</i>	182	
With <i>f</i> Allan at the farm abode	<i>Dora</i>	1	My <i>f</i> or fault, omitting gayer youth	"	776	
Far off the <i>f</i> came into the field	"	72		<i>fat-faced.</i>		
when the <i>f</i> pass'd into the field	"	83	said the <i>f</i> : curate Edward Bull,	<i>Ed. Morris</i>	42, 90	
Francis Hale, The <i>f</i> 's son,	<i>Audley Ct.</i>	74		<i>father</i> (s.)		
The <i>f</i> vext packs up his beds	<i>Walk. to the M.</i>	31	stand beside my <i>f</i> 's door,	<i>Ode to Mem.</i>	57	
rob'd the <i>f</i> of his bowl of cream:	<i>Princess</i> , v.	214	to vex me with his <i>f</i> 's eyes!	<i>Enone</i>	251	
	<i>farmstead.</i>		there the Ionian <i>f</i> of the rest;	<i>Pal. of Art</i>	137	
he, by <i>f</i> , thorpe and spire,	<i>Will Water</i>	137	<i>f</i> held his hand upon his face;	<i>D. of F. Wom.</i>	107	
	<i>far-off.</i>		died To save her <i>f</i> 's vow:	"	116	
And the <i>f</i> -o stream is dumb,	<i>The Owl</i> , i.	3	My God, my land, my <i>f</i> —these did	"	209	
dimly see My <i>f</i> -o doubtful purpose,	<i>Enone</i>	247	subdued me to my <i>f</i> 's will:	"	214	
sorecer, whom a <i>f</i> -o grand sire burnt	<i>Princess</i> , i.	6	in her last trance Her murder'd <i>f</i> 's head,	"	267	
'The <i>f</i> -o interest of tears?	<i>In Mem.</i>	1	in my time <i>f</i> 's word was law	<i>Dora</i>	95	
one <i>f</i> -o divine event,	"	Con.	left his <i>f</i> 's house, And hired himself	"	35	
<i>f</i> -o sail is blown by the breeze	<i>Maud</i> , I. iv.		<i>f</i> 's gate, Heart-broken, and his help'd	"	48	
her <i>f</i> -o cousin and betrothed,	<i>The Brook</i>		O <i>f</i> —if you let me call you so—	"	137	
some <i>f</i> -o touch Of greatness to know	<i>Elaine</i>		was wrong to cross his <i>f</i> thus:	"	145	
In those <i>f</i> -o seven happy years	<i>En. Arden</i>		learn to slight His <i>f</i> 's memory:	"	151	
	<i>far-renowned.</i>		flask of cider from his <i>f</i> 's vats,	<i>Audley Ct.</i>	26	
<i>f</i> -r brides of ancient song	<i>D. of F. Wom.</i>	17	Her <i>f</i> left his good arm-chair,	<i>Talking O.</i>	103	
	<i>far-shadowing.</i>		Puppet to a <i>f</i> 's threat,	<i>Locksley H.</i>	42	
half in light, and half <i>F</i> 's from the	<i>Princess</i> , Con.	42	O, the child too clothes the <i>f</i>	"	91	
	<i>far-sighted.</i>		first he leaves his <i>f</i> 's field,	"	112	
<i>F</i> -s summoner of War and Waste	<i>Ded. of Idylls</i> , 36		tell my <i>f</i> evil-star'd—	"	155	
	<i>far-sounded.</i>		'Where wert thou when thy <i>f</i> play'd	<i>Two Voices</i>	319	
Geraint, a name <i>f</i> -s among men	<i>Enid</i>	427	'O seek my <i>f</i> 's court with me,	<i>Day-Dm.</i>	191	
	<i>fashion</i> (s.)		My <i>f</i> left a park to me,	<i>Amphion</i>	1	
After the <i>f</i> of the time	<i>Arabian N's</i>	119	Against her <i>f</i> 's and mother's will:	<i>Ed. Gray</i>	10	
Looks freshest in the <i>f</i> of the day:	<i>The Epic</i>	32	And they leave her <i>f</i> 's roof	<i>L. of Burleigh</i>	12	
From the <i>f</i> of your bones.	<i>Vision of Sin</i>	182	my good <i>f</i> thought a king a king:	<i>Princess</i> , i.	25	
want in forms for <i>f</i> 's sake,	<i>In Mem.</i> cx.	6	My <i>f</i> sent ambassadors with furs	"	41	

	POEM.	LINE.		POEM.	LINE.
broken means (His <i>f</i> 's fault)	<i>Princess</i> ,	i. 53	o'er her second <i>f</i> stooped a girl,	<i>En. Arden</i>	748
my <i>f</i> 's face Grew long and troubled	"	57	Hers, yet not his, upon the <i>f</i> 's knee,	"	761
'My <i>f</i> , let me go. It cannot be	"	67	Uphold me, <i>F</i> , in my loneliness	"	785
hear my <i>f</i> 's clamour at our backs	"	104	Never: no <i>f</i> 's kiss for me—	"	791
Hard by your <i>f</i> 's frontier:	"	147	let them come, I am their <i>f</i> ;	"	891
masque or pageant at my <i>f</i> 's court,	"	195	lean'd not on his <i>f</i> 's but himself.	<i>Aylmer's F.</i>	56
hangs his portrait in my <i>f</i> 's hall	"	ii. 221	was his, had been his <i>f</i> 's friend:	"	344
<i>F</i> will come to thee soon;	"	465	out a despot dream The <i>f</i> panting	"	528
<i>F</i> will come to his babe in the nest,	"	468	<i>f</i> suddenly cried, 'A wreck,	<i>Sea Dreams</i>	53
I never knew my <i>f</i> , but she says	"	iii. 66	her <i>f</i> was not the man to save,	<i>Grandmother</i>	5
Into his <i>f</i> 's hands, who has this night,	"	iv. 383	remember a quarrel I had with your <i>f</i> ,	"	21
The second was my <i>f</i> 's running thus:	"	387	at sixty, your <i>f</i> at sixty-five:	"	26
Behold your <i>f</i> 's letter.	"	448	at home in my <i>f</i> 's farm at eve:	"	90
since our <i>f</i> —Wasps in our good hive,	"	514	My <i>f</i> raves of death and wreck,	"	19
'then we fell into your <i>f</i> 's hand,	"	v. 49	warrior <i>f</i> meets the foe, 'Lady, let the rolling,' etc.	7	
And roughly spake My <i>f</i> ,	"	144	upon his <i>f</i> 's lance, 'Home they brought him,' etc.	8	
Your captive, yet my <i>f</i> 's wills not war:	"	267	Beat upon his <i>f</i> 's shield—	"	9
'sdeath! against my <i>f</i> 's will.	"	288			
Back rode we to my <i>f</i> 's camp,	"	321	<i>father</i> (verb.)		
My <i>f</i> heard and ran in on the lists,	vi. 10		in the round of time Still <i>f</i> Truth? <i>Love and Duty</i>	5	
haggard <i>f</i> 's face and reverend beard	"	87	<i>father</i> -fool.		
My <i>f</i> stoop'd, re-father'd o'er my	"	113	Thwarted by one of these old <i>f</i> 's, <i>Aylmer's F.</i>	350	
Not one word; No! tho' your <i>f</i> 's sies:	"	223	<i>father</i> hood.		
Help, <i>f</i> , brother, help; speak to the	"	286	twelve sweet moons confused his <i>f</i> . <i>Vivien</i>	562	
king her <i>f</i> 's charm'd Her wounded soul	"	325	<i>father</i> -grape.		
her <i>f</i> cease to press my claim,	vii. 72		<i>f</i> -grew fat On Lusitanian summers. <i>Will Water.</i>	7	
sidelong glances at my <i>f</i> 's grief,	"	92	<i>Father</i> -land.		
O <i>f</i> , wheresoe'er thou be,	<i>In Mem.</i> vi. 9		sweet it was to dream of <i>F</i> -, <i>Lotos-Es.</i>	30	
<i>f</i> 's chimney glows In expectation	"	29	<i>father</i> like.		
O <i>F</i> , touch the east, and light	"	xxx. 31	Appraised his weight and fondled <i>f</i> , <i>En. Arden</i>	154	
doubtful joys the <i>f</i> move,	"	xxxix. 9	<i>fathom</i> .		
How many <i>f</i> 's have I seen,	"	lii. 1	Falser than all fancy <i>f</i> 's, <i>Locksley II.</i>	41	
Had fall'n into her <i>f</i> 's grave	"	lxxxviii. 48	'Tis hard for thee to <i>f</i> this; <i>In Mem.</i> lxxxiv. 90		
<i>f</i> 's bend Above more graves,	"	xcvii. 16	Philip did not for Annie's mind:	<i>En. Arden</i>	341
Our <i>f</i> 's dust is left alone	"	civ. 5	<i>fathom</i> -deep.		
crying, knows his <i>f</i> 's near;	"	cxix. 20	gulf him <i>f</i> d in brine: <i>In Mem.</i> x. 13		
O <i>f</i> ! O God! I was it well?—	<i>Maud</i> , i. i. 6		<i>fathom</i> less.		
as my <i>f</i> rag'd in his mood?	"	53	half-attain'd futurity, 'Tho' deep not <i>f</i> , <i>Ode to Mem.</i>	33	
purse-mouth when my <i>f</i> dangled	"	71	<i>fatten</i> .		
When have I how'd to her <i>f</i> ,	iv. 13		many streams to <i>f</i> lower lands, <i>Golden Year</i>	34	
Your <i>f</i> has wealth well-gotten,	"	18	<i>fatter</i> .		
Your <i>f</i> is ever in London,	"	59	he was <i>f</i> than his cure. <i>Ed. Morris</i>	15	
Why sits he here in his <i>f</i> 's chair?	"	xiii. 23	<i>fault</i> .		
Not touch on her <i>f</i> 's sin:	"	xix. 17	tho' the <i>f</i> 's were thick as dust <i>To the Queen</i>	18	
Maud's dark <i>f</i> and mine	"	37	<i>f</i> 's he would not show: 'You might have won,' etc.	17	
Mine, mine—our <i>f</i> 's have sworn.	"	43	broken means (His father's <i>f</i>) <i>Princess</i> , i. 53		
evermore her <i>f</i> came across	<i>The Brook</i>	108	'My <i>f</i> ' she wept 'my <i>f</i> ! and yet	iii. 14	
would I take her <i>f</i> for one hour,	"	114	child is hers—for every little <i>f</i> ,	v. 84	
As looks a <i>f</i> on the things	<i>The Letters</i>	23	her one <i>f</i> The tenderness, not yours,	vi. 169	
Thou noble <i>F</i> of her Kings to be,	<i>Decl. of Idylls</i>	33	dearer thou for <i>f</i> 's Lived over:	vii. 326	
Affirming that his <i>f</i> left him gold,	<i>Enid</i>	451	let it be granted her: where is: he <i>f</i> ! <i>Maud</i> , i. ii. 4		
thought, but that your <i>f</i> came	"	1163	the <i>f</i> 's of his heart and mind,	xix. 68	
loved me serving in my <i>f</i> 's hall:	"	1547	'The <i>f</i> was mine, the <i>f</i> was mine'—	ii. i. 1	
slain your <i>f</i> , seized yourself.	"	1686	'The <i>f</i> was mine, he whisper'd, 'fly!'	30	
whom his <i>f</i> Uther left in charge	"	1781	seeming-genial venial <i>f</i> , <i>Will</i>	13	
Leaving her household and good <i>f</i> <i>Elaine</i>	"	14	'If <i>Enid</i> errs, let <i>Enid</i> learn her <i>f</i> : <i>Enid</i>	132	
Here laugh'd the <i>f</i> saying 'Fie,	"	200	voiceless thro' the <i>f</i> of birth	1115	
Nay, <i>f</i> , nay, good <i>f</i> , shame me not	"	207	My fate or <i>f</i> , omitting gayer youth <i>Vivien</i>	776	
But <i>f</i> give me leave, an if he will	"	219	for her <i>f</i> she wept Of petulance:	801	
Crept to her <i>f</i> , while he mused alone,	"	744	He is all <i>f</i> who hath no <i>f</i> at all: <i>Elaine</i>	133	
Then her <i>f</i> nodding said, 'Ay, ay,	"	766	call me wilful, and the <i>f</i> is yours	746	
Her <i>f</i> 's latest word humm'd in her	"	941	it is no more Sir Lancelot's <i>f</i>	1069	
brother's love, And your good <i>f</i> 's	"	988	Nor mine the <i>f</i> , if losing both of. <i>Aylmer's F.</i>	719	
came her <i>f</i> , saying in low tones	"	1018	<i>faultless</i> .		
call'd The <i>f</i> , and all three in hurry	"	1024	Faultily, icily regular, <i>Maud</i> , i. ii. 6		
So dwelt the <i>f</i> on her face	"	1104	<i>Fawn</i> .		
sweet <i>f</i> , tender and true, Deny me	"	1124	Arise and fly The reeling <i>F</i> , <i>In Mem.</i> cxvii. 26		
She ceased: her <i>f</i> promised:	"	1128	quickness into Nymph and <i>F</i> ; <i>Lucretius</i>	127	
Her <i>f</i> laid the letter in her hand,	"	1292	<i>Fawn</i> us.		
testimony, Her brethren, and her <i>f</i> ,	"	232	in the garden snared <i>Picus</i> and <i>F</i> , <i>Lucretius</i>	102	
said my <i>f</i> , and himself was knight <i>Guinevere</i>	"	248	<i>favour</i> .		
So said my <i>f</i> —yea, and furthermore,	"	272	On whom their <i>f</i> 's fall! <i>Sir Galahad</i>	14	
Not even thy wise <i>f</i> with his signs	"	275	the <i>f</i> , and assumed the Prince. <i>Princess</i> , iv. 57		
one, a bard: of whom my <i>f</i> said,	"	283	Who have won her <i>f</i> ! <i>Maud</i> , i. xii. 13		
So said my <i>f</i> —and that night the bard	"	315			
tales Which my good <i>f</i> told,	"	316			
Nor let me shame my <i>f</i> 's memory,	"	558			
so thou lean on our fair <i>f</i> Christ,	"	65			
(His flying sick and needing him) <i>En. Arden</i>	"	408			
would prove A <i>f</i> to your children:	"	409			
think They love me as a <i>f</i> :	"				

POEM.	LINE.	POEM.	LINE.
seek a second <i>f</i> at his hands.	<i>Enid</i> . 626	For love or <i>f</i> , or seeking favour	<i>Enid</i> . 700
love or fear, or seeking <i>f</i> of us,	" . 700	way smoke beneath him in his <i>f</i> ;	" . 700
should wear her <i>f</i> at the tilt.	<i>Elaine</i> . 357	<i>Enid</i> in their going had two <i>f</i> 's,	" . 705
wear <i>M</i> y <i>f</i> at this journey?	" . 361	She shook from <i>f</i> , and for her fault	<i>Vivien</i> . 801
worn <i>F</i> of any lady in the lists.	" . 363, 473	First as in <i>f</i> /step after step, she stole	<i>Elaine</i> . 341
came to ask a <i>f</i> of you.	<i>En. Arden</i> . 284	came on him a sort of sacred <i>f</i> ,	" . 353
' <i>F</i> from one so sad . . .	" . 286	<i>f</i> our people call you lily maid	" . 385
else I that I came to ask.	" . 312	So fine a <i>f</i> in our large Lancelot	" . 593
Else I withdraw <i>f</i> and countenance	<i>Aylmer's F.</i> 307	in hurry and <i>f</i> /Ran to her,	" . 1018
<i>favouritism</i> .		your crescent <i>f</i> for name and fame	" . 1391
'So puddled as it is with <i>f</i> .'	<i>Princess</i> , iii. 130	or a vague spiritual <i>f</i> . . .	<i>Guinevere</i> . 71
<i>sawn</i> (a.)		All his Annie's <i>f</i> 's, Save, as his	<i>En. Arden</i> . 183
your arrow-wounded <i>f</i> Came flying	<i>Princess</i> , ii. 251	and laugh at all your <i>f</i> 's.	" . 216
That was <i>f</i> 's blood not brother's,	" . 256	<i>f</i> 's were common to her state,	" . 517
<i>sawn</i> (verb.)		no <i>f</i> that her first husband lives?	" . 807
And <i>f</i> at a victor's feet.	<i>Maud</i> , I. vi. 30	poor soul, said Miriam, ' <i>f</i> enow!	" . 808
<i>stunning</i> .		dogs and <i>f</i> 's were all amiss,	<i>The Ringlet</i> 19
Crouch'd <i>f</i> in the weed.	<i>Cenone</i> . 197	And a <i>f</i> to be kiss'd away.	" . 22
<i>feld</i> .		The King was shaken with holy <i>f</i> ;	<i>The Victim</i> 61
an' now theer's lots o' <i>f</i> ,	<i>N. Farmer</i> . 39	hollow as the hopes and <i>f</i> 's of men.	<i>Lucretius</i> . 180
<i>feld</i> .		brightens and darkens like my <i>f</i> ,	<i>The Window</i> 19
'Huzzin' an' mazzin' the blessed <i>f</i> 's	<i>N. Farmer</i> . 62	<i>fear</i> (verb.)	
<i>stally</i> .		to name my spirit loathes and <i>f</i> 's:	<i>D. of F. Wom.</i> 106
true answer, as becom'd Thy <i>f</i> ,	<i>M. d'Arthur</i> 75	1 <i>f</i> /My wound hath taken cold,	<i>M. d'Arthur</i> 165
doubt her more But rested in her <i>f</i> ,	<i>Enid</i> . 1815	1 <i>f</i> /It is too late, and I shall die.	" . 180
Forgetful of their truth and <i>f</i> ,	<i>Guinevere</i> . 439	1 <i>f</i> /That we shall miss the mail:	<i>Walk to the M.</i> 101
saps <i>The</i> <i>f</i> of our friends,	" . 517	1 <i>f</i> /to slide from bad to worse,	<i>Two Voices</i> 231
<i>fear</i> (a.)		What is it that I may not <i>f</i> ?	" . 250
Whispering to each other half in <i>f</i> ,	<i>Adeline</i> . 23	<i>F</i> not thou to loose thy tongue;	<i>Vision of Sin</i> 145
they cross'd themselves for <i>f</i> ,	<i>L. of Shalott</i> , iv. 40	1 <i>f</i> , If there were many Lillas	<i>Princess Pro</i> 145
Roof'd the world with doubt and <i>f</i> ,	<i>Elcanore</i> . 99	Let them not <i>f</i> : some said their heads	" . 111
love dispell'd the <i>f</i> That I should die	<i>Miller's D.</i> 89	1 <i>f</i> /My conscience will not count me	" . 273
loved you better for your <i>f</i> 's,	" . 149	dearest Lady, pray you <i>f</i> me not,	" . 312
Acting the law we live by without <i>f</i> ;	<i>Cenone</i> . 146	'Ah, <i>f</i> me not' Replied Melissa	" . 321
I shut my sight for <i>f</i> ;	" . 184	'What <i>f</i> ye brawlers?' . . .	" . iv. 477
Remaining utterly confused with <i>f</i> 's,	<i>Pal. of Art</i> 269	what is it ye <i>f</i> / Peace!	" . 479
would not brook my <i>f</i> Of the other;	<i>D. of F. Wom.</i> 154	'We <i>f</i> , indeed, you spent a stormy	" . v. 115
<i>f</i> of change at home, that drove	<i>Walk to the M.</i> 60	<i>f</i> we not <i>f</i> To break them more	" . vi. 44
low wind hardly breathed for <i>f</i> ,	<i>Godiva</i> . 55	Sighing she spoke '1 <i>f</i> /They will not,'	" . vii. 220
Boring a little augur-hole in <i>f</i> ,	" . 68	Approach and <i>f</i> not; breathe upon my	" . 332
this mould of hopes and <i>f</i> 's,	<i>Two Voices</i> . 28	mock thee when we do not <i>f</i> ;	<i>In Mem. Pro</i> 30
heaping on the <i>f</i> of ill The <i>f</i> of men	" . 107	She <i>f</i> 's not, or with thee beside	" . Con. 43
burnish'd without <i>f</i> The brand,	" . 128	ne behind her, will not <i>f</i> ;	" . 42
Such hope, I know not <i>f</i> ;	<i>Sir Galahad</i> . 62	1 <i>f</i> , the new strong wine of love,	<i>Maud</i> , I. vi. 84
Nor yet the <i>f</i> of little books	<i>Will Water</i> . 195	some one else may have much to <i>f</i> ;	" . xv. 4
Hush'd all the groves from <i>f</i> of <i>Sir L.</i> and <i>Q. G.</i>	" . 13	Should 1 <i>f</i> to greet my friend	" . II. iv. 85
for <i>f</i> /This whole foundation ruin,	<i>Princess</i> , ii. 319	<i>f</i> they are not roses, but blood;	" . v. 78
<i>f</i> our solid aim be dissipated	" . 249	1 <i>f</i> that I am no true wife.	<i>Enid</i> . 108
<i>F</i> Stared in her eyes,	" . iv. 357	tries the bridge he <i>f</i> 's may fail,	" . 1152
I blame you not so much for <i>f</i> ;	" . 485	<i>f</i> me not; I call mine own self wild,	" . 1160
Six thousand years of <i>f</i> have made	" . 486	and he <i>f</i> 's To lose his bone,	" . 1409
Fatherly <i>f</i> 's, you used as courteously	" . v. 207	<i>f</i> not, <i>Enid</i> , I should fall upon him,	" . 1635
Bow-back'd with <i>f</i> ;	" . vi. 339	men may <i>f</i> / Fresh fire and ruin.	" . 1679
but for <i>f</i> it is not so, The wild unrest	<i>In Mem.</i> xv. 14	had cause <i>f</i> / <i>f</i> me, <i>f</i> no longer	" . 1673
All subtle thought, all curious <i>f</i> ,	" . xxxii. 9	<i>f</i> not, cousin; I am changed indeed,	" . 1711
that vague <i>f</i> implied in death:	" . xl. 14	<i>f</i> still more you are not mine,	<i>Vivien</i> . 176
Beneath all fancied hopes and <i>f</i> 's	" . xlviii. 13	Wherefore, if I <i>f</i> , Giving you power	" . 363
wrong the grave with <i>f</i> 's untrue:	" . 9	for 1 <i>f</i> / My fate or fault,	" . 775
For <i>f</i> /divine Philosophy	" . lii. 14	a flash, 1 <i>f</i> me, that will strike	<i>Elaine</i> . 966
is Eternal, separate from <i>f</i> 's;	" . lxxxiv. 66	<i>F</i> not: thou shalt be guarded	<i>Guinevere</i> . 445
The feeble soul, a haunt of <i>f</i> 's,	" . cix. 30	<i>f</i> no more for me; or if you <i>f</i>	<i>En. Arden</i> . 221
cannot fight the <i>f</i> of death,	" . cxviii. 22	1 <i>f</i> you'll listen to tales, be jealous	<i>Grandmother</i> . 54
heated hot with burning <i>f</i> 's,	" . cxviii. 17	' <i>F</i> not, isle of blowing woodland,	<i>Boadicea</i> . 38
like a child in doubt and <i>f</i> ;	" . cxviii. 17	<i>seared</i> .	
sunder'd in the night of <i>f</i> ;	" . cxviii. 17	<i>f</i> /To meet a cold 'We thank you,	<i>Princess</i> , iv. 308
Wild Hours that fly with Hope and <i>F</i> ,	" . cxviii. 17	<i>f</i> /To incense the Head once more;	" . vii. 62
the place and the pit and the <i>f</i> !	<i>Maud</i> , I. i. 64	she <i>f</i> that I should lose my mind,	" . 84
bitter springs of anger and <i>f</i> ;	" . x. 49	There sat the Shadow <i>f</i> of man;	<i>In Mem.</i> xxiii. 12
Sick once, with a <i>f</i> of worse,	" . xix. 73	that she <i>f</i> /she was not a true wife.	<i>Enid</i> . 114
should grow light-headed, 1 <i>f</i> ,	" . 100	<i>f</i> /In every wavering brake an	" . 899
coast Of ancient fable and <i>f</i> ,	" . II. ii. 32	<i>Enid</i> <i>f</i> /his eyes, Moist as they were,	" . 1199
Sick of a nameless <i>f</i> ,	" . III. vi. 44	ever <i>f</i> you were not wholly mine;	<i>Vivien</i> . 164
haunts of horror and <i>f</i> ,	" . 44	ridd'n away to die? So <i>f</i> the King,	<i>Elaine</i> . 567
all her <i>f</i> o'ish <i>f</i> 's about the dress,	<i>Enid</i> . 142, 844	<i>f</i> /To send abroad a shrill	<i>En. Arden</i> . 768
Rapt in the <i>f</i> and in the wonder of it;	" . 529	1 <i>f</i> /Lest the gay navy there	<i>Sea Dreams</i> 126
		<i>fearful</i> .	
		Too <i>f</i> that you should not please,	<i>Miller's D.</i> . 148
		Half <i>f</i> that, with self at strife	<i>Will Water</i> . 121

	FEELING.	POEM.	LINE.		FEEL.	POEM.	LINE.
hid my feelings, <i>f</i> they should do	<i>fearing</i>	<i>Locksley H.</i>	29	To hold the costliest love in <i>f</i> .	<i>fee</i>	<i>In Mem. lxxviii.</i>	4
<i>f</i> to lose, and all for a dead man,	<i>Enid</i>		1412	kills her babe for a burial <i>f</i> .	<i>Maud</i> , I. i.		45
<i>f</i> for <i>me</i> , hurt and loss of blood,	"	"	1625				
<i>f</i> the milo face of the blameless	"	"	1660				
<i>f</i> heaven had heard her oath,	<i>Vivien</i>		789	Now am I <i>f</i> grown :	<i>feeble</i>	<i>St. S. Stylites</i>	35
<i>f</i> rust or soiture fashion'd for it	<i>Elaine</i>			<i>f</i> , all unconscious of itself,	<i>Princess</i> , vii.		102
Still hoping, <i>f</i> 'is it yet too late ?	<i>Guinevere</i>		683	knees Were <i>f</i> , so that falling prone	<i>En. Arden</i>		780
<i>f</i> the lazy gossip of the port,	<i>En. Arden</i>		332				
<i>f</i> night and chill for Annie	"	"	440	kingly intellect shall <i>f</i> ,	<i>feed</i>	<i>Clear-headed friend</i> , etc.	20
lingeringly on the latch, <i>f</i> to enter :	"	"	576	Some honey-converse <i>f</i> 's thy mind,	<i>Adeline</i>		40
<i>f</i> waved my arm to warn them off ;	<i>Sea Dreams</i>		128	Upon himself himself did <i>f</i> :	<i>A Character</i>		27
	<i>feast (s.)</i>			<i>f</i> with crude imaginings 'Love thou thy land,' etc.	<i>Talking O.</i>		273
church-harpies from the master <i>f</i> ;	<i>To J. M. K.</i>		3	The fat earth <i>f</i> thy branchy root,	<i>Ulysses</i>		5
I made a <i>f</i> ; I bade him come ;	<i>The Sisters</i>		13	race, That hoard, and sleep, and <i>f</i> ,	<i>Two Voices</i>		326
Rise from the <i>f</i> of sorrow, lady,	<i>Margaret</i>		62	little ducts began To <i>f</i> thy bones	<i>Princess</i> , vii.		236
while Audley <i>f</i> Humm'd like a hive	<i>Audley Ct.</i>		3	early woke to <i>f</i> her little ones,	<i>In Mem. lxxxv.</i>		10
near his tomb a <i>f</i> Shone, silver-set :	<i>Princess, Pro.</i>		105	full new life that <i>f</i> 's thy breath	<i>f</i> the mothers of the flock ;		xcix. 16
Nymph, or Goddess, at high tide of <i>f</i> ,	"		194	rose-carnation <i>f</i> With summer spice	"		c. 7
Blanch'd in our annals, and perpetual <i>f</i> ,	"		vi. 47	<i>f</i> with sighs a passing wind :	"		cvil. 4
We shall sit at endless <i>f</i> ,	<i>In Mem. xlvii.</i>		9	goodly cheer To the sudden guest,	<i>Enid</i>		1133
neither song, nor game, nor <i>f</i> ;	"		civ. 21	flesh and wine to <i>f</i> his spears.	"		1449
The reeling Faun, the sensual <i>f</i> ;	"		cxvii. 26	like horses when you hear them <i>f</i> ;	"		1454
stay to share the morning <i>f</i> ,	<i>Con.</i>		75		<i>feedeth</i>		
Again the <i>f</i> , the speech, the glee,	"		101	<i>f</i> The senses with a still delight	<i>Margaret</i>		16
Once fit for <i>f</i> 's of ceremony)	<i>Enid</i>		297		<i>feeding</i>		
wine-reated from the <i>f</i> ;	"		1200	water-pipes beneath, <i>f</i> The flower	<i>D. of F. Wom.</i>		207
our knights at <i>f</i> Have pledged us	<i>Elaine</i>		115	<i>f</i> high, and living soft,	<i>The Goose</i>		17
such a <i>f</i> As never man had dream'd	<i>Guinevere</i>		261	<i>f</i> like horses when you hear them	<i>Enid</i>		1454
not feasting with your <i>f</i> 's ;	"		670		<i>feel</i>		
No larger <i>f</i> than under plane	<i>Lucretius</i>		210	I feel the tears of blood arise	<i>Oriana</i>		77
	<i>feast (verb.)</i>			<i>f</i> their immortality Die	<i>The Mermaid</i>		99
<i>f</i> with these in honour of their earl ;	<i>Enid</i>		1136	Joying to <i>f</i> herself alive,	<i>Pub. of Art</i>		178
	<i>feasted</i>			one that <i>f</i> 's a nightmare on his bed	<i>M. d. Arthur</i>		177
three days he <i>f</i> us,	<i>Princess</i> , i.		117	to the truth and stir of day,	<i>Ep.</i>		19
<i>F</i> the woman wisest then,	"		ii. 330	man / strong in speaking truth	"		68
	<i>feasting</i>			my heart so slow To <i>f</i> it.	<i>Love and Duty</i>		35
not <i>f</i> with your feasts ;	<i>Guinevere</i>		670	<i>f</i> about my feet Thy berried briony	<i>Talking O.</i>		147
	<i>feat</i>			him who works, and <i>f</i> 's he works.	<i>Golden Year</i>		72
often heard me praise Your <i>f</i> 's of arms,	<i>Enid</i>		435	quinea helps the hurt that Honour <i>f</i> 's,	<i>Locksley H.</i>		105
	<i>feather</i>			lake me <i>f</i> the wild pulsation	"		109
All grass of silky <i>f</i> grow—	<i>Talking O.</i>		269	To <i>f</i> altho' no tongue can prove	<i>Two Voices</i>		445
I did but shear a <i>f</i> ,	<i>Princess</i> , v.		530	master-chord of all I felt and <i>f</i> .	<i>Will Water</i>		28
whether The habit, hat, and <i>f</i> ,	<i>Maud</i> , I. xx.		18	Live long, nor <i>f</i> in head or chest	"		237
Arn't we birds of a <i>f</i> !	<i>The Window</i>		75	<i>f</i> myself the shadow of a dream.	<i>Princess</i> , i.		18
We'll be birds of a <i>f</i> .	"		83	put in words the grief I <i>f</i> ;	<i>In Mem. v.</i>		2
	<i>feather (verb.)</i>			<i>f</i> 's Her place is empty,	"		xiii. 3
all about the large lime <i>f</i> 's low,	<i>Gardener's D.</i>		46	I should not <i>f</i> it to be strange	"		xiv. 20
wood began To <i>f</i> toward the	<i>En. Arden</i>		68, 371	her arms To <i>f</i> from world to world,	"		xxi. 19
	<i>featherfan</i>			I <i>f</i> it, when I sorrow most ;	"		xxvii. 14
Cooling her false cheek with a <i>f</i>	<i>Aylmer's F.</i>		289	call To what I <i>f</i> 's Lord of all	"		liv. 19
	<i>feathering</i>			Yet <i>f</i> 's, as in a pensive dream	"		lxiii. 17
the ripple <i>f</i> from her bows :	<i>En. Arden</i>		540	felt and <i>f</i> , tho' left alone,	"		lxixiv. 42
	<i>feature</i>			Canst thou <i>f</i> for me Some painless	"		87
chisell'd <i>f</i> 's clear and sleek.	<i>A Character</i>		30	My Ghost may <i>f</i> that thine is fear.	"		xcii. 16
Conjectures of the <i>f</i> 's of her child	<i>Enone</i>		248	darkly <i>f</i> 's him great and wise,	"		xcvi. 34
Reading her perfect <i>f</i> 's in the	<i>Gardener's D.</i>		171	more, in placid awe	"		cxki. 5
I cannot see the <i>f</i> 's right,	<i>In Mem. lxi.</i>		1	a lower and a higher ;	"		cxviii. 7
	<i>february</i>			<i>f</i> these some diffusive power,	"		cxix. 7
silver tongue, Cold <i>f</i> loved is dry ;	<i>The Blackbird</i>		14	I <i>f</i> with thee the drowsy spell.	<i>Maud</i> , I. xviii.		72
	<i>fed</i>			I <i>f</i> I shall owe a debt,	"		87
<i>f</i> With the clear-pointed flame	<i>Isabel</i>			I <i>f</i> so free and so clear	"		98
<i>f</i> the time With odour	<i>Arabian N's.</i>		64	<i>f</i> 's a glimmering strangeness in his	<i>The Brook</i>		216
<i>f</i> these, a child, lying alone,	<i>Eleonore</i>		25	let her <i>f</i> herself forgiven	<i>Vivien</i>		231
these, tho' <i>f</i> with careful dirt,	<i>Amphion</i>		89	<i>f</i> 's no heart to ask another boon.	"		232
By dancing rivulets / his flocks,	<i>To E. L.</i>		22	Might / some sudden turn of anger	"		381
<i>f</i> her theories, in and out of place	<i>Princess</i> , i.		128	low desire Not to / lowest	"		677
<i>f</i> you with the milk of every Muse :	"		iv. 276	helpmate, one to / My purpose	<i>Guinevere</i>		481
breast that / or arm that dandled you,	"		vi. 165	voices make me / so solitary.	<i>En. Arden</i>		394
heart and ear were <i>f</i> To hear him,	<i>In Mem. lxxxviii.</i>		22	living nerves to / the rent :	<i>Aylmer's F.</i>		536
hidden summits <i>f</i> with rills,	"		cii. 7	who <i>f</i> 's the immeasurable world,	<i>A Dedication</i>		7
You have but <i>f</i> on the roses,	<i>Maud</i> , I. iv.		60	Put forth and <i>f</i> a gladder clime.	<i>On a Mourner</i>		15
<i>f</i> With honey'd rain and delicate air,	"		xviii. 20		<i>feeling (part.)</i>		
	<i>federation</i>			often <i>f</i> of the helpless hands,	<i>Princess</i> , vii.		96
the <i>F</i> of the world.	<i>Locksley H.</i>		128	blind wave / round his long sea-hall	<i>Vivien</i>		81
The <i>F</i> 's and the Powers :	<i>Day-Dm.</i>		228	<i>f</i> that you felt me worthy trust,	"		183
				downward to her belt, And <i>f</i> ;	"		700
				<i>f</i> all along the garden-wall,	<i>En. Arden</i>		774

<i>feeling (s.)</i>	POEM.	LINE.		POEM.	LINE.
of love, To tamper with the <i>f's</i> , . . .	<i>Gardener's D.</i>	19	hur'd him headlong, and he <i>f</i>	<i>Guinevere</i>	107
Saying 'I have hid my <i>f's</i> , . . .	<i>Locksley H.</i>	29	his hand <i>f</i> from the harp, . . .	"	407
On a range of lower <i>f's</i> . . .	"	44	" from off her seat she <i>f</i> , . . .	"	411
were dangerous guides the <i>f's</i> — . . .	"	95	by mischance he <i>f</i> and <i>f</i> ; . . .	<i>En. Arden</i>	106
speak their <i>f</i> as it is, . . .	<i>In Mem.</i>	xx. 5	on him <i>f</i> , Altho' a grave and staid	"	111
a gentler <i>f</i> crept Upon us: . . .	"	xxx. 17	these things <i>f</i> on her Sharp as reproach.	"	484
Divorce the <i>F</i> from her mate the . . .	<i>The Brook</i>	95	<i>f</i> Sun-stricken, and that other lived	"	579
			so <i>f</i> back and spoke no more.	"	913
<i>feign.</i>			Tho' Leolin flamed and <i>f</i> again, . . .	<i>Aylmer's F.</i>	403
things that being caught <i>f</i> death, . . .	<i>Princess</i> , v.	105	<i>f</i> The woman shrieking at his feet, . . .	"	810
<i>feigned.</i>			<i>f</i> In vast sea-cataracts—	<i>Sea Drums</i>	53
those by hopeless fancy <i>f</i> . . .	<i>Princess</i> , iv.	37	statues, king or saint, or founder <i>f</i> ; . . .	"	217
A face of tenderness might be <i>f</i> , . . .	<i>Maud</i> , l. vi.	52	down their statue of Victory <i>f</i> , . . .	<i>Boadicea</i>	30
lay still, and <i>f</i> himself as dead, . . .	<i>Enid</i>	1436	<i>F</i> the colony, city, and citadel, . . .	"	86
<i>f</i> a sleep until he slept. . . .	<i>Elaine</i>	838	Bullets <i>f</i> like rain; . . .	<i>The Captain</i>	46
<i>feigning.</i>			A plague upon the people <i>f</i> , . . .	<i>The Victim</i>	1
<i>f</i> pique at what she call'd <i>f</i> the raillery, . . .	<i>Princess</i> , iv.	564	<i>f</i> on him, Clasp'd, kiss'd him, . . .	<i>Lucretius</i>	275
<i>fell</i> (covering.)				<i>fell out.</i>	
Half-suffocated in the hoary <i>f</i> . . .	<i>Vivien</i>	688	We <i>f</i> o, my wife and I, . . .	<i>Princess</i> , i.	248
<i>fell</i> (mountain.)			we <i>f</i> o I know not why, . . .	"	249
ye meanwhile far over moor and <i>f</i> . . .	<i>Maud</i> , l. xviii.	76		<i>fell to work.</i>	
<i>fell</i> (verb.)			He spoke and <i>f</i> t w again. . . .	<i>Enid</i>	292
rusted nails <i>f</i> from the knots . . .	<i>Mariana</i>	3		<i>fell'd.</i>	
tears <i>f</i> with the dews at even; . . .	"	13	<i>f</i> him, and set foot upon his breast, . . .	<i>Enid</i>	574
shadow of the poplar <i>f</i> . . .	"	55		<i>fellow.</i>	
forth anew Where'er they <i>f</i> , . . .	<i>The Poet</i>	22	if his <i>f</i> spake, His voice was thin, . . .	<i>Lotos-F's.</i>	33
hubble of the stream <i>f</i> , . . .	<i>Mariana in the S.</i>	52	lowing to his <i>f's</i> , . . .	<i>Gardener's D.</i>	87
kiss'd away before they <i>f</i> , . . .	<i>Miller's D.</i>	152	'This <i>f</i> would make weakness weak, . . .	<i>In Mem.</i>	xxi. 7
'They were together, and she <i>f</i> ; . . .	<i>The Sisters</i>	4	he, Poor <i>f</i> , could he help it? . . .	<i>The Brook</i>	158
folks, that floating as they <i>f</i> , . . .	<i>Pal. of Art</i>	3	a hart Taller than all his <i>f's</i> , . . .	<i>Enid</i>	150
on the fourth she <i>f</i> , Like Herod, . . .	"	218	heard one crying to his <i>f</i> , 'Look	"	908
loathing of her solitude <i>f</i> on her, . . .	"	230	sweet faces make good <i>f's</i> fools . . .	"	1248
kiss he gave me, ere I <i>f</i> , . . .	<i>D. of F. Wom.</i>	235	look On this proud <i>f</i> again, . . .	<i>Elaine</i>	1059
<i>F</i> in a doze; and half-awake . . .	<i>The Epic</i>	13	pock-pitten <i>f</i> had been caught? . . .	<i>Aylmer's F.</i>	256
flash'd and <i>f</i> the brand Excalibur . . .	<i>M. d'Arthur</i>	142	let that handsome <i>f</i> Averill walk . . .	"	269
threaten'd darkness, flared and <i>f</i> ; . . .	<i>Ep.</i>	2		<i>fellow-citizen.</i>	
sun <i>f</i> , and all the land was dark. . . .	<i>Dora</i>	77, 107	Welcome, <i>f's</i> , Hollow hearts . . .	<i>Vision of Sin</i>	173
wreath of flowers <i>f</i> At Dora's feet. . . .	"	100		<i>fellowskip.</i>	
in wild Maharrata-battle <i>f</i> my father . . .	<i>Locksley H.</i>	155	goodliest <i>f</i> of famous knights . . .	<i>M. d'Arthur</i>	15
silver hily heaved and <i>f</i> ; . . .	<i>To E. L.</i>	19	<i>f</i> sorrow, cruel <i>f</i> , . . .	<i>In Mem.</i>	iii. 1
bestrode my Grand sire, when he <i>f</i> , . . .	<i>Princess</i> , ii.	224	Mere <i>f</i> of sluggish moods, . . .	"	xxxv. 21
Crew broader toward his death and <i>f</i> , . . .	"	iii. 346	give him the grasp of <i>f</i> ; . . .	<i>Maud</i> , l. xiii.	16
a sudden transport rose and <i>f</i> , . . .	"	iv. 11	your <i>f</i> O'er these waste downs . . .	<i>Elaine</i>	224
the tear, She sang of, shook and fell, . . .	"	42	My brethren have been all my <i>f</i> , . . .	"	669
transit to the throne, whereby she <i>f</i> , . . .	"	359		<i>fellow-worker.</i>	
<i>f</i> Into his father's hands, . . .	"	382	In which I might your <i>f</i> -w be, . . .	<i>Princess</i> , iv.	289
Across the tumult and the tumult <i>f</i> , . . .	"	476		<i>felt.</i>	
'then we <i>f</i> Into your father's hand . . .	"	48	<i>f</i> he was and was not there, . . .	<i>Mariana in the S.</i>	50
darkness closed me; and I <i>f</i> , . . .	"	531	pray'd for both, and so I resign'd . . .	<i>May Queen</i> , iii.	31
high tree the blossom wavering <i>f</i> , . . .	"	vi. 64	She <i>f</i> her heart grow prouder: . . .	<i>The Goose</i>	22
sadness on the soul of Ida . . .	"	vii. 14	<i>f</i> earth as air beneath me, . . .	<i>Gardener's D.</i>	207
Star after star, arose and <i>f</i> , . . .	"	35	Dora <i>f</i> her uncle's will in all, . . .	<i>Dora</i>	5
back I <i>f</i> , and from mine arms . . .	"	144	I <i>f</i> a pang within . . .	<i>Talking O.</i>	274
moved, and at her feet the volume <i>f</i> , . . .	"	238	pulsation that I <i>f</i> before the strife, . . .	<i>Locksley H.</i>	109
Tho' four sweet years <i>f</i> rose and <i>f</i> , . . .	<i>In Mem.</i>	xxii. 4	search thro' all I <i>f</i> or saw, . . .	<i>Two Voices</i>	199
sadly <i>f</i> four Christmas-eve . . .	"	xxx. 4	something <i>f</i> , like something here; . . .	"	362
In vaults and catacombs, they <i>f</i> ; . . .	"	lviii. 4	round her waist she <i>f</i> fold . . .	<i>Pay-Dm.</i>	166
calmly <i>f</i> four Christmas-eve: . . .	"	lxxviii. 4	I never <i>f</i> the kiss of love, . . .	<i>Sir Galahad</i>	19
<i>f</i> in silence on his neck: . . .	"	cii. 44	master-chord Of all I <i>f</i> and feel. . . .	<i>Will Water</i>	28
<i>f</i> with him when he <i>f</i> , . . .	<i>Maud</i> , l. i.	8	I read and <i>f</i> that I was there; . . .	<i>To E. L.</i>	8
silence <i>f</i> with the waking bird, . . .	"	xxii. 17	<i>f</i> My heart beat thick with passion . . .	<i>Princess</i> , iii.	173
white lake-blossom <i>f</i> into the lake . . .	"	47	<i>f</i> the blind whitebeam of force, . . .	"	vi. 256
changed, for it <i>f</i> at a time of the year . . .	"	III. vi. 4	you have known the pang we <i>f</i> , . . .	"	226
The torrent vineyard streaming <i>f</i> . . .	<i>The Daisy</i>	10	tender orphan hands <i>f</i> at my heart . . .	"	526
While horse and hero <i>f</i> , . . .	<i>Lt. Brigade</i>	44	<i>f</i> my veins Stretch with fierce heat; . . .	"	vi. 184
there fell A horror on him, . . .	<i>Enid</i>	26	'Thy helpless wrath against my . . .	"	194
<i>f</i> at last In the great battle . . .	"	595	'It sound and whole from head to foot, . . .	"	Con. 13
<i>f</i> Like flaws in summer . . .	"	763	perhaps they <i>f</i> their power, . . .	<i>In Mem.</i>	lxxxiv. 2
jangling, the casque <i>f</i> , . . .	"	1238	<i>f</i> it, when I sorrow'd most, . . .	"	4
the chargers of the two that <i>f</i> , . . .	"	1330	<i>f</i> and feel, tho' left alone, . . .	"	lxxxvi. 31
without a word, from his horse <i>f</i> , . . .	"	1357	The same, but not the same; . . .	"	cii. 37
fair death, and <i>f</i> Against the heathen . . .	"	1816	I <i>f</i> the thews of Anakim, . . .	"	cviii. 13
<i>f</i> upon him a great melancholy: . . .	<i>Vivien</i>	45	A love of freedom rarely <i>f</i> , . . .	"	cix. 14
<i>f</i> and made the glen abhor'd: . . .	<i>Elaine</i>	43	'Thy triumph was as mine; . . .	"	cxviii. 8
<i>f</i> into some pool or stream, . . .	"	214	Stood up and answer'd 'I have <i>f</i> , . . .	"	cxviii. 8
Trofit, Where many a heathen <i>f</i> ; . . .	"	302	Because he <i>f</i> so fix'd in truth: . . .	"	cxviii. 8
Of all this will I nothing <i>f</i> , and so <i>f</i> , . . .	"	962	Nor have I <i>f</i> so much of bliss . . .	<i>Con.</i>	5
I lack the maiden <i>f</i> , Then gave a . . .	"	1025			
their eyes met and hers <i>f</i> , . . .	"	1303			

	POEM.	LINE.		POEM.	LINE.
<i>f</i> himself in his force to be Nature's	<i>Maud</i> , I. iv.	33	Well, I will wear it : <i>f</i> it out to me :	<i>Elaine</i> .	370
<i>f</i> horror over me creep,	"	xiv. 35	Eh, let me <i>f</i> 'em, Arden,	<i>En. Arden</i> .	872
<i>I f</i> she was slowly dying	"	xix.			
Strange, that <i>I f</i> so gay,	"	xx. 1	<i>f</i> His richest beeswing .	<i>Aylmer's F.</i>	404
cause that <i>I f</i> to be pure	"	III. vi. 31			
<i>I have f</i> with my native land,	"	58			
His love, unseen but <i>f</i> , o'er shadow	<i>Ded. of Idylls</i>	49	<i>feud.</i>		
<i>F</i> you were somewhat, yea	<i>Enid</i> .	430	Rose <i>f</i> , with question unto whom	<i>Cenone</i> .	80
<i>f</i> , were she the prize of bodily force,	"	541	New and Old, disastrous <i>f</i> , 'Love thou thy land'	<i>Princess</i> , iii.	61
<i>I f</i> That I could rest, a rock	"	811	this <i>f</i> betwixt the right and left.	"	77
<i>f</i> that tempest brooding round his	"	860	rose a little <i>f</i> betwixt the two,	"	Con. 23
<i>f</i> Her low firm voice	"	1042	I wage not any <i>f</i> with Death	<i>In Mem.</i> lxxx. 1	
<i>f</i> the warm tears falling on his face	"	1434	Ring out the <i>f</i> of rich and poor,	"	cv. 11
<i>f</i> so blunt and stupid at the heart :	"	1505	ever mourning over the <i>f</i> ,	<i>Maud</i> , I. xix.	31
<i>f</i> him here again :	"	1610	and to splinter it into <i>f</i> 's	<i>Guinevere</i> .	19
<i>f</i> His work was neither great	"	1768	mar this little by their <i>f</i> 's.	<i>Sea Dreams</i>	49
old man, Tho' doubtful, <i>f</i> the flattery,	<i>Vivien</i> .	40			
feeling that you <i>f</i> me worthy trust,	"	183	<i>fever.</i>		
<i>f</i> as tho' you knew this cursed charm,	"	285	at last a <i>f</i> seized On William,	<i>Dora</i> .	52
lay And <i>f</i> them slowly ebbing,	"	287	hungers and in thirsts, <i>f</i> 's and cold,	<i>St S. Stylites</i>	12
darkling <i>f</i> the sculptur'd ornament	"	584	mix the foaming draught Of <i>f</i> ,	<i>Princess</i> , ii.	234
own side she <i>f</i> the sharp lance go : .	<i>Ela</i> .	621	blow The <i>f</i> from my cheek,	<i>In Mem.</i> lxxxv. 9	
<i>f</i> the knot Climb in her throat,	"	736	some low <i>f</i> ranging round to spy	<i>Aylmer's F.</i>	569
<i>f</i> the King's breath wander o'er her neck,	<i>Guinevere</i>	576			
life's ascending sun Was <i>f</i> by either,	<i>En. Arden</i>	39	<i>few.</i>		
well had deem'd he <i>f</i> the tale Less	"	712	Clash'd with his fiery <i>f</i> and won :	<i>Ode on Well.</i>	100
when he <i>f</i> the silence of his house	<i>Aylmer's F.</i>	830	that honest / Who give the Fiend To <i>F. D. Maurice</i>	5	
keepers, and the silence which he <i>f</i>	"	839			
<i>f</i> my blood Glow with the glow	<i>Tithonus</i>	55	<i>fiat.</i>		
<i>f</i> the good ship shake and reel,	<i>The Voyage</i>	15	This <i>f</i> somewhat sooth'd himself	<i>Aylmer's F.</i>	26
<i>f</i> the heart within her fall	<i>Boadicea</i>	81			
			<i>fibre.</i>		
			Thy <i>f</i> 's net the dreamless head,	<i>In Mem.</i> ii.	3
			<i>fickle.</i>		
			'You're too slight and <i>f</i> ' I said,	<i>Ed. Gray</i> .	19
			fierce and <i>f</i> 's is the South,	<i>Princess</i> , iv.	79
			Rapt from the <i>f</i> and the frail	<i>In Mem.</i> xxx.	25
			<i>fiddle.</i>		
			And ta'en my <i>f</i> to the gate, (rep.)	<i>Amphion</i> .	11
			'I'wang out my <i>f</i> ! shake the wings!	"	61
			<i>fiddled.</i>		
			And <i>f</i> in the timber!	<i>Amphion</i> .	16
			<i>field.</i>		
			high <i>f</i> on the bushless Pike,	<i>Ode to Mem.</i>	96
			Whither away from the high green <i>f</i> ,	<i>Sea Fairies</i>	8
			Long <i>f</i> 's of barley and of rye,	<i>L. of Shalott</i> , i.	2
			thro' the <i>f</i> the road runs by	"	4
			willow hills and <i>f</i> 's among,	"	iv. 25
			in the long gray <i>f</i> 's at night;	<i>May Queen</i> , ii.	26
			in the <i>f</i> 's all round I hear	"	iii. 2
			He shines upon a hundred <i>f</i> 's,	"	50
			the wandering <i>f</i> 's of barren foam.	<i>Lotos-Es.</i>	42
			in fair <i>f</i> Myself for such a face	<i>D. of F. Wom.</i>	97
			she down thro' town and <i>f</i> 'Of old sat Freedom,	<i>etc.</i> 9	
			bore him to a chapel nigh the <i>f</i> ,	<i>M. d' Arthur</i>	8
			The <i>f</i> 's between Are dewy-fresh,	<i>Gardener's D.</i>	44
			his horns into the neighbour's,	"	86
			hired himself to work within the <i>f</i> 's;	<i>Dora</i>	36
			the farmer came into the <i>f</i>	"	72
			when the farmer pass'd into the <i>f</i>	"	83
			boy's cry came to her from the <i>f</i>	"	102
			can recognise the <i>f</i> 's I know;	<i>St. S. Stylites</i>	39
			To yonder oak within the <i>f</i>	<i>Talking O.</i>	13
			Beyond the fair green <i>f</i>	<i>Love and Duty</i> 8	
			first he leaves his father's <i>f</i> ,	<i>Locksley H.</i>	112
			white-flower'd elder-thicket from the <i>f</i>	<i>Godiva</i>	63
			thy father play'd In his free <i>f</i> ,	<i>Two Voices</i>	300
			forth into the <i>f</i> 's I went	"	448
			o'er waste fens and windy <i>f</i> 's.	<i>Sir Galahad</i>	60
			in her sleep From hollow <i>f</i> 's :	<i>Princess</i> , Pro.	67
			when a <i>f</i> of corn Bows all its ears	"	i. 233
			First in the <i>f</i> : some ages had been	"	ii. 137
			for indeed these <i>f</i> 's Are lovely,	"	iii. 323
			faint on hill or river :	"	361
			your claim : If not, the foughten <i>f</i> ,	"	v. 287
			ran the <i>f</i> Flat to the garden-wall :	"	351
			Man for the <i>f</i> and woman for	"	437
			Thro' open <i>f</i> into the lists	"	vi. 68
			men Darkening her female <i>f</i> :	"	vii. 19
			after that dark night among the <i>f</i> 's,	"	58
			The <i>f</i> , the chamber and the street,	<i>In Mem.</i> viii.	11

	POEM.	LINE.		POEM.	LINE.
takes His license in the <i>f</i> of time	<i>In Mem.</i>	xxvii. 6	He that gain'd a hundred <i>f</i> 's,	<i>Ode on Well.</i>	96
loiter'd in the master's <i>f</i> 's	"	xxxvii. 23	So that I be not fall'n in <i>f</i> ,	<i>Enid.</i>	293
My paths are in the <i>f</i> 's I know	"	xxxix. 31	My lord is weary with the <i>f</i> before,	"	982
howlings from forgotten <i>f</i> 's;	"	xl. 16	find him yet unflashed after <i>f</i> ,	"	1220
those five years its richest <i>f</i> .	"	xlv. 12	I, myself, when flush'd with <i>f</i> ,	"	1508
A bounded <i>f</i> , nor stretching far;	"	14	stretch his limbs in lawful <i>f</i> ,	"	1602
hill and wood and <i>f</i> did print	"	lxxviii. 7	having been With Arthur in the <i>f</i>	<i>Elaine</i>	287
their dark arms about the <i>f</i> .	"	xciv. 16, 52	got it; for their captain after <i>f</i> .	<i>Aylmer's F.</i>	226
leave the pleasant <i>f</i> 's and farms	"	ci. 22			
Its lips in the <i>f</i> above are dabbled	<i>Maud, I. i.</i>	2			
not, happy day, From the shining <i>f</i> 's	"	xvii. 2			
By many a <i>f</i> and fallow,	<i>The Brook</i>	44			
all about the <i>f</i> 's you caught	"	52			
knight soever be in <i>f</i> Lays claim	<i>Enid</i>	486			
Beheld her first in <i>f</i> , awaiting him	"	540			
these are his, and all the <i>f</i> 's is his,	"	1075			
fetch you forage from all <i>f</i> 's,	"	1476			
scatter'd, and he pointed to the <i>f</i>	"	1050			
the bandit scatter'd in the <i>f</i> ,	"	1666			
in the <i>f</i> were Lancelot's kith	<i>Elaine</i>	465			
vanish'd suddenly from the <i>f</i>	"	507			
went sore wounded from the <i>f</i> :	"	598			
crown'd with gold, Ramp in the <i>f</i> ,	"	661			
For pleasure all about a <i>f</i> of flowers:	"	789			
rose Elaine and glided thro' the <i>f</i> 's,	"	839			
thro' the dim rich city to the <i>f</i> 's,	"	843			
drive her ere her time across the <i>f</i>	"	886			
like a friend's voice from a distant <i>f</i>	"	993			
Past like a shadow thro' the <i>f</i>	"	1134			
she thought 'he spies a <i>f</i> of death:	<i>Guinevere</i>	133			
pace the sacred old familiar <i>f</i> 's,	<i>En. Arden</i>	626			
Stunning himself in a waste <i>f</i> alone—	<i>Aylmer's F.</i>	9			
became in other <i>f</i> 's A mockery	"	496			
Ruth among the <i>f</i> 's of corn,	"	680			
all neglected places of the <i>f</i> .	"	693			
Follows the mouse, and all is open <i>f</i> .	"	853			
tells the <i>f</i> and lies beneath,	<i>Tithonus</i>	3			
Floats up from those dim <i>f</i> 's	"	69			
houseless ocean's heaving <i>f</i> ,	<i>The Voyage</i>	30			
peep'd in from open <i>f</i> , 'Home they brought him,' etc.	<i>Lucretius</i>	6			
Return from paces in the <i>f</i> ,	"	71			
glory fly along the Italian <i>f</i> ,	"	71			
	<i>field-flower.</i>				
Like arrow seeds of the <i>f</i> 's,	<i>The Poet</i>	19			
grew Like <i>f</i> 's everywhere	<i>Princess</i> , iii.	235			
	<i>fiend.</i>				
<i>f</i> best knows whether woman or man	<i>Maud, I. i.</i>	75			
gave the <i>F</i> himself his due,	<i>To F. D. Maurice</i>	6			
His mood was often like a <i>f</i> ,	<i>Elaine</i>	251			
	<i>fierce.</i>				
bright and <i>f</i> and fickle is the South,	<i>Princess</i> , iv.	79			
I that knew him <i>f</i> and turbulent	<i>Enid</i>	447			
	<i>ferry-hot.</i>				
<i>f</i> -h to burst All barriers	<i>In Mem.</i> cxlii.	13			
	<i>ferry-new.</i>				
yet unkept Had relish <i>f</i> -h	<i>Will Water</i>	98			
	<i>ferry-short.</i>				
<i>f</i> -s was Cyril's counter-scoff,	<i>Princess</i> , v.	297			
	<i>fife.</i>				
The murmurs of the drum and <i>f</i>	<i>Talking O.</i>	215			
merrily-blowing shrill'd the martial <i>f</i> :	<i>Princess</i> , v. 241				
March with banner and bugle and <i>f</i>	<i>Maud, I. v.</i>	10			
	<i>fifty.</i>				
More, more, some <i>f</i> on a side,	<i>Princess</i> , v.	305			
waited, <i>f</i> there Opposed to <i>f</i> ,	"	473			
Ah, what shall I be at <i>f</i>	<i>Maud, I. vi.</i>	31			
Sat <i>f</i> in the blaze of burning fire;	<i>Spec. of Iliad</i>	20			
	<i>fight (s.)</i>				
Ere I rode into the <i>f</i> ,	<i>Oriana</i>	21			
Clanging <i>f</i> 's, and flaming towers,	<i>Lotus-E.</i>	161			
Laid by the tumult of the <i>f</i> ,	<i>Margaret</i>	26			
Sun-ahaded in the heat of dusty <i>f</i> 's	<i>Princess</i> , ii.	223			
some grand <i>f</i> to kill and make an end:	"	iv. 568			
what she did to Cyril after <i>f</i> ,	"	v. 356			
something real, A gallant <i>f</i> , a noble	<i>Con.</i>	19			
	<i>fight (verb.)</i>				
She saw me <i>f</i> , she heard me call,	<i>Oriana</i>	33			
<i>f</i> and march and countermarch,	<i>Audley Ct.</i>	39			
<i>f</i> with shadows and to fall. (rep. v. 465)	<i>Princess</i> , i.	10			
Nor would I <i>f</i> with iron laws,	"	iv. 572			
prove Your knight, and <i>f</i> your battle,	"	572			
make yourself a man to <i>f</i> with men,	"	34			
<i>f</i> in tourney for my bride	"	343			
what mother's blood You draw from, <i>f</i> ,	"	395			
<i>F</i> and <i>f</i> well; strike and strike home.	"	399			
sees me <i>f</i> , Yea let her see me fall	"	505			
sooner <i>f</i> thrice o'er than see it.	"	vi. 209			
king is scared, the soldier will not <i>f</i> ,	<i>Con.</i>	60			
cannot <i>f</i> the fear of death.	<i>In Mem.</i> cxlii.	10			
true life to <i>f</i> with mortal wrongs—	<i>Maud, I. xviii.</i>	54			
better to <i>f</i> for the good, than to rail	"	111. vi. 57			
<i>f</i> him, and will break his pride,	<i>Enid</i>	221, 416			
arms, arms, to <i>f</i> my enemy?	"	282			
nephew <i>f</i> 's In next day's tourney	"	475			
you, that have no lady, cannot <i>f</i> ,	"	493			
not <i>f</i> my way with gilded arms,	"	870			
where two <i>f</i> The strongest wins,	<i>Aylmer's F.</i>	364			
is a harder matter to <i>f</i> ,	<i>Grandmother</i>	32			
Glory of Virtue, to <i>f</i> , to struggle	<i>Wages</i>	3			
	<i>fighter.</i>				
rustiest iron of old <i>f</i> 's hearts;	<i>Vivien</i>	424			
	<i>fighting.</i>				
'No <i>f</i> shadows here!	<i>Princess</i> , iii.	109			
seem'd a dream, I dream'd <i>Off</i> .	"	v. 482			
In the great battle <i>f</i> for the king,	<i>Enid</i>	596			
In battle, <i>f</i> for the blameless King.	"	1818			
All <i>f</i> for a woman on the sea.	<i>Vivien</i>	412			
	<i>figtree.</i>				
wild <i>f</i> split Their monstrous idols,	<i>Princess</i> , iv.	61			
	<i>figure.</i>				
Tall as a <i>f</i> lengthen'd on the sand	<i>Princess</i> , vi.	145			
Some <i>f</i> like a wizard's pentagram	<i>The Brook</i>	103			
Faint as a <i>f</i> seen in early dawn	<i>En. Arden</i>	354			
	<i>figure-head.</i>				
full-busted <i>f</i> -h Stared o'er the ripple	<i>En. Arden</i>	539			
	<i>file.</i>				
in the foremost <i>f</i> 's of time—	<i>Locksley II.</i>	178			
	<i>filed.</i>				
grated down and <i>f</i> away with thought,	<i>Vivien</i>	473			
	<i>fill.</i>				
<i>f</i> the sea-halls with a voice of power;	<i>The Mermaid</i>	10			
<i>f</i> my glass: give me one kiss:	<i>Miller's D.</i>	17			
<i>f</i> the spacious times of great Elizabeth	<i>D. of F. Wom.</i>	6			
tho' mine own eyes <i>f</i> with dew,	<i>To J. S.</i>	37			
<i>f</i> my eyes with happy dew:	<i>Gardener's D.</i>	193			
Saw the heavens <i>f</i> with commerce,	<i>Locksley II.</i>	121			
Heard the heavens <i>f</i> with shouting,	"	123			
<i>F</i> the cup, and <i>f</i> the can: (rep.)	<i>Vision of Sin.</i>	95			
from all the provinces, And <i>f</i> the hive.	<i>Princess</i> , ii.	84			
port half-science, <i>f</i> me with a faith.	<i>Con.</i>	76			
twice a day the Severn <i>f</i> 's;	<i>In Mem.</i> xix.	5			
prosperous labour <i>f</i> 's The lips of men	<i>lxxviii.</i>	25			
Bala lake <i>F</i> 's all the sacred Dee.	<i>Enid</i>	1778			
the fire of God <i>F</i> 's him:	<i>Elaine</i>	316			
on him that used to <i>f</i> it for her,	<i>En. Arden</i>	208			
tremulous eyes that <i>f</i> with tears	<i>Tithonus</i>	26			
<i>F</i> 's out the homely quickest-screens.	<i>On a Mourner</i>	6			
	<i>filled.</i>				
<i>f</i> the breast with purer breath.	<i>Miller's D.</i>	92			
<i>f</i> with light The interval of sound.	<i>D. of F. Wom.</i>	171			
<i>f</i> the house with clamour.	<i>The Goose</i>	36			
right ear, that is <i>f</i> with dust,	<i>Two Voices</i>	116			
woods were <i>f</i> so full with song,	"	455			

	POEM.	LINE.		POEM.	LINE.
<i>F</i> I was with folly and spite,	<i>Ed. Gray</i>	15	<i>I</i> f not yet one lonely thought	<i>In Mem.</i>	lxxxix. 23
<i>T</i> hese <i>f</i> with idle spleen ;	<i>Vision of Sin</i>	124	<i>T</i> o <i>f</i> a stronger faith his own ;	"	xcv. 17
<i>F</i> thro' <i>f</i> thro' with Love,	<i>Princess</i> , vii.	157	<i>f</i> s on misty mountain-ground	"	xcvi. 2
<i>f</i> with tears that cannot fall,	<i>As Mem.</i>	xix. 11	<i>I</i> f no place that does not breathe	"	xcix. 3
<i>s</i> treets were <i>f</i> with joyful sound,	"	xxx. 10	<i>W</i> hat <i>f</i> I in the highest place,	"	cvii. 9
<i>f</i> a horn with wine and held it	<i>Enid</i>	1507	<i>f</i> his comfort in thy face ;	"	cviii. 20
<i>F</i> all the genial courses of his blood	"	177:	<i>G</i> od grant <i>I</i> may <i>f</i> it at last !	<i>Maud</i> , I. ii.	x. 1
<i>S</i> prang to her face and <i>f</i> her with	<i>Elaine</i>	376	<i>I</i> f the world so bitter	"	vi. 33
and the ways <i>W</i> ere <i>f</i> with rapine,	<i>Guinevere</i>	455	<i>T</i> o <i>f</i> they were met by my own ;	"	viii. 7
<i>f</i> the shores <i>W</i> ith clamour.	<i>En. Arden</i>	636	<i>f</i> what he went to seek,	"	xvi. 3
when their casks were <i>f</i> they took	"	647	<i>I</i> f whenever she touch'd on me	"	xix. 59
magic cup that <i>f</i> itself anew.	<i>Aylmer's F.</i>	143	<i>c</i> ome to her waking, <i>f</i> her asleep,	"	II. ii. 81
<i>f</i> the house with sudden light.	"	682	<i>T</i> o <i>f</i> the arms of my true love	"	iv. 3
<i>f</i> all the room <i>O</i> f all my love,	<i>In Mem.</i>	cx. 5	<i>s</i> hall <i>f</i> the stubborn thistle bursting	<i>Ode on Well.</i>	206
<i>f</i> illing.	"	6	<i>f</i> at some place <i>I</i> shall come at,	<i>Enid</i>	219
<i>F</i> with light <i>A</i> nd <i>v</i> agrant melodies	<i>The Poet</i>	16	<i>t</i> hought to <i>f</i> Arms in your town,	"	417
<i>f</i> at the diamond in her ear ;	<i>Godiva</i>	25	<i>h</i> ow should <i>Enid</i> <i>f</i> A nobler friend ?	"	792
with a grosser <i>f</i> made thick	<i>St. S. Stylites</i>	197	<i>f</i> him yet unwounded after fight,	"	1220
poach'd <i>f</i> that floods the middle	<i>Vivien</i>	647	<i>e</i> yes to <i>f</i> you out however far,	"	1277
gold <i>f</i> in the porphyry font ;	<i>Princess</i> , vii.	163	<i>f</i> that it had been the wolf's indeed ;	"	1712
is not left the twinkle of a <i>f</i> .	<i>Enid</i>	1323	<i>n</i> one could <i>f</i> that man for evermore,	<i>Vivien</i>	60
blessings which no words can <i>f</i> .	<i>Miller's D.</i>	238	<i>s</i> till <i>I</i> <i>f</i> Your face is practised,	"	216
<i>S</i> o shalt thou <i>f</i> me fairest	<i>Enone</i>	153	<i>h</i> ide it, hide it ; <i>I</i> shall <i>f</i> it out ;	"	378
meeker pupil you must <i>f</i>	<i>L. C. V. de Vere</i>	18	<i>f</i> a wizard who might teach the King	"	433
<i>f</i> my garden-tools upon the	<i>May Queen</i> , ii.	45	<i>b</i> ut did they <i>f</i> A wizard ?	"	462
can't be long before <i>I</i> <i>f</i> release ;	"	iii. 11	<i>o</i> pen, <i>f</i> and read the charm :	"	510
<i>B</i> ut they smile, they <i>f</i> a music	<i>Lotus-E's</i>	162	<i>i</i> n the comment did <i>I</i> <i>f</i> the charm.	"	533
to seek, to <i>f</i> , and not to yield.	<i>Ulysses</i>	79	<i>i</i> f they <i>f</i> Some stain or blemish	"	680
<i>f</i> no statelier than his peers	<i>Two Voices</i>	20	<i>v</i> ile term of yours, <i>I</i> <i>f</i> with grief !	"	771
seem to <i>f</i> , but still to seek.	"	96	<i>l</i> isten to me <i>I</i> <i>f</i> I must <i>f</i> you wit :	<i>Elaine</i>	143
to seem to <i>f</i> Asks what thou lackest,	"	97	<i>t</i> hro' all hindrance <i>f</i> s the man	"	332
<i>m</i> an, <i>m</i> ay hope some truth to <i>f</i> ,	"	176	<i>r</i> ide forth and <i>f</i> the knight.	"	536
<i>I</i> shall not fail to <i>f</i> her now.	"	191	<i>c</i> ease not from your quest, until you <i>f</i> .	"	517
undo <i>O</i> ne riddle, and to <i>f</i> the true,	"	233	<i>t</i> he prize and could not <i>f</i> the victor,	"	625
<i>W</i> ilt thou <i>f</i> passion, pain, or pride ?	"	243	<i>f</i> ail'd to <i>f</i> him tho' <i>I</i> rode all round	"	725
<i>W</i> e <i>f</i> no motion in the dead.	"	279	<i>'</i> and <i>f</i> out our dear <i>L</i> avaine.	"	750
<i>I</i> n <i>N</i> ature can he nowhere <i>f</i> .	"	308	<i>n</i> eeds must hence <i>A</i> nd <i>f</i> that other,	"	755
<i>C</i> ould his dark wisdom <i>f</i> it out,	"	352	<i>U</i> ntil <i>I</i> <i>f</i> the palace of the King.	"	1045
<i>A</i> s here we <i>f</i> in trances,	"	127	<i>t</i> hat we may <i>f</i> the light !	<i>Guinevere</i>	173
<i>f</i> The quiet chamber far apart.	<i>Day-Dm.</i>	198	<i>A</i> nd weighing <i>f</i> them less ;	"	190
<i>i</i> f you <i>f</i> no moral there,	"	206	<i>c</i> ould he <i>f</i> A woman in her womanhood	"	206
<i>I</i> n bud or blade, or bloom, may <i>f</i> ;	"	249	<i>s</i> igh'd to <i>f</i> Her journey done,	"	401
<i>N</i> or <i>f</i> s a closer truth than this.	"	270	<i>f</i> the precious morning hours were	<i>En. Arden</i>	301
<i>I</i> f a magic bark :	<i>Sir Galahad</i>	38	<i>S</i> uddenly set it wide to <i>f</i> a sign,	"	412
<i>U</i> ntil <i>I</i> <i>f</i> the holy Grail.	"	84	<i>y</i> ou <i>f</i> That you meant nothing—	<i>Aylmer's F.</i>	392
<i>g</i> rief to <i>f</i> her less than fame,	<i>Princess</i> , i.	72	<i>s</i> hould <i>I</i> <i>f</i> you by my doors again,	"	324
<i>c</i> hafing me on fire to <i>f</i> my bride).	"	164	<i>b</i> eing used to <i>f</i> her pastor texts,	"	605
<i>A</i> s yet we <i>f</i> in barbarous isles,	"	ii. 107	<i>f</i> a deeper in the narrow gloom	"	840
<i>'</i> But you will <i>f</i> it otherwise.	"	183	<i>f</i> A sort of absolution in the sound	<i>Sea Dreams</i>	60
<i>L</i> ess welcome <i>f</i> among us, if you	"	333	<i>I</i> should <i>f</i> he meant me well ;	"	149
<i>f</i> you here but in the second place,	"	iii. 141	<i>t</i> o <i>f</i> Their wildest waitings never out	"	223
<i>s</i> hould <i>f</i> the land <i>W</i> orth seeing ;	"	vii. 185	<i>I</i> <i>f</i> myself often laughing at things	<i>Grandmother</i>	92
<i>c</i> ome thou down <i>A</i> nd <i>f</i> him ;	"	191	<i>b</i> lest <i>T</i> o <i>f</i> my heart so near	<i>Coquette</i> , ii.	7
<i>f</i> him dropt upon the firths of ice,	"	195	<i>b</i> eastlike as <i>I</i> <i>f</i> myself, <i>N</i> ot manlike <i>L</i> ucretius	"	228
<i>d</i> ance thee down <i>T</i> o <i>f</i> him in the	<i>In Mem. Pro.</i>	404	<i>f</i> ail to <i>f</i> thee, being as thou art	"	264
<i>t</i> here <i>I</i> <i>f</i> him worthier to be loved.	"	i. 6	<i>F</i> or it's easy to <i>f</i> a rhyme. (rep.)	<i>The Window</i>	149
<i>f</i> in loss a gain to match ?	"	vi. 27	<i>f</i> that of fifty seeds	<i>finding.</i>	
<i>S</i> o <i>f</i> every pleasant spot	"	viii. 9	<i>f</i> there unconsciously <i>S</i> ome image	<i>Ded. of Idylls</i>	11
<i>f</i> a flower beat with rain	"	xviii. 19	<i>f</i> neither light nor murmur there	<i>En. Arden</i>	688
<i>T</i> reasuring the look it cannot <i>f</i> ,	"	xx. 13	<i>f</i> ine.		
<i>f</i> Another service such as this.	"	xxvi. 13	<i>W</i> hat is <i>f</i> within thee growing coarse	<i>Locksley H.</i>	46
<i>T</i> hen might <i>I</i> <i>f</i> , ere yet the morn	"	xlix. 7	<i>c</i> uckoo !' was ever a <i>M</i> ay so <i>f</i> !	<i>The Window</i>	153
<i>f</i> s 'I am not what <i>I</i> see,	"	lix. 6	<i>o</i> ften <i>f</i> compensated size :	<i>Princess</i> , ii.	133
<i>f</i> s the baseness of her lot,	"	lxv. 3	<i>s</i> ome pretext of <i>f</i> in the meal	<i>En. Arden</i>	338
<i>T</i> o <i>f</i> me gay among the gay	"	lxvii. 10	<i>f</i> nest.		
<i>I</i> f a trouble in thine eye.	"	lxvii. 10	<i>b</i> ecause he was <i>T</i> he <i>f</i> on the tree.	<i>Talking O.</i>	238
<i>A</i> man upon a stall may <i>f</i> ,	"	lxxxiv. 50	<i>f</i> inger.		
<i>f</i> An image comforting the mind,	"	lxxxix. 7	<i>w</i> earily with a <i>f</i> s touch	<i>'Clear-headed friend,' etc.</i>	22
would but <i>f</i> in wife and child	"	lxxxix. 7	<i>k</i> iss <i>T</i> hy taper <i>f</i> s amorously,	<i>Madeline</i>	44
			<i>T</i> hro' rosy taper <i>f</i> s drew	<i>Mariana in the S.</i>	15
			<i>T</i> hree <i>f</i> s round the old silver cup	<i>Miller's D.</i>	10
			<i>W</i> ith rosy slender <i>f</i> s backward	<i>Enone</i>	173
			<i>o</i> ne, by those fair <i>f</i> s cull'd,	<i>Gardener's D.</i>	148
			<i>w</i> ith a flying <i>f</i> swept my lips	"	241
			<i>s</i> ave her little <i>f</i> from a scratch	<i>Ed. Morris</i>	65
			<i>B</i> aby <i>f</i> s, waxen touches,	<i>Locksley H.</i>	90

	POEM.	LINE.		POEM.	LINE.
little f ache For such as these!	<i>Godiva</i>		f of a foolish pride flash'd over	<i>Maud</i> , I. iv.	16
Her gradual f's steal	<i>Will Water</i>	26	Cold f's, yet with power to burn	" <i>xviii</i>	39
kept the book and had my f in it)	<i>Princess</i> , Pro.	53	f's of Hell brake out of thy rising	" <i>i</i>	9
takes a lady's f with all care,	"	171	f's of Hell and of Hate:	"	10
now a pointed f, told them all;	"	v. 260	blossom of war with a heart of f.	" <i>III. vi</i>	53
laid A feeling f on my brows,	"	vi. 105	in my words were seeds of f.	<i>The Letters</i>	28
innocent arms And lazy lingering f's.	"	123	The giant windows' blazon'd f's	<i>The Daisy</i>	58
With trembling f's did we weave	<i>In Mem.</i> xxx.	1	like the heart of a great f at Yule,	<i>Enid</i>	559
God's f touch'd him, and he slept.	"	lxxxiv. 20	night of f, when Edyrn sack'd	"	634
A fiery f on the leaves:	"	xcviii. 72	loosed in words of sudden f the	"	955
would work eye dim, and f flame,	<i>Enid</i>	628	land, From which old f's have	"	1670
He sits unarm'd: I hold a f up,	"	1286	men may fear Fresh f and ruin.	"	1671
moving back she held Her f up,	"	1302	into such a song, such f for fame,	<i>Vivien</i>	267
clench'd her f's till they bit	<i>Elaine</i>	608	like a f among the noblest names,	"	651
Enoc's golden ring had girt Her f,	<i>En. Arden</i>	158	godlike head crown'd with spiritual f,	"	686
Suddenly put her f on the text,	"	493	L-f of God Fills him:	<i>Elaine</i>	315
dug His f's into the wet earth,	"	781	stred f and shadows thro' the cave,	"	413
My lady with her f's interlock'd	<i>Aylmer's F.</i>	199	ran the tale like f about the court,	"	730
And on thy heart a f lays,	<i>On a Mourner</i>	11	f in dry stubble a nine days' wonder	"	731
	<i>fingering.</i>		that he scape the doom of f,	<i>Guinevere</i>	345
f at the hair about his lip,	<i>Princess</i> , v.	293	children born of thee are sword and f,	"	422
	<i>finger nail.</i>		making all the night a steam of f,	"	593
seem'd All-perfect, finished to the f.	<i>Ed. Morris</i>	22	All-kindled by a still and sacred f,	<i>En. Arden</i>	71
tap Of my f-n on the sand,	<i>Maud</i> , II. ii.	22	clean hearth and a clear f for me,	"	192
	<i>finger-tips.</i>		flung her down upon a couch of f,	<i>Aylmer's F.</i>	574
sway'd The rein with dainty f-t,	<i>Sir L. and Q. G.</i>	41	flood, f, earthquake, thunder, wrought	"	639
	<i>finials.</i>		not passing thro' the f Bodies, but	"	671
grasping the pews And oaken f's	<i>Aylmer's F.</i>	823	No desolation but by sword and f	"	748
	<i>finished.</i>		tongue is a f as you know, my dear,	<i>Grandmother</i>	28
when four years were wholly f,	<i>Pal. of Art</i>	289	The moon like a rick on f	"	39
All-perfect, f to the finger nail.	<i>Ed. Morris</i>	22	beat the twilight into flakes of f.	<i>Tithonus</i>	42
	<i>fire (s.).</i>		Fall from his Ocean-lane of f,	<i>The Voyage</i>	19
Thou who steal'st f,	<i>Ode to Mem.</i>	1	With wakes of f we tore the dark:	"	52
Thy' one did fling the f,	<i>The Poet</i>	30	Flash, ye cities, in rivers of f!	<i>W. to Alexan.</i>	19
Losing his f and active might	<i>Eleonore</i>	104	Thunder, a flying f in heaven.	<i>Boadicea</i>	24
a languid creeps Thro' my veins	"	130	many a f before them blazed:	<i>Spec. of Iliad</i>	17
O Love, O f! once he drew	<i>Fatima</i>	139	many a f between the ships and	"	10
from beyond the noon a f is pour'd	"	139	Sat fifty in the blaze of burning f:	"	20
at their feet the crocus brake like f,	<i>Enone</i>	30	thorpe and byre arose in f,	<i>The Victim</i>	3
she says A f dances before her,	"	260	a f The f that left a ruthless lion,	<i>Lucretius</i>	64
earth and air seem only burning f:	"	264	altho' his f is on my face	"	144
Burnt like a fringe of f,	<i>Pal. of Art</i>	48	f's burn clear, And frost is here,	<i>The Window</i>	46
Would seem slow-flaming crimson f's	"	50	f's are all the clearer,	"	159
And highest, snow and f,	"	84	king of the wrens with a crown of f.	"	159
She howl'd aloud, "I am on f within	"	285		<i>fire (verb.).</i>	
wild marsh-marigold shines like f,	<i>May Queen</i> , i.	31	f's your narrow casement glass,	<i>Miller's D.</i>	243
before the fluttering tongues of f;	<i>D. of F. Wom.</i>	30	furzy prickle f the dells,	<i>Two Voices</i>	71
with their f's Love tipt his keenest	"	173		<i>fire-balloon.</i>	
The glass blew in, the f blew out,	<i>The Goose</i>	49	a f-b Rose gem-like	<i>Princess</i> , Pro.	74
Allan's watch, and sparkled by the f	<i>Dora</i>	133		<i>firebrand.</i>	
Or burn'd in f, or build'd in oil,	<i>St. S. Stylites</i>	51	this f—gentleness To such as her!	<i>Princess</i> , v.	160
Sit with their wives by f's,	"	106		<i>fire-crown'd.</i>	
Have scrambled past those pits of f,	"	181	f-c king of the wrens from out of	<i>The Window</i>	151
winks behind a slowly-dying f,	<i>Locksley H.</i>	136		<i>fired.</i>	
with rain or hail, or f or snow,	"	193	wires and vials f A cannon:	<i>Princess</i> , Pro.	68
Like Stephen, an unquenched f,	<i>Two Voices</i>	219	f an angry Pallas on the helm,	"	347
On the hall-hearths the festal f's	<i>Day-Dm.</i>	34	saw f from the west, far on a hill,	<i>Elaine</i>	168
The f shot up, the martin flew,	"	143	f all the pale face of the Queen,	<i>Guinevere</i>	355
No, I cannot praise the f,	<i>Vision of Sin</i>	183	rose at dawn and, f with hope,	<i>Sailor Roy.</i>	40
her arm lifted, eyes on f—	<i>Princess</i> , Pro.	41	Not a gun was f.	<i>The Captain</i>	1
finest Gothic, lighter than a f,	"	92		<i>fire-fly.</i>	
kill Time by the f in winter.	"	i. 164	Glitter like a swarm of fire-flies	<i>Locksley H.</i>	10
chafing me on f to find my bride)	"	iv. 255	f's wakens: waken thou with me.	<i>Princess</i> , vii.	164
like the mystic f on a mast-head	"	365		<i>fire-fly-like.</i>	
some f against a stormy cloud	"	500	glitter f-l in copse And linden alley:	<i>Princess</i> , i.	205
like f he meets the foe	"	v. 114		<i>fire-hallowing.</i>	
red-faced war has rods of steel and f;	"	369	f-f this in Indian fashion, fell	<i>En. Arden</i>	570
living hearts that crack within the f,	"	444		<i>fireside.</i>	
f's of Hell Mix with his hearth:	"	484	her old f Be cheer'd with tidings	<i>In Mem.</i> xxxix.	22
out of stricken helmets sprang the f,	"	vi. 159	f upon his own f, With the evil tongue	<i>Maud</i> , I. x.	50
from a darken'd future, crown'd with f,	<i>In Mem.</i> xv.	20		<i>firewood.</i>	
A looming bastion fringed with f,	"	liii. 11	heap'd Their f, and the winds	<i>Spec. of Iliad</i>	7
Is shrivel'd in a fruitless f,	"	lxxxvii. 11		<i>firm (adj.).</i>	
Laburnums, dropping wells of f,	"	lxxxviii. 20	nor slow to change, But like a Love thou thy land,	<i>etc.</i>	31
shine Beside the never-lighted f,	"	cxlii. 5	f upon his feet, And like an oaken	<i>Golden Year</i>	61
on her forehead sits a f:	"	cxlii. 5			
compass'd by the f's of Hell;	"	cxvii. 17			

	POEM.	LINE.		POEM.	LINE.
<i>f</i> Tho' compass'd by two armies	<i>Princess</i> , v.	334	there like a sun remain <i>fixed—fixt.</i>	<i>Eleinore</i>	93
<i>f</i> ; and so the matter hung;	<i>The Brook</i>	144-8	last, you <i>f</i> a vacant stare,	<i>L. C. V. de Vere</i>	87
the soldier <i>f</i> , the statesman pure:	<i>Ode on Well.</i>	222	the dewy pebbles, <i>f</i> in thought;	<i>M. d'Arthur</i>	44
Met his fun frown timidly <i>f</i> ,	<i>Enid</i>	920	that the grounds of hope were <i>f</i> ,	<i>Two Voices</i>	227
	<i>firm</i> (s.)		Be <i>f</i> and froz'n to permanence:	"	237
Head of all the golden-shafted <i>f</i> ,	<i>Princess</i> , ii.	383	The blush is <i>f</i> upon her cheek.	<i>Day-Dm.</i>	52
	<i>firmness.</i>		One <i>f</i> for ever at the door,	<i>Will Water</i>	143
said to him With timid <i>f</i> ,	<i>Enid</i>	989	eyes Of shining expectation <i>f</i> on	<i>Princess</i> , iv.	135
	<i>first-born.</i>		<i>F</i> like a beacon-tower above the waves "	"	472
			this is <i>f</i> As are the roots of earth "	"	435
			<i>F</i> in yourself, never in your own arms "	"	161
			I on her <i>F</i> my faint eyes,	"	vii. 129
	<i>hef-b of her sons. Vision of Sin</i>	146	<i>f</i> A showery glance upon her aunt,	<i>Con.</i>	32
	<i>first-famed.</i>		Her faith is <i>f</i> and cannot move,	<i>In Mem.</i> xcvi.	3
of the two <i>f</i> for courtesy—	<i>Guinevere</i>	321	Because he felt so <i>f</i> in truth:	"	cxkiv. 8
	<i>first-fruits.</i>		a morbid eating lichen <i>f</i>	<i>Maud</i> , i. vi.	77
The <i>f</i> of the stranger:	<i>Princess</i> , ii.	30	forks are <i>f</i> into the meadow ground,	<i>Enid</i>	482, 548
	<i>firstling.</i>		in ebbs and flows, <i>F</i> on her faith "	"	813
bring the <i>f</i> to the flock;	<i>In Mem.</i> ii.	6	clung to him, <i>F</i> in her will,	<i>Vivien</i>	44
	<i>firth.</i>		So <i>f</i> her fancy on him:	"	626
find him dropt upon the <i>f</i> 's of ice,	<i>Princess</i> , vii.	191	you <i>f</i> Your limit, oft returning	<i>Elaine</i>	1034
	<i>fish.</i>		either <i>f</i> his heart On that one girl;	<i>En. Arden</i>	39
<i>F</i> are we that love the mud,	<i>Vision of Sin</i>	101	where he <i>f</i> his heart he set his hand "	"	293
The star, the bird, the <i>f</i> , the shell,	<i>Princess</i> , ii.	361	<i>f</i> her swimming eyes upon him,	"	322
'if we have <i>f</i> at all Let them be gold;	<i>Enid</i>	669	<i>f</i> the Sabbath. Darkly that day,	<i>Aylmer's F.</i>	609
panic-stricken, like a shoal Of darting <i>f</i> ,	"	1318	<i>f</i> My wistful eyes on two fair images,	<i>Sea Dreams</i>	231
bird in air, and <i>f</i> 'es turn'd	<i>The Victim</i>	19	'upon the far sea-line:	<i>The Voyage</i>	62
beast or bird or <i>f</i> , or opulent flower—	<i>Lucretius</i>	245		<i>flaccid.</i>	
	<i>fisherman.</i>		scheme that had left us <i>f</i> and drain'd.	<i>Maud</i> , i. i.	20
O well for the <i>f</i> 's boy,	<i>Break, break,</i> etc.	5		<i>flag.</i>	
A luckier or a bolder <i>f</i> ,	<i>En. Arden</i>	49	never floats an European <i>f</i> ,	<i>Locksley H.</i>	161
	<i>fishing-nets.</i>		<i>F</i> 's, flutter out upon turrets	<i>W. to Alexan.</i>	15
coils of cordage, swarthy <i>f</i> —	<i>En. Arden</i>	17		<i>flag-flower.</i>	
wrought To make the boatmen <i>f</i> —	"	816	tall <i>f</i> 's when they sprang	<i>Miller's D.</i>	53
	<i>fit</i> (s.)			<i>flagrante.</i>	
Gleam'd to the flying moon by <i>f</i> 's,	<i>Miller's D.</i>	116	in <i>f</i> —what's the Latin word?	<i>Walk. to the M.</i>	26
in a <i>f</i> of frolic mirth	<i>Talking O.</i>	137		<i>flail.</i>	
breaking into song by <i>f</i> 's,	<i>In Mem.</i> xxiii.	2	From Arac's arm, as from a giant's <i>f</i> ,	<i>Princess</i> , v.	489
only breathe 'Short <i>f</i> 's of prayer,	<i>Enid</i>	1004		<i>flake.</i>	
break her sports with graver <i>f</i> 's,	<i>Vivien</i>	36	sang Shril, chill, with <i>f</i> 's of foam.	<i>M. d'Arthur</i>	49
	<i>fit</i> (verb.)		Before me shower'd the rose in <i>f</i> 's:	<i>Princess</i> , iv.	245
<i>f</i> us like a nature second-hand;	<i>Walk. to the M.</i>	57	<i>f</i> of rainbow flying on the highest	"	v. 309
slow As <i>f</i> 's an universal woe,	<i>Ode on Well.</i>	14	rocket molten into <i>f</i> 's Of crimson	<i>In Mem.</i> xcvi.	31
better <i>f</i> 's Our mended fortunes	<i>Enid</i>	170	here and there a foamy <i>f</i>	<i>The Brook</i>	39
<i>f</i> their little streetward sitting-room	<i>En. Arden</i>	717	beat the twilight into <i>f</i> 's of fire.	<i>Tithonus</i>	42
	<i>fitly.</i>		thicker, like the <i>f</i> 's In a fall of snow,	<i>Lucretius</i>	169
flower of life To one more <i>f</i> 's yours,	<i>Elaine</i>	949		<i>flame</i> (s.)	
	<i>fitted.</i>		the clear-pointed <i>f</i> of chastity,	<i>Isabel</i>	2
Power <i>f</i> to the season:	<i>Cnone</i>	121	A subtle, sudden <i>f</i> ,	<i>Madeline</i>	28
pure white, that <i>f</i> to the shape—	<i>Gardener's D.</i>	125	As with the quintessence of <i>f</i> ,	<i>Arabian N's</i>	123
now 'tis on and grows to me,	<i>St. Stylites</i>	206	headed And wing'd with <i>f</i> ,	<i>The Poet</i>	12
<i>f</i> to thy petty part,	<i>Locksley H.</i>	93	was traced in <i>f</i> Wisdom,	"	45
As his unlikeness <i>f</i> mine.	<i>In Mem.</i> lxxviii.	20	Burn'd like one burning <i>f</i> together,	<i>L. of Shalott</i> , iii.	22
	<i>fitting.</i>		A thousand little shafts of <i>f</i> ,	<i>Fatima</i>	17
expert In <i>f</i> apest words to things,	<i>In Mem.</i> lxxiv.	6	She died: she went to burning <i>f</i>	<i>The Sisters</i>	7
	<i>five-acre.</i>		thro' the topmost Oriels' coloured <i>f</i>	<i>Pal. of Art</i>	161
While Harry is in the <i>f</i> —	<i>Grandmother</i>	80	hollow shades enclosing hearts of <i>f</i> ,	"	241
	<i>five-beaded.</i>		Dark faces pale against that rosy <i>f</i> ,	<i>Lotos-Es.</i>	26
The tender pink <i>f</i> baby-soles,	<i>Aylmer's F.</i>	186	God divide the night with flying <i>f</i> ,	<i>D. of F. Wom.</i>	225
	<i>five-words-long.</i>		in the midst A fragrant <i>f</i> rose,	<i>Princess</i> , iv.	16
quoted odes, and jewels <i>f</i> —	<i>Princess</i> , ii.	355	with slow dilation roll'd Dry <i>f</i> ,	"	vi. 173
	<i>fix.</i>		set a wrathful Dian's moon on <i>f</i> ,	"	348
Holding the bush, to <i>f</i> it back,	<i>Gardener's D.</i>	126	Pierces the keen seraphic <i>f</i> ,	<i>In Mem.</i> xxx.	27
all as one to <i>f</i> our hopes on Heaven	<i>Golden Year</i>	57	'This round of green, this orb of <i>f</i> ,	"	xxxiv. 5
lynx eye To <i>f</i> and make me hotter,	<i>Princess</i> , iii.	31	Life, a Fury slinging flame.	"	xliv. 8
Nor cares to itself to form,	<i>In Mem.</i> xxxiii.		As slowly steals a silver <i>f</i> ,	"	lxvi. 6
<i>f</i> my thoughts on all the glow	"	lxxxiii.	might'st have heaved a windless <i>f</i>	"	lxxi. 13
Who shall <i>f</i> Her pillars?	"	cxlii. 3	Ray round with <i>f</i> 's her disk of seed,	"	c. 6
could not <i>f</i> the glass to suit her eye;	<i>En. Arden</i>	240	Ready to burst in a colour'd <i>f</i> ;	<i>Maud</i> , i. vi.	19
Sun sets, moon sets, Love, <i>f</i> a day.	<i>The Window</i>	165	blood Break into furious <i>f</i> ;	<i>Enid</i>	1676
wait a little, You shall <i>f</i> a day	"	173	To rise hereafter in a stiller <i>f</i>	<i>Elaine</i>	1309
			dewy hair blown back like <i>f</i> :	<i>Guinevere</i>	282
			the dead <i>f</i> of the fallen day	<i>En. Arden</i>	438
			hair as it were crackling into <i>f</i> 's,	<i>Aylmer's F.</i>	586
			I doom you to the <i>f</i> .	<i>The Ringlet</i>	50
			<i>F</i> 's, on the windy headland flare!	<i>W. to Alexan.</i>	16
			down in a furrow scathed with <i>f</i> .	<i>The Victim</i>	22
			girt With song and <i>f</i> and fragrance,	<i>Lucretius</i>	134

- flame* (verb.) POEM. LINE
 barking cur Made her cheek *f*: *Godiva* . 58
 peasant rights himself, the rick *f*'s, *Princess*, iv. 367
 For him did his high sun *f*: *Maud*, i. iv. 32
f's The blood-red blossom of war " III. vi. 52
 Let it / or fade, " " " 54
 When the long-illumined cities *f*: *Ode on Well*, 228
 headland after headland *f*: *Guinevere* . 241
f and sparkle and stream as of old, *The Ringlet* 8
- flamed*.
f upon the brazen greaves *L. of Shalott*, iii. 66
F in his cheek; and eager eyes, *Aylmer's F.* 409
 'Tho' Leolin *f* and fell again, " " 409
 By peaks that *f*, or, all in shade, *The Voyage* 41
- flaming*.
f downward over all *Mariana in the S.* 77
- flank*.
 arisen since With cities on their *f*'s— *Vivien* . 526
- flap*.
 great echo *f* And buffet *Golden Year* 75
 boat 'acks, and the slacken'd sail *f*'s, *Princess*, ii. 169
 dimpled flounce of the sea-furbelow *f*, *Sea Dreams* 237
- flapped*.
 They *f* my light out as I read: *St S. Stylites* 172
- flare*.
 Flames, on the windy headland *f*! *W. to Alexan.* 16
- flared*.
 threaten'd darkness, *f* and fell: *M. d'Arthur*, Ep. 2
 in dry stubble a nine days' wonder *f*: *Elaine* . 731
 bloodied light of dawn *F* on her face, " 1020
 a great mist-blotted light *F* on him, *En. Arden* . 682
- flaring*.
 A million tapers *f* bright *Arabian N's* 124
 in heaven the light of London *f*: *Locksley H.* 114
- flash* (s.)
 without speaking, like a *f* of light, *May Queen*, i. 18
 a shape, a shade, *A f* of light, *St S. Stylites* 200
 A living *f* of light he flew, *Two Voices* 15
 'The *f*'s come and go; *St Agnes' Eve* 26
 I learnt more from her in a *f*, *Princess*, ii. 375
 These *f*'s on the surface are not he, " iv. 234
 like a *f* the weird affection came: " v. 466
 A little *f*, a mystic hint: *In Mem.* xliii. 8
 As in the former *f* of joy, " cxxi. 15
 at the *f* and motion of the man *Enid* 1316
 chased the *f*'s of his golden horns *Vivien* 277
 send (One *f*, that, missing all things else " 761
 free *f*'s from a height Above her, *Elaine* . 644
 love's first *f* in youth, Most common: " 945
 'Ay, a *f*, I fear me, that will strike " 965
 her love Was but the *f* of youth, " 1308
 lightning *f* of insect and of bird, *En. Arden* . 576
A f of semi-jealousy clear'd it to her, *Aylmer's F.* 189
 once the *f* of a thunderbolt— *Lucretius* . 27
 Down in the South is a *f* and a groan: *The Window* 42
 You send a *f* to the sun " 179
F! I am coming, I come, " 190
- flash* (verb.)
F in the pools of whirling Simois *Cenone* . 202
f the lightnings, weigh the Sun— *Locksley H.* 186
 This proverb *f*'s thro' his head, *Day-Dm.* 115
f's into false and true, *In Mem.* xvi. 19
f at once, my friend, to thee: " xl. 12
 Will *f* along the chords and go, " lxxxviii. 12
 Re-makes itself, and *f*'s down the vale *Guinevere* 604
F into fiery life from nothing, *Aylmer's F.* 130
 naked marriages *F* from the bridge, " 766
 facets of the glorious mountain *f*, *The Islet* . 22
F, ye cities, in rivers of fire! *W. to Alexan.* 19
 You *f* and lighten afar: *The Window* 187
F for a million miles, " 201
- flushed*.
He f into the crystal n mirror, *L. of Shalott*, iii. 34
F thro' her as she sat alone, *Pal. of Art* 214
f and fell the brand Excalibur: *M. d'Arthur* 142
- The distant battle *f* and rung. *Two Voices* 126
He f his random speeches: *Will Water* 78
f's a saucy message to and fro *Princess* 76
 thought *f* thro' me which I clothed " i. 194
 young captains *f* their glittering teeth, " v. 19
 His living soul was *f* on mine, *In Mem.* xciv. 36
 pride *f* over her beautiful face. *Maud*, i. iv. 16
 Something *f* in the sun, " ix. 10
 Heaven *f* a sudden jubilant ray, *Ode on Well*, 129
F all their sabres bare, *F* as they *Lt. Brigade* 27
 Geraint *f* into sudden spleen: *Enid* . 273
 out he *f* And into such a song, *Vivien* . 266
F the bare-grinning skeleton of death! " 696
 Suddenly *f* on her a wild desire, *Elaine* . 356
f into wild tears, and rose again, " 610
 down they *f*, and smote the stream, " 229
f, as it were, Diamonds to meet them, " 1287
 autumn into autumn *f* again, *En. Arden* . 453
 jests, that *f* about the pleader's room, *Aylmer's F.* 440
- flushed*.
 along the valley, stream that / white, *V. of Canterbury* 1
- flushing*.
 She, *f* forth a haughty smile, *D. of F. Wom.* 129
f round and round, and whirl'd *M. d'Arthur* 138
 The cataract *f* from the bridge, *In Mem.* lxx. 15
 quickly *f* thro' the shallow forl *Enid* . 167
 Was all the marble-threshold *f*, " 874
- flask*.
A f of cider from his father's vats, *Audley Ct.* . 26
 Here sits the Butler with a *f* *Day-Dm.* . 45
 I leave an empty *f*: *Will Water* 164
- flat* (a level).
 glanced athwart the glooming *f*'s, *Mariana* . 20
 here upon the *f* All that long morn *Princess*, v. 357
 all about The same gray *f*'s again, *In Mem.* lxxxvi. 13
 By sands and steaming *f*'s, *The Voyage* 45
- flat* (note in music.)
 thro' every change of sharp and *f*; *Coquette*, i.
- flattened*.
 Mangled, and *f*, and crush'd, *Maud*, i. i.
- flatter*.
 sue me, and woo me, and *f* me, *The Mermaid* 203
 To *f* me that I may die? *Two Voices* 204
F myself that always everywhere *Princess*, ii. 399
 This look of quiet *f*'s thus *In Mem.* x. 10
f his own wish in age for love, *Vivien* . 41
- flattered*.
 thought of power *F* his spirit; *Cenone* . 135
 Be *f* to the height, *Pal. of Art* 104
 snares them by the score *F* and *Princess*, v. 157
 The fancy *f* my mind, *Maud*, i. xiv. 23
- flattering*.
f the golden prime *Arabian N's* 76
f thy childish thought *Elaine* . 713
 O, I, that / my true passion, saw *Vivien* . 79
 splendid presence *f* the poor roofs *Aylmer's F.* 175
- flattery*.
 the wit, The *f* and the strife, *D. of F. Wom.* 148
 Nor speak I now from foolish *f*; *Enid* . 433
 old man, Tho' doubtful, felt the *f*, *Vivien* . 49
- flaunt*.
f With prudes for proctors, *Princess, Pro.* 140
 to *f*, to dress, to dance, to thrum, " iv. 498
 a time for these to *f* their pride? *Aylmer's F.* 770
- fla*.
 Like *f*'s in summer laying lusty *Enid* . 764
- flay-flint*.
 There lived a *f* near; we stole *Walk. to the M.* 76
- flaying*.
F the roofs and sucking up the *Princess*, v. 514
- flen*.
 text no larger than the limbs of *f*'s *Vivien*

<i>fleck.</i>	POEM.	LINE.	<i>fleeting.</i>	POEM.	LINE.
slid, a sunny <i>f</i> , From head to ancle	<i>Talking O.</i>	223	Or that this anguish <i>f</i> hence,	<i>Two Voices</i>	235
like a dash d with <i>f</i> 's of sin.	<i>In Mem. li.</i>	14	Or villain fancy <i>f</i> by,	<i>In Mem. cx.</i>	18
			<i>f</i> thro' the boundless universe,	<i>Lucretius</i>	161
<i>fleckless.</i>			<i>flesh.</i>		
conscience will not count me <i>f</i> ;	<i>Princess, ii.</i>	274	my <i>f</i> , which I despise and hate,	<i>St S. Stylites</i>	57
<i>fled.</i>			Mortify Your <i>f</i> , like me,		177
Her household <i>f</i> the danger,	<i>The Goose</i>	54	far too spare of <i>f</i> ,	<i>Talking O.</i>	92
voice <i>f</i> always thro' the summer	<i>Ed. Morris</i>	67	Padded round with <i>f</i> and fat	<i>Vision of Sin</i>	177
I read, and <i>f</i> by night, and flying		134	Oh, sacred be the <i>f</i> and blood	<i>In Mem. xxxiii.</i>	11
Then <i>f</i> she to her inmost bower,	<i>Godiva</i>	42	All knowledge that the sons of <i>f</i>	<i>lxxxiv.</i>	27
'O happy sleep, that lightly <i>f</i> !	<i>Day-Dm.</i>	182	O heart of stone, are you <i>f</i> ,	<i>Maud, l. vi.</i>	79
Thought her proud, and <i>f</i> over the	<i>Ed. Gray</i>	14	Go to the town and buy us <i>f</i>	<i>Enid</i>	372
<i>f</i> fast thro' sun and shade,	<i>Sir L. and Q. G.</i>	37	means of goodly welcome, <i>f</i> and wine.		387
For maidens, on the spur she <i>f</i> ;	<i>Princess, i.</i>	150	boil'd the <i>f</i> , and spread the board.		391
when he fell, And all else <i>f</i> :		ii. 225	call'd for <i>f</i> and wine to feed his spears.		1449
Thy <i>f</i> , who might have shamed us:		279	hall was dim with steam of <i>f</i> :		1451
<i>f</i> flies the shadow of a bird, she <i>f</i> ,		160	touch'd fierce wine, nor tasted <i>f</i> ,	<i>Vivien</i>	477
day <i>f</i> on thro' all Its range of duties		iv. 149	how pale! what are they? <i>f</i> and blood?	<i>Elaine</i>	1249
<i>f</i> , as flies A troop of snowy doves		v. 46	cannot take thy hand; that too is <i>f</i> ,	<i>Guinevere</i>	549
Amazed he <i>f</i> away Thro' the dark		vi. 350	in the <i>f</i> thou hast sinn'd: and mine own <i>f</i> ,		550
shuddering <i>f</i> from room to room,	<i>In Mem. cxv.</i>	15	My love thro' <i>f</i> hath wrought		554
Less yearning for the friendship,	<i>Maud, l. i.</i>	64	they that cast her spirit into <i>f</i> ,	<i>Aylmer's F.</i>	481
wise if <i>f</i> from the place		II. ii. 72	wilt not gash thy <i>f</i> for him;		658
Whether I need have <i>f</i> ?		iv. 51	swept away The men of <i>f</i> and blood,	<i>Sea Dreams</i>	230
And I wake, my dream is <i>f</i> ;	<i>The Daisy</i>	108	never yet on earth Could dead <i>f</i> creep,	<i>Lucretius</i>	131
My fancy <i>f</i> to the South again.	<i>Enid</i>	639	<i>flew.</i>		
<i>f</i> With little save the jewels		1326	Out <i>f</i> the web and floated wide;	<i>L. of Shalott, lii.</i>	42
<i>f</i> Yelling as from a spectre,		1580	loosely <i>f</i> to left and right—		iv. 20
staring and aghast, While some yet <i>f</i> ;		1653	goose <i>f</i> this way and <i>f</i> that,	<i>The Goose</i>	35
<i>f</i> from Arthur's court To break the	<i>Violen</i>	146	A living flash of light he <i>f</i> ,	<i>Two Voices</i>	15
<i>f</i> like a glittering rivulet to the	<i>Elaine</i>	53	The fire shot up, the martin <i>f</i> ,	<i>Day-Dm.</i>	143
I my sons and little daughter <i>f</i>		276	<i>f</i> over roof and casement:	<i>Will Water.</i>	134
<i>f</i> ever thro' the woodwork,		439	till they <i>f</i> , Hair, and eyes, and limbs,	<i>Vision of Sin</i>	38
that day when Lancelot <i>f</i> the lists,		524	dance, and <i>f</i> thro' light And shadow,	<i>Princess, Pro.</i>	84
Queen Guinevere had <i>f</i> the court,	<i>Guinevere</i>	1	<i>f</i> kite, and raced the purple fly,		ii. 230
hither had she <i>f</i> , her cause of flight		x	gust that round the garden <i>f</i> ,	<i>In Mem. lxxxviii.</i>	19
<i>f</i> all night long by glimmering waste		127	<i>f</i> in a dove And brought a summons		cii. 15
Moan as she <i>f</i> , or thought she heard		129	o'er the hills her eagles <i>f</i>	<i>Ode on Well.</i>	112
had added 'get thee hence' <i>f</i> frightened		365	shadow <i>f</i> Before it; till it touch'd her,	<i>Guinevere</i>	79
<i>f</i> forward, and no news of Enoch	<i>En. Arden</i>	358	Changed every moment as we <i>f</i> ,	<i>The Voyage</i>	28
His fancy <i>f</i> before the lazy wind		658	'Chase,' he said: the ship <i>f</i> forward,	<i>The Captain</i>	33
For one fair Vision ever <i>f</i>	<i>The Voyage</i>	57	<i>flexile.</i>		
<i>fledged.</i>			So youthful and so <i>f</i> then,	<i>Amphion</i>	59
branches, <i>f</i> with clearest green,	<i>D. of F. Wom.</i>	59	<i>flicker.</i>		
lighter move The minutes <i>f</i> with	<i>Princess, iv.</i>	19	The shadows <i>f</i> to and fro:	<i>D. of the O. Year</i>	39
<i>f</i> as it were with Mercury's ankle-wing,	<i>Lucretius</i>	19	Where the dying night-lamp <i>f</i> 's,	<i>Locksley H.</i>	80
<i>fl.</i>			wisp that <i>f</i> 's where no foot can tread.	<i>Princess, iv.</i>	339
Melissa clamour'd 'F the death:'	<i>Princess, iv.</i>	148	To <i>f</i> with his double tongue.	<i>In Mem. cix.</i>	8
What time mine own might also <i>f</i> ,	<i>In Mem. lxxxiii.</i>	37	<i>flickered.</i>		
<i>f</i> from the cruel madness of love,	<i>Maud, l. iv.</i>	55	high masts <i>f</i> as they lay afloat:	<i>D. of F. Wom.</i>	113
if I <i>f</i> to these Can I go from Him?	<i>En. Arden</i>	224	<i>flickering.</i>		
<i>fleece.</i>			night-light <i>f</i> in my eyes Awoke me.	<i>Sea Dreams</i>	101
heavens between their fairy <i>f</i> 's pale	<i>Gardener's D.</i>	256	<i>flight (fly'ng.)</i>		
mauy-wintered <i>f</i> of throat and chin.	<i>Vivien</i>	690	And of so fierce <i>f</i> ,	<i>The Poet</i>	14
<i>fleece (Inn Sign.)</i>			spread his sheeny vans for <i>f</i> ;	<i>Love and Death</i>	8
The Bull, the <i>F</i> are cramm'd,	<i>Audley Ct.</i>		Rapt after heaven's starry <i>f</i> ,	<i>Two Voices</i>	68
<i>fleet (adj.)</i>			Beyond the furthest <i>f</i> 's of hope,		185
<i>f</i> I was of foot: Before me shower'd	<i>Princess, iv.</i>	244	<i>f</i> from out your bookless wilds	<i>Princess, ii.</i>	42
<i>fleet (s.)</i>			Edyrn's men had caught them in their <i>f</i> ,	<i>Enid</i>	642
I trust if an enemy's <i>f</i> came yonder	<i>Maud, l. i.</i>	49	her cause of <i>f</i> Sir Modred:	<i>Guinevere</i>	9
E'en in the presence of an enemy's <i>f</i> ,	<i>Guinevere</i>	271	What look'd a <i>f</i> of fairy arrows	<i>Aylmer's F.</i>	94
<i>f</i> of glass, That seem'd a <i>f</i> of jewels	<i>Sea Dreams</i>	111	<i>F</i> 's, terrors, sudden rescues,		99
An idle signal, for the brittle <i>f</i>		129	In hope to gain upon her <i>f</i> .	<i>The Voyage</i>	60
my poor venture but a <i>f</i> of glass		134	<i>flight (of stairs.)</i>		
Welcome her, thunders of fort and of <i>f</i> !	<i>W. to Alexan.</i>	6	Broad-based <i>f</i> 's of marble stairs	<i>Arabian N's.</i>	117
all the <i>f</i> Had rest by stony hills	<i>On a Mourner</i>	34	up a <i>f</i> of stairs into the hall.	<i>Princess, ii.</i>	17
<i>fleet (verb.)</i>			<i>fling (s.)</i>		
And the light and shadow <i>f</i> ;	<i>Maud, II. iv.</i>	36	Give me my <i>f</i> , and let me say my say.	<i>Aylmer's F.</i>	399
And the shadow flits and <i>f</i> 's		90	<i>fling (verb.)</i>		
<i>fleeted.</i>			<i>f</i> The winged shafts of truth,	<i>The Poet</i>	25
As fast we <i>f</i> to the South:	<i>The Voyage</i>		Tho' one did <i>f</i> the fire.		30
<i>fleeter.</i>			<i>f</i> on each side my low-mowing locks,	<i>The Mermaid</i>	32
Whether smile or frown be <i>f</i>	<i>Madeline</i>		take Excalbur And <i>f</i> him far	<i>M. d' Arthur</i>	37
			if thou spare to <i>f</i> Excalbur,		131
			good luck Shall <i>f</i> her old shoe after.	<i>Will Water.</i>	216
			<i>f</i> the diamond necklace by.	<i>Lady Clare</i>	40

POEM. LINE.
f The tricks, which make us toys ! *Princess*, ii. 48
 all prophetic pity, *f* Their pretty maids " v. 371
f Our doors wide ! all, all, " vi. 314
f It like a viper off, and shriek " vii. 79
f This bitter seed among mankind *In Mem.* lxxxix. 3
f Her shadow on the blaze of kings : " xcvi. 18
 Did he *f* himself down ? Who knows ? *Maud*, I. i. 9
f me deep in that forgotten mere, *Elaine* 1416
 Never a man could *f* him : *Grandmother* 10
 not *f* this horror off me again, *Lucrati* 173
 will she *f* herself, Shameless upon me ? " 199

F the gloom of yesternight " *Ode to Mem.* 9

sparkling *f*'s beneath the prow, *Arabian N's* 52
f's batter'd with clanging hoofs : *D. of F. Wom.* 21
 one part of sense not *f* to prayer, *Princess*, vi. 166
 out upon you, *f* ! You love nor her, " 242
 set my face as a *f*, *Maud*, I. i. 31
 But then what a *f* is he ! " xix. 57
 no stoning save with *f* and rock *f*, *Aylmer's F.* 746

f The *f* put himself to school " *In Mem.* cix. 10

Not one to *f* a venom at her eyes, *Vivien* 459

f To make the greensward fresh, *Talking O.* 89
 Let our girls *f*, Till the storm die ! *Princess*, vi. 317
 like to noiseless phantoms : *In Mem.* xx. 16
 What slender shade of doubt may *f*, " xlvii. 7
F's by the sea-blue bird of March : " xc. 4
 A shadow *f*'s before me, *Maud*, II. iv. 11
 And the shadow *f*'s and fleets " 90
 let her fancy *f* across the past, *Enid* 145
 Look, look, how he *f*'s, *The Window* 350
f like the king of the wrens " 159

F across into the night, *Miller's D.* 127
 The little innocent soul *f* away *En. Arden* 269
 unawares they *f* off, *Aylmer's F.* 202
 Gone—*f* away ! " *The Window* 38
f I know not where *f* " 41

The shallop *f* silken-sail'd " *L. of Shalott*, i. 22

'What ! You're *f* !' 'Yes, we're *f*, *Walk to the M.* 35

After the *f* of the bats, *Mariana* 17
 Plagued with a *f* to and fro, *Maud*, II. ii. 33

of thy love-deep eyes *F* on to me, *Eleanore* 77
 Floated her hair or seem'd to *f* *Enone* 18
 Falls, and *f*'s adown the air, *Lotus-E's* 76
F by you on the verge of night, *Margaret* 31
f about the threshold of an age, *Golden Year* 16
 never *f*'s an European flag, *Locksley H.* 161
f thro' Heaven, and cannot light ? *Day-Dm.* 276
 I *f* till all is dark, *Sir Galahad* 40
 seem'd To *f* about a glimmering *Princess*, i. 243
 bottom agates seen to wave and *f* " ii. 306
 streams that *f* us each and all " iv. 32
F's up from those dim fields *Tithonus* 69

Adown it *f* a dying swan *Dying Swan* 6
 Out flew the web and *f* wide : *L. of Shalott*, iii. 42
 She *f* down to Camelot : " iv. 33
 A gleaming shape she *f* by, " 39
F her hair or seem'd to float *Enone* 18
F the glowing sunlights, as she *f* " 178
 if first I *f* free, As naked essence, *Two Voices* 373
 she *f* to us and said : ' You have *Princess*, iv. 505
 The lovely, lordly creature *f* on " vi. 73

f about the under-sky *Dying Swan* 25
F thro' an evening atmosphere, *Eleanore* 100

misty folds, that *f* as they fell *Pal. of Art.* 35
 Came *f* on for many a month *Vision of Sin* 34

By dancing rivulets fed his *f*'s, *To E. L.* 22
 bring the firstling to the *f* : *In Mem.* ii. 6
 That feed the mothers of the *f* : " xcix. 16
 The *f*'s are whiter down the vale, " cxiv. 10
 he came again, his *f* believed— *Aylmer's F.* 600
 half amazed half frightened all his *f* : " 631
 my eldest-born, the flower of the *f* ; *Grandmother* 9

thither *f* at noon His tenants, *Princess, Pro.* 3

They past into the level *f*, *Miller's D.* 75
 spouted forth A *f* of fountain-foam. *Pal. of Art* 24
 From the westward-winding *f*, *Margaret* 9
 takes the *f* With swarthy webs, *M. d Arthur* 268
 the *f* drew ; yet I caught her ; *Princess*, iv. 164
 died and spilt our bones in the *f*— " 511
 Their pretty maids in the running *f*, " v. 372
 Thro' prosperous *f*'s his holy urn *In Mem.* ix. 6
 Summer on the steaming *f*'s, " lxxix. 69
 shadowing down the horned *f* " lxxxv. 7
 At anchor in the *f* below, " cii. 20
 roll'd the *f*'s in grander space, " 26
 molten up, and roar in *f* : " cxxvi. 13
 No doubt vast eddies in the *f* " cxxvii. 5
 used to take me with the *f*, *Elaine* 1031
 far up the shining *f* Until we found " 1037
 I was all alone upon the *f*, " 1040
 Beyond the poplar and far up the *f*, " 1044
 the dumb went upward with the *f*— " 1148
 his passions all in *f* And masters *Aylmer's F.* 339
 Bore down in *f*, and dash'd " 633
f, fire, earthquake, thunder, " 639
 sands and steaming fogs, and *f*'s *The Voyage* 45
 whiten'd all the rolling *f* ; *The Victim* 20

F's all the deep-blue gloom, *D. of F. Wom.* 186
F with full daylight glee and
 burst and *f* the world with foam : *Two Voices* 87
f a fresher throat with song, *Princess*, iv. 453
f the haunts of fern and crake : *In Mem.* lxxxii. 16
 filth that *f*'s the middle street *Vivien* 647

Were *f* over with eddying song *Dying Swan* 42
 before his time And *f* at our nod, *D. of F. Wom.* 144
 beyond his limit, And all was *f* : *The Daisy* 72
f with the helpless wrath of tears, *En. Arden* 32

Old footsteps trod the upper *f*'s *Mariana* 67
 Flung inward over spangled *f*'s, *Arabian N's* 116
 meal-stacks on the whiten'd *f*, *Miller's D.* 101
 garden-tools upon the granary *f* : *May Queen*, ii. 45
 waves Of sound on roof and *f* : *D. of F. Wom.* 192
 There's a new foot on the *f*, *D. of the O. Year* 52
 head and heels upon the *f*, *The Goose* 37
 All heaven bursts her starry *f*'s *St Agnes Eve* 27
 cease To pace the gritted *f*, *Will Water* 242
 plank and beam to roof and *f*, *Princess*, vi. 30
 Throbb'd thunder thro' the palace *f*'s " vii. 89
 crash'd the glass and beat the *f* : *In Mem.* lxxxvi. 20
 Witch-elms that counterchange the *f* " lxxxviii. 1
 let no footstep beat the *f*, " civ. 17
 russet-bearded head roll'd on the *f*, *Enid* 1577
 wild passion out against the *f* *Elaine* 738
 she slept like water to the *f*. " 826
 grovell'd with her face against the *f* : *Gwinvores* 412

hues to dim The Titianic *f*. *Gardener's D.* 167
 O, Lady *F*, let me speak : *Day-Dm.* 1
 So, Lady *F*, take my lay, " 197, 269

Abroad, at *F*, at Rome, *Maud*, I. xix. 58
 'Poor lad, he died at *F*, *The Brook* 35
 At *F* too what golden hours, *The Daisy* 41

	FLORIAN.	POEM.	LINE.		POEM.	LINE.
I stood With Cyril and with <i>F</i> ,	<i>Princess</i> , i.	59	<i>F</i> forth on a carol free and bold ;	<i>Dying Swan</i>	30	
from court With Cyril and with <i>F</i> ,	"	102	From underneath his helmet <i>f</i>	<i>L. of Shalott</i> , iii.	30	
<i>F</i> , but no livelier than the dame,	"	ii. 97	o'er him <i>f</i> a golden cloud,	<i>Enone</i>	103	
fifth in line from that old <i>F</i> ,	"	220	Thus far he <i>f</i> , and ended ;	<i>Golden Year</i>	52	
loyal warmth of <i>F</i> is not cold	"	226	dream and truth <i>F</i> from me ;	<i>Princess</i> , v.	531	
pacing till she paused By <i>F</i> ;	"	283	by and by the town <i>F</i> in	<i>Enid</i>	546	
sad and glad To see you, <i>F</i> ,	"	288	Fast <i>f</i> the current of her easy tears,	<i>En. Arden</i>	866	
What think you of it, <i>F</i> ?	"	386	(possibly <i>He f</i> and ebb'd uncertain,	<i>Aylmer's F.</i>	218	
murmur'd <i>F</i> gazing after her.	iii. 81	"	mother <i>f</i> in shallower acronimies :	"	563	
Cyril kept With Psyche, with Melissa <i>F</i> ,	"	337	when the preacher's cadence <i>f</i> Softening "	"	729	
<i>F</i> nodded at him, I frowning ;	iv. 141	"	Bloodily <i>f</i> the Tamesa rolling	<i>Boddicea</i>	27	
Alone I stood With <i>F</i> , cursing Cyril,	"	153		<i>flower (s.)</i>		
'if this were she' But it was <i>F</i> .	"	199	The stately <i>f</i> of female fortitude,	<i>Isabel</i>	11	
melted <i>F</i> 's fancy as she hung,	"	351	In order, eastern <i>f</i> 's large,	<i>Arabian N's.</i>	61	
Then <i>F</i> knelt, and 'Come' he whisper'd	v. 60	"	diaper'd With inwrought <i>f</i> 's	"	149	
<i>F</i> , he That loved me closer	"	519	peerless <i>f</i> 's which in the rudest wind	<i>Ode to Mem.</i>	24	
'Your brother, Lady,— <i>F</i> ,—ask	vi. 293	"	sweet showers <i>f</i> Of festal <i>f</i> 's,	"	78	
But Psyche tended <i>F</i> :	vii. 40	"	stalks <i>f</i> Of the mouldering <i>f</i> 's : 'A spirit hawnts, etc.	"	8	
<i>f</i> , stern, as far as eye could see,	<i>Sea Dreams</i>	212	grew <i>A f</i> all gold,	<i>The Poet</i>	24	
	<i>flounce.</i>		pour Into every spicy <i>f</i>	<i>Poet's Mind</i>	13	
dimpled <i>f</i> of the sea-furbelow flap,	<i>Sea Dreams</i>	257	<i>f</i> 's would faint at your cruel cheer.	"	15	
	<i>flounder.</i>		Overlook a space of <i>f</i> 's,	<i>L. of Shalott</i> , i.	16	
to move, And <i>f</i> into hornpipes,	<i>Amphion</i>	24	many a deep-hued bell-like <i>f</i> ,	<i>Eleonore</i>	37	
<i>f</i> awhile without a tumble	<i>Heptasyllabics</i>	9	were gay With bridal <i>f</i> 's—	<i>Miller's D.</i>	105	
	<i>floundered.</i>		roll'd among the tender <i>f</i> 's :	<i>Fatima</i>	7	
They <i>f</i> all together,	<i>The Goose</i>	38	midway down Hang rich in <i>f</i> 's	<i>Enone</i>	28	
	<i>flour.</i>		The purple <i>f</i> 's droop : the golden bee "	"	100	
<i>f</i> From his tall mill	<i>En. Arden</i>	339	and berry and <i>f</i> thro' and thro'.	<i>L. C. V. de Vere</i>	15	
	<i>flourish (s.)</i>		A simple maiden in her <i>f</i>	<i>May Queen</i> , i.	11	
In the mid night and <i>f</i> of his May,	<i>Elain</i>	553	I must gather knots of <i>f</i> 's	"	ii. 9	
	<i>flourish (verb.)</i>		Last May we made a crown of <i>f</i> 's :	"	13	
O <i>f</i> high, with leafy towers,	<i>Talking O.</i>	197	There's not a <i>f</i> on all the hills :	"	16	
O <i>f</i> , hidden deep in fern,	"	201	I long to see a <i>f</i> so	"	25	
life in him Could scarce be said to <i>f</i> ,	<i>The Brook</i>	12	When the <i>f</i> 's come again, mother,	"	iii. 7	
<i>f</i> 'es Green in a cuplike hollow	<i>En. Arden</i>	8	land about, and all the <i>f</i> 's that blow,	"	52	
Out of evil evil <i>f</i> 'es,	<i>Boddicea</i>	83	Wild <i>f</i> 's in the valley for other hands "	<i>Lotos-E's.</i>	29	
	<i>flourish'd.</i>		enchanted stem, Laden with fruit and <i>f</i> ,	"	55	
From all a closer interest <i>f</i> up,	<i>Princess</i> , vii.	98	in the stream the long-leaved <i>f</i> 's weep,	"	81	
<i>f</i> then or then ; but life in him	<i>The Brook</i>	11	The <i>f</i> ripens in its place,	<i>D. of F. Wom.</i>	73	
<i>F</i> a little garden square	<i>En. Arden</i>	735	I knew the <i>f</i> , I knew the leaves,	"	207	
	<i>flout.</i>		Feeding the <i>f</i> , but ere my <i>f</i> to fruit	<i>Gardener's D.</i>	128	
put your beauty to this <i>f</i> and scorn	<i>Enid</i>	1523	shadow of the <i>f</i> 's Stole all the golden	"	197	
	<i>flow (s.)</i>		Each garlanded with her peculiar <i>f</i>	<i>Dora</i>	80	
silver <i>f</i> Of subtle-paced counsel	<i>Isabel</i>	20	made a little wreath of all the <i>f</i> 's	"	100	
Down from the central fountain's <i>f</i>	<i>Arabian N's.</i>	50	wreath of <i>f</i> 's fell At Dora's feet.	<i>Ed. Morris</i>	27	
sonorous <i>f</i> Of spouted fountain-roods.	<i>Pal. of Art</i>	27	of eloquence Stored from all <i>f</i> 's !	"	69	
<i>f</i> Of music left the lips of her	<i>D. of F. Wom.</i>	194	The <i>f</i> of each, those moments when	<i>St S. Stylites</i>	126	
ebb and <i>f</i> conditioning their march,	<i>Golden Year</i>	30	Proserpine in Enna, gathering <i>f</i> 's :	<i>Talking O.</i>	131	
rock in ebbs and <i>f</i> 's Fixt on her faith.	<i>Enid</i>	812	bring me offerings of fruit and <i>f</i> 's :	<i>Love and Duty</i>	24	
	<i>flow (verb.)</i>		The <i>f</i> , she touch'd on, dipt and rose,	"	84	
All night the silence seems to <i>f</i>	<i>Oriana</i>	86	<i>f</i> of knowledge changed to fruit	<i>Two Voices</i>	161	
now thy beauty <i>f</i> 's away,	<i>Mariana in the S.</i>	67	Live happy ; tend thy <i>f</i> 's ;	"	453	
Motions <i>f</i> To one another	<i>Eleonore</i>	61	About the opening of the <i>f</i>	<i>Day-Dm.</i>	236	
There's somewhat <i>f</i> 's to us in life,	<i>Miller's D.</i>	21	scarce could see the grass <i>f</i> 's.	"	256	
saw the gleaming river seaward <i>f</i>	<i>Lotos-E's.</i>	14	burst In carol, every bud <i>f</i> of	<i>Sir Galahad</i>	11	
According to my humour ebb and <i>f</i> ,	<i>D. of F. Wom.</i>	134	Perfume and <i>f</i> 's fall in showers,	<i>Lady Clare</i>	68	
dared to <i>f</i> In these words toward you,	<i>To J. S.</i>	6	That are the <i>f</i> 's of the earth !	<i>Vision of Sin</i>	69	
such tears As <i>f</i> but once a life.	<i>Love and Duty</i>	63	What ! the <i>f</i> of life is past :	<i>Princess, Pro.</i>	12	
<i>F</i> down, cold rivulet, to the sea,	<i>A Farewell</i>	1	<i>F</i> 's of all heavens, and lover	"	i. 92	
<i>F</i> , softly <i>f</i> , by lawn and lea,	"	5	Laid it on <i>f</i> 's, and watch'd it	"	ii. 12	
great name <i>f</i> on with broadening time	<i>Princess</i> , iii.	148	and with great urns of <i>f</i> ,	"	301	
tide <i>f</i> 's down, The wave again is	<i>In Mem.</i>	xix. 13	long hall glitter'd like a bed of <i>f</i> 's.	"	416	
The double tides of chariots <i>f</i>	"	xcvii. 23	Fluctuated, as <i>f</i> 's in storm,	"	iv. 461	
The hills are shadows, and they <i>f</i>	"	ccxii. 5	Remembering her mother : O my <i>f</i> !	"	v. 86	
<i>F</i> thro' our deeds and make them pure,	"	ccxxx. 4	household <i>f</i> Torn from the lintel—	"	122	
all we <i>f</i> from, soul in soul.	"	12	of the Prince, trampling the <i>f</i> 's	"	237	
Till last by Philip's farm I <i>f</i>	<i>The Brook</i>	31	I take her for the <i>f</i> of womankind,	"	277	
<i>f</i> To join the brimming river (rep. 63 182)	"	47	Their feet in <i>f</i> 's, her loveliest :	"	vi. 62	
let the turbid streams of rumour <i>f</i>	<i>Ode on Well.</i>	181	With books, with <i>f</i> 's, with Angel	"	vii. 11	
they do not <i>f</i> From evil done ;	<i>Gwinevere</i>	186	like a <i>f</i> that cannot all unfold,	"	126	
the valley, where thy waters <i>f</i> ,	<i>V. of Canterbury</i>	3	The seasons bring the <i>f</i> again,	<i>In Mem.</i>	ii. 5	
	<i>flowed.</i>		<i>A f</i> beat with rain and wind,	"	viii. 15	
tide of time <i>f</i> back with me,	<i>Arabian N's.</i>	3	This poor <i>f</i> of poetry	"	19	
<i>f</i> upon the soul in many dreams.	<i>The Poet</i>	31	From <i>f</i> to <i>f</i> , from snow to snow :	"	xxii. 4	
Rare sunrise <i>f</i> .	"	36	Be all the colour of the <i>f</i> :	"	xiii. 8	
			The path we came by, thorn and <i>f</i> ,	"	xiv. 2	
			The perfect <i>f</i> of human time :	"	lx. 4	
			Made cypress of her orange <i>f</i> ,	"	lxxxiii. 15	

	POEM.	LINE.		POEM.	LINE.
brushing ankle-deep in <i>f's</i> , <i>In Mem.</i> lxxviii.	49		blood Of their strong bodies <i>f</i> , <i>Enid</i> .	369	
Day, when I lost the <i>f</i> of men ;	xcviii.		canvas <i>f</i> , Rose a ship of France, <i>The Captain</i>	27	
The time admits not <i>f's</i> or leaves	" cvi.	5	My tears, no tears of love, are <i>f</i> , <i>Coquette</i> , iii.	7	
'And native growth of noble mind ;	" cx.	15	Seas at my feet were <i>f's</i> , .	1865-1866	10
tho' I seem in star and <i>f</i>	" cxxix.	6			
But where is she, the bridal <i>f</i> , weight Of learning lightly like a <i>f</i> .	" <i>Con.</i>	25	<i>flown</i> , as tho' it were The hour just <i>f</i> , <i>Gardener's D.</i>	8a	
pelt us in the porch with <i>f's</i> .	"	40	horse with wings, that would have <i>f</i> , <i>Vision of Sin</i>	3	
seed Of what in them is <i>f</i> and fruit ;	"	68	tell her, Swallow, that thy brood is <i>f</i> : <i>Princess</i> , iv.	90	
Beauty fair in her <i>f</i> ;	"	136	in the summers that are <i>f</i> , .	<i>In Mem. Con.</i>	19
To the <i>f's</i> , and be their sun.	<i>Maud</i> , I. iv.	25	the black bat, night, has <i>f</i> , .	<i>Maud</i> , lxxii.	2
For a shell, or a <i>f</i> , little things	" xxii.	58	as the cageling newly <i>f</i> returns, .	<i>Vivien</i>	750
On the little <i>f</i> that clings	" II. ii.	64	Had tost his ball and <i>f</i> his kite,	<i>Aylmer's F.</i>	84
It is only <i>f's</i> , they had no fruits,	" iv.	33	<i>F</i> to the east or the west,	<i>The Window</i>	43
the white <i>f</i> of a blameless life,	" v.	77	<i>f</i> ly (fly.)		
like a crag was gay with wilding <i>f's</i> : <i>Enid</i>	<i>Ded. of Idylls</i>	24	a kn ^o ws naw moor nor a <i>f</i> ;	<i>N. Farmer</i>	67
Gwydion made by glamour out of <i>f's</i> ,			<i>fluctuate</i> .		
Between the cressy islets white in <i>f</i> ;			And <i>f</i> all the still perfume, .	<i>In Mem.</i> xciv.	56
noble deeds, the <i>f</i> of all the world. <i>Vivien</i>			<i>fluctuated</i> .		
'to pluck the <i>f</i> in season ;			<i>F</i> , as flowers in storm : Some red, <i>Princess</i> , iv.	461	
A border fantasy of branch and <i>f</i> , <i>Elaine</i>			<i>fluctuation</i> .		
Lancelot, the <i>f</i> of bravery,			columns drown'd In silken <i>f</i> , .	<i>Princess</i> , vi.	335
The <i>f</i> of all the west			world-wide <i>f</i> sway'd In vast tides <i>In Mem.</i> cxi.	15	
So saying from the carven <i>f</i> above,			<i>flue</i> .		
if I bide, lo ! this wild <i>f</i> for me !			a blast of sparkles up the <i>f</i> : .	<i>M. d'Arthur Ep.</i>	15
For pleasure all about a field of <i>f's</i> :			<i>fluke</i> .		
the victim's <i>f's</i> before he fall'.			Anchors of rusty <i>f</i> , and boats updrawn <i>Eu. Arden</i>	18	
when you yield your <i>f</i> of life			<i>flung</i> .		
dashing down on a tall wayside <i>f</i> , <i>Guinevere</i>			costly doors <i>f</i> open wide, .	<i>Arabian N's</i>	17
A glorious company, the <i>f</i> of men,	<i>Aylmer's F.</i>	698	<i>F</i> inward over spangled floors, .	"	116
robbed your cottage-walls with <i>f's</i> <i>Grandmother</i>	"	9	Backward the lattice-blind she <i>f</i> , <i>Mariana in the S.O.</i>	7	
my eldest-born, the <i>f</i> of the flock ;	"	60	Then with both hands I <i>f</i> him, .	<i>M. d'Arthur</i>	157
little Annie, <i>f</i> and thorn.	<i>The Voyage</i>	101	And <i>f</i> him in the dew. .	<i>Talking O.</i>	232
my beauty, my eldest-born, my <i>f</i> ;	<i>The Flower</i>	56	<i>F</i> the torrent rainbow round : .	<i>Vision of Sin</i>	32
we nor paused for fruit nor <i>f's</i> .	"	19	<i>F</i> ball, flew kite, and raced the purple <i>Princess</i> , ii.	230	
Up there came a <i>f</i> , .	"	16	she <i>f</i> it 'Fight' she said, .	" iv.	575
Cursed me and my <i>f</i> , .	"	19	<i>f</i> defiance down Gargelike to man, .	" v.	170
people cried 'Splendid is the <i>f</i> ,'	"	16	She <i>f</i> it from her, thinking : .	<i>Con.</i>	32
Most can raise the <i>f's</i> now, .	<i>W. to Alexan.</i>	10	<i>f</i> A ballad to the brightening moon : <i>In Mem.</i> lxxviii.	27	
Break, happy land, into earlier <i>f's</i> .	<i>A Dedication</i>	13	<i>f</i> The lilies to and fro, .	" xciv.	59
in our winter woodland looks a <i>f</i> .	<i>Lucratus</i>	---	he <i>f</i> a wrathful answer back : .	<i>Enid</i>	905
heart voice amid the blaze of <i>f's</i> :	"	245	<i>f</i> herself Down on the great King's <i>Elaine</i>	"	606
Crown'd with a <i>f</i> or two, .	<i>The Window</i>	26	Unclasping <i>f</i> the casement back, .	"	975
bird or fish, or opulent <i>f</i> —	"	29	<i>F</i> them, and down they flash'd, .	"	1228
All of <i>f's</i> , and drop me a <i>f</i> , (rep.)	"	31	<i>f</i> One arm about his neck, .	"	1345
Cannot a <i>f</i> , a <i>f</i> be mine, .	"	32	<i>f</i> her down upon a couch of fire, .	<i>Aylmer's F.</i>	574
Drop me a <i>f</i> , a <i>f</i> to kiss	"	33	His body half <i>f</i> forward in pursuit, .	"	587
her bower, All of <i>f's</i> , a <i>f</i> , a <i>f</i> Dropt a <i>f</i> .			<i>flur</i> .		
<i>flower</i> (verb.)			<i>F</i> , for whose love the Roman Cæsar <i>Enid</i>	745	
white as privet when it <i>f's</i> , .	<i>Walk. to the M.</i>	48	<i>flush</i> (s.)		
as poets' seasons when they <i>f</i> , .	<i>Golden Year</i>	28	The <i>f</i> of anger'd shame. .	<i>Madeline</i>	32
<i>flowerage</i> ,			here a sudden <i>f</i> of wrathful heat	<i>Guinevere</i>	354
Busying themselves about the <i>f</i>	<i>Aylmer's F.</i>	203	when the morning <i>f</i> Of passion	<i>Lucratus</i>	2
<i>flower-bells</i> ,			<i>flush</i> (verb.)		
cluster'd <i>f</i> -b and ambrosial orbs	<i>Isabel</i>	36	the brain And <i>f's</i> all the cheek. .	<i>D. of F. Wom.</i>	44
<i>flowered</i> .			the colour <i>f's</i> Her sweet face	<i>L. of Burleigh</i>	61
All branch'd and <i>f</i> with gold,	<i>Enid</i>	631	by denial <i>f</i> her babbling wells	<i>Princess</i> , v.	324
<i>flowering</i> ,			<i>f's</i> up in the ruffian's head, .	<i>Maud</i> , l. i.	37
<i>f</i> high, the last night's gale had	<i>Gardener's D.</i>	123	his books, to <i>f</i> his blood with air, .	<i>Aylmer's F.</i>	459
<i>flower-pot</i> .			<i>flushed</i> .		
With blackest moss the <i>f</i> -p's	<i>Mariana</i>	1	<i>F</i> all the leaves with rich gold-green, <i>Arabian N's</i>	8a	
<i>flower-sheath</i> ,			<i>F</i> like the coming of the day : .	<i>Miller's D.</i>	132
lightly breaks a faded <i>f's</i> , .	<i>Enid</i>	365	<i>F</i> in her temples and her eyes, .	<i>Pal. of Art</i>	170
<i>flowery</i> ,			Then <i>f</i> her cheek with rosy light,	<i>Talking O.</i>	165
course of life that seem'd so <i>f</i> to me <i>Vivien</i>	"	729	Psyche's and wann'd and shook : .	<i>Princess</i> , iv.	142
<i>floweth</i> .			first she came, all <i>f</i> you said to me	" vi.	233
From thy rose-red lips my name <i>F</i> ; <i>Eleanore</i>	"	134	her face A little <i>f</i> , and she past on ;	" vii.	66
<i>flowing</i> .			Where o'leanders <i>f</i> the bed .	<i>The Daisy</i>	33
clear stream <i>f</i> with a muddy one. <i>Isabel</i>	"	30	<i>f</i> with fight, or hot, God's curse, .	<i>Enid</i>	1508
<i>f</i> rapidly between their interspaces, <i>Arabian N's</i>	"	83	that other <i>f</i> , And hung his head, .	"	1658
<i>F</i> beneath her rose-hued zone : .	<i>Ode to Mem.</i>	140	Upright and <i>f</i> before him : .	<i>Vivien</i>	761
music <i>f</i> from The illimitable years.	<i>Poet's Mind</i>	41	<i>F</i> slightly at the slight disparagement <i>Elaine</i>	"	234
<i>F</i> like a crystal river ; .	"	6	<i>flushing</i> .		
Winds were blowing, waters <i>f</i> , .	<i>Oriana</i>	14	rosy red <i>f</i> in the northern night, .	<i>Locksley H.</i>	96
<i>F</i> down to Camelot.	<i>L. of Shalott</i> , l. 14	14	the guiltless air, Spout .	<i>Lucratus</i>	236
The rapt oration <i>f</i> free, .	<i>In Mem.</i> lxxvi.	32			

- flustered.* POEM. LINE.
 them by the score Flatter'd and *f*. *Princess*, v. 157
 once in life was *f* with new wine. *Vivien*, 606
 him that *f* his poor parish wits. *Aylmer's F.* 521
- fute (s.)*
 Blow *f*, and stir the stiff-set sprigs, *Amphion* 63
 rang To many a *f* of Arcady. *In Mem.* xxiii. 24
 Nor harp be touch'd, nor *f* be blown; " *civ.* 22
 heard The *f*, violin, bassoon; " *Maud*, I. xxii. 14
 sound of dancing music and *f*'s: " *II.* v. 76
- fute (verb.)*
 That lute and *f* fantastic tenderness, *Princess*, iv. 111
- futed.*
 mellow ouzel *f* in the elm; " *Gardener's D.* 93
f to the morning sea. " *To E. L.* 4 24
- fute-notes.*
 thy *f*-n are changed to coarse, " *The Blackbird* 18
- futing.*
f a wild carol ere her death, " *M. d' Arthur* 267
- futter.*
 His spirit *f*'s like a lark, " *Day-Dm.* 129
 Wings *f*, voices hover clear: " *Sir Galahad* 78
 There *f*'s up a happy thought, " *In Mem.* lxiv. 7
 The tender blossom *f* down, " *c.* 2
 Flags, *f*out upon turrets and towers! *W. to Alexan.* 15
 heart within her fall and *f* tremulously, *Boddicea* 81
- futtered.*
F about my senses and my soul, " *Gardener's D.* 66
 A second round her lip " *Talking O.* 219
 melody *F* headlong from the sky. *Vision of Sin* 45
 A little *f*, with her eyelids down, " *The Brook* 89
 there *f* in, Half-bold, half-frighted, *Enid* 1444
- futtering (part.)*
 voice Faltering and *f* in her throat, *Princess*, ii. 170
- futtering (s.)*
 I watch'd the little *f*'s, " *Miller's D.* 153
- fly (s.)*
 The blue *f* sung in the pane: " *Mariana* 63
 flew kite, and raced the purple *f*, " *Princess*, ii. 230
 In lieu of many mortal *flies*, " *iii.* 251
 men the *flies* of latter spring, " *In Mem.* xlix. 10
 tender over drowning *flies*, " *xcv.* 3
 head in a cloud of poisonous *flies*. *Maud*, I. iv. 54
 call'd herself a gilded summer *f*. *Vivien* 107
 since you name yourself the summer *f*. " *219*
 Like *flies* that haunt a wound, " *Aylmer's F.* 571
 the life of the worm and the *f*? " *Wages* 2
 bees are still'd and the *flies* are kill'd, *The Window* 52
- fly (verb.)*
 Then away she *flies*. " *Lilian* 18
 whither away? *f* no more. " *Sea-Fairies* 7, 42
 rainbow forms and *flies* on the land " *25*
 Reverence, *f* Before her " *Love thou thy land,* etc. 18
 ingroove itself with that, which *flies*, " *46*
 Sun *flies* forward to his brother Sun: *Golden Year* 23
F, happy, happy sails and bear the Press: " *42*
F, happy with the mission of the Cross; " *43*
 Here sits he shaping wings to *f*: " *Two Voices* 289
 order'd words asunder *f*. " *Day-Dm.* 22
 The colour *flies* into his cheeks: " *129*
 splinter'd spear-shafts crack and *f*. *Sir Galahad* 7
F or waste fens and windy fields. " *60*
f, like a bird, from tree to tree: " *Ed. Gray* 30
 The truth, that *flies* the flowing can, *Will Water*. 171
f to sublime Thro' the courts, " *Vision of Sin* 103
F twanging headless arrows. " *Princess*, ii. 380
f' she cried, 'O *f*, while yet you may! " *iii.* 12
 may yet be saved, and therefore *f*: " *48*
 As *flies* the shadow of a bird, " *80*
F to her, and fall upon her gilded eaves, " *iv.* 76
F to her, and pipe and woo her, " *97*
 as *flies* A troop of snowy doves " *149*
 some sense of shame, she *flies*; " *330*
 She *flies* too high, she *flies* too high! " *v.* 271-6
 As *flies* the lighter thro' the gross. *In Mem.* xl. 4
 Ill brethren, let the fancy *f*. " *lxxxv.* 12
- POEM. LINE.
 Fiercely *flies* The blast of North *In Mem.* cvi. 6
f The happy birds, that change " *cxvii.* 15
 Arise and *f* The reeling Faun, " *cxvii.* 24
 Wild Hours that *f* with Hope and Fear, " *cxvii.* 30
 fault was mine, he whisper'd, '*f*! *Maud*, II. i. 9
 saw the dreary phantom arise and *f* " *III.* vi. 36
 wildly *f*, Mixt with the flyers. " *Enid* 1331
 ' *F*, they will return And slay you; " *1596*
f, your charger is without " *1596*
 When did not rumours *f*? " *Elaine* 1188
f to my strong castle overseas: " *Guinevere* 112
 yet rise now, and let us *f*, " *119*
 Stands in a wind, ready to break and *f*, " *363*
 crippled lad, and coming turn'd to *f*, *Aylmer's F.* 519
 Let me *f*, says little birdie, (rep.) *Sea Dreams* 283
 We follow that which *flies* before: *The Voyage* 94
F on to clash together again, " *Lucretius* 41
 glory *f* along the Italian field, " *71*
 do they *f* Now thinner, and now thicker " *165*
 soul *flies* out and dies in the air. " *270*
 The lights and shadows *f*! " *The Window* 1
F little letter, apace, apace, " *98*
 to the light in the valley *f*, (rep.) " *99*
- flyer.*
 all *f*'s from the hand Of justice, " *Enid* 36
 wildly fly, Mixt with the *f*'s. " *1331*
 arms stretch'd as to grasp a *f*: " *Aylmer's F.* 588
- flying.*
 fled by night, and *f* turn'd; " *Ed. Morris* 134
 Dreary gleams of moorland *f*. " *Locksley II.* 4
 in the *f* of a wheel Cry down the past, *Godiva* 6
 we dropt, And *f* reach'd the frontier: *Princess*, i. 108
 your arrow-wounded fawn Came *f*. " *ii.* 252
 not see The bird of passage *f* south " *iii.* 194
 blow, set the wild echoes *f*, " *352-64*
 O Swallow, Swallow, *f*, South, " *iv.* 75
 O Swallow, *f* from the golden woods, " *96*
f on the highest Foam of men's deeds— " *v.* 309
f struck With showers of random sweet " *vii.* 70
F along the land and the main— " *Maud*, II. ii. 38
 Comes *f* over many a windy wave *Enid* 337
 white sails *f* on the yellow sea; " *829*
F, but, overtaken, died the death " *1026*
f from the wrath of Doom " *1379*
f back and crying out, 'O Merlin, *Vivien* 792
 hear of rumours *f* thro' your court. *Elaine* 1184
 A blot in heaven, the Raven, *f* high, *Guinevere* 132
 wheel'd and broke *F*, (rep.) " *256*
 following up And *f* the white breaker, *En. Arden* 21
 Or *f* shone, the silver boss " *The Voyage* 31
 Paid with a voice *f* by to be lost " *Wages* 2
 are you *f* over her sweet little face! *The Window* 13
 and birds' song *F* here and there, " *63*
- foam (s.)*
 the green brink and the running *f* *Sea-Fairies* 2
 When the wind blows the *f*, " *Enone* 61
 Aphrodite beautiful Fresh as the *f*, " *171*
 Rolling a slumbersome sheet of *f* below. *Lotos-Es.* 13
 the wandering fields of barren *f*. " *42*
 the white cold heavy-plunging *f*, *D. of F. Wom.* 118
 | Shril, chill, with flakes of *f*. " *M. d' Arthur* 49
 burst and flood the world with *f*: *Princess*, iv. 453
 on the highest *F* of men's deeds— " *v.* 310
 from the three-decker out of the *f*, *Maud*, I. i. 50
f tremulously as *f* upon the beach " *Guinevere* 362
 in the chasm are *f* and yellow sands; *En. Arden* 5
 scaled in sheets of wasteful *f*, " *Sea Dreams* 53
- foam (verb.)*
 forward-creeping tides Began to *f*, *In Mem.* cii. 38
 Should all our churchmen *f* in spite *To F. D. Maurice* 9
- foam-bow.*
 cheek brighten'd as the *f*-b brightens *Enone* 60
- foamed.*
 surging charges *f* themselves away: *Ode on Well.* 126
f away his heart at Averill's ear: " *Aylmer's F.* 342
- foam-fountains.*
 monster spouted his *f* in the sea. *Lotos-Es.* 122

foam-flakes. POEM. LINE.
Crisp *f*'s scud along the level sand, *D. of F. Wom.* 39

foe. *D. of the O. Year* 22
tho' his *f*'s speak ill of him, *'You ask me why,' etc.* 7
ever shirk, like armed *f*'s, *'Love thou thy land,' etc.* 78
Had beat her *f*'s with slaughter *Princess, Pro.* 34, 123
The next, like fire he meets the *f*, *iv.* 560
The general *f*. More soluble is *"* *v.* 129
Truest friend and noblest *f*, *"* *v.* 538
those two *f*'s above my fallen life, *"* *vi.* 114
friend or *f*, Shall enter, if he will, *"* *"* 316
Friend, to be struck by the public *f*, *Maud, II. v.* 89
His *f*'s were thine; he kept us free; *Ode on Well.* 91
England pouring on her *f*'s, *"* *"* 117
Who never spoke against a *f*, *"* *"* 185
was your *f*, the sparrow-hawk, *Enid* *"*
they long for, good in friend or *f*, *"* *"* 1724
no friend who never made a *f*, *Elaine* 1083
hold that man the worst of public *f*'s *Guinevere* 508
divine to warn them of their *f*'s: *Sea Dreams* 69
Till she near'd the *f*, *The Captain* 36
warrior father meets the *f*, *Lady, let the rolling,* 7
on them brake the sudden *f*, *The Victim* 4

foeman.
forth there stept a *f* tall, *Oriana* 33
perish, falling on the *f*'s ground, *Locksley H.* 103
What time the *f*'s line is broke, *Two Voices* 155
foemen scared, like that false pair *Enid* 1025
But they heard the *f*'s thunder *The Captain* 41
still the *f* spoil'd and burn'd, *The Victim* 17

fold (doubling, etc.)
Down-droop'd, in many a floating *f*, *Arabian N's.* 147
In silk-soft *f*, under yielding down, *Eleonore* 28
Winds all the vale in rosy *f*'s, *Miller's D.* 242
misty *f*'s, that floating as they fell *Pal. of Art* 35
Look up, the *f* is on her brow, *Two Voices* 192
detaching, *f* by *f*, From those still *Vision of Sin* 51
drowsy *f*'s of our great ensign shake *Princess, v.* 8
With *f*'s of mountain or of cape; *"* *vi.* 366
wrapt thee formless in the *f*, *In Mem. xxii.* 15
f upon *f* of hueless cloud, *"* *"* 1
Dark in its funeral *f*, *Ode on Well.* 57
sprigs of summer laid between the *f*'s, *Enid* 138
knots and loops and *f*'s innumerable *Elaine* 438
Enwound him *f* by *f*, and made him *Guinevere* 597
f's as dense as those Which hid *Aylmer's F.* 772

fold (enclosure).
thick-fleeced sheep from wattled *f*'s, *Ode to Mem.* 66
that somewhere in the ruin'd *f*'s, *Enone* 217
who are these? a wolf within the *f*! *Princess, ii.* 173
Far off from men I built a *f*, *"* *v.* 380
No gray old grange, or lonely *f*, *In Mem. xcix.* 5
some black wether of St Satan's *f*, *Vivien* 600
brand us, after, of whose *f* we be: *"* *"* 614
very whitest lamb in all my *f*, *Aylmer's F.* 361

fold (verb.)
F thy palms across thy breast, *A Dirge* 2
F thine arms, turn to thy rest, *"* *"* 3
the green that *f*'s thy grave *"* *6, et pass.*
f our wings, And cease from *Lotos-Es.* 64
sure this orbit of the memory *f*'s *Gardener's D.* 7
The berried briony *f*, *Talking O.* 1
High up the vapours *f* and swim: *Two Voices* 200
round her waist she felt it *f*, *Day-Dm.* 166
f's the lily all her sweetness up, *Princess, vii.* 171
f thyself, my dearest, thou *"* *"* 173

folded.
Thought *f* over thought, smiling *Eleonore*
Sleep, Ellen, *f* in thy sister's arm, *Audley Ct.* 82
sleep, Ellen, *f* in Emilia's arm, *"* *"* 64
His palms are *f* on his breast: *Two Voices* 247
To spirits *f* in the womb, *Day-Dm.* 28
on her palms and *f* up from wrong, *Princess, iv.* 269
Is pealing, *f* in the mist, *In Mem. ciii.*
to be *f* more in these dear arms, *Enid* 99
Wherein she kept them reverently *"* *"* 137
which being writ And *f*, *Elaine* 1104

foliage. POEM. LINE.
rustling thro' The low and bloomed *f*, *Arabian N's.* 13
blown about the *f* underneath *Princess, iii.* 105
all thy breadth and height Of *f*, *In Mem. lxxxviii.* 4

folk.
slay the *f*, and spoil the land, *Guinevere* 136
f that knew not their own minds *En. Arden* 475

follow.
lightning to the thunder Which *f*'s it, *The Poet* 51
because right is right, to fight *Enone* 147
To *f* flying steps of Truth *'Love thou thy land,' etc.* 147
good should *f* this, if this were done! *M. d' Arthur* 92
dark Earth *f*'s wheel'd in her ellipse; *Golden Year* 24
f knowledge like a sinking star, *Ulysses* 31
The vine stream'd out to *f*, *Amphion* 31
May my soul *f* soon! *St. Agnes' Eve* 4
The crest would *f*, each in turn: *Princess, Pro.* 197
'Then/ me, the Prince, I answer'd, *"* *"* 220
Voice Went within; *'F, f, thou shalt win.'* *"* *i.* 99
land Of promise; fruit would *f*, *"* *ii.* 124
If more and acted on, what *f*'s! *"* *"* 211
Whence *f*'s many a vacant pang; *"* *"* 381
flying south but long'd To *f*, *"* *iii.* 195
O Swallow, Swallow, if I could *f*, *"* *iv.* 91
tell her, tell her, that I *f* thee, *"* *"* 98
I cannot cease to *f* you, *"* *"* 435
To *f* up the worthiest till he die: *"* *"* 446
F us: who knows? we four may build *"* *v.* 221
on the *'F, f, thou shalt win.'* *"* *"* 461
f: let the torrent dance thee down *"* *vii.* 194
welcome for the year To *f*: *"* *Con.* 96
Nor *f*, tho' I walk in haste, *In Mem. xxii.* 18
Prince, as Enid past him, fain To *f*, *Enid* 376
when the knight besought him, *'F me,'* *"* 1655
Enough, he said, *'I, f, and they went.'* *"* 1664
Fame that *f*'s death is nothing *Vivien* 314
the scroll *'I, f, fame.'* *"* *"* 326
I charge you, *f me not.* *Elaine* 506
serve you, and to *f* you thro' the *"* *"* 935
fain would *'love, if that could be;* *"* *"* 1010
I needs must *f* death, *"* *"* 1011
Call and *f, I, f!* let me die, *"* *"* 1012
might she *f me thro' the world,* *"* *"* 1306
f Such dear familiarities *Aylmer's F.* 130
One who cried *'leave all and f me.'* *"* *"* 664
thin weasel there *F*'s the mouse, *"* *"* 853
I *f* till I make thee mine, *The Voyage* 64
We *f* that which flies before: *"* *"* 94
which all our greatest fain Would *f*, *Lucretius* 79
Not *f* the great law? *"* *"* 116
A satyr, a satyr, see—*F*'s; *"* *"* 190
F, f the chase! *The Window* 11
F them down the slope *"* *"* 16
f them down to the window-pane *"* *"* 17

followed.
surer sign had *f*, *M. d' Arthur* 76
Then *f* counsel, comfort, *Love and Duty* 67
The happy princess *f* him, *Day-Dm.* 172
Thro' all the world she *f* him, *"* *"* 196
And *f* with acclaims, *Will Water.* 138
And *f* her all the way, *Lady Clare* 64
I began, And the rest *f*: *Princess, Pro.* 236
We *f* up the river as we rode, *"* *"* 1
f then A classic lecture, *"* *ii.* 251
resolder'd peace, whereon *F* his tale, *"* *"* 25
but Blanche At distance *f*: *"* *"* 71
f up by a hundred airy does, *"* *"* 71
tears *F*: the king replied not: *"* *"* 292
silence *f*, and we wept, *In Mem. xxx.* 20
vassal tides that *f* thought, *"* *cxii.* 16
when they *f* us from Philip's door, *The Brook* 167
F up in valley and glen *Ode on Well.* 114
F by the brave of other lands, *"* *"* 194
He *f* nearer: ruth began to work *Enid* 950
He *f* nearer still; the pain she had *"* *"* 1035
overthrew the next that *f* him, *"* *"* 1314
His lusty spearman *f* him with noise *"* *"* 1441
Vivien *f*, but he mark'd her not, *Vivien* 48
then she *f* Merlin all the way *"* *"* 52
Dear feet, that I have *f* thro' the world, *"* *"* 76

	POEM.	LINE.		POEM.	LINE.
You f me unak'd ;	<i>Vivien</i>	147	(God help her) she was wedded to a f ;	<i>Princess</i> , iii.	67
stammering cracks and claps That f,	"	792	slaves at home and f's abroad	"	iv. 500
Then f calms, and then winds variable, <i>En. Arden</i>	<i>En. Arden</i>	541	'Ah f, and made myself a Queen of farce!	"	vii. 228
Aylmer f Aylmer at the Hall	<i>Aylmer's F.</i>	36	We are f's and slight ;	<i>In Mem. Pro.</i>	29
the fierce old man f,	"	331	'Thou shalt not be the f of loss.'	"	iv. 16
Seconded, for my lady f suit,	"	558	O to us The f's of habit,	"	x. 12
f out Tall and erect,	"	817	The f that wears a crown of thorns:	"	lxviii. 12
I f; and at top She pointed seaward: <i>Sea Dreams</i>	<i>Sea Dreams</i>	117	They call'd me f, they call'd me child:	"	13
still we f where she led,	<i>The Voyage</i>	59, 90	and the brazen f Was soften'd,	"	cix. 11
day that f the day she was wed,	<i>The Islet</i>	4	who but a f would have faith	<i>Maud</i> , i. i.	26
	<i>following.</i>		Is cap and bells for a f,	"	vi. 62
at her head a f of the camp,	<i>Princess</i> , v.	57	F that I am to be vext with his pride!	"	xiii. 5
my f's ring him round :	<i>Enid</i>	1185	thought like a f of the sleep of death,	"	xiv. 38
With all his rout of random f's,	"	1231	if she be fasten'd to this f lord,	"	xvi. 24
Went Enid with her sullen f on.	"	1289	Struck me before the languid f,	"	II. i. 19
In combat with the f of Limours,	"	1350	His party-secret, f, to the press ;	"	v. 35
tho' thou numberest with the f's	<i>Aylmer's F.</i>	603	sweet faces make good fellows f's	<i>Enid</i>	1248
	<i>following.</i>		a wanton f, Or hasty judger	"	1281
f her dark eyes, Felt earth as air,	<i>Gardener's D.</i>	206	be he dead, I count you for a f ;	"	1397
f thro' the porch that sang	<i>Princess</i> , ii.	8	he not crown'd king, coward and f:	<i>Vivien</i>	638
in long retinue f up The river	"	iii. 179	shrieking out 'O f! the harlot leapt	"	81
ever f two crown'd twins,	"	v. 410	and the forest echo'd f:	"	823
As we descended f Hope,	<i>In Mem.</i>	xxii. 11	f's With such a vantage-ground	<i>Aylmer's F.</i>	386
f with an upward mind	"	xl. 21	Went further, f! and trusted him	<i>Sea Dreams</i>	176
our own shadows thrice as long	<i>The Brook</i>	166	bait to trap his dupe and f:	"	187
He, that ever f her commands,	<i>Ode on Well</i>	211	Ah, there's no f like the old one—	<i>Grandmother</i>	44
with fixt eye f the three.	<i>Enid</i>	237	but I beint a f:	<i>N. Farmer</i>	3
youth, that f with a costrel bore	"	386	ship of f's' he shriek'd in spite (rep.)	<i>The Voyage</i>	77
Let his eye rove in f,	"	399	'F' he answer'd, 'death is sure	<i>Sailor Boy</i>	13
gentle charger f him unled	"	1419	And a f may say his say ;	<i>The Ringlet</i>	13
I look'd, and saw you f still,	<i>Vivien</i>	148		<i>fool.</i>	
fancy when you saw me f you,	"	175	To f the crowd with glorious lies,	<i>In Mem.</i>	ccxvii. 14
f you to this wild wood,	"	290		<i>fool'd.</i>	
f these my mightiest knights,	<i>Guinevere</i>	485	Ah! let me not be f, sweet saints	<i>St. S. Stylites</i>	209
f up And flying the white breaker, <i>En. Arden</i>	<i>En. Arden</i>	20	half f to let you tend our son,	<i>Princess</i> , vi.	257
	<i>folly.</i>			<i>fooleries.</i>	
'Ah, f!' in mimic cadence answer'd <i>Golden Year</i>	<i>Golden Year</i>	53	these your pretty tricks and f's,	<i>Vivien</i>	114
'Ah, f!' for it lies so far away,	<i>Ed. Gray</i>	54		<i>fool-fury.</i>	
Fill'd I was with f and spite,	<i>Will Water.</i>	173	The red f-f of the Seine	<i>In Mem.</i>	ccxvi. 7
others' follies teach us not,	<i>Princess</i> , v.	454		<i>foolish.</i>	
brace Of twins may weed her of her f. <i>Princess</i> , v.	<i>In Mem.</i>	xl. 9	help thy f ones to bear;	<i>In Mem. Pro.</i>	31
Deep f: yet that this could be—	<i>Maud</i> , i. iii.	2	whether very wise Or very f;	<i>Enid</i>	470
in which all spleenful f was drown'd, <i>Maud</i> , i. iii.	"	iv. 39	I seem so f and so broken down.	<i>En. Arden</i>	315
poet is whirl'd into f and vice.	"	xx. 7		<i>fool.</i>	
perplex her With his worldly talk and f:	<i>Aylmer's F.</i>	494	O! hither lead thy feet!	<i>Ode to Mem.</i>	64
the f taking wings Slipt o'er	<i>Spiteful Let.</i>	24	with echoing feet he threaded	<i>The Poet</i>	9
I hate the spites and the follies.			curl round my silver feet silently,	<i>The Mermaid</i>	50
	<i>fond.</i>		one black shadow at its feet,	<i>Mariana in the S.</i>	1
But O too f, when have I answer'd <i>Princess</i> , vi.	<i>Princess</i> , vi.	367	at their feet the crocus brake	<i>Enone</i>	94
	<i>fonder.</i>		from the violets her light f Shone	"	175
man of science himself is f of glory, <i>Maud</i> , i. iv.	<i>Maud</i> , i. iv.	37	laid him at his mother's feet.	<i>The Sisters</i>	35
	<i>fondle.</i>		With your feet above my head	<i>May Queen</i> , ii.	32
rabbit f's his own harmless face,	<i>Aylmer's F.</i>	851	There's a new f on the floor,	<i>D. of the Year</i>	52
	<i>fondled.</i>		full of rest from head to feet:	<i>To J. S.</i>	75
all this morning when I f you:	<i>Vivien</i>	135	breaking at her feet:	<i>'Of old sat Freedom, etc'</i>	2
Appraised his weight and f fatherlike, <i>En. Arden</i>	<i>En. Arden</i>	154	feet on juts of slippery crag	<i>M. d'Arthur</i>	189
Too ragged to be f on her lap,	<i>Aylmer's F.</i>	686	by gold chains about the feet of God	"	255
	<i>fondling.</i>		So light of f, so light of spirit—	<i>Gardener's D.</i>	14
f all her hand in his	<i>Enid</i>	509	a f, that might have danced	"	132
	<i>font.</i>		wreath of flowers fell At Dora's feet	<i>Dora</i>	101
One rear'd a f of stone And drew,	<i>Princess, Pro.</i>	59	a f Lessening in perfect cadence,	<i>Walk to the M.</i>	46
winks the gold fin in the porphyry f:	"	vii. 163	But put your best f forward,	"	101
Entwine the cold baptismal f,	<i>In Mem.</i>	xxix. 10	Or when I feel about my feet	<i>Talking O.</i>	147
	<i>food.</i>		And at my feet she lay.	"	208
eat wholesome food, And wear	<i>St. S. Stylites</i>	106	Balm-dews to bathe thy feet!	"	268
And wine and food were brought,	<i>Enid</i>	1138	choler, and firm upon his feet,	<i>Golden Year</i>	61
	<i>fool (s.)</i>		till noon no f should pace the street,	<i>Godiva</i>	39
an absent f, I cast me down,	<i>Miller's D.</i>	62	Thy feet, millenniums hence, be set	<i>Two Voices</i>	80
should mimic this raw f the world, <i>Walk to the M.</i>	<i>Walk to the M.</i>	96	Touch'd by his feet the daisy slept.	"	276
while we stood like f's Embracing	<i>Ed. Morris</i>	118	Year after year unto her f,	<i>Day-Dm.</i>	77
happy season back,—The more f's <i>Golden Year</i>	<i>Golden Year</i>	66	feet that ran, and doors that clapt,	"	135
gilds the straiten'd forehead of the f! <i>Locksley H.</i>	<i>Locksley H.</i>	62	pluck'd his one f from the grave,	<i>Amphion</i>	43
F, again the dream, the fancy!	"	173	With folded feet, in stoles of white,	<i>Sir Galahad</i>	43
Banded by the hands of f's,	<i>Vision of Sin</i>	106	At the f of thy crags, O Sea!	<i>'Brach, brach', etc.</i>	14
Drink we, last, the public f,	"	149	lark drop down at his feet.	<i>Poet's Song</i>	8
April hopes, the f's of chance ;	"	164	stared, with his f on the prey,	"	12
			tapt her tiny silken-sandal'd f:	<i>Princess, Pro.</i>	149

	POEM.	LINE.		POEM.	LINE.
Hispanic <i>f</i> 's taking birth	<i>Day-Dm.</i>	229	all their <i>f</i> 's drawn in Roman scowls,	<i>Princess</i> , vii.	114
freedom, <i>f</i> 's and growth Of spirit	<i>Princess</i> , iv.	123	her <i>f</i> 's sank upon her hands,	<i>Enid</i>	531
felt the blind wildbeast of <i>f</i> 's		256	on her <i>f</i> 's sits a fire :	<i>In Mem.</i> cxlii.	5
stood nor spoke, drain'd of her <i>f</i> ,		249	turn'd our <i>f</i> 's from the falling sun,	<i>The Brook</i>	165
patient <i>f</i> to change them when we	<i>Con.</i>	56	bared her <i>f</i> 's to the blistering sun,	<i>Enid</i>	1364
makes <i>f</i> 's his merit known .	<i>In Mem.</i> lxxii.	9	From <i>f</i> 's down to foot perfect—	<i>Elaine</i>	639
<i>f</i> that would have forged a name.	" lxxii.	16	From foot to <i>f</i> 's exquisitely turn'd :	<i>En. Arden</i>	640
I know thee of what <i>f</i> 's thou art	" lxxviii.	3	Annie from her baby's <i>f</i> 's clipt .	<i>En. Arden</i>	234
Seraphic intellect and <i>f</i> 's	" cviii.		at last he said Lifting his honest <i>f</i>	"	35
with <i>f</i> 's and skill To strive,	" cxii.		<i>f</i> 's eyelids, growing dewy-warm	<i>Tithonus</i>	33
Should licensed boldness gather <i>f</i> ,	"	13	<i>foreigner.</i>		
this electric <i>f</i> , that keeps	" cxxiv.	15	<i>A f</i> , and I your countrywoman,	<i>Princess</i> , iv.	293
in his <i>f</i> 's to be Nature's crowning race.	<i>Maud</i> , i. iv.	33	<i>foreland.</i>		
of <i>f</i> 's to withstand, Year after year,	" II. ii.	24	many a fairy <i>f</i> 's set With willow-weed	<i>The Brook</i>	45
spoke with heart, and heat and <i>f</i> ,	<i>The Letters</i>	37	<i>forelock.</i>		
bereave him Of the <i>f</i> 's he made his own	<i>On Well</i>	273	Are taken by the <i>f</i> . Let it be.	<i>Golden Year</i>	19
saying all your <i>f</i> 's gone ?	<i>Enid</i>	88	<i>foremost.</i>		
'Is melted into mere effeminacy ?	"	206	<i>f</i> 's in thy various gallery Place it,	<i>Ode to Mem.</i> 2.	
were she the prize of bodily <i>f</i> ,	"	541	being ever <i>f</i> 's in the chase,	<i>Enid</i>	1207
strong bodies, flowing, drain'd their <i>f</i> ,	"	569	<i>foreran.</i>		
either's <i>f</i> 's was match'd till Yniol's cry,	"	577	So much the boy <i>f</i> ;	<i>Aylmer's F.</i>	20
could I somehow prove such <i>f</i> 's in her	"	805	<i>forerun.</i>		
elemental secrets, powers And <i>f</i> 's;	<i>Vivien</i>	483	<i>F</i> thy peers, thy time	<i>Two Voices</i>	63
by <i>f</i> 's they dragg'd him to the King.	"	490	in the cold wind that <i>f</i> 's the n	<i>Guinevere</i>	131
I do not mean the <i>f</i> 's alone,	<i>Elaine</i>	470	<i>foresaw.</i>		
what <i>f</i> 's is yours to go,	"	1057	The flame is quench'd that I <i>f</i> ,	<i>In Mem.</i> lxxii.	5
toward the hollow, all her <i>f</i> 's Failed her :	<i>En. Arden</i>	371	what doubt that he <i>f</i> 's This evil work	<i>Guinevere</i>	304
promised that no <i>f</i> 's, Persuasion, no,	<i>Aylmer's F.</i>	418	<i>foresee.</i>		
<i>force</i> (verb.)			Oh, if indeed that eye <i>f</i> ,	<i>In Mem.</i> xxvi.	9
<i>F</i> 's on the freer hour.	<i>Vision of Sin</i>	130	none of them <i>f</i> 's, Not even thy wise	<i>Guinevere</i>	271
this wild king to <i>f</i> 's her to his wish,	<i>Princess</i> , Pro.	37	<i>foreseeing.</i>		
<i>forced.</i>			Howbeit ourself, <i>f</i> 's casualty,	<i>Princess</i> , iii.	300
I <i>f</i> 's a way Thro' solid opposition .	<i>Princess</i> , iii.	109	<i>foreshadow.</i>		
Sweet love on pranks of saucy boyhood :	" vii.	322	Who dares <i>f</i> 's for an only son .	<i>Ded. of Idylls</i>	23
howling <i>f</i> 's them into bonds,	<i>Vivien</i>	594	<i>foreshadowing.</i>		
my thoughts on that fierce law,	<i>Guinevere</i>	533	Immersed in rich <i>f</i> 's of the world,	<i>Princess</i> , vii.	29
<i>forcing.</i>			His heart <i>f</i> 's all calamity,	<i>En. Arden</i>	684
<i>f</i> 's far apart Those blind beginnings	<i>Lucretius</i>	241	<i>foresight.</i>		
<i>ford.</i>			Whose <i>f</i> 's preaches peace,	<i>Love and Duty</i>	34
By bridge and <i>f</i> , by park and pale,	<i>Sir Galahad</i>	82	Take wings of <i>f</i> 's; lighten thro'	<i>In Mem.</i> lxxv.	5
drown'd in passing thro' the <i>f</i> 's,	<i>In Mem.</i> vi.	39	<i>foreshortened.</i>		
quickly flashing thro' the shallow <i>f</i>	<i>Enid</i>	167	lie <i>F</i> in the tract of time ?	<i>In Mem.</i> lxxvi.	4
<i>forded.</i>			<i>forest.</i>		
<i>f</i> 's Usk, and gain'd the wood ;	<i>Enid</i>	161	so deadly still As that wide <i>f</i> .	<i>D. of F. Wom.</i>	69
<i>forebode.</i>			Between dark stems the <i>f</i> 's glows,	<i>Sir Galahad</i>	27
His heart <i>f</i> 's a mystery :	<i>Two Voices</i>	290	Better to clear prime <i>f</i> 's,	<i>Princess</i> , iii.	111
<i>foreboding.</i>			The <i>f</i> 's crack'd, the waters cur'd,	<i>In Mem.</i> xv.	5
<i>f</i> 's 'what would Enoch say ?'	<i>En. Arden</i>	252	the harlot leapt Adown the <i>f</i> ,	<i>Vivien</i>	822
<i>forecast.</i>			and the <i>f</i> 's echo'd 'fool.'	"	823
who shall so <i>f</i> 's the years	<i>In Mem.</i> i.	5	gloomy skirts Of Celidon the <i>f</i> ;	<i>Elaine</i>	292
<i>forefathers.</i>			The petty marestalk <i>f</i> , fairy pines,	<i>Aylmer's F.</i>	92
His own <i>f</i> 's arms and armour hung.	<i>Princess</i> , Pro.	24	While I roved about the <i>f</i> ,	<i>Boëdicea</i>	35
great <i>F</i> of the thornless garden,	<i>Maud</i> , i. xviii.	27	<i>forest-deeps.</i>		
<i>foresinger.</i>			far, in <i>f</i> 's-d unseen,	<i>Sir L. and Q. G.</i>	7
on the stretched <i>f</i> 's of all Time Sparkle	<i>Princess</i> , ii.	356	<i>forester.</i>		
<i>forefoot.</i>			Before him came a <i>f</i> 's of Dean,	<i>Enid</i>	148
With inward yelp and restless <i>f</i>	<i>Lucretius</i>	45	<i>forethought.</i>		
could I, as in times <i>f</i> ,	<i>Talking O.</i>	189	So dark a <i>f</i> 's roll'd about his brain,	<i>Vivien</i>	79
<i>foregone.</i>			<i>foretold.</i>		
a <i>f</i> 's black with stones and slags,	<i>Pal. of Art</i>	81	<i>f</i> 's Dying, that none of all our blood	<i>Princess</i> , i.	7
<i>forehead.</i>			He too <i>f</i> 's the perfect rose.	<i>In Mem.</i> Con.	34
Thy bounteous <i>f</i> 's was not fann'd	<i>Eleanor</i>	9	Has come to pass as <i>f</i> ;	<i>Maud</i> , II. v.	44
about His dusty <i>f</i> 's drily curl'd,	<i>Miller's D.</i>	6	<i>forfeits.</i>		
with dim fretted <i>f</i> 's all,	<i>Pal. of Art</i>	242	game of <i>f</i> 's done—the girls all kiss'd	<i>The Epic</i>	2
made his <i>f</i> 's like a rising sun	<i>M. d'Arthur</i>	217	magic music, <i>f</i> 's all the rest.	<i>Princess</i> , Pro.	192
Where shall I hide my <i>f</i> 's	"	228	<i>forgive.</i>		
opposed Free hearts, free <i>f</i> 's—	<i>Ulysses</i>	49	there the Queen <i>f</i> 's him easily.	<i>Enid</i>	592
On her pallid cheek and <i>f</i> 's	<i>Lockley H.</i>	25	he <i>f</i> 's me, and I could not speak.	<i>Guinevere</i>	607
the straiten'd <i>f</i> 's of the fool I	"	62	<i>forge.</i>		
<i>f</i> 's to herd with narrow <i>f</i> 's,	"	275	a company <i>f</i> 's the wine.	<i>Maud</i> , I. i.	
With that she kiss'd His <i>f</i> ,	<i>Princess</i> , ii.	291	<i>f</i> 's a life-long trouble for ourselves,	<i>Enid</i>	
o'er her <i>f</i> 's past A shadow,	" vi.	90			

	FORM.	LINE.		FORM.	LINE.
<i>f</i> a thousand theories of the rocks,	<i>Ed. Morris</i>	18	For is not our first year <i>f</i> ?	<i>Two Voices</i>	368
Who <i>f</i> that other influence,	<i>Two Voices</i>	283	<i>F</i> his weakness in thy sight.	<i>In Mem.</i>	cix.
We <i>f</i> a sevenfold story.	<i>Princess, Pro.</i>	198	May or April, he <i>f</i> ,	<i>The Brook</i>	251
<i>f</i> at last A night-long Present	<i>In Mem.</i>	lxx. 2	<i>f</i> the clouded North,	<i>The Daisy</i>	301
force that would have <i>f</i> a name.	"	lxxii. 16	Nor yet <i>f</i> her practice in her fright,	<i>Vivien</i>	796
<i>f</i> But that was later, boyish histories	<i>Aylmer's F.</i>	96	<i>F</i> to drink to Lancelot and the	<i>Elaine</i>	733
gifts of grace he <i>f</i> ,	<i>Sea Dreams</i>	188	sick man <i>f</i> her simple blush,	"	860
			sitting at her side <i>f</i> Her presence	<i>En. Arden</i>	381
			Sir Aylmer half <i>f</i> his lazy smile	<i>Aylmer's F.</i>	197
<i>f</i> 's to close His curtains	<i>Adeline</i>	42			
who that knew him could <i>f</i>	<i>Miller's D.</i>	3			
Can he pass, and we <i>f</i> ?	"	204			
What is love? for we <i>f</i> :	"	213			
I shall not <i>f</i> you, mother,	<i>May Queen, ii.</i>	31			
God <i>f</i> the stranger <i>f</i> !	<i>The Goose</i>	56			
Authority <i>f</i> 's a dying king,	<i>M. d'Arthur</i>	121			
men <i>F</i> the dream that happens	<i>Two Voices</i>	353			
I might <i>f</i> my weaker lot:	"	367			
Swear by St something— <i>f</i> <i>f</i> her	<i>Princess, v.</i>	283			
Could we <i>f</i> the widow <i>d</i> hour	<i>In Mem.</i>	xxxix. 1			
But he <i>f</i> 's the days before	"	xlili. 3			
Nor can it suit me to <i>f</i> .	"	lxxiv. 59			
The days she never can <i>f</i> .	"	xcvi. 14			
should <i>f</i> That I owe this debt	<i>Maud, i.</i>	89			
all men else their nobler dreams <i>f</i> ,	<i>Ode on Well.</i>	152			
<i>f</i> Obedience is the courtesy due	<i>Elaine</i>	713			
Perplex her, made her half <i>f</i> herself,	<i>Aylmer's F.</i>	303			
ten years back, or more, if I don't <i>f</i> ,	<i>Grandmother</i>	75			
earth in earth <i>f</i> these empty courts,	<i>Tithonus</i>				
<i>F</i> of Maud and me,	<i>Maud, i.</i>	xxi. 4			
<i>F</i> of the falcon and the hunt (rep.)	<i>Enid</i>	51, 159			
<i>F</i> of their troth and fealty,	<i>Guinevere</i>	439			
<i>F</i> how my rich procemion makes	<i>Lucretius</i>	70			
<i>f</i> orgetfulness.					
this <i>f</i> was hateful to her.	<i>Enid</i>	55			
<i>f</i> orget-me-not.					
I found the blue <i>F-m-n</i> .	<i>Miller's D.</i>	202			
<i>f-m-n's</i> That grow for happy lovers.	<i>The Brook</i>	172			
<i>f</i> orgetteth.					
The place he knew <i>f</i> him.	<i>Two Voices</i>	264			
<i>f</i> orgive.					
wayward, but you'll <i>f</i> me now; (rep.)	<i>May Queen, ii.</i>	33			
May God <i>f</i> me!—I have been to	<i>Dora</i>	158			
<i>F</i> me, I waste my heart in signs:	<i>Princess, vii.</i>	337			
<i>F</i> what seem'd my sin in me	<i>In Mem. Pro.</i>	33			
<i>F</i> my grief for one removed,	"	37			
<i>F</i> these wild and wandering cries,	"	41			
little hearts that know not how to <i>f</i> :	<i>Maud, II. i.</i>	44			
Or to say <i>f</i> the wrong,	"	iv. 86			
<i>F</i> me; mine was jealousy in love.	<i>Elaine</i>	1341			
<i>f</i> easily, as Eternal God <i>F</i> 's:	<i>Guinevere</i>	540			
easy <i>f</i> 's it as his own,	<i>Aylmer's F.</i>	401			
'Love, <i>f</i> him!': but he did not	<i>Sea Dreams</i>	45			
' <i>F</i> ! How many will say, <i>f</i> ,'	"	60			
neither God nor man can well <i>f</i> ,	"	63			
prove him, rogue, and proved, <i>f</i> .	"	167			
We must <i>f</i> the dead.	"	261			
<i>f</i> him, dear, And I shall sleep	"	299			
I do <i>f</i> him! 'Thanks, my love,'	"	303			
<i>f</i> orgiven.					
not easily <i>f</i> Are those, who setting	<i>Gardener's D.</i>	242			
one soft word and let me part <i>f</i> ?	<i>Princess, vi.</i>	202			
let her feel herself <i>f</i>	<i>Vivien</i>	231			
a face, bright as for sin <i>f</i> ,	<i>Elaine</i>	1096			
--- on, my Queen, <i>f</i> .	"	1343			
blessed be the King, who hath <i>f</i>	<i>Guinevere</i>	627			
'Yea, little maid, for am I not <i>f</i> !'	"	657			
<i>f</i> orgiveness.					
I seem no more: I want <i>f</i> too:	<i>Princess, vi.</i>	272			
you yet once more With all <i>f</i> ,	"	277			
<i>f</i> orgiving.					
set my heart on your <i>f</i> him	<i>Sea Dreams</i>	260			
<i>f</i> orgot.					
having seen, <i>f</i> The common mouth	<i>Gardener's D.</i>	54			
The steer <i>f</i> to graze	"	84			
live <i>f</i> , and love forlorn. <i>f</i> Mariana in the S. 12, et pass.					
not to be <i>f</i> —not at once—Not all <i>f</i> .	<i>Love and Duty</i>	88			
<i>F</i> , rusting on his iron hills,	<i>Princess, v.</i>	140			
meant? I have <i>f</i> what I meant:	<i>Lucretius</i>	122			
<i>f</i> ork.					
graps the triple <i>f</i> 's,	<i>'Of old sat Freedom', etc.</i>	15			
Ruin'd trunks on wither'd <i>f</i> 's,	<i>Vision of Sin</i>	93			
double hill ran up his furrowy <i>f</i> 's	<i>Princess, iii.</i>	158			
<i>f</i> 's are fixt into the meadow ground,	<i>Enid</i>	482			
they fixt the <i>f</i> 's into the ground,	"	548			
dazzled by the livid-fllickering <i>f</i> ,	<i>Vivien</i>	790			
I never saw so fierce a <i>f</i> —	<i>Lucretius</i>	28			
<i>f</i> orked.					
things that are <i>f</i> , and horned, and	<i>The Mermaid</i>	53			
<i>f</i> Of the near storm, and aiming	<i>Aylmer's F.</i>	726			
<i>f</i> orlorn.					
In sleep she seem'd to walk <i>f</i> ,	<i>Mariana</i>	30			
live forgotten, and love <i>f</i> ,	<i>Mariana in the S. 12</i>	15			
Cenone, wandering <i>f</i> Of Paris,	<i>Cenone</i>	12			
I ceased, and sat as one <i>f</i> .	<i>Two Voices</i>	400			
Yet we will not die <i>f</i> ?	<i>Vision of Sin</i>	206			
The little village looks <i>f</i> ;	<i>In Mem. lix.</i>	9			
I walk as ere I walk'd <i>f</i> ,	"	lxvii. 5			
Who am no more so all <i>f</i> ,	<i>Maud, i.</i>	lxviii. 32			
one scarce less <i>f</i> , Dying abroad	"	xix. 28			
The tiny cell is <i>f</i> ,	"	ii. 13			
A tunsured head in middle age <i>f</i> ,	<i>The Brook</i>	200			
'Favour from one so sad and so <i>f</i>	<i>En. Arden</i>	286			
<i>f</i> orm (shape, etc.)					
her fairest <i>f</i> 's are types of thee	<i>Isabel</i>	39			
airy <i>f</i> 's of flitting change.	<i>Madeline</i>	7			
all <i>f</i> 's Of the many-sided mind	<i>Ode to Mem.</i>	115			
other than his <i>f</i> of creed,	<i>A Character</i>	29			
rites and <i>f</i> 's before his burning eyes	<i>The Poet</i>	10			
Fretteth thine enshrouded <i>f</i> ,	<i>A Dirge</i>	10			
'Is this the <i>f</i> ,' she made her moan,	<i>Mariana in the S.</i>	33			
The reflex of a beauteous <i>f</i> ,	<i>Miller's D.</i>	77			
her rounded <i>f</i> Between the shadows	<i>Cenone</i>	176			
as God holding no <i>f</i> of creed,	<i>Pal. of Art</i>	211			
<i>f</i> 's that pass'd at windows	<i>D. of F. Wom.</i>	21			
fair <i>f</i> may stand and shine	<i>'Of old sat Freedom', etc.</i>	21			
Matures the individual <i>f</i> ,	<i>Love thou thy land, etc.</i>	40			
Phantoms of other <i>f</i> 's of rule,	"	59			
decks were dense with stately <i>f</i> 's	<i>M. d'Arthur</i>	196			
play with flying <i>f</i> 's and images,	<i>Gardener's D.</i>	59			
fair new <i>f</i> 's That float about	<i>Golden Year</i>	35			
Cursed be the sickly <i>f</i> 's	<i>Locksley H.</i>	61			
loosely settled into <i>f</i> .	<i>Day-Dm.</i>				
either side her tranced <i>f</i> .	"	81			
A perfect <i>f</i> in perfect rest.	"	100			
blessed <i>f</i> 's in whistling storms	<i>Sir Galahad</i>	39			
crypt Of darken'd <i>f</i> 's and faces.	<i>Will Water.</i>	184			
slowly quickening into lower <i>f</i> 's	<i>Vision of Sin</i>	210			
All beauty compass'd in a female <i>f</i> ,	<i>Princess, ii.</i>	20			
to look on noble <i>f</i> 's Makes noble	"	72			
Of faded <i>f</i> and haughtiest lineaments,	"	iv. 295			
a loftier <i>f</i> Than female,	"	117			
I saw the <i>f</i> 's: I knew not where	"	vii. 118			
clear away the parasitic <i>f</i> 's.	"	253			
A hollow <i>f</i> with empty hands.	<i>In Mem. iii.</i>	12			
A late-lost <i>f</i> that sleep reveals,	"	xiii. 7			
knows no more of transient <i>f</i>	"	xvi. 7			
Nor cares to fix itself to <i>f</i> ,	"	xxxiii. 4			
faith thro' <i>f</i> 's pure as thine	"	xvii. 6			
Ethelial <i>f</i> shall still divide	"	lx. 10			
thy first <i>f</i> was made a man:	"	lxviii. 8			
same sweet <i>f</i> 's in either mind.	"	lxxxi. 8			
changes wrought on <i>f</i> and face;	"	lxxxi. 8			

	POEM.	LINE.		POEM.	LINE.
O sacred essence, other <i>f</i> ,	<i>In Mem.</i>	lxxxiv. 35	guard and <i>f</i> her for evermore.	<i>Guinevere</i>	586
them to lift the <i>f</i> , and glow	"	lxxxvii. 37			
merge' he said 'in <i>f</i> and gloss	"	lxxxviii. 41	<i>F</i> the callow eaglet—	<i>Cenone</i>	208
wear the <i>f</i> by which I know	"	xc. 5	once she <i>f</i> up with care ;	<i>In Mem.</i>	viii. 16
beauteous in thine after <i>f</i> ,	"	xciv. 46	that was Arthur ; and they <i>f</i> him	<i>Guinevere</i>	293
	"	civ. 19			
at <i>f</i> 's of party strife ;	"	cx. 6			
want in <i>f</i> 's for fashion's sake,	"	cxvii. 10			
grew to seeming-random <i>f</i> 's,	"	cxviii. 6			
flow From <i>f</i> to <i>f</i> , and nothing stands ;	"	cxvii. 10			
tho' faith and <i>f</i> Be sunder'd .	"	cxvii. 10			
other <i>f</i> 's of life than ours,	<i>Ode on Well.</i>	264			
Conjecture of the plumage and the <i>f</i> ;	<i>Enid</i>	333			
dreamt herself was such a faded <i>f</i>	"	654			
Imperial-moulded <i>f</i> ,	<i>Guinevere</i>	544			
The <i>f</i> , the <i>f</i> alone is eloquent !	<i>Coquette</i> , ii.	61			
<i>form</i> (bench.)					
sat along the <i>f</i> 's, like morning doves	<i>Princess</i> , ii.	87			
<i>form</i> (verb.)					
rainbow <i>f</i> 's and flies on the land .	<i>Sea-Fairies</i>	25			
Slowly <i>f</i> 's the firmer mind .	<i>In Mem.</i>	xviii. 18			
<i>formal</i> .					
O, I see thee old and <i>f</i> .	<i>Locksley H.</i>	93			
<i>formed</i> .					
his picture <i>f</i> And grew between	<i>Elaine</i>	986			
<i>forming</i> .					
The lucid outline <i>f</i> round thee ;	<i>Tithonus</i>	53			
<i>formless</i> .					
wrapt thee <i>f</i> in the fold .	<i>In Mem.</i>	xxii. 15			
<i>forsake</i> .					
Ah yet, tho' all the world, <i>f</i> ,	<i>Will Water</i> .	49			
<i>fort</i> .					
that new <i>f</i> to overawe my friends,	<i>Enid</i>	460			
Welcome her, thunders of <i>f</i> and .	<i>W. to Alexan.</i>	6			
<i>Forth</i> .					
And I forgot the clouded <i>f</i> ,	<i>The Daisy</i>	101			
<i>fortitude</i> .					
stately flower of female <i>f</i> ,	<i>Isabel</i>	11			
<i>fortress</i> .					
The <i>f</i> , and the mountain ridge,	<i>In Mem.</i>	lxx. 14			
The <i>f</i> crashes from on high .	"	cxvii. 14			
deathful-grinning mouths of the <i>f</i> ,	<i>Maud</i> , lli. vi.	52			
White from the mason's hand, a <i>f</i> rose ;	<i>Enid</i>	244			
onward to the <i>f</i> rode the three,	"	251			
into that new <i>f</i> by your town,	"	407			
<i>fortune</i> .					
rode sublime On <i>F</i> 's neck : .	<i>D. of F. Wom.</i>	142			
Tho' <i>f</i> clip my wings,	<i>Will Water</i> .	50			
I am but as my <i>f</i> 's are :	<i>Lady Clare</i>	70			
Drink to <i>F</i> , drink to Chance,	<i>Vision of Sin</i>	191			
ally Your <i>f</i> , justlier balanced,	<i>Princess</i> , ii.	52			
Becomes on <i>F</i> 's crowning slope	<i>In Mem.</i>	lxiii. 14			
affluent <i>F</i> emptied all her horn.	<i>Ode on Well.</i>	197			
loved her in a state Of broken <i>f</i> 's,	<i>Enid</i>	13			
was One Of <i>F</i> and her wheel,	"	346			
Turn, <i>F</i> , turn thy wheel (rep.)	"	347			
since our <i>f</i> slipped from sun to shade	"	714			
better fits Our mended <i>f</i> 's	"	718			
good <i>F</i> , I will strike him dead,	<i>Elaine</i>	1065			
mark me ! for your <i>f</i> 's are to make.	<i>Aylmer's F.</i>	306			
Naine, <i>f</i> too : the world should ring	"	395			
a few, by wit or <i>f</i> led.	"	438			
besides Their slender household <i>f</i> 's	<i>Sea Dreams</i>	9			
<i>forum</i> .					
Titanic shapes, they cram'd the <i>F</i> , <i>Princess</i> , vii.	110				
<i>forward-creeping</i> .					
<i>f</i> -c tides Began to foam,	<i>In Mem.</i>	cii. 37			
<i>forward-flowing</i> .					
The <i>f</i> - <i>f</i> tide of time ;	<i>Arabian N's</i>	4			
<i>fossil</i> .					
lark and leveret lay, Like <i>f</i> 's of the rock, <i>Audley Ct.</i>	24				

- silver *f*'s of a broken voice, . . . *Gardener's D.* 229
 Sam him with the *f*'s of the grave, *Princess*, iii. 294
 Among the *f*'s of the golden day, *Maud*, I. xviii. 70
 heard but *f*'s of her later words, *Enid* . . . 113
 Among the tumbled *f*'s of the hills, *Elaine* 1417
- fragrance.*
- With song and flame and *f*, . . . *Lucretius* . . . 134
- fragrant.*
- gardens of that rival rose Yet *f*, *Aylmer's F.* 456
- frail.*
- mortal eyes are *f* to judge of fair, *Enone* . . . 155
f at first And feeble, all unconscious *Princess*, vii. 101
 Rapt from the fickle and the *f*, *In Mem.* xxx. 25
 O life a futile, then, as *f*! . . . " . . . lv. 25
f, but a work divine, . . . *Maud*, II. ii. 4
f, but of force to withstand, . . . " . . . 24
- frailty.*
- Nor human *f* do me wrong, . . . *In Mem.* li. 8
 the crimes and *frailties* of the court, *Guinevere* 135
- frame (s.)*
- Thro' all my veins to all my *f*, *Eleonore* . . . 137
 Shiver'd in my narrow *f*, *Fatima* . . . 18
 into my empty soul and *f*, *D. of F. Wom.* 78
 A healthy *f*, a quiet mind, *Two Voices* 99
 Consolidate in mind and *f*, . . . " . . . lv. 366
 The morals, something of the *f*, *Princess*, ii. 360
 not as we, But suffers change of *f*, . . . v. 453
 No hint of death in all his *f*, *In Mem.* xiv. 18
 Deep-seated in our mystic, *"* . . . xxxvi. 2
 thro' the *f* that binds him in, *"* . . . xlv. 11
 near me when the sensuous *f*, *"* . . . xlix. 5
 mixt with all this mystic *f*, *"* . . . lxxvii. 18
 feeds thy breath Throughout my *f*, *"* . . . lxxxv. 11
 in this blindness of the *f*, *"* . . . xcii. 15
 Remade the blood and changed the *f*, *"* . . . Con. 11
 I steal, a wasted *f*, *Maud*, II. iv. 69
 A man of well-attempted *f*, *Ode on Well.* 74
 Dust are our *f*'s; and, gilded dust, *Aylmer's F.* 1
 Another and another *f* of things, *Lucretius* . . . 42
- frame (verb.)*
- Vague words! but ah, how hard to *f* *In Mem.* xciv. 45
- framed.*
- Neither modell'd, glazed, or *f*, *Vision of Sin* 188
- frame-work.*
- With royal *f*-w of wrought gold; *Ode to Mem.* 82
 with such a *f* scarce could be, *Princess*, Con. 22
 all the *f* of the land; *In Mem.* lxxxvi. 24
- France.*
- A light of ancient *F*: . . . *D. of F. Wom.* 268
 more than seen, the skirts of *F*, *Princess*, Con. 48
 In which we went thro' summer *F*, *In Mem.* lxx. 4
 foaming grape of eastern *F*, *"* . . . Con. 80
 Back to *F* her banded swarms, *Ode on Well.* 110
 Back to *F* with countless blows, *"* . . . 111
 That cursed *F* with her egalities! *Aylmer's F.* 265
 golden hopes for *F* and all mankind, *"* . . . 464
 ever-murder'd *F*, By shores that darken *"* 766
 Rose a ship of *F*, . . . *The Captain* 28
- Francis (see Allen, Hale.)*
- F*, laughing, clapt his hand, . . . *The Epic* 21
F, muttering like a man ill-used, *M. d'Arhur, Ep.* 12
F, with a basket on his arm, *Audley Cl.* 5
F, just alighted from the boat, *"* . . . 6
F laid A damask napkin *"* . . . 19
- frankincense.*
- sweet! spikenard, and balm, and *f*, *St. S. Stylites* 208
- frankly.*
- as *f* theirs As dues of Nature, *Princess*, v. 195
- franght.*
- when *f* With a passion so intense, *Maud*, II. ii. 58
- free.*
- to have been Joyful and *f* from blame, *D. of F. Wom.* 80
 change which comes be *f* 'Love thou thy land', etc. 45
- 'King; you are *f*! We did but keep *Princess*, v. 23
 Knowledge in our own land make her *f*, *"* . . . 409
 dwarf'd or godlike, bond or *f*: *"* . . . vii. 244
 jest among his friends is *f*, *In Mem.* lxxv. 10
 The starry clearness of the *f*! *"* . . . lxxxiv. 86
 I feel so *f* and so clear, *Maud*, I. xix. 98
 His foes were thine; he kept us *f*, *Ode on Well.* 91
 all too *f* For such a wise humility *"* . . . 248
f to stretch his limbs in lawful fight, *Enid* . . . 1602
 'Let love be *f*; *f* love is for the best: *Elaine* 1372
 always bound to you, but you are *f*: *En. Arden* 447
f of alms her hand— *Aylmer's F.* 697
 peace, so it be *f* from pain, *Grandmother* 97
- freedom.*
- make The bounds of *f* wider yet, *To the Queen* 32
F rear'd in that august sunrise, *The Poet* . . . 37
 pure law, Commensure perfect *f*, *Enone* 164
 sober-suited *F* chose, *'You ask me why', etc.* 6
F broadens slowly down *"* . . . 11
 individual *f* mute; *"* . . . 20
 Of old sat *F* on the heights, *'Of old sat Freedom', etc.* 1
 shout For some blind glimpse of *f*, *Love and Duty* 6
F, gaily doth she tread; *Vision of Sin* 136
 Embrace our aims: work out your *f*, *Princess*, li. 75
 song Is duer unto *f*, *"* . . . iv. 123
 shower the fiery grain Of *f* broadcast *"* . . . v. 412
 the yoke, I wish it gentle as *f*— *"* . . . vi. 188
 A love of *f* rarely felt, *In Mem.* cviii. 113
 save the one true seed of *f* sown, *Ode on Well.* 162
 sober *f* out of which there springs *"* . . . 164
- freemen.*
- It is the land that *f* till, *'You ask me why', etc.* 5
 English natures, *f*, friends, *'Love thou thy land', etc.* 7
 Gallant sons of English *f*, *The Captain* 7
- freer.*
- leave thee *f*, till thou wake, *Love and Duty* 94
 noble thought be *f* under the sun, *Maud*, III. vi. 48
- freest.*
- 'Free love, so bound, were *f*', *Elaine* 1371
- freeze.*
- tears that at their fountain *f*, *In Mem.* xx. 17
 eighty winters *f* with one rebuke, *Ode on Well.* 165
- freight.*
- lovely *f* Of overflowing blooms, *Ode to Mem.* 16
 thy dark *f*, a vanish'd life, *In Mem.* x. 3
- frequency.*
- Not in this *f* can I lend full tongue, *Princess*, iv. 422
- frequent.*
- So *f* on its hinge before, *Deserted H.* 8
- fresh.*
- Aphrodite beautiful *F* as the foam, *Enone* . . . 171
 All the valley, mother, 'ill be *f* *May Queen*, I. 37
 How *f* the meadows look *Walk to the M.* 5
 fit To make the greensward *f*, *Talking O.* 90
 Oh, nature first was *f* to men, *Amphion* . . . 57
F as the first beam glittering *Princess*, iv. 26
 so *f*, the days that are no more, *"* . . . 6
 all our path was *f* with dew, *In Mem.* lxxvii. 101
 If not so *f*, with love as true, *"* . . . lxxviii. 11
 pleased him, *f* from brawling courts *"* . . . lxxviii. 11
 Too happy, *f* and fair, Too *f*, *The Brook* . . . 217
 So *f* they rose in shadow'd swells; *The Letters* . . . 680
 how *f* the colours look, *Enid* . . . 680
 this cut is *f*; That ten years back *Elaine* . . . 21
F from the burial of her little one, *En. Arden* 280
 How *f* was every sight and sound, *The Voyage* 5
- freshen.*
- They *f* the silvery-crimson shells, *Sea-Fairies* 13
- freshen.*
- Bright Phosphor, *f* for the night, *In Mem.* cxx. 9
- freshen.*
- Looks *f* in the fashion of the day: *The Epic* . . . 32
- freshly-flowered.*
- lay Upon the *f* slope, *Miller's D.* . . . 112

Freshmen. POEM. LINE.
Everard's college fame When we were *F*: *The Epic* 47

Delighted with the *f* and the sound. *Ed. Morris* 99
increased With *f* in the dawning east. *Two Voices* 405
so did I let my *f* die. *Maud*, i. xix. 41

fresh-washed.
f-w in coolest dew, *D. of F. Wom.* 54

fret (s.).
Love is hurt with jar and *f*. *Miller's D.* 209
(all *f*'s But chafing me on fire *Princess*, i. 163

fret (verb.).
should not *f* for me, mother. *May Queen*, ii. 36
kind word, and tell him not to *f*. " iii. 45
To *f* the summer jenneting. *The Blackbird* 12
Wof, we fume, would shift our skins, *Will Water* 225
'So'f not, like an idle girl. *In Mem.* ii. 13
that a matter to make me *f*! *Maud*, i. xiii. 2
With many a curve my banks I *f*. *The Brook* 43
'*F* not yourself, dear brother, *Elaine*. 1068

fretful.
f as the wind Pent in a crevice : *Princess*, iii. 64

fretted.
f all to dust and bitterness. *Princess*, vi. 247

frettleth.
F thine enshrouded form. *A Dirge* 10

fretwork.
holds a stately *f* to the Sun, *Princess*, vi. 70

Friday.
Whose *F* fare was Enoch's ministering. *En. Arden* 100

friend.
Clear-headed *f*, whose *Clear-headed friend*, etc. 1
My *f*, with you to live alone. *Ode to Mem.* 119
f's to man. *Living* *With Falg. of Art* 11
Prythee, *f*, Where is Mark Antony? *D. of F. Wom.* 139
gave me a *f*, and a true true-love, *D. of the O. Year* 13
He was a *f* to me. " 23
Alack, our *f* is gone. " 47
he too was a *f* to me: Both are my *f*'s, *To J. S.* 61
land, where girl with *f*'s or foes *You ask me why*, 7
natures, freemen, *f*, *Love thou thy land*, etc. 7
and those who call them *f*! *M. d'Arthur* 253
who lived across the bay, My *f*, *Audley Ct.* 75
Sets out, and meets a *f* who hails *Walk. to the M.* 34
ah! my *f*, the days were brief *Talking O.* 185
Come, my *f*'s, 'Tis not too late *Ulysses* 56
seems to hear a Heavenly *f*. *Two Voices* 295
In Art like Nature, dearest *f*, *Day-Dm.* 210
To fall asleep with all one's *f*'s; " 216
troops of unrecording *f*'s, *You might have won*, etc. 7
lady *f*'s From neighbour seats : *Princess*, *Pro.* 97
they betted; made a hundred *f*'s, " 102
Cyril and with Florian, my two *f*'s; " i. 51
Went forth again with both my *f*'s, " 165
always *f*'s, none closer, elm and vine : " ii. 316
brings our *f*'s up from the underworld, " iv.
Nor found my *f*'s; but push'd alone " 171
Then came your new *f*: " 279
Your old *f*, and tried, she new in all? " 299
my *f*—Parted from her— " v. 72
—and ours shall see us *f*'s. " 219
Truest and noblest foe : " 338
a world Of traitorous *f* and broken " vi. 178
'We two were *f*'s : I go to mine own " 199
had got a *f* of your own age, " 234
glittering drops on her sad *f*, " 266
be *f*'s, like children, being child ! " 271
Whatever man lies wounded, *f* or foe, " 316
O my *f*, I will not have thee die ! " 371
hears his burial talk'd of by his *f*'s, " vii. 137
a garden !' said my college, *f*, " *Com.* 49
One writes, that 'Other *f*'s remain, *In Mem.* vi. 1
unto me no second *f*, " 44
My *f*, the brother of my love : " ix. 26
Saying : 'Come he thus, my *f* !' " xii. 13
flash at once, my *f*, to thee : " xi. 12
Methinks my *f* is richly shrined ; . " lvi. 7

'Does my old f remember me?' *In Mem.* lxlii. 28

Since we deserved the name of *f*'s, " lxiv. 9
Whose jest among his *f*'s is free, " lxv. 10
Thy blood, my *f*, and partly mine ; " lxxxi. 8
other *f*'s than once I met ; " lxxxiv. 9

I crave your pardon, O my *f*, " 100
held debate, a band Of youthful *f*'s, " lxxxv. 22
f from *f* is oftener parted, " xcvi. 14
Some gracious memory of my *f* ; " xcix. 4
thy lost *f* among the bowers, " ci. 15
O, *f*, who camest to thy goal, " cxli. 23
To hear the tidings of my *f*, " cxv. 3
Dear *f*, far off, my lost desire, " cxviii. 1
Dear heavenly *f* that canst not die, " 7

Strange *f*, past, present, and to be ; " 6
That *f* of mine who lives in God, " *Con.* 140
led her home, my love, my only *f*. *Maud*, i. xviii. 1
To be *f*'s for her sake, to be, " xix. 50-6
To me, her *f* of the years before ; " 64
Should I fear to greet my *f* ? " II. iv. 85
To catch a *f* of mine once stormy day ; " 85
F, to be struck by the public foe, " 89

those, his *f*'s, for whom they were : *The Brook* 131
She told me all her *f*'s had said : *The Letters* 25
O *f*'s, our chief state-oracle is mute : *Ode on Well.* 23
Thunder 'Anathema, *f*, at you : *To F. D. Maurice* 8
'O *f*, I seek a harbourage for the *Enid* 299

'Thanks, venerable *f*, replied " 303
suspends his converse with a *f*, " 340
that new fort to overawe my *f*'s, " 460
how should *Enid* find A nobler *f*! " 793
Embraced her with all welcome as a *f*, " 834

Call in what men soever were his *f*'s, " 1135
of one mind and all right-honest *f*'s ! " 1333
what they long for, good in *f* or foe, " 1724
great Queen once more embraced her *f* " 1795
the Table Round, my *f*'s of old : *Vivien* 665
were I glad of you as guide and *f*; *Elaine* 226

his king and most familiar *f*. " 590
Marr'd her *f*'s point with pale " 729
call her *f* and sister, sweet Elaine, " 861
like a *f*'s voice from a distant field " 993
makes no *f* who never made a foe. " 1083
To this I call my *f*'s in testimony, " 1291

Nay, *f*, for we have taken our *Guinevere* 116
most disloyal *f* in all the world. " 338
saps The fealty of our *f*'s, " 517
warhorse neigh'd As at a *f*'s voice, " 527
his, had been his father's *f*, *Aylmer's F.* 344

his nearer *f* would say 'Screw not " 468
F's, I was bid to speak of such a one " 677
their guest, their host, their ancient *f*, " 790
'My dearest *f*, Have faith, have ' *Sea Dreams* 152

a hard *f* in his loose accounts, " 158
he that wrongs his *f* Wrongs himself " 168
painting some dead *f* from memory. *Coquette*, iii. 4
by those who mourn a *f* in vain, *Lucretius* 142

friendly-warm.
Only such cups as left us *f*-w, *Lucretius* 212

friendship.
a *f* so complete Portion'd in halves *Gardener's D.* 4
My college *f*'s glimmer : *Will Water* 40
F—to be two in one— *Vision of Sin* 107
O *f*, equal-poised control, *In Mem.* lxxxiv. 333
such a *f* as had master'd Time ; " 64

A *f* for the years to come. " 80
First love, first *f*, equal powers, " 107
Less yearning for the *f* fled, " cxv. 15
bright the *f* of thine eye ; " cxviii. 10
So vanish *f*'s only made in wine. *Enid* 1328

frieze.
boss'd with lengths Of classic *f*, *Princess*, ii. 11

fright (s.).
died Of *f* in far apartments. *Princess*, vi. 352
dead weight trail'd, by a whisper'd *f*, *Maud*, i. i. 14
call'd him dear protector in her *f*. *Vivien* 795
Nor yet forgot her practice in her *f*, " 796

fright (verb.).
breed with him, can *f* my faith. *In Mem.* lxxxi. 4

- frighted.* POEM. LINE.
 had added 'get thee hence' Fled *f.* *Guinevere* . 365
 half amazed half / all his flock : *Aylmer's F.* 631
- frill.*
 door Of his house in a rainbow *f*! *Maud*, II. ii. 17
- fringe.*
 Burnt like a *f* of fire. . . *Pal. of Art* 48
 Torn from the *f* of spray. . . *D. of F. Wom.* 40
 tagg'd with icy *f*'s in the moon. . . *St S. Stylites* 31
 From *f*'s of the faded eve, 'Move eastward,' etc. 3
 the skirt and *f* of our fair land. . . *Princess*, v. 210
 close Her crimson *f*'s to the shower; *In Mem.* lxxi. 12
- fringed.*
 knightly growth that *f* his lips. . . *M. d' Arthur* 220
 A looming bastion *f* with fire. . . *In Mem.* xv. 20
- frith.*
 o'er the *f*'s that branch and spread *In Mem.* Con. 115
- frock.*
 Or the *f* and gipsy bonnet . . . *Maud*, I. xx. 19
- frolic* (s.)
 Cyril, howe'er He deal in *f*, . . . *Princess*, iv. 231
- frolic* (verb.)
 come hither and *f* play; . . . *Sea-Fairies* 18
- front.*
 ashbuds in the *f* of March. . . *Gardener's D.* 28
 discern The *f* of Summer-place. . . *Talking O.* 248
 some inscription ran along the *f*. . . *Princess*, i. 209
 terrace ranged along the Northern *f*, . . . iii. 102
 And riders *f* to *f*, until they closed " v. 479
 Betwixt the black *f*'s long-withdrawn *In Mem.* cxviii. 6
f to *f* in an hour we stood; . . . *Maud*, II. i. 23
 thicker down the *f* With jewels . . . *Enid* . 1537
 white star upon his noble *f*, . . . " 1605
 A *f* of timber-crost antiquity, . . . *En. Arden* . 693
 huge cathedral *f*'s of every age . . . *Sea Dreams* 211
- front* (verb.)
 the crag that *f*'s the Even, . . . *Eleanore* . 60
 rarely could she *f* in Hall, . . . *Guinevere* . 42
- fronted.*
 daily *f* him In some fresh splendour; *Enid* . 13
 Philip's dwelling *f* on the street, . . . *En. Arden* . 732
 when first I *f* him, Said 'trust him not; *Sea Dreams* 70
- frontier.*
 flying reach'd the *f*; . . . *Princess*, i. 108
 Hard by your father's *f*; . . . 147
- fronting.*
F the dawn he moved; . . . *Cenone* . 57
- frost.*
 There is *f* in your breath . . . *Poel's Mind* 17
 the *f* is on the pane : . . . *May Queen*, ii. 13
 sparkled keen with *f* against the hilt; *M. d' Arthur* 55
 Rain, wind *f*, heat, hail, . . . *St S. Stylites* 16
 stiff with crackling *f*. . . " 113
 one wide chasm of time and *f* . . . *Princess*, Pro. 93
 grief hath shaken into *f*! . . . *In Mem.* iv. 12
 streets were black with smoke and *f*, . . . lxxviii. 3
 yule-log sparkled keen with *f*, . . . lxxvii. 5
 My sudden *f* was sudden gain, . . . lxxx. 1
 toward the long *f* and longest night, *A Dedication* 11
f is here, And fuel is dear, (rep.) . . . *The Window* 43
 Bite, *f*, bite! . . . " 49, 55
- frost-like.*
 tipt with *f*-l spires. . . *Pal. of Art* 52
- froth.*
 Upon the topmost *f* of thought. . . *In Mem.* li. 4
- frothed.*
 He *f* his bumpers to the brim; *D. of the O. Year* 19
 is your spleen *f* out, or have ye more? *Vivien* . 617
- frothy.*
 Sweeping the *f* from the tescue . . . *Aylmer's F.* 530
- frown* (s.)
 Whether smile or *f* be fleetier? (rep.) *Madeline* . 12
F's perfect-sweet along the brow. . . " 15
 smile and *f* are not aloof . . . " 19
 drops down A sudden-curved *f* (rep.) . . . 35
- frown* (verb.)
F and we smile, the lords of our . . . *Enid* . 354
- frowned.*
 The seldom-frowning King *f*, . . . *Elaine* . 711
- frowning.*
 Smiling, *f*, evermore, (rep.) . . . *Madeline* . 8
 Florian nodded at him, I *f*; . . . *Princess*, iv. 142
 Vivien, *f* in true anger, said : . . . *Vivien* . 541
 Vivien answer'd *f* wrathfully. . . " 554, 618
- frose.*
 with surprise *F* my swift speech : . . . *D. of F. Wom.* 90
 To me you *f*: this was my meed . . . *Princess*, iv. 263
- frozen.*
 Till her blood was *f* slowly, . . . *L. of Shalott*, iv. 50
 Be fix'd and *f* to permanence : . . . *Two Voices* 237
 stood stiff as a viper *f*; . . . *Vivien* . 694
- fruit.*
 giving safe pledge of *f*'s, . . . *Ode to Mem.* 18
 a *f* of pure Hesperian gold, . . . *Cenone* . 65
 Behold this *f*, whose gleaming rind " . 70
 Paris held the costly *f* Out at " . 133
 cast the golden *f* upon the board . . . " 222
 stem, Laden with flower and *f* . . . *Lotos-Es.* . 229
 ere my flower to *f* Changed, . . . *D. of F. Wom.* 207
f's and cream Served in the . . . *Gardener's D.* 190
 we stole his *f*, His hens, his eggs; *Walk to the M.* 75
 bring me offerings of *f* and flowers; *St S. Stylites* 126
 This *f* of thine by Love is blest, . . . *Talking O.* 249
 fairer *f* of Love may rest " . 251
 flower of knowledge changed to *f* *Love and Duty* 24
 and *f*'s, and spices, clear of toll, . . . *Golden Year* 45
 that which bears but bitter *f*? . . . *Locksley H.* 65
 babies roll'd about like tumbled *f* *Princess*, Pro. 83
 land Of promise; *f* would follow. . . ii. 124
 To scare the fowl from *f*; . . . " 210
F, blossom, viand, amber wine, . . . iv. 17
 breadth Of Autumn, dropping *f*'s " vi. 32
 A life that bears immortal *f*, . . . *In Mem.* xxxix. 1
 I'll rather take what *f* may be . . . cviii. 13
 Of what in them is flower and *f*; . . . *Con.* 136
 It is only flowers, they had no *f*'s, *Maud*, II. v. 77
 threefold to show the *f* within. . . *The Brook* 73, 208
 little pitted speck in garner'd *f*, . . . *Vivien* . 244
 sure I think this *f* is hung too high *Elaine* . 770
 not idle, but the *f* Of loyal nature, *Guinevere* . 333
 be manners such fair *f*! . . . " 335
 by the children, garden-herbs and *f*, *En. Arden* . 335
 The red *f* of an old idolatry— . . . *Aylmer's F.* 762
 With naked limbs and flowers and *f*, *The Voyage* 55
 we nor paused for *f* nor flower's. . . " 56
 his wisdom lightly, like the *f* . . . *A Dedication* 12
- fruitage.*
f golden-rinded On golden salvers, *Eleanore* . 33
 Soft *f*, mighty nuts, and nourishing *En. Arden* . 556
- fruit-bunches.*
 rich *f*-b leaning on each other— . . . *Isabel* . 37
- fruity.*
F of further thought and deed, . . . *Two Voices* 144
- fruitless.*
 Which else were *f* of their due, . . . *In Mem.* xlv. 14
- frustration.*
 out of long *f* of her care, . . . *Princess*, vii. 86
- fuel.*
 Secret wrath like smother'd *f* Burnt *The Captain* 15
 frost is here, And *f* is dear, . . . *The Window* 44
 The *f* is all the dearer, . . . 57
- fulfil.*
 God *f*'s himself in many ways, . . . *M. d' Arthur* 241
 discerning to *f* This labour, . . . *Ulysses* . 35
 would but ask you to *f* yourself; *Princess*, vii. 131
 each *f*'s Defect in each, . . . " 285
 To strive, to fashion, to *f*— . . . *In Mem.* cxli. 9

- By its own energy *fulfilled*. *FORM. LINE.*
 For daily hope, *f*, to rise again *Gardener's D.* 233
 My father 'that our compact be: *Ed. Morris*. 38
Princess, v. 111
- to rise again Revolving toward *fulfilment*. *Ed. Morris*. 39
- hers by right of *ful-accomplished*. *Pal. of Art* 207
- sail'd, *F-b*, before us into rooms *full-blown*. *Princess*, i. 226
- f-b* swan That, fluting a wild carol *full-breasted*. *M. d'Arthur* 266
- f-b* figure-head Stared o'er the ripple *full-busted*. *En. Arden*. 539
- A *f-c* honeycomb of eloquence *full-celled*. *Ed. Morris* 26
- his children, ever at its best And *fullest*. *Elaine*. 336
- all the *f-f* presence of the Gods *full-faced*. *Enone*. 78
F-f above the valley stood the moon; *Lotos-E's*. 7
 glowing *f-f* welcome, she Began *Princess*, ii. 166
- a *f-f* river winding slow *full-fed*. *Pal. of Art* 73
 one warm gust, *f-f* with perfume, *Gardener's D.* 112
 What dare the *f-f* liars say of me? *Vivien*. 542
- f-f* harmony Of thy swan-like *full-flowing*. *Elednore*. 46
 the *f-f* river of speech Came down *Enone*. 67
- Rock'd the *f-f* elms, and swung *full-foliaged*. *In Mem.* xciv. 58
- f-g* will, Cirled thro' all experiences, *full-grown*. *Enone*. 162
 suit The *f-g* energies of heaven. *In Mem.* xxxix. 20
- The *f-j* apple, waxing over-mellow, *full-juiced*. *Lotos-E's*. 78
- those whom God has made *full-limbed*. *f-l* and tall, *Guinevere* 43
- by degrees to *fullness*. *'You ask me why,' etc.* 14
 reveal'd the *f* of her face—*'Of old sat Freedom,' etc.* 12
 my pulses with the *f* of the Spring. *Locksley H.* 36
 The *f* of the pensive mind; *Day-Dm.* 260
 Lest of the *f* of my life I leave *Will Water*. 163
 weep the *f* from the mind: *In Mem.* xx. 6
 note Had reach'd a thunderous *f*. *Sea Dreams* 207
- How may *f-s* verse express, *full-sailed*. *Elednore*. 44
- side by side, *f-s* in all their powers, *full-summed*. *Princess*, vii. 272
- thro' the field, that shone *F-s*, *full-summer*. *Elaine* 1135
- at Caerleon the *f-t* Usk, *full-tided*. *Enid*. 965
- High over the *f-t* sea: *full-toned*. *Sea-Fairies* 15
- its syllables, to keep My own *f-t*— *full-tuned*. *Love and Duty* 40
- F-w* fountain-heads of change, *full-welling*. *Pal. of Art* 166
- f* Against the scarlet woman *fulminated*. *Sea Dreams* 22
- f* out her scorn of laws Salique *fulmined*. *Princess*, ii. 117
- You should have clung in *F's* waist, *Fulvia*. *D. of F. Wom.* 259
- mockery is the *f* of little hearts. *fume (s.)*. *Guinevere*. 626
- We* fret, *we f*, would shift our skins, *fume (verb.)*. *FORM. LINE.*
Will Water. 225
- f* un theer a-lakie on 'is false *fun (found.)*. *N. Farmer* 33
- plies His *f* of the woodland: *function*. *Lucretius*. 46
- A *f*, with plumes and lights, *funeral*. *L. of Skallot*, ii. 31
 Had seldom seen a costlier *f*. *En. Arden*. 916
- My father sent ambassadors with *fur*. *f's* *Princess*, i. 41
- f* Down thro' the bright lawns *furiously*. *Aylmer's F.* 340
- come hither and *f* your sails, *fur*. *Sea-Fairies* 16, 21
- battle-flags were *f* in the Parliament *furled*. *Locksley H.* 127
 And never sail of ours was *f*. *The Voyage* 81
- To yield us farther *f*: *furlough*. *Princess*, iii. 53
- all the *f* of the light Struck up *furnace*. *Mariana in the S.* 55
- bravely *f* all abroad to fling *furnished*. *The Poet*. 25
- Tho' smock'd, or *f* and purpled, *furred*. *Princess*, iv. 228
- smite The sounding *f's*; *furrow*. *Ulysses*. 59
 in the *f* broke the ploughman's head, *Princess*, v. 212
 reddening in the *f's* of his chin, *"* vi. 211
 meteor on, and leaves A shining *f*, *"* vii. 170
 Or in the *f* musing stands; *In Mem.* lxiii. 27
 down in a *f* scathed with flame: *The Victim* 22
- huddling slant in *f-c* falls *furrow-cloven*. *Princess*, vii. 192
- f* into light the mounded rack, *furrowing*. *Love and Duty* 97
f all the orient into gold. *Princess*, iii. 92
 struck, *F* a giant oak, *Vivien*. 785
- such warbling *f* thro' the words *fury*. *Princess*, iv. 563
 'How then? who then? a *f* seized, *Elaine*. 475
- Like to *Furies*, like to Graces, *Fury (a deity.)* *Vision of Sin* 41
 And Life, a *F* slinging flame. *In Mem.* xlix. 8
 household *F* sprinkled with blood *Maud*, i. xix. 32
 numbs the *F's* ringlet-snake, *Lucretius*. 258
- on these dews that drench the *f*, *furze*. *In Mem.* xi. 6
- Whose fancy *f's* old and new, *fuse*. *In Mem.* xvi. 18
- manhood *f* with female grace *fused*. *In Mem.* cviii. 17
- f* all The skirts of self again, *fusing*. *In Mem.* xlv. 2
- O life as *f*, then, as frail I *futile*. *In Mem.* lv. 25
- When I dipt into the *f*. *future*. *Locksley H.* 15, 119
 wind of prophecy Dilating on the *f*; *Princess*, ii. 155
 Nemesis Break from a darken'd *f*, *"* vi. 159
 this he kept Thro' all his *f*; *En. Arden*. 236
- cope Of the half-attain'd *f*. *futurity*. *Ode to Mem.* 33
- Nowt at all but bracken an' *f*, *fuz*. *N. Farmer*. 38

- G**
- gabble.* POEM. LINE.
Nothing but idiot *g*! . . . *Maud*, II. v. 41
- gable.*
half A score of *g*'s. . . *Walk. to the M.* 10
overhead Fantastic *g*'s, crowding, *Godiva* . 61
- gable-ends.*
burn'd On the blossom'd *g*-e . . . *Maud*, I. vi. 9
- Gabriel.*
Whose Titan angels, *G*, Abdiel, . . . *Milton* . 5
- gad-fly.*
sung to, when, this *g*-f brush'd aside, *Princess*, v. . 404
- Gaffer.* 6 #
Ran *G*, stumbled Gaffer. . . *The Goose* . 34
- gagelike.*
flung defiance down *G* to man, . . . *Princess*, v. 170
- gaiety.*
G without eclipse Wearieth me, . . . *Lilian*
- gain* (s.)
I can but count thee perfect *g*, . . . *Pal. of Art* 198
gayer words are always *g*, 'Love thou thy land,' etc. 23
foreheads, vacant of our glorious *g*'s, *Locksley H.* 175
find in loss a *g* to match? . . . *In Mem.* i. 6
Or but subserves another's *g*, . . . " liii. 12
turns his burthen into *g*, . . . " lxxix. 12
'My sudden frost was sudden *g*, . . . " lxxx. 10
fuller *g* of after bliss: . . . " cxvi. 4
Just of *g*, in the spirit of Cain, . . . *Maud*, I. i. 23
Ours the pain, be his the *g*! . . . *Ode on Well.* 241
g Of glory, and has added wound *Elaine* . 565
my pretext, as for *g* Of purer glory.' " . 585
his *g*'s were dock'd, however small: *Sea Dreams* 7
Small were his *g*'s, and hard his work, . . . 8
His *g* is loss; for he that wrongs " . 168
never naming God except for *g*, . . . " 184
- gain* (verb.)
And *g* her for my bride, . . . *Talking O.* 284
seas, that daily *g* upon the shore, . . . *Golden Year* 29
help my prince to *g* His rightful bride, *Princess*, iii. 144
play the slave to *g* the tyranny: " iv. 114
g in sweetness and in moral height, " vii. 265
'The praise that comes to constancy.' *In Mem.* xxi. 11
How *g* in life, as life advances, *To F. D. Maurice* 39
could I *g* her, our kind Queen, . . . *Enid* . 787
to *g* Him, the most famous man . . . *Vivien* . 21
In hope to *g* upon her flight, . . . *The Voyage* 60
man may *g* Letting his own life go. *Lucretius* . 112
- gained.*
even then she *g* Her bower; . . . *Godiva* . 76
has not *g* a real height, . . . *Two Voices* . 91
g a laurel for your brow 'You might have won,' etc. 3
g the mother-city thick with towers, *Princess*, i. 111
g A little street half garden . . . " 210
we paced, and *g* The terrace . . . " iii. 101
thus much, nor more I *g*, . . . " 151
grasping down the boughs I *g* the shore, " iv. 171
cross'd the street and *g* a petty mound " 535
on they moved and *g* the hall, . . . " vi. 332
In such discourse we *g* the garden rails, " *Con.* 80
A wretched vote may be *g*, . . . *Maud*, I. vi. 56
He that *g* a hundred fights, . . . *Ode on Well.* 96
forded Usk, and *g* the wood; . . . *Enid* : . 161
Of honour, where no honour can be *g*: " 1552
leaving Arthur's court he *g* the beach: *Vivien* . 46
g the cell in which she slept, . . . *Elaine* . 807
G for her own scanty sustenance, *En. Arden* . 258
Philip *g* As Enoch lost; . . . " 351
seaward-bound for health they *g* a coast, *Sea Dreams* 16
- Galahad.*
Not even Lancelot leave, nor *G* clean. *Vivien* . 654
pure Sir *G* to uplift the maid; . . . *Elaine* 1258
- Galaxy.*
Hung in the golden *G*, . . . *L. of Shalott*, iii. 12
- gale.* POEM. LINE.
merrily, merrily carol the *g*'s . . . *Sea-Fairies*. 23
Sweet *g*, as from deep gardens, blow *Fatima*. 24
strong *g*'s Hold swollen clouds from *D. of F. Wom.* 10
the last night's *g* had caught, . . . *Gardener's D.* 123
Stormed in orbs of song, a growing *g*; *Vision of Sin* 25
drank the *g* That blown about the *Princess*, iii. 104
Who changed not in any *g*, . . . *In Mem.* i. 10
Caught and cuff'd by the *g*: . . . *Maud*, I. vi. 5
with a thousand winter *g*'s . . . *En. Arden* . 95
Caught the shrill salt, and sheer'd the *g*. *The Voyage* 21
- Galilee.*
still'd the rolling wave of *G*! . . . *Aylmer's F.* 709
- galingale.*
meadow, set with slender *g*; . . . *Lotos-E's* . 23
- gall* (bile, etc.)
changed a wholesome heart to *g*. *L. C. V. de Vere* 44
the last drop in the cup of *g*. *Walk. to the M.* 61
Unto me my maudlin *g*. . . *Vision of Sin* 201
- gall* (oak-apple.)
insects prick Each leaf into a *g* . . . *Talking O.* 70
- gallery.*
in thy various *g* Place it, . . . *Ode to Mem.* 84
By garden-wall and *g*, . . . *L. of Shalott*, iv. 38
round the roofs a gilded *g*, . . . *Pal. of Art* 29
light aerial *g*, golden-rail'd, " 47
long-laid galleries past a hundred *Princess*, vi. 354
golden hours, In those long galleries *The Daisy* 42
let his eyes Run thro' the peopled *g* *Elaine* . 429
armed feet Thro' the long *g*. . . *Guinevere* . 410
- galloped.*
willows two and two By rivers *g*. *Amphion* . 40
- galloped.*
and so *g* up the knoll. . . . *Enid* . 168
as he *g* up To join them, " . 171
- galloping.*
g hoofs bare on the ridge of spears *Princess*, v. 478
- Gama.*
His name was *G*; crack'd and small *Princess*, i. 113
Then *G* turn'd to me: 'We fear, indeed, " v. 115
This *G* swamp'd in lazy tolerance, " . 433
can this be he From *G*'s dwarfish loins? " . 495
- gambol.*
For these your dainty *g*'s. . . . *Vivien* . 158
mother he had never known In *g*'s; *Aylmer's F.* 691
- gambolled.*
when she *g* on the greens . . . *Talking O.* 77
We *g*, making vain pretence Of *In Mem.* xxx. 6
Glanced at the doors or *g* down . . . *Enid* . 665
- game* (animals.)
touch'd upon the *g*, how scarce it was *Audley Ct.* 31
Man is the hunter; woman is his *g*; *Princess*, v. 147
No, there is fatter *g* on the moor; *Maud*, I. i. 74
He bore but little *g* in hand; . . . *The Victim* 44
- game* (pastime.)
The *g* of forfeits done— . . . *The Epic* . 2
some odd *g*'s In some odd nooks . . . " 8
She remember'd that: A pleasant *g* *Princess*, *Pro.* 191
Quoit, tennis, ball—no *g*'s! . . . " iii. 199
dance and song and *g* and jest. *In Mem.* xxix. 8
Again our ancient *g*'s had place, . . . " lxxvii. 10
Poor rivals in a losing *g*, " ci. 19
Be neither song, nor *g*, nor feast; " civ. 26
moved by an unseen hand at a *g*. *Maud*, I. iv. 39
play the *g* of the despot kings, " x. 39
At civic revel and pomp and *g*, *Ode on Well.* 147, 227
- gamesome.*
Then ran she, *g* as a colt, . . . *Talking O.* 121
- Gammer.*
Ran Gaffer, stumbled *G*. . . . *The Goose* 34
- gamut.*
their shrieks Ran highest up the *g*, *Sea Dreams* 226

Ganymede. POEM. LINE.
 flush'd G, his rosny half-buried *Pal. of Art* 121
 I think he came like G, *Will Water.* 119
 'they mounted, G's, To tumble, *Vulcans Princess*, iii. 55

from the *g's* and chasms of ruin left *Sea Dreams* 218

gape.
 A gulf that ever shuts and *g's*, *In Mem.* lxix. 6
 any mouth to *g* for save a Queen's—*Elaine* . 771

gaped.
 Lavaine *g* upon him . *Elaine* . 451
 tier over tier, Were added mouths that *g*, " 1242

gaping.
 The passive oxen *g*, *Amphion* . 72
 fool, Who was *g* and grinning by: *Maud*, II. i. 20

gap-tooth'd.
 A grey and *g-t* man as lean as death, *Vision of Sin* 60

garden.
 High-wall'd *g's* green and old; . *Arabian N's*. 8
 Thence thro' the *g* I was drawn— " 100
 rooted in the *g* of the mind, " *Ode to Mem.* 26
g bower'd close With plaited alleys " 105
 the world Like one great gashow'd, *The Poet* . 34
 In the heart of the *g* the merry bird, *Poet's Mind* 22
 whitest honey in fairy *g's* cull'd— *Eleanore* . 26
 sweet gales, as from deep *g's*, blow *Fatima* . 24
g full of flowering weeds To— *With Pal. of Art* 4
 the *g's* and the halls Of Camelot, *M. d' Arthur* 20
 blooms the *g* that I love, *Gardener's D.* 34
 between it and the *g* lies A league " 39
 The *g* stretches southward, " 114
 One after one, thro' that still *g* pass'd: " 196
 cross'd the *g* to the gardener's lodge, *Audley Ct.* 16
 A breeze thro' all the *g's* sweet, *Day-Dm.* 138
 A *g* too with scarce a tree, " *Amphion* . 3
 at the end of All a little *g* blossom, " 704
 Parks and order'd *g's* great, " *L. of Burleigh* 30
 A little street half *g* and half house: *Princess*, I. 211
 grace Concluded, and we sought the *g's*, " II. 429
 Above the *g's* glowing blossom-belts, " v. 353
 'Look there, a *g*!' said my college *Con.* 49
 Since Adam left his *g* yet, " *In Mem.* xxiv. 1
 So that still *g* of the souls " " xlii. 20
 gust that round the *g* flew, " " lxxxviii. 19
 Till from the *g* and the wild " " 27
 like the sultan of old in a *g* of spice, *Maud*, I. iv. 42
 Maud has a *g* of roses " " xiv. 1
 great Forefathers of the thornless *g*, " " xviii. 27
 Come into the *g*, Maud, (rep.) " " xxii. 1
 Queen rose of the rosebud *g* of girls, " " 53
g by the turrets Of the old manorial " II. iv. 79
 I know where a *g* grows, " " v. 12
 All round a careless-order'd *g* To *F. D. Maurice* 20
 this was in the *g* of a king; " *Enid* . 656
 Flourished a little *g* square and " *En. Arden* . 735
 arranged Her *g's*, sow'd her fame *Aylmer's F.* 88
 fann'd the *g's* of that rival rose " " 455
 Kept to the *g* now, and grove of " " 550
 in the *g* snared Picus and Faunus, *Lucretius* . 181

garden (verb.)
 I shall never *g* more: " *May Queen*, ii. 46

garden-bower.
 Black the *g-b's* and grots " *Arabian N's* 76
 To and fro they went Thro' my *g-b*, *The Flower* 6

gardener.
 The grand old *g* and his wife, *L. C. V. de Vere* 51
 went To see the *G's* Daughter: " *Gardener's D.* 3
 'Go and see The *G's* daughter: " " 30
 not heard Of Rose, the *G's* daughter? " " 51
 cross'd the garden to the *g's* lodge, *Audley Ct.* 16
 charge the *g's* now To pick the " *Enid* . 670
 made a *G* putting in a graft, *Vivian* . 329
g's hand Picks from the colewort *Guinevere* . 329

garden-gate.
 And stood by her *g-s*: " *Maud*, I. xiv. 6
 looks Upon Maud's own *g-s*: " " 26
 push'd at Philip's *g-g*. " *The Brook* . 83

garden-glass. POEM. LINE.
 The *g-g's* shone, and momentarily *Gardener's D.* 116

garden-herbs.
 Gifts by the children, *g-h* and fruit, *En. Arden* . 335

gardening.
 Botanic Treatises, And Works on *G Amphion* . 78

garden-isles.
 meadowy holms, And alders, *g-i's*; *Ed. Morris* 96

garden-rose.
 This *g-r* that I found. *Maud*, I. xxi. 1
 outredden All voluptuous *g-r's*. *Ode on Well.* 208

garden-square.
 And in the sultry *g-s*, *The Blackbird* 17

garden-squirt.
 Hal'sconscious of the *g-s*, *Amphion* . 91

garden-tools.
 my *g-t* upon the granary floor: *May Queen*, ii. 45

garden-wall.
 That held the pear to the *g-w* *Mariana* . 4
 By *g-w* and gallery, *L. of Shalott*, iv. 38
 ran the field Flat to the *g-w*: *Princess*, v. 352
 Climb'd to the high top of the *g-w* *Guinevere* . 26
 feeling all along the *g-w*, *En. Arden* . 774

garden-walks.
 As down the *g-w* I move, " *In Mem.* ci. 6

Gargarus.
 topmost *G* Stands up and takes " *Cenone* . 10

garland.
 Do make a *g* for the heart: " *Miller's D.* 198
 knots of flowers, and buds and *g's* *May Queen*, I. 11
 spears That soon should wear the *g*; *Aylmer's F.* 112

garlanded.
 Each *g* with her peculiar flower *Gardener's D.* 27

garlanding.
 the gnarled boughs With bunch *Cenone* . 57

garment.
 eddying of her *g's* caught from thee *Ode to Mem.* 37
 woman's *g* hid the woman's heart, *Princess*, v. 293

garner.
 wrath that *g's* in my heart; " *In Mem.* lxxxi. 14

garuet.
 Each like a *g* or a turkis in it; *Enid* . 661

garrulity.
 Shame on her own *g* garrulously, *Guinevere* . 310

garrulous.
G under a roof of pine: *To F. D. Maurice* 20
 Miriam Lane was good and *g*, *En. Arden* . 701

garrulously.
 To whom the little novice *g*. *Guinevere* 229-74

garth.
 in a clapper clapping in a *g*, *Princess*, ii. 209
 past into the little *g* beyond, *En. Arden* . 326
 I climb'd to the top of the *g*, *Grandmother* 38

g thyself, priest, and honour *Aylmer's F.* 644
 wilt not *g* thy flesh for him; " 658

gas-light.
 The *g-t* wavers dimmer; " *Will Water.* 38

gasp.
 cheating the sick of a few last *g's*, *Maud*, I. i. 43

gasping.
G to Sir Lavaine, 'draw " *Elaine* . 510

gate.
 Thro' the open *g's* of the city afay *Dying Swan* 34
 look in at the *g* With his large calm *The Mermaid* 26
 The lion on your old stone *g's* *L. C. V. de Vere* 33
 Are there no beggars at your *g*, " 67
 along From Mirzeph's tower'd *g*. *D. of F. Wom.* 199
 pass'd his father's *g*, Heart-broken, *Dora* . 48

	POEM.	LINE.		POEM.	LINE.
we reach'd The griffin-guarded <i>g's</i> ,	<i>Audley Ct.</i>	14	Abide: thy wealth is <i>g</i> in,	<i>In Mem.</i>	li. 15
Battering the <i>g's</i> of heaven with	<i>St. S. Stylites</i>	7	fought his doubts and <i>g</i> strength,	"	xcv. 13
Once more the <i>g</i> behind me falls;	<i>Talking O.</i>	1	The maidens <i>g</i> strength and grace	"	cii. 27
Her mother trundled to the <i>g</i>	"	111	<i>g</i> the bones for his o'ergrow,	<i>Maud</i> ,	II. v. 55
Every <i>g</i> is throng'd with suitors	<i>Locksley H.</i>	101	this she <i>g</i> from the people's eyes:	<i>Enid</i>	. 61
Saw distant <i>g's</i> of Eden gleam,	<i>Two Voices</i>	212	<i>g</i> trickling dropwise from the cleft,	<i>Vivien</i>	. 123
ta'en my fiddle to the <i>g</i> , (rep.)	<i>Amphion</i>	11	again When burr and bine were <i>g</i> ;	<i>Aylmer's F.</i>	113
the <i>g's</i> Roll back, and far within	<i>St. Agnes Eve</i>	29	<i>G</i> the blossom that reblom'd,	"	142
And beneath the <i>g</i> she turns;	<i>L. of Burleigh</i>	44	<i>gathering</i> (part.)		
music touch'd the <i>g's</i> and died;	<i>Vision of Sin</i>	23	the mighty moon was <i>g</i> light	<i>Love and Death</i>	1
cold vapour touch'd the palace <i>g</i> ;	"	58	Proserpine in Enna, <i>g</i> flowers;	<i>Ed. Morris</i>	112
wind blew from the <i>g's</i> of the sun,	<i>Poet's Song</i>	3	<i>G</i> up from all the lower ground;	<i>Vision of Sin</i>	15
thro' the <i>g</i> , Had beat her foes	<i>Princess, Pro.</i>	33	And <i>g</i> freshlier overhead,	<i>In Mem.</i>	xciv. 57
with a blast of trumpets from the <i>g</i> ;	"	42	<i>G</i> woodland lilies, Myriads blow	<i>Maud</i> ,	I. xii. 7
saw you not the inscription on the <i>g</i> ;	"	ii. 177	Vivien <i>g</i> somewhat of his mood,	<i>Vivien</i>	. 691
bury me beside the <i>g</i> ,	"	189	<i>g</i> at the base Re-makes itself,	<i>Guinevere</i>	. 603
urged the fierce inscription on the <i>g</i> ;	"	iii. 125	<i>gathering</i> (s.)		
paint the <i>g's</i> of Hell with Paradise,	"	iv.	<i>A g</i> of the Tory,	<i>Maud</i> ,	I. xx. 33
at top, and grimly spiked the <i>g's</i> .	"	"	<i>gaudy-day</i> .		
Here, push them out at <i>g's</i> !	"	527	Amends hereafter by some <i>g-d</i> ,	<i>Enid</i>	. 113
with grim laughter thrust us out at <i>g's</i> .	"	534	<i>gaunt</i> .		
thrice had sent a herald to the <i>g's</i> ,	"	v. 322	<i>G</i> as it were the skeleton of himself,	<i>Elaine</i>	7C2, 512
Came sallying thro' the <i>g's</i> , and caught	"	330	<i>gauntlet</i> .		
thro' those dark <i>g's</i> across the wild	"	vii. 341	maiden fancies dead in iron <i>g's</i> :	<i>Princess</i> ,	i. 63
the <i>g's</i> were closed At sunset,	"	Con. 36	<i>gauze</i> .		
In circle round the blessed <i>g</i> ,	<i>In Mem.</i>	lxxxiv. 23	dried his wings; like <i>g</i> they grew:	<i>Two Voices</i>	13
They can but listen at the <i>g's</i> ,	"	xciii. 15	Purple <i>g's</i> , golden hazes, liquid	<i>Vision of Sin</i>	31
My pulses closed their <i>g's</i>	<i>Maud</i> ,	I. i. 15	Half-lapt in glowing <i>g</i> and golden	<i>Princess</i> ,	vi. 118
<i>g's</i> of Heaven are closed, and she is	"	xviii. 12	<i>gave</i> .		
I am here at the <i>g</i> alone	"	xxii. 4	God <i>g</i> her peace; her land	<i>To the Queen</i>	26
From the passion-flower at the <i>g</i> .	"	60	the foolish song I <i>g</i> you, Alice,	<i>Miller's D.</i>	162
her brother ran in his rage to the <i>g</i> ,	"	II. i. 12	look, mother, I <i>g</i> him yesterday—	<i>May Queen</i> ,	i. 15
The <i>g</i> , Half-parted from a weak	<i>The Brook</i>	83.	and fruit, whereof they <i>g</i> To each	<i>Lotos-Es.</i>	. 29
descending met them at the <i>g's</i> ,	<i>Enid</i>	. 833	my bliss of life, that Nature <i>g</i> ,	<i>D. of F. Wom.</i>	210
should moulder on the city <i>g's</i> ,	<i>Vivien</i>	. 444	the kiss he <i>g</i> me, ere I fell,	"	. 235
Then made a sudden step to the <i>g</i> ,	<i>Elaine</i>	. 390	<i>g</i> you on your natal day,	<i>Margaret</i>	. 42
and under the strong-statured <i>g</i> ,	"	. 796	<i>g</i> me a friend, and a true	<i>D. of the O. Year</i>	13
beneath the wildly-sculptured <i>g's</i>	<i>En. Arden</i>	. 734	perform'd my mission which I <i>g</i> ?	<i>M. d' Arthur</i>	67
small <i>g</i> that open'd on the waste,	"	. 776	yielding, <i>g</i> into a grassy walk	<i>Gardener's D.</i>	110
Crept to the <i>g</i> , and open'd it, and	<i>Aylmer's F.</i>	. 652	Kissing the rose she <i>g</i> me o'er and	<i>Love and Duty</i>	61
Stands at thyre for thee to grovel	<i>Aylmer's F.</i>	. 806	<i>G</i> utterance by the yearning of an	<i>Two Voices</i>	. 19
nevermore did either pass the <i>g</i>	<i>Grandmother</i>	. 38	<i>g</i> him mind, the lordliest	"	. 25
stood by the road at the <i>g</i> ,	"	. 41	<i>g</i> the people of his best	<i>'You might have won,'</i>	. 26
there past by the <i>g</i> of the farm,	<i>Boadicea</i>	. 64	worst he kept, his best <i>g</i> ,	<i>Princess, Pro.</i>	. 93
Burst the <i>g's</i> , and burn the palaces,	"	. 64	<i>G</i> his broad lawns until the set of	"	. 148
<i>gateway</i> .			<i>g</i> The park, the crowd, the	"	. 200
at the <i>g's</i> of the day,	<i>Locksley H.</i>	158	said no, Yet being an easy man, <i>g</i> it:	"	. 226
until she reach'd The <i>g</i> ;	<i>Godiva</i>	51	<i>g</i> a costly bribe To guerdon silence,	"	. 241
Or in the <i>g's</i> of of the morn.	<i>Two Voices</i>	183	<i>g</i> the letter to be sent with dawn;	"	. 449
Till a <i>g</i> she discerns	<i>L. of Burleigh</i>	42	a glance I <i>g</i> , No more;	"	. 502
Right in the <i>g</i> of the bandit hold,	<i>Enid</i>	1622	to go.		
in the <i>g</i> , standing by the shield	<i>Elaine</i>	. 393	Was it for this we <i>g</i> our palace up	"	. 225
<i>gather</i> .			Refuse her proffer, lastly <i>g</i> his hand.	"	. 327
words did <i>g</i> thunder as they ran	<i>The Poet</i>	49	the men, the women: I <i>g</i> assent:	<i>Con.</i>	7
I must <i>g</i> knots of flowers,	<i>May Queen</i> ,	i. 11	The Danube to the Severn <i>g</i>	<i>In Mem.</i>	xix. 1
To <i>g</i> and tell o'er Each little sound	<i>D. of F. Wom.</i>	276	<i>g</i> all ripeness to the grain	"	lxix. 11
Where faction seldom <i>g's</i> head	<i>'You ask me why,' etc.</i>	13	Received and <i>g</i> him welcome there;	"	lxxxiv. 24
Rise in the heart, and <i>g</i> to the eyes,	<i>Princess</i> ,	iv. 23	him to whom her hand I <i>g</i> .	<i>Con.</i>	70
she not fair, began To <i>g</i> light,	"	vii. 9	He fiercely <i>g</i> me the lie,	<i>Maud</i> ,	II. i. 16
as he grows he <i>g's</i> much,	<i>In Mem.</i>	xliv. 5	By the home that <i>g</i> me birth,	"	iv. 7
<i>g</i> dust and chaff, and call	"	liv. 28	the matter hung; He <i>g</i> them line	<i>The Brook</i>	145, 150
Shall <i>g</i> in the cycled times.	"	lxxxiv. 28	<i>g</i> my letters back to me.	<i>The Letters</i>	. 20
Unloved, that beech will <i>g</i> brown,	"	c. 3	And <i>g</i> the trinkets and the rings,	"	. 81
Should licensed boldness <i>g</i> force,	"	cxli. 13	I pluck'd a daisy, I <i>g</i> it you.	<i>The Daisy</i>	. 22
'I sit and <i>g</i> honey:	<i>Vivien</i>	. 451	good king <i>g</i> order to let blow	<i>Enid</i>	. 152
Sigh'd, and began to <i>g</i> heart again,	<i>Guinevere</i>	. 566	<i>g</i> command that all which once was	"	. 696
<i>gathered</i> .			he but <i>g</i> a wrathful groan,	"	. 1247
A cloud that <i>g</i> shape:	<i>Enone</i>	. 41	cousin, slay not him who <i>g</i> you life.	"	. 1631
When I am <i>g</i> to the glorious saints,	<i>St. S. Stylites</i>	194	all-shamed, hating the life He <i>g</i> me,	"	. 1701
Have suck'd and <i>g</i> into one The life	<i>Talking O.</i>	191	knew no more, nor <i>g</i> me one poor	<i>Vivien</i>	. 126
They wrinkle <i>g</i> in his face,	<i>Two Voices</i>	339	Use <i>g</i> me Fame at first,	"	. 343
Grave faces <i>g</i> in a ring,	<i>Day-Dm.</i>	38	Fame again Increasing <i>g</i> me use.	"	. 344
Till they <i>g</i> <i>g</i> up.	<i>Will Water</i>	170	brother's: which he <i>g</i> to Lancelot,	<i>Elaine</i>	. 379
The topmost elmtrce <i>g</i> green	<i>Sir L. and Q. G.</i>	8	<i>G</i> A marvellous great shriek	"	. 514
Easily <i>g</i> either guilt.	<i>Princess</i> ,	iv. 156			
of half the maids <i>G</i> together:	"	v. 134			
the heavy dew <i>G</i> by night and	"	vii. 102			
such as <i>g</i> colour day by day.	"				

he took, And *g*, the diamond : . . . *POEM.* *Elaine* . . . *LINE.* 530
g, And slightly kiss'd the hand to
 which he *g*, . . . 697
 I *g* the diamond : she will render it : " . . . 709
 off the case, and *g* the naked shield ; . . . 973
 Then *g* a languid hand to each, . . . 1026
 that I *g* No cause, not willingly, . . . 1289
 and he *g* them charge about the Queen, *Guinevere* 585
 clipt *A* tiny curl, and *g* it : . . . *En. Arden* . . . 235
 less Than what she *g* in buying . . . 255
 he paused and *g* his hand, . . . 444
 clothes they *g* him and free passage . . . 651
 Pitying the lonely man, and *g* him it. . . . 665
 the woman *g* *A* half-incredulous . . . 853
 she cut it off and *g* it, . . . 895
 scared with threats of jail and halter *g* *Aylmer's F.* 520
 dagger which himself *G* Edith, . . . ---
g the verse ' Behold Your house . . . ---
 and he *g* the ringers a crown. . . . *Grandmother* 58
 She that *g* you's bought and sold, *The Ringlet* 33
g you me, and said, ' Come, kiss it, " . . . 40

gave way.
 trance *g w* To those caresses, . . . *Love and Duty* 63
 everything *G w* before him : . . . *Princess*, v. 519
 to them the doors *g w* Groaning, " vi. 329

Gawain.
G, rise, My nephew, and ride forth, *Elaine* . . . 535
G, surnamed The Courteous, fair and " . . . 554
G the while thro' all the region round " . . . 612
G saw Sir Lancelot's azure lions, " . . . 651
 there the fine *G* will wonder at me, " . . . 1041
G, who had a thousand farewells " . . . 1050
 came the fine *G* and wonder'd at her, " . . . 1260

gay.
 you were *G* With bridal flowers— *Miller's D.* 164
g, or grave, or sweet, or stern, . . . *Pal. of Art* 91
 never a one so *g*, . . . *Poet's Song* 24
 propt against the wall *A g* as any. *Princess, Pro.* 100
 one is glad ; her note is *g*, . . . *In Mem.* xxi. 25
 To find me *g* among the *g*, . . . lxxv. 3
 all is *g* with lamps, and loud, " . . . xcvi. 27
 Like things of the season *g*, . . . *Maud*, i. iv. 3
 if I cannot be *g* let a passionless peace
 Strange, that I felt so *g*, . . . xx. 8
 With whom she has heart to be *g*, " . . . xxii. 20
 seeing one so *g* in purple silks, . . . *Enid* . . . 284
 like a crag was *g* with wilding flowers : " . . . 319
 with my *g*, and *g* among the *g*, " . . . 753
 that good mother, making *Enid g*, " . . . 757
 all that week was old Caerleon *g*, " . . . 837
 How *g*, how suited to the house of " . . . 1531

gny-furred.
 Her *g f* cats a painted fantasy, . . . *Princess*, iii. 170

kiss (g).
 Than that the earth should stand at *g* *Locksley H.* 180
 her ardent *G* Roves from the living *In Mem.* xxxii. 6

gaze (verb.)
 Ever retiring thou dost *g*, . . . *Ode to Mem.* 93
 Ev'n while we *g* on it, . . . *Eldonore* 90
g upon My palace with unblinded eyes, *Pal. of Art* 41
 He *g*'s on the silent dead : . . . *Day-Dm.* 113
 Evermore she seems to *g*, . . . *L. of Burleigh* 34
 climbs a peak to *g* O'er land and main, *Princess*, vii. 20
 I, who *g* with temperate eyes . . . *In Mem.* cxi. 2
 Sigh fully, or all-silent *g* upon him *Vivien* . . . 38
 who can *g* upon the Sun in heaven ? *Elaine* . . . 124
 fain would *g* upon him to the last : *Lucretius* . . . 140

gazed.
G on the Persian girl alone, . . . *Arabian N's.* 134
 Two godlike faces *g* below ; . . . *Pal. of Art* 162
g so long That both his eyes were *M. d'Arthur* 58
g long we *g*, but satiated at length *Princess, Pro.* 90
 I drew near ; I *g*, . . . iii. 167
 She *g* awhile and said, ' As these rude " . . . 278
 while *W* *g* upon her came a little stir " . . . iv. 354
 to the roofs, and *g* alone for hours " . . . vii. 17
 Where first we *g* upon the sky ; . . . *In Mem.* ci. 2

kept her off and *g* upon her face, . . . *Enid* . . . 519
g upon her blankly and gone by : . . . *Vivien* . . . 17
 never *g* upon it but I dreamt " . . . 361
G at the heaving shoulder, " . . . 745
 while he *g* wonderingly at her, came *Elaine* . . . 623
 Averill went and *g* upon his death, *Aylmer's F.* 599

gazer.
 With lifted hand the *g* in the street. *Ode on Weir.* 22
gazed.
 When thou *g* at the skies ? . . . *Adeline* . . . 50

gazing.
G where the lilies blow . . . *L. of Shalott*, i. 7
G on thee for evermore, . . . *Eldonore* . . . 80
 with most intensity *G*, I seem to see " . . . 83
 sense Of Passion *g* upon thee. . . . 116
 If *g* on divinity disrobed . . . *Enone* . . . 154
 dim with *g* on the pilot-stars, . . . *Lotos-Es.* 132
 From her isle-altar *g* down, ' *Of old sat Freedom*, etc. 14
 In *g* up an Alpine height, . . . *Two Voices* 362
 stood, so rapt, we *g*, came a voice, . . . *Princess*, ii. 297
 murmur'd Florian *g* after her, . . . iii. 81
 All open-mouth'd, all *g* to the light, " . . . iv. 46
 Ida spoke not, *g* on the ground, " . . . vi. 210
 so fared she *g* there ; . . . vii. 26
g on thee, sullen tree, . . . *In Mem.* ii. 13
 sadly *g* on her bride-reins, . . . *Enid* . . . 1343
 There he sat down *g* on all below ; *En. Arden* . . . 724
 His *g* in on Annie, his resolve " . . . 864

gear.
 sent mine host to purchase female *g* ; *Princess*, i. 196

gem.
 In hollow'd moons of *g*, . . . *Pal. of Art* 188
 lest the *g*'s Should blind my purpose, *M. d'Arthur* 152
 Airing a snowy hand and signet *g*, *Princess*, i. 120
 rainbow robes, and *g*'s and gemlike eyes, " . . . iv. 459
 like sunny *g*'s on an English green, *Maud*, i. v. 14
 How like a *g*, beneath, the city " *The Daisy* . . . 7
 In crimson and in purples and in *g*'s, *Enid* . . . 10
 wont to glance and sparkle like a *g* " . . . 1143
 so thickly shone the *g*'s, " . . . 1541
 had the *g*'s Pluck'd from the crown, *Elaine* . . . 57
 Received at once and laid aside the *g*'s " . . . 1196

Gemini.
 starry *G* hang like glorious crowns . . . *Maud*, III. vi. 7

gem-like.
 a fire-balloon Rose *g*-I up . . . *Princess, Pro.* 75
 rainbow robes, and gems and *g* eyes, " . . . iv. 459
 Luminous, *g*, ghostlike, deathlike, *Maud*, i. iii. 8
 a meadow *g* chased In the brown wild, *Enid* 1047

gemm'd.
 a coppice *g* with green and red, . . . *Enid* . . . 339

generation.
 mould a *g* strong to move . . . *Princess*, v. 406
 knit The *g*'s each with each ; . . . *In Mem.* xxxix. 16

generous.
 All brave, and many *g*, and some chaste. *Vivien* . . . 666

genial.
 and shone ; so *g* was the hearth : . . . *En. Arden* . . . 744

genius.
 thou hearest The first-born of thy *g*. *Ode to Mem.* 92
 A fairy shield your *G* made . . . *Margaret* . . . 41

Genovese.
 The grave, severe *G* of old. . . . *The Daisy* . . . 40

gentle.
 Lean'd on him, faithful, *g*, good, . . . *Two Voices* 416
 the yoke, I wish it *G* as freedom — *Princess*, vi. 189
 So *g*, so employ'd, should close in love, " . . . vii. 52
 As *g* ; liberal-minded, great, . . . *In Mem. Con.* 38
 My mother, who was so *g* and good ? *Maud*, i. vi. 67
 Was it *g* to reprove her " . . . xx. 8
 much too *g*, have not used my power : *Enid* . . . 467
 Pray you be *g*, pray you let me be : " . . . 1554
 to be *g* than ungente with you ; " . . . 1564

	POEM.	LINE.		POEM.	LINE.
thought that he was <i>g</i> , being great :	<i>Vivien</i>	720	while <i>G</i> lay healing of his hurt,	<i>Enid</i>	2779
Unbound as yet, and <i>g</i> , as I know	<i>Elaine</i>	1377	when <i>G</i> was whole again, they past	"	2793
	<i>gentle-hearted.</i>		tho' <i>G</i> could never take again	"	2797
The <i>g-h</i> wife Sat shuddering	<i>Sea Dreams</i>	29	Enids and <i>G</i> 's Of times to be ;	"	2813
	<i>gentleman.</i>		after Lancelot, Tristram, and <i>G</i>	<i>Elaine</i>	555
King Arthur, like a modern <i>g</i>	<i>M. d'Arthur, Ep.</i>	32		<i>germ.</i>	
watch'd by silent <i>gentlemen</i> ,	<i>Will Water.</i>	231	in it is the <i>g</i> of all That grows	<i>Amphion</i>	7
a <i>g</i> of broken means	<i>Princess, i.</i>	52		<i>germander.</i>	
three gallant <i>gentlemen</i> to death.	"	ii. 314	that her clear <i>g</i> eye Droopt	<i>Sea Dreams</i>	3
' You have done well and like a <i>g</i> ,	"	iv. 506-9			
The grand old name of <i>g</i> ,	<i>In Mem. cx.</i>	22	Seeing his <i>g</i> castle shine	"	Maud, I. x. 13
O selfless man and stainless <i>g</i> ,	<i>Vivien</i>	647		<i>ghostly.</i>	
	<i>gentleness.</i>		<i>g</i> thro' the drizzling rain	<i>In Mem. vii.</i>	11
Winning its way with extreme <i>g</i> ,	<i>Isabel</i>	23		<i>ghost.</i>	
More soluble is this knot, By <i>g</i>	<i>Princess, v.</i>	130	He thought I was a <i>g</i> , mother	<i>May Queen, I.</i>	17
this firebrand— <i>g</i> To such as her !	"	160	come like <i>g</i> 's to trouble joy.	<i>Lotos-Es.</i>	119
The <i>g</i> he seem'd to be,	<i>In Mem. cx.</i>	12	Was haunted with a jolly <i>g</i>	<i>Walk. to the M.</i>	28
Yea, God, I pray you of your <i>g</i> ,	<i>Enid</i>	1558	' Yes, we're fitting,' says the <i>g</i>	"	35
Subdued me somewhat to that <i>g</i> .	"	1715	Old wishes, <i>g</i> 's of broken plans,	<i>Will Water.</i>	29
	<i>gentler-born.</i>		move among a world of <i>g</i> 's, (iv. 539)	<i>Princess, i.</i>	17
The <i>g-b</i> the maiden, the more bound	<i>Elaine</i>	762	doing battle with forgotten <i>g</i> 's	"	v. 469
	<i>gentlewoman.</i>		droops the milkwhite peacock like a <i>g</i> ,	"	vii. 165
hammer at this reverend <i>g</i> ,	<i>Princess, iii.</i>	113	like a <i>g</i> she glimmers on to me.	"	166
not one among my <i>gentlewomen</i>	<i>Enid</i>	1470	in the dark church like a <i>g</i>	<i>In Mem. lxxvi.</i>	15
see you not my <i>gentlewomen</i> here	"	1530	O solemn ! O crowned soul !	"	lxxxiv. 36
one among his <i>gentlewomen</i>	"	1534	Spirit to Spirit, <i>G</i> to <i>G</i> ,	"	xcii. 16
stood A, virtuous <i>g</i> deeply wrong'd,	<i>Vivien</i>	760	My <i>G</i> may feel that thine is near.	"	xiv. 20
	<i>gentlier.</i>		desire, like a glorious <i>g</i> to glide,	<i>Maud, I.</i>	xiv. 20
Music that <i>g</i> on the spirit lies,	<i>Lotos-Es.</i>	50	A disease, a hard mechanic <i>g</i>	"	II. ii. 34
	<i>Geraint.</i>		the <i>g</i> of one who bore your name.	<i>The Brook</i>	219
Now hawking at <i>G</i> and schism ;	<i>The Epic</i>	16	sunders <i>g</i> 's and shadow-casting men	<i>Vivien</i>	479
	<i>Enid</i>		like a <i>g</i> she lifted up her face,	<i>Elaine</i>	474
	<i>Enid</i>		like a <i>g</i> without the power to speak.	"	915
	<i>Enid</i>		Monotonous and hollow like a <i>G</i> 's	<i>Guinevere</i>	417
	<i>Enid</i>		A <i>g</i> of passion that no smiles restore	<i>Coquette, ii.</i>	11
	<i>Enid</i>			<i>ghost-like.</i>	
	<i>Enid</i>		Luminous, <i>g</i> hlike, <i>g</i> , deathlike,	<i>Maud, I. iii.</i>	8
	<i>Enid</i>		In ether twilight <i>g-l</i> to and fro	<i>Elaine</i>	845
	<i>Enid</i>		moving <i>g</i> to his doom.	<i>Guinevere</i>	599
	<i>Enid</i>			<i>giant.</i>	
	<i>Enid</i>		that you made About my ' <i>g</i> ' bole,	<i>Talking O.</i>	136
	<i>Enid</i>		<i>g</i> 's living, each, a thousand years	<i>Princess, iii.</i>	252
	<i>Enid</i>		those three stars of the airy <i>G</i> 's zone,	"	v. 250
	<i>Enid</i>		The genial <i>g</i> , Arac, roll'd himself.	"	264
	<i>Enid</i>		From Arac's arm, as from a <i>g</i> 's flail,	"	489
	<i>Enid</i>		The <i>g</i> labouring in his youth ;	<i>In Mem. cxvii.</i>	2
	<i>Enid</i>		tho' the <i>G</i> Ages heave the hill	<i>Ode on Well.</i>	259
	<i>Enid</i>		<i>g</i> answer'd merrily, ' Yea, but one !	<i>Enid</i>	977
	<i>Enid</i>		seem'd the phantom of a <i>G</i> in it,	<i>Guinevere</i>	596
	<i>Enid</i>			<i>giant-factored.</i>	
	<i>Enid</i>		Droopt in the <i>g</i> 's city-gloom,	<i>Sea Dreams</i>	5
	<i>Enid</i>			<i>gibe.</i>	
	<i>Enid</i>		solemn <i>g</i> did Eustace banter me.	<i>Gardener's D.</i>	164
	<i>Enid</i>			<i>gied (gave.)</i>	
	<i>Enid</i>		toilth were due, an' I <i>g</i> it in hand ;	<i>N. Farmer.</i>	11
	<i>Enid</i>				
	<i>Enid</i>		God's great <i>g</i> of speech abused	<i>A Dirge</i>	44
	<i>Enid</i>		Love the <i>g</i> is Love the debt.	<i>Miller's D.</i>	207
	<i>Enid</i>		' I woo thee not with <i>g</i> 's.	<i>Enone</i>	50
	<i>Enid</i>		soul possess'd of many <i>g</i> 's, To—	<i>With Pal. of Art</i>	3
	<i>Enid</i>		met With interchange of <i>g</i> ,	<i>Pal. of Art</i>	144
	<i>Enid</i>		knew your <i>g</i> that way At College:	<i>The Epic</i>	24
	<i>Enid</i>		holy Elders with the <i>g</i> of myrrh.	<i>M. d'Arthur</i>	23
	<i>Enid</i>		Requiring at her hand the greatest <i>g</i> ,	<i>Gardener's D.</i>	234
	<i>Enid</i>		And yet it was a graceful <i>g</i> —	<i>Talking O.</i>	933
	<i>Enid</i>		eagles of her belt, The grim Earl's <i>g</i> ;	<i>Godiva</i>	44
	<i>Enid</i>		He owns the fatal <i>g</i> of eyes,	<i>Two Voices</i>	286
	<i>Enid</i>		Jewels, <i>g</i> 's, to fetch her:	<i>Princess, I.</i>	42
	<i>Enid</i>		<i>g</i> 's of grace, that might express	<i>In Mem. lxxiv.</i>	46
	<i>Enid</i>		take the imperfect <i>g</i> I bring,	"	117
	<i>Enid</i>		She keeps the <i>g</i> of years before,	"	xcvi. 25
	<i>Enid</i>		<i>g</i> 's, when <i>g</i> 's of mine could please:	<i>The Letters</i>	23
	<i>Enid</i>		flower'd with gold, a costly <i>g</i>	<i>Enid</i>	621
	<i>Enid</i>		' Yea, I know it: your good <i>g</i> ,	"	688
	<i>Enid</i>		Your own good <i>g</i> ! ' Yea, surely,	"	690

	LINE.		FORM.	LINE.
Clothed with my <i>g</i> , and gay	<i>Enid</i> . . .	ill counsel had misled the <i>g</i>	<i>Princess</i> , vii.	286
from her limbs the costly-broider'd <i>g</i>	" . . .	yet was she but a <i>g</i> —	"	227
fair child shall wear your costly <i>g</i>	" . . .	So fret not, like an idle <i>g</i>	<i>In Mem.</i> li.	137
Who knows! another <i>g</i> of the high God,	" . . .	Like some poor <i>g</i> whose heart is set	"	lix.
take it as free <i>g</i> , then," said the boy,	1071	I play'd with the <i>g</i> when a child ;	<i>Maud</i> , I. i.	68
months' babe had been a truer <i>g</i> ;	561	'Well if it prove a <i>g</i> , the boy	"	vii. 715
pearls, Some gentle maiden's <i>g</i> ;	603	soften as it to a <i>g</i> ,	"	x. 16
should ask some goodly <i>g</i> of him	908	from some slight shame one simple <i>g</i>	"	xviii. 45
price of half a realm, his costly <i>g</i>	1158	Queen rose of the rosebud garden of <i>g</i> 's,	"	xxii. 53
thrice their worth Being your <i>g</i>	" . . .	disarray'd as to her rest, the <i>g</i> ;	<i>Enid</i> . . .	516
value of all <i>g</i> 's Must vary as the	1208	all in charge of whom ? a <i>g</i> ;	"	974
I guard as God's high <i>g</i>	<i>Guinevere</i> . . .	shall share my earldom with me, <i>g</i> ,	"	1474
<i>G</i> 's by the children, garden-herbs,	<i>En. Arden</i> . . .	' <i>G</i> , for I see you scorn my courtesies,"	"	1519
His oriental <i>g</i> 's on everyone	<i>Aylmer's F.</i> . . .	fixt his heart On that one <i>g</i> ;	<i>En. Arden</i> . . .	40
Among the <i>g</i> 's he left her	" . . .	the <i>g</i> Seem'd kinder unto Philip	"	41
'A gracious <i>g</i> to give a lady, this!'	240	hæ back, my <i>g</i> , before you know it'	"	193
'Were I to give this <i>g</i> of his to one	242	as the village <i>g</i> Who sets her pitcher	"	206
'Take it,' she added sweetly, 'tho' his <i>g</i> :'	2.	'Annie, my <i>g</i> , cheer up,	"	218
Nor needs of <i>g</i> , but <i>g</i> 's of grace he	<i>Sea Dreams</i> 188	let me put the boy and <i>g</i> to school :	"	211-28
Let me go : take back thy <i>g</i> ;	<i>Tithonus</i> . . .	o'er her second father stoop'd a <i>g</i> ,	"	748
Gods themselves cannot recall their <i>g</i> 's.	27	the <i>g</i> So like her mother,	"	791
	<i>gifted</i> .	once with Leolin at her side the <i>g</i> , <i>Aylmer's F.</i>	"	184
As some divinely <i>g</i> man,	<i>In Mem.</i> lxiii. 2	be more gracious, 'asked the <i>g</i>	"	241
	<i>gigantesque</i> .	<i>g</i> might be entangled ere she knew.	"	272
The sort of mock-heroic <i>g</i> ,	<i>Princess</i> , Con. 11	<i>g</i> and boy, Sir, know their differences!	"	274
	<i>gild</i> .	twenty boys and <i>g</i> 's should marry on it,	"	371
<i>g</i> 's the straiten'd forehead of the fool !	<i>Locksley H. 62</i>	found the <i>g</i> And flung her down	"	573
	<i>gilded</i> .	Born of a village <i>g</i> , carpenter's son,	"	668
nature <i>g</i> by the gracious gleam	<i>Ded. of Idylls</i> 38	a lad may wink, and a <i>g</i> may hint,	<i>The Ringlet</i> 17	
	<i>Gileadite</i> .	<i>g</i> 's, Hetaïrai, curious in their art,	<i>Lucretius</i> . . .	52
The daughter of the warrior <i>g</i> ,	<i>D. of F. Wom.</i> 197		<i>girl-graduates</i> .	
	<i>gillyflowers</i> .	sweet <i>g-g</i> in their golden hair.	<i>Princess</i> , Pro. 122	
a rosy sea of <i>g</i> About it :	<i>Aylmer's F.</i> 159		<i>girt</i> .	
	<i>gilt</i> .	<i>g</i> round With blackness as a solid wall, <i>Pal. of Art</i> 273		
<i>g</i> by the touch of a millionaire ;	<i>Maud</i> , I. i. 66	where <i>g</i> with friends or foes, 'You ask me why,' etc.		
	<i>gilt-head</i> .	<i>g</i> with doubtful light 'Love thou thy land,' etc. 1		
court-Galen poised his <i>g-h</i> cane,	<i>Princess</i> , i. 19	<i>g</i> the region with high cliff	<i>Vision of Sin</i> 47	
	<i>gipsy</i> .	the King Came <i>g</i> with knights ;	<i>Elaine</i> 1254	
Or the frock and <i>g</i> bonnet	<i>Maud</i> , I. xx. 19	Enoch's golden ring had <i>g</i> Her finger, <i>Rn. Arden</i> 137		
	<i>gird</i> .	<i>G</i> by half the tribes of Britain,	<i>Bohdicea</i> . . .	5
minds did <i>g</i> their orbs with beams,	<i>The Poet</i> . . .	<i>g</i> With song and flame and fragrance, <i>Lucretius</i> 133		
Uncared for, <i>g</i> the windy grove,	<i>In Mem.</i> c. 13		<i>girth</i> .	
liever had I <i>g</i> his harness on him,	<i>Enid</i> . . .	Alas, I was so broad of <i>g</i> ,	<i>Talking O.</i> 139	
	<i>girdle</i> .	grown a bulk Of spanless <i>g</i> ,	<i>Princess</i> , vi. 20	
And I would be the <i>g</i>	<i>Miller's D.</i> . . .		<i>give</i> .	
twist his <i>g</i> tight, and pat The girls	<i>Talking O.</i> . . .	Could <i>g</i> the warrior kings of old,	<i>To the Queen</i> 4	
	<i>girdled</i> .	Complaining, 'Mother, <i>g</i> me grace <i>Mariana</i> in the <i>S.</i> 29		
<i>g</i> with the gleaming world :	<i>Lotos-Es.</i> . . .	fill my glass : <i>g</i> me one kiss :	<i>Miller's D.</i> . . .	17
And <i>g</i> her with music.	<i>Princess</i> , vii. 308	O would she <i>g</i> me vow for vow,	"	119
	<i>girl</i> .	'O Paris, <i>G</i> it to Pallas !'	<i>Enone</i> . . .	169
Gazed on the Persian <i>g</i> alone,	<i>Arabian N's.</i> 134	<i>G</i> us long rest or death,	<i>Lotos-Es.</i> . . .	98
the red cloaks of market <i>g</i> ,	<i>L. of Shalott</i> , ii. 17	Failing to <i>g</i> the bitter of the sweet,	<i>D. of F. Wom.</i> 286	
<i>g</i> 's all kiss'd Beneath the sacred bush	<i>The Epic</i> 2	God <i>g</i> us love.	<i>To J. S.</i> . . .	13
like a <i>g</i> Valuing the giddy pleasure <i>M. d'Arthur</i> 127		<i>g</i> to light on such a dream ?'	<i>Ed. Morris</i> . . .	58
'My <i>g</i> , I love you well ;	<i>Dora</i> . . .	' <i>G</i> ! <i>G</i> all thou art'	"	52
'Go!— <i>G</i> , get you in !'	<i>Ed. Morris</i> . . .	the daughters of the horseleech, ' <i>G</i> ,	<i>Golden Year</i> 12	
pat The <i>g</i> 's upon the cheek,	<i>Talking O.</i> . . .	in the rights that name may <i>g</i> ,	<i>Day-Dm.</i> . . .	266
This <i>g</i> , for whom your heart is sick,	" . . .	To <i>g</i> his cousin, Lady Clare.	<i>Lady Clare</i> . . .	4
a group of <i>g</i> 's In circle waited,	<i>Princess</i> , Pro. 68	one kiss to your mother dear !	"	49
like as many <i>g</i> 's—Sick for the hollies	184	little can I <i>g</i> my wife.	<i>L. of Burleigh</i> 14	
lengths of yellow ringlets, like a <i>g</i> ,	i. 3	or a song To <i>g</i> us breathing-space.	<i>Princess</i> , Pro. 235	
<i>G</i> 's, Knowledge is now no more	ii. 75	here I <i>g</i> the story and the songs,	"	239
<i>G</i> 's ! more like men !'	iii. 27	I can <i>g</i> you letters to her ;	"	i. 158
Men ! <i>g</i> 's, like men ! why, if they	33	'We <i>g</i> you welcome : not without	"	ii. 28
nurse a blind ideal like a <i>g</i> ,	201	<i>I g</i> thee to the death—My brother !	"	267
he seems no better than a <i>g</i> ,	"	<i>g</i> three gallant gentlemen to death.	"	314
As <i>g</i> 's were once, as we ourself	"	we <i>g</i> you, being strange, A license :	"	iii. 188
children die ; and let me tell you, <i>g</i> ,	"	<i>g</i> them surer, quicker proof—	"	265
<i>G</i> after <i>g</i> was call'd to trial :	iv. 209	<i>g</i> 's the manners of your countrywomen !'	iv. 133	
like enough, O <i>g</i> , To unarm the maiden	481	<i>g</i> him your hand : Cleave to your	"	389
and they will beat my <i>g</i>	85	<i>g</i> 's the battle to his hands :	"	557
stormy time With our strange <i>g</i> :	127	<i>G</i> us, then, your mind at large :	"	v. 118
'Tut, you know them not, the <i>g</i> 's.	144	<i>G</i> 's her harsh groom for bridal-gift	"	368
Let our <i>g</i> 's flit, Till the storm die !	317	not yours, but mine ; <i>g</i> me the child.	"	vi. 125
		<i>g</i> her the child !	"	152, 163-7
		<i>G</i> me it : I will <i>g</i> it her.	"	171
		what answer should I <i>g</i> !	"	369
		make herself her own To <i>g</i> or keep,	"	vii. 257

	POEM.	LINE.		POEM.	LINE.
stare at open space, nor <i>g</i> The one	<i>Enid</i>	1117	To <i>g</i> herself in dewy eyes	<i>'Move eastward,' etc.</i>	7
wont to <i>g</i> and sparkle like a gem	"	1143		<i>glass'd.</i>	
pure heart, nor seem to <i>g</i> at thee?	<i>Guinevere</i>	498	coming wave <i>G</i> in the slippery sand	<i>Vivien</i>	142
here he <i>g</i> 's on an eye new-born,	<i>Lucretius</i>	137		<i>glasses.</i>	
	<i>glanced.</i>		Get me my <i>g</i> , Annie:	<i>Grandmother</i>	106
<i>g</i> athwart the glooming flats,	<i>Mariana</i>	20		<i>glassy-headed.</i>	
The damned arrow <i>g</i> aside,	<i>Oriana</i>	41	A little <i>g</i> -h hairless man,	<i>Vivien</i>	470
She <i>g</i> across the plain;	<i>Talking O.</i>	166		<i>glazed.</i>	
We sat: the Lady <i>g</i> :	<i>Princess</i> , ii.	96	staring eye <i>g</i> o'er with sapless days,	<i>Love and Duty</i>	16
<i>G</i> at the legendary Amazon	"	110	think not they are <i>g</i> with wine,	<i>Locksley H.</i>	51
<i>G</i> like a touch of sunshine	"	iii. 339	Neither modell'd, <i>g</i> , or framed:	<i>Vision of Sin</i>	188
<i>g</i> aside, and saw the palace-front	"	v. 497	A full sea <i>g</i> with muffled moonlight	<i>Princess</i> , i.	244
struck out and shouted; the blade <i>g</i> :	"	529		<i>gleam (s.)</i>	
light of healing, <i>g</i> about the couch,	"	vii. 44	<i>g</i> 's of mellow light Float by you	<i>Margaret</i>	30
glided forth, Nor <i>g</i> behind her,	"	156	Would love the <i>g</i> 's of good	<i>'Love thou thy land,' etc.</i>	89
we <i>g</i> from theme to theme,	<i>In Mem.</i> lxxxviii.	33	Dreary <i>g</i> 's about the moorland	<i>Locksley H.</i>	4
<i>G</i> at the doors or gambol'd down	<i>Enid</i>	665	Beyond the polar <i>g</i> forlorn,	<i>Two Voices</i>	182
the King <i>G</i> first at him, then her	<i>Elaine</i>	96	touches me with mystic <i>g</i> 's,	"	380
Lancelot, when they <i>g</i> at Guinevere,	"	270	Thou battenest by the greasy <i>g</i>	<i>Will Water</i>	221
maid <i>G</i> at, and cried 'What news	"	617	green <i>g</i> of the dewy-tassell'd trees:	<i>Princess</i> , i.	93
<i>g</i> not up, nor waved his hand,	"	980	A doubtful <i>g</i> of solace lives.	<i>In Mem.</i> lxxxviii.	8
<i>g</i> at him, thought him cold	<i>Guinevere</i>	402	dives In yonder greening <i>g</i> ,	"	cxiv. 14
	<i>glancing.</i>		makes a hoary eyebrow for the <i>g</i> .	<i>The Brook</i>	80
<i>G</i> with black-beaded eyes,	<i>Lilian</i>	15	gilded by the gracious <i>G</i> Of letters,	<i>Ded. of Idylls</i>	38
<i>g</i> thence, discussed the farm,	<i>Audley Ch.</i>	32	sallows in the windy <i>g</i> 's of March:	<i>Vivien</i>	74
<i>g</i> like a dragon-fly In summer suit	<i>Enid</i>	172	strike it, and awake her with the <i>g</i> ;	<i>Elaine</i>	6
<i>g</i> all at once as keenly at her,	"	773		<i>gleam (verb.)</i>	
<i>g</i> round the waste she fear'd	"	899	where thro' <i>G</i> 's that untravell'd world,	<i>Ulysses</i>	20
<i>g</i> for a minute, till he saw her Pass	"	1734	<i>G</i> thro' the Gothic archways	<i>Godiva</i>	64
slander, <i>g</i> here and grazing there;	<i>Vivien</i>	29	Saw distant gates of Eden <i>g</i> ,	<i>Two Voices</i>	212
<i>g</i> up beheld the holy nuns	<i>Guinevere</i>	658	Fair <i>g</i> 's the snowy altar-cloth,	<i>Sir Galahad</i>	33
Philip <i>g</i> up Beheld the dead flame	<i>En. Arden</i>	437	<i>g</i> 's On Lethe in the eyes of Death.	<i>In Mem.</i> xcvi.	7
mother <i>g</i> often toward her babe,	"	755		<i>gleamed.</i>	
	<i>glare (s.)</i>		<i>G</i> to the flying moon by fits.	<i>Miller's D.</i>	116
steady <i>g</i> Shrank one sick willow	<i>Mariana in the S.</i>	52	We parted: sweetly <i>g</i> the stars.	<i>The Letters</i>	41
No sun, but a wannish <i>g</i>	<i>Maud</i> , I. vi.	2	sweetly <i>g</i> her eyes behind her tears	<i>Vivien</i>	252
in change of <i>g</i> and gloom Her eyes	<i>Vivien</i>	808	<i>g</i> a vague suspicion in his eyes:	<i>Elaine</i>	128
	<i>glare (verb.)</i>		(A bill of sale <i>g</i> thro' the drizzle)	<i>En. Arden</i>	689
<i>G</i> 's at one that nods and winks	<i>Locksley H.</i>	136	<i>g</i> a kindlier hope On Enoch	"	834
the crimson-rolling eye <i>G</i> 's ruin,	<i>Princess</i> , iv.	474	now we lost her, now she <i>g</i> .	<i>The Voyage</i>	65
But the broad light <i>g</i> 's and beats,	<i>Maud</i> , II. iv.	89		<i>gleam.</i>	
	<i>glazed.</i>		And <i>g</i> your scatter'd sapience.	<i>Princess</i> , ii.	241
amazed They <i>g</i> upon the women,	<i>Princess</i> , vi.	341		<i>glebe.</i>	
	<i>glaring.</i>		Flood with full daylight <i>g</i> and town?	<i>Two Voices</i>	87
old lion, <i>g</i> with his whelpling eye,	<i>Princess</i> , vi.	83	horn-handed breakers of the <i>g</i> ,	<i>Princess</i> , ii.	143
<i>g</i> , by his own stale devil spur'd,	<i>Aylmer's F.</i>	290	the labourer tills His wonted <i>g</i> ,	<i>In Mem.</i> c.	22
their eyes <i>G</i> , and passionate looks,	<i>Sea Dreams</i>	229	Sons of the <i>g</i> , with other frowns	<i>Aylmer's F.</i>	723
	<i>glass (substance.)</i>		the tyrant's cruel <i>g</i> Forces on the	<i>Vision of Sin</i>	129
fires your narrow casement <i>g</i> ,	<i>Miller's D.</i>	243	Again the feast,	<i>the speech, the g</i>	<i>In Mem. Con.</i> 101
The <i>g</i> blew in, the fire blew out	<i>The Goose</i>	49		<i>Glem.</i>	
Falls Of water, sheets of summer <i>g</i> ,	<i>To E. L.</i>	2	the white mouth of the violent <i>G</i> ;	<i>Elaine</i>	288
Athwart a plane of molten <i>g</i> ,	<i>In Mem.</i> xv.	11		<i>glen.</i>	
fleet of <i>g</i> , That seem'd a fleet	<i>Sea Dreams</i>	118	runlets babbling down the <i>g</i> ,	<i>Mariana in the S.</i>	44
my poor venture but a fleet of <i>g</i>	"	134	vapour slopes athwart the <i>g</i> ,	<i>Cenone</i>	3
	<i>glass (mirror.)</i>		the piney sides Of this long <i>g</i> ,	"	92
looking as 'twere in a <i>g</i> ,	<i>A Character</i>	10	the fragments tumbled from the <i>g</i> 's,	"	218
Go, look in any <i>g</i> and say,	<i>Day-Dw.</i>	199	from the darken'd <i>g</i> , Saw God divide	<i>D. of F. Wom.</i>	224
O whisper to your <i>g</i> , and say,	"	271	watch me from the <i>g</i> below.	<i>'Move eastward,' etc.</i>	8
having left the <i>g</i> , she turns	<i>In Mem.</i> vi.	35	Art's snared the squirrel of the <i>g</i> .	<i>Princess</i> , ii.	231
in the <i>g</i> of some presageful mood	<i>Vivien</i>	144	let us hear the purple <i>g</i> 's replying:	"	iii. 358
	<i>glass (drinking-vessel.)</i>		<i>g</i> 's are drown'd in azure gloom	"	iv. 504
fill my <i>g</i> : give me one kiss:	<i>Miller's D.</i>	27	Follow'd up in valley and <i>g</i>	<i>Ode on Well.</i>	114
Make prisms in every carven <i>g</i> ,	<i>Day-Dw.</i>	55	a <i>g</i> , gray boulder and black tarn.	<i>Elaine</i>	37
I sit (my empty <i>g</i> reversed),	<i>Will Water</i>	159	they fell and made the <i>g</i> abhor'd:	"	43
It is but yonder empty <i>g</i>	"	207		<i>glide</i>	
whom the bell-mouth'd <i>g</i> had wrought	<i>Princess</i> , iv.	137	<i>g</i> a sunbeam by the blasted Pine,	<i>Princess</i> , vii.	181
crash'd the <i>g</i> and beat the floor;	<i>In Mem.</i> lxxvi.	20	<i>g</i> , Like a beam of the seventh Heaven,	<i>Maud</i> , I. xiv.	20
Arrange the board and brim the <i>g</i> ;	"	cvi. 16	shadow still would <i>g</i> from room to room,	<i>Guinevere</i>	500
<i>g</i> with little Margaret's medicine	<i>Sea Dreams</i>	138	would she <i>g</i> between your wraths,	<i>Aylmer's F.</i>	706
came but from the breaking of a <i>g</i> ,	"	240	broad water sweetly slowly <i>g</i> 's.	<i>Requiescat</i>	2
	<i>glass (telescope.)</i>			<i>glided.</i>	
get you a seaman's <i>g</i> , Spy out	<i>En. Arden</i>	215	<i>g</i> thro' all change Offliveliest	<i>D. of F. Wom.</i>	167
Borrow'd a <i>g</i> , but all in vain:	"	239	but mute she <i>g</i> forth,	<i>Princess</i> , vii.	155
not fix the <i>g</i> to suit her eye:	"	240			

	POEM.	LINE.		POEM.	LINE.
We <i>g</i> under winding ranks Of iris, <i>In Mem.</i> cil. 23			spirit should fall from off the <i>g</i> ; <i>In Mem.</i> lxxxiii. 36		
Then <i>g</i> out of the joyous wood . . . <i>Maud</i> , II. i. 31			As thro' the slumber of the <i>g</i> . . . <i>The Voyage</i> 23		
<i>g</i> out Among the heavy breathings <i>Enid</i> . 1250					
rose Elaine and <i>g</i> thro' the fields, . <i>Elaine</i> . 839					
	<i>gliding.</i>		stars that <i>g</i> themselves in Heaven, <i>En. Arden</i> . 598		
ghost-like to and fro <i>G</i> , . . . <i>Elaine</i> . 846					
	<i>glimmer</i> (s.)		Flinging the <i>g</i> of yesternight <i>Ode to Mem.</i> 9		
tearful <i>g</i> of the languid dawn . . . <i>D. of F. Wom.</i> 74			over-vaulted grateful <i>g</i> , . . . <i>Pal. of Art.</i> 5		
Across a hazy <i>g</i> of the west, . . . <i>Gardener's D.</i> 214			Floods all the deep-blue <i>g</i> . . . <i>D. of F. Wom.</i> 186		
In a wintry wind by a ghastly <i>g</i> , . . . <i>Maud</i> , I. iii. 23			motion toiling in the <i>g</i> — <i>Love thou thy land, etc.</i> 54		
gloss of satin and <i>g</i> of pearls, . . . " xxiii. 34			her perfect features in the <i>g</i> , . . . <i>Gardener's D.</i> 171		
the old mysterious <i>g</i> steals . . . <i>Tithonus</i> . 55			The <i>g</i> of ten Decembers. . . <i>Will Water.</i> 104		
	<i>glimmer</i> (verb.)		shoulder under <i>g</i> Of cavern pillars; <i>To E. L.</i> . 17		
A third would <i>g</i> on her neck . . . <i>Talking O.</i> . 221			Dropt thro' the ambrosial <i>g</i> . . . <i>Princess</i> , iv. 6		
My college friendships <i>g</i> . . . <i>Will Water.</i> 40			Out I sprang from glow to <i>g</i> ; . . . " 160		
<i>G</i> in thy rheumy eyes. . . <i>Vision of Sin</i> 154			moving thro' the uncertain <i>g</i> , . . . " 197		
like a ghost she <i>g</i> 's on to me. . . <i>Princess</i> , vii. 166			all the glens are drown'd in azure <i>g</i> . . . " 504		
Shall <i>g</i> on the dewy decks. . . <i>In Mem.</i> ix. 12			touch thy thousand years of <i>g</i> : . . . <i>In Mem.</i> ii. 12		
Thy tablet <i>g</i> 's to the dawn. . . " lxxvi. 16			Thro' all its interval <i>g</i> . . . " xlii. 3		
by a red rock, <i>g</i> 's the Hall; . . . <i>Maud</i> , I. iv. 10			When on the <i>g</i> I strive to paint, . . . " lxxix. 2		
<i>G</i> away to the lonely deep . . . <i>To F. D. Maurice</i> 28			Recalls, in change of light or <i>g</i> , . . . " lxxxiv. 74		
	<i>glimmered.</i>		rollst from the gorgeous <i>g</i> . . . " lxxxv. 2		
Old faces <i>g</i> thro' the doors, . . . <i>Mariana</i> . 66			suck'd from out the distant <i>g</i> . . . " xciv. 53		
April's crescent <i>g</i> cold, . . . <i>Miller's D.</i> . 107			touch'd with no ascetic <i>g</i> ; . . . " cviii. 10		
Her taper <i>g</i> in the lake below: . . . <i>Ed. Morris</i> . 135			iron dug from central <i>g</i> , . . . " cxvii. 21		
The white kine <i>g</i> , and the trees <i>In Mem.</i> xciv. 15, 51			yearn'd to burst the folded <i>g</i> , . . . " cxxi. 3		
<i>g</i> on his armour in the room. . . <i>Enid</i> . 1235			With tender <i>g</i> the roof, the wall; . . . " cxvii. 118		
In Arthur's casement <i>g</i> chasteely down, <i>Vivien</i> . 590			star-sweet on a <i>g</i> profound . . . <i>Maud</i> , I. iii. 4		
	<i>glimmering</i> (part.)		laying his trams in a poison'd <i>g</i> . . . " x. 8		
Came <i>g</i> thro' the laurels . . . <i>Maud</i> , II. iv. 77			Set in the heart of the carved <i>g</i> , . . . " xiv. 11		
	<i>glimmering</i> (s.)		in the fragrant <i>g</i> Of foreign churches— . . . " xix. 53		
greenish <i>g</i> 's thro' the lancets,— . . . <i>Aylmer's F.</i> 622			The height, the space, the <i>g</i> , . . . <i>The Daisy</i> . 59		
	<i>glimpse</i> (s.)		The <i>g</i> that saddens Heaven and Earth, . . . " 102		
For some blind <i>g</i> of freedom . . . <i>Love and Duty</i> 6			Commingle with the <i>g</i> of imminent <i>Ded. o' Idylls</i> , 12		
Like <i>g</i> 's of forgotten dreams— . . . <i>Two Voices</i> . 381			a <i>g</i> of stubborn-shafted oaks, . . . <i>Enid</i> . 969		
Yet <i>g</i> 's of the true, . . . <i>Will Water.</i> 60			thro' the green <i>g</i> of the wood . . . " 1044		
The shimmering <i>g</i> 's of a stream: . . . <i>Princess</i> , Con. 46			That three-days-long presageful <i>g</i> <i>Vivien</i> . 169		
Last year, I caught a <i>g</i> of his face, . . . <i>Maud</i> , I. 13 27			shone white-listed thro' the <i>g</i> . . . " 788		
never had a <i>g</i> of mine untruth, . . . <i>Elaine</i> . 126			in change of glare and <i>g</i> Her eyes . . . " 808		
<i>g</i> of that dark world where I was . . . <i>Tithonus</i> . 33			sallow-rifted <i>g</i> 's Of evening . . . <i>Elaine</i> . 996		
never a <i>g</i> of her window-pane! . . . <i>The Window</i> 108			lying thus inactive, doubt and <i>g</i> . . . <i>En. Arden</i> . 113		
	<i>glimpse</i> (verb.)		the drizzle grew, deeper the <i>g</i> ; . . . " 680		
lift the hidden ore That <i>g</i> 's, . . . <i>D. of F. Wom.</i> 275			To find a deeper in the narrow <i>g</i> . . . <i>Aylmer's F.</i> 640		
	<i>glimpsing.</i>		cheek begins to redden thro' the <i>g</i> , <i>Tithonus</i> 37		
<i>g</i> over these, just seen, . . . <i>Day-Dm.</i> . 67			from utter <i>g</i> stood out the breasts, <i>Lucretius</i> 60		
	<i>glisten</i> (s.)				
oft we saw the <i>g</i> Of ice, . . . <i>The Daisy</i> . 35					
O listen, listen, your eyes shall <i>g</i> . . . <i>Sea-Fairies</i> 35					
dews Began to <i>g</i> and to fall: . . . <i>Princess</i> , ii. 296					
	<i>glistened.</i>				
torrent ever pour'd And <i>g</i> , . . . <i>To E. L.</i> . 14					
His eyes <i>g</i> : she fancied 't is it for <i>Elaine</i> . 818					
	<i>glistening.</i>				
Were <i>g</i> to the breezy blue; . . . <i>Miller's D.</i> . 61					
	<i>glitter.</i>				
<i>G</i> like a swarm of fire-flies . . . <i>Locksley H.</i> 10					
His mantle <i>g</i> 's on the rocks— . . . <i>Day-Dm.</i> . 106					
Began to <i>g</i> firefly-like in copse . . . <i>Princess</i> , i. 205					
<i>g</i> burnish'd by the frosty dark; . . . " v. 251					
	<i>glittered.</i>				
The gemmy bridle <i>g</i> free, . . . <i>L. of Shalott</i> , iii. 10					
Large Hesper <i>g</i> on her tears, . . . <i>Mariana in the S.</i> 90					
long hall <i>g</i> like a bed of flowers. . . <i>Princess</i> , ii. 416					
city <i>g</i> Thro' cypress avenues, . . . <i>The Daisy</i> . 47					
	<i>glittering.</i>				
Gold <i>g</i> thro' lamplight dim, . . . <i>Arabian N's.</i> 18					
the first beam <i>g</i> on a sail, . . . <i>Princess</i> , iv. 26					
eyes and neck <i>g</i> went and came: <i>Vivien</i> . 809					
Whom <i>g</i> in enamell'd arms the maid <i>Elaine</i> . 616					
	<i>lobe.</i>				
circles of the <i>g</i> 's Of her keen eyes <i>The Poet</i> . 43					
Thro' the shadow of the <i>g</i> we sweep <i>Locksley H.</i> 183					

	POEM.	LINE.		POEM.	LINE.
'The <i>g</i> of the sum of things . . .	<i>In Mem.</i> lxxxvii.	11	<i>g</i> like a ruddy shield . . .	<i>Maud</i> , III. vi. 14	14
attributes of woe Like <i>glories</i> . . .	" cxvii.	19	city Of little Monaco, basking, <i>g</i> . . .	<i>The Daisy</i> . . .	8
dim And dimmer, and a <i>g</i> done : . . .	" cxx.	4	face <i>G</i> like the heart of a great fire	<i>Enid</i> . . .	559
man of science himself is fonder of <i>g</i> , . . .	<i>Maud</i> , I. iv.	37	<i>G</i> for a moment as we past . . .	<i>The Voyage</i> . . .	48
A <i>g</i> I shall not find . . .	" v.	22			
glance At <i>Maud</i> in all her <i>g</i> . . .	" xx.	37	<i>glowing</i> .		
true lover may see Your <i>g</i> also, . . .	" 48		<i>g</i> full-faced welcome, she Began . . .	<i>Princess</i> , ii. 166	
<i>g</i> of manhood stand on his ancient . . .	" III. vi.	21	<i>g</i> round her dewy eyes . . .	" iii. 10	
path of duty was the way to <i>g</i> : <i>Odour Well</i> . . .	200-10-24		rose <i>G</i> all over noble shame ; . . .	" vii. 145	
height, the space, the gloom, the <i>g</i> ! <i>The Daisy</i> . . .	59		<i>g</i> like the moon Of Eden . . .	<i>In Mem.</i> Con. 27	
When can their <i>g</i> fade ? . . .	<i>Lt. Brigade</i> . . .	50	<i>g</i> on him, like a bride's . . .	<i>Vivien</i> . . .	466
<i>g</i> was, redressing human wrong ; . . .	<i>Deed of Idylls</i> . . .	8			
Forgetful of his <i>g</i> and his name, . . .	<i>Enid</i> . . .	53	<i>glow-worm</i> .		
court And all its dangerous <i>glories</i> : . . .	" 804		the <i>g-w</i> of the grave Glimmer . . .	<i>Vision of Sin</i> 153	
fancying that her <i>g</i> would be great	<i>Vivien</i> . . .	66	No bigger than a <i>g-w</i> shone the . . .	<i>Princess</i> , iv. 7	
crying 'I have made his <i>g</i> mine,' . . .	" 820		Now poring on the <i>g</i> , now the . . .	" 103	
pretext, O my knight, As all for <i>g</i> : <i>Elaine</i> . . .	154		lapt in wreaths of <i>g</i> light . . .	" 415	
No keener hunter after <i>g</i> breathes . . .	" 156				
need to speak Of Lancelot in his <i>g</i> : . . .	" 463		<i>glutted</i> .		
Lancelot, and a <i>g</i> one with theirs . . .	" 477		<i>g</i> all night long breast-deep in corn	<i>Princess</i> , ii. 355	
spake of, all for gain Of <i>g</i> , . . .	" 506				
pretext, as for gain Of purer <i>g</i> , . . .	" 586		<i>gnarr</i> .		
my <i>g</i> to have loved One peerless . . .	" 1084		thousand wants <i>G</i> at the heels . . .	<i>In Mem.</i> cxvii. 17	
Born to the <i>g</i> of thy name . . .	" 1363				
glows And <i>glories</i> of the broad belt	<i>En. Arden</i> . . .	580	<i>gnat</i> .		
between the less And greater <i>g</i> . . .	<i>Aylmer's F.</i> 73		Not even of a <i>g</i> that sings . . .	<i>Day-Dm.</i> . . .	41
loved the <i>glories</i> of the world, . . .	<i>The Voyage</i> . . .	83	well could wish a cobweb for the <i>g</i> , . . .	<i>Vivien</i> . . .	220
Thine the liberty, thine the <i>g</i> , . . .	<i>Boddicea</i> . . .	41	tiny-trumpeting <i>g</i> can break . . .	<i>Elaine</i> . . .	128
Yet he hoped to purchase <i>g</i> , . . .	<i>The Captain</i> . . .	17	chased away the still-recurring <i>g</i> , . . .	<i>Coquette</i> , i. 7	
<i>G</i> of warrior, <i>g</i> of orator, <i>g</i> of song, . . .	<i>Wages</i> . . .	1			
<i>G</i> of Virtue, to fight, to struggle, . . .	" 3		<i>gnawed</i> .		
sim'd not at <i>g</i> , no lover of <i>g</i> she : . . .	" 4		<i>g</i> his under, now his upper lip, . . .	<i>Enid</i> . . .	1517
Give her the <i>g</i> of going on, . . .	" 5				
Thy <i>g</i> fly along the Italian field, . . .	<i>Lucretius</i> . . .	71	<i>gnawing</i> .		
			lays his foot upon it, <i>G</i> . . .	<i>Enid</i> . . .	1411
			<i>go</i> (see come and go.)		
<i>glory-crown'd</i> .			the whirring sail goes round, (rep.)	<i>The Owl</i> , i. 4	
His own vast shadow <i>g-c</i> : . . .	<i>In Mem.</i> xcvi. 3		A weary, weary way I <i>g</i> , . . .	<i>Oriana</i> . . .	60
			up and down the people <i>g</i> , . . .	<i>L. of Shalott</i> , i. 6	
<i>glorying</i> .			<i>Goes</i> by to tower'd Camelot : . . .	" ii. 23	
upon the bridge of woe Sat <i>g</i> : . . .	<i>Spec. of Iliad</i> 10		dry and dewless. Let us <i>g</i> , . . .	<i>Miller's D.</i> 246	
			will rise and <i>g</i> Down into Troy, . . .	<i>Genoa</i> . . .	257
<i>gloss</i> .			let the foolish yeoman <i>g</i> , . . .	<i>L.C.V. de Vere</i> 73	
of the flowers Stole all the golden <i>g</i> <i>Gardener's D.</i> 129			Little <i>Effie</i> came <i>g</i> with me . . .	<i>May Queen</i> , i. 25	
darkness keep her raven <i>g</i> : . . .	<i>In Mem.</i> i. 10		forgive me ere I <i>g</i> : . . .	" ii. 34	
merge 'I said 'in form and <i>g</i> . . .	" lxxxviii. 41		than life to me that long to <i>g</i> . . .	" iii. 8	
<i>g</i> of satin and glimmer of pearls, . . .	<i>Maud</i> , I. xxii. 55		seem'd to <i>g</i> right up to Heaven . . .	" 40	
hair In <i>g</i> and hue the chesnut, . . .	<i>The Brook 72</i> , 207		way my soul will have to <i>g</i> . . .	" 42	
			care not if I <i>g</i> to-day . . .	" 47	
<i>glove</i> .			veils of thinnest lawn, did <i>g</i> : . . .	<i>Lotos-Es.</i> . . .	12
her empty <i>g</i> upon the tomb . . .	<i>Princess</i> , iv. 573		Old year, you must not <i>g</i> : (rep.)	<i>D. of the O. Year</i> 15	
Come sliding out of her sacred <i>g</i> . . .	<i>Maud</i> , I. vi. 85		I charge thee, quickly <i>g</i> again . . .	<i>M. d'Arthur</i> 79	
fit to wear your slipper for a <i>g</i> . . .	<i>Enid</i> . . .	1471	my lord Arthur, whither shall I <i>g</i> ? . . .	" 227	
blots of it about them, ribbon, <i>g</i> . . .	<i>Aylmer's F.</i> 620		I, the last, <i>g</i> forth companionless . . .	" 236	
			these thou seest—if indeed I <i>g</i> — . . .	" 257	
<i>glow</i> (s).			<i>g</i> you hence, and never see me . . .	<i>Dora</i> . . .	93
sunset <i>g</i> That stays upon thee ? . . .	<i>Elanore</i> . . .	55	will <i>g</i> , And I will have my boy, . . .	" 117	
the heavens are in a <i>g</i> : . . .	<i>May Queen</i> , iii. 49		I <i>g</i> to-night : I come to-morrow . . .	<i>Audley C.</i> 69	
Had yet their native <i>g</i> : . . .	<i>Will Water</i> . . .	194	I <i>g</i> , but I return : I would I were . . .	" 70	
Out I sprang from <i>g</i> to gloom : . . .	<i>Princess</i> , iv. 160		let him <i>g</i> ; his devil goes with him, . . .	<i>Walk to the M.</i> 20	
not for thee the <i>g</i> , the bloom, . . .	<i>In Mem.</i> ii. 9		<i>G</i> ! (shrilled the cottonspinning chorus) <i>Ed. Morris</i> 122		
reach the <i>g</i> of southern skies, . . .	" xii. 10		<i>G</i> !—Girl, get you in ! . . .	" 124	
fix my thoughts on all the <i>g</i> . . .	" lxxxiii. 3		Power goes forth from me . . .	<i>St S. Stylites</i> 143	
the <i>G</i> Of your soft splendours . . .	<i>Maud</i> , I. xviii. 78		<i>G</i> to him : it is thy duty : . . .	<i>Locksley H.</i> 52	
<i>g's</i> And <i>glories</i> of the broad belt . . .	<i>En. Arden</i> . . .	579	roaring seaward, and I <i>g</i> . . .	" 194	
kindlier <i>G</i> Faded with morning . . .	<i>Aylmer's F.</i> 411		<i>G</i> , vexed Spirit, sleep in trust ; . . .	<i>Two Voices</i> 145	
with the <i>g</i> that slowly crimson'd . . .	<i>Tithonus</i> . . .	56	I will <i>g</i> forward, sayest thou, . . .	" 238	
With a satin sail of a ruby <i>g</i> . . .	<i>The Islet</i> . . .	13	<i>kg</i> , weak from suffering here : . . .	" 239	
			Naked I <i>g</i> , and void of cheer : . . .	" 239	
<i>glow</i> (verb).			breath to heaven like vapour goes : <i>St Agnes' Eve</i> 3		
vines that <i>g</i> Beneath the battled . . .	<i>D. of F. Wom.</i> 219		down the stormy crescent goes, . . .	<i>Sir Galahad</i> 25	
<i>G's</i> forth each softly shadow'd arm . . .	<i>Day-Dm.</i> . . .	89	Thro' dreaming towns I <i>g</i> , . . .	" 50	
Between dark stems the forest <i>g's</i> , . . .	<i>Sir Galahad</i> 27		Love may come, and love may <i>g</i> , . . .	<i>Ed. Gray</i> . . .	18
<i>g</i> Thy silver sister-world, . . .	<i>Move eastward</i> , etc. 5		And all the world <i>g</i> by them. . .	<i>Will Water</i> . . .	145
from his ivied nook <i>G</i> like a . . .	<i>Princess</i> , Pro. 105		But whither would my fancy <i>g</i> ? . . .	" 180	
now her father's chimney <i>g's</i> . . .	<i>In Mem.</i> vi. 29		'Tis gone, and let it <i>g</i> . . .	" 185	
<i>g</i> In azure orbits heavenly-wise ; . . .	" lxxxvi. 37		<i>G</i> , therefore, thou ! thy betters went . . .	" 220	
The wizard lightnings deeply <i>g</i> , . . .	" cxxi. 19		<i>G</i> down among the pots : . . .	<i>Lady Clare</i> 25	
felt my blood <i>G</i> with the <i>glow</i> . . .	<i>Tithonus</i> . . .	56	bless me, mother, ere I go. . .	<i>L. of Burleigh</i> 25	
			So she goes by him attended, . . .	<i>Vision of Sin</i> 124	
<i>glow'd</i> .					
broad clear brow in sunlight <i>g</i> , . . .	<i>L. of Shalott</i> , iii. 28				
on the liquid mirror <i>g</i> , . . .	<i>Mariana in the S.</i> 31				
her face <i>G</i> , as I look'd at her. . .	<i>D. of F. Wom.</i> 240				
before us <i>g</i> Fruit, blossom, . . .	<i>Princess</i> , iv. 16				

	POEM.	LINE.		POEM.	LINE.
To lie within the light of <i>G</i> .	<i>May Queen</i> , iii.	59	<i>G</i> s just wrath shall be wreak'd	<i>Maud</i> , III. vi.	45
The <i>G</i> s are hard to reconcile:	<i>Lotos-Es</i> .	120	I embrace the purpose of <i>G</i> ,	"	59
On the hills like <i>G</i> s together,	"	135	ours, O <i>G</i> , from brute control;	<i>Ode on Well</i> ,	139
A daughter of the <i>g</i> s, divinely tall,	<i>D. of F. Wom.</i>	87	palter'd with Eternal <i>G</i> for power;	"	180
we sat as <i>G</i> by <i>G</i> !	"	142	our <i>G</i> himself is moon and sun.	"	217
My <i>G</i> , my land, my father—	"	209	On <i>G</i> and Godlike men we build	"	266
Saw <i>G</i> divide the night	"	225	<i>G</i> accept him, Christ receive him	"	287
to die For <i>G</i> and for my sire!	"	232	Dear to the man that is dear to <i>G</i> ;	<i>To F. D. Maurice</i>	36
'Glorio to <i>G</i> ,' she sang, and past afar,	"	242	<i>G</i> s love set Thee at his side again!	<i>Ded. of Idylls</i> ,	53
<i>G</i> gives us love.	<i>To J. S.</i>	13	by <i>G</i> s grace, is the one voice for me.	<i>Enid</i> .	344
not say ' <i>G</i> s ordinance Of Death	"	45	by <i>G</i> s rood is the one maid for me,	"	368
<i>G</i> forget the stranger!	<i>The Goose</i>	56	Who knows! another gift of the high <i>G</i> ;	"	
<i>G</i> knows: he has a mint of reasons:	<i>The Epic</i>	33	I know, <i>G</i> knows, too much of palaces!	"	
<i>G</i> fulfils himself in many ways,	<i>M. d Arthur</i>	241	<i>G</i> s curse, it makes me mad	"	
knowing <i>G</i> , they lift not hands of	"	252	hot, <i>G</i> s curse, with anger—	"	
by gold chains about the feet of <i>G</i> ,	"	255	Yea, <i>G</i> , I pray you of your gentleness,	"	
Breath'd, like the covenant of a <i>G</i> ,	<i>Gardener's D.</i>	204	by <i>G</i> s rood, I trusted you too much.	<i>Vivien</i>	
broke out in praise To <i>G</i> ,	<i>Dora</i>	111	love of <i>G</i> and men And noble deeds,	"	
' <i>G</i> bless him!' he said, 'and may he	"	146	Her <i>G</i> , her Merlin, the one passionate	"	
May <i>G</i> forgive me!—I have been	"	158	<i>G</i> s mercy what a stroke was there!	<i>Elaine</i>	
<i>G</i> made the woman for the man, <i>Ed. Morris</i>	43, 50, 91		<i>G</i> Broke the strong lance,	"	
was a <i>G</i> , and is a lawyer's clerk,	"	102	the land Hereafter, which <i>G</i> hinder'	"	
just, dreadful, mighty <i>G</i> ,	<i>St. S. Stylites</i>	"	his own word, As if it were his <i>G</i> s!	"	
had not stinted practice, O my <i>G</i> ,	"	"	<i>G</i> wot, his shield is blank enough.	"	
in your looking you may kneel to <i>G</i> ,	"	139	the fire of <i>G</i> Fills him:	"	
<i>G</i> reaps a harvest in me (rep.)	"	146	Rapt on his face as if it were a <i>G</i> s,	"	
<i>G</i> hath now Sponged and made blank	"	"	for <i>G</i> s love, a little air!	"	
<i>G</i> only thro' his bounty hath thought	"	211	'Yea, by <i>G</i> s death,' said he, 'you love	"	
a priest, a man of <i>G</i> , Among you	<i>Love and Duty</i>	"	having loved <i>G</i> s best And greatest,	"	1355
for a man is not as <i>G</i> ,	<i>Golden Year</i>	"	would to <i>G</i> , For the wild people say	"	1413
<i>G</i> love us, as if the seedsman, rapt	<i>Ulysses</i>	42	may <i>G</i> , I pray him, send a sudden	"	43
Meet adoration to my household <i>g</i> s,	"	53	those whom <i>G</i> had made full-limbed	<i>Guinevere</i>	117
unbecoming men that strove with <i>G</i> s,	<i>Locksley H.</i>	64	Would <i>G</i> , that thou could'st hide	"	490
Would to <i>G</i> —for I had loved thee	<i>Two Voices</i>	409	I guard as <i>G</i> s high gift	"	540
<i>G</i> s glory smote him on the face.	"	45	Lo! I forgive thee, as Eternal <i>G</i>	"	560
On to <i>G</i> s house the people prest:	<i>Sir Galahad</i>	409	We two may meet before high <i>G</i> ,	"	632
Ah, blessed vision! blood of <i>G</i> !	"	79	in the heavens Before high <i>G</i> ,	"	647
Just and faithful knight of <i>G</i> !	<i>Will Water</i>	127	my <i>G</i> , What might I not have made	<i>En. Arden</i>	190
Sipt wine from silver, praising <i>G</i> ,	<i>To E. L.</i>	"	this voyage by the grace of <i>G</i>	"	197
broad-limb'd <i>G</i> s at random thrown	<i>Lady Clare</i>	"	<i>G</i> bless him, he shall sit upon my	"	222
<i>G</i> s blessing on the day!	"	17	Cast all your cares on <i>G</i> ;	"	413
<i>G</i> be thank'd! said Alice the nurse,	"	23	might be still as happy as <i>G</i> grants	"	420
'As <i>G</i> s above,' said Alice the nurse,	<i>Vision of Sin</i>	50-224	have been as <i>G</i> s good angel	"	421
<i>G</i> made himself an awful rose of	"	187	<i>G</i> bless you for it, <i>G</i> reward you	"	505
Lo! <i>G</i> s likeness—the ground-plan—	<i>Princess</i> , iii.	67	for <i>G</i> s sake,' he answer'd, 'both our	"	572
(<i>G</i> help her) she was wedded to a fool;	"	231	he read <i>G</i> s warning 'wait.'	"	783
tho' your Prince's love were like a <i>G</i> s,	"	v. 39	O <i>G</i> Almighty, blessed Saviour,	"	857
old <i>G</i> of war himself were dead,	"	vii. 103	'My <i>G</i> has bow'd me down	<i>Aylmer's F.</i>	14
Interpreter between the <i>G</i> s and men	<i>Con.</i>	51, 70	that almighty man, The county <i>G</i> —	"	168
<i>G</i> bless the narrow sea.	<i>In Mem. Pro.</i>	x. 13	sons of men Daughters of <i>G</i> ;	"	637
Strong Son of <i>G</i> , immortal Love,	"	x. 16	'Bless, <i>G</i> bless'em: marriages are made	"	651
O mother, praying <i>G</i> will save	"	xxxiv. 9	all but those who knew the living <i>G</i> —	"	653
The chalice of the grapes of <i>G</i> ;	"	xlili. 4	coarse and blockish <i>G</i> of acreage	"	657
What then were <i>G</i> to such as I?	"	l. 1	Thy <i>G</i> is far diffused in noble groves	"	669
<i>G</i> shut the doorways of his head.	"	liv. 5	shape dost thou behold thy <i>G</i> ,	"	733
We watch, like <i>G</i> , the rolling hours	"	x. 16	Prince of Peace, the Mighty <i>G</i> ,	"	757
When <i>G</i> hath made the pile complete;	"	lv. 13	'O pray that he hold up	"	795
The likeliest <i>G</i> within the soul?	"	lv. 13	rushing tempest of the wrath of <i>G</i>	<i>Sea-Dreams</i>	63
Are <i>G</i> and Nature then at strife,	"	lv. 13	made Their own traditions <i>G</i> ,	"	184
slope thro' darkness up to <i>G</i> ,	"	lv. 13	neither <i>G</i> nor man can well forgive	<i>Grandmother</i>	73
Who trusted <i>G</i> was love indeed	"	lv. 13	never naming <i>G</i> except for gain,	"	95
In endless age? It rests with <i>G</i>	"	lv. 13	I wish'd it had been <i>G</i> s will.	"	106
stay'd in peace with <i>G</i> and man:	"	lv. 13	<i>G</i> , not man, is the Judge of us	"	14
<i>G</i> s finger touch'd him, and he slept,	"	lv. 13	thank <i>G</i> that I keep my eyes.	<i>Tithonus</i>	49
<i>G</i> within him light his face,	"	lv. 13	great heart none other than a <i>G</i> !	"	21
With <i>g</i> s in unconjectur'd bliss,	"	lv. 13	<i>G</i> s themselves cannot recall their	<i>Sailor Boy</i>	21
Israel made their <i>g</i> s of gold,	"	lv. 13	<i>G</i> help me! save I take my part	<i>Boddicca</i>	21
Where <i>G</i> and Nature met in light:	"	lv. 13	Hear it, <i>G</i> s! the <i>G</i> s have heard it	"	22
mix'd with <i>G</i> and Nature thou,	"	lv. 13	Doubt not ye the <i>G</i> s have	"	44
That friend of mine who lives in <i>G</i> ,	"	lv. 13	thine the battle-thunder of <i>G</i> .	<i>On a Mourner</i>	2
That <i>G</i> , which ever lives and loves,	"	lv. 13	Imitates <i>G</i> , and turns her face	"	30
One <i>G</i> , one law, one element,	"	lv. 13	Virtue, like a household <i>g</i> .	<i>The Victim</i>	6
O father! O <i>G</i> ! was it well!	<i>Maud</i> , I. i.	60	<i>G</i> s are moved against the land.	"	49
ah <i>G</i> , as he used to rave.	"	ii. 1	holy <i>G</i> s, they must be appeased,	"	62
<i>G</i> grant I may find it at last!	"	iv. 4	<i>G</i> s, he said, 'would have chosen	"	83
how <i>G</i> will bring them about?	"	x. 60	The <i>G</i> s have answered:	<i>Lucretius</i>	33
Ah <i>G</i> , for a man with heart,	"	xix. 94	ye holy <i>G</i> s, what dreams!	"	55
May <i>G</i> make me more wretched	"	II. l. 45	ought they fable of the quiet <i>G</i> s.	"	92
Arise, my <i>G</i> , and strike,	"	II. l. 52	Rather, O ye <i>G</i> s, Poet-like	"	102
long, O <i>G</i> , as she Have a grain	"	III. vi. 22	appear the work of mighty <i>G</i> s.	"	103
Britain's one sole <i>G</i> be the millionaire:	"		The <i>G</i> s! and if I go my work	"	

	POEM.	LINE.		POEM.	LINE.
The <i>G's</i> , who haunt The lucid	<i>Lucretius</i>	104	purple blazon'd with armorial <i>g</i> .	<i>Godiva</i>	52
The <i>G's</i> , the <i>G's</i> ! If all be atoms, how			Pull off, pull off, the broach of <i>g</i> .	<i>Lady Clare</i>	39
then should the <i>G's</i> Be atoms	"	113	silken hood to each, And zoned with <i>g</i> ;	<i>Princess</i> , ii.	4
My master held That <i>G's</i> there are,	"	117	furrowing all the orient into <i>g</i> .	"	iii. 2
<i>G's</i> there are, and deathless.	"	121	vland, amber wine, and <i>g</i> .	"	iv. 17
another of our <i>G's</i> , the Sun,	"	124	gemlike eyes, And <i>g</i> and golden heads;	"	460
quit the post Allotted by the <i>G's</i> ;	"	149	all the <i>g</i> That veins the world	"	521
he that holds The <i>G's</i> are careless,	"	150	single band of <i>g</i> about her hair	"	v. 502
Picus and Faunus, rustic <i>G's</i> !	"	182	twinkle into green and <i>g</i> ;	<i>In Mem.</i> xi.	8
O ye <i>G's</i> , I know you careless,	"	204	Israel made their gods of <i>g</i> ,	"	xcv. 23
	<i>godamoightly.</i>		Ring out the narrowing lust of <i>g</i> ;	"	cv. 26
<i>g</i> an' parson 'ud nobbut let ma	<i>N. Farmer</i>	43	flying <i>g</i> of the ruin'd woodlands	<i>Maud</i> , I. i.	12
Do <i>g</i> know what a's doing	"	45	left his coal all turn'd into <i>g</i> .	"	x. 11
<i>g</i> a moost taikie meä	"	51	lost for a little her lust of <i>g</i> ,	"	III. vi. 39
	<i>God-bless-you.</i>		Under the cross of <i>g</i>	<i>Ode on Well</i>	49
Sneeze out a full <i>G-b-y</i> right and	<i>Ed. Morris</i>	80	Whose crying is a cry for <i>g</i> ;	<i>The Daisy</i>	94
Cript my hand hard, and with <i>G-b-y</i>	<i>Sea Dreams</i>	156	swung an apple of the purest <i>g</i> .	<i>Enid</i>	170
A curse in his <i>G-b-y</i> :	"	160	Affirming that his father left him <i>g</i> ,	"	451
	<i>goddess.</i>		All branch'd and flower'd with <i>g</i> ,	"	631
presented Maid Or Nymph, or <i>G</i> ,	<i>Princess</i> , i.	194	fish at all Let them be <i>g</i> ;	"	670
if thou can'st, O <i>G</i> , like ourselves	<i>Lucretius</i>	80	strown With <i>g</i> and scatter'd coinage,	"	875
	<i>God-father.</i>		A twist of <i>g</i> was round her hair;	<i>Vivien</i>	70
<i>G-f</i> , come and see your boy:	<i>To F. D. Maurice</i>	2	The snake of <i>g</i> slid from her hair,	"	737
	<i>God-fearing.</i>		down his robe the dragon writhed in,	<i>Elaine</i>	434
Altho' a grave and staid <i>G-f</i> man	<i>En. Arden</i>	112	azure lions, crown'd with <i>g</i> ,	"	660
Enoch as a brave <i>G-f</i> man	"	185	a manelike mass of rolling <i>g</i> ,	<i>Aylmer's F.</i>	68
	<i>God-gifted.</i>		<i>g</i> that branch'd itself Fine as ice-ferns	"	221
<i>G-g</i> organ-voice of England,	<i>Milton</i>	3	the baits Of <i>g</i> and beauty,	"	487
	<i>God-in-man.</i>		heaps of living <i>g</i> that daily grow,	"	655
<i>G-i-m</i> is one with man-in-God,	<i>En. Arden</i>	187	Not by the temple but the <i>g</i> ,	"	794
	<i>Godiva.</i>		a gulf of ruin, swallowing <i>g</i> ,	<i>Sea Dreams</i>	79
<i>G</i> , wife to that grim Earl,	<i>Godiva</i>	12	long reef of <i>g</i> , Or what seem'd <i>g</i> ;	"	123
	<i>Godless.</i>		Still so much <i>g</i> was left;	"	126
tumbled in the <i>G</i> deep;	<i>In Mem.</i> cxxiii.	12	Wreck'd on a reef of visionary <i>g</i> ,	"	135
craft of kindred and the <i>G</i> hosts	<i>Guinevere</i>	424	then shall I know it is all true <i>g</i> .	<i>The Ringlet</i>	7
	<i>Godlike.</i>		I that took you for true <i>g</i> ,	"	32
then most <i>G</i> being most a man.	<i>Love and Duty</i>	31	face was ruddy, his hair was <i>g</i> ,	<i>The Victim</i>	36
Together, dwarf'd or <i>g</i> , bond or	<i>Princess</i> , vii.	244	And you with <i>g</i> for hair.	<i>The Window</i>	65
	<i>goest.</i>		you my wren with a crown of <i>g</i> ,	"	80
whither <i>g</i> thou, tell me where?'	<i>Day-Dm.</i>	190		<i>golden.</i>	
	<i>going</i> (part.) see <i>coming</i> and <i>going</i> .		Grow <i>g</i> all about the sky;	<i>Eleänore</i>	101
heard the steeds to battle <i>g</i> ,	<i>Oriana</i>	15	<i>g</i> round her lucid throat	<i>Genone</i>	174
I am <i>g</i> a long way With these	<i>M. d'Arthur</i>	256	iron laws, in the end Found <i>g</i> ;	<i>Princess</i> , iv.	58
They by parks and lodges <i>g</i>	<i>L. of Burleigh</i>	17		<i>Golden Fleece.</i>	
thinner, clearer, farther <i>g</i>	<i>Princess</i> , iii.	355	met the bailiff at the <i>G</i> <i>F</i> ,	<i>The Brook</i>	146
The year is <i>g</i> , let him go;	<i>In Mem.</i> cv.	7		<i>golden-gay.</i>	
<i>g</i> to the king, He made this	<i>Enid</i>	32	your ringlets, That look so <i>g-g</i> ,	<i>The Ringlet</i> 2, 14	
bent he seem'd on <i>g</i> the third day,	"	604-25	O Ringlet, You still are <i>g-g</i> ,	"	28
Enid in their <i>g</i> had two fears,	"	1665		<i>golden-hilted.</i>	
' <i>G</i> ! and we shall never see you	<i>Elaine</i>	922	Nor weapon, save a <i>g-h</i> brand,	<i>Enid</i>	166
of an avenue, <i>G</i> we know not	<i>En. Arden</i>	356		<i>golden-netted.</i>	
On a day when they were <i>g</i>	<i>The Captain</i>	25	heart entangl'd In a <i>g-n</i> smile;	<i>Madeline</i>	41
<i>C</i> before to some far shrine,	<i>On a Mourner</i>	17		<i>golden-gailed.</i>	
Give her the glory of <i>g</i> on,	<i>Wages</i>	5	The light atrial gallery, <i>g-r</i> ,	<i>Pal. of Art</i>	47
Give her the wages of <i>g</i> on,	"	10		<i>golden-rinded.</i>	
	<i>going out.</i>		with fruitage <i>g-r</i> On golden salvers, <i>Eleänore</i>	"	33
Narrow'd her <i>g's</i> o and comings in;	<i>Aylmer's F.</i>	501		<i>golden-shafted.</i>	
	<i>gold</i> (see <i>cloth of gold</i> .)		The Head of all the <i>g-s</i> firm,	<i>Princess</i> , ii.	383
laws of marriage character'd in <i>g</i>	<i>Isabel</i>	16		<i>gold-eyed.</i>	
Bagdad's shrines of fretted <i>g</i>	<i>Arabian N's.</i>	47	The <i>g-r</i> kingcups fine;	<i>A Dirge</i>	36
<i>G</i> glittering thro' lamplight dim,	"	18		<i>gold-fringed.</i>	
royal frame-work of wrought <i>g</i> ;	<i>Ode to Mem.</i>	82	upswells The <i>g-f</i> pillow lightly prest,	<i>Day-Dm.</i>	98
grew A flower all <i>g</i> ,	<i>The Poet</i>	24		<i>gold-green.</i>	
bosoms prest To little harps of <i>g</i> ;	<i>Sea-Fairies</i>	4	Flush'd all the leaves with rich <i>g-g</i> ,	<i>Arabian N's.</i>	82
with cymbals, and harps of <i>g</i> ,	<i>Dying Swan</i>	32		<i>gold-illy.</i>	
With a crown of <i>g</i> On a throne?	<i>The Mermaid</i>	6	While the <i>g-l</i> blows,	<i>Ed. Morris</i>	146
I should look like a fountain of <i>g</i> .	<i>The Mermaid</i>	18		<i>'d-mine.</i>	
Slowly, as from a cloud of <i>g</i> ,	<i>Eleänore</i>	73	from the deep <i>G-m's</i> of thought	<i>D. of F. Wom.</i>	274
a fruit of pure Hesperian <i>g</i> ,	<i>Enone</i>	65		<i>gone.</i>	
Brow-bound with burning <i>g</i> .	<i>D. of F. Wom.</i>	128	Life and Thought have <i>g</i> away	<i>Deserted H.</i>	1
from lust of <i>g</i> , or like a girl	<i>M. d'Arthur</i>	127	now those vivid hours are <i>g</i> ,	<i>Miller's D.</i>	295
Three Queens with crowns of <i>g</i> —	"	198	when I'm <i>g</i> , to train the rose-bush	<i>May Queen</i> , ii.	47
Cursed be the <i>g</i> that glids the	<i>Locksley H.</i>	62	Alack! our friend is <i>g</i> .	<i>D. of the O. Year</i>	47
Every door is barred with <i>g</i> ,	"	100	honour had from Christmas <i>G</i> , Or <i>g</i> ,	<i>The Epic</i>	7

	POEM.	LINE.		POEM.	LINE.
'tis time that I were g.	<i>M. d'Arthur</i>	163	G and the light g with her	<i>The Window</i>	37
for the sake of him that's g.	<i>Dora</i>	60-8, 92	G—flitted away.	"	30
would have risen and g to him.	"	75	G, and a cloud in my heart	"	40
The troubles I have g thro'!	"	147	grass will grow when I am g.	"	110
penances I cannot have g thro'.	<i>St. S. Stylites</i>	99	when I am theft and dead and g.	"	116
Christ! 'Tis g: 'tis here again;	"	205	Blow, then, blow, and when I am g.	"	122
to my household gods, When I am g.	<i>Ulysses</i>	43			
spirit leaps within him to be g	<i>Locksley H.</i>	115			
I said, 'When I am g away,	<i>Two Voices</i>	100			
The dull and bitter voice was g.	"	426			
my pleasant hour, 'tis g, 'Tis g.	<i>Will Water.</i>	179			
'Tis g: a thousand such have slept	"	181			
Well I know, when I am g.	<i>Vision of Sin</i>	109			
you had g to her, She told, perforce;	<i>Princess, iv.</i>	310			
found that you had g, Ridd'n to the	"	323			
many a pleasant hour with her that's g,	"	230			
brook no further insult but are g.	"	322			
Blanche had g, but left Her child	"	41			
learns her g and far from home;	<i>In Mem. viii.</i>	4			
'How good! how kind! and he is g.'	"	20			
Old sisters of a day g by,	"	13			
My prospect and horizon g.	"	xxxviii.			
'a thousand types are g:	"	lv.			
Quite in the love of what is g,	"	lxxxiv.			
The violet comes, but we are g.	"	civ.			
Farewell, we kiss, and they are g.	"	92			
and slurring the days g by,	<i>Maud, I.</i>	33			
many a million of ages have g	"	iv.			
In a moment they were g.	"	ix.			
lately died, G to a blacker pit,	"	x.			
some of the simple great ones	"	xvi.			
stay for a year who has g for a week:	"	xviii.			
of Heaven are closed, and she is g.	"	78			
whole earth g nearer to the glow	"	xxii.			
half to the setting moon are g.	"	23			
Is it g? my pulses beat—	"	II. i.			
It is g; and the heavens fall in a.	"	v.			
our tithes in the days that are g,	"	36			
and these are g, All g.	<i>The Brook</i>	186			
In converse seasons. All are g.	"	196			
He is g who seem'd so great—G.	<i>Ode on Well.</i>	271			
We have lost him: he is g:	<i>Ded. of Idylls</i>	114			
a prince whose manhood was all g.	<i>Enid</i>	58			
saying all your force is g?	"	156			
the morning all the court were g.	"	904			
fourth part of the day was g,	"	1182			
man's love once g never returns.	<i>Vivien</i>	17			
gazed upon her blankly and g by:	"	94			
such a beard as youth g out.	"	524			
in a language that has long g by.	"	558			
Was one year g, and on returning	"	97			
No sooner g than suddenly she	<i>Elaine</i>	102			
now the trustful king is g?	"	529			
g sore wounded, and hath left his	"	772			
mean nothing: so then, get you g,	"	976			
helm, from which her sleeve had g.	"	984			
His very shield was g; ●	"	1095			
the ghostly man had come and g,	"	1110			
heat is g from out my heart.	"	190			
g he is I wage grim war	<i>Guinevere</i>	393			
By couriers g before; and on again.	"	470			
listening till those armed steps were g,	"				
G!—my lord! G thro' my sin	"				
G, my lord the King, My own true	"				
When he was g, the children—	<i>En. Arden</i>				
keep the house while he was g.	"				
a sign 'my Enoch is he g'	"				
'He is g' she thought: 'he is happy,	"				
After he was g, The two remaining	"				
thought it must have g; but he was g	"				
'after I am g. Then may she learn	"				
when I am g. Take, give her this,	"				
Leolin, coming after he was g.	<i>Aylmer's F.</i>	234			
Wilby, my eldest-born, is g.	<i>Grandmother</i>	101			
I ought to have g before him:	"	14			
all my children have g before me.	"	28			
at things that have long g by.	"	102			
he has but g for an hour;	"	103			
G for a minute, my son,	"	103			
there before you are come and g.	<i>The Window</i>	14			
G! G till the end of the year	"	35			

- goodness.* POEM. LINE.
eye which watches guilt And *g*, . *In Mem.* xxvi. 7
- goodnight.*
G, *g*, when I have said *g* for evermore *May Queen*, ii. 4
G, sweet mother: call me " " " 41
stout Prince bade him a loud *g*. *Enid* . 121
- goods.*
with what she brought Buy *g* . *En. Arden* . 136
Bought Annie *g* and stores, " " " 165
shelf and corner for the *g* and stores " " " 177
- goodwill.*
and *g*, *g* and peace, Peace and *g*, *In Mem.* xxxviii. 1
- goose.*
g upon his arm, " *The Goose* 5, 4
take the *g*, and keep you warm, " " " 6
caught the white *g* by the leg, A *g*— " " " 6
g let fall a golden egg " " " 6
dropt the *g*, and caught the pelf, " " " 23
ah! the more the white *g* laid " " " 31
take the *g*, and wring her throat, " " " 31
g flew this way and flew that, " " " 33
Quoth she, 'The Devil take the *g*, " " " 55
From the long-neck'd geese of the world *Maud*, i. iv. 52
- gorge.*
The *g*'s opening wide apart, reveal *Cenone* . 12
High over the blue *g*, " *Pal. of Art.* 206
golden *g* of dragons spouted forth " *Ode on Well.* 213
Thro' the long *g* to the far light " *En. Arden* . 590
Sat often in the seaward-gazing *g*, " " " 637
Downward from his mountain *g* " " " 637
- gorged.*
We issued *g* with knowledge, . *Princess*, ii. 366
Dropt off *g* from scheme that " *Maud*, i. i. 20
snakelike slimed his victim ere he *g*; *Sea-Dreams* 189
- gorgonised.*
G me from head to foot " *Maud*, i. xiii. 21
- Goriots.*
call'd him the false son of *G*: " *Guinevere* . 286
- gossamer.*
To trip a tigress with a *g*, . *Princess*, v. 163
all the silvery *g*'s That twinkle " *In Mem.* xi. 7
- gossip* (s.)
sins of emptiness, *g* and spite " *Princess*, ii. 78
like a city, with *g*, scandal, and spite; *Maud*, i. iv. 8
Fearing the lazy *g* of the port, " *En. Arden* . 332
By this the lazy *g*'s of the port " " " 469
- gossip* (verb.)
only hear the magpie *g* " *To F. D. Maurice* 19
neighbours come and laugh and *g*, *Grandmother* 91
- got.*
G up betwixt you and the woman there. *Dora* . 94
'Sir Ralph has *g* your colours: " *Princess*, iv. 571
g a friend of your own age, " *vi.* 234
At last he *g* his breath and answer'd *Elaine* . 421
up the side, sweating with agony, *g*, " " " 493
So Lancelot *g* her horse, " *Guinevere* . 121
storming a hill-fort of thieves He *g* it; *Guinevere* . 226
all have *g* the seed. " *The Flower* 20
- Gothic.*
Gleam thro' the *G* archways in the wall. *Godiva* 64
finest *G* lighter than a fire, " *Princess*, Pro. 92
A *G* ruin and a Grecian house, " " " 223
- golden.*
you have *g* the wings of love, " *The Window* 158
- gowd.*
By heaps of *g*'s, and skins of wine, *Vision of Sin* 13
In us true growth, in her a Jonah's *g*, *Princess*, iv. 292
- gowt.*
g and stone, that break Body toward *Lucretius* 153
- govern.*
have no men to *g* in this wood: " *D. of F. Wom.* 135
- governed.*
'I *g* men by change, and so I sway'd *D. of F. Wom.* 130
- government.* POEM. LINE.
A land of settled *g*, 'You ask me why,' etc. 9
manners, climates, councils, *g*'s, . *Ulysses* . 14
in arts of *g* Elizabeth and others; *Princess*, ii. 145
low firm voice and tender *g*. *Enid* . 1043
- gown.*
Her cap blew off, her *g* blew up, . *The Goose* . 51
She clad herself in a russet *g*, . *Lady Clare* . 57
A *g* of grass-green silk she wore, *Sir L. and O. G.* 54
should not wear our rusty *g*'s, . *Princess*, Pro. 143
A rosy blonde, and in a college *g*, " " " 11
In which of old I wore the *g*; *In Mem.* lxxvi. 2
Without a mirror, in the gorgeous *g*; *Enid* . 739
put off to please me this poor *g*, " " " 1527
'In this poor *g* my dear lord " " " 1546
In this poor *g* I rode with him to court, " " " 1548
In this poor *g* he bade me clothe myself " " " 1550
this poor *g*, I will not cast aside " " " 1553
I wore a lilac *g*; " *Grandmother* 57
- gowned.*
One arm aloft—*G* in pure white, . *Gardener's D.* 125
- grace* (s.)
Victoria,—since your royal *g* . *To the Queen* 5
God in his mercy lend her *g*, *L. of Shalott*, iv. 53
Complaining, 'Mother give me *Mariana* in the *S. 29*
'watch thy *g*; and in its place " *Elanore* . 127
with a silent *g* Approaching, " *Miller's D.* 159
loveliest in all *g* Of movement, " *Enone* . 73
you have won A tearful *g*, " *Margaret* . 12
all *g* Summ'd up and closed in little; *Gardener's D.* 12
shelter'd here Whatever maiden *g* *Talking O.* . 38
looking upward, full of *g*, " *Two Voices* . 223
So sweet a face, such angel *g*, " *Beggar Maid* 13
tender *g* of a day that is dead 'Break, break, etc. 15
so much *g* and power, breathing down *Princess*, ii. 24
arts of *g* Sappho and others " " " 147
At last a solemn *g* Concluded, " " " 428
easy *g*, No doubt, for slight delay, " *iv.* 311
Come, a *g* to me! I am your warrior: " *vi.* 206
imic picture's brekthing *g*, *In Mem.* lxxvii.
With gifts of *g*, that might express " *lxxxiv.* 46
with power and *g* And music " *lxxxvi.* 33
maidens gather'd strength and *g*, " *cl.* 27
manhood fused with female *g* " *civil.* 17
light of her youth and her *g*, " *Maud*, i. v. 15
Rich in the *g* all women desire, " *x.* 13
Some peculiar mystic *g* " *xiii.* 39
g that, bright and light as the crest " *xvi.* 16
nothing there her maiden *g* affright! " *xviii.* 71
'Claspt hands and that pitegony *g* *The Brook* 112
all *g* Of womanhood and queenhood, *Enid* . 175
by God's *g*, is the one voice for me, " " " 344
were but little *g* in any of us, " " " 624
might amend it by the *g* of heaven, " " " 902
such a *g* Of tenderest courtesy, " " " 1709
g and will to pick the vicious quitch " " " 1751
into that rude hall Stept with all *g* *Elaine* . 263
half disdain Hid under *g*, " " " 264
Do me this *g*, my child, " " " 381
A *g* to me, 'She answer'd, " " " 382
The *g* and versatility of the man— " " " 471
's of the court, and songs, Sighs, " " " 645
Stay a little! One golden minute's *g*: " " " 881
ghostly *g* Beam'd on his fancy, " " " 1301
at least have done her so much *g*, " " " 142
beauty, *g* and power, Wrought as a *Guinevere* . 142
see your tender *g* and steeliness, " " " 188
Had yet that *g* of courtesy in him " " " 433
this voyage by the *g* of God " *En. Arden* . 190
deeds of gift, but gifts of *g* he forged, *Sea-Dreams* 188
and there is *G* to be had; " *Grandmother* 94
- Grace* (deity.)
Like to Furies, like to *G*'s, . *Vision of Sin* 41
Muses and the *G*'s, group'd in threes, *Princess*, ii. 13
meet her *G*'s, where they deck'd her " *vii.* 153
- grace* (verb.)
moss or musk, To *g* my city-rooms; *Gardener's D.* 190
'So you will *g* me, answer'd Lancelot *Elaine* . 223
Calliope to *g* his golden verse— " *Lucretius* . 94

- the glance That *g* the giving— . *Gardener's D.* 174
- What looks so little *g*: 'men' . *Princess*, iii. 37
 what is wise and good And *g*: . *In Mem.* cil. 11
 keep So much of what is *g*: . *Elaine* 121.
- symmetry Of thy floating *g*: . *Eleonore* . 50
- So *g* was her tact and tenderness: *Princess*, i. 2
 the Lord be *g* to me! . " ii. 17.
 Maud could be *g* too, no doubt, . *Maud*, i. x. 23
 Was *g* to all ladies, . *Guinevere* 327
 would it be more *g*? ask'd the girl . *Aylmer's F.* 24
 'G! No' said he 'Me?—' . " 24.
- Regard *g*, lest the soul Of 'Love thou thy land,' etc. 67
- g*'s Beyond all *g*'s develop'd? . *Gardener's D.* 235
 scaling slow from *g* to *g*: . *Two Voices* 174
 leap the *g*'s of life and light, . *In Mem.* xl.
- g* the powers of the night, . *Princess*, Con. 111
- made a Gardener putting in a *g*: . *Vivien* . 329
- Disrooted, what I am is *g* here. . *Princess*, ii. 302
- Three angels bear the holy *G*: . *Sir Galahad* 42
 Until I find the holy *G*. . " 84
- fourfield system, and the price of *g*: *Audley Ct.* 33
 the fiery *G* Of freedom broadcast . *Princess*, v. 411
 pamphleteer on guano and on *g*: . *Con.* 89
 vacant chaff well meant for *g*: . *In Mem.* vi. 4
 grown The *g* by which a man may live? . *Con.* 111. 8
 gave all ripeness to the *g*: . *Con.* 111. 11
 champion golden *g*, the horses stood . *Spec. of Iliad* 21
 eating hoary *g* and pulse the steeds . *Note*
- Cut Prejudice against the *g* 'Love thou thy land,' 22
 tho' I circle in the *g*: . *Talking O.* 83
 Nor ever lightning char thy *g*: . " 277
 the Master, as a rogue in *g*: . *Princess*, Pro. 116
 the stem Less *g* than touchwood, . " iv. 314
 twists the *g* with such a roar . " v. 317
 dwelt an iron nature in the *g*: . " vi. 314
 prurient for a proof against the *g*: *Vivien* . 337
- A little *g* of sand that runs, . *In Mem.* lxiv. 9
 Have a *g* of love for me, . *Maud*, ii. ii. 53
 city sparkles like a *g* of salt. . *Will* . 30
 weight is added only *g* by *g*: . *Enid* . 526
- garden-tools upon the *g* floor: . *May Queen*, ii. 45
- look'd so *g* when he was dead. . *The Sisters* 32
 six feet high, *G*, epic, homicidal; *Princess*, Pro. 219
 She look'd d as *g* as doomsday . " i. 185
- wish to see My *g* on my knees . *Dora* . 11
- Whose old *g*'s has lately died, . *Maud*, i. x. 5
 I mean your *g*, Annie: . *Grandmother* 23
- boy set up betwixt his *g*'s knees, . *Dora* . 128
 sorcerer, whom a far-off *g* burnt . *Princess*, i. 6
 he bestrode my *G*, when he fell, . " ii. 224
- To a *g*, first of his noble line, . *Maud*, i. x. 12
- Upon the lonely moated *g*: . *Mariana* 8, 33
 So pass I hostel, hall, and *g*: . *Sir Galahad* 81
 so by tilt and *g*, And *g*: . *Princess*, i. 109
 nail me like a weasel on a *g*: . " ii. 188
 burnt the *g*, nor lass'd the milking-maid, . " v. 213
 ripple round the lonely *g*: . *In Mem.* xc.
 No gray old *g*, or lonely fold, . " xcix.
- shadowy *g*, in a gleaming pass; . *Lotos-E.* 49
 faintly lipp'd The flat red *g*: . *Audley Ct.* 12
- 'Good soul! suppose I *g* it thee, . *Two Voices* 38
 But if I *g*, thou might'st defend . " 337
 You *g* me license; might I use it? . *Princess*, iii. 119
 I *g* in her some sense of shame, . " iv. 330
*G*ue your son, to nurse, . " vi. 279
G me my prayer. Help, father, brother, . " 285
 God *G* I may find it at last! . *Maud*, i. ii. 1
 His face, as I *g*, in spite of spite, . " xiii. 8
G me pardon for my thoughts: . *Enid* . 816
G me some slight power upon your Vivien .
G me my re-iterated wish, .
 O *G* my worship of it Words, as we
G grief tears . *Elaine* 1181
 Only this *G* me, I pray you: . " 1211
 if I *g* the jealousy as of love, . " 1390
 be still as happy as God *g*: . *En. Arden* 413
 'Altho' I *g* but little music there). *Sea Dreams* 245
 mine asking with a smile, . *Tithonus* 16
- Nor yet refused the rose, but *g* it, *Gardener's D.* 157
 Perfectly beautiful: let it be *g* her: *Maud*, i. ii. 4
 be *g* which your own gross heart . *Vivien* . 765
- g*'s with bunches red as blood; . *Day-Dm.* 64
 Let there be thistles, there are *g*'s; *Will Water* 57
 skins of wine, and piles of *g*'s. . *Vision of* 13
 The chalice of the *g*'s of God: . *In Mem.* 16
 bruised the herb and crush'd the *g*: . *Con.* 23
 The foaming *g* of eastern France. . *Con.* 80
 when my father dangled the *g*'s, . *Maud*, i. i. 71
- The valleys of *g*-l vines that glow D. of F. Wom. 219
- in a bower *G*-l from the light, . *Eleonore* . 36
- And *g*'s with his evil star: . *In Mem.* lxiii. 8
- airy navies *g* in the central blue; . *Locksley H.* 124
- To give him the *g* of fellowship; . *Maud*, i. xiii. 16
 A *g* Having the warmth and muscle *Aylmer's F.* 179
- God-like, *g*'s the tiple . *Of old sat Freedom* etc. 15
 not cease to *g* the hope I hold . *St. S. Stylites* 6
g's the skirts of happy chance, . *In Mem.* lxiii. 6
 To him who *g*'s a golden ball. . " cx.
 long arms stretch'd as to *g* a flyer; *Aylmer's F.* 588
- g* The mild bull's golden horn. . *Pal. of Art* 119
 world-worn Dante *g* his song, . " 135
 hapd *G*, made her veil her eyes: . *Guinevere* 655
- Old Yew, which *g* at the stones . *In Mem.* ii. 1
- g* down the boughs I gain'd the . *Princess*, iv. 171
 lo! it was her mother *g* her . *Enid* . 676
 heard Geraint, and *g* at his sword, . " 1573
 deathly-pale Stood *g* what was . *Elaine* 961
 the pews And oaken finials . *Aylmer's F.* 822
- the dull Saw no divinity in *g*: . *A Character* 8
 seem'd knee-deep in mountain *g*, *Mariana in the S.* 42
 the bearded *g* is dry and dewless. *Miller's D.* 245

	POEM.	LINE.		POEM.	LINE.
grasshopper is silent in the <i>g</i> :	<i>Enone</i>	25	cord of love Down to a silent <i>g</i> .	<i>D. of F. Wom.</i>	212
level meadow-bases of deep <i>g</i> .	<i>Pal. of Art</i>	7	winter rains that beat his <i>g</i> .	<i>Two Voices</i>	261
in the long and pleasant <i>g</i> .	<i>May Queen</i> , ii.	32	A shadow on the <i>g</i> I knew,	"	272
petals from blown roses on the <i>g</i> ,	<i>Lotos-E's.</i>	47	From <i>g</i> to <i>g</i> the shadow crept:	"	274
Heap'd over with a mound of <i>g</i> ,	"	112	Each pluck'd his one foot from the <i>g</i> ,	<i>Amphion</i>	43
thro' lush green <i>g</i> 's burn'd	<i>D. of F. Wom.</i>	71	By Ellen's <i>g</i> , on the windy hill.	<i>Ed. Gray</i>	12
A league of <i>g</i> , wash'd by a slow	<i>Gardener's D.</i>	40	the glow-worm of the <i>g</i> Glimmer	<i>Vision of Sin</i>	153
So light upon the <i>g</i> ,	<i>Talking O.</i>	88	Till the <i>g</i> 's begin to move,	"	165
He lies beside thee on the <i>g</i> .	"	239	foolish tears upon my <i>g</i> ,	<i>'Come not, when, etc.</i>	2
All <i>g</i> of silky feather-grow—	"	269	There above the little <i>g</i> , (rep.)	<i>Princess</i> , i.	257
scarce could see the <i>g</i> for flowers.	<i>Two Voices</i>	66	full voice which circles round the <i>g</i> ,	"	ii. 31
scatter'd blanching on the <i>g</i> .	<i>Day-Dm.</i>	112	cram him with the fragments of the <i>g</i>	"	iii. 294
There I put my face in the <i>g</i> —	<i>Ed. Gray</i>	21	Drops in his vast and wandering <i>g</i> .	<i>In Mem.</i>	vi. 16
roll'd about Like tumbled fruit in <i>g</i> :	<i>Princess</i> , Pro.	83	I take the grasses of the <i>g</i> ,	"	xxi. 3
Grate her harsh kindred in the <i>g</i> :	"	iv. 107	hear her weeping by his <i>g</i> !	"	xxxi. 4
like a new-fall'n meteor on the <i>g</i> ,	"	vi. 619	builds the house, or digs the <i>g</i> ,	"	xxxvi. 14
she sat, she pluck'd the <i>g</i> ,	<i>Con.</i>	31	I wrong the <i>g</i> with fears untrue:	"	i. 9
since the <i>g</i> 's round me wave,	<i>In Mem.</i>	xxi. 2	No life may fall beyond the <i>g</i> ,	"	liv. 2
I take the <i>g</i> 's of the grave,	"	3	Unused example from the <i>g</i>	"	lxxix. 15
tuft with <i>g</i> a feudal tower;	"	ccxvii. 20	my prime passion in the <i>g</i> :	"	lxxxiv. 76
From little cloudlets on the <i>g</i> ,	<i>Con.</i>	94	Had fall'n into her father's <i>g</i> ,	"	lxxxviii. 48
fall before Her feet on the meadow <i>g</i>	<i>Maud</i> , I. v.	26	fathers bend Above more <i>g</i> 's,	"	xcvii. 16
A livelier emerald twinkles in the <i>g</i> ,	"	xviii. 51	with me, and the <i>g</i> Divide us not,	"	ccxi. 9
grigs that leap in summer <i>g</i> .	<i>The Brook</i>	54	<i>g</i> That has to-day its sunny side.	<i>Con.</i>	71
Squire had seen the colt at <i>g</i> ,	"	139	To-day the <i>g</i> is bright for me,	"	73
pluck'd the <i>g</i> There growing longest	<i>Enid</i>	1105	that had made false haste to the <i>g</i> —	<i>Maud</i> , I. i.	58
happily down on a bank of <i>g</i> ,	"	1356	Orion low in his <i>g</i> ,	"	iii. 14
lived alone in a great wild on <i>g</i> :	<i>Vivien</i>	471	Your mother is mute in her <i>g</i>	"	iv. 58
back to his old wild, and lived on <i>g</i> ,	"	499	Perhaps from a selfish <i>g</i> .	"	xvi. 23
own voice clings to each blade of <i>g</i> ,	<i>Elaine</i>	108	into a shallow <i>g</i> they are thrust,	"	II. v. 6
like a rainbow fall'n upon the <i>g</i> ,	"	430	no peace in the <i>g</i> , is that not sad?	"	. 16
and the flowering grove Of <i>g</i> 's	<i>Guinevere</i>	35	kind to have made me a <i>g</i> so rough	"	97
Show'd her the fairy footings on the <i>g</i> ,	<i>Aylmer's F.</i>	90	Orion's <i>g</i> low down in the west,	"	III. vi. 8
With neighbours laid along the <i>g</i> ,	<i>Lucretius</i>	217	The very <i>g</i> 's appear'd to smile,	<i>The Letters</i>	45
I may die but the <i>g</i> will grow, (rep.)	<i>The Window</i>	109	cackle of the unborn about the <i>g</i> ,	<i>Vivien</i>	357
Spring is here with leaf and <i>g</i> :	"	128	the knightly brasses of the <i>g</i> 's,	"	602
			some one steps across my <i>g</i> :	<i>Guinevere</i>	57
<i>grass-green.</i>			that his <i>g</i> should be a mystery	"	295
graves- <i>g</i> beside a gray church-tower,	<i>Circumstance</i>	6	mourn'd his absence as his <i>g</i> ,	<i>En. Arden</i>	246
A gown of <i>g</i> - <i>g</i> silk she wore,	<i>Sir L. and Q. G.</i>	24	would vex him even in his <i>g</i> ,	"	302
<i>grasshopper.</i>			thought to bear it with me to my <i>g</i> :	"	807
The <i>g</i> is silent in the grass:	<i>Enone</i>	25	these mouldy Aylmers in their <i>g</i> 's:	<i>Aylmer's F.</i>	306
<i>grassy.</i>			with his hopes in either <i>g</i> .	"	624
The plain was <i>g</i> , wild and bare,	<i>Dying Swan</i>	1	gray hairs with sorrow to the <i>g</i> —	"	777
<i>grate</i> (s.)			Pity, the violet on the tyrant's <i>g</i> .	"	845
glimmering vaults with iron <i>g</i> 's,	<i>D. of F. Wom.</i>	35	drank himself into his <i>g</i> .	<i>Grandmother</i>	6
<i>grate</i> (verb.)			setst all things, thou wilt see my <i>g</i> :	<i>Tithonus</i>	73
I <i>g</i> on rusty hinges here:	<i>Princess</i> , i.	85	that deep <i>g</i> to which I go: <i>'My life is full,' etc.</i>	"	7
<i>g</i> ' her harsh kindred in the grass:	"	iv. 107	bones long laid within the <i>g</i> ,	<i>Lucretius</i>	252
harsh shingle should <i>g</i> underfoot	<i>En. Arden</i>	773	sides of the <i>g</i> itself shall pass,	"	253
<i>grated.</i>			<i>gravel.</i>		
<i>g</i> down and filed away with thought	<i>Vivien</i>	473	waterbreak Above the golden <i>g</i> ,	<i>The Brook</i>	62
<i>grateful.</i>			wizard's pentagram On garden <i>g</i> ,	"	104
<i>g</i> at last for a little thing:	<i>Maud</i> , III. vi.	3	<i>gravel-spread.</i>		
<i>g</i> to Prince Geraint for service done,	<i>Enid</i>	15	bed Of silent torrents, <i>g</i> 's;	<i>The Daisy</i>	33
So <i>g</i> is the noise of noble deeds	"	437	<i>graven.</i>		
would do much to <i>g</i> your Prince—	<i>Princess</i> , v.	208	<i>g</i> with emblems of the time,	<i>Arabian N's</i>	108
<i>gratify.</i>			A pint-pot, neatly <i>g</i> .	<i>Will Water</i>	248
<i>gratitude.</i>			<i>graver.</i>		
This nightmare weight of <i>g</i> ,	<i>Princess</i> , vi.	281	No <i>g</i> than a schoolboy's barring out;	<i>Princess</i> , Con.	166
Out of full heart and boundless <i>g</i> ,	<i>En. Arden</i>	343	No <i>g</i> than as when some little cloud	<i>En. Arden</i>	139
<i>gratulation.</i>			<i>gray.</i>		
and was moving on in <i>g</i> ,	<i>Princess</i> , II.	168	The level waste, the rounding <i>g</i> .	<i>Mariana</i>	44
<i>grave</i> (adj.)			An under-roof of doleful <i>g</i> .	<i>Dying Swan</i>	4
Or gay, or <i>g</i> , or sweet, or stern,	<i>Pal. of Art</i>	91	my hair is <i>g</i> before I know it	<i>Will Water</i>	168
a hero lies beneath, <i>g</i> , solemn!	<i>Princess</i> , Pro.	208	mixt their dark and <i>g</i> ,	<i>Princess</i> , vi.	116
as grand as doomsday and as <i>g</i> :	"	i. 185	I sleep till dust is dipt in <i>g</i> :	<i>In Mem.</i>	lxvi. 12
<i>g</i> , florid, stern, as far as eye	<i>Sea Dreams</i>	212	Tough thy dull goal of joyless <i>g</i> ,	"	lxxi. 27
<i>grave</i> (s.)			From Como, when the light was <i>g</i> ,	<i>The Daisy</i>	73
Over its <i>g</i> i' the earth (rep.) <i>'A spirit haunts,' etc.</i>	<i>A Dirge</i>	6	made him <i>g</i> And grayer,	<i>Guinevere</i>	597
Two <i>g</i> 's <i>grass-green</i> beside a <i>gray</i>	<i>Circumstance</i>	6	whelm'd the world in <i>g</i> :	<i>En. Arden</i>	673
mother, within the mouldering <i>g</i> .	<i>May Queen</i> , ii.	20	a year hence. <i>'We shall both beg,'</i>	<i>The Window</i>	107
and upon that <i>g</i> of mine,	"	21	<i>Gray</i> (surname.)		
See me till my <i>g</i> be growing green:	"	43	are you married yet, Edward <i>g</i> ?	<i>Ed. Gray</i>	4
			Can touch the heart of Edward <i>g</i> . (rep.)	"	8
			<i>grayer.</i>		
			made him gray And <i>g</i> ,	<i>Guinevere</i>	598

- Behind the dappled *g.* *grays.* POEM. LINE.
Talking O. . . 112
- cold winds woke the *g-s* morn *gray-eyed.* *Mariana* . 31
- And here and there a *g.* *grayling.* *The Brook* . 58
- They *g* and wallow, breed and sleep; *Pal. of Art* 202
The steer forgot to *g.* *Gardener's D.* 84
let the horses *g.* and ate themselves *Enid* . 1060
- slander, glancing here and *g* there; *Vivien* . 29
- O' silent faces of the *G* and Wise, *Pal. of Art* 195
name of Britain trebly *g*— 'You ask me why,' etc. 22
are indeed the manners of the *G.* *Walk. to the M.* 58
g with pig, wallowing in sun . 80
O had I lived when song was *g* . *Amphion* 9, 13
Brutus of my kind? Him you call *g*: *Princess*, ii. 265
might reap the applause of *G.* . iii. 245
g is song Used to *g* ends: . iv. 119
all we would be, *g* and good. . 576
g the crush was, and each base, . vi. 333
Makes former gladness loom so *g*? *In Mem.* xxiv. 10
Thy kindred with the *g* of old. . lxxiii.
darkly feels him *g* and wise . xcvi.
liberal-minded, *g.* Consistent; . *Con.*
Like some of the simple *g* ones gone *Maud*, I. x.
G in council and *g* in war, . *Ode on Well.* 30
Was *g* by land as thou by sea; . " 84, 90
And ever *g* and greater grew, . " 108
Him who cares not to be *g.* . " 199
He is gone who seem'd so *g*— . " 271
hoard is little, but our hearts are *g.* *Enid* . 352-74
This work of his *g* and wonderful. . " 1746
thousand-fold more *g* and wonderful . " 1762
work was neither *g* nor wonderful, . " 1769
fancying that her glory would be *g* *Vivien* . 66
therefore be as *g* as you are named, . " 185
thought that he was gentle, being *g*: . " 720
'Me you call *g*: mine is the firmer *Elaine* . 445
to know well I am not *g*: . " 450
I care not howsoever *g* he be . " 1063
sin seem less, the sinner seeming *g*. . " 1408
needs be thrice as *g* as any of ours. *Guinevere* . 196
I thank the saints, I am not *g.* . " 197
As *g* as those of *g* ones, . " 202
added to the griefs the *g* must bear, . " 203
A woman in her womanhood as *g.* . " 297
g and small, Went nutting to the *En. Arden* . 63
name Of his vessel *g* in story, . *The Captain* 19
bliss in being; and it was not *g*: . *Lucretius* . 219
Heart, are you *g* enough (rep.) . *The Window* 194
- draws The *g* to the lesser, *g.* *Gardener's D.* 10
more thro' love, and *g* than thy *Love and Duty* 21
g than all knowledge, beat her *Princess*, vii. 223
My shame is *g* who remain, . *In Mem.* cviii. 23
ever great and *g* grew, . *Ode on Well.* 108
What know we *g* than the soul? . " 265
why, the *g* their disgrace! . *Aylmer's F.* 384
G than I— isn't that your cry? . *Spiteful Let.* 17
- Our *g* yet with least pretence, *Ode on Well.* 29
as the *g* only are, In his simplicity . " 32
grieving that their *g* are so small. *Vivien* . 689
knight were whole, Being our *g*: *Elaine* . 769
having loved God's best *And g.* . " 1088
Chancellor, or what is *g* would he be— *Aylmer's F.* 397
all our *g* vain Would follow, . *Lucretius* . 78
- should you *g*, and the care . *To the Queen* 9
I leave thy *g* to be guess'd; . *In Mem.* lxxiv. 4
She knows not what his *g* is; . " xcvi. 27
Remembering all his *g* in the Past. *Ode on Well.* 20
According to his *g* whom she . *Vivien* . 67
passion of youth Toward *g* in its . *Elaine* . 283
g, save it be some far-off touch Of *g* . " 449
- flamed upon the brazen *g* *graves.*
g and cuisses dash'd with drops *L. of Shalott*, iii. 4
" *M. d'Arthur* 215
- A Gothic ruin and a *G* house, *Grecian.* *Princess*, Pro. 225
Ran down the Persian, *G.* Roman . " ii. 114
- fairest and most loving wife in *G*: *Greece.* *Cenone* . 283
- my ancient love With the *G* woman. *Greek.* *Cenone* . 257
show'd the house, *G*, set with busts: *Princess*, Pro. 11
- earliest shoots Of orient *g.* *green* (adj. and s.) *Ode to Mem.* 18
Shot over with purple, and *g.* *Dying Swan* 20
the *g* that folds thy grave. *A Dirge* 6, et pass.
Under the hollow-hung ocean *g*! *The Merman* 36
some fair space of sloping *g's* . *Pal. of Art* 106
go with me to-morrow to the *g.* *May Queen*, i. 25
It be fresh and *g* and still, . " 37
Beneath the hawthorn on the *g.* . " ii. 10
till my grave be growing *g*: . " 43
branches, fledged with clearest *g.* *D. of F. Wom.* 59
smell of violets, hidden in the *g.* *Ed. Morris* 84
like a purple beech among the *g's* *Talking O.* 77
when she gamboll'd on the *g's* *Bay-Dm.* 65
All creeping plants, a wall of *g.* *Amphion* 99
Are neither *g* nor sappy: . *Sir L. and G.* 8
The topmost elm-tree gather'd *g* herself, when all the woods are *g*? *Princess*, iv. 77
lines of *g* that streak the white . *In Mem.* v. 18
twinkle into *g* and gold! . " xxvi. 7
Within the *g* the moulder'd tree, . " xxxiv. 5
This round of *g*, this orb of flame, . " lxxiii. 4
Thy leaf has perish'd in the *g.* . " lxxiv. 13
fall'n leaves which kept their *g.* *Enid* . 24
like sunny gems on an English *g.* *Maud*, I. v. 14
the wood stands in a mist of *g.* *The Brook* . 14
coppice gemm'd with *g* and red, *Enid* . 339
the lovely blue Play'd into *g.* . " 1537
kept the heart of Eden *g.* . " 1618
the place whereon she stood was *g*; *Elaine* 1194
Modest still in *g*, all ear and eye, *Guinevere* . 25
sow'd her name and kept it *g* . *Aylmer's F.* 88
- g's* The swamp where hums the *green* (verb.) *On a Mourner* 8
- G-g* toward the summit. *green-glimmering.* *Elaine* . 482
- G-s*, but with plumes that mock'd. *green-suited.* *Guinevere* . 23
- danced The *g* into greener circles *greensward.* *Gardener's D.* 133
- liest beneath the *g* tree, *greenwood.* *Oriana* . 95
- g* their fairer sisters of the East. *greet.* *Gardener's D.* 184
- To me! *g* th^o *G* her w^o . *Princess*, v. 239
To meet and *g* a whiter sun; . *In Mem.* cil. 43
Should I fear to *g* my friend *Con.* 78
in soldier fashion will he *g* *Maud*, II. iv. 85
lord Geraint, I *g* you with all love; *Ode on Well.* 21
King himself, Advanced to *g* them, *Enid* . 1033
g his hearty welcome heartily; . *En. Arden* . 347
g her, wasting his forgotten heart, *Aylmer's F.* 689
did *g* Troy's wandering prince, *On a Mourner* 32
ran To *g* him with a kiss, . *Lucretius* . 7
- G* Geraint full face, *greeted.* *Enid* . 1128
Vivien, being *g* fair, Would fain *g* *Vivien* . 11
silent, tho' he *g* her, she stood *Elaine* . 354
'Have comfort, 'whom she *g* quietly *Guinevere* . 989
Passion-pale they met *And g*: *Guinevere* . 99
Maiden, not to be *g* unbeneignly. *Hendecasyllabics* 22

	POET	POEM	LINE
greeting.			
Eternal <i>g</i> 's to the dead ;	<i>In Mem.</i> lvi.	such a distance from his youth in <i>g</i> ,	<i>Gardener's D.</i> 53
Full cold my <i>g</i> was and dry ;	<i>The Letters</i> 13	<i>g</i> to find her less than fame,	<i>Princess</i> , i. 72
gets to <i>g</i> but a wail of pain ;	<i>Lucretius</i> . 138	wan from lack of sleep, Or <i>g</i> ,	" iii. 10
		Red <i>g</i> and mother's hunger in her eye,	vi. 130
<i>grew.</i>		answer'd full of <i>g</i> and scorn.	" 313
<i>G</i> darker from that under-flame :	<i>Arabian Ns.</i> 91	Forgive my <i>g</i> for one removed.	<i>In Mem. Pro.</i> 37
<i>g</i> A flower all gold,	<i>The Poet</i> 23	Let Love clasp <i>G</i> lest both be drown'd,	i. 9
as her carol sadder <i>g</i> ;	<i>Mariana in the S.</i> 13	<i>g</i> hath shaken into frost !	iv. 12
Single <i>I g</i> , like some green plant,	<i>D. of F. Wom.</i> 205	To put in words the <i>g</i> I feel ;	" "
<i>G</i> plump and able-bodied ;	<i>The Goose</i> 18	that large <i>g</i> which these enfold	" "
we <i>g</i> The fable of the city	<i>Gardener's D.</i> 5	Calm as to suit a calmer <i>g</i> ,	xi.
hoarded in herself, <i>G</i> , seldom seen :	" 49	hush'd my deepest <i>g</i> of all,	xix.
in praise of her <i>G</i> oratory.	" 56	The lesser <i>g</i> 's that may be said,	xx. 1
Up the porch there <i>g</i> an Eastern rose,	" 122	is it that the haze of <i>g</i>	xxiv. 9
Her beauty <i>g</i> ; till Autumn brought	" 202	voice was not the voice of <i>g</i> ,	lxviii. 19
unworn, where many poppies <i>g</i> .	<i>Dora</i> . 71	by the measure of my <i>g</i>	lxixv. 3
wreath of all the flowers That <i>g</i>	" 81	<i>A g</i> , then changed to something else,	lxvii. 11
different ages, like twin-sisters <i>g</i> .	<i>Ed. Morris</i> 88	O <i>g</i> , can <i>g</i> be changed to less ?	lxxvii. 16
<i>g</i> Twice ten long weary weary years	<i>St. S. Stylites</i> 88	<i>g</i> my loss in him had wrought,	lxxix. 6
And in the chase <i>g</i> wild,	<i>Talking O.</i> 126	<i>A g</i> as deep as life or thought,	" 7
dried his wings : like gauze they <i>g</i> :	<i>Two Voices</i> 13	To this which is our common <i>g</i> ,	lxxxiv. 7
To look as if they <i>g</i> there.	<i>Amphion</i> 80	in my <i>g</i> a strength reserved.	" 52
such whose father-grape <i>g</i> fat	<i>Will Water.</i> 7	Or so shall <i>g</i> with symbols play,	" 95
<i>g</i> in gladness till I found My spirits	<i>To E. L.</i> 11	in the midst of heart of <i>g</i>	lxxxvii. 7
That she <i>g</i> a noble lady,	<i>L. of Burleigh</i> 75	No more shall wayward <i>g</i> abuse	" civ. 9
Faint she <i>g</i> , and ever fainter,	" 81	Ring out the <i>g</i> that saps the mind,	cv. 9
that madman ere it too late :	<i>Vision of Sin</i> 56	possible After long <i>g</i> and pain	<i>Mand.</i> II. iv. 2
The voice <i>g</i> faint :	" 207	overtold By that day's <i>g</i> and travel,	<i>Enid</i> 1226
than their names, <i>G</i> side by side ;	<i>Princess, Pro.</i> 13	I have <i>g</i> 's enough : Pray you be gentle,	" 1555
like the hand, and <i>g</i> With using :	" ii. 134	Hand-hidden, as for utmost <i>g</i> or shame ;	<i>Vivien</i> 746
* How <i>g</i> this feud between the right	" iii. 61	I find with <i>g</i> ! I might believe you	" 771
they were still together, <i>g</i>	" 72	Words, as we grant <i>g</i> tears.	<i>Elaine</i> 1182
<i>I g</i> discouraged, Sir ;	" 137	nor sought, Wrapt in her <i>g</i> , for house <i>Gu.</i>	" 147
<i>g</i> Like field-flowers everywhere !	" iii. 234	the King's <i>g</i> For his own self,	" 194
Sun <i>G</i> broader toward his death	" 346	if there ever come a <i>g</i> to me	" 198
all men <i>g</i> to rate us at our worth,	iv. 127	even were the <i>g</i> 's of little ones	" 201
a noble scheme <i>G</i> up from seed	" 291	<i>g</i> Is added to the <i>g</i> 's the great must bear,	" 202
<i>g</i> Another kind of beauty in detail	" 427	common <i>g</i> of all the realm ?	" 215
clamour <i>g</i> As of a new-world Babel,	" 405	all woman's <i>g</i> , That <i>she</i> is woman,	" 216
all things <i>g</i> more tragic	vi. 7	Grieve with young's, not grieving	" 279
o'er him <i>g</i> Tall as a figure lengthen'd	" 144	Annie, seated with her <i>g</i> .	<i>En. Arden</i> 279
still as vaster <i>g</i> the shore,	<i>In Mem.</i> cii. 25	if <i>g</i> 's Like his have worse or better,	" 741
would the great world <i>g</i> like thee,	" cxiii. 25	My <i>g</i> and solitude have broken me ;	" 858
<i>g</i> to seeming-random forms,	" cxvii. 10	I am grieved to learn your <i>g</i> —	<i>Aylmer's F.</i> 398
rolls the deep where <i>g</i> the tree.	" cxvii. 10	from his height and loneliness of <i>g</i>	" 632
For thee she <i>g</i> , for thee she grows	<i>Con.</i> 35		
Discussing how their courtship <i>g</i> ,	" 97	<i>grieved.</i>	
When it slowly <i>g</i> so thin,	<i>Mand.</i> i. xix. 29	faints and my whole soul <i>g</i> 's A spirit haunts', etc.	16
ran on and rumour of battle <i>g</i> ,	" III. vi. 20	With such compelling cause to <i>g</i> ,	<i>In Mem.</i> xxix. 1
ever great and greater <i>g</i> ,	<i>Odeon Well.</i> 108	<i>g</i> Thy brethren with a fruitless tear ?	" lvii. 9
What slender campanili <i>g</i>	<i>The Daisy</i> 13	<i>G</i> with the common grief of all the	<i>Guinevere</i> 215
<i>g</i> Forgetful of his promise to the king,	<i>Enid</i> 49	<i>G</i> with your griefs, not grieving at your joys,	" 671
<i>g</i> To hate the sin that seem'd so like	" 593	<i>I g</i> to see you poor and wanting help ;	<i>En. Arden</i> 403
look'd, and still the terror <i>g</i>	" 615	it is not often <i>I g</i> ;	<i>Grandmother</i> 89
lie still, and yet the sapling <i>g</i> :	" 1014	<i>grieved.</i>	
<i>g</i> Tolerant of what he half disdained	<i>Vivien</i> 33	began to change—I saw it and <i>g</i> —	<i>Princess</i> , iv. 280
So grated down and fled away	" 472	be not wroth or <i>g</i> At your new son, <i>Enid</i> ,	" 779
ark wood <i>g</i> darker toward the storm	" 739	it charger stood, <i>g</i> like a man.	" 1384
<i>g</i> between her and the pictured wall,	<i>Elaine</i> 987	I am <i>g</i> to learn your grief—	<i>Aylmer's F.</i> 1384
<i>g</i> so cheerful that they deem'd her death	" 1125	she <i>G</i> in her strange dream	<i>Sea Dreams</i> 222
all this trouble did not pass but <i>g</i> ;	<i>Guinevere</i> 84	<i>grieving.</i>	
<i>g</i> half-guilty in her thoughts again,	" 84	<i>g</i> that their greatest are so small.	<i>Vivien</i> 682
sickly-born and <i>g</i> Yet sicker,	<i>En. Arden</i> 260	not <i>g</i> at your joys,	<i>Guinevere</i> 671
contracting <i>g</i> Careworn and wan :	" 483	<i>g</i> held his will, and bore it thro'.	<i>En. Arden</i> 107
Thicker the drizzle <i>g</i> , deeper the gloom :	" 680		
Heaven in lavish bounty moulded, <i>g</i> ,	<i>Aylmer's F.</i> 107	<i>griffin-guarded.</i>	
still <i>G</i> with the growing note,	<i>Sea Dreams</i> 206	we reached The <i>g-g</i> gates.	<i>Audley Ct.</i> 14
<i>g</i> so tall it wore a crown of light,	<i>The Flower</i> 9	<i>grig.</i>	
<i>g</i> Tired of so much within our little life,	<i>Lucretius</i> 22	like the dry High-elbow'd <i>g</i> .	<i>The Brook</i> 54
<i>grewest.</i>		<i>grim.</i>	
Who <i>g</i> not alone in power	<i>In Mem.</i> cxliii. 26	Were their faces <i>g</i> .	<i>The Captain</i> 54
<i>gride.</i>		<i>grimace.</i>	
<i>g</i> 's and clangs Its leafless ribs	<i>In Mem.</i> cvi. 11	Caught each other with wild <i>g</i> 's,	<i>Vision of Sin</i> 35
<i>grief.</i>		<i>grin.</i>	
nor let your <i>g</i> be wild,	<i>May Queen</i> ii. 35	<i>g</i> 's on a pile of children's bones,	<i>Mand.</i> I. i. 46
<i>g</i> became A solemn scorn of ills.	<i>D. of F. Wom.</i> 227	chuckle and <i>g</i> at a brother's shame ;	" iv. 29
In <i>g</i> I am not all unlearn'd ;	<i>To F. S.</i> 18	<i>grind.</i>	
Let <i>G</i> be her own mistress still.	" 41	A grazing iron collar <i>g</i> 's my neck ;	<i>St. S. Stylites</i> 115
weaker than your <i>g</i> would make <i>G</i> more.	" 65	centre-bits <i>G</i> on the wakeful ear	<i>Mand.</i> I. i. 42

- Who was gaping and *g* by : . *grinning.* POEM. LINE.
Maud, II. i. 20
- in the hard *g* of his hand, *grip.* . *Sea Dreams* 159
- hand in wild delirium, *g* at hard, *gripe.* . *Princess*, vii. 78
- last *G* my hand hard, *gript.* . *Sea Dreams* 156
- express By sighs or *g*'s or tears ; . *groan.* *D. of F. Wom.* 284
 he but gave a wrathful *g*, . *Enid* 1247
 marvellous great shriek and ghastly *g*, *Elaine* 525
 Down in the S is a flash and a *g* ; *The Window* 42
- deep brook *g* beneath the mill ; . *groaned.* *Miller's D.* 113
g Sir Lancelot in remorseful pain, *Elaine* 1418
 as their faces drew together, *g*, . *En. Arden* 74
 'No trifle, *g* the husband ; . *Sea Dreams* 141
- almost burst his pipes, *G* for power, *groaning.* *Princess*, ii. 451
 to them the doors gave way *G*, . " vi. 330
 the fallen man Made answer, *g*, . *Enid* 576
 turn'd, and *g* said, 'Forgive !' . *Sea Dreams* 59
- hung with *g*'s and porters on the bridge, *groom* (a servant.) *Godiva* 2
 Gives her harsh *g* for bridal-gift . *groom* (married man.) *Princess*, v. 363
 drinking health to bride and *g* . *In Mem.* *Con.* 88
- strongly *g* and straitly curb'd . *groom'd.* *Princess*, v. 446
 now so long By bandits *g*, . *Enid* 1042
- down the ringing *g*'s of change. . *groove.* *Locksley H.* 182
- g*, And gather dust and chaff, . *grope.* *In Mem.* liv. 17
- g* as blind, and seem'd Always about . *groped.* *Aylmer's F.* 821
- feeble twilight of this world *G*, . *groping.* *Enid* 855
- mouth So *g* to express delight . *gross.* *Gardener's D.* 35
 a sphere Too *g* to tread, . *Princess*, vii. 306
 flies the lighter thro' the *g*. . *In Mem.* xl. 4
- Love, tho' Love were of the *g*, . *grosslest.* *Vivien* 311
- the *g* of his nature will have weight . *grossness.* *Locksley H.* 48
- The hollow *g* replieth . *grof.* *Claribel* 20
 Black the garden-bowers and *g*'s . *Arabian N's.* 78
 alleys falling down to twilight *g*'s, . *Ode to Mem.* 107
 shadow'd *g*'s of arches interlaced . *Pal. of Art* 51
- railery, or *g*, or false sublime— . *grotesque.* *Princess*, iv. 565
- dew is cold upon the *g*, . *ground* (earth, etc.) *The Owl*, i. 2
 All the place is holy *g*, . *Poet's Mind* 9
 fall to the *g* if you came in. . " 23
 And shall fall again to *g*. . *Degraded H.* 16
 from the *g* She raised her piercing . *D. of F. Wom.* 170
 keep smooth plats of fruitful *g*, . *The Blackbird* 3
 near'd His happy home, the *g*, . *Gardener's D.* 91
 with shadows of the common *g* ! . " 134
 Dora cast her eyes upon the *g*, . *Dora* 87
 falling on the foeman's *g* ! . *Locksley H.* 103
 O Lord !—'tis in my neighbour's *g*, . *Amphion* 75
 To yonder shining *g*, . *S. Agnes Eve* 14
 track'd you still on classic *g*, . *To E. L.* 10
 Above the teeming *g*, . *Sir L. and Q. G.* 18
 Gathering up from all the lower *g*, . *Vision of Sin* 13
 fair length upon the *g* she lay : . *Princess*, v. 56
 Ida spoke not, gazing on the *g*, . " vi. 210
- To dance with death, to beat the *g*, *In Mem.* i. 12
 chesnut pattering to the *g* : . " xl. 4
 here upon the *g*, No more partaker . " xl. 7
 hide thy shame beneath the *g*. . " lxxxi. 28
 all is new unhallow'd *g*. . " ciii. 12
 crush'd, and dinto into the *g*, . *Maud*, I. i. 7
 myself in my own dark garden *g*, . " iii. 10
 O let the solid *g* Not fail . " xi. 1
 Rivulet crossing my *g*, . " xxi. 1
 forks are fixt into the meadow *g*, . *Enid* 482
 Coursed one another more on open *g* . " 522
 they fixt the forks into the *g* . " 548
 moving downward to the meadow *g*, . " 1053
 held her eyes upon the *g*, . *Elaine* 232
 answer'd with his eyes upon the *g*. . " 1342
 weep their burthen to the *g*, . *Tithonus* 2
 restore me to the *g* ; . " 72
- 'Not that the *g*'s of hope were fix'd, *ground* (primary reason.) *Two Voices* 227
- '*g* in yonder social mill . *ground* (verb.) *In Mem.* lxxxviii. 39
 teeth that *g*'s As in a dreadful dream, *Aylmer's F.* 328
- Lo ! God's likeness—the *g*— . *ground-plan.* *Vision of Sin* 187
- a full tide Rose with *g*'s, . *ground-swell.* *Sea Dreams* 51
 Roll as a *g*'s dash'd on the strand, *W. to Alexan.* 23
- A *g* of Hours bow'd to see . *group.* *Pal. of Art* 102
 shadow'd many a *g* Of beauties. . *Talking O.* 61
 a *g* of girls In circle waited, . *Princess*, *Pro.* 68
 in *g*'s they stream'd away . " *Con.* 105
- Muses and the Graces, *g* in threes, *grouped.* *Princess*, ii. 13
 stood her maidens glimmering *g* . " iv. 172
- From the *g*'s within The wild-bird's *grove.* *Poet's Mind* 181
 L rooted here among the *g*'s, . *Talking O.* 181
 Wherever in a lonely *g*. . *Amphion* 21
 Hush'd all the *g*'s from fear of . *Sir L. and Q. G.* 13
 gem-like up before the dusky *g*'s . *Princess*, *Pro.* 75
 in a poplar *g* when a light wind
 halls alone among their massive *g*'s ; . " *Con.* 43
 Uncared for, gird the windy *g*, . *In Mem.* c. 13
 In the little *g* where I sit— . *Maud*, I. iv. 2
 Yet present in his natal *g*, . *The Daisy* 18
 -'s of pine on either hand, . *To F. D. Maurice* 21
 knot, beneath, of snakes, aloft, *g*, *Enid* 325
 young Lavinie into the poplar *g*. . *Elu* 521
 wide world's rumour by the *g* . " 508
 all points, except the poplar *g*, . " 614
 Lavinie across the poplar *g* led . " 800
 high wall and the flowering *g* Of . *Gu.* 34
 under *g*'s that look'd a paradise . " 386
 to the garden now, and *g* of pines, . *Aylmer's F.* 350
 Thy God is far diffused in noble *g*'s . " 653
 Burnt and broke the *g* and altar . *Bohdecca* 2
 To rest in a golden *g*, . *Wages* 9
- Stands at thy gate for thee to *g* to— . *grovel.* *Aylmer's F.* 652
- Once *g*, each huge arm a tree, . *grovelike.* *Aylmer's F.* 510
- unlaced my casque And *g* on my . *grovelled.* *Princess*, vi. 12
g with her face against the floor : . *Guinevere* 412
 while she *g* at his feet, . " 575
- in the rudest Wind Never *g* sere, . *grow.* *Ode to Mem.* 25
g so full and deep In thy large . *Eleinore* 85
 slowly *g* To a full face, . " 91
g golden all about the sky ; . " 101
g round him in his place, *g* live . *Fatima* 40
 a light that *g*'s Larger and clearer, . *Genone* 106
 endurance *g* Sinew'd with action, . " 161
G's green and broad, and takes no . *Lotos-Es.* 73

	POEM.	LINE.		POEM.	LINE.
<i>g's</i> to guerdon after-days: 'Love thou thy land,' etc.	<i>The Goose</i>	27	tho' you have <i>g</i> You scarce have	<i>Princess</i> , ii.	285
felt her heart <i>g</i> prouder:	<i>Dora</i>	22	<i>g</i> a bulk Of spanless girth.	" vi.	19
until he <i>g's</i> Of age to help us.	<i>Walk. to the M.</i>	99	left barren, scarce had <i>g</i> The grain	<i>In Mem.</i> iii.	7
schoolboy ere he <i>g's</i> To pity—	<i>St S. Stylites</i>	70	thy crescent would have <i>g</i> ;	" lxxxiii.	4
that my soul might <i>g</i> to thee,	"	173	I myself with these have <i>g</i> ;	" Com.	19
faces <i>g</i> between me and my book.	"	206	morbid hate and horror have <i>g</i>	<i>Maud</i> , i. vi.	75
'tis fitted on and <i>g's</i> to me,	<i>Talking O.</i>	244	now has <i>g</i> The vast necessity	<i>Vivien</i>	773
shall <i>g</i> so fair as this.	"	269	<i>g</i> a part of me; but what use in it?	<i>Elaine</i>	1406
All grass of silky feather <i>g</i> —	<i>Golden Year</i>	47	mean Vileness, we are <i>g</i> so proud—	<i>Aylmer's F.</i>	756
But we <i>g</i> old. Ah! when shall	<i>Two Voices</i>	78			
<i>g's</i> the day of human power?	"	256	<i>g's</i> of jasmine turn'd Their humid <i>D</i> of <i>F. Wom.</i>	69	
sons <i>g</i> up that bear his name,	"	257	seed of men and <i>g</i> of minds. 'Love thou thy land,'	20	
Some <i>g</i> to honour, some to shame—	<i>Day-Dm.</i>	227	knighly <i>g</i> that fringed his lips.	<i>M. d' Arthur</i>	220
The vast Republics that may <i>g</i>	<i>Amphion</i>	8	Or that Thessalian <i>g</i> ,	<i>Talking O.</i>	292
That <i>g's</i> within the woodland	"	183	bear a double <i>g</i> of those rare souls, <i>Princess</i> , ii.	163	
<i>g's</i> From England to Van Diemen.	"	100	freedom, force and <i>g</i> Of spirit	" iv.	123
To <i>g</i> my own plantation	<i>Will Water.</i>	41	no song, the true <i>g</i> of your soil,	"	132
I <i>g</i> in worth, and wit, and sense,	<i>Princess</i> , i.	48	In us true <i>g</i> , in her a Jonah's gourd	"	292
my father's face <i>G</i> long and troubled	"	150	train To ripe <i>g</i> the mind.	<i>In Mem.</i> xli.	8
might <i>G</i> To use and power	"	363	dwarf'd a <i>g</i> of cold and night,	" lx.	7
And <i>g</i> for ever and for ever.	"	34	change of place, like <i>g</i> of time,	" civ.	11
slowly <i>g's</i> a glimmering square,	"	422	native <i>g</i> of noble mind;	" cx.	16
<i>g</i> To prize the authentic mother	"	37	Watching your <i>g</i> , I seem'd again to	<i>Aylmer's F.</i>	359
this shall <i>G</i> A night of Summer	"	250			
miserable, How shall men <i>g</i> ?	"	263			
in the long years liker must they <i>g</i> ;	"	287			
in purpose, will in will, they <i>g</i> ,	<i>In Mem. Pro.</i>	25			
A beam in darkness: let it <i>g</i>	"	16			
knowledge <i>g</i> from more to more,	"	12			
<i>g</i> incorporate into thee.	"	8			
as he <i>g's</i> he gathers much,	"	10			
His isolation <i>g's</i> defined.	"	12			
blanch'd with darkness must I <i>g</i> !	"	10			
days that <i>g</i> to something strange,	"	19			
year by year the landscape <i>g</i>	"	39			
For thee she grew, for thee she <i>g's</i>	<i>Con.</i>	35			
I should <i>g</i> light-headed, I fear	<i>Maud</i> , i. xix.	100			
ever afresh they seem'd to <i>g</i> .	"	28			
I know where a garden <i>g's</i> ,	"	72			
That <i>g</i> for happy lovers.	<i>The Brook</i>	173			
let the sorrowing crowd about it <i>g</i> ,	<i>Ode on Well.</i>	10			
weaker <i>g's</i> thro' acted crime,	<i>Will</i>	12			
ourselves shall <i>G</i> In use of arms	<i>Elaine</i>	64			
days will <i>g</i> to weeks, the weeks	<i>Guinevere</i>	617			
your growth, I seem'd again to <i>g</i> ,	<i>Aylmer's F.</i>	359			
heaps of living gold that daily <i>g</i> —	"	655			
as by miracle, <i>g</i> straight and fair—	"	676			
I may die but the grass will <i>g</i> , (rep.)	<i>The Window</i>	109			
	<i>grovest.</i>				
ever thus thou <i>g</i> beautiful	<i>Tithonus</i>	43			
	<i>growing.</i>				
ere the light on dark was <i>g</i> ,	<i>Oriana</i>	10			
till my grave be <i>g</i> green:	<i>May Queen</i> , ii.	43			
His face is <i>g</i> sharp and thin.	<i>D. of the O. Year</i>	46			
like a pear In <i>g</i> ,	<i>Walk. to the M.</i>	46			
<i>g</i> coarse to sympathise with clay.	<i>Locksley H.</i>	46			
On that cottage <i>g</i> nearer,	<i>L. of Burleigh</i>	35			
<i>G</i> and fading and <i>g</i> upon me (rep.)	<i>Maud</i> , i. iii.	7			
had a sapling <i>g</i> on it,	<i>Enid</i>	1012			
<i>g</i> longest by the meadow's edge,	"	1106			
November day Was <i>g</i> duller twilight.	<i>En Arden</i>	723			
<i>g</i> dewy-warm With kisses balmer	<i>Tithonus</i>	58			
	<i>grovled.</i>				
farewell to my sire who <i>G</i> An answer	<i>Princess</i> , v.	223			
so the ruffians <i>g</i> , Fearing to lose,	<i>Enid</i>	1411			
	<i>growing.</i>				
<i>g</i> like a dog, when his good bone	<i>Enid</i>	1407			
lays his foot upon it, Gnawing and <i>g</i> ;	"	1411			
<i>g</i> as before, And cursing	"	1493			
	<i>grown.</i>				
That her voice untuneful <i>g</i> ,	<i>The Owl</i> , ii.	6			
she is <i>g</i> so dear, so dear,	<i>Miller's D.</i>	170			
eyes <i>g</i> dim with gazing on the	<i>Lotos-E.</i>	132			
when love is <i>G</i> To ripeness,	<i>To F. S.</i>	14			
am I feeble <i>g</i> ; my end draws nigh	<i>St S. Stylites</i>	35			
matin-chirp hath <i>g</i> Full quire,	<i>Love and Duty</i>	95			
maiden's jet-black hair has <i>g</i> ,	<i>Day-Dm.</i>	80			
My beard has <i>g</i> into my lap.	"	154			
wake on science <i>g</i> to more,	"	222			
	<i>guess.</i>				
	<i>guessed.</i>				
	<i>guard (s.)</i>				
	<i>guard (verb.)</i>				
	<i>guano.</i>				
	<i>granted.</i>				
	<i>grawt.</i>				
	<i>grawter.</i>				
	<i>grunt.</i>				
	<i>growth.</i>				

- guest.*
Each enter'd like a welcome *g*,
honour'd by the *g* Half-mused,
mellow Death, like some late *g*,
silver-set; about it lay the *g*'s,
You, likewise, our late *g*'s,
glows In expectation of a *g*;
brings no more a welcome *g*.
I see myself an honour'd *g*,
A *g*, or happy sister, sung,
Conjecture of a stiller *g*,
that cometh, like an honour'd *g*,
that her *g* should serve himself.
goodly cheer To feed the sudden *g*,
Whence comest thou, my *g*,
g, their host, their ancient friend,
- guide* (s.)
were dangerous *g*'s the feelings—
each by turns was *g* to each,
With you for *g* and master,
were I glad of you as *g* and friend;
with good Sir Torre for *g*,
the silver star, thy *g*, Shines
- guide* (verb.)
there is a hand that *g*'s,
g Her footsteps, moving side by side
and He that made it will *g*.
he Will *g* me to that palace,
- guided.*
Whose feet are *g* thro' the land,
not alone had *g* me,
- guile.*
pure as he from taint of craven *g*,
- guilt.*
When I have purged my *g*'s,
g of blood is at your door
hope thro' shame and *g*, 'Love thou thy land,' etc.
Easily gather'd either *g*,
eye which watches *g* And goodness,
judger would have call'd her *g*,
subtle beast, Would track her *g*,
too-fearful *g* Simpler than any child
wreck itself without the pilot's *g*,
- guiltless.*
Guilty or *g*, to stave off a chance.
- guilty.*
Am I *g* of blood?
dream she could be *g* of foul act,
g or guiltless, to stave off a chance
rooted out the slothful officer Or *g*,
- guinea.*
jingling of the *g* helps the hurt
- guinea-hens.*
praised his hens, his geese, his *g*-h; The Brook
- Guinevere.*
Sir Launcelot and Queen *G* rode
Thro' that great tenderness for *G*,
G lay late into the morn,
G, not mindful of his face,
stately queen whose name was *G*,
thrice that morning *G* had climb'd
Spake (for she had been sick) to *G*
G, The pearl of beauty:
Lancelot, when they glanced at *G*,
at the palace craved Audience of *G*,
And therefore to our lady *G*,
Queen *G* had fled the court,
storm of anger brake From *G*,
did not come to curse thee, *G*,
yet no less, O *G*, For I was ever virgin
- gulf* (s.)
brought Into the *g*'s of sleep.
Sow'd all their mystic *g*'s
that the *g*'s will wash us down:
down the fiery *g* as talk of it,
Nor shudders at the *g*'s beneath
A *g* that ever shuts and gapes,
- POEM. LINE.*
Two Voices 411
Will Water. 73
239
Princess, Pro. 106
v. 220
In Mem. vi. 30
" xxix. 5
" lxxxiii. 21
" lxxxviii. 26
" *Con.* 86
Ode on Well. 80
Enid. 379
" 1133
Elaine. 181
Aylmer's F. 990
Locksley H. 95
In Mem. xxiii. 13
Vivien. 730
Elaine. 226
" 784
Tithonus. 25
Princess, Con. 79
In Mem. cxiii. 18
Maud. I iv. 48
Elaine. 1123
In Mem. lxxv. 9
" cxii. 3
Ode on Well. 135
Pal. of Art 296
L. C. V. de Vere 43
Love thou thy land, etc. 82
Princess iv. 217
In Mem. xxvi. 5
Enid. 1282
Guinevere. 60
" 368
Aylmer's F. 716
Enid.
Maud. II. ii. 73
Enid. 120
" 1202
" 1787
Locksley H. 105
The Brook. 126
Sir L. and Q. G. 20
Enid. 30
" 157
" 191
" 667
" 826
Elaine. 79
" 114
" 270
" 1157
" 1271
Guinevere. 1
" 360
" 529
" 552
D. of F. Wom. 52
Gardener's D. 237
Ulysses. 62
Princess. iii. 270
In Mem. xl. 15
" lxi. 6
- in this stormy *g* have found a pearl
a *g* of ruin, Swallowing gold,
gulf (verb.)
Should *g* him fathom-deep in brine;
Gulistan.
any rose of *G* Shall burst her veil:
gulled.
break our bound, and *G* our servants,
gun.
Nor ever lost an English *g*;
'Charge for the *g*'s!' he said;
Not a *g* was fired.
Each beside his *g*.
gunner.
Sabring the *g*'s there
gurgle.
All throats that *g* sweet!
Gurnion.
By castle *G* where the glorious King
gush.
g'es from beneath a low-hung cloud.
gushing.
g of the wave Far far away did seem
gust.
one warm *g*, full-fed with perfume,
chaff for every *g* of chance,
g that round the garden flew,
An angry *g* of wind Puff'd out
Gwydion.
G made by glamour out of flowers,
gynaeceum.
Dwarfs of the *g*, fall so far
gyre.
Shot up and shrill'd in flickering *g*'s,
H.
too rough *H* in Hell and Heaven,
hadere.
Warnt worth nowt a *h*,
wi haatte oonderd h o' Squire's,
habit (custom.)
Idle *h* links us yet.
Or to burst all links of *h*—
Drink deep, until the *h*'s of the slave,
to us, The fools of *h*, sweeter seems
memory from old *h* of the mind
habit (riding dress.)
whether The *h*, hat, and feather,
Hades.
or the enthroned Persephone in *H*,
haft.
h twinkled with diamond sparks,
knife's *h* hard against the board,
hail (s.)
Where falls not *h*, or rain,
Rain, wind, frost, heat, *h*, damp,
with rain or *h*, or fire or snow;
And gilds the driving *h*.
Sleet of diamond-drift and pearly *h*;
hail (verb.)
meets a friend who *h*'s him,
H, hidden to the knees in fern,
city-roar that *h*'s Premier or king!
voices *h* it from the brink;
h once more to the banner of battle
- POEM. LINE.*
Maud. I. xviii. 42
Sea Dreams 79
x. 18
Princess. iv. 104
Princess. iv. 518
Ode on Well. 97
Lt. Brigade 6
The Captain 40
" 52
Lt. Brigade 29
Talking O. 266
Princess. iii. 262
Princess. vii. 31
Sea Dreams 192
N. Farmer. 39
" 44
Miller's D. 212
Locksley H. 157
Princess. ii. 77
In Mem. x. 12
Guinevere. 376
Maud. I. xx. 18
Princess. iv. 419
M. d'Arthur 56
Enid. 1448
Elaine. 1221
M. d'Arthur 260
St. S. Stylites 16
Locksley H. 193
Sir Galahad 56
Vision of Sinza
Walk. to the M. 3
Talking O. 29
Princess. Con. 101
In Mem. cxx. 14
Maud. III. vi. 42

	POEM.	LINE.		POEM.	LINE.
ere he came, like one that <i>h</i> 's a ship, <i>Enid</i>	1389		<i>H</i> is thine and <i>h</i> is his :	<i>Locksley H.</i>	92
Fair as the Angel that said ' <i>h</i> ' . <i>Aylmer's F.</i>	682		<i>h</i> Without you ; with you, whole ;	<i>Princess</i> , iv.	440
			of those <i>halves</i> You worstiest	"	441
hailed.			either sex alone Is <i>h</i> itself,	"	vii. 284
Walter, <i>h</i> a score of names upon her, <i>Princess</i> , <i>Pro.</i>	155		art it, giving <i>h</i> to him .	<i>In Mem.</i> xxv.	12
hair.			<i>h</i> bosom friend and <i>h</i> of life ;	"	lviii. 3
With thy floating flaxen <i>h</i> ;	<i>Adeline</i>	6	divided <i>h</i> of such A friendship	"	lxxiv. 63
smooth'd his chin and sleek'd his <i>h</i> , <i>A Character</i>	11		<i>h</i> to the setting moon are gone,	<i>Maud</i> , l. xxii.	23
Dressing their <i>h</i> with the white	<i>The Merman</i>	13	<i>h</i> to the rising day ;	"	24
Combing her <i>h</i> Under the sea,	<i>The Mermaid</i>	4			
I would comb my <i>h</i> (rep.)	"	11	half-aghast.		
round her neck floated her <i>h</i>	<i>Enone</i>	18	Leolin still Retreated <i>h-a</i> ,	<i>Aylmer's F.</i>	330
sunny <i>h</i> Cluster'd about his temples	"	58	half-akin.	<i>In Mem. Con.</i>	133
her deep <i>h</i> Ambrosial, golden	"	173	No longer <i>h-a</i> to brute,		
her <i>h</i> Wound with white roses,	<i>Pal. of Art</i>	98	half-allowing.		
kindly voice and on his silver <i>h</i> !	<i>May Queen</i> , iii.	18	<i>h-a</i> smiles for all the world,	<i>Aylmer's F.</i>	120
Your <i>h</i> is darker, and your eyes	<i>Margaret</i>	49	half-amazed.		
that <i>h</i> More black than ashbuds	<i>Gardener's D.</i>	27	Whereat he stared, replying, <i>h-a</i> ,	<i>Godiva</i>	21
single stream of all her soft brown <i>h</i>	"	127	dispatches which the Head Took <i>h-a</i> , <i>Princess</i> ,	iv.	361
wound Her looser <i>h</i> in braid,	"	155	half-angered.		
In wreath about her <i>h</i> .	<i>Talking O.</i>	288	<i>H-a</i> with my happy lot,	<i>Miller's D.</i>	200
Catch the wild goat by the <i>h</i> ,	<i>Locksley H.</i>	170	half-arisen.	<i>Aylmer's F.</i>	584
and his <i>h</i> A yard behind,	<i>Godiva</i>	18	came upon him <i>h-a</i> from sleep,		
maiden's jet-black <i>h</i> has grown,	<i>Day-Dm.</i>	80	half-attained.		
my <i>h</i> Is gray before I know it.	<i>Will Water.</i>	167	cope Of the <i>h-a</i> futurity,	<i>Ode to Mem.</i>	33
With a single rose in her <i>h</i> .	<i>Lady Clare.</i>	60	half-asleep.		
One her dark <i>h</i> and lovesome mien.	<i>Boxer Maid</i>	12	As <i>h-a</i> his breath he drew,	<i>The Sisters</i>	28
<i>H</i> , and eyes, and limbs, and faces,	<i>Visions of Sin</i>	39	half-awake.		
girl-graduates in their golden <i>h</i> .	<i>Princess, Pro.</i>	142	<i>h-a</i> I heard The parson taking wide	<i>The Epic</i>	13
long black <i>h</i> Damp from the river,	"	iv. 257	half-awakened.	<i>Princess</i> ,	iv. 32
touch not a <i>h</i> of his head :	"	388	The earliest pipe of <i>h-a</i> birds		
in the long night of her deep <i>h</i> ,	"	470	half-blind.		
fingering at the <i>h</i> about his lip,	"	293	sudden light Dazed me <i>h-b</i> :	<i>Princess</i> ,	v. 11
caught his <i>h</i> , And so belabour'd	him	330	half-bold.		
single band of gold about her <i>h</i> ,	"	502	<i>H-b</i> , half-frighted, with dilated eyes, <i>Enid</i>		1445
sittest ranging golden <i>h</i> ;	<i>In Mem.</i>	vi. 26	half-buried.		
youth and babe and hoary <i>h</i> 's :	"	lxviii. 10	<i>H-b</i> in the Eagle's down,	<i>Pal. of Art</i>	122
To reverence and the silver <i>h</i> :	"	lxxxiii. 32	half-canonized.	<i>Princess</i> ,	i. 23
the roots of my <i>h</i> were stirred	<i>Maud</i> , l. i.	13	<i>H-c</i> by all that look'd on her,		
What if with her sunny <i>h</i> .	"	vi. 23	half-cheated.		
thought It is his mother's <i>h</i> .	"	ii. 70	rathe she rose, <i>h-c</i> in the thought	<i>Elaine</i>	339
<i>h</i> In gloss and hue, the chesnut,	<i>The Brook</i>	71, 206	half-clench'd.		
A twist of gold was round her <i>h</i> ;	<i>Vivien</i>	70	hand <i>h-c</i> Went faltering sideways	<i>Vivien</i>	698
snake of gold slid from her <i>h</i> .	"	737	half-closed.		
Set it in this damsel's golden <i>h</i> ,	<i>Elaine</i>	205	dropping low their crimson bells <i>H-c</i> ,	<i>Arabian N's.</i>	62
bright <i>h</i> blown about the serious face	"	391	half-conscious.		
shook his <i>h</i> , strode off, and buzz'd	"	718	<i>H-c</i> of the garden-squirt,	<i>Amphion</i>	91
all her bright <i>h</i> streaming down—	"	1150	<i>H-c</i> of their dying clay,	<i>In Mem.</i>	lvii. 7
seize me by the <i>h</i> and bear me far,—	"	1415	half-consent.		
dewy <i>h</i> blown back like flame :	<i>Guinevere</i>	282	Assumed from thence a <i>h-c</i>	<i>Princess</i> ,	vii. 67
milk-white arms and shadowy <i>h</i>	"	413	half-crown.		
a <i>h</i> of this low head be harm'd.	"	543	Is it the weight of that <i>h-c</i> ,	<i>Will Water.</i>	155
golden <i>h</i> , with which I used to play	"	895	half-crushed.		
This <i>h</i> is his : she cut it off .	<i>En. Arden</i>	895	<i>h-c</i> among the rest A dwarf-like Cato	<i>Princess</i> ,	vii. 110
hoar <i>h</i> is his : she cut it off .	<i>Aylmer's F.</i>	42	half-cut-down.		
<i>h</i> as it were crackling into flames	"	586	<i>h-c-d</i> , a pasty costly-made,	<i>Audley Ct.</i>	22
not a <i>h</i> Ruffled upon the scarfskin,	"	659	half-dead.		
gray <i>h</i> 's with sorrow to the grave—	"	777	<i>H-d</i> to know that I shall die.	<i>In Mem.</i>	xxxv. 16
face was ruddy, his <i>h</i> was gold,	<i>The Victim</i>	36	Maybe still I am but <i>h-d</i> :	<i>Maud</i> , l. v.	99
Beat breast, tore <i>h</i> , cried out	<i>Lucretius</i>	273	And all things look'd <i>h-d</i> ,	<i>Grandmother</i>	34
And you with gold for <i>h</i> ,	<i>The Window</i>	65	half-defended.		
hair-fibred.			Lo their colony <i>h-d</i> !	<i>Boadicea</i>	17
Claspt the gray walls with <i>h-f</i> arms, <i>Enid</i>		323	half-despised.		
hale (adj.)			not look up, or <i>h-d</i> the height	<i>Guinevere</i>	636
was strong and <i>h</i> of body then : . <i>St S. Stylites</i>	28		half-dipt.		
wears his manhood <i>h</i> and green : . <i>In Mem.</i>	lii. 4		a summer moon <i>H-d</i> in cloud :	<i>Godiva</i>	46
Hale (surname.)			half-disdain.		
Francis <i>H</i> , The farmer's son,	<i>Audley Ct.</i>	73	<i>h-d</i> Perch'd on the pouted blossom	<i>Princess, Pro.</i>	194
haled.					
we <i>h</i> the groaning sow,	<i>Walk. to the M.</i>	83			
They <i>h</i> us to the Prince	<i>Princess</i> ,	iv. 252			
<i>h</i> him out into the world,	<i>Aylmer's F.</i>	467			
<i>h</i> the yellow-ringletted Britoness—	<i>Boadicea</i>	55			
haler.					
and <i>h</i> too than I :	<i>Guinevere</i>	677			
half.					
Portioned in <i>halves</i> between us,	<i>Gardener's D.</i>	5			
<i>h</i> stands up And bristles ; <i>h</i> has fall'n	<i>Walk. to the M.</i>	23			

what is Fame in life but <i>h-d</i> ,	<i>half-disfame.</i>	POEM.	LINE.	<i>half-naked.</i>	POEM.	LINE.
well know I that Fame is <i>h-d</i> ,	<i>Vivien</i>	.	315	<i>H-n</i> as if caught at once from bed	<i>Princess</i> , iv.	266
	"	.	354	<i>half-nestled.</i>		
	<i>half-devoted.</i>			half-falling from his knees, <i>H-n</i> at his heart,	<i>Vivien</i>	754
A tree Was <i>h-d</i> from his place	<i>Princess</i> , iv.	168		<i>half-oblivious.</i>		
	<i>half-divine.</i>			(For I was <i>h-o</i> of my mask)	<i>Princess</i> , iii.	320
The man I held as <i>h-d</i> ;	<i>In Mem.</i>	xiv.	10	<i>half-open.</i>		
a flask Between his knees, <i>h-d</i> ;	<i>Day-Dm.</i>	.	46	Thro' <i>h-o</i> lattices	<i>Eleonore</i>	23
	<i>half-dream.</i>			<i>h-o</i> bell of the woods!	<i>Princess</i> , vi.	176
Falling asleep in a <i>h-d</i> !	<i>Lotos-E's.</i>	.	101	<i>half-opening.</i>		
half on her mother propt, <i>H-d</i> from	<i>Princess</i> , iv.	349		balmier than <i>h-o</i> buds Of April,	<i>Tithonus</i>	59
	<i>half-dropt.</i>			<i>half-parted.</i>		
With <i>h-d</i> eyelids still,	<i>Lotos-E's.</i>	.	135	<i>H-ø</i> from a weak and scolding hinge,	<i>The Brook</i>	24
	<i>half-English.</i>			<i>half-pleased.</i>		
the sweet <i>h-E</i> Neilgherry air	<i>The Brook</i>	.	17	Look'd down, <i>h-ø</i> , half-frighten'd	<i>Amphion</i>	54
	<i>half-envious.</i>			<i>half-possessed.</i>		
<i>H-e</i> of the flattering hand,	<i>Elaine</i>	.	348	So Lilia sang: We thought her <i>h-ø</i> ,	<i>Princess</i> , iv.	562
	<i>half-face.</i>			<i>half-right.</i>		
From the <i>h-f</i> to the full eye,	<i>Elaine</i>	.	1255	I thought her <i>h-r</i> talking of her wrongs;	<i>Princess</i> , v.	275
<i>H-f</i> across the threshold of the sun	<i>D. of F. Wom.</i>	63		<i>half-sardonically.</i>		
	<i>half-fallen.</i>			I ask'd him <i>h-s.</i>	<i>Ed. Morris</i>	59
<i>h-f</i> from his knees, Half-nestled	<i>Vivien</i>	.	753	<i>half-science.</i>		
	<i>half-foresaw.</i>			The sport <i>h-s</i> , fill me with a faith.	<i>Princess</i> , Con.	76
<i>h-f</i> that he, the subtle beast,	<i>Guinevere</i>	.	59	<i>half-self.</i>		
	<i>half-forgotten.</i>			my other heart, And almost my <i>h-s</i> ,	<i>Princess</i> , i.	55
our great deeds, as <i>h-f</i> things,	<i>Lotos-E's.</i>	.	123	<i>half-shrouded.</i>		
random rhymes, Ere they be <i>h-f</i> ;	<i>Will Water.</i>	.	14	<i>h-s</i> over death In deathless marble,	<i>Princess</i> , v.	71
Low in the dust of <i>h-f</i> kings,	<i>Elaine</i>	.	1328	<i>half-shut.</i>		
	<i>half-frightened.</i>			With <i>h-s</i> eyes ever to seem falling	<i>Lotos-E's.</i>	100
Look'd down, half-pleased, <i>h-f</i> ,	<i>Amphion</i>	.	54	<i>half-shy.</i>		
	<i>half-frighted.</i>			And so it was—half-sly, <i>h-s</i> ,	<i>Miller's D.</i>	133
Half-hold, <i>h-f</i> with dilated eyes,	<i>Enid</i>	.	1445	<i>half-sick.</i>		
on the book, <i>h-f</i> ; Miriam swore,	<i>En. Arden</i>	.	844	<i>H-s</i> at heart, return'd.	<i>Princess</i> , iv.	204
	<i>half-glance.</i>			<i>half-sickening.</i>		
With a <i>h-g</i> upon the sky	<i>A Character</i>	.	1	<i>H-s</i> of his pension'd afternoon,	<i>Aylmer's F.</i>	461
<i>H-g</i> as yet, a child, and vain—	<i>In Mem.</i>	cxiii.	9	<i>half-sister.</i>		
	<i>half-guilty.</i>			Raw Haste, <i>h-s</i> to Delay. 'Love thou thy land,' etc.	96	
grew <i>h-g</i> in her thoughts again,	<i>Guinevere</i>	.	405	<i>half-sty.</i>		
	<i>half-hid.</i>			And so it was— <i>h-s</i> , half-shy,	<i>Miller's D.</i>	133
Here <i>h-h</i> in the gleaming wood,	<i>Maud</i> , I. vi.	69		<i>half-suffocated.</i>		
	<i>half-historic.</i>			<i>H-s</i> in the hoary fell	<i>Vivien</i>	689
dealt with knights Half-legend, <i>h-h</i> ,	<i>Princess</i> , Pro.	30		till I yell'd again <i>H-s</i> ,	<i>Lucretius</i>	58
	<i>half-hgur.</i>			<i>half-tears.</i>		
For one <i>h-h</i> and let him talk to me!	<i>The Brook</i>	.	115	Eyes, love-languid thro' <i>h-t</i> ,	<i>Love and Duty</i>	36
	<i>half-hysterical.</i>			<i>half-thinking.</i>		
A half-incredulous, <i>h-h</i> cry.	<i>En. Arden</i>	.	854	<i>h-t</i> that her lips Who had devised	<i>Elaine</i>	1279
	<i>half-incredulous.</i>			<i>half-turned.</i>		
A <i>h-i</i> , half-hysterical cry.	<i>En. Arden</i>	.	854	lichen fixt On a heart <i>h-t</i> to stone.	<i>Maud</i> , I. vi.	78
	<i>half-invisible.</i>			<i>half-unconscious.</i>		
<i>H-i</i> to the view, Wheeling	<i>Vision of Sin</i>	.	36	I saw with <i>h-u</i> eye	<i>The Letters</i>	15
	<i>half-lapt.</i>			She left the novel <i>h-u</i>	<i>Talking O.</i>	117
<i>H-l</i> in glowing gauze	<i>Princess</i> , vi.	118		<i>half-views.</i>		
	<i>half-legend.</i>			nor take <i>H-v</i> of men and things.	<i>Will Water.</i>	52
dealt with knights <i>H-l</i> , half-historic	<i>Princess</i> , Pro.	30		<i>half-whispered.</i>		
	<i>half-lost.</i>			drawing nigh <i>H-w</i> in his ear,	<i>Cenone</i>	182
<i>H-l</i> in belts of hop	<i>Princess</i> , Con.	45		<i>half-within.</i>		
<i>H-l</i> in the liquid azure boom	<i>Maud</i> , I. iv.	5		Seem'd <i>h-w</i> and half-without,	<i>Miller's D.</i>	
Owe you me nothing for a life <i>h-l</i> !	<i>Enid</i>	.	1167	<i>half-without.</i>		
	<i>half-miracle.</i>			Seem'd half-within and <i>h-w</i> ,	<i>Miller's D.</i>	7
seem'd <i>h-m</i> To those he fought with—	<i>Elaine</i>	.	496	<i>half-world.</i>		
	<i>half-muffled.</i>			yonder morning on the blind <i>h-w</i> ;	<i>Princess</i> , vii.	331
answer which, <i>h-m</i> in his beard,	<i>Princess</i> , v.	224		<i>half.</i>		
	<i>half-mused.</i>			the throne In the midst of the <i>h</i> :	<i>The Mermaid</i>	22
the guest <i>H-m</i> , or reeling ripe,	<i>Will Water.</i>	.	74	Round the <i>h</i> where I sate,	"	26

		POEM.	LINE.
Gods Ranged in the <i>h</i> 's of Peleus; <i>Ænone</i>	79		
she shriek'd in that lone <i>h</i> .	<i>Pal. of Art</i> 258		
stands a spectre in your <i>h</i> .	<i>L. C. V. de Vere</i> 42		
pine among your <i>h</i> 's and towers	" 58		
about the gardens and the <i>h</i> 's	<i>M. d'Arthur</i> 20		
who would rent the <i>h</i> 's	<i>Audley Ct.</i> 30		
strode About the <i>h</i> , among his dogs	<i>Godiva</i> 17		
sudden hubbub shook the <i>h</i> .	<i>Day-Dm.</i> 139		
So pass I hostel, <i>h</i> , and grange;	<i>Sir Galahad</i> 81		
Leading on from <i>h</i> to <i>h</i> .	<i>L. of Burleigh</i> 32		
from vases in the <i>h</i> Flowers	<i>Princess, Pro.</i> 11		
If our old <i>h</i> 's could change their sex	" 140		
up a flight of stairs into the <i>h</i> .	" ii. 17		
thought in our own <i>h</i> to hear	" 39		
Look, our <i>h</i> ! Our statues!—	" 61		
his portrait in my father's <i>h</i>	" 221		
in <i>h</i> 's Of Lebanonian cedar:	" 330		
hearts lie fallow in these <i>h</i> 's	" 378		
round these <i>h</i> 's a thousand baby	" 379		
<i>h</i> glitter'd like a bed of flowers.	" 416		
hooded brows I crept into the <i>h</i> .	iv. 206		
where she sat High in the <i>h</i> :	" 253		
from the illumined <i>h</i> Long lanes	" 456		
cap of Tyrol borrow'd from the <i>h</i> ,	" 478		
on they moved and gain'd the <i>h</i> .	vi. 332		
Descending, struck athwart the <i>h</i> .	" 344		
Love in the sacred <i>h</i> 's Held carnival	vii. 69		
Gray <i>h</i> 's alone among their massive	<i>Con.</i> 43		
Dies off at once from bower and <i>h</i> .	<i>In Mem.</i> viii. 6		
our old pastimes in the <i>h</i>	" xxx. 5		
echoes in sepulchral <i>h</i> 's	" lvii. 2		
saw the tumult of the <i>h</i> 's;	" lxxxvi. 4		
Imperial <i>h</i> 's, or open plain;	" xcvi. 29		
Methought I dwelt within a <i>h</i> .	" cli. 5		
The <i>h</i> with harp and carol rung	" 9		
white-faced <i>h</i> 's, the glancing rills,	<i>Con.</i> 113		
lord of the broad estate and the <i>H</i> ,	<i>Maud</i> , I. i. 19		
I am sick of the <i>H</i> and the hill	" 61		
Workmen up at the <i>H</i> —	" 65		
by a red rock glimmers the <i>H</i> ;	iv. 10		
In the meadow under the <i>H</i> !	" v. 2		
Bound for the <i>H</i> , (rep.)	" x. 25		
On my fresh hope, to the <i>H</i> to-night	xix. 103		
bringing me down from the <i>H</i>	xxi. 2		
O Rivulet! born at the <i>H</i> ,	" 8		
As the music clash'd in the <i>h</i> ;	xxii. 34		
Of the old manorial <i>h</i> .	II. iv. 80		
Sorrow darkens hamlet and <i>h</i> .	<i>Ode on Well.</i> 7		
loved that <i>h</i> , tho' white and cold,	<i>The Daisy.</i> 37		
some gay knight in Arthur's <i>h</i> .	<i>Enid.</i> 118		
on a day, he sitting high in <i>h</i> ,	" 147		
mindful of his face In the king's <i>h</i> ,	"		
thro' the open casement of the <i>H</i> ,	"		
dusky-rafter'd many-cobweb'd <i>H</i> ,	"		
because their <i>h</i> must also serve	"		
here, now there, about the dusky <i>h</i> ;	"		
eat in Arthur's <i>h</i> at Camelot.	"		
all their converse in the <i>h</i> ,	"		
Woke where he slept in the high <i>h</i> ,	"		
fancy dwelling in this dusky <i>h</i> ;	"		
remembering her old ruin'd <i>h</i> ;	"		
take him up, and bear him to our <i>h</i> :	"		
to the naked <i>h</i> of Doom,	"		
on an oaken settle in the <i>h</i> ,	"		
in the naked <i>h</i> , propping his head,	"		
Earl Doom with plunder to the <i>h</i> :	"		
all the <i>h</i> was dim with steam of flesh;	"		
ate with tumult in the naked <i>h</i> .	"		
He roll'd his eyes about the <i>h</i> ,	"		
turn'd all red and paced his <i>h</i> ,	"		
loved me serving in my father's <i>h</i> :	"		
the brute Earl up and down his <i>h</i> ,	"		
all the men and women in the <i>h</i> .	"		
huge Earl lay slain within his <i>h</i> ,	"		
in their <i>h</i> 's arose The cry of children,	"		
the King his havens, ships, and <i>h</i> 's,	<i>Vivien</i>		
Arthur's arras <i>h</i> at Camelot	"		
After the king, who eat in Arthur's <i>h</i> 's.	<i>Elaine</i>		
Known am I, and of Arthur's <i>h</i> ,	"		
ever among ladies ate in <i>H</i> ,	"		
into that rude <i>h</i> Stept with all grace,	"		
a chapel and a <i>h</i> On massive columns	<i>Elaine</i>		
reverently they bore her into <i>h</i> .	"		
rarely could she front in <i>H</i> ,	<i>Guinevere</i> 62		
the lighted lantern of the <i>h</i> ;	" 260		
in the <i>h</i> itself was such a feast	" 261		
sit once more within his lonely <i>h</i> ,	" 493		
peacock-yewtree of the lonely <i>H</i> ,	<i>En. Arden</i> 609		
county God—in whose capacious <i>h</i> ,	<i>Aylmer's F.</i> 14		
Aylmer follow'd Aylmer at the <i>H</i>	" 36		
so that Rectory and <i>H</i> , Bound	" 38		
ever welcome at the <i>H</i> ,	" 114		
darken'd all the northward of her <i>H</i> .	" 415		
groves And princely <i>h</i> 's, and farms,	" 654		
children's laughter in their <i>h</i>	" 787		
great <i>H</i> was wholly broken down,	" 846		
gleaming <i>h</i> 's of morn.	<i>Tithonus</i> 10		
Echoes in his empty <i>h</i> Home they brought him, etc.	" 4		
climb into the windy <i>h</i> 's of heaven	<i>Lucretius</i> 136		
<i>Hall</i> (surname.)			
the poet Everard <i>H</i> ,	<i>The Epic</i> 4		
Here ended <i>H</i> , and our last light,	<i>M. d'Arthur, Ep.</i> 1		
<i>hall-ceiling.</i>			
the fair <i>h-c</i> stately-set	<i>Pal. of Art</i> 141		
<i>hall-garden.</i>			
up in the high <i>H-g</i> I see her pass	<i>Maud</i> , I. iv. 11		
Birds in the high <i>H-g</i>	" xii. 1, 25		
<i>hall-hearths.</i>			
On the <i>h-h</i> the festal fires,	<i>Day-Dm.</i> 34		
<i>halloo.</i>			
With a lengthen'd loud <i>h</i> ,	<i>The Owl</i> , ii. 13		
in the <i>h</i> Will topple to the trumpet	<i>Princess</i> , ii. 213		
<i>hallowed.</i>			
Your very armour <i>h</i> ,	<i>Princess</i> , v. 403		
<i>halo.</i>			
hence this <i>h</i> lives about	<i>Will Water</i> 113		
her own <i>h</i> 's dusky shield;	<i>The Voyage</i> 32		
<i>halt</i> (adj.)			
cured some <i>h</i> and maim'd;	<i>St. S. Stylites</i> 135		
is there any of you <i>h</i> or maim'd?	" 140		
if a man were <i>h</i> or hunch'd,	<i>Guinevere</i> 42		
<i>halt</i> (s.)			
they made a <i>h</i> ; The horses yell'd;	<i>Princess</i> , v. 230		
<i>halt</i> (verb.)			
He seems as one whose footsteps <i>h</i> , Will	" 15		
cry 'H,' and to her own bright face	<i>Enid</i> 959		
<i>halted.</i>			
hung his head, and <i>h</i> in reply,	<i>Enid</i> 1659		
when we <i>h</i> at that other well,	<i>Vivien</i> 129		
<i>halter.</i>			
scared with threats of jail-pan <i>h</i>	<i>Aylmer's F.</i> 520		
<i>hamlet.</i>			
Two children in one <i>h</i> born	<i>Circumstance</i> 8		
massive groves; Trim <i>h</i> 's;	<i>Princess, Con.</i> 44		
where the kneeling <i>h</i> drains	<i>In Mem.</i> c. 15		
Four voices of four <i>h</i> 's round,	" xxviii. 5		
sorrow darkens <i>h</i> and hall.	<i>Ode on Well.</i> 7		
distant colour, happy <i>h</i> ,	<i>The Daisy.</i> 27		
known Edith among the <i>h</i> 's round,	<i>Aylmer's F.</i> 615		
<i>hammer</i> (s.)			
Came to the <i>h</i> here in March—	<i>Audley Ct.</i> 59		
silver <i>h</i> 's falling On silver anvils	<i>Princess</i> , i. 213		
iron-clanging anvil bang'd With <i>h</i> 's	" v. 494		
hear'st the village <i>h</i> clink	<i>In Mem.</i> cxx. 15		
everywhere Was <i>h</i> laid to hoof,	<i>Enid</i> 256		
<i>h</i> and axe, Auger and saw,	<i>En. Arden</i> 173		
<i>hammer</i> (verb.)			
<i>h</i> at this reverend gentlewoman.	<i>Princess</i> , iii. 113		
<i>hammered.</i>			
<i>h</i> from a hundred towers,	<i>Godiva</i> 75		
long morn the lists were <i>h</i> up,	<i>Princess</i> , v. 358		
<i>hammering.</i>			
<i>H</i> and clinking, chattering stony	<i>Princess</i> , iii. 343		

	POEM.	LINE.		POEM.	LINE.
His heavy-shotted <i>h-s</i> . . .	<i>In Mem. vi.</i>	25	Palpitated, her <i>h</i> shook,	<i>Princess, iv.</i>	370
hand.			fell In to his father's <i>h's</i> ,	"	383
to take Occasion by the <i>h</i> . . .	<i>To the Queen</i>	31	up unscathed : give him your <i>h</i> . . .	"	389
Claps her tiny <i>h's</i> above me,	<i>Lilian</i>	4	Whose brains are in their <i>h's</i>	"	497
When I would kiss thy <i>h</i> ,	<i>Madeline</i>	31	She, ending, waved her <i>h's</i> :	"	501
leddest by the <i>h</i> thine infant Hope.	<i>Ode to Mem.</i>	30	on my shoulder hung their heavy <i>h's</i> ,	"	531
O cursed <i>h</i> ! O cursed blow !	<i>Oriana</i>	82	gives the battle to his <i>h's</i> :	"	557
Laughing and clapping their <i>h's</i> .	<i>The Merman</i>	29	clapt her <i>h's</i> and cried for war,	"	567
who hath seen her wave her <i>h</i> !	<i>L. of Shalott, i.</i>	24	Lay by her like a model of her <i>h</i> .	"	574
Leaning his cheek upon his <i>h</i> ,	<i>Eleanore</i>	118	fell Into your father's <i>h</i> ,	"	v. 49
till thy <i>h</i> Fail from the sceptre-staff,	<i>Enone</i>	123	push'd by rude <i>h's</i> from its pedestal,	"	55
on this <i>h</i> , and sitting on this stone ?	"	229	White <i>h's</i> of farewell to my sire,	"	223
<i>h's</i> and eyes That said, We wait .	<i>Pal. of Art</i>	103	now a wandering <i>h</i> And now a pointed	"	259
hollowing one <i>h</i> against his ear,	"	109	tender orphan <i>h's</i> Felt at my heart,	"	425
From one <i>h</i> droop'd a crocus :	"	119	king's right <i>h</i> in thunder-storms,	"	429
clapt her <i>h's</i> and cried, " I marvel	"	189	a moment <i>h</i> to <i>h</i> , And sword to sword,	"	527
The airy <i>h</i> confusion wrought,	"	226	female <i>h's</i> and hospitality .	"	vi. 57, 80
If Time be heavy on your <i>h's</i> ,	<i>L. C. V. de Vere</i>	86	prest Their <i>h's</i> , and call'd them dear	"	76
put your <i>h</i> in mine,	<i>May Queen, iii.</i>	23	<i>h's</i> so lately clapt with yours,	"	168
for other <i>h's</i> than mine .	"	52	soft babe in his hard-mailed <i>h's</i>	"	191
Sinking ships, and praying <i>h's</i> ,	<i>Lotos-Es.</i>	161	take her <i>h</i> , she weeps : 'Sdeath !	"	208
Beauty and anguish walking <i>h</i> in <i>h</i>	<i>D. of F. Wom.</i>	15	the rougher <i>h</i> is safer :	"	261
father held his <i>h</i> upon his face ;	"	107	Refuse her proffer, lastly gave his <i>h</i> .	"	327
Shake <i>h's</i> , before you die.	<i>D. of the O. Year</i>	42	Low voices with the ministering <i>h</i>	"	vii. 6
with his <i>h</i> against the hilt, 'Love thou thy land,' etc.	"	83	nor the <i>h</i> That nursed me,	"	38
clapt his <i>h</i> On Everard's shoulder, <i>The Epic</i>	"	21	catch Her <i>h</i> in wild delirium	"	78
'either <i>h</i> , Or voice, or else a motion	<i>M. d'Arthur</i>	76	often feeling of the helpless <i>h's</i> ,	"	96
arise and slay thee with my <i>h's</i> .	"	132	and tears upon my <i>h</i> :	"	121
Then with both <i>h's</i> I flung him,	"	157	<i>h</i> in <i>h</i> with Plenty in the maize,	"	186
drew the languid <i>h's</i> ,	"	174	the voice trembled and the <i>h</i> .	"	212
three Queens Put forth their <i>h's</i> ,	"	206	her forehead sank upon her <i>h's</i> ,	"	231
chafed his <i>h's</i> , And call'd him	"	209	all the fair young planet in her <i>h's</i> —	"	248
knowing God, they lift not <i>h's</i> of prayer,	"	252	Lay thy sweet <i>h's</i> in mine	"	345
at her <i>h</i> the greatest gift,	<i>Gardener's D.</i>	224	there is a <i>h</i> that guides.	"	Con. 79
Was wroth, and doubled up his <i>h's</i> ,	<i>Dora</i>	23	Now shaking <i>h's</i> with him, now him,	"	92
She bow'd upon her <i>h's</i> ,	"	101	reach a <i>h</i> thro' time to catch	"	In Mem. i. 7
clapt him on the <i>h's</i> and on the cheeks,	"	130	A hollow form with empty <i>h's</i> .	"	iii. 12
clapt his <i>h</i> in mine and sang—	<i>Audley Ct.</i>	38	waiting for a <i>h</i> , A <i>h</i> that can be	"	vii. 4
modest eyes, a <i>h</i> , a foot	<i>Walk. to the M.</i>	86	letters unto trembling <i>h's</i>	"	x. 7
With <i>h</i> and rope we haled	"	83	<i>h's</i> so often clasp'd in mine,	"	19
with <i>h's</i> of wild rejection 'Go !—	<i>Ed. Morris</i>	124	where warm <i>h's</i> have prest and clos'd,	"	xiii 7
She might have lock'd her <i>h's</i>	<i>Talking O.</i>	144	strike a sudden <i>h</i> in mine,	"	xiv 11
kingdoms overset, Or lapse from <i>h</i> to <i>h</i> ,	"	258	Come then, pure <i>h's</i> , and bear the	"	xviii. 9
not dip His <i>h</i> into the bag :	<i>Golden Year</i>	71	Her <i>h's</i> are quicker into good :	"	xxxiii. 10
turn'd it in his glowing <i>h's</i> ;	<i>Locksley H.</i>	31	With human <i>h</i> the creed of creeds	"	xxxvi. 10
kiss him : take his <i>h</i> in thine,	"	52	thou and I have shaken <i>h's</i> ,	"	xxxix. 29
tho' I slew thee with my <i>h</i> !	"	56	I stretch lame <i>h's</i> of faith,	"	liv. 17
Then a <i>h</i> shall pass before thee,	"	81	reaps the labour of his <i>h's</i> ,	"	lxiii. 26
a heart as rough as Esau's <i>h</i> ,	<i>Godiva</i>	28	winds their curls about his <i>h</i> :	"	lxv. 12
answer should one press his <i>h's</i> !	<i>Two Voices</i>	245	He reach'd the glory of a <i>h</i> ,	"	lxviii. 17
The page has caught her <i>h</i> in his :	<i>Day-Dm.</i>	49	A <i>h</i> that points, and palled shapes	"	lxix. 7
lightly rain from ladies' <i>h's</i> .	<i>Sir Galahad</i>	12	dark <i>h</i> struck down thro' time,	"	lxxi. 19
Nor maiden's <i>h</i> in mine.	"	60	Whate'er thy <i>h's</i> are set to do	"	lxxiv. 19
stricken by an angel's <i>h</i> ,	"	29	Reach out dead <i>h's</i> to comfort me.	"	lxxix. 16
hold their <i>h's</i> to all, and cry	<i>Will Water.</i>	45	reach us out the shining <i>h</i> ,	"	lxxxiii. 43
halo lives about The waiter's <i>h's</i> ,	"	114	How much of act at human <i>h's</i> ,	"	lxxxiv. 38
lay your <i>h</i> upon my head.	<i>Lady Clare</i>	55	noise Of songs, and clapping <i>h's</i> ,	"	lxxxvi. 19
Dropt her head in the maiden's <i>h</i> ,	"	63	Behold their brides in other <i>h's</i> :	"	lxxxix. 14
Panted <i>h</i> in <i>h</i> with faces pale,	<i>Vision of Sin</i>	106	The larger heart, the kindlier <i>h</i> ;	"	cv. 30
Banded by the <i>h's</i> of fools.	"	109	child would twine A trustful <i>h</i> ,	"	cviii. 19
And the warmth of <i>h</i> in <i>h</i> .	"	162	A higher <i>h</i> must make her mild,	"	cxiii. 17
clasps the crag with hooked <i>h's</i> ;	<i>The Eagle</i>	1	I take the pressure of thine <i>h</i> ,	"	cxviii. 12
the touch of a vanish'd <i>h</i> ,	<i>Break, break, etc.</i>	11	out of darkness came the <i>h's</i>	"	cxix. 23
sport Went <i>h</i> in <i>h</i> with Science ;	<i>Princess, Pro.</i>	80	Sweet human <i>h</i> and lips and eye	"	cxviii. 70
A that play'd the patron with her curls.	"	138	him to whom her <i>h</i> I gave.	"	Con. 70
long arms and <i>h's</i> Reach'd out,	"	i. 28	in their <i>h</i> Is Nature like an open book :	"	131
Airing a snowy <i>h</i> and signet gem,	"	120	Pickpockets, each <i>h</i> lusting for all	"	Maud, i. i. 22
to the tips of her long <i>h's</i> ,	"	ii. 26	moved by an unseen <i>h</i> at a game .	"	iv. 26
set our <i>h</i> To this great work,	"	45	Ready in heart and ready in <i>h</i> ,	"	v. 9
Besides the brain was like the <i>h</i> ,	"	134	touch'd my <i>h</i> with a smile .	"	vi. 12
Took both his <i>h's</i> , and smiling faintly	"	284	the treasured splendour, her <i>h</i> ,	"	84
Melissa, with her <i>h</i> upon the lock,	"	301	She waned to me with her <i>h</i> .	"	ix. 8
Push'd her flat <i>h</i> against his face	"	345	God, for a man with heart, head, <i>h</i> ,	"	x. 60
circle rounded under female <i>h's</i> .	"	350	I kiss'd her slender <i>h</i> ,	"	xiii. 13
one In <i>h</i> this held a volume	"	431	Sunn'd itself on his breast and his <i>h's</i> .	"	xiii. 13
Lady Psyche was the right <i>h</i> now,	"	iii. 21	if a <i>h</i> , as white As ocean-foam	"	xiv. 17
bush'd amaze of <i>h</i> and eye.	"	222	labour and the mattock-harden'd <i>h</i> ,	"	xviii. 24
shameless <i>h</i> with shameful jest,	"	297	given false death her <i>h</i> ,	"	26
Many a little <i>h</i> Glanced	"	338	It is this guilty <i>h</i> !—	"	II. i. 4
once or twice she lent her <i>h</i> ,	"	iv. 9	sorrow For the <i>h</i> , the lips, the eyes,	"	iv. 27
			(Clapt <i>h's</i> and that petitionary grace <i>The Brook</i>	"	112

	POEM.	LINE.		POEM.	LINE.
greet With lifted <i>h</i> the gazer	<i>Ode on Wall.</i>	22	fixt his heart he set his <i>h</i>	<i>En. Arden.</i>	293
both her open <i>h</i> 's Lavish Honour	"	195	Caught at his <i>h</i> , and wrung it	"	325
toil of heart and knees and <i>h</i> 's,	"	212	her face had fall'n upon her <i>h</i> 's;	"	388
upon whose <i>h</i> and heart and brain	"	239	door he paused and gave his <i>h</i> ,	"	444
with her own white <i>h</i> 's Array'd	<i>Enid.</i>	16	Shaking a little like a drunkard's <i>h</i> ,	"	462
flyers from the <i>h</i> Of Justice,	"	36	<i>h</i> dwelt lingeringly on the latch,	"	515
mighty <i>h</i> striking great blows	"	95	from her lifted <i>h</i> Dangled a length	"	750
instinctive <i>h</i> Caught at the hilt,	"	209	to all things could he turn his <i>h</i> .	"	814
White from the mason's <i>h</i> ,	"	244, 408	Her art, her <i>h</i> , her counsel	<i>Aylmer's F.</i>	151
forward with the helmet yet in <i>h</i> .	"	285	Queenly responsive when the loyal <i>h</i>	"	169
Or it may be the labour of his <i>h</i> 's,	"	341	and an open <i>h</i> of help,	"	174
the lords of our own <i>h</i> 's;	"	354	with the blade he prick'd his <i>h</i> ,	"	239
fondling all her <i>h</i> in his	"	509	stood Storming with lifted <i>h</i> 's,	"	332
On either shining shoulder laid a <i>h</i> ,	"	518	whiter even than her pretty <i>h</i> ;	"	363
came a clapping as of phantom <i>h</i> 's,	"	566	and the <i>h</i> 's of power Were bloodier	"	452
seek a second favour at his <i>h</i> 's,	"	626	His face magnetic to the <i>h</i>	"	626
in her <i>h</i> A suit of bright apparel,	"	678	free of alms her <i>h</i> —The <i>h</i> that robed	"	697
with this and laid it in my <i>h</i> ,	"	699	Wifelike, her <i>h</i> in one of his,	"	808
Help'd by the mother's careful <i>h</i> .	"	738	bore along the nave Her pendent <i>h</i> 's,	"	813
Her by both <i>h</i> 's he caught,	"	778	A pickaxe in her <i>h</i> ;	<i>Sea Dreams</i>	98
our kind Queen, No <i>h</i> but hers,	"	783	last Gript my <i>h</i> hard,	"	156
by the <i>h</i> 's of Dubric, the high saint,	"	838	loose one in the hard grip of his <i>h</i> ,	"	159
liever by his dear <i>h</i> had I die,	"	917	Left him one <i>h</i> , and reaching thro'	"	275
gently born But into bad <i>h</i> 's fall'n,	"	1041	Strong of his <i>h</i> 's, and strong on his legs	<i>Grandmother's</i>	13
in his <i>h</i> Bare victual for the mowers:	"	1050	sit with empty <i>h</i> 's at home.	<i>Sailor Boy.</i>	16
mid-warmth of welcome and graspt <i>h</i> ,	"	1129	Brandishing in her <i>h</i> a dart.	<i>Boadicea.</i>	71
Geraint Waving an angry <i>h</i> .	"	1293	beat with rapid unanimous <i>h</i> ,	"	79
lift a shining <i>h</i> against the sun,	"	1322	now shake <i>h</i> 's across the brink ' <i>My life is full,</i> etc.	"	8
Nor let her true <i>h</i> falter,	"	1361	Shake <i>h</i> 's once more: I cannot sink	"	8
after all was done that <i>h</i> could do,	"	1366	Cares'd or chidden by the dainty <i>h</i> , <i>Coquette,</i> i.	"	1
chafing his pale <i>h</i> 's, and calling	"	1430-3	To Thor and Odin lifted a <i>h</i> .	<i>The Victim.</i>	8
unknighly with flat <i>h</i>	"	1565	King bent low, with <i>h</i> on brow,	"	57
reach'd a <i>h</i> , and on his foot	"	1607	<i>h</i> 's they mixt, and yell'd	<i>Lucretius.</i>	56
<i>h</i> to <i>h</i> beneath her husband's heart,	"	1615	vast and filthy <i>h</i> 's upon my will,	"	217
wrought too long with delegated <i>h</i> 's,	"	1741	Fine little <i>h</i> 's, fine little feet,	<i>The Window.</i>	88
a stronger race With hearts and <i>h</i> 's,	"	1789	Two little <i>h</i> 's that meet,	"	134-7
left <i>h</i> Droop from his mighty	"	91	And loving <i>h</i> 's must part,—	"	139
made a pretty cup of both my <i>h</i> 's.	"	124			
Merlin lock'd his <i>h</i> in hers	"	320	hand (hand-writing.)		
woven paces and of waving <i>h</i> 's,	"	179, 817	such a <i>h</i> as whence field of corn	<i>Princess,</i> i.	233
Merlin loosed his <i>h</i> from hers	"	206	Last, Ida's answer, in a royal <i>h</i> ,	"	v. 361
lives dispersedly in many <i>h</i> 's	"	307	hand (verb.)		
The wrist is parted from the <i>h</i>	"	401	Hebes are they to <i>h</i> ambrosia,	<i>Princess,</i> iii.	97
ringing with their serpent <i>h</i> 's,	"	428	handful.		
her <i>h</i> half-clench'd Went faltering	"	698	Two <i>h</i> 's of white dust,	<i>Lotos-E's.</i>	113
clapt her <i>h</i> 's Together with a wailing	"	715	And my heart is a <i>h</i> of dust,	<i>Maud,</i> li. v.	3
Some one put this diamond in her <i>h</i> <i>Elaine</i>	"	212	hand-hidden.		
Half-envious of the flattering <i>h</i> ,	"	348	face <i>H-h</i> , as for utmost grief	<i>Vivien.</i>	746
kiss'd her, and Sir Lancelot his own <i>h</i> ,	"	388	hand-in-hand.		
smote her <i>h</i> : well-nigh she swoon'd:	"	622	in a circle <i>h-i-h</i> Sat silent,	<i>In Mem.</i> xxx.	11
sweet to have it From your own <i>h</i> ,	"	691	A wreath of airy dancers <i>h-i-h</i>	<i>Guinevere.</i>	259
slightly kiss'd the <i>h</i> to which he gave	"	698	Enoch and Annie, sitting <i>h-i-h</i> ,	<i>En. Arden.</i>	69
with mine own <i>h</i> give his diamond	"	756	handle.		
battle-writhen arms and mighty <i>h</i> 's	"	808	the sense that <i>h</i> 's daily life—	<i>Walk. to the M.</i>	16
laid the diamond in his open <i>h</i> .	"	823	loved to <i>h</i> spiritual strife,	<i>In Mem.</i> lxxxiv.	54
glanced not up, nor waved his <i>h</i> ,	"	980	handled.		
Then gave a languid <i>h</i> to each,	"	1026	Enoch took, and <i>h</i> all his limbs	<i>En. Arden.</i>	153
lay the letter in my <i>h</i>	"	1107-28	handmaid.		
close the <i>h</i> Upon it;	"	1108-29	a <i>h</i> on each side Bow'd toward her,	<i>Princess,</i> iv.	256
Set in her <i>h</i> a lily,	"	1142-49	handmaid-work.		
in one cold passive <i>h</i> Received at once	"	1195	On Enid, at her lowly <i>h-w</i> ,	<i>Enid.</i>	400
Arthur spied the letter in her <i>h</i> ,	"	1263	hand-to-mouth.		
He carven, and her lily in her <i>h</i> ,	"	1332	Low miserable lives of <i>h-i-m</i>	<i>En. Arden.</i>	116
gardener's <i>h</i> Picks from the colewort <i>Guinevere</i>	"	32	hang.		
<i>h</i> 's in <i>h</i> 's, and eye to eye,	"	99	<i>h</i> 's the broad sunflower (rep.) ' <i>A spirit haunts,</i> etc.	"	9
bow'd down upon her <i>h</i> 's Silent,	"	156	rainbow <i>h</i> 's on the poisoning wave,	<i>Sea-Fairies.</i>	29
passionately, Her head upon her <i>h</i> 's,	"	179	<i>h</i> 's before her all the year,	<i>L. of Shalott,</i> ii.	11
meat he long'd for served By <i>h</i> 's unseen;	"	264	midway down <i>H</i> rich in flowers,	<i>Enone.</i>	7
his <i>h</i> fell from the harp,	"	301	statue seem'd To <i>h</i> on tiptoe,	<i>Pal. of Art.</i>	38
the novice crying, with clasp'd <i>h</i> 's,	"	309	the poppy <i>h</i> 's in sleep.	<i>Lotos-E's.</i>	56
spared to lift his <i>h</i> against the King	"	434	<i>h</i> 's the heavy-fruited tree—	<i>Locksley H.</i>	163
lay their <i>h</i> 's in mine and swear	"	464	the thunderbolt <i>H</i> 's silent;	<i>Princess,</i> ii.	206
laid her <i>h</i> 's about his feet.	"	524	<i>h</i> 's his portrait in my father's hall	"	221
I cannot take thy <i>h</i> ;	"	549	is knowledge, and this matter <i>h</i> 's:	"	iii. 299
waving of the <i>h</i> 's that blest.	"	578	beard-blown goat <i>H</i> on the shaft,	"	iv. 69
her <i>h</i> Grasp'd, made her vail her eyes:	"	654	Can <i>h</i> no weight upon my heart	<i>In Mem.</i> lxii.	3
Another <i>h</i> crept too across his trade <i>En. Arden</i>	"	110	yon hard crescent, as she <i>h</i> 's	"	cvi. 30
set his <i>h</i> To fit their little streetward	"	169			
his careful <i>h</i> —The space was narrow	"	176			
waved his <i>h</i> , and went his way.	"	237			
eye was dim, <i>h</i> tremulous;	"	243			

	FORM.	LINE.		hard.	POEM.	LINE.
My anguish <i>h's</i> like shame.	<i>Maud</i> , II. iv.	74	It seem'd so <i>h</i> at first, mother,	<i>May Queen</i> , iii.	9	
tarry Gemini <i>h</i> like glorious crowns	" III. vi.	7	now it seems as <i>h</i> to stay,	" "	10	
A craven : how he <i>h's</i> his head.	<i>Enid</i> .	976	The Gods are <i>h</i> to reconcile :	<i>Lotus-E's</i> .	126	
is the wind-hover <i>h's</i> in balance,	<i>Aylmer's F.</i>	321	'Tis <i>h</i> to settle order once again.	" "	127	
for it <i>h's</i> one moment later.	<i>Spiteful Let.</i>	16	How <i>h</i> he breathes !	<i>D. of the O. Year</i>	37	
	<i>hanging.</i>		saying, <i>h</i> to shape in act ;	<i>'Love thou thy land,' etc.</i>	49	
dotted into points and <i>h</i> loose,	<i>M. d'Arthur</i>	219	vague in vapour, <i>h</i> to mark ;	" "	62	
Nas Monte Rosa, <i>h</i> there .	<i>The Daisy</i> .	66	The blast was <i>h</i> and harder .	<i>The Goose</i> .	50	
laggard <i>h</i> down his head .	<i>Enid</i> .	909	you Will make him <i>h</i> .	<i>Dora</i> .	150	
	<i>Hanover.</i>		<i>h</i> it seem'd to me, When eyes,	<i>Love and Duty</i>	35	
whether he came in the <i>H</i> ship,	<i>Maud</i> , II. v.	59	If the sense is <i>h</i> To alien ears,	" "	50	
	<i>happen.</i>		<i>H</i> is my doom and thine ;	" "	53	
Forget the dream that <i>h's</i> then,	<i>Two Voices</i> .	353	'Your riddle is <i>h</i> to read.	<i>Lady Clare</i>	76	
Whatever <i>h</i> to me !	<i>Maud</i> , II. ii.	79	O <i>h</i> , when love and duty clash !	<i>Princess</i> , ii.	273	
whatsoever evil <i>h</i> to me,	<i>Enid</i> .	471	rock so <i>h</i> but that a little wave	" iii.	138	
Whatever <i>h's</i> , not to speak to me,	" "	866	will take her, they will make her <i>h</i> ,	" v.	87	
	<i>happier.</i>		no tenderness—Too <i>h</i> , too cruel :	" "	505	
Make me a little <i>h</i> :	<i>Enid</i> .	1166	These men are <i>h</i> upon us	" vi.	181	
with something <i>h</i> than myself.	<i>En. Arden</i> .	422	woman is so <i>h</i> Upon the woman.	" "	205	
	<i>happiness.</i>		And call her <i>h</i> and cold	" vii.	83	
her due, Love, children, <i>h</i> !	<i>Princess</i> , iii.	229	'It will be <i>h</i> ' they say 'to find	<i>In Mem.</i> xx.	7	
all the warmth, the peace, the <i>h</i> ,	<i>En. Arden</i> .	762	words were <i>h</i> to understand.	" lxxviii.	20	
shatter all the <i>h</i> of the hearth.	" "	771	'Tis <i>h</i> for thee to fathom this	" lxxxiv.	90	
	<i>happy.</i>		<i>h</i> to frame In matter-moulded forms	" xciv.	45	
O <i>h</i> thou that liest low,	<i>Oriana</i> .	84	I found, tho' crush'd to <i>h</i> and dry	<i>The Daisy</i> .	97	
She wish'd me <i>h</i> , but she thought	<i>Miller's D.</i> .	139	to give you warning, that seems <i>h</i> ;	<i>Enid</i> .	1271	
would make him <i>h</i> yet.	<i>May Queen</i> , iii.	46	How <i>h</i> you look and how denyingly !	<i>Vivien</i> .	187	
but it lies Deep-meadow'd, <i>h</i> , fair	<i>M. d'Arthur</i>	262	<i>h</i> and still as is the face that men	<i>Elaine</i>	1244	
Made me most <i>h</i> , faltering	<i>Gardener's D.</i>	230	<i>h</i> to take The helpless life	<i>En. Arden</i> .	557	
Might have been <i>h</i> : but what lot	<i>Walk. to the M.</i>	89	'Too <i>h</i> to bear ! why did they take	" "	782	
yourself alone Of all men <i>h</i> .	<i>Ed. Morris</i> .	78	Small were his gains, and <i>h</i> his work ;	<i>Sea Dreams</i>	8	
Live <i>h</i> , tend thy flowers ;	<i>Love and Duty</i>	84	think I am <i>h</i> and cold ;	<i>Grandmother</i>	17	
<i>h</i> with the mission of the Cross ;	<i>Golden Year</i>	43	be jealous and <i>h</i> and unkind.	" "	54	
Is it well to wish thee <i>h</i> ?	<i>Locksley H.</i>	43	<i>H</i> , <i>h</i> , <i>h</i> is it only not to tumble,	<i>Hendecasyllabics</i>	13	
Overlive it—lower yet—be <i>h</i> !	" "	97	O foolish hard, is your lot so <i>h</i> ,	<i>Spiteful Let.</i>	5	
<i>H</i> he With such a mother !	<i>Princess</i> , vii.	308		<i>harden.</i>		
It seems that I am <i>h</i> ,	<i>Maud</i> , I. xviii.	50	sandy footprint <i>h</i> into stone.	<i>Princess</i> , iii.	254	
'Too <i>h</i> , fresh and fair, Too fresh	<i>The Brook</i> .	217		<i>harder.</i>		
beholding her 'Tho' pale, yet <i>h</i> ,	<i>Enid</i> .	1728	The blast was hard and <i>h</i> .	<i>The Goose</i> .	50	
as it chanced they are <i>h</i> , being pure.	<i>Vivien</i> .	595	Enid answer'd, <i>h</i> to be moved	<i>Enid</i> .	1542	
She was <i>h</i> enough, and shook it off,	<i>Elaine</i> .	780	then indeed <i>H</i> the times were,	<i>Aylmer's F.</i>	452	
So that would make you <i>h</i> :	" "	955	hearts of men Seem'd <i>h</i> too ;	" "	454	
<i>h</i> as when we dwell among the woods,	" "	1030		<i>hard-grained.</i>		
make me <i>h</i> , making them An armlet	" "	1176	<i>h-g</i> Muses of the cube and square	<i>Princess</i> , Pro.	173	
<i>h</i> , dead before thy shame ?	<i>Guinevere</i> .	420		<i>hardhood.</i>		
might be still as <i>h</i> as God grants	<i>En. Arden</i> .	413	Sick for thy stubborn <i>h</i> ,	<i>In Mem.</i> ii.	14	
'he is <i>h</i> , he is singing Hosanna	" "	498	Laid the soft babe in his <i>h-m</i> hands,	<i>Princess</i> , vi.	157	
face again And know that she is <i>h</i> ,	" "	720		<i>hardness.</i>		
you are <i>h</i> : let her parents be.	<i>Aylmer's F.</i>	366	For he will teach him <i>h</i> ,	<i>Dora</i> .	118	
we two shall be <i>h</i> still.	<i>Grandmother</i>	52		<i>hard-ridden.</i>		
And <i>h</i> has been my life ;	" "	98	like a beast <i>h-r</i> , breathing hard.	<i>Aylmer's F.</i>	291	
sea-kings' daughter as <i>h</i> as fair,	<i>W. to Alexan.</i>	26		<i>hard-set.</i>		
King is <i>h</i> In child and wife ;	<i>The Victim</i> .	25	smile a <i>h-s</i> smile, like a stoic,	<i>Maud</i> , I. iv.	20	
Priest was <i>h</i> , His victim won.	" "	65, 78		<i>hard-won.</i>		
	<i>harangue.</i>		<i>h-w</i> and hardly won with bruise	<i>Elaine</i>	1159	
Lady Psyche will <i>h</i> The fresh	<i>Princess</i> , ii.	81		<i>hars.</i>		
	<i>harassed.</i>		nightly wirer of their innocent <i>h</i>	<i>Aylmer's F.</i>	490	
Vext with lawyers and <i>h</i> with debt :	<i>Maud</i> , I. xix.	22		<i>harbell.</i>		
the thought Haunted and <i>h</i> him,	<i>En. Arden</i> .	721	Like an Alpine <i>h</i> hung with tears	<i>Princess</i> , vii.	100	
	<i>harbour.</i>			<i>hark.</i>		
clambering on a mast In <i>h</i> ,	<i>En. Arden</i> .	106	hating to <i>h</i> The humming	<i>To F. M. K.</i>	9	
that <i>h</i> whence he sail'd before.	" "	667	<i>h</i> the bell For dinner,	<i>Princess</i> , ii.	410	
	<i>harbourage.</i>		<i>h</i> the clock, <i>h</i> the silver knell	<i>Maud</i> , I. xviii.	64	
get me <i>h</i> for the night ?	<i>Enid</i> .	281	' <i>H</i> the Phantom of the house	<i>Elaine</i>	1016	
<i>H</i> ? truth, good truth, I know not,	" "	290		<i>harken.</i>		
I seek a <i>h</i> for the night.	" "	499	mother Ida, <i>h</i> ere I die.	<i>Enone</i> 23, <i>et pass.</i>		
	<i>harbour-bar.</i>		I shall <i>h</i> what you say,	<i>May Queen</i> , ii.	39	
Shot o'er the seething <i>h-b</i>	<i>Sailor Boy</i> .	2	<i>h</i> what the inner spirit sings.	<i>Lotus-E's</i> .	67	
	<i>harbour-buoy.</i>			<i>harlot.</i>		
the <i>h-b</i> With one green sparkle	<i>Audley Ct.</i>	85	<i>h's</i> paint their talk as well as face	<i>Vivien</i> .	670	
	<i>harbour-mouth.</i>		in this Are <i>h's</i> like the crowd,	" "	680	
waft me from the <i>h-m</i> ,	<i>'You ask mowhy,' etc.</i>	25	hearing ' <i>h</i> ' mutter'd twice or thrice,	" "	692	
buoy That tosses at the <i>h-m</i> ;	<i>The Voyage</i>	23	the <i>h</i> leapt Adown the forest,	" "	821	
Many a <i>h-m</i> ,	<i>The Captain</i>	22	Mammon made The <i>h</i> of the cities :	<i>Aylmer's F.</i>	375	

- harm* (s.) POEM. LINE.
 What *h*, undone? deep *h* to disobey, *M. d'Arthur* 93
 bites it for true heart and not for *h*, *Princess, Pro.* 172
 shielded all her life from *h* . . . *In Mem. Con.* 47
 a *h* no preacher can heal; . . . *Maud*, I. iv. 22
 dare obey him to his *h*! . . . *Enid* . . . 985
 use it to the *h* of any one, . . . *Vivien* . . . 535
- harm* (verb.)
 little thing may *h* a wounded man, *M. d'Arthur* 42
 well might *h* The woman's cause, *Princess*, iii. 128
 To *h* the thing that trusts him, . . . " iv. 229
 not *h*'s distinctive womanhood, . . . " vii. 258
- harm'd*.
 satire, kin to charity, that *h* not: *Princess*, ii. 446
h where she would heal; . . . *Guinevere* . . . 353
 a hair of this low head be *h*. . . " 444
- harmonizing*.
 A music *h* our wild cries, . . . *Sea Dreams* 247
- harmony*.
 adore The full-flowing *h* . . . *Eleonore* . . . 46
 mighty-mouthed inventor of harmonies, *Milton* 1
- harness*.
 clash'd his *h* in the icy caves . . . *M. d'Arthur* 186
 and the golden scale Of *h*. . . *Princess*, v. 40
 liever had I gird his *h* on him, . . . *Enid* . . . 93
- Haroun Alraschid*.
 Of good *H A*. . . *Arabian N's*, 11, et pass.
- harp* (s.)
 bosoms prest To little *h*'s of gold; *Sea-Fairies* 4
 with cymbals, and *h*'s of gold, . . . *Dying Swan* . . . 32
 Love took up the *h* of Life, . . . *Locksley H.* 33
 Like an Æolian *h* that wakes . . . *Two Voices* 436
 smote her *h*, and sang, . . . *Princess*, iv. 230
 To one clear *h* in divers tones, . . . *In Mem.* i. 2
 I—my *h* would prelude woe— . . . " lxxxviii. 9
 brought the *h* and flung *A* ballad . . . " lxxxviii. 27
 The hall with *h* and carol rang, . . . " cil. 9
 Nor *h* be touch'd, nor flute be blown; . . . " civ. 22
 bitter notes my *h* would give, . . . " cxxiv. 2
 his hand fell from the *h*, . . . *Guinevere* . . . 301
- harp* (verb.)
 to *h* on such a moulder'd string? . . . *Locksley H.* 147
- harp'd*.
 equal to the man. They *h* on this; *Princess*, i. 131
- harping*.
 Now *h* on the church-commissioners, *The Epic* 15
- harp'y*.
harpies miring every dish, . . . *Lucretius* . . . 159
- harry*.
h me, pretty spy And traitress, . . . *Guinevere* . . . 358
- Harry*.
 Bluff *H* broke into the sence . . . *Talking O.* 47
 While *H* is in the five-acre . . . *Grandmother* 80
H and Charlie, I hear them too— . . . " 81
 For *H* went at sixty, . . . " 86
- hars'h*.
 his ways were *h*: But *Dora* bore them *Dora* . . . 33
 like a butt, and *h* as crabs, . . . *Walk, to the M.* 41
 not 'Too *h* to your companion . . . *Princess*, iii. 183
 Day by day more *h* and cruel . . . *The Captain* 23
 To make *a* truth less *h*, . . . *Lucretius* 222
- harshness*.
 My needful seeming *h*, pardon it, *Princess*, ii. 209
 parents' *h* and the hapless loves . . . *Aylmer's F.* 616
- hart*.
 a *h* Taller than all his fellows, . . . *Enid* . . . 149
 heard The noble *h* at bay, . . . " 233
 the *h* with golden horns, . . . *Vivien* . . . 259
- harvest*.
 reap the *h* with enduring toil, . . . *Lotus-E's.* 166
 for these five years So full a *h* . . . *Dora* . . . 64
 heart is glad Of the full *h*, . . . " 67
 God reaps *a* *h* in me (rep.) . . . *S&S, Stylites* 146
- harvest-field*.
 brother James is in the *h*! . . . *The Brook* . . . 227
- harvest time*.
 and in *h* *t* he died, . . . *Dora* . . . 53
- hasp*.
 were laid On the *h* of the window, *Maud*, I. xiv. 19
- haste* (s.)
H, half-sister to Delay, 'Love thou thy land,' etc. 96
 all miscounted as malignant *h*, . . . *Princess*, iv. 315
 made false *h* to the grave— . . . *Maud*, I. i. 58
 not dead!' she answer'd in all *h*. . . *Enid* . . . 1391
- haste* (verb.)
 oh, *h*, Visit my low desire! . . . *Ode to Mem.* 3
h away O'er ocean-mirrors . . . *In Mem.* xii. 8
- hat*.
 grew about, and tied it round his *h* *Dora* . . . 81
 slavish *h* from the villager's head? *Maud*, I. x. 4
 whether The habit, *h*, and feather, . . . " xx. 18
- hatch*.
 the nest,' she said, 'To *h* the cuckoo. *Princess*, iv. 347
- hatched*.
 fancies *h* In silken-folded idleness; *Princess*, iv. 48
- hate* (s.)
 A *h* of gossip parlance, . . . *Isabel* . . . 26
 the *h* of *h*, the scorn of scorn, . . . *The Poet* 2
 hated him with the *h* of hell, . . . *The Sisters* 22
 mete the bounds of *h* and love— . . . *Two Voices* 135
 Frantic love and frantic *h*, . . . *Vision of Sin* 120
 common *h* with the revolving wheel *Princess*, vi. 157
 morbid *h* and horror have grown . . . *Maud*, I. vi. 17
 All this dead body of *h*, . . . " xix. 97
 fires of Hell and of *h*; . . . " II. i. 10
 in a wink the false love turns to *h* *Vivien* . . . 701
 sharpen'd by strong *h* for Lancelot. *Guinevere* . . . 21
 'With what *a* *h* the people and the . . . " 155
 Hated him with a momentary *h*. . . *Aylmer's F.* 211
 shriek of *h* would jar all the hymns *Sea Dreams* 251
 aloof From envy, *h*, and pity, . . . *Lucretius* . . . 77
 his hopes and *h*'s, his homes and . . . " 251
- hate* (verb.)
 how much I *h* Her presence, . . . *Cenone* . . . 225
 my flesh, which I despise and *h*, . . . *St S. Stylites* 57
 men have done it: how I *h* you all! *Princess, Pro.* 130
 (tho' you should *h* me for it) . . . " iv. 322
h to hear me like a wind . . . " v. 95
 mars her plan, but then would *h*, . . . " 126
 Discuss'd the books to love or *h*, *In Mem.* lxxxviii. 34
 I *h* the dreadful hollow . . . *Maud*, I. i. 1
 Well, he may live to *h* me yet, . . . " xiii. 4
h that he should linger here; . . . *Enid* . . . 91
 wheel and these we neither love nor *h* . . . " 349-58
h the sin that seem'd so like his own . . . " 594
 people and the King Must *h* me, . . . *Guinevere* . . . 156
 Shriek out, 'I *h* you, Enoch,' . . . *En. Arden* . . . 33
 height That makes the lowest *h* it, *Aylmer's F.* 173
 because I love their child They *h* me: . . . " 424
 To *h* a little longer! . . . *Sea Dreams* 62
h me not, but abide your lot: . . . *Spitful Let.* 11
 yellow leaf *h*'s the greener leaf . . . " 15
 I *h* the spites and the follies, . . . " 24
 I *h*, abhor, spit, sicken at him; . . . *Lucretius* . . . 196
- hated*.
 presence, *h* both of Gods and men, *Cenone* . . . 225
h him with the hate of hell, . . . *The Sisters* . . . 22
 death and life she *h* equally, . . . *Pal. of Art.* 265
 madness, *h* by the wise, . . . *Love and Duty* 7
 this world's curse,—beloved but *h* . . . " 47
 Men *h* learned women: . . . *Princess*, ii. 442
h banter, wish'd for something real, . . . *Con.* 13
h her, who took no thought of them, *Enid* 1487
 She *h* all the knights, . . . *Vivien* . . . 7

	POEM.	LINE.		POEM.	LINE.
and she <i>h</i> all who pledged.	<i>Elaine</i>	740	when <i>h</i> a hawk's warcs.	<i>The Blackbird</i>	30
H him with a momentary hate.	<i>Aylmer's F.</i>	211	This broad-brimm'd <i>h</i> of holy things,	<i>Maud</i> , I. x.	41
But they <i>h</i> his oppression	<i>The Captain</i>	9			
they look'd at him they <i>h</i> ,	"	37			
<i>hateful</i> .					
<i>H</i> is the dark-blue sky,	<i>Lotos-E's</i>	84			
falsehood and yourself are <i>h</i> to us;	<i>Princess</i> , iv.	524			
<i>h</i> , monstrous, not to be told;	<i>Maud</i> , III. vi.	41			
this forgetfulness was <i>h</i> to her.	<i>Enid</i>	55			
What room is here for a <i>h</i> ?	<i>Spiteful Let.</i>	14			
<i>h</i> to hark The humming	<i>To J. M. K.</i>	9			
<i>hatred</i> .					
<i>h</i> of her weakness, blent with shame	<i>Princess</i> , vii.	15			
<i>haunch</i> .					
On his <i>h</i> 'es rose the steed,	<i>Princess</i> , v.	482			
<i>haunt</i> (s.)					
A <i>h</i> of ancient Peace	<i>Pal. of Art.</i>	88			
The <i>h</i> 's of memory echo not.	<i>Two Voices</i>	369			
In <i>h</i> 's of hungry sinners,	<i>Will Water</i>	222			
flood the <i>h</i> 's of hern and crake:	<i>In Mem.</i> c.	14			
The feeble soul, a <i>h</i> of fears,	"	cix.			
<i>h</i> 's of horror and fear,	<i>Maud</i> , III. vi.	2			
I come from <i>h</i> 's of coot and hern,	<i>The Brook</i>	23			
A <i>h</i> of brawling seamen once,	<i>En. Arden</i>	698			
A frequent <i>h</i> of Edith,	<i>Aylmer's F.</i>	148			
<i>haunt</i> (verb.)					
<i>h</i> 's the year's last hours	<i>A spirit haunts</i> , etc.	1			
Whate'er Oread <i>h</i> The knolls of Ida,	<i>Ænone</i>	72			
Whose odours <i>h</i> my dreams;	<i>Sir Galahad</i>	68			
Will <i>h</i> the vacant cup:	<i>Will Water</i>	172			
<i>h</i> About the moulder'd lodges	<i>Princess</i> , iv.	44			
They <i>h</i> the silence of the breast,	<i>In Mem.</i> xciii.	9			
the filmy shapes That <i>h</i> the dusk,	"	xciv.			
Evil <i>h</i> 's The birth, the bridal:	"	xcvii.			
Like lies that <i>h</i> a wound,	<i>Aylmer's F.</i>	571			
Gods, who <i>h</i> The lucid interspace	<i>Lucretius</i>	104			
<i>haunted</i> .					
It <i>h</i> me, the morning long,	<i>Miller's D.</i>	69			
Was <i>h</i> with a jolly ghost,	<i>Walk. to the M.</i>	28			
<i>h</i> by the wrangling drow;	<i>In Mem.</i> xcix.	12			
<i>h</i> by the starry head	<i>Maud</i> , I. xcvi.	22			
By autumn nutters <i>h</i> ,	<i>En. Arden</i>	8			
the thought <i>H</i> and harass'd him,	"	721			
<i>haunting</i> (part.)					
phantoms Moved Before him <i>h</i> him,	<i>En. Arden</i>	604			
he himself Moved <i>h</i> people,	"	605			
Christian hope <i>H</i> a holy text,	<i>Sea Dreams</i>	42			
<i>haunting</i> (s.)					
No ghostly <i>h</i> 's like his Hig'ness.	<i>Princess</i> , ii.	389			
out of <i>h</i> 's of my spoken love,	"	vii.			
<i>haven</i> .					
inland town and <i>h</i> large,	<i>Ænone</i>	115			
To their <i>h</i> under the hill:	<i>Break, break</i> , etc.	10			
Had built the King his <i>h</i> 's,	<i>Violen</i>	24			
Open'd a larger <i>h</i> :	<i>En. Arden</i>	103			
Till silent in her oriental <i>h</i> ,	"	533			
either <i>h</i> opened on the deeps,	"	672			
rush abroad all round the little <i>h</i> ,	"	868			
all the houses in the <i>h</i> rang.	"	910			
<i>h</i> 's hid in fairy bowers,	<i>The Voyage</i>	54			
<i>havoock</i> .					
wrought Such waste and <i>h</i> ,	<i>Aylmer's F.</i>	640			
Made <i>h</i> among those tender cells	<i>Lucretius</i>	22			
<i>haw</i> .					
hoary knoll of ash and <i>h</i>	<i>In Mem.</i> xcix.	9			
<i>hawk</i> (s.)					
wild <i>h</i> stood with the down	<i>Poet's Song</i>	11			
pastime both of <i>h</i> and bound,	<i>Enid</i>	711			
Lies the <i>h</i> 's cast,	<i>Aylmer's F.</i>	849			
<i>hawk</i> (verb.)					

	FORM.	LINE.		LINE.
the multitude, a thousand <i>h</i> 's :	<i>Princes, Pro.</i>	57		1276
above their <i>h</i> 's I saw The feudal .	"	118		1449-32
Ask'd Walter, patting Lilia's <i>h</i>	"	125		1577
o'er his <i>h</i> Uranian Venus hung,	"	239	hun	1659
such eyes were in her <i>h</i> ,	ii.	23	<i>h</i> 's should moulder on the city gates.	<i>Vivien</i> 444
some said their <i>h</i> 's were less :	"	131	godlike <i>h</i> crown'd with spiritual fire,	" 686
'everywhere Two <i>h</i> 's in council,	"	156	she turn'd away, she hung her <i>h</i> ,	" 736
axelike edge unturnable, our <i>H</i> ,	"	186	caught And set it on his <i>h</i> ,	<i>Elaine</i> 55
by the bridge <i>h</i> of my little niece,	"	257	on his cuirass worn our Lady's <i>H</i> ,	" 294
<i>H</i> of all the golden-shafted firm,	"	383	at the <i>h</i> of all his Table Round,	" 304
the Muses' <i>h</i> 's were touch'd	iii.	5	the <i>h</i> Pierced thro' his side,	" 488
Princess should have been the <i>H</i> ,	"	18	'Nay, by mine <i>h</i> ,' said he,	" 655
<i>h</i> and heart of all our fair she-world,	"	147	by mine <i>h</i> she knows his hiding-place."	" 720
came a message from the <i>H</i> ,	"	152	He raised his <i>h</i> , their eyes met	" 1302
Among her maidens, higher by the <i>h</i> ,	"	163	mine, as <i>h</i> of all our Table Round,	" 1318
turn'd her sumptuous <i>h</i> with eyes	iv.	134	knights had laid her comely <i>h</i>	" 1327
'The <i>H</i> , the <i>H</i> , the Princess, O the <i>H</i> !'	"	158	passionately, Her <i>h</i> upon her hands, <i>Guinevere</i>	" 179
underneath The <i>h</i> of Holofernes	"	208	Each with a beacon-star upon his <i>h</i> ,	" 239
partly that you were my civil <i>h</i> ,	"	287	bow'd her <i>h</i> nor spake.	" 308
seal'd dispatches which the <i>H</i> Took	"	360	hair of this low <i>h</i> be harm'd.	" 444
touch not a hair of his <i>h</i> :	"	388	realms together under me, their <i>H</i> ,	" 459
after-beauty makes Such <i>h</i>	"	432	laying there thy golden <i>h</i> ,	" 531
gemlike eyes, And gold and golden <i>h</i> 's ;	"	460	in the darkness o'er her fallen <i>h</i> ,	" 577
Not peace she look'd, the <i>H</i> :	"	469	calling down a blessing on his <i>h</i> .	<i>En. Arden</i> 623
'fear ye brawlers? am not I your <i>H</i> ?	"	477	over Enoch's early-silvering <i>h</i>	" 715
one rag, disprinc'd from <i>h</i> to heel	v.	29	shaking his gray <i>h</i> pathetically	" 849
sweet sculpture draped from <i>h</i> to foot,	"	54	Held his <i>h</i> high, and cared for no man,	" 851
at her <i>h</i> a follower of the camp,	"	57	<i>h</i> is low, and no man cares for him	" 882
'Lift up your <i>h</i> , sweet sister :	"	61	when she laid her <i>h</i> beside my own.	" 20
in the furrow broke the ploughman's <i>h</i> ,	"	212	eyes from under a pyramidal <i>h</i> .	<i>Aylmer's F.</i> 475
each light air On our mail'd <i>h</i> 's :	"	235	heart, I think, help'd <i>h</i> :	" 623
Man with the <i>h</i> and woman with the	"	439	made Still paler the pale <i>h</i> of him,	" 727
sound and whole from <i>h</i> to foot	vi.	194	near storm, and aiming at his <i>h</i> ,	" 763
Her <i>h</i> a little bent ;	"	252	<i>h</i> 's of chiefs and princes fall so fast,	" 834
Lifting his grim <i>h</i> from my wounds.	"	255	his own <i>h</i> Began to droop, to fall ;	" 144
ask for him Of your great <i>h</i> —	"	294	not a word ; she shook her <i>h</i> .	<i>Sea Dreams</i> 112
o'er the statues leapt from <i>h</i> to <i>h</i> ,	"	346	Like her, he shook his <i>h</i> .	" 6
small bright <i>h</i> , A light of healing,	vii.	43	Hadn't a <i>h</i> to manage,	<i>Grandmother</i> 6
fear'd To incense the <i>H</i> once more ;	"	62	singer shaking his curly <i>h</i>	<i>The Islet</i> 33
gravest citizen seems to lose his <i>h</i> ,	<i>Con.</i>	59	She clipt you from her <i>h</i> ,	<i>The Ringlet</i> 65
Among six boys, <i>h</i> under <i>h</i> ,	"	83	hoary Roman <i>h</i> and shatter it	" 10
fibres net the dreamless <i>h</i> ,	<i>In Mem.</i>	ii.		
save Thy sailor—while thy <i>h</i> is bow'd,	"	3		
Come then, pure hands, and bear the <i>h</i>	vi.	14		
The Shadow cloak'd from <i>h</i> to foot,	xviii.	9		
God shut the doorways of his <i>h</i> ,	xxiii.	4		
When in the down I-sink my <i>h</i> ,	xlvi.	1		
<i>h</i> hath miss'd an earthly wreath :	lxvii.	2		
pure at heart and sound in <i>h</i> ,	lxxii.	6		
Their pensive tablets round her <i>h</i> ,	xciii.	1		
catch at every mountain <i>h</i> ,	<i>Con.</i>	51		
flushes up in the ruffian's <i>h</i> ,	"	114		
her father, the wrinkled <i>h</i> of the race ?	<i>Maud, I.</i>	i.		
<i>h</i> in a cloud of poisonous flies.	"	37		
At the <i>h</i> of the village street	iv.	13		
slavish hat from the villager's <i>h</i> ?	"	54		
for a man with heart, <i>h</i> , hand,	vi.	10		
Gorgonised me from <i>h</i> to foot	x.	4		
sits on her shining <i>h</i> ,	"	60		
haunted by the starry <i>h</i>	xiii.	21		
Shaking her <i>h</i> at her son and sighing	xvi.	17		
Here at the <i>h</i> of a tinkling fall,	xviii.	22		
little <i>h</i> , sunning over with curls	xix.	24		
My bird with the shining <i>h</i> ,	xxi.	6		
the wheels go over my <i>h</i> ,	xxii.	57		
maggot born in an empty <i>h</i> ,	II. iv.	45		
she is standing here at my <i>h</i> ;	"	v.		
cry to the steps above my <i>h</i> ,	"	05		
held their <i>h</i> 's above the crowd	"	101		
holds her <i>h</i> to other stars	<i>The Brook</i>	10		
A tansured <i>h</i> in middle age forlorn,	"	195		
raised her <i>h</i> with lips comprest,	"	200		
good gray <i>h</i> which all men knew,	<i>The Letters</i>	19		
ice, far up on a mountain <i>h</i> ,	<i>Ode on Well.</i>	35		
the women who attired her <i>h</i> ,	<i>The Daisy</i>	36		
sweet <i>h</i> upon her gentle breast ;	<i>Enid</i>	62		
fair <i>h</i> in the dim-yellow light,	"	527		
Upon a <i>h</i> so clear in thunder,	"	600		
laggard hanging down his <i>h</i> ,	"	862		
'A craven ; how he hangs his <i>h</i> ,'	"	909		
<i>h</i> high, and thought himself a knight,	"	976		
	"	1091		

	POEM.	LINE.		POEM.	LINE.
Huge women blowzed with <i>h</i> ,	<i>Princess</i> , iv.	260	will not <i>h</i> the north-wind rave,	<i>Two Voices</i>	259
wasted here <i>h</i> , wealth, and time,	"	333	seems to <i>h</i> a Heavenly Friend,	"	293
poor men wealth, Than sick men <i>h</i> —	"	440	" O wake for ever, love, she <i>h</i> s,	<i>Day-Dm.</i>	175
drinking <i>h</i> to bride and groom	<i>In Mem. Con.</i>	83	lets thee neither <i>h</i> nor see:	"	264
the double <i>h</i> , The crowning cup,	"	103	what is that <i>h</i> ! <i>h</i> a sound	<i>Amphion</i>	73
happy years of <i>h</i> and competence.	<i>En. Arden</i>	82	<i>h</i> a noise of hymns:	<i>Sir Galahad</i>	30
Now seaward-bound for <i>h</i>	<i>Sea Dreams</i>	10	<i>h</i> a voice, but none are there;	"	38
	<i>healthy</i>		<i>h</i> s him lovingly converse,	<i>L. of Burleigh</i>	26
So <i>h</i> , sound, and clear and whole,	<i>Miller's D.</i>	15	He, dying lately, left her, as I <i>h</i> ,	<i>Princess</i> , i.	77
	<i>heap</i> (s.)		<i>h</i> my father's clamour at our backs	"	104
no moreshall rest in mounded <i>h</i> s,	<i>Golden Year</i>	32	very ears were hot To <i>h</i> them:	"	134
<i>h</i> s of gourds, and skins of wine,	<i>Vision of Sin</i>	13	<i>h</i> each other speak for noise Of clocks	"	212
Each hurling down a <i>h</i> of things	<i>Enid</i>	1442	thought in our own hall to <i>h</i>	"	39
stand High on a <i>h</i> of slain,	<i>Elaine</i>	307	there was one to <i>h</i> And help them:	"	248
<i>h</i> s of living gold that daily grow,	<i>Aylmer's F.</i>	655	<i>h</i> my conditions: promise	"	275
	<i>heap</i> (vb.)		the Doctors! O to <i>h</i> the Doctors!	"	399
<i>h</i> their ashes on the head: 'Love thou thy land,' etc. 70	"		mine in part. O <i>h</i> me, pardon me	"	15
	<i>heaped</i>		O hark, O <i>h</i> ! how thin and clear,	"	354
<i>h</i> over with a mound of grass,	<i>Lotos-Es.</i>	112	let us <i>h</i> the purple gleams replying	"	358
Pain <i>h</i> ten-hundred-fold to this,	<i>St. Stylites</i>	23	<i>h</i> A trumpet in the distance	"	62
<i>h</i> the whole inherited sin	<i>Maud</i> , i. xiii.	41	what they were, and she to <i>h</i> :	"	304
<i>h</i> on her terms of disgrace,	"	11. i. 14	<i>h</i> of it From Lady Psyche:	"	309
<i>h</i> The pieces of his armour	<i>Enid</i>	1222	For thus I <i>h</i> ; and known at last	"	328
<i>h</i> Their firewood, and the winds	<i>Spec. of Iliad</i>	6	<i>h</i> You hold the woman is the better	"	390
	<i>heaping</i>		<i>h</i> me, for I bear, 'tho' man, yet human	"	404
Still <i>h</i> on the fear of ill	<i>Two Voices</i>	107	seem'd to <i>h</i> As in a poplar grove	"	95
	<i>hear</i>		hate to <i>h</i> me like a wind	"	145
you may <i>h</i> him sob and sigh 'A spirit haunts,' etc. 5	<i>Poet's Mind</i>	19	when I <i>h</i> you prate I almost think	"	304
cannot <i>h</i> From the groves within	"	35	'Amazed am I to <i>h</i> Your Highness:	"	345
never would <i>h</i> it: your ears are so	<i>Oriana</i>	73	<i>h</i> s his burial talk'd of by his friends,	"	137
I cry aloud: none <i>h</i> my cries,	"	98	I <i>h</i> the noise about thy keel:	<i>In Mem. x.</i>	1
I <i>h</i> the roaring of the sea,	<i>L. of Shalott</i> , i.	30	I <i>h</i> the bell struck in the night;	"	2
<i>h</i> a song that echoes cheerily	<i>Elleanore</i>	141	<i>h</i> the ritual of the dead.	"	xviii. 12
I <i>h</i> what I would <i>h</i> from thee	<i>Miller's D.</i>	141	traveller <i>h</i> s me now and then,	"	xxi. 5
From the bridge I lean'd to <i>h</i>	<i>Enone</i>	141	<i>h</i> her weeping by his grave?	"	xxxi. 4
<i>h</i> me O Earth, <i>h</i> me O Hills,	"	141	<i>h</i> The moanings of the homeless sea,	"	xxxv. 7
<i>h</i> me, for I will speak,	"	141	<i>h</i> thy laurel whisper sweet	"	xxxvii. 7
unheard <i>h</i> all, and see thy Paris	"	141	I <i>h</i> it now, and o'er and o'er,	"	lvi. 13
heard me not, Or hearing would not <i>h</i>	"	141	I <i>h</i> a wizard music roll,	"	lxix. 14
<i>h</i> me yet before I die	"	141	I <i>h</i> the sentence that he speaks;	"	lxxix. 10
<i>h</i> a wind Dead sounds at night	"	141	We cannot <i>h</i> each other speak.	"	lxxxi. 16
<i>h</i> me, O Earth. I will not die	"	141	hung to <i>h</i> The rapt oration	"	lxxxvi. 31
seem'd to <i>h</i> them climb and fall	<i>Pal. of Art</i>	70	heart and ear were fed To <i>h</i> him,	"	lxxxviii. 23
To <i>h</i> Of wisdom and of law,	"	111	<i>h</i> a wind Of memory murmuring	"	xcii. 7
my soul to <i>h</i> her echo'd song	"	175	<i>h</i> The wish too strong for words	"	xciii. 13
<i>h</i> s all night The plunging seas	"	250	<i>h</i> the household jar within.	"	xciii. 16
<i>h</i> the dully sound Of human footsteps	"	275	<i>h</i> s the latest linnet trill,	"	xcix. 10
<i>h</i> s the low Moan of an unknown sea;	"	279	sing the songs he loved to <i>h</i> ,	"	cxvi. 24
I shall <i>h</i> you when you pass,	<i>May Queen</i> , ii.	31	I <i>h</i> a chirp of birds;	"	cxviii. 5
I <i>h</i> the bleating of the lamb,	"	iii. 2	<i>h</i> the tidings of my friend,	"	cxv. 3
I did not <i>h</i> the dog howl,	"	21	<i>h</i> at times a sentinel	"	9
To <i>h</i> each other's whisper'd speech;	<i>Lotos-Es.</i>	104	<i>h</i> deeper voice across the storm,	"	cxvii. 3
To <i>h</i> the dewy echoes calling	"	139	I <i>h</i> thee where the waters run;	"	cxviii. 2
<i>h</i> and see the far-off sparkling brine,	"	143	A voice as unto him that <i>h</i> s,	"	cxix. 6
To <i>h</i> the murmur of the strife,	<i>Margaret</i>	23	Still I will <i>h</i> you no more,	<i>Maud</i> , i. v.	23
come down, and <i>h</i> me speak:	"	56	<i>h</i> the dead at midday moan,	"	70
I <i>h</i> thee not at all, or hoarse	<i>The Blackbird</i>	19	Did I <i>h</i> it half in a doze	"	vii. 1
we <i>h</i> with inward strife 'Love thou thy land,' etc. 53	"	19	Strange, that I <i>h</i> two men,	"	13
horse That <i>h</i> s the corn-bin open, 'The Epic	"	45	<i>h</i> again The chivalrous battle-song	"	53
<i>h</i> The windy clanging of the minster	<i>Gardener's D.</i>	37	The larkspur listens, 'I <i>h</i> , I <i>h</i> ,'	"	xxii. 55
<i>h</i> how the bushes echo!	"	97	My heart would <i>h</i> her and beat,	"	69-71
for the pleasure that I took to <i>h</i>	"	223	Do I <i>h</i> her sing as of old,	II. iv.	44
on the pipkin hung To <i>h</i> him,	<i>Audley Ct.</i>	38	then to <i>h</i> a dead man chatter	"	78
do not <i>h</i> the bells upon my cap,	<i>Ed. Morris</i>	56	Before you <i>h</i> my marriage vow.	<i>The Letters</i>	251
I scarce <i>h</i> other music	"	57	<i>h</i> The tides of Music's golden sea.	<i>Ode on Well</i>	193
my ears could <i>h</i> Her lightest breaths:	"	64	only <i>h</i> the magpie gossip	<i>To F. D. Maurice</i>	103
About the windings of the marge to <i>h</i>	"	94	stay <i>h</i> Waiting to <i>h</i> the hounds;	<i>Enid</i>	182
nor heard of her, nor cared to <i>h</i> (rep.)	"	138	chance that we shall <i>h</i> the hounds:	"	421
scarce can <i>h</i> the people hum	<i>St. Stylites</i>	37	They would not <i>h</i> me speak:	"	436
(And <i>h</i> me with thine ears.)	<i>Talking O.</i>	82	ask'd again, and ever loved to <i>h</i> ;	"	1021
<i>h</i> me swear a solemn oath,	"	281	threw the crash of the near cataract <i>h</i> s	"	1023
paused Among her stars to <i>h</i> us;	<i>Love and Duty</i>	72	soldiers won't to <i>h</i> His voice in battle	"	1221
<i>h</i> These measured words, my work	<i>Golden Year</i>	20	<i>h</i> him breathing low and equally.	"	1264
do I <i>h</i> the copes ring,	<i>Locksley H.</i>	83	What thing soever you may <i>h</i> ,	"	1269
Thou shalt <i>h</i> the 'Never never,'	"	83	<i>h</i> the violent threats you do not <i>h</i> ,	"	1278
<i>h</i> s little of the false or just.	<i>Two Voices</i>	117	ears to <i>h</i> you even in his dreams.	"	1284
<i>h</i> s His country's war-song thrill	"	152	horses when you <i>h</i> them feed	"	1454
			<i>h</i> s the judgment of the King of Kings.	<i>Vision</i>	193
			By Heaven that <i>h</i> s I tell you	"	403
			will you <i>h</i> The legend as in guerdon	"	137
			<i>h</i> my words: go to the jousts:	<i>Elaine</i>	137

	POEM.	LINE.		POEM.	LINE.
It said That men go down before as I It is a fair large diamond—	<i>Elaine</i>	148	he It her speak: She scared him; seen And it the Lady Psyche.	<i>Princess,</i>	i. 183
It, but hold my name Hidden,	"	227	"Ah—Melissa—you! You It us?"	"	ii. 194
we shall anon, Needs must we It,	"	415	I It, I could not help it,	"	310
till the ear Wearies to It,	"	633, 752	we It The grave Professor,	"	311
that I live to It, he said, 'is yours,'	"	894	like parting hopes I It them passing	"	348
It of rumours flying thro' your court.	"	924	behind I It the puff'd pursuer	"	iv. 155
liege Arthur, and all ye that It,	"	1184	we It In the dead hush the papers	"	246
It high talk of noble deeds.	<i>Guinevere</i>	1282	It of, after seen The dwarfs of presage:	"	370
Thro' the thick night I It the trumpet	"	495	It The voices murmuring.	"	426
seem'd to It Her own death-scaffold	<i>En. Arden</i>	565	voice is It thro' rolling drums,	"	536
It's and not It's, and lets it overflow.	"	174	It The drowsy folds of our great ensign	"	554
Nor ever It a kindly voice,	"	209	She It, she moved, She moan'd,	"	7
clamour'd the good woman, It him	"	583	when first I It War-music,	"	255
plain-faced tabernacle To It him;	<i>Aylmer's F.</i>	841	It Of those that iron-cramp'd	"	365
you do but It the tide.	<i>Sea Dreams</i>	619	Seeing I saw not, hearing not I It:	"	vi. 3
But will you It my dream,	"	83	My father It and ran In on the lists	"	10
Eh!—but he wouldn't It me—	<i>Grandmother</i>	198	It A noise of songs they would not	"	23
eyes that fill with tears To It me?	<i>Tithonus</i>	8	clamouring on, till Ida It,	"	134
and could It the lips that kiss'd	"	27	It that there is iron in the blood,	"	213
That it makes one weary to It.	<i>The Islet</i>	60	had a heart—I It her say it—	"	217
Did they It me, would they listen,	<i>Boëdicea</i>	8	hung A moment, and she It,	"	vii. 65
It Icenian, Catiuchlanian,	"	10, 34, 47	I It her turn the page;	"	175
It it, Spirit of Cassivelaun!	"	20	I have It Of your strange doubts:	"	315
It it, Gods! the Gods have heard it,	"	21	words that are not It again.	<i>IndMem.xviii.</i>	20
Till the victim It within and yearn	"	58	Before I It those bells again;	"	xxviii. 16
Let him It my song.	<i>The Captain</i>	4	It them sweep the winter land;	"	xxx. 10
It's Echoes in his empty 'Home they brought him,' etc.	<i>Spiteful Let.</i>	8	It once more in college fanes.	"	lxxxvi. 5
I It the roll of the ages.	"	8	It behind the woodbine veil	"	lxxxviii. 50
heard.			brook alone far-off was It,	"	xciv. 7
she It the night-fowl crow:	<i>Mariana</i>	26	yet myself have It him say,	"	xcvii.
Hast thou It the butterflies	<i>Adeline</i>	28	roofs, that It our earliest cry,	"	ci.
We It the steeds to battle going,	<i>Oriana</i>	15	It The low love-language of the bird	"	ci.
She saw me fight, she It me call,	"	32	put himself to school And It thee,	"	cix.
She has It a whisper say,	<i>L. of Shalott,</i>	ii. 3	great world's work is It Beginning,	"	cx.
It her singing her last song,	"	iv. 26	I It a voice 'believe no more'	"	cxiii.
It a carol, mournful, holy,	"	28	It an ever-breaking shore	"	xi
It her native breezes pass,	<i>Mariana in the S.</i>	43	It Theshrill-edged shriek of a mother	<i>Maud,</i>	i. i. 15
oft I It the tender dove	<i>Miller's D.</i>	41	I have It, I know not whence,	"	C7
Sometimes I It you sing within;	"	123	It no longer The snowy-banded,	"	viii. 2
Then first I It the voice of her,	<i>Enone</i>	105	I It no sound where I stood	"	xiv. 23
Give it to Pallas! but he It me not,	"	166	even then I It her close the door,	"	xviii. 11
Indeed I It one bitter word	<i>L. C. V. de Verre</i>	37	All night have the roses It	"	xxii. 13
I It the angels call;	<i>May Queen,</i>	iii. 25	I It your rivulet fall	"	36
I It them call my soul,	"	28	That It me softly call	"	II. iv. 76
made His music It below;	<i>D. of F. Wom.</i>	4	It It shouted at once from the top	"	v. 50
It sounds of insult, shame, and wrong,	"	19	'Have you not It?' said Katie,	<i>The Brook</i>	221
Sudden I It a voice that cried,	"	123	His captain's-ear has It them boom	<i>Ode on Wall.</i>	65
It my name Sigh'd forth with life	"	153	was It The world's loud whisper	<i>Enid</i>	26
It A noise of some one coning	"	177	It but fragments of her later words	"	113
It the lion roaring from his den;	"	222	It instead A sudden sound of hoofs,	"	163
I It Him, for He spake,	"	227	thinking that he It The noble hart	"	232
It just now the crowing cock.	<i>D. of the O. Year</i>	38	It by the lander in a lonely isle	"	330
She It the torrents meet. 'Of old sat Freedom,' etc.	<i>The Epic</i>	13	dear child hath often It me praise	"	434
half-awake I It The parson	<i>May Queen,</i>	114	tho' I It him call you fairest fair	"	720
hast seen? or what hast It?	<i>M. d'Arthur</i>	68, 114	It one crying to his fellow,	"	908
It the ripple washing in the reeds,	"	70	It them boast That they would slay	"	922
It the water lapping on the crag,	"	116	own ear had It Call herself false:	"	962
what is it thou hast It, or seen?	"	150	It the wild Earl at the door,	"	1230
He It the deep behind him,	"	184	for he rode As if he It not,	"	1301
It indeed The clear church-bells	<i>Ep.</i>	30	Enid It the clashing of his fall,	"	1368
It Of Rose, the Gardener's daughter? Gardener's D.	"	50	so low he hardly It her speak,	"	1491
when I It her name My heart was	"	61	This It Geraint, and grasping	"	1573
out of everything I It and saw,	"	65	Not, tho' mine own ears It you	"	1588
Nor It us come, nor from her tendance	"	143	It you say, that you were no true wife:	"	1590
It the watchman peal! The sliding season:	"	178	It in thought Their lavish comment	<i>Vivien</i>	7
It The heavy clocks knolling	"	179	It the great Sir Lancelot sing it	"	235
when I It his deep 'I will,'	"	203	was the song that once I It	"	235
It it was this bill that past,	<i>Walk. to the M.</i>	59	It their voices talk behind the wall,	"	
It with beating heart The Sweet-Gale	<i>Ed. Morris</i>	100	in words part It, in whispers part,	"	
nor It of her, nor cared to hear.	"	138	fearing heaven had It her oath,	"	789
since I It him make reply	<i>Talking O.</i>	25	It in his heart It murmurs 'lo, thou	<i>Elaine</i>	56
That oft hast It my vows,	"	98	It her name so tost about,	"	233
When I It my days before me,	<i>Locksley H.</i>	110	It from the Baron that, ten years	"	272
It the heavens fill with shouting,	"	123	It Sir Lancelot cry in the court	"	343
It, by secret transport led,	<i>Two Voices</i>	214	It mass, broke fast, and rode away:	"	414
her breathings are not It	<i>Day-Dm.</i>	93	that had It the noise of it before,	"	777
methought I It a mellow sound,	<i>Vision of Sin</i>	1	when she It his horse upon the stones,	"	674
they that It it sigh'd,	"	1	still he It him, still his picture form'd	"	986
I It a voice upon the slope	"	319	brothers It, and thought With	"	1015
			song It on the winding waters	"	1398

	FORM.	LINE.		FORM.	LINE.
<i>H</i> by the watcher in a haunted	<i>Guinevere</i>	73	full at <i>h</i> of trembling hope	<i>Müller's D.</i>	120
<i>h</i> the Spirits of the waste and weald	"	73	Approaching, press'd you <i>h</i> to <i>h</i>	"	120
or thought she <i>h</i> them moan :	"	"	her <i>h</i> would beat against me,	"	127
when she <i>h</i> , the Queen look'd up,	"	"	Do make a garland for the <i>h</i> :	"	128
<i>h</i> the bridegroom is so sweet ?	"	"	Round my true <i>h</i> mine arms entwined ;	"	216
down the coast, he <i>h</i> Strange music,	"	"	The still affection of the <i>h</i>	"	225
in the darkness <i>h</i> his armed feet	"	"	My <i>h</i> , pierced thro' with fierce delight, <i>Fatima</i>	"	34
running on thus hopelessly she <i>h</i> , <i>En. Arden</i>	"	"	eyes are full of tears, my <i>h</i> of love, <i>Enone</i>	"	30
she <i>h</i> , <i>H</i> and not <i>h</i> him	"	"	<i>h</i> is breaking, and my eyes are dim,	"	31
<i>h</i> The myriad shriek of wheeling :	"	"	<i>h</i> may wander from its deeper woe,	"	43
<i>h</i> the pealing of his parish bells ;	"	"	all my <i>h</i> Went forth to embrace him	"	61
<i>h</i> them talking, his long-bounded	"	"	river of speech Came down upon my <i>h</i>	"	68
things seen are mightier than things <i>h</i> ,	"	"	weightiest heavy on the <i>h</i> within,	"	239
As the woman <i>h</i> , Fast flow'd	"	"	Devil, large in <i>h</i> and brain, <i>To—With Pal, of Art</i>	"	5
worse than had he <i>h</i> his priest	<i>Aylmer's F.</i>	"	hollow shades enclosing <i>h</i> 's of flame, <i>Pal, of Art</i>	"	241
<i>H</i> the good mother softly whisper	"	"	thought to break a country <i>h</i>	<i>L. C. V. de Vere</i>	3
loved nor liked the thing he <i>h</i> ,	"	"	<i>h</i> that doats on truer charms	"	14
had Sir Aylmer <i>h</i> —Nay, but he must—	"	"	changed a wholesome <i>h</i> to gall	"	44
<i>h</i> the ponderous door Close,	"	"	Kind <i>h</i> 's are more than coronets,	"	55
<i>H</i> thro' the living roar,	<i>Sea Dreams</i>	56	Pray Heaven for a human <i>h</i>	"	71
I <i>h</i> the clash so clearly	"	132	They say his <i>h</i> is breaking, mother, <i>May Queen</i>	"	12
strange song I <i>h</i> Apollo sing,	<i>Tithonus</i>	62	O blessings on his kindly <i>h</i>	"	11
He <i>h</i> a fierce mermaid cry,	<i>Sailor Boy</i>	6	in his ears his beating <i>h</i> did make, <i>Lotos-Es.</i>	"	36
Mad and maddening all that <i>h</i> her	<i>Boadicea</i>	4	To lend our <i>h</i> 's and spirits wholly	"	121
Hear it, Gods! the Gods have <i>h</i> it,	"	21	<i>h</i> 's worn out by many wars	"	11
a murmur <i>h</i> aërially,	"	24	<i>h</i> Brimful of those wild tales,	<i>D. of F. Wom.</i>	11
'There I <i>h</i> them in the darkness,	"	36	mighty <i>h</i> 's Of captains and of kings	"	175
they <i>h</i> the foeman's thunder	<i>The Captain</i>	41	<i>h</i> Faints, faded by its heat,	"	287
often when the woman <i>h</i> his foot	<i>Lucretius</i>	5	Encircles all the <i>h</i> , and feedeth	<i>Margaret</i>	16
thrice I <i>h</i> the rain Rushing	"	26	burning brain from the true <i>h</i> ,	"	39
She <i>h</i> him raging, <i>h</i> him fall :	"	272	live alone In all our <i>h</i> 's,	<i>To J. S.</i>	50
I have <i>h</i> of thorns and briers.	<i>The Window</i>	197	Sleep sweetly, tender <i>h</i> , in peace :	"	69
heaver.	"	"	wild <i>h</i> 's and feeble wings, 'Love thou thy land,' etc.	"	11
outran The <i>h</i> in its fiery course ;	<i>In Mem. cviii.</i>	8	Not yet the wish of <i>h</i> would cease	"	81
While thus he spoke, his <i>h</i> 's wept ;	<i>Aylmer's F.</i>	722	She felt her <i>h</i> grow prouder :	<i>The Goose</i>	22
hear'st.	"	"	Summer pilot of an empty <i>h</i>	<i>Gardener's D.</i>	16
<i>h</i> the village hammer clink,	<i>In Mem. cxx.</i>	15	So blunt in memory, so old at <i>h</i> ,	"	52
hearing (part.)	"	"	<i>h</i> was like a prophet to my <i>h</i> ,	"	62
Or <i>h</i> would not hear me,	<i>Of: none</i>	167	coursed about The subject most at <i>h</i> ,	"	218
<i>h</i> the downward stream,	<i>Lotos-Es.</i>	99	A woman's <i>h</i> , the <i>h</i> of her I loved ;	"	225
<i>H</i> the holy organ rolling waves	<i>D. of F. Wom.</i>	191	secret bridal chambers of the <i>h</i> ,	"	244
Seeing I saw not, <i>h</i> not I heard :	<i>Princess, vi.</i>	3	<i>h</i> on one wild leap Hung tranced	"	254
<i>h</i> any more his noble voice,	<i>Enid</i>	98	Make thine <i>h</i> ready with thine eyes :	"	268
<i>h</i> her own name had slipped away)	"	507	beheld her ere she knew my <i>h</i> ,	"	270
Across the face of Enid, <i>h</i> her ;	"	524	have set my <i>h</i> upon a match,	<i>Dora</i>	12
' <i>h</i> harlot' muttered <i>h</i> twice or thrice,	<i>Vivien</i>	692	<i>h</i> is glad Of the full harvest,	"	66
<i>h</i> his mischance, Came,	<i>En. Arden</i>	120	gone to him, But her <i>h</i> failed her ;	"	76
shook the heart of Edith <i>h</i> him.	<i>Aylmer's F.</i>	63	'With all my <i>h</i> ,' said Francis,	<i>Audley Ct.</i>	7
<i>h</i> her tumultuous adversaries	<i>Boadicea</i>	78	all my <i>h</i> turn'd from her,	"	53
hearing (s.)	"	"	Dipt by itself, and we were glad at <i>h</i> ,	"	87
And in the <i>h</i> of the wave.	<i>In Mem. xix.</i>	4	hid her needle in my <i>h</i> ,	<i>Ed. Morris</i>	62
in these ears, till <i>h</i> dies,	"	lvi.	heard with beating <i>h</i> The Sweet-Gale	"	109
Within the <i>h</i> of cat or mouse,	<i>Maud, II. v.</i>	48	Until he plagiarised a <i>h</i> ,	<i>Talking O.</i>	19
hearsay.	"	"	girl, for whom your <i>h</i> is sick,	"	71
blamed herself for telling <i>h</i> tales :	<i>Vivien</i>	800	When last with throbbing <i>h</i> I came	"	155
heart.	"	"	Streaming eyes and breaking <i>h</i> 's? <i>Love and Duty</i>	"	2
Thro' my very <i>h</i> it thrilleth	<i>Lilian</i>	22	the narrow brain, the stony <i>h</i> ,	"	15
the blanched tablets of her <i>h</i> ;	<i>Isabel</i>	17	peace, my <i>h</i> so slow To feel it !	"	37
Right to the <i>h</i> and brain,	"	22	the want, that hollow'd all the <i>h</i> ,	"	65
strain the <i>h</i> until it bleeds, 'Clear-headed friend,' etc.	<i>Madeline</i>	40	to lift a burthen from thy <i>h</i>	"	93
All my bounding <i>h</i> entangled	<i>A spirit haunts, etc.</i>	16	always roaming with a hungry <i>h</i>	<i>Ulysses</i>	68
<i>h</i> faints and my whole soul	<i>Madeline</i>	40	and opposed Free <i>h</i> 's, free forehead—	"	49
Take the <i>h</i> from out my breast.	<i>Adeline</i>	8	One equal temper of heroic <i>h</i> 's	"	63
beating <i>h</i> 's of salient springs	"	26	and a narrower <i>h</i> than mine !	<i>Locksley II.</i>	44
woos to his <i>h</i> the silver dews ?	"	32	hidden from the <i>h</i> 's disgrace,	"	57
In the <i>h</i> of the garden the merry bird <i>Poor's Mind</i>	"	22	tho' my <i>h</i> be at the root,	"	66
Out of the live-green <i>h</i> of the dells <i>Sea-Fairies</i>	"	12	lest thy <i>h</i> be put to proof,	"	77
My <i>h</i> is wasted with my woe,	<i>Oriana</i>	1	preaching down a daughter's <i>h</i> .	"	94
pierced thy <i>h</i> , my love, my bride (rep.)	"	42	Left me with the palsied <i>h</i> ,	"	132
breaking <i>h</i> that will not break,	"	64	deep <i>h</i> of existence beat for ever	"	140
Up from my <i>h</i> unto my eyes,	"	78	<i>h</i> as rough as Esau's hand	<i>Godiva</i>	28
Within thy <i>h</i> my arrow lies,	"	80	my full <i>h</i> , that work'd below,	<i>Two Voices.</i>	44
Die in their <i>h</i> 's for the love of me. <i>The Mermald</i>	"	30	Nor sold his <i>h</i> to idle moans,	"	221
My hope and <i>h</i> is with thee—	<i>To J. M. K.</i>	7	A deeper tale my <i>h</i> divines	"	269
spurr'd at <i>h</i> with fieriest energy	"	7	His <i>h</i> forbodes a mystery :	"	290
'O cruel <i>h</i> ,' he changed her tone, <i>Mariana in the S. 69</i>	"	17	My frozen <i>h</i> began to beat,	"	422
And the <i>h</i> 's of purple hills	<i>Eleonore</i>	17	From out my sullen <i>h</i> a power	"	443
My <i>h</i> a charmed slumber keeps,	"	"	lie upon her charmed <i>h</i>	<i>Day-Dm.</i>	96
			The Magic Music in his <i>h</i>	"	126
			Because my <i>h</i> is pure.	<i>Sir Galahad</i>	4
			all my <i>h</i> is drawn above	"	17

	POEM.	LINE.		POEM.	LINE.
A virgin <i>h</i> in work and will . . .	<i>Sir Galahad</i>	24	Let not this vex thee, noble <i>h</i> !	<i>In Mem.</i>	lxxviii. 2
This weight and size, this <i>h</i> and eyes . . .	"	71	wrath that garners in my <i>h</i> ;	"	lxxx. 14
'And have you lost your <i>h</i> ?' . . .	<i>Ed. Grey</i>	3	O <i>h</i> , with kindest motion warm,	"	lxxxiv. 34
the <i>h</i> of Edward Gray . . .	"	8, et pass.	marry with the virgin <i>h</i> . . .	"	108
that child's <i>h</i> within the man's . . .	<i>Will Water.</i>	31	My <i>h</i> , tho' widow'd, may not rest	"	113
I will not cramp my <i>h</i> . . .	"	51	in the midst of <i>h</i> of grief . . .	"	lxxxvii. 7
all his vast <i>h</i> sherris-warm'd . . .	"	197	<i>h</i> and ear were fed 'To hear him,	"	lxxxviii. 22
tear his <i>h</i> before the crowd 'You might have won.	<i>Lady Clare</i>	36	pure at <i>h</i> and sound in head . . .	"	xciii. 1
her <i>h</i> within her did not fail ;	"	78	When the <i>h</i> is full of din,	"	13
'If my <i>h</i> by signs can tell, . . .	<i>L. of Burleigh</i>	2	<i>h</i> hunger seized my <i>h</i> ;	"	xciv. 21
Thus her <i>h</i> rejoices greatly, . . .	"	41	' <i>h</i> s of old have beat in tune,	"	xcvi. 10
Shaped her <i>h</i> with woman's meekness . . .	"	71	seems to slight her simple <i>h</i> . . .	"	20
did win my <i>h</i> from me ! . . .	"	84	The pulses of a Titan's <i>h</i> ;	"	cii. 32
waste his whole <i>h</i> in one kiss . . .	<i>Sir L. and O. G.</i>	44	The larger <i>h</i> , the kindlier hand ;	"	cv. 30
Every <i>h</i> , when sifted well, . . .	<i>Vision of Sin</i>	112	I will not eat my <i>h</i> alone, . . .	"	cvii. 3
Hollow <i>h</i> s and empty heads ! . . .	"	174	By blood a king, at <i>h</i> a clown	"	cx. 4
Pass on, weak <i>h</i> , and leave 'Come not, when,' etc. 11	"	11	the <i>h</i> Stood up and answer'd . . .	"	cxlii. 15
'O noble <i>h</i> who, being strat-besieged 'Princess, Pro. 36	"	36	<i>h</i> s are warm'd and faces bloom,	"	Con. 82
bites it for true <i>h</i> and not for harm	"	"	closed their gates with a shock on my <i>h</i> Maud, l. i.	"	15
still I wore her picture by my <i>h</i> . . .	"	"	<i>h</i> of the citizen hissing in war . . .	"	24
my other <i>h</i> , And almost my half-self.	"	"	May make my <i>h</i> as a millstone, . . .	"	31
with all my <i>h</i> , With my full <i>h</i> :	"	"	passionate <i>h</i> of the poet is whirl'd	"	iv. 39
think I bear that <i>h</i> within my breast,	"	"	Ready in <i>h</i> and ready in hand, . . .	"	v. 9
<i>h</i> 's lie fallow in these halls, . . .	"	"	warm in the <i>h</i> of my dreams, . . .	"	vi. 18
twanging headless arrows at the <i>h</i> 's,	"	"	On a <i>h</i> half-turn'd to stone, . . .	"	78
dear is sister Psyche to my <i>h</i> , . . .	"	"	O <i>h</i> of stone, are you flesh, . . .	"	79
sister came she won the <i>h</i> Of Ida ;	"	"	suddenly, sweetly, my <i>h</i> beat stronger	"	viii. 8
I tried the mother's <i>h</i> , . . .	"	"	Sick, sick to the <i>h</i> of life, am I, . . .	"	x. 36
<i>h</i> of all our fair she-world, . . .	"	"	Ah God, for a man with <i>h</i> , head, . . .	"	60
My <i>h</i> beat thick with passion . . .	"	"	Set in the <i>h</i> of the carved gloom, . . .	"	xiv. 11
men may pluck them from our <i>h</i> 's, . . .	"	"	drown His <i>h</i> in the gross mud-honey	"	xvi. 5
in the dark dissolving human <i>h</i> , . . .	"	"	Catch not my breath, O clamorous <i>h</i> , . . .	"	31
Rise in the <i>h</i> , and gather to the eyes,	iv.	"	shook my <i>h</i> to think she comes . . .	"	xviii. 10
her <i>h</i> Would rock the snowy cradle	"	"	Dear <i>h</i> , I feel with thee the drowsy	"	72
cursing Cyril, vext at <i>h</i> , . . .	"	"	My own <i>h</i> 's <i>h</i> and ownest own farewell ;	"	74
half-sick at <i>h</i> , return'd, . . .	"	"	my <i>h</i> more blest than <i>h</i> can tell, . . .	"	82
Beaten with some great passion at her <i>h</i> , . . .	"	"	that dead man at her <i>h</i> and mine : . . .	"	xix. 9
block and bar Your <i>h</i> with system	"	"	who had ceased to share her <i>h</i> , . . .	"	30
Bursts of great <i>h</i> and slips . . .	v.	"	awoke in the <i>h</i> of the child, . . .	"	48
woman's garment hid the woman's <i>h</i> , . . .	"	"	faults of his <i>h</i> and mind, . . .	"	68
from the dark <i>h</i> of the long hills . . .	"	"	one With whom she has <i>h</i> to be gay, . . .	"	xxii. 20
living <i>h</i> 's that crack within the fire . . .	"	"	My <i>h</i> would hear her and beat, . . .	"	67
' <i>h</i> Made for all noble motion : . . .	"	"	It will ring in my <i>h</i> and my ears, . . .	"	II. i. 35
tender orphan hands felt at my <i>h</i> , . . .	"	"	<i>h</i> 's that know not how to forgive : . . .	"	44
Man with the head and woman with the <i>h</i> , . . .	"	"	Shall I nurse in my dark <i>h</i> , . . .	"	ii. 55
noble <i>h</i> was molten in her breast ;	vi.	"	Courage, poor <i>h</i> of stone ! . . .	"	iii. 1, 5
Win you the <i>h</i> 's of women ; . . .	"	"	<i>h</i> 's with no love for me : . . .	"	iv. 94
She said You had a <i>h</i> — . . .	"	"	my <i>h</i> is a handful of dust, . . .	"	v. 3
'Our Ida has a <i>h</i> — . . .	"	"	surely, some kind <i>h</i> will come . . .	"	102
will not? well—no <i>h</i> have you, . . .	"	"	it is time, O passionate <i>h</i> , said I . . .	"	III. vi. 30
to the hollow <i>h</i> they slander so ! . . .	"	"	<i>h</i> of a people beat with one desire ;	"	49
I cannot keep My <i>h</i> an eddy . . .	"	"	blossom of war with a <i>h</i> of fire . . .	"	53
stranger seem'd that <i>h</i> 's So gentle, . . .	vii.	"	proved we have <i>h</i> 's in a cause, . . .	"	55
at the happy lovers <i>h</i> in <i>h</i> — . . .	"	"	of one name and <i>h</i> with her, . . .	"	The Brook 76
all thy <i>h</i> lies open unto me, . . .	"	"	mellow'd all his <i>h</i> with ale, . . .	"	155
misled the girl To vex true <i>h</i> 's . . .	"	"	mock'd the wholesome human <i>h</i> , . . .	"	The Letters 10
great <i>h</i> thro' all the faithful Past . . .	"	"	spoke with <i>h</i> , and heat and force, . . .	"	37
The two-cell'd <i>h</i> beating, . . .	"	"	deeper knell in the <i>h</i> be knoll'd . . .	"	Ode on Well. 139
I waste my <i>h</i> in signs : let be, . . .	"	"	What long-enduring <i>h</i> 's could do . . .	"	152
with my <i>h</i> I muse and say : . . .	<i>In Mem.</i>	iv.	toil of <i>h</i> and knees and hands, . . .	"	212
O <i>h</i> , how fares it with thee . . .	"	"	upon whose hand and <i>h</i> and brain . . .	"	239
for the unquiet <i>h</i> and brain, . . .	"	"	Uplifted high in <i>h</i> and hope are we, . . .	"	254
but some <i>h</i> did break, . . .	"	"	inheritance Of such a life, a <i>h</i> , . . .	"	Ded. of Idylls 32
my <i>h</i> was used to beat (rep. cxviii. 1)	"	"	with true <i>h</i> Adored her, as the stateliest <i>Enid</i> . . .	"	19
O my forsaken <i>h</i> , with thee . . .	"	"	to her own <i>h</i> piteously she said : . . .	"	85
in my <i>h</i> , if calm at all . . .	"	"	hoard is little, but our <i>h</i> 's are great . . .	"	352-74
void where <i>h</i> on <i>h</i> reposed ; . . .	"	"	noise of noble deeds To noble <i>h</i> 's . . .	"	438
I, falling on his faithful <i>h</i> , . . .	"	"	seem to suffer nothing <i>h</i> or limb, . . .	"	472
darken'd <i>h</i> that beat no more ; . . .	"	"	'Well said, true <i>h</i> , replied Geraint, . . .	"	474
melt the waxen <i>h</i> 's of men, . . .	"	"	Yniol's <i>h</i> Danced in his bosom . . .	"	505
glad at <i>h</i> from May to May : . . .	"	"	prove her <i>h</i> toward the Prince, . . .	"	513
Nor could I weary, <i>h</i> or limb, . . .	"	"	converse in the hall, Proving her <i>h</i> : . . .	"	521
The <i>h</i> that never plighted troth . . .	"	"	like the <i>h</i> of a great fire at Yule, . . .	"	559
lull with song an aching <i>h</i> , . . .	"	"	softly to her own sweet <i>h</i> . . .	"	618
vex my <i>h</i> with fancies dim . . .	"	"	<i>h</i> All overshadow'd by the foolish . . .	"	674
the <i>h</i> is sick, And all the wheels . . .	"	"	tempest brooding round his <i>h</i> , . . .	"	860
<i>h</i> 's that beat from day to day, . . .	"	"	broke the sentence in his <i>h</i> . . .	"	890
Like some poor girl whose <i>h</i> is set . . .	"	"	plover's human whistle amazed Her <i>h</i> , . . .	"	899
On some unworthy <i>h</i> with Joy, . . .	"	"	<i>Enid</i> ponder'd in her <i>h</i> , . . .	"	913-79
hang no weight upon my <i>h</i> . . .	"	"	sharpness of that pain about her <i>h</i> : . . .	"	1039
thought my <i>h</i> too far diseased : . . .	"	"	in the <i>h</i> of waste and wilderness, . . .	"	1162

	POEM.	LINE.		POEM.	LINE.
Enid had no <i>h</i> To wake him,	<i>Enid</i>	1218	<i>h</i> , I think, help'd head :	<i>Aylmer's F.</i>	475
sadden'd all her <i>h</i> again.	"	1294	Hating his own lean <i>h</i>	"	386
<i>h</i> enough To bear his armour?	"	1338	bad him with good <i>h</i> sustain himself—	"	344
to his own <i>h</i> , 'she weeps for me :	"	1435-9	in flood, and dash'd his angry <i>h</i> :	"	343
all but empty <i>h</i> and weariness	"	1500	To greet her, wailing his forgotten <i>h</i> ,	"	669
blunt and stupid at the <i>h</i>	"	1595	her <i>h</i> had beat remorselessly.	"	199
kept the <i>h</i> Eden green	"	1618	from tender <i>h</i> 's. And those who sorrow'd	"	62
one main purpose ever at my <i>h</i>)	"	1679	pious talk, when most his <i>h</i> was dry, <i>Sea Dreams</i>	182	
face with change of <i>h</i> is changed.	"	1747	loathe it : he had never kindly <i>h</i> ,	"	193
Edyrn has done it, weeding all his <i>h</i> ,	"	1754	set my <i>h</i> on your forgiving him,	"	269
a stronger race With <i>h</i> 's and hands,	"	1789	what <i>h</i> had he To die of?	"	264
mildly, that all <i>h</i> 's Applauded	"	1805	His angel broke his <i>h</i> .	"	269
Without the full <i>h</i> back may merit	<i>Vivien</i>	384	To his great <i>h</i> none other than a God! <i>Tithonus</i>	14	
full <i>h</i> of yours Whereof you prattle,	"	398	bosom beating with a <i>h</i> renew'd.	"	36
rustiest iron of old fighters' <i>h</i> 's :	"	424	ay me! with what another <i>h</i>	"	50
Merlin to his own <i>h</i> , loathing,	"	639	madly danced our <i>h</i> 's with joy.	<i>The Voyage</i>	2
colours of the <i>h</i> that are not theirs,	"	671	Across the whirlwind's <i>h</i> of peace,	"	87
through the <i>h</i> 's affections to the <i>h</i> !	"	717	in thy <i>h</i> the scrawl shall play.	<i>Sailor Boy</i>	12
have found in him a greater <i>h</i> .	"	722	A devil rises in my <i>h</i> .	"	23
let his wisdom go For ease of <i>h</i> ,	"	742	Tear the noble <i>h</i> of Britain	<i>Boadicea</i>	12
Half-nestled at his <i>h</i> ,	"	754	<i>h</i> within her fall and flutter	"	81
<i>h</i> Would reckon worth the taking?	"	765	and the Shepherd gladdens in his <i>h</i> <i>Spec. of Iliad</i>	16	
vast necessity of <i>h</i> and life	"	774	Shame and wrath his <i>h</i> confounded,	<i>The Captain</i>	61
in his <i>h</i> Heard murmurs 'lo, thou	<i>Elaine</i>	85	my <i>h</i> so near the beauteous breast	<i>Cognette, ii.</i>	7
a <i>h</i> Love-loyal to the least wish	"	89	on thy <i>h</i> a finger lays,	<i>On a Mourner</i>	11
Low to her own <i>h</i> said the lily maid	"	318	Teach that sick <i>h</i> the stronger,	"	23
braved a riotous <i>h</i> in asking	"	358	my <i>h</i> , my <i>h</i> is an evergreen :	<i>Spiteful Let.</i>	18
reverence Dearer to true young <i>h</i> 's	"	418	<i>h</i> to endure for life of the worm	<i>Wages</i>	7
To which it made a restless <i>h</i> ,	"	549	bird Makes his <i>h</i> voice	<i>Lucretius</i>	101
With smiling face and frowning <i>h</i> ,	"	552	What beast has <i>h</i> to do it?	"	230
Lancelot is no more a lonely <i>h</i> ,	"	600	from the maiden fountain in her <i>h</i> .	"	237
one-day-seen Sir Lancelot in her <i>h</i> ,	"	743	my <i>h</i> is there before you are come	<i>The Window</i>	14
changed itself and echoed in her <i>h</i> ,	"	778	Gone, and a cloud in my <i>h</i> ,	"	40
in her <i>h</i> she answer'd it.	"	782	bite far into the <i>h</i> of the house,	"	53
in her <i>h</i> she laugh'd,	"	804	bitten into the <i>h</i> of the earth,	"	60
<i>h</i> 's sad secret blazed itself in the	"	"	Fine little <i>h</i> and merry blue eye.	"	69
<i>h</i> 's colours	"	832	Break, you may break my <i>h</i> .	"	141
a treacherous quiet in his <i>h</i> ,	"	879	Faint <i>h</i> never won—	"	142
wish most near to your true <i>h</i> ;	"	910	O merry my <i>h</i> , you have gotten	"	128
stupid <i>h</i> To interpret ear and eye,	"	937	lighten into my eyes and my <i>h</i>	"	192
heat is gone from out my <i>h</i> ,	"	1110	Into my <i>h</i> and my blood	"	163
parted, laughing in his courtly <i>h</i> ,	"	1170	<i>H</i> , are you great enough	"	194-6
in my <i>h</i> of <i>h</i> 's I did acknowledge nobler	"	1204	heart-affluence.	"	"
To loyal <i>h</i> 's the value of all gifts	"	1208	<i>H</i> -a in discursive talk	<i>In Mem. cviii.</i>	1
all true <i>h</i> 's be blazon'd on her tomb	"	1334	heart-broken.	"	"
doubt her pureness were to want a <i>h</i> —	"	1368	he pass'd his father's gate, <i>H-b</i>	<i>Dora</i>	49
'Ah simple <i>h</i> and sweet,	"	1384	heart-disease.	"	"
a man Not after Arthur's <i>h</i> !	"	1410	suddenly dropt dead of <i>h</i> -d'.	<i>Sea Dreams</i>	264
Rankled in him and ruffled all his <i>h</i> ,	<i>Guinevere</i>	50	of <i>h</i> -d! what heart had he To die of?	"	265
unbind my <i>h</i> that I may weep.	"	164	hearten.	"	"
to her own sad <i>h</i> mutter'd the Queen,	"	211	Cry thro' the sense to <i>h</i> trust	<i>In Mem. cxv.</i>	7
into the rich <i>h</i> of the west	"	242	heart-free.	"	"
began to gather <i>h</i> again.	"	366	escaped <i>h</i> -f with the least little	<i>Maud, I. ii.</i>	11
opposite Of all my <i>h</i> had destined	"	488	hearth.	"	"
could speak Of the pure <i>h</i> , nor seem	"	498	now our household <i>h</i> 's are cold :	<i>Lotos-E's.</i>	117
King's waste hearth and aching <i>h</i>	"	520	'pick'd the eleventh from this <i>h</i> .	<i>The Epic</i>	41
while I weigh'd thy <i>h</i> with care.	"	536	an idle king, By this still <i>h</i> ,	<i>Ulysses</i>	2
mockery is the fume of little <i>h</i> 's.	"	626	Two heads in council, two beside the <i>h</i> , <i>Princess</i> , ii.	156	
in mine own <i>h</i> I can live down sin	"	629	household talk, and phrases of the <i>h</i> ,	"	294
her <i>h</i> was loose Within her	"	659	Man for the field and woman for the <i>h</i> :	"	v. 437
either fix his <i>h</i> On that one girl :	<i>En. Arden</i>	39	fires of Hell Mix with his <i>h</i> :	"	445
Bearing a lifelong hunger in his <i>h</i> .	"	79	will make it faggots for the <i>h</i> ,	"	vi. 27
honor in his <i>h</i> determined all :	"	148	Till happier times each to her proper <i>h</i> :	"	284
Philip's true <i>h</i> , which hunger'd	"	271	azure pillars of the <i>h</i> Arise to thee;	"	vii. 201
fix his <i>h</i> he set his hand	"	293	by the <i>h</i> the children sit	<i>In Mem. xx.</i>	13
oft denied his <i>h</i> his dearest wish,	"	333	holly round the Christmas <i>h</i> ; (lxvii. 2)	"	xxx. 2
full <i>h</i> and boundless gratitude	"	343	prey By each cold <i>h</i> ,	"	xcvii. 18
the expectant terror of her <i>h</i> ,	"	489	whose <i>h</i> 's he saved from shame	<i>Ode on Well</i>	225
new merrily beat Annie's <i>h</i> ,	"	509	Beside your own warm <i>h</i> ,	<i>Enid</i>	820
had not his poor <i>h</i> Spoken with That,	"	619	King's waste <i>h</i> and aching heart	<i>Guinevere</i>	592
<i>h</i> foreshadowing all calamity	"	684	clean <i>h</i> and a clear fire for me,	<i>En. Arden</i>	192
in her <i>h</i> she yearn'd incessantly	"	867	left his <i>h</i> and native land	"	357
shook the <i>h</i> of Edith hearing him.	<i>Aylmer's F.</i>	63	so genial was the <i>h</i> :	"	744
young <i>h</i> 's not knowing that they loved,	"	133	on the right hand of the <i>h</i> he saw	"	745: 754
the warmth and muscle of the <i>h</i> ,	"	180	shatter all the happiness of the <i>h</i> .	"	771
foam'd away his <i>h</i> at Averill's ear :	"	342	warm-blue breathings of a hidden <i>h</i>	<i>Aylmer's F.</i>	114
according <i>h</i> 's of men Seem'd harder too;	"	453	On either side the <i>h</i> , indignant :	"	168
fragrant in a <i>h</i> remembering	"	456	Meet for the reverence of the <i>h</i> ,	"	333
his worldless <i>h</i> had kept it warm,	"	471	"	"	"

CONCORDANCE TO

	FORM.	LINE.		FORM.	LINE.
beside your <i>h's</i> Can take her place	<i>Lucifer's F.</i>	735	only <i>h</i> with a summer swell.	<i>The Daisy</i>	12
strangers at my <i>h</i> Not welcome,	<i>Lucifer's F.</i>	158	<i>h</i> his blade aloft, And crack'd the helmet	<i>End</i>	172
			I was <i>h</i> upon it In darkness :	<i>Son Dreams</i>	90
hearth-flower.					
The little <i>h-f</i> Lilia.	<i>Princess, Pro.</i>	165	heaven.		
<i>h</i> - <i>h</i> smile, and gray persistent eye :	<i>Guinevere</i>	64	could not look on the sweet <i>h</i> ,	<i>Mariana</i>	21
hissing in war or his own <i>h</i> ?	<i>Maud, I. i.</i>	24	<i>h's</i> mazed signs stood still 'Clear-headed' friend etc.		
Insolent, brainless, <i>h</i> !	<i>Aylmer's F.</i>	368	Sure she was nigher to <i>h's</i> spheres,	<i>Ode to Mem.</i>	40
			<i>h</i> flow'd upon the soul in many dreams	<i>The Post</i>	31
Clear, without <i>h</i> , undying,	<i>Isabel</i>	3	mountain draws it from <i>h</i> above,	<i>Post's Mind</i>	32
Close-latticed to the brooding <i>h</i> ,	<i>Mariana in the S.</i>	3	from a throne Mounted in <i>h</i>	<i>To J. M. K.</i>	13
day increased from <i>h</i> to <i>h</i> ,		39	<i>h</i> over <i>h</i> rose the night.	<i>Mariana in the S.</i>	92
From <i>h</i> to <i>h</i> the day decreased		78	Sleepeth over all the <i>h</i> ,	<i>Eleanore</i>	39
Throbbing thro' all thy <i>h</i> and light,	<i>Fatima</i>	4	As tho' a star, in inmost <i>h</i> set,		89
the heart Faints, faded by its <i>h</i> ,	<i>D. of F. Wom.</i>	288	Coming thro' <i>h</i> like a light	<i>Cenone</i>	106
Rain, wind, frost, <i>h</i> , hail, damp,	<i>St. S. Stylites</i>	16	From me, <i>h's</i> Queen, Paris, to thee		125
That <i>h</i> of inward evidence,	<i>Two Voices</i>	284	O happy <i>h</i> , how canst thou see my face ?		232
Remembering its ancient <i>h</i> ,		423	hollow d moons of gems, To mimic <i>h</i> ;	<i>Pal. of Art</i>	18
in the <i>h</i> of dusty fights)	<i>Princess, ii.</i>	223	From yon blue <i>h's</i> above us bent	<i>L. C. V. de Verre</i>	50
Hung, shadow'd from the <i>h</i> :		435	Pray <i>h</i> for a human heart,		71
my honest <i>h</i> Were all miscounted		iv. 314	seem'd to go right up to <i>h</i>	<i>May Queen, iii.</i>	49
What <i>h's</i> of indignation		v. 365	the <i>h's</i> are in a glow ;		49
my veins Stretch with fierce <i>h</i> ,		v. 327	Beneath a <i>h</i> dark and holy,	<i>Lotos-Es.</i>	136
A night of Summer from the <i>h</i> ,		vi. 38	' <i>h</i> heads the count of crimes	<i>D. of F. Wom.</i>	201
Where we withdrew from summer <i>h's</i>		228	with you thro' a little arc Of <i>h</i> ,	<i>To J. S.</i>	27
whiff ! there comes a sudden <i>h</i> ,	<i>Con.</i>	58	dwells in <i>h</i> half the night.		52
life outliving <i>h's</i> of youth,	<i>In Mem. iii.</i>	10	else of <i>h</i> was pure Up to the Sun,	<i>Gardener's D.</i>	78
The landscape winking thro' the <i>h</i> :	<i>In lxxxviii.</i>	16	praise the <i>h's</i> for what they have		101
To make a solid core of <i>h</i> :		cvi. 15	to praise the <i>h's</i> but only love		103
the schoolboy <i>h</i> , The blind hysterics		cvi. 18	<i>h's</i> between their fairy fleeces pale		256
In tracts of fluent <i>h</i> began,		cvi. 9	— <i>h</i> knows—as much within :	<i>Ed. Morris</i>	82
true blood spilt had in it <i>h</i>	<i>Maud, I. xix.</i>	44	Unfit for earth, unfit for <i>h</i> ,	<i>St. S. Stylites</i>	3
I spoke with heart, and <i>h</i> and force,	<i>The Letters</i>	37	Battering the gates of <i>h</i>		7
after nodded sleepily in the <i>h</i> ,	<i>End</i>	1102	<i>h</i> , and Earth, and Time are choked.		102
with mild <i>h</i> of holy oratory,		1714	saints Enjoy themselves in <i>h</i>		104
Brain-feverous in his <i>h</i> and agony,	<i>Elaine</i>	850	know I have some power with <i>h</i>		141
<i>h</i> is gone from out my heart,		1110	whole, and clean, and meet for <i>h</i> ,		210
the casement standing wide for <i>h</i> ,		1227	under <i>h</i> None else could understand :	<i>Talking O.</i>	27
a sudden flush of wrathful <i>h</i> ,	<i>Guinevere</i>	354	all as one to fix our hopes on <i>h</i>	<i>Golden Year</i>	51
some <i>h</i> of difference sparkled out	<i>Aylmer's F.</i>	705	in old days Moved earth and <i>h</i> ;	<i>Ulysses</i>	67
all-generating powers and genial <i>h</i>	<i>Lucifer's F.</i>	97	Sees in <i>h</i> the light of London	<i>Locksley H.</i>	114
animal <i>h</i> and dire insanity.		163	Saw the <i>h's</i> fill with commerce,		121
			Heard the <i>h's</i> fill with shouting		123
			Rapt after <i>h's</i> starry flight	<i>Two Voices</i>	68
			joy that mixes man with <i>h</i> :		210
			<i>h</i> opens inward, chasms yawn,		304
			float thro' <i>h</i> , and cannot light ?	<i>Day-Dm.</i>	276
			My breath to <i>h</i> like vapour goes	<i>St Agnes' Eve</i>	3
			Break up the <i>h's</i> , O Lord !		21
			All <i>h</i> bursts her starry floors,		27
			I yearn to breathe the airs of <i>h</i>	<i>Sir Galahad</i>	63
			set in <i>h's</i> third story,	<i>Will Water.</i>	70
			Shall show thee past to <i>h</i> :		246
			With tears and smiles from <i>h</i> again	<i>Sir L. and Q. G.</i>	2
			Blue isles of <i>h</i> laugh'd between		6
			vases in the hall Flowers of all <i>h's</i> ,	<i>Princess, Pro.</i>	12
			weird seizures, <i>h</i> knows what :		14
			lamps blazon'd like <i>h</i> and Earth		220
			to call down from <i>h</i> A blessing		450
			breathe for one hour more in <i>h</i>		53
			Appealing to the bolts of <i>h</i> ;		iv. 353
			his anger reddens in the <i>h's</i>		367
			sweet influences Of earth and <i>h</i> ?		v. 184
			Like a Saint's glory up in <i>h</i> :		503
			And right ascension, <i>h</i> knows what ;		vi. 240
			The cloud may stoop from <i>h</i>		365
			<i>h</i> , Star after star, arose and fell ;		vii. 34
			cease to move so near the <i>h's</i> ,		180
			Beyond all thought into the <i>h</i> of <i>h's</i> ,	<i>Con.</i>	115
			Sleep, gentle <i>h's</i> , before the prow ;	<i>In Mem. ix.</i>	14
			bear thro' <i>h</i> a tale of woe,		xii. 2
			Hung in the shadow of a <i>h</i> !		xvi. 10
			Her early <i>h</i> , her happy views ;		xxxiii. 6
			The full-grown energies of <i>h</i> ,		xxxix. 20
			In its assumptions up to <i>h</i> ,		lxii. 4
			all the starry <i>h's</i> of space		lxxv. 3
			the inviolate spring Where highest <i>h</i> ,		lxxxix. 3
			scale the <i>h's</i> highest height,		cvi. 7
			To bare the eternal <i>h's</i> again,		cxci. 4
			high in <i>h</i> the streaming cloud	<i>Con.</i>	107
			Let the sweet <i>h's</i> endure,	<i>Maud, I. xi.</i>	8

	POEM.	LINE.
O Maud were sure of <i>H</i>	<i>Maud</i> , I. xii.	19
glide Like a beam of the seventh <i>H</i> ,	" xiv.	12
The gates of <i>H</i> are closed	" xviii.	12
up into <i>H</i> the Christless code,	" II. i.	26
and the <i>H</i> 's fall in a gentle rain,	"	41
'Cold altar, <i>H</i> and earth shall meet	<i>The Letters</i>	7
<i>H</i> flash'd a sudden jubilant ray,	<i>Ode on Well</i> ,	129
gloom that saddens <i>H</i> and Earth,	<i>The Daisy</i>	102
as he loved the light of <i>H</i> .	<i>Enid</i>	6
as the light of <i>H</i> varies,	"	509
aid me <i>H</i> when at mine uttermost,	"	523
on open ground Beneath a troubled <i>H</i> ,	"	621
Sweet <i>H</i> , how much I shall discredit	"	784
clothe her like the sun in <i>H</i> .	"	893
was ever praying the sweet <i>H</i> 's	"	902
might amend it by the grace of <i>H</i> ,	"	1045
issuing under open <i>H</i> 's beheld	"	1512
'by <i>H</i> , I will not drink,	"	1037
love the <i>H</i> that chastens us.	"	1690
truest eyes that ever answer'd <i>H</i> ,	"	25
Bard, and knew the starry <i>H</i> 's;	<i>Vivien</i>	19.
By <i>H</i> that hears I tell you	"	66.
men at most differ as <i>H</i> and earth	"	664
women, worst and best, as <i>H</i> and Hell.	"	780
yon just <i>H</i> , that darkens o'er me,	"	783
she ceased, when out of <i>H</i> a bolt	"	789
fearing <i>H</i> had heard her oath,	"	124
who can gaze upon the Sun in <i>H</i> .	<i>Elaine</i>	531
' <i>H</i> hinder,' said the King	"	656
lose it, as we lose the lark in <i>H</i> ,	"	1373
after <i>H</i> , on our dull side of death,	"	132
A blot in <i>H</i> , the Raven	<i>Guinevere</i>	290
There came a day as still as <i>H</i> ,	"	3
help me, <i>H</i> , for surely I repent.	"	3
the <i>H</i> 's upbreking thro' the earth	"	474
no more subtle master under <i>H</i>	"	630
be his mate hereafter in the <i>H</i> 's	"	6
high in <i>H</i> behind it a gray down	<i>En. Arden</i>	205
On providence and trust in <i>H</i> ,	"	531
The breath of <i>H</i> came continually	"	543
such as drove her under moonless <i>H</i> 's	"	
glades high up like ways to <i>H</i> ,	"	
stars that globed themselves in <i>H</i> ,	"	
a touch of light, an air of <i>H</i> ,	<i>Aylmer's F.</i>	107
<i>H</i> in lavish bounty moulded,	"	161
in the Northern dreamer's <i>H</i> 's,	"	188
marriages are made in <i>H</i> ,	"	428
rain of <i>H</i> , and their own bitter tears,	"	429
Tears, and the careless rain of <i>H</i> ,	"	612
breathless burthen of low-folded <i>H</i> 's	"	642
Shot up their shadows to the <i>H</i> of <i>H</i> 's,	"	667
thy brother man, the Lord from <i>H</i> ,	"	684
roof so lowly but that beam of <i>H</i> ,	"	752
the living fount of pity in <i>H</i> ,	"	82
if every star in <i>H</i> Can make it fair:	<i>Sea Dreams</i>	100
trees As high as <i>H</i> ,	"	192
the too rough <i>H</i> in Hell and <i>H</i> ,	"	192
would jar all the hymns of <i>H</i> :	"	29
Till all the comets in <i>H</i> are cold,	<i>The Ringlet</i>	24
Thunder, a flying fire in <i>H</i> ,	<i>Boadicea</i>	8
rich vapour far into the <i>H</i> ,	<i>Spec. of Iliad</i>	11
when in <i>H</i> the stars about the moon	"	14
immeasurable <i>H</i> 's Break open	"	87
Slide from that quiet <i>H</i> of hers,	<i>Lucretius</i>	136
climb into the windy halls of <i>H</i> :	"	146
Be merry in <i>H</i> , O larks, and far away	<i>The Window</i>	

Corrupts the strength of *H*-d Will, Will . . . 11

But Wisdom *H* of the soul. . . *In Mem.* cxlii. 22

So *H*-, that in that hour . . . *Two Voices*. 442

glow In azure orbits *H*-w; . . . *In Mem.* lxxxvi. 38

tougher, *H*, stronger, he that mope. *Princess*, v. 535

The sound of many a *H*-g hoof . . . *Enid* . . . 1296

Why are we weighed upon with *H*, *Lotos-Es*. . . 57

If Time be *H* on your hands, *L. C. V. de Vere* 66
What is this? his eyes are *H*: *Locksley H.* 51
gentle maiden's death Right *H* am I; *Elaine* 1284

Droops the *H*-b bower, . . . *Locksley H.* 163

swung The *H*-f rose, . . . *In Mem.* xciv. 59

hangs the *H*-f tree— . . . *Locksley H.* 163

would the white cold *H*-p foam, . . . *D. of F. Wom.* 118

His *H*-s hammock-shroud . . . *In Mem.* vi. 15

violet eyes, and all her *H* bloom, *Gardener's D.* 136
H's are they to hand ambrosia, . . . *Princess*, iii. 97

'No fair *H* boy Shall smile away' . . . *D. of F. Wom.* 213
blame among The *H* mothers' . . . " . . . 215

So *H* said, and sea-like roar'd his host; *Spec. of Iliad*

one green wicket in a privet *H*; . . . *Gardener's D.* 109
All round a *H* upshoots, . . . *Day-Dm.* . . . 61
He breaks the *H*: he enters there: . . . " . . . 118
The *H* broke in, the banner blew, . . . " . . . 141
The very sparrows in the *H* . . . *Amphion* . . . 67
seated on a style In the long *H*, . . . *The Brook* . . . 198
air made tremble in the *H* . . . " . . . 202
tho' she were a beggar from the *H*, *Enid* . . . 230
pick'd a ragged-robin from the *H* . . . " . . . 724

laurel-shrubs that *H* it around. . . *Poel's Mind* 14

H underneath the plantain bores . . . *Aylmer's F.* 650

where the *H*-r cuts the pathway, . . . *Gardener's D.* 65

whether he *H* it or not, . . . *Maud*, I. iv. 53
Shall I *H* them in their anguish? . . . *Boadicea* . . . 9

He *H* not reviling tones, . . . *Two Voices* 220
Bubbled the nightingale and *H* not, *Princess*, iv. 247
All would be well—the lover *H* not, *Aylmer's F.* 545

pleased her with a babbling *H* . . . *Guinevere* . . . 149

A jackass *H*'s from the rick, . . . *Amphion* . . . 71

with the dint of armed *H*—
drove his *H* into the smoulder'd log, . . . *Ep.* 14
snarling at each other's *H*'s, . . . *Locksley H.* 106
trampled some beneath her horses' *H*'s, *Princess*, Pro. 44
brains are in their hands and in their *H*'s, . . . iv. 497
virgin marble under iron *H*'s: . . . vi. 331
Gnarled the *H*'s of men, . . . *In Mem.* xcvi. 17
H against the pavement echoing, . . . *Enid* . . . 1120
her palfrey whinnying lifted *H*, . . . " . . . 1382
lissome Vivien, holding by his *H*, . . . *Vivien* . . . 87
Lancelot pluck'd him by the *H*, . . . *Guinevere* . . . 35
precipitate *H*, Fledged as it were . . . *Lucretius* . . . 197
bitten the *H* of the going year. . . *The Window* 48

from thy noonday *H* Shudderest . . . *Fatima* . . . 2

Beyond, a line of *H*'s, and higher . . . *Pal. of Art* . . . 82

Be flatter'd to the *H*. . . " . . . 192

not leave the myrrh-bush on the *H*; *Lotos-Es*. . . 103

To her full *H* her stately station . . . *D. of F. Wom.* 102

sat Freedom on the *H*'s, 'Of old sat Freedom,' etc. x

	POEM.	LINE.		POEM.	LINE.
hast not gain'd a real <i>h</i> ,	<i>Two Voices</i>	91	man I <i>h</i> as half-divine :	<i>In Mem.</i> xiv.	10
In gazing up an Alpine <i>h</i> ,	"	362	if we <i>h</i> the doctrine sound	"	lii.
leave the plain, I climb the <i>h</i> :	<i>Sir Galahad</i>	57	Where once we <i>h</i> debate,	"	lxxxvi.
fold by fold, From those still <i>h</i> 's	<i>Vision of Sin</i>	52	<i>h</i> that sorrow makes us wise, (cxii. 1)	"	cvil.
She rose her <i>h</i> , and said :	<i>Princess</i> , ii.	27	<i>h</i> their heads above the crowd,	<i>The Brook</i>	15
rosy <i>h</i> 's came out above the lawns.	"	iii.	His Memory—since he <i>h</i> them dead,	<i>Ded. of Idylls</i>	1
When storm is on the <i>h</i> 's,	"	v.	<i>H</i> court at old Carleion upon Usk.	<i>Enid</i>	145
arose Once more thro' all her <i>h</i> ,	"	vi.	caught His purple scarf, and <i>h</i> ,	"	377
drags me down From my faxt <i>h</i> ,	"	289	meadow where the jousts were <i>h</i> ,	"	537
O maid, from yonder mountain <i>h</i> :	"	vii.	<i>H</i> his head high, and thought himself	"	1091
What pleasure lives in <i>h</i>	"	178	<i>H</i> commune with herself,	"	1217
In <i>h</i> and cold, the splendour	"	179	moving back she <i>h</i> Her finger up,	"	1301
gain in sweetness and in moral <i>h</i> ,	"	265	fill'd a horn with wine and <i>h</i> it to her,) "	"	1507
On Argive's <i>h</i> 's divinely sang	<i>In Mem.</i> xxiii.	22	whom he <i>h</i> In converse for a little,	"	1730
Upon the last and sharpest <i>h</i> ,	"	xlv.	watch'd, and had not <i>h</i> his peace :	<i>Vivien</i>	18
A higher <i>h</i> , a deeper deep.	"	lxii.	was too slippery to be <i>h</i> ,	<i>Elaine</i>	213
All thy breadth and <i>h</i> Of foliage	"	lxxxviii.	she, who <i>h</i> her eyes upon the ground "	"	232
About empyreal <i>h</i> 's of thought,	"	xciv.	<i>h</i> her from her sleep.	"	338
To scale the heaven's highest <i>h</i> ,	"	cvil.	and they that <i>h</i> the lists,	"	454
Powers of the <i>h</i> , Powers of the deep,	<i>Maud</i> , II. ii.	82	the Table Round that <i>h</i> the lists,	"	466-98
manhood stand on his ancient <i>h</i> ,	"	III. vi.	<i>h</i> her tenderly, And loved her	"	863
The <i>h</i> , the space, the gloom, the glory! <i>The Daisy</i>	59		<i>H</i> her awake : or if she slept,	<i>Guinevere</i>	75
Another sinning on such <i>h</i> 's	<i>Elaine</i>	248	grieving <i>h</i> his will, and bore it thro'.	<i>En. Arden</i>	167
free flashes from a <i>h</i> Above her,	"	644	yet she <i>h</i> him on delayingly.	"	465
not look up, or half-despised the <i>h</i>	<i>Guinevere</i>	636	that she but <i>h</i> off to draw him on :	"	473
lo! <i>h</i> Enoch sitting on a <i>h</i> ,	<i>En. Arden</i>	496	daily-dwindling profits <i>h</i> the house :	"	697
bending from his <i>h</i> With half-allowing	<i>Aylmer's F.</i>	119	<i>H</i> his head high, and cared for no man,	"	842
dealing goodly counsel from a <i>h</i>	"	172	face and faith <i>H</i> him from that :	<i>Aylmer's F.</i>	393
from his <i>h</i> and loneliness of grief	"	632	Faded with morning, but his purpose <i>h</i> ,	"	412
Whisper in odorous <i>h</i> 's of even.	<i>Milton</i>	16	as if he <i>h</i> The Apocalyptic millstone,	<i>Sea Dreams</i>	25
every <i>h</i> comes out, and jutting	<i>Spec. of Iliad</i>	13	My master <i>h</i> that Gods there are,	<i>Lucretius</i>	116
heightened.			<i>Helen</i>		
Then the Captain's colour <i>h</i> ,	<i>The Captain</i>	29	the breasts, The breasts of <i>H</i> ,	<i>Lucretius</i>	61
hair.			<i>Heliconian</i>		
His son and <i>h</i> doth ride post haste,	<i>D. of the O. Year</i>	31	<i>H</i> honey in living words,	<i>Lucretius</i>	221
first-born, and <i>h</i> to all,	<i>Gardener's D.</i>	185	hell.		
I the <i>h</i> of all the ages,	<i>Locksley H.</i>	178	hated him with the hate of <i>h</i> ,	<i>The Sisters</i>	22
Lord Ronald is <i>h</i> of all your lands,	<i>Lucy Clare</i>	19	Struck thro' with pangs of <i>h</i> ,	<i>Pal. of Art.</i>	220
And I,' said he, 'the lawful <i>h</i> ,	"	86	down in <i>h</i> Suffer endless anguish.	<i>Lotus-E's</i>	163
hard <i>h</i> strides about their lands,	<i>In Mem.</i> lxxxix.	15	all <i>h</i> beneath Made me boil over.	<i>St. S. Stylites</i>	167
Spurn'd by this <i>h</i> of the liar—	<i>Maud</i> , I. xix.	78	Mix'd with cunning sparks of <i>h</i> ,	<i>Vision of Sin</i>	114
dead love's harsh <i>h</i> , jealous pride?	<i>Elaine</i>	1389	paint the gates of <i>H</i> with Paradise,	<i>Princess</i> , iv.	113
heirss and not <i>h</i> regretfully?	<i>Aylmer's F.</i>	24	fires of <i>H</i> Mix with his hearth :	"	v. 444
Blissful bride of a blissful <i>h</i> ,	<i>W. to Alexan</i>	27	Procress to the Lords of <i>H</i> ,	<i>In Mem.</i> lii.	15
Bride of the <i>h</i> of the kings of the sea—	"	28	compass'd by the fires of <i>H</i> ;	"	cxvii.
heirss.			passions that make earth <i>H</i> !	<i>Maud</i> , I. x.	45
'If you are not the <i>h</i> born,	<i>Lady Clare</i>	83-5	I have climbed nearer out of lonely <i>H</i> ,	"	xviii.
comes the feeble <i>h</i> of your plan,	<i>Princess</i> , iii.	221	fires of <i>H</i> brake out of thy rising	"	II. i.
As <i>h</i> and not her regretfully?	<i>Aylmer's F.</i>	24	fires of <i>H</i> and of Hate :	"	10
Their child.' 'Our child!' 'Our <i>h</i> !'	"	207	slander, meanest spawn of <i>H</i>	<i>The Letters</i>	33
<i>h</i> , wealth, Their wealth, their <i>h</i> !			Into the mouth of <i>H</i>	<i>Lt. Brigade</i>	25-47
hairless.			halfway down the slope to <i>H</i> ,	<i>Enid</i>	1639
now a lonely man Wifeless and <i>h</i> ,	<i>Elaine</i>	1362	hard earth cleave to the Nadir <i>h</i> ,	<i>Vivien</i>	199
held.			worst and best, as Heaven and <i>H</i> ,	"	664
<i>h</i> the pear to the garden-wall.	<i>Mariana</i>	4	Lights from her own central <i>H</i> —	<i>Aylmer's F.</i>	761
Paris <i>h</i> the costly fruit Out	<i>Enone</i>	133	too rough <i>H</i> in <i>H</i> and Heaven,	<i>Sea Dreams</i>	192
<i>h</i> she her solemn mirth,	<i>Pal. of Art</i>	215	Deep as <i>H</i> I count his error.	<i>The Captain</i>	3
<i>h</i> your course without remorse,	<i>L. C. de Vere</i>	45	mortal soul from out immortal <i>h</i> ,	<i>Lucretius</i>	259
<i>H</i> me above the subject,	<i>D. of F. Wom.</i>	10	helm (helmet.)		
father <i>h</i> his hand upon his face ;	"	107	so deeply smitten thro' the <i>h</i>	<i>M. d'Arthur</i>	25, 41
Her rags scarce <i>h</i> together;	<i>The Goose</i>	2	scarf of orange round the stony <i>h</i> ,	<i>Princess</i> , Pro.	102
He <i>h</i> a goose upon his arm	"	5	fired an angry Pallas on the <i>h</i> ,	"	vi. 347
<i>h</i> a talk, How all the old honour	<i>The Epic</i>	26	Aim'd at the <i>h</i> , his lance err'd :	<i>Enid</i>	1006
so we <i>h</i> it then) What came of that?	"	26	his lance aside, And doff'd his <i>h</i> :	"	1444
dropt the branch she <i>h</i> , and turning	<i>Gardener's D.</i>	154	upon his <i>h</i> A sleeve of scarlet,	<i>Elaine</i>	601
<i>h</i> it better men should perish	<i>Locksley H.</i>	179	he had not loosed it from his <i>h</i> ,	"	805
She <i>h</i> it out; and as a parrot	<i>Princess</i> , Pro.	169	look'd Down on his <i>h</i> , from which	"	976
<i>h</i> his sceptre like a pedant's wand	"	i.	spake to these his <i>h</i> was lower'd,	<i>Guinevere</i>	587
so my daughter <i>h</i> , Was all in all :	"	134	helm (of a boat.)		
<i>h</i> her round the knees	"	ii.	She took the <i>h</i> and he the sail ;	<i>Vivien</i>	49
In this hand <i>h</i> a volume as to read,	"	431	helm (verb.)		
the papers that she <i>h</i> Rustle :	"	iv.	the bark, And him that <i>h</i> 's it,	<i>Elaine</i>	405
some pretext <i>h</i> Of baby troth	"	v.	helm.		
pored upon her letter which I <i>h</i> ,	"	387	The <i>h</i> and the helmet-feather	<i>L. of Shalott</i> , iii.	21
loving and the treat And <i>h</i> them up :	"	vi.	From underneath the <i>h</i> flow'd	"	30
Love in sacred halls <i>H</i> carnival	"	vii.	She saw the <i>h</i> and the plume,	"	40
<i>h</i> A volume of the Poets of her land :	"	158	out of stricken <i>h</i> 's sprang the fire,	<i>Princess</i> , v.	464
<i>h</i> it truth, with him who sings	<i>In Mem.</i> i.	2	Psyche's colour round his <i>h</i> ,	"	523

- riveting a *h* on his knee, . . . *Enid* . . . 268
 forward with the *h* yet in hand . . . 285
 crack'd the *h* thro', and bit the bone, " . . . 573
 eye darken'd, and his *h* wag'd : . . . 1354
 bound Her token on his *h*, . . . *Elaine* . . . 373
- helmet-feather.*
 The helmet and the *h*-f Burned *L. of Shalott*, iii. 21
- helmsman.*
 I leap on board : no *h* steers : . . . *Sir Galahad* 39
- help* (s.)
 without *h* I cannot last till morn. . . *M. d'Arthur* 26
 promised *h*, and oozed All o'er . . . *Princess*, v. 231
 Because it needed *h* of Love : . . . *In Mem.* xxv. 8
 shall I kill myself? What *h* in that? *Guinevere* . . . 614
 to see you poor and wanting *h*, . . . *En. Arden* . . . 403
 comfort and an open hand of *h*, . . . *Aylmer's F.* 174
- help* (verb.)
 grace To *h* me of my weary load, *Mariana in the S.* 29
 until he grows Of age to *h* us, . . . *Dora* . . . 125
h's the hurt that Honour feels, . . . *Locksley H.* . . . 125
h me as when life begun : . . . 185
 there was one to hear And *h* them : *Princess*, ii. 249
 I heard, I could not *h* it, . . . 311
 oh, Sirs, could I *h* it, but my cheek . . . iii. 29
 (God *h* prince) she was wedded to a . . . 67
h my herce to gain His rightful . . . 144
H, father, brother, *h*, . . . vi. 286
 scorn'd to *h* their equal rights . . . vii. 218
h thy foolish ones to bear ; . . . *In Mem. Pro.* 31
H thy vain worlds to bear thy light . . . 32
 How could I *h* her? . . . *The Brook* . . . 111
 Poor fellow, could he *h* it? . . . 158
 saying that, ye *h* to save mankind . . . *Ode on Well.* 166
 How best to *h* the slender store, *To F. D. Maurice* 37
 name Slip from my lips if I can *h* it—*Enid* . . . 446
 weak beast seeking to *h* herself . . . *Vivien* . . . 348
 so I *h* him back to life? . . . *Elaine* . . . 783
h it from the death that cannot die, *Guinevere* . . . 66
h me, heaven, for surely I repent, . . . 370
 cannot *h* you as I wish to do . . . *En. Arden* . . . 404
H me not to break in upon her peace, . . . 788
 God *h* me! save I take my part . . . *Sailor Boy* . . . 21
H us from famine And plague . . . *The Victim* 9
- helped.*
 and his father *h* him not, . . . *Dora* . . . 49
 God, that *h* her in her widowhood, . . . 111
 running at the call, and *h* us down, *Princess*, i. 224
H by the mother's careful hand . . . *Enid* . . . 738
 Yea, would have *h* him to it : . . . 1486
 at Carleon had he *h* his lord, . . . *Elaine* . . . 297
 And *h* her from herself, . . . 1299
 would have *h* her from her death, . . . 1302
h At lading and unlading . . . *En. Arden* . . . 816
 For heart, I think, *h* heau . . . *Aylmer's F.* 475
- helped.*
 Henceforth thou hast a *h*, me, . . . *Princess*, vii. 242
- helping.*
 mother silent too, nor *h* her, . . . *Enid* . . . 768
- helplessness.*
Enid, in her utter *h*, . . . *Enid* . . . 1567
- helpmate.*
 'lo mine *h*, one to feel My purpose, *Guinevere* . . . 481
- hem.*
 in her raiment's *h* was traced in flame *The Post* . . . 45
- hemlock.*
 Diotima, teaching him that died Of *h*, *Princess*, iii. 286
- hen.*
 we stole his fruit, His *h*'s, his eggs ; *Walk. to the M.* 77
h To her false daughters in the pool ; *Princess*, v. 318
 praised his *h*'s, his geese, his guinea-hens *The Brook* 126
- Hingit.*
 Heathen, the brood by *H* left ; . . . *Guinevere* . . . 17
- herald.*
 The *h* of her triumph, . . . *Cenone* . . . 181
 her *h*, Reverence, fly 'Love thou thy land,' etc. 18
- sent a *h* forth, And bade him cry, *Godiva* . . . 35
 had sent a *h* to the gates, . . . *Princess*, v. 329
 all that morn the *h*'s to and fro, . . . 359
 The *h* of a higher race, . . . *In Mem.* exvii. 14
h's blew Proclaiming his the prize, *Elaine* . . . 499
- heraldry.*
 title scrolls and gorgeous heraldries, *Aylmer's F.* 656
- herb.*
 Step deeper yet in *h* and fern, . . . *Talking O.* . . . 245
 The vilest *h* that runs to seed . . . *Amphion* . . . 95
 bruised the *h* and crush'd the grape, *In Mem.* xxxv. 23
 underfoot the *h* was dry ; . . . " xciv. 2
- Hercules.*
 My *H*, my Roman Antony, . . . *D. of F. Wom.* 150
 My Eustace might have sat for *H* ; *Gardener's D.* 7
- herd* (s.)
h's upon an endless plain, . . . *Pal. of Art* . . . 74
 The *h*, wild hearts and 'Love thou thy land,' etc. 11
 count not me the *h* ! . . . *Golden Year* 13
 a *h* of boys with clamour bowl'd . . . *Princess*, *Pro.* 81
 and as the leader of the *h* . . . " vi. 69
 So thick with lowings of the *h*'s, . . . *In Mem.* xxviii. 3
 her harvest ripen, her *h* increase, . . . *Maud*, III. vi. 25
- herd* (verb.)
I, to *h* with narrow forehead, . . . *Locksley H.* 175
- herdsman.*
 Earth Reels, and the herdsman cry : *Princess*, v. 518
- Herè.*
H comes to-day, Pallas and Aphrodite, *Cenone* . . . 83
 beheld great *H*'s angry eyes, . . . 186
 Samian *H* rises and she speaks . . . *Princess*, iii. 99
- heresy.*
 woman is the better man ; A rampant *h*, *Princess*, iv. 392
- heretic.*
 Burn, you glossy *h*, burn, . . . *The Ringlet* 53
- heritage.*
 Will not another take their *h*? . . . *Aylmer's F.* 786
- hermit.*
 now for forty years A *h*, . . . *Elaine* . . . 402
 came the *h* out and bare him in, . . . 518
h, skill'd in all The simples . . . " 857
- hern.*
 floods the haunts of *h* and crake : *In Mem.* c. 14
 I come from haunts of Coot and *h*, *The Brook* . . . 23
 and pools, waste places of the *h*, *Enid* . . . 880
 lost the *h* we slept him at, . . . *Elaine* . . . 654
- hero.*
H's tall Dislodging pinnacle . . . *D. of F. Wom.* 205
 Heroic, for a *h* lies beneath, . . . *Princess*, *Pro.* 297
 be yourself your *h* if you will, . . . " 216
 each be *h* in his turn ! . . . " 221
 While horse and *h* fell, . . . *Lt. Brigade* 44
- Herod.*
H, when the shout was in his ears, *Pal. of Art* 219
- heroic.*
H, for a hero lies beneath, . . . *Princess*, *Pro.* 207
H if you will, or what you will . . . " 215
H seems our Princess as required— . . . " 223
 mock *h*'s stranger than our own ; . . . " *Con.* 64
- heroine.*
 Take Lilia, then, for *h*, . . . *Princess*, *Pro.* 217
 dames and *h*'s of the golden year . . . " vi. 48
- hesitating.*
 Down the long tower-stairs, *h* : . . . *Elaine* . . . 342
- Hesper.*
 Large *H* glitter'd on her tears, *Mariana in the S.* 90
 Sad *H* o'er the buried sun . . . *In Mem.* cxx. 1
- Hesperian.*
 Disclosed a fruit of pure *H* gold, . . . *Cenone* . . . 65
- Hesper-Phosphor.*
 Sweet *H-P*, double name . . . *In Mem.* cxx. 17

	hest.	POEM.	LINE.	high-ribowed.	POEM.	LINE.
I thy <i>h</i> will all perform at full,	<i>hest.</i>	<i>M. d' Arthur</i>	43	<i>H-e</i> grigs that leap in summer grass.	<i>The Brook</i>	54
girls, <i>H</i> , curious in their art,	<i>Hetairai.</i>	<i>Lucretius</i>	52	might have look'd a little <i>h</i> ;	<i>Miller's D.</i>	140
lifted to <i>h</i> down A cavalier	<i>hew.</i>	<i>D. of F. Wom.</i>	45	never sow was <i>h</i> in this world—	<i>Walk. to the M.</i>	88
my race <i>H</i> Ammon, hip and thigh,	<i>hewed.</i>	<i>D. of F. Wom.</i>	238	sensuous organism That which is <i>h</i> .	<i>Princess.</i>	ii. 74
With rugged maxims <i>h</i> from life;	<i>hewn.</i>	<i>Ode on Well.</i>	184	Among her maidens, <i>h</i> by the head,		iii. 163
rise And long roll of the <i>H</i> —	<i>hexameter.</i>	<i>Lucretius</i>	11	Did ever rise from high to <i>h</i> ;	<i>In Mem.</i>	xl. 12
by the cold <i>H</i> <i>f</i> of the dead!	<i>Hic Jacets.</i>	<i>Vivien</i>	1503	moving up from high to <i>h</i> ;		lxiii. 13
<i>h</i> in ringlets day and night,	<i>hid.</i>	<i>Miller's D.</i>	173	feel There is a lower and <i>h</i> ;		cxviii. 4
<i>h</i> Excalibur the second time,		<i>M. d' Arthur</i>	111	The <i>h</i> is the measure of the man,	<i>Princess.</i>	ii. 141
Dora <i>h</i> her face By Mary.		<i>Dora</i>	153	midmost and the <i>h</i> Was Arac:		v. 246
<i>h</i> his face From all men,		<i>Walk. to the M.</i>	14	of all men who seems to me the <i>h</i> .	<i>Elaine</i>	1071
have <i>h</i> her needle in my heart,		<i>Ed. Morris</i>	62	' <i>H?</i> ' the Father answer'd, echo-		
Saying, 'I have <i>h</i> my feelings,		<i>Locksley H.</i>	29	ing ' <i>h</i> ?'		1072
ghostly woodpecker, <i>H</i> in the ruins;		<i>Princess, Pro</i>	212	know not what you call the <i>h</i> ;		1074
some <i>h</i> and sought <i>h</i> in the orange thickets:			ii. 435	Thou art the <i>h</i> and most human too,	<i>Guinevere</i>	642
woman's garment <i>h</i> the woman's heart,			v. 205	my duty to have loved the <i>h</i> :		650
mumbled it, And <i>h</i> her bosom with it:			vi. 197	We needs must love the <i>h</i> .		653
moon is <i>h</i> ; the night is still; (ciii. 2)		<i>In Mem.</i>	xxviii. 2	Singing Hosanna in the <i>h</i> ;	<i>En. Arden</i>	490-502
an Isis <i>h</i> by the veil		<i>Mand, I. iv.</i>	43	their own darkness as the <i>H?</i>	<i>Aylmer's F.</i>	643
more exprest Than <i>h</i> her,		<i>Vivien</i>	72	heavens Break open to their <i>h</i> ,	<i>Spec. of Iliad</i>	15
half disdain <i>H</i> under grace,		<i>Elaine</i>	264	highest-mounted.		
<i>H</i> from the wide world's rumour			521	The <i>h-m</i> mind,' he said,	<i>Two Voices.</i>	79
<i>h</i> the Holiest from the people's eyes		<i>Aylmer's F.</i>	772	highlands.		
havens <i>h</i> in fairy bowers,		<i>The Voyage</i>	54	Sailing under palmy <i>h</i> .	<i>The Captain</i>	23
Woods where we <i>h</i> from the wet		<i>The Window</i>	183	Highness.		
joy <i>H</i> in sorrow:	<i>hidden.</i>	<i>Dying Swan</i>	23	Your <i>H</i> would enroll them with your <i>Princess.</i>		i. 236
violets, <i>h</i> in the green,		<i>D. of F. Wom.</i>	77	One rose in all the world, your <i>H</i>		ii. 37
Hail, <i>h</i> to the knees in fern,		<i>Talking O.</i>	29, 201	No ghostly hauntings like his <i>H</i> .		389
<i>h</i> from the heart's disgrace,		<i>Locksley H.</i>	57	Your <i>H</i> might have seem'd the thing		iii. 186
these two Division smoulders <i>h</i> ,		<i>Princess.</i>	iii. 63	if your <i>H</i> keep Your purport,		195
'hear, but hold my name <i>H</i> ,		<i>Elaine</i>	416	'Alas your <i>H</i> breathes full East,'		215
Where your great knight is <i>h</i> ,			687	'pass on: His <i>H</i> wakes.'		v. 5
(When first I learnt thee <i>h</i> here)		<i>Guinevere</i>	535	'Amazed am I to hear Your <i>H</i> :'		vi. 305
<i>h</i> as the music of the moon		<i>Aylmer's F.</i>	102	your <i>H</i> breaks with ease The law		306
run to and fro, and <i>h</i> and seek,	<i>hide.</i>	<i>The Mermaid</i>	35	your <i>H</i> did not make		309
neither <i>h</i> the ray From 'Love thou thy land,' etc.			14	these men came to woo Your <i>H</i> —		
<i>h</i> my forehead and my eyes?		<i>M. d' Arthur</i>	228	<i>H-w</i> gardens green and old;	<i>Arabian N's.</i>	8
<i>h</i> thy knotted knees in fern,		<i>Talking O.</i>	93	There she sees the <i>h</i> near	<i>L. of Shalott.</i>	ii. 13
<i>H</i> me from my deep emotion,		<i>Locksley H.</i>	108	at night along the dusky <i>h</i>	<i>Locksley H.</i>	113
cannot <i>h</i> that some have striven,		<i>Two Voices.</i>	208	Cuts off the fiery <i>h</i> of the sun,	<i>En. Arden</i>	130
Is there no baseness we would <i>h</i> ?		<i>In Mem.</i>	1.	Cut off the length of <i>h</i> on before,		674
<i>h</i> thy shame beneath the ground.			lxix. 21	heaped <i>h</i> 's that mound the sea,	<i>Ode to Mem.</i>	68
earth has earth enough To <i>h</i> him.		<i>Enid.</i>	1404	Spring Letters cowlslips on the <i>h</i> ?	<i>Adeline</i>	62
Well, <i>h</i> it, <i>h</i> it; I shall find it out;		<i>Vivien</i>	378	The willowy <i>h</i> 's sand fields among,	<i>L. of Shalott.</i>	iv. 25
<i>h</i> it therefore; go unknown:		<i>Elaine</i>	151	And the hearts of purple <i>h</i> 's,	<i>Elaine</i>	17
therefore would <i>h</i> <i>h</i> his name			579	white chalk-quarry from the <i>h</i>	<i>Miller's D.</i>	115
sharply turned about to <i>h</i> her face,			605	Before he mounts the <i>h</i> , I know	<i>Fatima</i>	22
There will I <i>h</i> thee, till my life		<i>Guinevere</i>	213	a fire is poured upon the <i>h</i> 's,		31
thou could'st <i>h</i> me from myself!			117	all the valleys of Ionian <i>h</i> 's	<i>Enone</i>	2
See they sit, they <i>h</i> their faces,		<i>Boddicea</i>	51	Paris, once her playmate on the <i>h</i> 's.		10
<i>H</i> , <i>h</i> them, million-myrtled wilderness,		<i>Lucretius</i>	201	noonday quiet holds the <i>h</i> :		24
cavern-shadowing laurels, <i>h</i> !			202	Hear me O Earth, hear me O <i>H</i> 's,		35
by mine head she knows his <i>h-p</i> .	<i>hiding-place.</i>	<i>Elaine</i>	710	waited underneath the dawning <i>h</i> 's,		46
Did ever rise from <i>h</i> to higher;	<i>high.</i>	<i>In Mem.</i>	xl.	In this green valley, under this green <i>h</i> ,		228
moving up from <i>h</i> to higher,			lxiii. 13	at night come from the inmost <i>h</i> ,		245
either babbling world of <i>h</i> or low;		<i>Ode on Well.</i>	182	over <i>h</i> 's with peaky tops engrail'd,	<i>Pal. of Art</i>	11
If this be <i>h</i> , what is it to be low?		<i>Elaine</i>	1078	and the crowfoot are over all the <i>h</i> ,	<i>May Queen.</i>	i. 38
<i>H</i> , self-contain'd, and passionless,		<i>Guinevere</i>	403	There's not a flower on all the <i>h</i> 's:		ii. 13
<i>H-a</i> and ivy-claspt, Of finest Gothic	<i>high-arched.</i>	<i>Princess, Pro</i>	51	crows from the farm upon the <i>h</i>		23
storm their <i>h-b</i> organs make,	<i>high-built.</i>	<i>In Mem.</i>	lxxxvi. 6	His waters from the purple <i>h</i> —	<i>Lotos-E's.</i>	13
				On the <i>h</i> 's like Gods together,		155
				thunder on the everlasting <i>h</i> 's.	<i>D. of F. Wom.</i>	226
				Upon the hidden bases of the <i>h</i> 's.	<i>M. d' Arthur</i>	206
				than human on the frozen <i>h</i> 's.		183
				stood upon the <i>h</i> 's behind	<i>Ep.</i>	25
				cuckoo told his name to all the <i>h</i> 's;	<i>Gardener's D.</i>	92
				till we reach'd The limit of the <i>h</i> 's;	<i>Audley Ct.</i>	82
				round the <i>h</i> 's from bluff to bluff.	<i>Golden Year</i>	76
				Rift the <i>h</i> 's, and roll the waters,	<i>Locksley H.</i>	186
				far across the <i>h</i> 's they went	<i>Day-Dm.</i>	167
				across the <i>h</i> 's and far away		169, 193
				Ellen's grave, on the windy <i>h</i> .	<i>Ed. Gray</i>	12

POEM.	LINE.	POEM.	LINE.
To their haven under the <i>h</i> : 'Break, break,' etc.	10	So great a miracle as yonder <i>h</i> . . . <i>M. d'Arthur</i>	156
From <i>h</i> s, that look'd across a land	Princess, i. 167	Caught at the <i>h</i> , as to abolish him: <i>Enid</i> . . .	210
sang about the morning <i>h</i> s,	" ii. 229		
still be dear beyond the southern <i>h</i> s;	" ... 240		
double <i>h</i> ran up his furrowy forks		<i>hinder</i> .	
river as it narrow'd to the <i>h</i> s.		Came all in haste to <i>h</i> wrong, . . . <i>Princess</i> , iv. 382	
They faint on <i>h</i> or field or river:	" i. 361	What <i>h</i> s me To take such bloody " . . .	512
you had gone, Ridd'n to the <i>h</i> s,	" iv. 324	rule the land Hereafter, which God <i>h</i> , <i>Elaine</i> . . .	67
night to him that sitting on a <i>h</i> ,	" 551	'Heaven <i>h</i> , said the King . . .	531
hit the Northern <i>h</i> s.	" v. 42		
Forgotten, rusting on his iron <i>h</i> s,	" 140	<i>hindrance</i> .	
from the dark heart of the long <i>h</i> s	" 339	Divinely thro' all <i>h</i> finds the man <i>Elaine</i> . . .	332
and cold, the splendour of the <i>h</i> s?	" vii. 179		
inakes a silence in the <i>h</i> s.	<i>In Mem.</i> xix. 8	<i>hinge</i> .	
all the lavish <i>h</i> s would hum . . .	xxii. 11	doors upon their <i>h</i> s creak'd; . . . <i>Mariana</i> . . .	62
Christmas bells from <i>h</i> to <i>h</i> . . .	xxviii. 3	So frequent on its <i>h</i> before. . . . <i>Deserted H.</i>	8
Draw down Æonian <i>h</i> s, . . .	xxxv. 11	I grate on rusty <i>h</i> s here: . . . <i>Princess</i> , i. 85	
About the ledges of the <i>h</i> s, . . .	xxxvii. 8	<i>h</i> s-parted from a weak and scolding <i>h</i> , <i>The Brook</i>	84
seal'd within the iron <i>h</i> s, . . .	lv. 20		
A distant dearth in the <i>h</i> , . . .	lxi. 19	<i>hint</i> (s.)	
beam and shade Along the <i>h</i> s, . . .	lxxi. 16	A little <i>h</i> to solace woe, <i>A h</i> , . . . <i>Two Voices</i>	433
<i>h</i> and wood and field did print . . .	lxxviii. 7	<i>h</i> s and echoes of the world . . .	Day-Dm. 27
Descend below the golden <i>h</i> s . . .	lxxix. 28	No <i>h</i> of death in all his frame . . .	<i>In Mem.</i> xiv. 18
Beyond the bounding <i>h</i> to stray,	lxxxviii. 30	with shadow'd <i>h</i> confuse <i>A</i> life . . .	xxxiii. 7
those fair <i>h</i> s I sail'd below, . . .	xcvii. 2	A little flash, a mystic <i>h</i> ; . . .	xlili. 8
I climb the <i>h</i> : from end to end . . .	xcix. 11	dark sweet <i>h</i> s of some who prized <i>Vivien</i> . . .	15
quarry trench'd along the <i>h</i> , . . .	" 11		
From all the circle of the <i>h</i> s, . . .	c. 24	<i>hint</i> (verb.)	
distant <i>h</i> s From hidden summits . . .	cii. 6	Alone might <i>h</i> of my disgrace: . . . <i>Two Voices</i>	360
A single church below the <i>h</i> . . .	ciii. 3	We whisper, and <i>h</i> s and chuckle, <i>Maud</i> , i. iv. 29	
The <i>h</i> s are shadows, and they flow	ccxii. 5	laughingly Would <i>h</i> at worse in either. <i>En. Arden</i>	478
sleeping silver thro' the <i>h</i> s;	Con. 116	lad may wink, and a girl may <i>h</i> , . . . <i>The Ringlet</i>	17
fleet came round by the <i>h</i> , <i>Maud</i> , i. l. . .	49	<i>h</i> it not in human tones, . . . <i>Coquette</i> , iii. 11	
I am sick of the Hall and the <i>h</i> , . . .	" 61		
Down by the <i>h</i> I saw t'wain ride, . . .	ix. 11	<i>hip and thigh</i> .	
harmless wild-flower on the <i>h</i> — . . .	" II. i. 3	my race Hew'd Ammon, <i>h</i> a <i>t</i> , <i>D. of F. Wom.</i>	238
By thirty <i>h</i> s I hurry down, . . .	<i>The Brook</i> 27		
o'er the <i>h</i> s her eagles flew . . .	<i>Ode on Well</i> , 112	<i>hire</i> .	
tho' the Giant Ages heave the <i>h</i> . . .	" 259	<i>h</i> us some fair chamber for the night, <i>Enid</i>	1087
in a wrinkle of the monstrous <i>h</i> , . . .	<i>Will</i> " 3	<i>hired</i> .	
Mensaw the goodly <i>h</i> s of Somerset, <i>Enid</i>	" 830	<i>h</i> himself to work within the fields; <i>Dora</i> . . .	36
not to goodly <i>h</i> or yellow sea . . .	1539		
all night long a cloud clings to the <i>h</i> , . . .	1784	<i>hiss</i> .	
the white horse on the Berkshire <i>h</i> s	<i>Elaine</i> 168	the hot <i>h</i> And bustling whistle . . . <i>Enid</i> . . .	256
Fired from the west, far on a <i>h</i> , . . .	" 280	<i>hiss d.</i>	
yet once more on Badon <i>h</i> , . . .	1417	<i>h</i> each at other's ear . . . <i>Enid</i> . . .	1482
the tumbled fragments of the <i>h</i> s, . . .	<i>Guinevere</i> 281		
bent the spirits of the <i>h</i> s . . .	" 389	<i>hissing</i> .	
from <i>h</i> to <i>h</i> , and every day Beheld . . .	<i>En. Arden</i> 66	Each <i>h</i> in his neighbour's ear; . . . <i>Princess</i> , v. 14	
as he climb'd the <i>h</i> , . . .	" 634	<i>h</i> in war on his own hearthstone? <i>Maud</i> , i. l. 24	
silent water slipping from the <i>h</i> s, . . .	" 723	geese of the world that are ever <i>h</i> dispraise " iv. 52	
to the <i>h</i> . There he sat down . . .	<i>Sea Dreams</i> 116	<i>history</i> .	
up the steep <i>h</i> Trod out a path: . . .	<i>Grandmother</i> 80	chant the <i>h</i> Of that great race . . . <i>In Mem.</i> cii. 34	
and Charlie ploughing the <i>h</i> , . . .	<i>The Voyage</i> 34	made a pretty <i>h</i> to herself . . . <i>Elaine</i>	18
<i>h</i> s and scarlet-mingled woods . . .	" 47	boyish <i>histories</i> Of battle, . . . <i>Aylmer's F.</i>	97
Steps from her airy <i>h</i> , and greens . . .	<i>On a Mourner</i> 8		
Had rest by stony <i>h</i> s of Crete, . . .	" 35	<i>hit</i> (s.)	
Priest went out by heath and <i>h</i> ; . . .	<i>The Victim</i> 30	With twisted quirks and happy <i>h</i> s, <i>Will Water</i> .	189
I stand on the slope of the <i>h</i> , . . .	<i>The Window</i> 9	<i>hit</i> (verb.)	
		He scarcely <i>h</i> my humour . . . <i>Ed. Morris</i>	76
<i>Hill</i> (surname.)	<i>Ed. Morris</i> 11	<i>h</i> the Northern hills. . . . <i>Princess</i> , v. 42	
millionaires, Here lived the <i>H</i> s—	" 55	<i>h</i> the mood Of Love on earth? . . . <i>In Mem.</i> xli. 11	
in dancing after Letty <i>H</i> , . . .			
<i>hill-convent</i> .		<i>hitting</i> .	
Or tower, or high <i>h</i> -c, seen . . .	<i>The Daisy</i> 29	<i>h</i> all we saw with shafts Of gentle satire, <i>Princess</i> , ii. 445	
<i>hill-fort</i> .		aim'd All at one mark, all <i>h</i> : . . . <i>Aylmer's F.</i> 93	
Storming a <i>h</i> -f of thieves He got it; <i>Aylmer's F.</i>	225	<i>hive</i> .	
<i>hill-folk</i> .		Audley feast Humm'd like a <i>h</i> . . . <i>Audley Ct.</i> . . .	4
Peace Pipe on her pastoral <i>h</i> . . .	<i>Maud</i> , III. vi. 24	from all the provinces, And fill the <i>h</i> , <i>Princess</i> , ii. 84	
<i>hill-side</i> .		—Wasps in our good <i>h</i> . . .	iv. 514
woods that belt the gray <i>h</i> s, . . .	<i>Ode to Mem.</i> 55	Then <i>h</i> the <i>h</i> of Roman liars worship <i>Boddicea</i> . . .	19
whole <i>h</i> -s was redder than a fox. . .	<i>Walk. to the M.</i> 3	<i>hoar</i> .	
<i>hill</i> .		become Unnaturally <i>h</i> with rime, <i>St S. Stylites</i>	163
his hand against the <i>h</i> , 'Love thou thy land,' etc.	83	Make thy grass <i>h</i> with early rime. <i>Two Voices</i>	66
keen with frost against the <i>h</i> : . . . <i>M. d'Arthur</i>	55	lawn as yet Is <i>h</i> with rime, . . . <i>To F. D. Maurice</i>	42
when he saw the wonder of the <i>h</i> , . . .	" 85		
betray me for the precious <i>h</i> ; . . .	" 126	<i>hoard</i> (s.)	
caught him by the <i>h</i> , and brandish'd . . .	145, 160	With a <i>h</i> of little maxims . . . <i>Locksley H.</i>	94
		<i>h</i> of tales that dealt with knights <i>Princess</i> , <i>Pro.</i> 29	
		Our <i>h</i> is little, but our hearts are great. <i>Enid</i> 352-74	
		<i>hoard</i> (verb.)	
		<i>h</i> it as a sugar-plum for Holmes. . . . <i>The Epic</i>	43
		That <i>h</i> , and sleep, and feed, . . . <i>Ulysses</i>	5
		three suns to store and <i>h</i> myself . . .	29
		<i>h</i> all savings to the uttermost, . . . <i>En. Arden</i>	46

	POEM.	LINE.		POEM.	LINE.
<i>hoarded.</i>	<i>FORM.</i>	<i>LINE.</i>	<i>h</i> by the law that I made,	<i>Maud</i> , I. i.	55
<i>h</i> in herself, Grew, seldom seen :	<i>Gardener's D.</i>	48	<i>h</i> Awe-stricken breaths at a work	"	x. 16
<i>hoarse.</i>			Think I may <i>h</i> dominion sweet,	"	xvi. 12
I hear thee not at all, or <i>h</i> .	<i>The Blackbird</i>	19	strike, for we <i>h</i> Thee just,	"	II. i. 45
<i>hoary.</i>			Whatever the Quaker <i>h</i> 's,	"	v. 92
prodigal in oil, And <i>h</i> to the wind.	<i>Pal. of Art.</i>	80	<i>h</i> 's her head to other stars,	<i>The Brook</i>	195
<i>hoary-headed.</i>			those are few we <i>h</i> as dear :	<i>To F. D. Maurice</i>	41
There musing sat the <i>h-h</i> Earl,	<i>Enid</i>	295	<i>h</i> a tourney here to-morrow morn,	<i>Enid</i>	287
sigh'd and smiled the <i>h-h</i> Earl,	"	307	<i>h</i> like colours of a shell.	"	681
<i>hob-and-nob.</i>			I <i>h</i> a finger up ; They understand :	"	1186
Let us <i>h-a-n</i> with Death.	<i>Vision of Sin</i>	74	'hear, but <i>h</i> my name Hidden,	<i>Elaine</i>	415
<i>H-a-n</i> with brother Death !	"	194	f he love, and his love <i>h</i> ,	"	694
<i>hog.</i>			some do <i>h</i> our Arthur cannot die,	"	1251
his ploughs, his cows, his <i>h</i> 's, his dogs ;	<i>The Brook</i>	225	my years, however it <i>h</i> in youth.	"	1288
brought in whole <i>h</i> 's and quarter beeves,	<i>Enid</i>	1450	<i>h</i> thee with my life against the	<i>Guinevere</i>	114
<i>hold</i> (grasp, etc.)			'Lancelot, wilt thou <i>h</i> me so ?	"	115
shuddering took <i>h</i> of all my mind,	<i>May Queen</i> , iii.	35	strong castle where he <i>h</i> 's the Queen ;	"	192
sweet As woodbine's fragile <i>h</i> ,	<i>Talking O.</i>	146	<i>h</i> that man the worst of public foes	<i>En. Arden</i>	27
that my <i>h</i> on life would break	<i>In Mem.</i> xxviii.	15	Enoch would <i>h</i> possession for a week :	<i>En. Arden</i>	27
sweep me from my <i>h</i> upon the world,	<i>Vivien</i>	152	cares on God ; that anchor <i>h</i> 's.	"	222
their law Relax'd its <i>h</i> upon us	<i>Guinevere</i>	454	let me <i>h</i> my purpose till I die.	"	876
cared to lose, her <i>h</i> on life.	<i>Aylmer's F.</i>	568	'O pray God that he <i>h</i> up'	<i>Aylmer's F.</i>	733
<i>hold</i> (fastness.)			<i>h</i> me not for ever in thine East :	<i>Tithonus</i>	64
new-comers in an ancient <i>h</i> ,	<i>Ed. Morris</i>	9	shatter it, <i>h</i> it abominable,	<i>Boadicea</i>	65
to Memory's darkest <i>h</i> ,	<i>Love and Duty</i>	87	he that <i>h</i> 's The Gods are careless,	<i>Lucretius</i>	149
would track this catfift to his <i>h</i> ,	<i>Enid</i>	415	<i>holden.</i>		
when I reach'd this ruin'd <i>h</i> ,	"	785	'he fair Was <i>h</i> at the town ;	<i>Talking O.</i>	102
by bandit-haunted <i>h</i> 's,	"	879	<i>holding.</i>		
in the gateway of the bandit <i>h</i> ,	"	1622	<i>h</i> them back by their flowing locks	<i>The Merman</i>	111
And broke the bandit <i>h</i> 's .	"	1792	sit as God <i>h</i> no form of creed,	<i>Pal. of Art</i>	21
<i>hold</i> (verb.)			mystic, wonderful, <i>H</i> the sword—	<i>M. d'Arthur</i>	32
<i>h</i> A nobler office upon earth	<i>To the Queen</i>	1	<i>H</i> the bush, to fix it back,	<i>Gardener's D.</i>	126
We may <i>h</i> converse with all forms	<i>Ode to Mem.</i>	115	<i>H</i> the folded annals of my youth ;	"	239
noonday quiet <i>h</i> 's the hill :	<i>Cenone</i>	24	<i>h</i> out her lily arms	<i>Princess</i> , ii.	283
<i>H</i> swollen clouds from raining,	<i>D. of F. Wom.</i>	11	reason ripe In <i>h</i> by the law within,	<i>In Mem.</i> xxxiii.	14
<i>h</i> his hope thro' shame ' <i>Love thou thy land</i> , etc.	82		issome Vivien, <i>h</i> by his heel,	<i>Vivien</i>	87
no anchor, none, To <i>h</i> by '.	<i>The Epic</i>	21	<i>h</i> then his court Hard on the river	<i>Elaine</i>	75
Everard's shoulder, with ' <i>I h</i> by him '.	"	22	'tagger'd and shoek, <i>h</i> the branch,	<i>En. Arden</i>	768
Whereof this world <i>h</i> 's record	<i>M. d'Arthur</i>	16	<i>hole.</i>		
by some law that <i>h</i> 's in love,	<i>Gardener's D.</i>	9	walls Were full of chinks and <i>h</i> 's ;	<i>Godiva</i>	60
<i>h</i> From thence thro' all the worlds :	"	204	Would he have that <i>h</i> in his side ?	<i>Maud</i> , II. v.	82
what it <i>h</i> 's May not be dwelt on	"	265	<i>holiday.</i>		
not cease to grasp the hope I <i>h</i>	<i>St S. Stylites</i>	5	With happy faces and with <i>h</i> ,	<i>Princess</i> , Pro.	56
spine can <i>h</i> my weary head,	"	42	'n summer suits and silks of <i>h</i> .	<i>Enid</i>	173
angel there That <i>h</i> 's a crown ?	"	201	'ounger people making <i>h</i> ,	<i>En. Arden</i>	62
I <i>h</i> them exquisitely knit	<i>Talking O.</i>	91	<i>Holiest.</i>		
<i>h</i> passion in a leash,	<i>Love and Duty</i>	40	hid the <i>H</i> from the people's eyes.	<i>Aylmer's F.</i>	772
purpose <i>h</i> 's To sail beyond the sunset,	<i>Ulysses</i>	59	<i>hollow</i> (adj.)		
<i>h</i> thee, when his passion shall have	<i>Locksley H.</i>	49	Before an oak, so <i>h</i> huge and old.	<i>Vivien</i>	3
<i>h</i> a fretful realm in awe,	"	129	Monotonous and <i>h</i> like a Ghost's	<i>Guinevere</i>	417
how should I for certain <i>h</i> ,	<i>Two Voices</i>	340	<i>h</i> as the hopes and fears of men.	<i>Lucretius</i>	160
<i>h</i> their hands to all and cry	<i>Will Water</i>	45	<i>hollow</i> (s.)		
<i>h</i> it good, good things should pass ;	"	205	like fire in swamps and with <i>h</i> ,	<i>May Queen</i> , i.	31
<i>h</i> thee dear For this good pint	"	211	From craggy <i>h</i> 's pouring,	<i>D. of F. Wom.</i>	182
<i>h</i> their orgies at your tomb ' <i>You might have won</i> ,	12		bowery <i>h</i> 's crown'd with summer	<i>M. d'Arthur</i>	263
<i>h</i> Your promise : all, I trust, may yet	<i>Princess</i> , ii.	339	the river-shores, And in the <i>h</i> 's ;	<i>Gardener's D.</i>	260
substance or the shadow? will it <i>h</i> ?	"	387	thrust him in the <i>h</i> 's of his arm,	<i>Dora</i>	129
such, my friend, We <i>h</i> them slight :	"	iv. 109	From many a cloudy <i>h</i> ,	<i>Amphion</i>	48
<i>h</i> These flashes on the surface	"	233	strip a hundred <i>h</i> 's bare of Spring,	<i>Princess</i> , vi.	49
<i>h</i> the woman is the better man :	"	391	I hate the dreadful <i>h</i>	<i>Maud</i> , I. i.	1
<i>h</i> That it becomes no man to nurse	"	443	creep to the <i>h</i> and dash myself down	"	54
We <i>h</i> a great convention :	"	490	the woody <i>h</i> 's in which we meet	"	xxii. 43
I <i>h</i> her, king, True woman :	"	v. 171	the red-ribb'd <i>h</i> behind the wood,	"	II. i. 35
<i>h</i> 's a stately fretwork to the Sun,	"	vii. 70	All in the <i>h</i> of his shield,	<i>Enid</i>	1417
in your own arms To <i>h</i> your own,	"	xvi. 1	in a cuple <i>h</i> of the down.	<i>En. Arden</i>	9
I sometimes <i>h</i> it half a sin	<i>In Mem.</i>	v. 1	began To feather toward the <i>h</i> ,	"	68, 371
<i>h</i> 's the shadow of a lark	"	xxvii. 13	Crept down into the <i>h</i> 's of the wood ;	"	76
I <i>h</i> it true, what'er befall :	"	xxvii. 13	Like echoes from beyond a <i>h</i> ,	<i>Aylmer's F.</i>	298
<i>h</i> it sin and shame to draw	"	xxvii. 13	Blanching and billowing in a <i>h</i> of it,	<i>Lucretius</i>	31
<i>h</i> thou the good : define it well.	"	lil. 3	<i>hollow</i> g.		
<i>h</i> the costliest love in fee.	"	lxxviii. 4	the want, that <i>h</i> all the heart,	<i>Love and Duty</i>	60
<i>h</i> I commerce with the dead ;	"	lxxxiv. 93	<i>hollower-bellowing.</i>		
they that <i>h</i> apart The promise	"	105	i-b ocean, and again The scarlet	<i>En. Arden</i>	599
An hour's communion with the dead.	"	xciii. 3	<i>hollowing.</i>		
<i>h</i> it solemn to the past.	"	civ. 16	<i>h</i> one hand against his ear.	<i>Pal. of Art</i>	109
High wisdom <i>h</i> 's n.y. wisdom less,	"	cxii. 1			
<i>h</i> me from my proper place,	"	cxvi. 2			
dream my dream, and <i>h</i> it true :	"	cxvii. 2			

- hollow-hung.* POEM. LINE.
Under the *h-k* ocean green I . *The Merman* 38
- hollow-vaulted.* POEM. LINE.
look'd to shame *The h-o* dark, . *Arabian N's.* 126
- holly.*
Sick for the *hollies* and the yews . *Princess, Pro.* 185
while the *h* boughs Entwine . *In Mem.* xxix. 9
A round the Christmas hearth (lxvii. 2) . *xxx.* 2
leave This laurel, let this *h* stand : . *civ.* 2
this is the time of *hollies*. . *Spiteful Letter* 22
- hollyhock.*
Heavily hangs the *h*, (rep.) . *A spirit haunts, etc.* 11
A Summer burial deep in *h's*; . *Aylmer's F.* 164
- holly-oak.*
Before a tower of crimson *h-o's*, . *Princess, Con.* 82
- holn.*
soft wind blowing over meadowy *h's* . *Ed. Morris.* 95
an' Thornaby *h's* to plow ! . *N. Farmer* 52
- Holmes.*
parson *H*, the poet Everard Hall, . *The Epic* . 4
board it as a sugar-plum for *H*. . *"* . 43
- Holofernes.*
underneath The head of *H* peep'd . *Princess, iv.* 208
- holp.*
A To lace us up, . *Princess, i.* 198
Sir Lancelot A To raise the Prince, *Guinevere* . 46
- holpen.*
being lustily *h* by the rest, . *Elaine* . 495
- holt.*
sent her voice thro' all the *h*. . *Talking O.* 123
blackening over heath and *h*, . *Locksley H.* 191
with'er'd *h* or tilth or pasturage— . *En. Arden* . 676
- Holy Ghost.*
the warning of the *H G* I prophesy . *St S. Stylites* 216
- Holy Land.*
He that died in *H L* . *In Mem.* lxxxiii. 42
- homage.*
'Honour,' she said, 'and *h*, tax
render All *h* to his own darling, . *Cenone* . 114
bow'd black knees Of *h*, . *Maud, I. xx.* 49
 . *Vivien* . 428
- home.*
The *h* of woe without a tear . *Mariana in the S.* 20
an English *h*—gray twilight . *Pal. of Art* 85
for ever, all in a blessed *h*— . *May Queen, iii.* 57
'Our island *h* is far beyond the . *Lotos-E's* . 44
Then when I left my *h*. . *D. of F. Wom.* 120
a summer *h* of murmurous wings . *Gardener's D.* 47
near'd His happy *h*, the ground. . *"* . 91
My *h* is none of yours. . *Dora* . 43
a dusky loaf that smelt of *h*, . *Audley Ct.* 21
sick of *h* went overseas for change. . *Walk. to the M.* 178
subdue this *H* Of sin, my flesh, . *St S. Stylites* 50
climbing up into my airy *h*, . *"* . 214
Lay betwixt his *h* and hers; . *L. of Burleigh* 28
Ancient *h's* of lord and lady, . *"* . 31
He shall have a cheerful *h*. . *"* . 38
for the hollies and the yews of *h*— . *Princess, Pro.* 185
three years to correspond with *h*. . *"* ii. 56
h is in the sinews of a man, . *"* v. 257
maids were better at their *h's*, . *"* . 418
learns her gone and far from *h*; . *In Mem.* viii. 4
ask a thousand things of *h*; . *"* xiv. 12
Her eyes are *h's* of silent prayer, . *"* xxxii. 1
take her latest leave of *h*, . *"* xxxix. 6
We go, but ere we go from *h*, . *"* ci. 5
By the *h* that gave me birth, . *Maud, II.* iv. 7
Prince had found her in her ancient *h*. . *Enid* . 644
Near that old *h*, a pool of golden carp; . *"* . 648
last sight that *Enid* had of *h* . *"* . 873
make *h* For Annie: . *En. Arden* 47, 58
homeward—*h*—what *h* had he a *h* ? . *"* 669
reach'd the *h* Where Annie lived . *"* . 685
Back toward his solitary *h* again, . *"* . 795
arose the labourers' *h's*, . *Aylmer's F.* 147
breaker of the bitter news from *h*, . *"* . 394
- dim fields about the h's* Of happy men *Tithonus* . 69
his hopes and hates, his *h's* and fancies, *Lucretius* 251
one way to the *h* of my love, . *The Window* 8
- home-bred.*
flatters thus Our *h-b* fancies: . *In Mem.* x. 11
- home-circle.*
from her own *h-c* of the poor . *Aylmer's F.* 504
- Homer.*
H, Plato. Verulam; . *Princess, ii.* 144
- Homeric.*
faint *H* echoes, nothing-worth, . *The Epic* . 39
- homestead.*
the trampled year, The smouldering *h*, *Princess*, v. 122
- home-voyage.*
Less lucky her *h-o*: . *En. Arden* . 537
- homicidal.*
six feet high. Grand, epic, *h*: . *Princess, Pro.* 219
- homily.*
Distill'd from some worm-canker'd *h*; To *J. M. K.* 6
- honest.*
Suddenly *h*, answer'd in amaze, . *Enid* . 1259
I methinks till now Was *h*— . *"* . 1335
do you, being right *h*, pray . *"* . 1340
I too would sully be *h*. . *"* . 1342
- honey.*
whitest *h* in fairy gardens cull'd— *Eleanore* . 26
madness of love, The *h* of poison-flowers *Maud*, l. iv. 56
'I sit and gather *h*; . *Vivien* . 451
Heliconian *h* in living words, . *Lucretius* . 221
- honeycomb.*
A full-cell'd *h* of eloquence . *Ed. Morris.* 26
- honey-converse.*
Some *h-c* feeds thy mind, . *Adeline* . 40
- honey-hearted.*
h-h wine And bread from out the . *Spec. of Iliad* 5
- honeying.*
h at the whisper of a lord: . *Princess, Pro.* 115
- honeymoon.*
thirty moons, one *h* to that, . *Ed. Morris.* 29
- honeysuckle.*
The *h* round the porch has wov'n. *May Queen*, i. 29
Broke from a bower of vine and *h*: *Aylmer's F.* 158
- honour (s.).*
In *h* of the golden prime . *Arabian N's.* 109
H, she said, 'and homage, tax . *Cenone* . 114
old *h* had from Christmas gone, . *The Epic* . 7
much *h* and much fame were lost, . *M. d'Arthur* 109
Old age hath yet his *h*. . *Ulysses* . 50
helps the hurt that *H* feels, . *Locksley H.* . 105
Some grow to *h*, some to shame— . *Two Voices.* 257
an *h* Unto which she was not born. *L. of Burleigh* 79
hand and signet gem, 'All *h*. . *Princess, i.* 121
I lose My *h*, these their lives.' . *"* ii. 321
for *h*: every captain waits Hungry for *h*, . *"* v. 303
this *h*, if ye will. It needs must be for *h* . *"* . 310
you think me tough'd In *h*— . *"* . 392
of Death, and of *H* that cannot die, *Maud*, I. v. 16
h, *h*, *h*, to him, Eternal *h* to his *Odeon Well*, 149, 230
Lavinia *H* shower'd all her stars, . *"* . 106
did her *h* as the Prince's bride, . *Enid* . 835
feast with these in *h* of their earl: . *"* . 1136
upon this fatal quest Of *h*, . *"* . 1552
will do him No customary *h*: . *Elaine* . 542
His *h* rooted in dishonour stood, . *"* . 872
win his *h* and to make his name, . *"* . 1353
her window, sun, In *h* of the day. *The Window* 177
- honour (verb.).*
his mute dust I *h* . *To J. S.* . 30
more than England *h's* that, . *Talking O.* . 295
H the charge they made I' *H* the Light *Lt. Brigade* 53
a king who *h's* his own word, . *Elaine* . 144
A thy brute Bahl, . *Aylmer's F.* 644

	honour'd.	POEM.	LINE.		POEM.	LINE.
bard has <i>h</i> beech or lime, not least, but <i>h</i> of them all : To perish, wept for, <i>h</i> , known, Head-writer, <i>h</i> , by the guest the child of one <i>I</i> , <i>h</i> .		<i>Talking O.</i>	291	<i>h</i> s and light regrets that come	<i>In Mem.</i>	xxxix. 7
		<i>Ulysses</i>	15	Beneath all fancied <i>h</i> s and fears	"	xlvi. 13
		<i>Two Voices</i>	149	faintly trust the larger <i>h</i> .	"	liv. 20
		<i>Wilt Water.</i>	73	What <i>h</i> of answer, or redress?	"	lv. 27
		<i>Guinevere</i>	420	so much <i>h</i> for years to come,	"	lviii. 14
	honouring.			The pillar of a people's <i>h</i> ,	"	lviii. 15
<i>h</i> your sweet faith in him,		<i>A Dedication</i>	5	What <i>h</i> is here for modern rhyme	"	lxxvi. 1
	hood.			Love, then, had <i>h</i> of richer store:	"	lxxx. 5
teacup-times of <i>h</i> and hoop,		<i>Talking O.</i>	63	Despair of <i>H</i> , and earth of thee.	"	lxxxiii. 16
in hue 'The lilac, with a silken <i>h</i>		<i>Princess</i> , ii.	3	I remain'd, whose <i>h</i> s were dim,	"	lxxxiv. 29
keep your <i>h</i> s about the face :		"	337	mighty <i>h</i> s that make us men.	"	xc. 7
	hoodman-blind.			The <i>h</i> of unaccomplish'd years	"	xc. 7
dance and song and <i>h</i> - <i>h</i> .		<i>In Mem.</i>	lxxvii. 12	<i>h</i> could never hope too much,	"	cx. 11
	hoof.			<i>H</i> had never lost her youth ;	"	cxix. 5
On burnish'd <i>h</i> oooves his war-horse		<i>L. of Shalott</i> , iii.	20	Hours that fly with <i>H</i> and Fear	"	cxvii. 9
flints batter'd with clanging <i>h</i> s		<i>D. of F. Wom.</i>	21	I have neither <i>h</i> nor trust ;	<i>Maud</i> , I. i.	30
<i>h</i> by <i>h</i> And every <i>h</i> a knell		<i>Princess</i> , iv.	155	With no more <i>h</i> of light.	"	ix. 16
galloping <i>h</i> s bare on the ridge		"	v. 478	comes, like a blight On my fresh <i>h</i> ,	"	xix. 103
a sound arose of <i>h</i> And chariot,		"	vi. 358	a <i>h</i> for the world in the coming wars	"	III. vi. 11
the <i>h</i> s of the horses beat, (rep.)		<i>Maud</i> , II. v.		in that <i>h</i> , dear soul, let trouble	"	12
heard instead <i>A</i> sudden sound of <i>h</i> s,		<i>Enid</i>	164	Uplifted high in heart and <i>h</i> are we,	<i>Ode on Well</i> , 254	
everywhere Was hammer laid to <i>h</i> ,		"	256	lived in <i>h</i> that sometime you would	<i>Enid</i>	1687
sound of many a heavily-galloping <i>h</i>		"	1296	Yea, lord, 'she said, 'Your <i>h</i> s are mine,'	<i>Elaine</i>	599
Not a <i>h</i> left : and I methinks		"	1334	goodly <i>h</i> s are mine That Lancelot	"	604
	hook.			me that, I charge thee, my last <i>h</i>	<i>Guinevere</i>	564
<i>h</i> it to some useful end.		<i>Day-Dm.</i>	212	what <i>h</i> ? I think there was a <i>h</i> ,	"	623
	hooked.			mock'd me when he spake of <i>h</i> ,	"	624
At last I <i>h</i> my ankle in a vine,		<i>Princess</i> , iv.	249	His <i>h</i> he call'd it ;	"	625
	hoop.			left me <i>h</i> That in mine own heart.	"	628
teacup-times of hood and <i>h</i> ,		<i>Talking O.</i>	63	beyond all <i>h</i> , against all chance,	<i>En. Arden</i>	400
roll'd His <i>h</i> to pleasure Edith,		<i>Aylmer's F.</i>	85	His <i>h</i> s to see his own,	"	625
	hop.			labour for himself, Work without <i>h</i> ,	"	821
belts of <i>h</i> and breadths of wheat ;		<i>Princess, Con.</i>	45	boat that bears the <i>h</i> of life.	"	831
land of <i>h</i> s and poppy-mingled corn,		<i>Aylmer's F.</i>	31	gleam'd a kindlier <i>h</i> On Enoch	"	834
	hope (s.)			strong in <i>h</i> s, And prodigal of all	<i>Aylmer's F.</i>	446
without <i>h</i> of change,		<i>Mariana</i>	29	golden <i>h</i> s for France and all mankind,	"	464
leddest by the hand thine infant <i>H</i> .		<i>Ode to Mem.</i>	30	a <i>h</i> , a light breaking upon him.	"	480
What <i>h</i> or fear or joy is thine ?		<i>Adeline</i>	23	Seem'd <i>h</i> s returning rose :	"	559
breathing spring of <i>H</i> and Youth.		<i>The Poet</i>	28	with his <i>h</i> s in either grave.	"	624
My <i>h</i> and heart is with thee—		<i>To F. M. K.</i>	1	who kept a tender Christian <i>h</i>	<i>Sen Dreams</i>	41
full at heart of trembling <i>h</i>		<i>Miller's D.</i>	110	I <i>h</i> to gain upon her flight	<i>The Voyage</i>	60
blessings beyond <i>h</i> or thought,		"	237	Like Heavenly <i>H</i> she crown'd the sea.	"	70
cut off from <i>h</i> in that sad place,		<i>D. of F. Wom.</i>	105	rose at dawn and, fired with <i>h</i> ,	<i>Sailor Boy</i>	1
in tears, fallen from <i>h</i> and trust :		"	257	Light <i>H</i> at Beauty's call would perch	<i>Coquette</i> , l.	3
his <i>h</i> thro' shame and guilt, 'Love thou thy land,' etc.		<i>Gardener's D.</i>	63	<i>H</i> is other <i>H</i> and wanders far,	"	10
A crowd of <i>h</i> s That sought to sow		"	232	Come <i>H</i> and Memory, spouse and	<i>On a Mourner</i>	23
my desire, like all strongest <i>h</i> s,		<i>Ed. Morris</i>	38	hollow as the <i>h</i> s and fears of men.	<i>Lucretius</i>	180
daily <i>h</i> fulfill'd, to rise again		<i>St. S. Stylites</i>	5	his <i>h</i> s and hates, his homes and fanes,	"	251
not cease to grasp the <i>h</i> I hold		"	154	darkens and brightens like my <i>h</i> ,	<i>The Window</i>	18
<i>h</i> ere death Spreads more and more		<i>Golden Year</i>	57			
all as one to fix our <i>h</i> s on Hoavon		<i>Two Voices</i>	28			
this mould of <i>h</i> s and fears		"	122			
One <i>h</i> that warm'd me in the days		"	185			
Beyond the furthest flights of <i>h</i> ,		"	227			
that the grounds of <i>h</i> were fix'd,		"	441			
'A hidden <i>h</i> , the voice replied :		"	450			
lent The pulse of <i>h</i> to discontent.		<i>Day-Dm.</i>	75			
Care and Pleasure, <i>H</i> and Pain,		"	257			
eyes, like thine, have waken'd <i>h</i> s ?		<i>Sir Galahad</i>	62			
Such <i>h</i> , I know not fear ;		<i>Will Water.</i>	30			
phantom <i>h</i> s assemble :		"	165			
I had <i>h</i> , by something rare,		<i>Vision of Sir</i>	147			
Drink to lofty <i>h</i> s that cool—		"	164			
April <i>h</i> s, the fools of chance ;		"	199			
Youthful <i>h</i> s, by scores, to all,		"	220			
to the summit, 'Is there any <i>h</i> ?		<i>Princess</i> , i.	167			
look'd across a land of <i>h</i> ,		"	iv. 64			
<i>H</i> , a poising eagle, burns		"	154			
like parting <i>h</i> s I heard them passing		"	166			
all the <i>h</i> s of half the world,		"	301			
bore up in <i>h</i> she would be known :		"	400			
a <i>h</i> The child of regal compact,		"	vii. 343			
my <i>h</i> s and thine are one :		<i>In Mem.</i>	xxii. 11			
As we descended following <i>H</i> ,		"	xxx. 32			
light that shone when <i>H</i> was born.		"	xxxv. 3			
Man dies : nor is there <i>h</i> in dust :		"				

	POEM.	LINE.		POEM.	LINE.
With fair <i>h's</i> bound :	<i>Wall Water</i>	66	Look, a <i>h</i> at the door,	<i>Maud</i> , I. xii.	29
My prospect and <i>h</i> gone.	<i>In Mem. xxxviii.</i>	4	left his wine and <i>h's</i> and play	"	xix. 74
Ev'n to its last <i>h</i> .	<i>Aylmer's F.</i>	816	the hoofs of the <i>h's</i> beat, beat (rep.)	"	II. v. 8
			praised his land, his <i>h's</i> , his machines:	<i>The Brook</i>	124
	<i>horn.</i>		While <i>h</i> and hero fell,	<i>Lt. Brigade</i>	44
wave-worn <i>h's</i> of the echoing bank	<i>Dying Swan</i>	39	Took <i>h</i> , and forded Usk,	<i>Enid</i>	161
'd The mild bull's gold <i>h</i> .	<i>Pal. of Art</i>	120	put her <i>h</i> toward the knight,	"	200-6
... <i>h's</i> into the neighbour field,	<i>Gardener's D.</i>	86	good knight's <i>h</i> stands in the court;	"	370
bay runs up its latest <i>h</i> .	<i>Audley Ct.</i>	20	when they both had got to <i>h</i> ,	"	858
sound upon the bugle <i>h</i> .	<i>Locksley H.</i>	10	will slay him and will have his <i>h</i> .	"	911
monstrous <i>h's</i> of elk and deer,	<i>Princess, Pro.</i>	23	suits Of armour on their <i>h's</i> ,	"	946
The <i>h's</i> of Elfland faintly blowing!	"	iii. 357	Three <i>h's</i> and three goodly suits of	"	973
little space was left between the <i>h's</i> ,	"	iv. 189	bound them on their <i>h's</i> , each on each,	"	1031
blast and bray of the long <i>h</i>	"	v. 242	let the <i>h's</i> graze, and ate themselves	"	1060
a wild <i>h</i> in a land Of echoes,	"	475	take A <i>h</i> and arms for guerdon;	"	1067
leafless ribs and iron <i>h's</i> Together	<i>In Mem. cvi.</i>	12	And stalling for the <i>h's</i> ,	"	1088
A golden foot or a fairy <i>h</i>	<i>Maud</i> , II. ii.	19	d's appear'd, Leading the <i>h</i> ,	"	1093
affluent Fortune emptied all her <i>h</i>	<i>Ode on Wall.</i>	197	'Take Five <i>h's</i> and their armours;	"	1258
let blow his <i>h's</i> for hunting	<i>Enid</i>	153	wild Limours, Borne on a black <i>h</i> ,	"	1307
noble hart at bay, now the far <i>h</i>	"	233	'H and man,' he said, 'All of one	"	1332
fill'd a <i>h</i> with wine and held it	"	1507	paid with <i>h's</i> and with arms;	"	1335
the hart with golden <i>h's</i> .	<i>Vivien</i>	259	without a word, from his <i>h</i> fell.	"	1357
chased the flashes of his golden <i>h's</i>	"	277	Feeding like <i>h's</i> when you hear them	"	1454
sent His <i>h's</i> of proclamation out	"	431	moving out they found the stately <i>h</i> ,	"	1600
sit with knife in meat and wine in <i>h</i> .	"	544	then Geraint upon the <i>h</i> Mounted,	"	1606
made and wound the gateway <i>h</i> .	<i>Elaine</i>	169	gravely smiling, lifted her from <i>h</i> ,	"	1731
answer, sounding like a distant <i>h</i> .	<i>Guinevere</i>	247	weed the white <i>h</i> on the Berkshire	"	1784
	<i>horriblende.</i>		got Sir Lancelot suddenly to <i>h</i> ,	<i>Elaine</i>	
chattering stony names Of shale and <i>h</i> ,	<i>Princess</i> , iii.	344	strong neighings of the wild white <i>h</i>	"	298
	<i>horned.</i>		There to his proud <i>h</i> Lancelot turn'd,	"	346
things that are forked, and <i>h</i> , and <i>h</i>	<i>The Mermaid</i>	53	brought his <i>h</i> to Lancelot where he lay,	"	492
	<i>horn-handed.</i>		charge you that you get at once to <i>h</i> ,	"	538
those <i>h-h</i> breakers of the glebe,	<i>Princess</i> , ii.	143	all in wrath he got to <i>h</i> and went;	"	562
	<i>hornpipes.</i>		wearied of the quest Leapt on his <i>h</i> ,	"	700
move, And flounder into <i>h</i> .	<i>Amphion</i>	24	Making a roan <i>h</i> caper and curvet	"	788
	<i>horrible.</i>		heard his <i>h</i> upon the stones,	"	974
<i>H</i> , hateful, monstrous, not to be told;	<i>Maud</i> , III. vi.	41	tamper'd with the Lords of the White <i>H</i> ,	<i>Guinevere</i>	16
	<i>horror.</i>		So Lancelot got her <i>h</i> , Set her thereon,	"	121
shot Light <i>h's</i> thro' her pulses:	<i>Godiva</i>	59	still at evenings on before his <i>h</i>	"	254
<i>h</i> of the shame among them all:	<i>Princess</i> , v.	9	Leagued with the Lords of the White <i>H</i>	"	569
drip with a silent <i>h</i> of blood,	<i>Maud</i> , I. i.	3	Enoch's white <i>h</i> , and Enoch's ocean-spoil	<i>En. Arden</i>	31
brood On a <i>h</i> of shatter'd limbs	"	56	knew her, as a horseman knows his <i>h</i> —	"	136
morbid hate and <i>h</i> have grown	"	vi. 75	The <i>h</i> he drove, the boat he sold	"	610
Felt a <i>h</i> over me creep,	"	xiv. 35	rolling phantom bodies of <i>h's</i> and men;	<i>Boödicea</i>	27
cells of madness, haunts of <i>h</i> and fear,	"	III. vi. 29	loosed their sweating <i>h's</i> from the yoke	<i>Spec. of Iliad</i>	2
<i>h</i> on him, lest his gentle wife,	<i>Enid</i>	29	<i>h's</i> stood Hard by their chariots,	"	21
A <i>h</i> lived about the tarn,	<i>Elaine</i>	38		<i>horseback.</i>	
of the Baronet bristle up With <i>h</i> ,	<i>Aylmer's F.</i>	43	aware of three tall knights On <i>h</i> ,	<i>Enid</i>	906
clipt by <i>h</i> from his term of life,	"	603	lo, he sat on <i>h</i> at the door!	<i>Guinevere</i>	583
Priest in <i>h</i> about his altar	<i>The Victim</i>	7		<i>horseleech.</i>	
fling this <i>h</i> off me again,	<i>Lucretius</i>	173	like the daughters of the <i>h</i> , 'Give, Golden Year	"	12
	<i>horror-stricken.</i>			<i>horseman.</i>	
And Leolin's <i>h's</i> answer, 'I	<i>Aylmer's F.</i>	318	With stroke on stroke the horse and <i>h</i> ,	<i>Princess</i> , v.	512
	<i>horse.</i>		Three other horsemen waiting,	<i>Enid</i>	970
barges trail'd By slow <i>h's</i> ;	<i>L. of Shalott</i> , i.	21	meet the horsemen of Earl Doom,	"	1341
<i>h</i> That hears the corn-bin open,	<i>The Epic</i>	44	knew her, as a <i>h</i> knows his horse—	<i>En. Arden</i>	136
napkin wrought with <i>h</i> and hound,	<i>Audley Ct.</i>	20		<i>Hortensia.</i>	
turn the <i>h's</i> heads and home again	<i>Walk to the M.</i>	38	<i>H</i> spoke against the tax;	<i>Princess</i> , vii.	112
a little dearer than his <i>h</i> .	<i>Locksley H.</i>	50	before them paused <i>H</i> , pleading;	"	117
The <i>h</i> and rider reel:	<i>Sir Galahad</i>	8		<i>Hosanna.</i>	
<i>h</i> with wings, that would have flown,	<i>Vision of Sin</i>	3	singing <i>H</i> in the highest:	<i>En. Arden</i>	499, 502
men and <i>h's</i> pierced with worms	"	209		<i>hospitable.</i>	
trampled some beneath her <i>h's</i> heels,	<i>Princess, Pro.</i>	44	all men rate as kind and <i>h</i> :	<i>Princess</i> , i.	70
twinn'd as <i>h's</i> ear and eye.	"	i. 56		<i>hospital.</i>	
wing'd <i>h's</i> dark against the stars:	"	208	their fair college turn'd to <i>h</i> ;	<i>Princess</i> , vii.	2
three <i>h's</i> that have broken fence,	"	ii. 364		<i>hospitality.</i>	
shook My pulses, till to <i>h</i> we got,	"	iii. 178	female hands and <i>h</i> .	<i>Princess</i> , vi.	57-80
'To <i>h</i> ' said Ida: 'home! to <i>h</i> !'	"	iv. 148	broken into Thro' open doors and <i>h</i> ;	<i>Enid</i>	456
her <i>h</i> was lost I left her mine)	"	179		<i>host</i> (landlord, etc.)	
The <i>h's</i> yell'd; they clash'd their arms;	"	v. 240	<i>h</i> , and I sat round the wassail-bowl,	<i>The Epic</i>	5
stumbled mixt with floundering <i>h's</i> .	"	487	enter'd an old hostel, call'd mine <i>h</i>	<i>Princess</i> , i.	171
stroke on stroke the <i>h</i> and horseman.	"	512	sent mine <i>h</i> to purchase female gear	"	196
sword to sword, and <i>h</i> to <i>h</i> we hung,	"	528	'Fair <i>H</i> and Earl, I pray your courtesy	<i>Enid</i>	403
kill'd in falling from his <i>h</i> .	<i>In Mem.</i>	vi. 40	lay lance in rest. O noble <i>h</i> ,	"	496
Yet pity for a <i>h</i> o'er-driven,	"	lxiii. 1	bad the <i>h</i> Call in what men	"	1134
those white-favour'd <i>h's</i> wait;	<i>Con.</i>	x			

I saw yōu sitting in the h, . *May Queen*, iii. 30

	FORM.	LINE.		POEM.	LINE.
curl'd Round their golden <i>h's</i> ,	<i>Lotos-E's.</i>	158	thunders of the <i>h</i> Had fallen first,	<i>Aylmer's F.</i>	278
fill'd the <i>h</i> with clamour.	<i>The Goose.</i>	36	beheld the Powers of the <i>H</i>	"	287
When all the <i>h</i> is mute.	<i>M. d'Arthur</i>	178	last remaining pillar of thy <i>h</i> ,	"	295
'This wonder keeps the <i>h</i> .'	<i>Gardener's D.</i>	118	Forbad her first the <i>h</i> of Averill,	"	502
So rapt, we near'd the <i>h</i> ;	"	141	weakness of a people or a <i>h</i> ,	"	570
been always with her in the <i>h</i> ,	<i>Dora.</i>	7	<i>h</i> is left unto you desolate!'	(721-37-97)	629
he left his father's <i>h</i> ,	"	35	deathless ruler of thy dying <i>h</i> ,	"	661
Then Dora went to Mary's <i>h</i> ,	"	108	when he felt the silence of his <i>h</i>	"	830
thou and I will live within one <i>h</i> ,	"	123	bread from out the <i>h's</i> brought,	<i>Spec. of Iliad</i>	6
abode Within one <i>h</i> together	"	165		<i>house</i> (verb.)	
Whose <i>h</i> is that I see?	<i>Walk. to the M.</i>	7	That <i>h</i> the cold crown'd snake	<i>Cenone</i>	36
<i>h</i> , for so they say, Was haunted	"	27	<i>H</i> in the shade of comfortable roofs,	<i>St.S. Stylites</i>	105
On to God's <i>h</i> the people prest :	<i>Two Voices</i>	409		<i>household.</i>	
So in mine earthly <i>h</i> I am,	<i>St. Agnes' Eve</i>	199	Her <i>h</i> fled the danger,	<i>The Goose</i>	54
For I am of a numerous <i>h</i> ,	<i>Will Water.</i>	89	Leaving her <i>h</i> and good father	<i>Elaine</i>	14
'Let us see these handsome <i>h's</i>	<i>L. of Burleigh</i>	23	lift the <i>h</i> out of poverty,	<i>En. Arden</i>	482
She is of an ancient <i>h</i> :	<i>Vision of Sin</i>	140		<i>house.</i>	
show'd the <i>h</i> Greek, set with busts :	<i>Princess, Pro.</i>	10	nor sought, Wrapt in her grief, for <i>h</i> Guinevere	"	147
gave The park, the crowd, the <i>h</i> ;	"	94		<i>housemaid.</i>	
A Gothic ruin and a Grecian <i>h</i> ,	"	225	daughter and his <i>h</i> were the boys	<i>Princess, i.</i>	188
lived an ancient legend in our <i>h</i> ,	"	i.		<i>hove.</i>	
old and strange affection of the <i>h</i> ,	"	13	how there <i>h</i> a dusky barge,	<i>M. d'Arthur</i>	193
cared not for the affection of the <i>h</i> ;	"	26		<i>hovell'd.</i>	
street half garden and half <i>h</i> ;	"	211	the poor are <i>h</i> and hustled together	<i>Maud, I. i.</i>	34
wish'd to marry ; they could rule a <i>h</i> ;	"	ii.		<i>hover.</i>	
the weird vision of our <i>h</i> :	"	441	talk About his path, and <i>h</i> near	<i>Day-Dm.</i>	122
Dark <i>h</i> , by which once more I stand	<i>In Mem. vii.</i>	1	Wings flutter, voices <i>h</i> clear :	<i>Sir Galahad</i>	78
Are but as servants in a <i>h</i>	"	xx.	And the bird of prey will <i>h</i> ,	<i>Maud, I. xx.</i>	28
guard the portals of the <i>h</i> ;	"	xxix.	they <i>h</i> about my bed—	<i>Grandmother</i>	83
home to Mary's <i>h</i> return'd,	"	xxxi.		<i>hovering.</i>	
From every <i>h</i> the neighbours met,	"	9	<i>h</i> o'er the dolorous strait	<i>In Mem. lxxxiii.</i>	39
murmur from the narrow <i>h</i> ,	"	xxxv.	sweet tendance <i>h</i> over him,	<i>Enid</i>	1774
builds the <i>h</i> , or digs the grave.	"	xxxvi.	Whenever in her <i>h</i> to and fro	<i>Elaine</i>	325
that dark <i>h</i> where she was born.	"	lix.		<i>hoveringly.</i>	
with one Of mine own <i>h</i>	"	lxxxiii.	<i>h</i> a sword Now over and now under,	<i>Lucretius</i>	61
in the <i>h</i> light after light Went out,	"	xciv.		<i>how.</i>	
She knows but matters of the <i>h</i> ,	"	xcvi.	setting the <i>how</i> much before the <i>h</i> ,	<i>Golden Year</i>	11
loved A daughter of our <i>h</i> ;	<i>Con.</i>	7		<i>howd</i> (hold.)	
Living alone in an empty <i>h</i> ,	<i>Maud, I. vi.</i>	68	who's to <i>h</i> the land ater meß	<i>N. Farmer</i>	58
all round the <i>h</i> I beheld	"	xiv.		<i>howl.</i>	
By which our <i>h's</i> are torn :	"	xix.	I did not hear the dog <i>h</i> , mother,	<i>May Queen, iii.</i>	27
for his <i>h</i> an irredeemable woe :	"	II. i.	Crack them now for yourself, and <i>h</i> ,	<i>Maud, I. v.</i>	56
door Of his <i>h</i> in a rainbow frill?	"	ii.	<i>h</i> in tune With nothing but the	<i>Sea Dreams</i>	252
shouted at once from the top of the <i>h</i> ;	"	v.		<i>howled.</i>	
entertainment of a <i>h</i> Once rich,	<i>Enid</i>	50	She <i>h</i> aloud, 'I am on fire	<i>Pal. of Art</i>	285
Rest! the good <i>h</i> , tho' ruin'd,	"	378		<i>howlest.</i>	
reverencing the custom of the <i>h</i>	"	380	<i>h</i> , issuing out of night,	<i>In Mem. lxxi.</i>	2
my Enid's birthday, sack'd my <i>h</i> ;	"	458		<i>howling.</i>	
when Eðyrn sack'd their <i>h</i> ,	"	634	The wind is <i>h</i> in turret and tree.	<i>The Sisters</i>	9
found the sack and plunder of our <i>h</i>	"	694	lie <i>H</i> in outer darkness. To—	<i>With Pal. of Art</i>	16
scatter'd thro' the <i>h's</i> of the town ;	"	708	The <i>h's</i> from forgotten fields	<i>In Mem. xl.</i>	16
he took me from a goodly <i>h</i> ,	"	713	world <i>h</i> forced them into bonds,	<i>Vivien</i>	594
and he brought me to a goodly <i>h</i> ;	"	713		<i>how much.</i>	
Call for the woman of the <i>h</i> ,	"	1112	setting the <i>h</i> m before the <i>how</i>	<i>Golden Year</i>	11
the heavy breathings of the <i>h</i> ,	"	1251		<i>hubbub.</i>	
how suited to the <i>h</i> of one,	"	1531	A sudden <i>h</i> shook the hall.	<i>Day-Dm.</i>	139
mother of the <i>h</i> There was not :	<i>Elaine</i>	177	A <i>h</i> in the court of half the maids	<i>Princess, iv.</i>	455
their fierce design Against my <i>h</i> ,	"	275	for those That stir this <i>h</i> —	"	488
Sir Modred's brother, of a crafty <i>h</i> ,	"	557	liars belied in the <i>h</i> of lies ;	<i>Maud, I. iv.</i>	51
'Hark the Phantom of the <i>h</i> .'	"	1016	Thro' the <i>h</i> of the market I steal,	<i>II. iv.</i>	68
this discomfort he hath done the <i>h</i> .'	"	1066	once more what meant the <i>h</i> here?	<i>Enid</i>	264
the lifelong creature of the <i>h</i> ,	"	1137		<i>huckster.</i>	
saw One of her <i>h</i> , and sent him	"	1162	This <i>h</i> put down war!	<i>Maud, I. x.</i>	44
in the holy <i>h</i> at Almesbury	<i>Guinevere</i>	7		<i>huddled.</i>	
by the watcher in a haunted <i>h</i> ,	"	73	The cattle <i>h</i> on the lea ;	<i>In Mem. xv.</i>	6
knows false, abide and rule the <i>h</i> :	"	511	<i>h</i> here and there on mound and	<i>Enid</i>	1051
each low office of your holy <i>h</i> ;	"	674		<i>huddling.</i>	
Three children of three <i>h's</i> ,	<i>En. Arden</i>	11	<i>h</i> slant in furrow-cloven falls	<i>Princess, vii.</i>	192
children play'd at keeping <i>h</i> ,	"	24		<i>hue.</i>	
my <i>h</i> and this my little wife,	"	28	<i>H's</i> of the silken sheeny woof	<i>Madeline</i>	22
keep the <i>h</i> while he was gone.	"	140	shapes and <i>h's</i> that please me well!	<i>Pal. of Art</i>	194
Lords of his <i>h</i> and of his mill	"	348			
as God's good angel in our <i>h</i> ,	"	607			
their babble, Annie, the small <i>h</i> ,	"	697			
daily-dwindling profits held the <i>h</i> ;	"	705			
all the story of his <i>h</i> ,	"	728			
Far-blazing from the rear of Philip's <i>h</i> ,	"	733			
The latest <i>h</i> to landward :	"	827			
kept the <i>h</i> , his chair, and last his bed.	"	910			
all the <i>h's</i> in the haven rang.	"	920			
a storm he came, And shook the <i>h</i> ,	<i>Aylmer's F.</i>	216			

	POEM.	LINE.
Touch'd with a somewhat darker <i>h</i> ,	<i>Margaret</i>	50
in <i>h</i> 's to dim The Titanic Flora.	<i>Gardener's D.</i>	166
By Cupid-boys of blooming <i>h</i> —	<i>Day-Dm.</i>	278
Moved with violence, changed in <i>h</i> ,	<i>Vision of Sin</i>	34
<i>h</i> Of that cap upon her brows.	"	141
Academic silks, in <i>h</i> The lilac,	<i>Princess</i> , ii.	2
the other distance and the <i>h</i> 's Of promise; "	iv.	68
thoughts that changed from <i>h</i> to <i>h</i> ,	"	192
as the fiery Sirius alters <i>h</i> ,	"	v. 252
past <i>h</i> shadow, and her <i>h</i> changed,	"	vi. 91
<i>h</i> 's are faint And mix with hollow	<i>In Mem.</i> lxxix.	3
The distance takes a lovelier <i>h</i> ,	"	cxiv. 6
hair In gloss and <i>h</i> the chesnut,	<i>The Brook</i> 72,	207
bays, The peacock's neck in <i>h</i> ;	<i>The Daisy</i>	14
tribe of woman, dress'd in many <i>h</i> 's, <i>Enid</i> ,	1446	
a but less vivid <i>h</i> Than of that islet <i>Aylmer's F.</i>	64	
<i>h</i> uge.	"	6
Before an oak, so hollow <i>h</i> and old	<i>Vivien</i>	3
place which now Is this world's <i>h</i> , <i>Elaine</i>		77
<i>h</i> and never <i>h</i> it close enough,	<i>Princess</i> , vi.	195
clung to him and <i>h</i> him close;	<i>Vivien</i>	794-7
<i>Hugh</i> .	"	
'this' he said 'was <i>H</i> ' sat Agincourt; <i>Princess</i> , Pro. 25		
till the <i>h</i> Look'd one black dot	<i>M. d'Arthur</i>	270
if my brainpan were an empty <i>h</i> ,	<i>Princess</i> , ii.	376
With the <i>h</i> of swarming bees	<i>Eleanore</i>	29
people <i>h</i> About the column's base, <i>St S. Stylites</i>	37	
here by thee will <i>h</i> the bee,	<i>A Farewell</i>	11
<i>h</i> The murmur of a happy Pan:	<i>In Mem.</i> xxiii.	11
by and by began to <i>h</i> an air	<i>Guinevere</i>	160
swamp, where <i>h</i> 's the dropping snipe, <i>On a Mourner</i>	9	
not less divine, But more <i>h</i> in your moods, <i>Margaret</i>	47	
Larger than <i>h</i> on the frozen hills.	<i>M. d'Arthur</i>	183
I bear, Tho' man, yet <i>h</i> ,	<i>Princess</i> , iv.	405
Thou seemest <i>h</i> and divine,	<i>In Mem.</i> Pro.	13
Known and unknown: <i>h</i> , divine;	"	cxviii. 5
Thou art the highest and most <i>h</i> too, <i>Guinevere</i>	642	
looking hardly <i>h</i> , strangely clad,	<i>En. Arden</i>	639
Her Deity false in <i>h</i> -a tears;	<i>Lucretius</i>	90
The <i>h</i> - <i>h</i> man I loved,	<i>In Mem.</i> xiii.	
springs the crowning race of <i>h</i>	<i>Princess</i> , vii.	279
now desired the <i>h</i> of their best,	<i>Enid</i>	1485
The woman should have borne, <i>h</i> ,	<i>Aylmer's F.</i>	356
me they lash'd and <i>h</i> ,	<i>Boddicca</i>	49-67
she had fail'd In sweet <i>h</i> ;	<i>Princess</i> , vii.	214
all too free For such a wise <i>h</i>	<i>Ode on Well</i>	249
Audley feast <i>H</i> like a hive	<i>Audley Ct.</i>	4
Roundhead rode, And <i>h</i> a surly hymn. <i>Talking O.</i>	300	
I turn'd and <i>h</i> a bitter song	<i>The Letters</i>	9
father's latest word <i>h</i> in her ear,	<i>Elaine</i>	776
At noon the wild bee <i>h</i> .	<i>Claribel</i>	
<i>h</i> of the drowsy pulpit-drone	<i>To J. M. K.</i>	20
while I past he was <i>h</i> an air,	<i>Maud</i> , I. xiii.	17
smooth'd The glossy shoulder, <i>h</i> to himself.	<i>Elaine</i>	347
<i>h</i> umour.	"	
<i>h</i> of the golden prime	<i>Arabian N's</i>	120
According to my <i>h</i> ebb and flow.	<i>D. of F. Wom.</i>	134

	POEM.	LINE.
He scarcely hit my <i>h</i> ,	<i>Ed. Morris</i>	76
According as his <i>h</i> 's lead,	<i>Day-Dm.</i>	207
There by the <i>h</i> willow;	<i>Walk to the M.</i>	23
if a man were halt or <i>h</i> ,	<i>Guinevere</i>	42
As 'twere a <i>h</i> -t nightingale,	<i>Vision of Sin</i>	27
<i>H</i> in the golden Galaxy.	<i>L. of Shalott</i> , iii.	12
A mighty silver bugle <i>h</i>	"	16
thunder-clouds that, <i>h</i> on high	<i>Eleanore</i>	98
<i>h</i> In masses thick with milky cones. <i>Miller's D.</i>	55	
<i>h</i> with arras green and blue,	<i>Pal. of Art</i>	61
choice paintings of wise men I <i>h</i>	"	131
<i>H</i> tranced from all pulsation,	<i>Gardener's D.</i>	255
seal, that <i>h</i> From Allan's watch,	<i>Dora</i>	132
blackbird on the pippin <i>h</i> ,	<i>Audley Ct.</i>	37
stars that <i>h</i> Love-charm'd to listen:	<i>Love and Duty</i>	72
with a mute observance <i>h</i> ,	<i>Locksley H.</i>	22
<i>h</i> with grooms and porters on the bridge, <i>Godiva</i>		
forefathers' arms and armour <i>h</i> ,	<i>Princess</i> , Pro.	24
wild woods that <i>h</i> about the town;	"	i. 90
o'er his head Uranian Venus <i>h</i> ,	"	239
<i>H</i> , shadow'd from the heat:	"	ii. 435
melted Florian's fancy as she <i>h</i> ,	"	iv. 351
on my shoulder <i>h</i> their heavy hands,	"	531
horse to horse we <i>h</i> ,	"	v. 528
<i>H</i> round the sick: the maidens came,	"	vii. 7
on her foot she <i>h</i> A moment,	"	64
an Alpine harebell <i>h</i> with tears	"	100
<i>H</i> in the shadow of a heaven?	<i>In Mem.</i> xvi.	10
<i>h</i> to hear The rapt oration	"	lxxxvi. 31
On thee the loyal-hearted <i>h</i> ,	"	cix. 5
<i>H</i> over her dying bed—	<i>Maud</i> , I. xix.	36
and so the matter <i>h</i> ;	<i>The Brook</i>	144-8
weight and fate of Europe <i>h</i> ,	<i>Ode on Well</i>	240
loosed a mighty purse, <i>H</i> at his belt,	<i>Enid</i>	872
no heart To wake him, but <i>h</i> o'er him	"	1219
<i>h</i> his head, and halted in reply,	"	1659
carion crows <i>H</i> like a cloud	<i>Vivien</i>	449
she turn'd away, she <i>h</i> her head,	"	736
think this fruit is <i>h</i> too high	<i>Elaine</i>	770
o'er her <i>h</i> The silken case	"	1142
<i>h</i> upon him, play'd with him	<i>En. Arden</i>	350
Enoch <i>h</i> A moment on her words,	"	873
hall, <i>H</i> with a hundred shields,	<i>Aylmer's F.</i>	115
<i>h</i> With wings of brooding shelter	"	138
and Jenny <i>h</i> on his arm.	<i>Grandmother</i>	42
shall I shriek if a <i>H</i> fail?	<i>Maud</i> , I. iv.	46
In <i>h</i> 's and in thirsts, fevers and cold <i>St S. Stylites</i>	12	
grief and mother's <i>h</i> in her eye.	<i>Princess</i> , vi.	130
in her <i>h</i> mouth'd and stumbled it,	"	196
<i>h</i> seized my heart;	<i>In Mem.</i> xciv.	21
Bearing a lifelong <i>h</i> in his heart.	<i>En. Arden</i>	79
eyes Full of that lifelong <i>h</i> ,	"	461
Long for my life, or <i>h</i> for my death, <i>Enid</i>		930
true heart, which <i>h</i> for her peace.	<i>En. Arden</i>	
Every captain waits <i>H</i> for honour, <i>Princess</i> , v.	304	
Forgetful of the falcon and the <i>h</i> ,	<i>Enid</i>	51
for his leave To see the <i>h</i> ,	"	355
For Lancelot, and forgetful of the <i>h</i> ;	"	189
'but come like you to see the <i>h</i> ,	"	179
while they listen'd for the distant <i>h</i> ,	"	184
A little vex at losing of the <i>h</i> ,	"	234
Do <i>h</i> me, day and night.	<i>D. of F. Wom.</i>	256
Like a dog, he <i>h</i> 's in dreams,	<i>Locksley H.</i>	79
'They <i>h</i> old trails' said Cyril	<i>Princess</i> , ii.	368
<i>h</i> them for the beauty of their skins;	"	149

- hunted.* POEM. LINE.
swallow stopt as he *h* the bee, . . . *Poet's Song* 9
- hunter* (man).
with puff'd cheek the belted *h* blew *Pal. of Art* 63
the *h* rued His rash intrusion, . . . *Princess*, iv. 185
Man is the *h*; woman is his game: . . . v. 147
No keener *h* after glory breathes. *Elaine* 156
h's round a hunted creature draw *Aylmer's F.* 499
her that o'er her wounded *h* wept *Lucretius* 89
- hunter* (horse).
And rode his *h* down. . . . *Talking O.* 104
- hunting.*
order to let blow His horns for *h*. *Enid* 153
The King was *h* in the wild; . . . *The Victim* 31
- hunting-dress.*
wearing neither *h-d* Nor weapon, *Enid* 165
- hunting-morn.*
the third day from the *h-m*. . . *Enid* 597
- hurl.*
h their lances in the sun; . . . *Locksley H.* 170
he stopt we long'd to *h* together, . . . *Vivien* 270
- hurled.*
bolts are *h* Far below them . . . *Lotos-Es.* 156
And *h* the pan and kettle. . . . *The Goose* 28
h his huge limbs out of bed, . . . *Enid* 124
h it toward the squire. . . . 872
h into it Against the stronger: . . . *Elaine* 461
Leapt on him, and *h* him headlong, *Guinevere* 107
- hurling.*
Each *h* down a heap of things . . . *Enid* 1442
- hurricane.*
like the smoke in a *h* whirl'd . . . *Boadicea* 59
- hurried.*
Edith's eager fancy *h* with him . . . *Aylmer's F.* 208
- hurry* (s.).
all three in *h* and fear Ran to her, *Elaine* 1018
- hurry* (verb.).
By thirty hills I *h* down, . . . *The Brook* 27
yeam to *h* precipitously . . . *Boadicea* 58
- hurrying.*
Myriads of rivulets *h* thro' the lawn, *Princess*, vii. 205
Driving, *h*, marrying, burying, . . . *Maud*, II. v. 12
Another *h* past, a man-at-arms, . . . *Enid* 1375
- hurt* (adj.).
almost all that is, hurting the *h*— *Aylmer's F.* 572
- hurt* (s.).
helps the *h* that Honour feels, . . . *Locksley H.* 105
h that drain'd her dear lord's life. *Enid* 1365
fearing for his *h* and loss of blood, . . . 1625
King's own leech to look into his *h*; . . . 1771
Geraint lay healing of his *h*, . . . 1779
tho' he call'd his wound a little *h*. *Elaine* 848
when Sir Lancelot's deadly *h* was . . . 900
And treat their loathsome *h*'s . . . *Guinevere* 678
- hurt* (verb.).
Love is *h* with jar and fret. . . . *Miller's D.* 209
their own blows they *h* themselves, *Princess*, vi. 33
trust that there is no one *h* to death, . . . 225
H in his first tilt was my son, . . . *Elaine* 196
parted from the jousts *h* in the side, . . . 620
h Whom she would soothe, . . . *Guinevere* 35
H in that night of sudden ruin . . . *En. Arden* 565
by a keeper shot at, slightly *h*, . . . *Aylmer's F.* 548
- hurting.*
almost all that is, *h* the hurt— *Aylmer's F.* 572
- husband.*
As the *h* is, the wife is: *h* . . . *Locksley H.* 47
Enid, but to please her *h*'s eye, . . . *Enid* 11
hand to hand beneath her *h*'s heart, . . . 1615
I amine *h*—not a smaller soul, . . . *Guinevere* 562
of what he wish'd, Enoch, your *h*: *En. Arden* 291
no fear that her first *h* lives? . . . 807
- husbandry.*
with equal *h* The woman were an . . . *Princess*, i. 129
- hush* (s.).
heard In the dead *h* the papers . . . *Princess*, iv. 371
in the *h* of the moonless nights, . . . *Maud*, I. i. 42
a *h* with the setting moon. . . . " xxii. 18
- hush* (verb.).
If prayers will not *h* thee. . . . *Lilian* 27
h's half the babbling Wye, . . . *In Mem.* xix. 7
H, the Dead March wails . . . *Ode on Well.* 267
- hush'd.*
air is damp, and *h*, and close, 'A spirit haunts,' etc. 13
The town was *h* beneath us: . . . *Audley Ct.* 84
H all the groves from fear of *Sir L. and Q. G.* 13
The Wye is *h* nor moved along, . . . *In Mem.* xix. 9
h my deepest grief of all, . . . " 10
h itself at last Hopeless of answer: *Aylmer's F.* 542
- hush.*
rent the veil Of his old *h*: . . . *Two Voices* 11
phantom *h*'s of something foully done, *Lucretius* 160
- hustings.*
so, when the rotten *h* shake . . . *Maud*, I. vi. 54
- hustled.*
h together, each sex, like swine, . . . *Maud*, I. i. 34
- hut.*
the great river in a boatman's *h*. *Elaine* 278
a *h*, Half *h*, half native cavern. . . . *En. Arden* 560
h's At random scatter'd, . . . *Aylmer's F.* 149
- huzzin'.*
H an' maikzin' the blessed fields . . . *N. Farmer* 6a
- hyacinth.*
sheets of *h* That seem'd the heavens *Guinevere* 387
- Hyades.*
Thro' scudding drifts the rainy *H* *Ulysses* 10
- hymn.*
sound Of pious *h*'s and psalms, . . . *St S. Stylites* 33
And humm'd a surly *h*. . . . *Talking O.* 300
I hear a noise of *h*'s. . . . *Sir Galahad* 28
bearded Victor of ten-thousand *h*'s, *Princess*, iii. 334
ourselves have often tried Valkyrian *h*'s, . . . iv. 121
mine own phantom chanting *h*'s! . . . *In Mem.* cvii. 10
whose *h*'s Are chanted in the . . . *Vivien* 615
'would jar all the *h*'s of heaven: . . . *Sea Dreams* 251
- Hyperion.*
or of older use All-seeing *H*— . . . *Lucretius* 126
- hypocrisy.*
H, I saw it in him at once. . . . *Sea Dreams* 64
- hypothesis.*
If that *h* of theirs be sound'. . . . *Princess*, iv. 2
- hysterics.*
The blind *h* of the Celt; . . . *In Mem.* cviii. 16
- I.*
learns the use of 'I' and 'me,' . . . *In Mem.* xlv. 6
- ice.*
bump'd the *i* into three several stars, *The Epic* 12
goes, like glittering bergs of *i*, . . . *Princess*, iv. 53
old-world mammoth bulk'd in *i*, . . . " v. 142
find him dropt upon the firths of *i*, . . . " vii. 191
i Makes daggers at the sharpen'd . . . *In Mem.* cvii. 7
spires of *i* are toppled down, . . . " cxxvi. 12
oft we saw the glisten'g Of *i* . . . *The Daisy* 36
skater on *i* that hardly bears him, *Hendecasyllabics* 6
- ice-ferns.*
Fine as *i*'s on January panes . . . *Aylmer's F.* 222
- Icenian.*
Hear *I*, Catieuchlanian, . . . *Boadicea*, 10, 34, 47
Gods have heard it, *O I*, . . . " 21
Shout *I*, Catieuchlanian, . . . " 57

	icicle.	POEM.	LINE.		Idyll.	POEM.	LINE.
lance that splinter'd like an <i>i</i> ,	<i>Enid</i>	.	938	she found a small Sweet <i>I</i> ,	<i>Princess</i> , vii.	176	
				I consecrate with tears—These <i>I</i> 's.	<i>Ded. of Idylls</i>	5	
<i>Ida</i> (mountain of Phrygia.)							
There lies a vale in <i>I</i> ,	<i>Cenone</i>	.	1		<i>ignominy</i> ,		
O mother <i>I</i> , many-fountain'd <i>I</i> ,	"	.	22	hide their faces, miserable in <i>i</i> !	<i>Boadicea</i>	.	51
Dear mother <i>I</i> , (rep.)	"	.			<i>ignorance</i> ,		
whatever Oread haunt The knolls of <i>I</i> ,	"	.	73	more from <i>i</i> than will.	<i>Walk, to the M.</i>	100	
all the pines of <i>I</i> shook to see	<i>Lucretius</i>	.	86	Drink to heavy <i>I</i> !	<i>Vision of Sin</i>	193	
				that where blind and naked <i>I</i>	<i>Vivien</i>	.	514
<i>Ida</i> (heroine of 'The Princess.')							
let us know The Princess <i>I</i> waited:	<i>Princess</i> , ii.	.	7		<i>ignorant</i> ,		
affianced years ago To the Lady <i>I</i> :	"	.	198	<i>I</i> , devising their own daughter's death!	<i>Aylmer's F.</i>	783	
silver litanies, The work of <i>I</i> ,	"	.	454		<i>Ilion</i> ,		
had the care of Lady <i>I</i> 's youth,	"	.	iii. 69	Troas and <i>I</i> 's column'd citadel,	<i>Cenone</i>	.	13
she won the heart Of <i>I</i> :	"	.	72	<i>I</i> like a mist rose into towers.	<i>Tithonus</i>	.	63
Princess <i>I</i> seem'd a hollow show,	"	.	169	The fire that left a roofless <i>I</i> ,	<i>Lucretius</i>	.	65
cast A liquid look on <i>I</i> ,	"	.	iv. 350				
at eve and dawn With <i>I</i> , <i>I</i> , <i>I</i> ,	"	.	413		<i>ill</i> ,		
The mellow breaker murmur'd <i>I</i> .	"	.	416	thro' life and death, thro' good and <i>i</i> ,	<i>The Poet</i>	.	5
lend full tongue, O noble <i>I</i> ,	"	.	423	grief became A solemn scorn of <i>i</i> 's.	<i>D. of F. Wom.</i>	228	
now will cruel <i>I</i> keep her back;	"	.	v. 81	then why not <i>i</i> for good?	<i>Love and Duty</i>	27	
What dares not <i>i</i> do	"	.	166	Still heaping on the fear of <i>i</i> .	<i>Two Voices</i>	107	
is not <i>i</i> right? They worth it?	"	.	180	Will be the final goal of <i>i</i> ,	<i>In Mem.</i>	liii. 2	
much that <i>I</i> claims as right	"	.	194	Who loved, who suffer'd countless <i>i</i> 's,	"	lv. 17	
You talk almost like <i>I</i> : she can talk;	"	.	201	and all the measureless <i>i</i> ,	<i>Maud</i> , I. iv.	56	
Arac's word is thrice As ours with <i>I</i> :	"	.	218	For years, a measureless <i>i</i> ,	"	II. iv. 49	
if <i>I</i> yet would cede our claim,	"	.	323	than to rail at the <i>i</i> ;	"	III. vi. 57	
glance he caught Thro' open doors of <i>I</i>	"	.	333	<i>i</i> and weary, alone and cold,	<i>The Daisy</i>	.	96
<i>I</i> 's answer, in a royal hand,	"	.	361	<i>i</i> for him, who bettering not.	<i>Will</i>	.	10
With Psyche's babe, was <i>I</i> watching us,	"	.	501	who most have done them <i>i</i> .	<i>Enid</i>	.	1725
high upon the palace <i>I</i> stood	"	.	vi. 14	This good is in it, whatso'er of <i>i</i> ,	<i>Elaine</i>	.	1201
clamouring on, till <i>I</i> heard,	"	.	134		<i>ill-content</i> ,		
<i>I</i> spoke not, rapt upon the child.	"	.	203	Dwelt with eternal summer, <i>i-c</i> .	<i>En. Arden</i>	.	563
' <i>I</i> 's death! you blame the man;	"	.	204		<i>ill-fated</i> ,		
<i>I</i> spoke not, gazing on the ground,	"	.	210	<i>I</i> 'f that <i>I</i> am, what 'lot is mine	<i>Love and Duty</i>	33	
heard her say it—'Our <i>I</i> has a heart'—	"	.	218		<i>illiterate</i> ,		
But <i>I</i> stood nor spoke,	"	.	249	not <i>i</i> ; nor of those Who dabbling.	<i>The Brook</i>	.	92
'Ay so' said <i>I</i> with a bitter smile,	"	.	296		<i>ill-omen'd</i> ,		
<i>I</i> with a voice, that like a bell	"	.	311	Remembering his <i>i-o</i> song,	<i>Princess</i> , vi.	143	
Was <i>I</i> by the throne,	"	.	337	A fuller light <i>i</i> all,	<i>Day-Dm.</i>	.	137
Then the voice of <i>I</i> sounded,	"	.	352		<i>illumineth</i> ,		
sadness on the soul Of <i>I</i> fell	"	.	vii. 14	I saw, wherever light <i>i</i> ,	<i>D. of F. Wom.</i>	14	
When Cyril pleaded, <i>I</i> came behind	"	.	63		<i>ill-usage</i> ,		
shriek 'You are not <i>I</i> ;	"	.	80	Or sicken with <i>i-u</i> ,	<i>Princess</i> , v.	183	
call her <i>I</i> , tho' I knew her not,	"	.	81		<i>ill-used</i> ,		
hollow shows: nor more Sweet <i>I</i> :	"	.	120	Chanted from an <i>i-u</i> race of men	<i>Lotus-Es.</i>	165	
if you be that <i>I</i> whom <i>I</i> knew,	"	.	132	Francis, muttering, like a man <i>i-u</i> ,	<i>M. d'Arthur, Ep.</i>	12	
spirit clothed with <i>I</i> 's at the lips;	"	.	143		<i>Illyrian</i> ,		
'But <i>I</i> , ¹ Said <i>I</i> tremulously,	"	.	313	<i>I</i> woodlands, echoing falls Of water	<i>To E. L.</i>	.	1
<i>Idalian</i> .							
<i>I</i> Aphrodite beautiful	<i>Cenone</i>	.	170		<i>image</i> ,		
				An <i>i</i> seem'd to pass the door,	<i>Mariana in the S.</i>	65, 74	
<i>ideal</i> .							
He worships your <i>i</i> !	<i>Princess</i> , ii.	.	38	was an <i>i</i> of the mighty world,	<i>M. d'Arthur</i>	235	
nurse a blind <i>i</i> like a girl,	"	.	iii. 201	play with flying forms and <i>i</i> 's,	<i>Gardener's D.</i>	59	
True To that <i>i</i> which he bears?	<i>In Mem.</i>	.	10	Vast <i>i</i> 's in glimmering dawn,	<i>Two Voices</i>	305	
<i>idiot</i> .							
being much befooled and <i>i</i>	<i>Aylmer's F.</i>	.	590	An <i>i</i> comforting the mind,	<i>In Mem.</i>	lxxxiv. 51	
<i>idiolike</i> .							
mumbling, <i>i</i> it seem'd,	<i>En. Arden</i>	.	640	To one pure <i>i</i> of regret.	"	ci. 24	
<i>idle</i> .							
manners are not <i>i</i> , but the fruit	<i>Guinevere</i>	.	333	as her <i>i</i> in marble above:	<i>Maud</i> , I. iv.	58	
<i>idleness</i> .							
hatch'd in silken-folded <i>i</i> ;	<i>Princess</i> , iv.	.	49	unconsciously Some <i>i</i> of himself—	<i>Ded. of Idylls</i>	3	
<i>idol</i> .							
the <i>i</i> of my youth,	<i>Gardener's D.</i>	271		Full often the sweet <i>i</i> of one face,	<i>Elaine</i>	.	878
wild figure split Their monstrous <i>i</i> 's,	<i>Princess</i> , iv.	64		tomb Be costly, and her <i>i</i> thereupon.	"	1330	
The rosy <i>i</i> of her solitudes,	<i>En. Arden</i>	.	90	My wistful eyes on two fair <i>i</i> 's,	<i>Sea Dreams</i>	232	
clasp These <i>i</i> 's to herself?	<i>Lucretius</i>	.	165		<i>imagination</i> ,		
<i>idolater</i> .							
Count the more base <i>i</i> of the two;	<i>Aylmer's F.</i>	670		Post-princess with her grand <i>i</i> 's	<i>Princess</i> , iii.	257	
<i>idolatry</i> .							
waste and havock as the idolatries,	<i>Aylmer's F.</i>	640		<i>i</i> 's calm and fair,	<i>In Mem.</i>	xciii. 10	
The red fruit of an old <i>i</i> —	"	.	762	strong <i>i</i> roll A sphere of stars	"	ccxi. 6	
<i>idol-fires</i> .							
wind to puff your <i>i</i> -f,	<i>'Love thou thy land,' etc.</i>	69			<i>imagined</i> ,		
<i>Idris</i> .							
pushing could move The chair of <i>I</i> .	<i>Enid</i>	.	543	<i>I</i> more than seen, the skirts of France.	<i>Princess</i> , Con.	48	
				feed with crude <i>i</i> 's	<i>'Love thou thy land,' etc.</i>	10	
					<i>imbecile</i> ,		
				the man became <i>I</i> ;	<i>Aylmer's F.</i>	836	
					<i>imbedded</i> ,		
				with golden yolks <i>I</i> and injellied;	<i>Audley Ct.</i>	25	

	POEM.	LINE.		POEM.	LINE.
O to watch the thirsty plants <i>imbibing</i> .	<i>Princess</i> , ii.	401	must I be <i>incompetent</i> .	<i>Two Voices</i> .	375
silent isle <i>imbow</i> 's The Lady of Shalott.	<i>L. of Shalott</i> , i.	17	grow <i>incorporate</i> .	<i>In Mem.</i> ii.	16
<i>imbow</i> er'd.	<i>Arabian N's</i> .	39	for the good and <i>increase</i> (s.)	<i>Ed. Morris</i> 44, 51, 92	
<i>imitate</i> .	<i>On a Mourner</i> 2		The fruitful hours of still <i>;</i>	<i>In Mem.</i> xlv.	10
<i>immantled</i> .	<i>In Mem.</i> lxxxviii.	14	While the stars burn, the moons <i>increase</i> (verb.)	<i>To J. S.</i>	71
<i>immersed</i> .	<i>Princess</i> , vii.	293	watch her harvest ripen, her herd <i>;</i>	<i>Maud</i> , iii. vi.	25
the Queen <i>in</i> such a trance,	<i>Guinevere</i> .	398	day <i>in</i> from heat to heat,	<i>Mariana in the S.</i>	39
Accuse her of the least <i>immodesty</i> .	<i>Enid</i> .	960	and with each The year <i>in</i> .	<i>Gardener's D.</i>	195
than by single act <i>inmolation</i> .	<i>Princess</i> , iii.	268	the light <i>in</i> With freshness	<i>Two Voices</i>	404
feel their <i>immortality</i> .	<i>The Mermaid</i> 29		Thy matter days <i>in</i> with peace	<i>Will Water</i>	219
Me only cruel <i>in</i> Consumes	<i>Tithonus</i> .	5	For them the light of life <i>in</i> .	<i>In Mem. Con.</i>	74
I ask'd thee, 'Give me <i>in</i> .'	"	15	<i>in</i> Upon a pastoral slope as fair,	<i>Maud</i> , i. xviii.	18
The King <i>in</i> him for his piracy:	<i>Vivien</i> .	419	<i>in</i> Geraint's, who heaved his blade	<i>Enid</i> .	572
<i>in part</i> .	<i>In Mem.</i> xviii.	15	His beauty still with his years <i>in</i> .	<i>The Victim</i> .	35
O <i>in</i> form, And beauty	<i>Guinevere</i> .	544	Fame again <i>in</i> gave me use.	<i>Vivien</i> .	344
<i>imperious</i> .	<i>Enid</i> .	190	Where some refulgent sunset of <i>in</i>	<i>Milton</i> .	13
<i>implied</i> .	<i>In Mem.</i> xl.	14	<i>Indian</i> .		
that vague fear <i>in</i> death;	<i>Two Voices</i>	339	<i>in</i> deeds blown from his silver tongue,	<i>The Poet</i> .	13
to begin <i>implies</i> to end:	<i>impossible</i> .		The throne of <i>in</i> Cama slowly sail'd	<i>Pal. of Art</i>	115
Things in an Aylmer deem'd <i>in</i> ,	<i>Aylmer's F.</i>	305	less from <i>in</i> craft Than be like	<i>Princess</i> , iv.	180
Such a match as this <i>in</i> , prodigious	"	315	Fire-hollowing this in <i>in</i> fashion,	<i>En. Arden</i> .	570
but him <i>in</i> proved <i>in</i> ;	<i>Lucretius</i> .	190	My lady's <i>in</i> kinsman unannounced	<i>Aylmer's F.</i>	190
<i>impotence</i> .	<i>A Character</i>	24	My lady's <i>in</i> kinsman rushing in,	"	593
took Full easily all <i>in</i> from below,	<i>Guinevere</i> .	635	And Love the <i>in</i> to be,	<i>In Mem.</i> xxvi.	12
pillar'd palm <i>in</i> sweets,	<i>Arabian N's</i> .	40	Attain the wise <i>in</i> of the wise;	<i>A Dedication</i>	8
An inner <i>in</i> rent the veil	<i>Two Voices</i>	10	she returned <i>in</i> to the Queen;	<i>Enid</i> .	202, 414
<i>in</i> a crime Are prone to <i>in</i> , and <i>in</i> .	<i>Vivien</i> .	674	That makes me most <i>in</i> ;	<i>Vivien</i> .	101
Polluting, and <i>in</i> her whole self,	<i>Vivien</i> .	652	On either side the hearth, <i>in</i> ;	<i>Aylmer's F.</i>	288
lying thus <i>in</i> , doubt and gloom.	<i>En. Arden</i> .	313	And yet he answer'd half <i>in</i> .	<i>Vivien</i> .	254
Ruining along the illimitable <i>in</i> ,	<i>Lucretius</i> .	40	What heats of <i>in</i> when we heard	<i>Princess</i> , v.	365
Like two streams of <i>in</i> free	<i>Eleonore</i> .	58	white neck Was rosed with <i>in</i> ;	"	vi. 324
A cloud of <i>in</i> of all odour	<i>Pal. of Art</i>	39	And the <i>in</i> withers,	<i>Locksley H.</i>	142
And that sweet <i>in</i> rise?	"	44	Distinct in <i>individualities</i> .	<i>Princess</i> , vii.	275
sweet <i>in</i> rose and never fail'd,	"	45	<i>induce</i> .		
fear'd To <i>in</i> the Head once more;	<i>Princess</i> , vii.	62	persecute Opinion and <i>in</i> a time 'You ask me why,'	<i>18</i>	
Why <i>in</i> by <i>in</i> to darkness crawl?	<i>Two Voices</i>	200	No saint— <i>in</i> —no tenderness—	<i>Princess</i> , v.	504
in the pause she crept an <i>in</i> Nearer,	<i>Guinevere</i> .	523	fall the battle-axe, unexhausted, <i>in</i> .	<i>Boadicea</i> .	56
only near'd Her husband <i>in</i> by <i>in</i> ,	<i>Aylmer's F.</i>	807	<i>infancy</i> .		
each <i>in</i> each to noble deeds,	<i>Vivien</i> .	264	In the silken sail of <i>in</i> ,	<i>Arabian N's</i> .	2
over rainy mist <i>in</i> 's A gleaming crag	<i>Two Voices</i>	188	O'er the deep mind of dauntless <i>in</i> .	<i>Ode to Mem.</i>	36
Till all thy life one way <i>in</i>	<i>On a Mourner</i>	19	With those old faces of our <i>in</i>	<i>Lotos-Es.</i>	111
			To ailing wife or wailing <i>in</i>	<i>Aylmer's F.</i>	177
			leddest by the hand thine <i>in</i> Hope.	<i>Ode to Mem.</i>	39
			more than <i>in</i> 's in their sleep.	<i>Princess</i> , vii.	30
			An <i>in</i> crying in the night: (rep.)	<i>In Mem.</i> liii.	18
			<i>in</i> —an <i>in</i> ripe for his birth,	<i>Maud</i> , i. iv.	34
			laid the feeble <i>in</i> in his arms;	<i>En. Arden</i> .	152
			Shall we deal with it as an <i>in</i> ?	<i>Boadicea</i> .	33
			Because the scale is <i>in</i> .	<i>Two Voices</i>	93
			Like emblems of <i>in</i> , The trenched	<i>Ode to Mem.</i>	103
			twelve-divided concubine To <i>in</i> the	<i>Aylmer's F.</i>	760
			like a rising moon, <i>in</i> with wrath:	<i>Princess</i> , i.	59

	inflated.	POEM.	LINE.		insipid.	POEM.	LINE.
<i>I</i> themselves with some insane	<i>Vivien</i>	683		<i>I</i> as the Queen upon a card ;	<i>Aylmer's F.</i>	28	
self-same <i>i</i> Controlleth all the soul	<i>Eleñnore</i>	114		blustering <i>I</i> know not what Of <i>i</i>	<i>Princess</i> ,	v. 387	
<i>i</i> of mild-minded melancholy ;	<i>Lotos-Es.</i>	109		Smelling of musk and of <i>i</i> ,	<i>Maud</i> , I. vi.	45	
Who forged that other <i>i</i> ,	<i>Two Voices</i>	283					
use Her <i>i</i> on the mind,	<i>Will Water</i>	12		<i>I</i> , brainless, heartless <i>i</i>	<i>Aylmer's F.</i>	368	
blight Of ancient <i>i</i> and scorn.	<i>Princess</i> , ii.	153					
Twice as magnetic to sweet <i>i</i> 's	"	v. 183		Ancient founts of <i>i</i> well.	<i>Locksley H.</i>	188	
By many a varying <i>i</i>	"	vi. 250					
A kindlier <i>i</i> reigned ;	"	vii. 5		deeming Merlin overborne By <i>i</i> ,	<i>Vivien</i>	650	
in their silent <i>i</i> as they sat	<i>Con.</i>	15		That wilderness of single <i>i</i> 's,	<i>Aylmer's F.</i>	437	
Let random <i>i</i> 's glance	<i>In Mem.</i> xlviii.	2					
Mourn for the man of amplest <i>i</i> ,	<i>Ode on Well.</i>	27		brandish'd plume Brushing his <i>i</i> ,	<i>Enid</i>	1209	
<i>i</i> -r to soothe and save	<i>In Mem.</i> lxxix.	14		of the moral <i>i</i> would she prate	<i>Pal. of Art</i>	205	
beauty doth <i>i</i> Stillness with love,	<i>Day-Dm.</i>	91		less from Indian craft Than beelike <i>i</i> <i>Princess</i> ,	iv. 181		
she goes to <i>i</i> The Princess :	<i>Princess</i> , iii.	46		being, all dipt In Angel <i>i</i> 's,	"	vii. 302	
				that mysterious <i>i</i> wholly died.	<i>En. Arden</i>	522	
Desire in me to <i>i</i> my tale of love	<i>Princess</i> ,	v. 230					
rind <i>i</i> ' For the most fair,	<i>Enone</i>	70		their <i>I</i> Of which he was the patron. <i>Princess</i> ,	Pro. 5		
for your <i>i</i> here Upon the skirt	<i>Princess</i> ,	v. 209		patient leaders of their <i>I</i>	"	v. 58	
				fenced it round with gallant <i>i</i> 's,	"	v. 382	
be free To <i>i</i> itself	<i>Love thou thy land</i> ,	etc. 46		temperate eyes On glorious <i>i</i> ,	<i>In Mem.</i> cxi.	3	
liker to the <i>i</i> Of some clear planet	<i>Princess</i> , ii.	21					
Our sons <i>i</i> us : our looks are strange:	<i>Lotos-Es.</i>	118		sounds of <i>i</i> , shame, and wrong,	<i>D. of F. Wom.</i>	19	
				brook no further <i>i</i> but are gone.	<i>Princess</i> ,	vi. 325	
some <i>i</i> Of such a life,	<i>Ded. of Idylls</i>	31		avenge this <i>i</i> , noble Queen,	<i>Enid</i>	212	
he that next <i>i</i> the tale	<i>Princess</i> ,	iv. 569		this great <i>i</i> done the Queen,	"	425, 571	
golden yolks Imbedded and <i>i</i> ;	<i>Audley Ct.</i>	25		Crave pardon for that <i>i</i> ,	"	583	
life-long <i>i</i> burning unavenged,	<i>Enid</i>	1544		wretched dress, A wretched <i>i</i> on you,"	"	1177	
Distinct with vivid stars <i>i</i> ,	<i>Arabian N's.</i>	90					
deep <i>i</i> Of braided blooms	<i>Arabian N's.</i>	28		<i>I</i> sometimes in wandering mist,	<i>St S. Stylites</i>	74	
glaring sand and <i>i</i> 's bright.	<i>Mariana in the S.</i>	8		<i>i</i> to part Error from crime,	<i>Isabel</i>	14	
lighted at a ruin'd <i>i</i> ,	<i>Vision of Sin</i>	62		kingly <i>i</i> shall feed	<i>'Clear-headed friend'</i> , etc.	20	
had wrought on many an <i>i</i> .	<i>Enid</i>	1027		All-subtilising <i>i</i> :	<i>In Mem.</i> lxxxiv.	47	
So <i>i</i> -a, so cunning-simple,	<i>Lilian</i>	13		Or ev'n for <i>i</i> to reach	"	xci. 48	
bark and blacken <i>i</i> ,	<i>Boadicea</i>	13		Seraphic <i>i</i> and force	"	cviii. 5	
(For so they said themselves) <i>i</i> ;	<i>Princess</i> , iii.	73		who knew thee keen In <i>i</i> ,	"	cxii. 6	
Who scarcely darest to <i>i</i> ,	<i>In Mem.</i> iv.	7		The great <i>I</i> 's fair	<i>In Mem.</i> lxxxiv.	21	
at the <i>i</i> of a little brook	<i>Elaine</i>	1379		From over-fineness not <i>i</i>	<i>Vivien</i>	645	
animal heat and dire <i>i</i> .	<i>Lucretius</i>	163		The thesis which thy words <i>i</i> -	<i>Two Voices</i>	338	
some <i>i</i> ran along the front,	<i>Princess</i> , i.	209		will one beam be less <i>i</i> ,	<i>Two Voices</i>	40	
saw you not the <i>i</i> on the gate,	"	ii. 177		fraught With a passion so <i>i</i>	<i>Maud</i> , II. ii.	59	
' for that <i>i</i> there, <i>I</i> think	"	207		Sometimes, with most <i>i</i> Gazing,	<i>Eleñnore</i>	82	
<i>I</i> urged the fierce <i>i</i> on the gate,	"	iii. 125		have been <i>i</i> On that veil'd picture—	<i>Gardener's D.</i>	264	
<i>i</i> 's prick Each leaf into a gall	<i>Talking O.</i>	69		kept mine own <i>I</i> on her	<i>Princess</i> , ii.	419	
eagle's wing, or <i>i</i> 's eye ;	<i>In Mem.</i> cxxiii.	6		almost ere <i>I</i> knew mine own <i>i</i> ,	<i>Gardener's D.</i>	1245	
lightning flash of <i>i</i> and of bird.	<i>En. Arden</i>	576		eye seem'd full Of a kind <i>i</i> to me	<i>Maud</i> , I. vi.	41	
				met With <i>i</i> of gift.	<i>Pal. of Art</i>	144	
				frequent <i>i</i> of foul and fair	<i>En. Arden</i>	529	
				To close the <i>i</i> 's of all.	<i>'Love thou thy land'</i> , etc.	36	
				a closer <i>i</i> flourish'd up,	<i>Princess</i> , vii.	98	
				catch The far-off interest of tears ?	<i>In Mem.</i> i.	8	
				shadow'd grots of arches <i>i</i> , q.	<i>Pal. of Art</i>	51	
				My lady with her fingers <i>i</i> ,	<i>Aylmer's F.</i>	199	
				True love <i>i</i> 's—right alone.	<i>Miller's D.</i>	188	
				stupid heart To <i>i</i> ear and eye,	<i>Elaine</i>	938	

	interpretation.	POEM.*	LINE.		iron.	POEM.	LINE.
tongue To blare its own i—		<i>Elaine</i>	939	clad in i burst the ranks of war,	<i>Princess</i> , iv.	483	
	interpreter.			red-hot i to be shaped with blows,	"	v. 200	
I between the Gods and men,		<i>Princess</i> , vii.	303	heard that there is i in the blood,	"	vi. 213	
in the mouths of base i's,		<i>Vivien</i>	644	i dug from central gloom,	<i>In Mem.</i> cxvii.	21	
	interpreting.			with gilded arms, All shall be i;	<i>Enid</i>	871	
broke out i my thoughts:		<i>Princess</i> , iii.	258	laughs at i—as our warriors did—	<i>Vivien</i>	279	
	interspace.			rustiest i of old fighters' hearts;	"	424	
flowing rapidly between Their i's		<i>Arabian N's</i>	84	an i-c anvil bang'd With hammers;	<i>Princess</i> , v.	493	
The lucid i of world and world,		<i>Lucretius</i>	105				
	interval.			such a stern and i-c close,	<i>Vivien</i>	269	
fill'd with light The i of sound.		<i>D. of F. Wom.</i>	172				
Miriam watch'd and dozed at i's,		<i>En. Arden</i>	908	those that i-c their women's feet;	<i>Princess</i> , v.	366	
	intimacy.						
Bound in an immemorial i,		<i>Aylmer's F.</i>	39, 136				
	intonation.						
Such happy i,		<i>Amphion</i>	18				
	intone.						
Delicate-handed priest i;		<i>Maud</i> , I. viii.	11				
	intrusion.						
hunter rued His rash i, manlike,		<i>Princess</i> , iv.	186				
	invade.						
i Even with a verse your holy woe.		<i>To J. S.</i>	7				
	invaded.						
'Our land i, 'sdeath!		<i>Princess</i> , v.	266				
Roman Cæsar first I Britain,		<i>Enid</i>	746				
As this great prince i us,		"	747				
	invalid.						
i, since my will Seal'd not the bond—		<i>Princess</i> , v.	388				
	investive.						
a tide of fierce I seem'd to wait		<i>Princess</i> , iv.	451				
	invent.						
the years i Each month is various		<i>Two Voices</i>	73				
when did woman ever yet i?		<i>Princess</i> , ii.	369				
	invented.						
Was this fair charm i by yourself		<i>Vivien</i>	390				
	inventor.						
O mighty-mouth'd i of harmonies		<i>Milton</i>	x				
	invested.						
Slipt round in the dark and i you,		<i>Princess</i> , iv.	385				
	invited.						
For I am not i,		<i>Maud</i> , I. xx.	38				
	invoke.						
That which we dare i to bless;		<i>In Mem.</i> cxviii.	1				
	involve.						
My love i's the love before;		<i>In Mem.</i> cxix.	9				
	involved.						
in you I found My boyish dream i		<i>Princess</i> , iv.	430				
a half-consent i In stillness,		"	vii. 67				
To the other shore, i in thine,		<i>In Mem.</i> lxxxiii.	40				
My mind i yourself the nearest thing		<i>Vivien</i>	149				
	inwoven.						
dusky strand of Death i here		<i>Maud</i> , I. xviii.	60				
	inwrought.						
I tenfold in slothful shame,		<i>Pal. of Art</i>	262				
	inwrought.						
diaper'd With i flowers.		<i>Arabian N's</i>	149				
	Ionian.						
all the valleys of i hills.		<i>Cenone</i>	2				
there the I father of the rest;		<i>Pal. of Art</i>	137				
	ire.						
The plaintive cry jarr'd on her i;		<i>Princess</i> , iv.	374				
	iris (rainbow-hue).						
i changes on the burnish'd dove;		<i>Locksley H.</i>	19				
circled I of a night of years;		<i>Princess</i> , iii.	11				
	iris (flag-flower.)						
glided winding under ranks Of i,		<i>In Mem.</i> cii.	24				
	Iris (messenger of the Gods.)						
light-foot I brought it yester-eve,		<i>Cenone</i>	83				

	POEM.	LINE.		POEM.	LINE.
kings of desolate <i>i's</i> , . . .	<i>Elaine</i>	526	Like the <i>I</i> suitors in old time, . . .	<i>Princess</i> , iv.	100
sent her sweetly by the golden <i>i's</i> , . . .	<i>En. Arden</i>	534		<i>ivory</i>	
stranding on an <i>i</i> at morn . . .	"	553	Laborious orient <i>i</i> sphere in sphere, . . .	<i>Princess</i> , Pro.	20
in a darker <i>i</i> beyond the line; . . .	"	606		<i>ivory-beaked</i>	
beauteous hateful <i>i</i> Return'd upon him, . . .	"	618	In a shallop of crystal <i>i</i> , . . .	<i>The Islet</i>	12
Stay'd by this <i>i</i> , not knowing . . .	"	631		<i>ivy</i>	
a break on the mist-wreath <i>i</i> . . .	"	633	overhead the wandering <i>i</i> and vine, . . .	<i>Enone</i>	97
did'st uphold me on my lonely <i>i</i> , . . .	"	784	thro' the moss the <i>ivies</i> creep, . . .	<i>Lotos-E's</i>	54
Nutmeg rocks and <i>i's</i> of clove . . .	<i>The Voyage</i>	40	Thorns, <i>ivies</i> , woodbine, mistletoes, . . .	<i>Day-Dm.</i>	63
in all that exquisite <i>i</i> , my dear, . . .	<i>The Islet</i>	26	There is Darnley bridge, It has more <i>i</i> ; . . .	<i>The Brook</i>	37
'Fear not, <i>i</i> of blowing woodland, . . .	<i>Boddicea</i>	38	wings Moved in her <i>i</i> , . . .	<i>Enid</i>	599
Streams o'er a rich ambrosial ocean <i>i</i> , . . .	<i>Mills</i>			<i>ivy-clad</i>	
She desires no <i>i's</i> of the blest, . . .	<i>Wages</i>		In Autumn, parcel <i>i-c</i> ; . . .	<i>Aylmer's F.</i>	154
	<i>isle</i> (verb.)			<i>ivy-clasped</i>	
<i>i's</i> a light in the offing: . . .	<i>En. Arden</i>	131	High-arch'd and <i>i-c</i> , Of finest Gothic . . .	<i>Princess</i> , Pro.	91
	<i>isle-altar</i>	6		<i>ivy-net</i>	
From her <i>i-a</i> gazing down, 'Of old sat Freedom, etc. 14	<i>isled</i>		Now on some twisted <i>i-n</i> , . . .	<i>Sir L. and Q. G.</i>	28
<i>i</i> in sudden seas of light, . . .	<i>Fatima</i>	33		<i>ivy-stems</i>	
Thank Him who <i>i</i> us here, . . .	<i>Ode on Well</i>	154	monstrous <i>i-s</i> Clasp'd the gray walls . . .	<i>Enid</i>	322
	<i>isle-nurtured</i>			<i>ivy-wreath</i>	
<i>i-n</i> eyes Waged such unwilling . . .	<i>Vivien</i>	420	briony-vine and <i>i-w</i> Ran forward . . .	<i>Amphion</i>	29
	<i>Isle of Wight</i>			<i>Ixionian</i>	
(Take it and come) to the <i>I o W</i> ; To F.D. Maurice 12	<i>islet</i>		stays the rolling <i>I</i> wheel, . . .	<i>Lucretius</i>	257
cressy <i>i's</i> white in flower; . . .	<i>Enid</i>	1324		<i>Ixion-like</i>	
that <i>i</i> in the chesnut-bloom . . .	<i>Aylmer's F.</i>	65	Embracing cloud, <i>I-I</i> ; . . .	<i>Two Voices</i>	195
The peaky <i>i</i> shifted shapes, . . .	<i>The Voyage</i>	33		<i>'I will'</i>	
A mountain <i>i</i> pointed and peak'd; . . .	<i>The Islet</i>	15	I heard his deep ' <i>I w</i> ,' Breath'd . . .	<i>Gardener's D.</i>	203
	<i>isolation</i>		Her sweet ' <i>I w</i> ' has made ye one. In Mem. Con. 52		
O God-like <i>i</i> which art mine, . . .	<i>Pal. of Art</i>	197		<i>jacynth-work</i>	
remain Orb'd in your <i>i</i> : . . .	<i>Princess</i> , vi.	153	<i>j-w</i> Of subtlest jewellery. . .	<i>M. d'Arthur</i>	57
His <i>i</i> grows defined. . .	<i>In Mem.</i>	xliv. 12		<i>Jack</i>	
shook His <i>i</i> from him. . .	<i>En. Arden</i>	653	<i>J</i> , turn the horses' heads . . .	<i>Walk to the M.</i>	38
	<i>Isolt</i>		<i>J</i> on his ale-house bench . . .	<i>Maud</i> , I. iv.	9
Then came the sin of Tristram and <i>I</i> ; Guinevere 484	<i>Israel</i>			<i>jackass</i>	
Wrestled with wandering <i>I</i> , Clear-headed friend' 26	<i>Clear-headed friend' 26</i>		<i>A j</i> heehaws from the rick, . . .	<i>Amphion</i>	71
torrent brooks of hallow'd <i>I</i> . . .	<i>D. of F. Wom.</i>	181	a cymbal'd Miriam and a <i>J</i> , . . .	<i>Princess</i> , v.	500
balmy moon of blessed <i>I</i> . . .	<i>In Mem.</i>	xv. 23		<i>jail</i>	
<i>I</i> made their gods of gold, . . .	<i>In Mem.</i>	xv. 23	scared with threats of <i>j</i> and halter . . .	<i>Aylmer's F.</i>	520
	<i>issue</i> (s.)			<i>jam</i>	
Whereof <i>I</i> catch the <i>i</i> , . . .	<i>Enone</i>	244	<i>j</i> the doors, and bear The keepers . . .	<i>Lucretius</i>	169
your great deeds For <i>i</i> , . . .	<i>Princess</i> , iii.	227		<i>James</i> (see Willows.)	
float us each and all To the <i>i</i> , . . .	"	iv. 53	Old <i>J</i> was with me: . . .	<i>Golden Year</i>	3
why she should Bide by this <i>i</i> : . . .	"	v. 316	in mimic cadence answer'd <i>J</i> — . . .	"	53
had <i>i</i> other than she will'd. . .	<i>Vivien</i>	655	<i>J</i> —you know him,—old, but full . . .	"	60
noble <i>i</i> , sons Born to the glory . . .	<i>Elaine</i>	1362	She and <i>J</i> had quarrell'd. . .	<i>The Brook</i>	96
	<i>issue</i> (verb.)		no cause; <i>J</i> had no cause: . . .	"	98
To those that seek them <i>i</i> forth; . . .	<i>Day-Dm.</i>	102	<i>J</i> had flickering jealousies . . .	"	99
	<i>issued</i>		Who anger'd <i>J</i> ? I said. . .	"	100
<i>i</i> in a court Compact with lucid . . .	<i>Princess</i> , ii.	9	till <i>I</i> ask'd If <i>J</i> were coming. . .	"	106
We <i>i</i> gorged with knowledge, . . .	"	366	<i>J</i> departed vext with him and her, . . .	"	110
<i>i</i> in the sun, that now Leapt . . .	"	v. 40	<i>I</i> saw where <i>J</i> Made toward us, . . .	"	116
Whence he <i>i</i> forth anew, . . .	<i>Ode on Well</i>	107	brother <i>J</i> is in the harvest field: . . .	"	227
<i>i</i> from the world of wood, . . .	<i>Enid</i>	238		<i>Jane</i>	
ridge Of breaker <i>i</i> from the belt, . . .	<i>Sea Dreams</i>	205	And what do <i>I</i> care for <i>J</i> , . . .	<i>Grandmother</i>	51
	<i>issuing</i>			<i>jangling</i>	
<i>i</i> shorn and sleek, . . .	<i>Talking O.</i>	42	<i>J</i> , the casque Fell, and he started up . . .	<i>Enid</i>	1237
lightly <i>i</i> thro', <i>I</i> would have paid . . .	"	194		<i>January</i>	
voice Of <i>I</i> da sounded, <i>i</i> ordinance: . . .	<i>Princess</i> , vi.	352	Fine as ice-ferns on <i>J</i> panes . . .	<i>Aylmer's F.</i>	222
howlest, <i>i</i> out of night . . .	<i>In Mem.</i>	lxxi. 2	woodlands, when they shiver in <i>J</i> , . . .	<i>Boddicea</i>	75
Geraint, who <i>i</i> forth That morning, . . .	"	857		<i>jar</i> (s.)	
<i>i</i> under open heavens beheld . . .	"	1045	Love is hurt with <i>j</i> and fret . . .	<i>Miller's D.</i>	209
<i>i</i> arm'd he found the host . . .	<i>Enid</i>	1266	hear the household <i>j</i> within. . .	<i>In Mem.</i>	xcliii. 16
<i>i</i> found the Lord of Astolat . . .	<i>Elaine</i>	173		<i>jar</i> (verb.)	
	<i>Italian</i>		<i>j</i> all the hymns of heaven: . . .	<i>Sea Dreams</i>	251
Fair ship, that from the <i>I</i> shore . . .	<i>In Mem.</i>	ix. 1	mortal motion <i>j's</i> The blackness . . .	<i>On a Mourner</i>	26
glory fly along the <i>I</i> field, . . .	<i>Lucretius</i>	71			
	<i>Italy</i>				
<i>I</i> to the East And he for <i>I</i> . . .	<i>The Brook</i>	2			
And now it tells of <i>I</i> . . .	<i>The Daisy</i>	90			
	<i>iterra</i>				
came Her sicklier <i>i</i> , . . .	<i>Aylmer's F.</i>	299			

- jarred.*
something *j*: Whether he spoke . . . *Ed. Morris* . 72
The plaintive cry *j* on her ire; . . . *Princess*, iv. 374
- jasmine.*
Growths of *j* turn'd Their humid . . . *D. of F. Wom.* 69
meshes of the *j* and the rose: . . . *Princess*, i. 216
robe of *j* sown with stars: . . . *Aylmer's F.* 158
- jasmine-leaves.*
dawn Upon me thro' the *j*-l. . . *Margaret* . 68
- jasper.*
In the branching *j*'s under the sea; *The Mermaid* 47
- jaundice.*
veill'd the world with *j*. . . *Walk. to the M.* 14
- javelining.*
j With darted spikes and splinters *Vivien* . 785
- jaw.*
in the *j*'s Of vacant darkness . . . *In Mem.* xxxiv. 15
Into the *j*'s of Death, . . . *Lt. Brigade* . 26
Came thro' the *j*'s of Death . . . " . 46
- jealous.*
Too *j*, often fretful as the wind . . . *Princess*, iii. 64
Half *j* of she knows not what, . . . *In Mem.* lix. 7
O to what end, except a *j* one, . . . *Vivien* . 388
one to make me *j* if I love, . . . " . 389
What wonder, being *j*, that he sent . . . " . 430
made her good man *j* with good cause, . . . " . 455
be *j* and hard and unkind, . . . *Grandmother* 54
Never *j*—not he: . . . " . 71
- jealousy.*
avarice, pride, *j*, down! . . . *Maud*, I. x. 48
James had flickering *jealousies* . . . *The Brook* . 99
all narrow *jealousies* Are silent . . . *Ded. of Idylls* 15
A sudden spurt of woman's *j*,— . . . *Vivien* . 374
as to woman's *j*, O why not? . . . " . 387
mine was *j* in love, . . . *Elaine* . 1341
'*j* in love?' Not rather dead love's . . . " . 1388
Queen, if I grant the *j* as of love, . . . " . 1390
- jeer.*
scoff and *j* and babble of him . . . *Enid* . 58
- Jehovah.*
Starr'd from *J*'s gorgeous armouries, *Milton* . 6
- jenneting.*
To fret the summer *j*. . . *The Blackbird* 12
- Jenny.*
J, my cousin, had come to the place *Grandmother* 25
J had tript in her time: . . . " . 26
J, to slander me, who knew what *J* had . . . " . 35
J hung on his arm, . . . " . 42
J, the viper, made me a mocking courtsey . . . " . 46
- Jytha.*
Pale as the *J*'s daughter, . . . *Aylmer's F.* 280
- jessamine.*
All night has the casement *j* stir'd *Maud*, xxii. 15
- jest* (s.).
eyes twinkle yet At his own *j*— . . . *Miller's D.* 12
He was full of joke and *j*, . . . *D. of the O. Year* 28
half in earnest, half in *j*), . . . *Gardener's D.* 23
as wrong As a bitter *j* is dear, . . . *Vision of Sth* 198
shameless hand with shameful *j*, . . . *Princess*, iii. 207
j and earnest working side by side, . . . " iv. 541
beneath his vaulted palm A whisper'd *j* " . . . v. 31
ere the windy *j* Had labour'd down " . . . 262
dance and song and game and *j*. . . *In Mem.* xxix. 8
j among his friends is free, . . . " lxxv. 10
deep dispute, and graceful *j*; . . . " lxxxiii. 24
will not touch upon him ev'n in *j*. . . *Enid* . 311
some light *j* among them rose . . . *Elaine* . 178
vext he could not go: *j*, no more: . . . " . 211
all was *j* and joke among ourselves) . . . " . 217
keep it safer. All was *j*. . . " . 218
j's that flash'd about the pleader's *Aylmer's F.* 440
- jest* (verb.).
'You *j*: ill jesting with edge-tools! *Princess*, ii. 284
- jested.*
while he *j* thus, A thought flash'd . . . *Princess*, i. 191
Drank till he *j* with all ease, . . . *Enid* . 1139
- jesting.*
ill *j* with edge-tools! . . . *Princess*, ii. 184
- Jesus.*
O *J*, if thou wilt not save my soul, *St S. Stylites* 45
- jet.*
From those four *j*'s four currents *Pal. of Art* 33
- jet-black.*
Leading a *j*-b goat white-horn'd, . . . *Enone* . 50
The maiden's *j*-b hair has grown, . . . *Day-Dm.* . 80
- jettied.*
A dozen angry models *j* steam: . . . *Princess, Pro.* 73
- jewel.*
J or shell, or starry ore, . . . *Eleânore* . 20
the *j* That trembles at her ear: . . . *Miller's D.* 171
furs And *j*'s, gifts, to fetch her: . . . *Princess*, i. 42
quoted odes, and *j*'s five-words-long . . . " ii. 355
like a *j* set In the dark crag: . . . " iii. 340
single *j* on her brow Burn . . . " iv. 254
What, has he found my *j* out? . . . *Maud*, I. x. 23
And Maud will wear her *j*'s, . . . " xx. 27
little save the *j*'s they had on, . . . *Enid* . 640
thicker down the front With *j*'s . . . " 1538
j's, whereupon I chanced Divinely *Elaine* . 59
wear as fair a *j* as is on earth, . . . " . 240
not won except for you, These *j*'s, . . . " 1176
in rich sheath with *j*'s on it . . . *Aylmer's F.* 220
seem'd a fleet of *j*'s under me, . . . *Sea Dreams* 119
A *j*, a *j* dear to a lover's eye! . . . *The Window* 3
- jewellery.*
jacinth-work Of subtlest *j*. . . *M. d'Arthur* 58
- jewel-print.*
sets the *j*-p of your feet In violets *Maud*, I. xxii. 41
- jewel-thick.*
barbarous opulence *j*-t. . . *Maud*, I. xiii. 12
- fill.*
White Rose, Bellerophon, the *J*, . . . *The Brook* . 161
- jilted.*
their pretty saying? *j*, is it? *J* was: *Aylmer's F.* 353
- jingled.*
When armour clash'd or *j*, . . . *Princess*, vi. 343
- jingling.*
j of the guinea helps the hurt . . . *Locksley H.* 105
- Joan.*
J of Arc, A light of ancient France: *D. of F. Wom.* 267
arts of war The peasant *J* and others; *Princess*, ii. 147
- Joânes.*
J as 'ant a 'aïpoth o' sense, . . . *N. Farmer* . 49
a weknt niver give it to *J*, . . . " . 59
- Jocky* (see *Dawes*.)
- John.*
had let appear the brand of *J*— . . . *Aylmer's F.* 509
- join.*
this byway *j*'s The turnpike? . . . *Walk. to the M.* 4
truths in manhood darkly *j*, . . . *In Mem.* xxxvi. 1
To *j* the brimming river, . . . *The Brook* . 32
as he gallop'd up To *j* them, . . . *Enid* . 172
to see the hunt, Not *j* it . . . " . 180
in haste to *j* Their luckier mates, . . . " . 1422
- joined.*
lay the guests, And there we *j* them: *Princess, Pro.* 107
fair charities *J* at her side; . . . " vii. 51
j Each office of the social hour . . . *In Mem.* cx. 13
- joining.*
suck'd the *j* of the stones, . . . *Enid* . 324

- work, a *j* of state, . . . *joint.* *POEM.* *LINE.*
 all his *j*s Are Will of chalk? . . . *Audley Ct.* 45
 all things here are out of *j*: . . . *Lacksley H.* 133
 My *j*'s are somewhat stiff or so. . . *Day-Dm.* 158
J's of cunning workmanship. . . *Vision of Sin* 186
- He was full of *j* and jest, . . . *JOKE.* *D. of the O. Year* 28
 all was jest and *j* among ourselves) *Elaine* 217
- in her a *J*'s gourd, . . . *Jonah.* *Princess, iv.* 292
- like *J*'s moon in Ajalon! . . . *Joshua.* *Lacksley H.* 180
- morn had died, her *j* done, . . . *journey.* *D. of F. Wom.* 61
 before his *j* closes, He shall find . . . *Ode on Well.* 205
 And all his *j* to her, . . . *Enid* 143, 845
 'Be prosperous in this *j*, as in all; . . . 225
 sigh'd to find Her *j* done, . . . *Guinevere* 402
- Or often *j* landward: . . . *journeying.* *En. Arden* 92
- might show it at a *j* of arms, . . . *joist (s.)* *M. d'Arthur* 102
 meadow where the *j*'s were held, . . . *Enid* 537
 when the *j*'s were ended yesterday, . . . 692
 haughty *j*'s, and took a paramour; . . . 1680
 for my main purpose in these *j*'s, . . . 1685
 diamond *j*'s, Which Arthur had . . . *Elaine* 31
 a *j* for one of these: . . . 62
 eight years past, eight *j*'s had been, . . . 68
 let proclaim a *j* At Camelot, . . . 77
 cannot move To these fair *j*'s? . . . 81
 Why go you not to these fair *j*'s? . . . 99
 hear my words: go to the *j*'s: . . . 137
 triumph in our mimic wars, the *j*'s: . . . 312
 parted from the *j*'s Hurt in the side, . . . 619
- I go to *j* as one unknown . . . *joist (verb.)* *Elaine* 190
 he will ride, *J* for it, and win, . . . 204
 That he might *j* unknown of all, . . . 582
- Cheek by *j*, and knee by knee: . . . *joist.* *Vision of Sin* 84
- What hope or fear or *j* is thine? . . . *joy.* *Adeline* 23
 with *j* Hidden in sorrow: . . . *Dying Swan* 22
 move about the house with *j*, . . . *Miller's D.* 95
 'There is no *j* but calm!': . . . *Lotos-E's.* 68
 come like ghosts to trouble *j*, . . . 119
 emptied of all *j*, Leaving the dance . . . *D. of F. Wom.* 215
 sit between *J* and woe, . . . *Margaret* 64
 Such *j* as you have seen with us, . . . *D. of the O. Year* 17
 scarce get out his notes for *j*, . . . *Gardener's D.* 2
 but could not sleep for *j*, . . . 170
 perfect *J*, perplex'd for utterance, . . . 250
 I look'd at him with *j*: . . . *Talking O.* 106
 reaps not harvest of his youthful *j*'s, . . . *Lacksley H.* 139
j that mixes man with Heaven: . . . *Two Voices* 210
 muse on *j* that will not cease, . . . *Sir Galahad* 65
 A private life was all his *j*, . . . *Will Water.* 129
 souls 'that balance *j* and pain, . . . *Sir L. and Q. G.* 1
 bring m' sorrow touch'd with *j*, . . . *In Mem. xxviii.* 19
 doubtful *j*' the father move, . . . 9
 On som' ut worthy heart with *j*, . . . 7
 Thy passion clasps a secret *j*, . . . 8
 O *j* to 'im in this retreat, . . . 13
 As in 're former flash of *j*, . . . 15
 tells The *j* To every wandering breeze: . . . 62
 tho' in silence, wishing *j*, . . . 9
 the ringing *j* of the Hall, . . . 70
 a *j* in which I cannot rejoice, . . . 21
 she warbled alone in her *j*! . . . 55
 Making the little one leap for *j* . . . *To F. D. Maurice* 4
 but welcomed him with *j*, . . . *Enid* 748
 I see it with—You sit apart, . . . 1169
 my liege, in whom I have my *j*, . . . *Elaine* 2174
 I pray you: have your *j* apart. . . 1212
- beheld three spirits mad with *j* . . . *POEM.* *LINE.*
 and rejoicing in my *j*: . . . *Guinevere* 250
 not grieving at your *j*'s, But not rejoicing: . . . 482
 madly danced our hearts with *j*, . . . *The Voyage* 3
 O *j* to the people and to the throne, *W. to Alexan.* 29
 'O hush, my *j*, my sorrow.' 'Home they brought him!'
 The Priest exulted, And cried with *j*, *The Victim* 39
- To keep them in all *j*: . . . *joyance.* *Elaine* 1314
- J* and free from blame. . . *joyful.* *D. of F. Wom.* 80
 More *j* than the city-roar . . . *Princess, Con.* 101
 Took *j* note of all things *j*, . . . *Aylmer's F.* 67
J came his speech: . . . *The Captain* 30
- J* to feel herself alive, . . . *joying.* *Pal. of Art.* 178
- A *j* to dilate, as toward the light. . . *joyous.* *Aylmer's F.* 77
- Utter your *j*, steeple and spire! . . . *jubilee.* *Sea-Fairies.* 36
W. to Alexan. 17
- Himself the *j* and jury, . . . *judge (s.)* *Sea Dreams* 171
 God, not man, is the *J* of us all . . . *Grandmother* 95
- see thy Paris *j* of Gods. . . *judge (verb.)* *Cenone* 88
J thou me by what I am, . . . 152
 mortal eyes are frail to *j* of fair, . . . 155
 'Let the Princess *j* Of that' . . . *Princess, ii.* 226
 not to *j* their cause from her . . . 210
j all nature from her feet of clay, . . . *Vivien.* 684
 may *j* the living by the dead, . . . *Elaine* 1359
- now the Priest has *j* for me. . . *judged.* *The Victim* 60
- hasty *j* would haw: call'd her guilt, *Enid* 1282
- pick'd offenders from the mass For *j*, *Princess, i.* 30
 You shame your mother's *j* too, . . . vi. 244
 would not make his *j* blind, . . . *In Mem. xcv.* 14
 Shalt abide her *j* on it: . . . *Enid* 584
 hear the *j* of the King, . . . 1647
 hears the *j* of the King of Kings, . . . 1648
 naked Ignorance Delivers brawling *j*'s *Vivien* 515
 Rash were my *j* then, . . . *Elaine* 239
 hollow like a Ghost's Denouncing *j*, *Guinevere* 418
- couch'd behind a *J*, . . . *Judith.* *Princess, iv.* 207
- a *j* born of the brain? . . . *juggle.* *Maud, II. ii.* 42
- Till all his *j*'s dried, . . . *juice.* *Audley Ct.* 45
- J*, she So light of foot, . . . *Juliet.* *Gardener's D.* 13
J, answer'd laughing, 'Go and see' . . . 29
 Will you match My *J*? . . . 168
- every clime and age *J* together; . . . *jumbled.* *Princess, Pro.* 17
- Their meetings made December *J*, *In Mem. xcvi.* 11
Junius (see Brutus.)
- growth Of spirit than to *j* and love. *Princess, iv.* 124
- charm Pallas and *J* sitting by: . . . *Junio.* *A Character* 15
- Himself the judge and *j*, . . . *jury.* *Sea Dreams* 172
- A man more pure and bold and *j*. . . *just.* *To J. S.* 31
 Hears little of the false or *j*: . . . *Two Voices* 117
 'tis but *j* The many-headed 'You might have won,' 19

	POEM.	LINE.		POEM.	LINE.
all comes round so <i>f</i> and fair :	<i>Lady Clare</i>	18	trims us up, And <i>f</i> 's us tight :	<i>Ed. Morris</i>	47
Virtue!—to be good and <i>f</i> —	<i>Vision of Sin</i>	11	try If yet he <i>f</i> 's the power.	<i>Talking O.</i>	28
woman's state in each, How far from <i>f</i> ;	<i>Princess</i> , ii.	116	to <i>f</i> My own full-tuned—	<i>Love and Duty</i>	39
thou hast made him : thou art <i>f</i> .	<i>In Mem. Pro.</i>	12	all Should <i>f</i> within, door shut,	<i>Godiva</i>	41
battled for the True, the <i>f</i> ,	"	lv. 18	Nor any train of reason <i>f</i> :	<i>Two Voices</i>	50
strike, for we hold Thee <i>f</i> ,	<i>Maud</i> , II. i.	45	His state the king posing <i>f</i> 's.	<i>Day-Dm.</i>	59
be sane and crowns be <i>f</i> .	<i>Ode on Well.</i>		<i>f</i> I fair thro' faith and prayer	<i>Sir Galahad</i>	23
no quiet seats of the <i>f</i> ,	<i>Wages</i>		<i>K</i> nothing sacred : 'You might have won,' etc.	<i>Lady Clare</i>	31
<i>justice.</i>			<i>f</i> the best man under the sun	<i>Lady Clare</i>	31
social truth shall spread And <i>f</i> ,	<i>In Mem.</i> cxxvi	6	<i>f</i> the secret for your life,	"	34-42
all flyers from the hand Of <i>f</i> ,	<i>Enid</i>	37	While we <i>f</i> a little breath !	<i>Vision of Sin</i>	192
to guard the <i>f</i> of the King :	"	x782	<i>f</i> a chronicle With all about him	<i>Princess, Pro.</i>	27
there he kept the <i>f</i> of the King	"	1804	love to <i>f</i> us children !	"	133
A silent court of <i>f</i> in his breast,	<i>Sea Dreams</i>	170	<i>f</i> your hoods about the face :	"	ii. 337
<i>justified.</i>			if your Highness <i>f</i> Your purport,	"	iii. 319
seem'd So <i>f</i> by that necessity,	<i>Enid</i>	1245	broke the letter of it to <i>f</i> the sense	"	iv. 386
<i>justly.</i>			<i>f</i> 's me hostage for his son,'	"	v. 24
every face she look'd on <i>f</i> it)	<i>Princess</i> , v.	128	but <i>f</i> you surety for our son,	"	v. 81
<i>justly.</i>			will cruel Ida <i>f</i> her back :	"	163
How <i>f</i> , after that vile term of yours,	<i>Vivien</i>	770	she would not <i>f</i> Her compact,	"	vi. 313
<i>jut</i> (s.)			O if, I say, you <i>f</i> One pulse	"	269
zig-zag paths, and <i>f</i> 's of pointed rock, <i>M. d'Arthur</i>	50		cannot <i>f</i> her mind an hour :	"	285
based His feet on <i>f</i> 's of slippery crag	"	189	What use to <i>f</i> them here now ?	"	301
<i>jut</i> (verb.)			I cannot <i>f</i> My heart an eddy	"	402
diamond-ledges that <i>f</i> from the dells ; <i>The Mermaid</i>	40		willing she should <i>f</i> Court-favour :	"	vii. 32
			seem to <i>f</i> her up but drag her down—	"	254
			herself her own 'To give or <i>f</i> ,	"	257
			<i>f</i> 's his wing'd affections clipt	"	297
			the narrow sea which <i>f</i> 's her off,	<i>Con.</i>	51
			<i>f</i> 's our Britain, whole within herself,	"	52
			Let darkness <i>f</i> her raven gloss :	<i>In Mem.</i> i.	10
			<i>f</i> 's the keys of all the creeds,	"	xxiii. 5
			How dare we <i>f</i> our Christmas-eve ;	"	xxix. 4
			<i>f</i> so sweet a thing alive !	"	xxxv. 7
			'What <i>f</i> 's a spirit wholly true	"	li. 9
			She <i>f</i> 's the gift of years before,	"	xcvi. 25
			who would <i>f</i> an ancient form	"	civ. 19
			We <i>f</i> the day. With festal cheer,	"	cvi. 21
			<i>f</i> 's A thousand pulses dancing	"	ccxiv. 15
			tho' as yet I <i>f</i> Within his court	"	ccxv. 6
			I <i>f</i> but a man and a maid,	<i>Maid</i> , i. iv.	19
			but <i>f</i> a temperate brain ;	"	40
			Should Nature <i>f</i> me alive,	"	32
			Her brother, from whom I <i>f</i> aloof,	"	46
			<i>K</i> watch and ward, <i>f</i> watch and	"	58
			<i>f</i> it ours, O God, from brute	<i>Ode on Well.</i>	159
			<i>f</i> our noble England whole,	"	161
			<i>f</i> the soldier firm, the statesman	"	222
			<i>f</i> 's me in this ruinous castle here,	<i>Enid</i>	462
			<i>f</i> 's the wear and polish of the wave.	"	682
			dress her beautifully and <i>f</i> her	"	889
			not to speak to me, And thus you <i>f</i>	"	928
			<i>f</i> them in the wild ways of the wood,	"	1036
			<i>f</i> a touch of sweet civility	"	1161
			if it were so do not <i>f</i> it lack :	"	1165
			<i>f</i> him bright and clean as heretofore,	"	1785
			We could not <i>f</i> him silent,	<i>Vivien</i>	266
			To <i>f</i> me all to your own self,	"	373
			no charm to <i>f</i> them mine But youth	"	397
			Might <i>f</i> her all his own :	"	435
			<i>f</i> it like a puzzle chest in chest,	"	504
			But <i>f</i> that oath you swore,	"	538
			Then must she <i>f</i> it safer.	<i>Elaine</i>	218
			rou <i>f</i> So much of what is graceful :	"	1212
			To <i>f</i> them in all joyance :	"	1314
			<i>f</i> 's the rust of murder on the walls	<i>Guinevere</i>	74
			Not only to <i>f</i> down the base in man,	"	476
			<i>f</i> the house while he was gone.	<i>En. Arden</i>	140
			<i>K</i> a clean hearth and a clear fire	"	192
			<i>K</i> everything shipshape	"	220
			Not <i>f</i> it noble, make it nobler?	<i>Aylmer's F.</i>	386
			thank God that I <i>f</i> my eyes.	<i>Grandmother</i>	60
			<i>f</i> him from the lust of blood	<i>Lucretius</i>	83
			<i>keeper.</i>		
			the <i>f</i> was one, so full of pride,	<i>Maud</i> , II. v.	79
			by a <i>f</i> shot at, slightly hurt,	<i>Aylmer's F.</i>	548
			escaped His <i>f</i> 's, and the silence	"	839
			jam the doors, and bear The <i>f</i> 's	<i>Lucretius</i>	170
			<i>keeping.</i>		
			did Enid, <i>f</i> watch behold	<i>Enid</i>	967

	POEM.	LINE.		POEM.
It is not worth the <i>k</i> : let it go: .	<i>Vivien</i>	246	like the <i>k</i> in its own mother's milk !	<i>Vivien</i> 718
have my shield, In <i>k</i> till I come: .	<i>En. Arden</i>	382		
children play'd at <i>k</i> house .	<i>En. Arden</i>	24		
	<i>Kent.</i>			
lands in <i>K</i> and messuages in York, Ed. Morris	127			
'Siver, I <i>k</i> un, I <i>k</i> un, my lass, .	<i>N. Farmer</i>	23		
	<i>kept.</i>			
<i>k</i> her throne unshaken still. .	<i>To the Queen</i>	34		
<i>K</i> watch, waiting decision, .	<i>Enone</i>	141		
this <i>k</i> , Stored in some treasure-house M. d'Arthur	100			
we <i>k</i> her till she pigg'd. .	<i>Walk. to the M.</i>	84		
His worst he <i>k</i> , .	<i>'You might have won', etc.</i>	26		
his heavy rider <i>k</i> him down. .	<i>Vision of Sin</i>	4		
<i>k</i> the book and had my finger in it) <i>Princess, Pro.</i>	53			
<i>k</i> mine own Intent on her, .	"	ii. 418		
<i>k</i> her state, and left the drunken king	"	iii. 213		
Cyril <i>k</i> With Psyche, .	"	336		
they <i>k</i> apart, no mischief done; .	"	iv. 321		
why <i>k</i> ye not your faith? .	"	v. 74		
part reef'd but <i>k</i> their seats: .	"	485		
My blood an even tenor <i>k</i> , .	<i>In Mem.</i>	lxxxiv. 17		
fall'n leaves which <i>k</i> their green, .	"	xciv. 23		
<i>K</i> itself warm in the heart of my, <i>Maud</i> , I. vi.	18			
His foci were thine; he <i>k</i> us free; .	<i>Ode on Well.</i>	91		
great men who fought, and <i>k</i> it ours, .	"	158		
Like ballad-burthen music, <i>k</i> .	<i>The Daisy</i>	77		
<i>k</i> them folded reverently .	<i>Enid</i>	137		
<i>k</i> her off and gazed upon her face .	"	519		
<i>k</i> it for a sweet surprise at morn. .	"	703		
<i>Enid</i> ever <i>k</i> the faded silk, .	"	841		
Because she <i>k</i> the letter of his word .	"	1304		
<i>k</i> the heart of Eden green .	"	1618		
<i>k</i> myself aloof till I was changed; .	"	1720		
he <i>k</i> the justice of the King .	"	1804		
some stolen, some as relics <i>k</i> , .	<i>Vivien</i>	305		
<i>k</i> his mind on one sole aim .	"	476		
<i>k</i> him sunder'd from his wife: .	"	565		
took the shield There <i>k</i> it, .	<i>Elaine</i>	397		
Might well have <i>k</i> his secret. .	"	591		
<i>k</i> The one-day-seen Sir Lancelot .	"	742		
faith unfaithful <i>k</i> him falsely true. .	"	873		
two stood arm'd, and <i>k</i> the door; .	"	1240		
this he <i>k</i> Thro' all his future; .	<i>En. Arden</i>	235		
as having <i>k</i> aloof so long. .	"	273		
he was gone Who <i>k</i> it; .	"	696		
little ones to school, And <i>k</i> them in it, .	"	708		
<i>K</i> him a living soul, .	"	805		
<i>k</i> the house, his chair, .	"	827		
his resolve, And how he <i>k</i> it. .	"	865		
sow'd her name and <i>k</i> it green .	<i>Aylmer's F.</i>	88		
worldless heart had <i>k</i> it warm, .	"	471		
yet her cheek <i>K</i> colour: wondrous! .	"	506		
<i>K</i> to the garden now, and grove of pines, .	"	550		
she, who <i>k</i> a tender Christian hope, <i>Sea Dreams</i>	41			
good things have not <i>k</i> aloof, <i>'My life is full'</i>	2			
	<i>kerchief.</i>			
about them, ribbon, glove, Or <i>k</i> ; <i>Aylmer's F.</i>	621			
	<i>kernel.</i>			
trash' he said 'but with a <i>k</i> in it. <i>Princess</i> , ii.	373			
	<i>kestrel.</i>			
IKite and <i>k</i> , wolf and wolf kin, .	<i>Boadicea</i>	15		
	<i>kettle.</i>			
hurl'd the pan and <i>k</i> . .	<i>The Goose</i>	28		
	<i>kex.</i>			
tho' the rough <i>k</i> break The starr'd <i>Princess</i> , iv.	59			
	<i>key.</i>			
opens but to golden <i>Ks</i> . .	<i>Locksley H.</i>	100		
Keeps the <i>Ks</i> of all the creeds, .	<i>In Mem.</i>	xxiii. 5		
That Shadow waiting with the <i>Ks</i> , .	"	xxvi. 15		
lives to clutch the golden <i>Ks</i> , .	"	lxiii. 10		
With half a sigh she turn'd the <i>k</i> , <i>The Letters</i>	18			
	<i>keys (of a piano).</i>			
Turn'd as he sat, and struck the <i>Ks</i> <i>The Islet</i>	7			
	<i>kick.</i>			
all women <i>k</i> against their Lords .	<i>Princess</i> , iv.	393		

	POEM.	LINE.		POEM.	LINE.
kindly man moving among his <i>k</i> :	<i>Elaine</i>	265	in the imperial palace found the <i>k</i> .	<i>Princess</i>	i. 112
misrthful he but in a stately <i>k</i> —	"	321	without a star, Not like a <i>k</i> .	"	117
ever cared to better his own <i>k</i> ,	<i>Sea Dreams</i>	106	show'd the late-writ letters of the <i>k</i> .	"	177
in a pleasant <i>k</i> of a dream.	<i>Grandmother</i>	82	'If the <i>k</i> ,' he said, 'Had given us letters,'	"	178
Beastlier than any phantom of his <i>k</i>	<i>Lucretius</i>	193	The <i>k</i> would bear him out ;	"	180
	<i>kindler</i>		when the <i>k</i> Kiss'd her pale cheek	"	ii. 244
the girl Seem'd <i>k</i> unto Philip	<i>En. Arden</i>	42	'Our <i>k</i> expects—was there no precontract?	iii. 191	
	<i>kindle</i>		kept her state, and left the drunken <i>k</i>	"	213
dim curls <i>k</i> into sunny rings ;	<i>Tithonus</i>	54	tumult and the <i>k</i> 's Were shadows :	iv. 542	
	<i>kindled</i>		old <i>k</i> 's Began to wag their baldness	v. 17	
voice in battle, and be <i>k</i> by it,	<i>Enid</i>	1024	' <i>K</i> , you are free !	"	23
wine and free companions <i>k</i> him,	"	1142	(thus the <i>K</i> Roar'd)	"	33
	<i>kindlier</i>		Found the gray <i>k</i> 's at parle :	"	110
since man's first fall Did <i>k</i> unto man,	<i>Elaine</i>	856	'Not war, if possible, O <i>k</i> ,'	"	120
<i>k</i> than themselves To ailing wife	<i>Aylmer's F.</i>	176	I hold her, <i>k</i> . True woman :	"	171
	<i>kindly</i>		with the old <i>k</i> across the lawns	"	226
Proudly turns he round and <i>k</i> ,	<i>L. of Burleigh</i>	55	tales of love In the old <i>k</i> 's ears,	"	231
made me <i>k</i> with my kind,	<i>In Mem. lxxv.</i>	7	a cry As if to greet the <i>k</i> ;	"	239
modest, <i>k</i> , all-accomplish'd,	<i>Ded. of Idylls</i>	17	then took the <i>k</i> His three broad sons ;	"	258
	<i>kindly-hearted</i>		Hungry for honour, angry for his <i>k</i> .	"	304
So spake the <i>k-k</i> Earl,	<i>Enid</i>	514	'Boys !' shriek'd the old <i>k</i> ,	"	318
	<i>kindness</i>		told the <i>k</i> that I was pledged	"	342
I could trust Your <i>k</i> .	<i>To the Queen</i>	20	Upon a <i>k</i> 's right hand in thunder-storms	"	432
looking ancient <i>k</i> on thy pain.	<i>Locksley H.</i>	85	the spinning <i>k</i> , This Gama	"	432
more in <i>k</i> than in love,	<i>Vivien</i>	756	Thus the hard old <i>k</i>	"	436
brother's love And your good father's <i>k</i> .	<i>Elaine</i>	941	thought on all the wrathful <i>k</i> had	"	467
think your <i>k</i> breaks me down	<i>En. Arden</i>	317	<i>K</i> , camp and college turned to	"	467
money can be repaid ; Not <i>k</i>	"	320	<i>k</i> in bitter scorn Drew from my neck	vi. 93	
Soul-stricken at their <i>k</i> to him,	<i>Aylmer's F.</i>	525	small <i>k</i> moved beyond his wont.	"	248
faded love, Or ordeal by <i>k</i> ;	"	561	Before these <i>k</i> 's we embrace you	"	276
	<i>kindred</i>		brother, help ; speak to the <i>k</i> :	"	286
Grate her harsh <i>k</i> in the grass :	<i>Princess</i>	iv. 107	tears Follow'd ; the <i>k</i> replied not :	"	292
Thy <i>k</i> with the great of old	<i>In Mem. lxxiii.</i>	8	<i>k</i> her father charm'd Her wounded	"	325
craft of <i>k</i> and the Godless hosts	<i>Guinevere</i>	424	<i>k</i> is scared, the soldier will not fight,	Con. 60	
	<i>kind</i>		city-roar that hails Premier or <i>k</i> !	"	102
browed by deep-udder'd <i>k</i> ,	<i>Gardener's D.</i>	45	play'd at counsellors and <i>k</i> 's	<i>In Mem. lxxiii.</i>	23
couch'd'd at ease, The white <i>k</i> ;	<i>In Mem. xciv.</i>	15-51	shadow on the blaze of <i>k</i> 's :	"	xcvii. 19
	<i>king</i>		By blood a <i>k</i> , at heart a clown ;	"	cx. 4
give the warrior <i>k</i> 's of old.	<i>To the Queen</i>	4	Love is and was my Lord and <i>K</i> ,	"	ccxxv. 1-5
<i>k</i> 's have no such couch as thine,	<i>A Dirge</i>	40	play the game of the despot <i>k</i> ,	<i>Maud, l. x.</i>	
<i>k</i> of them all would carry me,	<i>The Mermaid</i>	45	Guarding realms and <i>k</i> 's from shame	<i>Ode on Well.</i>	88
Reign thou apart, a quiet <i>k</i> ,	<i>Pal. of Art.</i>	14	barking for the thrones of <i>k</i> 's ;	"	121
stay'd the Ausonian <i>k</i> to hear	"	111	loyal passion for our temperate <i>k</i> 's ;	<i>Ded. of Idylls</i>	7
The heads and crowns of <i>k</i> 's ;	"	152	reverenced his conscience as his <i>k</i> ;	<i>Enid</i>	32
black-bearded <i>k</i> 's with wolfish eyes,	<i>D. of F. Wom.</i>	111	going to the <i>k</i> , He made this	"	38
hearts Of captains and of <i>k</i> 's.	"	176	<i>k</i> himself should please To cleanse	"	41
with one arm about her <i>k</i> ,	"	270	<i>k</i> Mused for a little on his plea,	"	38
took it, and have worn't, like a <i>k</i> :	<i>M. d' Arthur</i>	33	Forgetful of his promise to the <i>k</i> .	"	50
not meet, Sir <i>K</i> , to leave thee thus,	"	40	these things he told the <i>k</i> .	"	151
back slow to the wounded <i>K</i> .	"	65-112	----- give order to let blow	"	152
if a <i>k</i> demand An act unprofitable	"	95	not mindful of his face In the <i>k</i> 's	"	192
<i>K</i> is sick, and knows not what he does.	"	97	were she the daughter of a <i>k</i> ,	"	
Some treasure-house of mighty <i>k</i> 's,	"	101	In the great battle fighting for the <i>k</i> .	"	
Authority forgets a dying <i>k</i> ,	"	101	this was in the garden of a <i>k</i> ;	"	
lightly went the other to the <i>K</i> .	"	121	children of the <i>k</i> in cloth of gold	"	
sigh'd the <i>K</i> , Muttering and murmuring	"	147	mouthpiece of our <i>K</i> to Doom	"	1644
Put forth their hands, and took the <i>K</i> ,	"	206	(The <i>K</i> is close behind me)	"	1645
like a shatter'd column lay the <i>K</i> ;	"	221	hear the judgment of the <i>K</i> .	"	1647
the eyes of ladies and of <i>k</i> 's.	"	225	hears the judgment of the <i>K</i> of <i>K</i> 's	"	1648
came again together on the <i>k</i>	<i>Andley Ct.</i>	35	in the <i>K</i> 's own ear Speak what has	"	1656
came a mystic token from the <i>k</i>	<i>Ed. Morris</i>	132	mild face of the blameless <i>K</i> ,	"	1660
It little profits that an idle <i>k</i> .	<i>Ulysses</i>	1	<i>K</i> himself Advanced to greet them	"	1726
those old portraits of old <i>k</i> 's,	<i>Day-Dm.</i>	43	Sospake the <i>K</i> ; low bow'd the Prince,	"	1768
His state the <i>k</i> reposing keeps.	"	59	<i>K</i> 's own leech to look into his hurt ;	"	1771
He must have been a jovial <i>k</i> .	"	60	<i>K</i> went forth and cast his eyes	"	1780
last with these the <i>k</i> awoke,	"	149	to guard the justice of the <i>K</i> :	"	1782, 1804
statesman he, nor <i>k</i> .	<i>You might have won, etc.</i>	24	fighting for the blameless <i>K</i> .	"	
In robe and crown the <i>k</i> steep down,	<i>Beggar Maid</i>	5	<i>K</i> Had gazed upon her blankly	<i>Vivien</i>	16
Death is <i>k</i> , and Vivat Rex !	<i>Vision of Sin</i>	179	<i>Vivien</i> should attempt the blameless <i>K</i>	"	24
counts and <i>k</i> 's Who laid about them	<i>Princess, Pro.</i>	30	Had built the <i>K</i> his heavens	"	367
strait-beleagued By this wild <i>k</i>	"	37	sons of <i>k</i> 's loving in pupillage	"	405
my good father thought a <i>k</i> a <i>k</i> ;	"	i. 25	lived a <i>k</i> in the most Eastern East,	"	419
they saw the <i>k</i> ; he took the gifts ;	"	45	<i>K</i> impaled him for his piracy ;	"	427
Tore the <i>k</i> 's letter, snow'd it down,	"	60	That carry <i>k</i> 's in castles,	"	433
In this report, this answer of a <i>k</i> ,	"	69	a wizard who might teach the <i>K</i>	"	436
'Not !' Roar'd the rough <i>k</i> ,	"	86	<i>K</i> Pronounced a dismal sentence,	"	440
			like a <i>k</i> , not to be trifled with—	"	443
			by force they dragg'd him to the <i>K</i> .	"	490
			taught the <i>K</i> to charm the Queen	"	491
			save the <i>K</i> , who wrought the charm,	"	493

	POEM.	LINE.		POEM.	LINE.
<i>K</i> Made proffer of the league	<i>Vivien</i>	495	spared to lift his hand against the <i>K</i> .	<i>Guinevere</i>	434
holy <i>K</i> , whose hymns Are chanted	"	615	that I the <i>K</i> should greatly care to live ;	"	449
she took him for the <i>K</i> ;	"	625	I was first of all the <i>K</i> 's who drew	"	457
blameless <i>K</i> and stainless man ?	"	628	swear To reverence the <i>K</i> .	"	465
good <i>K</i> means to blind himself,	"	632	and their conscience as their <i>K</i> ,	"	466
were he not crown'd <i>K</i> , coward and fool .	"	638	<i>K</i> 's waste hearth and aching heart	"	520
true and tender ! O my liege and <i>K</i> !	"	640	nay, they never were the <i>K</i> 's .	"	548
the court, the <i>K</i> , dark in your light,	"	724	They summon me their <i>K</i> to lead	"	566
ere the people chose him for their <i>K</i> , <i>Elaine</i>	"	35	<i>K</i> 's breath wander o'er her neck,	"	576
two brothers, one a <i>K</i> , had met	"	40	moony vapour rolling round the <i>K</i> ,	"	595
he, that once was <i>K</i> , had on a crown	"	46	Gone, my lord the <i>K</i> ,	"	609
'lo, thou likewise shalt be <i>K</i> .'	"	56	he, the <i>K</i> , Call'd me polluted :	"	612
when a <i>K</i> , he had the gems Pluck'd	"	57	blessed be the <i>K</i> , who hath forgiven	"	627
are the kingdom's not the <i>K</i> 's—	"	60	none Will tell the <i>K</i> I love him	"	644
Lancelot, where he stood beside the <i>K</i> .	"	86	'ast design and purpose of the <i>K</i> .	"	662
Sir <i>K</i> , mine ancient wound is hardly	"	94	wrought the ruin of my lord the <i>K</i> .	"	681
<i>K</i> Glanced first at him, then her,	"	95	that long-buried body of the <i>K</i> ,	<i>Aylmer's F.</i>	3
pastime now the trustful <i>K</i> is gone !	"	102	from the midriff of a prostrate <i>K</i> .	"	10
the <i>K</i> Would listen smiling	"	116	voice that calls Doom upon <i>K</i> 's .	"	712
a <i>K</i> who honours his own word	"	144	statues, <i>K</i> or saint, or founder fell.	<i>Sea Dreams</i>	217
our true <i>K</i> Will then allow your	"	152	Bride of the heir of the <i>K</i> 's of the sea <i>W. to Alexan.</i>	"	28
chief of those After the <i>K</i> .	"	184	The <i>K</i> 's happy In child and wife ;	<i>The Victim</i>	25
castle Gurnion where the glorious <i>K</i>	"	293	The <i>K</i> 's hunting in the wild	"	31
beheld the <i>K</i> Charge at the head	"	303	The <i>K</i> return'd from out the wild	"	43
the <i>K</i> , However mild he seems at home,	"	310	The <i>K</i> bent low, with hand on brow,	"	61
The dread Pendragon, Britain's <i>K</i> of <i>K</i> 's,	"	423	The <i>K</i> 's shaken with holy fear ;	"	133
Until they found the clear-faced <i>K</i> ,	"	431	<i>K</i> of the East altho' he seem .	<i>Lucretius</i>	223
the last diamond of the nameless <i>K</i> .	"	443	struck the dateless doom of <i>K</i> 's	"	84
<i>K</i> , duke, earl, Count, baron—	"	463	I'll be the <i>K</i> of the Queen of the wrens	<i>The Window</i>	151
<i>K</i> 's of desolate isles.	"	526	The fire-crown'd <i>K</i> of the wrens	"	159
knights and <i>K</i> 's, there breathes not one	"	559	fit like the <i>K</i> of the wrens	"	159
Wroth at the <i>K</i> 's command to sally forth	"	561			
banquet, and concourse of knights and <i>K</i> 's,	"	567			
ridn' away to die !' So fear'd the <i>K</i> ,	"	574			
when the <i>K</i> demanded how she knew,	"	580			
hide his name From all men, ev'n the <i>K</i> ,	"	590			
Surely his <i>K</i> and most familiar friend	"	607			
Down on the great <i>K</i> 's couch .	"	649			
O loyal nephew of our noble <i>K</i> .	"	651			
'Right was the <i>K</i> ! our Lancelot !	"	662			
there told the <i>K</i> What the <i>K</i> knew	"	702			
The seldom-frowning <i>K</i> frown'd	"	711			
Obedience is the courtesy due to <i>K</i> 's .	"	714			
Some read the <i>K</i> 's face, some the Queen's	"	723			
the diamond sent you by the <i>K</i> 's	"	817			
all the tale Of <i>K</i> and Prince,	"	820			
Until we found the palace of the <i>K</i> .	"	1038-45			
the <i>K</i> will know me and my love,	"	1052			
come to take the <i>K</i> to fairy land	"	1250			
babbled of the <i>K</i> , the <i>K</i> Came	"	1253			
Low in the dust of half-forgotten <i>K</i> 's,	"	1328			
'Fair she was, my <i>K</i> .	"	1305			
Why did the <i>K</i> dwell on my name	"	1393			
fair, my child, As a <i>K</i> 's son	"	1400			
nearest to the King, His nephew,	<i>Guinevere</i>	10			
child'd the popular praises of the <i>K</i>	"	20			
reverencing <i>K</i> 's blood in a bad man,	"	38			
he was answer'd softly by the <i>K</i> .	"	45			
Beside the placid breathings of the <i>K</i> ,	"	69			
the clear face of the guileless <i>K</i> .	"	85			
Before the people and our Lord the <i>K</i> '	"	92			
(When the good <i>K</i> should not be there)	"	97			
<i>K</i> Was waging war on Lancelot	"	153			
people and the <i>K</i> Must hate me	"	155			
your sorrows with our lord the <i>K</i> 's,	"	189			
the <i>K</i> 's grief For his own self,	"	194			
the good <i>K</i> and his wicked Queen	"	207			
were I such a <i>K</i> with such a Queen,	"	208			
were I such a <i>K</i> it could not be .	"	210			
What canst thou know of <i>K</i> 's	"	226			
<i>K</i> As well-nigh more than man,	"	284			
by miracle was approved <i>K</i> ;	"	294			
Lancelot or our Lord the <i>K</i> !	"	324			
the <i>K</i> In open battle or the tilting-field	"	329			
Sir Lancelot's, were as noble as the <i>K</i> 's,	"	349			
crown'd the state pavilion of the <i>K</i> ,	"	396			
first she saw the <i>K</i> Ride toward her	"	400			
on a sudden a cry, 'the <i>K</i> .'	"	408			
her face a darkness from the <i>K</i> 's	"	414			
but tho' changed the <i>K</i> 's .	"	418			

	POEM.	LINE.		POEM.	LINE.
I never felt the <i>k</i> of love	<i>Sir Galahad</i>	49	all her length and <i>k</i> his feet,	<i>Vivien</i>	1
Yet give one <i>k</i> to your mother dear	<i>Lady Clare</i>	19	<i>k</i> them, crying, 'Trample me,	"	1
here's a <i>k</i> for my mother dear,	"	53	<i>k</i> her, and Sir Lancelot his own hand, <i>Elaine</i>	"	1
waste his whole heart in one <i>k</i>	<i>Sir L. and O. G.</i>	44	<i>k</i> the hand to which he gave,	"	1
little maid That ever crow'd for <i>k</i> 's.	<i>Princess, ii.</i>	261	task assign'd, <i>k</i> her face.	"	1
Dear as remember'd <i>k</i> 's after death,	"	iv. 36	And <i>k</i> her quiet brows,	"	1
her mother shored the tress With <i>k</i> 's,	<i>En. Ard.</i>	vi. 98	wellnigh <i>k</i> her feet For loyal awe	"	1
glance and smile, and clasp and <i>k</i> ,	<i>In Mem. lxxxiii.</i>	7	<i>k</i> me saying thou art fair	"	1
every <i>k</i> of toothed wheels,	"	cxvi. 12	There <i>k</i> , and parted weeping :	<i>Guinevere</i>	1
She took the <i>k</i> sedately	<i>Maud, i. xii.</i>	14	<i>k</i> his wonder-stricken little ones :	<i>En. Ard.</i>	1
my Maud by that long lover's <i>k</i> ,	"	xviii. 58	<i>k</i> him in his cot.	"	1
Mixt with <i>k</i> 's sweeter sicker,	"	11. iv. 9	as they <i>k</i> each other In darkness,	<i>Aylmer's F.</i>	233
I am silent then And ask no <i>k</i> 's :	<i>Vivien</i>	103	look'd so sweet, <i>k</i> her tenderly,	"	555
Win ! by this <i>k</i> you will :	<i>Elaine</i>	152	could hear the lips that <i>k</i> Whispering <i>Tithonus</i>	"	60
rosy-kindled with her brother's <i>k</i> —	"	392	And a fear to be <i>k</i> away.	<i>The Ringlet</i>	26
sad <i>k</i> by day by night renew'd	<i>En. Ard.</i>	161	O Ringlet, I <i>k</i> you night and day	"	22
Never : no father's <i>k</i> for me—	"	756	if you <i>k</i> her feet a thousand years,	<i>Coquette, ii.</i>	13
that one <i>k</i> 's Was Leolin's one strong rival	<i>Aylmer's F.</i>	591	Clasp'd, <i>k</i> him, wailed :	<i>Lucretius</i>	276
<i>k</i> 's balmier than half-opening buds	<i>Tithonus</i>	59			
a doubt will only come for a <i>k</i> ,	<i>The Ringlet</i>	21			
ran To greet him with a <i>k</i>	<i>Lucretius</i>	7			
<i>kiss</i> (verb.)					
When I would <i>k</i> thy hand,	<i>Madeline</i>	31			
If my lips should dare to <i>k</i>	"	43			
<i>k</i> sweet kisses, and speak sweet words :	<i>Sea-Fairies</i>	34	hall must also serve For <i>k</i> ,	<i>Enid</i>	391
would <i>k</i> them often under the sea,	<i>The Mermaid</i>	1-34			
<i>k</i> them again till they kiss'd me	"	16-35			
You'll <i>k</i> me, my own mother,	<i>May Queen, ii.</i>	159			
Have been to blame. <i>K</i> me, my children,	<i>Dora</i>	34			
O <i>k</i> him once for me.	<i>Talking O.</i>	240			
<i>k</i> him twice and thrice for me,	"	241			
That have no lips to <i>k</i> ,	"	242			
I <i>k</i> it twice, I <i>k</i> it thrice,	"	253			
Go to him : it is thy duty : <i>k</i> him :	<i>Locksley H.</i>	52			
He stoops—to <i>k</i> her—on his knee.	<i>Day-Dm.</i>	130			
That I might <i>k</i> those eyes awake !	"	240			
I <i>k</i> the lips I once have kiss'd :	<i>Will Water.</i>	37			
And <i>k</i> again with tears !	<i>Princess, i.</i>	254			
He reddens what he <i>k</i> 's :	"	v. 158			
<i>k</i> her : take her hand, she weeps :	"	vi. 208			
<i>K</i> and be friends, like children	"	271			
seem to <i>k</i> me ere I die	"	vii. 135			
Farewell, <i>w</i> <i>k</i> , and they are gone.	<i>In Mem. Cn.</i>	92			
<i>k</i> the tender little thumb,	<i>Enid</i>	395			
tread me down And I will <i>k</i> you for it :	<i>Vivien</i>	78			
down the silken thread to <i>k</i> each other	"	305			
<i>k</i> the child That does the task	<i>Elaine</i>	824			
let us in, tho' late, to <i>k</i> his feet !	<i>Guinevere</i>	176			
but one. To <i>k</i> it night and day	<i>The Ringlet</i>	4			
'Then <i>k</i> it, love, and put it by :	"	23, 47			
cry to thee To <i>k</i> thy Mavors,	<i>Lucretius</i>	82			
Trail and twine and clasp and <i>k</i> , <i>K</i> , <i>K</i> , <i>The Windows</i>	"	31			
a flower, a flower to <i>k</i> , <i>K</i> , <i>K</i> ,	"	31			
<i>kissed</i> .					
winds of dawn have <i>k</i> ,	<i>Ode to Mem.</i>	14			
kiss them again till they <i>k</i> me	<i>The Mermaid</i>	35			
not be <i>k</i> by all who would list,	<i>The Mermaid</i>	41			
I <i>k</i> away before they fell.	<i>Miller's D.</i>	159			
I <i>k</i> his eyelids into rest :	<i>The Sisters</i>	19			
girls all <i>k</i> Beneath the sacred bush	<i>The Epic</i>	1			
So the women <i>k</i> Each other,	<i>Dora</i>	125			
old man's neck, and <i>k</i> him many times.	"	160			
We closed, we <i>k</i> , swore faith,	<i>Ed. Morris</i>	1			
found, and <i>k</i> the name she found,	<i>Talking O.</i>	1			
She <i>k</i> me once again.	"	---			
daughter, whose sweet face He <i>k</i> ,	<i>Two Voices.</i>	254			
I kiss the lips I once have <i>k</i> :	<i>Will Water.</i>	37			
turn'd and <i>k</i> her where they she stood :	<i>Lady Clare</</i>				

	FORM.	LINE.		FORM.	LINE.
takes the children on his <i>k</i> , . . .	<i>In Mem.</i>	lxv. 11	love her, as I <i>k</i> her, kind? . . .	<i>Locksley H.</i>	185
At one dear <i>k</i> we proffer'd vows, . . .	"	lxxviii. 13	Mother-Age (for mine I <i>k</i> not) . . .	"	73
Had babbled 'Uncle' on my <i>k</i> ; . . .	"	lxxxiii. 13	And she, that <i>k</i> not, pass'd; . . .	<i>Godiva</i>	264
I that danced her on my <i>k</i> , . . .	"	Con. 45	place he <i>k</i> forgetteth him; . . .	<i>Two Voices</i>	279
toil of heart and <i>k</i> 's and hands, . . .	<i>Ode on Well.</i>	212	A shadow on the graves I <i>k</i> , . . .	<i>Princess</i> , ii.	285
one about whose patriarchal <i>k</i> . . .	"	236	'I <i>k</i> you at the first: . . .	"	iii. 66
riveting a helmet on his <i>k</i> , . . .	<i>Enid</i>	268	I never <i>k</i> my father, but she says . . .	"	132
on her <i>k</i> 's, Who knows? another gift . . .	"	820	knowing, saying not she <i>k</i> : . . .	"	137
slided up his <i>k</i> and sat, . . .	<i>Vivien</i>	88	since I <i>k</i> No rock so hard . . .	"	190
Across her neck and bosom to her <i>k</i> , . . .	"	206	stammer'd that I <i>k</i> him—could have wish'd . . .	"	102
bow'd black <i>k</i> 's Of homage, . . .	"	427	alien lips, And <i>k</i> not what they meant; . . .	"	212
half-falling from his <i>k</i> 's, Half-nestled . . .	"	753	She, question'd if she <i>k</i> us men, . . .	"	214
Sat on his <i>k</i> , stroked his gray face <i>Elaine</i> . . .	"	745	then, demanded if her mother <i>k</i> , . . .	"	302
Full sharply smote his <i>k</i> 's, and smiled <i>Guinevere</i> . . .	"	48	came these wolves; <i>they k</i> her: . . .	"	380
God bless him, he shall sit upon my <i>k</i> <i>En. Arden</i> 197	"	761	We <i>k</i> not your ungracious laws, . . .	"	33
rosy, with his babe across his <i>k</i> 's; . . .	"	747	nor <i>k</i> There dwell an iron nature . . .	"	234
Hers, yet not his upon the father's <i>k</i> , . . .	"	761	nor cared Nor <i>k</i> it, clamouring on, . . .	"	118
knebt, but that his <i>k</i> 's Were feeble, . . .	"	779	had been wedded wife, I <i>k</i> mankind, . . .	"	132
rotatory thumbs on silken <i>k</i> 's, . . .	<i>Aylmer's F.</i>	200	Nor <i>k</i> what eye was on me, . . .	"	213
scoundrel in the supple-sliding <i>k</i> <i>Sea Dreams</i> 164	"	164	call her Ida tho' I <i>k</i> her not, . . .	"	213
little babes about thy <i>k</i> : 'Lady, let the rolling, etc. 6	"	6	I <i>k</i> not where I was: . . .	"	213
He stay'd his arms upon his <i>k</i> <i>The Victim</i> 58	"	58	if you be that Ida whom I <i>k</i> , . . .	"	213
	<i>knee-deep.</i>		she <i>k</i> it, she had fail'd . . .	"	22
seem'd <i>k-d</i> in mountain grass, <i>Mariana in the S.</i> 42	"	42	never <i>k</i> the sacred dust: . . .	<i>In Mem.</i>	xxi. 22
Full <i>k-d</i> lies the winter snow, <i>D. of the O. Year</i> 1	"	1	never <i>k</i> the summer woods: . . .	"	xxvii. 4
	<i>kneel.</i>		I know not: one indeed I <i>k</i> . . .	"	xcv. 5
you do ill to <i>k</i> to me. . . .	<i>St S. Stylites</i>	131	soften'd, and he <i>k</i> not why; . . .	"	cix. 12
in your looking you may <i>k</i> to God. . . .	"	139	can I doubt, who <i>k</i> thee keen . . .	"	cxii. 5
lent my knee desire to <i>k</i> , . . .	<i>Princess</i> , iii.	177	<i>k</i> that the death-white curtain meant <i>Maud</i> , I. xiv.	"	xvi. 19
	<i>kneeled.</i>		O, if she <i>k</i> it, To know her beauty . . .	"	149
A red-cross knight for ever <i>k</i> . . .	<i>L. of Shallot</i> , iii.	6	He <i>k</i> the man; the colt would fetch <i>The Brook</i> . . .	"	224
	<i>kneeler.</i>		if you <i>k</i> her in her English days, . . .	"	325
I loved you like this <i>k</i> , . . .	<i>Princess</i> , iv.	277	good gray head which all men <i>k</i> , . . .	<i>Ode on Well.</i>	63
	<i>kneeling.</i>		He <i>k</i> their voices of old . . .	"	25
<i>k</i> , with one arm about her king, . . .	<i>D. of F. Wom.</i>	270	Nor <i>k</i> we well what pleased us most, <i>The Daisy</i> . . .	"	11
took with care, and <i>k</i> on one knee, <i>M. d'Arthur</i> 173	"	173	<i>k</i> Some one had blunder'd. . . .	<i>Lt. Brigade</i>	447
On one knee <i>K</i> , I gave it, . . .	<i>Princess</i> , iv.	449	<i>k</i> him fierce and turbulent . . .	<i>Enid</i>	646
And offer'd you it <i>k</i> : . . .	<i>Vivien</i>	125	the goodly places that she <i>k</i> ; . . .	"	657
Lancelot <i>k</i> utter'd, 'Queen, . . .	<i>Elaine</i>	1173	she <i>k</i> That all was bright: . . .	"	687
	<i>knell.</i>		suddenly she <i>k</i> it and rejoiced, . . .	"	765
every hoof a <i>k</i> to my desires, . . .	<i>Princess</i> , iv.	156	Enid all abash'd she <i>k</i> not why, . . .	"	1131
the silver <i>k</i> Of twelve sweet hours . . .	<i>Maud</i> , I. xviii.	64	<i>k</i> her sitting sad and solitary. . . .	"	1569
a deeper <i>k</i> in the heart be knoll'd: <i>Ode on Well.</i> 59	"	59	surely <i>k</i> my lord was dead, . . .	"	1642
	<i>knelt.</i>		<i>k</i> this Earl, when I myself Was half . . .	"	1706
as he <i>k</i> beside my bed. . . .	<i>May Queen</i> , iii.	16	Because I <i>k</i> my deeds were known, . . .	"	23
shaken with her sob's Melissa <i>k</i> : . . .	<i>Princess</i> , iv.	271	<i>k</i> the range of all their arts, . . .	<i>Vivien</i>	25
Florian <i>k</i> , and 'Come' he whisper'd . . .	"	60	Bard, and <i>k</i> the starry heavens; . . .	"	126
<i>K</i> on one knee—the child on one— . . .	"	75	then you drank And <i>k</i> no more, . . .	"	285
cried, or <i>k</i> , or pray'd to me, . . .	<i>Enid</i>	1692	as tho' you <i>k</i> this cursed charm, . . .	"	588
camels <i>k</i> Unbidden, . . .	<i>Vivien</i>	425	either slept, nor <i>k</i> of other there: . . .	"	29
<i>k</i> Full lowly by the corners of his bed, <i>Elaine</i> . . .	"	822	she that <i>k</i> not ev'n his name? . . .	<i>Elaine</i>	34
have <i>k</i> , but that his knees Were feeble <i>En. Arden</i> 779	"	779	when none <i>k</i> from whence he came, . . .	"	400
	<i>knew.</i>		sally forth In quest of whom he <i>k</i> not, . . .	"	560
<i>k</i> the seasons when to take Occasion <i>To the Queen</i> 30	"	30	King demanded how she <i>k</i> , . . .	"	574
Dreaming, she <i>k</i> it was a dream: <i>Mariana in the S.</i> 49	"	49	'He won.' 'I <i>k</i> it, she said. . . .	"	619
who that <i>k</i> him could forget . . .	<i>Miller's D.</i>	3	talk'd, Meseem'd, of what they <i>k</i> not; . . .	"	672
I <i>k</i> your taper far away, . . .	"	109	<i>k</i> you what all others know, . . .	"	677
<i>k</i> you could not look but well; . . .	"	150	told the King What the King <i>k</i> . . .	"	883
<i>k</i> eyes, since first I <i>k</i> them well. . . .	"	222	<i>k</i> right well What the rough sickness . . .	"	885
I <i>k</i> the flowers, I <i>k</i> the leaves, I <i>k</i> <i>D. of F. Wom.</i> 7	"	7	what this meant She <i>k</i> not, . . .	"	977
Touch'd; and I <i>k</i> no more.' . . .	"	116	Lancelot <i>k</i> the little clinking sound . . .	"	979
When she made pause I <i>k</i> not . . .	"	169	<i>k</i> that she was looking at him. . . .	"	287
<i>k</i> that Love can vanquish Death. . . .	"	269	<i>k</i> the Prince tho' marr'd with dust, <i>Guinevere</i> . . .	"	37
I <i>k</i> your brother: his mute dust . . .	<i>To J. S.</i>	29	no man <i>k</i> from whence he came; . . .	"	473
I <i>k</i> an old wife lean and poor, . . .	<i>The Goose</i>	2	indeed I <i>k</i> Of no more subtle maxims . . .	"	43
<i>k</i> your gift that way At college: <i>The Epic</i> . . .	"	145	loved Enoch: tho' she <i>k</i> it not, . . .	<i>En. Arden</i>	121
almost ere I <i>k</i> mine own intent, . . .	<i>Gardener's D.</i>	145	he <i>k</i> the man and valued him, . . .	"	136
tho' I knew it was mine own, . . .	"	222	<i>k</i> her, as a horseman knows his horse— . . .	"	452
beheld her ere she <i>k</i> my heart, . . .	"	270	she <i>k</i> that she was bound— . . .	"	475
You <i>k</i> my word was law, . . .	<i>Dora</i>	96	folk that <i>k</i> not their own minds . . .	"	521
from his father's vats, Prime, which I <i>k</i> : <i>Audley Ch.</i> 27	"	27	beside her path, She <i>k</i> not whence; . . .	"	522
set the words and added names I <i>k</i> , . . .	"	60	whisper on her ear, She <i>k</i> not what; . . .	"	516
built When men <i>k</i> how to build, . . .	<i>Ed. Morris</i>	7	Philip thought he <i>k</i> : . . .	"	617
<i>k</i> the names, Long learned names . . .	"	16	tho' he <i>k</i> not wherefore, started up . . .	"	642
since I <i>k</i> the right And did it: . . .	<i>Love and Duty</i> 20	20	making signs They <i>k</i> not what: . . .	"	692
the great Achilles, whom we <i>k</i> , . . .	<i>Ulysses</i>	64	a tavern which of old he <i>k</i> , . . .	"	847
			'Know him!' she said 'I <i>k</i> him far away.' . . .	"	890
			dead, Who hardly <i>k</i> me living . . .	"	863
			one they <i>k</i> —Raw from the nursery— <i>Aylmer's F.</i> . . .	"	

	FORM.	LINE.		FORM.	LINE.
might be entangled ere she <i>k</i> .	<i>Aylmer's F.</i>	272	ride to Camelot with this noble <i>k</i> : <i>Elaine</i>		
but he had powers, he <i>k</i> it :	"	293	disparagement Before the stranger <i>k</i> "		235
Nor <i>k</i> he wherefore he had made the cry ; "	"	589	the great <i>k</i> , the darling of the court, "		261
all but those who <i>k</i> the living God—	"	637	if his own <i>k</i> cast him down, "		313
always with her, whom you also <i>k</i> .	"	711	his <i>k</i> 's are better men than he—	"	314
Poor souls, and <i>k</i> not what they did,	"	782	lived a <i>k</i> Not far from Camelot, "		400
I lost it, <i>k</i> him less ;	<i>Sea Dreams</i>	79	wrathful that a stranger <i>k</i> Should do		467
In her strange dream, she <i>k</i> not why,	"	223	bore a <i>k</i> of old repute to the earth	"	491
on your forgiving him Before you <i>k</i> .	"	261	all the <i>k</i> 's His party, cried 'Advance	"	501
<i>k</i> right well That Jenny had tript	<i>Grandmother</i>	25	<i>k</i> 's of utmost North and West,	"	525
I <i>k</i> but I would not tell.	"	26	our <i>k</i> thro' whom we won the day	"	528
who <i>k</i> what Jenny had been !	"	35	So great a <i>k</i> as we have seen to-day—	"	532
started, and spoke I scarce <i>k</i> how ;	"	43	ride forth and find the <i>k</i> .	"	536
I <i>k</i> them all as babies,	"	88	<i>k</i> 's and kings, there breathes not one	"	539
We <i>k</i> the merry world was round,	<i>The Voyage</i>	7	since the <i>k</i> Came not to us,	"	542
that was mine, my dream, I <i>k</i> it—	<i>Lucretius</i>	43	good <i>k</i> , but therewithal Sir Modred's	"	556
knife.			banquet, and concourse of <i>k</i> 's and kings	"	561
To war with falsehood to the <i>k</i> ,	<i>Two Voices</i>	131	Albeit I know my <i>k</i> 's fantastical,	"	592
with a <i>k</i> 's haft hard against the board,	<i>Enid</i>	1448	What of the <i>k</i> with the red sleeve?	"	618
with <i>k</i> in meat and wine in horn.	<i>Vivien</i>	544	Here was the <i>k</i> , and here he left	"	631
The <i>k</i> uprising toward the blow,	<i>The Victim</i>	71	dream'd my <i>k</i> the greatest <i>k</i> of all.	"	664
I am his dearest ! ' rushed on the <i>k</i> .	"	77	that you love This greatest <i>k</i>	"	666
drove the <i>k</i> into his side	<i>Lucretius</i>	271	Where your great <i>k</i> is hidden,	"	687
knights.			King knew 'Sir Lancelot is the <i>k</i> .' "		703
The <i>k</i> 's come riding two and two : <i>L. of Shalott</i> , ii.		25	<i>k</i> 's at banquet twice or thrice	"	732
She hath no loyal <i>k</i> and true,	"	26	serviceable To noble <i>k</i> 's in sickness	"	764
A red-cross <i>k</i> for ever kneel'd	"	iii. 6	fain were I to learn this <i>k</i> were whole,	"	768
<i>k</i> ' and burgher, lord and dame,	"	iv. 43	Woke the sick <i>k</i> ,	"	815
All the <i>k</i> 's at Camelot :	"	50	the great <i>k</i> in his mid-sickness	"	874
Sir Bedivere, the last of all his <i>k</i> 's,	<i>M. d'Arthur</i>	7	should your good <i>k</i> be poor	"	952
goodliest fellowship of famous <i>k</i> 's.	"	11	In all quarrels will I be your <i>k</i>	"	957
Bones of ancient men, Old <i>k</i> 's,	"	41	the King Came girt with <i>k</i> 's :	"	1254
nor like a noble <i>k</i> :	"	41	As thou art a <i>k</i> peerless,	"	1275
the latest-left of all my <i>k</i> 's,	"	75	will be to your worship, as my <i>k</i> ,	"	1317
chance brought out a noble <i>k</i> .	"	124	<i>k</i> 's had laid her comely head	"	1327
A maiden <i>k</i> —to me is given.	<i>Sir Galahad</i>	61	the lusty and long-practised <i>k</i> ,	"	1351
just and faithful <i>k</i> of God !	"	61	My <i>k</i> , the great Sir Lancelot of the	"	1364
A good <i>k</i> he ! we keep a chronicle	<i>Princess, Pro.</i>	79	Pure, as you ever wish your <i>k</i> 's to be.	"	1366
hoard of tales that dealt with <i>k</i> 's.	"	29	profits me my name Of greatest <i>k</i> !	"	1404
feudal <i>k</i> in silken masquerade,	"	29	Alas for Arthur's greatest <i>k</i> ,	"	1409
prove Your <i>k</i> , and fight your battle	"	iv. 572	<i>k</i> of Arthur's noblest dealt in scorn ;	<i>Guinevere</i>	41
many a bold <i>k</i> started up.	"	v. 349	said my father, and himself was <i>k</i>	"	232
and all the good <i>k</i> 's main'd.	"	vi. 224	every <i>k</i> Had whatsoever meat	"	262
other than my own ideal <i>k</i> .	<i>Ded. of Idylls</i>	6	'Sir Lancelot, as became a noble <i>k</i> ,	"	326
Geraint, a <i>k</i> of Arthur's court,	<i>Enid</i>		If ever Lancelot, that most noble <i>k</i> ,	"	343
dread earls, and catiff <i>k</i> 's	"	35	Reputed the best <i>k</i> and goodliest man,	"	379
fifty <i>k</i> 's rode with them,	"	44. 1802	my right arm, The mightiest of my <i>k</i> 's	"	427
some gay <i>k</i> in Arthur's hall,	"	118	against the King Who made him <i>k</i> :	"	435
a <i>k</i> , lady, and dwarf ;	"	187	but many a <i>k</i> was slain ;	"	435
the <i>k</i> Had visor up, and show'd	"	188	following these my mightiest <i>k</i> 's	"	485
put her horse toward the <i>k</i> ,	"	200-6	miss the wonted number of my <i>k</i> 's,	"	494
'Pardon me, O stranger <i>k</i> ;	"	286	White Horse and <i>k</i> 's Once mine,	"	569
good <i>k</i> 's horse stands in the court	"	370	Among his warring senses, to thy <i>k</i> 's	"	633
be the <i>k</i> whom late I saw	"	406	Kissing his vows upon it like a <i>k</i> .	<i>Aylmer's F.</i>	472
what <i>k</i> soever be in field	"	486	knighthood.		
errant <i>k</i> 's And ladies came,	"	545	I swear by truth and <i>k</i> that I gave Elaine		1289
the <i>k</i> With some surprise, and thrice "	"	556	knighthood-errant.		
Enid was aware of three tall <i>k</i> 's	"	905	drew The <i>k</i> -e of this realm "	<i>Guinevere</i>	458
said the second, 'yonder comes a <i>k</i> '	"	975	knightslike.		
head high, and thought himself a <i>k</i> ,	"	1091	<i>k</i> in his cap instead of casque,	<i>Princess, lv.</i>	577
'Arthur's court, who laid his lance'	"	1623	knighly.		
'The voice of Enid,' said the <i>k</i> :	"	1628	Full <i>k</i> without scorn ;	<i>Guinevere</i>	490
took you for a bandit <i>k</i> of Doom	"	1634	knit.		
made a <i>k</i> of Arthur's Table Round,	"	1641	I hold them exquisitely <i>k</i> ,	<i>Talking O.</i>	91
<i>k</i> besought him, 'Follow me,	"	1655	<i>k</i> ' land to land, and blowing havenward	<i>Golden Years</i>	44
some <i>k</i> of mine, risking his life	"	1763	I <i>k</i> a hundred others new :	<i>Two Voices</i>	234
She hated all the <i>k</i> 's,	<i>Vivien</i>	7	Some dolorous message <i>k</i> below	<i>In Mem.</i>	xii. 3
afterward He made a stalwart <i>k</i>	"	332	<i>k</i> The generations each with each ;	"	xxxix. 15
The <i>k</i> 's, the court, the king, dark	"	724	<i>k</i> themselves for summer shadow,	<i>Aylmer's F.</i>	724
and show'd them to his <i>k</i> 's,	<i>Elaine</i>	58	knob.		
<i>k</i> 's Are half of them our enemies,	"	99	A man with <i>k</i> 's and wires and vials	<i>Princess, Pro.</i>	65
As to <i>k</i> 's Them surely I can silence	"	109	knock'd.		
our <i>k</i> 's at least Have pledged us	"	115	volume, all of songs, <i>k</i> down to me,	<i>Audley Ct.</i>	57
answer'd Lancelot, the chief of <i>k</i> 's	"	142-87	I <i>k</i> and, bidden, enter'd ;	<i>Princess, iii.</i>	114
pretext, O my <i>k</i> , As all for glory :	"	153	knoll.		
loves it in his <i>k</i> 's more than himself :	"	157	Or read haunt The <i>k</i> 's of Ida.	<i>Enone</i>	73
dying down as the great <i>k</i> Approached	"	179	about the <i>k</i> 's A dozen angry models	<i>Princess, Pro.</i>	72
an answer for a noble <i>k</i> !	"	201			
shame me not Before this noble <i>k</i> '	"	208			
for, <i>k</i> , the maiden dream'd,	"	211			

	POEM.	LINE.		POEM.	LINE.
From <i>k</i> to <i>k</i> , where, couch'd at ease,	<i>In Mem.</i>	xciv. 14	weird seizures, Heaven <i>k</i> 's what :	<i>Princess</i> ,	i. 14
dusk revealed The <i>k</i> 's once more . . .	"	50	they that <i>k</i> such things—I sought but . . .	"	143
Nor hoary <i>k</i> of ash and haw . . .	"	xcix. 9	and mere We <i>k</i> not,—only this : . . .	"	151
on a little <i>k</i> beside it, stay'd . . .	<i>Enid</i> .	162	O we fell out I <i>k</i> not why . . .	"	249
and so gallop'd up the <i>k</i> . . .	"	168	let us <i>k</i> The Princess Ida waited :	"	ii. 6
on this little <i>k</i> , if anywhere, . . .	"	181	answer'd, 'Then ye <i>k</i> the Prince?' . . .	"	35
huddled here and there on mound and <i>k</i> , . . .	"	1657	I <i>k</i> the substance when I see it . . .	"	391
<i>k</i> 's That dimpling died into each other <i>Aylmer's F.</i>	148		fly, while yet you may I My mother <i>k</i> 's :	"	iii. 13
			I shudder'd : 'and you <i>k</i> it.' . . .	"	42
<i>knolled</i> .			she <i>k</i> 's too, And she conceals it.' . . .	"	43
a deeper knell in the heart be <i>k</i> ; . . .	<i>Ode on Well</i> .	59	calls her plagiarist : I <i>k</i> not what : . . .	"	78
			At no man's beck, but <i>k</i> ourself . . .	"	211
<i>knolling</i> .			I <i>k</i> the Prince, I prize his truth : . . .	"	216
heavy clocks <i>k</i> the drowsy hours . . .	<i>Gardener's D.</i>	180	so far In high desire, they <i>k</i> not . . .	"	263
			yet we <i>k</i> Knowledge is knowledge, . . .	"	298
<i>knot</i> (s.)			idle tears, I <i>k</i> not what they mean, . . .	"	iv. 21
rusted nails fell from the <i>k</i> 's . . .	<i>Mariana</i> . . .	3	' <i>K</i> you no song of your own land,' . . .	"	66
<i>k</i> 's that tangle human creeds, 'Clear-headed friend' . . .	3		<i>K</i> you no song, the true growth . . .	"	132
I must gather <i>k</i> 's of flowers, . . .	<i>May Queen</i> , i. 11		I—you <i>k</i> it—I will not boast : . . .	"	334
palms in cluster, <i>k</i> 's of Paradise . . .	<i>Locksley H.</i>	160	We did not <i>k</i> the real light, . . .	"	338
broke and buzz'd in <i>k</i> 's of talk ; . . .	<i>Princess</i> , i. 132		<i>k</i> Your faces there in the crowd— . . .	"	488
More soluble is this <i>k</i> , By gentleness . . .	v. 129		'Tut, you <i>k</i> them not, the girls . . .	"	v. 144
look'd A <i>k</i> , beneath, of snakes, . . .	<i>Enid</i> . . .	325	something may be done—I <i>k</i> not what— . . .	"	219
<i>k</i> 's and loops and folds innumerable <i>Elaine</i> . . .	438		who <i>k</i> 's ? we four may build some plan . . .	"	221
felt the <i>k</i> Climb in her throat, . . .	"	736	What <i>k</i> I of these things ? . . .	"	274
			blustering I <i>k</i> not what Of insolence . . .	"	286
<i>knot</i> (verb.)			whereas I <i>k</i> Your prowess, Arac, . . .	"	393
as tight as I could <i>k</i> the noose ; . . .	<i>St. S. Stylites</i>	64	name is yoked with children's, <i>k</i> herself . . .	"	408
			right ascension, Heaven <i>k</i> 's what ; . . .	"	vi. 240
<i>knout</i> .			weight of gratitude, I <i>k</i> it : . . .	"	281
he ruled with rod or with <i>k</i> ? . . .	<i>Maud</i> , I. iv. 47		' <i>K</i> the woman's cause is man's : . . .	"	vii. 242
			'from earlier than I <i>k</i> , Immersed . . .	"	292
<i>know</i> .			across the wild That no man <i>k</i> 's . . .	"	342
who may <i>k</i> Whether smile or frown <i>Madeline</i> . . .	11		madest man, he <i>k</i> 's not why : . . .	<i>In Mem. Pro.</i>	10
<i>k</i> 's not what the curse may be, . . .	<i>L. of Shalott</i> , ii. 6		Our wills are ours, we <i>k</i> not how ; . . .	"	15
night comes on that <i>k</i> 's not morn, <i>Mariana in the S.</i>	94		We have but faith : we cannot <i>k</i> ; . . .	"	21
I should <i>k</i> if it beat right, . . .	<i>Miller's D.</i> . . .	179	<i>k</i> no more than I who wrought . . .	"	vi. 17
I <i>k</i> He cometh quickly ; . . .	<i>Fatima</i> . . .	22	beckoning unto those they <i>k</i> ; . . .	"	xiv. 8
This may be I <i>k</i> not, but I <i>k</i> . . .	<i>Exone</i> . . .	262	<i>k</i> 's no more of transient form . . .	"	xvi. 7
The first of those who <i>k</i> . . .	<i>Pal. of Art</i> . . .	164	I <i>k</i> that this was <i>k</i> ife, . . .	"	xxv. 1
<i>k</i> 's not if it be thunder . . .	281		Half-dead to <i>k</i> that I shall die.' . . .	"	xxxv. 16
I <i>k</i> you, Clara Vere de Vere, . . .	<i>L. C. V. de Vere</i> . . .	37	My paths are in the fields I <i>k</i> 's . . .	"	xxxix. 31
You <i>k</i> so ill to deal with time . . .	"	63	one that loves but <i>k</i> 's not, . . .	"	xli. 12
I <i>k</i> not what was said : . . .	<i>May Queen</i> , iii. 34		truth from one that loves and <i>k</i> 's ? . . .	"	12
I <i>k</i> The blessed music went that way . . .	"	41	(he <i>k</i> 's not whence) A little flash, . . .	"	xliii. 7
fields, and all of them I <i>k</i> . . .	"	50	I shall <i>k</i> him when we meet : . . .	"	xlii. 8
<i>k</i> not how, All those sharp fancies, . . .	<i>D. of F. Wom.</i>	48	Behold, we <i>k</i> not anything ; . . .	"	liii. 13
I wrote I <i>k</i> not what. . .	<i>To J. S.</i> . . .	57	mean the breath : I <i>k</i> no more. . .	"	lv. 8
God <i>k</i> 's : he has a mint of reasons : <i>The Epic</i> . . .	33		howso'er I <i>k</i> thee, some . . .	"	lviii. 15
sick, and <i>k</i> 's not what he does. . .	<i>M. d'Arthur</i> . . .	97	Half jealous of she <i>k</i> 's not what, . . .	"	lix. 7
I <i>k</i> not : but we sitting . . .	<i>Ep.</i> . . .	9	I <i>k</i> that in thy place of rest . . .	"	lxvi. 2
<i>k</i> ' you not Such touches are but . . .	<i>Gardener's D.</i> . . .	17	then I <i>k</i> the mist is drawn . . .	"	13
nor did they <i>k</i> Who sent it ; . . .	<i>Dora</i> . . .	51	Death's twin-brother, <i>k</i> 's not Death, . . .	"	lxvii. 3
<i>k</i> there has not been for these five years' . . .	"	63	makes me sad I <i>k</i> not why . . .	"	11
never <i>k</i> The troubles I have gone thro' ! . . .	"	146	strive to paint The face I <i>k</i> ; . . .	"	lxix. 3
bloody trench Where no one <i>k</i> 's ? . . .	<i>Audley Ct.</i> . . .	42	How <i>k</i> I what had need of thee, . . .	"	lxxii. 3
Nay, who <i>k</i> 's ? he's here and there. <i>Walk. to the M.</i>	19		<i>k</i> Thy likeness to the wae below, . . .	"	lxxiii. 7
What <i>k</i> we of the secret of a man ? . . .	"	94	I <i>k</i> thee of what force thou art . . .	"	lxxviii. 3
Heaven <i>k</i> 's—as much within ; . . .	<i>Ed. Morris</i> . . .	82	I <i>k</i> transplanted human worth . . .	"	lxxxi. 11
recognise the fields I <i>k</i> ; . . .	<i>St. S. Stylites</i> . . .	39	none could better <i>k</i> than I, . . .	"	lxxxiv. 37
<i>k</i> not well, For that the evil ones . . .	"	95	form by which I <i>k</i> Thy spirit . . .	"	xc. 5
I have some power with Heaven . . .	"	141	tell me, doubt is Devil-born. I <i>k</i> not : . . .	"	xcv. 5
I <i>k</i> thy glittering face. . .	"	202	She <i>k</i> 's not what his greatness is ; . . .	"	xcvi. 27
James,—you <i>k</i> him,—old, but full . . .	<i>Golden Year</i> . . .	60	She <i>k</i> 's but matters of the house, . . .	"	31
I <i>k</i> That unto him who works, . . .	"	71	he, he <i>k</i> 's a thousand things. . .	"	32
sleep, and feed, and <i>k</i> not me. . .	<i>Ulysses</i> . . .	5	They <i>k</i> me not, but mourn with me. . .	"	xcviii. 20
but I <i>k</i> my words are wild, . . .	<i>Locksley H.</i> . . .	173	these are not the bells I <i>k</i> . . .	"	ciii. 8
would have said, 'Thou canst not <i>k</i> ' . . .	<i>Two Voices</i> . . .	43	Let her <i>k</i> her place ; . . .	"	cxiii. 15
<i>k</i> I not Death ? the outward signs ? . . .	"	270	crying, <i>k</i> 's his father near ; . . .	"	cxlii. 20
He <i>k</i> 's a baseness in his blood . . .	"	301	fling himself down ? who <i>k</i> 's ? . . .	<i>Maud</i> , I. i. .	9
something done, I <i>k</i> not where ; . . .	"	383	who <i>k</i> 's ? we are ashes and dust . . .	"	32
'I see the end, and <i>k</i> the good.' . . .	"	432	I have heard, I <i>k</i> not whence, . . .	"	67
may not speak of what I <i>k</i> . . .	"	435	the fiend best <i>k</i> 's whether woman . . .	"	75
Such hope, I <i>k</i> not fear ; . . .	<i>Sir Galahad</i> . . .	62	I <i>k</i> it, and smile a hard-set smile, . . .	"	iv. 20
hair is gray before I <i>k</i> it. . .	<i>Will Water</i> . . .	168	Who <i>k</i> 's the ways of the world, . . .	"	44
We <i>k</i> not what we <i>k</i> . . .	"	178	doze Long since, I <i>k</i> not where ? . . .	"	vii. 2
many-headed beast should <i>k</i> . . .	<i>You might have won</i> , . . .	20	I <i>k</i> the way she went . . .	"	xii. 21
will <i>k</i> If there be any faith in man. . .	<i>Lady Clare</i> . . .	43	To <i>k</i> her beauty might half undo it . . .	"	xvi. 19
Well I <i>k</i> , when I am gone, . . .	<i>Vision of Sin</i> . . .	109	I <i>k</i> it the one bright thing to save . . .	"	20
For they <i>k</i> not what they mean. . .	"	126	I <i>k</i> He has plotted against me . . .	"	xix. 79
<i>k</i> the hue Of that cap . . .	"	141	Now I <i>k</i> her but in two, . . .	"	xx. 15
Madam—if I <i>k</i> your sex, . . .	"	181			
<i>k</i> The shadow from the substance, <i>Princess</i> , i. . .	8				

	POEM.	LINE.		POEM.	LINE.
I & her own rose-garden,	<i>Maud</i> , I. xx.	41	be back, my girl, before you & it.	<i>En. Arden</i>	193
ghastly Wraith of one that I &;	" II. i.	32	for all your wisdom well & I	"	211
hearts that & not how to forgive	"	44	& his babes were running wild	"	303
& is a juggle born of the brain?	"	ii. 41	of an avenue, Going we & not where:	"	356
Who & if he be dead?	"	51	I & not why—Their voices make me	"	393
& not whether he came in the Hanover	"	v. 79	& not when it first came there,	"	398
I & that he lies and listens mute	"	60	I & that it will out at last.	"	399
I & where a garden grows;	"	72	Perhaps you & what I would have you &—	"	406
What & we greater than the soul?	<i>Ode on Well.</i>	265	loved you longer than you &.	"	418
he is gone: We & him now:	<i>Ded. of Idylls</i>	1	ought of what he cared to &.	"	655
answer sharply that she should not &.	<i>Enid</i>	1	face again And & that she is happy.	"	720
Arms? truth! I & not:	"		Not to tell her, never to let her &.	"	787-99
Harbourage? truth, good truth, I & not;	"	250	not speak to these? They & me not.	"	790
& Where I can light on arms,	"	421	Lord has call'd me she shall &.	"	811
be he dead I & not,	"	443	& Enoch Arden of this town?	"	846
Nor & I whether I be very base	"	468	'K' him?' she said 'I knew him	"	847
this I & That whatsoever evil	"	470	& you that I am he Who married—	"	859
tell me if you & it.	"	684	to and fro, We & not wherefore:	<i>Aylmer's F.</i>	74
'Yea, I & it; your good gift,	"	688	I & not, for he spoke not,	"	213
&, When my dear child is set forth	"	727	I & not whence at first,	"	223
Who &? another gift of the high God,	"	821	did Sir Aylmer & That great pock-pitted	"	255
loves to & When men of mark	"	1077	girl and boy, Sir, & their differences!	"	274
I &, God &'s, too much of palaces!	"	1085	I & her: the worst thought she has	"	362
victual for these men, and let us &.	"	1089	let them & themselves betrayed	"	324
a little happier: let me & it:	"	1166	came To & him more, I lost it,	<i>Sea Dreams</i>	72
I & Tho' men may bicker	"	1173	& for a truth, There's none of them	<i>Grandmother</i>	85
well I & it—pall'd—For I & men:	"	1180	We & the merry world is round,	<i>The Voyage</i>	95
'Yea, my lord, I & Your wish	"	1267	sweet little Eden on earth that I & The Islet	"	14
in a far land and he &'s it not,	"	1346	then shall I & it is all true gold	<i>The Ringlet</i>	7
hardly & the tender rhyme	<i>Vivien</i>	233	far down, But I shall & Thy voice,	<i>'My life is full'</i>	9
K' well that Envy calls you	"	317	if it be so, so it is, you &;	<i>Spiteful Let.</i>	19
& I that Fame is half-disfame	"	354	Nor &'s he what he sees;	<i>Lucretius</i>	132
take my counsel: let me & it at once:	"	503	O ye Gods, I & you careless,	"	205
If you &, Set up the charge you &.	"	552	I & thou surely must be mine	"	266
answer'd Merlin 'Nay, I & the tale.	"	563	flitted I & not where!	<i>The Window</i>	41
never wrong'd his bride. I & the tale.	"	580	somebody &'s that she'll say ay.'	"	93
whisper'd in the corner? do you & it?	"	622		<i>knowest.</i>	
answer'd sadly, 'Yea I & it.	"	623	& I bore this better at the first	<i>St S. Stylites</i>	27
man at all, who &'s and winks?	"	630	whereof, O God, thou & all.	"	69
I & the Table Round, my friends of old;	"	665	Thou, O God, K' alone	"	82
I will not let her &:	"	672	thou & what a man I am;	"	119
believe you then, Who &'s? once more.	"	772	my doom and thine: thou & it all.	<i>Love and Duty</i>	53
'Yea, lord,' she said, 'you & it.'	<i>Elaine</i>	81	or if oblique Thou & not.	<i>Two Voices</i>	194
yours, Not Arthur's, as you &.	"	136	'What is it thou &, sweet voice?'	"	440
& right well, how meek so'er he seem,	"	155	tell her Swallow, thou that & each,	<i>Princess</i> , iv.	78
Hereafter you shall & me—	"	192	What & thou of the world,	<i>Guinevere</i>	341
you & Of Arthur's glorious wars.	"	284	& thou now from whence I come—	"	430
'Fair lord, whose name I & not—	"	359		<i>knowing.</i>	
my wont, as those, who & me, &.	"	364	& God, they lift not hands of prayer,	<i>M. d'Artur</i>	252
That those who & should & you.	"	367	spoke I & not the things that were	<i>Ed. Morris</i>	89
to & well I am not great:	"	450	& all Life needs for life.	<i>Love and Duty</i>	82
his wont, as we, that & him, &.	"	474	& not the universe,	<i>Two Voices</i>	230
Albeit I & my knights fantastical	"		comes, scarce & what he seeks:	<i>Day-Dm.</i>	117
your pardon I lo, you & it!	"		Shame might befall Melissa, &.	<i>Princess</i> , iii.	132
I & not if I & what true love is,	"		Made them worth &:	"	iv. 429
But if I &.	"	673	& Death has made His darkness	<i>In Mem.</i>	lxxiii. 11
knew you what all others &.	"	677	K' the primrose yet is dear	"	lxxxiv. 118
& full well Where your great knight	"	686	smilest, & all is well.	"	ccxvi. 50
We two shall & each other.	"	697	K' your promise to me;	<i>Maud</i> , lxxiii.	30
	"	710	K' I tarry for thee,	"	III. vi. 13
	"	793	what ail'd him, hardly & it himself,	<i>Enid</i>	1353
I & not which is sweeter, no, not I.	"	946	let you rest, & you mine,	<i>Vivien</i>	184
when we dwell upon a word we &	"	1003-9	at a touch But & you are Lancelot:	<i>Elaine</i>	150, 158
till the word we & so well	"	1021	kin and kin, not &, set upon him.	"	297
Becomes a wonder and we & not why,	"	1023	Not & he should die a holy man.	"	1419
the King will & me and my love,	"	1052	Who & nothing knows but to obey,	<i>Guinevere</i>	184
this I &, for all the people & it,	"	1075	with which I used to play Not &!	"	544
I & What thou hast been in battle.	"	1348	She fail'd and sadden'd & it:	<i>En. Arden</i>	256
Unbound as yet, and gentle, as I &.	"	1377	this tale, not & where she lay:	"	631
if she will'd it? nay, Who &'s?	"	1413	annals of the port, Not &—	"	704
Knowing nothing &'s but to obey,	<i>Guinevere</i>	184	young hearts not & that they loved,	<i>Aylmer's F.</i>	133
None &'s it, and my tears have brought	"	200	Not & what possess'd him:	"	556
What can't thou & of Kings	"	226	ought that is worth the &!	"	1865-1866 5-9
'Yea, but I &: the land was full	"	230		<i>knowledge.</i>	
Howbeit I &, if ancient prophecies	"	446	& of their own supremacy.	<i>Enone</i>	137
the wife Whom he &'s false, abide	"	511	K' for its beauty:	<i>To—With Pal. of Art</i>	8
and & I am thine husband—	"	561	Beauty, Good, and K', are three sisters "	"	10
I & not what mysterious doom.	"	571	the & of his art Held me	<i>D. of F. Wom.</i>	9
Ye & me then, that wicked one,	"	661	me this & bolder made,	<i>To J. S.</i>	5
as a horseman &'s his horse—	<i>En. Arden</i>	136			

laden. POEM. LINE.
enchanted stem *L.* with flower and fruit *Lotos-E's* 29
Two sets of three *l* with jingling arms, *Enid* 1037
came the children *l* with their spoil; *En. Arden* 442

lading.
The *l* of a single pain, . . . *In Mem.* xxv. 11
l and unlading the tall barks, . . . *En. Arden* . 817

lady.
The sweetest *l* of the time, . . . *Arabian N's* 141
The *L* of Shalott, . . . *L. of Shalott, i.g., et pass.*
kneel'd To a *l* in his shield . . . iii. 7
Before Our *L* murmur'd she; *Mariana in the S.* 28
bore a *l* from a leaguer'd town; . . . *D. of F. Wom.* 47
I saw a *l* within call, . . . " 85
No marvel, sovereign *l*: in fair field . . . " 97
Rise from the feast of sorrow, *L*, . . . *Margaret* . 62
eyes of *ladies* and of kings. . . . *M. d'Arthur* 225
I met my *l* once: . . . *Walk. to the M. 40*
lightly rain from *ladies'* hands. . . *Sir Galahad* 12
sweet are looks that *ladies* bend . . . " 13
he shall have it, the *l* replied, . . . *Lady Clare* 47
Ancient homes of lord and *l*, . . . *L. of Burleigh* 31
That she grew a noble *l*, . . . " 75
with these, a *l*, one that arm'd . . . *Princess, Pro.* 32
takes a *l's* finger with all care . . . " 171
talk of college and of *ladies'* rights . . . " 226
let the *ladies* sing us, if they will . . . " 233
l of three castles in that land: . . . " 78
"Three *ladies* of the Northern empire . . . " 235
ladies of your land so tall!" . . . ii. 33
do well, *Ladies*, in entering here . . . " 48
We sat: the *L* glanced: . . . " 96
dearest *L*, pray you fear me not, . . . " 312
all the *ladies*, each at each, . . . iv. 99
strange experiences Unmet for *ladies* . . . " 141
the *L* stretch'd a vulture throat, . . . " 344
live, dear *l*, for your child! . . . v. 77
fluttering scarfs and *ladies'* eyes . . . " 498
"Your brother, *L*—*Florian*—ask . . . vi. 293
slowly by a knight, *l*, and dwarf . . . *Enid* . 187
the *l* he loves best be there. . . . " 481
claim to for the *l* at his side, . . . " 487
ever won it for the *l* with him, . . . " 490
you, that have no *l*, cannot fight . . . " 493
errant knights And *ladies* came . . . " 546
Spake to the *l* with him and proclaim'd . . . " 532
thyself, thy *l*, and thy dwarf, . . . " 561
lords and *ladies* of the high court . . . " 562
Sweet *l*, never since I first drew . . . " 1467
ladies loved to call *Enid* the Fair . . . " 1810
one verse more—the *l* speaks it— . . . *Vivien* . 495
The *l* never made unwilling war . . . " 453
ever among *ladies*, ate in Hall, . . . *Elaine* . 255
on his cuirass worn our *L's* Head, . . . " 294
Favour of any *l* in the lists. . . . " 363, 473
L, my liege, in whom I have my joy, . . . " 1174
to all other *ladies* I make moan. . . . " 1272
whom the *L* of the Lake Stole . . . " 1395
noble *l*, weep no more; . . . *Guinevere* . 182
Ah sweet *l*, the King's grief . . . " 194
sweet *l*, if I seem To vex an ear . . . " 312
Was gracious to all *ladies*, . . . " 327
could think, sweet *l*, yours would be . . . " 350
phosphorescence cheering even My *l*; *Aylmer's F.* 117
My *l's* Indian kinsman, unannounced . . . " 190
"Good! my *l's* kinsman! good!" . . . " 198
My *l* with her fingers interlock'd, . . . " 199
"A gracious gift to give a *l*, this *l* . . . " 240
gift of his to one That is no *l*!" . . . " 243
My *l's* cousin, Half-sickening . . . " 461
Seized it, took home, and to my *l*,— . . . " 532
for my *l* follow'd suit, . . . " 558
My *l's* Indian kinsman rushing in, . . . " 593
L, let the rolling drums '*Lady, let the rolling*,' etc. 1
L, let the trumpets blow . . . " 5
my *l*, if ask'd to her face, . . . *The Window* 96
never a line from my *l* yet, . . . " 120

lady-clad.
The feudal warrior *l*; . . . *Princess, Pro.* 119

Lady's-Head. POEM. LINE.
The *L-H* upon the prow . . . *The Voyage* 11
I bow'd to his *l's* . . . *Maud, I. iv.* 15

lag.
To *l* behind, scared by the cry . . . *Princess, v.* 91

laggard.
a *l* hanging down his head, . . . *Enid* . 909

lugged.
I *l* in answer loth to render up . . . *Princess, v.* 289
Whereof the dwarf *l* latest, . . . *Enid* . 188

laid.
Upon my lap he *l* his head: . . . *The Sisters* 17
l him at his mother's feet. . . . " 35
strong foundation-stones were *l* . . . *Pal. of Ari* 235
see me where I am lowly *l*. . . . *May Queen, ii.* 39
breast to sight *L* bare. . . . *D. of F. Wom.* 159
L by the tumult of the fight. . . . *Margaret* . 26
the more the white goose *l*. . . . *The Goose* 23
L widow'd of the power in his eye . . . *M. d'Arthur* 122
l his head upon her lap, . . . " 208
Francis *l* A damask napkin . . . *Audley Ct.* 19
and the winds are *l* with sound. . . . *Locksley H.* 104
l a tax Upon his town . . . *Godiva* . 13
eyes long *l* in happy sleep! . . . *Day-Dm.* 181
arms across her breast she *l*; . . . *Beggar Maid* 1
And is lightly *l* again. . . . *Vision of Sin* 134, 170
l about them at their wills and died; *Princess, Pro.* 31

her likeness out: *L* it on flowers, . . . " 92
creature *l* his muzzle on your lap, . . . " 253
were *l* up like winter bats, . . . " iv. 126
L a feeling finger on my brows, . . . " vi. 104
L the soft babe in his hard-mailed . . . " 191
And others elsewhere the *l*; . . . " 357
Where he in English earth is *l*; . . . *In Mem.* xviii. 2
They *l* him by the pleasant shore, . . . " xix. 3
L their dark arms about the field, . . . " xciv. 16, 52
spectres of the mind And *l* them: . . . " xcvi. 18
l On the hasp of the window . . . *Maud, I. xiv.* 18
He *l* a cruel snare in a pit . . . " 84
And worthy to be *l* by thee: . . . *Ode on Well.* 94
because his bones are *l* by thine. . . . " 141
where you tenderly *l* it by: . . . *The Daisy* . 100
better were *l* in the dark earth, . . . *Enid* . 97
sprigs of summer *l* between the folds, . . . " 138
everywhere Was hammer *l* to hoof, . . . " 256
crost the trencher as she *l* it down: . . . " 396
over these is *l* a silver wand, . . . " 483
On either shining shoulder *l* a hand, . . . " 518
apparel, which she *l* Flat on the couch, . . . " 678
with this and *l* it in my hand, . . . " 699
L from her limbs the costly-broider'd . . . " 769
command *l* upon you, not to speak . . . " 927
raised and *l* him on a litter-bier, . . . " 1414
l him on it All in the hollow of his . . . " 1416
l his lance In rest, and made as if . . . " 1623
penance the Queen *l* upon me . . . " 1702
l the diamond in his open hand. . . . *Elaine* . 823
Her father *l* the letter in her hand, . . . " 1128
on the black decks *l* her . . . " 1141
Received at once and *l* aside the gems . . . " 1196
knights had *l* her comely head . . . " 1327
l her hands about his feet. . . . *Guinevere* . 524
l the feeble infant in his arms; . . . *En. Arden* . 152
when she *l* her head beside my own . . . " 882
yet had *l* No bar between them: . . . *Aylmer's F.* 117
l his feverous pillow smooth! . . . " 701
l, Wife-like, her hand in one of his, . . . " 807
beautiful, when all the winds are *l* . . . *Spec of Iliad* 12
A famine after *l* them low. . . . *The Victim* . 152
With neighbours *l* along the grass, . . . *Lucretius* . 211
bones long *l* within the grave, . . . " 252

lain.
and *l* in the lilies of life. . . . *Maud, I. iv.* 60
Had *l* for a century dead: . . . " xxii. 72

lake.
See '*Lancelot of the Lake*' under '*Lancelot*.'
canal is rounded to as clear a *l*. . . *Arabian N's* . 46
counterchanged The level *l*. . . . " 85

	POEM.	LINE.		POEM.	LINE.
from out the bosom of the <i>l</i> ,	<i>M. d'Arthur</i>	30	<i>lance.</i>	<i>D. of F. Wom.</i>	28
on the shining levels of the <i>l</i> .	"	51	that Arthur who, with <i>l</i> in rest,	<i>M. d'Arthur</i>	222
Wrought by the lonely maiden of the <i>L</i> .	"	104	hurl their <i>l's</i> in the sun;	<i>Locksley H.</i>	170
on a sudden, lo! the level <i>l</i> ,	"	191	My tough <i>l</i> thrusteth sure,	<i>Sir Galahad</i>	2
my pleasant rambles by the <i>l</i> ,	<i>Ed. Morris</i>	1, 13	push'd with <i>l's</i> from the rock,	<i>Princess, Pro.</i>	46
rippy shallows of the lipping <i>l</i> ,	"	98	into fiery splinters leapt the <i>l</i> ,	"	v. 483
mist of morn Clung to the <i>l</i> ,	"	108	Like light in many a shiver'd <i>l</i> ,	<i>In Mem.</i>	xlviii. 3
taper glimmer'd in the <i>l</i> below:	"	135	Let me lay <i>l</i> in rest, O noble host,	<i>Enid</i>	v. 496
moves among my visions of the <i>l</i> ,	"	144	A <i>l</i> that splinter'd like an icicle,	"	v. 938
then we crost Between the <i>l's</i> ,	<i>Golden Year</i>	6	Aim'd at the helm, his <i>l</i> err'd,	"	v. 1006
Deep in the garden <i>l</i> withdrawn.	<i>Day-Dm.</i>	32	pick'd the <i>l</i> That pleased him best,	"	v. 1028
Dreams over <i>l</i> and lawn,	<i>Vision of Sin</i>	11	the points of <i>l's</i> bicker in it	"	v. 1298
the <i>l</i> A little clock-work steamer	<i>Princess, Pro.</i>	70	Down by the length of <i>l</i> and arm	"	v. 1312
long light shakes across the <i>l's</i>	"	iii. 350	riding with a hundred <i>l's</i> up;	"	v. 1388
quenching / by <i>l</i> and tarn by tarn	"	vii. 25	cast his <i>l</i> aside And doff'd his helm:	"	v. 1443
ships into the bosom of the <i>l</i> :	"	172	<i>l</i> In rest, and made as if to fall	"	v. 1623
dead / That holds the shadow	<i>In Mem.</i>	xvi. 8	every scratch a <i>l</i> had made upon it,	<i>Elaine</i>	v. 20
long by the garden / <i>l</i> stood,	<i>Maud, l.</i>	xxii. 35	but God Broke the strong <i>l</i> ,	"	v. 26
From the <i>l</i> to the meadow, and on	"	37	the truer seat, The firmer <i>l</i> :	"	v. 446
white lake-blossom fell into the <i>l</i> ,	"	47	Set <i>l</i> in rest, strike spur,	"	v. 455
blown the <i>l</i> beyond his limit,	<i>The Daisy</i>	71	she felt the sharp <i>l</i> go;	"	v. 621
One tall Agavè above the <i>l</i> .	"	84			
Bala / Fills all the sacred Dee.	<i>Enid</i>	1777	<i>lance-head.</i>		
<i>l</i> whiten'd and the pinewood roard	<i>Vivien</i>	487	Gasping to Sir Lavaine, 'draw the <i>l-h'</i> Elaine		510
whom the Lady of the <i>L</i> Stole	<i>Elaine</i>	1395			
	<i>lake-blossom.</i>		<i>Lancelot.</i>		
The while <i>l-b</i> fell into the lake	<i>Maud, l.</i>	xxii. 47	brazen greaves Of bold Sir <i>L</i> .	<i>L. of Shalott, iii.</i>	5
	<i>lamb.</i>		by the river Sang Sir <i>L</i> .	"	v. 36
bird would sing, nor <i>l</i> would bleat,	<i>Mariana in the S.</i>	37	<i>L</i> mused a little space;	"	iv. 51
I hear the bleating of the <i>l</i> .	<i>May Queen, iii.</i>	2	Sir <i>L</i> and Queen Guinevere Rode	<i>Sir L. and Q. G.</i>	20
sweeter is the young <i>l's</i> voice	"	6	Touching her guilty love for <i>L</i> ,	<i>Enid</i>	v. 25
this lost <i>l</i> (she pointed to the child)	<i>Princess, iv.</i>	342	dreaming of her love For <i>L</i>	"	v. 159
at once the lost <i>l</i> at her feet	"	372	heard the great Sir <i>L</i> sing it once,	<i>Vivien</i>	v. 235
youth, the spotless <i>l</i> of Christ,	<i>Vivien</i>	599	what say ye to Sir <i>L</i> , friend?	"	v. 619
whitest <i>l</i> in all my fold Loves you:	<i>Aylmer's F.</i>	361	Sir <i>L</i> went ambassador, at first,	"	v. 624
light is large and <i>l's</i> are glad	<i>Lucretius</i>	99	Not even <i>L</i> brave, nor Galahad clean	"	v. 654
	<i>Lamb (Christ.)</i>		Guarded the sacred shield of <i>L</i> ;	<i>Elaine</i>	v. 4
So shows my soul before the <i>L</i> ,	<i>St Agnes' Eve</i>	17	maid by that good shield of <i>L</i> ,	"	v. 29
	<i>lame.</i>		<i>L</i> won the diamond of the year,	"	v. 69
abidest <i>l</i> and poor,	<i>Two Voices</i>	197	great deeds Of <i>L</i> , and his prowess	"	v. 83
I wander, often falling <i>l</i> ,	<i>In Mem.</i>	xxiii. 6	they dwell languidly On <i>L</i> ,	"	v. 86
would work eye dim, and finger <i>l</i> ,	<i>Enid</i>	628	To blame, my lord Sir <i>L</i> ,	"	v. 98
mate is blind and captain <i>l</i> ,	<i>The Voyage</i>	91	<i>L</i> vext at having lied in vain:	"	v. 103
But blind or <i>l</i> or sick or sound	"	93	<i>L</i> , the flower of bravery,	"	v. 114
	<i>Lamech.</i>		<i>L</i> , the chief of knights,	"	v. 141-87
But that of <i>L</i> is mine.	<i>Maud, II. ii.</i>	48	at a touch But knowing you are <i>L</i> ;		150, 573
	<i>lamed.</i>		got Sir <i>L</i> suddenly to horse	"	v. 159
spear Down-glancing <i>l</i> the charger,	<i>Elaine</i>	487	<i>L</i> marvel'd at the wordless man:	"	v. 172
all my faculties are <i>l</i> ,	<i>Lucretius</i>	123	<i>L</i> , when they glanced at Guinevere,	"	v. 270
	<i>lameness.</i>		<i>L</i> spoke And answered him at full,	"	v. 285
Cured <i>l</i> , palsies, cancers.	<i>St S. Stylites</i>	81	to his proud horse <i>L</i> turn'd	"	v. 343
	<i>lament.</i>		His brother's; which he gave to <i>l</i> ,	"	v. 346
And loudly did <i>l</i> .	<i>Dying Swan</i>	7	kiss'd her, and Sir <i>L</i> his own hand,	"	v. 379
soul <i>l's</i> , which hath been blest,	<i>D. of F. Wom.</i>	281	Sir <i>L</i> knew there lived a knight	"	v. 388
<i>l</i> and an ancient tale of wrong,	<i>Lotos-E's.</i>	163	you ride with <i>L</i> of the Lake	"	v. 400
as it were one voice, an agony Of <i>l</i> ,	<i>M. d'Arthur</i>	201	after muttering 'the great <i>L</i> '	"	v. 416
Great Duke With an empire's <i>l</i> ,	<i>Ode on Well.</i>	2	<i>L</i> bode a little, till he saw	"	v. 420
	<i>Lamorack.</i>		little need to speak Of <i>L</i> in his glory:	"	v. 460
Lancelot, Tristram, and Geraint, And <i>L</i> Elaine		556	in the field were <i>L's</i> kith and kin,	"	v. 463
	<i>lamb.</i>		almost overdo the deeds Of <i>L</i> ;	"	v. 469
'by that <i>l</i> , I thought, 'she sits!'	<i>Miller's D.</i>	114	Is it not <i>L</i> ?' 'When has <i>L</i> worn	"	v. 472
tho' my <i>l</i> was lighted late,	<i>May Queen, iii.</i>	18	family passion for the name Of <i>L</i> ,	"	v. 477
lit <i>L's</i> which outburn'd Canopus.	<i>D. of F. Wom.</i>	146	overbore Sir <i>L</i> and his charger,	"	v. 486
burn a fragrant <i>l</i> before my bones,	<i>St S. Stylites</i>	193	brought his horse to <i>L</i> where he lay	"	v. 492
yearning toward the <i>l's</i> of night.	<i>Two Voices</i>	393	day when <i>L</i> fled the lists	"	v. 524
<i>l's</i> blazon'd like Heaven and Earth	<i>Princess, l.</i>	220	He seem'd to me another <i>L</i> —	"	v. 533
above her groop'd a <i>l</i> ,	"	iv. 253	twenty times I thought him <i>L</i> —	"	v. 534
When all is day with <i>l's</i> ,	<i>In Mem.</i>	xcvii. 27	after <i>L</i> , Tristram, and Geraint	"	v. 535
	<i>lamb-light.</i>		<i>L</i> who has come Despite the wound	"	v. 564
Gold glittering thro' <i>l</i> dim,	<i>Arabian N's.</i>	18	'Nay, Lord,' she said, 'And where is <i>L</i> ?'	"	v. 571
	<i>lamb-lit.</i>		<i>L</i> told me of a common talk	"	v. 576
shone the tans <i>L-l</i> from the inner.	<i>Princess, iv.</i>	8	Far lovelier in our <i>L</i> had it been	"	v. 587
	<i>Lancaster.</i>		So fine a fear in our large <i>L</i>	"	v. 593
York's white roses as red as <i>L's</i> ,	<i>Aylmer's F.</i>	51	<i>L</i> is no more a lonely heart.	"	v. 600
			Gawain saw Sir <i>L's</i> azure lions,	"	v. 660
			'Right was the King! our <i>L</i> !	"	v. 662
			cross our mighty <i>L</i> in his loves!	"	v. 685
			What the King knew! Sir <i>L</i> is the	"	v. 703
			'The maid of Astolat loves Sir <i>L</i> ,	"	v. 721
			'Sir <i>L</i> loves the maid of Astolat.'	"	v. 722
			sorrowing <i>L</i> should have stoop'd so low,	"	v. 728

	POEM.	LINE.		
Forgot to drink to <i>L</i> and the Queen, <i>Elaine</i>	733	any poor about your <i>Is</i> !	<i>L. C. V. de Vere</i>	68
pledging <i>L</i> and the lily maid	734	as little Alice in all the <i>Is</i> they say, <i>May Queen</i> , i.		7
one-day-seen Sir <i>L</i> in her heart	743	sweet is all the <i>Is</i> about	"	iii. 7
How fares my lord Sir <i>L</i> ?	79x	and pointed toward the <i>Is</i>	<i>Lotos-Es.</i>	1
Sir <i>L</i> ! How know you my lord's		In the afternoon they came unto a <i>Is</i> ,	"	1
name is <i>L</i> !	"	<i>A</i> / of streams !	"	3
Saw the casque Of <i>L</i> on the wall :	"	seaward flow From the inner <i>Is</i> :	"	15
<i>L</i> look'd and was perplex in mind,	834	<i>Is</i> where all things always seem'd	"	24
<i>L</i> Would tho' he call'd his wound	847	looking over wasted <i>Is</i> ,	"	159
when Sir <i>L</i> 's deadly hurt was whole,	900	All every <i>Is</i> saw, wherever light	<i>D. of F. Wom.</i>	1
came before Sir <i>L</i> , for she thought	904	when to <i>Is</i> Bluster the winds and tides	"	37
<i>L</i> ever prest upon the maid	907	My God, my <i>Is</i> , my father—	"	209
<i>L</i> saw that she withheld her wish,	916	the <i>Is</i> that freemen till ;	<i>You ask me why,</i> etc.	5
Too courteous are you, fair Lord <i>L</i> .	967	<i>Is</i> , where girt with friends or foes	"	7
<i>L</i> knew the little clinking sound :	977	<i>A</i> / of settled government,	"	9
<i>L</i> knew that she was looking at him.	979	<i>A</i> / of just and old renown,	"	10
there the great Sir <i>L</i> muse at me :	1049	Tho' Power should make from <i>Is</i> to <i>Is</i>	"	21
<i>L</i> , who coldly went nor bad me one :	1051	Love thou thy <i>Is</i> , with love <i>'Love thou thy land,</i> etc.	"	1
it is no more Sir <i>L</i> 's fault	1069	pace the troubled <i>Is</i> , like Peace ;	"	84
'Is it for <i>L</i> , is it for my dear lord ?	1099	on a dark strait of barren <i>Is</i> .	<i>M. d Arthur</i>	1
'For <i>L</i> and the Queen and all the world	1101	waste <i>Is</i> , where no one comes,	"	202
on which I died For <i>L</i> 's love,	1112	All the <i>Is</i> in flowery squares,	<i>Gardener's D.</i>	75
Sir <i>L</i> at the palace craved Audience	1156	and he died In foreign <i>Is</i> ;	<i>Dora</i>	17
<i>L</i> kneeling utter'd, 'Queen,	1173	sun fell, and all the <i>Is</i> was dark.	"	77, 107
Than you believe me, <i>L</i> of the Lake	1199	cliffs that guard my native <i>Is</i> ,	<i>Audley Ct.</i>	48
while Sir <i>L</i> leant, in half disgust	1231	voice fled always thro' the summer <i>Is</i> ;	<i>Ed. Morris</i>	67
<i>L</i> later came and mused at her,	1261	<i>Is</i> in Kent and messages in York,	"	127
'Most noble lord, Sir <i>L</i> of the Lake,	1265	will leave my relics in your <i>Is</i> ,	<i>St S. Stylites</i>	191
Pray for my soul thou too, Sir <i>L</i> ,	1274	A babbler in the <i>Is</i> .	<i>Talking O.</i>	24
freely spoke Sir <i>L</i> to them all ;	1281	nor yet Thine acorn in the <i>Is</i> .	"	260
<i>L</i> sad beyond his wont,	1323	streams to fatten lower <i>Is</i> ,	<i>Golden Year</i>	34
shield of <i>L</i> at her feet Be carven,	1331	Knit <i>Is</i> to <i>Is</i> , and blowing havenward	"	44
mark'd Sir <i>L</i> where he moved apart	1339	like a shaft of light across the <i>Is</i> .	"	49
sigh'd in passing ' <i>L</i> , Forgive me ;	1340	like a fruitful <i>Is</i> reposed ;	<i>Locksley H.</i>	13
<i>L</i> , my <i>L</i> , thou in whom I have Most	1347	Just breaking over <i>Is</i> and main	<i>Two Voices</i>	84
My knight, the great Sir <i>L</i> of the Lake	1364	It is not bad but good <i>Is</i> ,	<i>Amphion</i>	6
<i>L</i> answer'd nothing, but he went	1378	Nor for my <i>Is</i> so broad and fair ;	<i>Lady Clare</i>	
<i>L</i> , whom the Lady of the Lake Stole	1395	Lord Ronald is heir of all your <i>Is</i> ,	<i>L. of Burleigh</i>	19
groom'd Sir <i>L</i> in remorseful pain,	1418	Made a murmur in the <i>Is</i> .	<i>Beggar Maid</i>	20
sharpen'd by strong hate for <i>L</i> .	<i>Guinevere</i>	In all that <i>L</i> had never been	<i>Vision of Sin</i>	221
Sir <i>L</i> passing by Spied where	21	an answer peal'd from that high <i>Is</i> ,	<i>The Eagle</i>	21
<i>L</i> pluck'd him by the heel,	35	Close to the sun in lonely <i>Is</i> .	<i>Princess,</i>	i. 78
So Sir <i>L</i> help To raise the Prince,	46	lady of three castles in that <i>Is</i> :	"	82
Sir <i>L</i> told The matter to the Queen,	53	seizures come Upon you in those <i>Is</i> :	"	109
'O <i>L</i> , get thee hence.	88. 05	then we crost To a livelier <i>Is</i> :	"	167
<i>L</i> ever promised, but remain'd,	"	hills, that look'd across a <i>Is</i> of hope,	"	189
<i>L</i> , who rushing outward lionlike	"	<i>Is</i> he understood, for miles about	"	246
' <i>L</i> , wilt thou hold me so ?	"	thro' the <i>Is</i> at eve we went,	"	ii. 33
So <i>L</i> got her horse,	"	are the ladies of your <i>Is</i> so tall ?	"	123
King was wagging war on <i>L</i> :	134	falling in a <i>Is</i> of promise ;	"	146
To wage grim war against Sir <i>L</i> .	191	promise you Some palace in our <i>Is</i> ,	"	v. 65
This evil work of <i>L</i> and the Queen'	305	we should find the <i>Is</i> Worth seeing ;	"	72
would say Sir <i>L</i> had the noblest ;	318	no song of your own <i>Is</i>	"	167
<i>L</i> or our lord the King ?	324	swallow winging south From mine own <i>Is</i> ,	"	262
'Sir <i>L</i> , as became a noble knight,	386	Strove to buffet to <i>Is</i> in vain.	"	463
<i>Is</i> needs must be a thousand-fold	336	like a spire of <i>Is</i> that stands apart	"	v. 47
If ever <i>L</i> , that most noble knight,	343	crying there was an army in the <i>Is</i> ,	"	210
Sir <i>L</i> 's, were as noble as the King's,	349	fled away Thro' the dark <i>Is</i> ,	"	266
<i>L</i> came, Reputed the best knight	378	skirt and fringe of our fair <i>Is</i> ,	"	367
not like him, 'Not like my <i>L</i> —	404	'Our <i>Is</i> invaded, 'sdeath !	"	409
while yet Sir <i>L</i> , my right arm,	426	Of <i>Is</i> in which at the altar	"	475
came thy shameful sin with <i>L</i> ;	483	Knowledge in our own <i>Is</i> make her free,	"	vi. 299
they are not mine, But <i>L</i> 's :	548	a wild horn in a <i>Is</i> Of echoes	"	vii. 21
not a smaller soul, Nor <i>L</i> , nor another,	563	I go to mine own <i>Is</i> For ever :	"	259
colour which I found In <i>L</i> —	641	a peak to gaze O'er <i>Is</i> and main,	"	42
most human too, Not <i>L</i> , nor another.	643-54	volume of the Poets of her <i>Is</i> :	"	x. 6
<i>lancets.</i>		a <i>Is</i> of peace ; Gray halls	<i>In Mem.</i>	xiv. 2
greenish glimmerings thro' the <i>Is</i> ,	<i>Aylmer's F.</i>	travell'd men from foreign <i>Is</i>	"	xviii. 4
<i>land.</i>	622	thou hadst touch'd the <i>Is</i> to-day,	"	xxx. 10
God gave her peace ; her <i>Is</i> reposed ; To the Queen	26	The violet of his native <i>Is</i> .	"	xxxix. 32
rainbow forms and flies on the <i>Is</i>	<i>Sea-Raids</i>	<i>Is</i> where not a leaf was dumb :	"	lxy. 9
is she known in all the <i>Is</i> ,	<i>L. of Shalott,</i>	heard them sweep the winter <i>Is</i> ;	"	lxxxvi. 24
nursed in some delicious <i>Is</i> .	<i>Elidmore</i>	thine in undiscover'd lands.	"	lxxxix. 25
Pressing up against the <i>Is</i>	11	Whose feet are guided thro' the <i>Is</i> ,	"	xcii. 3
lent broad verge to distant <i>Is</i> ,	<i>Pal. of Art</i>	all the framework of the <i>Is</i> ;	"	ciii. 10
paced for ever in a glimmering <i>Is</i> ,	30	hard heir strides about their <i>Is</i>	"	civ. 3
the times of every <i>Is</i> So wrought,	67	stays him from the native <i>Is</i> ,	"	cv. 31
seas draw backward from the <i>Is</i>	147	<i>Is</i> where not a memory strays,	"	cxv. 17
in strange <i>Is</i> a traveller walking	251	We live within the stranger's <i>Is</i> ,	"	
have found A new <i>Is</i> , but I die.	277	Ring out the darkness of the <i>Is</i> ,	"	
	284	live their lives From <i>Is</i> to <i>Is</i> ;	"	

	POEM.	LINE.		POEM.	LINE.
melt like mist, the solid <i>I's</i> . . .	<i>In Mem.</i> cxvii.	7	sent a crew that <i>I</i> burst away . . .	<i>En. Arden</i> .	635
loud war by <i>I</i> and by sea, . . .	<i>Maud</i> , I. i.	47	Some <i>I's</i> , to clasp and say, 'Farewell!' . . .	<i>In Mem.</i> xlv. 15	
sapphire-spangled marriage ring of the <i>I's</i> . . .	" iv.	6	cloud That <i>I</i> slept along the deep . . .	<i>In Mem.</i> cii.	56
To the death, for their native <i>I</i> . . .	" v.	11	Nor <i>I</i> breathes of other days, . . .	<i>In Mem.</i> ciii.	11
Over the dark moor <i>I</i> . . .	" ix.	6	Nor these alone, but every <i>I</i> fair, . . .	<i>Pal. of Art</i>	89
still strong man in a blatant <i>I</i> , . . .	" x.	63	The eternal <i>I</i> of the past : . . .	<i>In Mem.</i> xlv.	8
<i>I</i> past him, <i>I</i> was crossing his <i>I's</i> ; . . .	" xiii.	6	The <i>I</i> winking thro' the heat : . . .	" lxxxviii.	15
underneath in the darkening <i>I</i> — . . .	" II. i.	40	Of all the <i>I</i> underneath . . .	" xcix.	2
High over the shadowy <i>I</i> . . .	" "	6	<i>I</i> grow Familiar to the stranger's child; . . .	" c.	20
Flying along the <i>I</i> and the main— . . .	" ii.	38	the Lord of all the <i>I</i> round . . .	<i>Aylmer's F.</i>	815
<i>I</i> that has lost for a little her lust . . .	" III. vi.	39	He is but a <i>I's</i> , . . .	<i>L. of Burleigh</i>	7
<i>I</i> have felt with my native <i>I</i> , . . .	" "	58	that he Were once more that <i>I's</i> , . . .	" "	83
praised his <i>I</i> , his horses, his machines . . .	<i>The Brook</i> .	124	man and woman, town And <i>I</i> , . . .	<i>Princess</i> , iv.	426
Was great by <i>I</i> as thou by sea. . . .	<i>Ode on Well</i> , 84.	90	Like some great <i>I</i> , tree by tree, . . .	<i>Amphion</i> .	51
Follow'd by the brave of other <i>I's</i> , . . .	" "	194	The latest house to <i>I</i> ; . . .	<i>En. Arden</i> .	733
stand Colossal seen of every <i>I</i> , . . .	" "	221	<i>I's</i> , you know, were white with may, . . .	<i>Miller's D.</i>	130
in all <i>I's</i> and thro' all human story . . .	" "	223	a <i>I</i> of beams athwart the sea, . . .	<i>Golden Year</i>	50
<i>I</i> whose hearths he saved from shame . . .	" "	225	Long <i>I's</i> of splendour slanted . . .	<i>Princess</i> , iv.	457
In <i>I's</i> of palm and southern pine: . . .	<i>The Daisy</i> .	2	glimmering <i>I's</i> and walls of canvas, . . .	" v.	6
In <i>I's</i> of palm, of orange-blossom, . . .	" "	3	light-blue <i>I</i> of early dawn, . . .	<i>In Mem.</i> cxviii.	7
To <i>I's</i> of summer across the sea: . . .	" "	92	thro' the short sweet-smelling <i>I's</i> . . .	<i>The Brook</i> .	122
O'er a weary sultry <i>I</i> , . . .	<i>Will</i> .	17	in the leafy <i>I's</i> behind the down . . .	<i>En. Arden</i> .	97
Dear to thy <i>I</i> and ours, . . .	<i>Decl. of Idylls</i> 40.	17	climbing street, the mill, the leafy <i>I's</i> , . . .	" "	608
and they past to their own <i>I</i> ; . . .	<i>Enid</i> .	45, 1803	kept it; and his widow Miriam <i>L</i> . . .	<i>En. Arden</i> .	696
and we smile, the lords of many <i>I's</i> , . . .	" "	353	Miriam <i>L</i> was good and garrulous, . . .	" "	701
<i>I</i> know not, but he past to the wild <i>I</i> . . .	" "	443	tho' Miriam <i>L</i> had told him all, . . .	" "	766
dreadful loss Falls in a far <i>I</i> . . .	" "	1346	call'd aloud for Miriam <i>L</i> . . .	" "	837
hollow <i>I</i> , From which old fires . . .	" "	1669	Miriam <i>L</i> Mac's such a voluble . . .	" "	902
my leave To move to your own <i>I</i> , . . .	" "	1737	<i>I</i> wherewith Spring Letters crowslips . . .	<i>Adeline</i> .	61
<i>I</i> will weed this <i>I</i> before <i>I</i> go. . . .	" "	1755	Such as no <i>I</i> may declare, . . .	<i>Two Voices</i>	384
the bandit holds and cleansed the <i>I</i> . . .	" "	1792	Your <i>I</i> proves you still the child. . . .	<i>Princess</i> , ii.	44
slit away Thro' the dim <i>I</i> ; . . .	<i>Vivien</i> .	274	A use in measur'd <i>I</i> lies; . . .	<i>In Mem.</i> v.	6
all day long we rode Thro' the dim <i>I</i> . . .	" "	275	with no <i>I</i> but a cry. . . .	" liii.	20
two fair babes, and went to distant <i>I's</i> ; . . .	" "	557	<i>I</i> rife With rugged maxims . . .	<i>Ode on Well</i> , 183	
Moaning and calling out of other <i>I's</i> , . . .	" "	811	in a <i>I</i> that has long gone by . . .	<i>Vivien</i> .	524
who, some say, shall rule the <i>I</i> . . .	<i>Elaine</i> .	66	a <i>I</i> known but smatteringly . . .	<i>Aylmer's F.</i>	433
Lord am <i>I</i> In mine own <i>I</i> , . . .	" "	913	And myself so <i>I</i> and base . . .	<i>Maud</i> , I. v.	18
Endow you with broad <i>I</i> and territory . . .	" "	953	And so would <i>I</i> evermore, . . .	<i>Eleonore</i> .	120
to take the King to fairy <i>I</i> ? . . .	" "	1250	<i>I</i> for the purple seas? . . .	<i>You ask me why</i> , etc.	4
that he passes into fairy <i>I</i>	" "	1252	art not steep'd in golden <i>I's</i> , . . .	<i>Madeline</i> .	1
Estate then with large <i>I</i> and territory . . .	" "	1312	The <i>I's</i> of thy love-deep eyes . . .	<i>Eleonore</i> .	76
the dead earth, and the <i>I</i> was still. . . .	<i>Guinevere</i> .	8	thro' her limbs a drooping <i>I</i> wept: . . .	<i>Princess</i> , vi.	251
blackening, swallow'd all the <i>I</i> , . . .	" "	82	all for <i>I</i> and self-pity ran Mine . . .	" vii.	124
get thee hence to thine own <i>I</i> , . . .	" "	88	out of <i>I</i> leapt a cry . . .	" "	140
Back to his <i>I</i> ; but she to Almesbury . . .	" "	126	a <i>I</i> came Upon him, . . .	<i>En. Arden</i> .	822
slay the folk, and spoil the <i>I</i>	" "	136	round the lighted <i>I</i> of the hall; . . .	<i>Guinevere</i> .	260
<i>I</i> was full of signs And wonders . . .	" "	230	Upon my <i>I</i> he laid his head: . . .	<i>The Sisters</i>	17
sent a deep sea-voice thro' all the <i>I</i> , . . .	" "	245	in whose <i>I's</i> our limbs are nursed, . . .	<i>To F.S.</i> .	10
for all the <i>I</i> was full of life . . .	" "	257	fairest, laid his head upon her <i>I</i> , . . .	<i>M. d'Arthur</i>	208
everywhere about this <i>I</i> of Christ . . .	" "	428	My beard has grown into my <i>I</i> , . . .	<i>Day-Dm.</i>	154
abode in his own <i>I</i>	" "	437	creature laid his muzzle on your <i>I</i> , . . .	<i>Princess</i> , ii.	253
Enoch at times to go by <i>I</i> or sea; . . .	<i>En. Arden</i> .	104	Leapt from her session on his <i>I</i> , . . .	<i>Vivien</i> .	673
left his hearth and native <i>I</i> , . . .	" "	357	Too ragged to be fondled on her <i>I</i> , . . .	<i>Aylmer's F.</i>	686
ran Ev'n to the limit of the <i>I</i> , . . .	" "	579	Like that great dame of <i>L</i> . . .	<i>Princess</i> , vi.	16
<i>I</i> of hops and poppy-mingled com, . . .	<i>Aylmer's F.</i>	31	the wild water <i>I</i> on the crag, . . .	<i>M. d'Arthur</i>	71, 116
sleepy <i>I</i> where under the same wheel . . .	" "	33			
so sleepy was the <i>I</i>	" "	45			
he must—the <i>I</i> was ringing of it— . . .	" "	262			
succeeder to their wealth, their <i>I's</i> , . . .	" "	294			
crashing with long echoes thro' the <i>I</i> , . . .	" "	338			
The <i>I</i> all shambles— . . .	" "	765			
such a tide swelling toward the <i>I</i> , . . .	<i>Sea Dreams</i>	85			
a <i>I</i> all sun and blossom, . . .	" "	99			
Break, happy <i>I</i> , into earlier flowers! . . .	<i>W. to Alexan.</i>	10			
Melt into stars for the <i>I's</i> desire <i>I</i> . . .	" "	21			
as the sea when he welcomes the <i>I</i> , . . .	" "	24			
welcome her, welcome the <i>I's</i> desire . . .	" "	25			
Thine the <i>I's</i> of lasting summer, . . .	<i>Boddicea</i> .	43			
Ran the <i>I</i> with Roman slaughter, . . .	" "	84			
woke her with a lay from fairy <i>I</i>	<i>Coquette</i> , i.	8			
at twilight in a <i>I</i> of reeds. . . .	" "	14			
To every <i>I</i> beneath the skies, . . .	<i>On a Mourner</i>	3			
Gods are moved against the <i>I</i>	<i>The Victim</i>	6			
To spill his blood and heal the <i>I</i> : . . .	" "	46			
<i>I</i> is sick, the people diseased, . . .	" "	47			
the best and stateliest of the <i>I</i> ? . . .	<i>Lucretius</i> .	172			
moving up the coast they <i>I</i> him, . . .	<i>En. Arden</i> .	666			
Heard by the <i>I</i> in a lonely isle, . . .	<i>Enid</i> .	330			

[illegible]

- lattice.* POEM. LINE.
Thro' half-open *l's* . . . *Elaine* . . . 23
As by the *l* you declined, . . . *Day-Dm.* . . . 5
here and there on *l* edges lay . . . *Princess*, ii. . . 82
follow, and light Upon her *l*, . . . " iv. . . 85
thro' a *l* on the soul Looks thy fair face, *In Mem.* lxi. 15
- lattice-blind.*
Backward the *l-b* she flung, . . . *Mariana in the S.* 87
- laugh* (s.).
Thereto she pointed with a *l*, . . . *D. of F. Wom.* 159
He laugh'd a *l* of merry scorn: . . . *Lady Clare* . . . 81
with a low and chuckling *l*; . . . *Vivien* . . . 629
broke into a little scornful *l*, . . . *Elaine* . . . 121
a *l* Ringing like proven golden coinage *Aylmer's F.* 181
- laugh* (verb.).
We did so *l* and cry with you, . . . *D. of the O. Yedr* 25
Baby lips will *l* me down: . . . *Locksley H.* 89
she *l's* at you and man: . . . *Princess*, v. . . 112
l As those who watch a kitten; . . . *Vivien*, . . . 32
the fairy well that *l's* at iron— . . . " . . . 279
and cry, "*l*, little well," . . . " . . . 281
l's Saying his knights are better men *Elaine* . . . 313
and *l* at all your fears." . . . *En. Arden* . . . 216
the neighbours come and *l* and gossip *Grandmother* 91
a tale *l* to *l* at—more to *l* at in myself—*Lucretius* . . . 183
- laughable.*
not make them *l* in all eyes . . . *Enid* . . . 1175
- laugh'd.*
She spoke and *l*: *l* shut my sight . . . *Enone* . . . 184
He *l*, and *l*, though sleepy . . . *The Epic* . . . 44
l, as one that read my thought, . . . *Gardener's D.* 105
heated faces; till he *l* aloud; . . . *Audley Ct.* . . . 36
And *l* and Edwin *l*; . . . *Ed. Morris* 93
l, and swore by Peter and by Paul: *Godiva* . . . 24
The still voice *l*. "*l* talk," said he, "*Two Voices* 385
l a laugh of merry scorn: . . . *Lady Clare* . . . 81
Blue isles of heaven *l* between, . . . *Sir L. and O. G.* 6
she spoke, and at herself she *l*; . . . *Princess, Pro.* 152
something so mock-solemn, that *l* *l* " . . . 209
flat hand against his face and *l*; . . . " ii. . . 345
make me hotter, till she *l*: . . . " iii. . . 31
l with alien lips, . . . " iv. . . 101
little seed they *l* at in the dark, . . . " vi. . . 18
This brother had *l* her down, . . . *Maud*, I. xix. 60
Katie *l*, and laughing blush'd, till
he *l* also. . . *The Brook* . . . 214
l the father saying "*l*ie, Sir Churl" *Elaine* . . . 200
and in her heart she *l*, . . . " . . . 804
to the Queen, at first she *l* Lightly, *Guinevere* . . . 58
Then *l* again, but faintlier, . . . " . . . 54
He *l*, and yielded readily . . . *En. Arden* . . . 367
others *l* at her and Philip too, . . . " . . . 474
ever miss'd it, and they *l*: . . . " . . . 753
forgives it as his own, He *l*; . . . *Aylmer's F.* 402
- laughing.*
l all she can; . . . *Lilian* . . . 5
l and clapping their hands between, *The Merman* 29
Francis, *l*, clapt his hand . . . *The Epic* . . . 21
Juliet answer'd *l*, "*l* Go and see . . . *Gardener's D.* 29
l" what, if these weird seizures . . . *Princess*, i. . . 81
Katie laugh'd, and *l* blush'd, . . . *The Brook* . . . 214
He answer'd *l*, "*l* Nay, not like to me *Vivien* . . . 468
Lavaine said, *l*, "*l* Lily maid, *Elaine* . . . 384
parted, *l* in his courtly heart. . . " . . . 1170
l at things that have long gone by. *Grandmother* 92
- laughing-stock.*
drunkard's football, *l-s* of Time . . . *Princess*, iv. 496
- laughter.*
Till the lightning *l's* dimple . . . *Lilian* . . . 16
Silver-treble *l* trilleth: . . . " . . . 24
scorn, Edged with sharp *l*, "*l* Clear-headed friend" . . . 2
With her *l* or her sighs, . . . *Miller's D.* 184
their shrill happy *l* come to me, . . . *Enone* . . . 254
l at her self-scorn . . . *Pak. of Art* 232
l dimpled in his swarthy cheek; . . . *Ed. Morris* 61
Marrow of mirth and *l*; . . . *Will Water* . . . 214
Dislink'd with shrieks and *l*: . . . *Princess, Pro.* 70
shake, The midriff of despair with *l* . . . " i. 198
- and back again With *l*: . . . *Princess*, ii. 438
secret *l* tickled all my soul. . . " iv. 248
with grim *l* thrust us out at gates. . . " . . . 534
slain with *l* roll'd the gilded Squire. . . " v. 21
began A blind and babbling *l* . . . " vi. 121
The delight of happy *l*, . . . *Maud*, II. iv. 29
thus he moved the Prince *l* to . . . *Enid* . . . 1145
It made the *l* of an afternoon . . . *Vivien* . . . 19
jest among them rose With *l* . . . *Elaine* . . . 179
Must needs have moved my *l*: . . . " . . . 594
now remains But little cause for *l*: . . . " . . . 595
Save, as his Annie's, were a *l* . . . *En. Arden* . . . 184
And *l* to their lords: . . . *Aylmer's F.* 498
children's *l* in their hall . . . " . . . 787
Waking *l* in indolent reviewers. *Hendecasyllabics* 8
- laughter-stirred.*
his deep eye *l's* . . . *Arabian N's* 150
- Lancelot* see *Lancelot*.
- laurel.*
This *l* greener from the brows . . . *To the Queen* . . .
twinkling *l* scatter'd silver lights. *Gardener's D.* 117
dips Her *l* in the wine, . . . *Will Water* . . . 13
gain'd a *l* for your brow "*l* You might have won," etc. 3
porch, the bases lost In *l*: . . . *Princess*, i. 228
porch, that sang All round with *l* . . . " ii. . . 9
hear thy *l* whisper sweet . . . *In Mem.* xxxvii. 7
ungather'd let us leave This *l* . . . " civ. 2
dry-tongued *l's* patterning talk . . . *Maud*, I. xviii. 8
Came glimmering thro' the *l's* . . . " II. iv. 77
cavern-shadowing *l's*, hide *l* . . . *Lucretius* . . . 202
- laurel-shrubs.*
the *l's* that hedge it around. . . *Poet's Mind* 14
- Laurence.*
Since I beheld young *l* dead. . . *L. C. V. de Vere* 28
- lava.*
Claymore and snowshoe, toys in *l*, *Princess, Pro.* 18
- Lavaine.*
two strong sons, Sir Torre and Sir *l*, *Elaine* . . . 174
l, my younger here, He is so full . . . " . . . 202
needs must bid farewell to sweet *l* . . . " . . . 340
l Last inward, as she came . . . " . . . 344
l Returning brought the yet-unblazon'd *l* . . . 377
l said, laughing, Lily maid . . . " . . . 384
Abash'd *l*, whose instant reverence . . . " . . . 417
So spake *l*, and when they reach'd . . . " . . . 427
l Lancelot answer'd young *l* and said . . . " . . . 444
And *l* gaped upon him . . . " . . . 451
Sir *l* did well and worshipfully: . . . " . . . 490
With young *l* into the poplar grove . . . " . . . 508
Gasping to Sir *l* "*l* draw . . . " . . . 510
l drew, and that other gave . . . " . . . 514
"*l* find out our dear *l*," . . . " . . . 750
will not lose your wits for dear *l*: . . . " . . . 751
"*l*," she cried "*l*, How fares my lord" . . . " . . . 790
l across the poplar grove Led . . . " . . . 800
Besought *l* to write as she devised . . . " . . . 1097
- lawn.*
l's The lawn by some cathedral, . . . *D. of F. Wom.* 189
- lavender.*
Purple-spiked *l*: . . . *Ode to Mem.* 110
- law.*
l's of marriage character'd in gold . . . *Isabel* . . . 16
giving light To read those *l's*: . . . " . . . 19
live by *l* Acting the *l* we live by . . . *Enone* . . . 145
Cirled thro' all experiences, pure *l*, . . . " . . . 163
to hear Of wisdom and of *l*. . . *Pak. of Art* . . . 112
Roll'd round by one fix'd *l*: . . . " . . . 356
in its season bring the *l*: "*l* Love thou thy land," etc. 32
by some *l* that holds in love, . . . *Gardener's D.* 9
a father's word was *l*, . . . *Dora* . . . 95
home is none of yours. My will is *l*, . . . " . . . 43
You knew my word was *l*, . . . " . . . 96
but there was *l* for us: . . . *Walk. to the M.* 77
by Nature's *l*, Have faded long ago; *Talking O.* 73
to *l* System and empire? . . . *Love and Duty* 7
dole Unequal *l* unto a savage race, *Ulysses* . . . 4

	POEM.	LINE.		POEM.	LINE.
lapt in universal <i>l</i> .	<i>Locksley H.</i>	130	lo, thy deepest <i>l's</i> are dumb.	<i>In Mem.</i>	lxxv. 7
reach the <i>l</i> within the <i>l</i> ;	<i>Two Voices.</i>	141	Demand not thou a marriage <i>l</i> .	"	Con. 2
fulmined out her scorn of <i>l's</i> Salique	<i>Princess.</i>	ii. 117	link'd our names together in his <i>l</i> .	<i>Elaine.</i>	113
Electric, chemic <i>l's</i> , and all the rest,	"	362	many a mystic <i>l</i> of life and death.	<i>Guinevere.</i>	279
Nor would I fight with iron <i>l's</i> .	"	iv. 57	woke her with a <i>l</i> from fairy land	<i>Cognette.</i>	1. 8
We knew not our ungracious <i>l's</i> ,	"	380	<i>l's</i> that will outlast thy Deity?	<i>Lucretius.</i>	72
truer to the <i>l</i> within?	"	v. 181	<i>lay</i> (to place, etc.)		
biting <i>l's</i> to scare the beasts of prey,	"	383	you may <i>l</i> me low <i>l</i> the mould	<i>May Queen.</i>	ii. 4
sanctuary <i>l's</i> violate, our <i>l's</i> broken:	"	vi. 44	none of mine; <i>l</i> it not to me.	<i>St. S. Sigillies.</i>	122
<i>l's</i> are broken: let him enter too.	"	297	<i>l's</i> it thrice upon my lips,	<i>Will Water.</i>	19
We break our <i>l's</i> with ease,	"	303	<i>l</i> your hand upon my head,	<i>Lady Clare.</i>	55
<i>l</i> your Highness did not make	"	306	<i>l</i> out the viands,	<i>Princess.</i>	iii. 329
order lived again with other <i>l's</i>	"	vii. 4	And <i>l</i> me on her bosom	"	iv. 85
sorn'd At the Opian <i>l</i> .	"	109	<i>l</i> my little blossom at my feet,	"	v. 97
sorn of men, and barbarous <i>l's</i>	"	219, 240	<i>l's</i> on every side A thousand arms	"	vi. 20
reverence for the <i>l's</i> ourselves have made	<i>Con.</i>	55	or <i>l</i> you scorn to <i>l</i> it, Yourself	"	167
In holding by the <i>l</i> within	<i>In Mem.</i>	xxxiii. 14	<i>l</i> thy sweet hands in mine	"	vii. 345
better serves a wholesome <i>l</i> ,	"	xlviii. 10	Till growing winters <i>l</i> me low	<i>In Mem.</i>	xxxix. 30
love Creation's final <i>l</i> —	"	lv. 14	<i>l</i> their eggs, and sting and sing	"	xlix. 11
nothing is that errs from <i>l</i> .	"	lxix. 18	Then to strike him and <i>l</i> him low,	<i>Maud.</i>	ii. v. 90
loyal unto kindly <i>l's</i> .	"	lxxxiv. 16	<i>l</i> the man whom we deplore?	<i>Ode on Well.</i>	8
music in the bounds of <i>l</i> ,	"	lxxxvi. 34	<i>l</i> your earthly fancies down,	"	279
dusty purlieus of the <i>l</i> .	"	lxxxviii. 12	<i>l's</i> claim to for the lady at his side,	<i>Enid.</i>	487
sweeter manners, purer <i>l's</i>	"	cxv. 16	<i>l</i> ance in rest, O noble host	"	496
In all her motion one with <i>l</i> .	"	cxvi. 8	lose his bone, and <i>l's</i> his foot upon it,	"	1410
One God, one <i>l</i> , one element	<i>Con.</i>	145	here <i>l</i> <i>l</i> this penance on myself	"	1587
hold by the <i>l</i> that <i>l</i> I came,	<i>Maud.</i>	i. l. 55	<i>l</i> the letter in my hand	<i>Elaine.</i>	1107
whatever loathes a <i>l</i> ;	<i>Enid.</i>	37	all <i>l</i> have of rich, and <i>l</i> me on it	"	1114
clear'd the dark places and let in the <i>l</i> ,	"	1791	<i>l</i> their hands in mine and swear	<i>Guinevere.</i>	464
Deeming our courtesy is the truest <i>l</i> .	<i>Elaine.</i>	708	on thy heart a finger <i>l's</i>	<i>On a Mourner.</i>	11
ruin and the breaking up of <i>l's</i> ,	<i>Guinevere.</i>	423	<i>l's</i> His vast and filthy hands	<i>Lucretius.</i>	216
their <i>l</i> relaxed its hold on us	"	453	<i>lay</i> (pret. of <i>lie</i> .)		
forced my thoughts on that fierce <i>l</i> ,	"	533	the thick-moted sunbeam <i>l</i>	<i>Mariana.</i>	73
the lawless science of our <i>l</i> ,	<i>Aylmer's F.</i>	435	An open scroll Before him <i>l</i> ;	<i>The Poet.</i>	9
<i>l's</i> of nature were our scorn;	<i>The Voyage.</i>	84	should have stab'd me where <i>l</i> <i>l</i> ,	<i>Oriana.</i>	55
Not follow the great <i>l</i> !	<i>Lucretius.</i>	116	loosed the chain, and down she <i>l</i> ;	<i>L. of Shalott.</i>	iv. 116
<i>lawn</i> (grassy level.)			<i>l</i> Upon the freshly-flower'd slope.	<i>Miller's D.</i>	111
many a shadow-chequer'd <i>l</i>	<i>Arabian N's.</i>	102	To win his love <i>l</i> in wait:	<i>The Sisters.</i>	11
springs on a level of bowery <i>l</i> ,	<i>Poet's Mind.</i>	31	<i>l</i> , dozing in the vale of Avalon,	<i>Pal. of Art.</i>	107
<i>l's</i> and meadow-ledges midway down	<i>Enone.</i>	6	<i>l</i> there exiled from eternal God,	"	263
the mountain <i>l</i> was dewy-dark,	"	47	masts flicker'd as they <i>l</i> afloat;	<i>D. of F. Wom.</i>	113
In each a squared <i>l</i> ,	<i>Pal. of Art.</i>	22	On one side <i>l</i> the Ocean,	<i>M. d'Arthur.</i>	12
Leading from <i>l</i> to <i>l</i> .	<i>D. of F. Wom.</i>	76	on one <i>l</i> a great water,	"	11
noise of some one coming thro' the <i>l</i> ,	"	178	<i>l</i> the mighty bones of ancient men,	"	47
laves <i>l</i> by some cathedral,	"	190	like a shatter'd column <i>l</i> the K:	"	221
Or only look across the <i>l</i> ,	<i>Margaret.</i>	65			
the range of <i>l</i> and park:	<i>The Blackbird.</i>	6			
Flow, softly flow, by <i>l</i> and lea,	<i>A Farewell.</i>	5			
Dreams over lake and <i>l</i> ,	<i>Vision of Sin.</i>	11			
girt the region with high cliff and <i>l</i> ;	"	47			
his broad <i>l's</i> until the set of sun	<i>Princess, Pro.</i>	2			
sward was trim as any garden <i>l</i> ;	"	93			
others lay about the <i>l's</i> ,	"	ii. 438			
lovelier not the Elysian <i>l's</i> ,	"	iii. 324			
rosy heights came out above the <i>l's</i> ,	"	347			
with the old king across those <i>l's</i>	"	v. 286			
rivulets hurrying thro' the <i>l</i>	"	vii. 205			
the floor Of this flat <i>l</i>	<i>In Mem.</i>	lxxxviii. 2			
read <i>The Tuscan poets on the l</i> ;	"	24			
By night we lingered on the <i>l</i> ,	"	xciv. 1			
Now dance the lights on <i>l</i> and lea,	"	xciv. 9			
And lilacs fair on a <i>l</i> ;	<i>Maud.</i>	i. xiv. 5			
But the rivulet on from the <i>l</i>	"	29			
<i>l</i> steal by <i>l's</i> and grassy plots	<i>The Brook.</i>	170			
the <i>l</i> as yet <i>l's</i> hoar with rime	<i>To F. D. Maurice.</i>	41			
<i>l's</i> And winding glades high up	<i>En. Arden.</i>	573			
thro' the bright <i>l's</i> to his brother's	<i>Aylmer's F.</i>	341			
halls, and farms, and flowing <i>l's</i> ,	"	634			
<i>lawn</i> (linen.)					
Slow-dropping veils of thinnest <i>l</i> ,	<i>Lotos-E's.</i>	11			
<i>Lawrence, see Aylmer.</i>					
<i>lawyer.</i>					
was a God, and is a <i>l's</i> clerk.	<i>Ed. Morris.</i>	102			
Vext with <i>l's</i> and harass'd with debt	<i>Maud.</i>	i. xix. 22			
<i>lay</i> (s.)					
So, Lady Flora, take my <i>l</i> ,	<i>Day-Dm.</i>	197, 269			
these brief <i>l's</i> , of Sorrow born,	<i>In Mem.</i>	xlvi. 1			
Nor dare she trust a larger <i>l</i> ,	"	13			

	POEM.	LINE.		POEM.	LINE.
seem'd to touch it into <i>l</i> :	<i>In Mem.</i> lxxviii.	18	<i>l</i> there on those balusters	<i>Princess</i> , iii.	103
Thy <i>l</i> has perish'd in the green,	" lxxiv.	13	<i>l</i> deep in broider'd down	" iv.	14
Thy spirits in the darkening <i>l</i> ,	" lxxxvii.	6	replied, <i>l</i> a little toward him,	<i>Enid</i>	495
fall'n leaves which kept their green,	" xciv.	23	speaking not, but <i>l</i> over him,	<i>Vivien</i>	327
large leaves of the cymocore,	"	55		<i>leanness</i> .	
under brown <i>l</i> of lustier leaves ;	" xcvi.	25	black eyes Yet larger thro' his <i>l</i> ,	<i>Elaine</i>	831
A fiery finger on the leaves ;	" xcvi.	12		<i>leant</i> ,	
admits not flowers or leaves :	" cxi.	5	on her lover's arm she <i>l</i> ,	<i>Day-Dm.</i>	165
dead <i>l</i> trembles to the bells.	" <i>Con.</i>	64	What reed was that on which <i>l</i> ! ?	<i>In Mem.</i> lxxxiii.	45
shiver of dancing leaves is thrown	<i>Maud</i> , I. vi.	73	Sir Lancelot <i>l</i> , in half disgust	<i>Elaine</i>	1231
such a time as goes before the <i>l</i> ,	<i>The Brook</i>	73		<i>leap</i> (s.)	
as a <i>l</i> in mid-November is	<i>Enid</i>	611	heart on one wild <i>l</i> Hung tranced	<i>Gardener's D.</i>	254
worm draws in the wither'd <i>l</i>	"	1481	stirs the pulse With devil's <i>l</i> s	<i>Guinevere</i>	518
from his mighty shoulder, as a <i>l</i> ,	<i>Vivien</i>	92		<i>leap</i> (verb.)	
true man change like a <i>l</i>	<i>Elaine</i>	683	In the middle <i>l</i> s a fountain	<i>Poet's Mind</i>	24
<i>l</i> after <i>l</i> , and tore, and cast them	"	1193	like a wave I would <i>l</i>	<i>The Mermaid</i>	39
thatch'd with leaves of palm, a hut.	<i>En. Arden</i>	560	<i>l</i> forth and fall about thy neck,	<i>Love and Duty</i>	1
the smell of dying leaves,	"	612	And his spirit <i>l</i> s within him	<i>Locksley H.</i>	115
the <i>l</i> in a roaring whirlwind	<i>Boddicea</i>	59	<i>l</i> the rainbows of the brooks,	"	171
fallen <i>l</i> , isn't fame as brief? (rep.)	<i>Spiteful Let.</i>	9	still the first to <i>l</i> to light	<i>Day-Dm.</i>	239
yellow <i>l</i> hates the greener <i>l</i> ,	"	15	I <i>l</i> on board : no helmsman steers : <i>Sir Galahad</i>	<i>Princess</i> , ii.	126
Spring is here with <i>l</i> and grass :	<i>The Window</i>	98	<i>l</i> the rotten pales of prejudice,	" iii.	351
	<i>leafless</i> .		wild cataract <i>l</i> s in glory.	" v.	155
wish—What? that the bush were <i>l</i> !	<i>Lucretius</i>	203	<i>l</i> s in the Adams the women, snares them	<i>In Mem.</i> xl.	11
	<i>league</i> .		<i>l</i> the grades of life and light,	" lxxxiv.	112
For <i>l</i> s no other tree did mark	<i>Mariana</i>	43	at his footstep <i>l</i> s no more,	" cxlii.	7
A <i>l</i> of grass, wash'd by a slow	<i>Gardener's D.</i>	40	<i>l</i> s into the future chance,	<i>Maud</i> , I. i.	51
Many a long <i>l</i> back to the North	<i>Princess</i> , i.	166	red man's babe <i>l</i> , beyond the sea.	" xvii.	20
heave and thump A <i>l</i> of street	" iii.	112	darkness into the light shall <i>l</i> ,	" III. vi.	46
we rode a <i>l</i> beyond,	<i>In Mem.</i> lxxxv.	14	grigs that <i>l</i> in summer grass.	<i>The Brook</i>	54
<i>l</i> s of odour streaming far,	<i>Maud</i> , II. iv.	21	Whatever record <i>l</i> to light	<i>Ode on Well.</i>	190
At the shouts, the <i>l</i> s of lights,	<i>Lt. Brigade</i>	1	Making the little one <i>l</i> for joy	<i>To F. D. Maurice</i>	4
Half a <i>l</i> , half a <i>l</i> (rep.)	<i>Vivien</i>	437	boy began to <i>l</i> and prance, 'Home they brought him'?		
<i>l</i> of mountain full of golden mines	"	496		<i>leaped</i> .	
proffer of the <i>l</i> of golden mines,	<i>En. Arden</i>	51	About me <i>l</i> and laugh'd	<i>Talking O.</i>	66
<i>l</i> s along that breaker-beaten coast	<i>leagued</i> .			<i>leaping</i> .	
	<i>And l</i> him with the heathen,	<i>Guinevere</i>	<i>l</i> lightly from the boat,	<i>Arabian N's.</i>	92
	<i>L</i> with the lords of White Horse	"	<i>l</i> out upon them unseen	<i>The Mermaid</i>	33
		569	<i>l</i> down the ridges lightly,	<i>M. d' Arthur</i>	134
	<i>league-long</i> .			<i>leapt</i> .	
<i>l-l</i> roller thundering on the reef	<i>En. Arden</i>	585	Then <i>l</i> a trout. In lazy mood	<i>Miller's D.</i>	171
for hours On that disastrous <i>l</i> ,	<i>Princess</i> , vii.	18	mailed Bacchus <i>l</i> into my arms,	<i>D. of F. Wom.</i>	75
	<i>leal</i> .		words <i>l</i> forth : 'Heaven heads	"	201
fain Have all men true and <i>l</i> ,	<i>Vivien</i>	643	sixty feet the fountain <i>l</i> .	<i>Day-Dm.</i>	140
	<i>lean</i> (adj.)		<i>l</i> up from where she lay,	<i>Lady Clare</i>	62
gap-tooth'd man as <i>l</i> as death,	<i>Vision of Sin</i>	60	Two Pæctors <i>l</i> upon us,	<i>Princess</i> , iv.	240
lists were swell'd and mine were <i>l</i> ;	<i>Princess</i> , iv.	300	<i>l</i> from the dewy shoulders of the earth,	" v.	41
So <i>l</i> his eyes were monstrous :	<i>Vivien</i>	474	into fiery splinters <i>l</i> the lance,	"	483
smile That makes the widow <i>l</i> .	<i>Sea Dreams</i>	152	o'er the statues <i>l</i> from head to head,	" vi.	346
	<i>lean</i> (verb.)		out of langour <i>l</i> a cry ; <i>l</i> fiery Passion	" vii.	140
And a rose-bush <i>l</i> s upon,	<i>Adeline</i>	14	Thought <i>l</i> out to wed with Thought <i>In Mem.</i> xxiii.	15	
<i>l</i> out from the hollow sphere	<i>The Mermaid</i>	54	<i>l</i> from her session on his lap	<i>Vivien</i>	693
elm-tree-boles did stoop and <i>l</i>	<i>D. of F. Wom.</i>	57	harlot <i>l</i> Adown the forest,	"	821
from a casement <i>l</i> s his head,	"	246	<i>l</i> on his horse and carolling	<i>Elaine</i>	700
those we <i>l</i> on most,	<i>To F. S.</i>	9	<i>l</i> on him, and hurl'd him headlong,	<i>Guinevere</i>	107
<i>l</i> ladder on the shaft,	<i>St. S. Stylites</i>	213	no one cared for, <i>l</i> To greet her	<i>Aylmer's F.</i>	688
On that which <i>l</i> s to you,	<i>Princess</i> , iii.	216		<i>learn</i> .	
<i>l</i> on our fair father Christ,	<i>Guinevere</i>	538	<i>l</i> at full How passion rose	<i>Gardener's D.</i>	234
	<i>lean'd</i> .		<i>l</i> to slight His father's memory ;	<i>Dora</i>	150
<i>l</i> upon the balcony,	<i>Mariana in the S.</i>	88	thousand thanks for what <i>l</i>	<i>Talking O.</i>	203
from the bridge <i>l</i> <i>l</i> to hear	<i>Miller's D.</i>	49	Drug thy memories, lest thou <i>l</i> t.	<i>Locksley H.</i>	77
a golden cloud, and <i>l</i> Upon him,	<i>Enone</i>	103	<i>l</i> new things when I am not.	<i>Two Voices</i>	63
partner of his blood <i>l</i> on him,	<i>Two Voices</i>	416	<i>l</i> the world, and sleep again ;	<i>Day-Dm.</i>	220
Once she <i>l</i> on me, Descending :	<i>Princess</i> , iv.	8	since I came to live and <i>l</i> ,	<i>Will Water</i>	81
<i>l</i> not on his fathers but himself.	<i>Aylmer's F.</i>	56	<i>l</i> whatever men were taught :	<i>Princess</i> , ii.	130
	<i>lean-headed</i> .		were too barbarous, would not <i>l</i> ;	"	278
<i>L-A</i> Eagles yelp alone	<i>Princess</i> , vii.	196	<i>l</i> s the one <i>POU</i> <i>STO</i>	" iii.	246
	<i>leaving</i> .		<i>l</i> With whom they deal,	" iv.	491
fruit-bunches <i>l</i> on each other—	<i>Isabel</i>	37	<i>l</i> if <i>l</i> da yet would cede our claim,	" v.	323
<i>l</i> his cheek upon his hand,	<i>Eldonore</i>	118	to live and <i>l</i> and be	" vii.	257
<i>l</i> you were <i>l</i> from the ledge :	<i>Miller's D.</i>	84	Give it time <i>l</i> to its limbs :	<i>Con.</i>	79
<i>l</i> on a fragment twined with vine,	<i>Enone</i>	19	<i>l</i> s her gone and far from home ;	<i>In Mem.</i> viii.	4
Upon her pearly shoulder <i>l</i> cold,	"	138	<i>l</i> That I have been an hour away :	" xii.	19
Robin <i>l</i> on the bridge	<i>May Queen</i> , i.	14	<i>l</i> s the use of 'I' and 'me'	" xiv.	6
<i>l</i> his horns into the neighbour field,	<i>Gardener's D.</i>	86	Had man to <i>l</i> himself anew	"	15

	FORM.	LINE.		leave (verb.)	POEM.	LINE.
or admire, if a man could / it,	<i>Maud</i> , I. iv.	41	I us rulers of your blood		<i>To the Queen</i>	21
baillif to the farm, To / the price,	<i>The Brook</i>	142	to / the blessed sun,		<i>May Queen</i> , iii.	9
/s to deaden Love of self,	<i>Ode on Well</i>	204	! the myrrh-bush on the height ;		<i>Lotos-E's.</i>	103
'If Enid errs let Enid / her fault.	<i>Enid</i>	132	not meet, Sir King, to / thee thus,		<i>M. d'Arthur</i>	40
'Surely I will / the name,'	"	203	Better to / Excalibur conceal'd		"	62
by the bird's song you may / the nest	"	359	'L' she cried 'O / me !' 'Never,		<i>Ed. Morris</i>	116
break his pride and / his name,	"	424	! my relics in your land,		<i>St S. Stylites</i>	191
But coming back he /s it,	<i>Vivien</i>	1347	! thou mine to me.		<i>Talking O.</i>	200
wish still more to / this charm	"	178	/ thee frèter, till thou wake refresh'd,		<i>Love and Duty</i>	94
! themselves and all the world,	"	215	! / the sceptre and the isle—		<i>Ulysses</i>	34
must / Which is our mightiest,	<i>Elaine</i>	63	Comrades, / me here a little,		<i>Lockley H.</i>	1
! / If his old prowess were in aught	"	982	L me here, and when you want me		"	2
'our true Arthur, when he /s,	"	984	first he /s his father's field,		"	112
Whence you might / his name ?	"	651	I / the plain, I climb the height ;		<i>Sir Galahad</i>	57
! the courtesies of the court,	"	696	I / an empty flask :		<i>Will Water</i>	164
to / this knight were whole,	"	5768	! his music as of old 'You might have won,' etc.		<i>L. of Burleigh</i>	12
a little space Till he should / it ;	"	918	And they / her father's roof.		"	14
remaining here wilt / the event ;	<i>Guinevere</i>	572	! me where I lie :		<i>'Come not, when,' etc.</i>	11
! I loved her to the last.	<i>En. Arden</i>	336	! You orange sunset waning 'Move eastward,' etc.		<i>Princess</i> , ii.	80
grieved to / your grief—	<i>Aylmer's F.</i>	398	'L me to deal with that.'		"	133
task ourselves To / a language	"	433	! Ill mother that I was to / her		"	169
! A man is likewise counsel	<i>Sea Dreams</i>	177	meteor on, and /s A shining furrow		"	vii. 160
what is this which now I /,	<i>The Ringlet</i>	51	! The monstrous ledges there to slope		"	255
<i>learned</i> (adj.)			! her space to burgeon out of all		<i>In Mem. Fro.</i>	9
! save in gracious household ways <i>Princess</i> , vii.		299	wilt not / us in the dust :		"	xii. 6
<i>learned</i> (verb.)			! this mortal ark behind.		"	8
One lesson from one book we /,	<i>In Mem. lxxviii.</i>	14	! the cliffs, and haste away		"	5
shall have / to lisp you thanks.	<i>Enid</i>	822	L thou thy sister when she prays.		"	xxxiii. 1
<i>learning</i> (part.)			half my life I / behind :		"	lvi. 10
! this, the bridegroom will relent.	<i>Guinevere</i>	170	what I see I / unsaid,		"	lxxiii. 1
<i>learning</i> (s.)			! / thy praises unexpress'd		"	lxxiv. 1
what was / unto them ?	<i>Princess</i> , ii.	440	! / thy greatness to be guess'd ;		"	4
wearing all that weight Of / lightly	<i>In Mem. Con.</i>	40	You / us : you will see the Rhine,		"	xcvii. 1
<i>learn't</i>			We / the well-beloved place		"	ci. 1
the Latin song I / at school,	<i>Ed. Morris</i>	79	! the pleasant fields and farms :		"	22
! No more from Psyche's lecture,	<i>Princess</i> , ii.	370	wilt thou / us now behind ?		"	cii. 48
! / I more from her in a flash	"	375	ungather'd let us / This laurel		"	civ. 1
since we / our meaning here,	"	iii. 206	! the porch, they pass the grave		<i>Con.</i>	71
! For many weary moons	"	301	sweetness hardly /s me a choice		<i>Maud</i> , I. v.	24
your ungracious laws, which /	"	iv. 380	When will the dancers / her alone ?		"	xxi. 21
self-involved ; but when she / the face,	"	vi. 142	in the vast cathedral / him.		<i>Ode on Well</i>	280
Much had she / in little time	"	vii. 225	!s The Crown a lonely splendour		<i>Ded. of Idylls</i>	47
when they / that I must go	<i>In Mem. cii.</i>	17	not / her, till her promise given—		<i>Enid</i>	605
! that James had flickering jealousies <i>The Brook</i>		99	L me to-night : I am weary.		"	1207
ere he / it, 'Take Five horses	<i>Enid</i>	1257	To / an equal baseness ;		<i>Vivien</i>	679
! their elemental secrets,	<i>Vivien</i>	482	ere I / you let me swear once more		"	778
'He / and warn'd me	<i>Elaine</i>	294	made him / The banquet		<i>Elaine</i>	560
'Sire, my liege, so much I /;	"	704	let me / My quest with you ;		"	687
(When first I / thee hidden here)	<i>Guinevere</i>	535	of this remnant will I / a part,		<i>Guinevere</i>	441
a saying / In days far-off,	<i>Tithonus</i>	47	! thee, woman, to thy shame.		"	507
<i>lease</i>			L me that, I charge thee, My last hope.		"	563
laying down an unctuous /.	<i>Will Water</i>	243	this weary way, And / you lonely ?		<i>En. Arden</i>	296
<i>leash</i>			death-in-life. They could not / him.		"	664
hold passion in a /,	<i>Love and Duty</i>	40	One who cried 'I all and follow me'		<i>Aylmer's F.</i>	567
<i>least</i>			! it gorily quivering ?		<i>Boudicca</i>	12
Myself not /, but honour'd of them	<i>Ulysses</i>	15	<i>leaven</i> (s.)		<i>Princess</i> , v.	376
not they the / of men ;	<i>Princess</i> , ii.	132	the old / leaven'd all :		"	376
pratest here where thou art /	<i>In Mem. xxxvii.</i>	2	<i>leaven</i> (verb.)		<i>Princess</i> , iv.	131
<i>leave</i> (permission.)			now to / play with profit		"	131
so much as gave us / to go.	<i>Princess</i> , v.	225	<i>leavened</i>		<i>Princess</i> , v.	376
I'll have / at times to play	<i>In Mem. lviii.</i>	11	the old leaven / all :		"	376
petitioned for his / To see the hunt,	<i>Enid</i>	154	<i>leave-taking</i>			
'Your /! let me lay lance	"	495	Low at /-s, with his brandish'd plume		<i>Enid</i>	1208
'Have I / to speak ?	"	980	<i>leaving</i>			
'Your /, my lord, to cross the room,	"	1147	L door and windows wide :		<i>Deserted H.</i>	3
free / he said ; 'Get her to speak :	"	1149	! my ancient love With the Greek		<i>Cenone</i>	256
! To move to your own land.	"	1736	L the dance and song,		<i>D. of F. Wom.</i>	216
father give me /, an if he will,	<i>Elaine</i>	219	L the olive-gardens far below,		"	217
left him / to stammer, is it indeed ?	"	419	L the promise of my bridal bower,		"	218
with a month's / given them,	<i>Sea Dreams</i>	6	L great legacies of thought,		<i>In Mem. lxxxiii.</i>	35
<i>leaps</i> (farewell.)			And, / these, to pass away,		"	xcix. 19
took my /, for it was nearly noon :	<i>Princess</i> , v.	457	! night forlorn.		"	cvi. 4
swarming now, To take their /,	<i>Con.</i>	38	So early, / me behind,		"	cxiii. 49
take her latest / of home,	<i>In Mem. xxxix.</i>	6	never / her, and grew Forgetful		<i>Enid</i>	24
thou shalt take a nobler /,	"	lvii. 12	! Arthur's court he gain'd the beach		<i>Vivien</i>	46
take last / of all I loved ?	<i>Guinevere</i>	548	L her household and good father.		<i>Elaine</i>	14

		POEM.	LINE.
O, art thou sighing for <i>L</i> (rep.) . . .	<i>Maud</i> , I. xviii. 15	Falls off, and love is <i>L</i> alone. . .	To <i>Y. S.</i> 16
in halls Of <i>L</i> cedar: . . .	<i>Lebanonian</i> . . . <i>Princess</i> , ii. 331	'at home was little <i>L</i> And none abroad: <i>The Epic</i> 19	moved away, and <i>L</i> me, statue-like, <i>Gardener's D.</i> 158
A classic <i>L</i> , rich in sentiment,	<i>lecture</i> . . . <i>Princess</i> , ii. 35:	<i>L</i> his father's house, And hired himself <i>Dora</i> . . .	25
learnt No more from <i>Psyche's L</i> . . .	" . . . 37:	and he <i>L</i> his men at work, . . .	84
On the <i>L's</i> Thè circle rounded . . .	<i>lecture slate</i> . . . <i>Princess</i> , ii. 349	<i>L</i> the dying elb that faintly lipp'd <i>Audley Ct.</i> 11	11
a bride of old In triumph <i>L</i> . . .	<i>led</i> . . . <i>Ode to Mem.</i> 76	<i>He L</i> his wife behind: . . .	39
light that <i>L</i> The holy Elders . . .	" . . . <i>M. d'Arthur</i> 232	<i>L</i> alone Upon her tower, the Niobe . . .	40
Fancy, <i>L</i> by Love Would play	" . . . <i>Gardener's D.</i> 58	now we <i>L</i> The clerk behind us, . . .	96
heard, by secret transport <i>L</i> . . .	" . . . <i>Two Voices</i> 214	<i>L</i> the place, <i>L</i> Edwin, nor have seen . . .	137
took him by the curls, and <i>L</i> him in,	" . . . <i>Vision of Sin</i>	Her father <i>L</i> his good arm-chair, . . .	175
<i>L</i> you then to all the Castales; . . .	<i>Princess</i> , iv.	She <i>L</i> the novel half-uncut . . .	117
But <i>L</i> by golden wishes, . . .	" . . . v.	She <i>L</i> the new piano shut: . . .	119
<i>L</i> Threading the soldier-city, . . .	" . . . vi.	passion sweeping thro' me <i>L</i> me dry, <i>Locksley H.</i> 131	131
<i>L</i> A hundred maids in train . . .	" . . . <i>In Mem.</i> xxii.	<i>L</i> me with the palsied heart, and <i>L</i> me . . .	132
<i>L</i> by tracts that pleased us well . . .	" . . . lxxxiv.	<i>L</i> alone, the passions of her mind, <i>Godiva</i> . . .	32
<i>L</i> him thro' the blissful climes, . . .	" . . . cii. 18	<i>My father L</i> a park to me, . . .	Amphion . . .
wept and wail'd, he <i>L</i> the way. . .	" . . . <i>Maud</i> , I. xviii. 1	<i>He L</i> a small plantation: . . .	20
I have <i>L</i> her home, my love, . . .	" . . . <i>The Brook</i> . 122	dying lately, <i>L</i> her, as <i>L</i> hear, . . .	Princess, i. 77
<i>L</i> me thro' the short sweet-smelling	" . . . <i>Ode on Well</i> 171	(what other way was <i>L</i> I came, . . .	ii. 149
Remember him who <i>L</i> your hosts: . . .	" . . . <i>Enid</i> . 1286	bells call'd us: we <i>L</i> the walks: . . .	199
<i>L</i> from the territory of false . . .	" . . . 1244	<i>L</i> the drunken king To brawl at Shushan . . .	iii. 447
answering not one word, she <i>L</i> the way, . . .	" . . . 801	her horse was lost <i>L</i> (her mine) . . .	iv. 179
across the poplar grove <i>L</i> to the caves: <i>Elaine</i> . . .	" . . . 381	many thousand matters <i>L</i> to do, . . .	v. 438
<i>L</i> her forth, and far ahead . . .	" . . . <i>En. Arden</i> . 642	what was <i>L</i> of faded woman-slough . . .	v. 381
<i>L</i> the way To where the rivulets . . .	" . . . <i>Aylmer's F.</i> 438	We <i>L</i> her by the woman . . .	421
a few, by wit or fortune <i>L</i> . . .	" . . . <i>The Voyage</i> 59, 90	she <i>L</i> : She shall not have it . . .	421
still we follow'd where she <i>L</i> . . .		Pharos from his base Had <i>L</i> us rock . . .	vi. 320
<i>L</i> by the hand thine infant Hope. . .	<i>ledge</i> . . . <i>Ode to Mem.</i> 30	languid limbs and sickness; <i>L</i> me in it; . . .	356
you were leaning from the <i>L</i> : . . .	<i>Miller's D.</i> . . .	some were <i>L</i> of those Held sagest, . . .	360
pine, that plumed the craggy <i>L</i> : . . .	<i>Genone</i> . . .	Blanche had gone, but <i>L</i> Her child . . .	vii. 41
Of <i>L</i> or shelf The rock rose clear, . . .	<i>Pal. of Art</i> . 9	<i>L</i> her woman, lover in her mood . . .	147
from the craggy <i>L</i> the poppy hangs	<i>Lotos-E's</i> . 56	but as a block <i>L</i> in the quarry; . . .	216
leave 'The monstrous <i>L's</i> there to' . . .	<i>Princess</i> , vii. 197	having <i>L</i> the glass, she turns . . .	In Mem. vi. 35
About the <i>L's</i> of the hill, . . .	" . . . <i>In Mem.</i> xxxvii. 8	Since Adam <i>L</i> his garden yet, . . .	xxiv. 35
The red-ribbed <i>L's</i> drip . . .	" . . . <i>Maud</i> , I. i. 3	When Lazarus <i>L</i> his charnel-cave, . . .	xxxi. 7
Atwhart the <i>L's</i> of rock . . .	" . . . II. ii. 28	soil, <i>L</i> barren, scarce had grown . . .	lii. 7
on the window <i>L</i> , Close underneath <i>Elaine</i> . . .	" . . . 1232	ere the lark hath <i>L</i> the lea . . .	lxvii. 13
<i>ledge</i> . . .		What fame is <i>L</i> for human deeds . . .	lxvii. 13
When only the <i>L</i> lives . . .	<i>Maud</i> , I. i. 35	As in the winters <i>L</i> behind, . . .	lxvii. 13
Annie <i>L</i> , The prettiest little damsel <i>En. Arden</i> . . .		<i>I felt, and feel tho' L</i> alone, . . .	lxvii. 13
later but a lofter Annie <i>L</i> . . .	" . . . 749	<i>L</i> my after-morn content . . .	cii. 4
<i>leech</i> (an aquatic worm.) . . .		Our father's dust is <i>L</i> alone . . .	civ. 5
swarm'd His literary <i>L's</i> . . .	<i>Will Water</i> . 200	had <i>L</i> us flaccid and drain'd, . . .	Maud, I. i. 90
<i>leech</i> (a physician.) . . .		<i>L</i> his coal all turn'd into gold . . .	x. 11
King's own <i>L</i> to look into his hurt; <i>Enid</i> . . .	1771	And <i>L</i> the daisies rosy, . . .	xii. 24
<i>leech</i> . . .		lump of earth has <i>L</i> his estate . . .	xvi. 1
<i>L</i> at his neighbour's wife. . .	<i>Vision of Sin</i> 118	who was <i>L</i> to watch her but <i>L</i> . . .	xix. 10
I will drink Life to the <i>L</i> : . . .	<i>Ulysses</i> . 7	if <i>L</i> uncancell'd, had been so sweet: . . .	46
Dregs of life, and <i>L</i> of man; . . .	<i>Vision of Sin</i> 205	<i>L</i> his wine and horses and play, . . .	74
<i>left</i> (left hand.) . . .		meadow your walks have <i>L</i> so sweet . . .	39
In her <i>L</i> a human head. . .	<i>Vision of Sin</i> 128	thou art <i>L</i> for ever alone: . . .	II. iii. 4
she the <i>L</i> , or not, or seldom used; . . .	<i>Princess</i> , iii. 22	Affirming that his father <i>L</i> him gold <i>Enid</i> . . .	451
this feud betwixt the right and <i>L</i> . . .	" . . . 61	<i>L</i> her maiden couch, and robbed herself, . . .	737
Oaring one arm, and bearing in my <i>L</i> . . .	" . . . iv. 165	When late <i>L</i> <i>L</i> Caerleon, our great . . .	701
<i>left</i> (verb.) . . .		when <i>L</i> <i>L</i> your mowers dinnerless . . .	1083
With silver anchor <i>L</i> float, . . .	<i>Arabian N's</i> . 93	the horse, and they were <i>L</i> alone . . .	1093
She <i>L</i> the web, she <i>L</i> the loom, . . .	<i>L. of Shalott</i> , iii. 37	<i>Enid L</i> alone with Prince Geraint . . .	1214
Beneath a willow <i>L</i> float, . . .	" . . . iv. 7	Nor <i>L</i> untold the craft herself . . .	1242
Is this the end to be <i>L</i> alone, . . .	<i>Mariana in the S.</i> 71	so <i>L</i> him stunn'd or dead . . .	1313
day and night <i>L</i> am <i>L</i> alone . . .	" . . . 83	is not <i>L</i> the twinkle of a fin . . .	1323
<i>L</i> a want unknown before; . . .	<i>Miller's D.</i> 228	<i>L</i> him lying in the public way; . . .	1327
was <i>L</i> alone within the bower; . . .	<i>Genone</i> . 288	Not a hoof <i>L</i> : . . .	1334
<i>L</i> behind The good old year, . . .	<i>May Queen</i> , ii. 5	But <i>L</i> two brawny spearmen, . . .	1406
Then when <i>L</i> my home, . . .	<i>D. of F. Wom.</i> 200	and the two Were <i>L</i> alone together . . .	1582
What else was <i>L</i> look here <i>L</i> . . .	" . . . 256	trouble which has <i>L</i> me thrice your . . .	1582
flow Of music <i>L</i> the lips: . . .	" . . . 295	his father Uther <i>L</i> in charge . . .	1781
she <i>L</i> me where <i>L</i> stood: . . .	" . . . 241	youth gone out Had <i>L</i> in ashes: . . .	Vivien . . .
		kinsman <i>L</i> him watcher o'er his wife . . .	551
		<i>L</i> Not even Lancelot brave, . . .	65
		ending in a ruin—nothing <i>L</i> , . . .	73
		Had <i>L</i> the ravaged woodland . . .	81
		<i>L</i> with her, when he rode to tilt . . .	Elaine . . .
		the barren-beaten thoroughfare, . . .	10
		But <i>L</i> her all the paler, . . .	37
		<i>L</i> him leave to stammer 'is it . . .	41
		any man that day were <i>L</i> afield, . . .	45

	POEM.	LINE.		POEM.	LINE.
and hath / his prize Untaken,	<i>Elaine</i>	529	in the fallow / of my life	<i>leisure.</i>	
the knight, and here he / a shield :	"	631	lapt in the arms of /	<i>Andley Ct.</i>	76
ask you not to see the shield he /	"	650	eyes have / for their tears ;	<i>Princess, ii.</i>	132
Prince who / the quest to me.	"	758		<i>In Mem. xiii.</i>	16
being in his moods / them,	"	796			
poor work, her empty labour, /	"	985			
when they / her to herself again	"	992			
/ me taking no farewell,	"	1267			
/ her and / I bad her no farewell.	"	1296			
the brood by Hengist / :	<i>Guinevere</i>	17			
Modred whom he / in charge of all ;	"	193			
five summers back, And / me ;	"	320			
that other / alone Sigh'd,	"	365			
grace of courtesy in him /,	"	433			
when the Roman / us, and their law	"	453			
us, who might be /, could speak	"	497			
/ me hope That in mine own heart	"	628			
breaking have / a chasm ;	<i>En. Arden</i>	1			
daily / The little footprint	"	21			
(Since Enoch / he had not look'd	"	272			
ten years Since Enoch / his hearth	"	357			
/ you ten long years ago	"	401			
nor loved she to be / Alone at home,	"	512			
/ but narrow breadth to left and right	"	675			
Among the gifts he / her	<i>Aylmer's F.</i>	217			
/ the living scandal that shall die—	"	444			
/ alone he pluck'd her dagger	"	470			
/ Their own gray tower,	"	617			
house is / unto you desolate !	"	629			
were / to make a purer world—	"	638			
love and reverence / them bare ?	"	785			
or one stone / on another,	"	789			
/ their memories a world's curse—	"	796			
Still so much gold was / ;	<i>Sea Dreams</i>	126			
the gaps and chasms of ruin /	"	218			
/ him one hand, and reaching thro'	"	275			
my Annie, who / me at two,	<i>Grandmother</i>	77			
there's none of them / alive ;	"	85			
There is but a trifle / you	"	107			
Nobbut a bit on it's /,	<i>N. Farmer</i>	41			
could not end me, / me maim'd	<i>Tithonus</i>	20			
/ behind the painted buoy	<i>The Voyage</i>	1			
if / to pass His autumn	<i>A Dedication</i>	9			
scrolls / by the teacher whom he	<i>Lucretius</i>	13			
fire that / a roofless Iliou,	"	65			
if I go my work is / Unfinish'd—	"	103			
such cups as / us friendly-warm	"	212			
and / me in shadow here !	<i>The Window</i>	37			
	<i>leg.</i>				
caught the white goose by the /,	<i>The Goose</i>	9			
My right / chain'd into the crag,	<i>St S. Stylites</i>	72			
/ and arm with love-knots gay,	<i>Talking O.</i>	65			
/s of trees were limber,	<i>Amphion</i>	14			
Stept forward on a firmer /,	<i>Will Water</i>	123			
Callest thou that thing a /,	<i>Vision of Sin</i>	89			
and white and strong on his /s	<i>Grandmother</i>	2			
'Here's a / for a babe of a week !'	"	11			
Strong of his hand, and strong on his /s,	"	13			
	<i>legacy.</i>				
Leaving great legacies of thought, In Mem. lxxxiii. 35					
	<i>legend.</i>				
Nor these alone : but every / fair.	<i>Pal. of Art</i>	125			
shaped The city's ancient / into this—	<i>Godiva</i>	4			
Some / of a fallen race	<i>Two Voices</i>	359			
The reflex of a / past,	<i>Day-Dm.</i>	11			
The violet of a / blow	<i>Will Water</i>	147			
lived an ancient / in our house.	<i>Princess, i.</i>	5			
almost think That idiot / credible.	"	v. 146			
fading / of the past,	<i>In Mem. lxi.</i>	4			
/ as in guerdon for your rhyme ?	<i>Vivien</i>	404			
	<i>'The Legend of Good Women.'</i>				
'The L o G W', long ago Sung	<i>D. of F. Wom.</i>	2			
	<i>legion.</i>				
all his /s crying Chorus and him,	<i>Elaine</i>	305			
	<i>legionary.</i>				
those Neronian legionaries	<i>Boddicca</i>	1			
many a valorous /	"	85			
	<i>leisure.</i>				
	<i>lemon-grove.</i>				
l-g In closest coverture upspring,	<i>Arabian N's.</i>	67			
	<i>lend.</i>				
God in his mercy lend her grace,	<i>L. of Shalott, iv.</i>	53			
/ our hearts and spirits wholly	<i>Lotos-Es.</i>	108			
Something to love He /s us :	<i>To J. S.</i>	14			
in this frequency can / full tongue,	<i>Princess, iv.</i>	422			
Nature /s such evil dreams ?	<i>In Mem. liv.</i>	6			
/ me one, if such you have, Blank,	<i>Elaine</i>	193			
/ an ear to Plato where he says,	<i>Lucretius</i>	147			
	<i>length.</i>				
All its allotted / of days,	<i>Lotos-Es.</i>	80			
/ of bright horizon rimm'd the dark.	<i>Gardener's D.</i>	17			
to such / of years should come	<i>Locksley H.</i>	67			
/s of yellow ringlets, like a girl,	<i>Princess, i.</i>	3			
boss'd with /s Of classic frieze	"	ii. 10			
All her fair / upon the ground	"	v. 56			
To wile the / from languorous hours	"	vii. 48			
lazy /s on boundless shores :	<i>In Mem. lxix.</i>	12			
Down by the / of lance and arm	<i>Enid</i>	1312			
all her / and kiss'd his feet,	<i>Vivien</i>	68			
all its / in blackest samite,	<i>Elaine</i>	1136			
Cut off the / of highway on before,	<i>En. Arden</i>	674			
Dangled a / of ribbon	"	751			
	<i>lengthen'd.</i>				
Tall as a figure / on the sand	<i>Princess, vi.</i>	145			
	<i>Lent (fast.)</i>				
If it may be, fast Whole /s	<i>St S. Stylites</i>	179			
	<i>lent (verb.)</i>				
/ broad verge to distant lands,	<i>Pal. of Art.</i>	30			
Who / you, love, your mortal dower	<i>Margaret.</i>	5			
/ The pulse of hope to discontent.	<i>Two Voices</i>	449			
/ my knee desire to kneel,	<i>Princess, iii.</i>	177			
once or twice she / her hand,	"	iv. 9			
have / my life to bud id up yours,	"	332			
crown'd with all the season /,	<i>In Mem. xxii.</i>	6			
A willing ear We / him.	"	lxxxvi. 31			
in the little book you / me,	<i>The Daisy</i>	99			
	<i>Leolin.</i>				
L, his brother, living off With Averill,	<i>Aylmer's F.</i>	57			
L's first nurse was five years after	"	79			
care no more for L's walking with her	"	124			
Might have been other, save for L's—	"	140			
once with L at her side the girl,	"	184			
L ever watchful of her eye	"	210			
L, coming after he was gone,	"	234			
L's horror-stricken answer,	"	318			
L still Retreated half-aghast,	"	339			
Went L ; then, his passions all in flood	"	339			
he thought, had slandered L to him.	"	350			
L, I almost sin in envying you :	"	360			
L cried out the more upon them—	"	367			
Tho' L flamed and fell again	"	409			
L went : and as we task ourselves	"	432			
return'd L's rejected rivals	"	493			
Came at the moment L's emissary	"	518			
L's one strong rival upon earth :	"	557			
erying upon the name of L,	"	576			
	<i>Leonard.</i>				
shall have that song which L wrote : Golden Year		1			
and I wish'd for L there,	"	4			
	<i>leopard.</i>				
two tame /s couch'd beside her	<i>Princess, ii.</i>	19			
foot on one Of those tame /s.	"	iii. 165			
I tamed my /s : shall I not tame these ?	"	v. 390			
	<i>leopard skin.</i>				
/s Droop'd from his shoulders	<i>Cenone</i>	57			
	<i>leper.</i>				
Last of the train, a moral /,	<i>Princess, iv.</i>	203			
	<i>less.</i>				
Some said their heads were / :	<i>Princess, ii.</i>	131			
can grief be changed to / !	<i>In Mem. lxxvii.</i>	16			

	POEM.	LINE.		POEM.	LINE.
Not being <i>l</i> but more than all yet is love not <i>l</i> , but more ;	<i>In Mem. c.</i>	11	thou shalt lower to his <i>l</i>	<i>Locksley H.</i>	45
lessen.	<i>" Con.</i>	12	flowery <i>l's</i> underneath the crag,	<i>Princess</i> , iii.	318
Nor will it <i>l</i> from to-day ;	<i>In Mem. lviii.</i>	10	starts and slides Upon the <i>l</i> .	<i>" "</i> iv.	237
And I be <i>l</i> in his love ?	<i>In Mem. l.</i>	8	Not to feel lowest makes them <i>l</i> all ;	<i>Vivien</i>	677
a foot <i>L</i> in perfect cadence, <i>L</i> to the <i>l</i> music,	<i>Walk to the M.</i>	47	A <i>l</i> to uplift the earth	<i>In Mem. cxii.</i>	15
draws The greater to the <i>l</i> ,	<i>Sea Dreams</i>	214	quail and pigeon, lark and <i>l</i> lay	<i>Audley Ct.</i>	23
One <i>l</i> from one book we learn'd Shall we teach it a Roman <i>l</i> !	<i>Gardener's D.</i>	10	<i>L</i> a kindly tax upon themselves,	<i>En. Arden</i>	664
And <i>l's</i> me from the saddle ;	<i>In Mem. lxxviii.</i>	14	<i>l</i> , narrowing envy, monkey-spite,	<i>Lucretius</i>	208
for months, in such blind <i>l</i> ethargy,	<i>Boadicea</i>	32	Let the canting <i>l</i> pack !	<i>Vision of Sin</i>	108
Some draught of <i>L</i> might await she that out of <i>L</i> scales with man gleams On <i>L</i> in the eyes of Death.	<i>Elaine</i>	95	And rave at the lie and the <i>l</i> .	<i>Maud</i> , I. i.	60
(If Death so taste <i>L</i> springs)	<i>l</i> ethargy.	101	<i>l's</i> belied in the hubbub of lies ;	<i>" "</i> iv.	51
from her bosom drew Old <i>l's</i> ,	<i>Lethe.</i>	350	Spurn'd by this heir of the <i>l</i> —	<i>" "</i> xix.	78
'Fore the king's <i>l</i> , snow'd it down,	<i>Two Voices</i>	350	wrath shall be wreaked on a giant <i>l</i> ;	<i>" "</i> III. vi.	45
I can give you <i>l's</i> to her ;	<i>Princess</i> , vii.	245	I ragged against the public <i>l</i> ;	<i>The Letters</i>	26
show'd the late-writ <i>l's</i> of the king,	<i>In Mem. xcvi.</i>	8	'What dare the full-fed <i>l's</i> say slandering me, the base little <i>l</i> !	<i>Grandmother</i>	542
king,' he said 'Had given us <i>l's</i> ,			There the hive of Roman <i>l's</i>	<i>Boadicea</i>	27
gave the <i>l</i> to be sent with dawn ;					19
I read—two <i>l's</i> —one her sire's ;					
Behold your father's <i>l</i> !					
I pored upon her <i>l</i> which I held,					
<i>l's</i> unto trembling hands ;					
The noble <i>l's</i> of the dead ;					
gave my <i>l's</i> back to me.					
as she devised A <i>l</i> , word for word ;					
wrote The <i>l</i> she devised ;					
lay the <i>l</i> in my hand					
father laid the <i>l</i> in her hand,					
in her left The <i>l</i> —					
Arthur spied the <i>l</i> in her hand					
her lips, Who had devised the <i>l</i>					
her <i>l's</i> too, Tho' far between,					
read Whirling a <i>l</i> from his child.					
The <i>l</i> which he brought and swore					
a <i>l</i> edged with death Beside him,					
And with it a spiteful <i>l</i> .					
Fly little <i>l</i> apace, apace,					
a tear Dropt on the <i>l's</i> as I wrote.					
Along the <i>l's</i> of thy name,					
on her tomb In <i>l's</i> gold and azure					
kept it green In living <i>l's</i> ,					
His light upon the <i>l</i> dwells,					
broke the <i>l</i> of it to keep the sense					
Because she kept the <i>l</i> of his word					
Spring <i>L's</i> cowslips on the hill ?					
From misty men of <i>l's</i> ;					
In the flowery walk Of <i>l's</i>					
gilded by the gracious gleam Of <i>l's</i> ,					
The close 'Your <i>L</i> , only yours ;'					
I have pardon'd little <i>L</i> ;					
Ridged the smooth <i>l</i> ,					
spring on a <i>l</i> of bowery lawn,					
house thro' all the <i>l</i> shines,					
on the shiring <i>l's</i> of the lake.					

Should I all labour be?	<i>Lotos-Es.</i>	"	86
memory of our wedded lives . . .	"	"	114
O my ! In Egypt !	<i>D. of F. Wom.</i>	"	146
my name Sigh'd forth with I	"	"	4154
move Me from my bliss of I,	"	"	210
enter not the toil of I . . .	<i>Margaret</i>	"	24
He hath no other I above.	<i>D. of the O. Year</i>	"	12
Without whose I I had not been.	<i>To F. S.</i>	"	24
With L, that, working strongly	<i>Love thou thy land</i>	"	3
Yearning to mix himself with L.	"	"	56
live three <i>lives</i> of mortal men	<i>M. d'Arthur</i>	"	155
I have lived my I, and that which	"	"	244
nourish a blind I within the brain,	"	"	251
ere he found Empire for I !	<i>Gardener's D.</i>	"	69
made the air L's delicious,	"	"	69
or May'st thou not be I of these,	"	"	83
by my These birds have joyful	"	"	87
such a noble I / Swarm'd	"	"	174
Love trobled / within me	"	"	104
by my I, I will not marry Dora.	<i>Dora</i>	"	22
let me live my I. (rep.)	<i>Andley Ct.</i>	"	43
in the fallow leisure of my I	"	"	76
the sense that handles daily I —	<i>Walk, to the M.</i>	"	16

	POEM.	LINE.		POEM.	LINE.
dust and drouth Of city /	<i>Ed. Morris</i>	4, 143	thy dark freight, a vanish'd /	<i>In Mem.</i>	x. 8
once I ask'd him of his early /	"	23	An awful thought, a / removed,	"	xiii. 10
whole years long, a / of death	<i>St S. Stylites</i>	53	how my / had droop'd of late,	"	xiv. 14
smite the threshold stairs Of /	"	189	The / that almost dies in me :	"	xviii. 16
The / that spreads in them,	<i>Talking O.</i>	192	I know that this was /,—	"	xxv. 1
I took the swarming sound of /—	"	213	In more of / true / no more	"	xxvi. 11
To ripen / may magnetise	"	255	that my hold on / would break	"	xxviii. 15
brooding in the ruins of a /,	<i>Love and Duty</i>	12	rests upon the / indeed.	"	xxxii. 18
set gray /, and apathetic end.	"	18	blest whose / lives are faithful prayers,	"	13
such tears As flow but once a /.	"	63	/ that leads melodious days	"	xxxiii. 8
—closing like an individual /—	"	77	My own dim / should teach me this,	"	xxxiv. 1
knowing, All / needs for / is possible	"	83	That / shall live for evermore,	"	2
I will drink / to the lees :	<i>Ulysses</i>	7	A / that bears immortal fruit	"	xxxix. 18
L piled on / Were all too little,	"	24	leap the grades of / and light	"	xl. 11
Love took up the harp of /,	<i>Locksley H.</i>	33	But evermore a life behind.	"	24
'Tis a purer / than thine ;	"	88	The toyl world, since / began ;	"	xli. 1
and the tumult of my / ;	"	110	Lest / should fall in looking back.	"	xlv. 4
where my / began to beat :	"	154	drown The bases of my / in tears	"	xlvi. 16
help me As when / begun :	"	185	/, a Fury slinging flame.	"	xlix. 8
shut my / from happier chance.	<i>Two Voices</i>	54	on the low dark verge of /	"	15
not to lose the good of /—	"	132	/ is dash'd with flecks of sin.	"	li. 14
The springs of /, the depths of awe,	"	140	For / outliving heats of youth,	"	lii. 10
when / her light withdraws,	"	145	not one / shall be destroy'd	"	liii. 6
A / of nothings, nothing worth,	"	331	No / may fall beyond the grave,	"	liv. 2
It may be that no / is found	"	346	So careless of the single / ;	"	8
Or if thro' / lower /ives I came—	"	364	I bring to /, I bring to death :	"	lv. 6
No / that breathes with human breath	"	395	O / as futile, then, as frail !	"	25
/, whereof our nerves are scant	"	397	half my / I leave behind :	"	lvi. 6
/, not death, for which we pant :	"	398	My bosom-friend and half of / ;	"	lviii. 3
More /, and fuller, that I want,	"	399	Whose / in low estate began	"	lxiii. 3
in those the / is stay'd	<i>Day-Dm.</i>	38	shade by which my / was crost,	"	lxv. 5
all his / the charm did talk	"	227	On songs, and deeds, and /ives	"	lxxv. 3
all the long-pent stream of /	"	247	grief as deep as / or thought,	"	lxxix. 7
Are clasp'd the moral of thy /,	"	267	No lower / that earth's embrace	"	lxxxi. 3
smote Her / into the liquor.	<i>Will Water.</i>	112	put our /ives so far apart	"	15
A private / was all his joy,	"	129	The / that had been twice below,	"	lxxxiii. 1
Lest of the fullness of my /	"	163	should'st link thy / with one	"	11
an unctuous lease Of /,	"	244	What kind of / is that I lead ;	"	lxxxiv. 8
/ that moves to gracious ends	<i>You might have won</i>	6	Whose /, whose thoughts were little	"	30
A deedful /, a silent voice :	"	8	The footsteps of his / in mine :	"	44
No public / was his on earth,	"	23	A / that all the Muses deck'd	"	45
The little / of bank and brier,	"	30	Diffused the shock thro' all my /,	"	55
keep the secret for your /,	<i>Lady Clare</i>	34	pining / be fancy-fed	"	96
And / I love thee more than /,	<i>L. of Burleigh</i>	16	full new / that feeds thy breath	"	lxxxv. 16
What ! the flower of / is past :	<i>Vision of Sin</i>	69	Were closed with wail, resume their /,	"	lxxxix. 6
Whited thought and cleanly /	"	116	their dim lights, like / and death,	"	xciv. 63
Dregs of /, and lees of man :	"	205	Two partners of a married /—	"	xcvi. 5
While / was yet in bud and blade,	<i>Princess,</i>	i. 31	Her / is lone, he sits apart	"	17
ripen'd earlier, and her / was longer ;	"	ii. 138	By which our /ives are chiefly proved,	"	civ. 14
'Two in the liberal offices of /,	"	158	King in the nobler modes of /,	"	cv. 15
'Well then, Psyche, take my /,	"	187	A / of civic action warm	"	cxii. 9
I lose My honour, theirs their /ives,	"	321	live their /ives From land to land ;	"	cxiv. 16
debtors for our /ives to you,	"	334	The / re-orient out of dust,	"	cxv. 6
better blush our /ives away.	"	iii. 52	/ is not as idle ore,	"	cxvii. 20
our three /ives. True—we had limed	"	126	/ is darken'd in the brain.	"	cxix. 8
perchance your / may fail ;	"	220	I slip the thoughts of / and death ;	"	cxxi. 16
our device : wrought to the /,	"	286	when her / was yet in bud,	"	Con. 33
O Death in /, the days that are no more.	"	iv. 40	shielded all her / from harm	"	47
Brief is / but love is long.	"	93	living words of / Breathed in her ear	"	52
lent my / to build up yours,	"	332	For them the light of / increased,	"	74
a / less mine than yours :	"	406	moved thro' / of lower phase	"	125
matters left to do, The breath of / ;	"	439	His who had given me /—	<i>Maud, I. i.</i>	6
saved our /: we owe you bitter	"	510	works in the very means of /,	"	40
Severer in the logic of a /	"	v. 182	Be mine a philosopher's /.	"	iv. 49
/ and soul ! I thought her half-right	"	274	and lain in the lilies of /.	"	60
babbling wells With her own people's /:	"	325	Singing alone in the morning of /,	"	v. 6
Still Take not his /:	"	397	happy morning of / and of May.	"	7
on the little clause 'take not his /'	"	459	sick to the heart of /, am I.	"	x. 36
saved my /: my brother slew him	"	vi. 92	Before my / has found	"	xi. 3
two foes above my fallen /,	"	114	To a / that has been so sad,	"	13
silent in the muffled cage of /	"	vii. 32	My yet young / in the wilds of Time,	"	xvi. 21
with what / I had, And like a flower	"	125	made my / a perfumed altar-flame	"	xviii. 47
type them now In our own /ives,	"	282	More / to Love than is	"	24
beating, with one full stroke, /,	"	290	live a / of truest breath,	"	53
drowning /, besotted in sweet self,	"	295	true / to fight with mortal wrongs	"	54
Given back to /, to / indeed, thro' thee,	"	329	/ of my / wilt thou not answer	"	59
My bride, My wife, my /,	"	334	As long as my / endures	"	xix. 86
madest / in man and brute	<i>In Mem. Pro.</i>	6	She is coming, my /, my fate ;	"	xxii. 62
Beats out the little /ives of men	"	ii. 8	must have / for a blow	"	li. 1
still'd the / that beat from thee.	"	vi. 12	Might drown all / in the eye,—	"	ii. 61
noise of / begins again,	"	vii. 12	red / split for a private blow	"	v. 93

	LINE.		POEM.	LINE.
<i>I</i> has crept so long on a broken wing	<i>Maud</i> , III. vi. 1	the babe had fought for his <i>I</i>	<i>Grandmother</i> 64	
<i>I</i> in him Could scarce be said	<i>The Brook</i> 11	Judge of us all when <i>I</i> shall cease :	" 95	
Thro' you, my <i>I</i> will be accurst.	<i>The Letters</i> 36	And happy has been my <i>I</i>	" 98	
long self-sacrifice of <i>I</i> is o'er	<i>Ode on Well.</i> 41	dream of <i>I</i> this hour may cease.	<i>Requiescat</i> 6	
Whose <i>I</i> was work	" 183	rapid of <i>I</i> Shoots to the fall—	<i>A Dedication</i> 3	
rugged maxims hewn from <i>I</i> ;	" 184	My <i>I</i> is full of weary days ' <i>My life is full</i> , etc.	" 1	
other forms of <i>I</i> than ours,	" 264	all thy <i>I</i> one way incline	<i>On a Mourner</i> 19	
So dear a <i>I</i> your arms enfold	<i>The Daisy</i> 39	would you have of us? Human <i>I</i> !	<i>The Victim</i> 12	
How gain in <i>I</i> , as <i>I</i> advances,	<i>To F. D. Maurice</i> 39	'We give you his <i>I</i> .'	" 16	
white flower of a blameless <i>I</i> ,	<i>Ded. of Idylls</i> 24	Take you his dearest, Give us a <i>I</i> !	" 29	
A lovelier <i>I</i> , a more unstain'd,	"	taken our son. They will have his <i>I</i> .	" 52	
for my <i>I</i> , or hunger for my death,	<i>Enid</i> 1	O, Father Odin, We give you a <i>I</i> .	" 80	
save a <i>I</i> dearer to me than mine.	"	O summer leaf, isn't <i>I</i> as brief?	<i>Spiteful Let.</i> 21	
pilot star of my lobe <i>I</i>	" 1155	orm and the fly? <i>Wages</i>	" 7	
Owe you me nothing for a <i>I</i> -half-lost?	" 1167	at <i>I</i> which all our greatest <i>Lucretius</i>	" 78	
hurt that drain'd her dear lord's <i>I</i> .	" 1165	ding his own <i>I</i> go.	" 113	
slay not him who gave you <i>I</i> !	" 1631	sweet, Epicurean <i>I</i> .	" 215	
foot upon me, and give me <i>I</i> .	" 1698	of so much within our little <i>I</i> ,	" 223	
hating the <i>I</i> He gave me,	" 1700	so little in our little <i>I</i> ,	" 224	
glance behind me at his former <i>I</i> ,	" 1711	little <i>I</i> that toddles half an hour	" 225	
upon himself After a <i>I</i> of violence,	" 1761	Ay is <i>I</i> for a hundred years,	<i>The Window</i> 174	
some knight of mine, risking his <i>I</i> ,	" 1763	Love will come but once a <i>I</i> (rep.)	" 126	
crown'd A happy <i>I</i> with a fair death,	" 1816			
to <i>I</i> and use and name (rep. 224, 819)	<i>Vivien</i> 63	<i>lifeblood.</i>		
what is Fame in <i>I</i> but half-disfame	" 315	New <i>I</i> warm the bosom,	<i>Will Water.</i> 22	
as dead, And lost all use of <i>I</i> ;	" 495	<i>life-long.</i>		
sleepless nights Of my long <i>I</i>	" 530	forge a <i>I-I</i> trouble for ourselves,	<i>Enid</i> 852	
once in <i>I</i> was fluster'd with new wine,	" 606	<i>I-I</i> injuries burning unavenged,	" 1544	
from the rosy lips of <i>I</i> and love,	" 695	sat the <i>I-I</i> creature of the house,	<i>Elaine</i> 1137	
word worse than a <i>I</i> of blows!	" 719			
course of <i>I</i> that seem'd so flowery	" 729	<i>lifetime.</i>		
If the wolf spare me, weep my <i>I</i> away,	" 734	Ere half the <i>I</i> of an oak.	<i>In Mem. lxxv.</i> 12	
vast necessity of heart and <i>I</i> ,	" 774			
passionate love Of her whole <i>I</i> ;	" 805	<i>lift.</i>		
colour of a mind; and <i>I</i> ,	<i>Elaine</i> 334	Many an arch high up did <i>I</i> ,	<i>Pal. of Art</i> 142	
so <i>I</i> help him back to <i>I</i> !	" 83	to <i>I</i> the hidden ore That glimpses,	<i>D. of F. Wom.</i> 274	
her fine care had saved his <i>I</i> .	" 859	knowing God, they <i>I</i> not hands of	<i>M. d' Arthur</i> 252	
when you yield your flower of <i>I</i> ,	" 948	lean arms <i>I</i> <i>I</i> the cross,	<i>St. S. Stylites</i> 116	
half disgust At love, <i>I</i> all things,	" 1232	<i>I</i> His axe to slay my kin,	<i>Talking O.</i> 235	
trustful courtesies of household <i>I</i> ,	<i>Guinevere</i> 113	<i>I</i> to a burthen from thy heart	<i>Love and Duty</i> 92	
hide thee, till my <i>I</i> shall end,	" 114	<i>I</i> me to the golden doors;	<i>St. Agnes' Eve</i> 25	
hold thee with my <i>I</i> against the world,	" 217	<i>I</i> your natures up; Embrace our aims :	<i>Princess</i> , ii. 74	
whose disloyal <i>I</i> Hath wrought confusion	" 257	<i>I</i> the woman's fall'n divinity	" iii. 207	
all the land was full of <i>I</i> ,	" 279	fair philosophies That <i>I</i> the fancy;	" 323	
many a mystic law of <i>I</i> and death.	" 448	' <i>I</i> up your head, sweet sister :	" v. 61	
hast not made my <i>I</i> so sweet	" 470	<i>I</i> thine eyes; my doubts are dead,	" vii. 327	
spoil the purpose of my <i>I</i>	" 489	<i>I</i> as thou may'st thy burthen'd brows	<i>In Mem. lxxi.</i> 21	
lead sweet <i>lives</i> in purest chastity,	" 554	seem to <i>I</i> the form, and glow	" lxxvi. 37	
so that this <i>I</i> of mine <i>I</i> guard	" 646	A great ship <i>I</i> her shining sides.	" cii. 40	
thro' flesh hath wrought into my <i>I</i>	" 685	That we may <i>I</i> from out of dust	" cxxx. 5	
must tell him in that purer <i>I</i> ,	" 685	Nor did she <i>I</i> an eye nor speak	<i>Enid</i> 528	
for her good deeds and her pure <i>I</i> ,	<i>En. Arden</i> 38	<i>I</i> a shining hand against the sun,	" 1322	
new warmth of <i>I</i> 's ascending sun	" 54	Without the will to <i>I</i> their eyes,	<i>Vivien</i> 685	
pluck'd a <i>I</i> From the dread sweep	" 75	He spared to <i>I</i> his hand	<i>Guinevere</i> 434	
like a wounded <i>I</i> Crept down	" 116	<i>I</i> the household out of poverty;	<i>En. Arden</i> 482	
miserable <i>lives</i> of hand-to-mouth	" 145	slowly <i>I</i> 's His golden feet	<i>Lucretius</i> 134	
fuller profits lead an easier <i>I</i> ,	" 259			
lived a <i>I</i> of silent melancholy	" 305-407	<i>lifted.</i>		
known each other all our <i>lives</i> <i>I</i>	" 432	once my arm was <i>I</i> to hew down	<i>D. of F. Wom.</i> 45	
as I have waited all my <i>I</i>	" 558	her arm <i>I</i> , eyes on fire—	<i>Princess</i> , Pro. 41	
<i>I</i> so wild that it was tame	" 731	<i>I</i> up A weight of emblem	" iv. 183	
and beats out his weary <i>I</i> .	" 759	<i>I</i> up her voice and cried	" v. 78	
the dead man come to <i>I</i> beheld	" 821	Then us they <i>I</i> up, dead weights,	" vi. 328	
<i>I</i> in <i>I</i> Whereby the man could live;	" 831	once, but once, she <i>I</i> her eyes,	<i>Maud</i> , I. viii. 5	
boat that bears the hope of <i>I</i>	" 862	came near, <i>I</i> adoring eyes,	<i>Enid</i> 1153	
approach To save the <i>I</i> despair'd of,	" 883	her palfrey whinnying <i>I</i> heel,	" 1382	
his lonely <i>I</i> , his coming back,	<i>Aylmer's F.</i> 130	gravely smiling, <i>I</i> her from horse,	" 1731	
Flash into fiery <i>I</i> from nothing	" 600	<i>I</i> up A face of sad appeal,	<i>Vivien</i> 82	
Thro' the perilous passes of his <i>I</i> ;	"	when my name was <i>I</i> up,	" 352	
for years a stunted sunless <i>I</i> ;	"	And the Queen <i>I</i> her eyes,	<i>Elaine</i> 85	
quintessence of man, The <i>I</i> of all—	"	<i>I</i> her eyes, and read his lineaments.	" 244	
Had lost his <i>I</i> out,	"	noblest, when she <i>I</i> up her eyes.	" 256	
cared to lose, her hold of <i>I</i> .	"	<i>I</i> up her eyes And loved him,	" 259	
clipt by horror from his term of <i>I</i> .	" 611	<i>I</i> her fair face and moved away :	" 679	
faded woods Was all the <i>I</i> of it;	" 801	like a ghost she <i>I</i> up her face,	" 914	
meanness in her unresisting <i>I</i> ,	<i>Sea Dreams</i> 48	<i>I</i> up his eyes And saw the barge	" 1381	
meaning on the little <i>lives</i> of men.	" 133	limb was broken when they <i>I</i> him	<i>En. Arden</i> 107	
Now I see My dream was <i>I</i> ;	" 147	<i>I</i> up in spirit he moved away.	" 327	
on a matter he of <i>I</i> and death :	" 173	To Thor and Odin <i>I</i> a hand.	<i>The Victim</i> 8	
And that drags down his <i>I</i> ;	"			
Shadow and shine is <i>I</i> ,	<i>Grandmother</i> 60	<i>lifting</i> (part.)		
		<i>I</i> his grim head from my wounds.	<i>Princess</i> , vi. 255	
		<i>I</i> his honest forehead.	<i>En. Arden</i> 385	

	POEM.	LINE.		POEM.	LINE.
<i>of whose eyelash is my lord,</i>	<i>Princess</i> , v.	134	furrowing into <i>the</i> mounded rack,	<i>Love and Duty</i>	97
<i>liffin' (s.)</i>			smit with freir <i>l</i> shall slowly melt	<i>Golden Year</i>	33
<i>liffin' (lying.)</i>			<i>l</i> shall spread, and man be liker man	"	35
mek <i>l</i> 'ere alokn?	<i>N. Farmer</i>	x	like a shaft of <i>l</i> across the land.	"	49
<i>light (adj.)</i>			<i>l</i> 's begin to twinkle from the rocks:	<i>Ulysses</i>	54
she So <i>l</i> of foot, so <i>l</i> of spirit	<i>Gardener's D.</i>	14	came a colour and a <i>l</i> .	<i>Locksley H.</i>	25
So <i>l</i> upon the grass:	<i>Talking O.</i>	88	Sees in heaven the <i>l</i> of London	"	114
<i>l</i> as any wind that blows	"	129	Underneath the <i>l</i> he looks at,	"	116
a tender foot, <i>l</i> as on air,	<i>Princess</i> , vi.	72	A living flash of <i>l</i> he flew.	<i>Two Voices</i>	15
<i>l</i> as the crest Of a peacock	<i>Maud</i> , l. xvi.	16	swift souls that yearn for <i>l</i> .	"	67
<i>light (s.)</i>			Those lonely <i>l</i> 's that still remain,	"	83
giving <i>l</i> To read those laws:	<i>Isabel</i> .	18	Nor art thou nearer to the <i>l</i> ,	"	92
swifter movement and in purer <i>l</i> .	"	32	when Life her <i>l</i> withdraws,	"	145
cock sung out an hour ere <i>l</i> :	<i>Mariana</i>	27	the <i>l</i> increased With freshness	"	404
Until the breaking of the <i>l</i> ' <i>Clear-headed friend</i> '	"	25	slumbrus <i>l</i> 's rich and warm,	<i>Day-Dm.</i>	83
Thro' <i>l</i> and shadow thro' dost range, <i>Madeline</i> .	"	4	Stillness with love, and day with <i>l</i> .	"	92
cats run home and <i>l</i> is come,	<i>The Owl</i> , i.	x	A fuller <i>l</i> illumined all,	"	137
I enter'd, from the clearer <i>l</i> ,	<i>Arabian Ns.</i>	38	Be still the first to leap to <i>l</i> .	<i>St Agnes' Eve</i>	239
soften'd <i>l</i> Of orient state.	<i>Ode to Mem.</i>	10	A <i>l</i> upon the shining sea—	"	35
The <i>l</i> of thy great presence;	"	32	A <i>l</i> before me swims,	<i>Sir Galahad</i>	25
A pillar of white <i>l</i>	"	53	A gentle sound, an awful <i>l</i> !	"	41
Breathing <i>l</i> against thy face	<i>Adeline</i>	56	Ten thousand broken <i>l</i> 's and shapes,	<i>Will Water</i>	67
In the windows is no <i>l</i> ;	<i>Deserted H.</i>	6	wide earth of <i>l</i> and shade	"	67
<i>l</i> and shadow ever wander	<i>A Dirge</i>	12	A sleepy <i>l</i> upon their brows	<i>Vision of Sin</i>	9
mighty moon was gathering <i>l</i>	<i>Love and Death</i>	1	Dip forward under starry <i>l</i> ,	<i>Move eastward</i> , etc.	10
in the <i>l</i> of dark eternity	"	12	flew thro' <i>l</i> And shadow,	<i>Princess, Pro.</i>	84
Ere the <i>l</i> on dark was growing,	<i>Oriana</i>	12	college <i>l</i> 's began to glitter	"	204
thunder and <i>l</i> in the magic night—	<i>The Mermaid</i>	23	world was once a fluid haze of <i>l</i> ,	"	ii. 101
A funeral, with plumes and <i>l</i> 's	<i>L. of Shalott</i> , ii.	31	still may lead The new <i>l</i> up,	"	327
Some bearded meteor, trailing <i>l</i> ,	"	iii. 26	two streams of <i>l</i> from wall to wall,	"	449
all the furnace of the <i>l</i>	<i>Mariana in the S.</i>	55	green malignant <i>l</i> of coming storm.	"	iii. 116
lavish <i>l</i> , and floating shades:	<i>Eleonore</i>	12	smote me with the <i>l</i> of eyes.	"	116
Grape-thicken'd from the <i>l</i> ,	"	36	with the sun and moon renew their <i>l</i>	"	238
am as nothing in its <i>l</i> .	"	88	Let there be <i>l</i> and there was <i>l</i>	"	306
these have never lost their <i>l</i> .	<i>Miller's D.</i>	88	one act at once, The birth of <i>l</i> :	"	309
I saw the village <i>l</i> below:	"	108	long <i>l</i> shakes across the lakes,	"	350
you rose and moved the <i>l</i> ,	"	125	in your own <i>l</i> and darken'd mine.	iv. 295	
His <i>l</i> upon the letter dwells,	"	189	we did not know the real <i>l</i> ,	"	338
Throbbing thro' all thy heat and <i>l</i> ,	<i>Epitima</i>	4	lived in all fair <i>l</i> 's,	"	410
isled in sudden seas of <i>l</i> ,	"	33	lapt in wreaths of glowworm <i>l</i> .	"	415
<i>l</i> that grows Larger and clearer,	<i>Cenone</i>	106	open-mouth'd, all gazing to the <i>l</i> ,	"	462
pass before my <i>l</i> of life,	"	237	wild birds on the <i>l</i> Dash themselves	"	474
Suddenly scaled the <i>l</i> .	<i>Pal. of Art</i>	8	would-be quenchers of the <i>l</i> to be,	"	513
the <i>l</i> 's, rose, amber, emerald, blue	"	169	saw the <i>l</i> 's, and heard The voices	"	536
lit <i>l</i> in wreaths and anadems,	"	186	sudden <i>l</i> Dazed me half-blind	v. 10	
Spot of dull stagnation, without <i>l</i> .	"	245	common <i>l</i> of smiles at our disguise	"	261
languid <i>l</i> of your proud eyes	<i>L. C. V. de Vere</i>	59	tremulous isles of <i>l</i> Slided,	"	261
without speaking, like a flash of <i>l</i> .	<i>May Queen</i> , i.	18	A genial warmth and <i>l</i> once more	"	265
again, mother, beneath the waning <i>l</i>	"	25	she not fair, began To gather <i>l</i> ,	vii. 9	
and there his <i>l</i> may shine—	"	iii. 4	small bright head, A <i>l</i> of healing,	"	4
To lie within the <i>l</i> of God,	"	59	silent <i>l</i> Slept on the painted walls,	"	105
<i>l</i> 's wavering <i>l</i> 's and shadows broke, <i>Lotos-E's</i> .	"	77	double <i>l</i> in air and wave,	"	152
sweeten'd with the summer <i>l</i> ,	"	102	from a dewy breast a cry for <i>l</i> :	"	237
dream, like yonder amber <i>l</i> ,	"	102	the <i>l</i> Dearer for night,	"	325
I saw, wherever <i>l</i> illumine, <i>D. of F. Wom.</i>	"	14	happy valleys, half in <i>l</i> ,	Con. 41	
fill'd with <i>l</i> The interval of sound	"	171	Thine are these orbs of <i>l</i> and shade	<i>Indem. Pro.</i>	5
with welcome <i>l</i> , With timbre!	"	199	are but broken <i>l</i> 's of thee,	"	19
that I should ever see the <i>l</i> !	"	254	vain worlds to bear thy <i>l</i> ,	"	32
Joan of Arc, A <i>l</i> of ancient France;	"	268	magic <i>l</i> Dies off at once	viii. 5	
gleams of mellow <i>l</i> Float by you,	<i>Margaret</i>	30	thro' early <i>l</i> Shall glimmer	ix. 11	
faint, rainy <i>l</i> 's are seen,	"	60	Sphere all your <i>l</i> 's around, above;	"	13
cricket chirps: the <i>l</i> burns low: <i>D. of the O. Year</i>	"	40	still <i>l</i> on yon great plain	xi. 9	
mournful <i>l</i> That broods above	<i>To J. S.</i>	50	My blessing, like a line of <i>l</i> ,	xvii. 10	
Above her shook the starry <i>l</i> 's <i>'Of old sea Freedom'</i>	"	50	Fancy <i>l</i> from Fancy caught,	xxiii. 14	
Keep dry their <i>l</i> from tears;	"	80	<i>l</i> that shone when Hope was born.	xxx. 32	
girt with doubtful <i>l</i> . 'Love thou thy land,' etc.	"	16	leap the grades of life and <i>l</i> ,	xl. 11	
Set in all <i>l</i> 's by many minds,	"	35	'Farewell! We lose ourselves in <i>l</i> .	xlvii. 16	
<i>l</i> that led The holy Elders	<i>M. d'Arthur</i>	235	Like <i>l</i> in many a shiver'd lance	xlviii. 3	
our last <i>l</i> , that long Had wink'd.	<i>Ep.</i>	x	near me when my <i>l</i> is low,	xlxi. 1	
twinkling laurel Scatter'd silver <i>l</i> 's.	<i>Gardener's D.</i>	117	An infant crying for the <i>l</i> :	liii. 19	
Danced into <i>l</i> , and died into the shade;	"	198	in the <i>l</i> of deeper eyes	lxi. 11	
a <i>l</i> Of laughter dimpled	<i>Ed. Morris</i>	60	Recalls, in change of <i>l</i> or gloom.	lxxiv. 74	
measure time by yon slow <i>l</i> ,	<i>St S. Stylites</i>	93	like a finer <i>l</i> in <i>l</i> .	xc. 16	
the spring and downfall of the <i>l</i> ,	"	108	in the house <i>l</i> after <i>l</i> Went out,	xciv. 19	
flapp'd my <i>l</i> out as I read;	"	170	dim <i>l</i> 's, like life and death.	63	
a shape, a shade, A flash of <i>l</i> .	"	200	makes the darkness and the <i>l</i> ,	xcv. 19	
lead them to thy <i>l</i> .	"	220	dwells not in the <i>l</i> alone,	"	20
flush'd her cheek with rosy <i>l</i> ,	<i>Talking O.</i>	165	The flying cloud, the frosty <i>l</i> :	cv. 8	
<i>l</i> 's of sunset and of sunrise mix'd	<i>Love and Duty</i>	70	God and Nature met in <i>l</i> ;	cx. 20	
point thee forward to a distant <i>l</i> .	"	92	dance the <i>l</i> 's on lawn and lea	cxiv. 9	

POEM.	LINE.	POEM.	LINE.
Behind thee comes the greater I: <i>In Mem.</i>	cxv. 13	float thro' Heaven, and cannot I? <i>Day-Dm.</i>	276
For them the <i>As</i> life increased . . . <i>Con.</i>	74	follow, and I upon her lattice, . . . <i>Princess.</i>	iv. 81
poison behind his crimson <i>Ps.</i> . . . <i>Maud, I. i.</i>	44	may you / on all things that you love, <i>Enid</i> . . .	226
I see her pass like a I . . .		know Where I can I on arms, . . . <i>Enid</i> . . .	422
if ever that I be my leading-star I . . .		L on a broken word to thank him <i>Eu. Arden</i> . . .	344
Maud in the I of her youth and her grace . . .	v. 15	Britain I upon auguries happier? <i>Boddicea</i> . . .	45
spark Of glowing and growing I . . .	vi. 16	<i>light</i> (to illumine, etc.)	
With no more hope of I . . .	ix. 16	sunbeam slip, To / her shaded eye; <i>Talking O.</i>	218
faint in the I that she loves (rep.) . . .	xxii. 9	I The light that shone when hope <i>In Mem.</i>	xxx. 31
to faint in his I, and to die. . .	27	God within him I his face. . .	lxxxvi. 36
At the shouts, the leagues of <i>Ps.</i> . . .	II. iv. 21	L's with herself, when alone <i>Maud, I. xiv.</i>	12
And the I and shadow fleet; . . .	36	<i>light.</i>	
Ripples on in I and shadow . . .	42	I's and rings the gateway bell, . . . <i>In Mem.</i>	viii. 3
From the realms of I and song, . . .	82	<i>light-blue.</i>	
broad I glares and beats, . . .	89	Sweet-hearted, you, whose I-b eyes <i>In Mem.</i>	xcv. 7
Tho' many a I shall darken, . . .	III. vi. 43	A I-b lane of early dawn, . . .	cxviii. 2
darkness in the I shall leap . . .	46	<i>Light Brigade.</i>	
Whatever record leap to I . . . <i>Ode on Well.</i>	190	Forward the L B! . . . <i>L. Brigade</i>	5-9
Thro' the long gorge to the far I . . .	213	Honour the L B . . .	" 54
A I amid its olives green: . . . <i>The Daisy</i>	30	<i>lighted</i> (kindled.)	
From Como, when the I was gray, . . .	73	tho' my lamp was I late, . . . <i>May Queen,</i>	iii. 18
on thro' zones of I and shadow <i>To F. D. Maurice</i>	27	<i>lighted</i> (alighted.)	
fierce I which beats upon a throne, <i>Ded. of Idylls</i>	26	And I at a ruin'd inn, . . . <i>Vision of Sin</i>	62
that ye made One I together, . . .	46	<i>lighted on.</i>	
as he loved the I of Heaven. . . <i>Enid</i>	5	those of old That I o Queen Esther <i>Enid</i> . . .	731
as the I of Heaven varies . . .	6	till she had I o his wound, . . .	1362
darken'd from the high I in his eyes . . .	100	I o the maid, Whose sleeve he wore; <i>Elaine</i>	706
never I and shade Coursed one another . . .	521	<i>lighten</i> (to flash, etc.)	
fair head in the dim-yellow I . . .	600	now she <i>Ps</i> scorn At him that mars <i>Princess,</i>	v. 125
the red cock shouting to the I . . .	1233	I thro' The secular abyss to come, <i>In Mem.</i>	lxxxv. 5
I came from her when she moved: <i>Vivien</i>	417	What <i>Ps</i> in the lucid east . . .	civ. 24
the court, the king, dark in your I, . . .	724	brute earth <i>Ps</i> to the sky, . . .	ccxvi. 15
the crown Roll'd into I, . . . <i>Elaine</i>	52	L's from her own central Hell— <i>Aylmer's F.</i>	761
maiden standing in the dewy I . . .	351	You flash and I afar . . .	<i>The Window</i>
green I from the meadows underneath . . .	407	O I into my eyes and my heart . . .	192
in the I of your blue eyes . . .	657	<i>lighten</i> (to make lighter.)	
lo! the bloodred I of dawn . . .	1019	To I this great clog of thanks, . . . <i>Princess,</i>	vi. 110
one low I betwixt them burn'd <i>Guinevere</i>	4	One burthen and she would not / it? <i>Aylmer's F.</i>	703
No I had we: for that we do repent: . . .	169	<i>lightened</i> (flushed, etc.)	
No I: so late! and dark . . .	172	The random sunshine I! . . . <i>Amphion</i>	56
let us in, that we may find the I! . . .	173	rays, that I as he breath'd: . . .	<i>Elaine</i> 296
in the I the white mermaid swam . . .	243	brim Of waters I into view . . .	<i>The Voyage</i> 26
the world and all its <i>Ps</i> And shadows, . . .	341	I In the eyes of each. . .	<i>The Captain</i> 31
thou reseat in thy place of I, . . .	521	<i>lightened</i> (made lighter.)	
the sad nuns with each a I . . .	584	yet it I my despair . . . <i>Maud, III. vi.</i>	18
smitten by the <i>Ps</i> The Dragon . . .	591	<i>lighter.</i>	
pure severity of perfect I— . . .	639	finest Gothic I than a fire, . . . <i>Princess, Pro.</i>	92
isles a I in the offing . . . <i>Eu. Arden</i>	131	As flies the I thro' the gross . . .	<i>In Mem.</i> xl. 4
from bed, and struck herself a I, . . .	490	<i>lighter-footed.</i>	
a great mist-blotted I . . .	681	I-f than the fox. . . <i>Day-Dm.</i>	108
finding neither I nor murmur . . .	688	<i>light-foot.</i>	
ruddy square of comfortable I, . . .	727	I-f Iris brought it yester-eve . . .	<i>Cenone</i> 81
a touch of I, an air of heaven, . . .	77	<i>light-glooming.</i>	
to dilate, as toward the I . . .	480	L-g over eyes divine, . . . <i>Madeline</i>	16
a hope, a I breaking upon him. . .	578	<i>light-green.</i>	
Star to star vibrates I: . . .	641	A I-g tuft of plumes she bore <i>Sir L. and Q. G.</i>	26
from the low I of mortality . . .	665	<i>light-headed.</i>	
with His I about thy feet, . . .	682	I should grow I-h, I fear, . . .	<i>Maud, I. xix.</i> 100
fill'd the house with sudden I . . .	96	O my child, you seem L-h, . . .	<i>Elaine</i> 1057
near the I a giant woman sat, . . . <i>Sea Dreams</i>	201	<i>lighting.</i>	
—But round the North, a I, . . .	208-28	I upon days like these? . . . <i>Locksley H.</i>	99
Broke, mixt with awful I . . .	67	<i>lightning.</i>	
cold Are all thy <i>Ps.</i> . . . <i>Tithonus</i>	77	as the I to the thunder . . .	<i>The Post</i> 50
sleep beneath his pillar'd I! . . . <i>The Voyage</i>	480	a fountain Like sheet I, . . .	<i>The Post's Mind</i> 25
It wore a crown of I, . . . <i>The Flower</i>	578	into the dark Arrows of I, . . .	<i>To F. M. K.</i> 14
I and shadow illimitable, . . . <i>Boddicea</i>	42	summer <i>Ps</i> of a soul . . .	<i>Miller's D.</i> 13
I is large and lambs are glad . . . <i>Lucretius</i>	99	I's in the splendour of the moon, . . .	<i>M. d'Arthur</i> 137
The <i>Ps</i> and shadows fly I . . . <i>The Window</i>	1	Not ever I char thy grain, . . .	<i>Talking O.</i> 277
<i>Ps</i> and shadows that cannot be still . . .	1	flash the <i>Ps</i> , weigh the Sun— . . .	<i>Locksley H.</i> 186
O <i>Ps</i> are you flying over her sweet . . .	3	The wizard <i>Ps</i> deeply glow . . .	<i>In Mem.</i> cxxi. 19
Gone and the I gone with her . . .	50	like a silent I under the stars . . .	<i>Maud, III. vi.</i> 9
roll up away from the I . . .	99		
Down to the I in the valley fly . . .	100		
Fly to the I in the valley below . . .	178		
L, so low upon earth, . . .			
<i>light</i> (to settle, etc.)			
Who can I on as happy a shore . . . <i>Sea-Fairies</i>	40		
could not I upon a sweeter thing: <i>Walk. to the M.</i>	44		
give to I on such a dream? . . . <i>Ed. Morris</i>	58		
trusts to I on something fair; . . . <i>Day-Dm.</i>	120		

	FORM.	LINE.		FORM.	LINE.
'Makes wicked <i>l's</i> of her eyes,	<i>Gutierrez</i>	516	padding plied And shook the <i>lilies</i>	<i>Princess, Pro.</i>	72
<i>L</i> of the hour, the pun,	<i>Aylmer's F.</i>	441	than wear Those <i>lilies</i> , better blush	"	iii. 52
<i>like</i> (adj. and s.)			violet varies from the <i>l</i> as far	"	v. 174
<i>L</i> men, <i>l</i> manna. <i>L</i> breeds <i>l</i> , they	<i>Walk. to the M.</i>	55	'Pretty bud! <i>L</i> of the vale!	"	vi. 176
those two <i>l's</i> might meet and touch	<i>Two Voices</i>	357	Now folds the <i>l</i> all her sweetness up,	"	vii. 177
life! he never saw the <i>l</i> ;	<i>Princess, l.</i>	184	flung <i>The lilies</i> to and fro,	<i>In Mem.</i>	xciv. 69
' <i>L</i> to <i>l</i> ! The woman's garment hid	"	v. 294	lain in the <i>lilies</i> of life.	<i>Maud, l. iv.</i>	66
Pass, and mingle with your <i>l's</i> .	"	vi. 321	Gathering woodland <i>lilies</i> ,	"	xii. 7
Not <i>l</i> to <i>l</i> , but <i>l</i> in difference.	"	vii. 262	here In among the <i>lilies</i> ,	"	xiv. 2
Am I so <i>l</i> her? so they said.	<i>The Brook</i>	223	And <i>lilies</i> fair on a lawn:	"	xix. 55
Not violating the bond of <i>l</i> to <i>l</i> !	<i>Elaine</i>	241	Bright English <i>l</i> , breathing a prayer	"	xxii. 19
I never saw his <i>l</i> ;	"	316	I said to the <i>l</i> , 'There is but one	"	51
one <i>l</i> him.' 'Why that <i>l</i> was he.'	"	572	<i>lilies</i> and roses were all awake	"	56
his <i>l</i> that year in twenty parishes	<i>Grandmother</i>	12	Queen <i>l</i> and rose in one;	"	56
<i>like</i> (verb.)			the <i>l</i> whispers, 'I wait.'	"	56
we <i>l</i> them well: But children die:	<i>Princess, iii.</i>	235	All made up of the <i>l</i> and rose	"	II. v. 74
<i>l</i> her none the less for rating at her!	"	v. 451	Have <i>l</i> beheld a <i>l</i> like yourself.	<i>Enid</i>	1468
How <i>l</i> you this old satire?	<i>Sea Dreams</i>	194	Set in her hand a <i>l</i> ,	<i>Elaine</i>	1142
<i>liked</i> .			In her right hand the <i>l</i> ,	"	1149
more he look'd at her The less he <i>l</i> her:	<i>Dora</i>	33	Be carven, and her <i>l</i> in her hand.	"	1332
' <i>l</i> it more 'Than magic music,	<i>Princess, Pro.</i>	191	now at last—Farewell, fair <i>l</i> .	"	1388
Nor tho' she <i>l</i> him, yielded she,	"	vii. 61	<i>lily-avenue.</i>		
loved nor <i>l</i> the thing he heard.	<i>Aylmer's F.</i>	250	A <i>l-a</i> climbing to the doors;	<i>Aylmer's F.</i>	162
<i>likelihood</i> .			<i>lily-cradled.</i>		
Need must be lesser <i>l</i> ,	<i>Elaine</i>	366	The golden bee Is <i>l-c</i> :	<i>Enone</i>	29
<i>likely</i> .			<i>lily-handed.</i>		
'O ay,' said Vivien, 'that were <i>l</i> too.	<i>Vivien</i>	596	No little <i>l-a</i> Baronet he,	<i>Princess, Con.</i>	84
<i>likeness</i> .			<i>lilylike.</i>		
Lo! God's <i>l</i> —the ground-plan—	<i>Vision of Sin</i>	187	The <i>l</i> Melissa droop'd her brows.	<i>Princess, iv.</i>	143
pluck'd <i>l</i> her <i>l</i> out;	<i>Princess, i.</i>	91	<i>lily maid.</i>		
A <i>l</i> , hardly seen before Comes out	<i>In Mem.</i>	lxxiii. 3	Elaine, the <i>l m</i> of Astolat,	<i>Elaine</i>	2
Thy <i>l</i> to the wise below.	"	7	came the <i>l m</i> by that good shield	"	28
any vision should reveal Thy <i>l</i> ,	"	xc1. 2	close behind them stept the <i>l m</i> .	"	276
darkening thine own To thine own <i>l</i>	<i>Aylmer's F.</i>	674	<i>l m</i> Elaine Won by the mellow voice	"	242
<i>liker</i> .			to her own heart said the <i>l m</i>	"	318
light shall spread, and man be <i>l</i> man	<i>Golden Year</i>	35	<i>l m</i> had striven to make him cheer	"	326
in the long years <i>l</i> must they grow	<i>Princess, vii.</i>	263	' <i>L m</i> , For fear our people call you	"	385
<i>likest</i> .			<i>l m</i> In earnest	"	734
men, in power Only are <i>l</i> gods	<i>Enone</i>	128	pledging Lancelot and the <i>l m</i>	"	1079
<i>lilac</i> .			Then spake the <i>l m</i> of Astolat	"	1235
Academic silks, in hue The <i>l</i> ,	<i>Princess, ii.</i>	3	the <i>l m</i> of Astolat Lay smiling	"	
makes the purple <i>l</i> ripe	<i>On a Mourner</i>	7	<i>lily-shining.</i>		
<i>lilac-ambush</i> .			lay The <i>l-s</i> child;	<i>Princess, iv.</i>	268
Thro' crowded <i>l-a</i> trimly pruned;	<i>Gardener's D.</i>	111	<i>lily-white.</i>		
<i>Lilia</i> .			Lord Ronald brought a <i>l-w</i> doe	<i>Lady Clare</i>	3
And sister <i>L</i> with the rest.	<i>Princess, Pro.</i>	52, 97	<i>l-w</i> doe Lord Ronald had brought	"	61
<i>L</i> , wild with sport, Half child	"	100	<i>limb</i> .		
Ask'd Walter, patting <i>L's</i> head	"	125	writhed <i>l's</i> soft lightning speed; 'Clear-headed friend'	"	23
Quick answer'd <i>L</i> 'There are thousands	"	127	clear and bared <i>l's</i> O'erthwarted.	<i>Enone</i>	136
many <i>L's</i> in the brood	"	146	Resting weary <i>l's</i> at last	<i>Lotos-Es.</i>	170
The little hearth-flower <i>L</i> ,	"	165	in whose laps our <i>l's</i> are nursed,	<i>To F. S.</i>	10
not for harm, So he with <i>L's</i>	"	173	Denying not these weather-beaten <i>l's</i>	<i>St S. Stylites</i>	19
As many little trifling <i>L's</i>	"	186	all my <i>l's</i> drop piecemeal	"	43
<i>L</i> woke with sudden-shrilling mirth	"	210	Unto her <i>l's</i> itself doth mould	<i>Day-Dm.</i>	86
'Take <i>L</i> , then, for heroine'	"	217	Hair, and eyes, and <i>l's</i> , and faces,	<i>Vision of Sin</i>	39
So <i>L</i> sang: we thought her	"	502	thro' her <i>l's</i> a drooping languor wept:	<i>Princess, vi.</i>	251
With which we banter'd little <i>L</i>	<i>Con.</i>	12	due To languid <i>l's</i> and sickness:	"	356
<i>L</i> pleased me, for she took no part	"	29	Give it time To learn its <i>l's</i> :	<i>Con.</i>	79
<i>L</i> , rising quietly, Disrobed	"	116	Nor could I weary, heart or <i>l</i> ,	<i>In Mem.</i>	xxv. 9
<i>Lilian</i> .			watch'd them, wax'd in every <i>l</i> ,	"	cii. 30
Airy, fairy <i>L</i> . (rep.)	<i>Lilian</i>	3	brood On a horror of shatter'd <i>l's</i> .	<i>Maud, l. i.</i>	56
Prythee weep, May <i>L</i> !	"	19-25	tho' thy <i>l's</i> have here increased	"	xviii. 18
<i>lilted</i> .			hurl'd his huge <i>l's</i> out of bed,	<i>Enid</i>	124
scraps of thundrous Epic <i>l</i> out	<i>Princess, ii.</i>	353	to suffer nothing heart or <i>l</i> ,	"	472
<i>lily</i> .			from her <i>l's</i> the costly-broider'd gift,	"	769
level plots Of crowned <i>lilies</i> ,	<i>Ode to Mem.</i>	109	striking out her <i>l's</i> awoke	"	1229
a <i>l</i> which the sun Looks thro'	<i>Adeline</i>	12	stretch his <i>l's</i> in lawful fight,	"	1602
breath Of the <i>lilies</i> at sunrise?	"	37	clung about her lissome <i>l's</i> ,	<i>Vivien</i>	72
Gazing where the <i>lilies</i> blow	<i>L. of Shalott, i.</i>	7	no larger than the <i>l's</i> of fleas;	"	527
asphodel, Lotos and <i>lilies</i> :	<i>Enone</i>	96	<i>l</i> was broken when they lifted him;	<i>En. Arden</i>	102
Waves all its <i>lax</i> <i>lilies</i> ,	<i>Gardener's D.</i>	42	Enoch took, and handled all his <i>l's</i>	"	353
Pure <i>lilies</i> of eternal peace,	<i>Sir Galahad</i>	67	Till the little <i>l's</i> are stronger.	<i>Sea Dreams</i>	294
The silver <i>l</i> heaved and fell	<i>To E. L.</i>	29	naked <i>l's</i> and flowers and fruit,	<i>The Voyage</i>	55
the time when <i>lilies</i> blow,	<i>Lady Clare</i>	1	<i>limber</i> .		
			And legs of trees were <i>l</i> ,	<i>Amphion</i>	14

CONCORDANCE TO

	FORM.	LINE.
your branching <i>fs</i> have blown	<i>time</i> (tree.)	57
arching <i>fs</i> are tall and shady,	<i>L. C. V. de Vere</i>	59
the large <i>fs</i> feathers low,	<i>Margaret</i>	59
<i>fs</i> a summer home of murmurous wings	<i>Gardener's D.</i>	46
many a range of waving <i>fs</i>	"	47
hard has honour'd beech of <i>fs</i>	"	213
ambrosial aisles of lofty <i>fs</i>	<i>Talking O.</i>	292
Up that long walk of <i>fs</i> I past	<i>Princess, Pro.</i>	87
break from the ruby-budded <i>fs</i>	<i>In Mem. lxxxvi.</i>	15
beech and <i>fs</i> put forth and feel	<i>Maud, I. iv.</i>	2
	<i>On a Mourner</i>	14
	<i>time</i> (earth.)	
To feed thy bones with <i>fs</i> ,	<i>Two Voices</i>	396
dying Nature's earth and <i>fs</i> ;	<i>In Mem. cxvii.</i>	4
	<i>time</i> (verb.)	
every sophister can <i>fs</i>	<i>'Love thou thy land,' etc.</i>	12
	<i>timed.</i>	
True—we had <i>fs</i> ourselves	<i>Princess, iii.</i>	126
	<i>limit.</i>	
reach'd <i>fs</i> the <i>fs</i> of the hills;	<i>Audley Ct.</i>	82
on the glimmering <i>fs</i> far withdrawn	<i>Vision of Sin</i>	223
not breathe Within this vestal <i>fs</i> ,	<i>Princess, ii.</i>	204
No <i>fs</i> of his narrower fate,	<i>In Mem. lxvii.</i>	22
No <i>fs</i> to his distress;	<i>Maud, II. v.</i>	31
blown the lake beyond his <i>fs</i> ,	<i>The Daisy</i>	71
in what <i>fs</i> , and how tenderly;	<i>Ded of Idylls</i>	19
there you fixt Your <i>fs</i> oft returning	<i>Elaine</i>	1035
ran Ev'n to the <i>fs</i> of the land,	<i>En Arden</i>	579
Twofooted at the <i>fs</i> of his chain	<i>Aylmer's F.</i>	127
Slept o'er those lazy <i>fs</i>	"	495
at the quiet <i>fs</i> of the world,	<i>Tithonus</i>	7
	<i>Limours.</i>	
suitors as this maiden; first <i>fs</i>	<i>Enid</i>	440
wild lord of the place, <i>fs</i>	"	1126
Earl <i>fs</i> Drank till he jested	"	1138
when the Prince was merry, ask'd <i>fs</i>	"	1146
rose <i>fs</i> and looking at his feet,	"	1151
told him all that Earl <i>fs</i> had said,	"	1240
from the territory of false <i>fs</i>	"	1280
wild <i>fs</i> , Borne on a black horse,	"	1306
In combat with the follower of <i>fs</i> ,	"	1356
	<i>limpit.</i>	
on thy ribs the <i>fs</i> sticks,	<i>Sailor Boy</i>	11
	<i>linden.</i>	
The <i>fs</i> broke her ranks and rent	<i>Amphion</i>	33
in copse And <i>fs</i> alley:	<i>Princess, i.</i>	206
on the sward, and up the <i>fs</i> walks,	"	iv. 191
	<i>line</i> (s.)	
Beyond, a <i>fs</i> of heights, and higher	<i>Pal. of Art</i>	82
curving <i>fs</i> of creamy spray;	<i>Lotos-E's</i>	107
What time the foeman's <i>fs</i> is broke,	<i>Two Voices</i>	155
drove his cheek in <i>fs</i> :	<i>Princess, i.</i>	115
Persian, Grecian, Roman <i>fs</i>	"	ii. 114
fifth in <i>fs</i> from that old Florian	"	200
<i>fs</i> of green that streak the white	"	v. 188
ride with us to our <i>fs</i>	"	216
long <i>fs</i> of the approaching rookery.	<i>Con.</i>	97
My blessing, like a <i>fs</i> of light,	<i>In Mem. xvii.</i>	10
So word by word, and <i>fs</i> by <i>fs</i> ,	"	xciv. 33
a grandson, first of his noble <i>fs</i> ,	<i>Maud, I. x.</i>	12
He gave them <i>fs</i> :	<i>The Brook</i>	145
Right thro' the <i>fs</i> they broke;	<i>Lt. Brigade</i>	217
face is practised, when I spell the <i>fs</i> ,	<i>Vivien</i>	317
one true <i>fs</i> , the pearl of pearls:	"	390
the second in a <i>fs</i> of stars	"	359
High with the last <i>fs</i> scaled	<i>Elaine</i>	1013
Long <i>fs</i> of cliff breaking have left	<i>En Arden</i>	1
a darker isle beyond the <i>fs</i> ;	"	606
Love, let me quote these <i>fs</i>	<i>Sea Dreams</i>	177
<i>fs</i> of cliffs were cliffs no more,	"	210
past long <i>fs</i> of Northern capes	<i>The Voyage</i>	35
never a <i>fs</i> from my lady yet <i>fs</i> .	<i>The Window</i>	120
	<i>line</i> (verb.)	
May bind a book, may <i>fs</i> a box,	<i>In Mem. lxxvi.</i>	6
	<i>lineament.</i>	
Every <i>fs</i> divine,	<i>Eleanore</i>	53

	FORM.	LINE.
faded form and haunted <i>fs</i> ,	<i>Princess, ii.</i>	425
Imperious, and of haughty <i>fs</i> ,	<i>Enid</i>	190
Lifted her eyes, and read his <i>fs</i> ,	<i>Elaine</i>	244
writhing barbarous <i>fs</i> ,	<i>Boddicea</i>	74
take the cast of those dead <i>fs</i>	<i>Cognate, iii.</i>	8
	<i>liar.</i>	
Fares richly, in fine <i>fs</i> ,	<i>Aylmer's F.</i>	639
	<i>linger.</i>	
Knowledge comes, but wisdom <i>fs</i> ,	<i>Lockley H.</i>	141-3
<i>fs</i> here with one that loved us,	<i>Princess, iii.</i>	321
<i>fs</i> weeping on the marge,	<i>In Mem. xii.</i>	12
They rise, but <i>fs</i> ; it is late;	<i>Con.</i>	91
<i>fs</i> late With a roystering company	<i>Maud, I. xiv.</i>	14
rose-garden, And mean to <i>fs</i> in it	"	xx. 42
<i>fs</i> by my shingly bars:	<i>The Brook</i>	180
I hate that he should <i>fs</i> here;	<i>Enid</i>	91
	<i>linger d.</i>	
charmed sunset <i>fs</i> low adown	<i>Lotos-E's</i>	19
<i>fs</i> there Till every daisy slept,	<i>Gardener's D.</i>	160
ever at a breath She <i>fs</i> ,	<i>Godiva</i>	45
<i>fs</i> ; all within was noise	<i>In Mem. lxxvii.</i>	18
By night we <i>fs</i> on the lawn	"	xciv. 1
<i>fs</i> that other, staring after him;	<i>Elaine</i>	717
o'er his bent brows <i>fs</i> Averill,	<i>Aylmer's F.</i>	625
	<i>lingereth.</i>	
Why <i>fs</i> she to clothe her heart	<i>Princess, iv.</i>	87
	<i>lingering.</i>	
After a <i>fs</i> —ere she was away—	<i>En Arden</i>	267
<i>fs</i> out a three years' death-in-life	"	566
<i>fs</i> about the thymy promontories,	<i>Sea Dreams</i>	38
	<i>link</i> (s.)	
Or to burst all <i>fs</i> of habit—	<i>Lockley H.</i>	157
maids, That have no <i>fs</i> with men.	<i>Princess, vi.</i>	274
A <i>fs</i> among the days, to knit	<i>In Mem. xxxix.</i>	15
lost the <i>fs</i> that bound Thy changes;	"	xl. 6
<i>fs</i> Betwixt us and the crowning race	<i>Con.</i>	127
loops and <i>fs</i> among the dales	<i>Elaine</i>	166
	<i>link</i> (verb.)	
Idle habit <i>fs</i> us yet.	<i>Miller's D.</i>	212
To which she <i>fs</i> a truth divine!	<i>In Mem. xxxiii.</i>	11
should'st <i>fs</i> thy life with one	"	lxxxiii. 11
	<i>linked—linkt.</i>	
<i>fs</i> month to month with such a	<i>Two Voices</i>	167
<i>fs</i> again. I saw within my head	<i>Vision of Sin</i>	39
<i>fs</i> with thine in love and fate,	<i>In Mem. lxxxiii.</i>	58
<i>fs</i> a dead man there to a spectral	<i>Maud, II. v.</i>	80
force in her <i>fs</i> with such love for me	<i>Enid</i>	806
<i>fs</i> our names together in his lay,	<i>Elaine</i>	113
broke Flying, and <i>fs</i> again;	<i>Guinevere</i>	256
<i>fs</i> their race with times to come	<i>Aylmer's F.</i>	779
	<i>linnet.</i>	
Sometimes the <i>fs</i> piped his song:	<i>Sir L. and Q. G.</i>	10
Like <i>fs</i> in the pauses of the wind:	<i>Princess, Pro.</i>	238
pipe but as the <i>fs</i> sing:	<i>In Mem. xxi.</i>	24
The <i>fs</i> born within the cage	"	xxvii. 3
hears the latest <i>fs</i> trill,	"	xcix. 10
three gray <i>fs</i> wrangle for the seed:	<i>Guinevere</i>	253
O merry, the <i>fs</i> and dove,	<i>The Window</i>	156
	<i>linet.</i>	
household flower Torn from the <i>fs</i> —	<i>Princess, v.</i>	123
and under his own <i>fs</i> stood	<i>Aylmer's F.</i>	331
	<i>lintwhite.</i>	
Her song the <i>fs</i> swelleth	<i>Claribel</i>	15
	<i>lion.</i>	
The <i>fs</i> on your old stone gates	<i>L. C. V. de Vere</i>	22
<i>fs</i> roaring from his den;	<i>D. of F. Wom.</i>	293
comes a hungry people, as a <i>fs</i> ,	<i>Lockley H.</i>	135
in her <i>fs</i> mood Tore open,	<i>Princess, iv.</i>	301
blazon'd <i>fs</i> o'er the imperial tent	"	v. 9
old <i>fs</i> , glaring with his whelp's eyes,	"	vi. 82
your long locks play the <i>fs</i> mane!	"	xv. 148
her <i>fs</i> roll in a silken net	<i>Maud, I. vi.</i>	89
A <i>fs</i> ramps at the top	"	xiv. 7
ruddy shield on the <i>fs</i> breast.	"	III. vi. 14
Porch-pillars on the <i>fs</i> resting,	<i>The Daisy</i>	55

Sir Lancelot's attire *Elaine* 460
 The babe shall lead the *Enid* 468
 L That with your long locks play *Princess, vi* 247
 and rolling glances *Enid* 471
 The *L*, Plantagenet, *Margaret* 34
 rushing outward / Leapt on him, *Guinevere* 106
 Far as the portal-warding *En. Arden* 98
 When from crimson-threaded *Lilian* 23
L's whereon perpetually did reign *Isabel* 7
 If my *L*s should dare to kiss *Madeline* 43
 Ere the placid *L*s be cold? *Adeline* 20
*L*s depress'd as he were meek, *A Character* 25
 Your ripe *L*s moved not *Miller's D.* 237
 my whole soul thro' My *L*s, *Fatsma* 21
 prest the blossom of his *L*s to mine *Cenone* 76
 my hot *L*s prest close, close *"* 199
 from her *L*s, as morn from Memnon *Pal. of Art* 171
 in a little while our *L*s are dumb, *Lotos-E.* 89
 with dead *L*s smiled at the twilight *D. of F. Wom.* 62
 music left the *L*s of her that died *"* 195
 She lock'd her *L*s: she left me *"* 241
 to scorn with *L*s divine *'Of old sat Freedom, etc.* 23
 from Discussion's *L* may *'Love thou thy land, etc.* 33
 knightly growth that fringed his *L*s, *M. d'Arthur* 220
 lived her fame from *L* to *L*, *Gardener's D.* 50
 his own warmth against her *"* 137
 kisses prest on *L*s Less exquisite *"* 149
 stirr'd her *L*s For some sweet answer, *"* 155
 with a flying finger swept my *L*s, *"* 241
 answer'd madly, 'bit his *L*s, *Dora* 31
 breathing love and trust against her *L*: *Audley Ct.* 68
 A second flutter'd round her *L* *a Talking O.* 219
 me That have no *L*s to kiss, *"* 242
 at the touching of the *L*s, *Lockley H.* 38
 a *L* to d.kin thy trouble dry, *"* 88
 Baby *L*s will laugh me down: *"* 89
 Her *L*s are sever'd as to speak: *Day-Dm.* 50
 What *L*s, like thine, so sweetly join'd? *"* 258
 lays it thrice upon my *L*s, *Will Water.* 19
 These favour'd *L*s of mine; *"* 20
 I kiss the *L*s I once have kiss'd: *"* 37
 He to *L*s, that fondly falter, *L. of Burleigh* 9
 Upon her perfect *L*s, *Sir L. and O. G.* 45
 sleepy light upon their brows and *L*s—*Vision of Sin* 9
 Wine is good for shrivell'd *L*s *"* 79
 fire In your eye—nor yet your *L*: *"* 184
 the pointed blossom of her *L*s: *Princess, Pro.* 195
 Proud look'd the *L*s: *"* 195
*L*s apart, And all her thoughts *"* 304
 On *L*s that are for others; *"* 38
 laugh'd with alien *L*s, *"* 101
 in grosser *L*s Beyond all pardon *"* 232
 lived upon my *L*s: *"* 274
 from crook'd *L*s a haggard smile *"* 345
 dying *L*s, With many thousand matters *"* 437
 seem'd to wait behind her *L*s, *"* 451
 at our disguise Broke from their *L*s, *"* 462
 fingering at the hair about his *L* *"* 293
 drew Her robe to meet his *L*s *"* 140
 spirit closed with Ida's at the *L*s; *"* 143
 meek Seem'd the full *L*s, *"* 221
 whispers from thy lying *L*? *In Mem.* iii. 4
 breathing thro' his *L*s impart *"* xviii. 15
 dull'd the murmur of thy *L*, *"* xxii. 16
 seal'd The *L*s of that Evangelist, *"* xxxi. 20
 as sacred wine To dying *L*s *"* xxxvii. 20
 from the *L* Short swallow-flights *"* xlvii. 24
 fills The *L*s of men with honest praise *"* lxxviii. 26
 could not win An answer from my *L*s *"* cii. 50
 bless thee, for thy *L*s are bland *"* cxviii. 9
 tho' my *L*s may breathe adieu, *"* cxvii. 21
 Sweet human hand and *L*s and eye; *"* cxviii. 6

L is the field above are dabbled *POEM. L. i.* 2
 sunlight broke from her *L*? *vi.* 26
 carving a contumelious *"* xiii. 26
 happy Yes Failers from her *L*s, *"* xvii. 26
 For the hand, the *L*s, the eyes, *"* 27
 Prophet, curse me the blabbing *"* 27
 raised her head with *L*s contempt, *The Letters* 19
 sworn From his own *L*s to have it—*Enid* 409
 Slip from my *L*s if I can help it *"* 446
 gnaw'd his under, now his upper *"* 446
 yesterday you never open'd *"* 446
 from the rosy *L*s of life and love, *Vivien* 120
 by what name Liest between the *L*s? *Elaine* 182
 living smile Died from his *L*s, *"* 323
 sat With *L*s severely placid *"* 736
 her *L*s, Who had devised the letter, *"* 1279
 I cannot touch thy *L*s, *Guinevere* 547
 and could hear the *L*s that kiss'd *Tithonus* 60
 faintly *L* The flat red granite; *Audley Ct.* 11
 smote Her life into the *"* *Will Water.* 112
 Round affrighted *L* drew *Lisbon.* *Ode on Well.* 103
 but as *L* as a hazel wand *tissome.* *The Brook* 70
 lightest wave of thought shall *L*, *In Mem.* xviii. 5
 shall have learn'd to *L* you thanks, *Enid* 822
L in love's delicious creeds; *"* *Coquette*, i. 11
 The callow throstle *L*, *lispeth.* *Claribel* 17
 A *L* of the innumerable *lispings.* *Princess, v.* 13
 Was *L* about the acacias, *lispt.* *Princess, vii.* 235
 But still her *L*s were swell'd *list* (register, etc.) *Princess, iv.* 300
 meaning by it To keep the *L* low *Vivien* 442
*L*s of such a beard as youth gone *list* (border.) *Vivien* 94
 not be kiss'd by all who would *list* (to chooe.) *The Mermaid* 41
 O maiden, if indeed you *L* to sing, *Guinevere* 163
 To *L* a foot-fall, ere he saw *list* (to listen.) *Pal. of Art* 110
 O *L*, your eyes shall glisten *listen.* *Sea Fairies* 35-37
 Whither away? *L* and stay. *"* 42
 stars that hung Love-charm'd to *L*: *Love and Duty* 73
 if you care indeed to *L*, hear *Golden Year* 20
 Whisper'd 'L to my despair: *Ed Gray* 22
L here is proof that you were miss'd *Princess, Pro* 175
 They can but *L* at the gates, *In Mem.* xviii. 15
 The larkspur *L*s, 'I hear, I hear: *Mand.* i. xxi. 65
 I know that he lies and *L*s mute *"* 60
*L*s near a torrent mountain-brook, *Enid* 1020
L to me, and by me be ruled, *"* 1472
 it shall answer for me. *L* to it, *Vivien* 236
 while the king Would *L* smiling, *Elaine* 117
L to me, If I must find you wit: *"* 147
 Would *L* for her coming, and regret *"* 862
 vex an ear too sad to *L* to me, *Guinevere* 313
 speak no slander, no, nor *L* to it, *"* 469
 'L, Annie, How merry they are *En. Arden* 862
 Sit, *L*! Then he told her *"* 862
 spirits into each ear To *L*: *Aylmer's F.* 202
 I fear you'll *L* to tales, *Grandmother* 54
 Did they hear me, would they *L*, *Boddicea* 8
 I look'd And *L*, the full-blowing *Cenone* 67
 and *L* in my bed, *May Queen*, iii. 33
 from them clash'd The bells; we *Gardener's D.* 216
 The deep air *L* around her *Godiva* 54
 While *L*, came On a sudden *Princess, iv.* 537

CONCORDANCE TO

	POEM.	LINE.
spoke no slander, no, nor I to it	<i>Deed. of Idylls</i>	9
while they I for the distant hunt,	<i>Enid</i>	184
Enid I brightening as she lay:	"	733
meted all who I to it:	<i>En. Arden</i>	650
	<i>listener.</i>	
not to die a I, I arose,	<i>The Brook</i>	163
every roof Sent out a I:	<i>Aylmer's F.</i>	614
	<i>listener.</i>	
Thou I to the closing door,	<i>In Mem. cxx.</i>	7
	<i>listening (part.)</i>	
L the lordly music	<i>Ode to Mem.</i>	41
at eventide, I earnestly,	<i>A spirit haunts, etc.</i>	4
L, whispers 'Tis the fairy	<i>L. of Shalott,</i>	135
roll'd Dry flame, she I:	<i>Princess, vi.</i>	173
with shut eyes I lay L:	"	209
L now to the tide in its broad-flung	<i>Maid, i. iii.</i>	11
she sat Stiff-stricken, I:	<i>Guinevere</i>	409
I till those armed steps were gone,	"	579
	<i>listening (s.)</i>	
lonely I's to my mutter'd dream,	<i>Princess, vii.</i>	95
	<i>listless.</i>	
L in all despondence—	<i>Aylmer's F.</i>	534
	<i>lists.</i>	
Shot thro' the I at Camelot,	<i>M. d'Arthur</i>	224
they roll in clanging I:	<i>Sir Galahad</i>	9
the I were hammer'd up,	<i>Princess, v.</i>	358
The I's were ready. Empanoplied	"	472
lord of the ringing I,	"	491
father heard and ran In on the I	"	vi.
into the I they wound Tumourously;	"	68
settling circled all the I:	<i>Enid</i>	547
her gentle presence at the I:	"	795
come To these my I with him	"	1688
Lancelot, and his prowess in the I,	<i>Elaine</i>	83
Favour of any lady in the I,	"	363, 473
when they reached the I By Camelot	"	457
assail'd, and they that held the I	"	466-98
Table Round that held the I	"	524
day when Lancelot fled the I,	"	
	<i>lit (settled, etc.)</i>	
bore Them earthward till they I:	<i>The Poet</i>	18
a crested peacock I,	<i>Enone</i>	102
here we I on Aunt Elizabeth.	<i>Princess, Pro.</i>	96
wheel'd or I the filmy shapes	<i>In Mem. xciv.</i>	10
	<i>lit (kindled, etc.)</i>	
gray eyes I up With summer lightnings	<i>Miller's D.</i>	12
L up a torrent-bow.	<i>Pal. of Art.</i>	36
L with a low large moon.	"	68
L light in wreaths and anadems,	"	186
I Lamps which outburn'd Canopus.	<i>D. of F. Wom.</i>	145
I your eyes with tearful power,	<i>Margaret</i>	3
I the spark within my throat,	<i>Will Water.</i>	109
	<i>litany.</i>	
solemn psalms, and silver Iitanies,	<i>Princess, ii.</i>	453
	<i>litter-bier.</i>	
raised and laid him on a I-I,	<i>Enid</i>	1414
	<i>little.</i>	
You would, and would not, I one!	<i>Miller's D.</i>	134
'at home was I left, And none abroad:	<i>The Epic</i>	19
Summ'd up and closed in I:	<i>Gardener's D.</i>	13
stored what I she could save,	<i>Dora</i>	50
'Tis I more: the day was warm	<i>Talking O.</i>	205
Life piled on life Were all too I,	<i>Ulysses</i>	25
of one to me L remains:	"	26
owning but a I more Than beasts,	<i>Two Voices.</i>	106
L can I give my wife.	<i>L. of Burleigh</i>	14
While my I one, while my pretty one	<i>Princess, ii.</i>	463
Sleep, my I one, sleep	"	471
early woke to feed her I ones	"	vii. 236
'Tis I: but it looks in truth	<i>In Mem. xviii.</i>	5
s now her I or were ranged	"	xxi. 26
So I done, I can be,	"	lxvii. 2
Because 'a book, may I's,	<i>Maud, i. iv.</i>	53
Making	<i>To F. D. Maurice</i>	4
hoard is	<i>Enid</i>	352-74
Enid took a I—	"	1061

	POEM.	LINE.
even were the griefs of I ones	<i>Guinevere</i>	801
pretty, puny, weakly I one—	<i>En. Arden</i>	193
kiss'd his wonder-stricken I ones:	"	288
from the burial of her I one,	"	280
Philip put her I ones to school	"	707
toil'd to clothe your little ones;	<i>Aylmer's F.</i>	599
mar this I by their feuds.	<i>Sea-Dreams</i>	49
dash the brains of the I one out,	<i>Boldness</i>	68
of so I in our I life,	<i>Lucrinius</i>	224
	<i>little-footed.</i>	
laws Salique And I China,	<i>Princess, ii.</i>	118
	<i>littleless.</i>	
a thousand peering I's	<i>Deed. of Idylls</i>	25
	<i>little-worth.</i>	
So were thy labour I-w.	<i>Two Voices</i>	171
	<i>live.</i>	
Thou wilt not live in vain. 'Clear-headed friend'	<i>Pal. of Art.</i>	9
My friend, with you to I alone,	<i>Ode to Mem.</i>	119
rainbow I's in the curve of the sand:	<i>Sea-Fairies</i>	27
I forgotten, and love forlorn. (rep.)	<i>Mariana in the S.</i>	12
melody, Which I's about thee,	<i>Eleanore</i>	65
I'd almost I my life again.	<i>Miller's D.</i>	28
Grow, I, die looking on his face,	<i>Fatima</i>	41
I by law, Acting the law we I by	<i>Enone</i>	145
the happy souls, that love to I:	"	236
My soul would I alone unto herself	<i>Pal. of Art.</i>	11
I till the snowdrops come again:	<i>May Queen, ii.</i>	14
brood and I again in memory,	<i>Lotos-Es.</i>	110
In the hollow Lotos-land to I	"	154
His memory long will I alone	<i>To J. S.</i>	49
I three lives of mortal men	<i>M. d'Arthur</i>	155
let me I and work with you:	<i>Dora</i>	113
thou and I will I within one house	"	123
but let me I my life. (rep.)	<i>Audley Ct.</i>	42
touch my body and be heal'd, and I:	<i>St. S. Stylites</i>	78
L—yet I—Shall sharpest pathos	<i>Love and Duty</i>	81
L happy: tend thy flowers;	"	84
like the second world to us that I:	<i>Golden Year</i>	56
L on, God love us as if the seedsmen	"	69
To breathe and loathe, to I and sigh,	<i>Two Voices</i>	104
Who is it that could I an hour?	"	162
that for which I care to I.	<i>Day-Dm.</i>	268
since I came to I and learn,	<i>Will Water.</i>	81
hence this halo I's about	"	113
L long, ere from thy topmost head	"	233
L long, nor feel in head or chest	"	237
the truth, as I by bread I	<i>Lady Clare</i>	26
Here he I in state and bounty,	<i>L. of Burleigh</i>	57
I's there such a woman now?	<i>Princess, Pro.</i>	126
loved to I alone Among her women	"	i. 48
Who am not mine, say, I:	"	ii. 205
yet may I in vain, and miss,	"	iii. 227
I, perforce, from thought to thought,	"	311
they cried 'She I's:	"	iv. 174
to I No wiser than their mothers,	"	492
I, dear lady, for your child!	"	v. 77
risk'd it for my own: His mother I's:	"	398
gray mare is ill to I with,	"	442
'he I's: he is not dead:	"	vi. 106
at the happy word 'he I's'	"	112
no more, lest I should bid thee I:	"	372
What pleasure I's in height	"	vii. 178
to I and learn and be	"	257
he, that doth not, I's A drowning life	"	294
merit I's from man to man	<i>In Mem. Pro.</i>	35
I trust he I's in thee	"	39
wild unrest that I's in woe	"	xv. 15
I's no record of reply,	"	xxxi. 6
life shall I for evermore,	"	xxviii. 2
doubtful gleam of solace I's	"	xxviii. 8
grain by which a man may I,	"	lii. 8
O Sorrow, wilt thou I with me	"	lviii. 1
I's to wed an equal mind:	"	lxi. 8
I's to clutch the golden keys,	"	lxiii. 10
thine effect so I's in me,	"	lxiv. 10
A part of mine may I in thee	"	11
Can trouble I with April days,	"	lxvii. 7
By which we dare to I or die,	"	lxviii. 40

	POEM.	LINE.		POEM.	LINE.
<i>I</i> s more faith in honest doubt,	<i>In Mem.</i> xcv.	11	<i>I</i> there neither dame nor damsel	<i>Vivien</i>	456
He told me, <i>I</i> s in any crowd,	"	xviii.	<i>I</i> alone in a great wild on grass;	"	471
<i>I</i> within the stranger's land,	"	civ.	to his old wild, and <i>I</i> on grass,	"	499
<i>I</i> their lives From land to land	"	cxiv.	it <i>I</i> with her; she died:	"	566
Yet less of sorrow <i>I</i> s in me	"	cxv.	so she <i>I</i> in fantasy.	<i>Elaine</i>	27, 397
seem'd to <i>I</i> A contradiction	"	cxvii.	A horror <i>I</i> about the tarn	"	38
friend of mine who <i>I</i> s in God,	"	Con. 140	his face before her <i>I</i> ,	"	339
That God, which ever <i>I</i> s and loves	"	141	face before her <i>I</i> . Dark-splendid,	"	336
When only the ledger <i>I</i> s,	<i>Maud</i> , I. i.	35	Sir Lancelot knew there <i>I</i> a knight	"	400
he may <i>I</i> to hate me yet.	"	xiii.	<i>I</i> along the milky roofs;	"	408
world, where yet 'tis sweet to <i>I</i> .	"	xviii.	an Abbess, <i>I</i> For three brief years,	<i>Guinevere</i>	688
<i>I</i> a life of truest breath,	"	"	<i>I</i> a life of silent melancholy.	<i>En. Arden</i>	259
died to <i>I</i> , long as my pulses play;	"	"	and that other <i>I</i> alone.	"	571
But to-morrow, if we <i>I</i> ,	"	xx.	Where Annie <i>I</i> and loved him,	"	686
We are not worthy to <i>I</i> .	"	II. i.	<i>I</i> for years a stunted sunless life;	<i>Aylmer's F.</i>	357
<i>I</i> to wed with her whom first	<i>Enid</i>	227	scandals that have <i>I</i> and died	"	443
if <i>I</i> <i>I</i> , So aid me Heaven.	"	501	the sooner, for he <i>I</i> far away.	<i>Grandmother</i>	16
if <i>I</i> , we will have him of our band	"	1402	thought <i>I</i> <i>I</i> securely as yourselves	<i>Lucretius</i>	207
<i>I</i> like two birds in one nest,	"	1475		<i>live-green.</i>	
<i>I</i> s dispers'd in many hands,	<i>Vivien</i>	307	Out of the <i>I</i> -g heart of the dells	<i>Sea-Fairies</i>	12
So <i>I</i> uncharm'd.	"	400		<i>livelier.</i>	
O tell us—for we <i>I</i> apart—	<i>Elaine</i>	284	And <i>I</i> than a lark	<i>Talking O.</i>	122
there <i>I</i> s No greater leader.	"	316	no <i>I</i> than the damé That whisper'd	<i>Princess</i> , ii.	97
<i>I</i> s for his children, ever at its best	"	335	All her splendour seems No <i>I</i>	<i>In Mem.</i> xcvi.	7
doubt Whether to <i>I</i> , or die,	"	52c		<i>liver.</i>	
as but born of sickness, could not <i>I</i> ;	"	87c	pierces the <i>I</i> and blackens the blood,	<i>The Islet</i>	35
that <i>I</i> to hear, 'he said, 'is yours,'	"	924		<i>livest.</i>	
seeing you desire your child to <i>I</i> ,	"	1089	by what name <i>I</i> between the lips?	<i>Elaine</i>	182
who love me still, for whom <i>I</i> <i>I</i> ,	<i>Guinevere</i>	442		<i>livid.</i>	
<i>I</i> the King should greatly care to;	"	449	<i>I</i> he pluck'd it forth,	<i>Aylmer's F.</i>	627
sad it were for Arthur, should he <i>I</i> ,	"	492		<i>livid-flickering.</i>	
nor by living can <i>I</i> it down.	"	616	dazzled by the <i>I</i> -f fork,	<i>Vivien</i>	790
own heart <i>I</i> can <i>I</i> down sin.	"	620		<i>living (part.)</i>	
Enoch <i>I</i> s; that is borne in on me:	<i>En. Arden</i>	318	giants <i>I</i> , each, a thousand years	<i>Princess</i> , iii.	252
fear that her first husband <i>I</i> s '!	"	807	<i>I</i> alone in an empty house.	<i>Maud</i> , I. vi.	68
to work whereby to <i>I</i> .	"	813	so much For any maiden <i>I</i> ;	<i>Elaine</i>	375
life in it Whereby the man could <i>I</i> ;	"	822	may judge the <i>I</i> by the dead,	"	1359
not three days more to <i>I</i> ;	"	852	by <i>I</i> can <i>I</i> live it down.	<i>Guinevere</i>	616
Surely <i>I</i> s in man and beast	<i>Sea Dreams</i>	68	Should still be <i>I</i> , well then—	<i>En. Arden</i>	402
'What a world, <i>I</i> thought, 'To <i>I</i> in!'	"	93	Who hardly knew me <i>I</i> ,	"	890
have faith! We <i>I</i> by faith,	"	153	his brother, <i>I</i> oft With Averill	<i>Aylmer's F.</i>	57
'His deeds yet <i>I</i> ,	"	301	same as that <i>I</i> within the belt)	<i>Sea Dreams</i>	209
but <i>I</i> would not <i>I</i> it again.	<i>Grandmother</i>	98		<i>living (s.)</i>	
they <i>I</i> with Beauty less and less	<i>Coquette</i> , i.	9	earn'd a scanty <i>I</i> for himself;	<i>En. Arden</i>	819
His object <i>I</i> s: more cause to weep	"	iii. 6		<i>lizard.</i>	
<i>I</i> s and loves in every place;	<i>On a Mourner</i>	5	<i>I</i> , with his shadow on the stone	<i>Cenone</i>	26
And <i>I</i> shall <i>I</i> to see it.	<i>Spitful Let.</i>	18	golden <i>I</i> on him paus'd,	<i>En. Arden</i>	602
<i>I</i> the great life which all our	<i>Lucretius</i>	78		<i>Lizard-point.</i>	
	<i>lived.</i>		fairest-spoken tree From here to <i>I</i> -p.	<i>Talking O.</i>	264
<i>I</i> and loved alone so long,	<i>Miller's D.</i>	38		<i>Llanberris.</i>	
If <i>I</i> had <i>I</i> — <i>I</i> cannot tell—	<i>May Queen</i> , iii.	47	And found him in <i>I</i> :	<i>Golden Year</i>	5
You <i>I</i> with us so steadily	<i>D. of the O. Year</i>	8		<i>load.</i>	
have <i>I</i> my life, and that which <i>I</i>	<i>M. d' Arthur</i>	244	help me of my weary <i>I</i> .	<i>Mariana in the S.</i>	30
<i>I</i> Her fame from lip to lip.	<i>Gardener's D.</i>	49		<i>loaf.</i>	
Dora <i>I</i> unmarried till her death.	<i>Dora</i>	167	a dusky <i>I</i> that smelt of home,	<i>Audley Ct.</i>	21
farmer's son, who <i>I</i> across the bay,	<i>Audley Ct.</i>	74	arms On <i>I</i> , or else for pledge;	<i>Enid</i>	220
There <i>I</i> a flyflint near;	<i>Walk. to the M.</i>	76		<i>loathe.</i>	
Here <i>I</i> the Hills—	<i>Ed. Morris</i>	11	to name my spirit <i>I</i> s and fears:	<i>D. of F. Wom.</i>	106
while <i>I</i> <i>I</i> In the white convent	<i>St. S. Stylites</i>	60	To breathe and <i>I</i> , to live and sigh,	<i>Two Voices</i>	104
<i>I</i> -up there on yonder mountain	"	71	And <i>I</i> <i>I</i> the squares and streets	<i>Maud</i> , II. iv.	92
Three years <i>I</i> <i>I</i> upon a pillar,	"	85	and whatever <i>I</i> s a law	<i>Enid</i>	37
like endless welcome, <i>I</i> and died.	<i>Love and Duty</i>	66	on thine polluted, cries 'I <i>I</i> thee.	<i>Guinevere</i>	552
said he <i>I</i> shut up within himself,	<i>Golden Year</i>	9	<i>I</i> <i>I</i> <i>I</i> : he had never kindly heart,	<i>Sea Dreams</i>	195
had <i>I</i> <i>I</i> when song was great (rep.)	<i>Amphion</i>	9	and she <i>I</i> s him as well;	<i>Lucretius</i>	297
<i>I</i> an ancient legend in our house.	<i>Princess</i> , i.	5		<i>loathed.</i>	
<i>I</i> thro' her to the tips of her long hands,	"	ii. 26	but most she <i>I</i> the hour	<i>Mariana</i>	77
vast bulk that <i>I</i> and roar'd	"	iii. 277	<i>I</i> to see them overtax'd;	<i>Godiva</i>	9
prized my counsel, <i>I</i> upon my lips:	"	iv. 274	power to shape: he <i>I</i> himself;	<i>Lucretius</i>	23
<i>I</i> in all fair lights,	"	v. 410		<i>loathing.</i>	
equal baseness <i>I</i> in-sleeker times	"	v. 375	dread and <i>I</i> of her solitude	<i>Pal. of Art</i>	229
and <i>I</i> but for mine own.	"	v. 379	to his own heart, <i>I</i> , said;	<i>Vivien</i>	639
dream had never died or <i>I</i> again.	"	vi. 1			
order <i>I</i> again with other laws:	"	vii. 4			
dearer thro' for faults <i>I</i> over:	"	327			
O had he <i>I</i> ! In our schoolbooks	<i>The Brook</i>	9			
Tho' yet there <i>I</i> no proof	<i>Enid</i>	26			
so there <i>I</i> some colour in your cheek	"	1469			
<i>I</i> thro' her, who in that perilous hour	"	1614			
<i>I</i> in hope that sometime you would	"	1687			
<i>I</i> a king in the most Eastern East,	<i>Vivien</i>	403			

leathern. What is *l* to the young . . . **POEM.** *Visions of Sin* 157

lobby. whined in *lobbies*, tapt at doors, **Walk. to the M.** 59

lock (hair.) *Isabel* . . . 5
Stays on her floating f's . . . *Ode to Mem.* 16
 While his *f's* a-drooping twined them back by their flowing *f's* . . . *Adeline* . . . 57
 On each side my low-flowing *f's* . . . *The Mermaid* 14
 When the *f's* are crisp and curl'd; *The Mermaid* 32
 dark *f's* in the gurgling waves *Visions of Sin* 200
 From the flaxen curl to the gray *Princess*, iv. 169
 with your long *f's* play the Lion's *"* . . . 406
 Serve to curl a maiden's *f's*; *In Mem. lxxvi.* 7

lock (fastening.) Break *l* and seal: *You might have won, etc.* 28
 Melissa, with her hand upon the *l*, *Princess*, ii. 301

locked. pool, *l* in with bars of sand; *Pal. of Art* 240
 She *l* her lips: she left me . . . *D. of F. Wom.* 247
 She might have *l* her hands. *Talking O.* 144
 Merlin *l* his hand in hers *Violen* 139, 320
 chest in chest, With each chest *l* . . . 505

Locksley Hall. flying over *L H*; *L H* that in the *Locksley H.* 4
 a long farewell to *L H*! . . . 189
 let it fall on *L H* . . . 193

lodge. the garden to the gardener's *l*, *Audley Ct.* . . . 16
 Beyond the *l* the city lies, . . . *Talking O.* . . . 5
 They by parks and *f's* going . . . *L. of Burleigh* 17
 the moulder'd *f's* of the Past *Princess*, iv. 45
 beyond her *f's* where the brook Vocal *Aylmer's F.* 145

lodging. let him into *l* and disarm d. . . *Elaine* . . . 171

Lodi. At *L*, rain, Piacenza, rain. . . *The Daisy* . . . 52

log. his heel into the smoulder'd *l*, *M. d' Arthur, Ep.* 14
 Bring in great *f's* and let them lie, *In Mem.* cv. 17

logic. Severer in the *l* of a life? . . . *Princess*, v. 182
 Impassion'd *l*, which outran . . . *In Mem.* cviii. 7

loiar (liar.) I weant saiky men be *f's* . . . *N. Farmer* . . . 27

loife (life.) an' *l* they says is sweet, . . . *N. Farmer* . . . 63

loins. many weeks about my *l* I wore *St S. Stylites* 62
 From Gama's dwarfish *l*! . . . *Princess*, v. 495

loiter. *f's* slowly drawn . . . *Cenone* . . . 5
 With weary steps I *l* on, . . . *In Mem.* xxxviii. 1
 I *l* round my cresses . . . *The Brook* . . . 181

loiter'd. *l* in the master's field . . . *In Mem.* xxxvii. 23

Lombard. But when we crost the *L* plain *The Daisy* . . . 49
 look'd the *L* piles; . . . " . . . 54

lond (land.) as I 'a done by the *l* . . . *N. Farmer* 12-24
 an' *l* o' my oân. . . " . . . 44
 to howd the *l* ater mes. . . " . . . 58

London. dust and drouth of *L* life . . . *Rd. Morris* 143
 Sees in heaven the light of *L* *Locksley H.* 114
 Your father is ever in *L*, . . . *Maud*, i. iv. 59
 in streaming *L*'s central roar *Ode on Well.* . . . 9
L, Verulam, Camuloduna. . . *Boddices* . . . 86

lone. Her life is *l*, he sits apart, . . . *In Mem.* xcvi. 17

l, darker, said by the *l* . . . *Princess*, i. 790

the *l* in a lonely way. . . *En. Arden* . . . 254

Uphold me, Father, in my *l* . . . *En. Arden* . . . 285
 from his height and *l* of grief *Aylmer's F.* 639
 Me rather all that bowery *Milton* . . . 9

lonely. loves most, *l* and miserable. . . *Enid* . . . 183
 who sits apart, And seems so *l*! . . . 1149
 this weary way, And leave you *l*! *En. Arden* . . . 296

long (adj.) Thou art mazed, the night is *l* *Visions of Sin* 295
l and troubled like a rising moon, *Princess*, i. 58
 brief is life but love is *l*, . . . " . . . iv. 93

long (verb.) I *l* to see a flower so . . . *May Queen*, ii. 16
 to me that *l* to go. . . " . . . iii. 8
l to prove No lapse of moons . . . *In Mem.* xxvi. 2
f's to burst a frozen bud, . . . " . . . lxxxi. 15
 Always I *l* to creep *Maud*, ii. iv. 95
 sense might make her *l* for court *Enid* . . . 803
L for my life, or hunger for my death, . . . " . . . 930
 credulous Of what they *l* for, . . . 1724
 that's all, and *l* for rest; . . . *Grandmother* 99

long-bearded. Stept the long-hair'd *l* solitary, *En. Arden* . . . 638

long-betrothed. Lovers *l-b* were they: . . . *Lady Clare* 6

long-bounden. his *l-b* tongue Was loosen'd . . . *En. Arden* . . . 645

long-buried. Like that *l-b* body of the king, *Aylmer's F.* 3

long-closeted. *L-c* with her the yestermorn, *Princess*, iv. 303

longed. Has ever truly *l* for death. *Two Voices* 396
 swore he *l* at college, only *l*, *Princess*, *Pro.* 157
 flying south but *l* To follow: . . . " . . . iii. 194
 I *l* so heartily then and there *Maud*, i. xiii. 15
 when he stopt we *l* to hurl together *Violen* . . . 270
 Had whatsoever meat he *l* for *Guinevere* . . . 263
 Annie's children *l* To go with others, *En. Arden* . . . 359

long-enduring. Mourn for the man of *l-e* blood, *Ode on Well.* 24
 What *l-e* hearts could do . . . " . . . 132

longer. ripen'd earlier, and her life Was *l*; *Princess*, ii. 139

longest. growing *l* by the meadow's edge, *Enid* . . . 1106

long-forgotten. Sung by a *l-f* mind. *In Mem.* lxxvi. 12

long-haired. *l-h* page in crimson clad *L. of Shalott*, ii. 22
 Stept the *l-h* long-bearded solitary *En. Arden* . . . 638

long-illumined. when the *l-i* cities flame, *Ode on Well.* 228

longing (part.) ever *l* to explain, . . . *The Brook* . . . 107

longing (n.) Geraint had *l* in him evermore *Enid* . . . 394
 Enid fell in *l* for a dress . . . " . . . 630

long-laid. *l-l* galleries past a hundred doors *Princess*, vi. 354

long-leaved. in the stream the *l-l* flowers weep, *Lotus-Es.* . . . 55

long-limbed. The *l-l* lad that had a *l* Pyscha too; *Princess*, ii. 384

long-neck'd. From the *l-n* geese of the world *Maud*, iv. 52

	POEM.	LINE.
all the <i>l-p</i> stream of life	<i>Long-Practised.</i> <i>Day-Dm.</i>	147
Enoch lay <i>l-p</i> on his plans :	<i>En. Arden</i>	233
Strike down the lassy and <i>l-p</i> knight Elaine	<i>Long-Practised.</i> <i>Pal. of Art</i>	2351
Full of <i>l-s</i> corridors it was,	<i>long-sufferance.</i> <i>En. Arden</i>	53
Trying his truth and his <i>l-s</i>	<i>long-suffering.</i> <i>Day-Dm.</i>	467
I that thought myself <i>l-s</i> ,	<i>long-tailed.</i> <i>Ode on Well.</i>	753
Like <i>l-t</i> birds of Paradise,	<i>long-winded.</i> <i>The Brook</i>	275
Thro' the <i>l-t</i> air	<i>long-winded-for.</i> <i>Maud, I. xviii.</i>	128
came across With some <i>l-w</i> tale	<i>long-withdrawn.</i> <i>In Mem. cxviii.</i>	109
there he told a long <i>l-w</i> tale.	<i>look (look.)</i> <i>N. Farmer</i>	138
Calming itself to the <i>l-w-f</i> end	<i>look (s.)</i> <i>Adeline</i>	5
Betwixt the black fronts <i>l-w</i>	<i>look (s.)</i> <i>Adeline</i>	6
Dubbut <i>l</i> at the wakke :	<i>look (s.)</i> <i>Adeline</i>	37
an' fuzz, an' <i>l</i> at it now—	<i>look (s.)</i> <i>Adeline</i>	38
<i>L</i> 'ow quoloty smoles .	<i>look (s.)</i> <i>Adeline</i>	53
Wherefore those dim <i>l's</i> of thine,	<i>look (s.)</i> <i>Adeline</i>	9
Hence that <i>l</i> and smile of thine,	<i>look (s.)</i> <i>Adeline</i>	63
thought of that sharp <i>l</i> , mother,	<i>look (s.)</i> <i>Adeline</i>	115
sons inherit us : our <i>l's</i> are strange :	<i>look (s.)</i> <i>Adeline</i>	118
sick and scornful <i>l's</i> averse,	<i>look (s.)</i> <i>Adeline</i>	101
sweet are <i>l's</i> that ladies bend	<i>look (s.)</i> <i>Adeline</i>	13
when the Poet's words and <i>l's</i>	<i>look (s.)</i> <i>Adeline</i>	193
A liquid <i>l</i> on Ida, full of prayer,	<i>look (s.)</i> <i>Adeline</i>	350
'This <i>l</i> of quiet flatters thus	<i>look (s.)</i> <i>Adeline</i>	10
Treasuring the <i>l</i> it cannot find,	<i>look (s.)</i> <i>Adeline</i>	19
look thy <i>l</i> , and go thy way,	<i>look (s.)</i> <i>Adeline</i>	9
voice was low, the <i>l</i> was bright :	<i>look (s.)</i> <i>Adeline</i>	15
they meet thy <i>l</i> And brighten	<i>look (s.)</i> <i>Adeline</i>	30
eyes Glaring, and passionate <i>l's</i> ,	<i>look (s.)</i> <i>Adeline</i>	209
could not <i>l</i> on the sweet heaven,	<i>look (s.)</i> <i>Adeline</i>	15
the sun <i>L's</i> thro' in his sad decline,	<i>look (s.)</i> <i>Adeline</i>	13
How could I <i>l</i> upon the day?	<i>look (s.)</i> <i>Adeline</i>	59
<i>l</i> in at the gate With his large calm	<i>look (s.)</i> <i>Adeline</i>	14
stay To <i>l</i> down to Camelot. (iv. 14)	<i>look (s.)</i> <i>Adeline</i>	14
To <i>l</i> at her with slight, and say,	<i>look (s.)</i> <i>Adeline</i>	66
To <i>l</i> into her eyes and say,	<i>look (s.)</i> <i>Adeline</i>	75
<i>L's</i> down upon the village spire :	<i>look (s.)</i> <i>Adeline</i>	215
<i>L</i> 'thro' mine eyes with thine (rep.)	<i>look (s.)</i> <i>Adeline</i>	241
<i>l</i> , the sunset, south and north,	<i>look (s.)</i> <i>Adeline</i>	241
I shall <i>l</i> upon your face ;	<i>look (s.)</i> <i>Adeline</i>	134
'Come here, That I may <i>l</i> on thee.	<i>look (s.)</i> <i>Adeline</i>	134
What else was left ? here !	<i>look (s.)</i> <i>Adeline</i>	135
'Turn and <i>l</i> on me :	<i>look (s.)</i> <i>Adeline</i>	135
only <i>l</i> across the lawn,	<i>look (s.)</i> <i>Adeline</i>	135
<i>L</i> out below your bowers-eaves,	<i>look (s.)</i> <i>Adeline</i>	135
He cried, ' <i>L</i> !' Before he ceased	<i>look (s.)</i> <i>Adeline</i>	135
therefore <i>l</i> to Dora : she is well To <i>l</i> to ;	<i>look (s.)</i> <i>Adeline</i>	135
<i>L</i> to it : Consider, William :	<i>look (s.)</i> <i>Adeline</i>	135
may <i>l</i> on me, And in your looking	<i>look (s.)</i> <i>Adeline</i>	135
rose, And turn'd to <i>l</i> at her .	<i>look (s.)</i> <i>Adeline</i>	135
<i>L</i> further thro' the chace,	<i>look (s.)</i> <i>Adeline</i>	135
come like one that <i>l's</i> content,	<i>look (s.)</i> <i>Adeline</i>	135
Did <i>l</i> on great Orion	<i>look (s.)</i> <i>Adeline</i>	135
whom <i>l</i> at was to love,	<i>look (s.)</i> <i>Adeline</i>	135
Underneath the light he <i>l's</i> at,	<i>look (s.)</i> <i>Adeline</i>	135
No eye <i>l</i> down, she passing ;	<i>look (s.)</i> <i>Adeline</i>	135
<i>L</i> up thro' night : the world is wide.	<i>look (s.)</i> <i>Adeline</i>	135
<i>L</i> up the fold is on her brow.	<i>look (s.)</i> <i>Adeline</i>	135
<i>l</i> with that too earnest eye—	<i>look (s.)</i> <i>Adeline</i>	135
Go, <i>l</i> in any glass and say,	<i>look (s.)</i> <i>Adeline</i>	135
<i>l</i> at all things as they are,	<i>look (s.)</i> <i>Adeline</i>	135

	POEM.	LINE.
And he came to <i>l</i> upon her,	<i>L. of Burleigh</i>	93
as well can <i>l</i> Whited thought	<i>L. of Burleigh</i>	93
<i>l</i> upon her As on a kind of paragon	<i>L. of Burleigh</i>	93
To <i>l</i> our hall ! Our statues	<i>L. of Burleigh</i>	93
To <i>l</i> on noble forms <i>l</i> akes noble	<i>L. of Burleigh</i>	93
<i>l</i> for such are these and <i>l's</i>	<i>L. of Burleigh</i>	93
bleasing those that <i>l</i> on them.	<i>L. of Burleigh</i>	93
<i>l</i> well too in your woman's dress :	<i>L. of Burleigh</i>	93
we will not <i>l</i> upon you more.	<i>L. of Burleigh</i>	93
' <i>L</i> , He has been among his shadows.'	<i>L. of Burleigh</i>	93
<i>l</i> up : be comforted :	<i>L. of Burleigh</i>	93
<i>L</i> up, and let thy nature strike on	<i>L. of Burleigh</i>	93
' <i>L</i> there, a garden <i>l</i> ' said my college	<i>L. of Burleigh</i>	93
To <i>l</i> on her that loves him well,	<i>L. of Burleigh</i>	93
<i>l</i> on Spirits breath'd away,	<i>L. of Burleigh</i>	93
<i>l</i> thy look, and go thy way,	<i>L. of Burleigh</i>	93
dead shall <i>l</i> me thro' and thro'	<i>L. of Burleigh</i>	93
<i>l</i> back on what hath been,	<i>L. of Burleigh</i>	93
<i>L's</i> thy fair face and makes it still,	<i>L. of Burleigh</i>	93
did but <i>l</i> thro' dimmer eyes :	<i>L. of Burleigh</i>	93
eye to eye, shall <i>l</i> On knowledge :	<i>L. of Burleigh</i>	93
(<i>L</i> at it) pricking a cockney ear.	<i>L. of Burleigh</i>	93
' <i>l</i> Upon Maud's own garden-gate :	<i>L. of Burleigh</i>	93
That <i>l</i> dare to <i>l</i> her way,	<i>L. of Burleigh</i>	93
As <i>l's</i> a father on the things	<i>L. of Burleigh</i>	93
<i>L</i> on it, child, and tell me if you	<i>L. of Burleigh</i>	93
once again she rose to <i>l</i> at it,	<i>L. of Burleigh</i>	93
Eat ! <i>L</i> yourself.	<i>L. of Burleigh</i>	93
Until my lord arise and <i>l</i> upon me !'	<i>L. of Burleigh</i>	93
will not <i>l</i> at wine until <i>l</i> die.	<i>L. of Burleigh</i>	93
own leech to <i>l</i> into his hurt :	<i>L. of Burleigh</i>	93
<i>l</i> upon his face !—but if he sinn'd,	<i>L. of Burleigh</i>	93
A sight you love to <i>l</i> on.'	<i>L. of Burleigh</i>	93
<i>l</i> On this proud fellow again	<i>L. of Burleigh</i>	93
and she, <i>L</i> how she sleeps—	<i>L. of Burleigh</i>	93
not <i>l</i> up, or half-despised the	<i>L. of Burleigh</i>	93
I shall <i>l</i> upon your face no more	<i>L. of Burleigh</i>	93
said Enoch, 'I shall <i>l</i> on yours.	<i>L. of Burleigh</i>	93
<i>L</i> to the babes, and till <i>l</i> come	<i>L. of Burleigh</i>	93
not to <i>l</i> on any human face,	<i>L. of Burleigh</i>	93
'I cannot <i>l</i> you in the face,	<i>L. of Burleigh</i>	93
So much to <i>l</i> to—such a change—	<i>L. of Burleigh</i>	93
might <i>l</i> on her sweet face again	<i>L. of Burleigh</i>	93
Why do you look at me, Annie ?	<i>L. of Burleigh</i>	93
<i>looked.</i>	<i>L. of Burleigh</i>	93
<i>l</i> upon the breath Of the lilies	<i>L. of Burleigh</i>	93
She <i>l</i> down to Camelot.	<i>L. of Burleigh</i>	93
might have <i>l</i> a little higher ;	<i>L. of Burleigh</i>	93
turning <i>l</i> upon your face,	<i>L. of Burleigh</i>	93
<i>l</i> athwart the burning drouth	<i>L. of Burleigh</i>	93
I <i>l</i> And <i>l</i> ten'd, the full-flowing	<i>L. of Burleigh</i>	93
when I <i>l</i> , Paris had raised his arm,	<i>L. of Burleigh</i>	93
sleep St Cecily : An angel <i>l</i> at her.	<i>L. of Burleigh</i>	93
her face Glow'd, as <i>l</i> at her.	<i>L. of Burleigh</i>	93
have not <i>l</i> upon you nigh,	<i>L. of Burleigh</i>	93
when I <i>l</i> again, behold an arm	<i>L. of Burleigh</i>	93
long before I <i>l</i> upon her,	<i>L. of Burleigh</i>	93
She <i>l</i> ; but all Suffused with blushes	<i>L. of Burleigh</i>	93
often <i>l</i> at them And often thought	<i>L. of Burleigh</i>	93
more he <i>l</i> at her The less he liked	<i>L. of Burleigh</i>	93
<i>l</i> with tears upon her boy,	<i>L. of Burleigh</i>	93
I <i>l</i> at him with joy :	<i>L. of Burleigh</i>	93
She <i>l</i> with discontent.	<i>L. of Burleigh</i>	93
<i>L</i> down, half-pleased, half-frighten'd	<i>L. of Burleigh</i>	93
<i>l</i> into Lord Ronald's eyes,	<i>L. of Burleigh</i>	93
<i>l</i> up toward a mountain-tract,	<i>L. of Burleigh</i>	93
Half-canonical by all that <i>l</i> on her,	<i>L. of Burleigh</i>	93
<i>l</i> across a land of hope,	<i>L. of Burleigh</i>	93
every face she <i>l</i> (on justify it)	<i>L. of Burleigh</i>	93
once more she <i>l</i> at my pale face :	<i>L. of Burleigh</i>	93
<i>L</i> up, and rising slowly from me,	<i>L. of Burleigh</i>	93
<i>l</i> At the arm'd man sideways,	<i>L. of Burleigh</i>	93
I lay Listening : then <i>l</i> ,	<i>L. of Burleigh</i>	93
<i>l</i> all native to her place,	<i>L. of Burleigh</i>	93
ever <i>l</i> with human eyes.	<i>L. of Burleigh</i>	93
He <i>l</i> upon my crown and smiled :	<i>L. of Burleigh</i>	93
<i>l</i> on these and thought of thee	<i>L. of Burleigh</i>	93
and these mine eyes Have <i>l</i> on :	<i>L. of Burleigh</i>	93
The sun <i>l</i> out with a smile	<i>L. of Burleigh</i>	93
<i>l</i> and round, all round the house	<i>L. of Burleigh</i>	93

	POEM.	LINE.		POEM.	LINE.
2, tho' but in a dream, upon eyes	<i>Maud</i> , IV. vi	16	A lone in the hard grip	<i>Sea Dreams</i>	159
he / up. There stood a maiden	<i>The Brook</i>	204			
he / so self-perfect,	<i>The Letters</i>	213			
things Of his dead son, / on these.	<i>Enid</i>	375			
/ and saw that all was ruinous.	<i>Enid</i>	613			
dress that now she / on to the dress,	"	614			
/ on ere the coming of Geraint.	"	615			
still she /, and still the terror grew	"	685			
Enid /, but all confused at first	"	831			
or yellow sea / the fair Queen,	"	1279			
Geraint / and was keenly at her	"	1284			
Once she / back, and when she saw	"	1290			
/ too much thro' alien eyes,	"	1740			
have you / At Edyrn?	"	1744			
He / and found them wanting:	"	1783			
when /, and saw you following	<i>Vivien</i>	148			
Merlin / and half believed her true,	"	250			
by the mellow voice before she /,	<i>Elaine</i>	243			
/, and more amazed Than if seven	"	349			
Lancelot / and was perplex in mind	"	834			
/ Down on his helm,	"	975			
when she heard, the Queen / up	<i>Guinevere</i>	162			
pale Queen / up and answer'd her,	"	325			
/ and saw The novice, weeping,	"	655			
men / upon him favourably:	<i>En. Arden</i>	56			
Philip /, And in their eyes	"	72			
Enoch left he had not / upon her)	"	272			
silent, tho' he often / his wish;	"	479			
And after / into yourself,	<i>Aylmer's F.</i>	312			
I / at the still little body—	<i>Grandmother</i>	66			
Then they / at him they hated	<i>The Captain</i>	37			
and / down alone.	<i>looketh.</i>				
	<i>Claribel</i>	14			
/ thro' and thro' me	<i>looking (part.)</i>				
/ fixedly the while,	<i>Lilian</i>	10			
in a well, / at the set of day,	<i>Madeline</i>	39			
/ as 'twere in a glass,	<i>Adeline</i>	17			
All / up for the love of me.	<i>A Character</i>	10			
live, die / on his face,	<i>The Mermaid</i>	51-55			
/ over wasted lands,	<i>Fatima</i>	41			
Sang / thro' his prison bars /.	<i>Lotos-Es.</i>	159			
/ wistfully with wide blue eyes	<i>Margaret</i>	35			
in your / you may kneel to God.	<i>M. d'Arthur</i>	169			
/ ancient kindness on thy pain.	<i>St. S. Stylites</i>	130			
/ upward, full of grace,	<i>Locksley H.</i>	85			
/ on the happy Autumn-fields,	<i>Two Voices</i>	223			
placid marble Muses, / peace.	<i>Princess, iv.</i>	24			
/ back to whence I came	"	468			
Sat silent, / each at each.	<i>In Mem. xxiii.</i>	7			
life should fail in / back.	"	xxx. 12			
Now / to some settled end,	"	xliv. 4			
/ to the South, and fed.	"	lxxxiv. 97			
/, thinking of all I have lost	<i>Maud, l. xviii.</i>	20			
/ at her / Too happy, fresh	"	11. ii. 46			
Not turning round, nor / at him,	<i>The Brook</i>	217			
/ round he saw not Enid there,	<i>Enid</i>	276			
rose Limours and / at his feet,	"	506			
spoke and said. Not / at her,	"	1151			
'I once was / for a magic weed,	<i>Vivien</i>	96			
/ at her. Full courtly, yet not falsely,	"	321			
Lancelot knew that she was / at him.	<i>Elaine</i>	235			
/ often from his face who read	"	979			
Here / down on thine polluted,	<i>Guinevere</i>	551			
With father /s on.	<i>looking (s.)</i>				
	<i>Miller's D.</i>	231			
She left the web, she left the /,	<i>loom (s.)</i>				
A present, a great labour of the /;	<i>L. of Shalott, iii.</i>	37			
rent The wonder of the /	<i>Princess, i.</i>	43			
a splendid silk of foreign /,	"	61			
	<i>Enid</i>	1535			
smoke go up thro' which / to her	<i>loom (verb.)</i>				
Makes former gladness / so great!	<i>Princess, v.</i>	124			
	<i>In Mem. xxiv.</i>	10			
/s and links among the dales	<i>loop.</i>				
/s and folds innumerable	<i>Elaine</i>	166			
	"	438			

	POEM.	LINE.		POEM.	LINE.
I will go back a little to my <i>l</i> ,	<i>Enid</i>	914	Nor <i>l</i> their mortal sympathy,	<i>In Mem.</i> xxx. 23	
my <i>l</i> should suffer loss or shame,	"	918	We <i>l</i> ourselves in light,	" xlv. 16	
one seem'd far larger than her <i>l</i> ,	"	"	I shall not <i>l</i> thee tho' I die,	" cxxix. 16	
I will abide the coming of my <i>l</i> ,	"	"	and he fears To <i>l</i> his bone,	<i>Enid</i>	1410
My <i>l</i> is weary with the fight before,	"	982	Fearing to <i>l</i> , and all for a dead man	"	1412
To close with her <i>l</i> 's pleasure,	"	1063	<i>l</i> your use and name and fame,	<i>Vivien</i>	190
'Yea, my kind <i>l</i> ,' said the glad youth,	"	1090	And <i>l</i> the quest he sent you on,	<i>Elaine</i>	652
the wild <i>l</i> of the place, Limours,	"	1126	<i>l</i> it, as we <i>l</i> the lark in heaven,	"	656
tending her rough <i>l</i> , tho' all unask'd	"	1254	will you let me <i>l</i> my wits?	"	748
not to disobey her <i>l</i> 's behest,	"	1299	not <i>l</i> your wits for dear Lavinia,	"	751
Start from their fallen <i>l</i> 's,	"	1331	to have it, none : to <i>l</i> it, pain :	"	1405
hurt that drain'd her dear <i>l</i> 's life,	"	1365	Not greatly care to <i>l</i> :	<i>Guinevere</i>	491
for long hours sat Enid by her <i>l</i> ,	"	1428	Nor greatly cared to <i>l</i> ,	<i>Aylmer's F.</i>	588
my <i>l</i> arise and look upon me?	"	1498			
dear <i>l</i> arise and bid me do it,	"	1513	<i>losing.</i>		
poor gown my dear <i>l</i> found me first,	"	1546	<i>l</i> his fire and active might	<i>Eleonore</i>	104
surely knew my <i>l</i> was dead,	"	1569	<i>l</i> her carol I stood pensively,	<i>D. of F. Wom.</i>	245
like a bride's On her new <i>l</i> ,	<i>Vivien</i>	467	odes About this <i>l</i> of the child;	<i>Princess</i> , i.	140
she call'd him <i>l</i> and liege,	"	802	A little vext at <i>l</i> of the hunt,	<i>Enid</i>	234
be truer to your faultless <i>l</i> !	<i>Elaine</i>	120	mine the fault, if <i>l</i> both of these	<i>Aylmer's F.</i>	719
passionate perfection, my good <i>l</i> —	"	123	<i>loss.</i>		
battle with the love he bore his <i>l</i> ,	"	246	<i>l</i> that brought us pain, That <i>l</i>	<i>Miller's D.</i>	229
at Caerleon had he help'd his <i>l</i> ,	"	297	Your <i>l</i> is rarer :	<i>To Y. S.</i>	25
our liege <i>l</i> , The dread Pendragon,	"	422	daily <i>l</i> of one she loved,	<i>Walk. to the M.</i>	86
<i>l</i> of waste marshes, kings	"	526	find in <i>l</i> a gain to match?	<i>In Mem.</i> i.	6
<i>l</i> am I in mine own land,	"	912	sweeter to be drunk with <i>l</i> ,	"	11
for Lancelot, is it for my dear <i>l</i> ?	"	1099	shalt not be the fool of <i>l</i> ,	"	iv. 16
by the mother of our <i>l</i> himself,	"	1224	' <i>l</i> is common to the race	"	vi. 2
in the reading, <i>l</i> 's and dames Wept,	"	1276	That <i>l</i> is common would not make	"	5
when now the <i>l</i> 's and dames And people,	"	1336	weep a <i>l</i> for ever new,	"	xiii. 5
tamper'd with the <i>l</i> 's of the White <i>Guinevere</i>	"	16	Thy spirit e'er our fatal <i>l</i> ,	"	xl. 1
false traitor have displaced his <i>l</i>	"	214	His night of <i>l</i> is always there.	"	lxv. 16
to lead her to his <i>l</i> Arthur,	"	380	To breathe my <i>l</i> is more than fame,	"	lxxv. 15
tho' thou would'st not love thy <i>l</i> ,	"	504	grief my <i>l</i> in him had wrought,	"	lxxix. 6
<i>l</i> hath wholly lost his love	"	505	The lighter by the <i>l</i> of his weight	<i>Maud</i> , i. xvi.	2
Leagued with the <i>l</i> 's of the White Horse	"	569	By the <i>l</i> of that dead weight	"	xix. 69
'Gone—my <i>l</i> ! Gone thro' my sin	"	605	volleying cannon thunder his <i>l</i> ;	<i>Ode on Well.</i>	92
my <i>l</i> the King, My own true <i>l</i> !	"	610	shadow of His <i>l</i> drew like eclipse,	<i>Deed. of Idylls</i>	13
Ah great and gentle <i>l</i> Who wast	"	631	my lord should suffer <i>l</i> or shame	<i>Enid</i>	918
<i>l</i> 's of his house and of his mill	<i>En. Arden</i>	348	<i>l</i> of whom has turn'd me wild—	"	1157
reigning in his place, <i>l</i> of his rights	"	765	dreadful <i>l</i> Falls in a far land	"	1345
After the <i>l</i> has call'd me	"	811	<i>l</i> So pains him that he sickens	"	1347
Were he <i>l</i> of this, Why twenty boys <i>Aylmer's F.</i>	"	370	fearing for his hurt and <i>l</i> of blood,	"	1625
And laughter to their <i>l</i> 's:	"	498	dread the <i>l</i> of use than fame;	<i>Vivien</i>	369
manorial <i>l</i> too curiously Raking	"	513	<i>l</i> of half his people arrow-slain;	"	415
a <i>l</i> in no wise like to Bæil,	"	647	damsel then Wroth at a lover's <i>l</i> !	"	457
thy brother man, the <i>l</i> from heaven,	"	667	cloaks the wounds of <i>l</i> with lies:	"	667
light yoke of the <i>l</i> of love,	"	708	<i>l</i> of all But Enoch and two others.	<i>En. Arden</i>	550
scowl'd At their great <i>l</i> ,	"	725	darker, earthlier for my <i>l</i> .	<i>Aylmer's F.</i>	750
own traditions God, and slew the <i>l</i> ,	"	795	His gain is <i>l</i> : for he that wrongs	<i>Sea Dreams</i>	168
the <i>l</i> of all the landscape round	"	815			
her dear <i>l</i> who died for all,	<i>Sea Dreams</i>	47	<i>lost.</i>		
lord (verb.)			never <i>l</i> their light.	<i>Miller's D.</i>	88
every spoken tongue should <i>l</i> you.	<i>Princess</i> , iv.	523	Her cheek had <i>l</i> the rose	<i>Enone</i>	17
lordlier			one silvery cloud Had <i>l</i> his way	"	91
assert None <i>l</i> than themselves	<i>Princess</i> , ii.	128	<i>l</i> to her place and name :	<i>Pal. of Art.</i>	264
presence, <i>l</i> than before :	<i>In Mem.</i> cii.	28	Stream'd onward, <i>l</i> their edges,	<i>D. of F. Wom.</i>	50
lord-lover.			Fall into shadow, soonest <i>l</i> :	<i>To Y. S.</i>	11
O young <i>l</i> ! what sights are those,	<i>Maud</i> , i. xxii.	29	be <i>l</i> for ever from the earth,	<i>M. d. Arthur</i>	90
Lord of Astolat.			much honour and much fame were <i>l</i> .	"	109
issuing found the <i>l</i> o a	<i>Elaine</i>	173	<i>l</i> the sense that handles daily life—	<i>Walk. to the M.</i>	16
then the <i>l</i> o a 'Whence comest thou,	"	180	have you <i>l</i> your heart?' she said;	<i>Ed. Gray</i>	3
said the <i>l</i> o a 'Here is Torre's;	"	195	now when all was <i>l</i> for seem'd as <i>l</i> —	<i>Princess</i> , Pro.	39
came The <i>l</i> o a out, to whom the Prince	"	624	They <i>l</i> their weeks;	"	161
the <i>l</i> o a 'Bide with us,	"	629	porch, the bases <i>l</i> In laurel :	"	i. 227
			child We <i>l</i> in other years,	"	256
			some ages had been <i>l</i> ;	"	ii. 137
			an erring pearl <i>l</i> in her bosom :	"	iv. 43
wild as aught of fairy <i>l</i> ;	<i>Day-Dm.</i>	224	Wiser to weep a true occasion <i>l</i> ,	"	50
			since her horse was <i>l</i> I left her mine)	"	179
<i>lose.</i>			'Be comforted : have I not <i>l</i> her too,	"	v. 66
I <i>l</i> my colour, I <i>l</i> my breath,	<i>Eleonore</i>	137	vanquish'd and my cause For ever <i>l</i>	"	vi. 9
not to <i>l</i> the good of life—	<i>Two Voices</i>	132	Into my bosom and be <i>l</i> in me.	"	vii. 174
<i>l</i> whole years of darker mind.	"	372	'Behold the man that loved and <i>l</i> ,	<i>In Mem.</i> i.	15
<i>l</i> the child, assume The woman :	<i>Princess</i> , i.	136	Something it is which thou hast <i>l</i> ,	"	iv. 9
Dwell with these, and <i>l</i> Convention	"	11. 71	better to have loved and <i>l</i> (lxxiv. 3)	"	xxvii. 15
I <i>l</i> My honour, these their lives,	"	320	<i>l</i> the links that bound Thy changes;	"	xl. 6
not war : Lest <i>l</i> fall,	"	v. 197	then were nothing <i>l</i> to man;	"	xlii. 9
fear'd that <i>l</i> should <i>l</i> my mind,	"	vii. 84	'Love's too precious to be <i>l</i> ,	"	lxiv. 3
Nor <i>l</i> the wrestling thews that throw	"	266	like to him whose sight is <i>l</i> :	"	lxv. 8
<i>l</i> the childlike in the larger mind :	"	268	Nature's ancient power was <i>l</i> :	"	lxviii. 2
gravest citizen seems to <i>l</i> his head,	<i>Com.</i>	59			

	POEM.	LINE.		POEM.	LINE.
The quiet sense of something <i>L</i>	<i>In Mem.</i>	lxviii.	<i>A</i> still burning upward,	<i>Isabel</i>	18
No visual shade of some one <i>L</i> ,	"	xcii.	Life, anguish, death, immortal <i>L</i> ,	<i>Arabian N's.</i>	73
Day, when <i>I</i> / the flower of men;	"	xcviii.	<i>I</i> thou bearest The first-born of thy	<i>Ode to Mem.</i>	91
Hope had never / her youth;	"	ccxiv.	In <i>I</i> with thee forgets to close	<i>Adeline</i>	42
<i>I</i> in trouble and moving round	<i>Maud</i> ,	l. xxi.	The scorn of scorn, The <i>I</i> of <i>I</i> .	<i>The Poet</i>	4
Looking, thinking of all <i>I</i> have	"	II. ii. 46	sings a song of undying <i>I</i> ;	<i>Poet's Mind</i>	33
/ for a little her lust of gold	"	III. vi. 39	pleasure and / and jubilee:	<i>Sea-Fairies</i>	3
Nor ever / an English gun;	<i>Ode on Wall.</i>	97	<i>L</i> , they said, 'must needs be	<i>Mariana in the S.</i>	63
We have / him: he is gone:	<i>Ded. of Idylls</i>	14	<i>L</i> wept and spread his sheeny vans	"	8
<i>L</i> in sweet dreams, and dreaming	<i>Enid</i>	158	pierced thy heart, my <i>L</i> ,	<i>Oriana</i>	42
enter'd, and were / behind the walls.	"	252	for the <i>I</i> of me. (rep.)	<i>The Mermaid</i>	27
sadly / on that unhappy night;	"	689	' <i>L</i> ,' they said, 'must needs be	<i>Mariana in the S.</i>	63
shall see my vigour is not <i>L</i> ;	"	931	cruel <i>L</i> , whose end is scorn,	"	70
scour'd into the coppices and was <i>L</i> ,	"	1382	languid <i>L</i> , Leaning his cheek	<i>Eleonore</i>	117
charger is without, My palfrey <i>L</i> ;	"	"	<i>I</i> loved, and <i>I</i> dispell'd the fear	<i>Miller's D.</i>	89
<i>I</i> to life and use and name	<i>Vivien</i>	63, 819	<i>I</i> possess'd the atmosphere,	"	91
and there We / him:	"	283	true / spells—True / interprets—	"	187
Some <i>L</i> , some stolen, some as relics	"	303	in truth You must blame <i>L</i> .	"	192
as dead And / all use of life:	"	495	<i>L</i> that hath us in the net,	"	203
but their names were <i>L</i> .	<i>Elaine</i>	41	<i>L</i> the gift is <i>L</i> the debt.	"	207
Else had he not / me:	"	147	<i>L</i> is hurt with jar and fret.	"	209
Full often / in fancy, / his way:	"	164	<i>L</i> is made a vague regret.	"	210
waste down whereon <i>I</i> / myself,	"	225	What is <i>I</i> / for we forget:	"	213
design wherein they / themselves,	"	440	O <i>L</i> , <i>L</i> , <i>L</i> O withering might!	<i>Fatima</i>	1
/ the hern we slept him at,	"	654	O <i>L</i> , O fire! once he drew	"	19
had you not / your own.	"	1207	eyes are full of tears, my heart of <i>L</i> , <i>Enone</i>	"	30
wholly / his love for thee.	<i>Guinevere</i>	505	My / has told me so a thousand times.	"	193
precious morning hours were <i>L</i> .	<i>En. Arden</i>	301	sworn his / a thousand times.	"	227
Philip gain'd As Enoch <i>L</i> ;	"	352	my ancient / With the Greek woman.	"	256
'The ship was /' he said 'the ship was <i>I</i> '	"	390	To win his / I lay in wait:	<i>The Sisters</i>	11
poor man, was cast away and <i>L</i> ;	"	714	I won his <i>L</i> , I brought him home.	"	14
muttering 'cast away and <i>L</i> ;'	"	716	that shuts <i>L</i> out, in turn shall be	"	14
in deeper inward whispers ' <i>I</i> '	"	717	Shut out from <i>L</i> ,	<i>To—With Pal. of Art</i>	14
slowly / Nor greatly cared to lose	<i>Aylmer's F.</i>	567	say he's dying all for <i>L</i> ,	<i>May Queen</i> , i.	21
came To know him more, <i>I</i> / <i>I</i> ,	<i>Sea Dreams</i>	72	<i>L</i> tipt his keenest darts;	<i>D. of F. Wom.</i>	173
now we / her, now she gleam'd	<i>The Voyage</i>	65	beams of <i>L</i> , melting the mighty hearts	"	175
flying by to be / on an endless sea—	<i>Wages</i>	2	with a threefold cord of <i>L</i>	"	211
	<i>lot.</i>		knew that <i>L</i> can vanquish Death.	"	269
Half-anger'd with my happy <i>L</i> ,	<i>Miller's D.</i>	200	God gives us <i>L</i> . Something to love	<i>To F. S.</i>	13
been happy: but what <i>L</i> is pure?	<i>Walk. to the M.</i>	89	when / is grown To ripeness	"	14
Ill-fated as <i>I</i> am, what <i>L</i> is mine	<i>Love and Duty</i>	33	Falls off, and / is left alone.	"	16
<i>I</i> might forget my weaker <i>L</i> ;	<i>Two Voices</i>	367	thy land with / far-brought 'Love thou thy land,' etc.	"	1
Would quarrel with our <i>L</i> ;	<i>Will Water.</i>	226	<i>I</i> turn'd round on fixed poles.	"	5
She finds the baseness of her <i>L</i> ,	<i>In Mem.</i>	lix. 6	<i>L</i> , that endures not sordid ends,	<i>Gardener's D.</i>	9
chances where our <i>L</i> 's were cast	"	xc1. 5	by some law that holds in <i>L</i> ,	"	18
maidens with one mind Bewail'd their <i>L</i> ;	"	cii. 46	touches are but embassies of <i>L</i> ,	"	24
let a passionless peace be my <i>L</i> ,	<i>Maud</i> , i. iv.	50	not your work, but <i>L</i> 's. <i>L</i> , unperceived,	"	24
<i>I</i> stubb'd 'un oop w! the <i>L</i> ;	<i>N. Farmer</i>	32	Such a lord is <i>L</i> .	"	56
foolish bard, is your <i>L</i> so hard,	<i>Spiteful Let.</i>	5	Fancy, led by <i>L</i> , Would play	"	58
hate me not, but abide your <i>L</i> :	"	c. 11	to praise the heavens but only <i>L</i>	"	103
	<i>lotos.</i>		<i>I</i> were cause enough for praise	"	104
asphodel, <i>L</i> and lilies	"	96	<i>L</i> 's white star Beam'd	"	161
Eating the <i>L</i> day by day,	<i>Enone</i>	105	the Master, <i>L</i> , A more ideal Artist	"	168
<i>L</i> blooms below the barren peak:	<i>Lotos-E's.</i>	145	<i>L</i> at first sight, first-born,	"	185
<i>L</i> blows by every winding creek:	"	146	sometimes a Dutch / For tulips;	"	188
	<i>Lotos-dust.</i>		<i>L</i> trebled life within me,	"	194
the yellow <i>L</i> -d is blown.	<i>Lotos-E's.</i>	149	<i>L</i> , the third, Between us	"	210
	<i>Lotos-eaters.</i>		<i>L</i> with knit brows went by,	"	240
mild-eyed melancholy <i>L</i> -e came.	<i>Lotos-E's.</i>	27	My first, last <i>L</i> ; the idol of my youth	"	271
	<i>Lotos-land.</i>		half in <i>L</i> , half spite, he wou'd	<i>Dora</i>	37
In the hollow <i>L</i> -i to live	<i>Lotos-E's.</i>	154	all his / came back a hundredfold;	"	162
	<i>Lot's wife.</i>		not a room For <i>I</i> or money.	<i>Audley Ct.</i>	68
see how you stand Stiff as <i>L</i> w	<i>Princess</i> , vi.	224	breathing / and trust against her lip:	"	68
	<i>loud.</i>		<i>I</i> for Nature is as old as <i>I</i> ;	<i>Ed. Morris</i>	28
my fame is / amongst mankind,	<i>St. S. Stylites</i>	80	rich sennights more, my <i>I</i> for her.	"	30
makes the barren branches <i>L</i> :	<i>In Mem.</i>	xv. 23	<i>I</i> for Nature and my <i>I</i> for her,	"	31
/ With sport and song.	"	xcvii. 2	<i>L</i> to me As in the Latin song	"	78
So / with voices of the birds,	"	xcviii. 2	<i>L</i> , that makes me thrice a man,	<i>Talking O.</i>	11
/ in the world of the dead;	<i>Maud</i> , II. v.	25	My vapid vegetable <i>L</i> 's	"	283
the rest were / in merry-making,	<i>En. Arden</i>	77	Pursue thy <i>L</i> 's among the bowers	"	199
	<i>louder.</i>		This fruit of thine by <i>L</i> is blest,	"	249
a / one Was all but silence	<i>Aylmer's F.</i>	696	a fairer fruit of <i>L</i> may rest	"	251
	<i>loud-lunged.</i>		<i>I</i> that never found his earthly close, <i>Love and Duty</i>	"	19
<i>L</i> -i Antibabylonianisms.	<i>Sea Dreams</i>	244	the nobler thro' thy <i>I</i> /	"	21
	<i>loud.</i>		likewise thou Art more thro' <i>L</i> ,	"	23
whatever tempests / For ever silent; <i>Ode on Wall.</i>	<i>lotos.</i>	173	<i>L</i> himself took part against himself	"	45
			Duty loved of <i>L</i> —O this world's curse,	"	46
			Could <i>L</i> part thus?	"	50
			Caught up the whole of <i>I</i>	"	50
			lightly turns to thoughts of <i>I</i> .	<i>Lockley H.</i>	80

	POEM.	LINE.		POEM.	LINE.
<i>L</i> took up the glass of Time,	<i>Locksley H.</i>	31	hold the costliest <i>I</i> in fee,	<i>In Mem.</i>	lxviii. 4
<i>L</i> took up the harp of Life,	"	33	<i>I</i> shall now no further range :	"	lxxx. 2
love her for the <i>I</i> she bore ?	"	73	now is <i>I</i> mature in ear,	"	5
<i>I</i> is <i>I</i> for evermore,	"	74	<i>L</i> , then, had hope of richer store :	"	4
mete the bounds of hate, and <i>I</i> —	<i>Two Voices</i>	135	link'd with thine in <i>I</i> and fate,	"	lxxxiii. 38
in their double <i>I</i> secure,	"	418	<i>I</i> for him have drain'd My capa-	"	
spreads above And veileth <i>I</i> , itself is <i>I</i> ,	"	447	bilities of <i>I</i> ;	"	lxxxiv. 11
doth inform Stillness with <i>I</i> ,	<i>Day-Dm.</i>	92	I woo your <i>I</i> : I count it crime	"	61
<i>I</i> in sequel works with fate,	"	103	A meeting somewhere, <i>I</i> with <i>I</i> ,	"	99
I never felt the kiss of <i>I</i> ,	<i>Sir Galahad</i>	19	If not so fresh, with <i>I</i> as true,	"	101
<i>I</i> no more Can touch the heart	<i>Ed. Gray</i>	7	First <i>I</i> , first friendship, equal powers,	"	107
<i>L</i> may come, and <i>I</i> may go,	"	89	Quite in the <i>I</i> of what is gone,	"	114
<i>L</i> will make our cottage pleasant	<i>L. of Burleigh</i>	15	tasted <i>I</i> with half his mind,	"	lxxxix. 1
he cheer'd her soul with <i>I</i> ,	"	68	<i>I</i> 's dumb cry defying change	"	xcv. 27
Frantic <i>I</i> and frantic hate	<i>Vision of Sin</i>	150	My <i>I</i> has talk'd with rocks and trees ;	"	xcvi. 1
Tell me tales of thy first <i>I</i> —	"	163	Their <i>I</i> has never past away,	"	13
We remember <i>I</i> ourselves (v. 198)	<i>Princess,</i>	122	Two spirits of a diverse <i>I</i>	"	ci. 7
As arguing <i>I</i> of knowledge	"	ii. 43	Ring in the <i>I</i> of truth and right.	"	cv. 23
O hard, when <i>I</i> and duty clash !	"	273	Ring in the common <i>I</i> of good.	"	24
a thousand baby <i>I</i> 's Fly	"	379	A <i>I</i> of freedom rarely felt,	"	cviii. 13
half the students, all the <i>L</i> ,	"	iii. 23	mine the <i>I</i> that will not tire,	"	cix. 18
angled with them for her pupil's <i>I</i> ;	"	77	And, born of <i>I</i> , the vague desire	"	19
her due, <i>L</i> , children, happiness ?	"	229	all the room Of all my <i>I</i> ,	"	cx. 6
tho' your Prince's <i>I</i> were like a God's,	"	231	What is she, cut from <i>I</i> and faith,	"	cxiii. 11
deep as <i>I</i> , Deep as first <i>I</i> ,	"	iv. 28	dream of human <i>I</i> and truth,	"	cxvii. 3
twitter twenty million <i>I</i> 's,	"	83	<i>L</i> but play'd with gracious lies,	"	cxvii. 7
to clothe her heart with <i>I</i> ,	"	87	<i>L</i> is and was my Lord and King,	"	cxxy. 1-5
brief is life but <i>I</i> is long.	"	93	The <i>I</i> that rose on stronger wings,	"	cxvii. 1
to junketing and <i>I</i> , <i>L</i> is it ?	"	124	My <i>I</i> involves the <i>I</i> before ;	"	cxix. 9
heated thro' and thro' with wrath and <i>I</i> ,	"	145	My <i>I</i> is vaster passion now ;	"	10
bore up in part from ancient <i>I</i> ,	"	284	yet is <i>I</i> not less, but more ;	"	Con. 12
I want her <i>I</i> ,	"	v. 130	Regret is dead, but <i>I</i> is more	"	17
tale of <i>I</i> In the old king's ears,	"	230	there was <i>I</i> in the passionate shriek,	<i>Maud</i> , I. i.	57
I know not what Of insolence and <i>I</i> ,	"	387	<i>L</i> for the silent thing that had made	"	58
Be dazzled by the wildfire <i>L</i> ,	"	431	flee from the cruel madness of <i>I</i>	"	iv. 55
<i>L</i> and Nature, these are two more	"	vi. 149	the new strong wine of <i>I</i>	"	vi. 82
seek the common <i>I</i> of these,	"	156	led her home, my <i>I</i> ,	"	xviii. 1
Pledge of a <i>I</i> not to be mine,	"	180	Death may give More life to <i>L</i>	"	47
faster welded in one <i>I</i>	"	236	<i>L</i> , like men in drinking-songs,	"	55
so employ'd, should close in <i>I</i> ,	"	vii. 52	With dear <i>L</i> 's tie, makes <i>L</i> himself	"	61
<i>L</i> in the sacred halls Held carnival	"	69	by this my <i>I</i> has closed her sight	"	67
out of hauntings of my spoken <i>I</i> ,	"	94	planet of <i>L</i> is on high,	"	xxii. 8
<i>L</i> , like an Alpine harebell	"	100	Have a grain of <i>I</i> for me,	"	11. ii. 53
deeps to conquer all with <i>I</i> ,	"	149	me and my passionate <i>I</i> go by,	"	77
Fill'd thro' and thro' with <i>L</i> ,	"	157	Me and my harmful <i>I</i> go by ;	"	80
come, for <i>L</i> is of the valley, (rep.)	"	183	To find the arms of my true <i>I</i>	"	iv. 3
as the man, Sweet <i>L</i> were slain :	"	261	Hearts with no <i>I</i> for me	"	94
Sweet <i>L</i> on pranks of saucy boyhood	"	323	<i>I</i> of a peace that was full of wrongs	"	III. vi. 40
Strong Son of God, immortal <i>L</i> ,	<i>In Mem. Pro.</i>	1	talk'd as if her <i>I</i> were dead	<i>The Letters</i>	27
Let <i>L</i> clasp Grief	"	i. 9	No more of <i>I</i> ; your sex is known :	"	29
scorn The long result of <i>I</i> ,	"	14	<i>I</i> of country move thee there at all,	<i>Ode on Well.</i>	149
Poor child, that waitest for thy <i>I</i> !	"	vi. 28	debt Of boundless <i>I</i> and reverence	"	157
Phosphor, bright As our pure <i>I</i> ,	"	ix. 11	learns to deaden <i>L</i> of self,	"	205
My friend, the brother of my <i>I</i> ;	"	26	May all <i>I</i> , His <i>I</i> , unseen but felt,	<i>Ded. of Idylls</i>	48
Because it needed help of <i>L</i> :	"	xxv. 8	<i>I</i> of all Thy sons encompass Thee,	"	50
mighty <i>L</i> would cleave in twain	"	30	<i>I</i> of all Thy daughters cherish Thee,	"	51
No lapse of moons can canker <i>L</i> ,	"	xxvi. 13	<i>I</i> of all Thy people comfort Thee,	"	52
<i>L</i> the indifference to be	"	12	God's <i>I</i> set Thee at his side again !	"	53
one deep <i>I</i> doth supersede	"	xxxii. 5	in their common <i>I</i> rejoiced Geraint	<i>Enid</i>	23
<i>I</i> 's in higher fardure ;	"	14	her guilty <i>I</i> for Lancelot,	"	
for one hour, O <i>L</i> , <i>I</i> strive	"	xxxv. 6	dwelling on his boundless <i>I</i> ,	"	
<i>L</i> would answer with a sigh,	"	13	dreaming of her <i>I</i> For Lancelot,	"	
first as Death, <i>L</i> had not been,	"	29	<i>I</i> or fear, or seeking favour of us	"	
render human <i>I</i> 's dues ;	"	xxxvii. 26	for whose <i>I</i> the Roman Cæsar first	"	
enters other realms of <i>I</i> ;	"	xxxix. 12	' Earl, entreat her by my <i>I</i> ,	"	
<i>I</i> will last as pure and whole	"	xlii. 23	force in her Link'd with such <i>I</i>	"	
O <i>L</i> , thy provinces were not large,	"	xlv. 23	Enid my early and my only <i>I</i> ,	"	
Look also, <i>L</i> , a brooding star,	"	xv. 25	man's <i>I</i> once gone never returns—	"	
hit the mood Of <i>L</i> on earth !	"	xlv. 22	I greet you with all <i>I</i> ;	"	
makes <i>I</i> vassal unto <i>I</i> :	"	xlvii. 1	love you, Prince, with something of the <i>I</i>	"	
I be lessen'd in his <i>I</i> !	"	8	deeper and with ever deeper <i>I</i> ,	"	
Shall <i>I</i> be blamed for want of faith ?	"	10	his own wish in age for <i>I</i> ,	<i>Vivien</i>	61
<i>I</i> reflects the thing beloved :	"	li. 2	in deepest reverence and in <i>I</i> ,	"	
The Spirit of true <i>I</i> replied :	"	6	wise in <i>I</i> Love most, say least.	"	
Who trusted God was <i>I</i> indeed	"	iv. 23	The great proof of your <i>I</i>	"	
<i>I</i> Creation's final law—	"	x2	In <i>L</i> , if <i>L</i> be <i>L</i> , if <i>L</i> be ours,	"	
As with the creature of my <i>I</i> ;	"	lviii. 24	<i>I</i> of God and men And noble deeds,	"	
Then be my <i>I</i> an idle tale,	"	3	of Fame while woman wakes to <i>L</i> ,	"	
<i>I</i> in which my hound has part,	"	lxii. 2	<i>L</i> , tho' <i>L</i> were of the grossest, carves	"	
<i>L</i> 's too precious to be lost,	"	lxiv. 2	rest ; and <i>L</i> Should have some rest	"	
To utter <i>I</i> more sweet than praise	"	lxv. 1	work as vassal to the larger <i>I</i> ,	"	

	POEM.	LINE.		POEM.	LINE.
dwarfs the petty <i>l</i> of one to one.	<i>Vivian</i>	342	Bird's <i>l</i> and bird's song (rep.)	<i>The Window</i>	2
<i>l</i> of mine Without the full heart back	"	383	And women's <i>l</i> and men's <i>l</i>	"	79
many a <i>l</i> in loving youth was mine,	"	396	Take my <i>l</i> , for <i>l</i> will come,	"	125
keep them mine But youth and <i>l</i> ;	"	398	<i>l</i> will come but once a life.	"	126
from the rosy lips of life and <i>l</i> ,	"	695	you have gotten the wings of <i>l</i>	"	158
in a wink the false <i>l</i> turns to hate,	"	701	Here is the golden close of <i>l</i> .	"	180
O vainly lavish'd <i>l</i> !	"	708	this is the golden morning of <i>l</i>	"	
what shame in <i>l</i> , So <i>l</i> be true,	"	710	For a <i>l</i> that never tires,	"	195
more in kindness than in <i>l</i> ,	"	756	are you great enough for <i>l</i> !	"	196
must be now no passages of <i>l</i>	"	762			
one passionate <i>l</i> Of her whole life,	"	804	<i>love</i> (verb.)		
my <i>l</i> s more Than many diamonds,	<i>Elaine</i>	88	When I ask her if she <i>l</i> me,	<i>Lilian</i>	3
guilty <i>l</i> he bare the Queen,	"	245	She'll not tell me if she <i>l</i> me,	"	5
that <i>l</i> which was her doom,	"	260	<i>l</i> s To purr o'er matted cress.	<i>Ode to Mem.</i>	58
when often they have talk'd of <i>l</i> ,	"	670	dearly <i>l</i> thy first essay,	"	83
know not if I know what true <i>l</i> s,	"	673	'Who is it <i>l</i> s me? who <i>l</i> s not me?	<i>The Mermaid</i>	13
cross our mighty Lancelot in his <i>l</i> s!	"	685	To live forgotten, and <i>l</i> forlorn.	<i>Mariana in the S.</i>	12
if he love, and his <i>l</i> hold,	"	694	must I <i>l</i> her for your sake;	<i>Miller's D.</i>	142
About the maid of Astolat, and her <i>l</i>	"	719	loss but made us <i>l</i> the more,	"	230
woman's <i>l</i> . Save one, he not regarded,	"	836	<i>l</i> thee well and cleave to thee,	<i>Cenona</i>	157
her deep <i>l</i> Upbore her;	"	856	the happy souls, that <i>l</i> to live:	"	236
loved her with all <i>l</i> except the <i>l</i>	"	864	did <i>l</i> Beauty only.	<i>To— With Pal. of Ari</i>	6
shackles of an old <i>l</i> straiten'd him	"	871	sought to prove how I could <i>l</i> ,	<i>L. C. V. de Vere</i>	21
'Your <i>l</i> ,' she said, 'your <i>l</i> —to be your wife'	"	929	You <i>l</i> , remaining peacefully,	<i>Margaret</i>	—
ill then should I quit your brother's <i>l</i> ,	"	940	Those we <i>l</i> first are taken first.	<i>To J. S.</i>	—
This is not <i>l</i> : but <i>l</i> s first flash	"	945	Something to <i>l</i> He lends us;	"	13
by tact of <i>l</i> was well aware	"	978	<i>l</i> thou thy land	<i>'Love thou thy land,' etc.</i>	1
'The Song of <i>l</i> and Death,'	"	999	Would <i>l</i> the gleams of good	"	89
Sweet is true <i>l</i> tho' given in vain,	"	1001	blooms the garden that <i>l</i> <i>l</i>	<i>Gardener's D.</i>	3
<i>l</i> , art thou sweet? then bitter death	"	1004	And told me I should <i>l</i>	"	64
<i>l</i> , thou art bitter; sweet is death	"	1005	'My girl, <i>l</i> <i>l</i> you well;	<i>Dora</i>	40
Sweet <i>l</i> , that seems not made to fade,	"	1007	take her back; she <i>l</i> s you well,	"	140
fain would follow <i>l</i> , if that could be,	"	1010	who would <i>l</i> ? I wo'd a woman	<i>Audley Ct.</i>	51
King will know me and my <i>l</i> ,	"	1052	Ellen Aubrey, <i>l</i> , and dream of me.	"	72
returns his <i>l</i> in open shame.	"	1077	Old oak, <i>l</i> <i>l</i> thee well;	<i>Talking O.</i>	202
tho' my <i>l</i> had no return:	"	1088	God <i>l</i> us, as if the seedsman,	<i>Golden Year</i>	69
on which I died For Lancelot's <i>l</i> ,	"	1112	Saying, 'Dost thou <i>l</i> me, cousin?	<i>Locksley H.</i>	30
in half disgust At <i>l</i> , life,	"	1232	<i>l</i> her, as I knew her, kind?	"	70
loved you, and my <i>l</i> had no return	"	1269	whom to look at was to <i>l</i> .	"	72
my true <i>l</i> has been my death	"	1270	<i>l</i> her for the love she bore?	"	73
a <i>l</i> beyond all <i>l</i> In women,	"	1285	Do men <i>l</i> thee?	<i>Two Voices</i>	109
No cause, not willingly, for such a <i>l</i> :	"	1290	I will <i>l</i> no more, no more,	<i>Ed. Gray</i>	31
her <i>l</i> Was but the flash of youth,	"	1308	does not <i>l</i> me for my birth,	<i>Lady Clare</i>	9
mine was jealousy in <i>l</i> .	"	1341	<i>l</i> s me for my own true worth	"	11
'That is <i>l</i> s curse; pass on,	"	1343	'There is none <i>l</i> <i>l</i> like thee.	<i>L. of Burleigh</i>	6
I have Most <i>l</i> and most affiance,	"	1348	I <i>l</i> thee more than life.	"	16
if what is worthy <i>l</i> Could bind him	"	1369	Says to her that <i>l</i> s him well,	"	22
free <i>l</i> will not be bound.'	"	1370	O but she will <i>l</i> him truly!	"	37
'Free <i>l</i> , so bound, were freest'	"	1371	Fish are we that <i>l</i> the mud,	<i>Vision of Sin</i>	101
'Let <i>l</i> be free; free <i>l</i> is for the best:	"	1372	No, <i>l</i> not what is new;	"	139
best, if not so pure a <i>l</i>	"	1374	That <i>l</i> to keep us children!	<i>Princess, Pro.</i>	153
<i>l</i> Far tenderer than my Queen's.	"	1385	Her brethren, tho' they <i>l</i> her,	"	i. 153
'Jealousy in <i>l</i> !' Not rather dead	"		fall out with those we <i>l</i>	"	253
<i>l</i> s harsh heir	"	1388	so mask'd, Madam, <i>l</i> <i>l</i> the truth:	"	ii. 195
if I grant the jealousy as of <i>l</i> ,	"	1390	If I could <i>l</i> , why this were she:	"	iii. 82
as it waxes, of a <i>l</i> that wanes?	"	1392	'you <i>l</i> The metaphysics!	"	283
sweet talk or lively, all on <i>l</i> .	<i>Guinevere</i>	383	with all we <i>l</i> below the verge;	"	iv. 29
desire of fame, And <i>l</i> of truth	"	479	shame That which he says he <i>l</i> s	"	230
wholly lost his <i>l</i> for thee.	"	505	<i>l</i> their voices more than duty,	"	491
My <i>l</i> thro' flesh hath wrought	"	554	they say that still You <i>l</i> her.	"	v. 118
Enoch spoke his <i>l</i> ,	<i>En. Arden</i>	40	with catapults, She would not <i>l</i> ;	"	133
Mutual <i>l</i> and honourable toil;	"	83	Not ever would she <i>l</i> ; but brooding	"	135
beseech you by the <i>l</i> you bear Him	"	306	<i>l</i> us for it, and we ride them down	"	150
his rights and of his children's <i>l</i> —	"	765	one <i>l</i> s the soldier, one The silken priest	"	175
dream That <i>l</i> could bind them	<i>Aylmer's P.</i>	41	can be sweet to those she <i>l</i> s,	"	279
true <i>l</i> Crown'd after trial;	"	99	You <i>l</i> nor her, nor me, nor any;	"	vi. 243
how should <i>l</i> Whom the cross-lightnings	"	128	trust, not <i>l</i> , you less.	"	278
his, a brother's <i>l</i> , that hung	"	138	<i>l</i> not hollow cheek or faded eye:	"	370
truth and <i>l</i> are strength,	"	365	like each other ev'n as those who <i>l</i> .	"	vii. 276
such a <i>l</i> as like a chidden child	"	541	<i>l</i> to cheat yourself with words?	"	314
Martin's summer of his faded <i>l</i>	"	560	Never, Prince; you cannot <i>l</i> me.	"	318
the hapless <i>l</i> s And double death	"	616	to life indeed, thro' thee, Indeed <i>l</i> !	"	325
light yoke of that Lord of <i>l</i> ,	"	708	I <i>l</i> thee: come, Yield thyself up;	"	342
loved, for he was worthy <i>l</i> .	"	712	look on her that <i>l</i> s him well,	<i>In Mem. viii.</i>	8
<i>l</i> and reverence left them bare	"	785	thou bringest all <i>l</i> <i>l</i> .	"	xvii. 8
thy <i>l</i> , Thy beauty, make amends,	<i>Tithonus</i>	23	come, whatever <i>l</i> s to weep,	"	xviii. 11
lisp in <i>l</i> s delicious creeds	<i>Coquette,</i>	11	<i>l</i> s to make parade of pain,	"	xxi. 10
beyond his object <i>l</i> can last	"	iii. 5	in the songs <i>l</i> <i>l</i> to sing.	"	xxviii. 7
My tears, no tears of <i>l</i> ,	"	7	one that <i>l</i> s but knows not.	"	xlii. 11
No tears of <i>l</i> , but tears that <i>l</i> can die	"	8	truth from one that <i>l</i> s and knows?	"	12
one way to the home of my <i>l</i> ,	<i>The Window</i>	8	I cannot <i>l</i> thee as I ought,	"	li. 1

	Poem.	Line.		Poem.	Line.
My spirit loved and <i>l's</i> him yet,	<i>In Mem. lix.</i>	2	True men who <i>l</i> me still,	<i>Guinevere</i>	442
How should he <i>l</i> a thing so low?	"	16	<i>l</i> one maiden only, cleave to her,	"	471
I loved thee, Spirit, and <i>l</i>	" <i>lx.</i>	11	tho' thou would'st not <i>l</i> thy lord	"	504
soul of Shalott, <i>l</i> thee more.	"	12	my doom is, <i>l</i> <i>l</i> thee still.	"	553
More years had made me <i>l</i> thee more	" <i>lxxx.</i>	8	no man dream but that <i>l</i> <i>l</i> thee	"	558
the books to <i>l</i> or hate,	" <i>lxxxviii.</i>	35	tell the King <i>l</i> / him tho' so late?	"	644
earnest that he <i>l's</i> her yet	" <i>xcvi.</i>	14	he <i>l's</i> me still. (rep.)	"	665
He <i>l's</i> her yet, she will not weep.	"	18	<i>l</i> <i>l</i> him all the better for it—	<i>En. Arden</i>	196
For that, for all, she <i>l's</i> him more.	"	28	think They <i>l</i> me as a father:	"	409
I cannot understand: <i>l</i> <i>l</i>	"	36	<i>l</i> them as if they were my own	"	410
him loved, and <i>l</i> For ever:	" <i>cii.</i>	14	Can one <i>l</i> twice?	"	428
Who <i>l's</i> not Knowledge?	" <i>cxiii.</i>	1	and he said 'Why then <i>l</i> <i>l</i> it':	<i>Aylmer's F.</i>	249
I do not therefore <i>l</i> thee less:	" <i>cxix.</i>	8	whitest lamb in all my fold <i>l's</i> you:	"	362
I seem to <i>l</i> thee more and more	"	127	because <i>l</i> <i>l</i> their child They hate me:	"	428
be born and think, And act and <i>l</i> .	<i>Con.</i>	127	cannot <i>l</i> me at all, if you <i>l</i> not	<i>Grandmother</i>	48
That God, which ever lives and <i>l's</i> ,	"	141	Sweetheart, <i>l</i> <i>l</i> you so well	"	50
sure, That there is one to <i>l</i> me;	<i>Maud, I. xi.</i>	11	the wild team Which <i>l</i> thee	<i>Tithonus</i>	40
Should <i>l</i> <i>l</i> her so well if she (rep.)	" <i>xvi.</i>	26	<i>l</i> us and make us your own:	<i>W. to Alexan.</i>	30
I see she cannot but <i>l</i> him	" <i>xix.</i>	69	the slight coquette, she cannot <i>l</i> ,	<i>Coquette, ii.</i>	12
faint in the light that she <i>l's</i> (rep.)	" <i>xiii.</i>	9	lives and <i>l's</i> in every place;	<i>On a Mourner</i>	3
But she, she would <i>l</i> me still:	" <i>II. ii.</i>	51	To <i>l</i> once and for ever:	<i>The Window</i>	69
wheeled a world that <i>l's</i> him not,	" <i>v.</i>	39	<i>l</i> me now you 'll <i>l</i> me then:	"	132
days That most she <i>l's</i> to talk of,	<i>The Brook</i>	226			
Thine island <i>l's</i> thee well,	<i>Ode on Wall.</i>	85			
cannot <i>l</i> my lord and not his name.	<i>Enid</i>	92	Elaine the fair, Elaine the <i>l</i> ,	<i>Elaine</i>	1
sweet face of her Whom he <i>l's</i> most	"	123			
light on all things that you <i>l</i> ,	"	226	stars that hung <i>l</i> - <i>c</i> to listen:	<i>Love and Duty</i>	73
wed with her whom first you <i>l</i> :	"	227			
wheel and thee we neither <i>l</i> nor hate.	"	349-58			
there are those who <i>l</i> me yet:	"				
the lady he <i>l's</i> best be there.	"				
wish the two To <i>l</i> each other:	"				
<i>l's</i> to know When men of mark	"				
does he <i>l</i> you as of old?	"				
may bicker with the things they <i>l</i> ,	"				
that this man <i>l's</i> you no more.	"				
here is one who <i>l's</i> you as of old;	"				
if you <i>l</i> me as in former years,	"				
boys Who <i>l</i> to vex him eating,	"				
<i>l</i> that beauty should go beautifully:	"				
never loved, can never <i>l</i> but him:	"				
<i>l</i> you, Prince, with something of the	"				
<i>l</i> the Heaven that chastens us.	"				
'O Merlin, do you <i>l</i> me?' (rep.)	<i>Vivien</i>				
'Great Master, do you <i>l</i> me?'	"				
do you in love <i>l</i> most, say least?	"				
do you <i>l</i> my tender rhyme?	"				
methinks you think you <i>l</i> me well	"				
For me, <i>l</i> <i>l</i> you somewhat:	"				
grain Of well you say you <i>l</i> :	"				
However will you think you <i>l</i> me	"				
charm on whom you say you <i>l</i> ?	"				
daily wonder is, <i>l</i> <i>l</i> at all	"				
one to make me jealous if <i>l</i> <i>l</i> ,	"				
must be to <i>l</i> you still.	"				
tho' you do not <i>l</i> me, save,	"				
A sight you <i>l</i> to look on.	<i>Elaine</i>				
who <i>l's</i> me must have a touch of earth:	"				
<i>l's</i> it in his knights more than himself:	"				
Ill news, my Queen, for all who <i>l</i> him,	"				
'that you <i>l</i> This greatest knight					

	POEM.	LINE.		POEM.	LINE.
I them more, that they were thine,	<i>In Mem. cix.</i>	15	leg and arm with <i>l-h</i> gay,	<i>love-knots.</i>	
O / the most, when most I feel	<i>ICKXVIII.</i>	3		<i>love-language.</i>	
L deeper, darker understood ;	"	10	heard The low <i>l-l</i> of the bird	<i>love-laungid.</i>	
Until we close with all we /,	" <i>CCXX.</i>	11	eyes, <i>l-l</i> thro' half-tears,		
he / A daughter of our house ;	" <i>Com.</i>	6		<i>lovelier.</i>	
all we thought and / and did.	"	134	/ Than all the valleys of Ionian	<i>Enone</i>	1
To speak of the mother she /	<i>Maud, I. xix.</i>	27	/ than whatever Orad haunt	<i>Princess, Pro.</i>	12
short hour to see The souls we /	" <i>II. iv.</i>	25	all heavens, and / than their names,	<i>Princess, Pro.</i>	12
yet the brook he /, For which,	<i>The Brook</i>	15	/ not the Elysian lawns,	<i>Enid</i>	11
fancies of the boy, To me that / him ;	"	20	left her woman, / in her mood	<i>Enid</i>	11
you, whom once / / so well,	<i>The Letters</i>	35	Far / in our Lancelot had it been,	<i>Elaine</i>	587
We / that hall, tho' white and cold	<i>The Daisy</i>	37	What / of his own had he than her,	<i>Aylmer's F.</i>	22
/ one only and who clave to her—	<i>Ded. of Idylls</i>	10		<i>loveliest.</i>	
/ her, as he / the light of Heaven.	<i>Enid</i>	5	true To what is / upon earth.	<i>Mariana in the S.</i>	64
/ Geraint To make her beauty vary	"	8	/ in all grace Of movement,	<i>Enone</i>	73
/ her in a state Of broken fortunes,	"	6	Their feet in flowers, her /:	<i>Princess, vi.</i>	62
L her, and often with her own white	"	16	deck'd her as the /,	<i>Enid</i>	17
And Enid / the Queen,	"	19	/ of all women upon earth.	"	21
/ and revered her too much	"	119	darling of the court, Loved of the /,	<i>Elaine</i>	262
that dress, and how he / her in it,	"	141, 843		<i>loveliness.</i>	
ask'd again, and ever / to hear ;	"	436	Her / with shame and with surprise	<i>D. of F. Wom.</i>	89
served for proof that / was /,	"	796	A miniature of /,	<i>Gardener's D.</i>	12
because he / her passionately,	"	859	In / of perfect deeds,	<i>In Mem. xxxvi.</i>	11
being he / best in all the world,	"	932	love Clothed in so pure a /?	<i>Elaine</i>	1375
Not while they / them ;	"	1176		<i>love-love.</i>	
Enid never / a man but him,	"	1212	Thou art perfect in <i>l-l</i> ,	<i>Madeline</i>	26
the passage that he / her not ;	"	1241		<i>lovelorn.</i>	
/ me serving in my father's hall :	"	1547	With melodious airs /,	<i>Adeline</i>	55
I never /, can never love but him ;	"	1557		<i>love-loyal.</i>	
my lists with him whom best you / ;	"	1688	<i>l-l</i> to the least wish of the (<i>Guinevere</i> 125) <i>Elaine</i>	<i>Elaine</i>	90
true eyes Beheld the man you /	"	1695		<i>lovely.</i>	
ladies / to call Enid the Fair,	"	1810	She look'd so /, as she way'd	<i>Sir L. and Q. G.</i>	40
that I had / a smaller man !	<i>Vivien</i>	721	indeed these fields are /,	<i>Princess, iii.</i>	324
/ to make men darker than they are	"	725	Be sometimes / like a bride,	<i>In Mem. lviii.</i>	6
that summer, when you / me first.	<i>Elaine</i>	105	that clear-featured face Was /,	<i>Elaine</i>	1154
lifted up her eyes And / him,	"	260		<i>love-poem.</i>	
darling of the court, / of the loveliest,	"	262	and this A mere <i>l-p</i> !	<i>Princess, iv.</i>	108
/ her with all love except the love	"	864		<i>lover.</i>	
' If I be /, these are my festal robes,	"	905	on her /'s arm she leant,	<i>Day-Dm.</i>	265
' I never / him : an I meet with him,	"	1062	L's long-betrothed were they :	<i>Lady Clare</i>	6
my glory to have / One peerless	"	1084	But he clasp'd her like a /,	<i>L. of Burleigh</i>	67
having / God's best And greatest.	"	1087	at the happy /'s heart in heart—	<i>Princess, vii.</i>	93
/ you, and my love had no return,	"	1269	A happy / who has come	<i>In Mem. viii.</i>	1
/ me with a love beyond all love	"	1285	my Maud by that long /'s kiss,	<i>Maud, I. xviii.</i>	58
to be / makes not to love again ;	"	1287	From a little lazy /	"	xx. 10
And / thy courtesies and thee,	"	1354	Come out to your own true /,	"	46
a man Made to be /;	"	1355	That your true / may see	"	47
Thou could'st have / this maiden,	"	1357	That grow for happy /'s	<i>The Brook</i>	173
to be /, if what is worthy love	"	1369	call it /'s quarrels, yet I know	<i>Enid</i>	1173
/ me, damsel, surely with a love	"	1385	one true / which you ever had,	"	1193
take last leave of all I /?	<i>Guinevere</i>	542	Shall we strip him there You /?	"	1238
/ thy highest creature here?	"	649	little rift within the /'s lute	<i>Vivien</i>	243
my duty to have / the highest ;	"	650	damsel then Wroth at a /'s loss?	"	457
We needs must / the highest	"	653	like a / down thro' all his blood	<i>En. Arden</i>	660
Philip / in silence ;	<i>En. Arden</i>	41	by night again the /'s met,	<i>Aylmer's F.</i>	413
/ Enoch ; tho' she knew it not	"	43	/ heeded not But passionately restless	"	545
And her, he /, a beggar :	"	117	me the / of liberty,	<i>Boddicea</i>	48
sell the boat—and yet he / her	"	134	no / of glory she :	<i>Wages</i>	3
/ you longer than you know,	"	418-52	a jewel dear to a /'s eye !	<i>The Window</i>	4
you be ever / As Enoch was?	"	423		<i>love-sighs.</i>	
to be / A little after Enoch.	"	425	passion seeks Pleasance in /-	<i>Lilian</i>	9
nor / she to be left Alone	"	512		<i>love-song.</i>	
Where Annie lived and / him,	"	686	A /-s I had somewhere read,	<i>Miller's D.</i>	65
learn I / her to the last!	"	836	/ thou the doleful wind	<i>Adeline</i>	49
/ As heires and not heir	<i>Aylmer's F.</i>	23	I think thou / me well.	<i>L. of Burleigh</i>	4
hearts not knowing that they /	"	133		<i>lovest.</i>	
He but less / than Edith,	"	167		<i>loveliness.</i>	
He, / for her and for himself.	"	179		<i>lovelorn.</i>	
/ nor liked the thing he heard	"	250		<i>lovely.</i>	
/ you more as son Than brother	"	351		<i>loveliness.</i>	
madly /—and he, Thwarted	"	389		<i>loveliness.</i>	
/ me, and bend do love their child	"	423		<i>loveliness.</i>	
you /, for that Lo'orthy love.	"	712		<i>loveliness.</i>	
half turn'd / as we from him she /,	<i>Sea Dreams</i>	274		<i>loveliness.</i>	
/ the glories of / the world,	<i>The Voyage</i>	83		<i>loveliness.</i>	
I walked with one / /	<i>V. of Canterbury</i>	4		<i>loveliness.</i>	
tho' he / her none the less,	<i>Lucertius</i>	4		<i>loveliness.</i>	
the mind, except /- / them, clasp	"	164		<i>loveliness.</i>	
	<i>loveliness.</i>			<i>loveliness.</i>	
languors of thy <i>l-h</i> eyes	<i>Elidoro</i>	76	/ her own anguish deep	<i>To J. S.</i>	43

TENNYSON'S WORKS.

<i>Love-whisper.</i>	FORM.	LINE.	<i>lucid.</i>	FORM.	LINE.
Affianced, Sir? <i>low</i> may not breathe	<i>Princess</i> , ii.	203	Be large and <i>l</i> round thy brow.	<i>Id. Mem.</i> xc.	8
<i>loving.</i>			<i>Lucilla.</i>		
Most <i>l</i> is she?	<i>Cenone</i>	197	<i>L</i> , wedded to Lucretius, found	<i>Lucretius</i>	1
Gray nurses, <i>l</i> nothing new;	<i>In Mem.</i> xxix.	14	<i>Lucullia.</i>		
praying for her, <i>l</i> her;	<i>En. Arden</i> .	880	Lucilla, wedded to <i>L</i> , found	<i>Lucretius</i>	1
<i>l</i> her, As when she laid her head	"	881	<i>Lucius Junius Brutus.</i>		
so lowly-lovely and so <i>l</i> —	<i>Aylmer's F.</i>	168	The <i>L</i> & <i>B</i> of my kind?	<i>Princess</i> , ii.	264
<i>low</i> (adj.)			<i>lull.</i>		
ever when the moon was <i>l</i> ,	<i>Mariana</i>	49	good <i>l</i> Shall fling her old shoe	<i>Will Water.</i>	215
to the ear The warble was <i>l</i> ,	<i>Dying Swan</i>	24	Good <i>l</i> had your good man,	<i>Enid</i>	1465
Sweet and <i>l</i> , sweet and <i>l</i> ,	<i>Princess</i> , ii.	456	<i>lucky.</i>		
<i>L</i> , <i>l</i> , breathe and blow,	"	458	Less <i>l</i> her home-voyage:	<i>En. Arden</i>	537
near me when my light is <i>l</i>	<i>In Mem.</i> xlii.	1	<i>Lucumo.</i>		
The voice was <i>l</i> , the look was bright	"	lxviii. 15	lay at wine with <i>L</i> ar and <i>L</i> ;	<i>Princess</i> , ii.	113
babbling world of high or <i>l</i> ;	<i>Ode on Will.</i>	182	<i>lull.</i>		
this be high, what is it to be <i>l</i> ?	<i>Elaine</i>	1078	(while warm airs <i>l</i> us, blowing lowly)	<i>Lotos-E'</i>	134
<i>L</i> was her voice, but won	<i>Aylmer's F.</i>	695	<i>l</i> with song an aching heart,	<i>In Mem.</i> xxxvii.	15
<i>low</i> (s.)			<i>l</i> <i>l</i> a fancy trouble-tost	"	lxiv. 2
From the dark fen the oxen's <i>l</i>	<i>Mariana</i>	28	Perchance to <i>l</i> the throbs of pain,	<i>The Daisy</i>	105
<i>low-covering.</i>			<i>lullabies..</i>		
<i>L-c</i> shall the Sophist sit 'Clear-headed friend,' etc.	10		These mortal <i>l</i> of pain	<i>In Mem.</i> lxxvi.	5
<i>low-drooping.</i>			<i>lulled.</i>		
<i>L-d</i> till he well-nigh kiss'd her feet	<i>Elaine</i>	1166	Thy toowhites are <i>l</i> <i>l</i> wot.	<i>The Owl</i> , ii.	1
<i>lower</i> (adj.)			Into dreamful slumber <i>l</i> .	<i>Eleánore</i>	30
thyself a little <i>l</i> Than angels.	<i>Two Voices</i>	198	And <i>l</i> them in my own.	<i>Talking O.</i>	216
feel There is a <i>l</i> and a higher;	<i>In Mem.</i> cxxviii.	4	<i>lumber.</i>		
<i>lower</i> (verb.)			the waste and <i>l</i> of the shore	<i>En. Arden</i>	16
<i>l</i> to his level day by day,	<i>Locksley H.</i>	45	<i>luminous.</i>		
turn thy wheel and <i>l</i> the proud;	<i>Enid</i>	347	<i>L</i> , gemlike, ghostlike, deathlike	<i>Maud</i> , I. iii.	8
<i>lowered.</i>			<i>lump.</i>		
<i>L</i> softly with a threefold cord of love	<i>D. of F. Wom.</i>	211	This <i>l</i> of earth has left his estate	<i>Maud</i> , I. xvi.	1
spake to these his helm was <i>l</i> ,	<i>Guinevere</i>	587	<i>lungs.</i>		
<i>lowest.</i>			labour'd down within his ample <i>l</i> 's,	<i>Princess</i> , v.	263
barbarous isles, and here Among the <i>l</i> '	<i>Princess</i> , ii.	108	<i>Lunnon</i> (London.)		
low desire Not to feel <i>l</i>	<i>Vivien</i>	677	Squire's in <i>L</i> , an' summun	<i>N. Farmer</i>	57
height That makes the <i>l</i> hate it	<i>Aylmer's F.</i>	173	<i>lured.</i>		
<i>low-flowing.</i>			<i>L</i> by the crimes and frailties of the	<i>Guinevere</i>	135
fling on each side my <i>l</i> 's locks,	<i>The Mermaid</i>	32	often <i>l</i> her from herself;	"	150
<i>low-folded.</i>			<i>l</i> Into their net made pleasant	<i>Aylmer's F.</i>	485
breathless burthen of <i>l</i> 's heavens	<i>Aylmer's F.</i>	612	one unctuous mouth which <i>l</i> him,	<i>Sea Dreams</i>	14
<i>low-hung.</i>			<i>lurk.</i>		
from beneath a <i>l</i> - <i>l</i> cloud.	<i>Ode to Mem.</i>	71	no more o' deadly <i>l</i> 's therein,	<i>Princess</i> , ii.	208
<i>lowing</i> (part.)			such as <i>l</i> 's In some wild Poet,	<i>In Mem.</i> xxxiv.	6
And <i>l</i> to his fellows.	<i>Gardener's D.</i>	87	<i>l</i> three villains yonder in the wood,	<i>Enid</i>	991
<i>lowing</i> (s.)			<i>Lusitanian.</i>		
So thick with <i>l</i> 's of the herds,	<i>In Mem.</i> xcvi.	3	father-grape grew fat On <i>L</i> summers.	<i>Will Water.</i>	8
<i>low-lieth.</i>			<i>lust.</i>		
Where Claribel <i>l</i> - <i>l</i>	<i>Claribel</i> 1, 8, 21		from <i>l</i> of gold, or like a girl	<i>M. d'Arthur</i>	127
<i>lowlihead.*</i>			Ring out the narrowing <i>l</i> of gold;	<i>In Mem.</i> cv.	26
perfect wifehood and pure <i>l</i> .	<i>Isabel</i>	12	<i>l</i> of gain, in the spirit of Cain,	<i>Maud</i> , I. i.	23
<i>lowliness.</i>			vassals of wine and anger and <i>l</i> ,	"	ii. 43
sure of Heaven If <i>l</i> could save her.	<i>Maud</i> , I. xii.	90	lost for a little her <i>l</i> of gold,	"	iii. vi. 39
<i>lowly-lovely.</i>			and worship thine own <i>l</i> 's!	<i>Aylmer's F.</i>	
she—so <i>l</i> - <i>l</i> and so loving	<i>Aylmer's F.</i>	168	in his <i>l</i> and voluptuousness,	<i>Boadicea</i>	
<i>lowness.</i>			keep him from the <i>l</i> of blood	<i>Lucretius</i>	
The <i>l</i> of the present state,	<i>In Mem.</i> xxiv.	11	shapes of <i>l</i> , unspeakable		
<i>low-spoken.</i>			<i>l</i> or lusty blood or provender:	"	
<i>L-s</i> , and of so few words,	<i>Enid</i>	1244	<i>lusthood.</i>		
<i>low-toned.</i>			He is so full of <i>l</i> , he will ride,	<i>Elaine</i>	203
So she <i>l</i> - <i>l</i> ; while with shut eyes <i>l</i> lay	<i>Princess</i> , vii.	208	<i>lusting.</i>		
<i>low-tongued.</i>			<i>l</i> for all that is not its own;	<i>Maud</i> , I. i.	22
Doth the <i>l</i> - <i>l</i> Orient Wander	<i>Adeline</i>	51	<i>lustr.</i>		
<i>low-whet'd.</i>			Soft <i>l</i> bathes the range of urns	<i>Day-Dw.</i>	29
Within the <i>l</i> - <i>l</i> chaise,	<i>Talking O.</i>	110	<i>l</i> of the long convolvuluses	<i>En. Arden</i>	577
<i>loyal.</i>			<i>lustreless.</i>		
<i>l</i> unto kindly laws.	<i>In Mem.</i> lxxiv.	16	one was patch'd and blurr'd and <i>l</i>	<i>Enid</i>	649
Nor often <i>l</i> to his word,	<i>Elaine</i>	538	<i>lute</i> (s.)		
<i>L</i> , the dumb old servitor,	"	1138	on lattice edges lay Or book or <i>l</i> ;	<i>Princess</i> , ii.	16
<i>loyal-hearted.</i>			the little rift within the <i>l</i> (rep.)	<i>Vivien</i>	240
On thee the <i>l</i> - <i>l</i> hung	<i>In Mem.</i> cix.	5			

	lute (verb.)	FORM.	LINE.		madden'd.	FORM.	LINE.
<i>l</i> and flute fantastic tenderness,	<i>Princess</i> , iv.	111		ever he mutter'd and <i>m</i> ,	<i>Maud</i> , I. i.	10	
thou wilt be A latter <i>L</i> .	<i>Luther</i> .				<i>maddening</i> .		
And <i>l</i> of contemplation :	<i>luxury</i> .			Mad and <i>m</i> all that heard her	<i>Boadicea</i>	4	
to the <i>l</i> , where his chariot stood	<i>lychgate</i> .				<i>made</i> .		
Appraised the <i>L</i> custom,	<i>Lycian</i> .			So slightly, musically <i>m</i> :	<i>Talking O.</i>	87	
<i>L</i> , robed in snowy white	<i>L. of Shalott</i> , iv.	19		What is so wonderfully <i>m</i> :	<i>Two Voices</i>	6	
Fed thee, a child, <i>l</i> alone	<i>Eleonore</i>	25		I told thee—hardly nigher <i>m</i> ,	"	173	
I still Shadow forth the banks	"	109		remember'd one myself had <i>m</i> ,	<i>Princess</i> , iv.	79	
<i>l</i> broad awake I thought of you	<i>May Queen</i> , iii.	29		part <i>m</i> long since, and part Now	"	79	
Roman soldier found Me <i>l</i> dead,	<i>D. of F. Wom.</i>	162		<i>M</i> at me thro' the press,	"	v. 511	
<i>l</i> robed and crown'd,	"	163		thou hast <i>m</i> him : thou art just.	<i>In Mem. Pro.</i>	12	
<i>l</i> , hidden from the heart's disgrace,	<i>Locksley H.</i>	57		Of onward time shall yet be <i>m</i> ,	"	cxxvii. 6	
Summer isles of Eden <i>l</i>	"	164		Her sweet 'I will' has <i>m</i> ye one.	<i>Con.</i>	56	
Will vex thee <i>l</i> underground?	<i>Two Voices</i>	111		not <i>m</i> the world, and He that <i>m</i> it	<i>Maud</i> , I. iv.	48	
She <i>l</i> on her couch alone,	<i>Day-Dm.</i>	78		<i>M</i> so fairly well	"	II. ii. 5	
sitting, <i>l</i> , languid shapes,	<i>Vision of Sin</i>	12		Was ever man so grandly <i>m</i> as he?	<i>Enid</i>	81	
<i>l</i> bathed In the green gleam	<i>Princess</i> , i.	92		<i>M</i> him like a man abroad at morn	"	335	
You <i>l</i> close upon his territory	"	iv. 384		And <i>m</i> it of two colours :	"	1141	
when she saw me <i>l</i> stark,	"	vi. 84		<i>m</i> as if to fall upon him.	"	1624	
And found thee <i>l</i> in the port ;	<i>In Mem.</i> xiv.	4		seems not <i>m</i> to fade away,	<i>Elaine</i>	1007	
wine-fleck'd couch'd in moss	"	lxxxviii. 44		from the sun there swiftly <i>m</i> at her	<i>Guinevere</i>	78	
<i>L</i> close to my foot	<i>Maud</i> , II. ii.	3		<i>m</i> them lay their hands in mine	"	464	
left him <i>l</i> in the public way ;	<i>Enid</i>	1327		I am not <i>m</i> of so slight elements.	"	506	
saw him <i>l</i> unsleek, unshorn,	<i>Elaine</i>	811		The sea is His : He <i>m</i> it.	<i>En. Arden</i>	226	
father <i>l</i> sick and needing him)	<i>En. Arden</i>	65		duty by his own, <i>M</i> himself theirs :	"	331	
<i>l</i> thus inactive doubt and gloom	"	113		bounteously <i>M</i> And yet so finely,	<i>Aylmer's F.</i>	37	
with his urns and ornaments,	<i>Aylmer's F.</i>	4		wherefore he had <i>m</i> the cry :	"	589	
On the decks as they were <i>l</i> ,	<i>The Captain</i>	53		<i>m</i> by these the last of all my race	"	791	
her <i>l</i> eye To fix and make me hotter,	<i>lynx</i> .				<i>Madeline</i> .		
	<i>Princess</i> , iii.	30		Ever varying <i>M</i> . (rep.)	<i>Madeline</i>	3	
Had fall'n in <i>L</i> about their Lord,	<i>Lyonesse</i> .				<i>madest</i> .		
Roving the trackless realms of <i>L</i> ,	<i>M. d'Arthur</i>	4		Thou <i>m</i> Life in man and brute ;	<i>In Mem. Pro.</i>	6	
And rode thereto from <i>L</i> ,	<i>Elaine</i>	36		Thou <i>m</i> Death ; and lo, thy foot	"	7	
All down the lonely coast of <i>L</i> .	<i>Guinevere</i>	234		Thou <i>m</i> man, he knows not why ;	"	10	
	"	238		Who <i>m</i> him thy chosen,	<i>Tithonus</i>	13	
voice, a <i>l</i> of widest range	<i>lyre</i> .				<i>madman</i> .		
touch'd a jarring <i>l</i> at first,	<i>D. of F. Wom.</i>	165		warn'd that <i>m</i> ere it grew too late;	<i>Vision of Sin</i>	56	
	<i>In Mem.</i> xciv.	7		struck me, <i>m</i> , o'er the face,	<i>Maud</i> , II. i.	18	
dismal <i>l</i> , prophesying change	<i>lyrics</i> .			like a <i>m</i> brought her to the court,	<i>Enid</i>	725	
	<i>Princess</i> , i.	141			<i>madness</i> .		
				Then in <i>m</i> and in bliss,	<i>Madeline</i>	42	
				Thro' <i>m</i> , hated by the wise,	<i>Love and Duty</i>	7	
				From cells of <i>m</i> unconfined,	<i>Two Voices</i>	371	
				Mingle <i>m</i> , mingle scorn !	<i>Vision of Sin</i>	204	
				accomplice of your <i>m</i> unforgiven,	<i>Princess</i> , vi.	259	
				to death and trance And <i>m</i> ,	<i>In Mem.</i> lxx.	22	
				the vitriol <i>m</i> flushes up	<i>Maud</i> , I. i.	37	
				flee from the cruel <i>m</i> of love,	"	iv. 55	
				Perhaps from <i>m</i> , perhaps from crime,	"	xvi. 44	
				do accept my <i>m</i> , and would die	"	xviii. 44	
				cells of <i>m</i> , haunts of horror	"	III. v. 2	
				pardon me ! the <i>m</i> of that hour	<i>Enid</i>	1195	
				after <i>m</i> acted question ask'd :	"	1661	
				their last hour, A <i>m</i> of farewells.	<i>Guinevere</i>	102	
				Vext with unworthy <i>m</i> ,	<i>Aylmer's F.</i>	335	
				Is this a time to madden <i>m</i> .	"	769	
				No <i>m</i> of ambition, avarice, none :	<i>Lucretius</i>	209	
					<i>Madonna</i> .		
				<i>M</i> , sad is night and morn	<i>Mariana in the S.</i>	22	
					<i>Madonna-wise</i> .		
				<i>M-w</i> on either side her head ;	<i>Isabel</i>	6	
					<i>Magasina</i> .		
				O blatant <i>M's</i> regard me rather—	<i>Hendecasyllabics</i>	17	
					<i>maggot</i> .		
				the <i>m</i> born in an empty head,	<i>Maud</i> , II. v.	38	
					<i>magic</i> .		
				Is there some <i>m</i> in the place?	<i>Will Water</i> .	79	
					<i>magic music</i> .		
				The <i>M M</i> in his heart	<i>Day-Dm.</i>	126	
				liked it more Than <i>m m</i> ,	<i>Princess</i> , Pro.	192	
					<i>maguetic</i> .		
				Twice as <i>m</i> to sweet influences	<i>Princess</i> , v.	183	
				His face <i>m</i> to the hand	<i>Aylmer's F.</i>	626	

	POEM.	LINE.		POEM.	LINE.
may <i>m</i> The baby-oak within—	<i>Talking O.</i>	255	Nor <i>m</i> 's hand in mine.	<i>Sir Galahad</i>	20
<i>m</i> -l she drew The rustiest iron	<i>Vivien</i>	423	Dropt her head in the <i>m</i> 's hand,	<i>Lady Clare</i>	63
(His dress a suit of fray'd <i>m</i> ,	<i>Enid</i>	296	<i>M</i> , I have watch'd thee daily,	<i>L. of Burleigh</i>	3
And only hear the <i>m</i> gossip.	<i>To F. D. Maurice</i>	19	And a village <i>m</i> she.	<i>Princess</i> ,	150
touch'd on <i>M</i> With much contempt,	<i>Princess</i> ,	ii. 118	found an University For <i>m</i> 's,	<i>Princess</i> ,	150
in wild <i>M</i> -b fell my father	<i>Locksley H.</i>	135	Six hundred <i>m</i> 's clad in purest white,	<i>Princess</i> ,	150
<i>maid</i> (see <i>Maid of Astolat</i> , <i>lily maid</i> .)			O marvellously modest <i>m</i> , you!	<i>Princess</i> ,	150
Even as a <i>m</i> , whose stately brow	<i>Ode to Mem.</i>	13	open-hearted <i>m</i> , true and pure.	<i>Princess</i> ,	150
sitting, served by man and <i>m</i> ,	<i>The Goose</i>	21	Among her <i>m</i> 's, higher by the head,	<i>Princess</i> ,	150
If ever <i>m</i> or spouse, As fair	<i>Talking O.</i>	34	college and her <i>m</i> 's, empty masks,	<i>Princess</i> ,	150
<i>m</i> and page renew'd their strife,	<i>Day-Dm.</i>	145	Stood her <i>m</i> 's glimmeringly group'd	<i>Princess</i> ,	150
earth is rich in man and <i>m</i> ;	<i>Will Water.</i>	65	All her <i>m</i> 's, watching, said,	<i>Princess</i> ,	150
come you dress like a village <i>m</i> ,	<i>Lady Clare</i>	67-9	stole a <i>m</i> from her place,	<i>Princess</i> ,	150
and <i>m</i> 's Arranged a country dance,	<i>Princess</i> ,	Pro. 83	many a <i>m</i> passing home	<i>Princess</i> ,	150
presented <i>M</i> Or <i>N</i> ymph, or Goddess	<i>Princess</i> ,	i. 193	<i>m</i> 's came, they talk'd, They sang,	<i>Princess</i> ,	150
mother of the sweetest little <i>m</i> ,	<i>Princess</i> ,	ii. 260	As on a <i>m</i> in the day	<i>In Mem.</i>	xxxix.
<i>m</i> 's should ape Those monstrous males	<i>Princess</i> ,	iii. 292	serve to curl a <i>m</i> 's locks:	<i>In Mem.</i>	lxxvi.
turning to her <i>m</i> 's, 'Pitch our pavilion	<i>Princess</i> ,	327	within a hall And <i>m</i> 's with me:	<i>In Mem.</i>	cii.
a <i>m</i> Of those beside her, smote	<i>Princess</i> ,	iv. 19	<i>m</i> 's gather'd strength and grace	<i>Princess</i> ,	27
marsh-divers, rather, <i>m</i> , Shall croak	<i>Princess</i> ,	105	<i>m</i> 's with one mind Bewail'd their lot;	<i>Princess</i> ,	45
hubbub in the court of half the <i>m</i> 's	<i>Princess</i> ,	455	<i>m</i> 's of the place, That pelt us	<i>Princess</i> ,	67
pretty <i>m</i> 's in the running flood,	<i>Princess</i> ,	v. 372	Go not, happy day, Till the <i>m</i> 's yields.	<i>Maud</i> ,	lxvii.
Mask'd like our <i>m</i> 's, blustering	<i>Princess</i> ,	386	<i>m</i> of our century, yet most meek	<i>The Brook</i>	68
our <i>m</i> 's were better at their homes,	<i>Princess</i> ,	418	stood a <i>m</i> near waiting to pass.	<i>Princess</i> ,	204
O <i>m</i> 's, behold our sanctuary <i>is</i> violate	<i>Princess</i> ,	vi. 43	a single <i>m</i> with her, Took horse,	<i>Enid</i>	160
led A hundred <i>m</i> 's in train	<i>Princess</i> ,	60	sent Her <i>m</i> to demand it	<i>Princess</i> ,	193
had to do with none but <i>m</i> 's,	<i>Princess</i> ,	273	in your <i>m</i> 's person to yourself:	<i>Princess</i> ,	216
we will scatter all our <i>m</i> 's	<i>Princess</i> ,	283	her own <i>m</i> to demand the name,	<i>Princess</i> ,	411
random sweet on <i>m</i> and man.	<i>Princess</i> ,	vii. 71	pair Of suitors as this <i>m</i> ;	<i>Princess</i> ,	440
down, O <i>m</i> , from yonder mountain	<i>Princess</i> ,	177	a <i>m</i> is a tender thing,	<i>Princess</i> ,	510
I keep but a man and a <i>m</i> ,	<i>Maud</i> ,	i. iv. 19	Let never <i>m</i> think, however fair,	<i>Princess</i> ,	721
For the <i>m</i> 's and marriage-makers,	<i>Enid</i>	xx. 35	<i>m</i> rose, And left her <i>m</i> couch,	<i>Princess</i> ,	736
by God's rood is the one <i>m</i> for inc.	<i>Enid</i>	368	call'd her like that <i>m</i> in the tale,	<i>Princess</i> ,	742
And page, and <i>m</i> , and squire,	<i>Princess</i> ,	710	<i>m</i> dream'd That some one put	<i>Elaine</i>	211
with no attendance, page or <i>m</i> ,	<i>Princess</i> ,	1171	yield it to this <i>m</i> , if you will.	<i>Princess</i> ,	229
Vivien, like the tenderest-hearted <i>m</i>	<i>Vivien</i>	227	<i>m</i> standing in the dewy light.	<i>Princess</i> ,	351
be not wrathful with your <i>m</i> ;	<i>Princess</i> ,	230	so much For any <i>m</i> living,	<i>Princess</i> ,	375
A <i>m</i> so smooth, so white,	<i>Princess</i> ,	416	great pearls Some gentle <i>m</i> 's gift.	<i>Princess</i> ,	603
stainless man beside a stainless <i>m</i> ;	<i>Princess</i> ,	587	for lack of gentle <i>m</i> 's aid.	<i>Princess</i> ,	761
for Queens and not for simple <i>m</i> 's.	<i>Elaine</i>	231	gentler-born the <i>m</i> , the more bound,	<i>Princess</i> ,	762
this <i>m</i> Might wear as fair a jewel	<i>Princess</i> ,	239	the <i>m</i> , while that ghostly grace	<i>Princess</i> ,	881
in enamell'd arms the <i>m</i> Glanced at,	<i>Princess</i> ,	616	in her tower alone the <i>m</i> sat:	<i>Princess</i> ,	983
till the <i>m</i> Rebell'd against it	<i>Princess</i> ,	647	Elaine! 'till back the <i>m</i> fell,	<i>Princess</i> ,	1025
the <i>m</i> Whose sleeve he wore;	<i>Princess</i> ,	706	for this most gentle <i>m</i> 's death	<i>Princess</i> ,	1283
Had marvel what the <i>m</i> might be,	<i>Princess</i> ,	724	<i>m</i> buried, not as one unknown,	<i>Princess</i> ,	1324
<i>m</i> in Astolat, Her guiltless rival,	<i>Princess</i> ,	741	Thou could'st have loved this <i>m</i> ,	<i>Princess</i> ,	1357
<i>m</i> had told him all her tale,	<i>Princess</i> ,	794-819	'O <i>m</i> , if indeed you list to sing	<i>Guinevere</i>	163
meek <i>m</i> Sweetly forbore him	<i>Princess</i> ,	851	as thou art be never <i>m</i> more.	<i>Princess</i> ,	356
simple <i>m</i> Went half the night repeating,	<i>Princess</i> ,	894	aghaht the <i>m</i> rose,	<i>Princess</i> ,	360
Lancelot ever prest upon the <i>m</i>	<i>Princess</i> ,	907	love <i>one m</i> only, cleave to her,	<i>Princess</i> ,	471
'Nay, noble <i>m</i> ,' he answer'd,	<i>Princess</i> ,	944	Meek <i>m</i> 's, from the voices crying	<i>Princess</i> ,	664
full meekly rose the <i>m</i> ,	<i>Princess</i> ,	972	more and more, the <i>m</i> woman grown,	<i>Aylmer's F.</i>	107
seem'd a curious little <i>m</i> again	<i>Princess</i> ,	1029	Lash the <i>m</i> into swooning,	<i>Boddicea</i>	67
pure Sir Galahad to uplift the <i>m</i> ;	<i>Princess</i> ,	1258	or half coquette-like <i>M</i> ,	<i>Hendecasyllabics</i>	20
none with her save a little <i>m</i> ,	<i>Guinevere</i>	3	<i>maiden-cheek.</i>		
communed only with the little <i>m</i> ,	<i>Princess</i> ,	148	Engirt with many a florid <i>m</i> -c,	<i>Princess</i> ,	iii. 332
little <i>m</i> , who brook'd No silence	<i>Princess</i> ,	157	<i>maidenhood.</i>		
full willingly sang the little <i>m</i> ,	<i>Princess</i> ,	165	To her, perpetual <i>m</i> ,	<i>In Mem.</i>	vi. 43
little <i>m</i> , shut in by nursery walls,	<i>Princess</i> ,	225	<i>maidenlike.</i>		
Than is the maiden passion for a <i>m</i> ,	<i>Princess</i> ,	475	<i>m</i> as far As I could ape their treble,	<i>Princess</i> ,	iv. 73
'Yea, little <i>m</i> , for am I not forgiven?	<i>Princess</i> ,	657	<i>maiden-mech.</i>		
Perish'd many a <i>m</i> and matron,	<i>Boddicea</i>	85	<i>m</i> -m I pray'd Concealment:	<i>Princess</i> ,	iii. 118
After-loves of <i>m</i> 's and men	<i>The Window</i>	130	<i>maid-mother.</i>		
<i>maiden.</i>			Or the <i>m</i> -m by a crucifix,	<i>Pal. of Art</i>	93
phantom two hours old Of a <i>m</i>	<i>Adeline</i>	19	<i>maid of Astolat.</i>		
A simple <i>m</i> in her flower	<i>L. C. V. de Vere</i>	15	Elaine the lily <i>m</i> o <i>A</i> ,	<i>Elaine</i>	2
of the warrior Gileadite, <i>A</i> pure	<i>D. of F. Wom.</i>	198	About the <i>m</i> o <i>A</i> and her love	<i>Princess</i> ,	719
been some <i>m</i> coarse and poor	<i>Princess</i> ,	253	The <i>m</i> o <i>A</i> loves Sir Lancelot,	<i>Princess</i> ,	721
wrought by the lonely <i>m</i> of the Lake,	<i>M. of Arthur</i>	104	Sir Lancelot loves the <i>m</i> o <i>A</i> ,	<i>Princess</i> ,	722
press The <i>m</i> 's tender palm.	<i>Talking O.</i>	180	Then spake the lily <i>m</i> o <i>A</i> ;	<i>Princess</i> ,	1079
The little <i>m</i> walk'd demure,	<i>Two Voices</i>	419	lily <i>m</i> o <i>A</i> Lay smiling,	<i>Princess</i> ,	1236
<i>m</i> 's jet-black hair has grown,	<i>Day-Dm.</i>	80	I, sometime call'd the <i>m</i> o <i>A</i> ,	<i>Princess</i> ,	1266
			<i>maid of honour.</i>		
			The <i>m</i> o <i>A</i> blooming fair;	<i>Day-Dm.</i>	48
			Four soul! I had a <i>m</i> o <i>A</i> once;	<i>Princess</i> ,	iv. 115
			<i>mail</i> (armour.)		
			clear plates of sapphire <i>m</i> ,	<i>Two Voices</i>	52
			ringing, springs from brand and <i>m</i> ;	<i>Sir Galahad</i>	14

- mail* (coach.) **FORM.** **LINE.**
 The *m*? At one o'clock. . . *Walk to the M.* 6
 fear That we shall miss the *m*: . . " 102
- maimed.*
 cured some halt and *m*; . . *St S. Stylites* 135
 is there any of you halt or *m*? . . " 140
 that there Lie bruised and *m*, . . *Princess*, vi. 56
 and all the good knights *m*. . . " 224
 and him they caught and *m*. . . *Elaine* 275
 could not end me, left me *m* . . *Tithonus* 20
- main.*
 Just breaking over land and *m*? . . *Two Voices* 84
 stands apart Cleft from the *m*, . . *Princess*, iv. 263
 great river take me to the *m*: . . " vi. 376
 gaze O'er land and *m*: . . " vi. 376
 mingle with the bounding *m*. . . *In Mem.* xi. 12
 I am sick of the moor and the *m*. . . *Maud*, I. i. 61
 Flying along the land and the *m*— . . " II. ii. 38
 On open *m* or winding shore! . . *The Voyage* 6
- main-current.*
 what *m*-*c*'s draw the years 'Love thou thy land,' etc. 21
- maintained.*
 at least by me be *m*: . . *Maud*, I. i. 18
- maintaining.*
M that with equal husbandry . . *Princess*, i. 129
- maintenance.*
 all That appertains to noble *m*. . . *Enid* 712
- maize.*
 hand in hand with Plenty in the *m*, *Princess*, vii. 186
 olive, aloe, and *m* and vine. . . *The Daisy* 4
- majesty.*
Majesties of mighty states—"Love thou thy land" 60
 such and so unmoved a *m* . . *Elaine* 1164
 to mar the sober *majesties* . . *Lucretius* 214
- make.*
 why *m* we such ado? . . *May Queen*, iii. 56
 love, that *m*'s me thrice a man, . . *Talking O.* 11
 'wilt thou *m* everything a lie, . . *Two Voices* 203
 might *m* it worth his while . . *Princess*, i. 182
 woo her, and *m* her mine, . . " 97
m us all we would be, . . " 576
 The mother *m*'s us most— . . " 496
m my dream All that I would . . " 508
 let her *m* herself her own . . " vii. 256
 wills are ours, to *m* them thine . . *In Mem. Pro.* 16
 herself could *m* The thing that is . . *The Brook* 7
 To *m* them like himself: . . *Elaine* c 132
 that I *m* My will of yours, . . " 912
 sweetly could she *m* and sing. . . " 1000
 love of truth, and all that *m*'s a man. . . *Guinevere* 479
 Roaring to *m* a third: . . *Aylmer's F.* 128
 for your fortunes are to *m*: . . " 301
 shall not *m* them out of mine. . . " 301
 Went both to *m* your dream: . . *Sea Dreams* 246
 follow till I *m* thee mine: . . *The Voyage* 64
 love us, and *m* us your own: . . *W. to Alexan.* 30
m Another and another frame . . *Lucretius* 41
- make-believes.*
m-*d* For Edith and herself. . . *Aylmer's F.* 95
- Maker.*
 For the drift of the *M* is dark, . . *Maud*, I. iv. 43
- makest.*
 'Thou *m* thine appeal to me: . . *In Mem.* iv. 5
- making* (part.)
M earth wonder, . . *The Poet* 52
 In fiery woodlands *m* moan: . . *Miller's D.* 42
M sweet close of his delicious toils . . *Pal. of Art* 185
M for one sure goal. . . " 248
 Tho' many agents *m* strong, 'Love thou thy land,' 39
m all the horizon dark. . . *Two Voices* 390
m vain pretence Of gladness, . . *In Mem.* xxx. 6
M the little one leap for joy. . . *To F. D. Maurice* 4
m his high place the lawless perch . . *Dad. of Idylls* 21
 good mother *m* Enid gay . . *Enid* 737
 comrades, *m* slower at the Prince, . . " 1016
- FORM.**
M a roan horse caper . . *Elaine*
M a treacherous quiet . . " 879
m them An armlet for the roundest . . " 1176
 men worse by *m* my sin known? . . " 1407
m all the night a steam of fire. . . *Guinevere* 593
 . . *En. Arden* 641
 . . *Sea Dreams* 80
- making* (s.)
 since the *m* of the world. . . *M. d'Arthur* 203
 have gone to the *m* of man: . . *Maud*, I. iv. 35
 the sudden *m* of splendid names, . . " III. vi. 47
- Malay.*
 not the Kafir, Hottentot, *M*, . . *Princess*, ii. 122
- Malayan.*
 The cursed *M* crease . . *Princess*, Pro. 21
 Ran a *M* muck against the times, . . *Aylmer's F.* 463
- male.*
 any *m* thing but to peep at us: . . *Princess*, Pro. 151
 should ape Those monstrous *m*'s . . " iii. 293
- malice.*
 of sense became The crime of *m*, . . *Vision of Sin* 216
*M*y *m* is no deeper than a moat, . . *Enid* 1189
- malison.*
 I have no sorcerer's *m* on me, . . *Princess*, ii. 363
- mallow.*
 set With willow-weed and *m* . . *The Brook* 46
- Mammon.*
 This filthy marriage-hindering *M* . . *Aylmer's F.* 374
- Mammonite.*
 When a *M* mother kills her babe . . *Maud*, I. i. 45
- mammoth.*
 old-world *m* bul'd in ice, . . *Princess*, v. 122
- man* (see *Man and wife*.)
 sick *m*'s room where the taketh 'A spirit haunts,' etc. 14
 riving the spirit of *m*: . . *The Poet* 51
 with the certain step of *m*. . . *Miller's D.* 96
men, in power Only, are like gods, *Enone* 127
 hated both of Gods and *men*. . . " 225
 ever in her ears of armed *men*. . . " 261
 friends to *m*, Living . . *To—With Pal. of Art* 11
 to the perfect shape of *m*. . . " 19
 choice painting of wise *men*. . . *Pal. of Art* 131
 like some sick *m* declined . . " 255
 possession of *m*'s mind and deed . . " 259
 that good *m*, the clergyman, . . *May Queen*, iii. 12
 from an ill-used race of *men*. . . *Lotos-Es.* 165
 squares of *men* in brazen plates, . . *D. of F. Wom.* 33
 'I govern'd *men* by change, . . " 130
 long since I have seen a *m*. . . " 131
 no *men* to govern in this wood: . . " 135
 The *m*, my lover, with whom I rode . . " 141
 that Rosamond, whom *men* call fair, . . " 251
m more pure and bold and just . . *To J. S.* 31
m may speak the thing he will: 'You ask me why,' 11
 part by part to *men* reveal'd 'Of old and Freedom,' 11
 Bear seed of *men* . . 'Love thou thy land,' etc. 20
 Nature's evil star Drive *men*. . . " 74
 sitting, served by *m* and maid, . . *The Goose* 21
 why should any *m* Remodel models? *The Epic* 37
 King Arthur's table, *m* by *m*. . . *M. d'Arthur* 3
 They sleep—the *men* I loved. . . " 17
 little thing may harm a wounded *m*. . . " 42
 mighty bones of ancient *men*, . . " 47
 shameful thing for *men* to lie. . . " 78
 pleased the eyes of many *men*. . . " 91
 old *m* speak in the aftertime . . " 107
 for a *m* may fall in duty twice, . . " 129
 live three lives of mortal *men*. . . " 155
 Among new *men*, strange faces, . . " 238
men better than sheep or goats . . " 250
 loved the *m*, and prized his work: . . *Ep.* 8
 Francis, muttering, like a *m* ill-used . . " 18
 dream Dream'd by a happy *m*. . . *Gardener's D.* 72
 sight to make an old *m* young . . " 122

	POEM.	LINE.
Then the old <i>m</i> Was wroth,	<i>Dora</i>	
none of all his <i>men</i> Dare tell him	"	73
and he left his <i>men</i> at work,	"	84
he died at peace With all <i>men</i> ;	"	142
the old <i>m</i> burst in sobs :—	"	155
clung about The old <i>m</i> 's neck,	"	160
all the <i>m</i> was broken with remorse ;	"	161
hid his face From all <i>men</i> ,	<i>Walk to the M.</i>	15
You saw the <i>m</i> —on Monday, was it?—	"	22
Like <i>men</i> , like manners :	"	55
know we of the secret of a <i>m</i> ?	"	94
When <i>men</i> knew how to build,	<i>Ed. Morris</i>	7
God made the woman for the <i>m</i> ,	"	43, 90, 91
<i>M</i> is made of solid stuff,	"	49
yourself alone Of all <i>men</i> happy.	"	78
<i>m</i> hath suffer'd more than I.	<i>St. S. Stylites</i>	48
<i>men</i> on earth House in the shade	"	104
what a <i>m</i> I am ; A sinful <i>m</i> ,	"	119
by surname, Stylites, among <i>men</i> ;	"	159
if there be a priest, a <i>m</i> of God,	"	211
love, that makes me thrice a <i>m</i> ,	<i>Talking O.</i>	21
To that <i>m</i> My work shall answer,	<i>Love and Duty</i>	28
for a <i>m</i> is not as God,	"	30
most Godlike being most a <i>m</i> ,	"	31
<i>m</i> feel strong in speaking truth ;	"	68
light shall spread, and <i>m</i> be liker <i>m</i>	<i>Golden Year</i>	35
all <i>men</i> 's good Be each <i>m</i> 's rule,	"	47
cities of <i>men</i> And manners	<i>Ulysses</i>	13
<i>men</i> that strove with Gods.	"	53
In the Spring a young <i>m</i> 's fancy	<i>Locksley H.</i>	20
in among the throngs of <i>men</i> :	"	116
<i>Men</i> , my brothers, <i>men</i> the workers,	"	117
In the Parliament of <i>m</i> ,	"	128
And the thoughts of <i>men</i> are widen'd	"	138
Woman is the lesser <i>m</i> ,	"	151
held it better <i>men</i> should perish	"	179
New <i>men</i> , that in the flying of a wheel	<i>Godiva</i>	6
in the sixth she moulded <i>m</i> ,	<i>Two Voices</i>	18
<i>men</i> , thro' novel spheres of thought	"	61
dared not tarry, <i>men</i> will say,	"	101
on the fear of ill The fear of <i>men</i> ,	"	108
Do <i>men</i> love thee?	"	109
Art thou so bound To <i>men</i> ,	"	110
<i>men</i> with knowledge merely play'd	"	172
dreamer, deaf and blind, Named <i>m</i> ,	"	176
joy that mixes <i>m</i> with Heaven :	"	210
if <i>m</i> rot in dreamless ease,	"	280
sat upon the knees of <i>men</i>	"	323
till thou wert also <i>m</i> :	"	327
in trances, <i>men</i> Forget the dream	"	352
<i>men</i> , whose reason long was blind,	"	370
truth that sways the souls of <i>men</i>	<i>Day-Dm.</i>	72
any <i>m</i> that walks the mead,	"	205
silence from the paths of <i>men</i> ;	"	218
nature first was fresh to <i>men</i> ,	<i>Amphion</i>	57
blade carves the casques of <i>men</i> ,	<i>Sir Galahad</i>	1
child's heart within the <i>m</i> 's	<i>Will Water.</i>	31
Which vexes public <i>men</i> ,	"	44
Half-views of <i>men</i> and things.	"	59
earth is rich in <i>m</i> and maid ;	"	65
From misty <i>men</i> of letters ;	"	190
You shadow forth to distant <i>men</i> ,	<i>To E. L.</i>	7
keep the best <i>m</i> under the sun	<i>Lady Clara</i>	31
If there be any faith in <i>m</i> ,	"	46
<i>m</i> will cleave unto his right,	"	46
A <i>m</i> had given all other bliss,	<i>Sir L. and Q. G.</i>	49
gap-tooth'd <i>m</i> as lean as death,	<i>Vision of Sin</i>	60
Every moment dies a <i>m</i> ,	"	97, 121
We are <i>men</i> of ruin'd blood :	"	99
All the windy ways of <i>men</i>	"	132, 168
Buss me, thou rough sketch of <i>m</i> ,	"	189
Dregs of life, and lees of <i>m</i> :	"	205
<i>men</i> and horses pierced with worms,	"	209
tongue no <i>m</i> could understand :	"	222
<i>m</i> with knobs and wires and vials	<i>Princess, Pro. 65</i>	65
<i>men</i> and maids Arranged a country	"	83
tutor, rough to common <i>men</i>	"	114
<i>men</i> have done it : Now I hate you	"	130
Far off from <i>men</i> a college like a <i>m</i> 's,	"	133
teach them all that <i>men</i> are taught :	"	130
never <i>m</i> , I think, So moulder'd	"	179
kind of tales did <i>men</i> tell <i>men</i>	<i>Princess, Pro. 193</i>	
Between the rougher voices of the <i>men</i> "	"	
in the midst of <i>men</i> and day,	"	
would send a hundred thousand <i>men</i> "	"	
Whom all <i>men</i> rate as kind	"	
little dry old <i>m</i> , without a star,	"	
woman were an equal to the <i>m</i> ,	"	
being an easy <i>m</i> , gave it :	"	
see no <i>men</i> , Not ev'n her brother	"	
against all rules For any <i>m</i> to go :	"	
close upon the Sun, Than our <i>m</i> 's earth ;	"	
barren verbiage, current among <i>men</i> ,	"	
tricks, which make us toys of <i>men</i> ,	"	
three years to speak with any <i>men</i> ,	"	
not of those that <i>men</i> desire,	"	
then the monster, then the <i>m</i>	"	
that which made Woman and the <i>m</i> .	"	
learn whatever <i>men</i> were taught :	"	
Some <i>men</i> 's were small : not they	"	
the least of <i>men</i> ;	"	
thence the <i>m</i> 's, if more was more,	"	
The highest is the measure of the <i>m</i>	"	
Sappho and others vied with any <i>m</i> :	"	
NO <i>M</i> ENTER IN ON PAIN OF DEATH ?	"	
on the blanching bones of <i>men</i> !	"	
the wisest <i>m</i> Feasted the woman	"	
The total chronicles of <i>m</i> ,	"	
Abate the stride, which speaks of <i>m</i> ,	"	
might a <i>m</i> not wander from his wits.	"	
<i>Men</i> hated learned women :	"	
Girls? more like <i>men</i> !	"	
<i>men</i> (for still My mother went revolving	"	
so they are—very like <i>men</i> indeed—	"	
'Why—these— <i>arc</i> — <i>men</i> .'	"	
noble than three score of <i>men</i> ,	"	
phrase well-oil'd, As <i>m</i> 's could be ;	"	
deals in that Which <i>men</i> 's delight in,	"	
an even pedestal with <i>m</i> ,'	"	
move, my friend, At no <i>m</i> 's beck :	"	
assail this gray preëminence of <i>m</i> !	"	
<i>men</i> may pluck them from our hearts,	"	
lived and roar'd Before <i>m</i> was	"	
willing <i>men</i> should come among us,	"	
all the <i>men</i> mourn'd at his side ;	"	
voice and vague, fatal to <i>men</i> ,	"	
Knaves are <i>men</i> , That lute and flute	"	
<i>men</i> grew to rate us at our worth,	"	
questioned if she knew us <i>men</i> ,	"	
stronger than <i>men</i> , Huge women	"	
<i>men</i> will say We did not know	"	
hold the woman is the better <i>m</i> ;	"	
I bear, Tho' <i>m</i> , yet human	"	
A <i>m</i> I came to see you :	"	
many a famous <i>m</i> and woman,	"	
more than poor <i>men</i> wealth,	"	
becomes no <i>m</i> to nurse despair,	"	
that <i>men</i> were in the very walls,	"	
Then <i>men</i> had said—but now—	"	
make yourself a <i>m</i> to fight with <i>men</i> ,	"	
might that <i>m</i> not deserve of <i>m</i> .	"	
she laughs at you and <i>m</i> :	"	
<i>M</i> is the hunter ; woman is his game :	"	
defiance down Gagelike to <i>m</i> ,	"	
the piebald miscellany, <i>m</i> ,	"	
had I seen Such thews of <i>men</i> :	"	
home is in the sinews of a <i>m</i> ,	"	
talk'd down the fifty wisest <i>men</i> ,	"	
highest Foam of <i>men</i> 's deeds—	"	
in sleeker times With smoother <i>men</i> :	"	
set my face Against all <i>men</i> ,	"	
Far off from <i>men</i> I built a fold	"	
sole <i>men</i> to be mingled with our cause	"	
The sole <i>men</i> we shall prize	"	
this Egypt-plague of <i>men</i> !	"	
When the <i>m</i> wants weight, the woman	"	
<i>M</i> for the field, and woman	"	
<i>M</i> for the sword, and for the needle	"	
<i>M</i> with the head, and woman with the	"	
<i>M</i> to command and woman to obey :	"	
large-moulded <i>m</i> , His visage all agrin	"	
bridges for the use of <i>men</i> .	"	

	FORM.	LINE.		FORM.	LINE.
look'd At the arm'd <i>m</i> sideways,	<i>Princess</i> , vi.	141	the works of the <i>men</i> of mind,	<i>Mand</i> , l. i.	85
These <i>men</i> are hard upon us	"	181	only not all <i>men</i> lie;	"	35
Ida—adeath! you blame the <i>m</i> ;	"	204	whether woman or <i>m</i> be the worse.	"	75
<i>men</i> see Two women faster welded	"	235	I keep but a <i>m</i> and a maid,	"	iv. 19
maids, That have no links with <i>men</i> .	"	274	We are puppets, <i>M</i> in his pride,	"	95
<i>men</i> came to woo Your Highness.	"	308	we <i>men</i> are a little breed.	"	30
Whatever <i>m</i> lies wounded	"	316	have gone to the making of <i>m</i> ;	"	35
The common <i>men</i> with rolling eyes;	"	340	<i>m</i> of science himself is fonder	"	37
<i>men</i> Darkening her female field:	vii. 18	37	desire or admire, if a <i>m</i> could learn it,	"	41
shining in upon the wounded <i>m</i>	"	46	Singing of <i>men</i> that in battle array,	"	v. 8
random sweet on maid and <i>m</i>	"	71	often a <i>m</i> 's own angry pride	"	vi. 61
sons of <i>men</i> , and barbarous laws	"	219-40	<i>Men</i> were drinking together,	"	vii. 5
know The woman's cause is <i>m</i> 's:	"	243	Strange, that I hear two <i>men</i> ,	"	13
out of Lethe scales with <i>m</i>	"	245	power that all <i>men</i> adore,	"	x. 14
shares with <i>m</i> His nights, his days,	"	246	For a <i>m</i> and leader of <i>men</i> .	"	50
miserable, How shall <i>men</i> grow?	"	250	Ah God, for a <i>m</i> with heart	"	60
woman is not undevelop'd <i>m</i>	"	259	still strong <i>m</i> in a blatant land,	"	63
as the <i>m</i> Sweet love were slain	"	260	And ah for a <i>m</i> to arise in me,	"	67
<i>m</i> be more of woman, she of <i>m</i> ;	"	264	the <i>m</i> I am may cease to be.	"	68
at the last she set herself to <i>m</i>	"	269	old <i>m</i> never comes to his place:	"	xiii. 24
the staterlier Eden back to <i>men</i> :	"	277	Till the red <i>m</i> dance	"	xvii. 17
Interpreter between the Gods and <i>men</i> :	"	303	And the red <i>m</i> 's babe Leap	"	19
mask'd thee from <i>men</i> 's reverence	"	322	brand His nothingness into <i>m</i> .	"	xviii. 40
across the wild That no <i>m</i> knows.	"	342	Love, like <i>men</i> in drinking-songs,	"	55
So pray'd the <i>men</i> , the women:	<i>Con</i> .	7	that dead <i>m</i> at her heart and mine:	"	xix. 9
<i>men</i> required that I should give	"	109	To the <i>men</i> of many acres,	"	xx. 37
Perchance upon the future <i>m</i> :	"	109	a learned <i>m</i> Could give it	"	II. ii. 9
madest Life in <i>m</i> and brute	<i>In Mem. Pro</i> .	6	Like a shipwreck'd <i>m</i> on a coast	"	31
madest <i>m</i> , he knows not why;	"	10	cannot even bury a <i>m</i> ;	"	v. 28
merit lives from <i>m</i> to <i>m</i>	"	35	dead <i>m</i> there to a spectral bride;	"	80
not from <i>m</i> , O Lord, to thee.	"	36	what will the old <i>m</i> say?	"	83
<i>men</i> may rise on stepping-stones	"	i. 3	<i>men</i> may come and <i>men</i> may go, (rep.) <i>The Brook</i>	"	33
' Behold the <i>m</i> who loved and lost,	"	15	knew the <i>m</i> ; the colt would fetch	"	149
Beats out the little lives of <i>men</i> .	"	ii. 8	Henceforth I trust the <i>m</i> alone,	<i>The Letters</i>	31
travell'd <i>men</i> from foreign lands;	"	x. 6	lay the <i>m</i> whom we deplore?	<i>Ode on Well</i> ,	8
human-hearted <i>m</i> I loved,	"	xiii. 11	for the <i>m</i> of long-enduring blood,	"	24
<i>m</i> I held as half-divine:	"	xiv. 10	for the <i>m</i> of amplest influence,	"	27
made me that delirious <i>m</i>	"	xvi. 17	gray head which all <i>men</i> knew,	"	35
melt the waken hearts of <i>men</i> ;	"	xxi. 8	their omens all <i>men</i> drew,	"	36
sat the Shadow fear'd of <i>m</i> ;	"	xxii. 12	A <i>m</i> of well-attemper'd frame.	"	74
Behold a <i>m</i> raised up by Christ!	"	xxxi. 13	loves thee well, thou famous <i>m</i> ,	"	85
some voice that <i>m</i> could trust	"	xxxv. 4	blare of bugle, clamour of <i>men</i> ,	"	115
<i>M</i> dies: nor is there hope in dust:	"	4	all <i>men</i> else their nobler dreams	"	152
So then were nothing lost to <i>m</i> ;	"	xlii. 9	great <i>men</i> who fought, and kept it ours	"	158
here the <i>m</i> is more and more	"	xliii. 2	spoke among you, and the <i>M</i> who spoke	"	178
Had <i>m</i> to learn himself anew	"	xliv. 15	More than is of <i>m</i> 's degree	"	242
were such as <i>men</i> might scorn:	"	xlvii. 4	Godlike <i>men</i> we build our trust.	"	266
<i>men</i> the flies of latter spring,	"	xlix. 10	any wreath that <i>m</i> can weave him.	"	277
A sober <i>m</i> , among his boys,	"	lii. 2	Dear to the <i>m</i> that is dear to God; <i>To F. D. Maurice</i>	"	36
grain by which a <i>m</i> may live?	"	8	Was there a <i>m</i> dismay'd?	<i>Lt. Brigade</i>	10
<i>M</i> , her last work, who seem'd so fair,	"	iv. 9	Was ever <i>m</i> so grandly made	<i>End</i>	81
first form was made a <i>m</i> ;	"	10	poor cause that <i>men</i> Reproach you	"	87
As some divinely gifted <i>m</i> ,	"	lxiii. 2	For all my pains, poor <i>m</i> ,	"	116
<i>men</i> and minds, the dust of change,	"	lxv. 1	makes a <i>m</i> , in the sweet face of her	"	122
path that each <i>m</i> trod is dim,	"	lxvii. 1	<i>m</i> Not turning round, nor looking	"	260
sometimes in a dead <i>m</i> 's face,	"	lxviii. 1	like a <i>m</i> abroad at morn	"	335
A <i>m</i> upon a stall may find,	"	lxvii. 2	liquid note beloved of <i>men</i>	"	336
stay'd in peace with God and <i>m</i> .	"	lxviii. 8	<i>m</i> is <i>m</i> and master of his fate.	"	345
labour fills The lips of <i>men</i>	"	lxviii. 26	yourtown, where all the <i>men</i> are mad;	"	418
mighty hopes that make us <i>men</i> .	"	lxviii. 60	a name far-undated among <i>men</i> ,	"	427
The picturesque of <i>m</i> and <i>m</i> ;	"	lxviii. 43	since the proud <i>m</i> often is the mean,	"	449
the <i>m</i> whose thoughts would hold	"	xciii. 1	<i>men</i> who served About my person,	"	453
dead <i>m</i> touch'd me from the past,	"	xciv. 24	have let <i>men</i> be, and have their way	"	466
wants Gnarr at the heels of <i>men</i> ,	"	xcvii. 17	in this tournament can no <i>m</i> tilt,	"	480
Day, when I lost the flower of <i>men</i> ;	"	xcviii. 41	fallen <i>m</i> Made answer, groaning,	"	575
<i>m</i> we loved was there on deck,	"	cii. 4	<i>men</i> have seen my fall,	"	578
thrice as large as <i>m</i> he bent	"	48	cry That Edyrn's <i>men</i> were on them,	"	639
Ring in the valiant <i>m</i> and free,	"	cv. 29	Edyrn's <i>men</i> had caught them	"	648
sales and throw the doubts of <i>m</i> ;	"	cviii. 6	Never <i>m</i> rejoiced More than Gornet	"	771
<i>men</i> of rattle and ripper years:	"	cix. 2	<i>Men</i> saw the goodly hills of Somerset,	"	848
mix With <i>men</i> and prosper!	"	cxiii. 3	purbled race of miserable <i>men</i> ,	"	850
at the last across the <i>m</i> ;	"	cxvii. 12	<i>m</i> upon his tongue May break it,	"	891
What matters Science unto <i>men</i> ,	"	cxix. 7	like a <i>m</i> That skins the wild beast	"	941
vicer <i>m</i> who springs Hereafter	"	9	every <i>m</i> were large-limbed then I,	"	997
chaf' the quondam <i>men</i> may try,	"	cxviii. 7	if I fall, cleave to the better <i>m</i> .	"	1000
like a <i>m</i> in wrath the heart	"	15	So lay the <i>m</i> transient	"	1015
What is, and so <i>m</i> understands;	"	29	tell him How great a <i>m</i> you are	"	1077
reach thro' <i>men</i> , mocking <i>m</i> .	"	24	loves to know When <i>men</i> of man	"	1080
Enslit in <i>m</i> , be born and think	<i>Com</i> .	126	return With victual for these <i>men</i>	"	1089
Whereof the <i>m</i> , that with <i>m</i> trod	"	137	wild <i>men</i> supporters of a shield	"	1116
old <i>m</i> , now inside the broad estate <i>Mand</i> , l. i.	"	59	what <i>men</i> cover were his <i>Men</i> ,	"	1135

	POEM.	LINE.		POEM.	LINE.
<i>men</i> may bicker with the things .	<i>Enid</i>	1174	Another world for the sick <i>m</i> ;	<i>Elaine</i>	870
this <i>m</i> loves you no more.	"	1176	no <i>m</i> there will dare to mock	"	1047
<i>m</i> 's love once gone never returns.	"	1182	mine to love Him of all <i>men</i>	"	1071
moving homeward babbled to his <i>men</i> .	"	1211	noble <i>m</i> but made ignoble talk.	"	1082
<i>Enid</i> never loved a <i>m</i> but him,	"	1212	bid call the ghostly <i>m</i>	"	1093
Seeing that you are wedded to a <i>m</i> ,	"	1274	ghostly <i>m</i> had come and gone,	"	1095
at the flash and motion of the <i>m</i> .	"	1310	dumb old <i>m</i> alone Go with me,	"	1121
if a <i>m</i> who stands upon the brink	"	1321	<i>men</i> Shape to their fancy's eye	"	1244
Scared but at the motion of the <i>m</i> ,	"	1325	then turn'd the tongueless <i>m</i>	"	1254
'Horse and <i>m</i> ,' he said, 'All of one	"	1332	a <i>m</i> Made to be loved;	"	1355
<i>m</i> to whom a dreadful loss Falls	"	1345	now a lonely <i>m</i> Wifeless and heirless,	"	1361
charger stood, grieved like a <i>m</i> .	"	1384	<i>men</i> worse by making my sin known!	"	1407
to lose, and all for a dead <i>m</i> ,	"	1412	a <i>m</i> Not after Arthur's heart!	"	1409
their lost time, and the dead <i>m</i> ,	"	1424	Not knowing he should die a holy <i>m</i>	"	1419
<i>men</i> brought in whole hogs	"	1450	king's blood in a bad <i>m</i> ,	<i>Guinevere</i>	38
Good luck had your good <i>m</i> ,	"	1465	if a <i>m</i> were halt or hunch'd,	"	42
yonder <i>m</i> upon the beer arise,	"	1505	feast As never <i>m</i> had dream'd;	"	262
yonder <i>m</i> is surely dead;	"	1520	so glad were spirits and <i>men</i>	"	267
Until himself arise a living <i>m</i> ,	"	1554	prophets were they all, Spirits and <i>men</i> :	"	271
<i>men</i> and women in the hall Rose	"	1579	King, As well-nigh more than <i>m</i> ,	"	285
when they saw the dead <i>m</i> rise,	"	1580	no <i>m</i> knew from whence he came :	"	287
used you worse than that dead <i>m</i> ;	"	1583	mystery From all <i>men</i> , like his birth :	"	296
<i>men</i> and women staring and aghast,	"	1652	most nobly-manner'd <i>men</i> of all ;	"	332
<i>men</i> may fear Fresh fire and ruin,	"	1671	the best knight and goodliest <i>m</i> ,	"	379
true eyes Beheld the <i>m</i> you loved	"	1695	True <i>men</i> who love me still,	"	442
weds with manhood, makes a <i>m</i> .	"	1716	glorious company, the flower of <i>men</i>	"	461
world will not believe a <i>m</i> repents :	"	1748	keep down the base in <i>m</i>	"	476
Full seldom darts a <i>m</i> repent,	"	1750	love of truth, and all that makes a <i>m</i> .	"	479
as now <i>Men</i> weed the white horse	"	1784	that <i>m</i> the worst of public foes	"	508
a tinsous and <i>men</i> To till the wastes,	"	1789	new disease, unknown to <i>men</i> ,	"	514
the great Prince and <i>m</i> of <i>men</i> .	"	1809	worst were that <i>m</i> he that reigns!	"	519
most famous <i>m</i> of all those times,	<i>Vivien</i>	22	no <i>m</i> dream but that I love thee	"	556
old <i>m</i> , Tho' doubtful, felt the flattery,	"	39	<i>men</i> look'd upon him favourably :	<i>En. Arden</i>	56
<i>m</i> so wrought on ever seem'd to lie	"	57	grave and staid God-fearing <i>m</i> ,	"	112
none could find that <i>m</i> for evermore,	"	60	he knew the <i>m</i> and valued him,	"	121-185
ruin'd <i>m</i> Thro' woman the first hour ;	"	212	the best among us—a strong <i>m</i> :	"	202
was to be, for love of God and <i>men</i>	"	262	wed the <i>m</i> so dear to all of them	"	481
Lo now, what hearts have <i>men</i> !	"	292	Surely the <i>m</i> had died of solitude.	"	622
' <i>M</i> dreams of Fame while woman	"	310	<i>m</i> Levied a kindly tax	"	663
Fame with <i>men</i> Being but ampler	"	338	Pitying the lonely <i>m</i> ,	"	665
for <i>men</i> sought to prove me vile,	"	345	yet a bed for wandering <i>men</i> .	"	699
good <i>m</i> jealous with good cause,	"	455	dead <i>m</i> come to life beheld	"	759
new lord, her own, the first of <i>men</i> .	"	467	lightly as a sick <i>m</i> 's chamber-door,	"	777
little glassy-headed hairless <i>m</i> ,	"	470	life in it Whereby the <i>m</i> could live ;	"	822
sunders ghosts and shadow-casting <i>men</i>	"	479	gradually Weakening the <i>m</i> ,	"	826
here was the <i>m</i> . And so by force	"	489	head high, and cared for no <i>m</i> , he.	"	849
that no <i>m</i> could see her more,	"	492	head is low, and no <i>m</i> cares for him	"	851
old <i>m</i> Went back to his old wild	"	498	I am the <i>m</i> ,	"	853
you are <i>m</i> , you well can understand	"	547	Sir Aylmer Aylmer that almighty <i>m</i> Aylmer's <i>F</i> .	"	13
sweet Sir Sagamore, That ardent <i>m</i> ?	"	578	sons of <i>men</i> Daughters of God :	"	44
whole prey Is <i>m</i> 's good name :	"	579	<i>men</i> shall lash you from them	"	325
stainless <i>m</i> beside a stainless maid ;	"	587	the fierce old man Follow'd	"	330
'A sober <i>m</i> is Percivale	"		<i>m</i> was his, had been his father's	"	344
Arthur, blameless King and stainless <i>m</i> <i>F</i> .	"		known a <i>m</i> , a quintessence of <i>m</i> ,	"	368
'Him? is he <i>m</i> at all,	"		allowance must be made for <i>men</i> .	"	410
selfless <i>m</i> and stainless gentleman,	"		hearts of <i>men</i> Seem'd harder too :	"	453
fain Have all <i>men</i> true and loyal,	"		haunt a wound, or deer, or <i>men</i> ,	"	571
<i>men</i> at most differ as Heaven	"		a dead <i>m</i> , a letter edged with death	"	595
that I had loved a smaller <i>m</i> :	"		thy brother <i>m</i> , the Lord from Heaven,	"	667
loved to make <i>men</i> darker	"		often placed upon the sick <i>m</i> 's brow	"	700
worship is allowed Of all <i>men</i> :	<i>Elaine</i>		the <i>m</i> became Imbecile :	"	835
swearing <i>men</i> to vows impossible,	"		(for the <i>m</i> Had risk'd his little)	<i>Son Dreams</i>	9
<i>men</i> go down before your spear	"		simple Christ to simple <i>men</i> ,	"	81
old, dumb, myriad-wrinkled <i>m</i> ,	"		musings on the little lives of <i>men</i> ,	"	"
Lancelot marvel'd at the wordless <i>m</i> ;	"		neither God nor <i>m</i> can well forgive,	"	"
he seem'd the goodliest <i>m</i> ,	"		surely lives in <i>m</i> and beast	"	"
kindly <i>m</i> moving among his kind :	"		<i>m</i> is likewise counsel for himself	"	178
speaking of the wordless <i>m</i>	"		<i>men</i> and women in dark clusters	"	219
thro' all hindrance finds the <i>m</i>	"		<i>men</i> of flesh and blood, and <i>men</i> of stone	"	230
if seven <i>men</i> had set upon him,	"		dead? 'The <i>m</i> your eye pursued.	"	262
I am not great : There is the <i>m</i> ,	"		devil in <i>m</i> , there is an angel too,	"	267
a <i>m</i> far-off might well perceive	"		strong on his legs, he looks like a <i>m</i> Grandmother	"	2
any <i>m</i> that day were left afield,	"		father was not the <i>m</i> to save,	"	5
Strong <i>men</i> , and wrathful that a stranger	"		Never a <i>m</i> could fling him :	"	10
grace and veritv of the <i>m</i> —	"		Willy stood up like a <i>m</i> ,	"	45
hide his name From all <i>men</i>	"		he cheer'd <i>m</i> , my good <i>m</i> ,	"	69
our Lancelot : that true <i>m</i> !	"		Kind, like a <i>m</i> , was he :	"	70
true <i>m</i> change like a leaf at last?	"		like a <i>m</i> , too, would have his way :	"	70
since <i>m</i> 's first fall Did kinder unto <i>m</i> ,	"		and now they're elderly <i>men</i> .	"	88
sick <i>m</i> forgot her simple blush,	"		God, not <i>m</i> , is the Judge of us	"	95
<i>m</i> and woman when they love their best	"		I would nully <i>men</i> be loath,	<i>N. Farmer</i>	27

	POEM.	LINE.		POEM.	LINE.
<i>M</i> comes and tills the field . . .	<i>Tithonus</i>	3	in the tents with coarse <i>m</i> . . .	<i>Princess</i> , vi.	53
This gray shadow, once a <i>m</i> . . .	"	11	had been wedded wife, I knew <i>m</i> . . .	"	307
wealthy <i>men</i> who care not how . . .	"	17	Peace and goodwill, to all <i>m</i> . . .	<i>In Mem.</i> xxviii.	18
Why should a <i>m</i> desire in any way . . .	"	28	This bitter seed among <i>m</i> ; . . .	"	lxviii. 4
vary from the kindly race of <i>men</i> . . .	"	80	Ring in redress to all <i>m</i> . . .	"	cv. 18
happy <i>men</i> that have the power to lie, . . .	"	70	each is at war with <i>m</i> . . .	<i>Maud</i> , I. x.	58
each <i>m</i> murmur'd 'O my Queen . . .	<i>The Voyage</i>	83	saving that, ye help to save <i>m</i> . . .	<i>Ode on Wall</i>	166
phantom bodies of horses and <i>men</i> ;	<i>Boldicea</i>	87	while the races of <i>m</i> endure, . . .	"	210
Burnt in each <i>m</i> 's blood . . .	<i>The Captain</i>	16	means to serve <i>m</i> . . .	<i>Vivien</i>	339
Blood and brains of <i>men</i> . . .	"	48	and all <i>m</i> , <i>Aylmer's F.</i>	<i>Aylmer's F.</i>	460
dead <i>men</i> lay all over the way, . . .	<i>The Victim</i>	81	<i>manlike</i> .		
If <i>men</i> neglect your pages? . . .	<i>Spitfire Let.</i>	6	rued His rash intrusion, <i>m</i> , . . .	<i>Princess</i> , iv.	186
brute brain within the <i>m</i> 's . . .	<i>Lucretius</i>	81	<i>m</i> end myself?—our privilege— . . .	<i>Lucretius</i>	209
<i>m</i> may gain Letting his own life go. . .	"	113	<i>man-minded</i> .		
Gods there are, for all <i>men</i> so believe . . .	"	117	When his <i>m-m</i> offset rose . . .	<i>Talking O.</i>	51
wrath were wreak'd on wretched <i>m</i> , . . .	"	128	<i>manner</i> .		
<i>men</i> like soldiers may not quit . . .	"	148	Her <i>m</i> had not that repose . . .	<i>L. C. V. de Verre</i>	30
as the hopes and fears of <i>men</i> . . .	"	180	Like <i>m</i> , like <i>m</i> : . . .	<i>Walk to the M.</i>	55
what <i>m</i> , What Roman would be dragg'd . . .	"	230	Kind nature is the best : those <i>m</i> next . . .	"	56
beginnings that have made <i>m</i> . . .	"	242	are indeed the <i>m</i> of the great . . .	"	58
into <i>m</i> once more, Or beast, or bird, . . .	"	244	cities of <i>men</i> , And <i>m</i> , climates, . . .	<i>Ulysses</i>	14
not so far when momentary <i>m</i> . . .	"	249	the <i>m</i> of your countrywomen? . . .	<i>Princess</i> , iv.	133
How roughly <i>men</i> may woo thee . . .	"	269	sweeter <i>m</i> , purer laws . . .	<i>In Mem.</i> cv.	16
Bird's love and <i>men</i> 's love (rep.) . . .	<i>The Window</i>	68	To noble <i>m</i> , as the flower . . .	"	cx. 15
And women's love and <i>men</i> 's ! . . .	"	79	By the coldness of her <i>m</i> . . .	<i>Maud</i> , I. xx.	13
After-loves of maids and <i>men</i> . . .	"	130	<i>M</i> so kind, yet stately, . . .	<i>Enid</i>	1709
<i>manage</i> .			tenderness Of <i>m</i> and of nature : . . .	<i>Elaine</i>	328
Hadn't a head to <i>m</i> . . .	<i>Grandmother</i>	6	father's memory, one Of noblest <i>m</i> , . . .	<i>Guinevere</i>	317
<i>man and wife</i> .			For <i>m</i> are not idle, . . .	"	333
often thought, 'I'll make them <i>maw</i> .' <i>Dora</i> . . .	"	4	'be <i>m</i> such fair fruit? . . .	"	335
Lord Ronald's, When you are <i>maw</i> .' <i>Lady Clare</i> . . .	"	36	<i>mansion</i> .		
Our bond, as not the bond of <i>maw</i> , <i>Elaine</i> 1185, 200			have bought A <i>m</i> incorruptible . . .	<i>Deserted H.</i>	21
<i>man-at-arms</i> .			this old <i>m</i> mounted high . . .	<i>Miller's D.</i>	35
Another hurrying past, a <i>m-a-s</i> , . . .	<i>Enid</i>	1375	this great <i>m</i> , that is built for me, . . .	<i>Pal. of Art</i>	19
<i>man-breasted</i> .			My spacious <i>m</i> built for me, . . .	"	234
strong <i>m-b</i> things stood from the sea, <i>Guinevere</i> . . .		244	Sees a <i>m</i> more majestic . . .	<i>L. of Burleigh</i>	45
To break my chain, to shake my <i>m</i> : <i>Princess</i> , ii.		402	In an ancient <i>m</i> 's crannies . . .	<i>Maud</i> , II. v.	61
long locks play the Lion's <i>m</i> ! . . .	"	vi. 148	<i>mantle</i> (a).		
darkness from their loosen'd <i>m</i> 's, . . .	<i>Tithonus</i>	41	sweet Europa's <i>m</i> blew unclasp'd, . . .	<i>Pal. of Art</i>	117
<i>manful</i> .			<i>m</i> 's from the golden pegs Droop . . .	<i>Day-Dm.</i>	39
very base Or very <i>m</i> , . . .	<i>Enid</i>	469	His <i>m</i> glitters on the rocks— . . .	"	106
<i>manfulness</i> .			her blooming <i>m</i> torn, . . .	<i>Princess</i> , vi.	129
he, from his exceeding <i>m</i> . . .	<i>Enid</i>	211	spread his <i>m</i> dark and cold, . . .	<i>In Mem.</i> xxii.	14
<i>man-girdled</i> .			A faded <i>m</i> and a faded veil, . . .	<i>Enid</i>	135
Than thus <i>m-g</i> here : . . .	<i>Princess</i> , v.	419	brought a <i>m</i> down and wrapt her in it, . . .	"	824
<i>M</i> , and flatten'd, and crush'd, . . .	<i>Maud</i> , I. i.	7	vast and shaggy <i>m</i> of his beard . . .	<i>Vivien</i>	105
<i>manhood</i> .			<i>mantle</i> (verb.)		
evil star Drive men in <i>m</i> , . . .	<i>Love thou thy land</i> , 74		Nor bowl of wassail <i>m</i> warm ; . . .	<i>In Mem.</i> civ.	18
The darling of my <i>m</i> , . . .	<i>Gardener's D.</i>	272	<i>many-blossoming</i> .		
more Than growing boys their <i>m</i> ; <i>Princess</i> , iv.		437	<i>m-b</i> Paradises, . . .	<i>Boldicea</i>	43
Accomplish thou my <i>m</i> and thyself ; . . .	"	vii. 344	<i>many-colour'd</i> .		
civic <i>m</i> firm against the crowd— . . .	<i>Com.</i>	57	The dusky-rafter'd <i>m-b</i> Hall, . . .	<i>Enid</i>	362
The highest, holiest <i>m</i> , thou : . . .	<i>In Mem.</i> Pro.	1	<i>many-corridor'd</i> .		
truths in <i>m</i> darkly join, . . .	"	xxvii. 1	<i>m-c</i> complexities Of Arthur's palace : <i>Vivien</i> . . .		582
wears his <i>m</i> hale and green : . . .	"	lii. 4	<i>many-fountain'd</i> .		
<i>m</i> fused with female grace . . .	"	cviii. 17	<i>m-f</i> Ida . . .	<i>CEnone 22, et pass.</i>	
glory of <i>m</i> stand on his ancient . . .	<i>Maud</i> , III. vi.	21	<i>many-headed</i> .		
prince whose <i>m</i> was all gone, . . .	<i>Enid</i>	50	The <i>m-b</i> beast should know, 'You might have won' so . . .		20
when it weds with <i>m</i> , makes a man, . . .	"	1716	<i>many-knotted</i> .		
popular name such <i>m</i> earns, . . .	<i>Vivien</i>	626	There in the <i>m-b</i> waterings, . . .	<i>M. & Arthur</i>	63
grow In use of arms and <i>m</i> , . . .	<i>Elaine</i>	65	<i>many-shielded</i> .		
as great As he was in his <i>m</i> , . . .	<i>Guinevere</i>	298	Have also set his <i>m-s</i> tree? . . .	<i>Aylmer's F.</i>	48
<i>mainiac</i> .			<i>many-sided</i> .		
Time, a <i>m</i> scattering dust, . . .	<i>In Mem.</i> xlix.	9	all forms Of the <i>m-s</i> mind, . . .	<i>Ode to Mem.</i>	116
<i>man-in-God</i> .			<i>many-thorn'd</i> .		
God-in-man is one with <i>m-i-G</i> , . . .	<i>En. Arden</i>	187	<i>many-winter'd</i> .		
<i>mankind</i> .			<i>m-w</i> Camelot ; . . .	<i>L. of Shalott</i> , l. 5	
like Gods together, careless of <i>m</i> . . .	<i>Lotus-Es.</i>	155	<i>many-winter'd</i> .		
Altho' I be the basest of <i>m</i> , . . .	<i>St. S. Stylites</i>	80	As the <i>m-w</i> crow that lands . . .	<i>Lochnley H.</i>	68
my fame is loud amongst <i>m</i> , . . .	"	80	<i>m-w</i> fleece of throat and chin, . . .	<i>Vivien</i>	690
make me an example to <i>m</i> , . . .	"	185	<i>maple</i> .		
in the thoughts that shake <i>m</i> . . .	<i>Lochnley H.</i>	160	This <i>m</i> burn itself away ; . . .	<i>In Mem.</i> c.	4

- scorn At him that *m's* her plan, *mar.* *Princess*, v. 126
 whatever tempest *m's* Mid-ocean, *POEM.* *In Mem.* xvii. 13
m a comely face with idiot tears, *LINE.* *Enid*, 1399
m this little by their feuds, *POEM.* *Sea Dreams* 49
m Their sacred everlasting calm, *Lucrilius*, 109
 Nothing to *m* the sober majesties, " 214
- marble.*
 Still *m* than chisell'd *m*, *D. of F. Wom.* 86
 As blank as death in *m*, *Princess*, i. 173
 Compact with lucid *m's*, " ii. 10
 I will melt this *m* into wax, " iii. 57
 half-shrouded over death in deathless *m*, " vi. 72
 virgin *m* under iron heels, " vi. 331
 Thy *m* bright in dark appears, *In Mem.* lxi. 5
 as her image in *m* above, *Maud*, i. iv. 98
 A mount of *m*, a hundred spires, *The Daisy*, 60
- mark (s.)*
 ebb and flow conditioning their *m*, *Golden Year* 30
 enjoyment more than in this *m* of mind, *Locksley H.* 105
 raw world for the *m* of mind, *Ode on Woll.* 166
- March (month.)*
 thro' wild *M* the throste calls, *To the Queen* 14
 ashbuds in the front of *M*, *Gardener's D.* 28
 Came to the hammer here in *M*—, *Audley Ct.* 59
 Flits by the sea-blue bird of *M*, *In Mem.* xc. 4
 the wreath of *M* has blossom'd, *To F. D. Maurice* 43
 swallows in the windy gleams of *M*, *Vivien*, 74
 ye bells, in the merry *M* air, *W. to Alexan.* 18
- mark (verb.)*
 fight and *m* and countermarch, *Audley Ct.* 99
M with banner and bugle and life, *Maud*, i. v. 10
 that I *m* to meet my doom, *Guinevere* 447
- marches.*
 And there defend his *m*, *Enid*, 41, 1738
 past The *m*, and by bandit-haunted " 879
 Lords of waste *m*, *Elaine*
- March-morning.*
 All in the wild *M-m* I heard, *May Queen*, iii. 25
- March-mind.*
 whenever a *M-w* sighs, *Maud*, i. xxii. 40
- made a point to post with *m's*, *Princess*, i. 187
 the gray *m* is ill to live with, " v. 441
- Margaret.*
 There's *M* and Mary, there's Kate *May Queen*, i. 6
 O sweet pale *M*, O rare pale *M*, *Margaret*, 1, 54
 What can it matter, *M*,
 Exquisite *M*, who can tell
 One babe was theirs, a *M*, *Sea Dreams* 3
 Their *M* cradled near them,
 glass with little *M's* medicine
 cry Which mixt with little *M's*, 37
- margin.*
 round about the fragrant *m*, *Archieb N's.*
 stiff and dry about the *m*, *M. d. Arthur* 163
 About the windings of the *m*, *Ed. Morris*, 94
 linger weeping on the *m*, *In Mem.* xii. 12
 clear from *m* to *m* shall bloom
 A rosy warmth from *m* to *m*, " xiv. 7
 every page having an ample *m*, *Vivien* 319
 every *m* enclosing in the midst, " 580
- margin.*
 By the *m*, willow-veil'd, *L. of Shalott*, i. 19
 A dear bead to the *m*, *M. d. Arthur* 163
 world, whose *m* shades For ever
 Comes a vapour from the *m*, *Ulysses* 90
 every *m* scribbled, 'cross, and cramm'd *Vivien* 357
- marish.*
 Slow sail'd the weary *m's*, *Sea-Fairies* 21
M, *m*, furl your sails, " 2
m, *m*, fly no more, " 48
 Oh rest ye, brother *m's*, *Lotus-E.* 273
 My *m's*, Souls that have toll'd, *Ulysses* 45
- the silvery *m-f* that throng, *marish-flowers.* *POEM.* *Dying Swan* 40
 The cluster'd *m-s* crept, *marish-mosses.* *Mariana* 40
 moss and braided *m-f*, *marish-pipe.* *On a Mourner* 10
 he thought himself *A m* for all, *mark (s.)* *Walk to the M.* 65
 thou, said I, 'hast miss'd that *m*, *Two Voices* 388
 push beyond her *m*, and be Procure in *Mem.* lii. 15
 No single tear, no *m* of pain, " lxxvii. 14
 " he, Would cleave the *m*, lxxxvi. 30
 men of *m* are in his territory, *Enid* 1078
 stamp him with her master's *m*, *Vivien* 609
 aim'd all at one *m*, all hitting, *Aylmer's F.* 95
- mark (verb.)*
 no other tree did *m* The level waste, *Mariana* 43
 I will stand and *m*, *To J. M. K.* 14
 vague in vapour, hard to *m*, *'Love thou thy land'* 62
m The landscape winking, *In Mem.* lxxxviii. 15
m me and understand, *En. Arden* 877
m me! for your fortunes are to make *Aylmer's F.* 300
- marked.*
m it with the red cross to the fall, *Princess*, vi. 25
m as with some hideous crime, *In Mem.* lxxi. 18
 saw me not, or *m* not if you saw, *Enid* 1718
 Vivien follow'd, but he *m* her not, *Vivien* 48
 his face, and *m* ere his time, *Elaine* 247
m Sir Lancelot where he moved apart, " 1339
 wave, Returning while none *m* it, *Sea Dreams* 227
- market.*
 Enrich the *m's* of the golden year, *Golden Year* 46
 all the *m's* overflow, *Locksley H.* 101
 Thro' the hubbub of the *m* I steal, *Maud*, ii. iv. 68
 Quaint monsters for the *m*, *En. Arden* 535
 across the *m* to his death, *Aylmer's F.* 620
- market-cross.*
 Not only to the *m-c* were known, *En. Arden* 96
- market-night.*
 'ed my quart ivry *m-s*, *N. Farmer* 8
- marry'd.*
 what follows? war: Your own work *m*: *Princess*, ii. 212
 at our books, and *m* our peace, " v. 385
 Had *m* his face, and mark'd it, *Elaine* 247
M as he was, he seem'd the goodliest, " 254
 However *m*, of more than twice, " 257
M her friend's point, " 729
 knew the Prince, tho' *m* with dust, *Guinevere* 37
 beat me down, and *m* and wasted me, *Tithonus* 19
- marriage.*
 laws of *m* character'd in gold, *Isabel* 16
 The queen of *m*, a most perfect wife, " 28
 I have wish'd this *m*, night and day, *Dora* 19
 true *m* lies Nor equal, nor unequal: *Princess*, vii. 284
 Her slow consent and *m*, *En. Arden* 709
 was an Aylmer-Averill once, *Aylmer's F.* 40
m's are made in Heaven, " 188
 This blacksmith-border *m*—, " 263
 naked *m's* Flash from the bridge, " 763
- marriage-day.*
 In that it is thy *m d*, *In Mem.* Con. 3
- marriage-hindering.*
 filthy *m-d* Mammon made The harlot, *Aylmer's F.* 374
- marriage-maker.*
 For the maids and *m-s*, *Maud*, i. xx. 35
- marriage-morn.*
 move me to my *m-m*, *'Move eastward, etc.'* 11
- marriage-pillow.*
 To thy widow'd *m-f's*, *Locksley H.* 85
- married.*
 I *m* late, but I would wish to see, *Dora* 16
 Who *m*, who was like to be, *Audley Ct.* 29
 are you *m* yet, Edward Gray? *Ed. Gray* 2
- thro' the *m* green and still, *Dying Swan* 18

	POEM.	LINE.		POEM.	LINE.
Had <i>me</i> Enid, Yniol's only child, . . .	<i>Enid</i> . . .	4	<i>me</i> , tho' but in his own behoof, . . .	<i>Maud</i> , l. vi. 48	
know you that I am he Who—	<i>En. Arden</i> . . .	860	<i>me</i> 'd.		
I <i>me</i> her who <i>me</i> Philip Ray. . .	" . . .	861	'Albeit so <i>me</i> , Madam, I love the . . .	<i>Princess</i> , ii. 103	
<i>M</i> of mirth and laughter; . . .	<i>Will Water</i> . 214		<i>M</i> like our maids, blustering . . .	" v. 366	
<i>marry</i> .			<i>me</i> thee from men's reverence up, . . .	" vii. 322	
Woo <i>me</i> , and win <i>me</i> , and <i>me</i> <i>me</i> , . . .	<i>The Mermaid</i> 46		<i>me</i> men.		
I cannot <i>me</i> Dora; (rep.) . . .	<i>Dora</i> . . .	21	Cloud-towers by ghostly <i>me</i> 's wrought . . .	<i>In Mem.</i> lxix. 5	
learning unto them? They wish'd to <i>me</i> . . .	<i>Princess</i> , ii. 441		White from the <i>me</i> 's hand, . . .	<i>Enid</i> . . .	244, 408
That <i>me</i> with the virgin heart. . .	<i>In Mem.</i> lxxxiv. 108		<i>me</i> men-work.		
where the waters <i>me</i> — . . .	<i>The Brook</i> . . .	81	It look'd a tower of ruin'd <i>me</i> — <i>me</i> , . . .	<i>Vivien</i> . . .	4
<i>marries</i> her <i>marries</i> her name. . .	<i>Aylmer's F.</i> . . .	25	<i>me</i> or pageant at my father's court. . .	<i>Princess</i> , i. 195	
twenty boys and girls should <i>me</i> on it, . . .	" . . .	371	<i>me</i> aguer.		
But <i>me</i> me out of hand: . . .	<i>Grandmother</i> . . .	52	<i>me</i> aguerade.		
' <i>Me</i> you, Willy!' said I, . . .	" . . .	53	A feudal knight in silken <i>me</i> , . . .	<i>Princess</i> , <i>Pro.</i> 157	
Ask her to <i>me</i> me by and by? . . .	<i>The Window</i> . . .	91	<i>me</i> ss.		
<i>marrying</i> .			<i>me</i> 's thick with milky cones. . .	<i>Miller's D.</i> . . .	56
could not ever rue his <i>me</i> — . . .	<i>Dora</i> . . .	143	pick'd offenders from the <i>me</i> . . .	<i>Princess</i> , i. 29	
Driving, hurrying, <i>me</i> , burying, . . .	<i>Maud</i> , ll. v. 12		That jewell'd <i>me</i> of millinery, . . .	<i>Maud</i> , l. vi. 43	
<i>Mars</i> .			a manlike <i>me</i> of rolling gold, . . .	<i>Aylmer's F.</i> . . .	68
pointed to <i>M</i> As he glow'd . . .	<i>Maud</i> , III. vi. 13		(the Eucharist.)		
<i>marsh</i> .			heard <i>me</i> , broke fast, and rode away: . . .	<i>Elaine</i> . . .	414
wild the waste enormous <i>me</i> , . . .	<i>Ode to Mem.</i> 101		gorgeous obsequies, And <i>me</i> , . . .	" . . .	1346
<i>marsh-diver</i> .			<i>me</i> ssacre.		
<i>me</i> 's, rather, maid, Shall croak . . .	<i>Princess</i> , iv. 105		whelm All of them in one <i>me</i> f. . .	<i>Lucretius</i> . . .	204
<i>marsh-marigold</i> .			moan of an enemy <i>me</i> , . . .	<i>Boldison</i> . . .	25
the wild <i>me</i> — <i>me</i> shines like fire . . .	<i>May Queen</i> , i. 31		<i>me</i> st.		
<i>mart</i> .			wind-scatter'd over sails and <i>me</i> 's, . . .	<i>D. of F. Wom.</i> . . .	31
labour, and the changing <i>me</i> , . . .	<i>In Mem.</i> lxxxvi. 23		high <i>me</i> 's flicker'd as they lay afloat: . . .	" . . .	113
<i>martin</i> .			Ruffle thy mirror'd <i>me</i> , . . .	<i>In Mem.</i> ix. 7	
Roof-haunting <i>me</i> 's warm their eggs: . . .	<i>Day-Dm.</i> . . .	37	clambering on a <i>me</i> In harbour, . . .	<i>En. Arden</i> . . .	105
" . . .	" . . .	141	Over <i>me</i> and deck were scatter'd . . .	<i>The Captain</i> . . .	47
<i>martin-haunted</i> .			<i>me</i> ' (s.)		
almost to the <i>me</i> -h caves . . .	<i>Aylmer's F.</i> 163		church-harpies from the <i>me</i> 's feast: . . .	<i>To J. M. K.</i> . . .	168
<i>Martin's summer</i> .			you, not you,—the <i>M</i> , Love, . . .	<i>Gardener's D.</i> 103	
A <i>M</i> 's of his faded love . . .	<i>Aylmer's F.</i> 560		one the <i>M</i> , as a rogue in grain . . .	<i>Princess</i> , <i>Pro.</i> 116	
<i>martyn</i> .			Where lies the <i>me</i> newly dead: . . .	<i>In Mem.</i> xx. 4	
all thy <i>me</i> 's die one death? . . .	<i>St. S. Stylites</i> 49		loiter'd in the <i>me</i> 's field . . .	" xxxvii. 23	
<i>martyn-flames</i> .			of old the Lord and <i>M</i> of Earth, . . .	<i>Maud</i> , l. iv. 31	
<i>me</i> f, nor trenchant swords 'Clear-headed friend,' 14			<i>M</i> of half a servile shire . . .	" x. 10	
<i>marvel</i> (s.)			doubling all his <i>me</i> 's vice of pride . . .	<i>Enid</i> . . .	195
In <i>me</i> whence that glory came . . .	<i>Arabian N's.</i> 94		youth who scourg'd His <i>me</i> 's armour; . . .	" . . .	258
The <i>me</i> of the everlasting will, . . .	<i>The Poet</i> . . .	7	man is man and <i>me</i> of his fate. . .	" . . .	315
No <i>me</i> , sovereign lady: . . .	<i>D. of F. Wom.</i> 97		'Great <i>M</i> , do you love me?' . . .	<i>Vivien</i> . . .	86
Had <i>me</i> what the maid might be, . . .	<i>Elaine</i> . . .	724	O my <i>M</i> , have you found your voice? . . .	" . . .	118
<i>marvel</i> (verb.)			'Nay, <i>me</i> , be not wrathful . . .	" . . .	230
'I <i>me</i> if my still-delight . . .	<i>Pal. of Art</i> . . .	100	O, <i>me</i> , do you love my tender rhyme? . . .	" . . .	249
<i>me</i> what possess'd my brain: . . .	<i>In Mem.</i> xiv. 16		you seem the <i>M</i> of all Art, . . .	" . . .	318
I would not <i>me</i> at either, . . .	<i>Maud</i> , l. iv. 40		would make you <i>M</i> of all Vice. . .	" . . .	319
<i>marvell'd</i> .			the great <i>M</i> merrily answer'd . . .	" . . .	305
all My brethren <i>me</i> greatly. . .	<i>St. S. Stylites</i> 68		smiling as a <i>M</i> smiles at one . . .	" . . .	518
I <i>me</i> how the mind was brought . . .	<i>Two Voices</i> . . .	458	O <i>M</i> , shall we call him overquick . . .	" . . .	574
Lancelot <i>me</i> at the wordless man: . . .	<i>Elaine</i> . . .	172	stamp him with her <i>me</i> 's mark: . . .	" . . .	609
<i>Mary</i> (see <i>Morrison</i> .)			With you for guide and <i>me</i> , . . .	" . . .	730
'Ave <i>M</i> ,' made she moan, (rep.) . . .	<i>Marianna in the S.</i> 9		no more subtle <i>me</i> under heaven . . .	<i>Gulnare</i> . . .	474
There's Margaret and <i>M</i> , there's Kate . . .	<i>May Queen</i> , i. 6		Enoch stronger-made Was <i>me</i> : . . .	<i>En. Arden</i> . . .	31
<i>Dora</i> went to <i>M</i> . <i>M</i> sat . . .	<i>Dora</i> . . .	54	<i>me</i> of the ship Enoch had served in, . . .	" . . .	119
<i>M</i> , for the sake of him that's gone, . . .	" . . .	60	Become the <i>me</i> of a larger craft, . . .	" . . .	144
Then <i>Dora</i> went to <i>M</i> 's house, . . .	" . . .	108	when he does, <i>M</i> of all, . . .	<i>Aylmer's F.</i> . . .	132
<i>M</i> saw the boy Was not with <i>Dora</i> , . . .	" . . .	109	in flood And <i>M</i> 's of his motion, . . .	" . . .	340
<i>M</i> , let me live and work with you: . . .	" . . .	113	to Lucretius, found Her <i>me</i> cold: . . .	<i>Lucretius</i> . . .	2
<i>Dora</i> hid her face By <i>M</i> , . . .	" . . .	154	the <i>me</i> took Small notice, . . .	" . . .	
<i>M</i> took another mate: . . .	" . . .	166	My <i>me</i> held That Gods there are . . .	" . . .	
home to <i>M</i> 's house return'd, . . .	<i>In Mem.</i> xxxi. 2		<i>me</i> ster (verb.)		
<i>me</i> ash (s.)			<i>me</i> 's Time indeed, and is Eternal' . . .	<i>In Mem.</i> lxxxiv. 65	
college and her maidens, empty <i>me</i> 's, . . .	<i>Princess</i> , iii. 171		when his passion <i>me</i> 's him. . .	<i>Enid</i> . . .	892
I was half-oblivious of my <i>me</i> . . .	" . . .	320	the <i>me</i> - <i>h</i> , he, Would cleave the mark. . .	<i>In Mem.</i> lxxxvi. 29	
Last night, their <i>me</i> was patent, . . .	" iv. 307		<i>me</i> ster-chord.		
sleeps or wears the <i>me</i> of sleep, . . .	<i>In Mem.</i> xviii. 10		the <i>me</i> - <i>c</i> Of all I felt and feel. . .	<i>Will Water</i> . 27	
mix with hollow <i>me</i> 's of night; . . .	" lxix. 40		<i>me</i> sterdom.		
genial hour with <i>me</i> and mime; . . .	" civ. 2		Contend for loving <i>me</i> . . .	<i>In Mem.</i> ci. 8	

- master's d.* FORM. LINE.
m by some modern term : 'Love thou thy land,' etc. 30
 call them masterpieces : They *m* me. *Princess*, i. 145
m by the sense of sport, " iv. 138
 involved and dazzled down And *m*, " 431
 such A friendship as had *m* Time ; *Idylls*, lxxxiv. 64
- mastering.*
M the lawless science of our law, *Aylmer's F.* 435
- masterpieces.*
 scarce can fail to match his *m*. *Gardner's D.* 31
 No critic I—would call them *m's* : *Princess*, i. 144
- master-head.*
 like the mystic fire on a *m-h*. *Princess*, iv. 255
- Masterdon.*
 nature brings not back the *M*, *The Epic*
- master-thronged.*
M's beneath her shadowing citadel. *Cenone* . 116
- match* (an equal.)
 lighted on Queen Esther, has her *m*. *Euid* . 731
- match* (marriage contract.)
 have set my heart upon a *m*. *Dora* . 12
 Such a *m* as this ! Impossible. *Aylmer's F.* 314
 enough was theirs For twenty *m's*. " 370
- match* (verb.)
 fail to *m* his masterpiece. *Gardner's D.* 31
 Will you *m* My Juliet ? " 107
 May *m* his pains with mine : *St. S. Stylites* 137
 find in loss a gain to *m* ? *In Mem.* i. 6
- match d.*
M with an aged wife, *Ulysses* .
 all thy passions, *m* with mine, *Locksley H.* 151
 Were mellow music *m* with him. *In Mem.* iv. 34
 either's force was *m* till Yuiol's cry. *Euid* . 570
- mate* (companion, etc.)
 Your pride is yet no *m* for mine, *L. C. V. de Verre* 11
 Mary took another *m* ; *Dora* . 166
 and crushing down *m* ; *Princess*, ii. 106
 That I shall be thy *m* no more, *In Mem.* xi. 26
 one that was his earliest *m* ; " lxiii. 24
 Feeling from her *m* the Deed. *The Brook* . 95
 weeping for her murder'd *m* *Euid* . 1371
 in haste to join their luckier *m's*, " 1423
 his *m* hereafter in the heavens *Guinevere* . 630
- mate* (officer.)
m had seen at early dawn *Eng. Arden* . 632
m is blind and captain lame, *The Voyage* 91
- matrd.*
 thou art *m* with a clown, *Locksley H.* 47
M with a squalid savage— " 177
- matin-chirp.*
 low *m-c* hath grown Full quire, *Love and Duty* 95
- matin-song.*
 the first *m-s* hath waken'd loud *Ode to Mem.* 68
 By some wild skylark's *m-s*. *Miller's D.* 40
- matron.*
 Perish'd many a maid and *m*, *Bolducos* . 85
- matter* (s.)
 No *m* what the sketch might be ; *Ode to Mem.* 95
 A goose—'twas no great *m*. *The Goose*. 10
 eat And talk'd old *m's* over ; *Audley Ct.* . 28
 I cannot make this *m* plain, *Two Voices* 343
 dealing but with time, And he with *m*, " 377
 this *m* might be sifted clean. *Princess*, i. 79
 is knowledge, and this *m* hangs : " iii. 299
 many thousand *m's* left to do, " iv. 458
m for a flying smile, *In Mem.* lxi. 12
 rapt in *m's* dark and deep " xvi. 19
 She knows but *m's* of the house, " 31
 What *m* if I go mad, *Maud*, i. xi. 6
 that a *m* to make me fret ? " xiii. 2
 and so the *m* hung ; *The Brook* 144-5
 Till you should turn to dearer *m's* *To F. D. Maurice* 35
 once to me Mere *m* of the fancy, *Vivian* . 773
 'what *m*, so I help him back *Elaine* . 703
- matter* (verb.)
 What can it *m*, Margaret, *Margaret* . 32
 then What *m's* Science unto men, *In Mem.* cxix. 7
 'Care not thou ! What *m's* ? *Lucretius* . 277
- matter-moulded.*
 In *m-m* forms of speech, *In Mem.* xciv. 46
- matting.*
 conscious of ourselves, Perused the *m* : *Princess*, ii. 54
- mattack-hardend.*
 labour and the *m-h* hand, *Maud*, i. xviii. 34
- sure* (adj.)
 now is love *m* in ear. *In Mem.* lxxx. 4
- mature* (verb.)
M's the individual form. 'Love thou thy land,' etc. 40
- Maud.*
 of the singular beauty of *M* ; *Maud*, i. i. 67
M with her venturous climbings *M* . 69
M the delight of the village, *M* . 70
M with her sweet purse-mouth *M* . 71
M the beloved of my mother *M* . 72
 It will never be broken by *M*, *M* . 72
 Ah, *M*, you milkwhite fawn, *M* . 72
M with her exquisite face, *M* . 72
M in the light of her youth *M* . 72
 Whom but *M* should I meet (rep.) *M* . 72
 If *M* were all that she seem'd, *M* . 72
M could be gracious too, no doubt *M* . 72
M, *M*, *M*, They were crying *M* . 72
 Where was *M* ! in our wood ; *M* . 72
M is here, here, here, *M* . 72
M is not seventeen, *M* . 72
 O *M* were sure of heaven *M* . 72
 Where is *M*, *M*, *M*, *M* . 72
M is as true as *M* is sweet : *M* . 72
M to him is nothing akin : *M* . 72
M has a garden of roses *M* . 72
M's own little oak-room *M* . 72
 (Which *M*, like a precious stone *M* . 72
 looks Upon *M's* own garden-gate *M* . 72
 Make answer, *M*, my bliss, *M* . 72
M made my *M* by that long *M* . 72
 talk To gentle *M* in our walk *M* . 72
 And *M* too, *M* was moved *M* . 72
 only *M*, and the brother Hang *M* . 72
M's dark father and mine *M* . 72
 On the day when *M* was born : *M* . 72
M, ahho ! not blind *M* . 72
 kind to *M* ! that were not amiss *M* . 72
 For shall not *M* have her will ? *M* . 72
 For, *M*, so tender and true, *M* . 72
 can be sweeter Than maiden *M* *M* . 72
M will wear her jewels, *M* . 72
 glance At *M* in all her glory *M* . 72
 Queen *M* in all her splendour. *M* . 72
 Forgetful of *M* and me, *M* . 72
 My *M* has sent it by thee *M* . 72
 Come into the garden, *M*, (rep.) *M* . 72
 Why should it look like *M* ! ? *M* . 72
- maudlin-moral.*
 empty glass That makes me *m-m*. *Will Water*. 208
- Maurice.*
 Come, *M*, come : the lawn as yet *To F. D. Maurice* 1
- Claribel.*
 The clear-voiced *m* dwelleth *Claribel* . 16
- Maurice.*
 cry to thee To kiss thy *M* . *Lucretius* . 88
- Princess.*
 or a dragged *m*, thou, *Princess*, v. 25
- Locksley H.*
 With a little hoard of *m's* *Locksley H.* 94
 rugged *m's* hewn from life ; *Ode on Welf*, 184

may (hawthorn-bloom.)	POEM.	LINE.	meadow-beast.	POEM.	LINE.
lanes, you know, were white with <i>m</i> , <i>Miller's D.</i>	130		From level <i>m</i> -s of deep grass . . . <i>Pol. of Art</i>	7	
I'm to be Queen o' the <i>M</i> , <i>May Queen, i. 4, et pass.</i>					
they made me Queen of <i>M</i> ; . . . " . . . ii. 10			the <i>m</i> -c Gents her harsh kindred . . . <i>Princess</i> , iv.	106	
with plumes that mock'd the <i>m</i> . . . <i>Guinevere</i>	83				
<i>May</i> (month.)					
Last <i>M</i> we made a crown of flowers; <i>May Queen, ii.</i>	9		come and go, mother, upon the <i>m</i> -g, <i>May Queen, i.</i>	33	
<i>M</i> from verge to verge, . . . <i>Gardener's D.</i>	79				
<i>M</i> with me from head to heel . . . " . . . 80			<i>m</i> -l midway down Hang rich in flowers, <i>Enone</i>	6	
old <i>M</i> 's had thrice the life of (these) . . . " . . . 83					
temper amorous, as the first of <i>M</i> , <i>Princess</i> , i.	8		waist-deep in <i>m</i> -s. <i>The Brook</i>	118	
murmur'd that their <i>M</i> was passing: . . . ii. 439					
glad at heart from <i>M</i> to <i>M</i> : . . . <i>In Mem. xxii.</i>	8		by the <i>m</i> -s blow the faint sweet . . . <i>May Queen, i.</i>	30	
branchy bowers With fifty <i>M</i> 's, . . . " . . . lxxv. 14					
happy morning of life and of <i>M</i> , . . . <i>Maud</i> , i. v.	7		sweetest <i>m</i> she makes On the first-born <i>Vision of Sin</i>	145	
" be forgot, . . . <i>The Brook</i>	151				
last of April or the first of (<i>M</i>) . . . " . . . 153			Made misty with the floating <i>m</i> , . . . <i>Miller's D.</i>	104	
mid might and flourish of his <i>M</i> , . . . <i>Elaine</i>	553		Some pretext of fineness in the <i>m</i> , . . . <i>En. Arden</i>	338	
touch'd his one-and-twentieth <i>M</i> . . . <i>En. Arden</i>	57				
tho' it was the middle of <i>M</i> , . . . <i>Grandmother</i>	34		The <i>m</i> -s on the whiten'd floor, . . . <i>Miller's D.</i>	101	
cuckoo, was ever a <i>M</i> so fine? . . . <i>The Window</i>	153				
<i>Mayfly</i> .			nursed by <i>m</i> -m philanthropies, . . . <i>The Brook</i>	94	
The <i>M</i> is torn by the swallow, . . . <i>Maud</i> , i. iv.	23				
<i>may-pole</i> .					
And we danced about the <i>m</i> -p . . . <i>May Queen, ii.</i>	11				
<i>maytime</i> .					
(for the time Was <i>m</i> , . . . <i>Guinevere</i>	385				
<i>meas</i> (s.)					
gauzes, golden hares, liquid <i>m</i> 's, . . . <i>Vision of Sin</i>	31		which you had, I <i>m</i> of verse . . . <i>The Epic</i>	26	
To thrird the musky-circled <i>m</i> 's, . . . <i>Princess</i> , iv.	22		For they know not what they <i>m</i> , . . . <i>Vision of Sin</i>	126	
Now burgeons every <i>m</i> of quick . . . <i>In Mem. cxiv.</i>	8		tears, I know not what they <i>m</i> , . . . <i>Princess</i> , iv.	21	
<i>meas'd</i> .			spirit does but <i>m</i> the breath: . . . <i>In Mem. iv.</i>	7	
Thou art <i>m</i> , the night is long, . . . <i>Vision of Sin</i>	195		rose-garden And <i>m</i> to linger in it <i>Maud</i> , i. xx.	42	
<i>me</i> .			'What <i>m</i> 's the tumult in the town?' <i>Enid</i>	259	
learns the use of 'I' and ' <i>m</i> ' . . . <i>In Mem. xlv.</i>	6		no; I do not <i>m</i> blood: . . . " . . . 3187		
<i>mead</i> .			good king <i>m</i> 's to blind himself, . . . <i>Vivien</i>	632	
anyman that walks the <i>m</i> , . . . <i>Day-Dm.</i>	203		I do not <i>m</i> the force alone, . . . <i>Elaine</i>	470	
far and near, on <i>m</i> and moor, . . . <i>In Mem. xxviii.</i>	6		Nay, I <i>m</i> nothing: so then get you . . . " . . . 772		
Or simple stile from <i>m</i> to <i>m</i> , . . . " . . . cxix. 7			What might she <i>m</i> by that? . . . " . . . 830		
on by many a level <i>m</i> , . . . " . . . cil. 21			<i>m</i> Vileness, we are grown so proud— <i>Aylmer's F.</i>	755	
the maynad cricket of the <i>m</i> , . . . <i>Elaine</i>	107		I <i>m</i> your grandfather, Annie: . . . <i>Grandmother</i>	23	
<i>meadow</i> .			Whether I <i>m</i> this day to end myself, <i>Lucretius</i>	146	
Thro' quiet <i>m</i> 's round the mill, . . . <i>Miller's D.</i>	98		<i>mead'd</i> .		
<i>m</i> , set with slender galingale: . . . <i>Lotus-Es.</i>	23		An' I never knew'd what a <i>m</i> , . . . <i>N. Farmer</i>	19	
reach'd a <i>m</i> slanting to the North: <i>Gardener's D.</i>	107		I <i>m</i> to a stubb'd it at fall, . . . " . . . 41		
<i>m</i> smooth from aftermath . . . <i>Audley Ct.</i>	13		Done it ta-year I <i>m</i> , . . . " . . . 42		
How fresh the <i>m</i> 's look . . . <i>Walk to the M.</i>	13		<i>meaning</i> (part.)		
A sign betwixt the <i>m</i> and the cloud, <i>Sis. Stylites</i>	14		life He gave me, <i>m</i> to be rid of it, <i>Enid</i>	1701	
Faint murmurs from the <i>m</i> 's come, <i>Day-Dm.</i>	26		<i>m</i> by it I to keep the list low . . . <i>Vivien</i>	441	
over brake and bloom And <i>m</i> , . . . <i>In Mem. lxxv.</i>	4		<i>m</i> all at once To snare . . . <i>Elaine</i>	71	
By <i>m</i> 's breathing of the past, . . . " . . . xcviil. 7			<i>meaning</i> (s.)		
I smell the <i>m</i> in the street; . . . " . . . cxviii. 4			So was their <i>m</i> to her words . . . <i>The Poet</i>	53	
In the <i>m</i> under the Hall! . . . <i>Maud</i> , i. v.	8		Like a tale of little <i>m</i> ? . . . <i>Lotus-Es.</i>	164	
move to the <i>m</i> and fall before Her foot . . . " . . . 25			O take the <i>m</i> , Lord . . . <i>St S. Stylites</i>	21	
her feet have touch'd the <i>m</i> 's . . . " . . . xii. 23			A <i>m</i> suited to his mind. <i>Day-Dm.</i>	208	
to the <i>m</i> and on to the wood . . . " . . . xxii. 37			To search a <i>m</i> for the song, . . . " . . . 247		
<i>m</i> your walks have left so sweet . . . " . . . 39			if you find a <i>m</i> there, . . . " . . . 270		
She is walking in the <i>m</i> , . . . " . . . II. iv. 37			Nor the <i>m</i> can divine, . . . <i>L. of Burleigh</i>	54	
She is singing in the <i>m</i> , . . . " . . . 40			since we learnt our <i>m</i> here, . . . <i>Princess</i> , iii.	206	
A daughter of our <i>m</i> 's, . . . <i>The Brook</i>	69		there's a downright honest <i>m</i> in her: . . . v. 270		
bore your name About these <i>m</i> 's, . . . " . . . 220			Her secret <i>m</i> in her deeds . . . <i>In Mem. li.</i>	10	
<i>m</i> where the jousts were held, . . . <i>Enid</i>	537		I will not ask your <i>m</i> in it: . . . <i>Enid</i>	1591	
up the vale of Usk By the fiat <i>m</i> . . . " . . . 532			guess'd a hidden <i>m</i> in his arms, . . . <i>Elaine</i>	17	
<i>m</i> gemlike chased In the brown wild . . . " . . . 1047			thinking that he read her <i>m</i> there, . . . " . . . 87		
longest by the <i>m</i> 's edge, . . . " . . . 1106			nothing to her: No <i>m</i> there, . . . <i>En. Arden</i>	495	
dust of those Deep <i>m</i> 's . . . <i>Vivien</i>	131				
green light from the <i>m</i> 's underneath <i>Elaine</i>	407				
in the <i>m</i> 's tremulous aspen-trees . . . " . . . 409					
the lists By Camelot in the <i>m</i> , . . . " . . . 428					
dim <i>m</i> toward his treasure-love, <i>Aylmer's F.</i>	531				
deary Northern <i>m</i> 's green, . . . <i>The Voyage</i>	49				
where it dash'd the reddening <i>m</i> . . . <i>Lucretius</i>	49				
O the woods and the <i>m</i> 's . . . <i>The Window</i>	125				
<i>M</i> 's in which we met . . . " . . . 125					
By <i>m</i> and stile and wood . . . " . . . 291					
Over the <i>m</i> 's and stiles, . . . " . . . 299					
			a gentleman of broken <i>m</i> . . . <i>Princess</i> , i.	32	
			works in the very <i>m</i> of life . . . <i>Maud</i> , i. i.	40	
			bore The <i>m</i> of goodly welcome, . . . <i>Enid</i>	387	
			<i>m</i> were somewhat broken into . . . " . . . 455		
			ampler <i>m</i> to serve mankind, . . . <i>Vivien</i>	339	
			should strike upon a sudden <i>m</i> . . . " . . . 369		
			<i>m</i> to pay the voice who best . . . <i>En. Arden</i>	265	

	mean't.	POEM.	LINE.	most (adj.)	FORM.	LINE.
alien lips, And knew not what they <i>m</i> ;	<i>Princess</i> , iv.	102	<i>M</i> is it changes should control	<i>Love thou thy land</i>	41	
vacant chaff well <i>m</i> for grain.	<i>In Mem.</i> vi.	4	not <i>m</i> , Sir King, to leave thee thus,	<i>M. d' Arthur</i>	40	
She <i>m</i> to weave me a snare.	<i>Maud</i> , i. vi.	25	<i>m</i> For troops of devils.	<i>St. S. Stylites</i>	3	
death-white curtain <i>m</i> but sleep,	"	xiv. 37	whole, and clean, and <i>m</i> for Heaven.	"	210	
met, but only <i>m</i> to part,	<i>The Letters</i>	12	surely rest is <i>m</i> ;	<i>In Mem.</i> xxx.	18	
what <i>m</i> the hubbub here?	<i>Enid</i>	264	Becoming as is <i>m</i> and fit	"	xxxix. 14	
<i>m</i> to eat her up in that wild wood	<i>Violon</i>	709	only <i>m</i> for mowers;	<i>Enid</i>	1058	
<i>m</i> to stamp him with her master's mark	"	609	<i>M</i> for the reverence of the hearth,	<i>Aylmer's F.</i>	333	
<i>m</i> once more perchance to tourney in it	<i>Elaine</i>	606	should pause, as is most <i>m</i> for all?	<i>Tithonus</i>	31	
rough sickness <i>m</i> , but what this <i>m</i>	"	804				
(He <i>m</i> to break the passion in her)	"	824				
the simple, fearful child <i>M</i> nothing,	<i>Guinevere</i>		clothe the wold and <i>m</i> the sky	<i>L. of Shalott</i> , i.	3	
never <i>m</i> us anything but good.	<i>En. Arden</i>		could <i>m</i> with her, The Abominable,	<i>Genevieve</i>	219	
you find That you <i>m</i> nothing—	<i>Aylmer's F.</i>	313	until he <i>m</i> me there!	<i>May Queen</i> , iii.	14	
I should find he <i>m</i> me well;	<i>Sea Dreams</i>	149	token when the night and morning <i>m</i> ;	"	22	
he <i>m</i> , he said he <i>m</i> , Perhaps he <i>m</i> ,	"		She heard the torrents <i>m</i> .	<i>'Of old sat Freedom'</i> , etc.	4	
or partly as you well.	"	174	should <i>m</i> the offices of all,	<i>M. d' Arthur</i>	125	
but I <i>m</i> not there: I <i>m</i> not her,	<i>Lucretius</i>	85	<i>m</i> 's a friend who hails him.	<i>Walk. to the M.</i>	34	
<i>m</i> Surely to lead my Memmius	"	118	robbed and crown'd, To <i>m</i> her lord,	<i>Godiva</i>	78	
<i>M</i> ! <i>m</i> ! I have forgotten what I <i>m</i> ;	"	121	two likes might <i>m</i> and touch.	<i>Two Voices</i>	357	
That she but <i>m</i> to win him back,	"	275	airs of heaven That often <i>m</i> me	<i>Sir Galahad</i>	63	
			Sometimes two would <i>m</i> in one,	<i>Will Water</i>	95	
			To <i>m</i> and greet her on her way;	<i>Beggar Maid</i>	6	
			loved to <i>m</i> Star-sisters	<i>Princess</i> , ii.	405	
hearts of salient springs Keep <i>m</i>	<i>Adeline</i>	27	endured to <i>m</i> her opening eyes,	"	iv. 177	
one that rose Twenty by <i>m</i> ;	<i>St. S. Stylites</i>	88	sear'd To <i>m</i> a cold 'We thank you,	"	379	
And wanton without <i>m</i> ;	<i>Amphion</i>	58	like fire he <i>m</i> 's the foe,	"	560	
Tread a <i>m</i> on the stones,	<i>Vision of Sam</i>	180	to <i>m</i> us lightly pranced Three captains	"	v. 244	
The highest is the <i>m</i> of the man.	<i>Princess</i> , i.	141	drew Her robe to <i>m</i> his lips,	"	vi. 140	
draw The deepest <i>m</i> from the chords:	<i>In Mem.</i> xlvii.	12	Psyche as she sprang To <i>m</i> it,	"	193	
by the <i>m</i> of my grief	"	lxix. 3	<i>m</i> her Graces, where they deck'd her	"	vii. 153	
The rich Virgilian rustic <i>m</i>	<i>The Daisy</i>	75	In which we two were wont to <i>m</i> ,	<i>In Mem.</i>	viii. 10	
meted by his <i>m</i> of himself	<i>Aylmer's F.</i>	326	I shall know him when we <i>m</i> ;	"	xlvi. 8	
			envying all that <i>m</i> him there.	"	lix. 8	
<i>m</i> time by you slow light,	<i>St. S. Stylites</i>	93	seem to <i>m</i> their least desire,	"	lxxxiii. 17	
			O tell me where the passions <i>m</i> ,	"	lxxxvii. 4	
three paces <i>m</i> from the mound,	<i>Princess</i> , v.	1	<i>m</i> 's the year, and gives and takes	"	cxv. 3	
			And unto meeting when we <i>m</i> ,	"	cxvi. 7	
			they <i>m</i> they look And brighten	"	Con. 30	
			To <i>m</i> and greet a whiter sun:	"	78	
			Whom but Maud should I <i>m</i>	<i>Maud</i> , i. vi.	7	
			She remembers it now we <i>m</i> ,	"	88	
			woody hollows in which we <i>m</i>	"	xxii. 43	
			When I was wont to <i>m</i> her	"	II. iv. 4	
			In a moment we shall <i>m</i> ,	"	39	
			And the faces that one <i>m</i> 's,	"	9	
			farm where brook and river <i>m</i> ,	<i>The Brook</i>		
			never ran: she moved To <i>m</i> me.	"		
			'Cold altar, Heaven and earth shall <i>m</i> The Letters	"		
			To <i>m</i> the sun and sunny waters,	<i>The Daisy</i>	11	
			<i>m</i> 's the surging shock,	<i>Will</i>	8	
			may <i>m</i> the horsemen of Earl Doom,	<i>Enid</i>	1341	
			Moving to <i>m</i> him in the castle court:	<i>Elaine</i>	175	
			suddenly move, <i>M</i> in the midst	"	456	
			we two May <i>m</i> at court hereafter:	"	695	
			never loved him: an I <i>m</i> with him,	"	1062	
			in state to court, to <i>m</i> the Queen.	"	1118	
			as it were, Diamonds to <i>m</i> them,	"	1230	
			if thou tarry we shall <i>m</i> again,	<i>Guinevere</i>	89	
			if we <i>m</i> again, some evil chance	"	90	
			to <i>m</i> And part for ever.	"	97	
			that I march to <i>m</i> my doom.	"	147	
			We two may <i>m</i> before high God,	"	560	
			<i>m</i> myself Death, or I know not what	"	570	
			round again to <i>m</i> the day	<i>En. Arden</i>	323	
			broad seas swell'd to <i>m</i> the keel,	<i>The Voyage</i>	13	
			nothing that she <i>m</i> 's with base,	<i>On a Mourner</i>	4	
			'O years, that <i>m</i> in tears,	1865-1866		
			Two little hands that <i>m</i> ,	<i>The Window</i>	134-7	
lips depress'd as he were <i>m</i> ,	<i>A Character</i>	23	Two strangers <i>m</i> at a festival;	<i>Circumstance</i>	3	
And Dora promised, being <i>m</i> ,	<i>Dora</i>	77	stranger <i>m</i> them had surely thought	<i>Enid</i>	883	
His lips are very mild and <i>m</i> ;	<i>Two Voices</i>	230				
<i>m</i> Seem'd the full lips,	<i>Princess</i> , vii.	210	might I tell of <i>m</i> 's, of farewells—	<i>Gardner's D.</i>	246	
why come you so cruelly <i>m</i> ,	<i>Maud</i> , i. iii.	68	A <i>m</i> somewhere, love with love,	<i>In Mem.</i> lxxxiv.	99	
maiden of our century, yet most <i>m</i> ;	<i>The Brook</i>	68	<i>m</i> 's made December June,	"	cxvi.	
how <i>m</i> soe'er he seem	<i>Guinevere</i>	133	unto <i>m</i> when we meet	<i>Maud</i> , II. iv.	28	
thought myself long-mourning,	<i>Aylmer's F.</i>	753	For the <i>m</i> of the morrow,	<i>Aylmer's F.</i>	424	
			perilous <i>m</i> under the tall pines	<i>Sea Dreams</i>	20	
			oft at Bible <i>m</i> , o'er the rest			
<i>M</i> than any child to a rough nurse,	<i>Elaine</i>	353				
Shaped her heart with woman's <i>m</i>	<i>L. of Shalott</i>	71				

<i>Met.</i>	<i>POEM.</i>	<i>LINE.</i>	<i>Memoria.</i>	<i>POEM.</i>	<i>LINE.</i>
tavern-catch Of Moll and M,	<i>Princess</i> , iv.	140	Surely to lead my M in a train	<i>Lucrétius</i>	119
<i>melancholy.</i>			<i>Memnon.</i>		
the influence of mild-minded m;	<i>Lotos-Es.</i>	109	from M drew Rivers of melodies.	<i>Pal. of Art</i>	171
Your m sweet and frail.	<i>Margaret</i>	7	M smitten with the morning Sun,	<i>Princess</i> , iii.	100
Settled a gentle cloud of m;	<i>Princess</i> , iv.	547	<i>memorial.</i>		
To beguile her m;	<i>Maud</i> , l. xx.	3	I stored it full of rich m.	<i>Princess</i> , v.	381
fell upon him a great m;	<i>Vivien</i>	45	<i>memory.</i>		
have broken up my m.		116	Thou dewy dawn of m. (rep.)	<i>Ode to Men.</i>	7
came a cloud of m severe,	<i>Elaine</i>	324	Unto mine inner eye, Divinest M!		50
lived a life of silent m.	<i>En. Arden</i>	259	hast thou done, great Artist M,		80
<i>Melissa.</i>			Makes thy m confused:	<i>A Diver</i>	45
M, with her hand upon the lock,	<i>Princess</i> , ii.	301	His m scarce can make me sad.	<i>Miller's D.</i>	16
'Ah—M—you! You heard us?'		309	laid Since my first m!	<i>Pal. of Art</i>	236
M hitting all we saw		444	put strange memories in my head.	<i>L. C. V. de Vere</i>	26
approach'd M, tinged with wan		c iii. 9	brood and live again in m.	<i>Lotos-Es.</i>	110
pardon, sweet M, for a blush?		50	Dear is the m of our wedded lives,		114
M shook her doubtful curls,		59	No m labours longer from the deep	<i>D. of F. Wom.</i>	273
Shame might befall M,		132	M long will live alone	<i>To J. S.</i>	49
Cyril kept With Psyche, with M Florian		337	Revolving many memories,	<i>M. d'Arthur</i>	53
lilylike M droop'd her brows;		iv. 143	So blunt in m, so old at heart,	<i>Gardener's D.</i>	52
last of all, M:		211	this orbit of the m folds		73
shaken with her sobs, M knelt;		271	came M with sad eyes,		238
stoop'd to updrag M:		348	the most blessed m of mine age.		273
with her oft, M came;		vii. 41	learn to slight His father's m;	<i>Dora</i>	157
<i>mellay.</i>			to M's darkest hold,	<i>Love and Duty</i>	77
here and everywhere He rode the m,	<i>Princess</i> , v.	491	Drug thy memories, lest thou learn	<i>Locksley H.</i>	17
<i>mellow.</i>			The m of the wither'd leaf	<i>Two Voices</i>	112
as his brain Began to m,	<i>Princess</i> , i.	178	Because my m is so cold,		341
<i>mellow-deep.</i>			The haunts of m echo not.		369
Drawn from each other m-d;	<i>Eleänore</i>	67	Incompetent of m.		375
<i>mellowed.</i>			m dealing but with time,	<i>Princess</i> , ii.	293
m all his heart with ale,	<i>The Brook</i>	155	From out a common vein of m		96
<i>mellowing.</i>			Rose from the distance on her m,		vii. 91
into mournful twilight m,	<i>Princess</i> , vi.	174	memories of her kinder days,	<i>In Mem.</i>	xliv. 10
<i>mellowness.</i>			whence clear m may begin,		lxxxix. 12
Touch'd by thy spirit's m,	<i>Eleänore</i>	103	count their memories half divine;		xci. 11
<i>melody.</i>			I hear a wind Of m murmuring		xci. 11
ancient m Of an inward agony,	<i>Claribel</i>	6	The m like a cloudless air,		xci. 48
with light And vagrant melodies	<i>The Poet</i>	17	for intellect to reach Thro' m		xci. 15
modulated so To an unheard m,	<i>Eleänore</i>	64	Memories of bridal, or of birth,		xci. 4
drew Rivers of melodies.	<i>Pal. of Art</i>	172	Some gracious m of my friend;		c. 23
Plenty corrupts the m	<i>The Blackbird</i>	15	year by year our m fades		cx. 10
with precipitate paces To the m.	<i>Vision of Sin</i>	38	lands where not a m strays,		cx. 10
The nerve-dissolving m		44	To whom a thousand memories call		cx. 10
chanted a m loud and sweet,	<i>Poet's Song</i>	6	My drooping m will not shun	<i>Maud</i> , ii. iv.	57
herald melodies of spring	<i>In Mem.</i>	xxxviii. 6	Mix not m with doubt,	<i>Ode on Well.</i>	248
And talk and minstrel m	<i>Elaine</i>	267	brawling memories all too free	<i>Ded. of Idylls</i>	1
<i>melon.</i>			to His M—since he held them dear	<i>Guinevere</i>	316
A raiser of huge m's and of pine,	<i>Princess</i> , Con.	87	Nor let me shame my father's m		376
<i>Melpomene.</i>			Her m from old habit of the mind	<i>En. Arden</i>	725
my M replies,	<i>In Mem.</i>	xxxvii. 9	thousand memories roll upon him,	<i>Aylmer's F.</i>	101
<i>melt.</i>			old, and a mine of memories		796
I wish the snow would m	<i>MayQueen</i> , ii.	15	left their memories a world's curse—	<i>On a Mourner</i>	23
from it m the dews of Paradise,	<i>St. S. Stylites</i>	207	painting some dead friend from m?		23
shall slowly m In many streams	<i>Golden Year</i>	33	Hope and M, spouse and bride,		23
I will m this marble into wax	<i>Princess</i> , iii.	57	<i>mend.</i>		
embrace me, come, Quick while I m;		vi. 268	How m the dwellings of the poor	<i>To F. D. Maurice</i>	38
M's mist-like into this bright hour		vii. 334	<i>mended.</i>		
M the waxen hearts of men.	<i>In Mem.</i>	xxi. 8	Robins—a niver m a fence:	<i>N. Farmer</i>	50
They m like mist, the solid lands		cxiii. 7	<i>Mene.</i>		
warmth within the breast would m		cxiii. 13	Wrote 'M, m,' and divided quite	<i>Pal. of Art</i>	227
A purer sapphire m's into the sea.	<i>Maud</i> , l. xviii.	52	<i>mentioned.</i>		
M into stars for the land's desire!	<i>W. to Alexan.</i>	21	bill I m half an hour ago!	<i>Day-Dm.</i>	160
<i>melted.</i>			day, that Enoch m, came	<i>En. Arden</i>	238
before his burning eyes M like snow.	<i>The Poet</i>	40	<i>merchant.</i>		
The twilight m into morn.	<i>Day-Dm.</i>	180	As tho' they brought but m's bales,	<i>In Mem.</i>	xiii. 19
m Florian's fancy as she hung,	<i>Princess</i> , iv.	351	<i>merchantman.</i>		
m into mere effeminacy!	<i>Enid</i>	107	served a year On board a m,	<i>En. Arden</i>	53
Amazed and m all who listen'd	<i>En. Arden</i>	650	<i>Mercy.</i>		
<i>melting.</i>			as it were with M's ankle-wing	<i>Lucretius</i>	198
m the mighty hearts Of captains	<i>D. of F. Wom.</i>	175	<i>mercy.</i>		
<i>member (M.P.)</i>			God in his m lend her grace,	<i>L. of Shalott</i> , iv.	53
The Tory m's elder son	<i>Princess</i> , Con.	50	He taught me all the m,	<i>MayQueen</i> , iii.	17
			Have m, Lord, and take away my	<i>St. S. Stylites</i>	8
			Have m, m; take away my sin.		44, 83, 118

	POEM.	LINE.		POEM.	LINE.
ah God's <i>m</i> what a stroke	<i>Elaïne</i>	24	flash'd a saucy <i>m</i> to and fro .	<i>Princess</i> , Pro. 78	
His <i>m</i> choked me.	<i>Guinevere</i>	609	a <i>m</i> here from Lady Blanche.	" iii. 298	
			ceasing, came a <i>m</i> from the Head.	" iii. 350	
<i>move.</i>			With <i>m</i> and defiance, went and came;	<i>In Mem.</i> xii. 360	
Crimsons over an inland <i>m</i>	<i>Eleanore</i>	42	Some dolorous <i>m</i> knit below	" lxxxiv. 183	
fling him far into the middle <i>m</i> :	<i>M. d' Arthur</i>	37	Till on mine ear this <i>m</i> falls,	<i>Enid</i>	763
voice, or else a motion of the <i>m</i> .	"	77	Yniol with that hard <i>m</i> went ;	<i>Aylmer's F.</i>	668
and paced beside the <i>m</i> ,	"	83	with His <i>m</i> ringing in thine ears,	<i>Grandmother</i>	96
drew him under in the <i>m</i> .	"	146, 161	the <i>m</i> is one of Peace.		
on the <i>m</i> the walling died away.	"	279			
When <i>m</i> 's begin to uncongeal,	<i>Two Voices</i>	403			
bare me, pacing on the dusky <i>m</i> .	<i>Elaïne</i>	1401			
fling nie deep in that forgotten <i>m</i> ,	"	1416			
<i>merge.</i>					
<i>m</i> ' he said 'in form and gloss	<i>In Mem.</i> lxxxviii.	41			
<i>merged.</i>					
fulfill'd itself <i>M</i> in completion.	<i>Gardener's D.</i>	234			
long disquiet <i>m</i> in rest.	<i>Two Voices</i>	249			
<i>merit (s.)</i>					
<i>m</i> lives from man to man,	<i>In Mem.</i> Pro. 35				
makes by force his <i>m</i> known	" lxxiii.	9			
That were a public <i>m</i> , far,	<i>Maud</i> , II. v.	91			
<i>merit (verb.)</i>					
is it I can have done to <i>m</i> this?	<i>St. S. Stylites</i>	132			
<i>m</i> well Your term of overstrain'd	<i>Vivien</i>	385			
<i>Merlin.</i>					
<i>M</i> swore that I should come again	<i>M. d' Arthur</i>	23			
At <i>M</i> 's feet the wily Vivien lay	<i>Vivien</i>	5			
<i>M</i> , who knew the range of all	"	23			
she follow'd <i>M</i> all the way,	"	52			
<i>M</i> once had told her of a charm,	"	54			
'O <i>M</i> , do you love me?' (rep.)	"	84			
<i>M</i> locked his hand in hers	"	139-320			
O, <i>M</i> , teach it me,	"	180			
O, <i>M</i> , may this earth, if ever I,	"	195			
<i>M</i> loosed his hand from hers	"	206			
<i>M</i> look'd and half believed her	"	250			
answer'd <i>M</i> , careless of her words.	"	550-604			
<i>M</i> , to his own heart, loathing,	"	639			
Vivien deeming <i>M</i> overborne	"	649			
'O <i>M</i> , tho' you do not love me, save,	"	793			
her <i>M</i> , the one passionate love	"	804			
<i>M</i> , overtalk'd and overworn,	"	814			
<i>mermaid.</i>					
With the <i>m</i> 's in and out of the rocks,	<i>The Merman</i>	12			
would be a <i>m</i> fair,	<i>The Mermaid</i>	219			
<i>mermaid.</i>					
in the light the white <i>m</i> swam,	<i>Guinevere</i>	243			
He heard a fierce <i>m</i> cry,	<i>Sailor Boy</i>	6			
<i>merman.</i>					
would be a <i>m</i> bold	<i>The Merman</i>	2, 8			
all the <i>mermen</i> under the sea	<i>The Mermaid</i>	28			
and play With the <i>mermen</i>	"	34			
bold merry <i>mermen</i> under the sea ;	"	42			
<i>merrily-blowing.</i>					
<i>m-b</i> shrill'd the martial fire ;	<i>Princess</i> , v.	241			
<i>merriment.</i>					
With <i>m</i> of kingly pride,	<i>Arabian N's.</i>	151			
<i>merry.</i>					
'O Soul, make <i>m</i> and carouse,	<i>Pal. of Art</i>	3			
Fantastically <i>m</i> ,	<i>Maud</i> , I. xix.	101			
we will make us <i>m</i> as we may.	<i>Enid</i>	373			
when the Prince was <i>m</i> , ask'd Limours	"	1140			
of foreign parts, And make him <i>m</i>	<i>En. Arden</i>	10			
How <i>m</i> they are down yonder	"	386			
Be <i>m</i> all birds to-day (rep.)	<i>The Window</i>	144			
<i>merry-making.</i>					
mirth Is here or <i>m-m</i> sound.	<i>Deserted H.</i>	14			
while the rest were loud in <i>m</i> ,	<i>En. Arden</i>	77			
<i>Mersey.</i>					
New-comers from the <i>M</i> ,	<				

	<i>metropolis.</i>	POEM.	LINE.			POEM.	LINE.
gray <i>m</i> of the North.		<i>The Daisy</i>	104	mother was as <i>m</i> as any saint,		<i>Princess</i> , i.	22
	<i>mettle.</i>			<i>m</i> the luminous eyes,		"	vii. 211
It stirr'd the old wife's <i>m</i> ,		<i>The Goose</i>	26	stern were <i>m</i> when thou wert by,		<i>In Mem.</i> cix.	9
	<i>meu.</i>			A higher hand must make her <i>m</i> ,		"	cxiii. 17
Here it is only the <i>m</i> that waits		<i>Sea-Fairies</i>	19	However <i>m</i> he seems at home,		<i>Elaine</i>	311
and wait'd about with <i>m</i> 's.		<i>Princess</i> , iv.	263		<i>milder.</i>		
	<i>Michael Angelo.</i>			<i>M</i> than any mother to a sick child,		<i>Elaine</i>	854
The bar of <i>M A</i>		<i>In Mem.</i> lxxxvi.	40	Who had <i>m</i> in their thousands,		<i>Aylmer's F.</i>	383
for Squire come <i>M</i> thirty year.	<i>Michaelmas.</i>	<i>N. Farmer</i>	48		<i>mild-eyed.</i>		
holy secrets of this <i>m</i> ,	<i>microcosm.</i>	<i>Princess</i> , iii.	296	The <i>m-s</i> melancholy Lotos-Eaters	<i>Lotos-E's.</i>		17
				<i>m</i> , that all hearts Applauded	<i>mildly.</i>	<i>Enid</i> ,	1805
in the gurgling wave <i>M-c</i>	<i>mid-channel.</i>	<i>Princess</i> , iv.	170		<i>mild-minded.</i>		
				the influence of <i>m-m</i> melancholy;	<i>Lotos-E's.</i>		109
the <i>m</i> and the highest Was Arac:	<i>midmost.</i>	<i>Princess</i> , v.	246		<i>mile.</i>		
at the <i>m</i> charging, Prince Geraint		<i>Enid</i>	934	a <i>m</i> , More than a <i>m</i> from the shore,	<i>Maud</i> , I. ix.		1
	<i>midnight.</i>				<i>milk.</i>		
rode till <i>m</i> when the college lights		<i>Princess</i> , i.	204	fed you with the <i>m</i> of every Muse;	<i>Princess</i> , iv.		276
Sees the midsummer, <i>m</i> ,		"	iv. 552	The <i>m</i> that bubbled in the pail,	<i>In Mem.</i> lxxxviii.		51
	<i>midnoon.</i>			clean as blood of babes, as white as <i>m</i> :	<i>Vivien</i>		194
It was the deep <i>m</i>		<i>Ænone</i>	90	like the kid in its own mother's <i>m</i> !	"		718
as a leaf in <i>m-N</i> is	<i>mid-November.</i>	<i>Enid</i>	611		<i>milk-bloom.</i>		
	<i>mid-ocean.</i>			One long <i>m-b</i> on the tree;	<i>Maud</i> , I. xxii		46
Than labour in the deep <i>m-o</i>		<i>Lotos-E's.</i>	172	<i>m</i> every milky sail	<i>milnier.</i>	<i>In Mem.</i> exiv.	10
whatever tempest mars <i>M-o</i> ,		<i>In Mem.</i> xvii.	174		<i>milking-maid.</i>		
	<i>mid-October.</i>			burnt the grange, nor buss'd the <i>m-m</i>	<i>Princess</i> , v.		213
To what it was in <i>m-O</i> ,		<i>Enid</i>	612		<i>milkmaid.</i>		
	<i>midriff.</i>			When merry <i>m</i> 's click the latch,	<i>The Owl</i> , i.		8
shake The <i>m</i> of despair with laughter		<i>Princess</i> , i.	198		<i>milky-bell'd.</i>		
from the <i>m</i> of a prostrate king—		<i>Aylmer's F.</i>	16	A <i>m-b</i> amaryllis blew	<i>The Daisy</i>		16
	<i>mid-sickness.</i>				<i>milky-way.</i>		
great knight in his <i>m-s</i> made		<i>Elaine</i>	874	this, a <i>m-w</i> on earth	<i>Aylmer's F.</i>		160
	<i>midsummer.</i>				<i>milky-white.</i>		
Sees the <i>m</i> , midnight,		<i>Princess</i> , iv.	552	Taller than all his fellows, <i>m-w</i> ,	<i>Enid</i>		150
	<i>mid-warmth.</i>				<i>mill.</i>		
In the <i>m-w</i> of welcome		<i>Enid</i>	1129	quiet meadows round the <i>m</i> ,	<i>Miller's D.</i>		98
	<i>mien.</i>			brook groan'd beneath the <i>m</i> ;	"		113
One her dark hair and lovesome <i>m</i> .	<i>Beggar Maid</i>		12	yon old <i>m</i> across the wolds;	"		240
	<i>might.</i>			'ground in yonder social <i>m</i> .	<i>In Mem.</i> lxxxviii.		39
Losing his fire and active <i>m</i>		<i>EleaNa'e</i>	104	climbs to one tall-tower'd <i>m</i> ;	<i>En. Arden</i>		5
O Love, Love, Love! O withering <i>m</i> !	<i>Fatima</i>		1	street that clamber'd toward the <i>m</i>	"		60
tasks of <i>m</i> To weakness, 'Love thou thy land', etc.	<i>Locksley H.</i>		33	flour From his tall <i>m</i>	"		340
smote on all the chords with <i>m</i> ;	<i>Princess</i> , iv.		56	Lords of his house and of his <i>m</i>	"		348
great year of equal <i>m</i> 's and rights,		<i>In Mem.</i> xl.	10	Blanch'd with his <i>m</i> , they found	"		364
could wing my will with <i>m</i>		"	cvi.	street, the <i>m</i> , the leafy lanes,	"		608
with <i>m</i> To scale the heaven's			6		<i>milldam.</i>		
In the mid <i>m</i> and flourish of his May,	<i>Elaine</i>		553	The <i>m</i> rushing down with noise,	<i>Miller's D.</i>		50
	<i>mightier.</i>				<i>millennium.</i>		
things seen are <i>m</i> than things heard,	<i>En. Arden</i>		767	let Thy feet, <i>m</i> 's hence, be set	<i>Two Voices</i>		89
	<i>mightiest.</i>				<i>millier.</i>		
must learn Which is our <i>m</i> ,	<i>Elaine</i>		64	I see the wealthy <i>m</i> yet,	<i>Miller's D.</i>		1
my right arm, The <i>m</i> of my knights,	<i>Guinevere</i>		427	It is the <i>m</i> 's daughter,	"		169
	<i>mighty.</i>			Philip Ray the <i>m</i> 's only son,	<i>En. Arden</i>		13
thou shalt be the <i>m</i> one yet!	<i>Boadicea</i>		40	'This <i>m</i> 's wife' He said to Miriam	"		805
	<i>mighty-mouthed.</i>				<i>millinery.</i>		
O <i>m-m</i> inventor of harmonies	<i>Milton</i>		1	That jewell'd mass of <i>m</i> ,	<i>Maud</i> , I. vi.		43
	<i>mignonette.</i>				<i>millionaire.</i>		
A long green box of <i>m</i> ,	<i>Miller's D.</i>		83	New-comers from the Mersey, <i>m</i> 's,	<i>Ed. Morris</i>		10
parlour-windows and the box of <i>m</i> .	<i>May Queen</i> , ii.		48	be gilt by the touch of a <i>m</i> .	<i>Maud</i> , I. i.		66
miss'd the <i>m</i> of Vivian place,	<i>Princess</i> , Pro.		164	Britain's one sole God be the <i>m</i> :	"	III. vi.	22
	<i>Milan.</i>				<i>million-gnyrtled.</i>		
O <i>M</i> , O the chanting quires	<i>The Daisy</i>		57	hide them, <i>m-m</i> wilderness,	<i>Lucretius</i>		201
	<i>mild.</i>				<i>millstone.</i>		
to make <i>m</i> A rugged people,	<i>Ulysses</i>		36	May make my heart as a <i>m</i> ,	<i>Maud</i> , I. i.		31
His lips are very <i>m</i> and meek:	<i>Two Voices</i>		250	as if he held The Apocalyptic <i>m</i> ,	<i>Sea Dreams</i>		26
					<i>mill-wheel.</i>		
				Beside the <i>m-w</i> in the stream,	<i>Miller's D.</i>		167

	MILTON.	FORM.	LINE.		POEM.	LINE.
<i>M</i> like a seraph strong,	<i>Pal. of Art</i>	133		Nor other thought her <i>m</i> admits	<i>In Mem.</i>	xxxii. 2
<i>M</i> , a name to resound for ages;	<i>Milton</i>	4		Tho' following with an upward <i>m</i>	"	xl. 21
	<i>mime.</i>			train To ripen growth the <i>m</i>	"	xli. 28
genial hour with mask and <i>m</i> ;	<i>In Mem. civ.</i>	10		So rounds he to a separate <i>m</i> ,	"	xliv. 9
	<i>mimic.</i>			lives to wed an equal <i>m</i> ;	"	lxi. 2
But I cannot <i>m</i> it;	<i>The Owl, ii.</i>	9		makes a desert in the <i>m</i> ,	"	lxv. 6
moons of gems To <i>m</i> heaven;	<i>Pal. of Art</i>	189		men and <i>m</i> 's, the dust of change,	"	lxx. 10
should <i>m</i> this raw fool the world,	<i>Walk. to the M.</i>	96		Sung by a long-forgotten <i>m</i> ,	"	lxxvi. 12
	<i>mimicry.</i>			same sweet forms in either <i>m</i> ,	"	lxxviii. 8
Soul of mincing <i>m</i> !	<i>Princess, ii.</i>	403		An image comforting the <i>m</i> ,	"	lxxxiv. 51
	<i>mincer.</i>			on <i>m</i> and art, And labour	"	lxxxvi. 22
<i>m</i> 's of each other's fame,	<i>Princess, iv.</i>	494		tasted love with half his <i>m</i> ,	"	lxxxix. 1
	<i>mind (s.)</i>			He faced the spectres of the <i>m</i>	"	xcv. 15
rooted in the garden of the <i>m</i> ,	<i>Ode to Mem.</i>	26		He thrills the labyrinth of the <i>m</i> ,	"	xcvi. 25
deep <i>m</i> of dauntless infancy.	"	36		with one <i>m</i> Bewail'd their lot;	"	cii. 41
all forms Of the many-sided <i>m</i> ,	"	116		Ring out the grief that saps the <i>m</i> ,	"	cv. 9
Some honey-converse feeds thy <i>m</i> ,	<i>Adeline</i>	40		native growth of noble <i>m</i> ;	"	cx. 16
stood aloof from other <i>m</i> 's	<i>A Character</i>	23		she is earthly of the <i>m</i> ,	"	cxlii. 21
many <i>m</i> 's did gird their orbs	<i>The Poet</i>	29		the works of the men of <i>m</i> ,	<i>Maud, I. i.</i>	25
Vex not thou the poet's <i>m</i> (rep.)	<i>Poet's Mind</i>	1		Be still, for you only trouble the <i>m</i>	"	v. 10
Two spirits to one equal <i>m</i> —	<i>Miller's D.</i>	236		cut off from the <i>m</i> The bitter springs	"	x. 48
falling from my constant <i>m</i> ,	<i>Fatima</i>	5		The fancy flatter'd my <i>m</i> ,	"	xiv. 23
with one <i>m</i> the Gods Rise up	<i>Elonog</i>	107		So dark a <i>m</i> within me dwells,	"	xv. 1
that I might speak my <i>m</i>	"	223		To the faults of his heart and <i>m</i> ,	"	xix. 68
varieties of mould and <i>m</i> To	<i>With Pal. of Art</i>	7		<i>m</i> , when fraught With a passion	"	II. ii. 58
fit for every mood of <i>m</i> ,	<i>Pal. of Art</i>	90		for she never speaks her <i>m</i>	"	v. 67
the supreme Caucasian <i>m</i>	"	126		awaked, as it seems, to the better <i>m</i> ;	"	III. vi. 56
I take possession of man's <i>m</i>	"	209		rolling in his <i>m</i> Old waifs of rhyme	<i>The Brook</i>	198
could not stoop to such a <i>m</i> .	<i>L. C. V. de Vere</i>	20		raw world for the march of <i>m</i> ,	<i>Ode on Well</i>	168
old time, and all my peace of <i>m</i> ;	<i>May Queen, ii.</i>	6		a life, a heart, a <i>m</i> as thine,	<i>Ded. of Idylls</i>	32
shuddering took hold on all my <i>m</i> ,	"	iii. 35		Across her <i>m</i> , and bowing over him,	<i>Enid</i>	84
keep it with an equal <i>m</i>	<i>Lotos-E.</i>	153		ever in her <i>m</i> she cast about	"	895
I've half a <i>m</i> to die with you,	<i>D. of the O. Year</i>	26		one <i>m</i> and all right-honest friends!	"	1333
takes away a noble <i>m</i> .	<i>To F. S.</i>	48		<i>m</i> all full of what had chanced,	"	1626
Seed of men, and growth of <i>m</i> 's.	<i>'Love to thy land'</i>	20		My <i>m</i> involved yourself the nearest	<i>Vivien</i>	149
Set in all lights by many <i>m</i> 's,	"	35		wish'd to give them greater <i>m</i> 's:	"	346
dividing the swift <i>m</i> In act to throw;	<i>M. d'Arthur</i>	60		kept his <i>m</i> on one sole aim,	"	476
new men, strange faces, other <i>m</i> 's,	"	238		condensation, hard To <i>m</i> and eye;	"	529
all my <i>m</i> is clouded with a doubt	"	258		sleek her ruffled peace of <i>m</i> ,	"	748
my uncle's <i>m</i> will change!	<i>Dora</i>	45		shape and colour of a <i>m</i> and life,	<i>Elaine</i>	3
something of a wayward modern	<i>Ed. Morris</i>	87		counsel up and down within his <i>m</i> ,	"	31
division of the records of the <i>m</i> !	<i>Locksley H.</i>	69		look'd and was perplex in <i>m</i> ,	"	834
more than in this march of <i>m</i> ,	"	165		So cannot speak my <i>m</i> ,	"	1216
left alone, the passions of her <i>m</i> ,	<i>Godiva</i>	32		loyal nature, and of noble <i>m</i> ,	<i>Guinevere</i>	334
gave him <i>m</i> , the lordliest Proportion	<i>Two Voices</i>	19		memory from old habit of the <i>m</i>	"	376
truth within thy <i>m</i> rehearse,	"	25		Philip did not fathom Annie's <i>m</i> ;	<i>En. Arden</i>	341
spake, moreover, in my <i>m</i> :	"	31		there is a thing upon my <i>m</i> ,	"	396
'The highest-mounted <i>m</i> ,' he said,	"	79		has been upon my <i>m</i> so long,	"	397
A healthy frame, a quiet mind.	"	138		folk that knew not their own <i>m</i> 's	"	475
the whole <i>m</i> might orb about—	"	177		<i>M</i> is changed, for I shall see him,	"	868
bears relation to the <i>m</i> .	"	292		but I needs must speak my <i>m</i> ,	<i>Grandmother</i>	53
That type of Perfect in his <i>m</i>	"	372		Half-buried in some weightier	<i>Lucretius</i>	8
Consolidate in <i>m</i> and frame—	"	396		my <i>m</i> Stumbles, and all my faculties	"	122
lose whole years of darker <i>m</i> .	"	408		How should the <i>m</i> , except it loved them,	"	164
marvell'd how the <i>m</i> was brought	<i>Day-Dm.</i>	208				
A meaning suited to his <i>m</i> ,	"	260				
The fullness of the pensive <i>m</i> ,	<i>Will Water.</i>	12				
use Her influence on the <i>m</i> ,	<i>Lady Clare</i>	21				
'Are ye out of your <i>m</i> , my nurse,	<i>L. of Burleigh</i>	74				
And her gentle <i>m</i> was such	<i>Princess, Pro.</i>	120				
which brought My book to <i>m</i> :	"	160				
science, and the secrets of the <i>m</i> :	"	359				
the <i>m</i> , The morals, something of the frame,	"	75				
One <i>m</i> in all things	"	216				
the-Royal <i>m</i> , familiar with her,	"	343				
Our <i>m</i> is changed: we take it	"	118				
Give us, then, your <i>m</i> at large:	"	423				
the authentic mother of her <i>m</i> ;	"	102				
iron will was broken in her <i>m</i> ,	"	269				
cannot keep her <i>m</i> an hour:	"	84				
fear'd that I should lose my <i>m</i> ,	"	26				
lose the childlike in the larger <i>m</i> ;	"	306				
all male <i>m</i> 's perforce Sway'd to her	<i>In Mem. Pro.</i>	27				
<i>m</i> and soul, according well,	"	118				
Upon the threshold of the <i>m</i> !	"	217				
A weight of nerves without a <i>m</i> ,	"	xii. 7				
slowly forms the larger <i>m</i> ,	"	xviii. 18				
weep the fullness from the <i>m</i> :	"	xx. 6				

	POEM.	LINE.		POEM.	LINE.
<i>m</i> all the world with thee.	<i>In Mem.</i> cxxviii.	12	great heart and slips in sensual <i>m</i> ,	<i>Princess</i> , v.	191
<i>m</i> with your rites ;	<i>Guinevere</i> .	672			
	<i>mingled.</i>				
Ceasing not, <i>m</i> , unrepres'd,	<i>Arabian N's.</i>	74	Between a cymbal'd <i>M</i> and a Jael,	<i>Princess</i> , v.	500
what is <i>m</i> with past years,	<i>D. of F. Wom.</i> 282		'This miller's wife' he said to <i>M</i> .	<i>En. Arden</i> .	806
<i>m</i> with her fragrant toil,	<i>Gardener's D.</i> 132		half-frighted, <i>M</i> swore.	"	844
rank you nobly, <i>m</i> up with us.	<i>Princess</i> , ii.	32	<i>M</i> watch'd and dozed at intervals,	"	908
sole men to be <i>m</i> with our cause.	"	v. 401			
And <i>m</i> with the spearmen :	<i>Enid</i> .	1447			
ever as he <i>m</i> with the crew,	<i>En. Arden</i> .	644			
at times, she <i>m</i> with his drink,	<i>Lucretius</i> .	18			
	<i>miniature.</i>				
A <i>m</i> of loveliness,	<i>Gardener's D.</i>	12			
	<i>minister.</i>				
Who may <i>m</i> to thee? Summer her-					
self should <i>m</i>	<i>Eleanore</i> .	31			
	<i>ministering.</i>				
Friday fare was Enoch's <i>m</i> .	<i>En. Arden</i> .	100			
	<i>ministration.</i>				
And for the power of <i>m</i> in her,	<i>Guinevere</i> .	686			
	<i>ministries.</i>				
tender <i>m</i> Of female hands	<i>Princess</i> , vi.	56			
	<i>Minneh.</i>				
from Aroer On Arnon unto <i>M</i> .'.	<i>D. of F. Wom.</i>	239			
	<i>minnow.</i>				
see the <i>m</i> 's everywhere	<i>Miller's D.</i>	51			
	<i>minster.</i>				
windy clanging of the <i>m</i> clock ;	<i>Gardener's D.</i>	38			
The sound of <i>m</i> bells.	<i>Talking O.</i>	272			
whose hymns Are chanted in the <i>m</i> ,	<i>Vivien</i> .	616			
	<i>minster-front.</i>				
on one of those dark <i>m</i> 's—	<i>Sea Dreams</i>	235			
	<i>minster-tower.</i>				
bridge Crown'd with the <i>m</i> 's.	<i>Gardener's D.</i>	44			
	<i>minstrel.</i>				
and the <i>m</i> sings Before them	<i>Lotos-E's.</i>	121			
ring the fuller <i>m</i> in.	<i>In Mem.</i> cv.	20			
every <i>m</i> sings it differently ;	<i>Vivien</i> .	308			
	<i>mint.</i>				
he has a <i>m</i> of reasons ; ask.	<i>The Epic</i> .	33			
moulded like in nature's <i>m</i> ;	<i>In Mem.</i> lxxviii.	6			
	<i>minted.</i>				
Creation <i>m</i> in the golden moods	<i>Princess</i> , v.	186			
	<i>minuet.</i>				
thro' the stately <i>m</i> of those days :	<i>Aylmer's F.</i>	207			
	<i>minute (adj.)</i>				
How exquisitely <i>m</i> ,	<i>Maud</i> , I. ii.	7			
	<i>minute (s.)</i>				
sweat her sixty <i>m</i> 's to the death,	<i>Golden Year</i>	68			
The <i>m</i> 's pledged with music :	<i>Princess</i> , iv.	19			
came a <i>m</i> 's pause, and Walter said,	" <i>Con.</i>	4			
For a <i>m</i> , but for a <i>m</i> ,	<i>Maud</i> , I. xx.	45			
suffering thus he made <i>M</i> 's an age :	<i>Enid</i> .	964			
'Stay a little! one golden <i>m</i> 's grace:	<i>Elaine</i> .	681			
	<i>miracle.</i>				
So great a <i>m</i> as yonder hilt.	<i>M. d'Arthur</i>	156			
A certain <i>m</i> of symmetry,	<i>Gardener's D.</i>	11			
they say then that I work'd <i>m</i> 's,	<i>St. S. Stylites</i>	79			
may be I have wrought some <i>m</i> ,	"	134			
Can I work <i>m</i> 's and not be saved?	"	148			
'O <i>m</i> of women,' said the book	<i>Princess</i> , Pro.	35			
O <i>m</i> of noble womanhood !	"	48			
A <i>m</i> of design !	<i>Maud</i> , II. ii.	8			
With signs and <i>m</i> 's and wonders,	<i>Guinevere</i>	220			
simple <i>m</i> 's of thy nunnerly?	"	228			
he by <i>m</i> was approved king :	"	294			
as by <i>m</i> , grow straight and fair—	<i>Aylmer's F.</i>	676			
	<i>miraculous.</i>				
gaped upon him As on a thing <i>m</i> ,	<i>Elaine</i> .	452			
	<i>mirage.</i>				
a moist <i>m</i> in desert eyes,	<i>Maud</i> , I. vi.	53			

- even those that *m* her most, *In Mem.* xxxix. 27
 head hath *m* an earthly wreath : " lxxii. 6
m, and brought Her own claw back, *Vivien* . 349
 Caught at and ever *m* it, . *En. Arden* . 753
- missing.*
 one flash, that, *m* all things else, *Vivien* . 781
- misile.*
 whelm'd with *m*'s of the wall, *Princess, Pro.* 45
- mission.*
 perform'd my *m* which I gave? . *M. d'Arthur* 67
 happy with the *m* of the Cross; . *Golden Year* 43
 Her lavish *m* richly wrought, *In Mem.* lxxxiii. 34
 A soul on highest *m* sent, . " cxlii. 10
 If this were all your *m* here, . " cxxvii. 12
 On a blushing *m* to me . *Maud, I.* xxi. 11
 on a *m* to the bandit Earl; . *Enid* . 1376
- missive.*
 let our *m* thro', . *Princess, v.* 316
- mist.*
 thou camest with the morning *m*, *Ode to Mem.* 12, 21
 deem'd no *m* of earth could dull . " 38
 (Enone see the morning *m*, *Enone* . 212
 spirits flared in the *m*, *'You ask me why, etc.* 3
m of morn Clung to the lake, *Ed. Morris* 107
 Inswathed sometimes in wandering *m*, *St. S. Stylites* 94
 Rain out the heavy *m* of tears, *Love and Duty* 43
 As over rainy *m* inclines . *Two Voices* 188
 softly, thro' a vinous *m*, . *Will Water* . 39
 colours gayer than the morning *m*, *Princess, ii.* 415
 Answer each other in the *m*, *In Mem.* xxviii. 4
 then I know the *m* is drawn . " lxxvi. 13
 Is pealing, folded in the *m*, . " cxlii. 4
 They melt like *m*, the solid lands, . " cxxii. 7
 wood stands in a *m* of green, *The Brook* . 14
 o'er her meek eyes came a happy *m* *Enid* 1617
 in the noon of *m* and driving rain, *Vivien* 486
 clave Like its own *m*'s . *Elaine* 39
 Blurr'd by the creeping *m*, . *Guinevere* 5
 The white *m*, like a face-cloth . " .
 she saw, Wet with the *m*'s . " .
 himself became as *m* Before her, . " .
 Far-folded *m*'s, and gleaming halls *Titonus*
 Ilion like a *m* rose into towers . " .
 years were a *m* that rolls away; . *V. of Caunteret.* .
 The *m* and the rain, the *m* and the *The Window* 106
- mist-blotted.*
 a great *m*-d light Flared on him . *En. Arden* . 681
- mistletoe.*
 Thorns, ivies, woodbine, *m*'s, . *Day-Dm.* . 63
- mist-like.*
 Melts *m*-l into this bright hour, . *Princess, vii.* 334
- mistress.*
 Let Grief be her own *m* still, . *To J. S.* . 41
 Beauty such a *m* of the world . *Gardener's D.* 57
 No casual *m*, but a wife, . *In Mem.* lviii. 2
 While Annie still was *m*, . *En. Arden* . 26
- mistrust.*
 never shadow of *m* can cross . *Enid* 815, 1097
- mist-wreathen.*
 Across a break on the *m*-w isle . *En. Arden* . 633
- misty.*
 Made *m* with the floating meal, . *Miller's D.* 104
 not so *m* were her meek blue eyes *Enid* . 1640
- misused.*
 Cancell'd a sense *m*, . *Godiva* . 72
- mis.*
 to *m* himself with Life, *'Love thou thy land, etc.* 56
 I myself must *m* with Action, . *Lockley H.* 98
 joy that *m*'s man with Heaven : . *Two Voices* 210
 So *m* for ever with the past . *Will Water* 801
m the foaming draught Of fever . *Princess, ii.* 233
m not with the rest; . " 339
 hand ambrosia, *m* The nectar; . " iii. 97
 fires of Hell *m* with his hearth : . " v. 445
 might *m* his draught with death. . " vi. 260
- m* with hollow masks of night : *In Mem.* lix. 4
 O tell me where the senses *m*, . " lxxxviii. 3
 They *m* in one another's arms . " ci. 23
 May she *m* With men and prosper! " cxiii. 2
M not memory with doubt, . *Maud, II.* iv. 57
 my nature longer *m* with thine? *Titonus* . 65
 The sands and yeasty surges *m* . *Sailor Boy* . 9
- mixed-mixt.*
m her ancient blood with shame, . *The Sisters* . 8
M with the knightly growth . *M. d'Arthur* 220
m with shadows of the common . *Gardener's D.* 134
 A welcome *m* with sighs, . *Talking O.* . 212
 lights of sunset and of sunrise *m* . *Love and Duty* 70
 The elements were kindlier *m*, . *Two Voices* 228
 In mores *m* with violet . *Sir L. and O. G.* 30
M with cunning sparks of hell, . *Vision of Sin* 114
 And *m* with these, a lady . *Princess, Pro.* 32
m with inmost terms Of art and science : " ii. 423
m with those Six hundred maidens . " 447
 our dreams : Perhaps he *m* with them : " iii. 204
 stumbled *m* with floundering horses, . " v. 487
 like night and evening *m* . " vi. 115
m with all this mystic frame . *In Mem.* lxxviii. 10
 He *m* in all our simple sports : " lxxxviii. 10
M their dim lights, like life and death, " xciv. 63
m with God and Nature thou, . " cxxix. 11
 a world in which I have hardly *m*, *Maud, I.* vi. 76
M with kisses sweeter sweeter . " II. iv. 9
m my breath With a loyal people . " III. vi. 34
 wildly fly, *M* with the flyers . *Enid* . 1332
m Her fancies with the swallow-rifted *Elaine* . 995
 Nor with them *m*, nor told her name, *Guinevere* 146
m Upon their faces as they kiss'd . *Aylmer's F.* 429
 Broke, *m* with awful light, . *Sea Dreams* 208-28
 cry Which *m* with little Margaret's, . " 238
M with myrtle and clad with vine, *The Islet* . 19
 hands they *m*, and yell'd . *Lucretius* . 56
- mixed.*
 cast it on the *m* that it die, . *Enid* . 672
- mixing.*
 He *m* with his proper sphere, . *In Mem.* lix. 5
- Mispek.*
 From *M*'s tower'd gate . *D. of F. Wom.* 199
- Mnemosyne.*
 claspt the feet of a *M*, . *Princess, iv.* 250
- moan (s.)*
 'Ave Mary,' made she *m*, . *Mariana in the S.* 9-21
 breath'd in sleep a lower *m*, . " 45
 She whisper'd, with a stifled *m* . " 57
 In firry woodlands making *m*; . *Miller's D.* . 41
 the low *M* of an unknown sea; . *Pal. of Art* 280
 And make perpetual *m*, . *Lotos-Es.* . 62
 Nor sold his heart to idle *m*'s, . *Two Voices* 221
m of doves in immemorial elms, . *Princess, vii.* 206
 that enchanted *m* only the swell . *Maud, I.* xviii. 262
 to all other ladies, I make *m*, . *Elaine* 1272
 low *m* of leaden-colour'd seas, . *En. Arden* . 613
m of an enemy massacred, . *Boadicea* . 25
- moan (verb.)*
 what is life that we should *m*? *May Queen*, iii. 52
 the deep *M*'s round with many voices, *Ulysses* 56
 such as *m*'s about the retrospect, *Princess, iv.* 67
 hear the dead at midday *m*, . *Maud, I.* vi. 70
 Spirits of the waste and weald *M* . *Guinevere* 129
 or thought she heard them *m* . " 129
 lowest roll of thunder *m*, . *Lucretius* 108
 bits of roasting ox *M* round the spit . " 132
- moaned.*
 She heard, she moved, She *m*, . *Princess, v.* 69
 in herself she *m* 'too late . *Guinevere* . 130
 the passion in her *m* reply . *En. Arden* 285
 ever and aye the Priesthood *m* . *The Victim* 23
- moaning (part.)*
 Nor *m*, household shelter crave . *Two Voices* 260
 And circle *m* in the air . *In Mem.* xii. 15
M and calling out of other lands, *Vivien* . 812

	POEM.	LINE.		POEM.	LINE.	
The <i>m</i> 's of the homeless sea, evening, and the <i>m</i> 's of the wind. Yes, as your <i>m</i> 's witness,	<i>moaning</i> (s.) <i>In Mem.</i> xxxv. 9 <i>Elaine</i> 997 <i>Aylmer's F.</i> 749		that Sir <i>M</i> had usurped the realm, <i>M</i> whom he left in charge of all, many more when <i>M</i> raised revolt, clave To <i>M</i> , and a remnant stays	<i>Guinevere</i> " " " "	152 193 438 440	
malice is no deeper than a <i>m</i> ,	<i>moat.</i> <i>Enid</i>	. 1189	<i>modulate:</i> <i>M</i> me, Soul of mincing mimicry!	<i>Princess</i> , ii.	403	
Confused by brainless <i>m</i> 's	<i>mob</i> (s.) <i>Ode on Well.</i>	153	<i>modulated.</i> <i>m</i> so To an unheard melody,	<i>Eleânore</i>	. 63	
From my fixt height to <i>m</i> me up	<i>mob</i> (verb.) <i>Princess</i> , vi.	289	<i>moind.</i> D'y'a <i>m</i> the wakste, my lass?	<i>N. Farmer</i>	29	
the loud world's random <i>m</i>	<i>mock</i> (s.) <i>Will</i>	. 4	<i>moist.</i> <i>m</i> and dry, devising long, 'Love thou thy land,' etc.	<i>Enid</i>	. 38 1199 1200	
I would <i>m</i> thy chaunt anew; We <i>m</i> thee when we do not fear; there will dare to <i>m</i> at me; but he never <i>m</i> 's, ' <i>M</i> me not! <i>m</i> me not! love let us go.' <i>m</i> at a barbarous adversary.	<i>mock</i> (verb.) <i>The Owl</i> , ii. <i>In Mem. Pro.</i> <i>Elaine</i> 1047 <i>Guinevere</i> 625 <i>The Islet</i> 30 <i>Boadicea</i> 18	8 30 1047 625 30 18	<i>moisten.</i> hand falter, nor blue eye <i>M</i> , <i>m</i> has made his run, tavern-catch Of <i>M</i> and Meg,	<i>Enid</i> <i>Aylmer's F.</i> <i>Princess</i> , iv.	1362 849 140	
old hysterical <i>m-d</i> should die.	<i>mock-disease.</i> <i>Maud</i> , III. vi.	33	<i>mollen.</i> <i>m</i> on the waste Becomes a cloud: noble heart was <i>m</i> in her breast; The rocket <i>m</i> into flakes And <i>m</i> up, and roar in flood; <i>m</i> down in mere uxoriousness.	<i>Princess</i> , iv. " vi. <i>In Mem.</i> xcvi. " cxvii. <i>Enid</i>	54 103 31 33 60	
<i>m</i> the wholesome human heart smote his thigh, and <i>m</i> ; with plumes that <i>m</i> the may; <i>m</i> me when he spake of hope; <i>m</i> him with returning calm	<i>mocked.</i> <i>The Letters</i> <i>Elaine</i> <i>Guinevere</i> " " <i>Lucretius</i>	10 661 23 624 25	<i>moly.</i> propt on beds of amaranth and <i>m</i> ,	<i>Lotos-E's</i>	. 133	
Betwixt the <i>m</i> 's and the realists:	<i>mock.</i> <i>Princess</i> , Con.	24	<i>moment.</i> At the <i>m</i> of thy birth, flower of each, those <i>m</i> 's when we met, One earnest, earnest <i>m</i> upon mine, Every <i>m</i> , lightly shaken, ran itself The fountain of the <i>m</i> , <i>m</i> , and once more The trumpet, the last of those lat <i>m</i> 's came the <i>m</i> and the vessel past. She spoke: and in one <i>m</i> as it were,	<i>Princess</i> , Con. <i>Vision of Sin</i> <i>Princess</i> , vii. <i>In Mem.</i> cxix. <i>Guinevere</i> " " <i>Aylmer's F.</i>	202 317 3 522 626 497	15 69 37 61 62 v. 476 217 243 449
The sort of <i>m-h</i> gigantesque	<i>mock-heroic.</i> <i>Princess</i> , Con.	11	<i>mon</i> (man.) 'what a <i>m</i> a bel sewer-ly!'	<i>N. Farmer</i>	54	
Did her <i>m-h</i> as the fairest fair,	<i>mock-honour.</i> <i>Enid</i>	. 1681	<i>Mon.</i> While about the shore of <i>M</i>	<i>Boadicea</i>	. 1	
<i>M-H</i> were laid up like winter-bats,	<i>mock-Hymen.</i> <i>Princess</i> , iv.	126	<i>Monaco.</i> city Of little <i>M</i> , basking, glow'd.	<i>The Daisy</i>	. 8	
same <i>m-l</i> , and this Mock-Hymen	<i>mock-love.</i> <i>Princess</i> , iv.	125	<i>monaged.</i> And I 'a <i>m</i> for Squoire	<i>N. Farmer</i>	48	
With reverent eyes <i>m-l</i> ,	<i>mock-loyal.</i> <i>Vivien</i>	. 13	<i>Monday.</i> Saw the man—on <i>M</i> , was it I—	<i>Walk. to the M.</i>	22	
something so <i>m-s</i> , that I laugh'd	<i>mock-solemn.</i> <i>Princess</i> , Pro.	209	<i>money.</i> not a room For love or <i>m</i> . understand how <i>m</i> breeds, <i>m</i> can be repaid; Not kindness	<i>Audley Ct.</i> <i>The Brook</i> <i>En. Arden</i>	2 6 319	
Odaliskes, or oracles of <i>m</i> , Ring in the nobler <i>m</i> 's of life,	<i>mode.</i> <i>Princess</i> , ii. <i>In Mem.</i> cv.	63 15	<i>monk.</i> Old Summers, when the <i>m</i> was fat, Talking O.		41	
why should any man Remodel <i>m</i> 's? dozen angry <i>m</i> 's jetted steam: Lay by her like a <i>m</i> of her hand. This mother is your <i>m</i> . serve as <i>m</i> for the mighty world,	<i>model.</i> <i>The Epic</i> <i>Princess</i> , Pro. " " " " <i>Guinevere</i>	38 73 iv. 574 vii. 315 462	<i>monkey-spite.</i> No lewdness, narrowing envy, 'm-s, <i>monotonous.</i> <i>M</i> and hollow like a Ghost's <i>monster.</i> wallowing <i>m</i> spouted his foam-fountains Seven-headed <i>m</i> 's only made to kill then the <i>m</i> , then the man; we seem a kind of <i>m</i> to you; These <i>m</i> 's blazon'd what they were, loom to her Three times a <i>m</i> : A <i>m</i> , then, a dream, A discord. Quaint <i>m</i> 's for the market <i>m</i> lays His vast and filthy hands	<i>Lucretius</i> <i>Princess</i> , Pro. " ii. " iii. " iv. " v. <i>In Mem.</i> lv. <i>En. Arden</i> <i>Lucretius</i>	208 417 152 300 104 259 326 125 21 535 216	
Is but <i>m</i> on a skull. Neither <i>m</i> , glazed, or fram'd:	<i>modell'd.</i> <i>Vision of Sin</i> " "	178 188	<i>monstrous.</i> hateful, <i>m</i> , not to be told; So lean his eyes were <i>m</i> ;	<i>Maud</i> , III. vi. <i>Vivien</i>	41 474	
statesman-warrior, <i>m</i> , resolute,	<i>moderate.</i> <i>Ode on Well.</i>	25				
How <i>m</i> , kindly, all-accomplish'd,	<i>modest.</i> <i>Ded. of Idylls</i>	17				
like his own Of <i>M</i> , Arthur's nephew Sir <i>M</i> 's brother, of a crafty house, her cause of flight Sir <i>M</i> ; <i>M</i> still in green, all ear and eye, to think of <i>M</i> 's dusty fall, <i>M</i> 's narrow foxy face, <i>M</i> brought His creatures to the basement	<i>Modred.</i> <i>Enid</i> <i>Elaine</i> <i>Guinevere</i> " " " " " "	595 557 " " " " " " " " " "				

Monte Rosa.

how phantom-fair, Was M R.

POEM.

LINE.

The Daisy

66

month.

'eeks and m's, and early and late,

The Sisters

10

Earn well the thrifty m's, 'Love thou thy land,' etc

Dora

27

take a m to think,

35

before The m was out he left in

27

one I Fall, Maybe for m's

Ed. Morris

125

Each m is various to present

St.S. Stylites

101

Link'd m to m with such a chain

Two Voices

7

I must work thro' m's of toil,

167

Each m, a birth-day coming on,

Amphion

97

floating on for many a m and year

Will Water

93

ere the silver sickle of that m

Vision of Sin

54

The all-assuming m's and years

Princess, i.

100

tho' the m's, revolving near,

In Mem. lxxvix

67

As nine m's go to the shaping

xc1.

m's ran on and rumour of battle

Maud, I. iv.

34

weeks to m's, The m's will add

III. iv.

a change—a m—Give her a m (rep.)

Guinevere

617

m by m the noise about their doors,

En. Arden

458

With twenty m's of silence,

Aylmer's F.

567

Came, with a m's leave given

Sea Dreams

6

'A m hence, a m hence.'

The Window

168

fixed shadows of thy fixed m.

Isabel

9

In lazy m I watch'd the little circles

Miller's D.

73

m And change of my still soul.

Pal. of Art

59

fit for every m of mind,

90

from which m was born, Scorn

230

from out that m Laughter

231

by change, and so sway'd All m's

D.of F. Wom.

137

more hush in your m's,

Margaret

47

I went thro' many wayward m's

Gardener's D.

352

She change, with m's that m or this,

Day-Dm.

106

in her lion's m Tore open,

Will Water

107

golden m's Of sovereign artists ;

Princess, iv.

361

left her woman, lovelier in her m

v. 286

woman thro' the crust of iron m's

vii. 147

My lighter m's are like to these.

In Mem. xxi.

9

I envy not in any m's

xxvii.

Mere fellowship of sluggish m's,

21

hit the m Of Love on earth !

xxvii.

takes, when harsher m's remit,

xvii.

put thy harsher m's aside,

xviii.

Nor less it pleased in livelier m's

xxviii.

as my father raged in his m ?

Maud, I. i.

53

My m is changed, for it fell

III. v.

coming up quite close, and in his m

Enid

1562

have wrought upon his cloudy m

Vivien

12

yielding to his kinder m's,

30

in the glass of some presageful m,

144

from Arthur's court To break the m.

147

strange as that dark m of yours.

163

the same mistrustful m

170

m as that, which lately gloom'd

174

high as woman in her selfless m

293

m a m Of overstrain'd affection,

371

Vivien, gathering somewhat of his m

691

wrought upon his m and hugg'd him

797

This m was often like a fiend,

Elaine

231

Arthur at the banquet, dark in m

563

being in his m's Left them,

795

Subject to the season or the m,

Aylmer's F.

71

How low his brother's m had fallen

404

cruel Seem'd the Captain's m.

The Captain

14

moon.

At midnight the m cometh,

Claribel

13

mellow'd reflex of a winter m ;

Isabel

29

ever when the m was low

Mariana

40

when the m was very low,

53

mighty m was gathering light

Love and Death

1

would be neither m nor star ;

The Merman

21

by the m the reaper weary,

L.of Shalott, i.

33

Or when the m was overheard,

ii. 33

between the sunset and the m ;

Elanore

124

Gleam'd to the flying m by fisa,

Miller's D.

116

like a dazzled morning m.

Fatima

28

Lit with a low large m.

68

In hollow'd m's of gems,

188

It was when the m was setting,

May Queen, iii.

188

above the valley stood the m ;

Lotos-Es.

7

Between the sun and m upon the shore "

38

in the m Nightly dew-fed :

74

Once, like the m, I made

D.of F. Wom.

132

Far-heard beneath the m.

184

The balmy m of blessed Israel

185

next m was roll'd into the sky,

229

Which the m about her spreadeth,

Margaret

20

While the stars burn, the m's increase,

To F. S.

71

a great water, and the m was full.

M. d'Arthur

12

in the m athwart the place of tombs,

46

winter m's Brightening the skirts

53

lightnings in the splendour of the m,

197

long glories of the winter m.

132

colourless, and like the wither'd m

213

for some three careless m's

Gardener's D.

15

beneath m's, that, just In crescent,

Audley Ct.

79

thirty m's, one honeymoon to that

Ed. Morris

29

tagg'd with icy fringes in the m,

St.S. Stylites

31

his orbit, and the M Her circle.

Love and Duty

22

day wanes : the slow m climbs :

Ulysses

55

mellow m's and happy skies,

Locksley H.

159

like Joshua's m in Ajalon !

180

like a summer m Half-dipt in cloud

Godiva

45

every worm beneath the m

Two Voices

178

snows Are sparkling to the m :

St Agnes Eve

2

A thousand m's will quiver :

A Farewell

14

As shines the m in clouded skies,

Beggan Maid

9

long and troubled like a rising m,

Princess, i.

58

Come from the dying m, and blow

ii. 67

Under the silver m

470

with the sun and m renew their light

iii. 238

many weary m's before we came

302

brief the m of beauty in the South.

iv. 95

babbled for you, as babies for the m,

408

maiden m that sparkles on a sty,

v. 178

like a clouded m In a still water

vi. 253

set a wrathful Dian's m on flame,

248

the m may draw the sea ;

364

Her secret from the latest m ?

In Mem. xxi.

20

No lapse of m's can canker Love

xxvi.

m is hid : the night is still : (ciii. 2)

xxviii.

When a thousand m's shall wane

lxxv.

Or sadness in the summer m's ?

lxxxii.

A ballad to the brightening m

lxxxviii.

The sailing m in creek and cove :

c. 16

glowing like the m Of Eden

Con.

rise, O m, from yonder down,

109

white As ocean-foam in the m

Maud, I. xiv.

18

a hush with the setting m

xxii.

half to the setting m are gone,

178

I murmur under m and stars

The Brook

23

our God Himself is m and sun.

Ode on Well.

217

by night With m and trembling stars

Enid

8

m's confused his fatherhood

Vivien

562

a m unseen albeit at full,

Guinevere

6

beneath a clouded m He like a lover

En. Arden

659

music of the m Sleeps in the plain eggs

Aylmer's F.

102

a pale and unimpassion'd m,

334

The m like a rick on fire

Grandmother

39

Far ran the naked m across :

The Voyage

27

when in heaven the stars about the m

Spec of Niad

11

Sun comes, m comes,

The Window

162

Sun sets, m sets,

164

moon-faced.

the m-f darling of all—

Maud, I. i.

72

moon-led.

Their m-l waters white.

Pal. of Art

252

moonlight.

By star-shine and by m,

Oriana

24

Like m on a falling shower ?

Margaret

4

Are as m unto sunlight,

Locksley H.

152

full sea glazed with muffed m

Princess, i.

244

When on my bed the m falls,

In Mem. lxxvi.

21

From off my bed the m dies :

70

A cypress in the m shake,

The Daisy

82

The m touching o'er a terrace

83

	<i>moon-lit.</i>	POEM.	LINE.
The sloping of the <i>m-l</i> sward		<i>Arabian N's.</i>	27
narrow <i>m-l</i> slips of silver cloud.		<i>Enone</i>	214

little before ^{MOON-rise.} ~~w-r~~ hears the low Moan *Pal. of Art* 279

moonshine.

up the pass All in a misty m,	<i>Elaine</i>	49
eyes all wet, in the sweet m :	<i>Grandmother</i>	49

<i>MOOF.</i>		
From far and near, on meadow and <i>m</i> ,	<i>In Mem.</i>	xviii. 6
off when sundown skirts the <i>m</i>	"	xl. 17
sick of the <i>m</i> and the main	<i>Maud</i> ,	I. i. 61
there is fatter game on the <i>m</i> ;	"	" 74
as she rode by on the <i>m</i> ;	"	iv. 15
Between the cloud and the <i>m</i> ,	"	ix. 4
over the sullen-purple <i>m</i>	"	xi. 21
Go back, <i>m</i> , across the <i>m</i> ,	"	xii. 31
meanwhile the far over <i>m</i> and fell	"	xviii. 76
When I bow'd to her on the <i>m</i> .	"	xix. 66

	<i>moorland.</i>		
Dreary gleams about the <i>m</i>	.	<i>Locksley H.</i>	4
Many a morning on the <i>m</i>	.	"	35
O the dreary, dreary <i>m</i> !	.	"	40
all the glimmering <i>m</i> rings	.	<i>Sir L. and Q. G.</i>	35

<i>mooted.</i>	
ne'er been <i>m</i> , but as frankly theirs	<i>Princess</i> , v. 195
<i>moral.</i>	
if you find no <i>m</i> there,	<i>Day-Dm.</i> , . 198
What <i>m</i> is in being fair.	" " . 200
is there any <i>m</i> shut	" " . 203
You'd have <i>my m</i> from the song,	" " . 243
Are clasp'd the <i>m</i> of thy life,	" " . 267
The <i>m</i> 's, something of the frame	<i>Princess</i> , ii 300

low *m* and whispering reed, . *In Mem.* xcix. 6

Sweet Emma *M* of yonder town . *Ed. Gray* . 1

Sweet Emma *M* spoke to me : . " . 5

Sweet Emma *M*, love no more . " . 7

shone Their *m*'s, wash'd with *m*orning, *Princess*, v. 254

<i>morw.</i>		
Either at <i>m</i> or eventide . . .	<i>Mariana</i>	16
cold winds woke the gray-eyed <i>m</i> . . .	"	21
Ray-fing'ed eyelids of the <i>m</i> 'Clear-headed friend' <i>m</i> . . .	"	31
the amber <i>m</i> Forth gushes . . .	<i>Ode to Memn.</i>	70
Wander from the side of the <i>m</i> , . . .	<i>Adeline</i>	52
More inward than at night or <i>m</i> , <i>Mariana in the S.</i> . . .	"	82
'The day to night, the night to <i>m</i> , . . .	"	85
night comes on that knows not <i>m</i> , . . .	"	94
Thou wert born, on a summer <i>m</i> , . . .	<i>Eleanore</i>	7
Each <i>m</i> my sleep was broken thro' . . .	<i>Miller's D.</i>	39
in the dark <i>m</i> The panther's roar . . .	<i>Enone</i>	209
from her lips, as <i>m</i> from Memnon, . . .	<i>Pal. of Art.</i>	171
but I fall asleep at <i>m</i> : . . .	<i>May Queen</i> , ii.	50
The dim red <i>m</i> had died, . . .	<i>D. of F. Wom.</i>	61
<i>M</i> broaden'd on the borders of the . . .	dark,	265
without help I cannot last till <i>m</i> , . . .	<i>M. d'Arthur</i>	26
a streamer of the northern <i>m</i> , . . .	"	139
church-bells ring in the Christmas <i>m</i> , . . .	" <i>Ep.</i>	31
brightening to his bridal <i>m</i> , . . .	<i>Gardener's D.</i>	72
that <i>m</i> with all its sound . . .	"	82
I come to-morrow <i>m</i> , . . .	<i>Audley Ct.</i>	69
mist of <i>m</i> Clung to the lake, . . .	<i>Ed. Morris</i>	107
when my marriage <i>m</i> may fall, . . .	<i>Talking O.</i>	285
while as yet 'tis early <i>m</i> : . . .	<i>Locksley H.</i>	8
make that <i>m</i> , from his cold crown . . .	<i>Two Voices</i>	85
Or in the gateways of the <i>m</i> , . . .	"	103
'Behold, it is the Sabbath <i>m</i> , . . .	"	492
The twilight melted into the <i>m</i> , . . .	<i>Day-Dm.</i>	180
cock crows ere the Christmas <i>m</i> , . . .	<i>Sir Galahad</i>	51
They two will wed the morrow <i>m</i> : . . .	<i>Lady Clare</i>	7
We two will wed to-morrow <i>m</i> , . . .	"	87
Have a rouse before the <i>m</i> : . . .	<i>Vision of Sin</i> , 66	140
on her bridal <i>m</i> before she part . . .	<i>Princess</i> , ii.	230
<i>M</i> in the white wake of the morning star . . .	iii.,	1
tumble, Vulcans, on the second <i>m</i> , . . .	"	56

	POEM	LINE.
the Northern and the Southern <i>m</i> .	<i>Princess, v.</i>	413
<i>m</i> by <i>m</i> the lark Shot up	"	vii. 30
and this <i>Is m</i> to more,	"	335
redder than a windy <i>m</i> ;	<i>Com.</i>	1
Calm is the <i>m</i> without a sound,	<i>In Mem. xi.</i>	1
ere yet the <i>m</i> Breaks hither	"	xxvi. 13
Rise, happy <i>m</i> , rise, holy <i>m</i> ,	"	xxx. 20
Revelled to the breaking <i>m</i> .	"	lxviii. 8
With promise of a <i>m</i> as fair;	"	lxxxix. 20
Met symbols of a joyful <i>m</i> ,	<i>Com.</i>	58
it chanced that on a summer <i>m</i>	<i>Enid</i>	69
Guinevere lay late into the <i>m</i> ,	"	xvi. 157
like a man abroad at <i>m</i>	"	335
gladly given again this happy <i>m</i> .	"	601
white and glittering star of <i>m</i> .	"	734
darting fish, that on a summer <i>m</i>	"	1318
<i>m</i> by <i>m</i> , arraying her sweet self	<i>Elaine</i>	902
eve and <i>m</i> She kiss'd <i>m</i> saying	"	1398
cold wind that foreruns the <i>m</i>	<i>Guinevere</i>	131
I shall see him another <i>m</i> :	<i>Grandmother</i>	67
mists, and gleaming halls of <i>m</i>	<i>Tithonus</i>	10
renew thy beauty <i>m</i> by <i>m</i>	"	74
waiting the throned <i>m</i>	<i>Spec. of Iliad, Note</i>	
From out the borders of the <i>m</i> ,	<i>On a Mourner</i>	24
<i>m</i> That mock'd him with returning calm	<i>Lucrétius</i>	25

<i>morning.</i>		
It haunted me, the <i>m</i> long	<i>Miller's D.</i>	69
that <i>m</i> , on the casement-edge	"	82
Gargarus Stands up and takes the <i>m</i> :	<i>Enone</i>	51
Far up the solitary <i>m</i> smote	"	14
In the early-early <i>m</i>	<i>May Queen</i> , iii.	22
rose the <i>m</i> of the year!	"	iii. 3
When the night and <i>m</i> meet	"	22
It is a stormy <i>m</i> !	<i>The Goose</i>	44
Very <i>m</i> brought a noble chance,	<i>M.d. Arthur</i>	230
This <i>m</i> is the <i>m</i> of the day,	<i>Gardner's D.</i>	1
The northern <i>m</i> o'er thee shoot,	<i>Talking O.</i>	275
<i>m</i> driv'n her plow of pearl	<i>Love and Dutygo</i>	35
Many a <i>m</i> on the moorland	<i>Lacksley H.</i>	35
sees the sacred <i>m</i> spread	<i>Two Voices</i>	80
And her still place the <i>m</i> wept:	"	275
And in the <i>m</i> of the times.	<i>Day-Dm.</i>	232
I saw that every <i>m</i> , far withdrawn	<i>Vision of Sin</i>	48
shone Their motions, wash'd with <i>m</i> ,	<i>Princess,</i>	v. 254
mused on that wild <i>m</i> in the woods,	"	160
Death and <i>M</i> on the silver horns,	"	vii. 489
<i>m</i> on the blind half-world;	"	331
With <i>m</i> wakes the will,	<i>In Mem.</i> iv.	15
<i>m</i> wore To evening but some heart	"	vi. 7
At earliest <i>m</i> to the door.	"	vii. 8
Singing alone in the <i>m</i> of life,	<i>Maud</i> , I. v.	6
happy <i>m</i> of life and of May,	"	7
<i>M</i> arises stormy and pale	"	vi. 3
when the <i>m</i> came In a cloud	"	20
O when did a <i>m</i> shine So rich	"	xix. 5
For a breeze of <i>m</i> moves,	"	xxii. 7
'Tis a <i>m</i> pure and sweet	"	ii. iv. 31-5
with the <i>m</i> all the court were gone.	<i>Enid</i>	136
booty from the <i>m</i> 's raid;	"	1413
<i>m</i> 's earliest ray Might strike it,	<i>Elayne</i>	5
o'er and o'er For all an April <i>m</i> .	"	803
then slow <i>m</i> 's past, and on the eleventh	"	1127
Enoch faced this <i>m</i> of farewell	<i>En. Arden</i>	182
uttermost Parts of the <i>m</i> !	"	224
kindlier glow Faded with <i>m</i> ,	<i>Aylmer's F.</i>	112
such a star of <i>m</i> in their blue,	"	692
the winds are up in the <i>m</i> ! (rep.)	<i>The Window</i>	
this is the golden <i>m</i> of love	"	18

morning-breath.
dewy meadowy *m-b* Of England ! *En. Arden* . 661

morning-star.

Sung by the <i>m s</i> of song,	<i>D. of F. Wem</i>	3
maiden splendours of the <i>m-s</i>	"	55
Toward the <i>m-s</i> .	"	244
whistled to the <i>m s</i> .	<i>Sailor Boy</i>	

	<i>Morris.</i>	
with Edwin M and with Edward Bull	<i>Ed. Morris</i>	14
Edwin M, he that knew the names	"	16

	POEM.	LINE.		POEM.	LINE.
A labourer's daughter, Mary M.	<i>Morrison. Dora</i>	38	I tried the <i>m's</i> heart.	<i>Princess</i> , iii.	131
	<i>morrow.</i>		then, demanded if her <i>m</i> knew,	"	iv. 214
when the <i>m</i> came, she rose and took	<i>Dora</i>	78	and you me Your second <i>m</i> :	"	278
burns Above the unrisen <i>m</i> :	<i>Princess</i> , iv.	65	half on her <i>m</i> propt,	"	348
For the meeting of the <i>m</i> ,	<i>Maud</i> , II. iv.	28	to live No wiser than their <i>m's</i> ,	"	493
	<i>mortal.</i>		beat my girl Remembering her <i>m</i> :	"	86
Her stature more than <i>m</i>	<i>Princess</i> , Pro.	40	Ill <i>m</i> that I was to leave her	"	90
to choose Of things all <i>m</i> ,	<i>In Mem.</i> xxxiv.	11	won Your <i>m</i> , a good <i>m</i> , a good wife,	"	159
earth yawns : the <i>m</i> disappears ;	<i>Ode on Will.</i>	269	she of whom you speak, My <i>m</i> ,	"	185
	<i>mortality.</i>		<i>M's</i> —that all prophetic pity,	"	371
from the low light of <i>m</i>	<i>Aylmer's F.</i>	642	what <i>m's</i> blood You draw from,	"	394
	<i>mortify.</i>		risk'd it for my own : His <i>m</i> lives :	"	398
<i>M</i> Your flesh, like me,	<i>St S. Stylites</i>	176	child Of one unworthy <i>m</i> ;	"	421
	<i>mosaic.</i>		the authentic <i>m</i> of her mind.	"	423
was all <i>m</i> choicely plann'd	<i>Pal. of Art</i>	145	The <i>m</i> shakes us most—	"	496
rough kex break The start'd <i>m</i> ,	<i>Princess</i> , iv.	60	good Queen, her <i>m</i> , shore the tress	"	vi. 97
	<i>moss.</i>		spied its <i>m</i> and began	"	120
With blackest <i>m</i> the flower-plots	<i>Mariana</i>	1	stood the unhappy <i>m</i> open-mouth'd,	"	127
bluebell rings To the <i>m's</i> underneath	<i>Adeline</i>	3	grief and <i>m's</i> hunger in her eye,	"	130
creeping <i>m's</i> and clambering weeds,	<i>Dying Swan</i>	36	The sacred <i>m's</i> bosom, panting,	"	132
hueless <i>m's</i> under the sea	<i>The Mermaid</i>	49	The <i>m</i> , me, the child ;	"	137
those long <i>m's</i> in the stream.	<i>Miller's D.</i>	48	thy <i>m</i> prove <i>A's</i> true to thee	"	186
cool <i>m's</i> deep And thro' the <i>m</i> the ivies	<i>Lotos-E's.</i>	54	from your <i>m</i> now a saint with saints	"	216
then for roses, <i>m</i> or musk,	<i>Gardener's D.</i>	189	You shame your <i>m's</i> judgment	"	244
learned names of agaric, <i>m</i> and fern,	<i>Ed. Morris</i>	17	Not only he, but by my <i>m's</i> soul,	"	315
In <i>m's</i> mixt with violet	<i>Sir L. and Q. G.</i>	30	Happy he With such a <i>m</i> !	"	vii. 309
refuse patch'd with <i>m</i> ,	<i>Vision of Sin</i>	212	This <i>m</i> is your model.	"	315
wine-flask 'lying couch'd in <i>m</i> ,	<i>In Mem.</i> lxxxviii.	44	O <i>m</i> , praying God will save	<i>In Mem.</i> vi.	13
<i>m</i> and braided marish-pipe :	<i>On a Mourner</i>	10	Dear as the <i>m</i> to the son,	"	ix. 19
	<i>moss-bed.</i>		tears are on the <i>m's</i> face	"	xxxix. 10
Soft are the <i>m's</i> under the sea ;	<i>The Merman</i>	39	That feed the <i>m's</i> of the flock ;	"	xcix. 16
	<i>moth.</i>		The shrill-edged shriek of a <i>m</i>	<i>Maud</i> , I. i.	16
rich as <i>m's</i> from dusk cocoons,	<i>Princess</i> , ii.	5	a Mammonite <i>m</i> kills her babe	"	45
not a <i>m</i> with vain desire	<i>In Mem.</i> liii.	10	Maud the beloved of my <i>m</i> ,	"	72
	<i>mother.</i>		Your <i>m</i> is mute in her grave	"	iv. 58
In her as <i>M</i> , Wife, and Queen ;	<i>To the Queen</i>	28	My <i>m</i> , who was so gentle and good ?	"	vi. 67
Complaining ' <i>M</i> , give me grace	<i>Mariana in the S.</i>	29	Her <i>m</i> has been a thing complete,	"	xiii. 35
Sweet <i>M</i> , let me not here alone	"	59	Made her only the child of her <i>m</i>	"	40
My <i>m</i> thought, What ails the boy ?	<i>Miller's D.</i>	93	Darken'd watching a <i>m</i> decline	"	xix. 8
slowly was my <i>m</i> brought	"	137	Of my <i>m's</i> faded cheek	"	19
The doubt my <i>m</i> would not see ;	"	154	To speak of the <i>m</i> she loved	"	27
O <i>m</i> Ida, many-fountain'd Ida, (rep.)	<i>Enone 22, et pass.</i>	203	thought It is his <i>m's</i> hair.	"	II. ii. 70
O <i>m</i> , hear me yet before I die (rep.)	"	203	from the plaintive <i>m's</i> teat he took	<i>The Brook</i>	129
a <i>m</i> Conjectures of the features	"	247	My <i>m</i> , as it seems you did	"	225
laid him at his <i>m's</i> feet.	<i>The Sisters</i>	35	' <i>M</i> , a maiden is a tender thing,	<i>Enid</i>	510
When thus he met his <i>m's</i> view,	<i>L. C. V. de Vere</i>	34	arose, and raised Her <i>m</i> too,	"	536
call me early, <i>m</i> dear ;	<i>May Queen</i> , i. 1, et pass.	215	a costly gift Of her good <i>m</i> ,	"	632
blame among The Hebrew <i>m's</i>	<i>D. of F. Wom.</i>	215	while the <i>m</i> show'd it, and the two	"	636
Grave <i>m</i> of majestic works,	<i>Of old sat Freedom</i>	13	lo ! it was her <i>m</i> grasping her	"	676
hardness, and to slight His <i>m</i> ;	<i>Dora</i>	119	ceased the kindly <i>m</i> out of breath ;	"	732
when the boy beheld His <i>m</i> ,	"	135	Help'd by the <i>m's</i> careful hand	"	738
Christ, the Virgin <i>M</i> , and the Saints ;	<i>St S. Stylites</i>	110	that good <i>m</i> making <i>Enid</i> gay	"	757
Her <i>m</i> trundled to the gate	<i>Talking O.</i>	111	glance at her good <i>m's</i> face,	"	766
press me from the <i>m's</i> breast.	<i>Locksley H.</i>	90	<i>m</i> silent too, nor helping her,	"	768
<i>m's</i> brought Their children, clamouring,	<i>Godiva</i>	14	seeing cloud upon the <i>m's</i> brow,	"	777
Against her father's and <i>m's</i> will :	<i>Ed. Gray</i>	10	' O my new <i>m</i> , be not wroth	"	779
O <i>m</i> , she said, ' if this be true,	<i>Lady Clare</i>	30	the <i>m</i> smiled, but half in tears,	"	823
give one kiss to your <i>m</i> dear !	"	49-53	like the kid in its own <i>m's</i> milk !	<i>Vivien</i>	71
O <i>m</i> , <i>m</i> , she said	"	51	of the house There was not :	<i>Elaine</i>	177
My <i>m</i> dear, if this be so,	"	54	Wish'd it had been my <i>m</i> ,	"	671
bless me, <i>m</i> , ere I go.	"	56	than any <i>m</i> to a sick child,	"	854
so, my <i>m</i> said, the story ran.	<i>Princess</i> , i.	11	by the <i>m</i> of our Lord himself,	"	1224
<i>m</i> pitying made a thousand prayers ;	"	21	Lady of the Lake Stole from his <i>m</i>	"	1395
My <i>m</i> was as mild as any saint,	"	22	<i>m</i> cared for it With all a <i>m's</i> care :	<i>En. Arden</i>	261
<i>m</i> of the sweetest little maid,	"	260	new <i>m</i> came about her heart,	"	520
play The Spartan <i>M</i> with emotion,	"	263	<i>m</i> glancing often toward her babe,	"	755
Our <i>m</i> , is she well ?	"	290	the girl So like her <i>m</i> ,	"	792
April dafoodilly (Her <i>m's</i> colour)	"	304	Annie, whom I saw So like her <i>m</i> ,	"	884
your <i>m's</i> jealous temperament—	"	317	Heard the good <i>m</i> softly whisper	<i>Aylmer's F.</i>	187
Rest, rest, on <i>m's</i> breast,	"	466	<i>m</i> of the foul adulteries	"	376
while yet you may ! My <i>m</i> knows :	"	iii. 13	<i>m</i> flow'd in shallower acrimones :	"	563
My <i>m</i> , 'tis her wont	"	16	the sad <i>m</i> , for the second death	"	604
<i>m</i> went revolving on the word)	"	38	with the <i>m</i> he had never known,	"	690
So my <i>m</i> clutch'd The truth	"	44	childless <i>m</i> went to seek her child ;	"	820
'tis my <i>m</i> , Too jealous,	"	63	wail'd and woke The <i>m</i> .	<i>Sea Dreams</i>	58
my <i>m</i> still Affirms your Psyche	"	75	Virgin <i>M</i> standing with her child	"	234
			the child Clung to the <i>m</i> ,	"	237
			<i>M</i> , let me fly away.	"	284
			My <i>m</i> clings about my neck,	<i>Sailor Boy</i>	17
			Chop the breasts from off the <i>m</i> ,	<i>Boadicea</i>	68
			Every <i>m's</i> son—Down they dropt—	<i>The Captain</i>	50

	POEM.	LINE.		POEM.	LINE.
They found the <i>m</i> sitting still :	<i>The Victim</i>	32	man, I think, So <i>m</i> in a sinecure .	<i>Princess, Pro.</i>	180
glad Nosing the <i>m</i> 's udder, .	<i>Lucretius</i>	100			
<i>mother-age.</i>					
O thou wondrous <i>M-A</i> !	<i>Locksley H.</i>	108	Before the <i>m</i> of a yew .	<i>In Mem.</i>	lxxv. 8
<i>M-A</i> (for mine I knew not) .	"	185	ocean tosses O'er them <i>m</i> , .	<i>The Captain</i>	70
<i>mother-city.</i>					
gain'd the <i>m-c</i> thick with towers, .	<i>Princess,</i>	i. 111	reach thro' nature, <i>m</i> men. .	<i>In Mem.</i>	cxliii. 24
<i>motion.</i>					
A <i>m</i> from the river won .	<i>Arabian N's.</i>	34	A realm of pleasance, many a <i>m</i> , .	<i>Arabian N's.</i>	101
Thought and <i>m</i> mingle .	<i>Eleānore</i>	60	Heap'd over with a <i>m</i> of grass, .	<i>Lotos-E's.</i>	112
<i>M</i> 's flow To one another, .	"	61	sat we down upon a garden <i>m</i> , .	<i>Gardener's D.</i>	209
With <i>m</i> 's of the outer sea : .	"	113	sat upon a <i>m</i> That was unsown, .	<i>Dora</i>	70
I had no <i>m</i> of my own. .	<i>Miller's D.</i>	44	child once more, and sat upon the <i>m</i> ; .	"	79
those names, that in their <i>m</i> were	<i>Pal. of Art</i>	165	gain'd a petty <i>m</i> Beyond it, .	<i>Princess,</i>	iv. 535
onward-sloping <i>m</i> 's infinite	"	247	three paces measured from the <i>m</i> , .	"	v. 1
enough of action, and of <i>m</i> we,	<i>Lotos-E's.</i>	150	here and there on <i>m</i> and knoll, .	<i>Enid</i>	1651
no <i>m</i> in the dumb dead air, .	<i>D. of F. Wom.</i>	65	whelm all this beneath as vast a <i>m</i>	<i>Vivien</i>	506
with sudden <i>m</i> from the ground	"	170	<i>mound</i> (verb.)		
A <i>m</i> toiling in the gloom—	<i>'Love thou thy land'</i>	54	heaped hills that <i>m</i> the sea, .	<i>Ode to Mem.</i>	98
or else a <i>m</i> of the mere. .	<i>M. d Arthur</i>	77	<i>mount</i> (s.)		
those blind <i>m</i> 's of the Spring,	<i>Talking O.</i>	175	A <i>m</i> of marble, a hundred spires	<i>The Daisy</i>	60
her eyes on all my <i>m</i> 's .	<i>Locksley H.</i>	22	o'er a <i>m</i> of newly-fallen stones, .	<i>Enid</i>	361
Nature made them blinder <i>m</i> 's	"	150	on the <i>M</i> of Badon I myself	<i>Elaine</i>	302
We find no <i>m</i> in the dead. .	<i>Two Voices</i>	279	<i>mount</i> (verb.)		
<i>m</i> 's, checks, and counterchecks. .	"	300	Before he <i>m</i> 's the hill, I know .	<i>Fatima</i>	22
Nature's living <i>m</i> lent	"	449	As <i>m</i> 's the heavenward altar-fire, .	<i>In Mem.</i>	xl. 3
faces toward us and address'd their <i>m</i> :	<i>Princess,</i>	iv. 530	never <i>m</i> As high as woman .	<i>Vivien</i>	292
about his <i>m</i> clung The shadow	"	v. 247	the wanton say? 'Not <i>m</i> as high;'	"	662
heart Made for all noble <i>m</i> : .	"	374	Nor sound of human sorrow <i>m</i> 's	<i>Lucretius</i>	109
That all thy <i>m</i> 's gently pass.	<i>In Mem.</i>	xv. 20	<i>mountain.</i>		
muffled <i>m</i> 's blindly drown .	"	xlvi. 15	the brain of the purple <i>m</i> , .	<i>Poet's Mind</i>	29
As, unto vaster <i>m</i> 's bound, .	"	lxii. 10	<i>m</i> draws it from Heaven above, .	"	32
O heart, with kindest <i>m</i> warm, .	"	lxxxiv. 34	Across the <i>m</i> stream'd below	<i>Pal. of Art</i>	34
No dance, no <i>m</i> , save alone. .	"	civ. 23	The wind, that beats the <i>m</i> , .	<i>To F. S.</i>	1
In all her <i>m</i> one with law : .	"	ccxi. 8	Among the <i>m</i> 's by the winter sea; .	<i>M. d Arthur</i>	2
O, having the nerves of <i>m</i>	<i>Maud, I. i.</i>	63	curves of <i>m</i> , bridge, Boat, .	<i>Ed. Morris</i>	5
horse in <i>m</i> toward the knight,	<i>Enid</i>	206	The <i>m</i> stirr'd its bushy crown, .	<i>Amphion</i>	25
at the flash and <i>m</i> of the man	"	1316	weed That blows upon its <i>m</i> , .	"	96
scared but at the <i>m</i> of the man,	"	1325	fold to fold, of <i>m</i> or of cape; .	<i>Princess,</i>	vi. 364
Her constant <i>m</i> round him, .	"	1773	storm Broke on the <i>m</i> and I cared	<i>not Vivien</i>	353
No shadow past, nor <i>m</i> : .	<i>En. Arden</i>	711	league of <i>m</i> full of golden mines, .	"	437
in flood And masters of his <i>m</i> ,	<i>Aylmer's F.</i>	340	And the cairn'd <i>m</i> was a shadow, .	"	488
the <i>m</i> of the boundless deep	<i>Sea Dreams</i>	89	So long, that <i>m</i> 's have arisen since	"	525
<i>m</i> of the great deep bore me on,	"	107	would pare the <i>m</i> to the plain, .	"	678
the <i>m</i> of the current ceased,	"	113	The <i>m</i> wooded to the peak .	<i>En. Arden</i>	573
rascal in the <i>m</i> 's of his back,	"	163	A <i>m</i> , like a wall of burs .	<i>Sea Dreams</i>	115
All in quantity, careful of my <i>m</i> ,	<i>Hendecasyllables</i>	5	facets of the glorious <i>m</i> flash	<i>The Islet</i>	22
no mortal <i>m</i> jars The blackness .	<i>On a Mourner</i>	26	<i>m</i> there has cast its cloudy slough, .	<i>Lucretius</i>	177
<i>motto.</i>			in serenest air, A <i>m</i> o'er a <i>m</i> , .	"	179
this for <i>m</i> , 'Rather use than fame.' <i>Vivien</i>		330	<i>m</i> quickens into Nymph and Faun; .	"	187
Blazon your <i>m</i> 's of blessing .	<i>W. to Alexan.</i>	12	<i>mountain-brook.</i>		
<i>mould</i> (shape.)			listen near a torrent <i>m-b</i> , .	<i>Enid</i>	1020
all varieties of <i>m</i> and mind) To—	<i>With Pal. of Art</i>	7	<i>mountain-eaves.</i>		
That are cast in gentle <i>m</i> , .	<i>To F. S.</i>	1	shepherds from the <i>m-e</i> .	<i>Amphion</i>	53
this <i>m</i> of hopes and fears .	<i>Two Voices</i>	28	<i>mountain-gorge.</i>		
'That I was first in human <i>m</i> ?' .	"	342	in a seaward-gazing <i>m-g</i> .	<i>En. Arden</i>	559
Than in her <i>m</i> that other, .	<i>Princess,</i>	vii. 148	<i>mountain-ground.</i>		
niched shapes of noble <i>m</i> , .	<i>The Daisy</i>	38	He finds on misty <i>m-g</i> .	<i>In Mem.</i>	xcvi. 2
<i>mould</i> (earth.)			<i>mountain-mere.</i>		
you may lay me low i' the <i>m</i> .	<i>May Queen,</i>	ii. 4	Sometimes on lonely <i>m-n</i> 's .	<i>Sir Galahad</i>	37
render him to the <i>m</i> . .	<i>Ode on Well.</i>	48	<i>mountain-range.</i>		
<i>mould</i> (verb.)			uprose the mystic <i>m-r</i> : .	<i>Vision of Sin</i>	208
Unto her limbs itself doth <i>m</i>	<i>Day-Dm.</i>	86	<i>mountain-shade.</i>		
<i>m</i> The woman to the fuller day. .	<i>Princess,</i>	iii. 314	the <i>m-s</i> Sloped downward .	<i>Cenone</i>	20
<i>m</i> a generation strong to move	"	v. 406	<i>mountain-side.</i>		
<i>m</i> a mighty state's decrees, .	<i>In Mem.</i>	lxiii. 11	up there on yonder <i>m</i> s. .	<i>St S. Stylites</i>	71
<i>moulded.</i>			like its own mists to all the <i>m</i> s : .	<i>Elaine</i>	39
<i>M</i> thy baby thought. .	<i>Eleānore</i>	5	Struck out the streaming <i>m-s</i> , .	<i>Lucretius</i>	29
<i>M</i> by God, and tempered <i>T</i> —	<i>With Pal. of Art</i>	18	<i>mountain-top.</i>		
<i>m</i> like in nature's mint; .	<i>In Mem.</i>	lxxviii. 6	three <i>m-s</i> , Three silent pinnacles, .	<i>Lotos-E's</i>	15
And <i>m</i> in colossal calm. .	<i>Con.</i>	16	chanted on the smoky <i>m-s</i> , .	<i>Guinevere</i>	280
<i>m</i> by your wishes for her weal; .	<i>Enid</i>	799	<i>mountain-tract.</i>		
Heaven in lavish bounty <i>m</i> , .	<i>Aylmer's F.</i>	107	then I look'd up toward a <i>m-t</i> , .	<i>Vision of Sin</i>	46
<i>moulder.</i>					
cannons <i>m</i> on the seaward wall; .	<i>Ode on Well.</i>	173			
rotting inward slowly <i>m</i> 's all. .	<i>Vivien</i>	245			
heads should <i>m</i> on the city gates	"	444			

	POEM.	LINE.		POEM.	LINE.
thro' the <i>m-w's</i> A rolling	<i>Sir Galahad</i>	74	did <i>m</i> Me from my bliss of life,	<i>D. of F. Wom.</i>	209
He watches from his <i>m-w's</i>	<i>The Eagle</i>	5	You <i>m</i> not in such solitudes,	<i>Margaret</i>	35
			He lieth still: he doth not <i>m</i> :	<i>D. of the O. Year</i>	10
	<i>mounted.</i>		full music seem'd to <i>m</i> and change	<i>Ed. Morris</i>	45
from a throne <i>M</i> in heaven	<i>To F. M. K.</i>	13	<i>m's</i> among my visions of the lake,		144
this old mansion <i>m</i> high	<i>Miller's D.</i>	35	wake and sleep, but all things <i>m</i> ;	<i>Golden Year</i>	22
while day sank or <i>m</i> higher	<i>Pal. of Art</i>	46	<i>M</i> onward leading up the golden year		26
<i>m</i> our good steeds	<i>Princess, i.</i>	201	For ever and for ever when I <i>m</i> .	<i>Ulysses</i>	21
<i>m</i> , Ganymedes, To tumble, Vulcans	<i>Enid</i>	iii. 55	sweetly did she speak and <i>m</i> .	<i>Locksley H.</i>	71
<i>M</i> , and reach'd a hand,	<i>Enid</i>	1607	Science <i>m's</i> , but slowly slowly,		134
Set her thereon, and <i>m</i> on his own,	<i>Guinevere</i>	122	Some hidden principle to <i>m</i> ,	<i>Two Voices</i>	133
what you will—Has <i>m</i> yonder	<i>Lucretius</i>	127	<i>m's</i> not on the rounded curl.	<i>Day-Dm.</i>	84
			gouty oak began to <i>m</i> ,	<i>Amphion</i>	23
	<i>mourn.</i>		I could not <i>m</i> a thistle;		66
'Where I may <i>m</i> and pray.	<i>Pal. of Art</i>	292	mighty transports <i>m</i> and thrills	<i>Sir Galahad</i>	22
to <i>m</i> and rave On alien shores.	<i>Lotus-Es.</i>	32	<i>m</i> the trees, the copses nod,		77
to clamour, <i>m</i> and sob,	<i>St. Stylites</i>	6	Begins to <i>m</i> and tremble.	<i>Will Water.</i>	32
<i>m</i> half-shrouded over death	<i>Princess, v.</i>	71	wheresoe'er thou <i>m</i> , good luck		215
to those that <i>m</i> In vain;	<i>In Mem. ix.</i>	5	thou wilt never <i>m</i> from hence,		217
To <i>m</i> for any overmuch;	<i>Enid</i>	lxxvii. 62	life that <i>m's</i> to gracious ends.	<i>You might have won</i>	6
They know me not, but <i>m</i> with me.	<i>Ode on Well.</i>	20	Till the graves begin to <i>m</i> ,	<i>Vision of Sin</i>	165
<i>M</i> , for to us he seems the last		19	<i>M</i> eastward, happy earth,	<i>'Move eastward,' etc.</i>	1
<i>M</i> for the man of long-enduring blood		24	<i>m</i> me to my marriage-morn,		11
<i>M</i> for the man of amplest influence,		27	<i>m</i> as rich as Emperor-moths,	<i>Princess, Pro.</i>	144
those who <i>m</i> a friend in vain,	<i>Lucretius</i>	142	<i>m</i> among a world of ghosts (iv. 539)		1
	<i>mourned.</i>		Who <i>m's</i> about the Princess;		78
Deeply <i>m</i> the Lord of Burleigh,	<i>L. of Burleigh</i>	92	whene'er she <i>m's</i> The Samian Herē rises		iii. 95
all the men <i>m</i> at his side:	<i>Princess, iii.</i>	335	found her there At point to <i>m</i> ,		115
<i>m</i> his absence as his grave,	<i>En. Arden</i>	246	<i>m</i> , my friend, At no man's beck,		210
	<i>mourning (part.)</i>		after-hands May <i>m</i> the world,		247
I went, <i>m</i> , 'No fair Hebrew boy	<i>D. of F. Wom.</i>	213	<i>m</i> The minutes fledged with music.		iv. 18
ever <i>m</i> over the feud	<i>Maud, i. xix.</i>	31	a generation strong to <i>m</i>		v. 406
<i>M</i> when their leaders fall,	<i>Ode on Well.</i>	5	to <i>m</i> in old memorial tilts,		468
	<i>mourning (s.)</i>		<i>m</i> the stony bases of the world.		vi. 42
the <i>m</i> of a mighty nation,	<i>Ode on Well.</i>	4	speak, nor <i>m</i> , nor make one sign,		vii. 138
in <i>m</i> these, and those With blots of it	<i>Aylmer's F.</i>	619	cease to <i>m</i> so near the Heavens,		180
	<i>mouse.</i>		<i>m's</i> with him to one goal,		247
<i>m</i> Behind the mouldering wainscot	<i>Mariana</i>	63	<i>m's</i> his doubtful arms, and feels	<i>In Mem. xiii.</i>	3
shrieking rush of the wainscot <i>m</i> ,	<i>Maud, i. vi.</i>	71	For I in spirit saw thee <i>m</i>		xvii. 5
Within the hearing of cat or <i>m</i> ,		II. v. 48	this it was that made me <i>m</i>		xxv. 5
thin weasel there Follows the <i>m</i> ,	<i>Aylmer's F.</i>	853	doubtful joys the father <i>m</i> ,		xxxix. 9
	<i>mouth (s.)</i>		Should <i>m</i> his rounds, and fusing all		xlvi. 2
crush'd them on my breast, my <i>m</i> :	<i>Fausta</i>		canst not <i>m</i> me from thy side,		li. 7
common <i>m</i> So gross to express delight	<i>Gardener's D.</i>	54	My centred passion cannot <i>m</i> ,		lviii. 9
smite him on the cheek, And on the <i>m</i> ,	<i>Two Voices</i>	251	<i>m</i> thee on to noble ends		lxiv. 12
often told a tale from <i>m</i> to <i>m</i>	<i>Princess, Pro.</i>	189	Her faith is fixt and cannot <i>m</i> ,		xcvi. 33
Walter warped his <i>m</i> at this		208	As down the garden-walks I <i>m</i> ,		ci. 6
twitch of pain Tortured her <i>m</i> ,		vi. 90	<i>m</i> his course, and show That life		cxvii. 19
on her <i>m</i> A doubtful smile		252	<i>M</i> upward, working out the beast,		27
A rabbit <i>m</i> that is ever agape—	<i>Maud, i. x.</i>	31	Who <i>m's</i> about from place to place,		ccxv. 14
And a rose her <i>m</i> .		xvii. 8-28	To which the whole creation <i>m's</i> .	<i>Con.</i>	100
deathful-grinning <i>m's</i> of the fortress		III. vi. 52	Do we <i>m</i> ourselves, or are moved	<i>Maud, i. iv.</i>	26
Into the <i>m</i> of Hell	<i>Lt. Brigade</i>	25	<i>m</i> to the meadow and fall before		v. 25
Back from the <i>m</i> of Hell,		47	For a breeze of morning <i>m's</i> .		xxii. 7
King Arthur's hound of deepest <i>m</i> ,	<i>Enid</i>	186	only <i>m's</i> with the moving eye,		II. ii. 37
in the <i>m's</i> of base interpreters,	<i>Vivien</i>	644	Pass and cease to <i>m</i> about		iv. 59
white <i>m</i> of the violent Olem;	<i>Elaine</i>	288	I <i>m</i> the sweet forget-me-nots	<i>The Brook</i>	172
any <i>m</i> to gape for save a Queen's—		771	If love of country <i>m</i> thee there	<i>Ode on Well.</i>	140
Were added <i>m's</i> that gaped,		1242	dark crowd <i>m's</i> , and there are sobs		268
downward crescent of her minion	<i>m</i> , <i>Aylmer's F.</i>	533	nor <i>m's</i> the loud world's random mock	<i>Will</i>	4
sudden twitch of his iron <i>m</i> ;		732	pushing could <i>m</i> The chair of Idris.	<i>Enid</i>	542
unctuous <i>m</i> which lured him	<i>Sea Dreams</i>	14	parted from you, <i>m's</i> me yet.		1196
<i>M</i> , forehead, eyelids, growing	<i>Tithonus</i>	58	leave To <i>m</i> to your own land,		1737
flats, and floods Of mighty <i>m</i> ,	<i>The Voyage</i>	46	cannot <i>m</i> To these fair jousts?	<i>Elaine</i>	80
	<i>mouth (verb.)</i>		strike spur, suddenly <i>m</i> ,		455
How she <i>m's</i> behind my back	<i>Vision of Sin</i>	110	down his enemy made them <i>m</i> .		810
	<i>mouthed.</i>		rough Torre began to heave and <i>m</i> ,		1060
in her hunger <i>m</i> and mumbled it,	<i>Princess, vi.</i>	196	as Arthur's Queen I <i>m</i> and rule:		1215
	<i>mouthpiece.</i>		moving <i>m's</i> the nest and nestling,	<i>Sea Dreams</i>	279
<i>m</i> out his hollow oes and acs,	<i>The Epic</i>	50	Phantom of a wish that once could <i>m</i> ,	<i>Coquette, ii.</i>	10
I come the <i>m</i> of our King to Doorn	<i>Enid</i>	164	creeps a cloud, or <i>m's</i> a wind,	<i>Lucretius</i>	206
	<i>move.</i>				
<i>M's</i> over still Shalott.	<i>L. of Shalott, iii.</i>	27	you rose and <i>m</i> the light,	<i>Miller's D.</i>	125
sometimes they swell and <i>m</i> ,	<i>Elanore</i>	111	Your ripe lips <i>m</i> not		131
<i>m</i> about the house with joy,	<i>Miller's D.</i>	95	Fronting the dawn he <i>m</i> .	<i>Enone</i>	57
there I <i>m</i> no longer now,	<i>May Queen, iii.</i>	5	Floated the glowing sunlights, as she <i>m</i>		178
			bells that swung, <i>M</i> of themselves,	<i>Pal. of Art</i>	x30
			its office, <i>m</i> with sympathy, 'Love thou thy land'		230
			with oar and sail <i>M</i> from the brink <i>M. d'Arthur</i>		266
			<i>m</i> away, and left me, statue-like,	<i>Gardener's D.</i>	158

	POEM.	LINE.		POEM.	LINE.
<i>m</i> , Like Prosperpine in Enna,	<i>Ed. Morris</i>	111	Edyrn <i>m</i> frankly forward spake :	<i>Enid</i>	1632
in old days <i>M</i> earth and heaven :	<i>Ulysses</i>	67	<i>m</i> everywhere Clear'd the dark places "	"	1790
You <i>m</i> her at your pleasure.	<i>Amphion</i>	60	<i>M</i> to meet him in the castle court ; <i>Elaine</i>	"	175
<i>M</i> with violence, changed in hue,	<i>Vision of Sin</i>	34	kindly man <i>m</i> among his kind :	"	205
There <i>m</i> the multitude,	<i>Princess, Pro.</i>	57	by the wind they made In <i>m</i> :	"	480
for still we <i>m</i> Together,	"	i. 55	barge that brought her <i>m</i> down,	"	1382
so To the open window <i>m</i> ,	"	iv. 471	ahead Of his and her retinue <i>m</i> ,	<i>Guinevere</i>	382
Set into sunrise : then we <i>m</i> away.	"	553	<i>m</i> thro' the past unconsciously,	"	399
She heard, she <i>m</i> , She moan'd	"	v. 68	<i>m</i> ghostlike to his doom.	"	599
Yet she neither spoke nor <i>m</i> ,	"	539	<i>m</i> homeward came on Annie pale,	<i>En. Arden</i>	149
Yet she neither <i>m</i> nor wept.	"	543	<i>m</i> up the coast they landed him,	"	666
<i>m</i> by this, or was it chance,	"	vi. 81	in <i>m</i> on I found Only the landward <i>Sea Dreams</i>	"	93
<i>m</i> beyond his custom, Gama said :	"	212	<i>m</i> moves the nest and nestling,	"	279
the small king <i>m</i> beyond his wont.	"	248			
on they <i>m</i> and gain'd the hall,	"	332			
own clear element, they <i>m</i> ,	"	vii. 33	<i>mower</i> .		
rounder seem'd : I <i>m</i> : I sigh'd :	"	122	and <i>m</i> 's mowing in it :	<i>Enid</i>	1048
<i>m</i> , and at her feet the volume fell.	"	238	Bare victual for the <i>m</i> 's :	"	1051
from their orbits as they <i>m</i> ,	"	397	coarse, And only meet for <i>m</i> 's ;	"	1058
I <i>m</i> as in a strange diagonal,	<i>Con.</i>	27	Ate all the <i>m</i> 's' victual unawares,	"	1064
The Wye is hush'd nor <i>m</i> along,	<i>In Mem. xix.</i>	20	Fresh victual for these <i>m</i> 's,	"	1074
<i>M</i> in the chambers of the blood ;	"	xxiii. 20	costlier than with <i>m</i> 's fare,	"	1080
We saw not, when we <i>m</i> therein?	"	xxiv. 16	when I left your <i>m</i> 's dinnerless,	"	1083
<i>m</i> Upon the topmost froth	"	li. 3	lusty <i>m</i> 's labouring dinnerless,	"	1100
Had <i>m</i> me kindly from thy side,	"	lxxix. 3			
<i>m</i> thro' life of lower phase,	<i>Con.</i>	125	<i>moving</i> .		
<i>m</i> by an unseen hand at a game	<i>Maud, I. iv.</i>	26	and mowers <i>m</i> in it :	<i>Enid</i>	1048
<i>m</i> To speak of the mother she loved	"	xix. 26	<i>much-beloved</i> .		
Katie never ran : she <i>m</i>	<i>The Brook</i>	87	And he the <i>m-b</i> again,	<i>In Mem. xli.</i>	6
She faintly smiled, she hardly <i>m</i> ;	<i>The Letters</i>	14	<i>muck</i> .		
and we see him as he <i>m</i> ,	<i>Ded. of Idylls</i>	16	Ran a Malayan <i>m</i> against the times <i>Aylmer's F.</i>	463	
sweet voice of Enid <i>m</i> Geraint,	<i>Enid</i>	334	<i>mud</i> .		
<i>M</i> the fair Enid, all in faded silk,	"	366	with pig, wallowing in sun and <i>m</i> .	<i>Walk. to the M.</i>	80
they <i>m</i> Down to the meadow	"	536	Fish are we that love the <i>m</i> .	<i>Vision of Sin</i>	101
and wings <i>M</i> in her ivy,	"	599	<i>muddle</i> .		
<i>m</i> the Prince To laughter	"	1144	lond ater mek thot <i>m</i> 's ma quoit ; <i>N. Farmer</i>	58	
harder to be <i>m</i> Than hardest tyrants "	"	1542	<i>muddy</i> .		
<i>m</i> so much the more, and shriek'd	"	1630	clear stream flowing with a <i>m</i> one, <i>Isabel</i>	30	
light came from her when she <i>m</i> :	<i>Vivien</i>	417	<i>mud-honey</i> .		
thus they <i>m</i> away : she stay'd	<i>Elaine</i>	389	His heart in the gDss <i>m-h</i> of town, <i>Maud, I. xvi.</i>	5	
Must needs have <i>m</i> my laughter :	"	594	<i>muffle</i> .		
<i>M</i> to her chamber, and there flung	"	606	O <i>m</i> round thy knees with fern,	<i>Talking O.</i>	149
<i>m</i> about her palace, proud and pale.	"	611	<i>muffled</i> .		
lifted her fair face and <i>m</i> away :	"	679	The panther's roar came <i>m</i> ,	<i>Enone</i>	210
had devised the letter, <i>m</i> again,	"	1280	sitting <i>m</i> in dark leaves,	<i>Gardener's D.</i>	37
Sir Lancelot where he <i>m</i> apart,	"	1339	chimneys <i>m</i> in the leafy vine.	<i>Audley Ct.</i>	18
noblest, while you <i>m</i> Among them,	<i>Guinevere</i>	323	we three Sat <i>m</i> like the Fates :	<i>Princess, ii.</i>	443
lifted up in spirit he <i>m</i> away	<i>En. Arden</i>	327	standing, <i>m</i> round with woe,	<i>In Mem. xiv.</i>	5
A phantom made of many phantoms <i>m</i> ,	"	603	<i>m</i> round with selfish reticence.	<i>Vivien</i>	186
or he himself <i>M</i> haunting people,	"	605			
'The Gods are <i>m</i> against the land.' <i>The Vicar</i>		606			
<i>movement</i> .			<i>mulberry-faced</i> .		
it absorbs With swifter <i>m</i>	<i>Isabel</i>	32	made the <i>m-f</i> Dictator's orgies worse <i>Lucretius</i>	54	
loveliest in all grace Of <i>m</i>	<i>Enone</i>	74	<i>mule</i> .		
without light Or power of <i>m</i> ,	<i>Pal. of Art.</i>	246	Her cream-white <i>m</i> his pastern set : <i>Sir L. and Q. G.</i>	31	
<i>moving</i> .			<i>multiplied</i> .		
<i>m</i> thro' a mirror clear	<i>L. of Shalott, ii.</i>	10	Thus truth was <i>m</i> on truth,	<i>The Poet</i>	33
hidden ore That glimpses, <i>m</i> up,	<i>D. of F. Wom.</i>	275	Thrice <i>m</i> by superhuman pangs,	<i>St S. Stylites</i>	11
<i>M</i> thro' a fleecy night.	<i>Margaret</i>	61	<i>multitude</i> .		
<i>M</i> in the leavy beech,	<i>Locksley H.</i>	144	moved the <i>m</i> , a thousand heads :	<i>Princess, Pro.</i>	57
<i>m</i> toward the stillness of his rest.	<i>Two Voices</i>	62	and so press in, perforce Of <i>m</i> ,	<i>Lucretius</i>	168
<i>m</i> after truth long sought,	<i>Princess, ii.</i>	167	<i>mumbled</i> .		
and was <i>m</i> on In gratulation,	"	iv. 197	in her hunger mouth'd and <i>m</i> it,	<i>Princess, vi.</i>	196
<i>m</i> thro' the uncertain gloom,	<i>In Mem. lix.</i>	3	<i>mumbling</i> .		
Slided, they <i>m</i> under shade :	"	lxiii. 13	Muttering and <i>m</i> , idiotlike	<i>En. Arden</i>	640
<i>M</i> about the household ways,	"	lxxxi. 5	<i>murder</i> .		
<i>m</i> up from high to higher,	"	cxiii. 19	And the spirit of <i>m</i> works	<i>Maud, I. i.</i>	40
Eternal process <i>m</i> on,	"	cxix. 16	the rust of <i>m</i> on the walls—	<i>Guinevere</i>	74
<i>m</i> side by side With wisdom,	<i>Maud, I. xxi.</i>	5	<i>murmur</i> (s.)		
And see't the <i>m</i> of the team,	<i>Enid</i>	73	Overblown with <i>m</i> 's harsh,	<i>Ode to Mem.</i>	99
lost in trouble and <i>m</i> round	"	136	And no <i>m</i> at the door,	<i>Deserted H.</i>	7
<i>m</i> , cast the coverlet aside	"	429	There comes no <i>m</i> of reply.	<i>Pal. of Art</i>	286
<i>m</i> toward a cedarn cabinet,	"	536	To hear the <i>m</i> of the strife,	<i>Margaret</i>	23
saw you <i>m</i> by me on the bridge,	"	1053	<i>m</i> broke the stillness of that air	<i>Gardener's D.</i>	146
<i>m</i> without answer to her rest	"	1127	Not whisper, any <i>m</i> of complaint.	<i>St S. Stylites</i>	22
<i>m</i> downward to the meadow ground,	"	1221	The <i>m</i> 's of the drum and fife	<i>Talking O.</i>	213
<i>m</i> up with pliant courtliness,	"	1301			
<i>m</i> homeward babbled to his men,	"	1600			
<i>m</i> back she held Her finger up,	"				
<i>m</i> out they found the stately horse,	"				

	FORM.	LINE.		FORM.	LINE.
The <i>m</i> of the fountain-head—	<i>Two Voices</i>	216	while they <i>m</i> , Whispering to each	<i>Sea-Fairies</i>	4
<i>m</i> 'Be of better cheer.'		499	Lancelot <i>m</i> a little space ;	<i>L. of Shalott</i>	iv. 4
Faint <i>m</i> from the meadows come,	<i>Day-Dm.</i>	26	while I <i>m</i> came Memory	<i>Gardener's D.</i>	238
Made a <i>m</i> in the land.	<i>L. of Burleigh</i>	20	while I <i>m</i> , Love with knit brows		240
And they speak in gentle <i>m</i> ,		49	mon that with morning in the woods,	<i>Princess</i> , v.	460
<i>m</i> of her beauty from the South.	<i>Princess</i> , i.	35	<i>m</i> on all I had to tell,	<i>In Mem.</i>	vi. 190
<i>m</i> ran Thro' all the thump		106	is it pride, and <i>m</i> and sigh'd	<i>Maud</i> , l. viii.	191
<i>m</i> from the dying sun :	<i>In Mem.</i>	iii. 8	<i>M</i> , and was mute.	<i>The Brook</i>	201
dull'd the <i>m</i> on thy lip,		23	<i>M</i> for a little on his plea,	<i>Enid</i>	42
The <i>m</i> of a happy Pan :		23	<i>m</i> a little, and then clapher hands	<i>Vivien</i>	715
A single <i>m</i> in the breast,		7	to her father, while he <i>m</i> alone	<i>Elaine</i>	1261
cackle of your bowing <i>m</i> of the world	<i>Enid</i>	277	Lancelot later came and <i>m</i> at her :		1261
take the rustic <i>m</i> of their bourg	<i>Elaine</i>	416	<i>m</i> upon it, drifting up the stream	<i>Sea Dreams</i>	104
<i>m</i> 'O, thou likewisest be king.		56			
neither light nor <i>m</i> there	<i>En Arden</i>	688			
a <i>m</i> heard aerially,	<i>Boddice</i>	24			
<i>m</i> 's of a deeper voice	<i>On a Mourner</i>	16			
<i>murmur</i> (verb.)					
And the nations do but <i>m</i>	<i>Lockley H.</i>	106			
dove <i>m</i> ay <i>m</i> of the dove,	<i>Princess</i> , iii.	89			
Should <i>m</i> from the narrow house,	<i>In Mem.</i>	xxv. 2			
I <i>m</i> under moon and stars,	<i>The Brook</i>	178			
Will <i>m</i> , lo the shameless ones,	<i>Elaine</i>	101			
<i>murmur</i> d.					
Before Our Lady <i>m</i> she	<i>Mariana in the S.</i>	28			
low voice, full of care, <i>M</i> beside <i>m</i>	<i>D. of F. Wom.</i>	249			
<i>m</i> Arthur, 'Place me in the barge	<i>M. of Arthur</i>	204			
And sweetly <i>m</i> thine.	<i>Talking O.</i>	160			
And she <i>m</i> , 'Oh, that he	<i>L. of Burleigh</i>	82			
all the sloping pasture <i>m</i> ,	<i>Princess</i> , Pro.	55			
<i>m</i> that their May Was passing :		439			
<i>m</i> Florian gazing after her.		iii. 81			
The mellow breaker <i>m</i> Ida.		iv. 416			
I <i>m</i> , as I came along,	<i>In Mem.</i>	xxvii. 21			
<i>m</i> , 'vain, in vain : it cannot be.	<i>Elaine</i>	888			
double death were widely <i>m</i> ,	<i>Aylmer's F.</i>	617			
each man <i>m</i> 'O my Queen,	<i>The Voyage</i>	63			
<i>murmurest</i> .					
Who <i>m</i> in the foliaged caves	<i>In Mem.</i>	xcviii. 9			
<i>murmuring</i> .					
<i>m</i> , as at night and morn,	<i>Mariana in the S.</i>	46			
<i>m</i> in her feastful mirth,	<i>Pal. of Art</i>	177			
Muttering and <i>m</i> at his ear	<i>Quick. M. of Arthur</i>	179			
and heard The voices <i>m</i> ,	<i>Princess</i> , iv.	537			
<i>m</i> of innumerable bees.		vii. 207			
wind-Of memory <i>m</i> the past.	<i>In Mem.</i>	xc. 1			
The brooks of Eden mazy <i>m</i> ,	<i>Milton</i>	10			
<i>muscle</i> .					
on which the standing <i>m</i> sloped	<i>Enid</i>	76			
the warmth and <i>m</i> of the heart,	<i>Aylmer's F.</i>	180			
<i>muscular</i> .					
So <i>m</i> he spread, so broad of breast.	<i>Gardener's D.</i>	8			
<i>Muse</i> (s.)					
The modern <i>M</i> 's reading.	<i>Amphion</i>	76			
No vain libation to the <i>M</i> ,	<i>Will Water</i> .	9			
The <i>M</i> , the jolly <i>M</i> , it is !		105			
hard-grained <i>M</i> 's of the cube and	<i>Princess</i> , Pro.	178			
<i>M</i> 's and the Graces, group'd in		ii. 33			
every <i>M</i> tumbled a science in,		377			
but the <i>M</i> 's heads were touch'd		iii. 5			
So they blasphem'd the <i>m</i> !		iv. 119			
placid marble <i>M</i> 's, looking peace.		276			
'Or I am but an earthly <i>M</i> .'		468			
The high <i>M</i> answer'd 'Wherefore	<i>In Mem.</i>	xxviii. 13			
A life that all the <i>M</i> 's deck'd		lvii. 9			
That saw thro' all the <i>M</i> 's walk ;		lxxiv. 45			
O civic <i>m</i> , to such a name,	<i>Ode on Well.</i>	75			
<i>musé</i> (verb.)					
I <i>m</i> , as in a trance,	<i>Elanore</i>	75			
While I <i>m</i> upon thy face ;		129			
<i>m</i> and brood, and live again in	<i>Lotos-Es.</i>	110			
I <i>m</i> on joy that will not cease,	<i>Sir Galahad</i>	65			
with my heart I <i>m</i> and say :	<i>In Mem.</i>	iv. 4			
shine Upon me, while I <i>m</i> alone :		cxv. 70			
The great Sir Lancelot <i>m</i> at me :	<i>Elaine</i>	1049			

	<i>musical.</i>	<i>POEM.</i>	<i>LINE.</i>		<i>myrle.</i>	<i>POEM.</i>	<i>LINE.</i>
More <i>m</i> than ever came in one,		<i>Gardener's D.</i>	228	Mixt with <i>m</i> and clad with vine,		<i>The Islet</i>	19
<i>musician.</i>				<i>mystery.</i>			
<i>M</i> , painter, sculptor, critic,		<i>Princess</i> , ii.	161	All the <i>m</i> is thine;		<i>Madeline</i>	24
The discords dear to the <i>m</i> .		<i>Sea Dreams</i>	250	<i>M</i> of <i>mysteries</i> , faintly smiling		<i>Adeline</i>	1
<i>musling.</i>				canvass'd human <i>mysteries</i> ,		<i>A Character</i>	20
Or in the furrow <i>m</i> stands;		<i>In Mem.</i> lxiii.	27	dissolved the <i>m</i> Of folded sleep.		<i>D. of F. Wom.</i>	262
<i>m</i> sat the hoary-headed Earl,		<i>Enid</i>	295	His heart forebodes a <i>m</i> :		<i>Two Voices</i>	390
<i>M</i> on him that used to fill it		<i>En Arden</i>	208	No purple in the distance, <i>m</i> ,		<i>Princess</i> , vi.	179
<i>m</i> on the little lives of men,		<i>Sea Dreams</i>	48	Of thy prevailing <i>mysteries</i> .		<i>In Mem.</i> xxxvii.	12
<i>musk.</i>				In vastness and in <i>m</i> ,		"	xcvi.
moss or <i>m</i> , To grace my city-rooms;		<i>Gardener's D.</i>	189	O ye <i>mysteries</i> of good,		"	cxvii.
Smelling of <i>m</i> and of insolence,		<i>Maud</i> , i. vi.	45	that his grave should be a <i>m</i>		<i>Guinevere</i>	295
And the <i>m</i> of the roses blown.		"	xxii.	that <i>m</i> Where God-in-man is one		<i>En Arden</i>	186
<i>musky-circled.</i>				O <i>m</i> ! What amulet drew her		<i>Aylmer's F.</i>	506
began To thrird the <i>m-c</i> mazes,		<i>Princess</i> , iv.	242	<i>mystic.</i>			
<i>Mussulman.</i>				white samite, <i>m</i> , wonderful, <i>M. d'Arthur</i>		31, 144-59	
True <i>M</i> was I and sworn,		<i>Arabian N's.</i>	9	<i>mythology.</i>			
<i>mute.</i>				As old <i>mythologies</i> relate,		<i>Two Voices</i>	349
When all the house is <i>m</i> ,		<i>M. d'Arthur</i>	178	<i>N</i>			
answer us to-day, Meantime be <i>m</i> :		<i>Princess</i> , iii.	151	<i>Nadir.</i>			
lying stark, Disheim'd and <i>m</i> :		"	vi.	hard earth cleave to the <i>N</i> hell		<i>Vivien</i>	199
<i>m</i> she glided forth,		"	vii.	<i>Naiad.</i>			
Your mother is <i>m</i> in her grave		<i>Maud</i> , i. iv.	58	smilest still, As a <i>N</i> in a well,		<i>Adeline</i>	16
Mused, and was <i>m</i> ,		<i>The Brook</i>	201	<i>N's</i> oar'd A glimmering shoulder.		<i>To E. L.</i>	16
Our chief state-oracle is <i>m</i> :		<i>Ode on Well.</i>	23	<i>nail</i> (s.)			
statued pinnacles, <i>m</i> as they.		<i>The Daisy</i>	64	children cast their pins and <i>n's</i> ,		<i>Vivien</i>	280
<i>m</i> As creatures voiceless		<i>Enid</i>	1114	<i>nail</i> (verb.)			
I will kiss you for it: he was <i>m</i> :		<i>Vivien</i>	78	<i>n</i> me like a weasel on a grange		<i>Princess</i> , ii.	188
do you love me? he was <i>m</i> ,		"	86	<i>naked.</i>			
by and by will make the music <i>m</i> ,		"	241	All <i>n</i> in a sultry sky,		<i>Fatima</i>	37
both were <i>m</i> , till Philip glancing up		<i>En Arden</i>	437	<i>N</i> they came to that smooth-swarded		<i>Enone</i>	93
He laugh'd; and then was <i>m</i> ;		<i>Aylmer's F.</i>	402	'Ride you <i>n</i> ' thro' the town,		<i>Godiva</i>	29
<i>M</i> with folded arms they waited.		<i>The Captain</i>	39	<i>N</i> I go, and void of cheer:		<i>Two Voices</i>	239
<i>mutter'd.</i>				Far too <i>n</i> to be shamed!		<i>Fision of Sin</i>	190
paw'd his beard and <i>m</i> 'catalepsy'.		<i>Princess</i> , i.	20	<i>N</i> , a double light in air and wave,		<i>Princess</i> , vii.	152
And ever he <i>m</i> and madden'd		<i>Maud</i> , i. i.	10	'hands Lay <i>n</i> on the wolfskin,		<i>Elaine</i>	809
<i>m</i> in himself 'tell her the charm!		<i>Vivien</i>	658	<i>nakedness.</i>			
hearing 'harlot' <i>m</i> twice or thrice,		"	692	shall see The <i>n</i> and vacancy		<i>Deserted H.</i>	11
'him or death' she <i>m</i> ,		<i>Elaine</i>	898	Grimy <i>n</i> dragging his trucks		<i>Maud</i> , i. x.	7
to her own sad heart <i>m</i> the Queen.		<i>Guinevere</i>	211	prodigies of myriad <i>n's</i> ,		<i>Lucretius</i>	156
<i>muttering.</i>				<i>name</i> (s.)			
<i>M</i> and murmuring at his ear 'Quick,		<i>M. d'Arthur</i>	179	WISDOM, a <i>n</i> to shake All evil dreams			
Francis, <i>m</i> , like a man ill-used,		"	Ep.	of power—a sacred <i>n</i> .		<i>The Poet</i>	46
thereat the crowd <i>M</i> , dissolved:		<i>Princess</i> , iv.	502	round the prow they read her <i>n</i> ,		<i>L. of Shalott</i> , iv.	44
after <i>m</i> 'the great Lancelot'		<i>Elaine</i>	420	From thy rose-red lips my <i>n</i>		<i>Eleanore</i>	133
<i>M</i> and mumbling, idiotlike		<i>En Arden</i>	640	tell my <i>n</i> again to me,		"	142
Repeated <i>m</i> 'cast away and lost;		"	716	when some one spoke his <i>n</i> ,		<i>Fatima</i>	15
<i>m</i> discontent Cursed me		<i>The Flower</i>	7	those <i>n's</i> , that in their motion were		<i>Pal. of Art</i>	165
<i>muzzle.</i>				Lost to her place and <i>n</i> ;		"	264
creature laid his <i>m</i> on your lap,		<i>Princess</i> , ii.	253	know you proud to beat your <i>n</i> ,		<i>L. C. V. de Vere</i>	10
<i>myriad.</i>				ask thou not my <i>n</i> :		<i>D. of F. Wom.</i>	93
of the many tongues, the <i>m</i> eyes!		<i>Ode to Mem.</i>	47	heard my <i>n</i> Sigh'd forth with life		"	153
<i>M's</i> of topaz-lights, and		<i>M. d'Arthur</i>	57	crown about my brows, A <i>n</i> for ever!		"	163
To <i>m's</i> on the genial earth,		<i>In Mem.</i> xcvi.	14	of Britain trebly great—'You ask me why,' etc.		<i>M. d'Arthur</i>	73
And unto <i>m's</i> more, of death.		<i>Maud</i> , i. xii.	16	betray'd thy nature and thy <i>n</i> ,		<i>M. d'Arthur</i>	73
woodland lilies, <i>M's</i> blow together		<i>Ode on Well.</i>	99	call'd him by his <i>n</i> , complaining loud		<i>Gardener's D.</i>	61
Against the <i>m's</i> of Assaye		"	262	when I heard his <i>n</i> , My heart		"	92
world on world in <i>m's</i> roll		<i>Aylmer's F.</i>	436	cuckoo told his <i>n</i> to all the hills;		<i>Audley Ct.</i>	47
That codeless <i>m</i> of precedent,				carved my <i>n</i> Upon the cliffs.		"	60
<i>myriad-minded.</i>				set the words, and added <i>n's</i> I knew.		<i>Ed. Morris</i>	16
Subtle-thoughted, <i>m-m</i> ,		<i>Ode to Mem.</i>	118	knew the <i>n's</i> , Long learned <i>n's</i>		"	68
<i>myriad-rolling.</i>				I spoke her <i>n</i> alone.		<i>Sis. Stylites</i>	129
Thine the <i>m-r</i> ocean.		<i>Boadicea</i>	42	<i>n's</i> Are register'd and calendar'd		<i>Talking O.</i>	33-97
<i>myriad-room'd.</i>				Say thou, whereon I carved her <i>n</i> ,		"	153
Puff'd out his torch among the <i>m-r</i>		<i>Vivien</i>	581	tell me, did she read the <i>n</i>		"	159
<i>myriad-wrinkled.</i>				found, and kiss'd the <i>n</i> she found		<i>Ulysses</i>	11
an old, dumb, <i>m-w</i> man,		<i>Elaine</i>	170	I am become a <i>n</i> ;		<i>Godiva</i>	79
<i>myrrh.</i>				built herself an everlasting <i>n</i> .		<i>Two Voices</i>	110
holy Elders with the gift of <i>m</i> ,		<i>M. d'Arthur</i>	233	how thy <i>n</i> may sound Will vex thee		"	256
<i>myrrh-bush.</i>				sons grow up that bear his <i>n</i> ,		"	291
leave the <i>m-b</i> on the height;		<i>Lotos-E's.</i>	103	He names the <i>n</i> Eternity.		<i>Day-Dm.</i>	265
<i>myrrh-thicket.</i>				<i>n</i> of 'wife And in the rights that <i>n</i>		"	265
deep <i>m-l's</i> blowing round		<i>Arabian N's</i>	104	may give		"	265
				have won the Poet's <i>n</i> , 'You might have won,' etc.		"	265

	POEM.	LINE.		POEM.	LINE.
What care I for any <i>n</i> !	<i>Vision of Sin</i>	85	mine will ever be a <i>n</i> of scorn.	<i>Guinevere</i>	620
<i>N</i> and fame I to fly subsume	"	103	but that <i>n</i> has twice been changed—	<i>En. Arden</i>	860
lover than their <i>n</i> 's, ..	<i>Princess, Pra.</i>	12	'he that marries her marries the <i>n</i> '	<i>Aylmer's F.</i>	25
hail'd a score of <i>n</i> 's upon her,	"	155	almost all the village had one <i>n</i> ;	"	85
His <i>n</i> was Gama: ..	"	113	sow'd her <i>n</i> and kept it green	"	88
albeit their glorious <i>n</i> 's Were fewer,	"	113	one transmitter of their ancient <i>n</i> ,	"	296
great <i>n</i> flow on with broadening time	"	148	<i>N</i> , too, <i>n</i> ! Their ancient <i>n</i> !	"	377
stony <i>n</i> 's Of shale and hornblende	"	343	Fall back upon a <i>n</i> ! rest,	"	395
Proctors leap upon us, crying ' <i>N</i> 's:	"	iv. 249	make a <i>n</i> , <i>N</i> , fortune too,	"	394
St something—I forget her <i>n</i> ,	"	v. 283	crying upon the <i>n</i> of Leolin,	"	576
Whose <i>n</i> is yoked with children's,	"	408	that moment, when she named his <i>n</i> ,	"	581
happy warriors, and immortal <i>n</i> 's,	"	vi. 77	never took that useful <i>n</i> in vain;	<i>Sea Dreams</i>	185
must wed him for her own good <i>n</i> ;	"	vii. 59	if you love not my good <i>n</i> ,	<i>Grandmother</i>	48
Among familiar <i>n</i> 's to rest	<i>In Mem.</i>	xviii. 7	so well that your good <i>n</i> is mine	"	50
yield all blessing to the <i>n</i>	"	xxxvi. 3	Milton, a <i>n</i> to resound for ages;	<i>Milton</i>	4
hardly tell what <i>n</i> were thine	"	lviii. 16	make the <i>n</i> Of his vessel great	<i>The Captain</i>	1
Since we deserved the <i>n</i> of friends,	"	lxiv. 9	reliance, For his noble <i>n</i> ,	"	58
Force the letters of thy <i>n</i> ,	"	lxvi. 7	take That popular <i>n</i> of thine	<i>Lucretius</i>	96
force that would have forged a <i>n</i> .	"	lxxii. 16	one <i>n</i> with her Whose death-blow	"	232
Another <i>n</i> was on the door:	"	lxxxvi. 17	name (verb.)		
The grand old <i>n</i> of gentleman:	"	cx. 22	yet to <i>n</i> my spirit loathes	<i>D. of F. Wom.</i>	106
Sweet Hesper-Phosphor, double <i>n</i>	"	cxv. 17	He <i>n</i> 's the name Eternity.	<i>Two Voices</i>	291
sign your <i>n</i> 's, which shall be read,	<i>Con.</i>	57	That <i>n</i> 's the under-lying dead,	<i>In Mem.</i>	ii. 2
the <i>n</i> 's are sign'd, and overhead	"	50	wish too strong for words to <i>n</i>	"	xcii. 14
my own sad <i>n</i> in corners cried,	<i>Maud, I.</i>	vi. 72	The Sultan, as we <i>n</i> him,—	<i>Maud, I.</i>	xx. 4
learned man Could give it a clumsy <i>n</i> .	"	II. ii. 10	Let him <i>n</i> it who can,	"	II. ii. 11
sudden making of splendour <i>n</i> 's,	"	III. vi. 47	Since you <i>n</i> yourself the summer fly	<i>Vivien</i>	219
of one <i>n</i> and heart with her.	<i>The Brook</i>	76	break faith with one I may not <i>n</i> !	<i>Elaine</i>	682
'Willows,' 'No!' 'That is my <i>n</i> .'	"	212	named.		
ghost of one who bore your <i>n</i>	"	212	dreamer, deaf and blind, <i>N</i> man,	<i>Two Voices</i>	176
In that dread sound to the great <i>n</i> ,	<i>Ode on Well.</i>	71	bawl for civil rights, No woman <i>n</i> ,	<i>Princess, v.</i>	378
O civic muse, to such an <i>n</i> (rep.)	"	75	was our England's Alfred <i>n</i> ;	<i>Ode on Well.</i>	177
Etternal honour to his <i>n</i> .	"	150	grateful people <i>n</i> Enid the Good:	<i>Enid.</i>	1811
household <i>n</i> , Hereafter, thro' all time	<i>Ded. of Idylls</i>	41	lavish comment when her name was	<i>Vivien</i>	8
Forgetful of his glory and his <i>n</i> ,	<i>Enid.</i>	53	be as great as you are <i>n</i> ,	"	185
love my lord and not his <i>n</i> .	"	92	<i>n</i> them, since a diamond was the prize.	<i>Elaine</i>	33
desired his <i>n</i> , and sent Her maiden	"	192	passes here (He <i>n</i> the day)	<i>En. Arden</i>	215
'Surely I will learn the <i>n</i> ,'	"	203	moment when she <i>n</i> his name,	<i>Aylmer's F.</i>	581
His <i>n</i> ? but no, good faith,	"	405	nameless.		
own maiden to demand the <i>n</i> ,	"	411	and I am <i>n</i> and poor.	<i>Maud, I.</i>	iv. 18
a <i>n</i> far-sounded among men	"	427	naming.		
let his <i>n</i> Slip from my lips	"	445	<i>n</i> each, And <i>n</i> those, his friends,	<i>The Brook</i>	130
earn'd himself the <i>n</i> of sparrow-hawk.	"	492	never <i>n</i> God except for gain,	<i>Sea Dreams</i>	184
<i>n</i> will yet remain Unslipsh'd	"	500	nap.		
hearing her own <i>n</i> had slipped away)	"	507	'Twas but an after-dinner's <i>n</i> .	<i>Day-Dm.</i>	156
'Thy <i>n</i> !' 'To whom the fallen man	"	575	nape.		
stately queen whose <i>n</i> was Guinevere,	"	667	very <i>n</i> of her white neck Was rosed	<i>Princess, vi.</i>	323
Queen's fair <i>n</i> was breath'd upon,	"	1799	and the skull Brake from the <i>n</i> ,	<i>Elaine</i>	51
lavish comment when her <i>n</i> was named.	<i>Vivien</i>	8	naphin.		
lost to life and use and <i>n</i>	"	63, 224, 819	<i>n</i> wrought with horse and hound,	<i>Audley Ct.</i>	20
My use and <i>n</i> and fame.	"	153, 190	That with the <i>n</i> dally:	<i>Will Water.</i>	118
slowly ebbing, <i>n</i> and fame.	"	287	Naples.		
My <i>n</i> , once mine, now thine,	"	296	quite worn out, Travelling to <i>N</i> .	<i>The Brook</i>	36
when my <i>n</i> was lifted up,	"	352	narrotics.		
whole prey Is man's good <i>n</i> :	"	579	Like dull <i>n</i> 's, numbing pain.	<i>In Mem.</i>	v. 8
popular <i>n</i> such manhood earns,	"	636	narrow (adj.)		
like a fire among the noblest <i>n</i> 's,	"	652	Oh! <i>n</i> , <i>n</i> was the space,	<i>Oriana</i>	46
stain or blemish in a <i>n</i> of note,	"	681	his careful hand,—The space was <i>n</i>	<i>En. Arden</i>	177
she that knew not ev'n his <i>n</i> !	<i>Elaine</i>	29	narrow (verb.)		
and by that <i>n</i> Had named them,	"	32	tho' the gathering enemy <i>n</i> thee,	<i>Boadicea</i>	39
fought together; but their <i>n</i> 's were lost.	"	42	narrows.		
link'd our <i>n</i> 's together in his lay,	"	113	river as it <i>n</i> to the hills.	<i>Princess, iii.</i>	180
your great <i>n</i> , That conquers:	"	150, 578	<i>N</i> her goings out and comings in;	<i>Aylmer's F.</i>	501
by what <i>n</i> Livest between the lips?	"	181	narrows.		
heard her <i>n</i> so tost about,	"	233	Nor ever <i>n</i> or spite,	<i>In Mem.</i>	cx. 17
'Fair lord, whose <i>n</i> I know not—	"	359	nation.		
hear, but hold my <i>n</i> Hidden,	"	415	And the <i>n</i> 's do but murmur,	<i>Locksley H.</i>	106
family passion for the <i>n</i> Of Lancelot,	"	476	From the <i>n</i> 's airy navies	"	124
therefore would he hide his <i>n</i>	"	579	A <i>n</i> yet, the rulers and the ruled—	<i>Princess, Com.</i>	52
Whence you might learn his <i>n</i> !	"	651	the mourning of a mighty <i>n</i> ,	<i>Ode on Well.</i>	4
know you my lord's <i>n</i> is Lancelot?	"	793	<i>n</i> weeping, and breaking on my rest?	"	52
win his honour and to make his <i>n</i> ,	"	1353			
glory of thy <i>n</i> and fame,	"	1363			
crested fear for <i>n</i> and fame,	"	1391			
King dwell on my <i>n</i> to me!	"	1393			
Mine own <i>n</i> shames me	"	1394			
profits me my <i>n</i> Of greatest knight?	"	1403			
be for evermore a <i>n</i> of scorn.	<i>Guinevere</i>	61			
sanctuary, nor ask Her <i>n</i> ,	"	141			
Nor with them mix'd, nor told her <i>n</i>	"	146			
foul ensample from fair <i>n</i> 's,	"	486			

	native.	POEM.	LINE.		POEM.	LINE.
Who look'd all <i>n</i> to her place,	<i>Princess.</i>	vii.	304	my <i>n</i> longer mix with thine?	<i>Tithonus</i>	65
	<i>nature.</i>			laws of <i>n</i> were our scorn;	<i>The Voyage</i>	84
a perfect whole From living <i>N</i> ,	<i>Pal. of Art</i>	58		<i>N</i> , so far as in her lies,	<i>On a Mourner</i>	1
Carved out of <i>N</i> for itself,	"	127		seem'd <i>A</i> void was made in <i>N</i> ;	<i>Lucretius</i>	37
Lord over <i>N</i> , Lord of the visible earth,	"	179		powers and genial heat Of <i>N</i> ,	"	68
bliss of life, that <i>N</i> gave,	<i>D. of F. Wom.</i>	210		with how great ease <i>N</i> could smile,	"	174
Great <i>N</i> is more wise than I:	<i>To J. S.</i>	35		Twy-natured is no <i>n</i> :	"	191
English <i>n</i> 's, freemen, friends,	<i>Love thou thy land</i>	7		womb and tomb of all, Great <i>N</i> ,	"	241
<i>N</i> also, cold and warm,	"	37			<i>nave.</i>	
if <i>N</i> 's evil star Drive men	"	73		bore along the <i>n</i> Her pendent hands,	<i>Aylmer's F.</i>	812
<i>n</i> brings not back the Mastodon,	<i>The Epic</i>	36			<i>navy.</i>	
betray'd thy <i>n</i> and thy name,	<i>M. d'Arthur</i>	73		From the nations' airy navies	<i>Locksley H.</i>	124
To what she is: a <i>n</i> never kind!	<i>Walk. to the M.</i>	54		gay <i>n</i> there should splinter on it,	<i>Sea Dreams</i>	127
Kind <i>n</i> is the best:	"	56			<i>near.</i>	
fit us like a <i>n</i> second-hand;	"	57		now I think my time is <i>n</i> .	<i>May Queen</i>	iii. 41
love for <i>N</i> is as old as I:	<i>Ed. Morris</i>	28		Ride on! the prize is <i>n</i> .	<i>Sir Galahad</i>	80
love for <i>N</i> and my love for her,	"	31		He seems so <i>n</i> and yet so far,	<i>In Mem.</i>	xcvi. 23
those and theirs, by <i>N</i> 's law,	<i>Talking O.</i>	73		red rose cries, 'She is <i>n</i> , she is <i>n</i> ;	<i>Maud</i>	i. xxii. 63
grossness of his <i>n</i> will have weight	<i>Locksley H.</i>	48		not weep—my own time seem'd so <i>n</i> .	<i>Grandmother</i>	72
err from honest <i>N</i> rule!	"	61		Dear, <i>n</i> and true—no truer Time	<i>A Dedication</i>	1
Nay, but <i>N</i> brings thee solace;	"	87		both are <i>n</i> , and both are dear,	<i>The Victim</i>	63
I am shamed thro' all my <i>n</i>	"	148			<i>near'd.</i>	
<i>N</i> made them blinder motions	"	150		<i>n</i> His happy home, the ground.	<i>Gardener's D.</i>	90
Here at least, where <i>n</i> sickens,	"	153		So rapt, we <i>n</i> the house:	"	141
Young <i>N</i> thro' five cycles ran,	<i>Two Voices</i>	17		only <i>n</i> Her husband inch by inch,	<i>Aylmer's F.</i>	806
If <i>N</i> put not forth her power	"	160		<i>n</i> , Touch'd, clink'd and clash'd	<i>Sea Dreams</i>	130
In <i>N</i> can he nowhere find	"	293		Till she <i>n</i> the foe	<i>The Captain</i>	36
<i>N</i> 's living motion lent	"	449			<i>nearest.</i>	
applications lie In Art like <i>N</i> ,	<i>Day-Dm.</i>	210		make you evermore Dearer and <i>n</i> ,	<i>A Dedication</i>	3
Oh, <i>n</i> first was fresh to men,	<i>Amphion</i>	57			<i>nearst.</i>	
lift your <i>n</i> 's up: Embrace our aims:	<i>Princess</i>	ii. 74		Were it <i>q</i> urn, Were it our dearest (rep.)	<i>The Victim</i>	13
'Wild <i>n</i> 's need wise curbs:	"	v. 165			<i>nearness.</i>	
as frankly theirs As dues of <i>N</i> .	"	196		Desire of <i>n</i> doubly sweet:	<i>In Mem.</i>	cxvi. 6
dwelt an iron <i>n</i> in the grain:	"	vi. 34		thro' that <i>n</i> of the first,	<i>Aylmer's F.</i>	605
Love and <i>N</i> , these are two more terrible	"	149			<i>neat.</i>	
Thaw this male <i>n</i> to some touch	"	287		a home For Annie, <i>n</i> and nestlike,	<i>En. Arden</i>	59
with man The shining steps of <i>N</i> ,	"	vii. 246			<i>neater.</i>	
let thy <i>n</i> strike on mine,	"	330		Be the <i>n</i> and complete;	<i>Maud</i>	i. xx. 20
all the phantom, <i>N</i> , stands—	<i>In Mem.</i>	iii. 9		while his <i>n</i> - <i>n</i> were abroad;	<i>Lucretius</i>	88
words, like <i>N</i> , half reveal	"	v. 3			<i>neat-herds.</i>	
tho' my <i>n</i> rarely yields	"	xl. 13		seem'd So justified by that <i>n</i> ,	<i>Enid</i>	1245
From art, from <i>n</i> , from the schools	"	xlvi. 1		The vast <i>n</i> of heart and life.	<i>Vivien</i>	774
pangs of <i>n</i> , sins of will,	"	liii. 3			<i>necessity.</i>	
Are God and <i>N</i> then at strife,	"	liv. 5		Round thy <i>n</i> in subtle ring	<i>Adeline</i>	58
That <i>N</i> lends such evil dreams?	"	11		A glowing arm, a gleaming <i>n</i> ,	<i>Miller's D.</i>	7
<i>N</i> , red in tooth and claw	"	lv. 15		touch her <i>n</i> so warm and white.	"	174
That <i>N</i> 's ancient power was lost:	"	lxviii. 20		round her <i>n</i> Floated her hair	<i>Cenone</i>	17
And cancell'd <i>n</i> 's best:	"	lxviii. 20		rode sublime On Fortune's <i>n</i> :	<i>D. of F. Wom.</i>	142
I curse not <i>n</i> , no, nor death:	"	lxviii. 7		clung about The old man's <i>n</i> :	<i>Dora</i>	160
moulded like <i>n</i> 's mint;	"	lxviii. 6		grazing iron collar grinds my <i>n</i> :	<i>St S. Stylites</i>	115
doest expectant <i>n</i> wrong:	"	lxviii. 3		A third would glimmer on her <i>n</i> :	<i>Talking O.</i>	221
'Can clouds of <i>n</i> stain	"	lxviii. 8		leap forth and fall about thy <i>n</i> ,	<i>Love and Duty</i>	91
High <i>n</i> amorous of the good,	"	lxviii. 9		Disyoke their <i>n</i> 's from custom	<i>Princess</i>	ii. 127
Will let his coltish <i>n</i> break	"	cx. 7		Drew from my <i>n</i> the painting	"	vi. 94
Where God and <i>N</i> met in light:	"	cx. 20		See, your foot is on our <i>n</i> 's,	"	150
dying <i>N</i> 's earth and lime;	"	cxvii. 4		nape of her white <i>n</i> Was rose'd	"	323
reach thro' <i>n</i> , moulding men,	"	cxviii. 21		fell in silence on his <i>n</i> :	<i>In Mem.</i>	cii. 44
mix'd with God and <i>N</i> thou,	"	cxviii. 21		bays, the peacock's <i>n</i> in hue;	<i>The Daisy</i>	14
Is <i>N</i> like an open book;	<i>Con.</i>	132		Shore thro' the swarthy <i>n</i> ,	<i>Enid</i>	1576
For <i>N</i> is one with rapine,	<i>Maud</i>	i. iv. 22		curved an arm about his <i>n</i> ,	<i>Vivien</i>	90
in his force to be <i>N</i> 's crowning race.	"	"		mantle of his beard Across her <i>n</i>	"	706
An eye well-practised in <i>n</i>	"	"		kiss each other On her white <i>n</i> —	"	306
Because their <i>n</i> 's are little,	"	"		lithe arm round his <i>n</i> Tighten,	"	464
Should <i>N</i> keep me alive,	"	"		eyes and <i>n</i> glittering went and came:	"	809
Sweet <i>n</i> guided by the gracious gleam	<i>Ded. of Idylls</i>	38		<i>n</i> to which the swan's <i>n</i> is tawny	<i>Elaine</i>	1178
suffer any taint In <i>n</i> :	<i>Enid</i>	32		necklace for a <i>n</i> O as much fairer	"	1221
suspicious that her <i>n</i> had a taint	"	68		flung One arm about his <i>n</i>	"	1346
filial tenderness, Or easy <i>n</i> ,	"	798		King's breath wander o'er her <i>n</i> ,	<i>Guinevere</i>	576
<i>n</i> 's prideful sparkle in the blood	"	1675		My mother clings about my <i>n</i> ,	<i>Sailor Boy</i>	17
Like simple noble <i>n</i> 's, credulous	"	1723			<i>necklace.</i>	
charm Of <i>n</i> in her overbore	<i>Vivien</i>	446		And I would be the <i>n</i> ,	<i>Miller's D.</i>	181
judge all <i>n</i> from her feet of clay,	"	684		To make the <i>n</i> shine;	<i>Talking O.</i>	222
tenderness Of manners and of <i>n</i> ,	<i>Elaine</i>	328				
all was <i>n</i> , all, perchance for her.	"	329				
some discourtesy Against my <i>n</i> :	"	1295				
not idle, but the fruit Of loyal <i>n</i> ,	<i>Guinevere</i>	334				
as <i>N</i> packs Her blossom	<i>En. Arden</i>	178				
thought and <i>n</i> fall'd a little,	"	793				
<i>n</i> crost Was mother of the foul	<i>Aylmer's F.</i>	375				
Broke into <i>n</i> 's music when they saw	"	694				

- fling the diamond *n* by. . . *Lady Clare* 40
n for a neck to which the swan's . . . *Elaine* 1178
n for a neck O as much fairer— . . . " 1221
- nectar.*
 For they lie beside their *n* . . . *Lotos-Es.* 156
 hand ambrosia, mix The *n*; . . . *Princess*, iii. 98
- need (s.)*
 wasted Truth in her utmost *n*, 'Clear-headed friend' 19
 dusted dvelths have much *n* of thee *To F. M. K.* 4
 if some dreadful *n* should rise 'Love show thy land' 91
 where there was never *n* of vows, *Gardener's D.* 253
 slay this child, if good *n* were, *Princess*, ii. 267
 How know I what had *n* of thee, *In Mem.* lxxii. 3
 cruel *n* Constrain'd us, . . . *Enid* . . . 715
 to be there against a sudden *n*; . . . " 1224
- need (verb.)*
 all Life *n*'s for life is possible . . . *Love and Duty* 83
 'Wild natures *n* wise curbs, . . . *Princess*, v. 165
 they *n* More breadth of culture: . . . " 180
 Whether I *n* have fed? . . . *Maud*, II. ii. 72
- needed.*
 Because it *n* help of Love; . . . *In Mem.* xxv. 8
n then no charm to keep them . . . *Vivien* . . . 397
 With all that seamen *n* . . . *En. Arden* . . . 139
 twice or thrice—As oft as *n*— . . . " 143
 thro' the want of what it *n* most, . . . " 264
 best could tell What most it *n*— . . . " 266
- needing.*
 father lying sick and *n* him) . . . *En. Arden* . . . 65
- needle.*
 have hid her *n* in my heart, . . . *Ed. Morris* 62
 Man for the sword and for the *n* she: *Princess*, v. 438
 Are sharpen'd to a *n*'s end; . . . *In Mem.* lxxv. 4
- neglect.*
 If men *n* your pages? . . . *Spiteful Let.* 6
- neglected.*
 thauks it seems till now *n*, . . . *Vivien* . . . 157
- neighbour.*
 all the *n*'s shoot thee round, . . . *The Blackbird* 2
 And ran to meet her *n*'s; . . . *The Goose* . . . 14
 Yet say the *n*'s when they call, . . . *Amphion* . . . 5
 O Lord!—'tis in my *n*'s ground, . . . " 75
 Leering at his *n*'s wife, . . . *Vision of Sin* 118
 Each hissing in his *n*'s ear; . . . *Princess*, v. 124
 From every house the *n*'s met . . . *In Mem.* xxxi. 9
 The foolish *n*'s come and go, . . . " lix. 13
 The next day came a *n*, . . . *Aylmer's F.* 257
 The *n*'s come and laugh and gossip, *Grandmother* 91
 With *n*'s laid along the grass, . . . *Lucretius* . . . 211
- neighbourhood.*
 Far off from human *n*, . . . *Eleonore* . . . 6
 As from some blissful *n*, . . . *Two Voices* 430
 By one low voice to one dear *n*, . . . *Aylmer's F.* 60
- neigh'd.*
N with all gladness as they came, *Enid* . . . 1603
 warhorse *n* As at a friend's voice, *Guinevere* . . . 526
- neighing.*
 Strong *n*'s of the wild white Horse *Elaine* . . . 208
- Neigherry.*
 the sweet half-English *N* air . . . *The Brook* . . . 17
- Nemesis.*
 great *N* Break from a darken'd future, *Princess*, vi. 158
- nephew.*
 sparrow-hawk, My curse, my *n*— *Enid* . . . 444
 if, as I suppose, your *n* fights . . . " 475
 tilts with my good *n* thereupon, . . . " 488
 Yniol's *n*, after trumpet blown, . . . " 551
 like his own Of Modred, Arthur's *n*, . . . " 595
 Gawain, rise, My *n*, and ride forth *Elaine* . . . 536
 O loyal *n* of our noble King, . . . " 649
 His *n*, ever like a subtle beast . . . *Guinevere* . . . 11
- Neronian.*
 those *N* legionaries . . . *Boadicea* . . . 1
- nerve.*
 His *n*'s were wrong. What ails us *n* those, who clench their *n*'s to rush *Love and Duty* 75
 life, whereof our *n*'s are scant, . . . *Two Voices* 397
 My *n*'s have dealt with stiffer, . . . *Will Water* . . . 78
 When thy *n*'s could understand . . . *Vision of Sin* 160
 A weight of *n*'s without a mind, . . . *In Mem.* xii. 7
 and the *n*'s prick And tingle; . . . " xlix. 2
 and the *n* of sense is numb; . . . " xcii. 7
 O, having the *n*'s of motion . . . *Maud*, I. i. 63
 O iron *n* to true occasion true . . . *Ode on Will.* . . . 3
 Were living *n*'s to feel the rent; . . . *Aylmer's F.* 536
- nerve-dissolving.*
 The *n-d* melody . . . *Vision of Sin* 44
- nest.*
 From my High *n* of penance . . . *St. S. Stylites* 164
 deep you might embower the *n* . . . *Princess*, Pro. 147
 Father will come to his babe in the *n*, . . . " ii. 468
 in the North long since my *n* is made, . . . " iv. 92
 built the *n*, 'she said, 'To hatch the cuckoo, . . . " 36
 We seem a *n* of traitors— . . . " v. 415
 the bird's song you may learn the *n*, ' *Enid* . . . 359
 live like two birds in one *n*, . . . " 1475
 yellow-throated nestling in the *n*, *Elaine* . . . 12
 each a *n* in bloom, . . . *Aylmer's F.* 150
 moving moves the *n* and nestling, *Sea Dreams* 279
 In her *n* at peep of day? . . . " 282
 And we'll have a *n* together, . . . *The Window* 85
- nestlike.*
 a home For Annie, neat and *n*, . . . *En. Arden* . . . 59
- nestling.*
 yellow-throated *n* in the nest, . . . *Elaine* . . . 12
 Moving moves the nest and *n*, . . . *Sea Dreams* 279
- net (s.)*
 Love that hath us in the *n*, . . . *Miller's D.* . . . 203
 catch a dragon in a cherry *n*, . . . *Princess*, v. 162
 have her lion roll in a silken *n* . . . *Maud*, I. vi. 29
n made pleasant by the baits Of gold *Aylmer's F.* 486
- net (verb.)*
 fibres *n* the dreamless head, . . . *In Mem.* ii. 3
- netted.*
 tho' *n* that he seem'd to slur . . . *Princess*, I. . . 161
- never.*
 Thou shalt hear the 'N, *n*' . . . *Locksley H.* 83
- never-lighted.*
 Beside the *n-d* fire, . . . *In Mem.* lxxxiii. 20
- new.*
 green, *N* from its silken sheath, . . . *D. of F. Wom.* 60
 sing for want, ere leaves are *n*, *The Blackbird* 23
 Nothing comes to thee *n* or strange *To F. S.* . . . 74
N and Old, disastrous feud, 'Love thou thy land' 77
 order changeth, yielding place to *n*, *M. d' Arthur* 240
 I knit a hundred others *n*! . . . *Two Voices* 234
 If old things, there are *n*; . . . *Will Water* . . . 58
 No, I love not what is *n*; . . . *Vision of Sin* 139
 old friend and tried, she *n* in all? *Princess*, iv. 299
 Whose fancy fuses old and *n*, . . . *In Mem.* xvi. 18
 Ring out the old, ring in the *n*, . . . " cv. 7
 old results that look like *n*: . . . " cxxvii. 18
N as his title, built last year, . . . *Maud*, I. x. 8
 splendour dear to women, *n* to her *Enid* . . . 809
 if not so *n*, Yet therefore tenfold . . . " . . . 809
- new-bathed.*
n-d in Paphian wells . . . *Cenone* . . . 171
- new-born.*
 hefe he glances on an eye *n-d*, . . . *Lucretius* . . . 137
- new-budded.*
 music, O bird, in the *n-d* bowers! *W. to Alexan.* 11
- new-caged.*
 first as sullen as a beast *n-d*, . . . *Enid* . . . 1047
- new-come.*
n-d's in an ancient hold, . . . *Ed. Morris* 9
N-d's from the Mersey, millionaire, . . .

	new-fallen.	POEM.	LINE.		POEM.	LINE.
like a <i>n</i> -f meteor on the grass,	<i>Princess</i> , vi.	119	Moving thro' a fleecy <i>n</i> .	<i>Margaret</i> .	21	
Newfoundland.			Floated by you on the verge of <i>n</i> .	"	31	
Than for his 8ld <i>N</i> 's	<i>Aylmer's F.</i>	125	the last <i>n</i> 's gale had caught,	<i>Gardener's D.</i>	123	
Like some wild creature <i>n</i> -c,	<i>Princess</i> , ii.	281	heir to all. Made this <i>n</i> thus.	"	186	
o'er a mount of <i>n</i> -f stones,	<i>Enid</i> .	361	<i>N</i> slid down one long stream	"	262	
one of the two at her side This <i>n</i> -w lord	<i>Maud</i> , I. x.	3	ere the <i>n</i> we rose And saunter'd home	<i>Audley C.</i>	78	
rarely smells the <i>n</i> -m hay	<i>The Owl</i> , i.	9	in the <i>n</i> , after a little sleep, I wake; <i>St S. Stylites</i>	111		
the discovery And <i>n</i> of thine art	<i>Ode to Mem.</i>	88	brought the <i>n</i> In which we sat	<i>Love and Duty</i>	58	
on the roof Of night <i>n</i> -r,	<i>Arabian N's</i>	130	and of sunrise mix'd In that brief <i>n</i> ;	"	71	
<i>N</i> from the humming city comes	<i>Gardener's D.</i>	35	summer <i>n</i> , that paused Among her stars	"	71	
in the distance pealing <i>n</i> Of better	<i>Princess</i> , iv.	63	Many a <i>n</i> from yonder ivied casement	<i>Locksley H.</i>	7	
Pass and blush the <i>n</i>	<i>Maud</i> , I. xvii.	11	Many a <i>n</i> I saw the Pleiads,	"	9	
Pass the happy <i>n</i>	"	15	flushing in the northern <i>n</i> .	"	26	
Ill <i>n</i> , my Queen, for all who love	<i>Elaine</i>	596	In the dead unhappy <i>n</i> ,	"	78	
Yet good <i>n</i> too; for goodly hopes	"	599	Look up thro' <i>n</i> : the world is wide.	<i>Two Voices</i>	24	
'What <i>n</i> from Camelot, lord?	"	617	yearning toward the lamps of <i>n</i> .	"	363	
on the Queen with the sharp <i>n</i>	"	726	Beyond the <i>n</i> , across the day,	<i>Day-Dm.</i>	195	
Expectant of that <i>n</i> which never.	<i>En. Arden</i>	257	a vision when the <i>n</i> was late:	<i>Vision of Sin</i>	1	
and no <i>n</i> of Enoch came.	"	358	Thou art mazed, the <i>n</i> is long,	"	195	
breaker of the bitter <i>n</i> from home,	<i>Aylmer's F.</i>	594	And the longer <i>n</i> is near:	"	196	
She brought strange <i>n</i> .	<i>Sea Dreams</i>	258	round again to happy <i>n</i> .	<i>'Move eastward,' etc.</i>	12	
clamour grew As of a <i>n</i> -w Babel,	<i>Princess</i> , iv.	466	from some bay-window shake the <i>n</i> ;	<i>Princess</i> , i.	105	
of all the glad <i>N</i> -y, (rep.)	<i>May Queen</i> , i.	2	To float about a glimmering <i>n</i> ,	"	243	
sun rise upon the glad <i>N</i> -y.	"	ii. 2	circled Iris of a <i>n</i> of tears;	"	iii. 11	
ast <i>N</i> -y that I shall ever see	"	3	My mother, 'tis her wont from <i>n</i> to <i>n</i>	"	16	
And the <i>N</i> -y's coming up, mother,	"	7	in one <i>n</i> and due to sudden sun:	"	iv. 293	
And the <i>N</i> -y will take 'em away.	<i>D. of the O. Year</i>	14	the long <i>n</i> of her deep hair,	"	476	
And the <i>N</i> -y blithe and bold,	"	35	long fantastic <i>n</i> With all its doings	"	543	
O Sweet <i>n</i> -y delaying long;	<i>In Mem.</i> lxxii.	2-13	As <i>n</i> to him that sitting on a hill	"	551	
<i>N</i> -Y and Old Year met	"	1865-1866	later in the <i>n</i> Had come on Psyche	"	v. 47	
<i>N</i> -Y blowing and roaring.	"	13	Come as goblins in the <i>n</i>	"	211	
William was his son And she his <i>n</i> .	<i>Dora</i> .	3	dews Gathered by <i>n</i> and peace,	"	234	
Allan call'd His <i>n</i> and said:	"	40	A <i>n</i> of Summer from the heat,	"	vi. 38	
by the bright head of my little <i>n</i> .	<i>Princess</i> , ii.	257	like <i>n</i> and evening mixt	"	115	
Far off thou art, but ever <i>n</i> .	<i>In Mem.</i> cxxix.	13	whole <i>n</i> 's long, up in the tower,	"	238	
On the <i>n</i> -n tree the Robin piped.	<i>En. Arden</i> .	677	from the deeps, a wall of <i>n</i> ,	"	vii. 22	
only said. 'The <i>n</i> is dreary,	<i>Mariana</i>	21-57	Drew the great <i>n</i> into themselves,	"	34	
Upon the middle of the <i>n</i> .	"	25	after that dark <i>n</i> among the fields,	"	58	
another <i>n</i> in <i>n</i> I enter'd	<i>Arabian N's</i> .	37	Deep in the <i>n</i> I woke:	"	158	
The living airs of middle <i>n</i> .	"	69	shares with man His <i>n</i> 's, his days,	"	247	
on the roof Of <i>n</i> new-risen,	"	130	the light I earer for <i>n</i> ,	"	326	
Nor was the <i>n</i> thy shroud.	<i>Ode to Mem.</i>	28	gradually the powers of the <i>n</i> ,	"	Con. 111	
All within is dark as <i>n</i> :	<i>Deserted H.</i>	5	I hear the bell struck in the <i>n</i> ;	<i>In Mem.</i> x.		
In the yew-wood black as <i>n</i> ,	<i>Oriana</i>	19	dash'd with wandering isles of <i>n</i> .	"	xxiv.	
thunder and light in the magic <i>n</i> -	<i>The Herman</i>	23	The moon is hid; the <i>n</i> is still; (ciii. 2)	"	xxviii.	
often thro' the silent <i>n</i> 's	<i>L. of Shalott</i> , il.	30	To enrich the threshold of the <i>n</i>	"	xxix.	
often thro' the purple <i>n</i>	"	iii. 24	Draw forth the cheerful day from <i>n</i> :	"	xxx.	
Thro' the noises of the <i>n</i>	"	iv. 22	An infant crying in the <i>n</i> :	"	liii.	
'Madonna, sad is <i>n</i> and morn:'	<i>Mariana in the S. 22</i>	81	How dwarf'd a growth of cold and <i>n</i> ,	"	lx.	
'The day to <i>n</i> , she made her moan	"	81	His <i>n</i> of loss is always there.	"	lxv.	
Heaven over Heaven rose the <i>n</i> .	"	92	I found an angel of the <i>n</i> ;	"	lxviii.	
<i>n</i> comes on that knows not morn,	"	94	mix with hollow masks of <i>n</i> ;	"	lxix.	
When April <i>n</i> 's began to blow,	<i>Muller's D.</i>	106	howlest, issuing out of <i>n</i> ,	"	lxxi.	
Flitted across into the <i>n</i> ,	"	127	not in watches of the <i>n</i> ,	"	xc.	
may seem, As in the <i>n</i> 's of old,	"	166	Withdraw themselves from me and <i>n</i> ,	"	xciv.	
I rose up in the silent <i>n</i> :	<i>The Sisters</i>	25	Power was with him in the <i>n</i> ,	"	xcv.	
young <i>n</i> divine Crown'd dying day	<i>Pal. of Art</i>	183	On that last <i>n</i> before we went	"	cii.	
token when the <i>n</i> 's and morning meet:	<i>May Queen</i>	122	A little spare the <i>n</i> loved,	"	civ.	
Drops in a silent autumn <i>n</i> ,	<i>Lotus-Eat.</i>	79	The year is dying in the <i>n</i> ;	"	cv.	
Saw God divide the <i>n</i> .	<i>D. of F. Wom.</i>	225	bank Of vapour, leaving <i>n</i> forlorn.	"	cvi.	
			Bright Phosphor, fresher for the <i>n</i> ,	"	cxv.	
			In the deep <i>n</i> , that all is well,	"	cxv.	
			Be sunder'd in the <i>n</i> of fear;	"	cxvii.	
			divide the shuddering <i>n</i> .	<i>Maud</i> , I. i.	16	
			in the hush of the moonless <i>n</i> 's,	"	42	
			ghostlike, deathlike, half the <i>n</i> long	"	iii.	
			nodding together In some Arabian <i>n</i> ?	"	vii.	
			spark struck vainly in the <i>n</i> ,	"	ix.	
			Beat to the noiseless music of the <i>n</i> !	"	xviii.	
			The black bat, <i>n</i> , has flown,	"	xxii.	
			The brief <i>n</i> goes In babble	"	27	
			Half the <i>n</i> I waste in sighs,	"	II. iv.	
			face of <i>n</i> is fair on the dewy downs	"	III. vi.	
			by <i>n</i> With moon and trembling stars,	<i>Enid</i> .	7	
			ere they settle for the <i>n</i> ,	"	250	
			get me harbourage for the <i>n</i> ?	"	281-99	
			<i>n</i> Before my <i>Enid</i> 's birthday,	"	457-632	
			draw The quiet <i>n</i> into her blood	"	532	
			<i>n</i> of fire, when <i>Edyrn</i> sack'd	"	634	
			sadly lost on that unhappy <i>n</i> ;	"	680	
			hire us some fair chamber for the <i>n</i>	"	1087	

sleepless <i>n's</i> Of my long life	POEM.	LINE.	nobility.	POEM.	LINE.
tended him, And likewise many a <i>n</i> :	<i>Violen</i>	593	pure <i>n</i> of temperament,	<i>Enid</i>	212
like a star in blackest	<i>Enid</i>	847			
In the dead <i>n</i> , grim faces came	<i>Guinevere</i>	70	noble (adj.)		
then they were agreed upon a <i>n</i> :	"	129	As <i>n</i> till the latest day !	<i>To the Queen</i>	22
dark the <i>n</i> and chill ! (rep.)	"	156	"This only <i>n</i> to be good.	<i>L. C. V. de Vere</i>	54
'Thro' the thick <i>n</i> I hear the trumpet	"	565	to look on <i>n</i> forms Makes <i>n</i>	<i>Princess</i> , iii.	70
making all the <i>n</i> a steam of fire.	"	593	Better not be at all Than not be <i>n</i> .	"	82
seem'd, as in a nightmare of the <i>n</i> , <i>En. Arden</i>	"	514	more <i>n</i> than three score of men	"	iii. 93
After a <i>n</i> of feverous wakefulness	"	230	hearts in a cause, we are <i>n</i> still	<i>Maud</i> , III. vi.	55
fearing <i>n</i> and chill for Annie	"	440	take the charger too, A <i>n</i> one.	<i>Enid</i>	1405
compass'd round by the blind wall of <i>n</i> :	"	488	makes you seem less <i>n</i> than yourself,	<i>Violen</i>	171
Hurt in that <i>n</i> of sudden ruin	"	565	as <i>n</i> , as their Queen was fair ?	"	458
third <i>n</i> after this, While Enoch slumber'd	"	906	whose name I know not— <i>n</i> it is,	<i>Elaine</i>	359
was Edith that same <i>n</i> :	<i>Aylmer's F.</i>	297	must be a thousand-fold Less <i>n</i> ,	<i>Guinevere</i>	337
once again by <i>n</i> the lovers met,	"	413	for one hour Less <i>n</i> than himself.	"	344
one <i>n</i> , except For greenish glimmering	"	621	Sir Lancelot's, were as <i>n</i> as the King's ?	"	349
sea rears Ruin : a fearful <i>n</i> !	<i>Sea Dreams</i>	81	Not keep it <i>n</i> , make it nobler !	<i>Aylmer's F.</i>	386
reaching thro' the <i>n</i> Her other,	"	275			
sleep for this one <i>n</i> be sound :	"	302	Where the wealthy <i>n's</i> dwell,	<i>L. of Burleigh</i>	24
burn the threshold of the <i>n</i> ,	<i>The Voyage</i>	18			
overboard one stormy <i>n</i> :	"	79	nobleman.		
thy voice with the deepening of the <i>n</i> <i>V. of Canterbury</i>	"	2	wedded with a <i>n</i> from thence :	<i>Princess</i> , i.	76
toward the long frost and longest <i>n</i> <i>A Dedication</i>	"	12			
once at dead of <i>n</i> did greet	<i>On a Mourner</i>	31	nobleness.		
Taken the stars from the <i>n</i> ,	<i>The Window</i>	39	And much I praised her <i>n</i> ,	<i>Princess, Pro</i>	124
			That you trust me in your own <i>n</i> ,	<i>Elaine</i>	1189
			With such a vantage-ground for <i>n</i> <i>Aylmer's F.</i>	"	357
<i>n-d's</i> on still waters	<i>Lotos-E's</i>	48	nobler.		
			am I not the <i>n</i> thro' thy love ?	<i>Love and Duty</i>	99
Waking she heard the <i>n-f</i> crow	<i>Mariana</i>	26	heart of hearts I did acknowledge <i>n</i> .	<i>Elaine</i>	1205
			Not keep it noble, make it <i>n</i> !	<i>Aylmer's F.</i>	386
			<i>n</i> from her bath of storm,	<i>Lucretius</i>	175
			noblest.		
No <i>n</i> delighteth to prolong	<i>Pal. of Art</i>	173	One of our <i>n</i> , our most valorous	<i>Enid</i>	1758
<i>n</i> Sang loud, as tho' he were the bird	<i>Gardener's D.</i>	54	<i>n</i> , when she lifted up her eyes.	<i>Elaine</i>	256
'That tremble round a <i>n</i> —	"	249	noble it is, I well believe, the <i>n</i> —	"	360
As 'twere a hundred-throated <i>n</i> ,	<i>Vision of Sin</i>	27	of Arthur's <i>n</i> dealt in scorn ;	<i>Guinevere</i>	41
<i>n</i> thought, 'I have sung many songs,	<i>Poet's Song</i>	13	would say Sir Lancelot had the <i>n</i> ;	"	318
all about us peal'd the <i>n</i> ,	<i>Princess</i> , i.	217	which had <i>n</i> , while you moved	"	323
at mine ear Bubbled the <i>n</i> :	"	iv. 247			
think or say, 'There is the <i>n</i> ;	<i>Enid</i>	342			
Sleeps in the plain eggs of the <i>n</i> ,	<i>Aylmer's F.</i>	103			
beside me chirrup the <i>n</i> ,	<i>Grandmother</i>	40			
			nobly-manner'd.		
Where the dying <i>n-l</i> flickers,	<i>Locksley H.</i>	80	Were the most <i>n-m</i> men of all ;	<i>Guinevere</i>	332
			nod (s.)		
<i>n-l</i> flickering in my eyes Awoke me.' <i>Sea Dreams</i>	"	101	And flooded at our <i>n</i> ,	<i>D. of F. Wom.</i>	144
			With frequent smile and <i>n</i> departing	<i>Enid</i>	515
			nod (verb.)		
<i>n-l</i> Present of the Past	<i>In Mem.</i>	1xx. 3	Glares at one that <i>n's</i> and winks	<i>Locksley H.</i>	136
			move the trees, the copses <i>n</i> ,	<i>Sir Galahad</i>	77
			nodd.		
<i>n-l</i> Present of the Past	<i>In Mem.</i>	1xx. 3	The parson smirk'd <i>n</i> :	<i>The Goose</i>	20
			He <i>n</i> , but a moment afterwards	<i>Gardener's D.</i>	119
And horrible <i>n's</i> , And hollow shades <i>Pal. of Art</i>	"	240	And Walter <i>n</i> at me ;	<i>Princess, Pro</i>	106
feels a <i>n</i> on his bed	<i>M. d'Arthur</i>	177	Florian <i>n</i> at him, I frowning ;	"	iv. 141
<i>N</i> of youth, the spectre of himself, <i>Love and Duty</i>	"	13	after <i>n</i> sleepily in the heat.	<i>Enid</i>	1102
This <i>n</i> weight of gratitude,	<i>Princess</i> , vi.	281			
seem'd, as in a <i>n</i> of the night,	<i>En. Arden</i>	114			
			noddling.		
			<i>n</i> , as in scorn, He parted,	<i>Godiva</i>	30
			Viziers <i>n</i> together	<i>Maud</i> , I. vii.	11
			her father <i>n</i> said, 'Ay, ay, the	<i>Elaine</i>	766
			noise.		
			Thro' the <i>n's</i> of the night	<i>L. of Shalott</i> , iv.	50
			milldam rushing down with <i>n</i> ,	<i>Miller's D.</i>	22
			<i>n</i> of some one coming thro' the	<i>D. of F. Wom.</i>	178
			all day long the <i>n</i> of some one roll'd	<i>M. d'Arthur</i>	1
			with <i>n's</i> of the northern sea.	"	141
			such <i>n's</i> of life Swarn'd	<i>Gardener's D.</i>	141
			a <i>n</i> of tongues and deeds,	<i>Two Voices</i>	206
			rose a <i>n</i> of striking clocks,	<i>Day-Dm.</i>	134
			I hear a <i>n</i> of hymns :	<i>Sir Galahad</i>	28
			Made <i>n</i> with bees and breeze	<i>Princess, Pro</i>	88
			<i>n</i> Of clocks and chimes,	"	i. 212
			two armies and the <i>n</i> Of arms ;	"	v. 335
			<i>n</i> of songs they would not understand :	"	vi. 24
			The <i>n</i> of life begins again,	<i>In Mem.</i>	vii. 10
			I hear <i>n</i> about thy keel	"	x 1
			<i>n</i> of foolish <i>n</i> ,	"	lii. 3
			<i>n</i> of fools,	"	lxviii. 71
			all within was <i>n</i> Of songs,	"	lxviii. 71
			<i>n</i> of the mourning of a mighty	<i>Ode on Well</i>	18

	POEM.	LINE.		POEM.	LINE.
far from <i>n</i> and smoke of town,	<i>To F.D. Maurice</i>	13	took <i>n</i> that when his living smile	<i>Elaine</i>	322
out of town and valley came a <i>n</i>	<i>Enid</i>	247	Took joyful <i>n</i> of all things joyful,	<i>Aylmer's F.</i>	67
grateful is the <i>n</i> of noble deeds	"	437	note (of music.)		
spear-men follow'd him with <i>n</i> :	"	1441	'A quinsy choke thy cursed <i>n</i> !'	<i>The Goose</i>	29
Scared by the <i>n</i> upstart.	<i>Vivien</i>	272	scarce get out his <i>n</i> 's for joy,	<i>Gardener's D.</i>	89
poplars made a <i>n</i> of falling showers.	<i>Elaine</i>	420, 522	chords that shiver to one <i>n</i> ;	<i>Princess</i>	iii. 74
that had heard the <i>n</i> of it before,	"	727	one is glad; her <i>n</i> is gay,	<i>In Mem.</i>	xxi. 25
some doubtful <i>n</i> of creaking doors,	<i>Guinevere</i>	72	one is sad; her <i>n</i> is changed,	"	27
the <i>n</i> about their doors.	<i>Aylmer's F.</i>	488	Some bitter <i>n</i> 's my harp would give,	"	cxxiv. 2
Made the <i>n</i> of frosty woodlands,	<i>Boddicea</i>	75	on her pastoral hillock a languid <i>n</i> ;	<i>Maud</i>	III. vi. 24
none.			the liquid <i>n</i> beloved of men	<i>Enid</i>	336
There is <i>n</i> like her, <i>n</i> , (rep.)	<i>Maud</i>	I. xviii. 2	but one plain passage of few <i>n</i> 's	<i>Elaine</i>	897
nook.			musical <i>n</i> Swell'd up and died:	<i>Sea Dreams</i>	203
odd games In some odd <i>n</i> 's like	<i>The Epic</i>		<i>n</i> Had reach'd a thunderous fullness,	"	206
old warrior from his ivied <i>n</i> .	<i>Princess, Pro.</i>	1	never out of tune With that sweet <i>n</i> ;	"	225
noon.			his compass is but of a single <i>n</i> ,	<i>The Islet</i>	28
from beyond the <i>n</i> a fire	<i>Fatima</i>	30	note (billet.)		
In those old days, one summer <i>n</i> ,	<i>M. d'Arthur</i>	29	sent a <i>n</i> , the seal an <i>Elle vous suit</i> ,	<i>Ed. Morris</i>	105
the shameless <i>n</i> Was clash'd and	<i>Godiva</i>	74	nothing.		
took my leave, for it was nearly <i>n</i> :	<i>Princess</i>	v. 457	him that utter'd <i>n</i> base;	<i>To the Queen</i>	8
ere I woke it was the point of <i>n</i> ,	"	471	<i>n</i> here, Which, from the outward	<i>Eleanor</i>	3
tendence in the all-weary <i>n</i> 's,	"	vii. 87	in thee Is <i>n</i> sudden, <i>n</i> single;	"	57
Climb thy thick <i>n</i> , disastrous day;	<i>In Mem.</i>	lxxi. 26	am as <i>n</i> in its light	"	88
stays thee from the clouded <i>n</i> 's	"	lxxxii. 5	Beat time to <i>n</i> in my head	<i>Miller's D.</i>	67
must be made a wife ere <i>n</i> ?	"	Con. 26	<i>N</i> comes to thee new or strange.	<i>To J. S.</i>	74
now set out: the <i>n</i> is near,	"	41	He thought that <i>n</i> new was said,	<i>The Epic</i>	30
at the point of <i>n</i> the huge Earl	<i>Enid</i>	1385	Something so said 'twas <i>n</i> —	"	31
in the <i>n</i> of mist and driving rain,	<i>Vivien</i>	486	'There now—that's <i>n</i> !	<i>M. d'Arthur, Ep.</i>	13
noorse (nurse.)			Unto the shores of <i>n</i> !	<i>Gardener's D.</i>	17
<i>N</i> ! thoort nowt o' a <i>n</i> :	<i>N. Farmer</i>		<i>n</i> else For which to praise the heavens	"	102
			where nature sickens, <i>n</i> .	<i>Locksley H.</i>	153
as tight as I could knot the <i>n</i> ;	<i>St. S. Stylites</i>	64	A life of <i>n</i> 's, <i>n</i> worth,	<i>Two Voices</i>	331
Norland.			From that first <i>n</i> ere his birth	"	332
loud the <i>N</i> whirlwinds blow	<i>Oriana</i>	6	To that last <i>n</i> under earth!	"	333
<i>N</i> winds pipe down the sea,	"	91	<i>N</i> but this; my very ears were hot	<i>Princess</i>	i. 133
Norman.			your chance Almost at naked <i>n</i> !	"	160
simple faith than <i>N</i> blood.	<i>L. C. V. de Veſte</i>	56	there is <i>n</i> upon earth More miserable	"	iii. 242
Saxon and <i>N</i> and Dane are we,	<i>W. to Alexan.</i>	3, 31	So then were <i>n</i> lost to man;	<i>In Mem.</i>	xlii. 9
north.			<i>n</i> walks with aimless feet	"	lii. 5
a long league back to the <i>N</i> .	<i>Princess</i>	i. 186	I care for <i>n</i> , all shall go.	"	lv. 4
dark and true and tender is the <i>N</i> .	"	iv. 80	<i>n</i> is that errs from law.	"	lxxii. 8
in the <i>N</i> long since my nest is made.	"	92	From form to form, and <i>n</i> stands;	"	cxiii. 6
brief the sun of summer in the <i>N</i> ,	"	94	<i>n</i> there her maiden grace affright!	<i>Maud</i>	I. xviii. 71
blown to inmost <i>n</i> ;	"	412	<i>n</i> can be sweeter Than maiden Maud	"	xx. 21
Fiercely flies The blast of <i>N</i>	<i>In Mem.</i>	cvii. 7	<i>N</i> but idiot gabble!	"	II. v. 41
Far into the <i>N</i> , and battle,	<i>Maſt</i>	III. vi. 37	mist of green, And <i>n</i> perfect:	<i>The Brook</i>	15
gray metropolis of the <i>N</i>	<i>The Daisy</i>	104	<i>n</i> can bereave him Of the force	<i>Ode on Well.</i>	272
knights of utmost <i>N</i> and West	<i>Elaine</i>	525	wing'd <i>n</i> 's peck him dead!	<i>Enid</i>	275
round the <i>N</i> , a light, A belt,	<i>Sea Dreams</i>	201	pipe of <i>n</i> but of sparrow-hawks!	"	279
Thine the <i>N</i> and thine the South	<i>Boddicea</i>	44	Owe you me <i>n</i> for a life half-lost?	"	1167
Northern Sea. (See Sea.)			weariness And sickly <i>n</i> ;	"	1501
Northern Star.			Fame that follows death is <i>n</i>	<i>Vivien</i>	314
on my cradle shone the <i>N</i> 's.	<i>Princess</i>	i. 4	in that star To make fame <i>n</i> .	"	363
North-sea.			there was <i>n</i> wild or strange,	"	709
as a wild wave in the wide <i>N</i> -s.	<i>Elaine</i>	481	poor Vivien had not done	"	711
northward.			ending in a ruin— <i>n</i> left,	"	732
darken'd all the <i>n</i> of her Hall.	<i>Aylmer's F.</i>	475	And every voice is <i>n</i>	<i>Elaine</i>	709
north-wind.			'Of all this will I <i>n</i> ;' and so fell,	"	962
He will not hear the <i>n-w</i> rave,	<i>Two Voices</i>	259	a palm-tree.' That was <i>n</i> to her:	<i>En. Arden</i>	494
Norway.			from his windows <i>n</i> save his own—	<i>Aylmer's F.</i>	21
<i>N</i> sun Set into sunrise;	<i>Princess</i>	iv. 532	Flash into fiery life from <i>n</i>	"	130
nose.			in tune With <i>n</i> but the Devil!	<i>Sea Dreams</i>	253
aquiline curve in a sensitive <i>n</i> ,	<i>Maud</i>	I. ii. 10	O fie, you golden <i>n</i> , fie,	<i>The Ringlet</i>	43
nosing.			<i>n</i> that she meets with base,	<i>On a Mourner</i>	4
<i>N</i> the mother's udder,	<i>Lucretius</i>	100	<i>N</i> to mar the sober majesties	<i>Lucretius</i>	214
nostril.			nothingness.		
anger puff'd Her fairy <i>n</i> out;	<i>Vivien</i>	698	Teach me the <i>n</i> of things.	<i>A Character</i>	4
note (notice, etc.)			Redeem'd it from the charge of <i>n</i> —	<i>M. d'Arthur, Ep.</i>	7
a precious thing, one worthy <i>n</i> ,	<i>M. d'Arthur</i>	89	brand His <i>n</i> into map.	<i>Maud</i>	I. xviii. 40
work of noble <i>n</i> , may yet be done,	<i>Ulysses</i>		nothing-worth.		
Stain or blemish in a name of <i>n</i> ,	<i>Vivien</i>		faint Homeric echoes, <i>n-w</i> ,	<i>The Epic</i>	39
			A life of nothings, <i>n-w</i> ,	<i>Two Voices</i>	331
			notice.		
			A <i>n</i> faintly understood,	<i>Two Voices</i>	431
			a change in the dark world	<i>Princess</i>	vii. 234
			a of a hart Taller than all his fellows	<i>Enid</i>	149
			the master took Small <i>n</i> , or austere,	<i>Lucretius</i>	8

- noticed.* POEM. LINE.
I *n* one of his many rings . . . *Maud*, II. ii. 68
- notion.*
boy might get a *n* into him; . . . *Aylmer's F.* 271
- nourish.*
n a blind life within the brain, . . . *M. d'Arthur* 451
- nourishing.*
n a youth sublime . . . *Locksley H.* 11
- novel.*
She left the *n* half-uncut . . . *Talking O.* 117
- November.*
N dawns and dewy-glooming dawns, *En. Arden* 611
N day Was growing duller twilight, " . . . 722
- novice.*
save a little maid, A *n* : . . . *Guinevere* . . . 4
sang the *n*, while full passionately, " . . . 178
said the little *n* prattling to her, " . . . 181
To whom the little *n* garrulously, " . . . 229-74
the *n*, crying with clasp'd hands, " . . . 301
saw The *n*, weeping, suppliant, " . . . 656
- Nudd* (see *Edyrn*.)
- null.*
icily regular, splendidly *n*, . . . *Maud*, I. ii. 6
- numb* (adj.)
all the nerve of sense is *n*; . . . *In Mem.* xcii. 7
- numb* (verb.)
n's the Fairy's ringlet-snake, . . . *Lucretius* . . . 258
- number* (s.)
o'er the *n* of thy years, . . . *In Mem.* lxxvi. 8
miss the wonted *n* of my knights, . . . *Guinevere* . . . 494
- number* (verb.)
n's forty cubits from the soil, . . . *St. S. Stylites* . . . 80
Could *n* five from ten, . . . *Talking O.* . . . 90
Whose troubles *n* with his days: *Two Voices* 330
- numbered.*
n o'er Some thrice three years: . . . *In Mem. Con.* 9
- numberest.*
tho' thou *n* with the followers . . . *Aylmer's F.* 663
- numbing.*
Like dull narcotics, *n* pain, . . . *In Mem.* v. 8
- nun.*
she spake There to the *n*'s, . . . *Guinevere* . . . 138
many a week, unknown, among then's; " . . . 145
An air the *n*'s had taught her: " . . . 161
simple-seeming Abbess and her *n*'s, " . . . 307
good *n*'s would check her gadding tongue " . . . 312
sad *n*'s with each a light Stood, " . . . 585
glancing up beheld the holy *n*'s " . . . 658
Wear black and white, and be a *n*; " . . . 668
- nunnery.*
simple miracles of thy *n*! " . . . *Guinevere* . . . 228
whisper thro' the *n* ran, " . . . 407
- nunnery-walls.*
little maid, shut in by *n-w*, . . . *Guinevere* . . . 225
closed about by narrowing *n-w* " . . . 340
shut me round with narrowing *n w* " . . . 663
- nurse* (s.)
In there came old Alice the *n*, . . . *Lady Clare* 13
said Alice the *n*, " . . . 17, et pass.
Are ye out of your mind, my *n*, my *n*, " . . . 81
told him all her *n*'s tale, " . . . 80
my *n* would tell me of you: . . . *Princess*, iv. 407
Rose a *n* of ninety years, " . . . 544
with coarse malking, Ill *n*'s " . . . vi. 54
Gray *n*'s, loving nothing new; . . . *In Mem.* xxix. 14
watch'd her on her *n*'s arm, " . . . *Maud*, I. Con. 46
And tended her like a *n*, " . . . *Elaine* . . . 553
than any child to a rough *n*, " . . . *Aylmer's F.* 79
- nurse* (verb.)
To *n* a blind ideal like a girl
becomes no man to *n* despair,
Grant me your son, to *n*, " . . . *Princess*, iii. 201
Shall I *n* in my dark heart, . . . " . . . iv. 444
" . . . vi. 279
" . . . *Maud*, II. ii. 55
- nursed.* POEM. LINE.
wert not *n* by the waterfall . . . *Ode to Mem.* 51
wert *n* in some delicious land . . . *Elephore* . . . 11
in whose laps our limbs are *n*, . . . *To J. S.* . . . 10
wrath I *n* against the world: . . . *Princess*, v. 427
n by those for whom you fought, . . . " . . . vi. 79
nor the hand That *n* me, " . . . " . . . vii. 38
n me there from week to week: " . . . " . . . 224
n at ease and brought to understand *Maud*, I. xviii. 35
n by mealy-mouth'd philanthropies, *The Brook* . . . 94
- nurseling.*
This *n* of another sky . . . *The Daisy* . . . 98
- nursery.*
In our young *n* still unknown, . . . *Princess*, iv. 313
one they know—Raw from the *n*— *Aylmer's F.* 264
- nursing.*
Annie pale, *N* the sickly babe, . . . *En. Arden* . . . 150
N a child, and turning to the warmth *Aylmer's F.* 185
- nut.*
fancies like the vermin in a *n* . . . *Princess*, vi. 246
if the *n*'s' he said 'be ripe again: . . . *En. Arden* . . . 456
mighty *n*'s, and nourishing roots; " . . . " . . . 556
- nutmeg.*
The *n* rocks and isles of clove. . . *The Voyage* 40
- nuttier.*
hazelwood, By autumn *n*'s haunted, *En. Arden* 8
- nutting.*
Went *n* to the hazels. . . *En. Arden* . . . 64
go with others, *n* to the wood " . . . " . . . 360
- Nymph.*
presented Maid Or *N*, or Goddess, *Princess*, i. . . 193
mountain quickens into *N* and Faun; *Lucretius* . . . 187
- oak.*
mouthing out his hollow o'es . . . *The Epic* . . . 53
- oak.*
I turn to yonder *o*. . . *Talking O.* . . . 3
To yonder *o* within the field. . . " . . . 13
Broad *O* of Summer-chace, . . . " . . . 30
Old *o*, I love thee well; . . . " . . . 202
never yet was *o* on lea . . . " . . . 243
- oak.*
The gouty *o* began to move, . . . *Amphion* . . . 23
Parks with *o* and chesnut shady, . . . *L. of Burleigh* . . . 29
from the lily as far As *o* from elm: *Princess*, v. 175
Ere half the lifetime of an *o*. . . *In Mem.* lxxv. 12
a gloom of stubborn-shafted *o*, . . . *Enid* . . . 969
an *o*, so hollow huge and old . . . *Vivien* . . . 3
once I heard By this huge *o*, . . . " . . . 256
Call'd her to shelter in the hollow *o*, " . . . 743
struck, Furrowing a giant *o*, " . . . 785
in the hollow *o* he lay as dead " . . . 818
amulet drew her down to that old *o*, *Aylmer's F.* 507
when the winds of winter tear an *o* Boadicea . . . 77
- oaking.*
drew My little *o* from the cup, . . . *Talking O.* . . . 23
- oak-room.*
Maud's own little o-r . . . *Maud*, I. xiv. 9
- oak-tree.*
But the solemn o-t sigheth, . . . *Claribel* . . . 4
- oar.*
weary seem'd the sea, weary the *o*, *Lotos-Es* . . . 41
wind and wave and *o*; " . . . " . . . 172
barge with *o* and sail Moved . . . *M. d'Arthur* 265
stirr'd with languid pulses of the *o*, *Gardener's D.* 41
The measured pulse of racing *o*'s *In Mem.* lxxxvi. 10
- oar'd.*
Naiads o *A* glimmering shoulder . . . *To E. L.* . . . 16
Some to a low song o a shallop . . . *Princess*, ii. 433
- oaring.*
O ope arm, and bearing in my left *Princess*, iv. 165
- oarsman.*
o's haggard face As hard and still . . . *Elaine* . . . 1243

- offer* (s.) POEM. LINE.
I trample on your *o's* and on you: *Princess*, iv. 525
- offer* (verb.)
I *o* boldly: we will seat you highest: *Princess*, iii. 143
- offered*.
then and there had *o* something more, *The Brook* 147
And *o* you it kneeling: . . . *Vivien* 125
Not ev'n a rose, were *o* to thee? *Lucretius* 69
- bring me *o's* of fruit and flowers: . . . *St. S. Stylites* 126
dress the victim to the *o* up . . . *Princess*, iv. 112
- office*.
A nobler *o* upon earth . . . *To the Queen* 2
joint of state, that pines its *o*, 'Love thou thy land' 48
should meet the *o's* of all, . . . *M. d'Arthur* 125
not to fail In *o's* of tenderness, . . . *Ulysses* 41
Two in the liberal *o's* of life, . . . *Princess*, ii. 158
With books, with flowers, with Angelo's, " vii. 11
So kind an *o* hath been done, . . . *Indem*, xvii. 17
Her *o* there to rear, to teach, . . . " xxxix. 13
such great *o's* as suit . . . " 19
joined Each *o* of the social hour . . . " cx. 14
If all your *o* had to do . . . " cxxvii. 17
touch of their *o* might have sufficed, *Maud*, II. v. 27
each low *o* of your holy house: . . . *Guinevere* 674
- officer*.
an *o* Rose up, and read the statutes, *Princess*, ii. 54
He rooted out the slothful *o* . . . *Enid* 1786
o's and men Levied a kindly tax . . . *En. Arden* 663
- offing*.
isles a light in the *o*: . . . *En. Arden* 1231
- offset*.
man-minded *o* rose To chase the . . . *Talking O.* 51
- often-ransacked*.
To think that in our *o-r* world . . . *Sea-Dreams* 125
- Ogress*.
'petty *O*,' and 'ungrateful Puss,' *Princess*, Pro. 156
- oil*.
realms of upland, prodigal in *o*, . . . *Pal. of Art* 79
pure quintessences of precious *o's* . . . 187
dues of wheat, and wine and *o*: . . . *Lotos-Ea.* 167
burn'd in fire, or boil'd in *o*, . . . *St. S. Stylites* 51
- old*.
New and *O*, disastrous feud, 'Love thou thy land' 77
So blunt in memory, so *o* at heart, *Gardener's D.* 52
shame and pride, New things and *o*, *Walk to the M.* 53
love for Nature is as *o* as I: . . . *Ed. Morris* 28
we grow *o*. Ah! when shall all men's *Golden Year* 47
o, but full Of force and choler, . . . " 60
you and I are *o*; *O* age hath yet . . . *Ulysses* 49
O, I see thee *o* and formal, . . . *Locksley H.* 93
that new world which is the *o*, . . . *Day-Dm.* 168
I am *o*, but let me drink; . . . *Vision of Sin* 75
fancy fuses *o* and new, . . . *In Mem.* xvi. 18
count new things as dear as *o*: . . . " xxxix. 28
Ring out the *o*, ring in the new, . . . cv. 5
being vicious, *o* and irritable, . . . *Enid* 194
'Arms, indeed, but *o* And rusty, (rep.) " 477
fairer in new clothes than *o* . . . " 722
o am I, and rough the ways . . . " 750
an oak, so hollow huge and *o* . . . *Peewee* 3
Less *o* than I, yet older . . . " 406
omitting gayer youth for one so *o*, . . . " 777
propt, worm-eaten, ruinously *o*, . . . *En. Arden* 694
O, and a mine of memories . . . *Aylmer's F.* 10
So *o*, that twenty years before, . . . " 508
have gone before me, I am so *o*! . . . *Grandmother* 18
Ah, there's no fool like the *o* one— . . . " 44
- older*.
o, for my blood Hath earnest in it *Vivien* 406
- old-recurring*.
o-r waves of prejudice Resmooth . . . *Princess*, iii. 224
- old-world*.
o-w trains, upheld at court . . . *Day-Dm.* 277
o-w mammoth bulk'd in ice, . . . *Princess*, v. 142
- And the *o y* is dead, . . . *old year.*
For the *o y* lies a-dying . . . *D. of F. Wom.* 248
O y, you must not die: . . . *D. of the O. Year* 5
New Year and *O Y* met, . . . " 6, et pass.
O Y roaring and blowing, . . . 1865-1866 2
" " 12
- oleander*.
Where *o's* flush'd the bed . . . *The Daisy* 33
- olive*.
the year in which our *o's* fail'd, . . . *Princess*, i. 124
Peace sitting under her *o*, . . . *Maud*, I. i. 33
Of *o*, alone, and maize and vine, . . . *The Daisy* 4
A light amid its *o's* green; . . . " 30
- Olivo*.
Will I to *O* plight my troth, . . . *Talking O.* 283
- olive-gardens*.
Leaving the *o-g* far below, . . . *D. of F. Wom.* 217
- olive-hoary*.
Or *o-h* cape in ocean; . . . *The Daisy* 31
- Olivet*.
crown'd The purple brows of *O*. . . *In Mem.* xxxi. 12
- Olivia*.
maid or spouse, As fair as my *O*, . . . *Talking O.* 35
saw Your own *O* blow, . . . " 76
Declare when last *O* came . . . " 99
- Omega*.
'*O*! thou art Lord,' they said, . . . *Two Voices* 278
- omen*.
from which their *o's* all men drew, *Ode on Well.* 36
- omitting*.
o gayer youth For one so old, . . . *Vivien* 776
- one-day-seem*.
The *o-d-s* Sir Lancelot in her heart *Elaine* 743
- one-sided*.
'*O* dull, *o-s* voice,' said I, . . . *Two Voices* 202
- onset*.
dash'd with drops Of *o*; . . . *M. d'Arthur* 216
A day of *o's* of despair! . . . *Ode on Well.* 124
Kings to the roar of an angel *o*— . . . *Milton* 8
- onslaught*.
make an *o* single on a realm . . . *Enid* 1765
- onward-sloping*.
'Mid *o-s* motions infinite . . . *Pal. of Art* 247
- ooze* (s.)
For I was drench'd with *o*, . . . *Princess*, v. 27
- ooze* (verb.)
bloat himself, and *o* All over . . . *Sea Dreams* 150
- oozed*.
o All *o'er* with honey'd answer . . . *Princess*, v. 231
- opal*.
gayer colours, like an *o* warm'd, . . . *Vivien* 799
- open* (adj.)
Wide, wild, and *o* to the air, . . . *Dying Swan* 32
in her lion's mood Tore *o*, . . . *Princess*, iv. 362
all thy heart lies *o* unto me, . . . " vii. 168
Were *o* to each other; . . . *Aylmer's F.* 40
heavens Break *o* to their highest . . . *Spec. of Iliad* 15
- open* (verb.)
horse That hears the corn-bin *o*, . . . *The Epic* 45
o's but to golden keys, . . . *Locksley H.* 100
Heaven *o's* inward, chasms yawn, . . . *Two Voices* 304
o to me, And lay my little blossom *Princess*, v. 96
o, find and read the charm: . . . *Vivien* 510
- open-door'd*.
Once rich, now poor, but always *o-d*, *Enid* 302
- opened*.
Thy dark eyes *o* not, . . . *Eleanore* 1
y you never *o* lip, . . . *Vivien* 120
a larger haven: . . . *En. Arden* 103
Where either haven *o* on the deeps, . . . " 672

small gate that *o* on the waste, . . . *En. Arden* 734
 Crept to the gate, and *o* it, . . . " 776
 counter door to that Which Leolin o
 Books (see Daniel seven and ten)
 Were *o*, . . . *Sea Dreams* 149
open-hearted.
 An *o-k* maiden, true and pure. . . *Princess*, iii. 82
opening (part.)
o upon level plots Of crowned lilies, . . . *Ode to Mem.* 108
 The gorges, *o* wide apart, . . . *Enone* 12
o out his milk-white palm . . . " 64
 cloudly porch off *o* on the Sun? . . . *Love and Duty* 9
o this I read Of old Sir Ralph . . . *Princess, Pro.* 120
 thrice, and, no one *o*, Enter'd; . . . *En. Arden* 278
opening (s.)
 About the *o* of the flower, . . . *Two Voices* 161
open-mouth'd.
 All *o-m*, all gazing to the light, . . . *Princess*, iv. 462
 stood the unhappy mother *o-m*, . . . " vi. 127
openness.
 taken with her seeming *o* . . . *Princess*, iv. 281
open-work.
o-w in which the hunter rued . . . *Princess*, iv. 185
opiate.
 bring an *o* trebly strong, . . . *In Mem.* lxx. 6
opinion.
 banded unions persecute *O*, 'You ask me why,' etc. 18
Oppian.
 and storm'd At the *O* law. . . *Princess*, vii. 109
opposed.
 and *o* Free hearts, free foreheads—*Ulysses* . 48
 fifty there *O* to fifty, . . . *Princess*, v. 473
opposite.
 loathsome *O* Of all my heart . . . *Guinevere* 487
opposition.
 Thro' solid *o* crab'd and gnarl'd . . . *Princess*, iii. 1104
 some plan Foursquare to *a*, . . . " v. 222
 Yet not with brawling *o* she, . . . *En. Arden* 139
oppression.
 But they hated his *o*, . . . *The Captain* 9
opulence.
 barbarous *o* jewel-thick . . . *Maud*, I. xiii. 12
or.
 arms, Azure, an Eagle rising *or*, . . . *Vivien* 6 . 325
oracle.
 Sleek Odalisques, or *o's* of mode, *Princess*, ii. 63
orange.
 past Into deep *o* o'er the sea, *Mariana in the S.* 26
 A scarf of *o* round the stony helm, *Princess, Pro.* 102
orange-blossom.
 In lands of palm, of *o-b*, . . . *The Daisy* .
orange-flower.
 when first she wears her *o-fl* . . . *In Mem.* xxxix. 4
 Made cypress of her *o's*, . . . " lxxxiii. 13
orange-thicket.
 some hid and sought in the *o's*, . . . *Princess*, ii. 436
oration.
 hung to hear The rapt *o* . . . *In Mem.* lxxxvi. 32
oration-like.
 rolling words *O-l*, . . . *Princess*, v. 363
orator.
 Stood up and spake, an affluent *o*. *Princess*, iv. 272
 Glory of warrior, glory of *o*, . . . *Wages* .
oratory.
 in praise of her Grew *o*, . . . *Gardener's D.* 56
 with mild heat of holy *o*, . . . *Enid* 171
orb (s.)
 ambrosial *o's* Of rich fruit-bunches *Isabel* . 36
 did gird their *o's* with beams, . . . *The Poet* 29

should slowly round his *o*, . . . *Eleonore* 91
 hollow *o* of moving Circumstance . . . *Pal. of Art.* 253
 She raised her piercing *o's*, . . . *D. of F. Wom.* 171
 Storm'd in *o's* of song, . . . *Vision of Sin* 25
 Thine are these *o's* of light and . . . *In Mem. Pro.* 5
 From *o* to *o*, from veil to veil, . . . " xxx. 28
 This round of green, this *o* of flame, . . . " xxxiv. 5
 here he stays upon a freezing *o*, . . . *Lucretius* 139
orb (verb.)
 the whole mind might *o* about . . . *Two Voices* 138
o's Between the Northern and the . . . *Princess*, v. 412
o into the perfect star . . . *In Mem.* xxiv. 15
orbed.
 remain *O* in your isolation : . . . *Princess*, vi. 153
orbit.
 this *o* of the memory folds . . . *Gardener's D.* 73
 The Sun will run his *o*, . . . *Love and Duty* 22
 Sway'd to her from their *o's*, . . . *Princess*, vii. 307
 circuits of thine *o* round . . . *In Mem.* lxii. 11
 In azure *o's* heavenly-wise : . . . " lxxvi. 38
orchard.
 There, on a slope of *o*, Francis laid *Audley Ct.* . 19
orchard-lawns.
 happy, fair with *o-l* . . . *M. d'Arthur* 262
orchis.
 Bring *o*, bring the foxglove spire, . . . *In Mem.* lxxxii. 9
ordained.
 diamond jousts, Which Arthur had *o*, *Elaine* . 32
ordeal.
 faded love, Or *o* by kindness; . . . *Aylmer's F.* 561
order (arrangement, etc.)
 fluted vase, and brazen urn In *o*, . . . *Arabian N's* 60
 all things in *o* stored, . . . *Pal. of Art.* 87
 'Tis hard to settle *o* once again, . . . *Lotos-Es.* 127
 old *o* changeth, yielding place to . . . *M. d'Arthur* 240
 keeps us all in *o* spore or less—
 sitting well in *o* smite . . . *Walk to the M.* 1
 Eye, to which all *o* festers, . . . *Ulysses* 58
 The poplars, in long *o* due, . . . *Locksley H.* 133
 What for *o* or degree? . . . *Amphion* 37
 sweet *o* lived again with other laws : *Princess*, vii. 4
 Large elements in *o* brought, . . . *In Mem.* cxi. 13
 that great *o* of the Table Round, . . . *Enid* 3
 marshall'd *o* of their Table Round, *Elaine* 1322
 that fair *o* of my Table Round, . . . *Guinevere* 460
 till this cosmic *o* everywhere . . . *Lucretius* 246
order (command.)
 good king gave *o* to let blow . . . *Enid* . 152
order (verb.)
 She will *o* all things duly, . . . *L. of Burleigh* 39
ordered.
 As all were *o*, ages since. . . *Day-Dm.* 74
 Days *o* in a wealthy peace. . . *In Mem.* xlv. 11
 having *o* all Almost as neat and close . . . *En. Arden* 177
ordinance.
 'God's *o* Of Death is blown . . . *To J. S.* 45
 voice Of Ida sounded, issuing *o* : *Princess*, vi. 332
 pass beyond the goal of *o* . . . *Tithonus* 30
ore.
 a rich Throne of the massive *o*, . . . *Arabian N's* 146
 Jewel or shell, or starry *o*, . . . *Eleonore* 20
 labour'd mines undrainable of *o*. . . *Enone* 113
 to lift the hidden *o* That glimpses . . . *D. of F. Wom.* 274
 life is not as idle *o*, . . . *In Mem.* cxvii. 20
Orgad.
 whatever *O* haunt The knolls of Ida *Enone* . 72
 I see my *O* coming down, . . . *Maud*, I. xvi. 8
 here an *O*, and this way she runs . . . *Lucretius* 188
organ.
 holy *o* rolling waves Of sound . . . *D. of F. Wom.* 192
 With this old soul in *o's* new? . . . *Two Voices* 393
 great *o* almost burst his pipes . . . *Princess*, ii. 450
 storm their high-built *o's* make, . . . *In Mem.* lxxxvi. 6

	organ-harmony.	POEM.	LINE.		outridden.	POEM.	LINE.
A rolling o-h Swells up,		<i>Sir Galahad</i>	75	o All voluptuous garden-roses.		<i>Ode on Well.</i>	208
Makes noble thro' the sensuous o	organism.	<i>Princess</i> , ii.	73	He still o me in the race ;	outript.	<i>In Mem.</i> xlii.	2
Near gilded o-p,	organ-pipes.	<i>Pal. of Art.</i>	98	The slumbrous wave o,	outwelled.	<i>Claribel</i>	18
God-gifted o-v of England,	organ-voice.	<i>Milton</i>	3	Thro' all the o of suspicious pride ;	outworks.	<i>Isabel</i>	24
hold their o at your tomb. 'You might have won'	orgies.		12	mellow o fluted in the elm ;	ousel.	<i>Gardener's D.</i>	93
mulberry-faced Dictator's o		<i>Lucretius</i>	54	rain an April of o	ovation.	<i>Princess</i> , vi.	50
heart is wasted with my woe, O.	Oriana.	<i>Oriana 2, et pass.</i>		that new fort to o my friends,	overawe.	<i>Enid</i>	460
She sat betwixt the shining O's,	oriel.	<i>Pal. of Art</i>	159	to be o By what I cannot but know	overawed.	<i>Maud</i> , II. ii.	40
the topmost O's coloured flame.		"	161	o's the bark And him that helms it,	overbear.	<i>Elaine</i>	484
beams, that thro' the O shine,		<i>Day-Dm.</i>	54	O with murmurs harsh,	overblown.	<i>Ode to Mem.</i>	99
All in an o on the summer side,		<i>Elaine</i>	1171	o one stormy night He cast his body	overboard.	<i>The Voyage</i>	79
Brake from the vast o-e vine	oriel-embowering.	<i>Elaine</i>	1192	the island princes o-b	over-bold.	<i>Lotos-E's.</i>	120
Doth the low-tongued O Wander	Orient.	<i>Adeline</i>	51	And again seem'd o		<i>Maud</i> , I. xiv.	24
Deep in yonder shining O,		<i>Locksley H.</i>	154	contrasting brightness, o Her fancy	overbore.	<i>Enid</i>	801
furrowing all the o into gold.		<i>Princess</i> , iii.	2	charm Of nature in her o their own ;		<i>Vivien</i>	446
great O sloping slowly to the West	Orion.	<i>Locksley H.</i>	8	o Sir Lancelot and his charger,		<i>Elaine</i>	485
and O low in his grave.		<i>Maud</i> , I. iii.	74	o by all his bearded lords	overborne.	<i>Princess</i> , v.	346
O's grave low down in the west.		" III. vi.	8	deeming Merlin o By instance,		<i>Vivien</i>	649
darkling felt the sculptured o	ornament.	<i>Vivien</i>	384	Eyes not downdropt nor o-b	over-bright.	<i>Isabel</i>	1
In hanging robe or vacant o,		<i>Guinevere</i>	502	Did more, and underwent, and o,	overcame.	<i>Godiva</i>	10
lying with his urns and o's,		<i>Aylmer's F.</i>	4	Bred will in me to o it or fall.	overcome.	<i>Princess</i> , v.	341
Late-left an o of the squire,	orphan.	<i>Miller's D.</i>	34	come to all I am And o it :		<i>Elaine</i>	448
for this o, I am come to you :		<i>Dora</i>	62	almost o the deeds Of Lancelot ;	overdo.	<i>Elaine</i>	468
I was left a trampled o,		<i>Locksley H.</i>	156	From o-f not intelligible	over-fineness.	<i>Vivien</i>	645
Made o by a winter shipwreck		<i>En. Arden</i>	15	Rain'd thro' my sight its o.	overflow (s.)	<i>Two Voices</i>	45
kill yourself And make them o's quite !		"	392	all the markets o.	overflow (verb.)	<i>Locksley H.</i>	101
an unknown artist's o child—		<i>Sea Dreams</i>	2	Hears and not hears, and lets it o.		<i>En. Arden</i>	209
Oh ! teach the o-b to read,	orphan-boy.	<i>L. C. V. de Vere</i>	69	dissolving sand To watch them o,	overflowed.	<i>En. Arden</i>	20
teach the o-g to sew	orphan-girl.	<i>L. C. V. de Vere</i>	70	o With narrow moonlit slips	overlaid.	<i>Cenone</i>	213
ocean-spoil In ocean-smelling o,	osier.	<i>En. Arden</i>	94	O a space of flowers,	overlook.	<i>L. of Shalott</i> , i.	16
Wrinkled o, grim and thin !	ostler.	<i>Vision of Sin</i>	63	And o the chace ;		<i>Talking O.</i>	94
A plump-arm'd O and a stable wench	ostleress.	<i>Princess</i> , i.	223	And o the lea,		"	198
Emperor, O, which shall win :	Ottoman.	<i>To F. D. Maurice</i>	32	o's the sandy tracts,		<i>Locksley H.</i>	5
Sweet is it to have done the thing one o,	ought.	<i>Princess</i> , v.	64	O it—lower yet—be happy !	overlive.	<i>Locksley H.</i>	97
I cannot love thee, as I o,		<i>In Mem.</i> li.	1	The full-juiced apple, waxing o-m,	over-mellow.	<i>Lotos-E's.</i>	78
From mine own earldom foully o me ;	ousted.	<i>Enid</i>	459	Nor asking o and taking less	overmuch.	<i>En. Arden</i>	251
lit Lamps whieh o Canopus.	outburned.	<i>D. of F. Wom.</i>	146	' My lord, you o me fifty-fold,'	overpay.	<i>Enid</i>	1069
lays that will o thy Delty ?	outlast.	<i>Lucretius</i>	72	o quite, I cannot veil, or droop	overpower'd.	<i>Eleanore</i>	87
clear-stemm'd platans guard Thé o,	outlet.	<i>Arabian N's.</i>	24				
Is given in o and no more.	outline.	<i>In Mem.</i> v.	12				
The lucid o forming round thee :		<i>Tithonus</i>	53				
For life o heats of youth,	outliving.	<i>In Mem.</i> lii.	10				
o The hearer in its fiery course ;	outvan.	<i>In Mem.</i> cviii.	7				

	POEM.	LINE.		POEM.	LINE.
o To crop his own sweet rose	<i>Vivien</i>	574	O you me nothing for a life half-lost ?	<i>Enid</i>	1167
'O are you To catch a lothly plume	"	577	boon I o you thrice,	<i>Vivien</i>	135
<i>overseas.</i>			<i>owned.</i>		
sick of home went o for change.	<i>Walk to the M.</i>	118	Whole in ourselves and o to none	<i>Princess, iv.</i>	130
fly to my strong castle o :	<i>Guinevere</i>	112	<i>owl.</i>		
<i>overset.</i>			The white o in the belfry sits.	<i>The Owl, i.</i>	7, 14
But thou, while kingdoms o,	<i>Talking O.</i>	257	drown'd the whoopings of the o	<i>St. S. Stylites</i>	32
<i>overshadowed.</i>			bats wheel'd, and o's whoop'd,	<i>Princess, Con.</i>	110
All o by the foolish dream,	<i>Enid</i>	675	the o's Walling had power upon her,	<i>Elaine</i>	99
<i>over-smoothness.</i>			<i>own.</i>		
some self-conceit, <i>Ot o's :</i>	<i>Ed. Morris</i>	75	better than to o A crown, a sceptre,	<i>Ode to Mem.</i>	120
<i>overstrained.</i>			He o's the fatal gift of eyes,	<i>Two Voices</i>	286
or a mood Of o affection,	<i>Vivien</i>	372	o one part of sense not flint	<i>Princess, vi.</i>	166
merit will Your term of o.	"	385	<i>owned.</i>		
<i>overstream'd.</i>			Yourself have o you did me wrong.	<i>Vivien</i>	165
o and silvery-streak'd	<i>The Islet</i>	20	tasted flesh, Nor o a sensual wish,	"	478
<i>overtake.</i>			<i>ownest.</i>		
o's Far thought with music	<i>Two Voices</i>	437	My own heart's heart and o own	<i>Maud, I. xviii.</i>	74
<i>overtaken.</i>			<i>owning.</i>		
Flying, but, o, died the death	<i>Enid</i>	1026	o but a little more Than beasts	<i>Two Voices</i>	196
<i>overtalked.</i>			earthly Muse, And o but a little art	<i>In Mem. xxxvii.</i>	14
Merlin, o and overworn Had yielded,	<i>Vivien</i>	814	<i>ox.</i>		
<i>overtaxed.</i>			From the dark fen the oxen's low	<i>Mariana</i>	28
loathed to see them o :	<i>Godiva</i>	9	The passive oxen gaping.	<i>Amphion</i>	72
<i>overthrown.</i>			as a footsore o in crowded ways	<i>Aylmer's F.</i>	819
down we swept and charged and o.	<i>Ode on Well.</i>	130	oxen from the city, and goodly sheep	<i>Spec. of Iliad</i>	4
o the next that follow'd him,	<i>Enid</i>	1314	roasting o Moan round the spit—	<i>Lucretius</i>	131
whom he smote, he o.	<i>Elaine</i>	464	<i>oxlip.</i>		
<i>overthrow (s.)</i>			As pawslip unto o is,	<i>Talking O.</i>	107
quick I by o Of these pr those,	<i>Princess, v.</i>	306	P		
<i>overthrow (verb.)</i>			<i>pace (s.)</i>		
o My proud self, and my purpose	<i>Enid</i>	1696	She made three p's thro' the room,	<i>L. of Shalott, iii.</i>	38
<i>overthrowing (part.)</i>			Wheeling with precipitate p's	<i>Vision of Sin</i>	37
By o me you threw me higher.	<i>Enid</i>	1640	three p's measured from the mound	<i>Princess, v.</i>	1
<i>overthrowing (s.)</i>			forth they rode, but scarce three p's	<i>Enid</i>	868
With o's, and with cries,	<i>In Mem. cxii.</i>	19	Round was their p at first	"	882
<i>overthrown.</i>			went back some p's of return,	"	919
And like a warrior o :	<i>Two Voices</i>	150	woven p's and with waving arms,	<i>Vivien 56, 179, 817</i>	
I have never yet been o, But thou	<i>Enid</i>	588	<i>pace (verb.)</i>		
hast o me,	<i>Guinevere</i>	429	Would p the troubled land, <i>Love thou thy land'</i>	<i>84</i>	
In twelve great battles ruining o.	<i>Enid</i>	588	till noon no foot should p the street,	<i>Godiva</i>	39
<i>overtold.</i>			To p the gritted floor,	<i>Will Water.</i>	242
o By that day's grief and travel	<i>Enid</i>	1225	our ears with wool And so p by :	<i>Princess, iv.</i>	48
<i>overtrue.</i>			p the sacred old familiar fields,	<i>En. Arden</i>	626
'O ay,' said Vivien, 'o a tale.	<i>Vivien</i>	570	<i>paced.</i>		
<i>overtrust.</i>			p the thymy plots of Paradise,	<i>Love and Deatha</i>	
wink no more in slothful o.	<i>Ode on Well.</i>	170	p for ever in a glimmering land,	<i>Pal. of Art</i>	67
<i>overturn.</i>			p beside the mere,	<i>M. d'Arthur</i>	83
Behold me o and trample on him.	<i>Enid</i>	1691	I wonder'd, while I p along :	<i>Two Voices</i>	454
<i>overturned.</i>			out we p, I first,	<i>Princess, ii.</i>	7
schemed and wrought Until I o him :	<i>Enid</i>	1678	So saying from the court we p,	"	iii. 101
<i>over-vaunted.</i>			Where p the Demigods of old,	"	325
o-v grateful gloom,	<i>Pal. of Art</i>	54	p the terrace, till the Bear had wheel'd	<i>iv.</i>	194
<i>overwhelm'd.</i>			p the shores And many a bridge,	<i>In Mem. lxxxvi.</i>	11
shook And almost o her,	<i>En. Arden</i>	526	turn'd all red and p his hall,	<i>Enid</i>	1516
<i>overwise.</i>			ankle-bones Who p it, ages back	<i>Vivien</i>	402
has written : she never was o,	<i>Grandmother 3.</i>	105	p for coolness in the chapel-yard :	"	607
<i>overworn.</i>			p Back toward his solitary home	<i>En. Arden</i>	794
But all he 'was is o.	<i>In Mem. i.</i>	16	forth they came and p the shore,	<i>Sea Dreams</i>	32
overtalk'd and o Had yielded,	<i>Vivien</i>	814	<i>paced (part.)</i>		
<i>overwrought.</i>			some one p there alone,	<i>Pal. of Art</i>	66
that his brain is o :	<i>Locksley H.</i>	53	p with downward eyelids pure.	<i>Two Voices</i>	420
by being so o Suddenly strike	<i>Maud, II. ii.</i>	62	Walking up and p down,	<i>L. of Burleigh</i>	90
<i>own.</i>			so p till she paused By Florian :	<i>Princess, ii.</i>	282
we owe you bitter thanks :	<i>Princess, iv.</i>	570	p staid and still By twos and threes,	"	412
I feel I shall o you a debt	<i>Maud, I. xix.</i>	87	Now p mute by ocean's rim	<i>The Daisy</i>	21
forget That I o this debt to you	"	90	bare me, p on the dusky mere.	<i>Elaine</i>	1401
			<i>pacing (s.)</i>		
			long mechanic p's to and fro,	<i>Love and Duty</i>	17
			his foot Return from p's in the field	<i>Lucretius</i>	6
			<i>pack (s.)</i>		
			wolf within the fold I A p of wolves !	<i>Princess, ii.</i>	174

<i>pack</i> (verb.)	FORM.	LINE.		FORM.	LINE.
by the Lord that made me, you shall <i>p</i> .	<i>Dora</i>	29	Like dull narcotics, numbing <i>p</i> .	<i>In Mem. v.</i>	8
<i>p</i> 's up his beds and chairs,	<i>Walk. to the M.</i>	31	And I should tell him all my <i>p</i> ,	"	xiv.
Let the canting liar <i>p</i> !	<i>Vision of Sin</i>	108	does not, but endures with <i>p</i> ,	"	xviii.
close as Nature <i>p</i> 's Her blossom	<i>En. Arden</i>	178	He loves to make parade of <i>p</i> ,	"	xvii.
			The lading of a single <i>p</i> ,	"	xv.
			I slept and woke with <i>p</i> ,	"	xviii.
had <i>p</i> the thing among the beds,	<i>Walk. to the M.</i>	36	I would set their <i>p</i> 's at ease.	"	lxii.
were <i>p</i> to make your crown,	<i>Princess, iv.</i>	522	ploughs with <i>p</i> 's native lea	"	lxiii.
			These mortal lullabies of <i>p</i>	"	lxvi.
			No single tear, no mark of <i>p</i> ,	"	lxvii.
An abbot on an ambling <i>p</i> ,	<i>L. of Shalott, ii.</i>	20	Some painless sympathy with <i>p</i> '	"	lxix.
			of motion as well as the nerves of <i>p</i> ,	<i>Maud, I. i.</i>	68
			possible After long grief and <i>p</i>	"	II. iv.
			Pass, thou deathlike type of <i>p</i>	"	v.
clockwork steamer <i>p</i> plied	<i>Princess, Pro.</i>	71	my bones are shaken with <i>p</i> ,	"	v.
			A band of <i>p</i> across my brow:	<i>The Letters</i>	5
each chest lock'd and <i>p</i> thirty-fold,	<i>Vivien</i>	505	Peace, it is a day of <i>p</i>	<i>Ode on Well.</i>	235-8
			Ours the <i>p</i> , be his the gain!	"	24
			to lull the throbs of <i>p</i> ,	<i>The Daisy</i>	105
I sung the joyful <i>P</i> clear,	<i>Two Voices</i>	127	all my <i>p</i> 's, poor man, for all my <i>p</i> 's	<i>Enid</i>	116
			<i>p</i> she had To keep them in the	"	1035
our good Arthur broke The <i>P</i>	<i>Elaine</i>	280	sharpness of that <i>p</i> about her heart:	"	1039
			down he sank For the pure <i>p</i>	<i>Elaine</i>	517
			death who puts an end to <i>p</i> :	"	1002
			to have it, none; to lose it, <i>p</i>	"	1405
long-haired <i>p</i> in crimson clad,	<i>L. of Shalott, ii.</i>	22	groan'd Sir Lancelot in remorseful <i>p</i>	"	1418
The <i>p</i> has caught her hand in his:	<i>Day-Dm.</i>	49	troubled, as if with anger or <i>p</i> :	<i>Grandmother</i>	65
and <i>p</i> renew'd their strife,	"	145	peace, so it be free from <i>p</i> ,	"	97
And <i>p</i> , and maid, and squire,	<i>Enid</i>	710	gets for greeting but a wail of <i>p</i> ,	<i>Lucretius</i>	138
with no attendance, <i>p</i> or maid,	"	1717	one pleasure and without one <i>p</i> ,	"	265
<i>page</i> (of a book.)			<i>pain</i> (verb.)		
I will turn that earlier <i>p</i> ,	<i>Locksley H.</i>	107	<i>p</i> 's him that he sickens nigh to death; <i>Enid</i>	1348	
trust me while I turn'd the <i>p</i> ,	<i>To E. L.</i>	9			
<i>p</i> or two that rang With tilt	<i>Princess, Pro.</i>	121			
I heard her turn the <i>p</i> ;	"	vii.	<i>pained</i>		
passing, turn the <i>p</i> that tells A grief	<i>In Mem. lxxvi.</i>	10	<i>P</i> , and, as bearing in myself the shame <i>Aylmer's F.</i>	355	
O ray, it is but twenty <i>p</i> 's long,	<i>Vivien</i>	518	Her cramp't-up sorrow <i>p</i> her	"	800
every <i>p</i> having an ample marge,	"	519			
If men neglect your <i>p</i> 's?	<i>Spiteful Let.</i>	6	<i>paint</i>		
			'When will you <i>p</i> like this'	<i>Gardener's D.</i>	22
			<i>p</i> the gates of Hell with Paradise,	<i>Princess, iv.</i>	113
			strive to <i>p</i> The face I know,	<i>In Mem. lix.</i>	2
			every dew-drop <i>p</i> 's a bow,	"	cxxi.
			harlots <i>p</i> their talk as well as face	<i>Vivien</i>	670
			so <i>p</i> 's him that his face	<i>Elaine</i>	333
			<i>painted</i>		
masque or <i>p</i> at my father's court,	<i>Princess, l.</i>	106	Eustace <i>p</i> her, And said to me,	<i>Gardener's D.</i>	20
Lead out the <i>p</i> : sad and slow	<i>Ode on Well.</i>	13	supporters of a shield, <i>p</i> ,	<i>Enid</i>	1117
			fair <i>A</i> ever painter <i>p</i> ,	<i>Aylmer's F.</i>	106
			<i>painter</i>		
law for us: We <i>p</i> in person,	<i>Walk. to the M.</i>	78	Mughian, <i>p</i> , sculptor, critic,	<i>Princess, ii.</i>	161
I would have her kiss for kiss,	<i>Talking O.</i>	195	As when a <i>p</i> , poring on a face,	<i>Elaine</i>	336
respect, however slight, was <i>p</i> ,	<i>Princess, ii.</i>	190	fair As ever <i>p</i> painted,	<i>Aylmer's F.</i>	106
<i>p</i> our uthies in the days that are	<i>Maud, II. v.</i>	23	Sorrowest thou, pale <i>P</i> , for the past,	<i>Coquette, iii.</i>	3
<i>p</i> with horses and with arms:	<i>Enid</i>	335			
<i>P</i> with a voice flying by.	<i>Wages</i>	2			
			<i>painting</i> (part.)		
The milk that bubbled in the <i>p</i> ,	<i>In Mem. lxxviii.</i>	51	was <i>p</i> on it fancied arms,	<i>Vivien</i>	324
			<i>p</i> some dead friend from memory?	<i>Coquette, iii.</i>	4
			<i>painting</i> (s.)		
should breathe a thought of <i>p</i> ,	<i>Miller's D.</i>	26	with choice <i>p</i> 's of wise men I hung	<i>Pal. of Art</i>	131
the loss that brought us <i>p</i> ,	"	229	Drew from my neck the <i>p</i>	<i>Princess, vi.</i>	94
Trouble on trouble, <i>p</i> on <i>p</i> ,	<i>Lotos-E's.</i>	13			
or seem'd to start in <i>p</i> ,	<i>D. of F. Wom.</i>	41			
With what dull <i>p</i> Compass'd,	"	277	<i>painting</i> (s.)		
weeping dulls the inward <i>p</i> ,	<i>To J. S.</i>	40	with choice <i>p</i> 's of wise men I hung	<i>Pal. of Art</i>	131
with <i>p</i> , reclining on his arm,	<i>M. d'Arthur</i>	168	Drew from my neck the <i>p</i>	<i>Princess, vi.</i>	94
<i>P</i> heap'd ten-hundred-fold to this,	<i>St. S. Stylites</i>	23			
May match his <i>p</i> 's with mine;	"	137	<i>pair</i>		
faint steps, and much exceeding	"	180	we went along, A pensive <i>p</i> ,	<i>Miller's D.</i>	164
stung of shrewdset <i>p</i> Ran shrivelling	"	205	in one love Than <i>p</i> 's of wedlock	<i>Princess, vi.</i>	237
one blind cry of passion and of <i>p</i> ,	<i>Love and Duty</i>	8	His craven <i>P</i> Of comrades	<i>Enid</i>	1015
looking ancient kindness on thy <i>p</i>	<i>Locksley H.</i>	85	false <i>p</i> who turn'd Flying,	"	1025
woman's pleasure, woman's <i>p</i> —	"	149	With a low whinny toward the <i>p</i> :	"	1604
like a beast with lower <i>p</i> 's!	"	176			
once from dread of <i>p</i> to die.	<i>Two Voices</i>	105	<i>palace</i>		
<i>P</i> rises up, old pleasures pall	"	164	in the lighted <i>p</i> near	<i>L. of Shalott, iv.</i>	127
hadst thou, thou' enduring <i>p</i> ,	"	166	unto herself In her high <i>p</i> there.	<i>Pal. of Art</i>	47
wilt thou find passion, <i>p</i> or pride?	"	243	upon My <i>p</i> with unblinded eyes,	"	52
Thy <i>p</i> is a reality.	"	387	of great rooms and small the <i>p</i> stood,	"	47
Care and Pleasure, Hope and <i>P</i> ,	<i>Day-Dm.</i>	7	in dark corners of her <i>p</i> stood	"	237
souls that balance joy and <i>p</i> ,	<i>Sir L. and O. G.</i>	3	on roofs Of marble <i>p</i> 's;	<i>D. of F. Wom.</i>	22
MAN ENTER IN ON <i>p</i> OF DEATH'	<i>Princess, ii.</i>	178	The <i>p</i> bang'd, and buzz'd and clack'd, <i>Day-Dm.</i>	146	
your <i>p</i> 's May only make that	"	iii.	from the <i>p</i> came a child of sin,	<i>Vision of Sin</i>	5
clamber'd o'er at top with <i>p</i> ,	"	iv.	in the imperial <i>p</i> found the king.	<i>Princess, i.</i>	112
twich of <i>p</i> Tortured her mouth,	"	vi.	promise you Some <i>p</i> in our land,	"	iii.
and draw The sting from <i>p</i> ;	"	vii.	took this <i>p</i> : but even from the first	"	iv.
			this night should pluck your <i>p</i> down:	"	395

	POEM.	LINE.		PARAMOUR.	POEM.	LINE.
infancy Or old bedridden <i>♂</i> —	<i>Aylmer's F.</i>	178	haughty Jousts, and took a <i>♂</i> ;	<i>Enid</i>		1680
<i>♂</i> , death-in-life, And wretched age—	<i>Lucretius</i>	134		<i>parapet.</i>		
	<i>palter'd.</i>		Dislodging pinnacle and <i>♂</i>	<i>D. of F. Wom.</i>	26	
Nor <i>♂</i> with eternal God for power ;	<i>Ode on Well.</i>	180	Set every gilded <i>♂</i> shuddering ;	<i>Elaine</i>		
			isle of silvery <i>♂</i> 's !	<i>Boëdicea</i>		
<i>♂</i> not a hasty time,	<i>Love thou thy land,' etc.</i>	9		<i>parasite.</i>		
	<i>pamphleteer.</i>		A leaning and upbearing <i>♂</i> ,	<i>Isabel</i>	34	
A <i>♂</i> on guano and on grain,	<i>Princess, Com.</i>	89		<i>parcel.</i>		
hur'd the <i>♂</i> and kettle.	<i>pan (a vessel.)</i>		Portions and <i>♂</i> 's of the dreadful Past.	<i>Lotos-Es.</i>	92	
	<i>Pan.</i>		<i>♂</i> - <i>♂</i> with the traveller's-joy In Autumn,	<i>Aylmer's F.</i>	153	
The murmur of a happy <i>P</i> :	<i>In Mem.</i>	xxiii. 12		<i>parcelled.</i>		
	<i>pane.</i>		[the broad woodland <i>♂</i> into fawns ;	<i>Aylmer's F.</i>	847	
The blue fly sung in the <i>♂</i> :	<i>Mariana</i>	63		<i>parc'd.</i>		
the frost is on the <i>♂</i> :	<i>May Queen,</i>	ii. 13	<i>♂</i> and wither'd, deaf and blind,	<i>Fatima</i>	6	
lash with storm the streaming <i>♂</i> !	<i>In Mem.</i>	lxxi. 4	<i>♂</i> with dust ; Or, clotted into points	<i>M. d' Arthur</i>	218	
The prophets blazon'd on the <i>♂</i> 's ;	<i>In lxxxi.</i>	8		<i>parish.</i>		
I peer'd athwart the chancel <i>♂</i>	<i>The Letters.</i>	3	that year in twenty <i>♂</i> 'es round.	<i>Grandmother</i>	12	
ice-ferns on January <i>♂</i> 's	<i>Aylmer's F.</i>	232		<i>pard.</i>		
	<i>fang.</i>		a wild and wanton <i>♂</i> ,	<i>Cenone</i>	195	
Struck thro' with <i>♂</i> 's of hell.	<i>Pal. of Art</i>	220		<i>parдон (s.)</i>		
multiplied by superhuman <i>♂</i> 's,	<i>Sts. Stylites</i>	11	heal me with your <i>♂</i> 's ere you go.	<i>Princess,</i>	iii. 49	
I felt a <i>♂</i> within	<i>Talking O.</i>	234	<i>♂</i> , sweet Melissa, for a blush ?	"	50	
Whence follows many a vacant <i>♂</i> ;	<i>Princess,</i>	ii. 387	in grosser lips Beyond all <i>♂</i> —	"	iv. 233	
brother, you have known the <i>♂</i> 's we	"	v. 364	with mutual <i>♂</i> ask'd and given	"	v. 44	
rack'd with <i>♂</i> 's that conquer trust ;	<i>In Mem.</i>	xliv. 6	I crave you <i>♂</i> , O my friend ;	<i>In Mem.</i>	lxxxiv. 100	
<i>♂</i> 's of nature, sins of will,	"	liii. 3	with the Sultan's <i>♂</i> , I am all as well	<i>Maud,</i>	l. xx. 39	
thro' his manifold breast darts the <i>♂</i>	<i>Enid</i>	121	Crave <i>♂</i> for that insult.	<i>Enid</i>	583	
The <i>♂</i> — which while I weigh'd thy	<i>Guinevere</i>	536	Grant me <i>♂</i> for my thoughts :	"	816	
	<i>panic-stricken.</i>		Your <i>♂</i> , child,	<i>Vivien</i>	113	
<i>♂</i> 's, like a shoal Of darting fish	<i>Enid</i>	1317	your <i>♂</i> , lo, you know it !	<i>Elaine</i>	666	
	<i>pansy.</i>			<i>gardon (verb.)</i>		
eyes Darker than darkest <i>pansies</i> ,	<i>Gardener's D.</i>	27	I (P me saying it) were much loth	<i>Princess,</i>	i. 155	
	<i>part.</i>		needful seeming harshness, <i>♂</i> it.	"	ii. 289	
life, not death, <i>from</i> which we <i>♂</i> :	<i>Two Voices</i>	398	'O <i>♂</i> me ! I heard, I could not help	"	310	
	<i>panted.</i>		mine in part. O hear me, <i>♂</i> me.	"	iii. 15	
as he walk'd, King Arthur <i>♂</i> hard,	<i>M. d' Arthur</i>	176	P, I am ashamed That I must needs	"	35	
<i>P</i> hand in hand with faces pale,	<i>Vision of Sin</i>	19	We <i>♂</i> it ; and for your ingress	"	v. 209	
<i>P</i> from weary sides 'King you are	<i>Princess,</i>	v. 23	'Pray stay a little : <i>♂</i> me :	<i>The Brook</i>	210	
half-English Neilgherry air I <i>♂</i>	<i>The Brook</i>	18	'P me, O stranger knight	<i>Enid</i>	286	
	<i>panther.</i>		'O <i>♂</i> me ! the madness of that hour,	"	1195	
The <i>♂</i> 's roar came muffled	<i>Cenone</i>	210	sin in words, Perchance, we both can <i>♂</i> ;	<i>Elaine</i>	1182	
	<i>painting.</i>		I cared not for it. O <i>♂</i> me,	<i>Aylmer's F.</i>	244	
<i>♂</i> , burst The laces toward her babe ;	<i>Princess,</i>	vi. 132		<i>pardoned.</i>		
	<i>paper.</i>		I have <i>♂</i> little Letty ;	<i>Ed. Morris</i>	140	
at a board by tome and <i>♂</i> sat	<i>Princess,</i>	ii. 18		<i>pare.</i>		
the <i>♂</i> 's that she held Rustle :	"	iv. 371	would <i>♂</i> the mountain to the plain	<i>Vivien</i>	678	
	<i>Paphian.</i>			<i>parent.</i>		
new-bathed in <i>P</i> wells	<i>Cenone</i>	171	and their <i>♂</i> 's underground)	<i>Aylmer's F.</i>	83	
Than <i>♂</i> unto Saint.	<i>Talking O.</i>	16	after our good <i>♂</i> 's past away	"	358	
	<i>parachute.</i>		you are happy : let her <i>♂</i> be.	"	366	
dropt a fairy <i>♂</i> and past :	<i>Princess, Pro.</i>	76	sell her, those good <i>♂</i> 's, for her good	"	483	
	<i>parade.</i>		<i>♂</i> 's harshness and the hapless loves	"	616	
He loves to make <i>♂</i> of pain,	<i>In Mem.</i>	xxi. 10		<i>Paris.</i>		
	<i>Paradise.</i>		<i>Cenone</i> , wandering forlorn	<i>Of P,</i>	<i>Cenone</i>	16
paced the thymy plots of <i>♂</i>	<i>Love and Death</i>	2	Beautiful <i>P</i> , evil-hearted <i>♂</i> ,	"	"	49
thronging all one porch of <i>♂</i>	<i>Pal. of Art</i>	101	see thy <i>P</i> judge of Gods.	"	"	88
from it melt the dews of <i>P</i> .	<i>Sts. Stylites</i>	207	to <i>P</i> made Proffer of royal power,	"	"	108
palms in cluster, knots of <i>P</i> .	<i>Locksley H.</i>	106	From me Heaven's Queen, <i>P</i> , to thee "	"	"	125
Like long-tail'd birds of <i>P</i> .	<i>Day-Dm.</i>	275	<i>P</i> held the costly fruit <i>On</i> ,	"	"	133
paint the gates of Hell with <i>P</i> .	<i>Princess,</i>	iv. 113	<i>P</i> ponder'd, and I cried, 'O <i>P</i> ,	"	"	165
dipt In Angel instincts, breathing <i>P</i>	"	vii. 302	when I look'd, <i>P</i> had rais'd his arm,	"	"	
This earth had been the <i>P</i>	<i>In Mem.</i>	xxiv. 6		<i>park.</i>		
Between the palms of <i>♂</i> .	"	33	the range of lawn and <i>♂</i> :	<i>The Blackbird</i>	3	
And the valleys of <i>P</i> .	<i>Maud,</i>	l. xxii. 44	wild wind rang from <i>♂</i> and plain,	<i>The Goose</i>	45	
never yet, since high in <i>P</i>	<i>Enid</i>	1611	Before her, and the <i>♂</i> .	<i>Talking O.</i>	124	
groves that looked a <i>♂</i> Of blossom,	<i>Guinevere</i>	386	My father left a <i>♂</i> to me,	<i>Amphion</i>	1	
many-blossoming <i>♂</i> 's,	<i>Boëdicea</i>	43	By bridge and ford, by <i>♂</i> and pale,	<i>Sir Galahad</i>	82	
			They by <i>♂</i> 's and lodges going	<i>L. of Burleigh</i>	17	
			<i>♂</i> 's with oak and chesnut shady,	"	29	
			<i>♂</i> 's and order'd gardens great,	"	30	
			stones of the Abbey-ruin in the <i>♂</i> ,	<i>Princess, Pro.</i>	14	
look upon her As on a kind of <i>♂</i> ;	<i>Princess,</i>	i. 154	Down thro' the <i>♂</i> 's : strange was the sight "	"	54	

	POEM.	LINE.		POEM.	LINE.
gave The ϕ , the crowd, the house;	<i>Princess, Pro.</i>	94	At last must ϕ with her to thee	<i>In Mem. Con.</i>	48
hundred maids in train across the P	"	vi. 60	I must tell her before we ϕ ,	<i>Maud, I.</i>	xvi. 33
their ϕ 's some dox'n times a year	"	Con. 103	For years, for ever, to ϕ —	"	II. ii. 50
chariots flow By ϕ and suburb	<i>In Mem. xcvi.</i>	24	We met, but only meant to ϕ .	<i>The Letters</i>	12
To range the woods, to roam the ϕ ,	"	Con. 96	to meet And ϕ for ever	<i>Guinevere</i>	98
	<i>parlance.</i>		'Let us ϕ : in a hundred years	<i>Grandmother</i>	47
A hate of gossip ϕ ,	<i>Isabel</i>	26		<i>partake.</i>	
	<i>parliament.</i>		Then Yniol, 'Enter therefore and ϕ Enid	"	300
In the P of man,	<i>Locksley H.</i>	128		<i>partaker.</i>	
A potent voice of P ,	<i>In Mem. cxii.</i>	11	No more ϕ of thy change	<i>In Mem. xl.</i>	8
	<i>parlour-window.</i>			<i>parted</i> (divided, etc.)	
rose-bush that I set About the ϕ -w	<i>MayQueen, ii.</i>	48	'my friend— P from her—	<i>Princess, v.</i>	73
	<i>Parma.</i>		friend from friend Is oftener ϕ ,	<i>In Mem. xcvi.</i>	15
rain at Reggio, rain at P ;	<i>The Daisy</i>	51	one at other, ϕ by the shield.	<i>Enid</i>	1118
	<i>Parnassus.</i>		wrist is ϕ from the hand that waved,	<i>Vivien</i>	401
On thy P set thy feet,	<i>In Mem. xxxvii.</i>	6		<i>parted</i> (departed, etc.)	
	<i>parrot.</i>		: he ϕ said 'This hour is thine	<i>Love and Death</i>	9
Whistle back the ϕ 's call,	<i>Locksley H.</i>	171	Had once hard words, and ϕ ,	<i>Dora</i>	16
The ϕ in his gilded wires	<i>Day-Dm.</i>	36	ϕ , with great strides among his dogs.	<i>Godiva</i>	31
The ϕ scream'd, the peacock squall'd	"	144	beckon'd us: the rest P	<i>Princess, ii.</i>	166
ϕ turns Up thro' gilt wires	<i>Princess, Pro.</i>	169	'Here, by this brook, we ϕ ;	<i>The Brook</i>	1
	<i>parson.</i>		1 week Before I ϕ with poor Edmund:	"	78
The ϕ smirked and nodded	<i>The Goose</i>	20	we ϕ : sweetly gleam'd the stars,	<i>The Letters</i>	41
The ϕ Holmes, the poet Everard Hall,	<i>The Epic</i>	4	hour, When first I ϕ from you	<i>Enid</i>	1196
The ϕ taking wide and wider sweeps,	"	14	without a word and ϕ from her:	<i>Vivien</i>	592
the ϕ , sent to sleep with sound,	<i>M. d'Arthur, Ep.</i>	3	ϕ with his own to fair Elaine:	<i>Elaine</i>	380
' P ' said I 'you pitch the pipe	<i>Ed. Morris</i>	52	no sooner had you ϕ from us,	"	575
the ϕ made it his text that week	<i>Grandmother</i>	29	ϕ from the jousts Hurt in the side,"	"	619
P 's abeñu loikewise	<i>N. Farmer</i>	9	He spake and ϕ . Wroth but all 'nawe,"	"	715
But P a comes an' a goos,	"	25	'Farewell, sweet sister, ϕ all in tears,"	"	1146
ϕ 'ud nobbut let ma alokin,	"	43	ϕ , laughing in his courtly heart.	"	1170
	<i>part</i> (s.)		There kiss'd, and ϕ weeping:	<i>Guinevere</i>	124
they had their ϕ Of sorrow:	<i>Miller's D.</i>	223	Enoch ϕ with his old sea-friend	<i>En. Arden</i>	168
seems a ϕ of those fresh days to me	<i>Ed. Morris</i>	142	They ϕ , and Sir Aylmer Aylmer	<i>Aylmer's F.</i>	277
Love himself took ϕ against himself	<i>Love and Duty</i>	45	A little after you had ϕ with him,	<i>Sea Dreams</i>	263
I am a ϕ of all that I have met:	<i>Ulysses</i>	18		<i>parting</i> (part.)	
fitted to thy petty ϕ ,	<i>Locksley H.</i>	93	ϕ with a long embrace	<i>In Mem. xxxix.</i>	11
She seem'd a ϕ of joyous Spring:	<i>Sir L. and O.G.</i>	23		<i>parting</i> (s.)	
ϕ were drown'd within the whirling	<i>Princess, Pro.</i>	47	Their every ϕ was to 'ie.	<i>In Mem. xcvi.</i>	12
As ϕ , can see but ϕ 's,	"	iii. 310		<i>partner.</i>	
ϕ made long since, and ϕ Now	"	iv. 720	The prudent ϕ of his blood	<i>Two Voices</i>	415
P sat like rocks: ϕ reel'd	"	v. 485	Thy ϕ in the flowery walk	<i>In Mem. lxxxii.</i>	22
P roll'd on the earth and rose again	"	486	Two ϕ 's of a married life	"	xcvi. 5
P stumbled mixt with floundering horses.	"	487		<i>partridge-breeder.</i>	
one ϕ of sense not flint to prayer,	"	vi. 166	These ϕ 's of a thousand years,	<i>Aylmer's F.</i>	382
took no ϕ In our dispute:	<i>Con.</i>	29		<i>party.</i>	
love in which my hound has ϕ ,	<i>In Mem. lxi.</i>	2	two ϕ 's still divide the world—	<i>Walk. to the M.</i>	69
A ϕ of mine may live in thee	"	lxiv. 11	All ϕ 's work together.	<i>Will Water.</i>	56
Can take no ϕ away from this:	"	lxxxiv. 68	Drink, and let the ϕ 's rave;	<i>Vision of Sin</i>	123
A ϕ of stillness, yearns to speak:	"	78	holsen by the rest His ϕ —	<i>Elaine</i>	496
The freezing reason's colder ϕ ,	"	cxiii. 14	knights His ϕ cried 'Advance,	"	502
Now grown a ϕ of me:	<i>Elaine</i>	1406	His ϕ , knights of utmost North	"	525
of this remnant will I leave a ϕ ,	<i>Guinevere</i>	441		<i>party-secret.</i>	
tell him tales of foreign ϕ 's	<i>En. Arden</i>	198	betraying His ϕ 's, fool, to the press;	<i>Maud, II. v.</i>	35
those uttermost P 's of the morning?	"	224		<i>pass</i> (s.)	
been himself a ϕ of what he told.	<i>Aylmer's F.</i>	12	shadowy granite, in a gleaming ϕ ;	<i>Lotos-E's.</i>	49
a ϕ Falling had let appear	"	508	The long divine Penel'an ϕ ,	<i>To E. L.</i>	3
God help me! save I take my ϕ .	<i>Sailor Boy</i>	21	Arthur came, and labouring up the ϕ	<i>Elaine</i>	48
	<i>part</i> (to divide.)		thro the perilous ϕ 's of his life:	<i>Aylmer's F.</i>	209
an intellect to ϕ Error from crime:	<i>Isabel</i>	14		<i>pass</i> (verb.)	
Just ere the falling axe did ϕ	<i>Margaret</i>	38	P onward from Shalott.	<i>L. of Shalott, ii.</i>	18
Can I ϕ her from herself	<i>Locksley H.</i>	70	heard her native breezes ϕ ,	<i>Mariana in the S.</i>	43
To put together, ϕ and prove,	<i>Two Voices</i>	134	An image seem'd to ϕ the door,	"	65-74
ϕ it, giving half to him.	<i>In Mem. xxv.</i>	12	Can he ϕ , and we forget?	<i>Miller's D.</i>	204
Her care is not to ϕ and prove;	"	xlvii. 5	P by the happy souls, that love to live:	<i>Enone</i>	236
star of morn P 's from a bank of	<i>Enid</i>	735	ϕ before my light of life,	"	237
to ϕ The lists of such a beard	<i>Vivien</i>	93	the livelong day my soul did ϕ	<i>Pal. of Art.</i>	55
And loving hands must ϕ —	<i>The Window</i>	139	seem to brighten as they ϕ :	<i>May Queen, i.</i>	34
	<i>part</i> (to bid farewell.)		I shall hear you when you ϕ	"	ii. 31
The crown of all, we met to ϕ no	<i>Ed. Morris</i>	70	I thought to ϕ away before,	"	iii. 1
Could Love ϕ thus?	<i>Love and Duty</i>	54	ϕ to him that died for me.	"	20
I too must ϕ . I hold thee dear	<i>Will Water.</i>	211	'Fifteen thro' the wood is all thine	<i>D. of F. Wom.</i>	83
I trow they did not ϕ in scorn;	<i>Lady Clare</i>	5	thro' mine own doors Death ϕ	<i>To F. S.</i>	1
We too must ϕ : and yet how fain	<i>Princess, vi.</i>	182	Did never creature ϕ	<i>Talking O.</i>	81
one soft word and let me ϕ forgiven.	"	202	Then a hand shall ϕ before thee,	<i>Locksley H.</i>	80

POEM.	LINE.	passing (s.)	POEM.	LINE.
To ϕ , when Life her light withdraws, <i>Two Voices</i>	145	The ϕ of the sweetest soul . . .	<i>In Mem.</i>	vi. 11
Till all the hundred summers ϕ , . . .	<i>Day-Dm.</i> 53			
strove in other days to ϕ . . .	" 110			
My lord, and shall we ϕ the bill . . .	" 159			
To ϕ with all our social ties . . .	" 217			
So ϕ I hostel, hall, and grange : . . .	<i>Sir Galahad</i> 81			
I hold it good, good things should ϕ : <i>Will Water</i>	205			
P on, weak heart, and leave me 'Come not when,' etc. . .	<i>Princess</i> , i. 122			
a compact ϕ long summers back, . . .	" ii. 214			
ϕ With all fair theories . . .	" v. 4			
she wait, 'he said, ' & on : . . .	" 88			
ϕ and mingle with your likes . . .	" vi. 321			
all thy motions gently ϕ . . .	<i>In Mem.</i> xv. 10			
The salt sea-water ϕ es by, . . .	" xix. 6			
I shall ϕ ; my work will fail . . .	" lvi. 8			
We ϕ : the path that each man trod . . .	" lxxii. 9			
these things ϕ , and I shall prove . . .	" lxxiv. 98			
leaving these, to ϕ away, . . .	" xcix. 19			
drifts that ϕ 'To darken . . .	" cvi. 13			
leave the porch, they ϕ the grave . . .	<i>Con.</i> 71			
sweeps away as out we ϕ . . .	" 95			
To ϕ the silent-lighted town, . . .	" 112			
I see her ϕ like a light . . .	<i>Maud</i> , I. iv. 11			
P and blush the news . . .	" xvii. 11			
P the happy news . . .	" 15			
trying to ϕ to the sea ; . . .	" xxi. 7			
P, thou deathlike type of pain . . .	" II. iv. 58			
P and cease to move about . . .	" 59			
let my query ϕ Unclaim'd, . . .	<i>The Brook</i> 104			
a maiden near Waiting to ϕ , . . .	" 205			
until we ϕ and reach 'That other . . .	<i>Enid</i> 853			
when he ϕ es fall upon him,' . . .	" 978			
fall upon you while you ϕ , . . .	" 994			
ill he saw her P into it, . . .	" 1735			
He must not ϕ uncared for, . . .	<i>Elaine</i> 535			
you would not ϕ beyond the cape . . .	" 1033			
cried because you would not ϕ . . .	" 1036			
that I may ϕ at last Beyond the poplar . . .	" 1043			
so let me ϕ , My father, . . .	" 1085			
But that he ϕ es into 'airy land,' . . .	" 1252			
ϕ on, my Queen, forgiven,' . . .	" 1343			
trouble did not ϕ but grew ; . . .	<i>Guinevere</i> 84			
ϕ his days in peace among his own, . . .	<i>En. Arden</i> 147			
the ship I sail in ϕ es here . . .	" 214			
P from the Danish barrow overhead . . .	" 439			
nevermore did either ϕ the gate . . .	<i>Aylmer's F.</i> 826			
ϕ beyond the goal of ordinance . . .	<i>Tithonus</i> 30			
peaceful being slowly ϕ es by . . .	<i>Requiescat</i> 7			
if left to ϕ His autumn . . .	<i>A Dedication</i> 9			
sides of the grave itself shall ϕ , . . .	<i>Lucretius</i> 253			
Winds are loud and winds will ϕ ! <i>The Window</i>	127			
<i>passage (for bird of passage, see bird.)</i>				
Except the ϕ that he loved her not : <i>Enid</i>	1241			
must be now no ϕ 's of love . . .	<i>Vivien</i> 762			
has but one plain ϕ of few notes . . .	<i>Elaine</i> 891			
sing the simple ϕ o'er and o'er . . .	" 892			
they gave him and free ϕ home : . . .	<i>En. Arden</i> 951			
<i>passenger.</i>				
Should see thy ϕ 's in rank . . .	<i>In Mem.</i> xiv. 6			
<i>passeth.</i>				
shadow ϕ When the tree shall fall, <i>Love and Death</i>	14			
<i>passing (part.)</i>				
each in ϕ touch'd with some new . . .	<i>Gardener's D.</i> 199			
In ϕ , with a grosser film made thick <i>St. S. Stylites</i>	197			
No eye look down, she ϕ ; . . .	<i>Godiva</i> 40			
P the place where each must rest . . .	<i>Two Voices</i> 410			
murmur'd that their May Was ϕ : <i>Princess</i> , ii.	440			
like parting hopes I heard them ϕ . . .	" iv. 155			
many a maiden ϕ home . . .	" vi. 359			
drown'd in ϕ thro' the ford, . . .	<i>In Mem.</i> vi. 39			
ϕ , turn the page that tells . . .	" lxxvi. 10			
ϕ one, at the high peep of dawn . . .	<i>Vivien</i> 410			
sigh'd in ϕ 'Lancelot, Forgive me ; <i>Elaine</i>	1340			
saw not, for Sir Lancelot ϕ by . . .	<i>Guinevere</i> 31			
ϕ thro' the summer world again . . .	<i>En. Arden</i> 530			
— hedgerow texts and ϕ by, . . .	<i>Aylmer's F.</i> 171			
not ϕ thro' the fire Bodies, . . .	" 671			
P with the weather . . .	<i>The Window</i> 67			
<i>passion.</i>				
When my ϕ seeks Pleasance . . .	<i>Lilian</i> 8			
By veering ϕ fann'd . . .	<i>Madeline</i> 29			
those whom ϕ hath not blinded . . .	<i>Ode to Mem.</i> 117			
all ϕ becomes passionless, . . .	<i>Eleonore</i> 102			
all the soul and sense Of P . . .	" 116			
She had the ϕ 's of her kind, . . .	<i>L. C. V. de Vere</i> 35			
lyre of widest range Struck by all ϕ , <i>D. of F. Wom.</i>	166			
ϕ rose thro' circumstantial grades . . .	<i>Gardener's D.</i> 235			
of his early life, And his first ϕ ; . . .	<i>Ed. Morris</i> 24			
wayward modern mind Dissecting ϕ , . . .	" 58			
For when my ϕ first began, . . .	<i>Talking O.</i> 9			
hold ϕ in a leash, . . .	<i>Love and Duty</i> 40			
one blindness of ϕ and of pain, . . .	" 78			
ϕ shall have spent its novel force, . . .	<i>Locksley H.</i> 49			
triumph'd ere my ϕ sweeping thro' me . . .	" 131			
my foolish ϕ were a target . . .	" 146			
all thy ϕ 's, match'd with mine, . . .	" 151			
There the ϕ 's cramp'd no longer . . .	" 167			
alone, the ϕ 's of her mind, As winds <i>Godiva</i>	32			
Wilt thou find ϕ , pain, or pride ? . . .	<i>Two Voices</i> 243			
My heart beat thick with ϕ . . .	<i>Princess</i> , iii. 174			
their welfare is a ϕ to us, . . .	" 264			
ended with such ϕ that the tear . . .	" iv. 41			
dash'd The ϕ of the prophetic ; . . .	" 122			
with some great ϕ at her heart . . .	" 369			
fiery P from the brinks of death : . . .	" vii. 141			
My centred ϕ cannot move, . . .	<i>In Mem.</i> lviii. 9			
His other ϕ wholly dies, . . .	" lxi. 10			
And so my ϕ hath not swerved . . .	" lxxxiv. 49			
my prime ϕ in the grave : . . .	" 76			
O tell me where the ϕ 's meet, . . .	" lxxxvii. 4			
Thy ϕ clasps a secret joy : . . .	" 8			
ϕ pure in snowy bloom . . .	" cviii. 11			
My love is vaster ϕ now ; . . .	" cxxix. 10			
the ϕ 's that make earth Hell ! . . .	<i>Maud</i> , I. x. 46			
when fraught With a ϕ so intense . . .	" II. ii. 59			
loyal ϕ for our temperate kings ; . . .	<i>Ode on Will.</i> 165			
strong ϕ in her made her weep . . .	<i>Enid</i> 110			
all the ϕ of a twelve hours' fast, . . .	" 306			
'So burnt he was with ϕ , . . .	" 360			
break it, when his ϕ masters him . . .	" 892			
more exceeding ϕ than of old ; . . .	" 1184			
all in ϕ uttering a dry shriek, . . .	" 1310			
I, that flattering my true ϕ , saw . . .	<i>Vivien</i> 723			
storm, its burst of ϕ spent, . . .	" 810			
sweet and sudden ϕ of youth, . . .	<i>Elaine</i> 282			
A fiery family ϕ for the name . . .	" 476			
wild ϕ out against the floor . . .	" 738			
To blunt or break her ϕ , . . .	" 969			
(He meant to break the ϕ in her) . . .	" 1073			
To break her ϕ , some discourtesy . . .	" 1294			
the maiden ϕ for a maid, . . .	<i>Guinevere</i> 475			
the ϕ in her moan'd reply . . .	<i>En. Arden</i> 285			
where a ϕ yet unborn perhaps . . .	<i>Aylmer's F.</i> 101			
his ϕ 's all in flood And masters . . .	" 339			
As if the living ϕ symbol'd it there . . .	" 535			
make our ϕ 's far too like The disorders <i>Sea Dreams</i>	249			
A ghost of ϕ that no smiles restore . . .	<i>Cogrette</i> , ii. 11			
flush Of ϕ and the first embrace . . .	<i>Lucretius</i> 3			
lead an errant ϕ home again . . .	" 17			
<i>passionately.</i>				
Then suddenly and ϕ she spoke : . . .	<i>Elaine</i> 925			
full ϕ , Her head upon her hands, . . .	<i>Guinevere</i> 178			
<i>passion-flower.</i>				
He is claspt by a ϕ . . .	<i>Maud</i> , I. xiv. 8			
splendid tear From the ϕ -f at the gate . . .	" xxii. 60			
<i>passionless.</i>				
all passion becomes ϕ , . . .	<i>Eleonore</i> 102			
High, self-contained, and ϕ , . . .	<i>Guinevere</i> 403			
<i>passion-pale.</i>				
P- ϕ they met And greeted : . . .	<i>Guinevere</i> 98			
<i>passport.</i>				
no false ϕ to that easy realm, . . .	<i>Aylmer's F.</i> 183			
<i>past (adj. and s.)</i>				
fire From the fountains of the ϕ , . . .	<i>Ode to Mem.</i> 2			

	POEM.	LINE.
<i>P</i> and Present, wound in one, . . .	<i>Miller's D.</i>	197
From out the storied <i>P</i> , 'Love thou thy land,' etc. 2	"	333
all the <i>φ</i> of Time reveals . . .	"	50

the moulder'd lodges of the <i>P</i> . . .	"	iv.	45
let the <i>φ</i> be past . . .	"	"	58
great heart thro' all the faultful <i>P</i> . . .	"	vii.	232
all the <i>φ</i> Melts mist-like . . .	"	"	333
sets the <i>φ</i> in this relief? . . .	<i>In Mem.</i>	xxiv.	12
the <i>φ</i> will always win A glory . . .	"	"	13
And silent traces of the <i>φ</i> . . .	"	xlii.	7
The eternal landscape of the <i>φ</i> ; . . .	"	xlv.	8
fading legend of the <i>φ</i> ; . . .	"	lxi.	4
A night-long Presence of the <i>P</i> . . .	"	lxx.	3
Wind Of memory murmuring the <i>φ</i> . . .	"	xci.	8
deaf man touch'd me from the <i>φ</i> , . . .	"	xciv.	34
meadows breathing of the <i>φ</i> , . . .	"	xcviii.	7
hold it solemn to the <i>φ</i> . . .	"	civ.	16
Thou, like my present and my <i>φ</i> , . . .	"	cxx.	9
Strange friend, <i>φ</i> , present, and to be: . . .	"	cxviii.	19
all his greatness in the <i>P</i> . . .	<i>On a Well.</i>	20	
let her fancy flit across the <i>φ</i> . . .	<i>Enid</i>	. 645	
made the <i>φ</i> so pleasant to us: . . .	<i>Guinevere</i>	. 373	
moving thro' the <i>φ</i> unconsciously . . .	"	. 399	
sorrowest thou, pale Painter, for the <i>φ</i> , <i>Coquette</i> , iii. 3	"		

past (verb.)

Of a maiden <i>φ</i> away, . . .	<i>Adeline</i>	. 19
<i>φ</i> Into deep orange o'er the sea, <i>Mariana</i> in the <i>S.</i> 25	"	
They <i>φ</i> into the level flood, . . .	<i>Miller's D.</i>	. 75
into stillness <i>φ</i> again, . . .	"	. 227
When I <i>φ</i> by, a wild and-wanton pard, <i>Enone</i> . . .	"	. 195
nfors her when I am <i>φ</i> away. <i>May Queen</i> . . .	"	. 195
'Glory to God,' she sang, and <i>φ</i> afar, <i>D. of F. Wom.</i> 242	"	
Beneath the sacred bush and <i>φ</i> away— <i>The Epic</i> 3	"	
an hour had <i>φ</i> , We reach'd a meadow <i>Gardener's D.</i> 106	"	
thro' that still garden <i>φ</i> : . . .	"	. 196
he <i>φ</i> his father's gate, Heart-broken, . . .	<i>Dora</i>	. 48
when the farmer <i>φ</i> into the field . . .	"	. 83
Then he turn'd His face and <i>φ</i> — . . .	"	. 148
<i>φ</i> thro' all The pillar'd dust . . .	<i>Audley Ct.</i>	. 14
heard it was this bill that <i>φ</i> , . . .	<i>Walk. to the M.</i>	. 59
An hour had <i>φ</i> —and, sitting straight <i>Talking O.</i> 109	"	
trembling, <i>φ</i> in music out of sight. <i>Locksley H.</i> 34	"	
And she, that knew not, <i>φ</i> : . . .	<i>Godiva</i>	. 73
A pleasant hour has <i>φ</i> away . . .	<i>Day-Dm.</i>	. 2
The reflex of a legend <i>φ</i> . . .	"	. 11
Shall show thee <i>φ</i> to Heaven: . . .	<i>Will Water.</i>	. 246
What! the flower of life is <i>φ</i> : . . .	<i>Vision of Sin</i>	. 69
He <i>φ</i> by the town and out of the street <i>Poet's Song</i> 2	"	
dropt a fairy parachute and <i>φ</i> : . . .	<i>Princess, Pro.</i>	. 76
rose and <i>φ</i> Thro' the wild woods . . .	"	. i. 89
She once had <i>φ</i> that way: . . .	"	. 183
<i>φ</i> an arch, Whereon a woman-statue . . .	"	. 206
hastily we <i>φ</i> , And up a slight . . .	"	. ii. 16
<i>φ</i> From all her old companions, . . .	"	. 243
was it chance She <i>φ</i> my way . . .	"	. vi. 82
o'er her forehead <i>φ</i> A shadow, . . .	"	. 90
face A little flush'd, and she <i>φ</i> on: . . .	"	. vii. 66
He <i>φ</i> ; a soul of nobletone: . . .	<i>In Mem.</i>	. lix. 1
I <i>φ</i> beside the reverend wales . . .	"	. lxxxvi. 1
Up that long walk of limes I <i>φ</i> . . .	"	. 15
if they came who <i>φ</i> away, . . .	"	. lxxxix. 13
their love has never <i>φ</i> away; . . .	"	. xcvi. 13
as I found when her carriage <i>φ</i> , <i>Maud</i> , i. ii. 3	"	
I <i>φ</i> him, I was crossing his lands; . . .	"	. xiii. 6
while I <i>φ</i> he was humming an air, . . .	"	. 17
sweet hours that <i>φ</i> in bridal white, . . .	"	. xviii. 65
see would have been <i>φ</i> by! . . .	"	. II. ii. 65
<i>φ</i> From Como, when the light was gray, <i>The Daisy</i> 72	"	
has <i>φ</i> and leaves The Crown . . .	<i>Decd. of Idylls</i>	. 47
and they <i>φ</i> to their own land; . . .	<i>Enid</i>	. 45, 1803
like a shadow, <i>φ</i> the people's talk . . .	"	. 82
Prince, as <i>Enid</i> <i>φ</i> him, fain To follow, . . .	"	. 375
know not, but he <i>φ</i> to the wild land . . .	"	. 443
they <i>φ</i> The marches, . . .	"	. 878
green gloom of the wood they <i>φ</i> , . . .	"	. 1044
many <i>φ</i> , but none regarded her, . . .	"	. 1369
<i>φ</i> away But left two brawny spearmen, . . .	"	. 1405

	POEM.	LINE.
And <i>φ</i> to Enid's tent; . . .	"	. 1770
So <i>φ</i> the days. . .	"	. 1778
<i>φ</i> With Arthur to Caerleon . . .	"	. 1793

<i>φ</i> inward, as she came from out the <i>Elaine</i>	"	
the new companions <i>φ</i> away . . .	"	. 564
to the banquet, dark in mood, <i>P.</i> . . .	"	. 702
Thence to the court he <i>φ</i> ; . . .	"	. 798
<i>φ</i> up the still rich city to his kin . . .	"	. 840
<i>φ</i> beneath the wildly-sculptured gates . . .	"	. 840
<i>φ</i> Down thro' the dim rich city . . .	"	. 844
<i>φ</i> In either twilight ghost-like . . .	"	. 1127
But ten slow mornings <i>φ</i> , . . .	"	. 1134
<i>φ</i> like a shadow thro' the field, . . .	"	. 1230
Diamonds to meet them, and they <i>φ</i> . . .	"	. 1234
<i>φ</i> the the barge Whereon the lily maid . . .	"	. 1234
<i>φ</i> , Love-loyal to the least with . . .	<i>Guinevere</i>	. 249
while he <i>φ</i> the dim-lit woods . . .	"	. 5
all is <i>φ</i> , the sin is sinn'd, . . .	"	. 7
<i>φ</i> To where beyond these voices . . .	"	. 243
<i>φ</i> Bearing a lifelong hunger . . .	<i>En. Arden</i>	. 276
the moment and the vessel <i>φ</i> , . . .	"	. 326
<i>φ</i> thro' the solitary room in front, . . .	"	. 711
<i>φ</i> into the little garth beyond . . .	"	. 914
o'er his countenance No shadow <i>φ</i> , . . .	"	. 170
<i>φ</i> the strong heroic soil away . . .	"	. 358
from the clay it work'd in as she <i>φ</i> , <i>Aylmer's F.</i> 240	"	
Sir Aylmer <i>φ</i> And neither loved . . .	"	. 408
after our good parents <i>φ</i> away . . .	"	. 577
Then drank and <i>φ</i> it . . .	"	. 121
with her the race of Aylmer, <i>φ</i> . . .	"	. 215
<i>φ</i> In sunshine: right across its track <i>Sea Dreams</i> 121	"	
<i>φ</i> into the belt and swell'd again . . .	"	. 415
<i>φ</i> by the gate of the farm, Willy,— <i>Grandmother</i> 21	"	
trifle left you, when I shall have <i>φ</i> away . . .	"	. 107
<i>φ</i> long lines of Northern capes . . .	<i>The Voyage</i>	. 35
Glow'd for a moment as we <i>φ</i> , . . .	"	. 48
So they <i>φ</i> by capes and islands, . . .	<i>The Captain</i>	. 21
he <i>φ</i> To turn and ponder . . .	<i>Lucretius</i>	. 11

pastern.

cream-white mule his <i>φ</i> set: . . .	<i>Sir L. and Q. G.</i>	. 31
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pastime.

break a country heart For <i>φ</i> , . . .	<i>L. C. V. de Vere</i>	. 28
Why took ye not your <i>φ</i> ? . . .	<i>Love and Duty</i>	. 320
play'd In his free field, and <i>φ</i> made, <i>Two Voices</i> 5	"	
At our old <i>φ</i> s in the hall . . .	<i>Indlem.</i>	. xxx. 3
he beats his chair For <i>φ</i> , . . .	"	. lxxv. 14
And <i>φ</i> both of hawk and hound, . . .	<i>Enid</i>	. 711
<i>φ</i> now the trustful king is gone! . . .	<i>Elaine</i>	. 102

pastor.

being used to find her <i>φ</i> texts, . . .	<i>Aylmer's F.</i>	. 606
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pasturage.

with'er'dholt or tilth or <i>φ</i> , . . .	<i>En. Arden</i>	. 676
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pasture.

gray twilight pour'd On dewy <i>φ</i> s, . . .	<i>Pal. of Art</i>	. 86
In tracts of <i>φ</i> sunny-warm, . . .	"	. 94
Thro' crofts and <i>φ</i> s wet with dew . . .	<i>Two Voices</i>	. 14
all the sloping <i>φ</i> murmur'd, . . .	<i>Princess, Pro.</i>	. 55

pasty.

half-cut-down, a <i>φ</i> costly made, . . .	<i>Audley Ct.</i>	. 22
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pat.

<i>φ</i> The girls upon the cheek, . . .	<i>Talking O.</i>	. 43
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patch (s.)

Or while the <i>φ</i> was worn; . . .	<i>Talking O.</i>	. 64
Upon my proper <i>φ</i> of soil . . .	<i>Amphion</i>	. 99

patch (verb.)

three castles <i>φ</i> my tatter'd coat? . . .	<i>Princess</i> , ii.	. 394
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patch'd.

refuse <i>φ</i> with moss. . .	<i>Vision of Sin</i>	. 212
one was <i>φ</i> and blurr'd and lustreless <i>Enid</i> . . .	"	. 649

patent.

Last night, their mask was <i>φ</i> , . . .	<i>Princess</i> , iv.	. 307
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path.

stepping down By zig-zag <i>φ</i> s, . . .	<i>M. d'Arthur</i>	. 50
Till all the <i>φ</i> s were dim, . . .	<i>Talking O.</i>	. 298

- deeds Gather'd by night and *Princess*, v. 234
 other thoughts than *P* Burnt in us, . . . 235
 I that prated *þ*, when first I heard
 at our books, and marr'd our *þ*, . . . 255
 fair *þ* once more among the sick, . . . vii. 29
 plighted troth, and were at *þ*, . . . 68
 from the west, a land of *þ*; . . . *Con.* 42
 Calm and deep *þ* on this high wold *In Mem.* xi. 5, 13
P and goodwill, goodwill and *þ*, (rep.) . . . xxviii. 11
 As daily vexes household *þ*, . . . xxix. 2
 'Twere best at once to sink to *þ*, . . . xxxiv. 13
 Days order'd in a wealthy *þ*, . . . xlv. 12
P; come away: the song of woe (rep.) . . . lvi. 1
 idly broke the *þ* Of hearts . . . lviii. 5
 stay'd in *þ* with God and man. . . . lxxix. 8
 A hundred spirits whisper '*P*!' . . . lxxxv. 16
 The pillars of domestic *þ*, . . . lxxxix. 20
 My spirit is at *þ* with all. . . . xciii. 8
 Ring in the thousand years of *þ*, . . . cv. 28
 Why do they prate of the blessings of *P*? *Maud*, i. 1
 Is it *þ* or war? Civil war, as I think, . . . 27
P sitting under her olive, . . . 33
P in her vineyard—yes!— . . . 36
 Is it *þ* or war? better war! . . . 47
 let a passionless *þ* be my lot, . . . iv. 50
P, angry spirit, and let him be! . . . xiii. 44
 I thought the dead had *þ*, . . . II. v. 15
 To have no *þ* in the grave . . . 16
P Pipe on her pastoral hillock . . . III. vi. 23
 love of a *þ* that was full of wrongs
 the *þ*, that I deem'd no *þ*, is over
 sleeps in *þ*: and he, poor Philip . . . 40
P, his triumph will be sung . . . 50
P, it is a day of pain . . . *The Brook*. 190
 fruitful strifes and rivalries of *þ*—*Ded. of Idylls* 37
 watch'd, and had not held his *þ*: *Vivien* . 18
 sunn'd The world to *þ* again: . . . 41
 To sleek her ruffled *þ* of mind . . . 74
 if I schemed against your *þ* in this,
 ravaged woodland yet once more To *þ*: . . . 77
 saying, '*P* to thee, Sweet sister,' *Elaine* . 813
 '*P*,' said her father, 'O my child,
 beyond these voices there is *þ*. *Guinevere* . 690
 pass his days in *þ* among his own
 true heart, which hunger'd for her *þ* . . . 271
 all the warmth, the *þ*, the happiness . . . 762
 not to break in upon her *þ*, . . . 788
þ which each had prick'd to death, *Aylmer's F.* 52
 wings of brooding shelter o'er her *þ*, . . . 139
 Jilted I was: I say it for your *þ*, . . . 354
 Prince of *þ*, the Mighty God, . . . 669
 The things belonging to thy *þ* . . . 740
 For mine is a time of *þ*, . . . *Grandmother* 89-94
 the message is one of *þ*, . . . 96
 age is a time of *þ*, . . . 97
 Across the whirlwind's heart of *þ*, *The Voyage* 87
 To some more perfect *þ*, . . . *Requiescat* . 8
- peacock.*
 On the tree-tops a crested *þ* lit, *Enone* . 102
 The *þ* in his laurel bower, *Day-Dm.* . 35
 The parrot scream'd, the *þ* squall'd, . . . 144
 smooth'd a petted *þ* down . . . *Princess*, ii. 432
 droops the milkwhite *þ* like a ghost, . . . vii. 165
 bright and light as the crest Of a *þ*, *Maud*, i. xvi. 17
 bays, the *þ*'s neck in hue . . . *The Daisy* . 14
- peacock-yewtree.*
þ-y and the lonely Hall, *En. Arden* 99-609
- peak.*
 Some blue *þ*'s in the distance rose, *Dying Swan* 11
 snowy *þ* and snow-white cataract *Enone* . 207
 high on every *þ* a statue . . . *Fal. of Art.* 37
 Lotos blooms below the barren *þ*: *Lotos-E.* . 145
 climbs a *þ* to gaze O'er land and main *Princess*, vii. 20
 over Sinai's *þ*'s of old . . . *In Mem.* xcv. 22
 the budded *þ*'s of the wood are bow'd *Maud*, i. vi. 4
 The mountain wooded to the *þ*, *En. Arden* . 573
 By *þ*'s that flam'd, or, all in shade, *The Voyage* 41
 every height comes out, and jutting *þ*, *Spec. of Illad* 13
- peal (s.)*
 With *þ*'s of genial clamour sent . . . *Will Water*. 187
 A single *þ* of bells below, . . . *In Mem.* ciii.
- peal (verb.)*
 a hundred bells began to *þ*, . . . *M. d'Arthur Ep.* 29
 the watchman *þ* The sliding season: *Gardener's D.* 178
 sweet church bells began to *þ*, . . . *Two Voices* 408
- peat (s.)*
 an answer *þ* from that high land, *Vision of Sin* 221
 all about us *þ* the nightingale, *Princess*, i. 217
 old songs that *þ* From knoll to knoll, *In Mem.* xciv. 13
- pealing.*
 in the distance *þ* news Of better . . . *Princess*, iv. 63
 church below the hill Is *þ*, . . . *In Mem.* ciii. 4
 wild voice *þ* up to the sunny sky, *Maud*, i. v. 13
 heard the *þ* of his parish bells . . . *En. Arden* . 616
- pear.*
 held the *þ* to the garden-wall. . . . *Mariana* . 4
 and like a *þ* In growing, *Walk. to the M.* 45
 tumbled half the mellowing *þ*'s! *In Mem.* lxxxviii. 20
- pearl (see comb of pearl.)*
 a brow of *þ* Tress'd with redolent . . . *Arabian N's.* 137
 morning driv'n her plow of *þ*, . . . *Love and Duty* 96
 Forth streaming from a braid of *þ*: *Day-Dm.* . 82
 now a rain of *þ*'s, Or steep-up spout *Princess*, *Pro.* 62
 an erring *þ* Lost in her bosom: . . . iv. 42
 Time hath sunder'd shell from *þ*, *In Mem.* li. 16
 in this stormy gulf have found a *þ* *Maud*, i. xviii. 42
 In gloss of satin and glimmer of *þ*'s . . . xxii. 55
 Small and pure as a *þ*, . . . II. ii. 1
 burst in danting, and the *þ*'s were spilt; *Vivien* . 302
 never more the same two sister *þ*'s; . . . 304
 one true line, the *þ* of *þ*'s; . . . 309
 . . . 115
 . . . 372
 . . . 501
 . . . 602
 . . . 803
 . . . 1218
- pearl-necklace.*
 Is like the fair *þ*-n of the Queen, *Vivien* . 301
- peasant.*
 arts of war The *þ* Joan and others; *Princess*, ii. 147
 When the wild *þ* rights himself . . . iv. 366
- pebble.*
 Counting the dewy *þ*'s, . . . *M. d'Arthur* 84
 I babble on the *þ*'s. . . . *The Brook* . 42
- peck.*
 all wing'd nothings *þ* him dead! . . . *Enid* . 275
- pedant.*
 held his sceptre like a *þ*'s wand . . . *Princess*, i. 27
- pedestal.*
 Upon an even *þ* with man. . . . *Princess*, iii. 208
 push'd by rude hands from its *þ*, . . . v. 55
 seat you sole upon my *þ* Of worship— *Vivien* . 727
- peep (s.)*
 passing one, at the high *þ* of dawn, *Vivien* . 410
 In her nest at *þ* of day? . . . *Sea Dreams* 282-90
- peep (verb.)*
 any male thing but to *þ* at us. . . . *Princess*, *Pro.* 151
- peep'd.*
þ, and saw The boy set up . . . *Dora* . 127
P—but his eyes, before they had their will, *Godiva* 69
 underneath The head of Holofernes *þ* *Princess*, iv. 208
 the tender face *P*, shining in . . . vii. 46
 Sun *þ* in from open field, '*Home they brought him*' 6
- peep (s.)*
 Regard the weakness of thy *þ*: '*Love thou thy land*' 24
 drunk delight of battle with my *þ*'s, *Ulysses* . 16
 Could find no statelier than his *þ*'s *Two Voices* . 29
 Forerun thy *þ*'s, thy time, . . . 88
 Surprise thee ranging with thy *þ*'s *In Mem.* xliii. 12
 Thy spirit in time among thy *þ*'s; . . . xc. 6
 in sight of Collatine And all his *þ*'s, *Lucretius* . 236

	POEM.	LINE.		POEM.	LINE.
not to pry and <i>p</i> on your reserve	<i>Princess</i> , iv.	399	scarce can hear the <i>p</i> hum	<i>S.S. Stylites</i>	37
	<i>peer</i> (verb.)		silly <i>p</i> take me for a saint,	"	125
from the crevice <i>p</i> about	<i>Mariana</i>	65	Good <i>p</i> , you do ill to kneel to me,	"	131
I <i>p</i> athwart the chancel pane	<i>The Letters</i>	3	O Lord, Aid all this foolish <i>p</i> ;	<i>Ulysses</i>	219
of all Who <i>p</i> at him so keenly,	<i>Aylmer's F.</i>	817	to make mild A rugged <i>p</i> ,	<i>Locksley H.</i>	126
	<i>peereth</i> .		With the standards of the <i>p</i> 's	"	135
The frail bluebell <i>p</i> over	<i>A Dirge</i>	37	Slowly comes a hungry <i>p</i> ,	<i>Godiva</i>	8
	<i>peerless</i> .		have loved the <i>p</i> well,	"	38
my glory to have loved One <i>p</i> ,	<i>Elaine</i>	1084	but that she would loose The <i>p</i> :	<i>Two Voices</i>	409
	<i>peg</i> .		On to God's house the <i>p</i> prest :	"	25
The mantles from the golden <i>p</i> 's	<i>Day-Dm.</i>		He gave the <i>p</i> of his best : 'You might have won'	<i>L. of Burleigh</i>	76
Let me screw thee up a <i>p</i> :	<i>Vision of Sin</i>		And the <i>p</i> loved her much.	"	97
	<i>Peletan</i> .		Then her <i>p</i> softly treading,	<i>Princess, Pro.</i>	3
Into the fair <i>P</i> banquet hall,	<i>Cenone</i>		until the set of sun Up to the <i>p</i> :	"	ii. 247
	<i>Pelens</i> .		were there any of our <i>p</i> there	"	v. 325
Gods Ranged in the halls of <i>P</i> ;	<i>Cenone</i>	79	babbling wells With her own <i>p</i> 's life :	"	vi. 221
	<i>self</i> .		All <i>p</i> said she had authority—	<i>Con.</i>	104
dropt the goose, and caught the <i>p</i> ,	<i>The Goose</i>	13	To let the <i>p</i> breathe ?	<i>In Mem.</i> xxi.	15
	<i>pell</i> .		more and more the <i>p</i> throng :	"	lxiii. 15
<i>p</i> me with starry spangles and shells, <i>The Merman</i>	<i>In Mem. Con.</i>	68	The pillar of a <i>p</i> 's hope,	"	xvii. 16
<i>p</i> us in the porch with flowers.			Whatever the faithless <i>p</i> say,	<i>Maud, III.</i> vi.	35
	<i>pelted</i> .		loyal <i>p</i> shouting a battle cry	"	49
<i>p</i> with outrageous epithets	<i>Aylmer's F.</i>	286	heart of a <i>p</i> beat with one desire ;	<i>Ode on Well.</i>	54
	<i>pen</i> .		And a reverent <i>p</i> behold	"	142
With such a pencil, such a <i>p</i> ,	<i>To E. L.</i>	6	thro' the centuries let a <i>p</i> 's voice	"	144
	<i>penance</i> .		A <i>p</i> 's voice, The proof and echo	"	146
Betray'd my secret <i>p</i> ,	<i>S.S. Stylites</i>	67	A <i>p</i> 's voice, when they rejoice	"	151
<i>p</i> 's I cannot have gone thro' :	"	99	A <i>p</i> 's voice ! we are a <i>p</i> yet.	"	163
power with Heaven From my long <i>p</i> :	"	143	Dead March wails in the <i>p</i> 's ears :	<i>The Daisy</i>	39
From my high nest of <i>p</i> here	"	164	A princely <i>p</i> 's awful princes,	<i>Ded. of Idylls</i>	52
here I lay this <i>p</i> on myself,	<i>Enid</i>	1587	Laborious for her <i>p</i> and her poor—	"	34
all the <i>p</i> the Queen laid upon mc.	"	1702	love of all Thy <i>p</i> comfort Thee,	<i>Enid</i>	56
if I do not there is <i>p</i> given—	<i>Guinevere</i>	185	by and by the <i>p</i> , when they met	"	61
	<i>penice</i> .		gathered from the <i>p</i> 's eyes	"	82
that eternal want of <i>p</i> ,	<i>Will Water.</i>	43	like a shadow, past the <i>p</i> 's talk	"	1392
Thy latter days increased with <i>p</i> .	"	219	some of your kind <i>p</i> take him up,	"	1811
Even in dreams to the chink of his <i>p</i> , <i>Maud</i> , I. x.	<i>Maud</i> , I. x.	43	a grateful <i>p</i> named Enid the Good ;	<i>Vivien</i>	26
	<i>pencil</i> .		The <i>p</i> call'd him Wizard :	"	166
Came, drew your <i>p</i> from you	<i>Gardener's D.</i>	26	The <i>p</i> call you prophet :	"	475
such a breast As never <i>p</i> drew.	"	139	loss of half his <i>p</i> arrow-slain ;	<i>Elaine</i>	35
Then I took a <i>p</i> , and wrote	<i>Ed. Gray</i>	5	ere the <i>p</i> chose him for their king,	"	385
With such a <i>p</i> , such a pen,	<i>To E. L.</i>	26	For fear our <i>p</i> call you lily maid	"	424
	<i>Pendragon</i> .		Of whom the <i>p</i> talk mysteriously,	"	1075
The dread <i>P</i> , Britain's king of kings <i>Elaine</i>	"	423	this I know, for all the <i>p</i> know it,	"	1337
Came round their great <i>P</i> ,	"	527	when now the lords and dames And <i>p</i> ,	"	1356
	<i>Pendragonship</i> .		the wild <i>p</i> say wild things of thee,	<i>Guinevere</i>	92
The Dragon of the great <i>P</i> ,	<i>Guinevere</i>	395-592	break and Blaze Before the <i>p</i> ,	"	155
	<i>Penetan</i> .		With what a hate the <i>p</i> and the King	"	522
The long divine <i>P</i> pass,	<i>To E. L.</i>	3	The mockery of my <i>p</i> , and their bane.	"	676
	<i>pension</i> .		To poor suck <i>p</i> , richer in his eyes	<i>En. Arden</i>	62
place, or touch Of <i>p</i> ,	<i>Love thou thy land, etc.</i>	26	The younger <i>p</i> making holiday,	"	501
	<i>pent</i> .		happy <i>p</i> strowing cried 'Hosanna	"	605
I lay <i>P</i> in a rootless close	<i>S.S. Stylites</i>	73	he himself Moved haunting <i>p</i> ,	<i>Aylmer's F.</i>	268
fretful as the wind <i>P</i> in a crevice	<i>Princess</i> , iii.	65	<i>p</i> talk'd—that it was wholly wise	"	270
	<i>pentagram</i> .		The weakness of a <i>p</i> or a house,	"	570
Some figure like a wizard's <i>p</i>	<i>The Brook</i>	103	speak before the <i>p</i> of her child,	"	608
	<i>penthouse</i> .		hid the Holiest from the <i>p</i> 's eyes	"	772
A snowy <i>p</i> for his hollow eyes,	<i>Vivien</i>	657	her own <i>p</i> bore along the nave	"	812
	<i>penuel</i> .		The <i>p</i> said, a weed	<i>The Flower</i>	24
In the dim tract of <i>P</i> , 'Cleary-headed friend,' etc.	"	29	all the <i>p</i> cried 'Splendid is the flower.'	"	16
	<i>people</i> .		joy to the <i>p</i> and joy to the throne, <i>W. to Alexan.</i>	"	73
wrought her <i>p</i> lasting good ;	<i>To the Queen</i>	24	her <i>p</i> all around the royal chariot	<i>Boadicea</i>	73
Broad-based upon her <i>p</i> 's will,	"	35	Lest I fall unawares before the <i>p</i> , <i>Hendecasyllabics</i>	"	1
when a mighty <i>p</i> rejoice	<i>Dyngs Swan</i>	31	A plague upon the <i>p</i> fell,	<i>The Victim</i>	1
up and down the <i>p</i> go,	<i>L. of Shalott</i> , i. 6	149	So thick they died the <i>p</i> cried	"	5
The <i>p</i> here, a beast of burden slow, <i>Fal. of Art</i>	<i>M. d. Arthur</i>	22	The land is sick, the <i>p</i> diseased	"	47
I perish by this <i>p</i> which I made,—	"	208			
speak in the aftertime To all the <i>p</i> ,	<i>Ep.</i>	23			
all the <i>p</i> cried 'Arthur is come again :	"	23			
			<i>peopled</i> .	<i>D. of F. Wom.</i>	18
			<i>peptics</i> .	<i>Will Water.</i>	80
			<i>perceive</i> .	<i>Elaine</i>	457
			<i>perceived</i> .	<i>In Mem.</i> xiv.	17
			<i>P</i> the waving of the hands that blest <i>Guinevere</i>		578

	POEM.	LINE.		POEM.	LINE.
He, <i>þ</i> , said : 'Fair and dear cousin, <i>Enid</i> .	1671		But he vext her and <i>þ</i> her .	<i>Maud</i> , I. xx. 6	
<i>P</i> that she was but half disdain'd, <i>Vivien</i> .	35		look'd and was <i>þ</i> in mind, <i>Elaine</i> .	834	
			<i>P</i> her, made her half forget herself <i>Aylmer's F.</i>	303	
the lawless <i>þ</i> Of wing'd ambitions, <i>Dead .of Idylls</i> 21			<i>P</i> me with lies ; <i>perplexing</i> , <i>St S. Stylites</i>	100	
Came to her old <i>þ</i> back, and settled, <i>Vivien</i> .	752				
			In doubt and great <i>þ</i> , <i>Pal. of Art</i>	278	
Light Hope at Beauty's call would <i>þ</i> <i>Coquette</i> , i. 3					
			banded unions <i>þ</i> Opinion, 'You ask me why', etc. 17		
<i>P</i> like a crow upon a three-legg'd stool <i>Audley Ct.</i> 44					
<i>þ</i> about the knolls A dozen angry <i>Princess</i> , Pro. 72			or the enthroned <i>P</i> in Hades, <i>Princess</i> , iv. 419		
<i>P</i> on the pouted blossom of her lips : " .	195				
What say ye then to fair Sir <i>P</i> .	<i>Vivien</i> .	597	Gazed on the <i>P</i> girl alone, .	<i>Arabian N's.</i> 134	
A sober man is <i>P</i> and pure : .	"	605	the <i>P</i> , Grecian, Roman lines .	<i>Princess</i> , ii. 114	
So Arthur bad the meek Sir <i>P</i> .	<i>Elaine</i>	1257			
Thou art <i>þ</i> in love-love. .	<i>Madeline</i> .	9	law for us ; We paid in <i>þ</i> , <i>Walk. to the M.</i>	78	
That type of <i>P</i> in his mind .	<i>Two Voices</i>	292	Done in your maiden's <i>þ</i> to yourself : <i>Enid</i> .	216	
if a dream, Sweet dream, be <i>þ</i> , <i>Princess</i> , vii. 134			the men who served About my <i>þ</i> , " .	454	
Not <i>þ</i> , nay, but full of tender wants " .	300		rusted arms Were on his princely <i>þ</i> , " .	544	
As pure and <i>þ</i> as I say? .	<i>In Mem.</i> xxiv. 2				
a mist of green And nothing <i>þ</i> : .	<i>The Brook</i> .	15	And therefore splenetic, <i>þ</i> , base, .	<i>Maud</i> , I. x. 33	
From forehead down to foot <i>þ</i> —	<i>Elaine</i> .	639			
			The abysmal deeps of <i>P</i> , <i>Pal. of Art</i>	223	
The clear <i>þ</i> of her face. <i>Mariana in the S.</i> 32					
Dead <i>þ</i> , no more ; nothing more, .	<i>Maud</i> , I. ii. 7		I might <i>þ</i> myself then, .	<i>Maud</i> , I. x. 56	
That passionate <i>þ</i> , my good lord—	<i>Elaine</i> .	123			
			<i>þ</i> , no, nor death could alter her : .	<i>Aylmer's F.</i> 418	
Set light by narrower <i>þ</i> . .	<i>In Mem.</i> cxi. 4				
			conscious of ourselves, <i>P</i> , the matting : <i>Princess</i> , ii. 54		
Frowns <i>þ</i> s along the brow .	<i>Madeline</i> .	15			
			strange shares in some <i>P</i> mine .	<i>Sea Dreams</i> 15	
I thy hest will all <i>þ</i> at full, .	<i>M. d'Arthur</i> 43				
			To <i>þ</i> a poison'd poison .	<i>Maud</i> , I. i. 44	
'Hast thou <i>þ</i> my mission which I gave? <i>M. d'Arthur</i> 67					
			in a <i>þ</i> she started up, .	<i>Talking O.</i> .	229
As <i>þ</i> of the cuckoo-flower? .	<i>Margaret</i> .	8			
one warm gust, full-fed with <i>þ</i> , <i>Gardener's D.</i> 112			<i>þ</i> 's from blown roses on the grass, <i>Lotos-E's.</i> .	47	
<i>P</i> and flowers fall in showers, <i>Sir Galahad</i> 11			two dewdrops on the <i>þ</i> shake .	<i>Princess</i> , vii. 53	
fluctuate all the still <i>þ</i> , .	<i>In Mem.</i> xciv. 56		'Now sleeps the crimson <i>þ</i> , .	" .	161
any of our people there In want or <i>þ</i> , <i>Princess</i> , ii. 248			laugh'd, and swore by <i>P</i> and by Paul Godiva .	24	
A carefuller in <i>þ</i> , did not breathe. <i>En. Arden</i> .	50		' <i>P</i> had the brush, My <i>P</i> , first'. <i>Aylmer's F.</i>	254	
Devolved his rounded <i>þ</i> s. .	<i>A Character</i> 18		Ere yet, 'in scorn of <i>P-þ</i> , .	<i>Talking O.</i> 45	
hoped that ere this <i>þ</i> closed .	<i>St S. Stylites</i> 17				
			make a wild <i>þ</i> night and day, .	<i>Princess</i> , v. 94	
Lest she should fail and <i>þ</i> utterly, <i>Pal. of Art</i> 221			At your new son, for my <i>þ</i> to her <i>Enid</i> .	780	
Till they <i>þ</i> and they suffer—	<i>Lotos-E's.</i> .	168	for my strange <i>þ</i> I will make Amends " .	817	
I <i>þ</i> by this people which I made .	<i>M. d'Arthur</i> 22				
<i>P</i> in thy self-contempt ! .	<i>Locksley H.</i> 96		<i>P</i> too for him. <i>petitioned</i> , <i>Princess</i> , vi. 300		
I had been content to <i>þ</i> , .	"	103	<i>þ</i> for his leave To see the hunt, <i>Enid</i> .	154	
better men should <i>þ</i> one by one. .	"	179			
To <i>þ</i> , wept for, honour'd, known, .	<i>Two Voices</i> 149		the Seer Would watch her at her <i>þ</i> , <i>Vivien</i> .	31	
promise (otherwise You <i>þ</i>) .	<i>Princess</i> , ii. 276				
fails at last, And <i>þ</i> 'es as I must ; .	<i>Lucretius</i> .	261	for her fault she wept Of <i>þ</i> .	<i>Vivien</i> .	802
I remember one that <i>þ</i> : .	<i>Locksley H.</i> 71		wrathful, <i>þ</i> , Dreaming some rival, <i>Lucretius</i> .	14	
' <i>þ</i> <i>þ</i> in their daring deeds.' .	<i>Day-Dm.</i> .	114			
Thy leaf has <i>þ</i> in the green, .	<i>In Mem.</i> lxxiv. 13		grasping the <i>þ</i> 's And oaken finalia <i>Aylmer's F.</i>	822	
Not yet <i>þ</i> , when his lonely doom .	<i>En. Arden</i> .	627			
<i>P</i> many a maid and matron, .	<i>Booldicea</i> .	85	Returning like the <i>þ</i> , .	<i>Will Water.</i> 230	
Be fix'd and froz'n to <i>þ</i> : .	<i>Two Voices</i> 237		into that <i>þ</i> of the summer spears .	<i>Aylmer's F.</i> 111	
He craved a fair <i>þ</i> to depart, .	<i>Enid</i> .	40	white-eyed <i>þ</i> 's weeping tears of blood, <i>Pal. of Art</i> 239		
many things <i>þ</i> With motions, .	<i>Two Voices</i> 299				
no ruder air <i>þ</i> Thy sliding keel .	<i>Princess</i> , ix. 9				
perfect Joy, <i>þ</i> for utterance, .	<i>Gardener's D.</i> 250		a <i>þ</i> two hours old Of a maiden .	<i>Adeline</i> .	18
And <i>þ</i> her, night and morn. .	<i>L. of Burleigh</i> 78		The <i>þ</i> of a silent song, .	<i>Miller's D.</i> .	71
<i>P</i> in faith, but pure in deeds—	<i>In Mem.</i> xciv. 9				

	POEM.	LINE.		philosophy.	POEM.	LINE.
P's of other forms of rule, 'Love thou thy land,' etc.	Princess, iii.	312	fair philosophies That lift the fancy;	Princess, iii.	322	
make One act a p of succession:	In Mem. iii.	9	And many an old p	In Mem. xxiii.	21	
all the P, Nature, stands—	"	xx.	For fear divine P Should push	"	lii.	
like to noiseless p's fit:	"	civil.	Affirming each his own p—	Lucretius	213	
mine own p chanting hymns?	Maud, II. iv.	55				
That abiding p cold.	Elaine	1016	brew'd the p which had power, they said	Lucretius	16	
Till I saw the dreary p arise and fly "	Guinevere	596				
Hark the P of the house	En Arden	603	till P, bright As our pure love,	In Mem. ix.	10	
Who seem'd the p of a Giant in it,	Coquette, ii.	10	Bright P, fresher for the night,	"	cxix.	
A p made of many p's moved	Lucretius	193				
p of a wish that once could move,			a p cheering even My lady,	Aylmer's F.	116	
Beastlier than any p of his kind						
phantom-fair.	The Daisy	65	household talk, and p's of the hearth	Princess, ii.	294	
phantom-warning.	In Mem. xci.	12	every p well-oil'd,	"	iii.	
			In p's here and there at random	Aylmer's F.	434	
Pharaoh.	Aylmer's F.	771				
May P's darkness, folds as dense	Princess, vi.	319	vile p, blabbing The case of his patient	Maud, II. v.	36	
breaks the P from his base						
			At Lodi, rain, P, rain	The Daisy	52	
immolation, any p of death,	Princess, iii.	268				
out of painful p's wrought	In Mem. lxiiv.	6	She left the new p shut;	Talking O.	119	
moved thro' life of lower p,	Con.	125				
pheasant-lord.	Aylmer's F.	381	p the faded creature from the pool,	Enid	671	
old p-l's, These partridge-breeders			p the vicious quitch Of blood and custom "		1751	
			To dig, pick, open, find and read	Vivien	510	
Phenomenon.	The Brook	162	P's from the colewort a green caterpillar,	Guinevere	33	
Arbaces, and P, and the rest						
philanthropies.	The Brook	94	A p in her hand :	pickaxe.	Sea Dream.	
And nursed by mealy-mouth'd p					98	
			'p the eleventh from this hearth	The Epic	41	
Philip (see Ray.)	The Brook	31	p offenders from the mass	Princess, i.	26	
last by P's farm I flow	"	38	p a ragged-robin from the hedge,	Enid	724	
P's farm where brook and river meet			p the lance That pleased him best,	"	1028	
P chatter'd more than brook or bird ; Old P;		51				
push'd at P's garden gate		83	P's, each hand lustful for all	Maud, I. i.	22	
In I went, and call'd old P out		120				
And with me P, talking still ;		164	Let us p there At Audley Court,	Audley Ct.	2	
when they follow'd us from P's door,		167				
Poor P, of all his lavish waste		191	with wide blue eyes As in a p.	M. d Arthur	170	
Enoch was host one day, P the next,	En Arden	25	intent On that veil'd p—	Gardener's D.	265	
P, his blue eyes All flooded	"	31	More like a p seemeth all	Day-Dm.	42	
P loved in silence ;	"	41	I wore her p by my heart,	Princess, i.	37	
girl Seem'd kinder unto P	"	42	The mimic p's breathing grace,	In Mem. lxxvii.	11	
P stay'd (His father lying sick	"	64	I make a p in the brain ;	"	lxxxix.	
P look'd And in their eyes	"	72	still has p form'd And grew	Elaine	986	
P's true heart, which hunger'd for her "		271				
P standing up said falteringly		283				
P ask'd " Then you will let me Annie?"		321	The p of man and man."	In Mem. lxxxviii.	42	
P put the boy and girl to school,		328	To make old barreness p	"	ccxvii.	
P did not fathom Annie's mind :		341				
P was her children's all-in-all		345				
call'd him Father P. P gain'd As Enoch "		351				
begg'd For Father P (as they call'd him)		362				
" Come with us Father P he denied		365	wrinkled p of womanhood,	Princess, v.	58	
So P rested with her well-content ;		373	all, as in some p of art,	In Mem. ccxvii.	23	
P sitting at her side forgot Her presence "		381	high above a p of turret stair,	Enid	320	
P coming somewhat closer spoke		395	Saw once a great p of a promontory "	"	1011	
God reward you for it, P,		422	p's of his armour in one place	"	1223	
" dear P, wait a little :		427	cheek Bulge with the unswallow'd p,"	"	1479	
P sadly said " Annie as I have waited		431	shadow of a p of pointed lace,	Elaine	1168	
P glancing up Beheld the dead flame		437	a lovely p of workmanship !	Aylmer's F.	237	
P with his eyes Full of that lifelong		460	a rough p Of early rigid colour	"	280	
P did but trifle with her :		472	All over earthy, like a p of earth,	Sea Dreams	97	
laugh'd at her and P too,		483	Cut the Roman boy to p's	Boddice	66	
P's rosy face contracting grew		484	a p of inmost Horticultural art	Hendecasyllables	19	
P thought he knew :		516	in one day Cracks all to p's	Lucretius	248	
her good P was her all-in-all,		522				
How P put her little ones to school,		707				
marriage, and the birth Of P's child :		710	I slept again, and p The broken vision ;	Sea Dreams	105	
Far-blazing from the rear of P's house,		728				
P's dwelling fronted on the street,		732				
P, the slighted suitor of old times,		746				
say to P that I blest him too ;		887				
philosopher.	Maud, I. iv.	49	Yet could not all creation p	A Character	5	
Be mine a p's life			P's the keen seraphic flame	In Mem. xxx.	27	
			one would p an outer ring,	"	lxxxvi.	

	POEM.	LINE.		POEM.	LINE.
birds that ϕ their Valentines,	<i>Princess</i> , v.	229	in its ϕ My heart a charmed slumber	<i>Eleonore</i>	127
the Robin ϕ Disconsolate,	<i>En. Arden</i>	677	grow round him in his ϕ .	<i>Fatima</i>	40
			have attain'd Rest in a happy ϕ	<i>Chloe</i>	120
<i>piping.</i>			is not this my ϕ of strength,	<i>Pal. of Art.</i>	233
That with his ϕ he may gain	<i>In Mem.</i> xxi.	11	Lost to her ϕ and name ;	"	264
			The flower ripens in its ϕ .	<i>Lotus-Fl.</i>	81
<i>pippin.</i>			Spoke slowly in her place.	<i>D. of F. Wom.</i>	92
while the blackbird on the ϕ hung	<i>Audley Ct.</i>	37	cut off from hope in that sad ϕ	"	105
			The ϕ of him that sleeps in peace.	<i>To F. S.</i>	68
feigning ϕ at what she call'd	<i>Princess</i> , iv.	564	in her ϕ she did rejoice, ' <i>Of old sat Freedom, etc.</i>	5	
			title, ϕ , or touch Of pension, ' <i>Love than thy land</i> '	25	
<i>piracy.</i>			in the moon athwart the ϕ of tombs. <i>M. d'Arthur</i>	46	
King impaled him for his ϕ :	<i>Vivien</i>	479	bore him thro' the ϕ of tombs.	"	175
			old order changeth, yielding ϕ to new,	"	240
<i>pirate.</i>			In that still ϕ she, hoarded in herself	<i>Gardener's D.</i>	48
A tawny ϕ anchor'd in his port	<i>Vivien</i>	408	in that time and ϕ I spoke to her	"	22-6
since the ϕ would not yield her up	"	418	the ϕ is to be sold	<i>Walk. to the M.</i>	11
			the ϕ is to be sold	<i>Ed. Morris</i>	85
<i>pirouetted.</i>			Young ashes ϕ down	<i>Amphion</i>	27
<i>pit.</i>			scrambled past those ϕ s of fire,	<i>St. S. Stylites</i>	181
there in the ghastly ϕ long since	<i>Maud</i> , I. i.	5	from the place and the ϕ and the fear?	"	64
lately died, Gone to a blacker ϕ ,	"	x. 6	He laid a cruel snare in a ϕ	"	84
He laid a cruel snare in a ϕ	"	II. v. 84	comes to the second corpse in the ϕ ?	"	88
ϕ 's Which some green Christmas crams	<i>Coquette</i> , iii.	13			
			<i>pitch.</i>		
you ϕ the pipe too low :	<i>Ed. Morris</i>	52	Is there some magic in the ϕ ?	<i>Will Water.</i>	79
' Pour pavilion here upon the sward ;	<i>Princess</i> , iii.	328	How out of ϕ she makes The legend	"	146
			Then they started from their ϕ 's	<i>Vision of Sin</i>	33
<i>pitcher.</i>			he sat him down in a lonely ϕ .	<i>Poet's Song</i>	5
sets her ϕ underneath the spring,	<i>En. Arden</i>	207	something it should be to suit the ϕ ,	<i>Princess, Pro.</i>	206
			made to suit with Time and ϕ ,	"	224
<i>piteous.</i>			still ϕ , and pluck'd her likeness out ;	"	i. 91
ϕ was the cry :	<i>Princess</i> , vi.	126	she who had left her ϕ ,	"	li. 149
			find you here but in the second ϕ ,	"	iii. 141
<i>pitied.</i>			A tree Was half-disrooted from his ϕ ,	"	iv. 168
trust me, Sir, I ϕ her.	<i>Princess</i> , iv.	211	To push my rival out of ϕ	"	316
last the Queen herself and ϕ her :	<i>Elaine</i>	1262	you stoop'd to me From all high ϕ 's	"	410
			Stole a maiden from her ϕ ,	"	v. 540
<i>pitiful.</i>			work no more alone ! Our ϕ is much :	"	vii. 250
shall we care to be ϕ ?	<i>Boodicea</i>	32	look'd all native to her ϕ	"	304
			From out waste ϕ 's comes a cry,	<i>In Mem.</i> iii.	7
<i> pity (s.)</i>			And all the ϕ is dark	"	viii. 7
His books—the more the ϕ ,	<i>Audley Ct.</i>	58	and feels Her ϕ is empty,	"	xiii. 4
schoolboy ere he grows To ϕ —	<i>Walk. to the M.</i>	100	And in the ϕ 's of his youth.	"	xviii. 8
for an hour, Till ϕ won.	<i>Godiva</i>	35	It was but unity of ϕ	"	xli. 3
Kill us with ϕ , break us with ourselves	<i>Princess</i> , iii.	241	And so may ϕ retain us still,	"	xliii. 15
all prophetic ϕ , fling Their pretty maids	"	v. 371	will speak out In that high ϕ ,	"	lxvi. 2
ϕ for a horse o'er-driven,	<i>In Mem.</i> lxii.	1	I know that in thy ϕ of rest	"	lxvii. 10
Without knowledge, without ϕ ,	<i>Maud</i> , II. iv.	53	Again our ancient games had ϕ	"	lxxvii. 6
waste a perilous ϕ on him :	<i>Enid</i>	1374	Thy sweetness from its proper ϕ ?	"	lxxxii. 6
Instead of scornful ϕ or pure scorn,	"	1707	beats within a lonely ϕ ,	"	lxxxiv. 110
whose vast ϕ almost makes me die	<i>Guinevere</i>	530	I find no ϕ that does not breathe	"	xcix. 3
Annie could have wept for ϕ of him,	<i>En. Arden</i>	464	We leave the well-beloved ϕ .	"	ci. 1
save for ϕ was it hard to take	"	557	change of ϕ , like growth of time,	"	civ. 11
the living fount of ϕ in Heaven.	<i>Aylmer's F.</i>	752	false pride in ϕ and blood,	"	cv. 21
ϕ , the violet on the tyrant's grave.	"	645	What find I in the highest ϕ ,	"	cvi. 9
wrote satire, with no ϕ in it.	<i>Sea Dreams</i>	197	Let her know her ϕ ;	"	cxlii. 15
far aloof From envy, hate and ϕ ,	<i>Lucretius</i>	77	hold me from my proper ϕ ,	"	cxvi. 2
			And of himself in higher ϕ .	"	cxvii. 15
<i> pity (verb.)</i>			Thy ϕ is changed ; thou art the same.	"	cxix. 20
there the Queen herself will ϕ me,	<i>Elaine</i>	1053	Who moves about from ϕ to ϕ ,	"	ccxv. 10
rather pray for those and ϕ them,	<i>Aylmer's F.</i>	78	maidens of the ϕ That pelt us	"	Con. 67
did they ϕ me supplicating ?	<i>Boodicea</i>	8	if I fled from the ϕ and the pit	<i>Maud</i> , I. i.	64
			dark old ϕ will be gilt by the touch	"	66
<i> pitying.</i>			old man never comes to his ϕ :	"	xiii. 24
mother ϕ made a thousand prayers ;	<i>Princess</i> , i.	21	In the silent woody ϕ 's	"	II. iv. 21
look'd At the arm'd man sideways, ϕ	"	vi. 141	making his high ϕ the lawless perch	<i>Ded. of Idylls</i>	6
tax up on themselves, ϕ the lonely man,	<i>En. Arden</i>	665	at some ϕ I shall come at, arms	<i>Enid</i>	219
Sullen, defiant, ϕ , wrath,	<i>Aylmer's F.</i>	492	roam the goodly ϕ 's that she knew ;	"	646
			waste ϕ 's of the hern,	"	880
<i>plac'd.</i>			down a rocky pathway from the ϕ	"	1049
afoor I came to the ϕ .	<i>N. Farmer</i>	34	the wild lord of the ϕ , Limours.	"	1126
			pieces of his armour in one ϕ ,	"	1223
<i>place (s.)</i>			Clear'd the dark ϕ 's and let in the law,	"	1291
A goodly ϕ , a goodly time,	<i>Arabian N's.</i>	53	the ϕ which now Is this world's hugest	<i>Elaine</i>	76
Apart from ϕ , withholding time,	"	75	sound not wanted in that ϕ .	"	814
Entranced with that ϕ and time,	"	97	all the ϕ whereon she stood was green ;	"	1194
Sole star of all that ϕ and time.	"	152			
All the ϕ is holy ground :	<i>Poet's Mind</i>	20			
took the soul Of that waste ϕ	<i>Dying Swan</i>	22			
battle deepen'd in its ϕ	<i>Oriana</i>	51			

- play* (s.) FORM. LINE.
 I shouts, tired out with *play*, *Talking O.* 206
 least with his sister at *play*. *'Break, break,' etc.* 6
 now to leaven *play* with profit. *Princess*, iv. 131
 Go in and out as if at merry *play*, *Maud*, l. xviii. 31
 left his wine and horses and *play*, " xix. 74
 She is weary of dance and *play*, " xxii. 22
 watch her at her petulance, and *play*, *Vivien* 31
- play* (verb.)
 I would roam abroad and *play*. *The Merman* 11
 lightly vault from the throne and *play* *The Mermaid* 33
 needs must *play* such pranks as these. *L.C.V. de Vere* 64
 'ill merrily glance and *play*, *May Queen*, i. 39
play with flying forms and images, *Gardener's D.* 59
 'P me no tricks,' said Lord Ronald, *Lady Clare* 73-5
play The Spartan Mother with emotion *Princess*, ii. 262
play the slave to gain the tyranny " iv. 114
 with your long locks *play* the Lion's mane! " vi. 148
 and *play* About the prow, *In Mem.* xii. 17
 'The tender-pencil'd shadow *play* " xlviii. 11
 I'll have leave at times to *play* " lviii. 11
 You wonder when my fancies *play* " lkv. 2
 He *play*'s with threads, he beats his chair " 13
 So shall grief with symbols *play*, " lxxxiv. 95
 For him she *play*'s, to him she sings " xcvi. 29
 It circles round, and fancy *play*'s, " Con. 81
play the game of the despot kings, *Maud*, l. x. 39
 to live, long as my pulses *play*, " xviii. 66
 might *play* me falsely, having power, *Vivien* 365
 he set himself to *play* upon her. *Elaine* 643
 Abbess and her nuns 'To *play* upon me *Guinevere* 308
 plague And *play* upon, and harry me " 358
 golden hair, with which I used to *play* " 543
 'To *play* their go-between as heretofore *Aylmer's F.* 523
 in thy heart the scrawl shall *play*.' *Sailor Boy* 12
- played*.
 Scarce my life with fancy *played*. *Miller's D.* 45
 Hero *played*, a tiger, rolling to and fro *Pal. of Art* 151
 with the time we *played*; *Gardener's D.* 216
 here she came, and round me *played*, *Talking O.* 133
 men with knowledge merely *played*, *Two Voices* 172
 when thy father *played* In his free field " 319
 The happy winds upon her *play*, *Sir L. and O. G.* 38
played the patron with her curls. *Princess*, Pro. 138
 beam Of the East that *played* upon them " v. 249
 He *played* at counsellors and kings, *In Mem.* lxiii. 23
played A chequer-work of beam and shade " lxxi. 14
 Love but *played* with gracious lies, " ccxiv. 7
 I *played* with the girl when a child; *Maud*, l. i. 68
 I have *played* with her when a child " vi. 87
 took the word and *played* upon it, *Enid* 1140
 the lovely blue *played* into green, " 1537
played about with slight and sprightly *Vivien* 27
 Surely I but *played* on Torre; *Elaine* 209
played Among the waste and lumber *En. Arden* 15
 children *played* at keeping house " 24
played with him And call'd him Father " 350
- play*.
 P mad pranks along the heathy *play*. *Circumstance* 2
play now A twisted snake *Princess*, Pro. 61
play with the blade he prick'd his hand *Aylmer's F.* 239
- playmate*.
 Paris, once her *playmate* on the hills *Enone* 16
 Doubled her own, for want of *playmate*'s *Aylmer's F.* 81
- plea*.
 Mused for a little on his *plea*, *Enid* 42
- plead*.
 twice I sought to *plead* my cause, *Princess*, iv. 530
 let her *plead* in vain; *En. Arden* 166
- pleaded*.
 Although I *pleaded* tenderly, *Miller's D.* 135
 on a day When Cyril *pleaded*, *Princess*, vii. 63
- pleader*.
 jests, that flash'd about the *pleader*'s room, *Aylmer's F.* 440
- pleading*.
 a sound Like sleepy counsel *pleading*; *Amphion* 74
 before them paused Hortensia, *pleading*; *Princess*, vii. 127
- pleasance*. FORM. LINE.
 my passion seeks *P* in love-sighs *Lilian* 9
 A realm of *pleasance*. *Arabian N's.* 101
- pleasant*.
 Love will make our cottage *pleasant*, *L. of Burleigh* 15
 made the past so *pleasant* to us; *Guinevere* 373
 net made *pleasant* by the baits Of gold *Aylmer's F.* 486
 'beat quicker, for the time is *pleasant*, *On a Mourner* 13
 the woods and ways Are *pleasant*, " 14
- pleasantry*.
 From talk of war to traits of *pleasantry*, *Elaine* 320
- please*.
 fearful that you should not *please*, *Miller's D.* 148
 shapes and hues that *please* me well! *Pal. of Art* 104
 She could not *please* herself. *Talking O.* 120
 betwixt them both, to *please* them both, *Princess*, Con. 25
 At that last hour to *please* him well *In Mem.* vi. 18
 thinking 'this will *please* him best,' " 31
 when gifts of mine could *please*, *The Letters* 22
 Enid, but to *please* her husband's eye, *Enid* 11
 king himself should *please* 'To cleanse " 38
 To *please* her, dwelling on his boundless " 63
 put off to *please* me this poor gown, " 1527
 Edith whom his pleasure was to *please* *Aylmer's F.* 232
 flap, Good man, to *please* the child *Sea Dreams* 258
- pleased*.
 newness of thine art so *pleased* thee, *Ode to Mem.* 88
 It *pleased* me well enough. *The Epic* 34
 might have *pleased* the eyes of many men. *M. d'Arthur* 91
 that *pleased* us from its worth: 'You might have won' 92
 it *pleased* us not: in truth We shudder *Princess*, iii. 292
 neither *pleased* myself nor them. " Con. 28
 But Lilia *pleased* me, " 29
 since it *pleased* a vanish'd eye, *In Mem.* viii. 21
 led by tracks that *pleased* us well, " xxii. 2
 Like one with any trifle *pleased*, " lxxv. 4
 They *pleased* him, fresh from brawling courts, lxxxviii. 11
 Nor less it *pleased* in livelier moods, " 29
 each has *pleased* a kindred eye, " xcix. 17
 Nor knew we well what *pleased* us most *The Daisy* 25
 'pick'd the lance That *pleased* him best, *Enid* 1029
 wholly *pleased* To find him yet unwounded " 1219
 in a manner *pleased*, and turning, stood " 1305
pleased her with a babbling heedlessness *Guinevere* 149
 that which *pleased* him, for he smiled *En. Arden* 758
 him We *pleased* not—he was seldom *pleased*: *The Voyage* 74
- pleasing*.
 To make him *pleasing* in her uncle's eye *Dora* 82
- pleasure* (s.)
 With *pleasure* and love and jubilee: *Sea-Fairies* 36
 What *pleasure* can we have To war with evil? *Lotos-Fs.* 93
 own anguish deep More than much *pleasure* 'To *J. S.* 43
 the giddy *pleasure* of the eyes. *M. d'Arthur* 123
 for the *pleasure* that I took to hear, *Gardener's D.* 223
 into my inmost ring A *pleasure* I discern'd, *Talking O.* 174
 woman's *pleasure*, woman's pain— *Locksley H.* 149
 Like a beast with lower *pleasures*, " 176
 Pain rises up, old *pleasures* pall. *Two Voices* 164
 Come, Care and *pleasure*; 'Hope and Pain *Day-Dm.* 75
 I will take my *pleasure* there: " 244
 You moved her at your *pleasure*. *Amphion* 60
 Built for *pleasure* and for state. *L. of Burleigh* 32
 What *pleasure* lives in height *Princess*, vii. 178
 Some *pleasure* from thine early years. *In Mem.* iv. 10
 That so my *pleasure* may be whole, " lxx. 8
 fulsome *pleasure* clog him and drown, *Maud*, l. xvi. 4
 nor a vantage-ground For *pleasure*; *Ded. of Idylls* 23
 desire To close with her lord's *pleasure*; *Enid* 1063
 Came purer *pleasure* unto mortal kind " 1613
 have some rest and *pleasure* in himself, *Vivien* 335
 have small rest or *pleasure* in herself " 340
 she had her *pleasure* in it " 454
 Because of that high *pleasure* which I had " 726
 For *pleasure* all about a field of flowers: *Elaine* 789
pleasure to have it, none; to lose it, pain; " 1405
 on love And sports and tilts and *pleasure*, *Guinevere* 384
 would have been my *pleasure* had I seen. " 652
 not to see the world—For *pleasure*? *En. Arden* 297
 with petty wrongs Or *pleasures*, " 350

POEM.	LINE.
<i>Mylnor's F.</i>	232
"	257
<i>Lucretius</i>	227
"	265

FORM. LINE.
Grandmother 80
Princess, v. 372

Aylmer's F.

the fallow lea, *MayQueen*, ii. 18
cry: 'Come not, when,' etc. 5
whistle. . . *End* . . . 898

Vivien . 143

Pal. of Art

Ode to Mem. 18
Gardener's D. 252
Princess, vi. 180
Enid . . . 220

Will Water. 17
 " . 25
Princess, Pro. 183
In Mem. lxxxix. 10
Coquette, iii. 9

<i>Princess</i> , v.	342
<i>Elaine</i>	. 116
"	. 740

In Mem. vi. 10

Elain 734

Locksley H. 9

En. Arden . 562

The Blackbird 15
Two Voices 33
Princess, vii. 186
Maud, I. vii. 8-16

Princess, Pro. 71
" i. 172

Aylmer's F. 135

Oriana . 26
Talking O. 283

Princess, vii. 68
In Mem. xxvii. 10

Ode to Mem. 108
Love and Death 2
The Brook . 170
Enid . . . 660

Princess, ii. 173
Vivien . 669

Maud, I. xix. 81

Maud, I. xix. 80

Love and Duty 96
Princess, iv. 259
Ph " 528
Ph, *The Brook* 125
N. Farmer . 42

In Mem. lxiii. 25
N. Farmer. 52

som, . . . *Locksley H.* 66
 ve, ' I cried *Two Voices* 118
 rom our hearts, *Princess*, iii. 240
 ur palace down ; " iv. 395
 ish hat . . . *Maud*, I. x. 3
 n : So says *Vivien* . . . 572
 m out . . . *Lucretius* . . . 258

it out	. <i>St S. Stylites</i>	168
grave,	. <i>Talking O.</i>	230
	. <i>Amphion</i>	43
	. <i>Princess, i.</i>	91
	"	247

ring longest	<i>Enid</i>	1105
village boys	"	1408
on the crown,	<i>Elaine</i>	58
heel,	<i>Guinevere</i>	35
sweep	<i>En. Arden</i>	54
go,	"	366
forth	<i>Aylmer's F.</i>	470
it forth,	"	627

ucking.
wer . . . *Maud*, II. i. 3

the form; *Enid* . . . 333

plume.
lights *L. of Shalott*, ii. 31
and the p, " iii. 40
tournament, *M. d' Arthur* 223
. 268

she bore *Sir L. and Q.* G. 26
 rustled : . *Princess*, i. 199
 sunny *p.* . *Enid* . . . 659
 his instep, " . . . 1208
 the wing . *Vivien* . . . 577
 the rising sun *Elaine* . . . 397
 the wind . " . . . 479
 may, . *Guinevere* . . . 23
 of *p's* . *En. Arden* . . . 575
 he ; . . *The Voyage* . . . 44

lumed.
ledge . *Enone* . 205
enter'd in, *Princess*, v. 472
with fern ; . *Enid* . 316

March, . *InMem.* xc. I

. . . *Princess*, ii. 159

blump.
d; . *The Goose* . 18
common . *Will Water*. 150

table wench *Princess*, i. 223

ne . *Amphion* . 47

Maud, I. iv. 24

ouse .	<i>Enid</i>	694
he hall.	"	1440

der (verb.)
nor beg: . *Enid* . 1336

useless isles; Vivien . . . 409

	plunge (s.)	POEM.	LINE.		pointed.	POEM.	LINE.
thro' the whitening hazels made a <i>plunge</i>		<i>Eu. Arden</i>	376	and <i>plunge</i> toward the land		<i>Lotos-Es.</i>	1
river sloped To <i>plunge</i> in cataract	<i>plunge</i> (verb.)	<i>Princess</i> , iii.	274	Thereto she <i>plunge</i> with a laugh,		<i>D. of F. Wom.</i>	159
nor rather <i>plunge</i> at once, Being troubled		<i>Lucretius</i>	151	<i>plunge</i> on to where A double hill		<i>Princess</i> , iii.	157
<i>plunge</i> Among the bulrush-beds,		<i>M. d' Arthur</i>	134	this lost lamb (she <i>plunge</i> to the child)		" iv.	342
<i>plunge</i> in the battery-smoke		<i>Lt. Brigade</i>	32	I tarry for thee, and she <i>plunge</i> to Mars		<i>Maud</i> , III. vi.	13
down the shingly scarp he <i>plunge</i> ,		<i>Elaine</i>	54	He <i>plunge</i> out a pasturing colt		<i>The Brook</i>	136
joint of state, that <i>plies</i> its	<i>ply</i>	<i>'Love thou thy land'</i>	47	finger up, and <i>plunge</i> to the dust		<i>Enid</i>	1302
<i>plies</i> His function of the woodland :		<i>Lucretius</i>	45	Are scatter'd, and he <i>plunge</i> to the field,		"	1650
That great <i>plunge</i> fellow	<i>pock-pitten</i>	<i>Aylmer's F.</i>	256	and rose And <i>plunge</i> to the damsel,		<i>Elaine</i>	1265
Look, I come to the test, a tiny <i>plunge</i>	<i>poem</i>	<i>Hendecasyllabics</i>	3	and at top She <i>plunge</i> seaward		<i>Sea Dreams</i>	118
this poor flower of <i>plunge</i>	<i>poesy</i>	<i>In Mem.</i>	viii. 19	Pitself to pierce, but sank down		<i>Lucretius</i>	63
The <i>plunge</i> in a golden clime was born	<i>poet</i>	<i>The Poet</i>	1	<i>plunge</i> to his drunken sleep,	<i>pointing</i>	<i>Locksley H.</i>	81
one poor <i>plunge</i> scroll		<i>Poet's Mind</i>	55	In crystal eddies glance and <i>plunge</i> ,		<i>Miller's D.</i>	52
Vex not thou the <i>plunge</i> 's mind (rep.)		<i>Poet's Mind</i>	1	court-Galen <i>plunge</i> his gilt-head cane,	<i>poise</i>	<i>Princess</i> , i.	19
The parson Holmes, the <i>plunge</i> Everard Hall		<i>The Epic</i>	4	the <i>plunge</i> with her balmy breath,	<i>poised</i>	<i>Princess</i> , i.	19
and the <i>plunge</i> little urged		<i>Gardener's D.</i>	99	Full of weak <i>plunge</i> , turnspits for the clown	<i>poison</i> (s.)	<i>D. of F. Wom.</i>	271
sing Like <i>plunge</i> 's, from the vanity of song?		<i>Talking O.</i>	186	To pestle a poison'd <i>plunge</i>		<i>Maud</i> , I. i.	44
A tongue-tied <i>plunge</i> in the feverous days		<i>Golden Year</i>	10	now we <i>plunge</i> our babes, poor souls !	<i>poison</i> (verb.)	<i>Maud</i> , II. v.	63
as <i>plunge</i> 's seasons when they flower,		<i>Locksley H.</i>	75	and <i>plunge</i> 's half the young.		<i>Enid</i>	518
this is truth the <i>plunge</i> sings		<i>Will Water</i>	166	The honey of <i>plunge</i> 's	<i>poison-flowers</i>	<i>Maud</i> , I. iv.	56
To prove myself a <i>plunge</i>		<i>Locksley H.</i>	75	Shall I weep of a <i>plunge</i> fall?	<i>Poland</i>	<i>Maud</i> , I. iv.	46
when the <i>plunge</i> 's words and looks		<i>Will Water</i>	166	Is twisting round the <i>plunge</i> ;	<i>polar star</i>	<i>In Mem.</i>	c. 12
might have won the <i>plunge</i> 's name, 'You might have won'		"	193	love turn'd round on fixed <i>plunge</i> 's	<i>pole</i>	<i>'Love thou thy land'</i>	5
those that wear the <i>plunge</i> 's crown		"	10	Betwixt the slumber of the <i>plunge</i> 's		<i>In Mem.</i>	xcviii. 18
now the <i>plunge</i> cannot die		<i>Poet's Song</i>	13	keeps the wear and <i>plunge</i> of the wave.	<i>polish</i>	<i>Enid</i>	682
The rain had fallen, the <i>plunge</i> arose,		<i>Poet's Song</i>	1	At wine, in clubs, of art, of <i>plunge</i>	<i>politics</i>	<i>Princess</i> , Pro.	160
<i>plunge</i> 's, whose thoughts enrich the blood		<i>Princess</i> , ii.	164	The fading <i>plunge</i> of mortal Rome,		"	ii. 266
A volume of the <i>plunge</i> 's of her land :		<i>In Mem.</i>	xxxiv. 7	Here looking down on thine <i>plunge</i>	<i>polluted</i>	<i>Guinevere</i>	551
such as lurks In some wild <i>plunge</i>		<i>In Mem.</i>	xxxiv. 7	he, the King, Call'd me <i>plunge</i> :		"	613
read The Tuscan <i>plunge</i> 's on the lawn		<i>In Mem.</i>	lxxxviii. 24	And makes me one <i>plunge</i> :	<i>pollution</i>	<i>Guinevere</i>	612
passionate heart of the <i>plunge</i> is whirl'd		<i>Maud</i> , I. iv.	39	<i>plunge</i> , and imputing her whole self	<i>polluting</i>	<i>Vivien</i>	652
As ever painter painted, <i>plunge</i> sang,		<i>Aylmer's F.</i>	106	At civic revel and <i>plunge</i> and game,	<i>pomp</i>	<i>Ode on Well</i>	147, 227
I wish I were Some mighty <i>plunge</i> ,	<i>poetess</i>	<i>Princess</i> , Pro.	132	cutting eights that day upon the <i>plunge</i>	<i>pond</i>	<i>The Epic</i>	10
The <i>plunge</i> 's of stronger forms,	<i>poet-forms</i>	<i>Day-Dm.</i>	226	<i>plunge</i> those three hundred scrolls	<i>ponder</i>	<i>Lucretius</i>	12
<i>plunge</i> -like.	<i>poet-like</i>	<i>Ed. Morris</i>	27	Paris <i>plunge</i> , and I cried 'O Paris'	<i>ponder'd</i>	<i>Cenone</i>	165
Rather, O ye Gods, <i>plunge</i> ,		<i>Lucretius</i>	93	Then <i>plunge</i> in her heart		<i>Enid</i>	913-79
<i>plunge</i> with her grand Imaginations	<i>poet-princess</i>	<i>Princess</i> , iii.	256	<i>plunge</i> and Iscariot by my side	<i>Pontius</i>	<i>St S. Stylites</i>	165
clotted into <i>plunge</i> 's and hanging loose,	<i>point</i>	<i>M. d' Arthur</i>	219	a score of pugs And <i>plunge</i> 's yell'd	<i>pooodle</i>	<i>Ed. Morris</i>	120
under looming shores, <i>plunge</i> after <i>plunge</i> :		<i>Ep.</i>	18	desolate creeks and <i>plunge</i> 's among,	<i>pool</i>	<i>Dying Swan</i>	41
slowly, creeping on from <i>plunge</i> to <i>plunge</i>		<i>Locksley H.</i>	134	angled in the higher <i>plunge</i>		<i>Miller's D.</i>	64
To our <i>plunge</i> : not war : Let I lose all		<i>Princess</i> , v.	196	sleepy <i>plunge</i> above the dam, The <i>plunge</i> beneath it		"	99
touch'd upon the <i>plunge</i> Where idle boys		"	298	Touching the sullen <i>plunge</i> below :		"	244
conflict with the crash of shivering <i>plunge</i> 's		<i>In Mem.</i>	lxxxvi. 33	Flash in the <i>plunge</i> 's of whirling Simois.		<i>Cenone</i>	202
oration flowing free From <i>plunge</i> to <i>plunge</i>		<i>The Brook</i>	134	Salt <i>plunge</i> , lock'd in with bars of sand :		<i>Pal. of Art</i>	249
talking from the <i>plunge</i> , he drew him in		<i>Enid</i>	1298	and the bulrush in the <i>plunge</i>		<i>May Queen</i> , ii.	28
faintly-venom'd <i>plunge</i> 's Of slander,		<i>Vivien</i>	28	hen To her false daughters in the <i>plunge</i> :		<i>Princess</i> , v.	319
It buzzes wildly round the <i>plunge</i> :		<i>Elaine</i>	282	breaks about the dappled <i>plunge</i> 's		<i>In Mem.</i>	xlviii. 4
all <i>plunge</i> 's, except the poplar-grove,		<i>Guinevere</i>	729	Near that old home, a <i>plunge</i> of golden carp :		<i>Enid</i>	648
her friend's <i>plunge</i> with pale tranquillity		<i>The Voyage</i>	71	his burnish'd brethren of the <i>plunge</i> ;		"	650
that <i>plunge</i> , when first she saw the King							
And now, the bloodless <i>plunge</i> reversed,							
I've 'd my <i>plunge</i> o' yakk ivry noight	<i>point</i> (pint.)	<i>N. Farmiv.</i>	7				
<i>plunge</i> thee forward to a distant light	<i>point</i> (verb.)	<i>Love and Duty</i>	92				
<i>plunge</i> you out the shadow from the truth!		<i>Princess</i> , i.	83				
<i>plunge</i> to it, and we say, The loyal warmth		<i>In Mem.</i>	xlix. 14				
<i>plunge</i> the term of human strife,							
A hand that <i>plunge</i> 's, and palled shapes							

	POEM.	LINE		POEM.	LINE.
her burnish'd sisters of the β ;	<i>Enid</i>	655	Fearing the lazy gossip of the β ,	<i>En. Arden</i>	332
tho' she lay in the dark β ,	"	657	Then all descended to the β ,	"	443
pick the faded creature from the β ,	"	671	By this the lazy gossips of the β ,	"	469
Gray swamps and β 's, waste places	"	880	Told him, with other annals of the β	"	703
slipt and fell into some β or stream,	<i>Elaine</i>	214	when they buried him the little β .	"	915
A little bitter β about a stone	<i>Gwinevere</i>	52			
Down to the β and narrow wharf	<i>En. Arden</i>	691	<i>poré</i> (demeanour.)		
the brook, or a β , or her window-pane	<i>The Window</i>	4	modern gentleman Of stateliest β ;	<i>M. d'Arthur, Ep.</i>	23
	<i>poor.</i>				
Nor any β about your lands?	<i>L. C. V. de Vere</i>	68	<i>port</i> (wine.)		
abidest lame and β ,	<i>Two Voices</i>	107	Go fetch a pint of β :	<i>Will Water.</i>	4
But he was rich where I was β ,	<i>In Mem.</i>	1xxviii. 18	tho' the β surpasses praise,	"	77
Ring out the feud of rich and β ,	"	cv. 11	dear For this good pint of β .	"	212
the β are hovell'd and hustled together,	<i>Maud, l. i.</i>	34			
are sold to the β for bread	"	iv	<i>portal.</i>		
and I am nameless and β .	"	iv	found at length The garden β 's.	<i>Princess, iv.</i>	182
How mend the dwellings, of the β :	<i>To F. D. Maurice</i>	38	guard the β 's of the house	<i>In Mem.</i>	xxix.
Laborious for her people and her β —	<i>Ded. of Idylls</i>	34	doubt beside the β waits,	"	27
now β , but ever open-door'd.	<i>Enid</i>	302	crimson'd all Thy presence and thy β 's,	<i>Tithonus</i>	57
specially should your good knight be β ,	<i>Elaine</i>	952, 1311			
I grieve to see you β ,	<i>En. Arden</i>	403	<i>portal-warding.</i>		
but less loved than Edith, of her β :	<i>Aylmer's F.</i>	167	Far as the β -w lion-whelp	<i>En. Arden</i>	98
from her own home-circle of the β	"	504			
meek, Exceeding ' β in spirit.'	"	754	<i>porter.</i>		
And some are β indeed;	<i>The Flower</i>	22	with grooms and β 's on the bridge	<i>Godiva</i>	2
	<i>poplar</i> (see <i>poplar grove</i> under <i>grove</i> .)				
Hard by a β shook alway	<i>Mariana</i>	41	<i>portion.</i>		
shadow of the β fell	"	55	β 's and parcels of the dreadful Past.	<i>Lotos-Es.</i>	92
to the wooing wind aloof The β made	"	76	carves A β from the solid present,	<i>Vivien</i>	312
The seven elms, the β 's four	<i>Ode to Mem.</i>	56			
The β 's, in long order due,	<i>Amphion</i>	37	<i>portioned.</i>		
blasts which blow the β white	<i>In Mem.</i>	1xxi. 3	β in halves between us,	<i>Gardener's D.</i>	5
β 's made a noise of falling showers	<i>Elaine</i>	410-522			
the cape That has the β on it:	"	1034	<i>portrait.</i>		
Beyond the β and far up the flood,	"	1044	those old β 's of old kings,	<i>Day-Dm.</i>	43
	<i>poppy.</i>		hangs his β in my father's hall	<i>Princess, ii.</i>	221
the β hangs in sleep	<i>Lotos-Es.</i>	56			
unseen, where many <i>poppies</i> grew,	<i>Dora</i>	71	<i>Portress.</i>		
more crumpled than a β from the sheath,	<i>Princess, v.</i>	28	At break of day the College β came	<i>Princess, ii.</i>	1
	<i>poppy-mingled.</i>				
A land of hops and β -m corn	<i>Aylmer's F.</i>	31	<i>possess.</i>		
	<i>populace.</i>		I will β him or will die.	<i>Fatima</i>	39
call us Britain's barbarous β 's	<i>Boadicea</i>	7	What souls β themselves so pure,	<i>In Mem.</i>	xxxii. 15
	<i>porch.</i>		and β your horse And armour,	<i>Enid</i>	923
garden β 'es on the brim,	<i>Arabian N's.</i>	16			
thronging all one β of Paradise	<i>Pal. of Art</i>	101	<i>possessed.</i>		
The honeysuckle round the β	<i>May Queen, i.</i>	29	β The darkness of the world,	<i>Arabian N's.</i>	71
up the β there grew an Eastern rose,	<i>Gardener's D.</i>	122	For love β the atmosphere,	<i>Miller's D.</i>	91
cloudy β off opening on the Sun?	<i>Love and Duty</i>	9	soul β of many gifts	<i>To—With Pal. of Art</i>	3
rooms which gave Upon a pillar'd β ,	<i>Princess, i.</i>	227	marvel what β my brain:	<i>In Mem.</i>	xiv. 16
β that sang All round with laurel,	"	ii. 8	A rainy cloud β the earth,	"	xxx. 3
Then summon'd to the β we went	"	iii. 162	The silent snow β the earth,	"	lxvii. 3
pelt us in the β with flowers.	<i>In Mem. Con.</i>	68	Not knowing what β him:	<i>Aylmer's F.</i>	556
They leave the β , they pass the grave	"	71			
'Dark β ,' I said, 'and silent aisle,	<i>The Letters</i>	47	<i>possession.</i>		
Strode from the β , tall and erect	<i>Aylmer's F.</i>	825	I take β of man's mind and deed.	<i>Pal. of Art</i>	209
	<i>porch-pillars</i>		Enoch would hold β for a week	<i>En. Arden</i>	27
β - β on the lion resting	<i>The Daisy</i>	55			
	<i>poor.</i>		all Life needs for life is β to will—	<i>Love and Duty</i>	83
dote and β on yonder cloud	<i>In Mem.</i>	xv. 16	O that 'twere β After long grief	<i>Maud, II. iv.</i>	1
	<i>pored.</i>		Ah Christ, that it were β	"	13
I β upon her letter which I held	<i>Princess, v.</i>	458			
	<i>poring.</i>		<i>post</i> (s.)		
β over miserable books—	<i>Locksley H.</i>	172	thro' twenty β 's of telegraph	<i>Princess, Pro.</i>	77
Now β on the glowworm, now the star,	<i>Princess, iv.</i>	193	quit the β Allotted by the Gods:	<i>Lucretius</i>	148
yearlong β on thy pictured eyes	"	vii. 319			
As when a painter, β on a face,	<i>Elaine</i>	331	<i>post</i> (verb.)		
	<i>port</i> (harbour.)		made a point to β with mares;	<i>Princess, i.</i>	187
There lies the β : the vessel puffs	<i>Ulysses</i>	44			
found thee lying in the β :	<i>In Mem.</i>	xiv. 4	<i>postscript.</i>		
To that fair β below the castle	<i>The Daisy</i>	79	came a β dash'd across the rest	<i>Princess, v.</i>	414
tawny pirate anchor'd in his β ,	<i>Vivien</i>	408			
prettiest little damsel in the β ,	<i>En. Arden</i>	12	<i>posy.</i>		
northward of the narrow β	"	102	Home with her maiden β	<i>Maud, I. xii.</i>	22
Sail'd from this β .	"	125			
	<i>pot.</i>		Go down among the β 's:	<i>Will Water.</i>	220
	<i>poterbs.</i>		wrongs like β 's in the street	<i>Princess, v.</i>	449
	<i>pouring.</i>				
	<i>POU STO.</i>		Wave on the shingle β ,	1865-1866	11
	<i>poultry.</i>				
	<i>pound.</i>		β S whence afterwards May move	<i>Princess, iii.</i>	246
			a larger egg Than modern β drop,	<i>Will Water.</i>	122
			wedded her to sixty thousand β 's.	<i>Ed. Morris</i>	126

	POEM.	LINE.		POEM.	LINE.
<i>P</i> round mine ears the livelong bleat	<i>Ode to Mem.</i>	65	Strong in the <i>þ</i> that all men adore,	<i>Maud</i> , I. x.	14
Holy water will I <i>þ</i>	<i>Poet's Mind</i>	12	Cold fires, yet with <i>þ</i> to burn	"	xviii. 39
	<i>þ</i> oured.		<i>P</i> 's of the height, <i>P</i> 's of the deep	"	11. ii. 82
a fire Is <i>þ</i> upon the hills,	<i>Fatima</i>	31	brainless mobs and lawless <i>P</i> 's	<i>Ode on Wess.</i>	153
gray twilight <i>þ</i> On dewy pastures	<i>Pal. of Art</i>	85	palter'd with Eternal God for <i>þ</i> ;	"	180
<i>P</i> back into my empty soul	<i>D. of F. Wom.</i>	78	Round us, each with different <i>þ</i> 's	"	203
soft brown hair <i>P</i> on one side:	<i>Gardener's D.</i>	128	too gentle, have not used my <i>þ</i> ;	<i>Enid</i>	467
For me the torrent ever <i>þ</i>	<i>To E. L.</i>	13	dearer by the <i>þ</i> Of intermitted custom;	"	810
	<i>þ</i> ouring.		are in my <i>þ</i> at last, are in my <i>þ</i> .	"	1159
From craggy hollows <i>þ</i> ,	<i>D. of F. Wom.</i>	182	I will make use of all the <i>þ</i> I have.	"	1194
And England <i>þ</i> on her foes.	<i>Ode on Well.</i>	117	out of her there came a <i>þ</i> upon him;	"	1461
	<i>þ</i> ousetting.		hardest tyrants in their day of <i>þ</i> .	"	1543
<i>P</i> with a sloe-tree:	<i>Amphion</i>	44	Disband himself, and scatter all his <i>þ</i> 's,	"	1646
	<i>þ</i> outed.		lo the <i>þ</i> 's of Doom Are scatter'd,	"	1649
His own are <i>þ</i> to a kiss:	<i>Day-Dm.</i>	51	ne slight <i>þ</i> upon your fate	"	182
	<i>þ</i> onerty.		I will not yield to give you <i>þ</i>	"	223
lift the household out of <i>þ</i> ;	<i>En. Arden</i>	482	Faith and unfaith can ne'er be equal <i>þ</i> 's;	"	238
His baby's death, her growing <i>þ</i>	"	706	<i>þ</i> upon me thro' this charm,	"	364
	<i>þ</i> ower.		might play me falsely, having <i>þ</i> ,	"	365
arms, or <i>þ</i> of brain, or birth	<i>To the Queen</i>	3	to tyrants when they came to <i>þ</i>	"	368
In impotence of fancied <i>þ</i> ,	<i>A Character</i>	24	elemental secrets, <i>þ</i> 's And forces:	"	482
shake All evil dreams of <i>þ</i>	<i>The Poet</i>	47	like a ghost without the <i>þ</i> to speak.	<i>Elaine</i>	915
fill the sea-halls with a voice of <i>þ</i> ;	<i>The Merman</i>	10	the owls Wailing had <i>þ</i> upon her,	"	995
to Paris made Proffer of royal <i>þ</i> ,	<i>Cenone</i>	109	the <i>P</i> 's that tend the soul,	<i>Guinevere</i>	65
and still the spake of <i>þ</i> ,	"	119	grace and <i>þ</i> , Wrought as a charm	"	142
<i>P</i> fitted to the season:	"	121	for the <i>þ</i> of ministration in her,	"	686
in <i>þ</i> Only, are likest gods,	"	127	understand, While I have <i>þ</i> to speak	<i>En. Arden</i>	878
thought of <i>þ</i> Flatter'd his spirit:	"	134	Turning beheld the <i>P</i> 's of the House	<i>Aylmer's F.</i>	287
alone lead life to sovereign <i>þ</i> ,	"	143	but he had <i>þ</i> 's, he knew it:	"	393
Yet not for <i>þ</i> , (<i>þ</i> of herself Would come	"	144	and the hands of <i>þ</i> Were bloodier,	"	452
without light Or <i>þ</i> of movement,	<i>Pal. of Art</i>	246	happy men that have the <i>þ</i> to die	<i>Tithonus</i>	70
lit your eyes with tearful <i>þ</i> ,	<i>Margaret</i>	23	once had <i>þ</i> to rob it of content.	<i>Coquette</i> , ii.	8
<i>P</i> should make from land to land	<i>You ask me why?</i>	21	the philtre which had <i>þ</i> , they said	<i>Lucretius</i>	16
future time by <i>þ</i> of thought. 'Love thou thy land'	"	4	check'd His <i>þ</i> to shape;	"	93
great contrivances of <i>P</i> ,	"	64	all generating <i>þ</i> 's and genial heat	"	27
widow'd of the <i>þ</i> in his eye	<i>M. d'Arthur</i>	122		<i>practice</i> (s.)	
know I have some <i>þ</i> with Heaven	<i>St. S. Stylites</i>	141	run My faith beyond my <i>þ</i>	<i>Ed Morris</i>	54
<i>P</i> goes forth from me.	"	143	had not stinted <i>þ</i> , O my God.	<i>St. S. Stylites</i>	58
the <i>þ</i> 's and princes of this world.	"	184	and his work, That <i>þ</i> better?	<i>Princess</i> , iii.	282
try If yet he keeps the <i>þ</i> .	<i>Talking O.</i>	28	What <i>þ</i> howso'er expert	<i>In Mem.</i>	lxv. 5
the <i>P</i> 's, who wait On noble deeds,	<i>Godiva</i>	71	sin that <i>þ</i> burns into the blood,	<i>Vivien</i>	612
How grows the Day of human <i>þ</i> ?	<i>Two Voices</i>	78	Nor yet forgot her <i>þ</i> in her fright,	"	796
If Nature put not forth her <i>þ</i>	"	160		<i>practise</i> (verb.)	
From out my sullen heart a <i>þ</i> Broke,	"	443	And do not <i>þ</i> on me,	<i>Enid</i>	1205
The Federations and the <i>P</i> 's	<i>Day-Dm.</i>	228		<i>practised</i> .	
Until the charm have <i>þ</i> to make	<i>Will Water</i>	21	still I find Your face is <i>þ</i> ,	<i>Vivien</i>	217
half the <i>þ</i> to turn This wheel	"	83	inasmuch as you have <i>þ</i> on her,	<i>Aylmer's F.</i>	302
Faster binds a tyrant's <i>þ</i> ;	<i>Vision of Sin</i>	128		<i>praise</i> (s.)	
He had not wholly quench'd his <i>þ</i> ;	"	217		<i>as in his case</i>	
so much grace and <i>þ</i> , breathing down	<i>Princess</i> , ii	24			
arguing love of knowledge and of <i>þ</i> ;	"	43			
grow To use and <i>þ</i> on this Oasis,	"	151			
burst his pipes Groaning for <i>þ</i> ,	"	451			
to push my rival out of place and <i>þ</i> .	"	iv. 316			
Autumn, dropping fruits of <i>þ</i> ;	"	vi. 39			
less for truth than <i>þ</i> In knowledge:	"	vii. 221			
full-summ'd in all their <i>þ</i> 's:	"	272			
—and perhaps they felt their <i>þ</i> .	<i>Com.</i>	113			
gradually the <i>þ</i> 's of the night	"	117			
To Sleep I give my <i>þ</i> 's away:	<i>In Mem.</i>	iv. 1			
stunn'd me from my <i>þ</i> to think	"	xvi. 15			
The chairs and thrones of civil <i>þ</i> ?	"	xxi. 16			
hath <i>þ</i> to see Within the green	"	xxvi. 6			
With gather'd <i>þ</i> , yet the same	"	xxx. 26			
Wisdom dealt with mortal <i>þ</i> 's,	"	xxxvi. 5			
When all his active <i>þ</i> 's are still,	"	lxiii. 18			
That Nature's ancient <i>þ</i> was lost:	"	lxviii. 2			
Hath <i>þ</i> to give thee as thou wert?	"	lxxiv. 8			
Conduct by paths of growing <i>þ</i> 's	"	lxxxi. 31			
First love, first friendship, equal <i>þ</i> 's,	"	lxxxiv. 107			
with <i>þ</i> and grace And music	"	lxxxvi. 33			
<i>P</i> was with him in the night,	"	xcv. 18			
some novel <i>þ</i> Sprang up for ever	"	cx. 9			
in her onward race For <i>þ</i> .	"	cxlii. 37			
Who grew not alone in <i>þ</i> .	"	cxlii. 37			
The <i>P</i> in darkness whom we guess;	"	cxlii. 37			
To shift an arbitrary <i>þ</i> ,	"	cxlii. 37			
To feel these some diffusive <i>þ</i> ,	"	cxlii. 37			
thou art worthy; full of <i>þ</i> ;	"	cxlii. 37			
	<i>praise</i> (verb.)				
	<i>þ</i> the heavens for what they have?	<i>Gardener's D.</i>	101		
	nothing else For which to <i>þ</i> the heavens?	"	103		
	And <i>þ</i> thee more in both	<i>Talking O.</i>	290		
	No, I cannot <i>þ</i> the fire	<i>Vision of Sin</i>	183		
	often heard me <i>þ</i> Your feats of arms	<i>Enid</i>	434		

	POEM.	LINE.		POEM.	LINE.
One ϕ her ancles, one her eyes,	<i>Beggar Maid</i>	11	then he ϕ 'Save them from this,	<i>En. Arden</i>	117
And much I ϕ her nobleness,	<i>Princess, Pro.</i>	124	while he ϕ , the master of that ship	"	119
Then they ϕ him, soft and low,	"	v. 536	ϕ for a blessing on his wife and babes	"	188
If I ϕ the busy town,	<i>In Mem. lxxxviii.</i>	37	ϕ for a sign 'my Enoch is he gone?'	"	487
He ϕ his land, his horses, (rep.)	<i>The Brook</i>	124	fingers into the wet earth, and ϕ .	"	781
ϕ the waning red, and told The vintage	<i>Aylmer's F.</i>	406			
	<i>praising.</i>			<i>prayer.</i>	
Sipt wine from silver, ϕ God,	<i>Will Water.</i>	127	If ϕ 's will not hush thee,	<i>Lilian</i>	27
boy began to leap and ϕ 'Home they brought him'	<i>prance.</i>		More things are wrought by ϕ ,	<i>M. d'Arthur</i>	247
lightly ϕ Three captains out;	<i>pranced.</i>		knowing God, they lift not hands of ϕ	"	252
she whose elfin ϕ springs	<i>prancer.</i>		gates of heaven with storms of ϕ ,	<i>St S. Stylites</i>	7
mad ϕ 's along the heathy leas;	<i>prank.</i>		with hogghish whine They burst my ϕ .	"	175
must play such ϕ 's as these.	<i>Circumstance</i>	2	So keep I fair thro' faith and ϕ	<i>Sir Galahad</i>	23
Sweet love on ϕ 's of saucy boyhood:	<i>L. C. V. de Vere</i>	64	pitying made a thousand ϕ 's;	<i>Princess,</i>	127
	<i>Prasutagus.</i>		A liquid look on Ida, full of ϕ ,	"	iv. 350
Me the wife of rich ϕ ,	<i>Boddicea</i>	48	one part of sense not flint to ϕ ,	"	vi. 166
child kill me with her foolish ϕ ?	<i>prate (s.)</i>		grant my ϕ . Help, father, brother	"	285
of the moral instinct would she ϕ	<i>Pal. of Art</i>	205	my ϕ Was as the whisper of an air	<i>In Mem. xvii.</i>	2
ϕ Of penances I cannot have gone	<i>St S. Stylites</i>	98	Her eyes are homes of silent ϕ	"	"
we, that ϕ Of rights and wrongs,	<i>Godiva</i>	7	blest whose lives are faithful ϕ 's,	"	13
when I hear you ϕ I almost think	<i>Princess, v.</i>	145	built him fanes of fruitless ϕ ,	"	iv. 12
Why do they ϕ of the blessings of Peace?	<i>Maud, I. i.</i>	21	breathing a ϕ To be friends,	<i>Maud, I. xix.</i>	55
	<i>prated.</i>		Not a bell was rung, not a ϕ was read	"	II. v. 24
I that ϕ peace, when first I heard	<i>Princess, v.</i>	255	only breathe Short fits of ϕ ,	<i>Enid</i>	1004
'Thou ϕ here where thou art least,	<i>In Mem. xxxvii.</i>	2	wear out in almsdeed and in ϕ	<i>Guinevere</i>	679
full heart of yours Whereof you ϕ ,	<i>prattle.</i>		Rejoicing at that answer to his ϕ	<i>En. Arden</i>	127
ϕ the primrose fancies of the boy,	<i>prattling.</i>		evermore ϕ from a living source	"	802
said the little novice ϕ to her.	<i>The Brook</i>	19	me your ϕ 's, for he is past your ϕ 's,	<i>Aylmer's F.</i>	751
Unmannerly, with ϕ and the tales	<i>Guinevere</i>	181	Blazon your mottos of blessing and ϕ !	<i>W. to Alexan.</i>	12
	"	314		<i>prayer-prelude.</i>	
	<i>pray.</i>		labour'd thro' His brief ϕ - ϕ ,	<i>Aylmer's F.</i>	628
ϕ , Alice, ϕ , my darling wife,	<i>Miller's D.</i>	23	ϕ I can, If prayers	<i>Lilian</i>	26
I ϕ thee, pass before my light of life	<i>Enone</i>	237	ϕ God will save Thy sailor	<i>In Mem. vi.</i>	13
Where I may mourn and ϕ	<i>Pal. of Art</i>	202	another, a lord of all things, ϕ	<i>Maud, II. v.</i>	32
ϕ Heaven for a human heart,	<i>L. C. V. de Vere</i>	71	she was ever ϕ the sweet heavens	<i>Enid</i>	893
ϕ for my soul. More things are	<i>M. d'Arthur</i>	247	Blessing her, ϕ for her	<i>En. Arden</i>	880-5
fast Whole Lents, and ϕ .	<i>St S. Stylites</i>	170	ϕ him To speak before the people	<i>Aylmer's F.</i>	607
ϕ Your highness would enroll them	<i>Princess, i.</i>	235		<i>preach.</i>	
Yet I ϕ Take comfort:	"	v. 76	I will not even ϕ to you	<i>To Y. S.</i>	39
Leave thou thy sister when she ϕ 's,	<i>In Mem. xxxiii.</i>	5	Whose foresight ϕ 's peace,	<i>Love and Duty</i>	34
ϕ That we may meet the horsemen	<i>Enid</i>	1340	Our own experience ϕ 's,	<i>Will Water.</i>	176
I ϕ you of your courtesy, He being	"	1489	who would ϕ it as a truth	<i>In Mem. iii.</i>	11
ϕ you be gentle, ϕ you let me be:	"	1555	ϕ our poor little army down,	<i>Maud, I. x.</i>	38
Yea, God, I ϕ you of your gentleness,	"	1558	priest ϕ an inverted scripture,	<i>Aylmer's F.</i>	44
I ϕ you lend me one, if such you have	<i>Elaine</i>	193		<i>preached.</i>	
let me hence I ϕ you,	"	766	ϕ An universal culture for the crowd	<i>Princess, Pro.</i>	108
ϕ for my soul, and yield me burial.	"	1273		<i>preacher.</i>	
ϕ for my soul thou too, Sir Lancelot,	"	1274	A harm no ϕ can heal;	<i>Maud, I. iv.</i>	22
ϕ for thy soul? Ay that will I.	"	1386	when the ϕ 's cadence flow'd Softening	<i>Aylmer's F.</i>	729
I ϕ him, send a sudden Angel	"	1414	ϕ says, our sins should make us sad:	<i>Grandmother</i>	93
- for him that he scape the doom	<i>Guinevere</i>	345		<i>preaching.</i>	
said the little novice, 'I ϕ for both;	"	347	ϕ down a daughter's heart.	<i>Locksley H.</i>	94
ϕ and be pray'd for:	"	673	Not ϕ simple Christ to simple men,	<i>Sea Dreams</i>	21
ϕ them not to quarrel for her sake	<i>En. Arden</i>	35		<i>preable.</i>	
O rather ϕ for those and pity them	<i>Aylmer's F.</i>	775	prolong Her low ϕ all alone	<i>Pal. of Art</i>	174
take this and ϕ that he, Who wrote it	<i>A Dedication</i>	4	tricks and fooleries, O Vivien, the ϕ !	<i>Vivien</i>	115
	<i>prayed.</i>			<i>precaution.</i>	
With all my strength I ϕ for both,	<i>May Queen, ii.</i>	31	Creeps no ϕ used, among the crowd,	<i>Guinevere</i>	515
He ϕ , and from a happy place	<i>Two Voices</i>	224		<i>precident.</i>	
maiden-meek I ϕ Concealment:	<i>Princess, iii.</i>	118	slowly down From ϕ to ϕ :	<i>'You ask me why,' etc.</i>	12
ϕ me not to judge their cause	"	vii. 220	That codeless myriad of ϕ 's,	<i>Aylmer's F.</i>	436
So ϕ the men, the women	<i>Con.</i>	1692		<i>precinct.</i>	
had you cried, or knelt, or ϕ to me,	<i>Enid</i>	1736	did I break Your ϕ :	<i>Princess, iv.</i>	402
when of late you ϕ me for my leave	"	1736	in the ϕ 's of the chapel-yard,	<i>Vivien</i>	601
A hermit, who had ϕ , labour'd and ϕ ,	<i>Elaine</i>	402		<i>precious.</i>	
Pray and be ϕ for,	<i>Guinevere</i>	673	Love's too ϕ to be lost	<i>In Mem. lxiv.</i>	3
	<i>precipices.</i>			<i>precipitous.</i>	
			from the lean and wrinkled ϕ 's,	<i>Princess, iv.</i>	4
			Went slipping down horrible ϕ 's	<i>Enid</i>	1228
			Among the palms and ferns and ϕ 's,	<i>En. Arden</i>	594
			breakers boom and blanch on the ϕ 's,	<i>Boddicea</i>	76
	<i>preconstrains.</i>				
			Our king expects—was there he ϕ !	<i>Princess, iii.</i>	191
			as to ϕ 's, we move, my friends,	"	210
			I wed with thee! I bound by ϕ	"	iv. 590
			loth to render up My ϕ ,	"	v. 290

	POEM.	LINE.		POEM.	LINE.
most <i>P</i> her as unworthy.	<i>Elaine</i>	725	But spiritual <i>P</i> 's,	<i>In Mem.</i>	xc. 14
To assail this gray <i>P</i> of man!	<i>Princess</i> , iii.	218	<i>P</i> a broad approach of fame,	<i>Ode on Well.</i>	78
each <i>P</i> 's his separate claim	<i>In Mem.</i>	cl. 18	slanted o'er a <i>P</i> Of snowy shoulders	<i>Princess</i> , iv.	457
ah, you seem All he <i>P</i> .	<i>Princess</i> , iii.	193	Made at me thro' the <i>P</i> ,	"	v. 511
Cut <i>P</i> against the grain: ' <i>Love thou thy land</i> ,' etc.	22		happy sails and bear the <i>P</i> ;	<i>Golden Year</i>	42
leap the rotten pales of <i>P</i> .	<i>Princess</i> , ii.	126	His party-secret, fool, to the <i>P</i>	<i>Maud</i> , II. v.	35
old-recurring waves of <i>P</i> Resmooth	"	iii. 224	<i>P</i> The maiden's tender palm	<i>Talking O.</i>	179
with some <i>P</i> of disparagement	<i>The Epic</i>	49	<i>P</i> me from the mother's breast.	<i>Locksley H.</i>	90
This <i>P</i> has prepared thee.	<i>Gardener's D.</i>	267	answer should one <i>P</i> his hands?	<i>Two Voices</i>	245
The <i>P</i> to some brighter world.	<i>Day-Dm.</i>	252	<i>P</i> es his without reproof:	<i>L. of Burleigh</i>	10
Are but the needful <i>P</i> 's to the truth:	<i>Princess, Com.</i>	74	they <i>P</i> in from all the provinces	<i>Princess</i> , ii.	83
			her father cease to <i>P</i> my claim,	"	vii. 172
			so <i>P</i> in, perforce Of multitude	<i>Lucretius</i>	167
And I—my harp would <i>P</i> woe—	<i>In Mem.</i>	lxxxvii. 9	bosoms <i>P</i> To little harps of gold	<i>Sea-Fairies</i>	3
sweet breath <i>P</i> those melodious	<i>D. of F. Wom.</i>	6	<i>P</i> the blossom of his lips to mine	<i>Enone</i>	76
city roar that hails <i>P</i> or king!	<i>Princess, Com.</i>	102	hot lips <i>P</i> Close, close to thine	"	199
but <i>P</i> : I speak: it falls.	<i>Princess</i> , ii.	206	<i>P</i> on lips Less exquisite than thine.	<i>Gardener's D.</i>	149
This prelude has <i>P</i> thee.	<i>Gardener's D.</i>	267	On to God's house the people <i>P</i> :	<i>Two Voices</i>	409
<i>P</i> The daily burden for the back.	<i>In Mem.</i>	xxv. 3	The gold-fringed pillow lightly <i>P</i> :	<i>Day-Dm.</i>	98
let there be <i>P</i> a chariot-bier.	<i>Elaine</i>	1215	closer <i>P</i> , denied it not:	<i>Princess</i> , iv.	213
The rites <i>P</i> , the victim bared	<i>The Victim</i>	90	She <i>P</i> and <i>P</i> it on me—	"	v. 75
after seen The dwarfs of <i>P</i> :	<i>Princess</i> , iv.	427	<i>P</i> Their hands, and call'd them	"	vi. 173
No <i>P</i> , but the same mistrustful mood	<i>Vivien</i>	170	where warm hands have <i>P</i> and clos'd	<i>In Mem.</i>	xiii. 7
			What time his tender palm is <i>P</i>	"	xliv. 2
			when I <i>P</i> the cause, I learnt that James The Brook	98	
			Lancelot ever <i>P</i> upon the maid	<i>Elaine</i>	907
			evermore the daughter <i>P</i> upon her	<i>En. Arden</i>	180
			to her meek and modest bosom <i>P</i> .	<i>Aylmer's F.</i>	416
			I <i>P</i> my footsteps into his,	<i>Lucretius</i>	118
The light of thy great <i>P</i> ;	<i>Ode to Mem.</i>	32	<i>P</i> up against the land,	<i>Eleânore</i>	112
full-faced <i>P</i> of the Gods.	<i>Enone</i>	78	Yet seem'd the <i>P</i> thrice as sweet	<i>Talking O.</i>	145
hate Her <i>P</i> , hated both of Gods and men.	"	225	I take the <i>P</i> of thine hand.	<i>In Mem.</i>	cxviii. 12
gather'd strength and grace And <i>P</i> , <i>In Mem.</i>	cii. 28		days of difficulty And <i>P</i> .	<i>En. Arden</i>	254
in his <i>P</i> I attend	"	cxix. 2	dishonourable, base, <i>P</i> !	<i>Aylmer's F.</i>	293
Your <i>P</i> will be sun in winter,	<i>To F. D. Maurice</i>	3	nor believe me Too <i>P</i> .	<i>Henecasyllabis</i>	16
yea and by your state And <i>P</i>	<i>Enid</i>	431	making vain <i>P</i> Of gladness,	<i>In Mem.</i>	xxx. 6
her gentle <i>P</i> at the lists	"	795	Our greatest yet with least <i>P</i> ,	<i>Ode on Well.</i>	29
by thy state And <i>P</i> I might guess	<i>Elaine</i>	183	To keep the list low and <i>P</i> 's back,	<i>Vivien</i>	
Ev'n in the <i>P</i> of an enemy's fleet	<i>Guinevere</i>	277	Light <i>P</i> 's drew me	<i>Gardener's D.</i>	188
sitting at her side forgot Her <i>P</i> ,	<i>En. Arden</i>	382	some <i>P</i> held Of baby troth	<i>Princess</i> , v.	387
A splendid <i>P</i> flattering the poor roofs	<i>Aylmer's F.</i>	175	going to the king, He made this <i>P</i> ,	<i>Enid</i>	33
To dwell in <i>P</i> of immortal youth,	<i>Tithonus</i>	21	with what face, after my <i>P</i> made	<i>Elaine</i>	142
crimson'd all Thy <i>P</i> and thy portals,	"	57	king Will then allow your <i>P</i> ,	"	153
That morning in the <i>P</i> I stood	<i>Princess</i> , i.	50	Made the <i>P</i> of a hindering wound,	"	581
Strange friend, past, <i>P</i> , and to be;	<i>In Mem.</i>	ccxviii. 9	when he learns Will well allow my <i>P</i>	"	585
Yet <i>P</i> in his natal grove,	<i>The Daisy</i>	18	Some <i>P</i> of fineness in the meal	<i>En. Arden</i>	338
'I can make no marriage <i>P</i>	<i>L. of Burleigh</i>	13	To glorify the <i>P</i> ;	<i>Ode to Mem.</i>	2
A <i>P</i> , a great labour of the loom	<i>Princess</i> , i.	43	Past and <i>P</i> wound in one,	<i>Miller's D.</i>	197
Tost over all her <i>P</i> 's petulantly:	<i>Aylmer's F.</i>	235	Used Within the <i>P</i>	<i>Love thou thy land</i> , etc.	3
To glorify the <i>P</i> ;	<i>Ode to Mem.</i>	2	Swarm'd in the golden <i>P</i> ,	<i>Gardener's D.</i>	175
Past and <i>P</i> wound in one,	<i>Miller's D.</i>	197	When I clung to all the <i>P</i>	<i>Locksley H.</i>	14
Used Within the <i>P</i>	<i>Love thou thy land</i> , etc.	3	A night-long <i>P</i> of the Past	<i>In Mem.</i>	lxx. 3
Swarm'd in the golden <i>P</i> ,	<i>Gardener's D.</i>	175	in the <i>P</i> broke the blow.	"	lxxxiv. 56
When I clung to all the <i>P</i>	<i>Locksley H.</i>	14	Thou, like my <i>P</i> and my past,	"	cxix. 19
A night-long <i>P</i> of the Past	<i>In Mem.</i>	lxx. 3	carves A portion from the solid <i>P</i> ,	<i>Vivien</i>	312
in the <i>P</i> broke the blow.	"	lxxxiv. 56	To the young spirit <i>P</i>	<i>Ode to Mem.</i>	73
Thou, like my <i>P</i> and my past,	"	cxix. 19	Each month is various to <i>P</i>	<i>Two Voices</i>	74
carves A portion from the solid <i>P</i> ,	<i>Vivien</i>	312	purpose to <i>P</i> them to the Queen,	<i>Elaine</i>	70
Each month is various to <i>P</i>	<i>Two Voices</i>	74	<i>P</i> Maid Or Nymph, or Goddess,	<i>Princess</i> , I.	193
purpose to <i>P</i> them to the Queen,	<i>Elaine</i>	70	won His path upward, and <i>P</i> ,	<i>Ode on Well.</i>	214

	prevailing.	POEM.	LINE.		POEM.	LINE.
<i>P</i> in weakness, the coronach stole	<i>Dying Swan</i>	26	taking <i>p</i> in her, She look'd so sweet	<i>Aylmer's F.</i>	554	
<i>prey</i> (for bird of <i>p</i> , beast of <i>p</i> , see bird, beast, etc.)			a time for these to flaunt their <i>p</i> !	"	770	
stared, with his foot on the <i>p</i>	<i>Poet's Song</i>	12		<i>priest.</i>		
The seeming <i>p</i> of cyclic storms	<i>In Mem.</i>	cxvii. 11	if there be a <i>p</i> , a man of God,	<i>St S. Stylites</i>	211	
is a world of plunder and <i>p</i> .	<i>Maud.</i>	I. iv. 24	As the <i>p</i> , above his book	<i>Vision of Sin</i>	117	
on a foray, rolling eyes of <i>p</i> ,	<i>Enid.</i>	1387	one The silken <i>p</i> of peace,	<i>Princess.</i>	v. 170	
whole <i>p</i> is man's good name:	<i>Vivien</i>	578	This faith has many a purer <i>p</i> ,	<i>In Mem.</i>	xxxvii. 3	
			dilettante, Delicate-handed <i>p</i>	<i>Maud.</i>	I. viii. 11	
<i>prey</i> (verb.)			with music, with soldier and with <i>p</i> ,	<i>Ode on Well.</i>	81	
<i>p</i> By each cold hearth	<i>In Mem.</i>	xcvii. 17	his <i>p</i> Preach an inverted scripture	<i>Aylmer's F.</i>	43	
			'Gash thyself, <i>p</i> , and honour	"	644	
<i>price.</i>			The <i>P</i> in horror about his altar	<i>The Victim</i>	7	
fourfield system, and the <i>p</i> of grain	<i>Audley Ct.</i>	33	The <i>P</i> went out by heath and hill:	"	30	
learn the <i>p</i> , and what the <i>p</i> he ask'd,	<i>The Brook</i>	142	seem'd a victim due to the <i>p</i> .	"	37	
the colt would fetch its <i>p</i> ;	<i>Enid.</i>	149	The <i>P</i> exulted	"	38	
a robe Of samite without <i>p</i> ,	<i>Enid.</i>	171	now the <i>P</i> has judged for me.	"	60	
to give at last The <i>p</i> of half a realm	<i>Elaine</i>	1158	the <i>P</i> was happy	"	65-78	
				<i>priestess.</i>		
<i>p</i> Each leaf into a gale)	<i>Talking O.</i>	69	O <i>P</i> in the vaults of Death,	<i>Ip Mem.</i>	iii. 2	
To <i>p</i> us on to combat	<i>Princess.</i>	v. 294		<i>priesthood.</i>		
the blood creeps, and the nerves <i>p</i>	<i>In Mem.</i>	xlix.	ever and aye the <i>P</i> moan'd	<i>The Victim</i>	23	
				<i>prime</i> (adj.)		
<i>pricked.</i>			from his father's vats, <i>P</i> which I knew;	<i>Audley Ct.</i>	27	
<i>p</i> with goads and stings;	<i>Pal. of Art</i>	150		<i>prime</i> (s.)		
corn-bin open, <i>p</i> my ears;	<i>The Epic</i>	45	<i>p</i> Of good Haroun Alraschid	<i>Arabian N's.</i>	x. et pass.	
while each ear was <i>p</i> to attend	<i>Princess.</i>	vi. 263	gray <i>p</i> Make thy grass hoar	<i>Two Voices</i>	65	
<i>p</i> their light ears, and felt	<i>Enid.</i>	1042	Beyond her own material <i>p</i> !	"	378	
Geraint, who being <i>p</i> In combat	"	1349	Raw from the <i>p</i> , and crushing down	<i>Princess.</i>	ii. 106	
I was <i>p</i> with some reproof,	"	1738	about my barren breast In the dead <i>p</i> :	"	vi. 186	
couch'd their spears and <i>p</i> their steeds	<i>Elaine</i>	478	And at the spiritual <i>p</i> .	<i>In Mem.</i>	xlii. 15	
a spear <i>P</i> sharply his own cuirass,	"	488	Dragons of the <i>p</i> , That tare each other	"	lv. 22	
All ears were <i>p</i> at once,	"	720	The colours of the crescent <i>p</i> !	"	cxv. 4	
peace which each had <i>p</i> to death.	<i>Aylmer's F.</i>	52		<i>primrose.</i>		
playing with the blade he <i>p</i> his hand,	"	239	<i>p</i> yet is dear, The <i>p</i> of the later year,	<i>In Mem.</i>	lxxxiv. 118	
				<i>prince</i> (see Arac, Geraint.)		
<i>pricking.</i>			else the island <i>p</i> 's over-bold	<i>Lotos-Es.</i>	120	
(Look at it) <i>p</i> a cockney ear.	<i>Maud.</i>	I. x. 22	the powers and <i>p</i> 's of this world,	<i>St S. Stylites</i>	184	
			bring the fated fairy: <i>P</i> .	<i>Day-Dm.</i>	17	
<i>prickle</i> (s.)			A fairy <i>P</i> , with joyful eyes,	"	107	
The furzy <i>p</i> fire the dells,	<i>Two Voices</i>	71	be you The <i>P</i> to win her!	<i>Princess.</i>	Pro. 220	
			'Then follow me, the <i>P</i> ,' I answer'd,	"	220	
<i>prickle</i> (verb.)			A <i>P</i> I was, blue-eyed, and fair	"	i. 1	
<i>P</i> my skin and catch my breath,	<i>Maud.</i>	I. xiv. 36	She answer'd, 'then ye know the <i>P</i> !'	"	ii. 35	
			in me behold the <i>P</i> .	"	196	
<i>pride.</i>			'O Sir, O <i>P</i> , I have no country;	"	200	
all the outworks of suspicious <i>p</i> ;	<i>Isabel.</i>	24	to save A <i>p</i> , a brother!	"	271	
merriment of kingly <i>p</i> ,	<i>Arabian N's.</i>	151	help my <i>p</i> to gain His rightful bride,	"	iii. 144	
on herself her serpent <i>p</i> had curl'd.	<i>Pal. of Art</i>	257	I know the <i>P</i> , I prize his truth:	"	216	
Your <i>p</i> is yet no mate for mine,	<i>L. C. V. de Vere</i>	11	tho' your <i>P</i> 's love were like a God's	"	231	
my brand Excalibur. Which was my <i>p</i>	<i>M. d. Arthur</i>	28	when we sent the <i>P</i> your way	"	iv. 379	
old Sir Robert's <i>p</i> , His books—	<i>Audley Ct.</i>	57	like a gentleman. And like a <i>p</i> :	"	507	
shame and <i>p</i> , New things and old,	<i>Walk. to the M.</i>	52	Arranged the favour, and assum'd the <i>P</i>	"	579	
Self-blinded are you by your <i>p</i> :	<i>Two Voices</i>	23	could not slay Me, nor your <i>p</i> :	"	v. 63	
that abys, or scornful <i>p</i> !	"	120	seems a gracious and a gallant <i>P</i> ,	"	208	
Wilt thou find passion, pain or <i>p</i> ?	"	243	do much to gratify your <i>P</i> —	"	215	
your Princess cramm'd with erring <i>p</i> ,	<i>Princess.</i>	iii. 86	let your <i>P</i> (our royal word upon it,	"	237	
Ring out false <i>p</i> in place and blood,	<i>In Mem.</i>	cv. 21	embattled squares, And squadrons of the <i>P</i> ,	"	237	
The proud was half disarm'd of <i>p</i> ,	"	cix. 6	bore down a <i>P</i> , And Cyril, one.	"	507	
The fire of a foolish <i>p</i> flash'd	<i>Maud.</i>	I. iv. 6	Cyril seeing it push'd against the <i>P</i> ,	"	522	
We are puppets, Man in his <i>p</i>	"	"	a great cry, The <i>P</i> is slain.	"	vi. 10	
often a man's own angry <i>p</i>	"	"	on to the tents: take up the <i>P</i> ,	"	262	
thought, is it <i>p</i> , and mused	"	"	may tend upon him with the <i>p</i> ,	"	295	
surely, now it cannot be <i>p</i> !	"	"	but the <i>P</i> Her brother came;	"	324	
Down with ambition, avarice, <i>p</i> ,	"	"	Never, <i>P</i> ; you cannot love me.	"	vii. 317	
I to cry out on <i>p</i>	"	"	A princely people's awful <i>p</i>	<i>The Daisy</i>	39	
that I am to be vexed with his <i>p</i> !	"	"	A <i>P</i> indeed, Beyond all titles,	<i>Ded. of Idylls</i>	40	
the keeper was one, so full of <i>p</i> ,	<i>Enid</i>	"	A tributary <i>p</i> of Devon	<i>Enid.</i>	2	
doubling all his master's vice of <i>p</i> ,	"	"	Allowing it, the <i>P</i> and <i>Enid</i> rode,	"	43	
will I fight him, and will break his <i>p</i>	"	"	a <i>p</i> whose manhood was all gone	"	174	
break his <i>p</i> and have it of him.	"	"	Low bow'd the tributary <i>P</i> ,	"	205	
break his <i>p</i> , and learn his name,	"	"	<i>P</i> Had put his horse in motion	"	208	
Refused her to him, then his <i>p</i> awoke;	"	"	<i>P</i> 's blood spired upon the scarf	"	375	
But that his <i>p</i> too much despises me,	"	"	<i>P</i> , as <i>Enid</i> past him, fain To follow	"	384	
next day's tourney I may break his <i>p</i> !	"	"	the <i>P</i> and Earl Yet spake together,	"	513	
My <i>p</i> is broken: men have seen my fall,	"	"	prove her heart toward the <i>P</i> ,	"	555	
my <i>p</i> is broken down, for <i>Enid</i> sees	"	"	Loudly spake the <i>P</i> , 'Forbear:	"	619	
when I was up so high in <i>p</i> ,	"	"	noble <i>p</i> who won our earldom back,	"		
So wax'd in <i>p</i> , that I believed myself	"	"				
dead love's harsh heir, jealous <i>p</i> !	<i>Elaine</i>	"				
My <i>p</i> in happier summers	<i>Guinevere</i>	"				
To whom my false voluptuous <i>p</i> ,	"	"				
our <i>P</i> Looks only for a moment	<i>Aylmer's F.</i>	"				
<i>p</i> Lay deeper than to wear it	"	121				

	POEM.	LINE.		POEM.	LINE.
being so beholden to the <i>P</i> .	<i>Enid</i>	623	earn our <i>þ</i> , A golden broach :	<i>Princess</i> , iii.	283
<i>P</i> had found her in her ancient home :	"	"	The <i>þ</i> of beauty for the fairest there.	<i>Enid</i>	485
you were talking sweetly with your <i>P</i> "	"	"	were she the <i>þ</i> of bodily force,	"	541
mended fortunes and a <i>P</i> 's bride :	"	718	won it for thee, The <i>þ</i> of beauty,	"	555
the <i>P</i> Hath pick'd a ragged-robin "	"	723	tho' you won the <i>þ</i> of fairest fair,	"	719
and, worse, might shame the <i>P</i> "	"	726	shook her pulses, crying 'Look, a <i>þ</i> !'	"	972
As this great <i>þ</i> invaded us "	"	747	since a diamond was the <i>þ</i> "	<i>Elaine</i>	33
did her honour as the <i>P</i> 's bride,	"	835	his the <i>þ</i> , who wore the sleeve "	"	500
comrades, making slower at the <i>P</i> —	"	1016	'Advance and take your <i>þ</i> The diamond,' "	"	502
<i>P</i> had brought his errant eyes Home "	"	1094	me no <i>þ</i> 's, for my <i>þ</i> is death !	"	505
thus he moved the <i>P</i> To laughter "	"	1144	<i>þ</i> Untaken, crying that his <i>þ</i> is death,	"	530
when the <i>P</i> was merry, ask'd Limours "	"	1146	deem this <i>þ</i> of ours is rashly given :	"	540
stout <i>P</i> had him a loud good night "	"	1210	Came not to us, of us to claim the <i>þ</i> ,	"	543
<i>P</i> , without a word, from his horse fell. "	"	1357	won he not your <i>þ</i> ?	"	57
saw her Pass into it, turn'd to the <i>P</i> ,	"	1735	bore the <i>þ</i> and could not find "	"	626
So spake the King : low bow'd the <i>P</i> ,	"	1768	'Your <i>þ</i> the diamond sent you "	"	817
call'd him the great <i>P</i> and man of men :	"	1809			
a <i>P</i> In the mid-night and flourish	<i>Elaine</i>	552	<i>prize</i> (verb.)		
the <i>P</i> Reported who he was,	"	624	should I <i>þ</i> thee, couldst thou last,	<i>Will Water</i> ,	203
ride no longer wildly, noble <i>P</i> !	"	630	I know the Prince, I <i>þ</i> his truth :	<i>Princess</i> , iii.	217
proud <i>P</i> who left the quest to me.	"	758	that she should <i>þ</i> The soldier ?	"	v. 166
all the tale Of King and <i>P</i> ,	"	820	sole men we shall <i>þ</i> in the after-time "	"	402
<i>P</i> and Lord am I In mine own land,	"	912	<i>þ</i> the authentic mother of her mind,	"	423
knew the <i>P</i> tho' marr'd with dust,	<i>Guinevere</i>	37	prized him more Than who should <i>þ</i> him	<i>Vivien</i>	16
Sir Lancelot help To raise the <i>P</i> ,	"	47			
<i>P</i> of peace, the Mighty God,	<i>Aylmer's F.</i>	669	loved the man, and <i>þ</i> his work ;	<i>M. d'Arthur, Ep.</i>	8
heads of chiefs and <i>þ</i> 's fall so fast,	"	763	<i>þ</i> my counsel, lived upon my lips :	<i>Princess</i> , iv.	274
did greet Troy's wandering <i>P</i> ,	<i>On a Mourner</i>	33	<i>þ</i> him more Than who should prize him	<i>Vivien</i>	15
	<i>princedom.</i>				
this pretext, that his <i>þ</i> lay "	<i>Enid</i>	33	<i>prize-oxen.</i>		
Forgetful of his <i>þ</i> and its cares.	"	54	A lord of fat <i>þ</i> -o and of sheep,	<i>Princess, Con.</i>	86
	<i>princelike.</i>				
thro' these <i>P</i> his bearing shone :	<i>Enid</i>	545	<i>process.</i>		
	<i>princess</i> (see <i>Ida</i> .)		widen'd with the <i>þ</i> of the suns,	<i>Locksley H.</i>	138
The happy <i>þ</i> follow'd him.	<i>Day-Dm.</i>	172	Eternal <i>þ</i> moving on,	<i>In Mem.</i>	lxxxi. 5
I wish That I were some great <i>P</i>	<i>Princess, Pro.</i>	134			
some great <i>P</i> , six feet high,	"	218	<i>procession.</i>		
Heroic seems our <i>P</i> as required—	"	223	Let the long long <i>þ</i> go "	<i>Ode on Well.</i>	15
betroth'd To one, a neighbouring <i>P</i> :	"	i. 32			
Who moves about the <i>P</i> :	"	75	<i>proclaim.</i>		
The <i>P</i> : liker to the inhabitant	"	ii. 21	From my high nest of penance here <i>þ</i> St. S. Stylites	<i>164</i>	
edge untunable, our Head, The <i>P</i> ,	"	187	<i>þ</i> faults he would not show : 'You might have won !'	<i>164</i>	
'Let the <i>P</i> judge Of that'	"	216	For many and many an age <i>þ</i>	<i>Ode on Well.</i>	226
<i>P</i> should have been the Head,	"	iii. 18	let <i>þ</i> a joust At Camelot,	<i>Elaine</i>	77
goes to inform The <i>P</i> :	"	47			
your <i>P</i> cramm'd with erring pride	"	86	<i>proclaimed.</i>		
My <i>þ</i> , O my <i>þ</i> ! true she errs,	"	91	Spake to the lady with him and <i>þ</i> ,	<i>Enid</i>	552
'that afternoon the <i>P</i> rode	"	153			
with some disdain Answer'd the <i>P</i>	"	iv. 44	<i>proclaiming.</i>		
the Head, the <i>P</i> , O the Head !	"	158	<i>P</i> social truth shall spread,	<i>In Mem.</i>	cxvii. 5
They hailed as to the <i>P</i>	"	252	<i>P</i> his the prize, who wore the sleeve	<i>Elaine</i>	500
The <i>P</i> with her monstrous woman-guard,	"	540	<i>P</i> Enoch Arden and his woes :	<i>En. Arden</i>	869
<i>She</i> was a <i>þ</i> too : and so I swore,	"	v. 285			
A gallant fight, a noble <i>þ</i> —	<i>Con.</i>	19	<i>proclamation.</i>		
Like our wild <i>P</i> with as wise a dream "	"	69	sent His horns of <i>þ</i> out.	<i>Vivien</i>	431
shall dream I see my <i>þ</i> ,	<i>Enid</i>	752			
as might well besem His <i>þ</i> ,	"	759	<i>Proctor.</i>		
miles of coast, A palace and a <i>þ</i> ,	<i>Vivien</i>	439-98	he had breath'd the <i>P</i> 's dogs,	<i>Princess, Pro.</i>	113
	<i>principle.</i>		prudes for <i>þ</i> 's, dowagers for deans,	"	141
<i>P</i> 's are rain'd in blood : 'Love thou thy land,' etc.	"	80	Two <i>P</i> 's slept-upon us, crying 'Names :	"	iv. 240
Some hidden <i>þ</i> to move,	<i>Two Voices</i>	133			
	<i>print</i> (s.)		<i>Procuress.</i>		
take the <i>þ</i> Of the golden age—	<i>Maud</i> , I. i.	39	<i>P</i> to the Lords of Hell.	<i>In Mem.</i>	lii. 16
	<i>print</i> (verb.)				
hill and wood and field did <i>þ</i>	<i>In Mem.</i>	lxxviii. 7	<i>prodigal.</i>		
	<i>prism.</i>		realms of upland, <i>þ</i> in oil,	<i>Pal. of Art</i>	79
Make <i>þ</i> 's in every carven glass	<i>Day-Dm.</i>	55	<i>þ</i> of all brain-labour	<i>Aylmer's F.</i>	447
and himself the <i>þ</i> at the bar,	<i>Sea Dreams</i>	172			
white as <i>þ</i> when it flowers.	<i>Walk. to the M.</i>	48	<i>prodigious.</i>		
manlike end myself to—our <i>þ</i> —	<i>Lucretius</i>	229	a match as this ! Impossible, <i>þ</i> !	<i>Aylmer's F.</i>	315
	<i>prize</i> (s.)				
Ride on ! the <i>þ</i> is near.	<i>Sir Galahad</i>	80	<i>Professor.</i>		
			we heard The grave <i>P</i> ,	<i>Princess</i> , ii.	349
			Sat compass'd with <i>þ</i> 's :	"	421
			<i>profess</i> (s.)		
			<i>P</i> of royal power, ample rule	<i>Cenone</i>	109
			nor did mine own Refuse her <i>þ</i> ,	<i>Princess</i> , vi.	377
			Made <i>þ</i> of the league of golden	<i>Vivien</i>	496
			<i>profess</i> (verb.)		
			<i>þ</i> these The brethren of our blood	<i>Princess</i> , vi.	54
			<i>profess'd.</i>		
			At one dear knee we <i>þ</i> vows,	<i>In Mem.</i>	lxxviii. 13
			<i>profit</i> (s.)		
			now to leaven play with <i>þ</i> ,	<i>Princess</i> , iv.	131
			The lady Blanche : much <i>þ</i> !	"	vi. 222

	POEM.	LINE.		POEM.	LINE.
Will bloom to <i>þ</i> , elsewhere.	<i>In Mem.</i>	lxxxii. 12	wall about thy cause With iron-worded <i>þ</i> , To <i>J. M. K. 9</i>		
What <i>þ</i> lies in barren faith	"	cvii. 5	lest thy heart be put to <i>þ</i> ,	<i>Locksley H.</i>	77
surely was my <i>þ</i> had I known :	<i>Guinevere</i>	651	here is <i>þ</i> that you were miss'd	<i>Princess, Pro.</i>	175
With fuller <i>þ</i> 's lead an easier life.	<i>En. Arden</i>	145	give them surer, quicker <i>þ</i> —	"	265
With daily-dwindling <i>þ</i> 's held	"	697	<i>þ</i> and echo of all human fame,	<i>Ode on Wall.</i>	145
			Tho' as yet there lived no <i>þ</i> ,	<i>Enid</i>	26
<i>þ</i> rofit (verb.)			served for <i>þ</i> that I was loved,	"	796
It little <i>þ</i> 's that an idle king,	<i>Ulysses</i>	1	As <i>þ</i> of trust. O Merlin, teach it me.	<i>Vivien</i>	180
What <i>þ</i> 's it to put An idle case?	<i>In Mem.</i>	xxxv. 17	The great <i>þ</i> of your love :	"	204
what <i>þ</i> 's me my name Of greatest	<i>Elaine</i>	1403	prurient for a <i>þ</i> against the grain,	"	337
			<i>þ</i> of trust—so often ask'd in vain!	"	769
<i>þ</i> rogress.			by nine years' <i>þ</i> we needs must learn	<i>Elaine</i>	63
Our <i>þ</i> falter to the woman's goal.	<i>Princess</i> , vi.	111	flowery causes onward to the <i>þ</i> .	<i>Lucretius</i>	120
With statelier <i>þ</i> to and fro	<i>In Mem.</i>	xcvii. 22			
<i>þ</i> Her low preamble all alone,	<i>Pal. of Art</i>	173	<i>þ</i> roofless.		
			Spleen-born, I think, and <i>þ</i> .	<i>Vivien</i>	552
With cypress <i>þ</i> ,	<i>Amphion</i>	38	falls A-creeper when the <i>þ</i> is broken,	<i>Aylmer's F.</i>	810
<i>þ</i> romise (s.)			this is <i>þ</i> to the clown,	<i>Princess</i> , iv.	227
the <i>þ</i> of my bridal bower,	<i>D. of F. Wom.</i>	218			
for the <i>þ</i> that it closed :	<i>Locksley H.</i>	14	<i>þ</i> rophet.		
the crescent <i>þ</i> of my spirit	"	187	If aught of <i>þ</i> be mine 'Clear-headed friend', etc.	8	
words of <i>þ</i> in his walk	<i>Day-Dm.</i>	123	She rose upon a wind of <i>þ</i>	<i>Princess</i> , ii.	154
falling in a land Of <i>þ</i> :	<i>Princess</i> , ii.	124	might not seem thy <i>þ</i> rophesies	<i>In Mem.</i>	xci. 13
hold Your <i>þ</i> : all, I trust, may yet	"	340	For the <i>þ</i> given of old	<i>Maud</i> , ii. v.	42
other distance and the hues Of <i>þ</i> :	"	iv. 69	A prophet certain of my <i>þ</i>	<i>Enid</i>	814
With <i>þ</i> of a morn as fair :	<i>In Mem.</i>	lxxxiii. 29	if ancient <i>þ</i> rophesies Have err'd not	<i>Guinevere</i>	446
The <i>þ</i> of the golden hours?	"	lxxxiv. 106			
Knowing your <i>þ</i> to me;	<i>Maud</i> , i. xxii.	50	<i>þ</i> rophetessed.		
Forgetful of his <i>þ</i> to the king,	<i>Enid</i>	50	Approvingly, and <i>þ</i> his rise	<i>Aylmer's F.</i>	474
Bribed with large <i>þ</i> 's the men who	"	453			
bethought her of her <i>þ</i> given	"	602	<i>þ</i> rophet.		
not leave her, till her <i>þ</i> give—	"	605	I <i>þ</i> that I shall die to-night,	<i>St S. Stylites</i>	217
Made <i>þ</i> , that whatever bride I	"	783	Dismiss me, and I <i>þ</i> your plan	<i>Princess</i> , iv.	335
you have my <i>þ</i> —in a year :	<i>En. Arden</i>	434	<i>þ</i> rophetising.		
before her face, Claiming her <i>þ</i> .	"	455	<i>þ</i> change Beyond all reasons :	<i>Princess</i> , i.	121
<i>þ</i> romise (verb.)			<i>þ</i> rophet.		
<i>þ</i> thee The fairest and most loving	<i>Enone</i>	182	heart was like a <i>þ</i> to my heart,	<i>Gardener's D.</i>	62
<i>þ</i> (otherwise You perish)	<i>Princess</i> , ii.	275	fire on a masthead, <i>P</i> of storm :	<i>Princess</i> , iv.	256
might have shamed us : <i>þ</i> , all,	"	279	The <i>þ</i> 's blazon'd on the panes;	<i>In Mem.</i>	lxxxvi. 8
I <i>þ</i> you Some palace in our land,	"	iii. 145	<i>P</i> , curse me the babbling lip,	<i>Maud</i> , ii. v.	57
			A <i>þ</i> certain of my prophecy	<i>Enid</i>	814
<i>þ</i> romise-bounden.			The people call you <i>þ</i> :	<i>Vivien</i>	166
awed and <i>þ</i> -b she forbore	<i>En. Arden</i>	870	ill <i>þ</i> 's were they all,	<i>Guinevere</i>	270
			no <i>þ</i> but the voice that calls	<i>Aylmer's F.</i>	741
<i>þ</i> romised.			Cries 'come up hither,' as a <i>þ</i> to us	"	745
And Dora <i>þ</i> , being meek.	<i>Dora</i>	44			
What could we else, we <i>þ</i> each :	<i>Princess</i> , ii.	280	<i>þ</i> rophetess.		
<i>þ</i> help, and oozed All o'er	"	v. 231	have dash'd The passion of the <i>þ</i> ,	<i>Princess</i> , iv.	122
she <i>þ</i> then to be fair.	<i>Maud</i> , J. i.	68	sang the terrible <i>þ</i> 'es.	<i>Boadicea</i>	37
<i>þ</i> more than ever king has given,	<i>Vivien</i>	436			
She ceased : her father <i>þ</i> :	<i>Elaine</i>	1124	<i>þ</i> rophet-mind.		
Lancelot ever <i>þ</i> , but remain'd	<i>Guinevere</i>	93	Self-gather'd in her <i>þ</i> -m, 'Of old sat Freedom', etc.	6	
and once again She <i>þ</i> .	<i>En. Arden</i>	906	<i>þ</i> rophetiated.		
<i>þ</i> that no force, Persuasion, no,	<i>Aylmer's F.</i>	417	Taranis be <i>þ</i> .	<i>Boadicea</i>	16
<i>þ</i> romising.			<i>þ</i> roportion.		
Made such a voluble answer <i>þ</i> all,	<i>En. Arden</i>	903	gave him mind, the lordliest <i>P</i>	<i>Two Voices</i>	20
like a household god <i>P</i> empire :	<i>On a Mourner</i>	31			
<i>þ</i> romontory.			<i>þ</i> roposed.		
Who seems a <i>þ</i> of rock,	<i>Will</i>	6	Grave doubts and answers here <i>þ</i> ,	<i>In Mem.</i>	xlvii. 3
Saw once a great piece of a <i>þ</i> ,	<i>Enid</i>	1011			
about the thymy <i>þ</i> romontories	<i>Sea Dreams</i>	38	in the naked hall, <i>þ</i> his head,	<i>Enid</i>	1429
tear an oak on a <i>þ</i>	<i>Boadicea</i>	77	own dear bride <i>þ</i> his head,	"	1432
<i>þ</i> rompt.			<i>þ</i> rophetatress.		
as <i>þ</i> to spring against the pikes,	<i>Princess</i> , iii.	269	Is she The sweet <i>þ</i> a shadow?	<i>Princess</i> , ii.	393
<i>þ</i> rone.			<i>þ</i> on beds of amaranth and moly,	<i>Lotos-E's</i>	133
She veil'd her brows, and <i>þ</i> she sank,	<i>Princess</i> , v.	104	broken statue <i>þ</i> against the wall	<i>Princess, Pro.</i>	99
<i>þ</i> from off her seat she fell,	<i>Guinevere</i>	412	half on her mother <i>þ</i> ,	"	iv. 348
falling <i>þ</i> he dug His fingers	<i>En. Arden</i>	780	So <i>þ</i> , worm-eaten, ruinously old,	<i>En. Arden</i>	694
<i>þ</i> romest.			<i>þ</i> rose (s.)		
that most impute a crime Are <i>þ</i> to it,	<i>Vivien</i>	675	I will work in <i>þ</i> and rhyme,	<i>Talking O.</i>	289
			Let raffis be rise in <i>þ</i> and rhyme	<i>Will Water.</i>	61
<i>þ</i> ronounce.					
Nor can <i>þ</i> upon it	<i>Maud</i> , i. xx.	16			
			<i>þ</i> rove (verb.)		
the King <i>P</i> a dismal sentence	<i>Vivien</i>	441	<i>þ</i> O'er books of travell'd seamen,	<i>Amphion</i>	81
<i>þ</i> roamion.			<i>þ</i> roserpine.		
my rich <i>þ</i> makes Thy glory fly	<i>Lucretius</i>	70	Like <i>P</i> in Enna, gathering flowers :	<i>Ed. Morris</i>	118

- prospect.* POEM. LINE.
Large range of *p* had the mother sow, *Walk to the M.* 85
My *p* and horizon gone. *In Mem.* xxxviii. 4
- prosper.*
While yon sun *p*'s in the blue, *The Blackbird* 22
And the third time may *p*, *M. d' Arthur* 130
thought he scarce would *p* *Princess*, iii. 60
May she mix With men and *p*! *In Mem.* cxiii. 3
I *p*, circled with thy voice; *"* cxxix. 15
- prosper'd.*
throve and *p*: so three years She *p*: *Pal. of Art* 217
And *p*: till a rout of saucy boys *Princess*, v. 384
and so *p* that at last A luckier *En. Arden* . 48
- prosperity.*
In such a sunlight of *p*. *Aylmer's F.* 421
- prosperous.*
Be *p* in this journey, as in all; *Enid* . 225
- protector.*
call'd him dear *p* in her fright, *Vivien* . 795
- protomartyr.*
falling, *p* of our cause, *Princess*, iv. 484
- proud.*
know you *p* to bear your name, *L. C. V. de Vere* 10
Two *p* to care from whence I came. *"* 12
Thought her *p*, and fled over the sea; *Ed. Gray* . 14
P look'd the lips: *Princess*, i. 95
The *p* was half disarm'd of pride *In Mem.* cix. 6
believe it, in being so *p*; *Maud*, i. iv. 17
turn thy wheel and lower the *p*; *Enid* . 343
about her palace, *p* and pale. *Elaine* 611
Their ancient name! they might be *p*; *Aylmer's F.* 378
rolling o'er the palaces of the *p*, *"* 636
mean Vilness, we are grown so *p*— *"* 756
'O boy, tho' thou art young and *p*, *Sailor Boy* . 7
- prove.*
sought to *p* how I could love, *L. C. V. de Vere* 21
p me what it is I would not do, *Godiva* . 27
To put together, part and *p*, *Two Voices* 134
To feel, altho' no tongue can *p*, *"* 445
To *p* myself a poet: *Will Water* 166
Pale again as death did *p*: *L. of Burleigh* 66
Your language *p* you still the child. *Princess*, ii. 44
p The Danaid of a leaky vase, *"* 318
p Your knight, and fight your battle *"* iv. 571
may thy mother *p* As true to thee *"* vi. 186
Believing where we cannot *p*; *In Mem.* Pro. 4
I long to *p* No lapse of moons *"* xxvi. 2
Her care is not to part and *p*: *"* xlvii. 5
and I shall *p* A meeting somewhere, *"* lxxvii. 98
Should *p* the phantom-warning true, *"* xci. 12
Let Science *p* we are, and then *"* cxix. 6
Or thou wilt *p* their tool *"* *Maud*, i. vi. 59
Well, if it *p* a girl *"* vii. 7-15
p her heart toward the Prince, *Enid* . 513
some way *p* such force in her *"* 805
That he might *p* her to the uttermost *"* 1437
yearn still more to *p* you mine, *Vivien* . 177
That I should *p* it on you unawares, *"* 189
for men sought to *p* me vile, *"* 345
tho' you should not *p* it upon me, *"* 317
the wish to *p* him wholly hers, *"* 734
They *p* to him his work: *Elaine* 358
p No surer than our falcon *"* 652
would *p* A father to your children: *En. Arden* . 407
She must *p* true: *Aylmer's F.* 364
call him, love, Before you *p* him, rogue *Sea Dreams* 167
no truer Time himself Can *p* You *A Dedication* . 2
- proved.*
Hadst thou less unworthy *p*— *Locksley H.* 63
By which our lives are chiefly *p*, *In Mem.* civ. 24
The truths that never can be *p* *"* cxxx. 10
nor *p* Since that dark day, a day like *"* *Con.* 7
have *p* we have hearts in a cause *Maud*, iii. vi. 55
p him every way One of our noblest *Enid* . 1757
prove him, rogue, and *p*, forgive, *Sea Dreams* 167
but him I *p* impossible; *Lucretius* . 190
- proven.* POEM. LINE.
Not *p* Averill said, *Aylmer's F.* 53
p or no, What cared he? *"* . 54
- provender.*
For lust or lusty blood or *p*: *Lucretius* . 195
- provorb.*
This *p* flashes thro' his head, *Day-Dm.* . 115
- providence.*
sermonizing On *p* and trust in Heaven, *En. Arden* 205
- province.*
they press in from all the *p*'s, *Princess*, ii. 83
O Love, thy *p* were not large, *In Mem.* xiv. 13
tho' they sought Thro' all the *p*'s *Enid* . 730
A *p* with a hundred miles of coast, *Vivien* 438-97
- proving.*
converse in the hall, *P* her heart: *Enid* . 521
this cursed charm, Were *p* it on me *Vivien* . 268
- provow.*
Sparkling flints beneath the *p* *Arabian N's.* 52
round about the *p* she wrote *L. of Shalott*, iv. 8
round the *p* they read her name, *"* 44
Sleep, gentle heavens, before the *p*; *In Mem.* ix. 14
and play About the *p* *"* xii. 18
The Lady's-head upon the *p*: *The Voyage* 11
Now nearer to the *p* she seem'd *"* 67
- provows.*
whereas I know Your *p*, Arac, *Princess*, v. 394
Lancelot, and his *p* in the lists, *Elaine* . 83
His *p* was too wondrous. *"* . 541
old *p* were in aught decay'd *"* . 583
here and there a deed Of *p* done. *Guinevere* . 456
- proxy-wedded.*
p-w with a bootless calf *Princess*, i. 33
- prude.*
p's for proctors, dowagers for deans, *Princess*, Pro. 141
- prudence.*
a *p* to withhold *"* *Isabel* . 15
by slow *p* to make mild *Ulysses* . 36
Let not your *p*, dearest, drowse, *Princess*, ii. 318
- pruned.*
Thro' crowded lilac-ambush trimly *p*; *Gardener's D.* 111
- prurient.*
p for a proof against the grain *Vivien* . 337
- Prussian.*
Last, the *P* trumpet blew; *Ode on Well.* 127
- pry.*
not to *p* and peer on your reserve, *Princess*, iv. 399
- psalm.*
with sound Of pious hymns and *p*'s *St. S. Stylites* 33
solemn *p*'s, and silver litanies *Princess*, ix. 453
roll'd the *p* to wintry skies *In Mem.* lv. 11
- Psyche.*
Two widows, Lady *P*, Lady Blanche *Princess*, i. 127
'Lady Blanche' she said, 'And Lady *P*.' *"* . 230
prettiest, Best-natured? 'Lady *P*.' *"* . 231
with your own, As Lady *P*'s pupils.' *"* . 237
Lady *P* will harangue The fresh arrivals *"* ii. 81
crost the court To Lady *P*'s: *"* . 86
'Well then, *P*, take my life *"* . 187
seen And heard the Lady *P*. *"* . 194
'are you that Lady *P* (rep.) *"* . 219
While *P* watch'd them, smiling *"* . 344
learnt No more from *P*'s lecture *"* . 371
long-limb'd lad that had a *P* too; *"* . 384
dear is sister *P* to my heart, *"* . 396
rail at Lady *P* and her side. *"* iii. 17
Herself and Lady *P* the two arms; *"* . 19
Lady *P* will be crush'd: *"* . 47
Affirms your *P* thieved her theories *"* . 76
poor *P* whom she drags in tow.' *"* . 87
climbing, Cyril kept With *P*, *"* . 337
P flush'd and wann'd and shook; *"* iv. 142
if her mother knew, Or *P*, *"* . 215
sent For *P*, but she was not there; *"* . 218

	POEM.	LINE.		POEM.	LINE.
call'd For <i>P</i> 's child to cast it where are <i>P</i> , Cyril? both are fled ined her path To Lady <i>P</i> , of it From Lady <i>P</i> ! . . . Had come on <i>P</i> weeping; . . . With <i>P</i> 's babe, was <i>Ida</i> watching With <i>P</i> 's colour round his helmet, Came <i>P</i> , sorrowing for Aglaia. <i>Ida</i> stood. With <i>P</i> 's babe in arm; . . . <i>P</i> ever stole A little nearer, . . . turn'd half-round to <i>P</i> as she sprang 'Come hither, O <i>P</i> ,' she cried out, But <i>P</i> tended Florian; . . . suit obtained At first with <i>P</i> . . .	<i>Princess</i> , iv.	219 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000		sons of kings loving in <i>p</i> . . . <i>p</i> to a father's threat . . . We are <i>p</i> 's, Man in his pride . . . blind and shuddering <i>p</i> uppies, . . . sent mine host to <i>p</i> female gear; . . . To <i>p</i> his own boat, and make a home . . . Yet he hoped to <i>p</i> glory, . . . <i>p</i> his own boat, and made a home . . . Her court was <i>p</i> ; . . . A man more <i>p</i> and bold and just . . . May He within himself make <i>p</i> ! . . . all else of Heaven was <i>p</i> . . . but what lot is <i>p</i> ? . . . Make Thou my spirit <i>p</i> and clear . . . To make me <i>p</i> of sin. . . . Because my heart is <i>p</i> is not our cause <i>p</i> ? . . . As <i>p</i> and perfect as I say? . . . What souls possess themselves so <i>p</i> , . . . Her faith thro' form is <i>p</i> as thine, . . . love will last as <i>p</i> and whole . . . How <i>p</i> at heart and sound in head, . . . Flow thro' our deeds and make them <i>p</i> — . . . Small and <i>p</i> as a pearl, . . . to a cause that I felt to be <i>p</i> Which he has worn so <i>p</i> of blame . . . <i>p</i> as he from taint of craven guile . . . it chanced they are happy, being <i>p</i> , . . . all men true and leal, all women <i>p</i> ; . . . Delicately <i>p</i> and marvellously fair, <i>Elaine</i> . . . <i>P</i> , as you ever wish your knights . . . taken everywhere for <i>p</i> , . . . in that world where all are <i>p</i> . . . kiss'd her with all <i>p</i> , brother-like, . . . To doubt her <i>p</i> were to want a heart . . . When I have <i>p</i> my guilt, . . . and so thou <i>p</i> of thy soul . . . such a finish'd chasten'd <i>p</i> , . . . wove coarse webs to snare her <i>p</i> , . . . To <i>p</i> o'er matted cress . . . dusky <i>p</i> 's of the law. . . . Shot over with <i>p</i> , and green, . . . long <i>p</i> 's of the dale. . . . <i>p</i> blazon'd with armorial gold. . . . made <i>No</i> in the distance, mystery . . . red with spirited <i>p</i> 's of the vats . . . The <i>p</i> from the distance dies, . . . And blossom in <i>p</i> and red . . . thistle bursting Into glossy <i>p</i> 's, . . . In crimsons and in <i>p</i> 's and in gems . . . furr'd and <i>p</i> , still the clown . . . Behind a <i>p</i> -f bank . . . the <i>p</i> -s robe Of twilight . . . standing near <i>P</i> -s lavender . . . with such a chain Of knitted <i>p</i> , . . . if your Highness keep Your <i>p</i> , . . .	<i>Vivien</i> . . . 367 <i>Locksley H.</i> . . . 42 <i>Maud</i> , I. iv. . . . 25 <i>The Brook</i> . . . 130 <i>Princess</i> , i. . . . 196 <i>En. Arden</i> . . . 47 <i>The Captain</i> . . . 17 <i>En. Arden</i> . . . 58 <i>To the Queen</i> . . . 25 <i>To J. S.</i> . . . 31 <i>M. d'Arthur</i> . . . 245 <i>Gardener's D.</i> . . . 78 <i>Walk, to the M.</i> . . . 89 <i>St Agnes' Eve</i> . . . 9 " . . . 32 <i>Sir Galahad</i> . . . 4 <i>Princess</i> , v. . . . 393 <i>In Mem.</i> . . . xxiv. xxxii. 15 xxxiii. 9 xlii. 13 xciii. 1 cxix. 4 " III. vi. 31 <i>Ode on Well.</i> . . . 72 " . . . 135 <i>Vivien</i> . . . 595 " . . . 643 <i>Elaine</i> . . . 1360 " . . . 1366 <i>Guinevere</i> . . . 513 " . . . 559 <i>Enid</i> . . . 1732 <i>Elaine</i> . . . 1368 <i>Pal. of Art</i> . . . 296 <i>Guinevere</i> . . . 557 <i>Isabel</i> . . . 41 <i>Aylmer's F.</i> . . . 780 <i>Ode to Mem.</i> . . . 59 <i>In Mem.</i> . . . lxxxviii. 12 <i>Dying Swan</i> . . . 20 <i>A Dirge</i> . . . 31 <i>Godiva</i> . . . 52 <i>Princess</i> , vi. . . . 179 " VII. 187 <i>In Mem.</i> . . . lxxxviii. 3 <i>Maud</i> , I. xiii. 74 <i>Ode on Well.</i> . . . 207 <i>Enid</i> . . . 10 <i>Princess</i> , iv. . . . 228 <i>In Mem.</i> . . . cvi. 3 <i>The Voyage</i> . . . 21 <i>Ode to Mem.</i> . . . 110 <i>Two Voices</i> . . . 168 <i>Princess</i> , iii. . . . 196

see My far-off doubtful *purpose*.
 : the gems Should blind my *s* . . . *Enone* . . . 247
 my *ϕ* holds To sail beyond the *M. d'Arthur* 153
 He will answer to the *Ulysses* . . . 59
 one increasing *ϕ* runs, . . . *Locksley H.* . . . 35
 clench'd his *ϕ* like a blow ! . . . " . . . 137
 Unshaken, clinging to her *Princess*, v. . . 296
 like a broken *ϕ* waste in air : . . . vii. . . 334
ϕ in *ϕ*, will in will, . . . 87
 Such splend' *ϕ* in his eyes, . . . *In Mem.* iv. . . 59
 I embrace the *ϕ* of God, . . . *Maud*, III. vi. . . 59
 one main *ϕ* ever at my heart) . . . *Enid* . . . 1679
 for my main *ϕ* in these jousts, . . . 1685
 and my *ϕ* three years old, . . . 1697
 With *ϕ* to present them to the Queen. *Elaine* . . . 70
 hast spoil'd the *ϕ* of my life. . . *Guinevere* . . . 450
 mine helpmate, one to feel My *ϕ* . . . 482
 vast design and *ϕ* of the King . . . 662
 A *ϕ* evermore before his eyes, . . . *En. Arden* . . . 45
 no heart to break his *ϕ* : To Annie. " . . . 155
 let me hold my *ϕ* till I die . . . " . . . 876
 Faded with morning, but his *ϕ* held *Aylmer's F.* 412

purposed.
ϕ with ourself Never to wed . . . *Princess*, ii. . . 46

purse.
 loosed a mighty *ϕ*, Hung at his belt *Enid* . . . 871

purse-mouth.
 Maud with her sweet *ϕ-m* . . . *Maud*, I. i. . . 71

pursue.
 ' mine enemies *ϕ* me, . . . *Guinevere* . . . 139

pursued.
 out of breath, as one *ϕ* . . . *Princess*, iv. . . 356
 he *ϕ* her calling 'Stay a little !' . . . *Elaine* . . . 680
 my eyes *ϕ* him down the street . . . *Sea Dreams* . . . 161
 who is dead ?' 'The man your eye *ϕ* . . . " . . . 262

pursuer.
 I heard the puff'd *ϕ* . . . *Princess*, iv. . . 246

pursuit.
 body half slung forward in *ϕ*, . . . *Aylmer's F.* 587

push.
ϕ thee forward thro' a life of shocks *Enone* . . . 160
ϕ off, and sitting well in order smite *Ulysses* . . . 58
 To *ϕ* my rival out of place . . . *Princess*, iv. . . 316
 Here, *ϕ* them out at gates, . . . " . . . 527
 Should *ϕ* beyond her mark . . . *In Mem.* lii. . . 15
 that *ϕ*'s us off from the board, . . . *Maud*, I. iv. . . 27
 Did he *ϕ*, when he was uncur'd . . . " II. ii. . . 118
 No will *ϕ* me down to the worm, . . . *The Window* 115

push'd.
 behold thy bride, 'She *ϕ* me from *Love and Duty* 50
ϕ the happy season back, . . . *Golden Year* . . . 65
ϕ with lances from the rock . . . *Princess*, *Pro.* 46
ϕ her flat hand against his face . . . " ii. . . 345
 but *ϕ* alone on foot . . . " iv. . . 178
 from her face They *ϕ* us, . . . " . . . 533
ϕ by rude hands from its pedestal . . . " v. . . 55
 Cyril seeing it, *ϕ* against the Prince, . . . " . . . 522
 And *ϕ* at Philip's garden-gate. . . *The Brook* . . . 83
 door, *ϕ* from without, drove backward *Enid* . . . 1122

ϕ could move The chair of Idris . . . *Enid* . . . 542
ϕ his black craft among them all . . . *Vivien* . . . 413

Push.
 'petty Ogress,' and 'ungrateful *ϕ*,' *Princess*, *Pro.* 156

put.
 To *ϕ* together, part and prove . . . *Two Voices* 134
 'Bring the dress and *ϕ* it on her, . . . *L. of Burleigh* 95
 after that *ϕ* on more calm . . . *Princess*, vi. . . 198
 He *ϕ* our lives so far apart . . . *In Mem.* lxxxi. 15
 This huckster *ϕ* down war ! . . . *Maud*, I. x. . . 44
ϕ on your worst and meanest dress *Enid* . . . 130, 848
ϕ off to please me this poor gown, . . . " . . . 1527
 in one moment, she *ϕ* forth the charm *Vivien* . . . 816

But she—she *ϕ* him off—
 Suddenly *ϕ* her finger on the text . . . *En. Arden* . . . 457
 Then take it, love, and *ϕ* it by . . . " . . . 493
ϕ forth and feel a gladder clime . . . *The Ringlet* 11
 . . . *On a Mourner* 15

putting.
 made a Gardener *ϕ* in a graft, . . . *Vivien* . . . 329

puzzle.
 keep it like a *ϕ* chest in chest . . . *Vivien* . . . 504

P. W.
 Remains the lean *P. W.* on his tomb : *The Brook* 192

pyebald.
 three *ϕ*'s and a roan. . . *Walk. to the M.* 104

pyramid.
 The Rhodope, that built the *ϕ*, . . . *Princess*, ii. . . 68

Pyrenean.
 Beyond the *P* pines ; . . . *Ode on Well.* 113

Q

quail.
q and pigeon, lark and leveret lay, *Audley Ct.* 23

Quaker.
 Whatever the *Q* holds, from sin ; *Maud*, II. v. . . 92

quantity.
 All in *q*, careful of my motion, *Hendecasyllabics* 5

quarrel (s.)
 Why ? What cause of *q* ? . . . *The Brook* . . . 97
 call it lovers' *q*'s, yet I know . . . *Enid* . . . 1173
 In all your *q*'s will I be your knight. *Elaine* . . . 957
 remember a *q* I had with your father, *Grandmother* 21

quarrel (verb.)
 With time I will not *q* : . . . *Will Water*. 206
 Would *q* with our lot ; . . . " . . . 226
 pray them not to *q* for her sake, . . . *En. Arden* . . . 35

quarrell'd.
 She and James had *q* . . . *The Brook* . . . 96
 if they *q*, Ench stronger-made . . . *En. Arden* . . . 30

quarry.
 but as a block Left in the *q* ; . . . *Princess*, vii. . . 216
 Nor *q* trench'd along the hill, . . . *In Mem.* xcix. 11

quart.
 I've 'ed my *q* ivry market-noight . . . *N. Farmer* . . . 8

quarter-sessions.
 A *q-s* chairman, abler none ; . . . *Princess*, *Con.* 90

quay.
 like a hive all round the narrow *q*, *Audley Ct.* . . . 4
 rock to rock upon the glooming *q*, . . . " . . . 83
 And I went down unto the *q*, . . . *In Mem.* xiv. . . 3

queen.
 In her as Mother, Wife, and *Q* ; . . . *To the Queen* 28
q of marriage, a most perfect wife. *Isabel* . . . 28
 From me, Heaven's *Q*, Paris, to thee *Enone* . . . 125
 watch'd by weeping *q*'s. . . *Pal. of Art* 108
 were you *q* of all that is, . . . *L. C. V. de Vere* 19
 I'm to be *Q* to the May, mother, *May Queen*, i. 4, et pass.
 to see me made the *Q* ; . . . " . . . 26
 on the green they made me *Q* of May ; " . . . ii. . . 10
 A *q* with swarthy cheeks . . . *D. of F. Wom.* 127
 I died a *Q*. . . " . . . 161
 Three *Q*'s with crowns of gold— . . . *M. d'Arthur* 198
 those three *Q*'s Put forth their hands, . . . " . . . 205
 beggar maid shall be my *q* ! . . . *Beggar Maid* 16
 swarm as bees about their *q* . . . *Princess*, i. . . 39
 from the *Q*'s decease she brought her up " . . . iii. . . 70
 good *Q*, her mother, shore the tress " . . . vi. . . 97
 and made myself a *Q* of farce ! . . . " . . . vii. . . 228
 O herself, Grateful to Prince Geraint *Enid* . . . 14
 And Enid loved the *Q*, . . . " . . . 19
 when a rumour rose about the *Q*, . . . " . . . 24
Q petitioned for his leave . . . " . . . 154

	quick-falling.	POEM.	LINE.		POEM.	LINE.
<i>q-f</i> dew Of fruitful kisses,	<i>Enone</i>		200	she shall rear my dusky <i>r</i> .	<i>Locksley H.</i>	168
	<i>quickest-screens.</i>			Becomes dishonour to her <i>r</i> .	<i>Two Voices</i>	255
Fills out the homely <i>q-s</i>	<i>On a Mourner</i>		6	Who took a wife, who rear'd his <i>r</i> ,		328
	<i>quiet.</i>			Some legend of a fallen <i>r</i>	<i>Princess</i> , iii.	359
<i>Q</i> , dispassionate, and cold,	<i>A Character</i>		28	<i>r</i> Of giants living, each,		251
the noonday <i>q</i> holds the hill:	<i>Enone</i>		24	springs the crowning <i>r</i> of humankind		vii. 279
Divided in a graceful <i>q</i> —	<i>Gardener's D.</i>		153	That 'Loss is common to the <i>r</i> '	<i>In Mem.</i>	vi. 2
all was <i>q</i> : from the bastion'd walls	<i>Princess</i> , i.		106	Comes out—to some one of his <i>r</i> :		lxxiii. 4
This look of <i>q</i> flatters thus.	<i>In Mem.</i>		x. 10	Will shelter one of stranger <i>r</i> .		ci. 4
there, is the village, and looks how <i>q</i>	<i>Maud</i> , i. iv.		7	that great <i>r</i> , which is to be		cii. 35
Making a treacherous <i>q</i> in his heart,	<i>Elaine</i>		879	The herald of a higher <i>r</i> ,		cxvii. 14
blasting the long <i>q</i> of my breast.	<i>Lucretius</i>		102	throned <i>r</i> 's may degrade;		cxvii. 14
	<i>quinguenniad.</i>			Between us and the crowning <i>r</i>	<i>Con.</i>	128
Or gay <i>q</i> 's would we reap	<i>Day-Dm.</i>		235	her father, the wrinkled head of the <i>r</i> ?	<i>Maud</i> , i. iv.	13
	<i>quinsy.</i>			in his force to be Nature's crowning <i>r</i>		33
'A <i>q</i> choke thy cursed note'	<i>The Goose</i>		29	At war with myself and a wretched <i>r</i> ,		x. 35
	<i>quintessence.</i>			That huge scapegoat of the <i>r</i>		xiii. 42
As with the <i>q</i> of flame,	<i>Arabian N's.</i>		123	whole weak <i>r</i> 's of venomous worms,		li. i. 46
pure <i>q</i> 's of precious oils	<i>Pal. of Art</i>		187	while the <i>r</i> 's of mankind endure,	<i>Ode on Well.</i>	219
The flower and <i>q</i> of change	<i>Day-Dm.</i>			O purblind <i>r</i> of miserable men	<i>Enid</i>	850
He had known a man, a <i>q</i> of man,	<i>Aylmer's F.</i>			in their chairs set up a stronger <i>r</i>		1788
	<i>quib.</i>			'Some other <i>r</i> of Averills'	<i>Aylmer's F.</i>	54
all his merry <i>q</i> 's are o'er.	<i>D. of the O. Year</i>		29	Nor of what <i>r</i> , the work;		224
	<i>quire.</i>			with her the <i>r</i> of Aylmer, past,		577
low matin-chirp hath grown Full <i>q</i> ,	<i>Love and Duty</i>		96	link'd their <i>r</i> with times to come—		779
O Milan, O the chanting <i>q</i> 's,	<i>The Daisy</i>		57	made by these the last of all my <i>r</i>		791
	<i>quirk.</i>			those who sorrow'd o'er a vanish'd <i>r</i>		844
With twisted <i>q</i> 's and happy hits	<i>Will Water</i>		189	vary from the kindly <i>r</i> of men,	<i>Tithonus</i>	29
	<i>quit</i> (require.)				<i>race</i> (running, etc.)	
ill then should I <i>q</i> your brother's	<i>Elaine</i>		940	Till all my widow'd <i>r</i> be run (xvii. 20)	<i>In Mem.</i>	ix. 18
	<i>quit</i> (leave.)			He still outstrip'd me in the <i>r</i> ;		xli. 2
<i>q</i> the post Allotted by the Gods:	<i>Lucretius</i>		148	in her onward <i>r</i> For power.		cxiii. 14
	<i>quitch.</i>				<i>race</i> (verb.)	
the vicious <i>Q</i> of blood and custom	<i>Enid</i>		1751	and <i>r</i> By all the fountains:	<i>Princess</i> , iv.	243
	<i>quiver.</i>				<i>rac'd.</i>	
Willows whiten, aspens <i>q</i> ,	<i>L. of Shalott</i> , i.		10	flew kite, and <i>r</i> the purple fly,	<i>Princess</i> , ii.	230
A thousand moons will <i>q</i> ;	<i>A Farewell</i>		14	inward <i>r</i> the scouts With rumour		v. 107
	<i>quiver'd.</i>				<i>races.</i>	
Her eyelid <i>q</i> as she spake.	<i>Miller's D.</i>		144	how The <i>r</i> went,	<i>Audley Ct.</i>	30
death <i>q</i> at the victim's throat:	<i>D. of F. Wom.</i>		115	Fairer than <i>R</i> by the palmy well,	<i>Aylmer's F.</i>	679
	<i>quivering.</i>				<i>racings.</i>	
heart of Britain, leave it gorily <i>q</i> ?	<i>Boëdicea</i>		12	Clouds that are <i>r</i> above,	<i>The Window</i>	6
Sets all the tops <i>q</i> —	<i>Lucretius</i>		186		<i>rack.</i>	
	<i>quoit.</i>			furrowing into light the mounded <i>r</i> ,	<i>Love and Duty</i>	97
<i>Q</i> , tennis, ball—no games?	<i>Princess</i> , iii.		199		<i>rack'd.</i>	
	<i>quoloty.</i>			<i>r</i> with pangs that conquer trust;	<i>In Mem.</i>	xlix. 6
Lookk 'ow <i>q</i> smoiles	<i>N. Farmer</i>		53		<i>radiate.</i>	
	<i>quote.</i>			where the passions meet, Whence <i>r</i> : <i>In Mem.</i>	<i>lxxxvii. 5</i>	
—it makes me sick to <i>q</i> him—	<i>Sea Dreams</i>		155	Let <i>r</i> 's be rife in prose and rhyme	<i>Will Water</i>	61
Love, let me <i>q</i> these lines,	"		177		<i>raff.</i>	
	<i>quoted.</i>			Her <i>r</i> 's scarce held together;	<i>The Goose</i>	2
<i>q</i> odes, and jewels five-words-long	<i>Princess</i> , ii.		355	one <i>r</i> , disprinc'd from head to heel	<i>Princess</i> , v.	29
	<i>R</i>			And him, the lazar, in his <i>r</i> 's:	<i>In Mem.</i>	cxvi. 10
	<i>radle.</i>			flout and scorn By dressing it in <i>r</i> 's?	<i>Enid</i>	1524
I wur niver agin the <i>r</i> .	<i>N. Farmer</i>		16	this poor gown, This silken <i>r</i> ,		1528
	<i>radved.</i>			and throng, their <i>r</i> 's and they,	<i>Lucretius</i>	170
an' <i>r</i> an' rembled un oot.	<i>N. Farmer</i>		32		<i>rag</i> (stone.)	
	<i>rabbit.</i>			horneblende, <i>r</i> and trap and tuff,	<i>Princess</i> , iii.	344
The <i>r</i> fondles his own harmf'ys face,	<i>Aylmer's F.</i>		851		<i>rage</i> (s.)	
	<i>rabble.</i>			His early <i>r</i> Had force	<i>Miller's D.</i>	192
soft and milky <i>r</i> of womankind,	<i>Princess</i> , vi.		290	blind with <i>r</i> she miss'd the plank	<i>Princess</i> , iv.	159
	<i>race</i> (lineage, etc.)			I remain on whom to wreak your <i>r</i>		331
We were two daughters of one <i>r</i> .	<i>The Sisters</i>			The captive void of noble <i>r</i> ,	<i>In Mem.</i>	xxvii. 2
Chanted from an ill-used <i>r</i> of men	<i>Lotus-E.</i>		165	her brother ran in his <i>r</i> to the gate	<i>Maud</i> , II. i.	12
my <i>r</i> Hew'd Ammon, hip and thigh	<i>D. of F. Wom.</i>		237	With inarticulate <i>r</i> , and making signs	<i>En. Arden</i>	641
—ingle with the human <i>r</i> ,	<i>Of old sat Freedom</i> , etc.		10		<i>rage</i> (verb.)	
Unequal laws unto a savage <i>r</i> ,	<i>Ulysses</i>		4	<i>R</i> like a fire among the noblest names, <i>Vivien</i>		651
					<i>rag'd.</i>	
				as my father <i>r</i> in his mood	<i>Maud</i> , I. i.	53
				I <i>r</i> against the public liar:	<i>The Letters</i>	26
					<i>ragged.</i>	
				Too <i>r</i> to be fondled on her lap,	<i>Aylmer's F.</i>	686

	POEM.	LINE.		POEM.	LINE.
And <i>r</i> to tell her neighbours :	<i>The Goose</i>	34	A patient <i>r</i> of pupils :	<i>Princess</i> , ii.	80
<i>R</i> Gaffer, stumbled Gammer :		34	day fled on thro' all its <i>r</i> duties	"	iii. 161
quickly rose Sir Bedivere, and <i>r</i>	<i>M. d'Arthur</i>	133	Our voices took a higher <i>r</i> :	<i>In Mem. xxx.</i>	21
boated over, <i>r</i> My craft ground	<i>Ed. Morris</i>	106	<i>O</i> , therefore from thy sightless <i>r</i>	"	xcii. 9
shreddest pain <i>R</i> shrivelling thro'	<i>St. S. Stylites</i>	108	who knew the <i>r</i> of all their arts,	<i>Vivien</i>	23
Then <i>r</i> she, gamesome as the colt,	<i>Talking O.</i>	121	impute themselves, Wanting the mental <i>r</i>	"	676
<i>r</i> itself in golden sands.	<i>Lockley H.</i>	32	beneath his own low <i>r</i> of roofs	<i>Aylmer's F.</i>	47
Young Nature thro' five cycles <i>r</i> ,	<i>Two Voices</i>	17			
feet that <i>r</i> , and doors that clapt,	<i>Day-Dm.</i>	135			
<i>R</i> forward to his rhyming	<i>Amphion</i>	30			
<i>In</i> curve the yellowing river, <i>r</i>	<i>Sin and O. G.</i>	15			
<i>R</i> into its giddiest whirl of sound	<i>Vision of Sin</i>	49			
A petty malter said, the story <i>r</i> ,	<i>Princess, Pro.</i>	71			
so, my mother said, the story <i>r</i> ,	"	14			
double all <i>r</i> up its furrowy forks	"	iii. 158			
a murmur <i>r</i> thro' all the camp	"	v. 106			
father heard and <i>r</i> <i>In</i> on the lists	"	vi. 10			
how changed from where it <i>r</i>	<i>In Mem. xxiii.</i>	9			
We talk'd <i>r</i> ; the stream beneath us <i>r</i> ,	"	ix. 43			
and its riot billowing	<i>Maud, I. iv.</i>	32			
never set so warmly <i>r</i> my blood	"	xxv. 13			
her brother <i>r</i> in his rage to the gate,	"	ii. 12			
months <i>r</i> on and rumour of battle	"	iii. vi. 9			
'Run, Katie! Katie never <i>r</i> :	<i>The Brook</i>	87			
<i>r</i> thro' all the coltish chronicle,	"	159			
in their cloth of gold <i>R</i> to her,	<i>Enid</i>	669			
sister pearls <i>R</i> down the silken	<i>Vivien</i>	305			
<i>R</i> the tale like fire about the court.	<i>Elaine</i>	730			
when the blood <i>r</i> lustier in him again,	"	877			
in hurry and fear <i>R</i> to her,	"	1019			
on the butts While the wine <i>r</i>	<i>Guinevere</i>	267			
whisper thro' the nunnery <i>r</i>	"	407			
cave <i>r</i> in beneath the cliff	<i>En. Arden</i>	23			
merrily <i>r</i> the years, seven happy	"	91			
<i>R</i> To greet his hearty welcome	"	346			
<i>R</i> Ev'n to the limit of the land,	"	578			
where the rivulets of sweet water <i>r</i> ;	"	743			
all round it <i>r</i> a walk Of shingle	"	737			
<i>R</i> By swallowy rims,	<i>Aylmer's F.</i>	146			
when they <i>r</i> To those him at the	"	125			
Wife-hunting, as the rumour <i>r</i>	"	212			
the bright lawns to his brother's	"	341			
he <i>r</i> Beside the river bank	"	450			
<i>R</i> in and out the long sea-framing	<i>Sea Dreams</i>	33			
shrieks <i>R</i> highest up the gamut,	"	226			
Far <i>r</i> the ark moon across	<i>The Voyage</i>	29			
<i>R</i> the land with Roman slaughter,	<i>Boadicea</i>	84			
and <i>r</i> to greet him with a kiss,	<i>Lucretius</i>	6			
<i>r</i> in, Beat breast, tore hair,	"	272			
	<i>rang.</i>				
The bridle bells <i>r</i> merrily	<i>L. of Shalott</i> , iii.	73			
wild wind <i>r</i> from park and plain,	<i>The Goose</i>	45			
juts of slippery crag that <i>r</i>	<i>M. d'Arthur</i>	133			
page or two that <i>r</i> With tilt	<i>Princess, Pro.</i>	121			
with this our banquets <i>r</i> :	"	i. 131			
for still my voice <i>R</i> false :	"	iv. 103			
With Ida, Ida, Ida, <i>r</i> the woods;	"	413			
<i>R</i> ruin, answer'd full of grief	"	v. 313			
<i>R</i> Beyond the bourn of sunset :	"	Com. 100			
round us all the thicket <i>r</i>	<i>In Mem. xxiii.</i>	33			
echo-like our voices <i>r</i> :	"	xxx. 13			
The hall with harp and carol <i>r</i> ,	"	cii. 9			
there <i>r</i> on a sudden a passionate	<i>Maud, II. i.</i>	337			
<i>R</i> Clear thro' the open casement	<i>Enid</i>	327			
things that <i>r</i> Against the pavement,	"	1442			
<i>R</i> By the white mouth of the violent <i>Elaine</i>	"	288			
were wed, and merrily <i>r</i> the bells	<i>En. Arden</i>	507-8			
shrill'd and <i>R</i> , Till this was ended	"	175			
all the houses in the heaven <i>r</i>	"	910			
And the ringers <i>r</i> with a will	<i>Grandmother</i>	58			
	<i>rang'd</i> (s.)				
Below the <i>r</i> of stepping-stones,	<i>Miller's D.</i>	54			
<i>R</i> 's of glimmering vaults	<i>D. of F. Wom.</i>	35			
voice, a lyre of widest <i>r</i>	"	165			
<i>r</i> of lawn and park :	<i>The Blackbird</i>	6			
over many a <i>r</i> Of wailing time	<i>Gardener's D.</i>	212			
<i>r</i> of prospect had the mother sow,	<i>Walk. to the M.</i>	85			
On a <i>r</i> of lower feelings	<i>Lockley H.</i>	44			
Soft lustre bathes the <i>r</i> of urns	<i>Day-Dm.</i>	20			
<i>O</i> er them many a flowing <i>r</i>	"	185			
	<i>range</i> (verb.)				
Thro' light and shadow thou dost <i>r</i> ,	<i>Madeline</i>	4			
swine That <i>r</i> on yonder plain	<i>Pal. of Art</i>	200			
Forward, forward let us <i>r</i>	<i>Lockley H.</i>	181			
Not less the bee would <i>r</i> her cells,	<i>Two Voices</i>	70			
<i>r</i> above the region of the wind,	<i>Princess, Con.</i>	11			
My love shall now no further <i>r</i> ;	<i>In Mem. lxxx.</i>	21			
<i>r</i> above our mortal state,	"	lxxxiv. 22			
To <i>r</i> the woods, to roam the park	"	Con. 96			
	<i>ranged.</i>				
the solemn palms were <i>r</i> Above	<i>Arabian N's.</i>	79			
the Gods <i>R</i> in the halls of Peleus	<i>Cenone</i>	79			
<i>I</i> too high : what draws me down	<i>Will Water.</i>	153			
terrace <i>r</i> along the Northern front	<i>Princess</i> , ii.	102			
now her little ones have <i>r</i>	<i>In Mem. xxi.</i>	26			
<i>R</i> with the Table Round	<i>Elaine</i>	466			
As down the shore he <i>r</i> ,	<i>En. Arden</i>	589			
	<i>ranging.</i>				
My fancy, <i>r</i> thro' and thro'.	<i>Day-Dm.</i>	246			
That sittest <i>r</i> golden hair	<i>In Mem. vi.</i>	26			
Surprise thee <i>r</i> with thy peers	"	xlxii. 12			
We <i>r</i> down this lower track,	"	xlv. 1			
some low fever <i>r</i> round to spy	<i>Aylmer's F.</i>	569			
	<i>rank</i> ('line, etc.)				
When the <i>r</i> s are roll'd in vapour	<i>Lockley H.</i>	104			
The linden broke her <i>r</i> 's	<i>Amphion</i>	33			
clad in iron burst the <i>r</i> 's of war,	<i>Princess</i> , iv.	483			
Should see thy passengers in <i>r</i>	<i>In Mem. xiv.</i>	63			
glided winding under <i>r</i> 's Of iris,	"	cii. 23			
	<i>rank</i> (social position.)				
To all duties of her <i>r</i> :	<i>L. of Burleigh</i>	72			
One whose <i>r</i> exceeds her own.	<i>In Mem. lix.</i>	4			
up or down Along the scale of <i>r</i> 's,	"	cx. 2			
for the High <i>r</i> she had borne,	<i>Guinevere</i>	687			
eldest-born of <i>r</i> or wealth	<i>Aylmer's F.</i>	484			
	<i>rank</i> (verb.)				
<i>r</i> you nobly, mingled up with me	<i>Princess</i> , ii.	32			
might not <i>r</i> with those detestable	"	v. 448			
	<i>ranked.</i>				
made the dream <i>I</i> <i>r</i> with him.	<i>In Mem. xli.</i>	4			
	<i>rankled.</i>				
<i>R</i> in him and ruffled all his heart.	<i>Guinevere</i>	50			
	<i>ransom'd.</i>				
richer in his eyes Who <i>r</i> as	<i>Guinevere</i>	677			
	<i>rapid.</i>				
as the <i>r</i> of life Shoots to the fall—	<i>A Dedication</i>	3			
	<i>rapine.</i>				
nature is one with <i>r</i>	<i>Maud, I. iv.</i>	22			
wing Of that foul bird of <i>r</i>	<i>Twicken</i>	578			
and the ways Were fill'd with <i>r</i>	<i>Guinevere</i>	455			
	<i>rapt.</i>				
So tranced, so <i>r</i> in ecstasies	<i>Eleanore</i>	78			
grunted 'Good!' but we Sat <i>r</i> :	<i>M. d'Arthur, Ep.</i>	5			
So <i>r</i> , we near'd the house :	<i>Gardener's D.</i>	141			
seedsman, <i>r</i> Upon the teeming harvest Golden Year	<i>Two Voices</i>	68			
<i>R</i> after heaven's starry flight,	<i>Day-Dm.</i>	187			
<i>r</i> thro' many a rose change,	<i>Princess, Pro.</i>	50			
<i>I</i> all <i>r</i> in this, 'Come out,' he said	"	i. 217			
peal'd the nightingale <i>R</i> in her song,	"	ii. 297			
so <i>r</i> , we gazing, came a voice,	"	219			
her, who <i>r</i> in glorious dreams,	"	419			
She <i>r</i> upon her subject, he on her :	"	iii. 287			
<i>R</i> to the horrible fall :	"	iv. 262			
long breezes <i>r</i> from inmost south	"	412			
<i>I</i> da spoke not, <i>r</i> upon the child.	"	vi. 203			
<i>R</i> in nameless reverie	<i>Con.</i>	108			

- R* from the fickle and the frail . . . *In Mem.* xxx. 25
r below Thro' all the dewy-tassell'd . . . lxxxv. 5
r in matters dark and deep . . . xcvi. 19
 So *r* I was, they could not win . . . cii. 49
R in the fear and in the wonder of it; . . . *Enid* . 529
R in this fancy of his Table Round *Elaine* . 130
R By all the sweet and sudden passion . . . 281
R on his face as if it were a God's . . . 355
R in sweet talk or lively, . . . *Guinevere* . 383
- Your loss is *r*; . . . *rarer*.
 . . . To *J. S.* . 25
- Tumbled the tawny *r* at his feet, . . . *rascal*.
Aylmer's F. 230
 Read *r* in the motions of his back . . . *Sea Dreams* 163
- R* were my judgment then, . . . *rash*.
Elaine . 239
 a crew that is neither rude nor *r* . . . *The Islet* . 10
 Stern he was and *r*; . . . *The Captain* . 10
- if I should do This *r*, . . . *rashness*.
 . . . *Two Voices* 392
- tapt at doors. And rummaged like a *r*; *Walk to the M.* 30
 curse me the British vermin, the *r*; *Maud*, II. v. 58
- all men *r* as kind and hospitable: *Princess*, i. 70
r your chance Almost at naked nothing . . . 159
 all men grew to *r* us at our worth, . . . iv. 127
 did not *r* him then This red-hot iron . . . v. 199
- must have *r* her Beyond all tolerance *Aylmer's F.* 380
- every voice she talk'd with *r* it, . . . *Princess*, v. 127
- like her none the less for *r* at her! *Princess*, v. 451
- from her bath of storm, At random *r*? *Lucretius* 176
- Let them *r*, . . . *rave*.
A Dirge 4, et pass.
 mourn and *R* on alien shores . . . *Lotos-E's* . 32
 will not hear the north-wind *r*, . . . *Two Voices* 259
 Drink, and let the parties *r*: . . . *Vision of Sin* 123
 And *r* at the lie and the liar . . . *Maud*, I. i. 60
 blasts would rise and *r* and cease *The Voyage* 85
 My father *r*'s of death and wreck, *Sailor Boy* . 19
- For a *r* ever croaks at my side . . . *raven*.
Maud, I. vi. 57
 the *R*, flying high, Croak'd . . . *Guinevere* . 132
 Bark an answer, Britain's *r*! . . . *Boadicea* . 13
- brook falling thro' the clov'n *r* . . . *ravine* (mountain-gorge.)
Enone . 80
 snare him in the white *r*, . . . *Princess*, vii. 19
 rosy blossom in hot *r*, . . . *The Daisy* . 32
 bridge that spann'd a dry *r* . . . *Enid* . 240-94
- red in tooth and claw With *r*, . . . *ravine* (rapine.)
In Mem. iv. 15
- The wind is *r* in turret and tree. . . *raving*.
The Sisters 27
- R* from the prime . . . *raw*.
Princess, ii. 106
 one they knew—*R* from the nursery—*Agnes's F.* 264
- lashes like to *r*'s Of darkness, . . . *ray* (s.)
Arabian N's 136
 Make a carcanet of *r*'s, . . . *Adeline* . 59
 neither hide the *r* . . . *Love thou thy land, etc.* 14
 Heaven flash'd a sudden jubilant *r* *Ode on Well* 129
 morning's earliest *r* Might strike it *Elaine* . 5
 center'd in a sun Of silver *r*'s, . . . 296
- Philip *R* the miller's only son . . . *Ray* (Surname).
En. Arden . 13
 married her who married Philip *R*. . . 861
- R* round with flames her disk of seed *In Mem.* c. 6
- R*-feyelids of the morn 'Clear-headed friend,' etc. 6
reach (s.)
 Beside the river's wooded *r*, . . . *In Mem.* lxx. 13
- example to mankind, Which few can *r* *St. S. Stylite* . . .
r the law within the law: . . . *Two Voices* 141
r To each his perfect pint . . . *Will Water* 114
r its falling innocent arms . . . *Princess*, vi. 122
 than those weird doubts could *r* me, . . . vii. 36
r a hand thro' time to catch . . . *In Mem.* i. 7
r the glow of southern skies, . . . xii. 10
 When Science *r*'s forth her arms . . . xxi. 18
R out dead hands to comfort me, . . . lxxix. 16
r us out the shining hand, . . . lxxxiii. 43
 Thy spirit up to mine can *r*; . . . lxxxiv. 82
 Or even for intellect to *r* . . . xciv. 47
 the hands That *r* thro' nature, . . . cxxiii. 24
 until we pass and *r* That other . . . *Enid* . 855
- music *r* them on the middle sea . . . *reached*.
Sea-Fairies 6
 ere she *r* upon the tide . . . *L. of Shalott*, iv. 33
r a meadow slanting to the North; *Gardener's D.* 107
 till I *r* The wicket-gate . . . 207
 set out, and *r* the farm . . . *Dora* . 126
 we *r* The griffin-guarded gates, . . . *Audley Ct.* . 13
 till we *r* The limit of the hills: . . . 81
 until she *r* The gateway: . . . *Godiva* . 59
 long arms and hands *R* out, . . . *Princess*, i. 20
 we dropt, And flying *r* the frontier . . . 108
 would have *r* you, had you been . . . iv. 417
r White hands of farewell to my sire, . . . v. 222
 seem to have *r* a purer air, . . . *In Mem.* xxxiii. 2
 He *r* the glory of a hand, . . . lxxviii. 17
 ere we *r* the highest summit . . . *The Daisy* . 87
 across the bridge And *r* the town, . . . *Enid* . 384
 when I *r* this ruin'd hold, . . . 785
r a hand, and on his foot . . . 1607
 when they *r* the camp the King . . . 1726
 when they *r* the lists By Camelot . . . *Elaine* . 427
 he *r* the home Where Annie lived . . . *En. Arden* . 685
r A mountain, like a wall of burrs . . . *Sea Dreams* 114
 Had *r* a thunderous fullness . . . 207
r the ship and caught the rope, . . . *Sailor Boy* . 3
- r* forward drew My burthen . . . *reaching*.
Princess, iv. 173
r thro' the night Her other. . . *Sea Dreams* 275
- giving light To *r* those laws; . . . *read* (pres.)
Isabel . 19
 Oh! teach the orphan-boy to *r*, . . . *L. C. V. de Verre* 69
 tell me, did she *r* the name . . . *Talking O.* . 153
 That *r* his spirit blindly wise . . . *Two Voices* 257
 They *r* Botanic Treatises, . . . *Amphion* . 77
 They *r* in arbours clipt and cut . . . 85
 Your riddle is hard to *r*. . . *Lady Clare* 76
 stay'd at Christmas up to *r*; . . . *Princess*, Pro. 176
 took one tutor as to *r*: . . . 177
r My sickness down to happy dreams? . . . ii. 335
 held a volume as to *r*, . . . 431
 'can he not *r*—no books? . . . iii. 198
r and earn our prize, A golden broach . . . 283
 on to me, as who should say '*R*' . . . iv. 378
 he may *r* that binds the sheaf, . . . *In Mem.* xxxvi. 13
 Her *r*'s the secret of the star, . . . xcvi. 22
 (If I *r* her sweet will right) . . . *Maud*, I. xxi. 10
 open, find and *r* the charm . . . *Vivian* . 510
 You *r* the book, . . . 517-26
 none can *r* the text, not even I; . . . 531
 none can *r* the comment but myself; . . . 532
R my little fable: He that runs may *r*. *The Flower* 17
- round the prow they *r* her name, . . . *read* (pret.)
L. of Shalott, iv. 44
 A love-song I had somewhere *r*, . . . *Miller's D.* 65
 I *r*, before my eyelids dropt the *r*, . . . *D. of F. Wom.* 1
R, mouthing out his hollow oes . . . *The Epic* . 50
 it was the tone with which he *r* . . . *M. d'Arthur*, Ep. 5
 laugh'd, as one that *r* my thought . . . *Gardener's D.* 105
r me rhymes elaborately good . . . *Ed. Morris* 20
 I *r*, and fled by night . . . 324

- They flapp'd my light out as I *r*: *St. S. Stylites* 172
 I *r* and felt that I was there: *To E. L.* 8
r Of old Sir Ralph a page or two. *Princess, Pro.* 120
 an officer Rose up, and *r* the statutes *il.* 55
 Regarding, while she *r* *iv.* 363
 I *r*—two letters—one her sire's— *iv.* 378
 So far I *r*; And then stood up and spoke *v.* 397
 I kiss'd it and I *r* *v.* 397
 they talk'd; They sang, they *r*: *vii.* 8
 to herself, all in low tones, she *r*: *vii.* 160
 once more, as low, she *r*: *vii.* 176
r The Tuscan poets on the lawn: *In Mem. lxxxviii.* 23
 I *r* Of that glad year *xciv.* 21
 sign your names, which shall be *r* *Con.* 57
 something *R* with a boy's delight. *Maud, I.* vii. 10
 Sat with her, *r* to her, night and day *xix.* 75
 Not a bell was rung, not a prayer was *r*: *II.* v. 24
R but one book, and ever reading it *Violen.* 472
 and *r* the naked shield, *Elaine* 16
 thinking that he *r* her meaning there, *"* 87
 Lifted her eyes, and *r* his lineaments *"* 244
r the King's face, some the Queen's *"* 723
 Stoopt, took, brake seal, and *r* it; *"* 1264
 Thus he *r*, And ever in the reading *"* 1275
 looking often from his face who *r* *"* 1277
 in their eyes and faces *r* his doom; *En. Arden.* 73
 he *r* God's warning 'wait.' *"* 572
r Writhing a letter from his child *Aylmer's F.* 516
r; and tore As if the living passion *"* 534
R rascal in the motions of his back *Sea Dreams* 163
- read.*
 a *r*s wonn sarmin a week, *N. Farmer.* 28
- reading.*
R her perfect features in the gloom, *Gardener's D.* 171
 The Modern Muses *r*, *Amphion.* 76
 Read but one book, and ever *r* *Violen.* 472
 ever in the *r*, lords and dames *Elaine* 1276
 Yet bitter from his *r*s: *Aylmer's F.* 533
- ready.*
 Make thine heart *r* with thine eyes: *Gardener's D.* 268
 I waited long; My brows are *r*. *St. S. Stylites* 203
 The lists were *r* *Princess, v.* 472
r, thou, to die with him, *In Mem. cxx.* 2
R in heart and *r* in hand *Maud, I.* v. 9
R to burst in a colour'd flame; *"* vi. 19
 for three days seen, *r* to fall *Violen.* 145
 while she made her *r* for her ride, *Elaine* 775
 and a barge Be *r* on the river *"* 1117
 in a wind, *r* to break and fly, *Guinevere* 363
- real.*
 hated banter, wish'd for something *r*, *Princess, Con.* 18
- realist.*
 Betwixt the mockers and the *r*s: *Princess, Con.* 24
- reality.*
 Thy pain is a *r*. *Two Voices* 387
- realm.*
 A *r* of pleasure, *Arabian N's.* 101
*r*s of upland, prodigal in oil, *Pal. of Art.* 79
 shall hold a fretful *r* in awe *Locksley H.* 139
 She enters other *r*s of love; *In Mem. xxxix.* 12
 From the *r*s of light and song, *Maud, II.* iv. 82
 Guarding *r*s and kings from shame; *Ode on Well.* 68
 all whose *r*s to their last isle, *Ded. of Idylls* 11
 this common sewer of all his *r*, *Enid.* 39, 1743
 in that *r* of lawless turbulence, *"* 1370
 make an onslaught single on a *r* *"* 1765
 the trackless *r*s of Lyonsage, *Elaine* 36
 a boon Worth half her *r*, *"* 73
 half my *r* beyond the seas, *"* 954
 The price of half a *r* *"* 1138
 mine own *r* beyond the narrow seas, *"* 1213
 shrine which then in all the *r* Was richest; *"* 1230
 Sir Modred had usurped the *r*, *Guinevere* 152
 and his own Queen, and *r* *"* 195
 the common grief of all the *r* *"* 215
 what has fall'n upon the *r*! *"* 273
 the knighthood-errant of this *r* *"* 438
- all The *r*s together under me, *Guinevere* 459
 no false passport to that easy *r*, *Aylmer's F.* 183
- reap.*
 Sow the seed, and *r* the harvest *Lotos-Es.* 166
 To-morrow yet would *r* to-day 'Love thou thy land' 93
 God *r*s a harvest in me. *St. S. Stylites* 146-7
*r*s not harvest of his youthful joys, *Locksley H.* 139
r The flower and quintessence *Day-Dm.* 235
 perhaps might *r* the applause of *Princess, iii.* 245
*r*s A truth from one that loves *In Mem. xli.* 11
*r*s the labour of his hands *"* lxiii. 26
- reaped.*
 the reaper *r* And the sun fell, *Dora.* 76-106
- reaper.*
 Only *r*s, reaping early *L. of Shalott, i.* 28
 by the moon the *r* weary, *"* 33
 the *r*s at their sultry toil. *Pal. of Art.* 77
 the *r*s reaped And the sun fell, *Dora.* 76-106
- reaping.*
 Only reapers, *r* early *L. of Shalott, i.* 28
 men the workers, ever *r* something *Locksley H.* 117
- rear (s.).*
 from the *r* of Philip's house *En. Arden.* 728
- rear (verb.).*
 She shall *r* my dusky *r*, *Locksley H.* 168
 Her office there to *r*, to teach, *In Mem. xxxix.* 13
- rear'd.*
 Freedom *r* in that august sunrise *The Poet.* 37
 Who took a wife, who *r* his race, *Two Voices.* 328
 One *r* a font of stone And drew, *Princess, Pro.* 59
 your statues *R*, sung to, *"* v. 404
 the babe, who *r* his creasy arms *En. Arden.* 752
- reason (s.).*
 He utter'd rhyme and *r*, *The Goose.* 6
 God knows: he has a mint of *r*s: *The Epic.* 33
 Nor any train of *r* keep: *Two Voices.* 50
 and the beginning vex His *r*: *"* 299
 men, whose *r* long was blind *"* 370
 We lack not rhymes and *r*s *Will Water.* 62
 prophesying change Beyond all *r*: *Princess, i.* 142
r worthy *r*s why she should Bide *"* v. 315
*r*s drawn from age and state, *"* 347
 thou, that countest *r* ripe *In Mem. xxxiii.* 137
 Thy ransom'd *r* change replies *"* lx. 2
r why I seem to cast *"* cxi. 6
 The freezing *r*s colder part *"* cxxiii. 14
 Albeit I give no *r* but my wish *Enid.* 761
 (No *r* given her) she could cast *"* 807
 no *r* why we should not wed. *En. Arden.* 504
 when shutting *r*s up in rhythm, *Lucretius.* 220
- reason (verb.).*
 Their's not to *r* why, *Lt. Brigade.* 14
- rebell'd.*
 till the maid *R* against it, *Elaine.* 648
- rebloom'd.*
 Gather'd the blossom that *r*, *Aylmer's F.* 142
- rebuke.*
 eighty winters freeze with one *r* *Ode on Well.* 186
- recall.*
*R*s, in change of light or gloom *In Mem. lxxxiv.* 74
 gods themselves cannot *r* their gifts. *Tithonus.* 49
- receive.*
 whoso did *r* of them *Lotos-Es.* 30
 thy shoulders to *r* my weight, *M. d'Arthur* 164
 I love the truth; *R* it; *Princess, ii.* 196
 God accept him, Christ *r* him, *Ode on Well.* 281
R, and yield me sanctuary, *Guinevere.* 140
- received.*
R and gave him welcome there *In Mem. lxxxiv.* 24
R at once and laid aside the gems. *Elaine.* 1196
 like one that had *r* a blow: *Sea Dreams* 157
- reciting.*
 One walked *r* by herself *Princess, ii.* 430

	<i>reckling.</i>	POEM.	LINE.		<i>redcap.</i>	POEM.	LINE.
there lay the <i>r</i> , one, But one hour	<i>Vivien</i>		559	The <i>r</i> whistled; and the nightingale	<i>Gardener's D</i>		94
heart Would <i>r</i> worth the taking	<i>Vivien</i>		766	A <i>r-c</i> knight for ever kneel'd	<i>L. of Shalott</i>	iii.	6
I <i>r's</i> I 'annot sa mooch to larn	<i>N. Farmer</i>		13		<i>red-cross.</i>		
summun I <i>r's</i> 'ull 'a to write,	"		57		<i>red-den.</i>		
	<i>reckoning.</i>			Sad as the last which <i>r's</i> over one	<i>Princess</i>	iv.	28
'Thy <i>r</i> , friend?' and ere helearnt it,	<i>Enid</i>		1257	and his anger <i>r's</i> in the heavens:	"		367
	<i>reclined.</i>			He <i>r's</i> what he kisses:	"	v.	158
On silken cushions half <i>r</i> :	<i>Eleinore</i>		126	These leaves that <i>r</i> to the fall	<i>In Mem.</i>	xi.	14
to live and lie <i>r</i> On the hills	<i>Lotos-Es.</i>		154	cheek begins to <i>r</i> thro' the gloom,	<i>Tithonus</i>		37
As by the lattice you <i>r</i> :	<i>Day-Dm.</i>		5		<i>red-den'd.</i>		
	<i>reclining.</i>			this was what had <i>r</i> her cheek	<i>Maud</i>	I. xix.	65
with pain, <i>r</i> on his arm,	<i>M. d'Arthur</i>		168	<i>r</i> with no bandit's blood:	<i>Aylmer's F.</i>		597
	<i>reclotes.</i>				<i>red-denning.</i>		
Clothes and <i>r</i> the happy plains:	<i>Day-Dm.</i>		22	<i>r</i> in the furrows of his chin	<i>Princess</i>	vi.	211
	<i>recognise.</i>			<i>r</i> in extremity of delight	<i>Enid</i>		1068
scarce can <i>r</i> the fields I know:	<i>St S. Stylites</i>		39	Sir Aylmer <i>r</i> from the storm within,	<i>Aylmer's F.</i>		322
	<i>recollect.</i>				<i>redder.</i>		
We do but <i>r</i> the dreams that come	<i>Lucretius</i>		35	whole hill-side was <i>r</i> than a fox.	<i>Walk. to the M.</i>		3
	<i>recommended.</i>			<i>r</i> than a windy morn;	<i>Princess</i>	Con. 91	
A little ceased, but <i>r</i> :	<i>Two Voices</i>		318	When the red rose was <i>r</i> than itself,	<i>Aylmer's F.</i>		50
Poor fellow, could he help it? <i>r</i> ,	<i>The Brook</i>		158		<i>redeem.</i>		
<i>r</i> , and let her tongue Rage	<i>Vivien</i>		650	that From which I would <i>r</i> you:	<i>Princess</i>	iv.	487
	<i>reconcile.</i>				<i>redeemed.</i>		
The Gods are hard to <i>r</i> :	<i>Lotos-Es.</i>		126	<i>R</i> it from the charge of nothingness	<i>M. d'Arthur, Ep.</i>		7
	<i>reconciled.</i>				<i>red-faced.</i>		
Nor did mine own now <i>r</i> :	<i>Princess</i>	vii.	73	<i>r-f</i> war has rods of steel	<i>Princess</i>	v.	114
friends for her sake, to be <i>r</i> !	<i>Maud</i>	I. xviii.	50-56		<i>redd-hot.</i>		
	<i>reconcilement.</i>			This <i>r-s</i> iron to be shaped with blows.	<i>Princess</i>	v.	200
difference, <i>r</i> , pledges given,	<i>Gardener's D.</i>		252		<i>redound.</i>		
while I melt; make <i>r</i> sure	<i>Princess</i>	vi.	268	not without <i>r</i> Of use and glory	<i>Princess</i>	ii.	28
	<i>record.</i>				<i>redress.</i>		
Whereof this world holds <i>r</i> :	<i>M. d'Arthur</i>		16	What hope of answer, or <i>r</i> !	<i>In Mem.</i>	lv.	27
What <i>r</i> , or what relic of my lord	"		98	Ring in <i>r</i> to all mankind	"	cv.	12
shaping faithful <i>r</i> of the glance	<i>Gardener's D.</i>		173		<i>redress'd.</i>		
Sponged and made blank of crimeful <i>r's</i>	<i>St S. Stylites</i>		156	prowess done <i>r</i> a rangom wrong	<i>Guinevere</i>		456
in division of the <i>r's</i> of the mind?	<i>Locksley H.</i>		69		<i>redressing.</i>		
caught within the <i>r</i> of her wrongs,	<i>Princess</i>	v.	137	glory was, <i>r</i> human wrong:	<i>Ded. of Idylls</i>		8
There lives no <i>r</i> of reply,	<i>In Mem.</i>	xxxi.	6	ride abroad <i>r</i> human wrongs!	<i>Vivien</i>		543
What <i>r</i> ? not the sinless years	"	li.	11	ride abroad <i>r</i> human wrongs,	<i>Guinevere</i>		468
Whatever <i>r</i> leap to light	<i>Ode on Well.</i>		190		<i>red-ribbed.</i>		
	<i>recorded.</i>			The <i>r-r</i> ledges drip	<i>Maud</i>	I. i.	3
each at other's ear What shall not be <i>r</i>	<i>Enid</i>		1483	From the <i>r-r</i> hollow behind the wood	"	II. i.	25
	<i>recovering.</i>				<i>reed.</i>		
while he lay <i>r</i> there,	<i>En. Arden</i>		108	<i>r's</i> blown from his silver tongue,	<i>The Poet</i>		13
	<i>Rector.</i>			wavy swell of the soughing <i>r's</i> ,	<i>Dying Swan</i>		38
Long since, a bygone <i>R</i> of the place,	<i>Aylmer's F.</i>		11	heard the ripple washing in the <i>r's</i> ,	<i>M. d'Arthur</i>	70, 117	
	<i>Ractory.</i>			What <i>r</i> was that on which I leant!	<i>In Mem.</i>	lxxxiii.	45
Averill Averill at the <i>R</i>	<i>Aylmer's F.</i>		37	low morass and whispering <i>r</i> ,	"	xcix.	6
so that <i>R</i> and Hall Bound	"		38	iris, and the golden <i>r</i> :	"	cii.	24
	<i>recurring.</i>			and watch'd The high <i>r</i> wave	<i>Elaine</i>		1387
<i>R</i> and suggesting still	<i>Will</i>		14	at twilight in a land of <i>r's</i> .	<i>Coquette</i>	i.	14
	<i>red.</i>				<i>reed-tops.</i>		
all dark and <i>r</i> -a tract of sand,	<i>Pal. of Art</i>		65	And took the <i>r-s</i> as it went.	<i>Dying Swan</i>		10
As I have seen the rosy <i>r</i> flushing	<i>Locksley H.</i>		26		<i>ref.</i>		
No pint of white or <i>r</i> :	<i>Will Water.</i>		82	In roarings round the coral <i>r</i>	<i>In Mem.</i>	xxvii.	16
bickers into <i>r</i> and emerald	<i>Princess</i>	v.	253	roller thundering on the <i>r</i> ,	<i>En. Arden</i>		585
perforce He yielded, wroth and <i>r</i> ,	"		348	in the water, a long <i>r</i> of gold,	<i>Sea Dreams</i>		123
<i>r</i> with spirited purple of the vats,	"	vii.	187	Wreck'd on a <i>r</i> of visionary gold.	"		135
Nature, <i>r</i> in tooth and claw	<i>In Mem.</i>	lv.	15		<i>reel.</i>		
tremblest thro' thy darkling <i>r</i>	"	xcviii.	5	The horse and rider <i>r</i>	<i>Sir Galahad</i>		8
And blossom in purple and <i>r</i>	<i>Maud</i>	I. xxii.	74	They <i>r</i> , they roll in clanging lists,	"		9
coppice gemm'd with green and <i>r</i>	<i>Enid</i>		339	Earth <i>R's</i> , and the herdsmen cry;	<i>Princess</i>	v.	518
<i>r</i> and pale Across the face of <i>Enid</i>	"		523	<i>R's</i> , as the golden Autumn woodland <i>r's</i>	"	vii.	336
turn'd all <i>r</i> and paced his hall,	"		1516	When all my spirit <i>r's</i>	<i>Maud</i>	II. iv.	20
with graver fits, Turn <i>r</i> or pale	<i>Vivien</i>		37	We felt the good ship shake and <i>r</i> The Voyage	<i>The Voyage</i>		15
<i>R</i> as the rising sun with heathen blood,	<i>Elaine</i>		308		<i>reel'd.</i>		
York's white rose as <i>r</i> as Lancaster's	<i>Aylmer's F.</i>		51	part <i>r</i> but kept their seats;	<i>Princess</i>	v.	485
Blues and <i>r's</i> They talk'd of:	"		251	<i>R</i> from the sabre-stroke	<i>Lt. Brigade</i>		35
praised the waning <i>r</i> and told The vintage	"		406	And pale he turn'd, and <i>r</i> ,	<i>Guinevere</i>		302
She blush'd a rosy <i>r</i> ,	<i>The Ringlet</i>			in the middle aisle <i>R</i> ,	<i>Aylmer's F.</i>		519
Pale he turn'd and <i>r</i> ,	<i>The Captain</i>						

	POEM.	LINE.		POEM.	LINE.
stoop'd, & o'er my wounds.	<i>Princess</i> , vi.	113	This truth within thy mind &	<i>Two Voices</i>	25
love &'s the thing beloved;	<i>In Mem.</i> li.	2	lips whereon perpetually did &	<i>Isabel</i>	7
each &'s a kindlier day;	" xcix.	18	I shall & for ever over all.	<i>Love and Death</i>	15
The mellow'd & of a winter moon;	<i>Isabel</i>	29	'R thou apart, a quiet king,	<i>Pal. of Art</i>	14
The & of a beauteous form,	<i>Miller's D.</i>	77	you shall & The head and heart	<i>Princess</i> , iii.	146
The & of a legend past,	<i>Day-Dm.</i>	11	Then & the world's great bridal,	" vii.	278
The & of a human face.	<i>In Mem.</i> cvii.	12	the worst were that man he that &'s!	<i>Guinevere</i>	519
R, White Rose, Bellerophon	<i>The Brook</i>	161	A kinder influence &;	<i>Princess</i> , vii.	5
Such & of events	<i>In Mem.</i> xci.	15	him, that other, & in his place,	<i>En. Arden</i>	764
We revere, and we &	<i>Ode on Well</i> .	246	sway'd The & with dainty finger-tips,	<i>Sir L. and Q. G.</i>	41
& From ev'n a word,	<i>Enid</i>	213	Edyrn & his charger at her side,	<i>Enid</i>	1668
leave thee fæder, till thou wake &	<i>Love and Duty</i>	94	With youthful fancy &	<i>Ode to Mem.</i>	114
heathen caught and & him of his tongue	<i>Elaine</i>	273	whence &, robed and crown'd	<i>Godiva</i>	77
& patch'd with moss.	<i>Vision of Sin</i>	212	He should not be &.	<i>Aylmer's F.</i>	422
nor did mine own R her proffer	<i>Princess</i> , vi.	327	with hands of wild & 'Go!'	<i>Ed. Morris</i>	124
Nor yet & the rose, but granted it	<i>Gardener's D.</i>	159	As when a mighty people &	<i>Dying Swan</i>	31
R her to him, then his pride awoke;	<i>Enid</i>	448	in her place she did &, 'Of old sat Freedom,' etc.	<i>Two Voices</i>	462
R the weakness of thy peers: 'Love thou thy land,'	"	24	Than him that said 'R! &!'	<i>L. of Burleigh</i>	41
R gradation, lest the soul Of Discord "	"	67	Thus her heart &'s greatly,	<i>In Mem.</i> cxxix.	14
O blatant Magazines, & me rather—Hendecasyllabics!	"	17	I have thee still, and I &;	<i>Maud</i> , l. v	21
Remorsefully & thro' his tears,	<i>M. d' Arthur</i>	171	a joy in which I cannot &	<i>Ode on Well</i> .	146
daughters in the pool: for none R	<i>Princess</i> , v.	320	A people's voice, when they &	<i>W. to Alexan.</i>	22
many past, but none & her,	<i>Enid</i>	1369	Roll and &, jubilant voice,		
woman's love, Save one, he not &, Elaine	"	837	in their common love & Geraint	<i>Enid</i>	23
Droops both his wings, & thee,	<i>Elcanore</i>	119	'suddenly she knew it and &.	"	687
we with blind surmise R	<i>Princess</i> , iv.	303	while the women thus &	"	754
anyone, R, well had deem'd	<i>En. Arden</i>	712	Never man & More than Geraint	"	771
rain at R, rain at Parma;	<i>The Daisy</i>	51	feel My purpose and & in my joy.	<i>Guinevere</i>	483
Within this & I subside,	<i>You ask me why,</i> etc.	2	not grieving at your joys, But not &;	"	672
girt the & with high cliff	<i>Vision of Sin</i>	47	R at that answer to his prayer.	<i>En. Arden</i>	127
range above the & of the wind	<i>Princess</i> , Con.	112	As old mythologies &.	<i>Two Voices</i>	349
No wing of wind the & swept,	<i>In Mem.</i> lxxvii.	6	That bears & to the mind.	<i>Two Voices</i>	177
To the &'s of thy rest?	<i>Maud</i> , II. iv.	88	Her deep &'s are the same,	<i>In Mem.</i> lxxvii.	19
the while thro' all the & round	<i>Elaine</i>	612	their law R its hold upon us.	<i>Guinevere</i>	454
I rode all round The &:	"	706	can't be long before I find &	<i>May Queen</i> , iii.	11
Are & and calendar'd for saints.	<i>St. S. Stylites</i>	130	R me, and restore me to the ground;	<i>Tithonus</i>	72
Love is made a vague &.	<i>Miller's D.</i>	210	I arose, and I & The casement,	<i>Two Voices</i>	403
wild with all &;	<i>Princess</i> , iv.	39	learning this, the bridegroom will &.	<i>Guinevere</i>	170
So seems it in my deep &.	<i>In Mem.</i> viii.	17	Those, in whom he had &	<i>The Captain</i>	57
chains & to his decease,	" xxix.	3	What record, or what & of my lord	<i>M. d' Arthur</i>	98
hopes and light &'s that come	" xxxix.	7	I will leave my &'s in your land,	<i>St. S. Stylites</i>	191
O last &, & can die!	" lxxvii.	17	Such precious &'s brought by thee;	<i>In Mem.</i> xvii.	18
To one pure image of &.	" cl.	24	some stolen, some as &'s kept.	<i>Vivien</i>	303
my & Becomes an April violet,	" cxiv.	18	on thy bosom, (deep-desired &?)	<i>Love and Duty</i>	42
Is it, then, & for buried time	" cxv.	9	That sets the past in this &?	<i>In Mem.</i> xxiv.	12
Not all &: the face will shine	"	9	In verse that brings myself &	" lxxiv.	2
embalm In dying songs a dead &.	<i>Con.</i>	14	Demanding, so to bring &	" lxxxiv.	6
R is dead, but love is more	"	27			
love and reverence and &	<i>Ode on Well</i> .	157			
and & Her parting step	<i>Elaine</i>	862			
Faultily faultless, icily &.	<i>Maud</i> , I. ii.	6			

- Had *r* fiery-new, . . . *relish* (s.) . . . POEM. LINE.
Will Water. 98
- seems, as I *r* to it, Prattling . . . *re-listen*. . . POEM. LINE.
The Brook . 28
- Can I but *r* in sadness? . . . *relive*. . . POEM. LINE.
Locksley H. 107
- R the blood and changed the frame In Mem. Con. 11
remade.
- there like a sun *r* Fix'd— . . . *remain*. . . POEM. LINE.
Eleonore . 92
Let what is broken so *r*. . . *Lotus-Es*. . . 125
And what *r*'s to tell. . . *Talking O*. . . 204
of one to me Little *r*'s: . . . *Ulysses*. . . 26
Those lonely lights that still *r*. . . *Two Voices*. . . 83
Here all things in their place *r*. . . *Day-Dm*. . . 73
I *r* on whom to wreak your rage, . . . *Princess*, iv. 312
this question of your troth *r*'s: . . . " v. 269
Orb'd in your isolation: . . . " vi. 152
One writes, that 'Other friends *r*,' In Mem. vi. 1
what to me *r*'s of good? . . . " 42
what are they when these *r*, . . . " lxxv. 25
My shame is greater who *r*, . . . " cviii. 23
R's the lean F. W. on his tomb: . . . *The Brook*. . . 192
her name will yet *r* Untarnish'd *Enid*. . . 500
now *r*'s But little cause for laughter: *Elaine*. . . 594
but of others who *r*, . . . *Guinevere*. . . 320
we must *r* Sacred to one another. *Aylmer's F.* 425
- remained*.
r among us In our young nursery *Princess*, iv. 312
I *r*, whose hopes were dim, . . . *In Mem.* lxxxiv. 29
r Apart by all the chamber's width, *Enid*. . . 1114
there snapt, and *r*. . . *Elaine*. . . 489
there that day *r*, and toward even . . . " 971
I woke, but still the wish *r*. . . " 1042
Lancelot ever promised, but *r* . . . *Guinevere* . 93
- remaining*.
R utterly confused with fears, . . . *Pal. of Art* 269
You love, *r* peacefully, . . . *Margaret* . 22
R betwixt dark and bright: . . . " 28
cry for strength, *r* weak, . . . *Two Voices* 95
r there Fixt like a beacon-tower *Princess*, iv. 471
thou *r* here wilt learn the event; *Guinevere* . 572
The two *r* found a fallen stem; *En. Arden* . 568
- remains*.
With my lost Arthur's loved *r*, . . . *In Mem.* ix. 3
- remaineth*.
The rest *r* unreveal'd: . . . *In Mem.* xxxi. 14
- re-make*.
gathering at the base R's itself, *Guinevere* . 604
- remand*.
r it thou For calmer hours . . . *Love and Duty* 86
- remark*.
least *r* was worth The experience *Ed. Morris*. 65
- remarked*.
r The lusty mowers labouring . . . *Enid* . 1099
- remble*.
a niver *r*'s the stoans . . . *N. Farmer* . 60
- rembled*.
an' raiv'd an' *r* un oot. . . *N. Farmer* . 32
- remedy*.
There is one *r* for all. . . *Two Voices* 165, 301
- remember*.
For you *r*, you had set. . . *Miller's D.* . 81
How sadly, I *r*, rose the morning *May Queen*, iii. 3
times when I *r* to have been Joyful *D. of F. Wom.* 79
Oh yet but I *r*, ten years back . . . *Walk. to the M.* 42
I *r* one that perish'd: . . . *Locksley H.* 71
Such a one do I *r*, . . . " 72
As one before, *r* much, . . . *Two Voices* 356
I *r*, when I think That my youth *Vision of Sin* 77
We *r* love ourselves (v. 198). . . *Princess*, i. 121
'Does my old friend *r* me? . . . *In Mem.* lxxiii. 28
That yet *r*'s his embrace, . . . " lxxiv. 111
I *r* the time, for the roots of my *Maud*, I. i. 13
- She *r*'s it now we meet. . . *Maud*, I. vi. 88
I *r*, I, When he lay dying there . . . " 11. ii. 66
R him who led your hosts: . . . *Ode on Well.* 171
r all He spoke among you . . . " 177
R what a plague of rain: . . . *The Daisy* . 50
R how we came at last To Como; . . . " 69
R that great insult done the Queen, *Enid* . 571
how should the child R this? . . . *En. Arden* . 233
I *r* a quarrel I had with your father, *Grandmother* 21
- remembered*.
I *r* Everard's college fame . . . *The Epic* . 46
She *r* that: A pleasant game, . . . *Princess*, Pro. 190
I *r* one myself had made, . . . " iv. 70
I *r* that burnt sorcerer's curse . . . " v. 464
he *r* her, and how she wept . . . *Enid* . 1460
r one dark hour Here in this wood *En. Arden* . 382
- rememberest*.
thou *r* how In those old days . . . *M. d' Arthur* 28
- remembering*.
R the day when first she came, . . . *Dora* . 104
crown of sorrow is *r* happier things. *Locksley H.* 76
R its ancient heat. . . *Two Voices* 423
R how we three presented Maid *Princess*, i. 193
will beat my girl R her mother . . . " v. 86
R his ill-omen'd song: . . . " vi. 143
R all his greatness in the Past *Ode on Well.* 20
R all the beauty of that star . . . *Ded. of Idylls* 45
R when first he came on her . . . *Enid* . 140, 842
r her old ruin'd hall, . . . 1103
r Her thought when first she came, *Guinevere* . 179
R His former talks with Edith, *Aylmer's F.* 456
R her dear lord who died for all, *Sea Dreams* 47
- remerging*.
R in the general Soul . . . *In Mem.* xlv. 4
- remiss*.
She had not found me so *r*: . . . *Talking O*. 193
- remit*.
She takes, when harsher moods *r*, *In Mem.* xlvii. 6
- remnant*.
a *r* stays with me. And of this *r* *Guinevere* . 440
- remodel*.
why should any man R models? *The Epic* . 38
- remorse*.
You held your course without *r*, *L. C. V. de Vere*. 45
all the man was broken with *r*: . . . *Dora* . 161
without *r* to strike her dead . . . *Enid* . 958
the one dark hour which brings *r*, *Vivien* . 613
- removed*.
Forgive my grief for one *r*, . . . *In Mem.* Pro. 37
An awful thought, a life *r*, . . . " xiii. 10
- render*.
statue-like, In act to *r* thanks. . . *Gardener's D.* 159
Will thirty seasons *r* plain . . . *Two Voices* 82
R him up unscath'd . . . *Princess*, iv. 389
loth to *r* up My precontract . . . " v. 289
r human love his dues; . . . *In Mem.* xxxvii. 16
r All homage to his own darling *Maud*, I. xx. 48
R thanks to the Giver, (rep.) *Ode on Well.* 44
r him to the mould . . . " 48
gave the diamond: she will *r* it *Elaine* . 709
- render'd*.
She *r* answer high: . . . *D. of F. Wom.* 202
Survive in spirits *r* free, . . . *In Mem.* xxxvii. 10
in my charge, which was not *r* to him; *Enid* . 452
Arthur's wars were *r* mystically, *Elaine* . 797
- rendering*.
Not *r* true answer, . . . *M. d' Arthur* 74
- Would God *r* me from my birth . . . *Miller's D.* . 27
with the sun and moon *r* their light *Princess*, iii. 238
wilt *r* thy beauty morn by morn . . . *Tithonus* . 74
- renewed*.
The maid and page *r* their strife, *Day-Dm*. 145

	POEM.	LINE.		POEM.	LINE.
a wish <i>r</i> , When two years after	<i>En. Arden</i>	88	let us hear the purple glens <i>r</i> :	<i>Princess</i> , iii.	388
sad kiss by day by night <i>r</i>	"	161			
her new child was as herself <i>r</i> ,	"	519	In this <i>r</i> , this answer, of a king	<i>Princess</i> , i.	69
bosom beating with a heart <i>r</i> .	<i>Tithonus</i>	36	If one should bring me this <i>r</i> ,	<i>In Mem.</i> xiv.	1
			Yniol made <i>r</i> Of that good mother <i>Enid</i>	"	756
Of me you shall not win <i>r</i> :	<i>L.C.V. de Vere</i>	2			
A land of just and old <i>r</i> , 'You ask me why', etc.	<i>Ode on Well.</i>	278	<i>R</i> who he was, and on what quest <i>Elaine</i>	"	625
Speak no more of his <i>r</i> ,					
<i>rent</i> (s.)			<i>R</i> of his vessel China-bound,	<i>En. Arden</i>	122
Were living nerves to feel the <i>r</i> ;	<i>Aylmer's F.</i>	536			
<i>rent</i> (verb.)					
who would <i>r</i> the hall.	<i>Audley Ct.</i>	30	sick man's room when he taketh <i>r</i>	<i>Aspirit haunts</i>	14
			Her manners had not that <i>r</i>	<i>L.C.V. de Vere</i>	39
<i>rent</i> (pret. of <i>rend</i> .)			brief repast & afternoon <i>r</i>	<i>Guinevere</i>	392
An inner impulse <i>r</i> the veil	<i>Two Voices</i>	10			
<i>r</i> The woodbine wreaths that bind her,	<i>Amphion</i>	33	God gave her peace; her land <i>r</i> ; To the Queen	"	26
<i>r</i> The wonder of the loom	<i>Princess</i> , i.	60	like a fruitful land <i>r</i> ;	<i>Locksley H.</i>	13
			A void where heart on heart <i>r</i> ;	<i>In Mem.</i> xiii.	6
<i>rentroll</i> .					
The <i>r</i> Cupid of our rainy isles	<i>Ed Morris</i>	103	His state the king <i>r</i> keeps.	<i>Day-Dm.</i>	59
<i>re-orient</i> .					
The life <i>r</i> out of dust	<i>In Mem.</i> cxv.	6	what sublime <i>r</i> of himself,	<i>Ded. of Idylls</i>	18
money can be <i>r</i> ; Not kindness	<i>En. Arden</i>	319	<i>reproach</i> (s.)		
			may worship me without <i>r</i> ;	<i>St S. Stylites</i>	190
For brief <i>r</i> or afternoon repose	<i>Guinevere</i>	392	Thro' light <i>r</i> 'as, half express	<i>In Mem.</i> lxxxiv.	15
			never spake word of <i>r</i> to me,	<i>Elaine</i>	125
<i>repay</i> .			name shames me, seeming a <i>r</i> ,	"	1394
Why then he shall <i>r</i> me—	<i>En. Arden</i>	309	fell on her Sharp as <i>r</i> .	<i>En. Arden</i>	465
He will <i>r</i> you: money can be repaid	"	319			
<i>repeat</i> .			<i>reproach</i> (verb.)		
naked thro' the town, And I <i>r</i> it'	<i>Godiva</i>	32	the poor cause that men <i>R</i> you	<i>Enid</i>	88
I must needs <i>r</i> for my excuse	<i>Princess</i> , iii.	36	<i>reproof</i> .		
			Presses his without <i>r</i>	<i>L. of Burleigh</i>	10
<i>repeated</i> .			I was prick'd with some <i>r</i> ,	<i>Enid</i>	1738
<i>R</i> , muttering 'cast away and lost	<i>En. Arden</i>	716	I have not lack'd thy mild <i>r</i> , 'My life is full,' etc.	"	4
half the night <i>r</i> , 'must I die?'	<i>Elaine</i>	895	<i>reprove</i> .		
<i>R</i> , till the word we know so well	"	1022	Was it gentle to <i>r</i> her	<i>Maud</i> , I. xx.	8
eyes upon her <i>R</i> all he wish'd,	<i>En. Arden</i>	905			
			<i>republic</i> .		
<i>repent</i> .			The vast <i>R</i> 's that may grow,	<i>Day-Dm.</i>	227
I <i>r</i> me of all I did.	<i>Ed. Gray</i>	23	Revolts, <i>r</i> 's, revolutions	<i>Princess</i> , Con.	65
world will not believe a man <i>r</i> 's:	<i>Enid</i>	1748	the black <i>r</i> on his elms	<i>Aylmer's F.</i>	529
Full seldom does a man <i>r</i> ,	"	1750			
No light had we: for that we do <i>r</i> ;	<i>Guinevere</i>	169	<i>repulsed</i> .		
help me, heaven, for surely I <i>r</i>	"	370	being <i>r</i> By Yniol and yourself,	<i>Enid</i>	1676
or in the waste 'R I'	<i>Aylmer's F.</i>	742			
			<i>repute</i> .		
<i>repentance</i> .			bore a knight of old <i>r</i> to the earth, <i>Elaine</i>	"	491
what is true <i>r</i> but in thought	<i>Guinevere</i>	371			
			<i>reputed</i> .		
<i>replied</i> .			<i>R</i> the best knight and goodliest man, <i>Guinevere</i>	"	379
He sang his song, and I <i>r</i> with mine: <i>Audley Ct.</i>	"	55			
Swung themselves, and in low tones: <i>Vision of Sim</i>	"	20	<i>request</i> .		
she <i>r</i> , her duty was to speak,	<i>Princess</i> , iii.	135	at my <i>r</i> He brought it;	<i>The Epic</i>	47
tears Follow'd: the king <i>r</i> not:	"	vi. 292	'To what <i>r</i> for what strange boon <i>Vivien</i>	"	113
<i>replie</i> th.			<i>required</i> .		
The hollow grot <i>r</i> .	<i>Claribel</i>	20	Heroic seems our Princess as <i>r</i>	<i>Princess</i> , Pro.	223
			public use <i>r</i> she should be known:	"	iv. 317
			men <i>r</i> that I should give throughout	"	Con. 10
<i>reply</i> (s.)					
waiting decision, made <i>r</i> .	<i>Enone</i>	141	<i>requiring</i> .		
There comes no murmur of <i>r</i> .	<i>Pal. of Art.</i>	286	<i>R</i> , tho' I knew it was my own	<i>Gardener's D.</i>	222
my disdain is my <i>r</i> .	<i>L.C.V. de Vere</i>	22	<i>R</i> at her hand the greatest gift,	"	224
sweet eyes, your low <i>replies</i> :	"	29			
since I heard him make <i>r</i>	<i>Talking O.</i>	25	grant my <i>r-r</i> wish,	<i>Vivien</i>	203
In courteous words return'd <i>r</i> :	<i>Day-Dm.</i>	162			
There lives no record of <i>r</i> ,	<i>In Mem.</i> xxxi.	6	<i>Re-risen</i> .		
Thy ransom'd reason change <i>replies</i>	"	ix. 2	content <i>R-r</i> in Katie's eyes	<i>The Brook</i>	169
The delight of low <i>replies</i> .	<i>Maud</i> , II. iv.	30			
Their's not to make <i>r</i> ,	<i>Lt. Brigade</i>	13	<i>rescue</i> .		
hung his head, and halted in <i>r</i> ,	<i>Enid</i>	1659	Flights, terrors, sudden <i>r</i> 's,	<i>Aylmer's F.</i>	99
having no <i>r</i> Gazed at the heaving shoulder <i>Vivien</i>	"	744	<i>resented</i> .		
the passion in her moan'd <i>r</i>	<i>En. Arden</i>	285	thou <i>r</i> in thy place of light	<i>Guinevere</i>	521
<i>reply</i> (verb.)			<i>resembles</i> .		
my Melpomene <i>replies</i>	<i>In Mem.</i> xxxvii.	9	And so my wealth <i>r</i> 's thine,	<i>In Mem.</i> lxxviii.	17
Care not thou to <i>r</i> :	<i>Maud</i> , II. iii.	7			
the brook, why not? <i>replies</i> .	<i>The Brook</i>	22	<i>reserve</i> .		
			not to pry and peer on your <i>r</i>	<i>Princess</i> , iv.	398
			Such fine <i>r</i> , and noble reticence	<i>Enid</i>	1703

	reserved.	FORM.	LINE.		rest (remainder.)	FORM.	LINE.
in my grief a strength <i>r</i> .		<i>In Mem.</i>	lxxxiv. 52	'These words,' I said, 'are like the <i>r</i> , <i>Two Voices</i>			334
	resigned.			'He began, The <i>r</i> would follow, <i>Princess</i> , <i>Pro.</i>			197
pray'd for both, and so I felt <i>r</i> .		<i>May Queen</i> .	iii. 31	So I began And the <i>r</i> followed . . .			236
Asks what thou lackest, thought <i>r</i> ,		<i>Two Voices</i>	98	beckon'd us : the <i>r</i> Parted : . . .			ii. 165
	resmooth.			mix not with the <i>r</i> ; . . .			339
waves of prejudice <i>R</i> to nothing : <i>Princess</i> , iii.			225		rest (verb.)		
	resolder'd.			on the stone, <i>R</i> 's like a shadow, . . .	<i>Cenone</i>		27
<i>r</i> peace, whereon Follow'd his tale. <i>Princess</i> , v.			45	<i>r</i> thee sure That I shall love thee . . .			156
	resolution.			Oh <i>r</i> ye, brother mariners, . . .	<i>Lotos-E's</i> .		173
Dispersed his <i>r</i> like a cloud. . . <i>Elaine</i>			880	came To <i>r</i> beneath thy boughs. . .	<i>Talking O.</i>	36, 156	
	resolve (s.)			fairer fruit of Love may <i>r</i> . . .			251
'Hard task, to pluck <i>r</i> , I cried, . . . <i>Two Voices</i>			118	no more shall <i>r</i> in mounded heaps, . . .	<i>Golden Year</i>	32	
Assurance only breeds <i>r</i> . . .			315	I cannot <i>r</i> from travel : . . .	<i>Ulysses</i>	6	
many a holy vow and pure <i>r</i> . . . <i>Elaine</i>			875	The doubt would <i>r</i> , I dare not solve. <i>Two Voices</i>		313	
His <i>r</i> Upbore him, and firm faith, . . . <i>En. Arden</i>			800	Passing the place where each must <i>r</i> . . .		410	
His gazing in on Annie, his <i>r</i> . . .			864	Here <i>r</i> 's the sap within the leaf, . . .	<i>Day-Dm.</i>	23	
	resolve (verb.)			will not let his ashes <i>r</i> ! ' <i>You might have won</i> , etc.		28	
turn thee round, <i>r</i> the doubt ; . . . <i>In Mem.</i>		xlxiii.	14	sleep and <i>r</i> , sleep and <i>r</i> , . . .	<i>Princess</i> , ii.	464	
Nor can my dream <i>r</i> the doubt : . . .		lxvii.	12	<i>R</i> , <i>r</i> , on mother's breast . . .		466	
	resolved.			Said Ida : 'let us down and <i>r</i> ;' . . .		iv. 3	
start in pain <i>R</i> on noble things, . . . <i>D. of F. Wom.</i>		42		this proud watchword <i>r</i> Of equal ; . . .		vii. 282	
Here she woke, <i>R</i> , sent for him . . . <i>En. Arden</i>		503		To <i>r</i> beneath the clover sod . . .	<i>In Mem.</i>	x. 13	
	resort.			Among familiar names to <i>r</i> . . .		xviii. 7	
The Cock, To which I most <i>r</i> , . . . <i>Will Water</i> .		2, 210		I sing to him that <i>r</i> 's below, . . .		xxi. 1	
	resound.			'They <i>r</i> , we said, 'their sleep is . . .		xxx. 19	
solemn chaunts <i>r</i> between. . . <i>Sir Calahad</i>		36		<i>r</i> 's upon the Life indeed. . .		xxvii. 8	
Milton, a name to <i>r</i> for ages ; . . . <i>Milton</i>		4		It <i>r</i> 's with God. . .		lxvii. 12	
	respect.			My heart, tho' widow'd, may not <i>r</i> . . .		lxxxiv. 113	
some <i>r</i> , however slight, was paid . . . <i>Princess</i> , ii.			120	Who <i>r</i> to-night beside the sea . . .		Con. 76	
	response.			the happy shores By which they <i>r</i> . . .		121	
Then did my <i>r</i> clearer fall . . . <i>Two Voices</i>			34	There he shall <i>r</i> for ever . . .	<i>Ode on Well.</i>	51	
Queenly <i>r</i> when the loyal hand . . . <i>Aylmer's F.</i>		169		rove in following or <i>r</i> On Enid . . .	<i>Enid</i>	399	
	rest (repose.)			could <i>r</i> , a rock in ebbs and flows . . .		812	
dreams softer than unbroken <i>r</i> . . . <i>Ode to Mem.</i>		29		therefore, I do <i>r</i> , A prophet . . .		813	
Nor unhappy, nor at <i>r</i> , . . . <i>Adeline</i>		4		to <i>r</i> awhile within her court, . . .		1703	
Fold thine arms, turn to thy <i>r</i> . . . <i>A Dirge</i>		3		Should <i>r</i> and let you <i>r</i> . . .	<i>Vivien</i>	124	
There is no <i>r</i> for me below . . . <i>Oriana</i>		3		I love you somewhat ; <i>r</i> . . .		334	
beat against me. In sorrow and in <i>r</i> : <i>Miller's D.</i>		178		after my long voyage I shall <i>r</i> !' . . .	<i>Elaine</i>	1055	
seem'd to float in <i>r</i> . . . <i>Cenone</i>		18		sighing 'let me <i>r</i> ' she said : . . .	<i>En. Arden</i>	372	
have attain'd <i>R</i> in a happy place . . . <i>May Queen</i> , iii.		129		a name I <i>r</i> , rot in that ! . . .	<i>Aylmer's F.</i>	385	
And the weary are at <i>r</i> . . . <i>Lotos-E's</i>		59		Birdie, <i>r</i> a little long <i>r</i> (rep.) . . .	<i>Sea Dreams</i>	285	
All things else have <i>r</i> (rep.) . . .		98		To <i>r</i> in a golden grove, . . .	<i>Wages</i>	9	
Give us long <i>r</i> or death, . . . <i>To J. S.</i>		75			rested.		
Sleep full of <i>r</i> from head to feet : . . . <i>St. S. Stylites</i>		18		And <i>r</i> from her labours. . .	<i>The Goose</i>	16	
caught me up into thy <i>r</i> , . . . <i>Talking O</i>		226		gain'd the hall, and there <i>R</i> : . . .	<i>Princess</i> , vi.	333	
And shadow'd all her <i>r</i> — . . . <i>Locksley H.</i>		86		<i>r</i> with her sweet face satisfied ; . . .	<i>Enid</i>	776	
get thee to thy <i>r</i> again. . .		89		<i>r</i> , and her desolation came Upon . . .		1367	
my latest rival brings thee <i>r</i> . . .		144		<i>r</i> well content that all was well . . .		1800	
toward the stillness of his <i>r</i> . . . <i>Two Voices</i>		249		But <i>r</i> in her falty . . .		1815	
long disquiet merged in <i>r</i> . . . <i>Day-Dm.</i>		100		Nor <i>r</i> thus content, but day by day . . .	<i>Elaine</i>	13	
A perfect form in perfect <i>r</i> . . . <i>L. of Burleigh</i>		100		Philip <i>r</i> with her well-content ; . . .	<i>En. Arden</i>	373	
That her spirit might have <i>r</i> . . . <i>In Mem.</i>	xxvii.	12		Enoch <i>r</i> silent many days. . .		700	
Nor any want-begotten <i>r</i> . . .		18			resting.		
surely <i>r</i> is meet . . .		lxvii.	2	<i>R</i> weary limbs at last . . .	<i>Lotos-E's</i> .	170	
I know that in thy place of <i>r</i> . . .		ciii.	6	Porch-pillars on the lion <i>r</i> ; . . .	<i>The Daisy</i>	55	
wakens at this hour of <i>r</i> . . .		11. iv.	8		resting-place.		
To the regions of thy <i>r</i> ! . . . <i>Maud</i> , 11. iv.		8		come again, mother, from out my <i>r</i> — <i>May Queen</i> , ii.		37	
dear soul, let trouble have <i>r</i> , . . .		11. vi.	12		restless.		
nation weeping, and breaking on my <i>r</i> ! <i>Ode on Well</i> .		82		Passionately <i>r</i> came and went . . .	<i>Aylmer's F.</i>	546	
Go thou to thy <i>r</i> , but ere thou go to <i>r</i> <i>Enid</i>		512		Release me, and <i>r</i> me to the ground <i>Tithonus</i>		72	
Half disarray'd as to her <i>r</i> . . .		516		ghost of passion that no smiles <i>r</i> — <i>Coquette</i> , ii.		11	
without answer to her <i>r</i> She found no <i>r</i> , . . .		530			restored		
will charm us both to <i>r</i> . . . <i>Vivien</i>		181		tho' he built upon the babe <i>r</i> ; . . .	<i>Princess</i> , vii.	60	
Love Should have some <i>r</i> . . .		335			restraint.		
small <i>r</i> or pleasure in herself, . . .		340		I spoke without <i>r</i> , . . .	<i>Talking O.</i>	14	
<i>R</i> must you have. 'No <i>r</i> for me, <i>Elaine</i>		828			result (s.)		
near you, fair lord, I am at <i>r</i> . . .		829		Deep-chested music, and to this <i>r</i> . <i>The Epic</i>		51	
found no ease in turning or in <i>r</i> . . .		897		age to age With much the same <i>r</i> . <i>Walk. to the M.</i>		72	
that's all, and long for <i>r</i> . . . <i>Grandmother</i>		99		and the long <i>r</i> of Time ; . . .	<i>Locksley H.</i>	12	
nobler yearning never broke her <i>r</i> <i>Coquette</i> , ii.		2		The slow <i>r</i> of winter showers. . .	<i>Two Voices</i>	452	
Had <i>r</i> by stony hills of Crete . . . <i>On a Mourner</i>		35		But for some true <i>r</i> of good . . .	<i>Will Water</i> .	55	
				scorn The long <i>r</i> of love . . .	<i>In Mem.</i>	14	
				self-infolds the large <i>r</i> 's . . .		lxvii. 35	
				that serene <i>r</i> of all. . .		lxxxix. 92	
				old <i>r</i> 's that look like new : . . .		cxvii. 11	
				O, the <i>r</i> 's are simple : . . .	<i>Vivien</i>	534	

	POEM.	LINE.		POEM.	LINE.
<i>R</i> in man; be born and think,	<i>In Mem. Con.</i>	126	And last, <i>r</i> from afar,	<i>In Mem. lxxxviii.</i>	46
<i>r</i> their life, They would but find	<i>In Mem. lxxxix.</i>	6	<i>r</i> found Not two but three	<i>Vivien</i>	358
	<i>retinue.</i>		<i>R</i> brought the yet-unblazon'd shield	<i>Elaine</i>	378
And so may Place <i>r</i> us still	<i>In Mem. xli.</i>	5	To Astolat <i>r</i> rode the three	"	391
	<i>reticence.</i>		oft <i>r</i> with the tide.	"	1035
Such fine reserve and noble <i>r</i> ,	<i>Enid</i>	1708	As oft as needed—last, <i>r</i> rich	<i>En. Arden</i>	143
muffled round with selfish <i>r</i>	<i>Vivien</i>	186	fied before the lazy wind <i>R</i> ,	"	659
	<i>retinue.</i>		still to that <i>R</i> , as the bird returns	<i>Sea Dreams</i>	43
and so Went forth in long <i>r</i>	<i>Princess, iii.</i>	179	great wave <i>R</i> , while none marked	"	227
ahead Of his and her <i>r</i>	<i>Guinevere</i>	382	thee <i>r</i> on thy silver wheels	<i>Tithonus</i>	76
The dark <i>r</i> reverencing death	<i>Aylmer's F.</i>	842		<i>reveal.</i>	
	<i>retire.</i>		gorges, opening wide apart, <i>r</i> Troas	<i>Enone</i>	12
last the dance; till I <i>r</i> :	<i>In Mem. Con.</i>	105	all the past of Time <i>r</i> 's Love thou thy land,' etc.	<i>In Mem. v.</i>	3
How oft we saw the Sun <i>r</i> ,	<i>The Voyage</i>	17	A late-lost form that sleep <i>r</i> 's,	"	xlii.
	<i>retired.</i>		any vision should <i>r</i> thy likeness	"	xc.
in after life <i>r</i> From brawling storms,	<i>Ode to Mem.</i>	111	Not to <i>r</i> it, till you see me dead,	<i>En. Arden</i>	840
I saw the snare, I <i>r</i> :	<i>L.C.V. de Vere</i>	6		<i>revealed.</i>	
	<i>retiring.</i>		first <i>r</i> themselves to English air	<i>Eleonore</i>	2
Ever <i>r</i> thou dost gaze	<i>Ode to Mem.</i>	93	part by part to men <i>r</i> 'Of old sat Freedom,' etc.	"	11
Ah, for some <i>r</i> Deep in yonder	<i>Locksley H.</i>	153	<i>R</i> their shining windows:	<i>Gardener's D.</i>	215
O joy to him in this <i>r</i> ,	<i>In Mem. lxxxviii.</i>	13	comfort clasp'd in truth <i>r</i> :	<i>In Mem. xxxvii.</i>	22
	<i>retreated.</i>		A lifelong tract of time <i>r</i> :	"	xlv.
Leolin still <i>R</i> half-aghast	<i>Aylmer's F.</i>	329	dusk <i>r</i> The knolls once more	"	xciv.
	<i>retrospect.</i>		A whisper half <i>r</i> her to herself	<i>Aylmer's F.</i>	144
Not such as moans about the <i>r</i> ,	<i>Princess, iv.</i>	67		<i>revealing.</i>	
	<i>returns (s.)</i>		<i>R</i> 's deep and clear are thine	<i>Madeline</i>	10
Then she went back some paces of <i>r</i> ,	<i>Enid</i>	919		<i>revell.</i>	
tho' my love had no <i>r</i> :	<i>Elaine</i>	1088	blew <i>R</i> to the breaking morn.	<i>In Mem. lxvii.</i>	8
I loved you, and my love had no <i>r</i>	"	1269		<i>revel.</i>	
	<i>returns (verb.)</i>		given to starts and bursts Of <i>r</i> :	<i>Princess, i.</i>	54
I may <i>r</i> with others there	<i>Pal. of Art</i>	295	In babble and <i>r</i> and wine	<i>Maud, l. xxii.</i>	1
some one said, 'We will <i>r</i> no more;	<i>Lotos-Es.</i>	43	At civic <i>r</i> and pomp and game,	<i>Ode on Well.</i>	147, 227
I go, but I <i>r</i> : I would I were	<i>Audley Ct.</i>	70		<i>revenge.</i>	
The fountain to his place <i>r</i> 's	<i>Day-Dm.</i>	31	Therefore <i>r</i> became me well	<i>The Sisters</i>	5
back <i>r</i> To where the body sits,	<i>In Mem. xlii.</i>	18	Womanlike, taking <i>r</i> too deep	<i>Maud, l. iii.</i>	5
How often she herself <i>r</i> ,	"	xxxix.		<i>revenue.</i>	
Death <i>r</i> 's an answer sweet:	"	lxxx.	overflowing <i>r</i> Wherewith to embellish	<i>Enone</i>	111
<i>r</i> 's the dark With no more hope	<i>Maud, l. ix.</i>	15		<i>revere.</i>	
<i>r</i> , and fetch Fresh victual	<i>Enid</i>	1073-88	Whom we see not we <i>r</i> (rep.)	<i>Ode on Well.</i>	245
man's love once gone never <i>r</i> 's	"	1182		<i>revered.</i>	
'Fly, they will <i>r</i> And slay you;	"	1596	<i>R</i> , beloved,—O you that hold	<i>To the Queen</i>	1
the cageling newly flown <i>r</i> 's,	<i>Vivien</i>	750	the poor roofs <i>R</i> as theirs,	<i>Aylmer's F.</i>	176
win and <i>r</i> ;	<i>Elaine</i>	158		<i>reverence.</i>	
diamond, and deliver it, and <i>r</i> ,	"	545	A thousand claims to <i>r</i> closed	<i>To the Queen</i>	27
<i>r</i> 's his love in open shame	"	1077	the Gods Rise up for <i>r</i>	<i>Enone</i>	108
to <i>r</i> When others had been tested	<i>Aylmer's F.</i>	218	let her herald, <i>R</i> , fly 'Love thou thy land,' etc.	<i>Enone</i>	108
<i>r</i> In such a sunlight of prosperity	"	420	To all the people, winning <i>r</i> .	<i>M. d'Arthur</i>	108
as the bird <i>r</i> 's, at night,	<i>Sea Dreams</i>	43	some cold <i>r</i> worse than she were dead	<i>Princess, v.</i>	89
his foot <i>R</i> from paces in the field	<i>Lucretius</i>	6	mask'd thee from men's <i>r</i> up,	"	vii.
	<i>returned.</i>		<i>r</i> for the laws ourselves have made	<i>Con.</i>	322
One went, who never hath <i>r</i> ,	<i>To Y. S.</i>	90	more of <i>r</i> in us dwell:	<i>In Mem. Prov.</i>	26
so <i>r</i> unfarrow'd to her sty.	<i>Walk to the M.</i>	92	I had such <i>r</i> for his blame,	"	l.
Could he go itself <i>r</i> :	<i>Talking O.</i>	12	To <i>r</i> and the silver hair;	"	lxxxix.
In courteous words <i>r</i> reply:	<i>Day-Dm.</i>	162	In <i>r</i> and in charity	"	cxlii.
half-sick at heart, <i>r</i> ,	<i>Princess, iv.</i>	204	debt Of boundless love and <i>r</i>	<i>Ode on Well.</i>	157
home to Mary's house <i>r</i> ,	<i>In Mem. xxxi.</i>	2	As if in deepest <i>r</i> and in love.	<i>Vivien</i>	69
amends For a courtesy not <i>r</i> ,	<i>Maud, l. vi.</i>	14	no more sign of <i>r</i> than a beard.	"	128
she <i>r</i> Indignant to the Queen	<i>Enid</i>	201, 413	Abash'd Lavaine, whose instant <i>r</i>	<i>Elaine</i>	417
boy <i>r</i> And told them of a chamber	"	1109	Meet for the <i>r</i> of the hearth	<i>Aylmer's F.</i>	333
woke the sleepers, and <i>r</i> :	"	1253	our love and <i>r</i> left them bare?	"	785
<i>r</i> The huge Earl Doorm	"	1439		<i>reverence (verb.)</i>	
In converse for a little, and <i>r</i>	<i>Elaine</i>	568	<i>r</i> the Kings as if he were Their conscience	<i>Guinevere</i>	165
after two days' tarrance there, <i>r</i> .	<i>Guinevere</i>	24		<i>reverenced.</i>	
their wont, a-maying and <i>r</i> ,	<i>En. Arden</i>	618	he, he <i>r</i> his liege-lady there:	<i>Princess, i.</i>	186
beauteous hateful idle <i>R</i> upon him,	"	824	<i>r</i> his conscience as his king:	<i>Ded. of Idylls</i>	7
to meet the day When Enoch had <i>r</i> ,	<i>Aylmer's F.</i>	492	tho' he loved and <i>r</i> her too much	<i>Enid</i>	119
<i>r</i> Leolin's rejected rivals	"	549		<i>reverencing.</i>	
shot at, slightly hurt, Raging <i>r</i> :	<i>The Victim</i>	43	Self-reverent each and <i>r</i> each,	<i>Princess, vii.</i>	274
The King <i>r</i> from out the wild,	"	43	<i>r</i> the custom of the house	<i>Enid</i>	380
	<i>returning.</i>		<i>r</i> king's blood in a bad man	<i>Guinevere</i>	38
human things <i>r</i> on themselves	<i>Golden Year</i>	25	The dark retinue <i>r</i> death	<i>Aylmer's F.</i>	842
<i>R</i> like the pewit,	<i>Will Water.</i>	230		<i>reverie.</i>	
			rapt in nameless <i>r</i> ,	<i>Princess, Con.</i>	108

- I can scarcely *r* with you to court, *Enid* . 7.
r with me in her faded silk. " "
 I charge you *r* before " "
 when she saw him *r* More near " 1290
 "Then, *Enid*, shall you *r* Behind me. " 1598
r abroad redressing human wrongs *Vivien* . 543
 he will *r*, Joust for it, and win, *Elaine* . 203
r to Camelot with this noble knight " "
 you *r* with Lancelot of the Lake. " 426
 rise, My nephew, and *r* forth " 536
r no longer wildly, noble Prince! " 630
 the King *R* toward her from the city *Guinevere* . 401
r abroad redressing human wrongs " 468
- rider*.
 The horse and *r* reel : . . . *Sir Galahad*
 his heavy *r* kept him down. . . *Vision of Sin*
r's front to front, until they closed *Princess*, v. 479
- ridge*.
 sand-built *r* Of heaped hills. . . *Ode to Mem.* 97
 A faint-blue *r* upon the right, *Mariana in the S.* 5
 Across the *r*, and paced beside the *M. d'Arthur* 83
 leaping down the *r*'s lightly, " 134
 swiftly strode from *r* to *r*, " 181
 hoofs bare on the *r* of spears. *Princess*, v. 478
 The fortress, and the mountain *r*, *In Mem.* lxxx. 14
 Or slip between the *r*'s, *The Brook* : 28
 Close to the *r* of a noble down. *To F. D. Maurice* 16
 climb'd upon a fair and even *r*, *Enid* . 239
 a *r* Of breaker issued from the belt *Sea Dreams* 204
 and then the great *r* drew, . . .
- ridged*.
R the smooth level, . . . *Arabian N's*. 35
- ridging*.
 The Biscay, roughly *r* eastward. *En. Arden* . 525
- riding*.
 The knights come *r* two and two : *L. of Shalott*, ii. 25
 came *r* toward a palace-gate. *Vision of Sin*
r in, we call'd ; . . . *Princess*, i. 222
r at set of day . . . *Maud*, i. ix. 5
 Rapidly *r* far away, . . . " 7
 found the baillif *r* by the firm *The Brook* . 153
 down the long street *r* wearily, *Enid* . 234
r close behind an ancient churl, " 261
r further past an armourer's, " 266
r first, I hear the violent threats. 1268
 Came *r* with a hundred lances up ; 1388
- riding whiff*.
 Stopt and then with a *r w* . . . *Maud*, i. xiii. 18
- rife*.
 With dinning sound my ears are *r*, *Eleonore* . 135
 Let raffs be *r* in prose and rhyme *Will Water*. 61
 language *r* With rugged maxima *Ode on Well*. 183
- rift* (verb).
R the hills, and roll the waters, *Locksley H.* 186
- rift* (s.).
 cleave the *r* of difference deeper yet *Princess*, v. 291
 It is the little *r* within the lute, *Vivien* 240-3
- right* (adj.).
 For, am I *r*, or am I wrong, *Day-Dm.* 241-5
 is not I da *r*? They worth it? *Princess*, v. 180
 wise world of ours is mainly *r*. *Enid* . 1749
- right* (s.).
 because *r* is *r*, to follow *r* Were wisdom *Cenone* 147
 hers by *r* of full-accomplish'd Fate ; *Pal. of Art* 207
 since I knew the *r* And did it ; *Love and Duty* 20
 we, that prate Of *r*'s and wrongs, *Godiva* . 8
 in the *r*'s that name may give, *Day-Dm.* . 266
 The man will cleave unto his *r*, *Lady Clara* 46
 A talk of college and of ladies' *r*'s, *Princess, Pro.* 226
 he swerved from *r* to save a Prince, " ii. 270
 great year of equal lights and *r*'s " iv. 36
 unfurl the maiden banner of our *r*'s " 482
 bawl for civil *r*'s, No woman named : " v. 377
 With claim on claim from *r* to *r* " 407
r's or wrongs like pothebs in the " 449
- liberal, since our *r*'s are won. *Princess*, vi. 52
 scorn'd to help their equal *r*'s. " vii. 218
 Ring in the love of truth and *r*. *In Mem.* cv. 23
 mine by a *r*, from birth till death, *Maud* i. xix. 42
 a war would arise in defence of the *r* " III. vi. 19
 self-seekers trampling on the *r* : *Ode on Well*, 187
 only thirsting For the *r* . . . 204
 At you, so careful of the *r*, . . . *To F. D. Maurice* 10
 reigning in his place, Lord of his *r*'s *En. Arden* 765
- right* (verb).
 When the wild peasant *r*'s himself, *Princess*, iv. 366
 to fight, to struggle, to *r* the wrong—*Wages* . 3
- righteousness*.
 yonder shines The Sun of *R*, *En. Arden* . 500
- rill*.
 old well-heads of haunted *r*'s, *Eleonore* . 16
 song of bird or sound of *r* ; . . . *D. of F. Wom.* 66
 Go down beside thy native *r* *In Mem.* xxxvii. 5
 From hidden summits fed with *r*'s " cii. 7
 The white-faced halls, the glancing *r*'s, " *Con.* 113
- rilllets*.
 fall Of diamond *r*'s musical, *Arabian N's*. 48
- rim*.
 ragged *r*'s of thunder brooding low, *Pal. of Art* 75
 Beyond their utmost purple *r*, *Day-Dm.* 170-94
 Now pacing mute by ocean's *r* *The Daisy* . 21
 Roll'd into light, and turning on its *r*'s *Elaine* . 52
 ran By sallowy *r*'s, *Aylmer's F.* 147
 the *r* Changed every moment *The Voyage* 27
- rine*.
 Unnaturally hoar with *r* . . . *St. S. Stylites* 163
 Make thy grass hoar with early *r*. *Two Voices* 66
 lawn as yet is hoar with *r*, *To F. D. Maurice* 42
- rimin'd*.
 length of bright horizon *r* the dark. *Gardener's D.* 177
- rind*.
 gleaming *r* ingrav'n ' For the most fair *Cenone* 70
 Hard wood I am, and wrinkled *r*, *Talking O.* 171
- ring* (s.).
 Round thy neck in subtle *r*. . . *Adeline* . 58
 Sleeps on his luminous *r*' . . . *Pal. of Art* 16
 drew into two burning *r*'s . . . *D. of F. Wom.* 174
 Five hundred *r*'s of years— . . . *Talking O.* . 84
 And even into my inmost *r*. . . " 173
 Grave faces gather'd in a *r*. . . *Day-Dm.* . 58
 Closed in a golden *r*. . . *Sir L. and O. G.* 27
 I'll stake my ruby *r* upon it. *Princess, Pro.* 168
 a thousand *r*'s of Spring In every bole " v. 227
 one would pierce an outer *r*. *In Mem.* lxxxvi 27
 The *r* is on, The 'wilt thou' answer'd, " *Con.* 53
 sapphire-spangled marriage *r* of the *Maud*, i. iv. 6
 I noticed one of his many *r*'s . . . " II. ii. 68
 bindweed-bells and briony *r*'s *The Brook* . 203
 And gave the trinkets and the *r*'s *The Letters* 21
 now beneath her marriage *r* *Enid* 1108
 Enoch's golden *r* had girt Her finger, *En. Arden* 157
 a length of ribbon and a *r*. . . " 751
 deeper than to wear it as his *r*. . . *Aylmer's F.* 122
 nor by plight or broken *r* Bound, " 135
 dim curls kindle into sunny *r*'s ; *Tithonus* . 54
- ring* (to resound, etc.).
 How the merry bluebell *r*'s . . . *Adeline* . 34
 a sound *R*'s ever in her ears. *Cenone* . 261
 -bells *r* in the Christmas morn. *M. d'Arthur*, Ep. 31
R's in mine ears. The steer forgot *Gardener's D.* 84
 did we hear the copses *r*, *Locksley H.* 35
 The shrill bell *r*'s, the censer swings, *Sir Galahad* 35
 all the glimmering moorland *r*'s *Sir L. and O. G.* 35
 'lights and *r*'s the gateway bell, *In Mem.* viii. 3
 Shall *r* with music all the same : " lxxvi. 14
R out wild bells to the wild sky, (rep.) " cv. 1
 Now *r*'s the woodland loud and long, " cxiv. 5
r's to the yell of the trampled wife, *Maud*, i. l. 38
r's Even in dreams to the chink " x. 42
 It will *r* in my heart and my ears. " II. l. 35
 And the woodland echo *r*'s ; " iv. 38

- r's* on a sudden a passionate cry, . . . *Maud*, II. iv. 47
 the world should *r* of him . . . *Aylmer's F.* 395
R's to the roar of an angel onset . . . *Milton* . 8
- ring* (to encircle.)
 my followers *r* him round : . . . *Enid* . 1185
- ringdove*.
 In which the swarthy *r* sat, . . . *s Talking O.* . 293
- ringed*.
R with the azure world, he stands. *The Eagle* . 3
- ringer*.
 the *r's* rang with a will, and he gave . . . 1
 the *r's* a crown, . . . *Grandmother* 58
- ringing*.
 midnight bells cease *r* suddenly, . . . *D. of F. Wom.* 247
 when the bells were *r*, Allan call'd . . . *Dora* . 39
 in the *r* of thine ears : . . . *Locksley H.* 84
r, springs from brand and mail ; . . . *Sir Galahad* 54
 With blissful treble *r* clear, . . . *Sir L. and Q. G.* 22
R thro' the vallies, . . . *Maud*, I. xii. 10
 Clamour and rumble, and *r* and clatter, . . . II. v. 13
r with their serpent hands, . . . *Vivien* . 428
 Once likewise, in the *r* of his ears, *En. Arden* . 614
R like proven golden coinage . . . *Aylmer's F.* 182
 he must—the land was *r* of it— . . . 262
 His message *r* in thine ears, . . . " . 666
- ringlet*.
 comb my hair till my *r's* would fall *The Mermaid* 14
 hid in *r's* day and night . . . *Miller's D.* 173
 Tie up the *r's* on your cheek : . . . *Margaret* . 57
 The *r's* waving bal— . . . *Talking O.* . 178
 showered the rippled *r's* to her knee: *Godiva* . 47
 full black *r's* downward roll'd, . . . *Day-Dm.* . 88
 Blowing the *r* from the braid *Sir L. and Q. G.* 39
 lengths of yellow *r's*, like a girl, . . . *Princess*, i. 3
 Once more to set a *r* right : . . . *In Mem.* vi. 36
 Ere childhood's flaxen *r* turn'd . . . " lxxviii 15
 Your *r's*, your *r's*, That look so . . .
 golden gay . . . *The Ringlet's, et pass.*
- ringlet-snake*.
 numbs the Fury's *r's*, . . . *Lucretius* . 258
- riot*.
 in many a wild festoon, Ran *r* . . . *Cenone* . 99
 a noiseless *r* underneath . . . *Lucretius* . 185
- rioted*.
r his life out, and made an end. . . *Aylmer's F.* 391
r in the city of Cunobeline! . . . *Boddicea* . 60
 There they dwelt and there they *r*; . . . " . 63
- ripe*.
 when time was *r*, The still affection *Miller's D.* 224
 I was *r* for death . . . *D. of F. Wom.* 208
 Made *r* in Summer-chace : . . . *Talking O.* . 40
 Till all be *r* and rotten, . . . *Will Water*. 16
 Half-mused, or reeling *r*, . . . " . 74
 thou, that countest reason *r*, . . . *In Mem.* xxxiii. 13
 Appearing ere the times were *r*, . . . " *Con.* 139
 you may call it a little too *r* . . . *Maud*, I. ii. 9
 shaping an infant *r* for his birth . . . " iv. 34
 if the nuts' he said 'be *r* again : . . . *En. Arden* . 456
 Too *r*, too late! they come too late *Sea Dreams* 67
 makes the purple lilac *r*, . . . *On a Mourner* 7
- ripen*.
 flower *r's* in its place, *R's* and fades, *Lotos-Es.* . 81
r toward the grave In silence . . . " . 96
r, fall, and cease : . . . " . 97
 The unnetted black-hearts *r* dark. *The Blackbird* 7
 watch her harvest *r*, her herd . . . *Maud*, III. vi. 25
- ripen'd*.
 woman *r* earlier, and her life . . . *Princess*, ii. 138
- ripeness*.
 but, when love is grown To *r* . . . *To F. S.* .
 gave all *r* to the grain, . . . *In Mem.* lxxx. 11
- riper*.
 first, and third, which are a *r* first? *Sea Dreams* 66
- ripple* (s.)
 watch the crisping *r's* on the beach *Lotos-Es.* . 106
 I heard the *r* washing in the reeds *M. d'Arthur* 70, 117
 The seeming-wanton *r* break . . . *In Mem.* xviii. 11
 down the horned flood In *r's* . . . " lxxxv. 8
 the *r* feathering from her bows : . . . *En. Arden* . 540
- ripple* (verb.)
 That *r* round the lonely grange : . . . *In Mem.* xc. 12
 the rivulet at her feet *R's* on . . . *Maud*, II. iv. 41
- rise* (s.)
 throned on a flowery *r* . . . *D. of F. Wom.* 125
 and prophesied his *r* : . . . *Aylmer's F.* 474
 the *r*, and long roll of the Hexameter *Lucretius* 10
- rise* (verb.)
 How could I *r* and come away . . . *Oriana* . 57
 fall and *r* Upon her balmy bosom, . . . *Miller's D.* 182
 the Gods *R* up for reverence . . . *Cenone* . 108
 I will *r* and go Down into Troy, . . . " . 257
 And that sweet incense *r*! . . . *Pal. of Art* 44
 For I would see the sun *r* . . . *May Queen*, ii. 2, 52
 lamb's voice to me that cannot *r*, . . . " iii. 6
 O look! the sun begins to *r*, . . . " . 49
 threshold of the sun, Never to *r* . . . *D. of F. Wom.* 64
 large white stars *r* one by one, . . . " . 223
R from the feast of sorrow, lady, . . . *Margaret* . 62
 if some dreadful need should *r* 'Love thou thy land' . . .
 let thy voice *R* like a fountain for *M. d'Arthur* 249
 to *r* again Revolving toward . . . *Ed. Morris* . 80
 and the shadows *r* and fall, . . . *Locksley H.* 38
 Pain *r's* up, old pleasures pall. . . *Two Voices* 164
 every hundred years to *r* . . . *Day-Dm.* . 219
 'Are but dust that *r's* up, . . . *Vision of Sin* 133-69
 Till thy drooping courage *r*, . . . " . 152
r To glass herself in dewy eyes 'Move eastward' . . . 99
 The Samian Here *r's* and she speaks *Princess*, iii. 66
R in the heart, and gather to the eyes . . . iv. 23
R! and stoop'd to updrag Melissa : . . . " . 347
 they *r* or sink Together. . . " vii. 243
 men may *r* on stepping-stones . . . *In Mem.* i. 3
 see the sails at distance *r*, . . . " xii. 11
 To-night the winds begin to *r* . . . " xv. 1
r's upward always higher . . . " . 17
R happy morn, *r*, holy morn . . . " xxx. 29
 crown'd with blessings she doth *r* . . . " xxxix. 5
 Did ever *r* from high to higher ; . . . " xl. 2
 if any vague desire should *r*, . . . " lxxix. 1
 An iron welcome when they *r* : . . . " lxxxix. 8
 of events As often *r's* ere they *r*. . . " xci. 16
 served the seasons that may *r*, . . . " cxii. 4
R in the spiritual rock . . . " cxix. 3
 They *r*, but linger : it is late ; . . . " *Con.* 91
 And *r*, O moon, from yonder down, . . . " 109
 and thought he would *r* and speak *Maud*, I. i. 59
 there *r's* ever a passionate cry . . . " II. i. 5
 Then I *r*, the eavedrops fall, . . . " iv. 62
 if he *r* no more, I will not look on wine *Enid* 1514
R therefore ; robe yourself in this : . . . 1533
 Rose when they saw the dead man *r*, . . . 1580
 Gawain, *r*, My nephew, and ride forth *Elaine* . 535
 To *r* hereafter in a stiller flame . . . " 1309
 but *r*, And fly to my strong castle *Guinevere* . 111
 yet *r* now, and let us fly, . . . " . 119
 Let me *r* and fly away . . . " *Sea Dreams* 292
 blasts would *r* and rave and cease, *The Voyage* 85
 A devil *r's* in my heart, . . . *Sailor Boy* . 23
- risen*.
 Nilus would have *r* before his time *D. of F. Wom.* 143
 Dora would have *r* and gone to him, *Dora* . 75
 thus early *r* she goes to inform . . . *Princess*, iii. 46
 Has *r* and cleft the soil, . . . " vi. 19
 those twin brothers, *r* again and whole, . . . vii. 74
- riest*.
R thou thus, dim dawn, again (xcviii. 1.) *In Mem.* lxxi. 1
- rising*.
r, from her bosom drew . . . *Mariana in the S.* 61
 angels *r* and descending met . . . *Pal. of Art* 143
 And of the *r* from the dead, . . . " . 206
r bore him thro' the place of tombs, *M. d'Arthur* 175

	POEM.	LINE.
tho' the mellow shade,	<i>Locksley H.</i>	9
R to no fancy-ries.	<i>Vision of Sin</i>	102
R, falling, like a wave,	"	125
r up Robed in the long night	<i>Princess</i> , iv.	469
Look'd up, and r slowly from me,	" vi.	135
Last little Lilia, r quietly,	" <i>Con.</i>	116
r up, he rode to Arthur's court,	<i>Enid</i>	591
r on the sudden he said, 'Eat !	"	1492
the Prince, who r twice or thrice	<i>Guinevere</i>	47
The moon like a rick on fire was r	<i>Grandmother</i>	39
risk'd.		
he r it for my own	<i>Princess</i> , v.	397
(for the man Had r his little)	<i>Sea Dreams</i>	20
risking.		
some knight of mine, r his life	<i>Enid</i>	1763
rile.		
r's and forms before his burning eyes	<i>The Poet</i>	39
with solemn r's by candle-light—	<i>Princess</i> , v.	282
Worthy of our gorgeous r's	<i>Ode on Well.</i>	93
mingle with your r's ; Pray	<i>Guinevere</i>	672
The r's prepared, the victim bared,	<i>The Victim</i>	70
ritual.		
And hear the ritual of the dead.	<i>In Mem.</i> xviii.	12
rivage.		
From the green r many a fall	<i>Arabian N's.</i>	47
rival.		
my latest r brings thee rest.	<i>Locksley H.</i>	89
To push my r out of place	<i>Princess</i> , iv.	316
Poor r's in a losing game,	<i>In Mem.</i> ci.	10
the maid in Astolat, Her guiltless r,	<i>Elaine</i>	702
Leolin's rejected r's from their suit	<i>Aylmer's F.</i>	493
Leolin's one strong r upon earth ;	"	557
wrathful, petulant, Dreaming some r,	<i>Lucretius</i>	15
rivalries.		
fruitful strifes and r of peace—	<i>Ded. of Idylls</i>	37
river.		
canal From the main r sluiced,	<i>Arabian N's.</i>	26
A motion from the r won	"	36
Flowing like a crystal r ;	<i>Poet's Mind</i>	34
With an inner voice the r ran,	<i>Dying Swan</i>	5
One willow over the r wept,	"	14
On either side the r lie	<i>L. of Shalott, i.</i>	7
By the island in the r	"	13
From the r winding clearly,	"	31
There the r eddy whirls,	" ii.	31
From the bank and from the r	" iii.	35
by the r Sang Sir Lancelot.	" iv.	10
down the r's dim expanse—	<i>Enone</i>	67
the full-flowing r of speech	<i>Pal. of Art.</i>	73
one, a full-fed r winding slow	"	172
drew R's of melodies.	<i>Lotos-Es.</i>	14
saw the gleaming r seaward flow	"	21
long bright r drawing slowly His waters "	<i>Walk to the M.</i>	2
fresh the meadows look Above the r,	<i>Amphion</i>	40
By r's galloped.	<i>Sir L. and O.G.</i>	16
In curves the yellowing r ran	<i>A Farewell</i>	5
A rivulet then a r :	<i>Princess</i> , i.	1
In a gleaming r's crescent-curve	"	11
We follow'd up the r as we rode	"	111
the r made a fall Out yonder :	"	111
r as it narrow'd to the hills.	"	111
up we came to where the r sloped	"	111
They faint on hill or field or r :	"	111
miss'd the plank, and roll'd In the r.	"	111
black hair Damp from the river ;	"	111
As waits a r level with the flum	"	111
Let the great r take me to the main :	"	111
Beside the r's wooded reach,	<i>In Mem.</i> lxx.	111
A r sliding by the wall	"	111
and his r billowing ran,	<i>Maud</i> , i. iv.	32
To join the brimming r, (rep.)	<i>The Brook</i>	32
where the r : and there Stands Philip's farm "	"	37
where brook and r meet	"	38
shines over city and r	<i>Ode on Well.</i>	50
O'er the four r's the first roses blew,	<i>Enid</i>	1612

	POEM.	LINE.	
holding then his court Hard on the r	<i>Elaine</i>	76	
By the great r in a boatman's hut	"	278, 1032	
a chariot-bier To take me to the r,	"	1116	
and a barge Be ready on the r,	"	1117	
in a r of blood to the sick sea	<i>Aylmer's F.</i>	768	
Flash, ye cities, in r's of fire !	<i>W. to Alexan.</i>	19	
river-bank.			
he ran Beside the r-b :	<i>Aylmer's F.</i>	451	
river-bed.			
An empty r-b before,	<i>Mariana in the S.</i>	6	
The r-b was dusty-white ;	"	54	
river-breeze.			
the soft r-b, Which fann'd the gardens	<i>Aylmer's F.</i>	454	
River-God.			
I am the daughter of a R-G.	<i>Enone</i>	37	
river-rain.			
Snap in the rushing of the r-r	<i>Vivien</i>	809	
river-shore.			
Spread the light haze along the r-s's	<i>Gardener's D.</i>	259	
river-sunder'd.			
r-s champagne cloth'd with corn	<i>Enone</i>	112	
river-tide.			
On the misty r-t	<i>Maud</i> , II. iv.	67	
riveting.			
Sat r a helmet on his knee,	<i>Enid</i>	268	
riveting.			
r the spirit of man,	<i>The Poet</i>	51	
rivulet.			
the r in the flowery dale	<i>May Queen</i> , i.	39	
By dancing r's fed his flocks,	<i>To E. L.</i>	22	
Now by some tinkling r,	<i>Sir L. and O. G.</i>	29	
Flow down, cold r, to the sea,	<i>A Farewell</i>	6	
A r then a river :	"	6	
Myriads of r's hurrying thro' the lawn	<i>Princess</i> , vii.	205	
Nor pastoral r that swerves	<i>In Mem.</i> xcix.	14	
But the r on from the lawn	<i>Maud</i> , I. xiv.	29	
R crossing my ground,	"	xxi.	27
R, born at the hall	"	8	
For I heard your r fall	"	xxii.	36
the r at her feet Ripples on	"	II. iv.	41
Fled like a glittering r to the tarn :	<i>Elaine</i>	53	
sweep Of some precipitous r	<i>En. Arden</i>	588	
where the r's of sweet waters ran ;	"	643	
many a r high against the Sun	<i>The Islet</i>	21	
road.			
thro' the field the r runs by	<i>L. of Shalott</i> , i.	4	
cold and starless r of Death.	<i>Enone</i>	255	
In ruin, by the mountain r,	<i>The Daisy</i>	6	
at a sudden swerving of the r,	<i>Enid</i>	1355	
and stood by the r at the gate.	<i>Grandmother</i>	38	
Out into the r I started, and spoke	"	43	
roam.			
at night I would r abroad and play	<i>The Merman</i>	111	
r, with tresses unconfined	<i>Eleonore</i>	122	
we will no longer r	<i>Lotos-Es.</i>	45	
Henceforth, wherever thou may'st r,	<i>In Mem.</i> xvii.	9	
All winds that r the twilight	" lxxviii.	11	
To range the woods, to r the park,	" <i>Con.</i>	96	
r the goodly places that she knew :	<i>Enid</i>	646	
those that stay and those that r,	<i>Sailor Boy</i>	14	
roaming.			
always r with a hungry heart	<i>Ulysses</i>	8	
A white-hair'd shadow r like a dream	<i>Tithonus</i>	8	
roam.			
three pyebalds and a r.	<i>Walk to the M.</i>	104	
roar (s.)			
The panther's r came muffled	<i>Enone</i>	210	
such a r that Earth Reels,	<i>Princess</i> , v.	517	
r that breaks the Pharos from his base "	" vi.	319	
in its broad-flung ship-wrecking	<i>Maud</i> , I. iii.	11	
in streaming London's central r	<i>Ode on Well.</i>	9	
Heard thro' the living r	<i>Sea Dreams</i>	56	
'but this tide's r, and his,	"	24	
Rings to the r of an angel onset—	<i>Milton</i>	1	

- roar** (verb.) POEM. LINE.
 below them *r*'s The long brook . . . *Cenona* 7
r rock-thwarted under bellowing caves *Pal. of Art.* 71
 He that *r*'s for liberty . . . *Vision of Sin* 127
 once or twice I thought to *r*' . . . *Princess*, ii. 402
r from yonder dropping day : . . . *In Mem.* xv. 4
 There where the long street *r*'s . . . " cxxii. 3
 Well *r*'s the storm to those that hear " cxxvi. 3
 And molten up, and *r* in flood : " 13
 the sea *r*'s Ruin : a fearful night ! *Sea Dreams* 80
R as the sea when he welcomes . . . *W. to Alexan.* 24
- roared.**
 'No !' *R* the rough king, . . . *Princess*, i. 86
 some vast bulk that lived and *r* " iii. 277
 (thus the King *R*). . . " v. 34
 lake whiten'd and the pinewood *r* *Vivien* 487
 and above them *r* the pine . . . *Aylmer's F.* 432
R as when the rolling breakers . . . *Boddicea* 76
 Hector said, and sea-like *r* his host, *Spec. of Iliad* 1
- roaring.**
 I hear the *r* of the sea, . . . *Oriana* 97
 The wind is *r* in turret and tree. . . *The Sisters* 15
 head the lion *r* from his den ; . . . *D. of F. Wom.* 222
 ocean-ridges *r* into cataracts, . . . *Locksley H.* 6
 mighty wind arises, *r* seaward, . . . " 104
 In *r*'s round the coral reef . . . *In Mem.* xxxvi. 16
 And the *r* of the wheels . . . *Maud*, ii. iv. 22
R to make a third : . . . *Aylmer's F.* 128
R out their doom . . . *The Captain* 42
 winds were *r* and blowing : (rep.) 1865-1866 3
- rob.**
 once had power to *r* it of content . . . *Coquette*, ii. 8
- robbed.**
r the farmer of his bowl of cream : *Princess*, v. 214
- robber.**
 onslaught single on a realm *Of r*'s *Enid* 1766
 There the horde of Roman *r*'s . . . *Boddicea* 18
- robe** (s.)
 no blood upon her maiden *r*'s . . . *The Poet* 41
 She threw her royal *r*'s away, . . . *Pal. of Art.* 290
 With that she tore her *r* apart, . . . *D. of F. Wom.* 157
 the white *r* and the palm . . . *St. S. Stylites* 20
 As these white *r*'s are soil'd and dark, *St. Agnes' Eve* 13
 In *r* and crown the king steep'd down, *Beggar Maid* 5
 white *r* like a blossom'd branch . . . *Princess*, iv. 161
r's, and gems and gemlike eyes, . . . " 459
 drew Her *r* to meet his lips, . . . " vi. 140
 falser self slipt from her like a *r*, . . . " vii. 146
 Till slowly worn her earthly *r*, . . . *In Mem.* lxxiii. 33
 In a cold white *r* before me . . . *Maud*, ii. iv. 19
 a *r* *Of* samite without price . . . *Vivien* 70
 down his *r* the dragon writhed . . . *Elaine* 434
 "If I be loved, these are my festal *r*'s, " 905
 In hanging *r* or vacant ornament, *Guinevere* 502
 A close-set *r* of jasmine . . . *Aylmer's F.* 158
 How oft the purple-skirted *r* . . . *The Voyage* 21
- robe** (verb.)
 Rise therefore ; *r* yourself in this : *Enid* 1533
- robed.**
r in soften'd light *Of* orient state *Ode to Mem.* 10
 Lying, *r* in snowy white . . . *L. of Shalott*, iv. 19
 lying *r* and crown'd, . . . *D. of F. Wom.* 163
 reissuing, *r* and crown'd, To meet *Godiva* 77
r the shoulders in a rosy silk . . . *Princess*, Pro 103
R in the long night of her deep hair " iv. 470
r herself, Help'd by the mother's, *Enid* 737
r them in her ancient suit again " 770
R in red samite, easily to be known *Elaine* 432
r your cottage-walls with flowers, *Aylmer's F.* 698
 Loosely *r* in flying raiment, . . . *Boddicea* 37
- Robert.**
 old Sir *R*'s pride, His books— . . . *Audley Ct.* 57
 slight Sir *R* with his watery smile *Ed. Morris* 128
- robin.**
 crimson comes upon the *r*'s breast *Locksley H.* 17
 careful *r*'s eye the deliver's toil, *Enid* 774, 1280
 On the nigh-naked tree the *R* piped *En. Arden* 677
- Robin.**
R leaning on the bridge . . . *Robin* 7
 And say to *R* a kind word, . . . *May Queen*, i. 14
 " " iii. 44
- Robins.**
 Or a mowt 'a taaken *R* . . . *N. Farmer* 50
 Nother a moakt to *R* . . . " 60
- rock** (s.)
 the mermaids in and out of the *r*'s *The Merman* 12
 the mermen in and out of the *r*'s . . . *The Mermaid* 34
 Of ledge or shelf The *r* rose clear, *Pal. of Art* 10
 or a sound of *r*'s thrown down, " 282
 zig-zag paths, and juts of pointed *r*, *M. d'Arthur* 50
 and leveret lay, Like fossils of the *r*, *Audley Ct.* 24
 as we sank From *r* to *r* " 83
 upon a *r* With turrets lichen-gilded
 like a *r* : *Ed. Morris* 7
 forged a thousand theories of the *r*'s, " 18
 struck his staff against the *r*'s . . . *Golden Year* 59
 lights begin to twinkle from the *r*'s : *Ulysses* 54
 His mantle glitters on the *r*'s— . . . *Day-Dm.* 106
 To him who sat upon the *r*'s, . . . *To E. L.* 23
 Each was like a Druid *r* ; . . . *Princess*, Pro. 46
 something of the frame, the *r*, " ii. 360
 No *r* so hard but that a little wave " iii. 138
 like a touch of sunshine on the *r*'s, " 339
 Each was like a Druid *r* ; . . . " iv. 261
 Part sat like *r*'s : . . . " v. 485
 Pharos from his base Had left us *r*, " vi. 320
 My love has talk'd with *r*'s and trees ; *In Mem.* xcvi 1
 Nor runlet tinkling from the *r* ; " xcix. 13
 Rise in the spiritual *r*, " cxxx. 3
 There yet lies the *r* that fell with him *Maud*, I. 1
 by a red *r*, glimmers the Hall ; " iv. 10
 Althwart the ledges of *r*, " II. ii. 28
 seems a promontory of *r*, *Will* 6
r in ebbs and flows, Fixt on her faith *Enid* 812
 wholly arm'd behind a *r* In shadow " 906
 I saw three bandits by the *r* . . . " 921
 town with towers, upon a *r*, " 1046
 errant eyes home from the *r*, " 1090
 In the white *r* a chapel and a hall *Elaine* 404
 to their fancy's eye *in* broken *r*'s " 1245
 no stoning save with flint and *r* ! *Aylmer's F.* 746
 on the foremost *r*'s Touching, upjetted *Sea Dreams* 15
 for Willy stood like a *r*, *Grandmother* 5
 nutmeg *r*'s and isles of clove, *The Voyage* 40
 by *r* and cave and tree. . . *V. of Canterbury* 2
- rock** (verb.)
 O *r* upon thy towery top . . . *Talking O.* 265
r the snowy cradle till I died, . . . *Princess*, iv. 86
 The blind wall *r*'s, and on the trees *In Mem.* Con. 63
- rocked.**
R the full-foliaged elms, . . . *In Mem.* xciv. 58
- rocket.**
 The *r* molten into flakes . . . *In Mem.* xcvi. 31
 Rush to the roof, sudden *r*, . . . *W. to Alexan.* 20
- rocking.**
 Then lightly *r* baby's cradle . . . *En. Arden* 194
- rock-thwarted.**
r's under bellowing caves . . . *Pal. of Art* 71
- rod.**
 red-faced war has *r*'s of steel and fire ; *Princess*, v. 114
 be ruled with *r* or with knout ? *Maud*, I. iv. 47
 war's avenging *r* Shall lash all
 Europe . . . *To F. D. Maurice* 33
- rods.**
 Ere I *r* into the fight, . . . *Oriana* 21
 Eie *r* between the barley-sheaves, *L. of Shalott*, iii. 2
 As he *r* down to Camelot : (rep.) " 17
 as he *r* his armour rung, " 24
 my lover, with whom I *r* sublime *D. of F. Wom.* 141
 And *r* his hunter down, *Talking O.* 104
 far below the Roundhead *r*, " 299
 she *r* forth, cloth'd on with chastity, *Godiva* 33, 65
 deep air listen'd round her as she *r*, " 34
R thro' the coverts of the deer *Sir L. and Q. G.* 51

	POEM.	LINE.		POEM.	LINE.
• a horse with wings, that would	<i>Vision of Sin</i>	3	Our echoes • from soul to soul,	<i>Princess</i> , lii.	36a
slowly • across a wither'd heath	"	61	• The torrents, dash'd to the vale :	"	v. 339
They •, they betted : made a hundred	<i>Princess, Pro.</i>	162	• the torrent out of dusky doors :	"	vii. 393
We • many a long league back	"	i. 165	down •'s the world In mock heroics	"	Con. 63
follow'd up the river as we •, And			I hear a wizard music •,	<i>In Mem.</i> lix.	14
• till midnight	"	203	And • it in another course,	"	cxii. 16
That afternoon the Princess •	"	iii. 153	The strong imagination •	"	cxiii. 6
I • beside her and to me she said			•'s the deep where grew the tree.	<i>Maud</i> , I. vi.	29
We • a league beyond,			have her lion • in a silken net	"	xviii. 63
Then • we with the old king			long waves that • in yonder bay ?	"	III. vi. 54
with honey'd answer as we •			and the war • down like a wind	<i>Ode on Well.</i>	60a
Back • we to my father's camp			world on world in myriad myriads •	<i>Guinevere</i>	610
everywhere He • the mellow,			years will • into the centuries	<i>En. Arden</i>	705
but Arac • him down :			a thousand memories • upon him,	<i>V. of Canterbury</i>	6
as she • by on the moor ;	<i>Maud</i> , I. iv.		were a mist that •'s away :	<i>W. to Alexan.</i>	22
one of the two that • at her side	<i>Li. Brigade</i>	4	• and rejoice, jubilant voice,	"	23
R the six-hundred (rep.)	"	23	R as a ground-swell dash'd •	<i>Lucretius</i>	82
Boldly they • and well,	"	37	• thy tender arms Round him	<i>The Window</i>	50
Then they • back, but not	<i>Enid</i>	43, 180a	You • up away from the light		
• And fifty knights • with them,	"	186	tumult of their acclaim is •	<i>roll'd.</i>	
there • Full slowly by a knight,	"	235	about him • his lustrous eyes ;	<i>Dying Swan</i>	33
•, By ups and downs,	"	251	l • among the tender flowers :	<i>Love and Death</i>	3
onward to the fortress • the three	"	293	R round by one fixed law.	<i>Fatima</i>	11
• Geraint, a little spleenful yet,	"	312	R to starboard, • to larboard,	<i>Pal. of Art</i>	256
R Geraint into the castle court,	"	417	R on each other, rounded, smooth'd,	<i>Lotos-Es.</i>	151
all unarm'd I •, and thought to find	"	591	had • me deep below,	<i>D. of F. Wom.</i>	51
rising up, he • to Arthur's court,	"	825	next moon was • into the sky,	"	119
kiss'd her, and they • away.	"	868	all day long the noise of battle •	<i>M. d'Arthur</i>	1
forth they •, but scarce three paces	"	884	R in one another's arms,	<i>Locksley II.</i>	58
• so slowly and they look'd so pale,	"	1300	When the ranks are • in vapour,	"	104
for he • As if he heard not •	"	1309	all the war is • in smoke.	<i>Two Voices</i>	156
ridden off with by the thing he •,	"	1352	full black ringlets downward •,	<i>Day-Dm.</i>	88
so on, nor told his gentle wife	"	1376	babies • about Like tumbled fruit	<i>Princess</i> , Pro.	162
R on a mission to the bandit eart	"	1548	Kitten-like he • And paw'd •	"	iii. 185
poor gown I • with him to court,	"	1551	miss'd the plank, and • In the river	"	iv. 159
• upon this fatal quest Of honour	"	1610	• the gilded Squire	"	v. 21
and at once they • away.	"	1700	• himself Thrice in the saddle,	"	264
Tho' thence I • all-shamed	"	274	Part • on the earth and rose again	"	286
all day long we • Thro' the dim land	<i>Vivien</i>	30	• With music in the growing breeze	"	vi. 40
left it with her, when he • to tilt :	<i>Elaine</i>	414	her eye with slow dilation •	"	172
heard mass, broke fast, and • away :	"	613	• the psalm to wintry skies,	<i>In Mem.</i> li.	11
all the region round R with his • ymond	"	701	• the floods in grander space,	"	cii. 26
A true-love ballad, lightly • away.	"	705	And a sullen thunder is •	<i>Maud</i> , II. iv.	49
tho' I • all round The region :	"	785	sound of the sorrowing anthem •	<i>Ode on Well.</i>	60
R o'er the long backs of the bushless	"	901	down his enemy •, And there lay still ;	<i>Enid</i>	1009
To Astolat returning • the three	"	981	He • his eyes about the hall,	"	1458
Nor bad farewell, but sadly • away	"	123	russet-bearded head • on the floor.	"	1577
then they • to the divided way,	<i>Guinevere</i>	234	forethought • about his brain	<i>Vivien</i>	79
And • thereto from Lyonesse,	"	235	• his enemy down, And saved him Elaine	"	26
as he •, an hour or maybe twain	"	386	from the skull the crown R into light	"	52
R under groves that look'd a paradise	"	406	• his eyes Yet blank from sleep,	"	815
There • an armed warrior to the doors.	"	406	R a sea-haze and whelm'd the world	<i>En. Arden</i>	673
R upon his father's shield— 'Home they brought him'	"	8	the year R itself round again	"	823
	<i>rogue.</i>		once again he • his eyes upon her	"	904
one the Master, as a • in grain	<i>Princess</i> , Pro.	116	R His hoop to pleasure Edith,	<i>Aylmer's F.</i>	84
A • of canzonets and serenades.	"	iv. 117	R the rich vapour far into the heaven	<i>Spec. of Iliad</i>	8
the smooth-faced snubnos'd •	<i>Maud</i> , I. i.	51		<i>roller.</i>	
some meddling • has tamper'd with him— Elaine	"	129	league-long • thundering on the reef	<i>En. Arden</i>	585
unctuous mouth which lured him •,	<i>Sea Dreams</i>	14		<i>rollest.</i>	
Before you prove him, •,	"	167	• from the gorgeous gloom	<i>In Mem.</i> lxxxv.	2
	<i>roisterer.</i>			<i>rolling.</i>	
midmost of a rout of •'s	<i>Enid</i>	1123	up a quiet cove R slide,	<i>Eleanore</i>	109
	<i>roll (s.)</i>		• to and fro The heads and crowns	<i>Pal. of Art</i>	151
Now, to the • of muffled drums	<i>Ode on Well.</i>	87	R a slumbrous sheet of foam	<i>Lotos-Es.</i>	13
R of cannon and clash of arms,	"	116	holy organ • waves Of F. Wom.	<i>D. of F. Wom.</i>	191
I hear the • of the ages	<i>Spitful Let.</i>	8	Came • on the wind. 'Of old sat Freedom,' etc.	"	278
rise And long • of the Hexameter	<i>Lucretius</i>	11	• as in sleep, Low thunders	<i>Talking O.</i>	478
ever lowest • of thunder moans	"	108	• thro' the court A long melodious	<i>Princess</i> , ii.	252
	<i>roll (verb.)</i>		thunder-music, •, shake	<i>In Mem.</i> lxxxvi.	7
they • a prurient skin,	<i>Pal. of Art</i>	301	Let her great Danube • fair	"	xcvii. 9
and the wind began to •,	<i>May Queen</i> , iii.	27	star and system • past,	"	Con. 122
wave will • us shoreward soon.	<i>Lotos-Es.</i>	2	• in his mind Old waifs of rhyme	<i>The Brook</i>	108
And the great ages onward •	<i>To Y. S.</i>	72	Bound on a foray, • eyes of prey,	<i>Enid</i>	1387
R onward, leading up the golden year	<i>Golden Year</i>	41	moony vapour • round the King,	<i>Guinevere</i>	595
• the waters, flash the lightnings,	<i>Locksley H.</i>	186	Enoch • his gray eyes upon her,	<i>En. Arden</i>	845
the gates R back, and far within	<i>St Agnes Eve</i>	30	• as it were the substance of it	<i>Aylmer's F.</i>	258
They reel, they • in clanging lists,	<i>Sir Galahad</i>	9	• o'er the palaces of the proud,	"	636
			R on their purple couches	<i>Boddicca</i>	62a

	ROMAN.	FORM.	LINE.		FORM.	LINE.
My Hercules, my R Antony,	<i>D. of F. Wom.</i>	150		r's are blown about the skies	<i>In Mem. xv.</i>	4
The R soldier found Me lying dead,	"	161		Autumn, with a noise of r's	" lxxxiv.	17
Worthy a R spouse.	"	164		a clamour of the r's At distance	<i>Enid</i>	249
and the R brows Of Agrippina	<i>Princess.</i>	ii.	70			
the Persian, Grecian, R lines	"	"	114			
foreheads drawn in R scowls	"	vii.	114			
What R strength Turbia show'd	<i>The Daisy</i>	5				
for whose love the R Caesar first	<i>Enid</i>	745				
when the R left us, and their law	<i>Guinevere</i>	453				
Blacken round the R carrion	<i>Boddicea</i>	14				
There the horde of R robbers	"	18				
There the hive of R liars	"	19				
Lo their precious R bantling,	"	31				
Shall we teach it a R lesson	"	32				
Tho' the R eagle shadow thee	"	39				
Take the hoary R head and shatter it	"	65				
Cut the R boy to pieces	"	66				
Ran the land with R slaughter	"	81				
What R would be dragg'd triumph	<i>Lucretius</i>	234				
	<i>Rome.</i>					
The fading politics of mortal R,	<i>Princess.</i>	ii.	266			
Abroad, at Florence, at R,	<i>Maud.</i>	i. xix.	58			
Such is R, and this her deity:	"	"	"			
a steaming slaughter-house of R,	<i>Lucretius</i>	84				
	<i>Ronald.</i>					
Lord R brought a lily-white doe	<i>Lady Clare</i>	3				
Lord R is heir of all your lands,	"	19				
all you have will be Lord R's,	"	35				
lily-white doe Lord R had brought	"	61				
Down stept Lord R from his tower	"	65				
She look'd into Lord R's eyes,	"	79				
	<i>road.</i>					
' By holy r, a royal beard	<i>Day-Dm.</i>	152				
by God's r is the one maid for me'	<i>Enid</i>	358				
by God's r, I trusted you too much.	<i>Vivien</i>	226				
	<i>roof.</i>					
The sparrow's chirrup on the r,	<i>Mariana</i>	73				
Hundreds of crescents on the r	<i>Arabian N's.</i>	129				
together under the same r, To—	<i>With Pal. of Art</i>	12				
round the r's a gilded gallery	<i>Pal. of Art</i>	30				
the r and crown of things.	<i>Lotus-E's.</i>	69				
and on r's Of marble palaces.	<i>D. of F. Wom.</i>	23				
waves Of sound on r and floor	"	192				
House in the shade of comfortable r's	<i>Sts. Stylites</i>	105				
The r's of Summer-place!	<i>Talking O.</i>	32, 95, 152				
And on the r she went,	"	114				
when the rain is on the r	<i>Locksley H.</i>	78				
Flew over r and casement:	<i>Will Water.</i>	134				
And they leave her father's r	<i>L. of Burleigh</i>	12				
When beneath his r they come.	"	e.	40			
Flaying the r's and sucking up the	<i>Princess.</i>	v.	514			
there on the r's Like that great dame	"	vi.	15			
shape it plank and beam for r and floor	"	30				
Clomb to the r's, and gazed alone	"	vii.	17			
The r's, that heard our earliest cry	<i>In Mem. ci.</i>	3				
With tender gloom the r, the wall;	<i>Con.</i>	118				
in session on their r's Approv'd him	<i>The Brook</i>	127				
I climb'd the r's at break of day:	<i>The Daisy</i>	61				
Garrulous under a r of pine:	<i>To F. D. Maurice</i>	20				
Lived along the milky r's;	<i>Elaine</i>	408				
red r's about a narrow wharf	<i>En. Arden</i>	3				
beneath his own low range of r's,	<i>Aylmer's F.</i>	47				
presence flattering the poor r's	"	175				
every r Sent out a listener:	"	613				
The r so lowly but that beam of Heaven	"	684				
Rush to the r, sudden rocket,	<i>W. to Alexan.</i>	20				
	<i>roof (verb.)</i>					
R not a glance so keen	<i>'Clear-headed friend,' etc.</i>	7				
	<i>roofed.</i>					
R the world with doubt and fear	<i>Eleonore</i>	99				
	<i>roof-haunting.</i>					
R-a martins warm their eggs:	<i>Day-Dm.</i>	37				
	<i>roof-tree.</i>					
now for me the r's fall.	<i>Locksley H.</i>	190				
	<i>rook.</i>					
The building r'll caw	<i>May Queen.</i>	ii.	17			

		FORM.	LINE.
sated with the innumerable <i>r</i>	<i>Princess</i> , iii. 106	<i>Princess</i> , ii. 154	
any <i>r</i> of Gulistan Shall burst her veil :	" iv. 104	" iii. 3	
Before me shower'd the <i>r</i> in flakes	" 245	" iv. 31	
there 'no <i>r</i> that's half so dear to them	" v. 132	" 16	
She takes a riband or a <i>r</i> ;	<i>In Mem.</i> vi. 32	" 147	
make the <i>r</i> Pull sideways,	" lxxi. 10		
May breathe, with many <i>r</i> 's sweet,	" xc. 10		
and swung The heavy-folded <i>r</i> ,	" xciv. 59		
every thought breaks out a <i>r</i> .	" cxxi. 20		
He too foretold the perfect <i>r</i> .	" <i>Con.</i> 34		
An hour's defect of the <i>r</i>	<i>Maud</i> , I. ii. 8		
You have but fed on the <i>r</i> 's.	" iv. 60		
Maud has a garden of <i>r</i> 's	" xiv. 1		
<i>R</i> 's are her cheeks, And a <i>r</i> her mouth	" xvii. 7, 27		
'Ah, be Among the <i>r</i> 's to-night	" xxi. 13		
And the musk of the <i>r</i> 's blown	" xxii. 6		
All night have the <i>r</i> 's heard	" 13		
I said to the <i>r</i> 'The brief night goes	" 27		
but mine,' so I swear to the <i>r</i>	" 31		
soul of the <i>r</i> went into my blood	" 33		
the <i>r</i> was awake all night for your sake	" 49		
lilies and <i>r</i> 's were all awake,	" 51		
Queen <i>r</i> of the rosebud garden of girls,			
Queen lily and <i>r</i> in one ;			
The red <i>r</i> cries 'She is near	" 13		
The white <i>r</i> weeps, 'she is late	" 64		
All made up of the lily and <i>r</i>	" II. v. 74		
fear they are not <i>r</i> 's, but blood :	" 78		
O'er the four rivers the first <i>r</i> 's blew,	<i>Enid</i> 1612		
make her paler with a poison'd <i>r</i> !	<i>Vivien</i> 461		
To crop his own sweet <i>r</i>	" 575		
high dawn piercing the royal <i>r</i>	" 589		
The late and early <i>r</i> 's from his wall	<i>Eu. Arden</i> 336		
red <i>r</i> was redder than itself	<i>Aylmer's F.</i> 80		
York's white <i>r</i> as red as Lancaster's,	" 51		
fann'd the gardens of that rival <i>r</i>	" 455		
Seem'd hope's returning <i>r</i> :	" 559		
wilderness shall blossom as the <i>r</i> .	" 649		
As some rare little <i>r</i>	<i>Hendecasyllabus</i> 19		
Not even a <i>r</i> , were offer'd to thee ?	<i>Lucretius</i> 69		
<i>R</i> , <i>r</i> and clematis	<i>The Window</i> 23, 30		
<i>Rose</i> :			
Of <i>R</i> , the Gardener's daughter !	<i>Gardener's D.</i> 51		
but she, a <i>R</i> In roses,	" 141		
<i>rose</i> (pret. of <i>rise</i> .)			
Some blue peaks in the distance <i>r</i> .	<i>Dying Swan</i> 11		
Heaven over Heaven <i>r</i> the night,	<i>Mariana in the S.</i> 92		
At last you <i>r</i> and moved the light	<i>Miller's D.</i> 125		
<i>r</i> , and, with a silent grace	" 159		
<i>R</i> slowly to a music slowly breath'd	<i>Enona</i> 80		
<i>R</i> fed, with question unto whom	" 80		
I <i>r</i> up in the silent night :	<i>The Sisters</i> 25		
Of ledge or shelf The rock <i>r</i> clear,	<i>Pal. of Art</i> 10		
that sweet incense <i>r</i> and never fail'd	" 45		
Here <i>r</i> , an athlete, strong to break	" 153		
<i>r</i> the morning of the year !	<i>May Queen</i> , iii. 3		
<i>R</i> with you thro' a little arc	<i>To F. S.</i> 26		
<i>R</i> up from out the bosom of the lake,	<i>M. d'Arthur</i> 30		
Then quickly <i>r</i> Sir Bedivere,	" 133		
<i>r</i> an arm Cloth'd in white samite,	" 143		
from the pavement he half <i>r</i> ,			
from them <i>r</i> A cry that shiver'd	" 27		
she, that <i>r</i> the tallest of them all	" 207		
up we <i>r</i> , and on the spur we went,	<i>Gardener's D.</i> 32		
but I <i>r</i> up Full of his bliss,	" 205		
passion <i>r</i> thro' circumstantial grades	" 235		
she <i>r</i> and took The child once more,	<i>Dora</i> 78		
ere the night we <i>r</i> and saunter'd home	<i>Audley Cl.</i> 78		
To some full music and sank	<i>Ed. Morris</i> 34		
one that <i>r</i> Twenty by measure ;	<i>St. S. Stylites</i> 87		
When his man-minded oft <i>r</i>	<i>Talking O.</i> 51		
flower, she touch'd on, dipt and <i>r</i> ,	" 131		
we two <i>r</i> , Thine—cloing	<i>Love and Duty</i> 76		
<i>r</i> a noise of striking clocks,	<i>Day-Dm.</i> 134		
<i>R</i> again from where it seem'd to fall,	<i>Vision of Sin</i> 24		
a fire-balloon <i>R</i> gem-like up	<i>Princess, Pro.</i> 75		
I <i>r</i> and past Thro' the wild woods	" i. 89		
a woman-statue <i>r</i> with wings	" 207		
She <i>r</i> her height, and said <i>r</i> .	" ii. 27		
an officer <i>R</i> up, and read the statues,	" 55		
She <i>r</i> upon a wind of prophecy	<i>Princess</i> , ii. 154		
We <i>r</i> , and each by other drest	" iii. 3		
a sudden transport <i>r</i> and fell	" iv. 31		
in the midst A fragrant flame <i>r</i> ,	" 16		
<i>r</i> a shriek as of a city sack'd ;	" 147		
there <i>r</i> A hubbub in the court			
beheld her, when she <i>r</i> The yesternight			
<i>r</i> a cry As if to greet the king ;			
On his haunches <i>r</i> the steed,			
roll'd on the earth and <i>r</i> again			
<i>R</i> a nurse of ninety years,			
a day <i>R</i> from the distance			
soon He <i>r</i> up whole,			
from mine arms she <i>r</i> Glowing			
random scheme as wildly as it <i>r</i> :	<i>Con.</i>		
<i>r</i> a little feud betwixt the two			
yet to give the story as it <i>r</i> ,			
But that there <i>r</i> a shout :			
shout <i>r</i> again, and made The long line			
While I <i>r</i> up against my doom,	<i>In Mem.</i> cxxi.		
The love that <i>r</i> on stronger wings,	" cxxvii. 1		
full willingly he <i>r</i> :	<i>The Brook</i> 121		
So fresh they <i>r</i> in shadow'd swells ;	<i>The Letters</i> 46		
Again their ravening eagle <i>r</i>	<i>Ode on Wall.</i> 119		
when a rumour <i>r</i> about the Queen	<i>End</i> 24		
<i>r</i> at last, a single maiden with her,	" 160		
from the mason's hand, a fortress <i>r</i> ;	" 244		
<i>r</i> a cry That Edryn's men were on	" 638		
the maiden <i>R</i> And left her maiden	" 736		
<i>r</i> Limours and looking at his feet,	" 1151		
Anon she <i>r</i> , and stepping lightly	" 1222		
once again she <i>r</i> to look at it,			
<i>R</i> when they saw the dead man rise	" 158		
I <i>r</i> and fled from Arthur's court	<i>Vivien</i> 146		
the time when first the question <i>r</i>	" 260		
<i>r</i> without a word and parted from her :	" 592		
She dislink'd herself at once and <i>r</i> ,	" 758		
some light jest among them <i>r</i> ,	<i>Elaine</i> 178		
And drove him into wastes	" 251		
rather she <i>r</i> , half-cheated in the thought	" 339		
They <i>r</i> , heard mads, broke fast,	" 414		
dash'd into wild tears, and <i>r</i> again,	" 610		
<i>r</i> Elaine and glided thro' the fields,	" 839		
full meekly <i>r</i> the maid,	" 972		
Then <i>r</i> the dumb old servitor	" 1147		
and <i>r</i> And pointed to the damsel,	" 1255		
the maiden <i>r</i> , White as her veil,	<i>Guinevere</i> 360		
<i>R</i> the pale Queen, and in her anguish	" 580		
<i>r</i> and past Bearing a lifelong hunger	<i>Eu. Arden</i> 78		
She <i>r</i> , and fixt her swimming eyes	" 322		
He woke, he <i>r</i> , he spread his arms	" 911		
<i>R</i> from the clay it work'd in	<i>Aylmer's F.</i> 170		
Darkly that day <i>r</i> :	" 609		
He <i>r</i> at dawn and, fired with hope,	<i>Sailor Boy</i> 1		
so that he <i>r</i> With sacrifice	<i>On a Mourner</i> 33		
<i>rosebud.</i>			
Where on the double <i>r</i> droops	<i>Day-Dm.</i> 259		
A <i>r</i> set with little wilful thorns,	<i>Princess, Pro.</i> 153.		
Queen rose of the <i>r</i> garden of girls	<i>Maud</i> , l. xxii. 53		
<i>rose-bush.</i>			
And a <i>r-b</i> leans upon,	<i>Adeline</i> 14		
to train the <i>r-b</i> that I set	<i>May Queen</i> , ii. 47		
<i>rose-carnation.</i>			
And many a <i>r-c</i> feed	<i>In Mem.</i> c. 7		
<i>rosed.</i>			
white neck Was <i>r</i> with indignation	<i>Princess</i> , vi. 394		
darken'd in the west, And <i>r</i> in the east :	<i>Sea Dreams</i> 40		
<i>rose-garden.</i>			
For I know her own <i>r-g</i>	<i>Maud</i> , I. xx. 41		
<i>rose-hurd.</i>			
Flowing beneath her <i>r-h</i> zone :	<i>Arabian N's.</i> 140		
<i>rose-leaf.</i>			
Letting the <i>rose-leaves</i> fall :	<i>Claribel</i> 3		
Like a <i>r-l</i> I will crush thee,	<i>Lilian</i> 29		
<i>rose-lips.</i>			
Thy <i>r-l</i> and full blue eyes	<i>Adeline</i>		

<i>rose-red.</i>	POEM.	LINE.	<i>roused.</i>	POEM.	LINE.
From thy <i>r-r</i> lips my name Floweth	<i>Eleanore</i>	133	has <i>r</i> the child again.	<i>Sea Dreams</i>	270
One look'd all <i>r</i> , and another wore	<i>Aylmer's F.</i>	157	<i>roust</i> (s.)		
sweating <i>r</i> , plump'd the pine	<i>Amphion</i>	47	<i>R's</i> of saucy boys Brake on us	<i>Princess</i> , v.	384
And left the daisies <i>r</i> .	<i>Maud</i> , I. xii.	24	midmost of a <i>r</i> of roisterers,	<i>Enid</i>	1123
<i>R</i> is the West, <i>R</i> is the South.	"	xvii. 5,25	all his <i>r</i> of random followers,	"	1231
<i>r</i> , with his babe across his knees;	<i>En. Arden</i>	747	blindly rush'd on all the <i>r</i> behind.	"	1315
all in spaces <i>r-b</i>	<i>rosy-bright.</i>		<i>roust</i> (verb.)		
<i>r-k</i> with her brother's kiss—	<i>Mariana in the S.</i>	89	O sound to <i>r</i> the brood of cares,	<i>In Mem.</i>	lxxxviii. 17
In tufts of <i>r-t</i> snow;	<i>rosy-kindled.</i>		<i>rove.</i>		
her light foot Shone <i>r-w</i>	<i>Elaine</i>	392	<i>R's</i> from the living brother's face,	<i>In Mem.</i>	xxxii. 7
if man <i>r</i> in dreamless ease,	<i>rosy-tinted.</i>		How young Columbus seem'd to <i>r</i> , <i>The Daisy</i>		17
upon a name! rest, <i>r</i> in that!	<i>Two Voices</i>	60	Let his eye <i>r</i> in following	<i>Enid</i>	399
my thighs are <i>r</i> with the dew;	<i>rosy-white.</i>		<i>rowing.</i>		
Till all be ripe and <i>r</i> .	<i>Cenone</i>	176	after <i>r</i> in the woods	<i>Miller's D</i>	58
At least, not <i>r</i> like a weed,	<i>rot.</i>		<i>R</i> the trackless realms of Lyonesse <i>Elaine</i>		36
<i>R</i> on some wild shore	<i>Two Voices</i>	280	there ran a <i>r</i> Of cloisters,	<i>Pal. of Art</i>	25
<i>r</i> inward slowly moulders all.	<i>Aylmer's F.</i>	385	taught me how to skate, to <i>r</i> ,	<i>Ed. Morris</i>	10
	<i>rotted.</i>		he can steer and <i>r</i> , and he Will guide me <i>Elaine</i>		1122
	<i>rotten.</i>		and how I <i>r</i> across And took it,	<i>M. d Arthur</i>	32
	<i>rotting.</i>		Who, <i>r</i> hard against the stream	<i>Two Voices</i>	211
			<i>royal.</i>		
			Break not, for thou art <i>R</i> ,	<i>Ded. of Idylls</i>	44
	<i>rough.</i>		So <i>r-r</i> and wide.	<i>Pal. of Art</i>	20, 191
<i>R-r</i> with a thousand winter gales,	<i>rough-reddened</i>		We <i>r</i> each other's angles down,	<i>In Mem.</i>	lxxxviii 40
o'er it many, <i>r</i> and small,	<i>round</i> (adj.)		And yawn'd, and <i>r</i> his face,	<i>Day-Dm.</i>	151
knew the merry world was <i>r</i> .	<i>Mariana</i>	39	Or cast as <i>r</i> to the void,	<i>In Mem.</i>	liii. 7
runs the <i>r</i> of life from hour to hour.	<i>The Voyage</i>	7,95	in the jumbled <i>r</i> of a dream	<i>Vivien</i>	107
The dark <i>r</i> of the dripping wheel,	<i>round</i> (s.)		set your thoughts in <i>r</i> thus	<i>Princess</i> , iii.	34
Like the tender amber <i>r</i> ,			break from the <i>r-b</i> lime.	<i>Maud</i> , I. iv.	1
In the <i>r</i> of Time Still father Truth?	<i>St Agnes Eve</i>	16	<i>ruddy.</i>		
To yonder argent <i>r</i>	<i>Will Water</i>	68	<i>R</i> and white and strong on his legs	<i>Grandmother</i>	2
Comes out, a perfect <i>r</i> .	<i>In Mem.</i>	xxiv. 5	His face was <i>r</i> , his hair was gold,	<i>The Victim</i>	36
This <i>r</i> of green, this orb of flame,		xlvi. 2	<i>rude.</i>		
Should move his <i>r's</i> , and fusing all	<i>round</i> (verb.)		a crew that is neither <i>r</i> nor rash,	<i>The Islet</i>	10
slowly breathing bare The <i>r</i> of space,			Old year, we'll dearly <i>r</i> for you:	<i>D. of the O. Year</i>	43
Should slowly <i>r</i> his orb,	<i>Eleanore</i>	91	could not ever <i>r</i> his marrying me	<i>Dora</i>	143
So <i>r's</i> he to a separate mind	<i>In Mem.</i>	xliv. 9	May <i>r</i> the bargain made.	<i>Princess</i> , I.	73
<i>r</i> A higher height,	"	lxii. 11	the hunter <i>r</i> His rash intrusion	<i>Princess</i> , iv.	185
equal Is <i>r</i> to as clear a lake.	<i>rounded.</i>		flushes up in the <i>r's</i> head,	<i>Maud</i> , I. i.	37
slowly <i>r</i> to the east	<i>Arabian N's.</i>	46	so the <i>r's</i> grow'd, Fearing to lose,	<i>Enid</i>	1411
Roll'd on each other, <i>r</i> , smooth'd	<i>Mariana in the S.</i>	79	<i>R's</i> her pure cold plume,	<i>M. d Arthur</i>	268
<i>r</i> by the stillness of the beach	<i>D. of F. Wom.</i>	51	thy mirror'd mast,	<i>In Mem.</i>	ix. 7
circle <i>r</i> under female hands	<i>Audley Ct.</i>	9	I swear it would not <i>r</i> me so much	<i>Enid</i>	999
O'er ocean-mirrors <i>r</i> large,	<i>Princess</i> , ii.	350	sharp wind that <i>r's</i> all day long	<i>Guinevere</i>	51
glorious <i>r</i> echoing in our ears,	<i>In Mem.</i>	xii. 9	Rankled in him and <i>r</i> all his heart	<i>Guinevere</i>	50
Twice or thrice his <i>r</i> ,	<i>roundel.</i>		not a hair <i>R</i> upon the scarfkin	<i>Aylmer's F.</i>	660
softer all her shape And <i>r</i> seem'd:	<i>roundelay.</i>		<i>ruin.</i>		
And far below the <i>R</i> rode,	<i>The Owl</i> , I.	11	Boat, island, <i>r's</i> of a castle,	<i>Ed. Morris</i>	6
Have a <i>r</i> before the morn:	<i>rounder.</i>		Sit brooding in the <i>r's</i> of a life,	<i>Love and Duty</i>	12
From deep thought himself he <i>r's</i> ,	<i>Roundhead.</i>		satiated at length Came to the <i>r's</i> .	<i>Princess</i> , Pro.	91
	<i>rouse</i> (s.)				
	<i>rouse</i> (verb.)				

- ghostly woodpecker, Hid in the *r's*; *Princess*, Pro. 212
 A Gothic *r* and a Grecian house . . . 225
 the crimson-rolling eye Glares *r*, . . . iv. 474
 Rang *r*, answer'd full of grief and scorn . . . vi. 313
 old bridge which, half in *r's* then, *The Brook* . 79
 strength Turbia show'd In *r* . . . *The Daisy* . 6
 And placed them in this *r*; . . . *Enid* . 643
 men may fear Fresh fire and *r*. . . 1671
 ending in a *r*—nothing left . . . *Vivien* . 732
 Red *r*, and the breaking up of laws *Guinevere* . 423
 wrought the *r* of my lord the King . . . 681
 The crash of *r* and the loss of all . . . *En. Arden* . 550
 Hurt in that night of sudden *r* . . . 565
 shuddering at the *r* of a world; . . . *Sea Dreams* . 30
 a gulf of *r*, swallowing gold,
 the sea roars *R*: . . . 81
 gaps and chasms of *r* left . . . 218
- ruin* (verb.)
 A plot, a plot, a plot, to *r* all! . . . *Princess*, ii. 175
 fear This whole foundation *r*, . . . 320
 heirress of your plan, And takes and *r's* all; . . . iii. 222
- ruined*.
 the good house, tho' *r*, O my Son, *Enid* . 378
r man Thro' woman the first hour; *Vivien* . 213
R! *r*! the sea roars Run: . . . *Sea Dreams* . 80
- ruining*.
 In twelve great battles *r* overthrown *Guinevere* . 429
R along the illimitable inane . . . *Lucretius* . 40
- ruinous*.
 He look'd and saw that all was *r*. *Enid* . 315
- rule* (s.)
 royal power, ample *r* Unquestion'd *Enone* . 209
 Phantoms of other forms of *r*, 'Love thou thy land' . 59
 obedience is the Bond of *r*. . . *M. d Arthur* . 94
 all men's good Be each man's *r*, . . . *Golden Year* . 48
 err from honest Nature's *r*! . . . *Locksley H.* . 61
 Averring it was clear against all *r's* *Princess*, i. 176
 out so late is out of *r's*. . . iv. 200
 I beant a-goin' to brekk my *r*. . . *N. Farmer* . 4
 I weint brekk *r's* for Doct'r, . . . 67
- rule* (verb.)
 May you *r* us long, . . . *To the Queen* . 20
 come again To *r* once more— . . . *M. d Arthur* . 24
 That taught the Sabine how to *r*, *Princess*, ii. 65
 wish'd to marry: they could *r* a house: . . . 441
 But they my troubled spirit *r*, . . . *In Mem.* xxviii. 17
 O Sorrow, wilt thou *r* my blood . . . lviii. 5
 Who can *r* and dare not lie . . . *Maud*, I. x. 66
 Heathen, who, some say, shall *r* the *Elaine* . 66
 A moral child without the craft to *r* . . . 126
 as Arthur's queen I move and *r*: . . . 1215
 knows false, abide and *r* the house: *Guinevere* . 511
 He that only *r's* by terror . . . *The Captain* . 1
- ruled*.
R in the eastern sky. . . *D. of F. Wom.* 264
 grim Earl, who *r* In Coventry: . . . *Godiva* . 13
 A nation yet, the rulers and the *r*— . . . *Princess*, Con. 53
 be *r* with rod or with knout? . . . *Maud*, I. iv. 47
 listen to me, and by me be *r*, . . . *Enid* . 1472
 a tongue that *r* the hour, . . . *Aylmer's F.* 194
 There they *r*, and thence they wasted *Boddicca* . 54
- ruler*.
 leave us *r's* of your blood . . . *To the Queen* . 21
 A nation yet, the *r's* and the ruled *Princess*, Con. 53
 deathless *r* of thy dying house . . . *Aylmer's F.* 661
- rumble*.
 Clamour and *r*, and ringing and clatter, *Maud*, II. v. 13
- rumbled*.
 And round the attics *r*. . . *The Goose* . 46
- rummaged*.
 tapt at doors, And *r* like a rat: . . . *Walk. to the M.* 30
- rumsour*.
 empty breath And *r's* of a doubt . . . *M. d Arthur* 100
r of Prince Arac hard at hand . . . *Princess*, v. 108
 months ran on and *r* of battle grew *Maud*, III. vi. 29
- let the turbid streams of *r* flow . . . *Ode on Well.* 181
 when a *r* rose about the Queen . . . *Enid* . 24
 Vext at a *r* rife about the Queen . . . *Vivien* . 10
 Hid from the wide world's *r*. . . *Elaine* . 521
 I hear of *r's* flying thro' your court. . . 1184
 let *r's* be: When did not *r's* fly? . . . 1187
 a *r* wildly blown about Came . . . *Guinevere* . 151
 Less noble, being, as all *r* runs, . . . 337
 Wife-hunting, as the *r* ran, . . . *Aylmer's F.* 212
 down the wind With *r*. . . 496
- run* (s.)
 the mole has made his *r*. . . *Aylmer's F.* 849
 quick tho' We felt the good ship *The Voyage* . 14
- run* (verb.)
 When cats *r* home . . . *The Owl*, i. 1
 trenched waters *r* from sky to sky, *Ode to Mem.* 104
R's up the ridged sea . . . *Sea-Fairies* . 39
 Thro' the wave that *r's* for ever . . . *L. of Shalott*, i. 12
 'while the world's round and round' *Pal. of Art* . 13
r before the fluttering tongues of fire; *D. of Wom.* . 30
 where the bay *r's* up its latest horn *Audley Ct.* . 10
 can *r* My faith beyond my practice *Ed. Morris* . 53
 The Sun will *r* his orbit, . . . *Love and Duty* 22
 one increasing purpose *r's*, . . . *Locksley H.* 137
 they shall dive, and they shall *r*, . . . 169
 The vilest herb that *r's* to seed . . . *Amphion* . 95
 Against its fountain upward *r's* . . . *Will Water* . 35
 To make my blood *r* quicker . . . 110
 Where the bloody conduit *r's*! . . . *Vision of Sin* 144
 'The stars,' she whispers, 'blindly *r*' *In Mem.* . 5
 Till all my widow'd race be *r* (17-20) . . . ix. 18
 So, *r's* my dream: but what am I? . . . liii. 17
R out your measured arcs . . . civ. 27
 every grain of sand that *r's* . . . cxvi. 9
 I hear these where the waters *r* . . . cxlix. 2
 clamour'd from a casement *r* . . . *The Brook* . 85
 'R, Katie!' Katie never *r*: . . . 87
 He that *r's* may read. . . *The Flower* . 18
 Cataract brooks to the ocean *r*, . . . *The Islet* . 17
 an Oread, and this way she *r's* . . . *Lucretius* . 188
- rung*.
 Loud, loud *r* out the bugle's brays, *Oriana* . 48
 as he rode his armour *r*, . . . *L. of Shalott*, iii. 17
 The distant battle flash'd and *r*. . . *Two Voices* . 126
 Not a bell was *r*, not a prayer was read; *Maud*, II. v. 24
- runlet*.
r's babbling down the glen. . . *Mariana in the S.* 44
 Nor *r* tinkling from the rock; . . . *In Mem.* xcix. 13
- runnel*.
 The babbling *r* crispeth, . . . *Claribel* . 19
- running*.
 stable wench Came *r* at the call . . . *Princess*, i. 224
 second was my father's *r* thus: . . . iv. 387
R down to my own dark wood; . . . *Maud*, I. xiv. 30
R too vehemently to break upon it *Enid* . 78
r on thus hopefully she heard, . . . *En. Arden* . 201
 While you were *r* down the sands, *Sea Dreams* 256
 You are all *r* on one way, (rep.) . . . *The Window* . 8
- rush* (s.)
 the shrieking *r* of the wainscot mouse, *Maud*, I. vi. 71
r of the air in the prone swing . . . *Aylmer's F.* 86
- rush* (verb.)
 those, who clench their nerves to *r* *Love and Duty* 75
 A thousand arms and *r's* to the Sun. *Princess*, i. 21
r abroad all round the little haven *En. Arden* . 868
R to the roof, sudden rocket, . . . *W. to Alexan.* . 20
- rushed*.
 And our spirits *r* together . . . *Locksley H.* . 38
 A wind arose and *r* upon the South. *Princess*, i. 96
 on a sudden *r* Among us, . . . iv. 355
 We *r* into each other's arms. . . *The Letters* . 40
 blindly *r* on all the rout behind. . . *Enid* . 1315
 I am his dearest! *r* on the knife . . . *The Victim* . 77
- rushing*.
 The milldam *r* down with noise, . . . *Miller's D.* . 30
 whisper of the south-wind *r* warm, *Locksley H.* 125

- Snapt in the *r* of the river-rain . *POEM.*
r outward lionlike Leapt on him, *Vivien*
 Far purer in his *r*'s to and fro, *Guinevere*
 My lady's Indian kinsman *r* in, *Aylmer's F.*
 thrice I heard the rain *R* : . *Lucretius*
russet-bearded.
 The *r-d* head roll'd on the floor, *Enid* . 1577
Russian.
 Cossack and *R* Reel'd . *Lt. Brigade* 34
rust (s.)
 fearing *r* or soilure fashioned for it *Elaine* . 7
 keeps the *r* of murder on the walls—*Guinevere* 74
rust.
 lest we *r* in ease. *'Love thou thy land,' etc.* 42
 To *r* unburnish'd, not to shine in use! *Ulysses* . 23
 cannon-bullet *r* on a slothful shore *Maud*, III. vi. 26
rusted.
 when the braken *r* on their crags, *Ed. Morris* 100
rusting.
r on his iron hills, *Princess*, v. 140
rustle.
 Sweet-Gale *r* round the shelving keel: *Ed. Morris* 110
 papers that she held *R* : . *Princess*, iv. 372
rustled.
 in maiden plumes We *r* : . *Princess*, i. 900
rustling.
r thro' The low and bloomed foliage, *Arabian N's*. 12
r once at night about the place, *Aylmer's F.* 547
rusty.
 'Arms indeed, but old And *r*, (rep.) *Enid* . 477
rut.
 The same old *r* would deepen *Aylmer's F.* 34
rut.
r began to work Against his anger *Enid* . 950
 Had *r* again on *Enid* looking pale " . 1052
 with another humorous *r* remark'd " . 1098
Ruth.
R among the fields of corn, *Aylmer's F.* 680
ruthless.
 As *r* as a baby with a worm, *Walk. to the M.* 98
rye.
 Long fields of barley and of *r*, *L. of Shalott*, i. 2
- S**
- sally.*
 use to *s* the things that a do *N. Farmer* 6
 I thowt a 'ad summut to *s*, . " 19
 I weknt *s* men be loiers . " 27
Sabbath.
 Half God's good *s*, . *To F. M. K.* 11
 Behold, it is the *S* morn, . *Two Voices* 402
 The *s*'s of Eternity, One *s* deep and *St Agnes' Eve* 33
 On that loud *s* shook the spoiler *Ode on Well*. 123
 fixt the *S*. Darkly that day rose: *Aylmer's F.* 609
 woke, and went the next, The *S*, *Sea Dreams* 19
sabbath-drawler.
 no *s-d* of old saws, *To F. M. K.* 5
Sabine.
 taught the *S* how to rule, *Princess*, ii.
Sabazan.
 Dripping with *S* spice . *Adeline* . 53
sabre.
 Flash'd all their *s*'s bare, *Lt. Brigade* 27
sabre-stroke.
 Reel'd from the *s-s* *Lt. Brigade* 35
sabring.
S the gunners there, *Lt. Brigade* 29
- sack (bag.)* *POEM.* *LINE.*
 sweating underneath a *s* of corn, *Enid* . 263
 With bag and *s* and basket, . *En. Arden* . 63
 Cling together in the ghastly — *Aylmer's F.* 764
sack (pillage.)
 the *s* and plunder of our house . *Enid* . 694
sack'd.
 rose a shriek as of a city *s* . *Princess*, iv. 147
 my *Enid*'s birthday, *s* my house : *Enid* . 458
 night of fire, when *Edyrn*'s their house, " . 634
sacrament.
 Deliver me the blessed *s*; . *St S. Stylites* 215
sacred.
 And either *s* unto you. *Day-Dm.* . 280
 Keep nothing *s* : 'You might have won,' etc. 19
s from the blight Of ancient influence *Princess*, ii. 152
 Oh, *s* be the flesh and blood . *In Mem.* xxxii. 17
 we must remain *S* to one another.' *Aylmer's F.* 426
sacrifice (s.)
 Have we not made ourself the *s*? *Princess*, iii. 232
 To blow these *s*'s thro' the world—*Aylmer's F.* 758
 so that he rose With *s*, . *On a Mourner* 34
sacrifice (verb.)
 to thy worst self *s* thyself, *Aylmer's F.* 645
sad.
 The broken sheds look'd *s* and strange *Mariana* . 5
 Madonna, *s* is night and morn *Mariana in the S.* 22
 His memory scarce can make me *s*. *Miller's D.* 16
 I am *s* and glad To see you, Florian, *Princess*, ii. 286
 made me sick, and almost *s*' . " 372
S as the last which reddens over one " iv. 278
 'So fresh, the days that are no more.' 30-5
s and strange as in dark summer . " 31
 one is *s*; her note is changed, *In Mem.* xxi. 27
 makes me *s* I know not why, " lxvii. 11
 To a life that has been so *s*, . *Maud*, I. xi. 13
 no peace in the grave, is that not *s*? " II. v. 10
 stern and *s* (so rare the smiles *The Daisy* . 53
 knew her sitting *s* and solitary. *Enid* . 1131
 Because I saw you *s*, to comfort you *Vivien* . 291
 rather think How *s* it were for Arthur, *Guinevere* 492
 Favour from one so *s* . *En. Arden* . 286
 your dream,' she said, 'Not *s*, but.' *Sea Dreams* 103
 says, our sins should make us *s*. *Grandmother* 93
sadden.
 He *s*'s, all the magic light. . *In Mem.* viii. 5
 The gloom that *s*'s Heaven and Earth, *The Daisy* 102
 While he that watch'd her *s*, . *Enid* . 67
sadden'd.
 Told *Enid*, and they *s* her the more: *Enid* . 64
s all her heart again . " 1294
 She fail'd and *s* knowing it : . *En. Arden* 256
sadder.
 as her carol *s* grew, *Mariana in the S.* 13
saddle.
 Atac, roll'd himself Thrice in the *s*, *Princess*, v. 265
 lets me from the *s*; ' . *Elaine* . 95
saddle-bow.
 A cavalier from off his *s-b*. . *D. of F. Wom.* 46
saddle-leather.
 Thick jewel'd shone the *s-l*, *L. of Shalott*, iii. 20
sadness.
 Can I but relive in *s*? . *Locksley H.* 107
s on the soul of *Ida* fell, . *Princess*, vii. 14
 Or *s* in the summer moods? . *In Mem.* lxxxii. 8
s flings Her shadow on the blaze " xcvi.
 roll upon him, Unspeakable for *s*. *En. Arden* . 726
safe.
 (royal word upon it, He comes back *s*) *Princess*, v. 216
safer.
 the rougher hand is *s* : . *Princess*, vi. 262
sagest.
 some were left of those *Heid* *s*. *Princess*, vi. 301

	SAGRAMORE.	FORM.	LINE.		SAILING.	POEM.	LINE.
What say ye then to sweet Sir S,	<i>Vivien</i>		571	With here a blossom s,	<i>The Brook</i>		56
	<i>Sahib.</i>			S along before a gloomy cloud	<i>Sea Dreams</i>		120
At once the costly S yielded to her.	<i>Aylmer's F.</i>		233	S under palmy highlands	<i>The Captain</i>		23
	<i>said.</i>				<i>sailor.</i>		
have s goodnight for evermore	<i>May Queen</i>	ii.	41	praying God will save Thy s,—	<i>In Mem.</i>	vi.	13
I know not what was s;		iii.	34	I see the s at the wheel	"	x.	4
He thought that nothing new was s,	<i>The Epic</i>		30	Thou bringest the s to his wife	"		5
Something so s 'twas nothing—			31	greatest s since our world began	<i>Ode on Well.</i>		86
Cruel, cruel the words I s!	<i>Ed. Gray</i>		17	Enoch Arden, s'rough s's lad	<i>En. Arden</i>		14
I s no, Yet being an easy man,	<i>Princess</i>	i.	147	and made himself Full s:	"		54
on all the wrathful king had s,	"	"	462	A shipwreck'd s, waiting for a sail:	"		591
so it seem'd, or so they s to me,	"	vi.	6	S's bold and true.	<i>The Captain</i>		8
She s you had a heart—	"		217		<i>saint (s.)</i>		
The lesser griefs that may be s	<i>In Mem.</i>	xx.	1	The meed of s's, the white robe	<i>St S. Stylites</i>		20
all he s of things divine,	"	xxxvii.	18	Who may be made a s, if I fail here?	"		47
To dying lips is all he s	"		20	thou and all the s's Enjoy themselves	"		103
Whatever I have s or sung,	"	cxix.	1	the Virgin Mother, and the S's;	"		110
how she look'd, and what he s,	<i>Com.</i>		99	silly people take me for a s,	"		125
How strange was what she s.	<i>Maud</i>	i. xix.	34	register'd and calendar'd for s's.	"		130
so like her! so they s on board.	<i>The Brook</i>		223	no one, even among the s	"		136
told me all her friends had s;	<i>The Letters</i>		25	not told of any. They were s's.	"		140
all that Earl Limours had s,	<i>Enid</i>		1240	Yea, crown'd s's. They shout, 'Behold a s!'	"		151
What s the happy sire?	<i>Vivien</i>		560	gather'd to the glorious s's	"		194
we hear it s That men go down	<i>Elaine</i>		148	Ah! let me not be fool d, sweet s's:	"		209
being weak in body s no more;	"		835	Than Papist unto S.	<i>Talking O.</i>		16
s my father, and himself was knight	<i>Guinevere</i>		232	mother was as mild as any s,	<i>Princess</i> ,		283
for he seldom s me nay.	<i>Grandmother</i>		69	Swear by St something—	"	v.	283
I thowt a s whot a owt to a	<i>N. Farmer</i>		20	Like a S's glory up in heaven:	"		503
thof summun s it in 'akste:	"		27	but she No s—inexorable—	"		504
	<i>sail (s.)</i>			your mother now a s with s's.	"	vi.	216
And the whirring s goes round (rep.)	<i>The Owl</i>	i.	4	the hands of Dubric, the high s,	<i>Enid</i>		838
In the silken s of infancy	<i>Arabian N's.</i>		2	oft I talk'd with Dubric, the high s,	"		1713
come hither and furl your s's,	<i>Sea-Fairies</i>		16	I thank the s's, I am not great.	<i>Guinevere</i>		197
Mariner, mariner, furl your s's,	"		21	Who wast, as is the conscience of a s	"		632
wind-scatter'd over s's and masts	<i>D. of F. Wom.</i>		31	king or s, or founder fell:	<i>Sea Dreams</i>		217
the barge with oar and s Moved	<i>M. d'Arthur</i>		265		<i>saint (verb.)</i>		
happy s's and bear the Press:	<i>Golden Year</i>		42	lower voices s me from above.	<i>St S. Stylites</i>		152
the vessel puffs her s:	<i>Ulysses</i>		44		<i>saintdom.</i>		
argosies of magic s's.	<i>Locksley H.</i>		121	grasp the hope I hold O s.	<i>St S. Stylites</i>		6
boat Tacks, and the slacken'd s flaps	<i>Princess</i> ,	ii.	169		<i>sake.</i>		
Silver s's all out of the west	"		469	'Yet must I love her for your s;	<i>Miller's D.</i>		142
the first beam glittering on a s,	"	iv.	26	Nor would I break for your sweet s	<i>L. C. V. de Verre</i>		13
trim our s's, and let old bygoncs be,	"		51	for the s of him that's gone,	<i>Dora</i>		60-8, 92
the seas; A red s, or a white;	<i>Com.</i>		47	for her own dear s but this,	<i>Ed. Morris</i>		141
see the s's at distan, rise	<i>In Mem.</i>	xii.	14	How prettily for his own sweet s	<i>Maud</i> , i. vi.		151
glance about the approaching s's.	"	xii.	18	And for your sweet s to yours:	"	xix.	92
milkie every milky s	"	cxv.	11	for God's s, he answer'd, 'both our s's	<i>En. Arden</i>		505
far-off s is blown by the breeze	<i>Maud</i> , i. iv.		4		<i>Satigue.</i>		
white s's fly'ng on the yellow sea;	<i>Enid</i>		829	fulmin'd out her scorn of laws S	<i>Princess</i> ,	ii.	117
She took the helm and he s;	<i>Vivien</i>		49		<i>sallow.</i>		
to the last dip of the vanishing s.	<i>En. Arden</i>		244	satin-shining palm On s's	<i>Vivien</i>		74
waiting for a s; No s from day to day,	"		591		<i>sallow-rifled.</i>		
scarlet shafts of sunrise—but no s.	"		600	the s-r glooms Of evening	<i>Elaine</i>		996
Crying with a loud voice 'a s! a s!	"		912		<i>sally (s.)</i>		
all the s's were dapp'nd in the west,	<i>Sea Dreams</i>		39	I make a sudden s	<i>The Brook</i>		24
Dry sang the tackle, sang the s,	<i>The Voyage</i>		10	all at once should s out upon me,	<i>Enid</i>		998
never s of ours was furl'd,	"		81		<i>Sally.</i>		
whence were those that drove the s	"		86	to 's choorch afor my S wur deid	<i>N. Farmer</i>		17
With a satin s of a ruby glow,	<i>The Islet</i>		13		<i>sally (verb.)</i>		
	<i>sail (verb.)</i>			the king's command to s forth	<i>Elaine</i>		559
s with Arthur under looming	<i>M. d'Arthur</i> ,	<i>Ep.</i>	17		<i>sallying.</i>		
purpose holds To s beyond the sunset	<i>Ulysses</i>		60	s thro' the gate, Had beat her foes	<i>Princess</i> , <i>Pro.</i>	33	
On sleeping wings they s	<i>Sir Galahad</i>		44	s thro' the gates, and caught his hair,	"	v.	330
Abiding with me till I s	<i>In Mem.</i>	cxix.	13		<i>saloon.</i>		
All night the shining vapour s	"	Con.	111	Or, in a shadowy s,	<i>Eleonore</i>		125
The ship I s in passes here	<i>En. Arden</i>		214		<i>salt.</i>		
we might s for evermore,	<i>The Voyage</i>		8, 96	stony drought and steaming s;	<i>Mariana in the S.</i>		40
We seem'd to s into the S: n l	"		26	By shards and scurf of s,	<i>Vision of Sin</i>		212
	<i>sail'd.</i>			she has neither savour nor s	<i>Maud</i> , i. ii.		2
Slow s the weary mariners	<i>Sea-Fairies</i>		1	city sparkles like a grain of s.	<i>Will</i>		20
throne of Indian Cama slowly s	<i>Pal. of Art</i>		115	Caught the shrill s, and sheer'd d the gale	<i>The Voyage</i>		12
s, Full-blown before us into rooms	<i>Princess</i> ,	i.	220		<i>salute (s.)</i>		
those fair hills I s below,	<i>In Mem.</i>	xcvii.	2	Take my s,' unknighly with flat hand	<i>Enid</i>		1965
s weeks before she s, S from this port	<i>En. Arden</i>		124				
prosperously s The ship 'Good Fortune,'	"		523				
that harbour whence he s before,	"		667				
	<i>sailst.</i>						
S the placid ocean-plains	<i>In Mem.</i>	ix.	s				

	POEM.	LINE.		POEM.	LINE.
Many a merry face <i>S's</i> them—	<i>In Mem. Con.</i>	67	angel stand and watch me, as I <i>s</i>	<i>St. S. Stylites</i>	34
	<i>salute</i> (verb.)		<i>s</i> to me the whole Of those three	<i>Talking O.</i>	134
fruitage golden-rinded On golden <i>s's</i> , <i>Eleonore</i>		34	<i>s</i> the gallant glorious chronicle;	<i>Princess, Pro.</i>	49
	<i>saler.</i>		the women <i>s</i> Between the rougher voices "		235
With weary <i>s</i> in the rhymes,	<i>Miller's D.</i>	70	Beyond all reason: these the women <i>s</i>		142
welcome at the Hall, On whose dull <i>s</i> <i>Aylmer's F.</i>		115	porch that <i>s</i> All round with laurel, "		11
	<i>sameness.</i>		With whom I <i>s</i> about the morning hills "		229
whene'er she moves The <i>S</i> Herb ris'd <i>Princess</i> , iii.		99	smote her harp, and <i>s</i> ,		iv.
	<i>Samian.</i>		the tear, She <i>s</i> of, shook and fell,		42
Clothed in white <i>s</i> , mystic <i>M. d'Arthur</i> 31, 144-59			part Now while I <i>s</i> ,		73
a robe Of <i>s</i> without price	<i>Vivien</i>	71	So Lilia <i>s</i> we thought her		562
King, who sat Robed in red <i>s</i> , <i>Elaine</i>		431	Violet, she that <i>s</i> the mournful song		vi.
Falled all its length in blackest <i>s</i> ,		1136	maidens came, they talk'd, They <i>s</i> ,		vii.
	<i>sanctities.</i>				178
darken'd <i>s</i> with song,	<i>In Mem.</i>	xxxvii. 24	On Argive heights divinely <i>s</i> ,	<i>In Mem.</i>	xxii.
	<i>sanctuary.</i>		A merry song we <i>s</i> with him		xxx.
crowds in column'd <i>sanctuaries</i>	<i>D. of F. Wom.</i>	22	impetuously we <i>s</i> :		16
behold our <i>s</i> is violate,	<i>Princess</i> , vi.	43	Once more we <i>s</i> : 'They do not die "		22
So was their <i>s</i> violate,		vii.	While now we <i>s</i> old songs that peal'd "		xciv.
I will draw me into <i>s</i> ,	<i>Guinevere</i>	120	They <i>s</i> of what is wise and good "		cii.
yield me <i>s</i> , nor ask Her name,		140	A statue veil'd, to which they <i>s</i>		50
	<i>sand.</i>		<i>s</i> from the three-decker out of the foam, <i>Maud</i> , I, i.		50
purl o'er matted cress and ribbed <i>s</i> <i>Ode to Mem.</i>		59	Birds in our wood <i>s</i>		xii.
rainbow lives in the curve of the <i>s</i> ; <i>Sea-Fairies</i>		27	the song that Enid <i>s</i> was one	<i>Enid</i>	345
In glaring <i>s</i> and inlets bright. <i>Mariana in the S.</i>		8	when you <i>s</i> me that sweet rhyme	<i>Vivien</i>	284
Dipt down to sea and <i>s's</i> ,	<i>Pal. of Art.</i>	32	And <i>s</i> it: sweetly could she make <i>Elaine</i>		1000
seem'd all dark and red—a tract of <i>s</i> ,		65	full willingly <i>s</i> the little maid	<i>Guinevere</i>	165
salt pool, lock'd in with bars of <i>s</i> ,		249	So <i>s</i> the novice, while full passionately "		178
sat them down upon the yellow <i>s</i> ,	<i>Lotos-Es.</i>	37	<i>S</i> Arthur's glorious wars, and <i>s</i> the King "		284
roaring deeps and fiery <i>s's</i> ,		160	then, he <i>s</i> , The twain together	<i>Princess</i> , v.	298
foam-flakes scud along the level <i>s</i> , <i>D. of F. Wom.</i>		39	ever painter painted, poet <i>s</i> ,	<i>Aylmer's F.</i>	160
almost choke with golden <i>s</i> —'You ask me why,' etc. 24			why? she <i>s</i> this baby song.	<i>Sea Dreams</i>	280
might as well have traced it in the <i>s's</i> <i>Audley Ct.</i>		49	Dry <i>s</i> the tackle, <i>s</i> the sail	<i>The Voyage</i>	10
ran itself in golden <i>s's</i> ,	<i>Locksley H.</i>	32	So <i>s</i> the terrible prophesies.	<i>Boddicea</i>	37
only make that footprint upon <i>s</i>	<i>Princess</i> , iii.	223		<i>sanguine.</i>	
as a figure lengthen'd on the <i>s</i>		vi.	<i>S</i> he was: a but less vivid hue	<i>Aylmer's F.</i>	64
suck the blinding splendour from the <i>s</i> ,		vii.		<i>sank.</i>	
every grain of <i>s</i> that runs	<i>In Mem.</i>	cxvi. 9	I <i>s</i> In cool soft turf	<i>Arabian N's.</i>	96
Low on the <i>s</i> and loud on the stone <i>Maud</i> , I. xxi.		25	'while day <i>s</i> or mounded higher	<i>Pal. of Art.</i>	46
a tap Of my finger-nail on the <i>s</i>		11. ii. 22	full words <i>s</i> thro' the silence drear,	<i>D. of F. Wom.</i>	121
Tumbles a breaker on chalk and <i>s</i> ; <i>To F. D. Maurice</i>		24	as we <i>s</i> From rock to rock	<i>Audley Ct.</i>	82
Toiling in immeasurable <i>s</i> ,	<i>Will.</i>	16	full music rose and <i>s</i> the sun,	<i>Ed. Morris</i>	34
slipping o'er their shadows on the <i>s</i> <i>Enid</i> ,		1320	She <i>s</i> her head upon her arm	<i>Talking O.</i>	207
touching Breton <i>s's</i> , they disembark'd <i>Vivien</i>		51	Tho' at times her spirit <i>s</i> :	<i>L. of Burleigh</i>	70
in the slippery <i>s</i> before it breaks?		142	Deep in broider'd down we <i>s</i>	<i>Princess</i> , iv.	14
a naked child upon the <i>s's</i>	<i>Guinevere</i>	291	veil'd her brows, and prone she <i>s</i> ,		v. 104
in the chasm are foam and yellow <i>s's</i> ; <i>En. Arden</i>		19	down dead-heavy <i>s</i> her curls,		vi. 131
built their castles of dissolving <i>s</i>		19	after <i>s</i> and <i>s</i> And, into mournful twilight "		173
All <i>s</i> and cliff and deep-inrunning cave <i>Sea Dreams</i>		17	I <i>s</i> and slept, Fill'd thro' and thro' "		vii. 156
now on <i>s</i> they walk'd, and now on cliff		37	her forehead <i>s</i> upon her hands,		231
While you were running down the <i>s's</i> ,		256	A bitter day that early <i>s</i>	<i>In Mem.</i>	cvi.
By <i>s's</i> and steaming flats, and floods <i>The Voyage</i>		45	show'd themselves against the sky, and <i>s</i> <i>Enid</i>		240
The <i>s's</i> and yeasty surges mix.	<i>Sailor Boy</i>	9	<i>S</i> her sweet head upon her gentle breast; "		527
	<i>sandal</i> (shoe.)		down he <i>s</i> For the pure pain	<i>Elaine</i>	516
he roll'd And paw'd about her <i>s</i>	<i>Princess</i> , iii.	166	<i>s</i> As into sleep again.	<i>Aylmer's F.</i>	591
	<i>sandal</i> (wood.)		<i>s</i> down shamed At all that beauty <i>Lucretius</i>		63
toys in lava, fans Of <i>s</i>	<i>Princess</i> , Pro.	19		<i>sap</i> (s.)	
	<i>sand-built.</i>		But yet my <i>s</i> was stirr'd	<i>Talking O.</i>	172
Or even a <i>s-b</i> ridge	<i>Ode to Mem.</i>	97	The <i>s</i> dries up: the plant declines: <i>Two Voices</i>		268
	<i>sand-shore.</i>		Here rests the <i>s</i> within the leaf	<i>Day-Dm.</i>	23
The waste <i>s-s's</i> of Trath Treront,	<i>Elaine</i>	301		<i>sap</i> (verb.)	
I woke <i>s</i> , but well-nigh close to death <i>Princess</i> , vii.		104	Ring out the grief that <i>s's</i> the mind, <i>In Mem.</i>		cv.
Till crowds at length bes <i>s</i>	<i>Ode on Well.</i>	169	<i>s's</i> The fealty of our friends,	<i>Guinevere</i>	516
	<i>sane.</i>			<i>sapience.</i>	
valorous, <i>S</i> and most obedient	<i>Enid</i>	1759	And glean your scatter'd <i>s's</i> ,	<i>Princess</i> , ii.	241
	<i>sang.</i>			<i>sapling.</i>	
by the river <i>S</i> Sir Lancelot	<i>L. of Shalott</i> , iii.	35	had a <i>s</i> growing on it,	<i>Enid</i>	1012
<i>S</i> to the stillness,	<i>Enone</i>	30	lie still, and yet the <i>s</i> grew:		1014
<i>S</i> looking thro' his prison bars?	<i>Margaret</i>	35		<i>sapphire.</i>	
over them the sea-wind <i>s</i>	<i>M. d'Arthur</i>	48	A purer <i>s</i> melts into the sea	<i>Maud</i> , I. xviii.	52
and the nightingale <i>S</i> loud,	<i>Gardener's D.</i>	95		<i>sapphire-spangled.</i>	
He <i>s</i> his song, and I replied with mine: <i>Audley Ct.</i>		55	The silent <i>s-s</i> marriage ring	<i>Maud</i> , I. iv.	6
So <i>s</i> we each to either		73		<i>Saggio.</i>	
			arts of grace <i>S</i> and others	<i>Princess</i> , ii.	143

	POEM.	LINE.		POEM.	LINE.
Are neither green nor s ;	<i>Amphion</i>	90	S anger-charm'd from sorrow,	<i>Aylmer's F.</i>	728
			S at his table ; drank his costly wines ;	<i>Sea Dreams</i>	74
Beneath branch-work of costly s	<i>Pal. of Art</i>	95	near the light a giant woman s,	"	96
			Turn'd as he s and struck the keys <i>The Islet</i>	"	7
But a reëds wonn s a weack	<i>N. Farmer</i>	28	upon the bridge of war S glorying ;	<i>Spec. of Iliad</i>	10
			S fifty in the blaze of burning fire ;	"	20
			Fancy came and at her pillow s,	<i>Coquette, i.</i>	5
I came and s Below the chesnuts,	<i>Miller's D.</i>	59			
near this door you s apart,	"	158	'S take The old women	<i>Princess, v.</i>	32
With down-dropt eyes I s alone ;	<i>Cenone</i>	56	some black wether of St S's fold.	<i>Vivien</i>	600
while I s Low in the valley.	"	210	one of S's shepherdesses caught	"	608
S smiling, babe in arm.	<i>Pal. of Art</i>	96			
s betwixt the shining Oriels,	"	159			
Flash'd thro' her as she s alone,	"	214			
s them down upon the yellow sand,	<i>Lotos-Es.</i>	37			
we s as God by God :	<i>D. of F. Wom.</i>	142			
Of old s Freedom on the heights,	<i>Of old sat Freedom's</i>	5			
and I s round the wassail-bowl,	<i>The Epic</i>	5			
grunted 'Good !' but we S'rapt ;	<i>M. d. Arthur, Ep.</i>	6			
Eustace might have s for Hercules	<i>Gardener's D.</i>	7			
s we down upon a garden mound,	"	209			
Mary s And look'd with tears	<i>Dora</i>	54			
s upon a mound That was unsown,	"	70			
once more, and s upon the mound ;	"	70			
so we s and eat And talk'd old matters	<i>Audley Ct.</i>	27			
In which the swarthy ringdove s,	<i>Talking O.</i>	293			
night In which we s together	<i>Love and Duty</i>	59			
He s upon the knees of men	<i>Two Voices</i>	323			
I ceased, and s as one forlorn.	"	400			
Wherever he s down and sung	<i>Amphion</i>	19			
To-day I s for an hour and wept,	<i>Ed. Gray</i>	11			
To him who s upon the rocks	<i>To E. L.</i>	23			
s a company with heated eyes	<i>Vision of Sin</i>	2			
Narrowing in to where they s assembled	"	16			
s him down in a lonely place	<i>Poet's Song</i>	5			
I s down and wrote, In such a hand	<i>Princess, i.</i>	232			
at a board by tome and paper s,	"	118			
s along the forms, like morning doves	"	87			
We s : the Lady glanced :	"	96			
while you s beside the well ?	"	252			
In each we s, we heard <i>The</i>	"	348			
S compass'd with professors :	"	421			
we three S muffled like the fates	"	443			
haled us to the Princess where she s	"	iv. 252			
up she s, And raised the cloak	"	v. 69			
Part s like rocks : part reel'd	"	485			
I lay still, and with me oft she s	"	vii. 76			
by axe and eagle s, With all their	"	113			
palm to palm she s :	"	120			
in their silent influence as they s,	<i>Con.</i>	15			
and she s, she pluck'd the grass,	"	31			
went back to the Abbey, and s on,	"	106			
we s But spoke not, rapt	"	107			
There s the Shadow fear'd of man ;	<i>In Mem.</i>	xxii. 12			
who s apart And watch'd them,	"	cii. 29			
And s by a pillar alone ;	<i>Maud, i. viii.</i>	2			
S with her, read to her, night and day,	"	xix. 75			
Enid woke and s beside the couch,	<i>Enid</i>	75			
S riveting a helmet on his knee,	"	26			
musng s the hoary-headed Earl	"	295			
for long hours s Enid by her Lord,	"	1428			
none spake word, but all s down at once	"	1452			
slided up his knee and s,	<i>Vivien</i>	88			
a fair young squire who s alone,	"	322			
while she s, half-falling from his knees,	"	753			
King, who s Robed in red samite	<i>Elaine</i>	431			
down he slid, and s,	"	509			
from where he s At Arthur's right	"	550			
Queen who s With lips severely placid	"	735			
S on his knee, stroked his gray face	"	745			
in her tower alone the maiden s :	"	983			
S the lifelong creature of the house,	"	1137			
S by the river in a cove	"	1380			
S There in the holy house	<i>Gainsayers</i>	1			
the Queen who s betwixt her best	"	28			
on the border of her couch they s	"	100			
She s, Stiff-stricken, listening ;	"	408			
lo, he s on horseback at the door !	"	583			
S often in the seaward-gazing gorge,	<i>En. Arden</i>	590			
There he s down gazing on all below ;	"	724			
			S anger-charm'd from sorrow,	<i>Aylmer's F.</i>	728
			S at his table ; drank his costly wines ;	<i>Sea Dreams</i>	74
			near the light a giant woman s,	"	96
			Turn'd as he s and struck the keys <i>The Islet</i>	"	7
			upon the bridge of war S glorying ;	<i>Spec. of Iliad</i>	10
			S fifty in the blaze of burning fire ;	"	20
			Fancy came and at her pillow s,	<i>Coquette, i.</i>	5
			'S take The old women	<i>Princess, v.</i>	32
			some black wether of St S's fold.	<i>Vivien</i>	600
			one of S's shepherdesses caught	"	608
			things fair to s many various eyes !	<i>Pal. of Art</i>	193
			Round the hall where I s	<i>The Mermaid</i>	26
			s with the innumerable rose	<i>Princess, iii.</i>	106
			Nor Arac, s with his victory.	<i>Princess, vii.</i>	75
			s at length Came to the ruins	<i>Princess, Pro.</i>	90
			not by blood to be s.	<i>Boödicea</i>	52
			A tent of s, elaborately wrought	<i>Princess, iii.</i>	330
			In gloss of s and glimmer of pearls,	<i>Maud, i. xxii.</i>	55
			In colour like the s-s palm	<i>Vivien</i>	73
			Erect behind a desk of s-w,	<i>Princess, ii.</i>	90
			shafts Of gentle s, kin to charity,	<i>Princess, ii.</i>	445
			How like you this old s ?	<i>Sea Dreams</i>	194
			first wrote s, with no pity in it.	"	197
			rested with her sweet face s ;	<i>Enid</i>	776
			Or aint look'd and was not s.	"	1284
			s With what himself had done	"	1492
			And s my soul with kissing her :	<i>Princess, v.</i>	100
			soak'd and s, out and out,	<i>Will Water.</i>	87
			adulteries That s soul with body.	<i>Aylmer's F.</i>	377
			while S whirls, his stedfast shade	<i>Pal. of Art</i>	15
			Glorifying clown and s ;	<i>Princess, v.</i>	179
			A s, a s, see—Follows ;	<i>Lucretius</i>	189
			Or in his coarsest S-s	<i>In Mem.</i>	xxxv. 22
			to those that s in the broad	<i>Aylmer's F.</i>	744
			s home beneath a moon,	<i>Audley Ct.</i>	79
			Mated with a squalid s—	<i>Locksley H.</i>	177
			you young s of the Northern wild !	<i>Princess, iii.</i>	230
			And s me lest I die ?	<i>Pal. of Art</i>	288
			died To s her father's vow ;	<i>D. of F. Wom.</i>	106
			stored what little she could s,	<i>Dora</i>	50
			s her little finger from a scratch	<i>Ed. Morris</i>	63
			if thou wilt not s my soul,	<i>St S. Stylites</i>	45
			To s from shame and thrall :	<i>Sir Galahad</i>	16
			dust thou wouldst not s	<i>'Come not, when, etc.</i>	4
			to s A prince, a brother ?	<i>Princess, ii.</i>	270
			praying God will s Thy sailor,—	<i>In Mem. vi.</i>	23
			influence-rich to sooth and s,	"	lxix. 14
			If lowliness could s her.	<i>Maud, i. xii.</i>	20
			to s My yet young life	"	xvi. 21
			To s from some slight shame	"	xviii. 45

	POEM.	LINE.		POEM.	LINE.
<i>s</i> the one true seed of freedom	<i>Ode on Well.</i>	162	To-day I <i>s</i> the dragon-fly	<i>Two Voices</i>	8
saying that, ye help to a mankind	"	166	To search thro' all I felt and <i>s</i> ,	"	339
But as he <i>s</i> or serves the state.	"	300	And see the vision that I <i>s</i> ,	<i>Day-Dm.</i>	14
<i>s</i> her dear lord whole from any	<i>Enid</i>	804	Till in a court he <i>s</i>	<i>Will Water.</i>	130
<i>s</i> a life dearer to me than mine.	"	987	Than all those she <i>s</i> before:	<i>L. of Burleigh</i>	46
Tho' you do not love me, <i>s</i> , Yet <i>s</i> me!	<i>Vivien</i>	793	I <i>s</i> that every morning, far withdrawn	<i>Vision of Sin</i>	48
And <i>s</i> it even in extremes,	<i>Guinevere</i>	67	I <i>s</i> within my head	"	59
To <i>s</i> his blood from scandal,	"	510	<i>s</i> The feudal warrior lady-clad	<i>Princess, Pro.</i>	118
<i>s</i> all earnings to the uttermost	<i>En. Arden</i>	86	they <i>s</i> the king; he took the gifts;	"	i. 45
then he pray'd 'S them from this	"	118	I <i>s</i> my father's face Grow long	"	57
To <i>s</i> the offence of charitable,	"	339	life! he never <i>s</i> the like;	"	164
To <i>s</i> the life despair'd of,	"	832	<i>s</i> you not the inscription on the gate,	"	li. 177
I could have died to <i>s</i> it!	<i>Sea Dreams</i>	130	<i>s</i> The Lady Blanche's daughter	"	299
her father was not the man to <i>s</i> ,	<i>Grandmother</i>	5	Melissa hitting all we <i>s</i> with shafts	"	444
	<i>saved.</i>		'Who ever <i>s</i> such wild barbarians?	"	iii. 26
Who may be <i>s</i> ? who is it may be <i>s</i> ?	<i>St S. Stylites</i>	46	<i>s</i> The soft white vapour streak	"	325
work miracles and not be <i>s</i> ?	"	148	began to change— I <i>s</i> it and grieved—	"	iv. 280
cannot be but that I shall be <i>s</i> ?	"	150	<i>s</i> that they kept apart,	"	332
is <i>s</i> From that eternal silence,	<i>Ulysses</i>	26	<i>s</i> the lights and heard 'The voices	"	536
Thou shalt not be <i>s</i> by works:	<i>Vision of Sin</i>	91	when we <i>s</i> the embattled squares,	"	v. 256
you may yet be <i>s</i> , and therefore fly:	<i>Princess, iii.</i>	48	Seeing I <i>s</i> not, hearing not I heard:	"	vi. 3
'Ours our life: we owe you bitter thanks:	"	iv. 510	if I <i>s</i> not, yet they told me all	"	4
'He <i>s</i> my life: my brother slew him	"	vi. 92	when she <i>s</i> me lying stark	"	84
whose hearths he <i>s</i> from shame	<i>Ode on Well.</i>	225	when she <i>s</i> The haggard father's face	"	86
was I broken down: there was I <i>s</i> :	<i>Enid</i>	1699	she <i>s</i> them, and a day Rose from the	"	95
roll'd his enemy down, And <i>s</i> him:	<i>Elaine</i>	27	I <i>s</i> the forms: I knew not where I was	"	vii. 118
her fine care had <i>s</i> his life.	"	859	<i>s</i> Thee woman thro' the crust	"	320
a sail! a sail! I am <i>s</i> '	<i>En. Arden</i>	913	turning <i>s</i> The happy valleys,	<i>Con.</i>	40
	<i>saving.</i>		<i>s</i> Sir Walter where he stood,	"	81
<i>s</i> that, ye help to save mankind	<i>Ode on Well.</i>	166	I in spirit <i>s</i> thee move	<i>In Mem. xvii.</i>	5
	<i>savings.</i>		We <i>s</i> not, when we moved therein?	"	xxiv. 16
heard all <i>s</i> to the uttermost	<i>En. Arden</i>	46	And <i>s</i> the tumult of the halls;	"	lxxxvi. 4
	<i>Saviour.</i>		brought an eye for all he <i>s</i> ;	"	lxxxviii. 9
She bows, she bathes the <i>S</i> 's feet.	<i>In Mem. xxxii.</i>	11	<i>s</i> thro' all the Muses' walk:	"	cvi. 4
O <i>s</i> of the silver-coated isle,	<i>Ode on Well.</i>	136	Wrap in a cloak, as I <i>s</i> him,	<i>Mand, I. i.</i>	59
O God Almighty, blessed <i>S</i> ,	<i>En. Arden</i>	783	Down by the hill I <i>s</i> them ride,	"	ix. 11
	<i>savour (s).</i>		Yet I thought I <i>s</i> her stand,	"	11. i. 38
she has neither <i>s</i> nor salt,	<i>Maud, I. ii.</i>	2	I <i>s</i> where James Made toward us,	<i>The Brook</i>	116
	<i>savour (verb.)</i>		<i>s</i> the altar cold and bare	<i>The Letters</i>	4
<i>S</i> 's well to thee and me.	<i>Vision of Sin</i>	158	I <i>s</i> with half-unconscious eye	"	15
	<i>saw (maxim.)</i>		oft we <i>s</i> the glister <i>Officer</i>	<i>The Dairy</i>	35
sabbath-drawler of old <i>s</i> ,	<i>To J. M. K.</i>	5	look'd and <i>s</i> that all was ruinous.	<i>Enid</i>	315
clinging to some ancient <i>s</i> ;	<i>'Love thou thy land'</i>	29	if he be the knight whom late I <i>s</i>	"	406
	<i>saw (tool.)</i>		<i>s</i> you moving by me on the bridge,	"	429
May never <i>s</i> dismember thee,	<i>Talking O.</i>	261	this dear child, because I never <i>s</i> ,	"	497
hammer and axe, Auger and <i>s</i> ,	<i>En. Arden</i>	174	looking round he <i>s</i> not Enid there,	"	506
	<i>saw (verb.)</i>		men <i>s</i> the goodly hills of Somerset,	"	828
I <i>s</i> him—in his golden prime	<i>Arabian N's.</i>	153	the flat meadow till she <i>s</i> them come;	"	832
the dull <i>S</i> no divinity in grass	<i>A Character</i>	8	I <i>s</i> three bandits by the rock	"	921
He <i>s</i> thro' life and death,	<i>The Poet</i>	5	now they <i>s</i> their bulwark fall'n,	"	1017
He <i>s</i> thro' his own soul.	"	6	In former days you <i>s</i> me favourably	"	1164
ere I <i>s</i> your eyes, my love,	<i>Miller's D.</i>	43	when she <i>s</i> him ride More near	"	1290
I <i>s</i> the village lights below;	"	108	turning round she <i>s</i> Dust,	"	1297
Sometimes I <i>s</i> you sit and spin:	"	121	<i>s</i> the chargers of the two that fell	"	1330
a foot-fall, ere he <i>s</i> The wood-nymph	<i>Pai. of Art</i>	120	Rose when they <i>s</i> the dead man rise,	"	1580
nothing <i>s</i> , for her despair	"	266	<i>s</i> me not, or mark'd not if you <i>s</i> ;	"	1718
I <i>s</i> the snare, and I retired:	<i>L.C.V. de Vere</i>	6	for a minute till he <i>s</i> her Pass into it;	"	1734
To-night I <i>s</i> the sun set:	<i>May Queen, ii.</i>	5	<i>s</i> the little elf-god eyeless once	<i>Vivien</i>	98
I <i>s</i> you sitting in the house	"	iii. 30	look'd, and <i>s</i> you following still,	"	148
<i>s</i> the gleaming river seaward flow	<i>Lotos-E's.</i>	14	fancy, when you <i>s</i> me following you,	"	275
I <i>s</i> , wherever light illumineeth,	<i>D. of F. Wom.</i>	14	Because I <i>s</i> you sad, to comfort you	"	291
<i>s</i> crowds in column'd sanctuaries;	"	22	<i>s</i> two cities in a thousand boats	"	411
At length I <i>s</i> a lady within call,	"	85	a crystal, and he <i>s</i> them thro' it,	"	480
turning <i>s</i> , throned on a flowery rise,	"	125	Nor <i>s</i> she save the King,	"	493
<i>s</i> the large white stars rise one by one,	"	223	<i>s</i> The knights, the court, the king	"	723
<i>S</i> God divide the night	"	---	since he <i>s</i> The slow tear creep	"	754
Ere I <i>s</i> her, who clasp'd	"	---	<i>s</i> The tree that shone white-listed	"	787
when he <i>s</i> the wonder of the hilt	<i>M. d' Arthur</i>	85	<i>s</i> Fired from the west, far on a hill,	<i>Elaine</i>	168
never <i>s</i> . Nor shall see, here or elsewhere	"	153	I <i>s</i> him, after, stand High on a heap	"	306
out of everything I heard and <i>s</i> ,	<i>Gardener's D.</i>	65	I never <i>s</i> his like:	"	316
I, that whole day <i>S</i> her no more,	"	160	<i>s</i> The maiden standing	"	350
<i>s</i> the boy Was not with Dora.	<i>Dora</i>	109	till he <i>s</i> Which were the weaker;	"	461
You <i>s</i> the man—not on Monday,	<i>Walk. to the M.</i>	22	when he <i>s</i> the Queen, embracing ask'd	"	569
'our own Olivia blow.	<i>Talking O.</i>	75	'Whom when she <i>s</i> , 'Lorraine' she	"	790
..... a night I <i>s</i> the Pleiads	<i>Locksley H.</i>	9	there first she <i>s</i> the casque Of Lancelot	"	801
<i>S</i> the Vision of the world,	"	26, 120	<i>s</i> him lying asleep, unshorn,	"	811
<i>S</i> the heavens fill with commerce,	"	121	Lancelot <i>s</i> that she withheld her wish	"	916
			<i>s</i> One of her own house, and sent him	"	1161
			wild Queen, who <i>s</i> not, burst away	"	1237
			<i>s</i> the barge that brought her moving	"	1382
			<i>s</i> the Queen who sat betwixt	<i>Guinevere</i>	28

		FORM.	LINE.
more than this He s not.	<i>Guinevere</i>		31
golden days In which she s him first.	"		378
that point, when first she s the King	"		400
but she s Wet with the mists	"		590
she look'd and s The novice, weeping	"		655
s the pair, Enoch and Annie,	<i>En. Arden</i>		68
She s him not : and while he stood	"		---
All these he s : but what he fain	"		---
have worse and better, Enoch s .	"		742
s the babe Hiers, yet not his,	"		760
than he s Death dawning on him,	"		832
my daughter Annie, whom I s	"		883
grizzled cripple, whom I s	<i>Aylmer's F.</i>		8
S from his windows nothing save his	"		21
thro' every labyrinth till he s An end,	"		479
into nature's music when they s her	"		694
s No pale sheet-lightnings from afar,	"		725
I s it in him at once	<i>Sea Dreams</i>		64
then I s one lovely star	"		91
He s not far : his eyes were dim :	<i>The Voyage</i>		85
never s so fierce a fork	<i>Lucretius</i>		38
I s the flaring atom-streams	"		38
saw (sow.)			
s's ere a beân an' yonder a peâ,	<i>N. Farmer</i>		46
Or, elbow-deep in s, slept,	<i>Will Water.</i>		99
sawdust.			
s In twain beneath the ribs :	<i>St. S. Stylites</i>		51
sawn.			
Saxon.			
S and Norman and Dane are we,	<i>W. to Alexan.</i>		3
say (s.)			
Give me my fling and let me say my s's	<i>Aylmer's F.</i>		399
And a fool may say his s	<i>The Ringlet</i>		18
say (verb.)			
What they say betwixt their wings? <i>Adeline</i>			29
I care not what they s .	<i>May Queen,</i>		i. 19
I shall hearken what you s,	"		ii. 39
s to Robin a kind word,	"		iii. 45
something I did wish to s :	<i>To J. S.</i>		60
Is this enough to s That my desire	<i>Gardener's D.</i>		231
scarce hear other music : yet s on.	<i>Ed. Morris.</i>		57
I do not s But that a time may come	<i>St. S. Stylites</i>		186
s thou, whereon I carved her name,	<i>Talking O.</i>		33
How s you? we have slept, my lords.	<i>Day-Dm.</i>		153
As who shall s me nay :	<i>Will Water.</i>		92
more fair than words can s :	<i>Beggar Maid</i>		2
we will s whatever comes.	<i>Princess, Pro.</i>		232
I, Who am not mine, s, live :	"		ii. 205
the second place, Some s the third	"		iii. 142
might have seem'd the thing you s.	"		186
S to her, I do but wanton	"		iv. 91
to shame That which he s's he loves	"		230
neither seem'd there more to s :	"		v. 320
S one soft word and let me part	"		vi. 202
said you had a heart—I heard her it—	"		217
As pure and perfect as I s?	<i>In Mem.</i>		xxiv. 2
Whatever fickle tongues may s	"		xxvi. 4
So methinks the dead would s	"		lxxvii. 94
White'er the faithless people s.	"		xcvi. 16
O then, what then shall I s?	<i>Maud, I. xix.</i>		92
But what will the old man s?	"		li. v. 83-7
what I think and what they s.	<i>Enid</i>		---
look so scared at what I s :	"		---
what s you, shall we strip him	"		---
Enid could not s one tender word,	"		---
wise in love Love most, s least,	<i>Vivien</i>		---
Yet you are wise who s it :	"		---
S's she not well? and there is more—	"		---
Of him you s you love :	"		338-75
dare the full-fed liars s of me?	"		542
I might s that I had seen.	<i>Elaine</i>		426
could believe the things you s	"		1091
will people s wild things of thee	"		1356
still foreboding 'what would Enoch s?	<i>En. Arden</i>		252
Him and his children not to s me nay—	"		307
s to Philip that I blest him too :	"		887
you shall s that having spoken with	<i>Aylmer's F.</i>		312
Jilted I was : I s it for your peace	<i>Aylmer's F.</i>		354
my fling, and let me s my say	"		---
How many will s 'forgive,	<i>Sea Dreams</i>		399
an a s's it e'kay an' freeâ	<i>N. Farmer.</i>		95
And a fool may s his say :	<i>The Ringlet</i>		18
saying (part.)			
and I (Pardon me s it) .	<i>Princess,</i>		i. 155
knowing, s not she knew	"		iii. 132
Reproach you, s a!l your force	<i>Enid</i>		88
s all his force Is melted	"		106
S which she seized, And thro' the casement	<i>Elaine</i>		1226
ev'n in s this, Her memory	<i>Guinevere</i>		375
s that which pleased him, for he smil'd	<i>En. Arden</i>		758
saying (s.)			
A s, hard to shape in act : 'Love them thy land,' etc.			49
What is their pretty s? Jilted, is it?	<i>Aylmer's F.</i>		353
a s learnt, In days far-off	<i>Tithonus</i>		47
scabbard.			
when she show'd the wealthy s,	<i>Aylmer's F.</i>		236
scaffold.			
S's, still sheets of water,	<i>D. of F. Wom.</i>		34
scald.			
That let the bantling s at home,	<i>Princess,</i>		v. 448
scale (series.)			
Because the s is infinite	<i>Two Voices</i>		93
Along the s of ranks,	<i>In Mem.</i>		cx. 2
scale (dish, etc.)			
fortunes, justlier balanced, s with s.	<i>Princess,</i>		ii. 52
and the golden s Of harness	"		v. 39
takes it up, And topples down the s's :	"		435
slowly falling as a s that falls,	<i>Enid</i>		525
scale (verb.)			
she that out of Lethe s's with man	<i>Princess,</i>		vii. 245
To s the heaven's highest height,	<i>In Mem.</i>		cvi. 7
scald.			
Suddenly s the light,	<i>Pal. of Art</i>		8
the topping crags of Duty s.	<i>Ode on Well.</i>		215
High with the last line s her voice	<i>Elaine</i>		1013
s in sheets of wasteful foam,	<i>Sea Dreams</i>		53
scaling.			
s slow from grade to grade :	<i>Two Voices</i>		174
after s half the weary down	<i>En. Arden</i>		369
scalp.			
From s to sole one slough and crust	<i>St. S. Stylites</i>		2
Beat into my s and my brain,	<i>Maud,</i>		i. v. 10
scan.			
I s him now Beastlier than any	<i>Lucretius</i>		192
scandal.			
Begins the s and the cry : 'You might have won'			16
like a city, with gossip, s, and spite;	<i>Maud,</i>		i. iv. 8
You'll have no s while you dine,	<i>To F. D. Maurice</i>		17
spy some secret s if he might	<i>Guinevere</i>		27
make the smouldering s break	"		91
To save his blood from s	"		510
Old s's buried now seven decades	<i>Aylmer's F.</i>		442
other s's that have lived and died.	"		443
left the living s that shall die—	"		444
scant.			
'Tis life, whereof our nerves are s,	<i>Two Voices</i>		397
s'ape.			
that he s the doom of fire,	<i>Guinevere</i>		345
scaped.			
by this way I's them.	<i>St. S. Stylites</i>		176
scapegoat.			
On that huge s of the race	<i>Maud,</i>		i. xiii. 42
scar.			
Q sweet and far from cliff and s	<i>Princess,</i>		iii. 356
scarce.			
upon the game, how s it was	<i>Audley Ct.</i>		3
scarce-believable.			
many a s-b excuse,	<i>En. Arden</i>		466

	scarce-credited.	POEM.	LINE.		schemed.	POEM.	LINE.
S-c at first but more and more	<i>En. Arden</i>	649		s and wrought Until I overturn'd him;	<i>Enid</i>	1677	
	scarce-rocking.			if I s against your peace in this,	<i>Vivien</i>	779	
S-r, her full-busted figure head	<i>En. Arden</i>	539			schism.		
	scarre.			hawking at Geology and s;	<i>The Epic</i>	16	
s church-harpies from the master's feast To f. M. K. 3	<i>Princess</i>	ii. 210			school.		
To s the fowl from fruit	<i>Princess</i>	v. 383		Completion in a painful s; 'Love thou thy land,' etc.	<i>75</i>		
biting laws to s the beasts of prey	<i>Tithonus</i>	48		I was at s—a college in the South: 'Walk to the M. 75	<i>Ed. Morris</i>	79	
wilt thou ever s me with thy tears.	<i>Tithonus</i>	48		in the Latin song I learnt at s.	<i>Vision of Sin</i>	104	
	scarce-crow.			Thro' the courts, the camps, the s's,	<i>Princess</i>	iii. 288	
Empty s's, I and you!	<i>Vision of Sin</i>	94		For there are s's for all.	<i>In Mem.</i>	xlviii. 1	
	scared.			From art, from nature, from the s's	<i>In Mem.</i>	cix. 10	
he heard her speak: She s him;	<i>Princess</i>	i. 184		The flippant put himself to s.	<i>Vivien</i>	513	
s by the cry they made,	<i>Con.</i>	60		smile at one That is not of his s	<i>En. Arden</i>	311-28	
The king is s, the soldier will not fight,	<i>Enid</i>	1025		Philip put her little ones to s,		707	
foemen s, like that false pair	<i>Enid</i>	1025			schoolbooks.		
Nor need you look so s.	<i>Vivien</i>	272		In our s we say	<i>The Brook</i>	9	
s but at the motion of the man,	<i>En. Arden</i>	427			schoolboy.		
beauteous beast S by the noise	<i>Aylmer's F.</i>	520		a s ere he grows To Fity—	<i>Walk to the M.</i>	99	
'O' she cried S as it were				No graver than a s's barring out,	<i>Princess</i>	Con. 66	
s with threats of jail and halter					science.		
	scarf.			truths of S waiting to be caught—	<i>Golden Year</i>	17	
One sitting on a crimson s unroll'd;	<i>D. of F. Wom.</i>	126		With the fairy-tales of s,	<i>Locksley H.</i>	12	
Dark as a funeral s from stem	<i>Princess</i>	Pro. 102		S moves, but slowly slowly,	<i>Day-Dm.</i>	222	
A s of orange round the stony helm,	<i>Enid</i>			wake on s grown to more,	<i>Princess</i>	Pro. 80	
fluttering s's and ladies' eyes	<i>Enid</i>			sport Went hand in hand with S;	<i>In Mem.</i>	xli. 186	
A purple s, at either end whereof	<i>Enid</i>			to sound the abyss Of s,		377	
Prince's blood spirted upon the s,				every Muse tumbled a s in.		424	
Yniol caught His purple s, and held,				inmost terms Of art and s:		iv. 183	
	scarfskin.			Two great statues, Art And S,	<i>In Mem.</i>	xxi. 18	
not a hair Ruffled upon the s	<i>Aylmer's F.</i>	660		When S reaches forth her arms	<i>Let S prove we are, and then What</i>		
	scarlet.			matters S unto men,	<i>Maud</i>	I. iv. 37	
who wore the sleeve Of s,	<i>Elaine</i>	501		man of s himself is fonder of glory	<i>Ded. of Idylls</i>	39	
upon his helm A sleeve of s,		602		dear to S, dear to Art,	<i>Elaine</i>	858	
	scarlet-mingled.			The simples and the s of that time	<i>Aylmer's F.</i>	435	
hills and s-m woods	<i>The Voyage</i>	47		Mastering the lawless s of our law	<i>1865-1866</i>	0	
	scathe.			S enough and exploring,			
as God's high gift from s and wrong	<i>Guinevere</i>	490					
	scathed.			Nor cared for seed or s	<i>Amphion</i>	12	
down in a furrow s with flame:	<i>The Victim</i>	22			scoff (s.)		
	scatter.			I met with s's, I met with scorns	<i>In Mem.</i>	lxviii. 9	
we will s all our maids	<i>Princess</i>	vi. 283			scoff (verb.)		
Disband himself, and s all his powers,	<i>Enid</i>	1646		to s and jeer and babble of him	<i>Enid</i>	58	
S the blossom under her feet!	<i>W. to Alexan.</i>	9			scooped.		
	scatter'd.			ever labouring had s himself	<i>Elaine</i>	403	
twinkling laurel s silver lights.	<i>Gardenes's D.</i>	117			scope.		
'Tho' thou wert s to the wind,	<i>Two Voices</i>	32		shall have s and breathing-space;	<i>Locksley H.</i>	167	
Or s blanching on the grass,	<i>Enid</i>	635			scorched.		
s all they had to all the winds:	<i>Enid</i>	635		Shot out of them, and s me	<i>Lucretius</i>	66	
All s thro' the houses of the town;	<i>Vivien</i>	414			scorns (s.)		
lo, the powers of Doom Are s,	<i>Aylmer's F.</i>	150		friend, whose joyful s 'Clear-headed friend,' etc.	<i>The Poet</i>	3	
One from the bandit s in the field,	<i>Enid</i>	1666		the hate of hate, the s of s,	<i>Mariana in the S.</i>	70	
s theirs and brought her off,	<i>Enid</i>	1666		cruel love, whose end is s,	<i>Enone</i>	148	
huts At random s, each a nest	<i>Aylmer's F.</i>	540		Were wisdom in the s of consequence	<i>Fal. of Art</i>	231	
S all over the vocabulary	<i>The Captain</i>	47		grief became A solemn s of illa	<i>D. of F. Wom.</i>	228	
were s Blood and brains of men.				turning to s with lips divine	<i>'Of old sat Freedom'</i>	23	
	scattering.			Ere yet, in s of Peter's Pence,	<i>Talking O.</i>	45	
Time, a maniac s dust,	<i>In Mem.</i>	xlix. 7		passion were a target for their s:	<i>Locksley H.</i>	146	
	scaw.			Shall it not be s to me.	<i>Godiva</i>	30	
down the shingly s he plunged,	<i>Elaine</i>	54		nodding, as in s, He parted,	<i>Two Voices</i>	401	
	scatre.			Then said the voice, in quiet s,	<i>Lady Clare</i>	5	
A crown, a s, and a throne!	<i>Ode to Mem.</i>	121		I trow they did not part in s;	<i>Vision of Sin</i>	204	
To whom I leave the s and the isle—	<i>Ulysses</i>	34		He laugh'd a laugh of merry s:	<i>Princess</i>	ii. 117	
held his s like a pedant's wand	<i>Princess</i>	i. 27		Mingle madness, mingle s!		153	
would I had his s for one hour!		iv. 517		fulmin'd out her s of laws Salique		54	
	scatre-staff.			blight Of ancient influence and s.		v. 125	
till thy hand Fail from the s-s	<i>Enone</i>	124		classic Angel speak In s of us,		330	
	scheme.			lighten s At him that mars her plan		vi. 93	
a noble s Grew up from seed	<i>Princess</i>	iv. 290		but brooding turn The book of s		313	
space and fairplay for her s;	<i>Con.</i>	2		king in bitter s Drew from my neck.	<i>In Mem.</i>	xxvi. 16	
I give you all The random s				answer'd full of grief and s		lxviii. 9	
how to bind the scatter'd s of seven				shroud me from my proper s			
s that had left us flaccid and drain'd	<i>Maud</i>	l. i. 20		I met with scoffs, I met with s's			

	POEM.	LINE.		POEM.	LINE.
You say, but with no touch of <i>s</i> ,	<i>In Mem.</i>	xcv.	Now to the <i>s</i> of a madden'd beach	<i>Maud</i> ,	I. iii. 12
(then my <i>s</i> might well descend	"	cxvii.			
With a glassy smile his brutal <i>s</i>	<i>Maud</i> ,	I. vi. 49			
put your beauty to this flout and <i>s</i>	<i>Enid</i> ,	1523			
Instead of scornful pity or pure <i>s</i>	"	1707			
Full knightly without <i>s</i> ;	<i>Guinevere</i>	40			
of Arthur's noblest dealt in <i>s</i> ;	"	41			
<i>S</i> was allow'd as part of his defect	"	44			
for evermore a name of <i>s</i>	"	61, 620			
To make disproof of <i>s</i>	<i>Aylmer's F.</i>	446			
striking on huge stumbling-blocks of <i>s</i>	"	538			
laws of nature were our <i>s</i> ;	<i>The Voyage</i>	84			
spite of praise and <i>s</i> , As one who feels	<i>A Dedication</i>	6			
hate and pity, and spite and <i>s</i>	<i>Lucretius</i>	77			
	<i>scorn</i> (verb.)				
or if you <i>s</i> to lay it, Yourself,	<i>Princess</i> ,	vi. 167			
<i>s</i> The long result of love,	<i>In Mem.</i>	i. 13			
these were such as men might <i>s</i> :	"	xlvii. 4			
to be scorn'd by one that <i>s</i> ,	<i>Maud</i> ,	I. xiii. 4			
for I see you <i>s</i> my courtesies,	<i>Enid</i> ,	1519			
touching fame, however you <i>s</i> my song,	<i>Vivien</i>	294			
we <i>s</i> them, but they sting,	<i>Elaine</i>	140			
proud fell again who <i>s</i> us all?	"	1059			
I must not <i>s</i> myself :	<i>Guinevere</i>	665			
They that <i>s</i> the tribes and call us	<i>Boddicca</i>	7			
	<i>scorn'd</i> .				
Comfort? comfort <i>s</i> of devils?	<i>Locksley H.</i>	75			
curst and <i>s</i> , and bruised with stones:	<i>Two Voices</i>	222			
<i>s</i> to help their equal rights	<i>Princess</i> ,	vii. 218			
<i>S</i> , to be <i>s</i> by one that <i>s</i> scorn	<i>Maud</i> ,	I. xiii. 1			
	<i>scorner</i> .				
Not a <i>s</i> of your sex But venerator	<i>Princess</i> ,	iv. 402			
	<i>scorning</i> .				
He utter'd words of <i>s</i> :	<i>The Goose</i>	42			
set himself, <i>S</i> an alms, to work	<i>En. Arden</i>	813			
	<i>scoundrel</i> .				
stammering 's' out of teeth that	<i>Aylmer's F.</i>	328			
<i>s</i> in the supple-sliding knees	<i>Sea Dreams</i>	164			
	<i>scour</i> .				
to scream, to burnish, and to <i>s</i>	<i>Princess</i> ,	iv. 499			
	<i>scour'd</i> .				
youth who <i>s</i> His master's armour	<i>Enid</i>	257			
<i>s</i> into the coppices and was lost,	"	1383			
	<i>scourge</i> .				
Mortify Your flesh, like me, with <i>s</i> 's	<i>St S. Stylites</i>	177			
harsh groom for bridal-gift a <i>s</i> :	<i>Princess</i> ,	v. 368			
	<i>scouring</i> .				
told him, <i>s</i> still 'The sparrow-hawk !'	<i>Enid</i>	260			
	<i>scout</i> .				
inward raced the <i>s</i> 's With rumour	<i>Princess</i> ,	v. 107			
	<i>scowl</i> .				
foreheads drawn in Roman <i>s</i> 's	<i>Princess</i> ,	vii. 114			
	<i>scowled</i> .				
<i>s</i> At their great lord,	<i>Aylmer's F.</i>	724			
	<i>scrambled</i> .				
Have <i>s</i> past those pits of fire,	<i>St S. Stylites</i>	182			
	<i>scrip</i> .				
<i>s</i> 's of thundrous Epic lilted out	<i>Princess</i> ,	ii. 353			
	<i>scraped</i> .				
I <i>s</i> the lichen from it :	<i>The Brook</i>	193			
	<i>scrapping</i> .				
With strumming and with <i>s</i> ,	<i>Amphion</i>	70			
All my poor <i>s</i> 's from a dozen years	<i>Sea Dreams</i>	77			
	<i>scratch</i> .				
save her little finger from a <i>s</i>	<i>Ed. Morris</i>	63			
every <i>s</i> a lance had made upon it,	<i>Elaine</i>	20			
	<i>scrawl</i> .				
in thy heart the <i>s</i> shall play :	<i>Sailor Bay</i>	23			
	<i>scrawled</i> .				
The butler drank, the steward <i>s</i> ,	<i>Day-Dm.</i>	142			
	<i>scream</i> (<i>s</i>).				
	<i>scream</i> (verb.)				
	<i>screamed</i> .				
	<i>screw</i> .				
	<i>scribbled</i> .				
	<i>scrip</i> .				
	<i>scripture</i> .				
	<i>scroll</i> .				
	<i>scud</i> .				
	<i>scudded</i> .				
	<i>scullery</i> .				
	<i>sculptor</i> .				
	<i>sculpture</i> .				
	<i>scum</i> .				
	<i>scurf</i> .				
	<i>scythe</i> .				
	<i>sea</i> .				
	<i>scour</i> .				
	<i>scour'd</i> .				
	<i>scouring</i> .				
	<i>scout</i> .				
	<i>scowl</i> .				
	<i>scowled</i> .				
	<i>scrambled</i> .				
	<i>scrip</i> .				
	<i>scraped</i> .				
	<i>scrapping</i> .				
	<i>scratch</i> .				
	<i>scrawl</i> .				
	<i>scrawled</i> .				

POEM.	LINE.	POEM.	LINE.
round them <i>s</i> and air are dark 'Love then thy land'	63	Sea-kings' daughter from over the <i>s</i> <i>W. to Alexan.</i>	1
the mountains by the winter <i>s</i>	2	as the <i>s</i> when he welcomes the land	24
with noises of the northern <i>s</i>	141	Bride of the heir of the kings of the <i>s</i>	28
hollows crown'd with summer <i>s</i>	263	flying by to be lost on an endless <i>s</i> — 'Wages'	2
from the boat, And breathing of the <i>s</i> <i>Audley Cl.</i>	7	<i>S</i> 's at my feet were flowing,	1865-1866
The <i>s</i> wastes all; but let me live my life.	50		
as a thorn Turns from the <i>s</i> ;	54	seabird.	
the fair green field and eastern <i>s</i> <i>Love and Duty</i>	98	And the lonely <i>s</i> crosses	The Captain 71
<i>s</i> 's, that daily gain upon the shore, <i>Golden Year</i>	29	sea-blue.	
like a lane of beams athwart the <i>s</i> ,	50	Flits by the <i>s</i> -b bird of March;	In Mem. xc. 4
lying in dark-purple spheres of <i>s</i> <i>Locksley H.</i>	164	sea-bud.	
A light upon the shining <i>s</i> — <i>St Agnes' Eve</i>	35	under my starry <i>s</i> -b crown	The Mermaid 16
Thought her proud, and fled over the <i>s</i> <i>Ed. Gray</i>	14	sea-cataract.	
And fluted to the morning <i>s</i> <i>T. E. L.</i>	24	And fell in vast <i>s</i> -c's	Sea Dreams 54
Flow down, cold givulet, to the <i>s</i> <i>A Farewell</i>	—	sea-circle.	
The wrinkled <i>s</i> beneath him crawls <i>The Eagle</i>	4	first indeed Thro' many a fair <i>s</i> -c,	En. Arden 538
On thy cold gray stones, O <i>S</i> ! 'Break, break, etc.	2-14	seed (seed.)	
A full glaz'd with muffled moonlight, <i>Princess, l.</i>	244	an' some on it doon in <i>s</i>	N. Farmer. 40
currents of clear morning <i>s</i> 's.	ii. 307	sea-flower.	
Wind of the western <i>s</i>	457	Dressing their hair with the white <i>s</i> -f; <i>The Merman</i>	13
the moon may draw the <i>s</i> ;	vi. 364	sea-framing.	
the slope of <i>s</i> from verge to shore,	vii. 23	in and out the long <i>s</i> -f cays,	Sea Dreams 33
the <i>s</i> 's; A red sail, or a white;	Con. 46	sea-friend.	
God bless the narrow <i>s</i> .	57, 70	Enoch parted with his old <i>s</i> -f	En. Arden. 168
Calm on the <i>s</i> 's, and silver sleep,	In Mem. xi. 17	sea-furbelow.	
To breathe thee over lonely <i>s</i> 's.	xvii. 4	dimpled founce of the <i>s</i> -f flap,	Sea Dreams 257
Breaks hither over Indian <i>s</i> 's.	xxvi. 14	sea-groves.	
The moanings of the homeless <i>s</i> ,	xxxv. 9	the pale-green <i>s</i> -g straight and high, <i>The Merman</i>	19
From belt to belt of crimson <i>s</i> 's	lxxxv. 13	sea-hall.	
The conscience as a <i>s</i> at rest:	xciii. 14	will the <i>s</i> -h's with a voice of power; <i>The Merman</i>	10
brought a summons from the <i>s</i> ;	cii. 16	blind wave feeling round his long <i>s</i> -h Vivien	81
On winding stream or distant <i>s</i> ;	cxiv. 12	sea-haze.	
The stillness of the central <i>s</i> .	cxvii. 4	Roll'd a <i>s</i> -h and whelm'd the world <i>En. Arden</i>	673
Who rest to-night beside the <i>s</i> .	Con. 76	sea-king.	
loud war by land and by <i>s</i> ,	Maud, I. i. 47	<i>S</i> -h's' daughter from over the sea, <i>W. to Alexan.</i>	1
azure bloom of a crescent of <i>s</i> ,	iv. 5	<i>S</i> -h's' daughter as happy as fair,	26
Over blowing <i>s</i> 's, Over <i>s</i> 's at rest	xvii. 13	seal (of a letter, etc.)	
Leap, beyond the <i>s</i> .	20	<i>s</i> , that hung From Allan's watch <i>Dora</i>	132
A purer sapphire melts into the <i>s</i>	xviii. 52	the <i>s</i> an <i>Elle vous suit</i> , <i>Ed. Morris</i>	105
shock to pass to the <i>s</i> ;	xxi. 7	Break lock and <i>s</i> ; betray the 'You might have won'	18
shock Of the cataract <i>s</i> 's that snap	II. ii. 25	The <i>s</i> was Cupid bent above a scroll, <i>Princess, l.</i>	238
While I am over the <i>s</i> !	76	To dissolve the precious <i>s</i> on a bond, <i>Maud, l.</i>	xix. 45
North, and battle, and <i>s</i> 's of death.	III. vi. 37	Scoot, took, brake <i>s</i> , and read it; <i>Elaine</i>	1264
the long wash of Australasian <i>s</i> 's	The Brook 194	Burst his own wyvern on the <i>s</i> ,	Aylmer's F. 516
Was great by land as thou by <i>s</i> <i>Ode on Well</i>	84-90	Claspt on her <i>s</i> , my sweet!	The Window 135
roughly set His Briton in blown <i>s</i> 's	155	seal (animal.)	
The tides of Music's golden <i>s</i>	252	as they say The <i>s</i> 's does music;	Princess, iv. 435
To lands of summer across the <i>s</i> ;	The Daisy 92	sealed.	
white sails flying on the yellow <i>s</i> ;	Enid 829	<i>S</i> it with kisses?	Enone 230
not to goodly hill or yellow <i>s</i>	830	This I <i>s</i> : The seal was Cupid	Princess, i. 237
like a shoaling <i>s</i> the lovely blue	1535	is now no more a fountain <i>s</i> :	ii. 76
Against the heathen of the Northern <i>s</i> 's	1817	since my will <i>S</i> not the bond—	vi. 389
fighting for a woman on the <i>s</i> <i>Vivien</i>	412	thy fate and mine are <i>s</i> :	vi. 374
half my realm beyond the <i>s</i> 's,	Elaine 954	<i>s</i> The lips of that Evangelist.	In Mem. xxxi. 15
(<i>S</i> was her wrath, yet working	1300	<i>s</i> within the iron hills?	lv. 20
realm beyond the narrow <i>s</i> 's,	1313	Sher mine from her first sweet breath <i>Maud, l.</i>	xix. 41
now the Heathen of the Northern <i>S</i> , <i>Guinevere</i>	134	sea-like.	
man-breasted things stood from the <i>s</i> ,	244	sea-line.	
dark Durdagil by the Cornish <i>s</i> ,	292	Back to the dark <i>s</i> -l	Maud, II. ii. 45
heathen swarming o'er the Northern <i>S</i>	425	flit upon the far <i>s</i> -l;	The Voyage 62
drear sweep of the down-streaming <i>s</i> 's: <i>En. Arden</i>	55	sea-light.	
Enoch was abroad on wrathful <i>s</i> 's,	91	with a wild <i>s</i> -l about his feet,	Guinevere 240
many a rough <i>s</i> had he weather'd in her!	135	seaman.	
the <i>s</i> is His, The <i>s</i> is His: He made it,	225	books of travell'd <i>seamen</i> ,	Amphion 82
the loneliest in a lonely <i>s</i> .	554	Mighty <i>S</i> , this is he	Ode on Well. 83
the low moan of laden-colour'd <i>s</i> 's.	613	Mighty <i>S</i> , tender and true,	134
fountains of sweet water in the <i>s</i> ,	804	With all that <i>seamen</i> needed	En. Arden 139
came so loud a calling of the <i>s</i> ,	909	get you a <i>s</i> 's glass,	215
This had a rosy <i>s</i> of gillyflowers	Aylmer's F. 159	A haunt of blowing <i>seamen</i> once,	698
since our bad earth became one <i>s</i> ,	635	the <i>seamen</i> Made a gallant crew	The Captain 5
in a river of blood to the sick <i>s</i>	768	seamed.	
month's leave given them, to the <i>s</i> ; <i>Sea Dreams</i>	6	<i>S</i> with an ancient swordcut	Elaine 258
Shall Babylon be cast into the <i>s</i>	28	<i>S</i> with the shallow cares	Aylmer's F. 814.
that they saw, the <i>s</i> .	36		
the <i>s</i> roars Ruin: a fearful night!	80		
broad <i>s</i> 's swell'd to meet the keel,	The Voyage 23		
At times the whole <i>s</i> burn'd,	51		
Like Heavenly Hope she crown'd the <i>s</i>	70		
my part Of danger on the roaring <i>s</i> <i>Sailor Boy</i>	22		
Singing, 'and shall it be over the <i>s</i> <i>The Isles</i>	9		
storm never wakes on the lonely <i>s</i>	33		

	SEAMER.	POEM.	LINE.		SEA-WAVE.	POEM.	LINE.
Where now the <i>s</i> pipes . . .	<i>seamew.</i>	<i>In Mem.</i>	cxiv. 13	voice of the long <i>s-w</i> as it swell'd	<i>sea-wave.</i>	<i>Maud</i> , I. xiv.	31
And woods are <i>s</i> . . .	<i>sear.</i>	<i>The Window</i>	45	over them the <i>s-w</i> sang	<i>sea-wind.</i>	<i>M. d' Arthur</i>	48
and was wearied of the <i>s</i> . . .	<i>search (s.)</i>	<i>Elaine</i>	628	On the broad <i>s-w</i> in the crimson	<i>sea-wold.</i>	<i>The Mermaid</i>	36
burst away In <i>s</i> of stream or fount	<i>search (s.)</i>	<i>En. Arden</i>	636	The vessel scarce <i>s-w</i> . . .	<i>sea-worthly.</i>	<i>En. Arden</i>	657
To <i>s</i> thro' all I felt or saw, . . .	<i>search (verb.)</i>	<i>Two Voices</i>	x39	She is the <i>s</i> . not the first. . .	<i>second.</i>	<i>In Mem.</i>	cxiii. 16
To <i>s</i> a meaning for the song, . . .	<i>search (verb.)</i>	<i>Day-Dm.</i>	247	fit us like a nature <i>s-h</i> ; . . .	<i>second-hand.</i>	<i>Walk. to the M.</i>	57
<i>S</i> by the close ecliptic, . . .	<i>seared.</i>	<i>Aylmer's F.</i>	193	The <i>s-s</i> of some Astræan age . . .	<i>second-sight.</i>	<i>Princess</i> , ii.	420
The woods are all the <i>s</i> . . .	<i>searer.</i>	<i>The Window</i>	56	What know we of the <i>s</i> of a man	<i>secret.</i>	<i>Walk. to the M.</i>	94
upjett'd in spirits of wild <i>s-s</i> . . .	<i>sea-smoke.</i>	<i>Sea Dreams</i>	52	<i>s's</i> of the brain, the stars. . .	<i>secret.</i>	<i>Day-Dm.</i>	223
that great <i>s-s</i> under the sea . . .	<i>sea-snake.</i>	<i>The Mermaid</i>	23	But keep the <i>s</i> for your life. . .	<i>secret.</i>	<i>Lady Clare</i>	34-42
knew the <i>s's</i> when to take . . .	<i>season.</i>	<i>To the Queen</i>	30	science, and the <i>s's</i> of the mind : . .	<i>secret.</i>	<i>Princess</i> , ii.	160
Power fitted to the <i>s</i> . . .	<i>season.</i>	<i>Enone</i>	121	the snake. My <i>s</i> , seem'd to stir . . .	<i>secret.</i>	"	iii. 28
in its <i>s</i> bring the law; 'Love thou thy land,' etc. . .	<i>season.</i>	<i>The Goose</i>	8	holy <i>s's</i> of this microcosm, . . .	<i>secret.</i>	"	296
It is a stormy . . .	<i>season.</i>	<i>The Goose</i>	8	charms Her <i>s</i> from the latest moon? . .	<i>secret.</i>	<i>In Mem.</i>	xxi. 20
watchman peal The sliding <i>s</i> : . .	<i>season.</i>	<i>Gardener's D.</i>	179	all the <i>s</i> of the Spring . . .	<i>secret.</i>	"	xxiii. 19
the game, how scarce it was This; . .	<i>season.</i>	<i>Audley Ct.</i>	32	He reads the <i>s</i> of the star, . . .	<i>secret.</i>	"	xcvi. 22
as poets' <i>s's</i> when they flower . . .	<i>season.</i>	<i>Golden Year</i>	28	And learnt their elemental <i>s's</i> , . .	<i>secret.</i>	<i>Vivien</i>	482
all the <i>s</i> of the golden year. . .	<i>season.</i>	"	36	Might well have kept his <i>s</i> . .	<i>secret.</i>	<i>Elaine</i>	591
writers push'd the happy <i>s</i> back,—	<i>season.</i>	"	65	her heart's sad <i>s</i> blazed itself . . .	<i>secret.</i>	<i>En. Arden</i>	832
Will thirty <i>s's</i> render plain . . .	<i>season.</i>	<i>Two Voices</i>	82	'Woman, I have a <i>s</i> —only swear, . .	<i>secret.</i>	"	838
In divers <i>s's</i> , divers climes; . .	<i>season.</i>	<i>Day-Dm.</i>	236	I care not what the <i>s's</i> may brawl. . .	<i>secret.</i>	<i>Pal. of Art</i>	210
We circle with the <i>s's</i> . . .	<i>season.</i>	<i>Will Water</i>	64	To cleave a creed in <i>s's</i> and cries, . .	<i>secret.</i>	<i>In Mem.</i>	ccxvii. 15
the cube and square Were out of <i>s</i> : <i>Princess</i> , <i>Pro.</i> . .	<i>season.</i>	<i>Will Water</i>	64	Lie still, dry dust, <i>s</i> of change . .	<i>secret.</i>	<i>To J. S.</i>	76
The <i>s's</i> bring the flower again, . .	<i>season.</i>	<i>In Mem.</i>	ii.	in their double love <i>s</i> , . . .	<i>secret.</i>	<i>Two Voices</i>	418
crown'd with all the <i>s</i> lent, . .	<i>season.</i>	"	xxiii.	whisper'd 'Asses' ears' among the <i>s</i> , <i>Princess</i> , ii. . .	<i>secret.</i>	"	98
No joy the blowing <i>s</i> gives . . .	<i>season.</i>	"	xxxviii.	Hither, come hither and <i>s</i> ; . .	<i>secret.</i>	<i>Sea-Fairies</i>	28
break At <i>s's</i> thro' the gilded pale : . .	<i>season.</i>	"	cx.	thro' the windows we shall <i>s</i> . .	<i>secret.</i>	<i>Deserted H.</i>	10
served the <i>s's</i> that may <i>s</i> . . .	<i>season.</i>	"	cxii.	There she <i>s's</i> the highway near <i>L. of Shalott</i> , ii. . .	<i>secret.</i>	"	13
Like things of the <i>s</i> gay, like the	<i>season.</i>	"	cxii.	I <i>s</i> thy beauty gradually unfold . .	<i>secret.</i>	<i>Eleonore</i>	70
bountiful <i>s</i> bland, . .	<i>season.</i>	<i>Maud</i> , I. iv.	3	I seem to <i>s</i> Thought folded over thought" . .	<i>secret.</i>	"	123
blow by night, when the <i>s</i> is good	<i>season.</i>	"	11. v.	<i>s</i> thee roam, with tresses unconfin'd, . .	<i>secret.</i>	<i>Miller's D.</i>	81
breathes in converse <i>s's</i> . .	<i>season.</i>	<i>The Brook</i>	196	I <i>s</i> the wealthy miller yet, . .	<i>secret.</i>	"	51
Fixt in her will, and so the <i>s's</i> went.	<i>season.</i>	<i>Vivien</i>	44	And <i>s</i> the minnows everywhere . .	<i>secret.</i>	"	154
'to pluck the flower in <i>s</i> ;' . .	<i>season.</i>	"	572	The doubt my mother would not <i>s</i> ; . .	<i>secret.</i>	"	212
The sunny and the rainy <i>s's</i> came	<i>season.</i>	<i>En. Arden</i>	624	Shall lone <i>Enone</i> <i>s</i> the morning mist <i>Enone</i> . .	<i>secret.</i>	<i>Enone</i>	154
subject to the <i>s</i> or the mood, . .	<i>season.</i>	<i>Aylmer's F.</i>	71	Heaven, how canst thou <i>s</i> my face? . .	<i>secret.</i>	"	232
The meteor of a splendid <i>s</i> , . .	<i>season.</i>	"	205	dimly <i>s</i> My far-off doubtful purpose, . .	<i>secret.</i>	"	246
yet out of <i>s</i> thus I woo thee . .	<i>season.</i>	<i>Lucretius</i>	267	O the Earl was fair to <i>s</i> ! (rep.) . .	<i>secret.</i>	<i>The Sisters</i>	6
downward to her <i>s</i> from the upper cliff <i>Enone</i> . .	<i>season.</i>	"	21	you had hardly cared to <i>s</i> . . .	<i>secret.</i>	<i>L. C. V. de Vere</i>	32
Rest in a happy place and quiet <i>s's</i> . .	<i>season.</i>	"	120	whom think ye should I <i>s</i> . .	<i>secret.</i>	<i>May Queen</i> , i.	13
lady friends From neighbour <i>s's</i> . .	<i>season.</i>	<i>Princess, Pro.</i>	98	to <i>s</i> me made the Queen; . .	<i>secret.</i>	"	26
part reel'd but kept their <i>s's</i> : . .	<i>season.</i>	"	v. 485	I would <i>s</i> the sun rise . .	<i>secret.</i>	"	ii. 2, 51
freedom in her regal <i>s</i> Of England; <i>In Mem.</i> cviii. . .	<i>season.</i>	"	14	last New-Year that I shall ever <i>s</i> , . .	<i>secret.</i>	"	3
mine is the firmer <i>s</i> , . .	<i>season.</i>	<i>Elaine</i>	445	never <i>s</i> The blossom on the blackthorn, . .	<i>secret.</i>	"	7
prone from off her <i>s</i> she fell, . .	<i>season.</i>	<i>Guinevere</i>	431	I long to <i>s</i> a flower so . .	<i>secret.</i>	"	16
Had cast the curtains of their <i>s</i> aside	<i>season.</i>	<i>Aylmer's F.</i>	803	never <i>s</i> me more in the long gray fields" . .	<i>secret.</i>	"	26
no quiet <i>s's</i> of the just, . .	<i>season.</i>	<i>Wages</i>	8	you 'll come sometimes and <i>s</i> me . .	<i>secret.</i>	"	30
<i>s</i> on a serpent-rooted beech, . .	<i>season.</i>	<i>The Brook</i>	135	Tho' you 'll not <i>s</i> me, mother . .	<i>secret.</i>	"	38
<i>s</i> on a style In the long hedge, . .	<i>season.</i>	"	197	<i>s</i> me carried out from the threshold . .	<i>secret.</i>	"	42
Annie, <i>s</i> with her grief, . .	<i>season.</i>	<i>En. Arden</i>	279	Don't let <i>Effie</i> come to <i>s</i> me . .	<i>secret.</i>	"	112
sent a deep <i>s-w</i> thro' 'all the land, . .	<i>sea-voice.</i>	<i>Guinevere</i>	245	Waiting to <i>s</i> me die. . .	<i>secret.</i>	<i>D. of F. Wom.</i>	43
<i>s-d</i> for health they gain'd a coast, . .	<i>seaward-bound.</i>	<i>Sea Dreams</i>	16	that I should ever <i>s</i> the light ! . .	<i>secret.</i>	"	254
in a <i>s-g</i> mountain-gorge . .	<i>seaward-gazing.</i>	<i>En. Arden</i>	559	He will not <i>s</i> the dawn of day. . .	<i>secret.</i>	<i>D. of the O. Year</i>	11
Sat often in the <i>s-g</i> gorge, . .	<i>seaward-gazing.</i>	"	590	A jollier year we shall not <i>s</i> . . .	<i>secret.</i>	"	30
The salt <i>s-w</i> passes by, . .	<i>sea-water.</i>	<i>In Mem.</i>	xix. 6	To <i>s</i> him die, across the waste . .	<i>secret.</i>	"	20

	POEM.	LINE.		POEM.	LINE.
wish to s My grandchild on my knees	<i>Dora</i>	10	in summers that we shall not s	<i>Ode on Wall.</i>	234
he may s the boy, And bless him	"	67	Whom we s not we revere	"	245
Allan say, 'I s it is a trick	"	93	God-father, come and s your boy	<i>To F.D. Maurice</i>	2
go you hence, and never s me more.	"	98, 114	we s him as he moved, How modest	<i>Decl. of Idylls</i>	16
Whose house is that I s!	<i>Walk to the M.</i>	7	s my dear lord wounded in the strife	<i>Enid</i>	
s the raw mechanic's bloody thumbs	"	67	I s her Weeping for some gay knight	"	
I s the moulder'd Abbey-walls,	<i>Talking O.</i>	3	petition'd for his leave To s the hunt	"	
when I s the woodman lift His axe	"	235	but come like you to s the hunt	"	
Then not to dare to s!	<i>Love and Duty</i>	38	hearts who s but acts of wrong	"	
s the great Achilles, whom we knew	<i>Ulysses</i>	64	can s elsewhere, anything so fair,	"	
far as human eye could s;	<i>Locksley H.</i>	15, 119	for Enid s's my fall!	"	
O, I s thee old and formal,	"	93	while she thought 'they will not s me,	"	
S's in heaven the light of London	"	114	s my princess as I s her now,	"	
O, I s the crescent promise	"	187	That other, where we s as we are seen!	"	
And loath'd to s them overtak'd;	<i>Godiva</i>	9	shall s my vigour is not lost.	"	
Had cunning eyes to s;	"	57	how is it I s you here?	"	
Still s's the sacred morning spread	<i>Two Voices</i>	80	I s it with joy—You sit apart,	"	
I s the end, and know the good.	"	432	you may hear, or s, Or fancy	"	
scarce could s the grass for flowers.	"	453	I s the danger which you cannot s:	"	
And s the vision that I saw,	<i>Day-Dm.</i>	14	makes me mad to s you weep.	"	
lets thee neither hear nor s:	"	264	for I s you scorn my courtesies,	"	
And wasn't it a sight to s,	<i>Amphion</i>	49	s you not my gentlewomen here	"	
Let us s these handsome houses	<i>L. of Burlington</i>	23	s's the trapper coming thro' the wood.	"	
S's whatever fair and splendid	"	27	not to s before them on the path,	"	
S's a mansion more majestic	"	45	s but him who wrought the charm.	<i>Vivien</i>	
S that sheets are on my bed;	<i>Vision of Sin</i>	68	s you not, dear love, That such a mood	"	
s no men, Not even her brother	<i>Princess, i.</i>	151	that no man could s her more,	"	
I am sad and glad To s you, Florian.	"	ii. 287	S's what his fair bride is and does,	"	
I know the substance when I s it.	"	391	S Her godlike head crown'd	"	
s's herself in every woman else,	"	iii. 94	Why ask you not to s the shield.	<i>Elaine</i>	
could not s The bird of passage flying	"	193	an you will it let me s the shield.	"	
she that has a son And s's him err:	"	244	Going? and we shall never s you more.	"	
That we might s our own work out,	"	253	to s your face, To serve you.	"	
As parts can s but parts	"	310	'Not to be with you, not to s your face—	"	
A man I came to s you:	"	iv. 421	s that she be buried worshipfully.	"	
s's his brood about thy knee;	"	559	to s The maiden buried, not as one	<i>Guinevere</i>	
sweet child, whom I shall s no more!	"	80	s your tender grace and stateliness	"	
and ours shall s us friends,	"	219	sworn never to s him more, (rep.)	"	
s's me fight, Yea, let her s me fall,	"	205	almost makes me die To s thee	"	
Sooner fight thrice o'er than s it.	"	vi. 209	Never lie by thy side, s thee no more	"	
s that some one with authority	"	210	might s his face, and not be seen.	"	
s how you stand Stiff as Lot's wife	"	223	So she did not s the face,	"	
now should men s Two women faster	"	235	now I s thee what thou art,	"	
s's a great black cloud Drag inward	"	vii. 22	must love the highest when we s it,	"	
knowledge is of things we s;	<i>In Mem.Pro.</i>	21	s his children leading evermore	"	
he will s them on to-night;	"	vi. 33	said Philip, 'I may s her now,	"	
My Arthur, whom I shall not s	"	ix. 17	not to s the world—For pleasure	"	
I s the cabin-window bright	"	x. 3	to s you poor and wanting help:	"	
I s the sailor at the wheel.	"	4	be ripe again: Come out and s.	"	
s the sails at distance rise,	"	xii. 11	what he fain had seen He could not s	"	
widower, when he s's A late-lost form	<i>Cujil.</i>	1	I His hopes to s his own,	"	
Should s thy passengers in rank	"	xiv. 6	Enoch yearn'd to s her face again:	"	
The dust of him I shall not s	"	xvii. 19	S thro' the gray skirts of a lifting squall	"	
spirits sink To s the vacant chair	"	xx. 19	reveal it, till you s me dead.	"	
bore thee where I could not s	"	xxii. 17	'S your bairns before you go!	"	
s Within the green the moulder'd.	"	xxvi. 6	charge you now, When you shall s her,	"	
Or s (in Him is no before)	"	7	if my children care to see me dead,	"	
And finds 'I am not what I s,	"	xliv. 7	I shall s him My babe in bliss;	"	
S with clear eye some hidden shame	"	l. 7	when you s her—but you shall not s her.	<i>Agilmer's F.</i>	309
I cannot s the features right,	"	lxix. 1	I like one that s's his own excess,	"	400
I s thee what thou art, and know	"	lxxix. 6	florid, stern, as far as eye could s,	<i>Sea Dreams</i>	212
there is more than I can s,	"	9	Perhaps I shall s him the sooner	<i>Grandmother</i>	16
I s thee sitting crown'd with good,	"	lxxxiii. 5	Willy—he didn't s me,	"	42
I s their unborn faces shine	"	19	I shall s him another morn:	"	67
I s myself an honour'd guest	"	21	when they s's ma a passin' by,	<i>N. Farmer</i>	53
To s the rooms in which he dwelt.	"	lxxxvi. 16	for I couldn abear to s it.	"	64
I shall not s thee. Dare I say	"	xcii. 1	seest all things, thou wilt s my grave:	<i>Tithonus</i>	73
He s's himself in all he s's.	"	xcvi. 4	s's itself from thatch to base	<i>Requiescat</i>	3
You leave us: you will s the Rhine,	"	xcvii. 1	I s the place where thou wilt lie	<i>Sailor Boy</i>	8
I have not seen, I will not s Vienna;	"	11	S they sit, they hide their faces	<i>Boldizen</i>	51
those that here we s no more;	"	cv. 10	And I shall live to s it.	<i>Spiteful Let.</i>	18
I s Betwixt the black fronts	"	cxviii. 5	nor knows he what he s's;	<i>Lucretius</i>	132
That s's the course of human things.	"	cxvii. 4	he s's not, nor at all can tell	"	145
I s in part That all, as in some	"	22			
I s her pass like a light.	<i>Maud, I.</i>	iv. 21			
I s my Oread coming down	"	xvi. 8			
I s her there, Bright English lily	"	xix. 54			
True lover may s Your glory also	"	xx. 47			
S what a lovely shall	"	II. ii. 1			
For one short hour to s	"	iv. 14			
S, there is one of us sobbing,	"	v. 39			
			seed.		
			Sow the s, and reap the harvest	<i>Lotos-E's.</i>	166
			s of men and growth of minds.	<i>Love thou thy land</i>	20
			so themselves like winged s's	<i>Gardener's D.</i>	64
			we, the latest, s of Time,	<i>Godiva</i>	5
			having sown some generous s,	<i>Two Voices</i>	143
			Nor cared for s or scion!	<i>Amphion</i>	12

	POEM.	LINE.		POEM.	LINE.
The vilest herb that runs to s	<i>Amphion</i>	95	grew to s-r forms,	<i>seeming-random.</i>	
a noble scheme Grew up from s	<i>Princess</i> , iv.	295		<i>In Mem.</i> cxvii.	
the s, The little s they laugh'd at.	"	vi. 17	make The s-w ripple break,	<i>seeming-wanton.</i>	
finding that of fifty s's	<i>In Mem.</i> liv.	11		<i>In Mem.</i> xlviii. 11	
This bitter s among mankind :	"	lxxxix. 6	who hath s her wave her hand ?	<i>seem.</i>	
Ray round with flames her disk of s,	"	civ. 26	at the casement s her stand	<i>L. of Shalott</i> , i. 24	
Long sleeps the summer in the s ;	"	civ. 26	(Beauty s In all varieties To—	<i>With Pal. of Art</i> 6	
is but s Of what in them is flower	<i>Com.</i>	138	the dale Was s far inland.	<i>Lotos-E's.</i>	21
in my words were s's of fire.	<i>The Letters</i>	28	long since I have s a man.	<i>D. of F. Wom.</i>	131
the one true s of freedom sown	<i>Ode on Well.</i>	162	And faint, rainy lights are s	<i>Margaret</i>	60
gray linnets wrangle for the s :	<i>Guinevere</i>	253	Such joy as you have s with us	<i>D. of the O. Year</i> 17	
I cast to earth a s	<i>The Flower</i>	2	Two years his chair is s Empty	<i>To J. S.</i>	22
Stole the s by night.	"	12	What is it thou hast s ?	<i>M. d'Arthur</i> 68, 114	
For all have got the s.	"	20	what is it thou hast heard or s ?	"	150
	<i>seedling.</i>		That, having s, forgot ?	<i>a Gardener's D.</i>	54
as Nature packs Her blossom or her s, <i>En. Arden</i> 179			You should have s him wince	<i>Walk to the M.</i>	63
	<i>seedsman.</i>		nor have s Him since, nor heard of her	<i>Ed. Morris</i> 137	
s, rapt Upon the teeming harvest,	<i>Golden Year</i>	69	I have s some score of those	<i>Talking O.</i>	49
	<i>seems.</i>		Much have I s and known	<i>Ulysses</i>	13
s all his own mischance—	<i>L. of Shalott</i> , iv.	12	As I have seen the rosy red	<i>Locksley H.</i>	26
we should find the land Worth s ;	<i>Princess</i> , iii.	156	glimpsing over these, just s,	<i>Day-Dm.</i>	67
s I saw not, hearing not I heard :	"	vi. 3	She in her poor attire was s :	<i>Beggar Maid</i> 10	
s his gewgaw castle shine	<i>Maud</i> , I. x.	18	I myself, my bride once s,	<i>Princess</i> , i.	71
s them so tender and so close,	<i>Enid</i>	22	some dark shore just s that it was rich.	"	245
s one so gay in purple silks,	"	284	'having s And heard the Lady Psyche' "	ii. 193	
s her so sweet and serviceable.	"	393	bottom agates s to wave and float		
Danced in his bosom, s better days.	"	595	after s The dwarfs of presage :	iv. 426	
s cloud upon the mother's brow,	"	777	ever had I s Such thews of men :	v. 245	
s me, with a great voice he cried	<i>Elaine</i>	309	So often that I speak as having s	vi. 5	
s How low his brother's mood	<i>Aylmer's F.</i>	403	Ida came behind s but of Psyche.	vii. 64	
	<i>seek.</i>		Ere s I loved, and loved thee s,	320	
When my passion s's Pleasance	<i>Lilian</i>	9	Imagined more than s the skirts of France:	<i>Con.</i>	48
What wantest thou ? whom dost thou s	<i>Orsana</i>	71	we, that have not s thy face,	<i>In Mem. Pro.</i>	18
I run to and fro, and hide and s,	<i>The Mermaid</i>	35	If Death were s At first as Death	"	xxxv. 18
I s a warmer sky,	<i>You ask me why,</i> etc.	26	How many a father have I s,	"	lii. 1
Not too late to s a newer world.	<i>Ulysses</i>	57	A likeness, hardly s before,	"	lxxiii. 3
To s, to find, and not to yield.	"	70	I have not s, I will not see Vienna :	"	xcvii. 11
seem to find, but still to s.	<i>Two Voices</i>	96	O earth, what changes hast thou s !	"	xcvii. 12
To those that s them issue forth :	<i>Day-Dm.</i>	102	her eyes were downcast, not to be s) <i>Maud</i> , i. ii.	5	
scarce knowing what he s :	"	117	s shall I believe him ashamed to be s ?	"	xiii. 25
'O s my father's court with me,	"	191	quire had s the colt at grass	<i>The Brook</i>	139
Hist, he said 'They s us :	<i>Princess</i> , iv.	200	World-victor's victor will be no more <i>Ode on Well.</i>	42	
where you s the common love of these,	"	vi. 156	Colossal, s of every land,	"	221
He s at least Upon the last	<i>In Mem.</i> xlvii.	12	s A light amid its olives green :	<i>The Daisy</i>	29
s A friendship for the years to come.	"	lxxxiv. 79	milky-white, First s that day:	<i>Enid</i>	150
s's to beat in time with one.	"	115	having s all beauties of our time.	"	498
To s thee on the mystic deeps,	"	cxix. 14	pride is broken : men have s my fall."	"	578
so that he find what he went to s,	<i>Maud</i> , I. xvi.	3	never yet had s her half so far ;	"	741
I s a harbourage for the night.	<i>Enid</i>	299	where we see as we are s !	"	850
To s a second favour at his hands	"	626	have you s how nobly changed ?	"	1745
had hidden wildly round To s him,	<i>Elaine</i>	628	for three days s, ready to fall.	<i>Vivien</i>	145
childless mother went to s her child	<i>Aylmer's F.</i>	829	You should have s him blush :	"	331
	<i>seeking.</i>		Him have I s : the rest, his Table	<i>Elaine</i>	185
in s to undo One riddle,	<i>Two Voices</i>	232	'One, One have I s—that other,	"	422
love or fear, or s favour of us,	<i>Enid</i>	700	I might say that I had s.	"	426
weak beast s to help herself	<i>Vivien</i>	348	So great a knight as we have s	"	532
S a tavern which of old he knew,	<i>En. Arden</i>	692	peradventure had he s her first	"	868
	<i>seem.</i>		might see his face, and not be s.	<i>Guinevere</i>	582
Howe'er it be, it s's to me,	<i>L. C. V. de Vere</i>	53	would have been my pleasure had I s "	"	652
So s's she to the boy.	<i>Talking O.</i>	108	as a figure s in early dawn	<i>En. Arden</i>	354
Moreover, something is or s's,	<i>Two Voices</i>	379	what he fain had s He could not see,	"	581
I would be that for ever which I s	<i>Princess</i> , ii.	239	the mate had s at early dawn	"	632
I s no more : I want forgiveness too :	"	vi. 272	things s are mightier than things heard,	"	767
indeed He s's to me Scarce other	<i>Ded. of Idylls</i>	5	tell her you had s him dead	"	809
made it s his own :	<i>Vivien</i>	585	seldom s a costlier funeral	"	118
My father, howsoe'er I s to you,	<i>Elaine</i>	1086	must have s, himself had s it long :	<i>Aylmer's F.</i>	
	<i>seem'd.</i>		she herself Had s to that :	"	805
neither s there more to say	<i>Princess</i> , v.	320	High towns on hills were dimly s,	<i>The Voyage</i>	34
so it s, or so they said to me,	"	vi. 6		<i>seer.</i>	
If Maud were all that she s,	<i>Maud</i> , I. vi.	36, 92	Like some bold s in a trance,	<i>L. of Shalott</i> , iv.	11
	<i>seeming-gonial.</i>		the s Would watch her at her petulance,	<i>Vivien</i>	30
Or s-g venial fault,	<i>Will</i>	23	Her s, her bard, her silver star	"	803
	<i>seeming-injured.</i>		Watch what thou s,	<i>seest.</i>	
The s-i simple-hearted thing	<i>Vivien</i>	751	a long way With these thou s—	<i>M. d'Arthur</i>	38
	<i>seeming-leafless.</i>		And s the moving of the team.	<i>In Mem.</i> cxv.	26
pass his autumn into s-i days—	<i>A Dedication</i>	10	s all things, thou wilt see my grave : <i>Tithonus</i>	"	73
	<i>seethed.</i>		S like the kid in its own mother's	<i>Vivien</i>	718

	POEM.	LINE.		self-knowledge.	POEM.	LINE.
when the surge was s free	<i>Lotos-E's</i>	131	Self-reverence, s-s, self-control	<i>Cenone</i>	142	
The red fool-fury of the S	<i>Seine</i>		look'd so s-p That Katie laugh'd,	<i>The Brook</i>	213	
's the strangers,' is the cry.	<i>Princess</i> , iv.	201	for languor and s-p ran Mine	<i>Princess</i> , vii.	124	
To s and throw the doubts of man :	<i>In Mem.</i> cviii.	6	sweet s-p, or the fancy of it,	<i>Enid</i>	1198	
sorrow s me if ever that light	<i>Maud</i> , i. iv.	12	Round thee blow, s-p deep,	<i>A Dirge</i>	29	
To s me by the hair and bear me	<i>Elaine</i>	1415	neither s-p Nor startled,	<i>Gardener's D.</i>	151	
at last a fever s On William,	<i>Dora</i>	52	judge of fair Unbias'd by s-p	<i>Cenone</i>	136	
A hunger s my heart :	<i>In Mem.</i> xciv.	21	S-r, self-knowledge, self-control	<i>Cenone</i>	142	
therewithal came one and s on her,	<i>Enid</i>	673	S-r each and reverencing each,	<i>Princess</i> , vii.	274	
suddenly s on her, And bare her	"	1501	The long s-s of life is o'er.	<i>Ode on Well</i>	41	
slain your father, s yourself,	"	1686	Laughter at her s-s.	<i>Pal. of Art</i>	232	
who then? a fury s on them,	<i>Elaine</i>	475	All great s-s's trampling on the right:	<i>Ode on Well</i>	187	
she s, And, thro' the casement	"	1226	those s-s our lords ally Your fortunes	<i>Princess</i> , ii.	51	
desperately s the holy Book,	<i>En. Arden</i>	491	To s the boat—and yet he loved her	<i>En. Arden</i>	134	
S it, took home, and to my lady,—	<i>Aylmer's F.</i>	532	yet to s her—then with what	"	137	
Me they s and me they tortured,	<i>Boadicea</i>	49	q'her, those good parents, for her good	<i>Aylmer's F.</i>	483	
myself too had weird s's	<i>Princess</i> , i.	14	Like to the mother plant in s,	<i>The Poet</i>	23	
'what, if these weird s's come	"	81	A flash of s-s' clear'd it to hei	<i>Aylmer's F.</i>	189	
On a sudden my strange s came	"	iii. 167	would s a hundred thousand men,	<i>Princess</i> , i.	63	
On a sudden the weird s	"	iv. 538	unless you s us back Our son	"	396	
The s-f King frown'd	<i>Elaine</i>	711	'Sdeath! but we will s to her,'	"	314	
Smote the chord of S,	<i>Locksley H.</i>	34	s it slackly from the string;	<i>In Mem.</i> lxxxvi.	26	
Half-fearful that, with s at strife	<i>Will Water</i>	161	s One flash, that missing all things	<i>Vivien</i>	780	
We touch on our dead s,	<i>Princess</i> , iii.	205	Ourselves will s it after.	<i>Elaine</i>	544	
Her falsar s slipt from her	"	vii. 146	This will he s or come for :	"	632	
drowning life, besotted in sweet s,	"	895	I pray him, s a sudden Angel down	"	1414	
stepping-stones Of their dead selves	<i>In Mem.</i> i.	4	s abroad a shrill and terrible cry,	<i>En. Arden</i>	769	
transient form In her deep s	"	xvi. 8	You s a flash to the sun	<i>The Window</i>	179	
fusing all The skirts of s again,	"	xlvi. 3	maid, and squire, and s	<i>Enid</i>	710	
praying, To his own great s,	<i>Maud</i> , II. v.	33	three rich s's more, my love for her.	<i>Ed. Morris</i>	30	
learns to deaden Love of s,	<i>Ode on Well</i>	205	did all confound Her s;	<i>Mariana</i>	77	
that and these to her own faded s	<i>Enid</i>	652	Controll'eth all the soul and s	<i>Eleonore</i>	115	
overthrow My proud s,	"	1607	Lord of the s's five :	<i>Pal. of Art</i>	180	
To keep me all to your own s,	<i>Vivien</i>	373	Slowly my s undazzled.	<i>D. of F. Wom.</i>	177	
and imputing her whole s,	"	652	feedeth The s's with a still delight	<i>Margaret</i>	17	
'Save your great s, fair lord ;'	<i>Elaine</i>	319	Flutter'd about my s's and my soul;	<i>Gardener's D.</i>	100	
morn by morn, arraying her sweet	<i>Guinevere</i>	902	have they any s of why they sing?	"	16	
the King's grief for his own s	<i>Guinevere</i>	902	lost the s that handles daily life—	<i>Walk. to the M.</i>	16	
He not For his own s caring	<i>En. Arden</i>	165	my brain, my s's and my soul!	<i>Love and Duty</i>	41	
chafing at his own great s defied,	<i>Aylmer's F.</i>	537	If the s is hard To alien ears,	<i>Locksley H.</i>	129	
thy worst s sacrifice thyself	"	645	the common s of most shall hold	<i>Godiva</i>	72	
thy worst s hast thou clothed thy God.	"	646	cancel'd a s misused ;	<i>Two Voices</i>	42	
Not void of righteous s-a,	<i>Two Voices</i>	146	Is cancel'd in the world of s!	"	236	
S-s on a lightsome wing :	<i>In Mem.</i> lxiv.	8	Unmanned from bo'ds of s,	"	277	
'S-b are you by your pride :	<i>Two Voices</i>	23	The simple s's crown'd his head :	"	285	
Some s-c, Or over smoothness :	<i>Ed. Morris</i>	74	By which he doubts against the s!	"	458	
High, s-c, and passionless,	<i>Guinevere</i>	403	seem'd no room for s of wrong.	<i>Day-Dm.</i>	214	
Perish in thy s-c!	<i>Locksley H.</i>	96	Your finer female s offends.	<i>Will Water</i>	41	
Self-reverence, self-knowledge, s-c	<i>Cenone</i>	142	I grow in worth, and wit, and I,	<i>Vision of Sin</i>	214	
faith that comes of s-c	<i>In Mem.</i> cxxx.	9	a crime Of s avenged by s	"	215	
It is my shyness, or my s-d,	<i>Ed. Morris</i>	86	crime of s became The crime of malice	<i>Princess, Pro.</i>	213	
S-g in her prophet-mind, 'Of old sat Freedom,' etc.	6		s of wrong had touch'd her face	"	iv. 138	
s-s's the large results Of force	<i>In Mem.</i> lxxii.	25	Or master'd by the s of sport,	"	319	
Which all too dearly s-i,	<i>Day-Dm.</i>	261	broke the letter of it to keep the s	"	319	
pitying, as it seem'd, Or s-i	<i>Princess</i> , vi.	142				
dull and s-i, Tall and erect,	<i>Aylmer's F.</i>	118				

	POEM.	LINE.		POEM.	LINE.
I grant in her some s of shame, . . .	<i>Princess</i> , iv.	330	What s ? Streaming eyes . . .	<i>Love and Duty</i> .	
'Nay, nay, you spake but s Said Gama . . .	" v.	197	a love in s works with fate, . . .	<i>Day-Dm.</i> .	103
sloughs That swallow common s, . . .	" "	432	I shudder at the s, but I go, . . .	<i>Princess</i> , ii.	218
one part of s not flint to prayer, . . .	" vi.	136	the s of the tale Had touch'd her; . . .	" <i>Con.</i>	30
My haunting s of hollow shows, . . .	" vii.	328			
Some s of duty, something of a faith . . .	<i>Con.</i>	54	iron grates, And hush'd s's, . . .	<i>seraglio.</i>	
Unfetter'd by the s of crime, . . .	<i>In Mem.</i> xxvii.	7		<i>D. of F. Wom.</i>	36
an awful s Of one mute Shadow . . .	" xxx.	7			
s regarding s Gives out at times . . .	" xliii.	6	Milton like a s strong, . . .	<i>Pal. of Art</i>	133
Drug down the blindfold s of wrong . . .	" lxx.	7	by my side Show'd I like fair s's, . . .	<i>S. S. Stylites</i>	166
The quiet s of something lost . . .	" lxxvii.	8			
The s of human will demands . . .	" lxxxiv.	39		<i>serve.</i>	
O tell me where the s's mix, . . .	" lxxxvii.	3	in the rudest wind Never grow s, . . .	<i>Ode to Mem.</i>	25
Where all the nerve of s is numb; . . .	" xcii.	7	Shrank one sick willow and small Mariana in the S, . . .	<i>En. S.</i>	53
Cry thro' the s to hearten trust . . .	" cxv.	7		<i>serenade.</i>	
Who wants the finer politic s . . .	<i>Maud</i> , l. vi.	47	A rogue of canzonets and s's, . . .	<i>Princess</i> , iv.	117
Suddenly strike on a sharper s . . .	" ll. ii.	63		<i>sermonising.</i>	
less of sentiment than s Had Katie; . . .	<i>The Brook</i> .	91	In sailor fashion roughly s, . . .	<i>En. Arden</i> .	204
whether some false s in her own self Enid . . .	"	800		<i>serpent.</i>	
s might make her long for court . . .	"	803	Like birds the charming s draws, . . .	<i>In Mem.</i> xxxiv.	14
with every s as false and foul . . .	<i>Vivien</i> .	646	Nor cared the s at thy side . . .	<i>Enid</i> .	1480
of a saint Among his warring s's, . . .	<i>Guinevere</i> .	633	whose souls the old s long had drawn Enid . . .		
s Of meanness in her unresisting life, <i>Aylmer's F.</i> .	800			<i>serpent-rooted.</i>	
such a s, when first I fronted him, <i>Sea Dreams</i> .	70		seated on a s-r beech, . . .	<i>The Brook</i> .	135
Joanes, as 'ant a 'a'poth of s, . . .	<i>N. Farmer</i> .	49		<i>serpent-throated.</i>	
	<i>sent.</i>		long horn And s-s bugle . . .	<i>Princess</i> , v.	243
s it them by stealth, nor did they . . .	<i>Dora</i> .	51		<i>servant.</i>	
know Who s it: . . .	<i>Talking O.</i> .	123	rummaged like a rat: no s stay'd; . . .	<i>Walk. to the M.</i>	30
She s her voice thro' all the holt . . .	<i>Godiva</i> .	35	gull d Our s's, wrong'd and lied . . .	<i>Princess</i> , iv.	519
s a herald forth, And bade him cry, <i>Will Water.</i> .	187		Are but as s's in a house . . .	<i>In Mem.</i> xx.	3
With peals of genial clamour s, . . .	<i>Princess</i> , i.	247		<i>serve.</i>	
gave the letter to be s with dawn; . . .	" iv.	276	s his kind in deed and word 'Love thou thy land' .	86	
s For Psyche, but she was not there; . . .	"	220	Who'd s the state? for if I carved . . .	<i>Audley Ct.</i> .	47
s for Blanche to accuse her . . .	"	373	To s the hot-and-hot; . . .	<i>Will Water.</i>	228
S out a bitter bleating for its dam; . . .	"	379	I'll s you better in a strait; . . .	<i>Princess</i> , i.	84
when we s the Prince your way . . .	" v.	30	all things s their time . . .	" iv.	55
s beneath his vaulted palm . . .	"	322	fellow-worker be, When time should s; . . .	"	290
thrice had s a herald to the gates, . . .	<i>In Mem.</i> cxii.	10	We two will s them both . . .	" vii.	252
A soul on highest mission s, . . .	<i>The Brook</i> .	147	better s's a wholesome law, . . .	<i>In Mem.</i> xlvii.	10
s the bailiff to the farm To learn . . .	<i>Enid</i> .	193, 411	May s to curl a maiden's locks; . . .	" lxxvi.	7
s Her maiden to demand it . . .	"	1789	never sold the truth to s the hour, <i>Ode on Well.</i> .	179	
S forth a sudden sharp and bitter cry . . .	<i>Vivien</i> .	430	But as he saves or s's the state . . .	"	200
s a thousand men To till the wastes, . . .	<i>Elaine</i> .	626	do not s me sparrow-hawks . . .	<i>Enid</i> .	304
s His horns of proclamation out . . .	"	652	that her guest should s himself, . . .	"	379
who he was, and on what quest s . . .	"	877	hall must also s For kitchen, . . .	"	390
lose the quest he s you on, . . .	"	880	s you costlier than with mowers' fare . . .	"	1080
the diamond s you by the King: . . .	"	972	attendance, page or maid, To s you . . .	<i>Vivien</i> .	1172
tale of King and Prince, the diamond s, . . .	"	1162	but ampler means to s mankind, . . .	<i>Elaine</i> .	935
toward even S for his shield . . .	<i>Guinevere</i> .	245	To s your face, To s you . . .	<i>Guinevere</i> .	462
he saw One of her house, and s him . . .	<i>En. Arden</i> .	334	To s as model for the mighty world, . . .		
s a deep sea-voice thro' all the land, . . .	"	441		<i>served.</i>	
yet he s Gifts by the children . . .	"	503	So sitting, s by man and maid, . . .	<i>The Goose</i> .	21
s his voice beneath him thro' the wood . . .	"	532	and cream s in the weeping elm; <i>Gardener's D.</i> .	191	
s for him and said wildly to him . . .	"	635	and s With female hands . . .	<i>Princess</i> , vi.	79
s her sweetly by the golden isles, . . .	"	607	We s thee here' they said 'so long <i>In Mem.</i> cii.	47	
s a crew that landing burst away . . .	<i>Aylmer's F.</i> .	614	s the seasons that may rise; . . .	"	453
S to the harrow'd brother, praying . . .	"	759	the men who s About my person, . . .	"	796
every roof S out a listener . . .	<i>Sea Dreams</i> .	237	s for proof that I was loved, . . .	"	1038
S like the twelve-divided concubine . . .	"	441	s a little to disedge The sharpness . . .	<i>Guinevere</i> .	263
s out a cry Which mixt with little . . .	"	890	s By hands unseen; . . .	<i>En. Arden</i> .	120
	<i>sentence.</i>		master of that ship Enoch had s in . . .	"	520
And mystic s spoke, . . .	<i>Talking O.</i> .	294	s, Long since, a bygone Rector . . .	<i>Aylmer's F.</i>	10
I hear the s that he speaks; . . .	<i>In Mem.</i> lxxix.	10		<i>service.</i>	
there he broke the s in his heart . . .	<i>Enid</i> .	890	to find Another s such as this, . . .	<i>In Mem.</i> xx.	8
the king Pronounc'd a dismal s, . . .	<i>Vivien</i> .	441	Grateful to Prince Geraint for s done . . .	<i>Enid</i> .	15
	<i>sentiment.</i>		s done so graciously would bind . . .	"	790
A classic lecture, rich in s, . . .	<i>Princess</i> , ii.	352	did him s as a squire . . .	"	1255
less of s than sense Had Katie; . . .	<i>The Brook</i> .	91	as one Speaks of a s done him) . . .	"	1696
	<i>sentinel.</i>		weary of my s and devoir, . . .	<i>Elaine</i> .	119
And hear at times a s . . .	<i>In Mem.</i> cxxv.	9	Such s have you done me, that I make . . .	"	911
	<i>separate.</i>			<i>servicable.</i>	
Eternal, s from fears: . . .	<i>In Mem.</i> lxxxiv.	66	seeing her so sweet and s, . . .	<i>Enid</i> .	393
	<i>sepulchre.</i>		to be sweet and s To noble knights Elaine . . .	"	463
Gross darkness of the inner s . . .	<i>D. of F. Wom.</i>	67		<i>servile.</i>	
	<i>sequel.</i>		s to a shrewish tongue! . . .	<i>Locksley H.</i>	42
S of guerdon could not alter me . . .	<i>CEnone</i> .	151			
The s of to-day unsolders all . . .	<i>M. d'Arthur</i> .	14			

	POEM.	LINE.		POEM.	LINE.
loved me s in my father's hall :	<i>Enid</i>	1547	s his foot upon me, and give me life.	<i>Enid</i>	1668
feuds S his traitorous end :	<i>Guinevere</i>	50	in their chairs s up a stronger race	"	1788
			s herself to gain Him.	<i>Vivien</i>	21
As just and mere a s-m	<i>Will Water</i>	151	S up the charge you know,	"	553
			and caught. And s it on his head,	<i>Elaine</i>	55
Loyal, the dumb old s	<i>Elaine</i>	1138	s it in this damsel's golden hair	"	205
Then rose the dumb old s,	"	1147	S every gilded parapet shuddering :	"	299
			Than if seven men had s upon him,	"	350
			in the costly canopy o'er him s,	"	442
in s on their roofs Approved him,	<i>The Brook</i>	127	kith and kin, not knowing, s upon him.	"	597
Leapt from her s on his lap	<i>Vivien</i>	693	s himself to play upon her	"	643
			S in her hand a lily,	"	1142
set (s.)			Lancelot got her horse, S her thereon	<i>Guinevere</i>	122
For 'set of sun,' 'set of day,' etc., see sun, day, etc.			thought the Queen 'lo! they have s her on,	"	306
with others of our s, Five others :	<i>Princess, Pro.</i>	8	s on to plague And play upon	"	357
O wretched s of sparrows,	<i>Enid</i>	278	s himself beside her, saying to her:	<i>En. Arden</i>	280
Two s's of three laden with jingling	"	1037	where he fixt his heart he s his hand	"	293
			Suddenly s it wide to find a sign,	"	492
set (verb.)			s himself, Scorning an alms, to work	"	812
s, That morning, on the casement-edge	<i>Miller's D.</i>	81	also s his many-shielded tree!	<i>Aylmer's F.</i>	48
Many suns arise and s.	"	205	never yet had s his daughter forth	"	347
To-night I saw the sun s	<i>May Queen, ii.</i>	5	'S them up! they shall not fall!	<i>Sea Dreams</i>	220
The sun is just about to s,	<i>Margaret</i>	58	had s my heart on your forgiving him	"	260
S in all lights by many minds 'Love thou thy land,'	"	35			
I have s my heart upon a match	<i>Dora</i>	12	setting.		
I will s him in my uncle's eye	"	65	s round thy first experiment	<i>Ode to Mem.</i>	81
women kiss'd Each other, and s out,	"	126	It was when the moon was s,	<i>May Queen, iii.</i>	26
s up betwixt his grandsire's knees,	"	128	s wide the doors, that bar	<i>Gardener's D.</i>	243
Allan s him down, and Mary said :	"	136	s the how much before the how,	<i>Golden Year</i>	11
I s the words, and added names	<i>Audley Ct.</i>	60	And in the s thou art fair.	<i>In Mem. cxxix.</i>	4
S's out, and meets a friend	<i>Walk. to the M.</i>	130	Music's golden sea S toward eternity	<i>Ode on Well</i>	253
Time will s me right.	<i>Ed. Morris</i>	88	at s forth The Biscay,	<i>En. Arden</i>	524
s an ancient creditor to work :	"	130	settle (s.)		
current of being s's to thee.	<i>Locksley H.</i>	24	On an oaken s in the hall,	<i>Enid</i>	1421
promise of my spirit hath not s.	"	187	settle (verb.)		
be s in midst of knowledge,	<i>Two Voices</i>	89	'Tis hard to s order once again.	<i>Lotus-E's.</i>	127
Why not s forth, if I should do	"	391	ere they s for the night.	<i>Enid</i>	250
He s up his forlorn pipes,	<i>Amphion</i>	2	s's, beaten back, and beaten back S's,	<i>Vivien</i>	221
You s before chance-comers,	<i>Will Water</i>	6	settled.		
And, s in Heaven's third story,	"	70	s down Upon the general day	<i>The Epic</i>	17
S thy hoary fancies free :	<i>Vision of Sin</i>	159	central wish, until we s there.	<i>Gardener's D.</i>	220
show'd the house, Greek, s with busts:	<i>Princess, Pro.</i>	11	Loosely s into form.	<i>Day-Dm.</i>	12
s with little wilful thorns	"	153	s in her eyes The green malignant	<i>Princess, iii.</i>	115
S in a gleaming river's crescent-curve,	"	169	S a gentle cloud of melancholy :	"	iv. 547
when we s our hand To this great work,	"	ii. 45	the question s dic.	"	v. 507
toward the centre s the starry tides,	"	102	to her old perch back, and s there.	<i>Vivien</i>	752
need not s your thoughts in rubric	"	iii. 34	settling.		
but we S forth to climb :	"	336	s circled all the lists.	<i>Enid</i>	547
like a jewel s in the dark crag :	"	340	seven-headed.		
s the wild echoes flying,	"	c. 352-54	S-h monsters only made to kill Time	<i>Princess, Pro.</i>	200
Norway sun S into sunrise	"	iv. 553	seventeen.		
S in a cataract on an island-crag,	"	v. 337	Maud is not s.	<i>Maud, I. xii.</i>	15
I s my face Against all men,	"	378	petitionary grace Of sweet s.	<i>The Brook</i>	113
S his child upon her knee—	"	345	sever'd.		
at the last she s herself to man,	"	vii. 269	Her lips are s as to speak	<i>Day-Dm.</i>	50
Once more to s a ringlet right :	<i>In Mem.</i>	vi. 36	S in the logic of a life	<i>Princess, v.</i>	182
s's the past in this relief	"	xxiv. 12	That pure s of perfect light—	<i>Guinevere</i>	639
On thy Parnassus s thy feet,	"	xxvii. 6	severer.		
s thee forth, for thou art mine,	"	lviii. 13	S in the logic of a life	<i>Princess, v.</i>	182
some poor girl whose heart is s	"	lix. 3	severity.		
I would see their pains at ease.	"	lxii. 8	Severn.		
What'er thy hands are s to do	"	lxxiv. 19	The Danube to the S gave	<i>In Mem. xix.</i>	1
in a moment s thy face	"	lxxv. 2	There twice a day the S fills	"	5
His credit thus shall s me free :	"	lxxxix. 23	rode with them, to the shores Of S,	<i>Enid</i>	45, 1803
my feet are s To leave the pleasant	"	ci. 21	sew.		
S light by narrower perfectness	"	cxli. 4	Or teach the orphan girl to	<i>L. C. V. de Vere</i>	70
She s's her forward countenance	"	cxlii. 6	sewer.		
He s his royal signet there	"	ccxiv. 12	cleanse this common s of all his realm	<i>Enid</i>	39, 1743
now s out : the noon is near	<i>Con.</i>	41	sew.		
s my face as a flint	<i>Maud, I. i.</i>	31	sew.		
S in the heart of the carven gloom	"	xiv. 11	sew.		
He s's the jewel-print of your feet	"	xxii. 41	sew.		
S With willow-weed and mallow.	<i>The Brook</i>	45	sew.		
roughly s His Briton in blown seas	<i>Ode on Well</i>	154	sew.		
God's love s Thee at his side again!	<i>Des. of Idylls</i>	53	sew.		
and s foot upon his breast,	<i>Enid</i>	57	sew.		
dear child is s forth at her best,	"	72	sew.		
in charge of whom? a girl : s on.	"	97	sew.		
then s down His basket,	"	109	sew.		
on his foot She s her own and climb'd ;	"	1068	sew.		

	shackle.	POEM.	LINE.		POEM.	LINE.
The s's of an old love straiten'd him,	<i>Elaine</i>		871	along the front, But deep in s :	<i>Princess,</i>	i. 210
	<i>shade.</i>			chase The substance or the s ?	"	ii. 387
the long alley's latticed s	<i>Arabian N's</i>	122		Well, Are castles s's ?	"	392
Life eminent creates the s of death	<i>Love and Death</i>	123		The sweet proprietress a s !	"	393
lavish lights and floating s's :	<i>Eleanore</i>	124		courts that lay three parts In s	"	5
when in the chesnut s I found	<i>Miller's D.</i>	201		As flies the s of a bird, she fled.	"	80
Untouch'd with any s of years,	"	219		No fighting s's here !	"	109
stedfast s Sleeps on his luminous ring,	<i>Pal. of Art</i>	15		somehow shapes the s, Time ;	"	313
hollow s's enclosing hearts of flame,	"	241		But in the s will we work.	"	314
just beneath the hawthorn s,	<i>May Queen</i>	ii. 29		tumult and the k'ngs Were s's	"	iv. 543
before my eyelids dropt their s,	<i>D. of F. Wom.</i>	1		He has been among his s's	"	33
Your sorrow, only sorrow's s,	<i>Margaret</i>	43		Satan take The old women and their s's !	"	248
spread his dark-green layers of s,	<i>Gardener's D.</i>	115		clung The s of his sister	"	vi. 91
trembled on her waist—Ah, happy s	"	131		'er her forehead past A s,	"	xvii. 12
Half light, half s, She stood,	"	139		s of a lark Hung in the s of a heave? In Mem.	"	9
into light, and died into the s ;	"	198		There sat the s fear'd of man ;	"	xxii. 20
in the s of comfortable roofs,	<i>St. S. Stylites</i>	105		The S sits and waits for me,	"	xxiii. 4
What 's here? a shape, a s,	"	199		The S cloak'd from head to foot,	"	xxvi. 15
Yet, since I first could cast a s,	<i>Talking O.</i>	85		one mute S watching all.	"	xxviii. 12
rising thro' the mellow s	<i>Locksley H.</i>	9		The tender-pencil'd s play.	"	lxxviii. 6
Breadth of tropic s and palms	"	160		My Arthur found your s's fair	"	lxxxviii. 12
Let me not cast in endless s	<i>Two Voices</i>	5		His own vast s glory-crown'd,	"	xcvi. 3
A merry boy in suu and s ?	"	321		Her s on the blaze of kings :	"	xcvii. 19
whole wide earth of light and s	<i>Will Water.</i>	67		Let cares that petty s's cast,	"	civ. 13
As she fled fast thro' sun and s,	<i>Sir L. and Q. G.</i>	37		The hills are s's, and they flow	"	ccxii. 5
Slided, they moving under s	<i>Princess,</i>	vi. 66		A s there at my feet	<i>Maud,</i>	ii. i. 39
Thine are these orbs of light and s	<i>In Mem. Pro.</i>	5		A s flits before me,	"	iv. 11
So be it : there no s can last	"	xiv. 5		And the light and s fleet ;	"	36
What slender s of doubt may flit,	"	xvii. 7		Ripples on in light and s	"	42
The s by which my life was crost,	"	lxv. 5		The s still the same :	"	72
A chequer-work of beam and s	"	lxxi. 15		And the s flits and fleets	"	90
No visual s of some one lost,	"	xcii. 5		following our own s's thrice as long	<i>The Brook</i>	166
every span of s that steals	"	xcvi. 30		on thro' zones of light and s	<i>To F. D. Maurice</i>	27
The sport of random sun and s	<i>Con.</i>	93		s of His loss drew like eclipse	<i>Ded. of Idylls</i>	13
A s falls on us like the dark	"	94		like a s, past the people's talk	<i>Enid</i>	82
The s of passing thought	"	102		wheel, and thou are s's in the cloud	"	357
touch with s bridal doors	"	117		the dancing s's of the birds	"	601
light and s Coursed one another	<i>Enid</i>	521		never s of mistrust can cross	"	815, 1097
our fortune slip from sun to s	"	714		wholly arm'd, behind a rock In s,	"	907
shallow s of a deep woe	"	968		Come slipping o'er their s's	"	1320
peaks that flamed, or, all in s,	<i>The Voyage</i>	41		'like a silver s slip away	<i>Vivien</i>	273
	<i>shadow.</i>			And the cairn'd mountain was a s,	"	488
Were fixed s's of thy fixed mood,	<i>Isabel</i>	9		shot red fire and s's thro' the cave,	<i>Elaine</i>	413
She saw the gusty s sway,	<i>Mariana</i>	52		Past like a s thro' the field,	"	1134
The s of the poplar fixed	"	55		s of a piece of pointed lace, In the	"	1168
Thro' light and s thou dost range	<i>Madeline</i>	4		Queen's s,	"	79
S's of the silver birk	<i>A Dirge</i>	5		A ghastly something, and its s flew	<i>Guinevere</i>	342
Light and s ever wander	"	12		the world, and all its lights And s's	"	500
Thou art the s of life,	<i>Love and Death</i>	10		s still would glide from room to room	"	611
s passeth when the tree shall fall,	"	14		the s of another cleaves to me	"	128
S's of the world appear.	<i>L. of Shalott,</i>	ii. 12		now that s of mischance appear'd.	<i>En. Arden</i>	384
'I am half-sick of s's ;	"	35		like a wounded life He crept into the s :	"	711
With one black s at its feet,	<i>Mariana in the S.</i>	1		o'er his countenance No s past,	"	642
The one black s from the wall.	"	124		his own s in a sickly sun.	<i>Aylmer's F.</i>	724
Sometimes your s cross'd the blind.	<i>Miller's D.</i>	124		their s's to the Heaven of Heavens,	"	60
the long s of the chair	"	126		knit themselves for summer s,	<i>Grandmother</i>	6
with his s on the stone, Rests like a s,	<i>Æneon</i>	26		S and shine is life, little Annie,	<i>Tithonus</i>	11
Between the s's of the vine-bunches	"	177		white-haired s roaming like a dream	"	66
thro' wavering lights and s's broke,	<i>Lotus-E's</i>	12		Alas ! for this gray s,	"	42
The s's sicker to and fro :	<i>D. of the O Year</i>	39		Coldly thy rosy s's bathe me,	<i>Boadicea</i>	37
Fall into s, soonest lost	<i>To Y. S.</i>	11		light and s's illimitable,	"	38
s of the flowers Stole all the golden	<i>Gardener's D.</i>	128		The lights and s's fly !	<i>The Window</i>	37
with s's of the common ground	"	134		and left me in s here !	"	37
Should my S cross thy thoughts	<i>Love and Duty</i>	85			<i>shadow (verb.)</i>	
and the s's rise and fall.	<i>Locksley H.</i>	80		S forth thee :—the world hath not	<i>Isabel</i>	38
Thro' the s of the globe we sweep	"	183		in the sun and s's all beneath,	<i>Love and Death</i>	110
'S thou dost strike, Embracing cloud,	<i>Two Voices</i>	194		S forth the banks at will :	<i>Eleanore</i>	238
A s on the graves I knew,	"	272		s all my soul, that I may die	<i>Æneon</i>	150
From grave to grave the s crept	"	274		And s Summer-chace !	<i>Talking O.</i>	7
Faint s's, vapours lightly curl'd	<i>Day-Dm.</i>	25		You s forth to distant men,	<i>To E. L.</i>	39
The s's of the convent-towers	<i>St Agnes Eve</i>	5		Tho' the Roman eagle s thee,	<i>Boadicea</i>	96
waves of s went over the wheat,	<i>Poet's Song</i>	4		s forth The all-generating powers	<i>Lucretius</i>	479
and flew thro' light And s,	<i>Princess,</i>	86			<i>shadow-casting.</i>	
like s's in a dream.—	"	223		sunders ghosts and s-c men	<i>Vivien</i>	261
burnt Because he cast no s,	"	2			<i>shadow'd.</i>	
should know The s from the substance	"	10		I have s many a group	<i>Talking O.</i>	261
fight with s's and to fall, (v. 465)	"	18		And s all her rest—	"	435
myself the s of a dream (iii. 172, v. 470)	"	83		ang. s from the heat :	<i>Princess,</i>	ii. 435
point you out the s from the truth !	"	83		s by the growing hour,	<i>In Mem.</i>	xiv. 3

- shadow-chequer'd.* POEM. LINE.
And many a *s-c* lawn . . . *Arabian N's.* 102
- shadowing (part and s.)*
doubts And sudden ghostly *s* . . . *Princess,* iv. 549
s down the champion . . . v. 515
s down the horned flood . . . *In Mem.* lxxxv. 7
S the snow-limb'd Eve . . . *Maud,* l. xviii. 28
- shadow-streaks.*
With *s's* of rain . . . *Pal. of Art* 76
- shadowy-pencil'd*
A thousand *s-p* valleys . . . *The Daisy.* 67
- shaft.*
shrilling *s's* of subtle wit. " *Clear-headed friend* 13
The winged *s's* of truth. " *The Poet.* 26
A thousand little *s's* of flame . . . *Fatima.* 17
Betwixt the slender *s's* were blazon'd *Pal. of Art* 167
lean a ladder on the *s* . . . *St. S. Stylites* 213
And shrill'd *s's* tinsel *s*. " *Talking O.* 68
like a *s* of light across the land. " *Golden Year* 49
s's Of gentle satire, kin to charity, *Princess,* ii. 444
beard-blown goat Hang on the *s*. " iv. 61
brand, mace, and *s*, and shield— " v. 492
sunrise broken into scarlet *s's* " *En. Arden.* 593
scarlet *s's* of sunrise—but no sail. " 600
- shake (for shake hands, see hand.)*
The sun-lit almond-blossom *s-s*— " *To the Queen* 16
seem'd to *S* the sparkling flints " *Arabian N's.* 51
S All evil dreams of power— " *The Poet.* 46
in the thoughts that *s* mankind " *Locksley H.* 106
A wither'd palsy cease to *s* ? " *Two Voices* 57
You *s* your head. A random string *Day-Dm.* 213
Twang out, my fiddle ! *s* the twigs ! *Amphion* 61
Swells up, and *s's* and falls. " *Sir Galahad* 76
Ho ! from some bay-window *s* the night : *Princess,* i. 105
a sight to *S* the midriff of despair. " 197
To break my chain, to *s* my mane : " ii. 402
long light *s's* across the lakes " iii. 350
folds of our great ensign *s*. " v. 8
two dewdrops on the petal *s*. " vii. 53
S the prophets blazon'd on the panes : *In Mem.* lxxxvi. 7
S the pillars of domestic peace. " lxxxix. 19
so, when the rotten hustings *s*. " *Maud,* i. vi. 54
The slender acacia would not *s*. " xxiii. 45
For a tumult *s's* the city, " II. iv. 50
s its threaded tears in the wind " III. vi. 28
A cypress in the moonlight *s*. " *The Daisy.* 82
The hard earth *s*, and a low thunder *Elaine* 459
s off the bee that buzzes at *s*. " 781
shook beneath them, as the thistle *s's* *Guinevere* 252
s the darkness from their loosen'd manes, *Tithonus* 47
felt the good ship *s* and reel, " *The Voyage* 15
- shaken (for shaken hands, see hand.)*
s with a sudden storm of sighs— " *Locksley H.* 27
Every moment, lightly *s*, ran itself " 32
white sholder *s* with her sobs, " *Princess,* iv. 270
s in a royal hand, But *s* here and there " v. 362
grief hath *s* into frost ! " *In Mem.* iv. 12
And my bones are *s* with pain, " *Maud,* II. v. 5
The King was *s* with holy fear ; " *The Victim* 61
- shaker.*
O *s* of the Baltic and the Nile, " *Ode on Well.* 137
- Shakespeare.*
Beside him *S* bland and mild ; " *Pal. of Art* 134
My *S's* curse on clown and ' *You might have won* ' 27
The soul of *S* love thee more. " *In Mem.* ix. 12
- shaking (for shaking hands, see hand.)*
thousand battles, and *s* a hundred thrones, *Maud* I. i. 48
S her head at her son and sighing " xix. 24
S their pretty cabin " *En. Arden* 173
S a little like a drunkard's hand " 402
s his gray head pathetically, " 715
the singer *s* his curly head " *The Islet* 6
- shale.*
stony names Of *s* and hornblende *Princess,* iii. 344
- shallop.*
Anight my *s*, rustling thro' " *Arabian N's.* 12
My *s* thro' the star-strown calm, " 36
- POEM. LINE.
The *s* flitteth silken-sail'd " *L. of Shalott,* i. 22
to a low song oar'd a *s* by, " *Princess,* ii. 433
To where a little *s* lay " *In Mem.* cii. 19
In a *s* of crystal ivory-beak'd " *The Islet* 12
- shallow.*
And *s's* on a distant shore, " *Mariana in the S.* 7
ripply *s's* of the lipping lake, " *Ed. Morris* 98
Against my sandy *s's* " *The Brook.* 177
- shallow-hearted.*
O my cousin, *s-A* ! O my Amy, " *Locksley H.* 39
- Shalott.*
The island of *S*. " *L. of Shalott,* i. 9, et pass.
- shambles.*
The land all *s*— " *Aylmer's F.* 765
- shame (s.)*
The flush of anger'd *s* " *Madeline.* 32
look'd to *s* The hollow-vaulted dark *Arabian N's.* 125
mix'd her ancient blood with *s*. " *The Sisters.* 8
Inwrat tenfold in stoilful *s*, " *Pal. of Art.* 262
sounds of insult, *s*, and wrong, " *D. of F. Wom.* 19
Her loveliness with sand with surprise " 89
hold his hope thro' *s* and guilt, ' *Love thou thy land* ' 82
s and pride, New things and old, *Walk. to the M.* 52
Some grow to honour, some to *s*,— *Two Voices* 257
To save from *s* and thrall : " *Sir Galahad* 16
As it were with *s* she blushes, " *L. of Burleigh* 63
Sit thee down, and have no *s*, " *Vision of Sin* 83
S might befall Melissa, " *Princess,* iii. 137
a kind of *s* within me wrought " iv. 176
full of cowardice and guilty *s* " 329
I grant in her some sense of *s*, " 330
dismiss'd in *s* to live No wiser " 492
horror of the *s* among them all : " v. 92
idle boys are cowards to their *s*, " 299
hatred of her weakness, blent with *s*. " vii. 15
Glowing all upon noble *s*, " 145
A touch of *s* upon her cheek " *In Mem.* xxxvii. 10
holds it sin and *s* to draw " xlvii. 11
See with clear eye some hidden *s*. " i. 7
hide thy *s* beneath the ground ; " lxxi. 28
My *s* is greater who remain, " cviii. 23
chuckle, and grin at a brother's *s*, " *Maud,* i. iv. 29
from some slight *s* one simple girl. " xlvii. 45
My anguish hangs like *s*. " II. iv. 74
that was full of wrongs and *s's*, " III. vi. 40
Guarding realms and kings from *s*, *Ode on Well.* 68
whose hearths he saved from *s*. " 225
my lord thro' me should suffer *s*. " *Enid.* 101
my lord should suffer loss or *s*. " 918
And *s*, could *s* be thine, that *s* were mine. *Vivien* 298
The *s* that cannot be explained for *s*. " 548
what *s* in love, So love be true " 710
as for utmost grief or *s*, " 746
loves the Queen, and in an open *s* *Elaine* 1076
she returns his love in open *s*. " 1077
' Mine be the *s*, mine was the sin : *Guinevere* 111
Mine is the *s*, for I was wife, " 118
S on her own garrulity " 310
happy, dead before thy *s* ! " 420
leave thee, woman, to thy *s*. " 507
nor can I kill my *s*, " 605
from the voices crying ' *s*. ' " 664
the *s* The woman should have borne, *Aylmer's F.* 355
poor child of *s* The common care " 687
Whose *s* is that, if he went hence with *s* ? " 718
You put me much to *s*, " *The Ringlet* 40
Sold him unto *s*. " *The Captain* 68
S and wrath his heart confounded " 61
- shame (verb.)*
s the boast so often made ' *Love thou thy land,* ' etc. 71
O Lady Clare, you *s* your worth ! *Lady Clare* 66
mighty poetess, I would *s* you then *Princess,* Pro. 132
to *s* That which he says he loves ! " iv. 229
You *s* your mother's judgment too. " vi. 244
and, worse, might *s* the Prince " *Enid.* 726
nay good father, *s* me not " *Elaine* 207
Mine own name *s's* me, " 1394
Nor let me *s* my father's memory, *Guinevere* 310

- To *s* these mouldy Aylmers
surely I shall *s* myself and him.
- shamed.*
I am *s* thro' all my nature
Far too naked to be *s* !
s That I must needs repeat
He never shall be *s* .
Then were you *s*, and, worse,
end is come And I am *s* for ever
sank down *s* At all that beauty
- shameless.*
Ah *s* ! for he did but sing ' You might have won ' 21
lo the *s* ones, who take Their pastime Elaine . 101
will she fling herself *s*, upon me ? *Lucretius* . 200
- shameful.*
nothing wild or strange, Or seeming *s*, Vivien 710
- shape (s.)*
A gleaming *s* she floated by, *L. of Shalott*, iv. 39
A cloud that gather'd *s* ; *Cenone* . 41
the perfect *s* of man To — *With Pal. of Art* 19
O *s* 's and hues that please me well ! *Pal. of Art* 194
of her palace stood Uncertain *s* 's ; " 238
So *s* chased *s* as swift . *D. of F. Wom.* 37
pure white, that fitted to the *s* *Gardener's D.* 125
What's here ? a *s*, a shade, *St. S. Stylites* 99
Ten thousand broken lights and *s*, *Will Water*. 59
them, sitting, lying, languid *s*, *Vision of Sin* 12
stoop from heaven and take the *s*, *Princess*, vi. 365
Titanic *s*, they crammd The forum " vii. 109
softer all her *s* And rounder seem'd : " 121
pallid *s* In shadowy thoroughfares *In Mem.* lxxix. 9
wheel'd or lit the filmy *s* 's " xciv. 10
The *s* of him I loved, and love " cii. 14
Ring out old *s* 's of foul disease ; " cv. 25
with the shocks of doom To *s* and use " cxvii. 25
a lord, a captain, a padded *s* *Maud*, l. x. 29
Those niched *s* 's of noble mould *The Daisy* 38
The *s* and colour of a mind and life, Elaine
face daintier ? then h—
a story which in rougher *s* . *Aylmer's F.* 3
s dost thou behold thy God—
The peaky islet shifted *s*, *The Voyage* 33
twisted *s* 's of lust, unspeakable, *Lucretius* . 157
- shape (verb.)*
thoughts Do *s* themselves within me *Cenone* . 243
saying, hard to *s* in act : ' Love thou thy land,' etc. 49
that which *s* 's it to some perfect end. *Love and Duty* 26
To *s* the song for your delight *Day-Dm.* 274
somehow *s* 's the shadow, Time ; *Princess*, iii. 313
s it plank and beam for roof " vi. 30
And *s* the whisper of the throne *In Mem.* lxxiii. 12
Then fancy *s* 's, as fancy can, " lxxix. 5
s His action like the greater ape, " cxix. 10
Like clouds they *s* themselves and go, " cxxii. 8
face that men *s* 's to their fancy's eye Elaine 1245
and check'd His power to *s* : *Lucretius* . 23
- shaped.*
s The city's ancient legend into this:— *Godiva* . 3
s her heart with woman's meekness *L. of Burleigh* 71
red-hot iron to be *s* with blows. *Princess*, v. 200
s, it seems, By God for these alone, Elaine 1357
- shaping.*
By *s* some august decree, *To the Queen* 33
s faithful record of the glance *Gardener's D.* 173
Here sits he *s* wings to fly : *Two Voices* 289
And one the *s* of a star : *In Mem.* cii. 36
s an infant ripe for his birth, *Maud*, l. iv. 34
- sharp.*
By *s* 's and scurf of salt, *Vision of Sin* 211
dash'd Your cities into *s* 's . *Princess*, v. 132
- share (s.)*
rhymes to him were scrip and *s*, *The Brook* . 4
s 's in some Peruvian mine, *Sea Dreams* 15
O then to ask her of my *s* 's, " 111
- share (verb.)*
Now could you *s* your thought ; *Princess*, vi. 235
s 's with man His nights, his days, " vii. 246
Who stay to *s* the morning feast *In Mem. Con.* 75
him who had ceased to *s* her heart, *Maud*, l. xix. 30
shall *s* my earldom with me, girl, *Enid* . 1474
- shared.*
one sorrow and she *s* it not ? *Aylmer's F.* 702
- sharp (adj. and s.)*
I made my dagger *s* and bright. *The Sisters* 26
His face is growing *s* and thin *D. of the O. Year* 46
In little *s* 's and trebles, *The Brook* . 40
Thro' every change of *s* and flat : *Coquette*, i. 4
- sharpened.*
Are *s* to a needle's end ; *In Mem.* lxxv. 4
- by strong hate for Lancelot. *Guinevere* . 21
- sharper.*
she was *s* than an eastern wind *Audley Ct.* . 52
- sharpness.*
s of that pain about her heart : *Enid* . 1039
- sharp-smitten.*
S-*s* with the dint of armed heels— *M. d' Arthur* 190
- shatter.*
s all the happiness of the hearth. *En. Arden* . 771
the hoary Roman head and *s* it, *Boudicca* . 65
- shattered.*
arms were *s* to the shoulder blade *Princess*, vi. 36
from the sabre-stroke *S* and sunder'd Lt. *Brigade* 36
Spars were splinter'd, decks were *s*, *The Captain* 45
S into one earthquake in one day *Lucretius* . 247
- shattering.*
plunge in cataract, *s* on black blocks *Princess*, iii. 274
- shavum.*
With *s* 's, and with cymbals, *Dying Swan* 32
- sheaf.*
Piling *sheaves* in uplands airy, *L. of Shalott*, i. 34
In front they bound the *sheaves* *Pal. of Art* 78
The varying year with blade and *s* *Day-Dm.* 21
scheme of seven Together in one *s* ? *Princess, Con.* 9
he may read that binds the *s*, *In Mem.* xxxvi. 13
whirl the ungarned *s* afar, *In Mem.* lxxi. 23
- shear.*
I did but *s* a feather, *Princess*, v. 530
- sheath.*
New from its silken *s*. *D. of F. Wom.* 60
crumpled than a poppy from the *s*, *Princess*, v. 220
in rich *s* with jewels on it *Aylmer's F.* 28
- sheathe.*
To draw, to *s* a useless sword, *In Mem.* cxxvii. 13
- Sheba.*
S came to ask of Solomon. *Princess*, ii. 325
Solomon may come to *S* yet " 328
- shed (s.)*
The broken *s* 's look'd sad and strange *Mariana* . 5
- shed (verb.)*
have not *s* a many tears, (rep.) *Miller's D.* 221
that all the blood by Sylla *s*. *Lucretius* . 47
- sheep.*
livelong bleat Of the thick-fleeced *s* *Ode to Mem.* 66
what are men better than *s* or goats *M. d' Arthur* 250
lord of fat prize-oxen and of *s*, *Princess, Con.* 86
oxen from the city, and goodly *s* *Spec. of Iliad* 4
- sheepwalk.*
Or *s* up the windy wold ; *In Mem.* xcix. 8
- sheer'd.*
Caught the shrill salt, and *s* the gale *The Voyage* 12
- sheet.*
I wrapt his body in the *s*, *The Sisters* 34
Rolling a slumbrous *s* of foam *Lotos-Es.* 13
Scaffolds, still *s* 's of water, *D. of F. Wom.* 34
s 's of summer glass, *To E. L.* 2

	POEM.	LINE.		POEM.	LINE.
See that <i>s</i> 's are on my bed	<i>Vision of Sin</i>	68	God wot, his <i>s</i> is blank enough	<i>Elaine</i>	197
A music out of <i>s</i> and shroud,	<i>In Mem.</i> cii.	54	'This <i>s</i> , my friend, where is it?'	"	344
<i>s</i> 's of hyacinth that seem'd the heavens	<i>Guinevere</i>	387	brought the yet-unblazon'd <i>s</i> ,	"	378
scaled in <i>s</i> 's of wasteful foam	<i>Sea Dreams</i>	53	have my <i>s</i> I in keeping till I come.	"	381
sheet-lightnings.			standing by the <i>s</i> in silence,	"	393
No pale <i>s</i> -I from afar	<i>Aylmer's F.</i>	726	she climb'd, and took the <i>s</i> ,	"	396
shelf.			the knight, and here he left a <i>s</i> ;	"	631
Of ledge or <i>s</i> The rock rose clear	<i>Pal. of Art</i>	9	ask you not to see the <i>s</i> he left,	"	650
Upon the rosewood <i>s</i> ;	<i>Talking O.</i>	118	an you will it let me see the <i>s</i> ,	"	658
strikes by night a craggy <i>s</i> ,	<i>In Mem.</i> xvi.	13	when the <i>s</i> was brought, and Gawain	"	659
With <i>s</i> and corner for the goods	<i>En. Arden</i>	171	toward even Sent for his <i>s</i> :	"	972
shell.			His very <i>s</i> was gone;	"	984
A walk with vary-colour'd <i>s</i> 's	<i>Arabian N's.</i>	57	the <i>s</i> of Lancelot at her feet	"	1331
freshen the silvery-crimson <i>s</i> 's	<i>Sea-Fairies</i>	13	hall, Hung with a hundred <i>s</i> 's	<i>Aylmer's F.</i>	15
pelt me with starry spangles and <i>s</i> 's	<i>The Merman</i>	28	Of her own halo's dusky <i>s</i> .	<i>The Voyage</i>	32
broad sea-wolds in the crimson <i>s</i> 's	<i>The Mermaid</i>	36	Beat upon his father's <i>s</i> —Home they brought him	"	9
Jewel or <i>s</i> , or starry ore,	<i>Elednora</i>	20	shielded.		
the bird, the fish, the <i>s</i> , the flower,	<i>Princess</i> , ii.	361	<i>s</i> all her life from harm.	<i>In Mem. Con.</i>	47
should toss with tangle and with <i>s</i> 's	<i>In Mem.</i> x.	20	shift.		
Time hath sunder'd <i>s</i> from pearl.	"	li. 16	As winds from all the compass <i>s</i>	<i>Godiva</i>	33
The ruin'd <i>s</i> 's of hollow towers?	"	lxxv. 16	We fret, we fume, would <i>s</i> our skins,	<i>Will Water</i>	225
See what a lovely <i>s</i> ,	<i>Maud</i> , II. ii.	1	To <i>s</i> an arbitrary power,	<i>In Mem.</i> cxxvii.	17
For a <i>s</i> , or a flower, little things	"	64	shifted.		
when the <i>s</i> Divides threefold.	<i>The Brook</i> 72,	207	She <i>s</i> in her elbow-chair,	<i>The Goose</i>	27
Storm'd at with shot and <i>s</i>	<i>Lt. Brigade</i> 22,	43	The peaky ialet <i>s</i> shapes	<i>The Voyage</i>	33
hold like colours of a <i>s</i>	<i>Enid</i>	681	shine (s.)		
shelter (s.)			With spires of silver <i>s</i> ,	<i>D. of F. Wom.</i>	188
Nor, moaning, household <i>s</i> crave	<i>Two Voices</i>	260	Shadow and <i>s</i> is life, little Annie	<i>Grandmother</i>	60
No brachy thickets <i>s</i> yields:	<i>Sir Galahad</i>	58	shine (verb.)		
wings of brooding <i>s</i> o'er her peace,	<i>Aylmer's F.</i>	139	waterfall Which ever sounds and <i>s</i> 's	<i>Ode to Mem.</i>	52
shelter (verb.)			house thro' all the level <i>s</i> 's,	<i>Mariana in the S.</i>	2
Will <i>s</i> one of stranger race.	<i>In Mem.</i> ci.	4	wild marsh-marigold <i>s</i> 's like fire	<i>May Queen</i> , i.	31
Call'd her to <i>s</i> in the hollow oak,	<i>Vivien</i>	743	the summer sun 'll <i>s</i>	"	li. 22
shelter'd.			He <i>s</i> 's upon a hundred fields	"	lii. 50
O Walter, I have <i>s</i> here	<i>Talking O.</i>	37	and there his light may <i>s</i>	"	li. 51
shepherd.			fair form may stand and <i>s</i> ,	<i>'O' old sat Freedom</i> , etc.	21
the <i>s</i> who watcheth the evening star	<i>Dying Swan</i>	35	To make the necklace <i>s</i> ,	<i>Talking O.</i>	222
A <i>s</i> all thy life but yet king-born	<i>Ænone</i>	126	rust unburnish'd, not to <i>s</i> in use!	<i>Ulysses</i>	23
Ah me, my mountain <i>s</i> ,	"	198	Sometimes a little corner <i>s</i> ,	<i>Two Voices</i>	187
And <i>s</i> 's from the mountain-caves	<i>Amphion</i>	53	beams, that thro' the Oriel <i>s</i> ,	<i>Day-Dm.</i>	54
lives in height (the <i>s</i> sang)	<i>Princess</i> , vii.	178	As <i>s</i> 's the moon in clouded skies,	<i>Beggar Maid</i>	9
the children call, and I thy pipe	"	203	Ralph Who <i>s</i> 's so in the corner;	<i>Princess</i> , Pro. 145	
the <i>S</i> gladdens in his heart:	<i>Spec. of Iliad</i>	16	I see their unborn faces <i>s</i>	<i>In Mem.</i> lxxxiii.	19
shepherdess.			Not all regret: the face will <i>s</i>	"	cxv. 9
one of Satan's <i>s</i> 's caught	<i>Vivien</i>	608	Seeing his gewgaw castle <i>s</i>	<i>Maud</i> , I. x.	18
shepherd-lad.			But now <i>s</i> on, and what care I,	"	xviii. 41
Sometimes a curly <i>s</i> -I,	<i>L. of Shalott</i> , ii. 21		O when did a morning <i>s</i>	"	xix. 5
sheriff.			<i>S</i> out, little head, sunning over	"	xxii. 57
token from the king To greet the <i>s</i> ,	<i>Ed. Morris</i>	133	<i>s</i> in the sudden making of splendid names	III. vi.	47
sherris-warm'd.			That <i>s</i> 's over city and river,	<i>Ode on Well.</i>	50
all his vast heart <i>s</i> -w	<i>Will Water</i>	197	tell her, she <i>s</i> 's me down:	<i>Elaine</i>	1219
she-slip.			yonder <i>s</i> 's The Sun of Righteousness,	<i>En. Arden</i>	499
The slight <i>s</i> -s of loyal blood	<i>Talking O.</i>	57	<i>S</i> 's in those tremulous eyes	<i>Tithonus</i>	26
she-society.			Fairly-dedicate palaces <i>s</i>	<i>The Islet</i>	18
long'd, All else was well, for <i>s</i> -s.	<i>Princess</i> , Pro. 158		all the stars <i>S</i> , and the Shepherd	<i>Spec. of Iliad</i>	16
head and heart of all our fair <i>s</i> -w	<i>Princess</i> , iii.	147	he would only <i>s</i> among the dead	<i>Lucretius</i>	129
shield.			shingle.		
To a lady in his <i>s</i> ,	<i>L. of Shalott</i> , iii. 7		round it ran a walk Of <i>s</i>	<i>En. Arden</i>	738
A fairy <i>s</i> your Genius made	<i>Margaret</i>	47	harsh <i>s</i> should grate underfoot	"	773
that month Became her golden <i>s</i> ,	<i>Princess</i> , i.	101	Waves on a diamond <i>s</i> dash,	<i>The Islet</i>	16
brand, mace, and shaft, and <i>s</i> —	"	v. 492	Waves on the <i>s</i> pouring,	"	1865-1866
Close by her, like supporters on a <i>s</i>	"	vi. 338	shining.		
like a ruddy <i>s</i> on the Lion's breast	<i>Maud</i> , III. vi.	14	<i>s</i> in upon the wounded man	<i>Princess</i> , vii.	46
wild men supporters of a <i>s</i>	<i>Enid</i>	1116	Unloved, the sun-flower, <i>s</i> fair	<i>In Mem.</i> c.	5
one at other, parted by the <i>s</i>	"	1118	sinking <i>s</i> 's, and praying hands	<i>Lotos-E's.</i>	161
All in the hollow of his <i>s</i> ,	"	1417	did we watch the stately <i>s</i> 's,	<i>Locksley H.</i>	37
lay beside him in the hollow <i>s</i>	"	1574	And the stately <i>s</i> 's go on	<i>'Break, break</i> , etc.	9
carved himself a knightly <i>s</i> of wood,	<i>Vivien</i>	323	Fair <i>s</i> , that from the Italian shore	<i>In Mem.</i> ix.	1
Guarded the sacred <i>s</i> of Lancelot;	<i>Elaine</i>	4	great <i>s</i> lift her shining sides	"	cli. 40
and read the naked <i>s</i> ,	"	16	blush the news, O'er the blowing <i>s</i> 's,	<i>Maud</i> , I. xvii.	12
came: the lily maid by that good <i>s</i>	"	88	whether he came in the Hanover <i>s</i> ,	"	II. v. 59
by mere mischance have brought, my <i>s</i>	"	189	Some <i>s</i> of battle slowly creep	<i>To F. D. Maurice</i>	26
—and the <i>s</i> —I pray you lend me one	"	192	ere he came, like one that haunts a <i>s</i> ,	<i>Enid</i>	1389
			Had built the king his heavens, <i>s</i> ,	<i>Vivien</i>	24
			master of that <i>s</i> Enoch had served in	<i>En. Arden</i>	119

	POEM.	LINE.		POEM.	LINE.
Annie, the s I sail in passes here	<i>En. Arden</i>	214	s the wave as the wind did sigh :	<i>Dying Swan</i>	26
'The s was lost' he said (rep.)		390	s in the steadfast blue.	<i>D. of F. Wom.</i>	36
prosperously sail'd The s 'Good Fortune'		"	Above her s the starry lights :	<i>Of old sat Freedom</i>	3
Another s (She wanted water)		"	s his song together as he near'd	<i>Gardener's D.</i>	90
felt the good s shake and reel	<i>The Voyage</i>	15	a jolly ghost, that s The curtains	<i>Walk to the M.</i>	20
'A s of fools' he shriek'd in spite (rep.)		77	I s him down because he was	<i>Talking O.</i>	237
reach'd the s and caught the rope,	<i>Sailor Boy</i>	3	anon she s her head, And shower'd	<i>Godwin</i>	46
many a fire between the s's and stream	<i>Spec. of Iliad</i>	17	A sudden hubbub s the hall,	<i>Day-Dw.</i>	139
Rose a s of France	<i>The Captain</i>	28	paddling plied And s the lilies :	<i>Princess, P.</i>	72
'Chase' he said : the s flew forward		33	s aside The hand that play'd the patron		137
	<i>shipwreck.</i>		s the songs, the whispers,		i. 97
Made orphan by a winter s	<i>En. Arden</i>	15	Melissa s her doubtful curls		iii. 59
	<i>shire.</i>		desire to kneel, and s My pulses		177
A sign to many a staring s	<i>Will Water.</i>	139	s the woods, And danced the colour		275
Master of half a servile s	<i>Maud, I. x.</i>	10	the tear, She sang of s and fell,		iv. 42
	<i>shiver.</i>		Psyche flush'd and wann'd and s ;		142
Little breezes dusk and s	<i>L. of Shalott, l.</i>	12	Palpitated, her hand s		370
The hard brands s on the steel,	<i>Sir Galahad</i>	6	Not long ; I s it off :		548
And here thine aspen s	<i>A Farewell</i>	10	s and the branches of the deer	<i>Com.</i>	98
chords that s to one note ;	<i>Princess, iii.</i>	74	s to all the liberal air	<i>In Mem. lxxviii.</i>	7
the s of dancing leaves is thrown	<i>Maud, I. vi.</i>	73	brighten like the star that s	<i>Com.</i>	31
woodlands, when they s in January,	<i>Boddicea</i>	75	s my heart to think she comes	<i>Maud, I. xviii.</i>	10
	<i>shiver'd.</i>		I s her breast with vague alarms	<i>The Letters</i>	38
Were s in my narrow frame.	<i>Fatima</i>	18	On that loud sabbath s the spoiler	<i>Odeon Well.</i>	123
A cry that s to the tingling stars,	<i>M. d'Arthur</i>	199	s his drowsy squire awake	<i>Enid</i>	125
	<i>shoal.</i>		s her pulses, crying, 'Look a prize !'		972
And s's of pucker'd faces drive ;	<i>In Mem. lxi.</i>	10	She s from fear, and for her fault	<i>Vivien</i>	801
like a s Of darting fish,	<i>Enid</i>	1317	Then s his hair, strode off	<i>Elaine</i>	718
	<i>shock (s.)</i>		she was happy enough and s it off,		780
push thee forward thro' a life of s,	<i>Enone</i>	160	She neither blush'd nor s,		960
With twelve great s's of sound,	<i>Godiva</i>	74	wild with wind That s her tower,		1015
whom the electric s Dislink'd	<i>Princess, Pro.</i>	69	s beneath them, as the thistle shakes	<i>Guinevere</i>	252
has the s, so harshly given,	<i>In Mem. xvi.</i>	11	s And almost overwhelm'd her	<i>En. Arden</i>	525
Diffused the s thro' all my life,		lxxiv. 55	and s His isolation from him.		652
The steps of Time—the s's of Chance—		xciv. 42	Stagger'd and s, holding the branch,		768
With thousand s's that come and go,		cxii. 17	s the heart of Edith hearing him.	<i>Aylmer's F.</i>	63
batter'd with the s's of doom		cxviii. 24	like a storm he came, And s the house		216
When all that seems shall suffer s		cxxxx. 2	but not a word ; she s her head.	<i>Sea Dreams</i>	112
pulses closed their gates, with a s	<i>Maud, I. i.</i>	15	Like her, he s his head		144
s Of the cataract seas that snap		ii. ii. 25	Whom all the pines of Ida s to see	<i>Lucretius</i>	86
In middle ocean meets the surging s,	<i>Will</i>	8		<i>shoot (s.)</i>	
	<i>shock (verb.)</i>		and earliest s's Of orient green,	<i>Ode to Mem.</i>	17
Must ever s, like armed foes, 'Love thou thy land'		78		<i>shoot (verb.)</i>	
where the moving isles of winter s	<i>M. d'Arthur</i>	140	s into the dark Arrows of lightnings.	<i>To F. M. K.</i>	13
you will s him ev'n to death,	<i>Princess, iii.</i>	196	While all the neighbours s thee—	<i>The Blackbird</i>	2
and there so furiously s,	<i>Elaine</i>	457	The northern morning o'er thee s,	<i>Talking O.</i>	275
	<i>shock'd.</i>		I would s, howe'er in vain	<i>Two Voices</i>	345
s, like an iron-clanging anvil	<i>Princess, v.</i>	493	little boys begin to s and stab,	<i>Princess, Com.</i>	61
	<i>shock-head.</i>		At times a carven craft would s	<i>The Voyage</i>	53
The s-s willows two and two	<i>Amphion</i>	39	as the rapid of life s's to the fall	<i>A Dedication</i>	4
Shall fling her old s after.	<i>Will Water.</i>	216		<i>shore (s.)</i>	
	<i>shoe.</i>		the happy blossoming s.	<i>Sea-Fairies</i>	8
S out their crowning snows,	<i>Dying Swan</i>	13	Who can light on as happy a s		40
Thick-jewell'd s the saddle-leather	<i>L. of Shalott, iii.</i>	20	shallows on a distant s,	<i>Mariana in the S.</i>	7
her light foot s rosy-white	<i>Enone</i>	176	shadow'd coves on a sunny s,	<i>Eleonore</i>	18
The garden-glasses, and momentarily	<i>Gardener's D.</i>	116	All along the shadowy s		41
near his tomb a feast s, silver-set	<i>Princess, Fye.</i>	106	with bars of sand ; Left on the s ;	<i>Pal. of Art</i>	250
on my cradle s the Northern star.		ii. 4	mourn and rave On alien s's	<i>Lotus-Es.</i>	33
light foot s like a Jewel		iii. 340	Between the sun and moon upon the s		38
than a glow-worm s the tent		iv. 7	the s, Than labour in mid-ocean		171
s Their morions, wash'd with morning,		v. 253	the temples, waver'd, and the s ;	<i>D. of F. Wom.</i>	114
A column'd entry s and marble stairs		354	sail with Arthur under looming s's,	<i>M. d'Arthur, Ep.</i>	17
s Thro' glittering drops		vi. 865	unto the s's of nothing !	<i>Gardener's D.</i>	17
light that s when Hope was born,	<i>In Mem. xxx.</i>	32	agas, that daily gain upon the s,	<i>Golden Year</i>	29
star Which s so close beside Thee,	<i>Dr. of Idylls</i>	46	on s, and when Thro' scudding drifts	<i>Ulysses</i>	9
thro' these Princelike his bearing s	<i>Enid</i>	545	O the barren, barren s !	<i>Locksley H.</i>	40
so thickly s the gems.		1541	wisdom, lingers, and I linger on the s		141
that s white-listed thro' the gloom.	<i>Vivien</i>	788	dark s just seen that it was rich.	<i>Princess, i.</i>	245
the field, that s Full-summer,	<i>Elaine</i>	1134	down the boughs I gain'd the s		iv. 171
on the burnish'd board Sparkled and s ;	<i>En. Arden</i>	1744	Rotting on some wild s		v. 141
s like a mystic star	<i>Aylmer's F.</i>	71	the slope of sea from verge to s,		vii. 23
flying s, the silver boss	<i>The Voyage</i>	37	Fair ship, that from the Italian s	<i>In Mem. ix.</i>	2
	<i>shook.</i>		laid him by the pleasant s		xix. 3
Hard by a poplar s alway	<i>Mariana</i>	41	The sound of that forgetful s		xxxv. 14
with <i>his</i> word She s the world.	<i>The Post</i>	36	Yet turn thee to the doubtful s,		lx. 9
			lary lengths on boundless s's ;		lxix. 12
			Dip down upon the northern s,		lxxxii. 1
			To the other s, involved in thee,		lxxxiii. 70
			I watch thee from the quiet s		lxxxiv. 81
			poet'd the s's And many a bridge,		lxxxvi. 11

	POEM.	LINE.		POEM.	LINE.
still as vaster grew the s,	<i>In Mem.</i>	cii. 25	Then we s thro' the swarm	<i>Audley Ct.</i>	8
The boat is drawn upon the s;	"	cxix. 6	bloated things s the spigot,	<i>Guinevere</i>	266
And heard an ever-breaking s	"	ccxlii. 11			
To spangle all the happy s's	"	Con. 120			
More than a mile from the s	<i>Maud</i>	I. ix. 2			
That made it stir on the s	"	II. ii. 15			
cannon bullet rust on a slothful s	"	III. vi. 26			
heave the hill And break the s	<i>Ode on Well.</i>	260			
rode with them, to the s's Of Severn	<i>Enid</i>	44, 1802			
did you never lie upon the s	<i>Vivien</i>	140			
wild battles by the s Of Duglas	<i>Elaine</i>	289			
the thundering s's of Bude and Bos	<i>Guinevere</i>	289			
the waste and lumber of the s,	<i>En. Arden</i>	16			
As down the s he ranged,	"	589			
and fill'd the s's With clamour	"	636			
s's that darken with the gathering	<i>Aylmer's F.</i>	767			
forth they came and paced the s,	<i>Sea Dreams</i>	32			
Swept with it to the s,	"	87			
spoke with me on the s;	"	255			
On open main or winding s!	<i>The Voyage</i>	6			
O hundred s's of happy climes,	"	49			
While about the s of Mona	<i>Boddicea</i>	1			
shore (verb.)					
good Queen, her mother, s the tress	<i>Princess</i>	vi. 97			
S thro' the swarthy neck,	<i>Enid</i>	1576			
shore-cliff.					
From the long s-c's windy walls	<i>Enid</i>	1013			
shorn.					
And, issuing s and sleek,	<i>Talking O.</i>	42			
shot (s.)					
A s, ere half thy draught be done,	<i>In Mem.</i>	vi. 11			
Storm'd at with s and shell	<i>Lt. Brigade</i>	22, 44			
shot (verb.)					
S thro' and thro' with cunning 'Clear-headed friend'	<i>Madeline</i>	23			
Momentarily s into each other.	<i>Dying Swan</i>	20			
S over with purple, and green,	<i>Pal. of Art</i>	123			
as a flying star s thro' the sky	<i>To J. S.</i>	28			
S on the sudden into dark	<i>M. d'Arthur</i>	139			
S like a streamer of the northern	"	224			
S thro' the lists at Camelot,	<i>Audley Ct.</i>	40			
Be s for sixpence in a battle-field,	<i>Godiva</i>	58			
palfrey's footfall s Light horrors	<i>Day-Dm.</i>	143			
The fire s up, the matin flew,	<i>Princess</i>	ii. 427			
S sidelong daggers at us,	"	iv. 345			
s from crooked lips a haggard smile	"	vi. 344			
S a flying splendour out of brass	"	vii. 31			
S up and shrill'd in flickering gyres,	<i>Elaine</i>	413			
s red fire and shadows thro' the cave,	<i>Aylmer's F.</i>	228			
climbing up the valley: at whom he s;	"	548			
by a keeper s at, slightly hurt,	"	642			
S up their shadows to the Heaven	<i>N. Farmer</i>	35			
toner 'ed s un as dead as a naail	<i>Sailor Boy</i>	2			
S'er the seething harbour-bar,	<i>Lucretius</i>	66			
S out of them, and scorch'd me					
shoulder.					
a leopard skin Droop'd from his s.	<i>Enone</i>	58			
Upon her pearly s leaning cold	"	138			
golden round her lucid throat And s	"	175			
off her s backward borne	<i>Pal. of Art</i>	118			
clapt his hand On Everard's s	<i>The Epic</i>	22			
Make broad thy s's to receive my	<i>M. d'Arthur</i>	164			
O'er both his s's drew the languid hands	<i>To E. L.</i>	174			
Naiads car'd A glimmering s	<i>Move eastward,</i> etc.	5			
Till over thy dark s glow	<i>Princess</i>	Pro. 103			
robbed the s's in a rosy silk,	"	iv. 270			
white s shaken with her sob,	"	458			
slanted o'er a press Of snowy s's	"	531			
on my s hung their heavy hands,	"	v. 41			
from the dewy s's of the Earth	<i>Enid</i>	518			
On either shining s laid a hand,	"	876			
and the squire Chafing his s:	<i>Vivien</i>	92			
Droop from his mighty s,	"	745			
Gazed at the heaving s,	<i>Elaine</i>	347			
turn'd, and smooth'd The glossy s,	<i>Aylmer's F.</i>	406			
a heaved s and a saucy smile	<i>Sea Dreams</i>	162			
Among the honest s's of the crowd	<i>Tithonus</i>	25			
pure brows, and from thy s's pure,					

	POEM.	LINE.		POEM.	LINE.
moonlight on a falling <i>s</i> !	<i>Margaret</i>	4	<i>s</i> out 'O fool!' the harlot leapt	<i>Violen</i>	821
like the rainbow from the <i>s</i> .	<i>Two Voices</i>	444	fell The woman <i>s</i> at his feet,	<i>Aylmer's F.</i>	811
The slow result of winter's <i>s</i> .	"	459	<i>s</i> 'I am his dearest, I—	<i>The Victim</i>	76
I'll take the <i>s</i> 's as they fall,	<i>Amphion</i>	101			
Perfume and flowers fall in <i>s</i> 's	<i>Sir Galahad</i>	11			
<i>s</i> 's of random sweet	<i>Princess</i>	vii. 71	And number'd bead, and <i>s</i> .	<i>Talking O.</i>	45
close Her crimson fringes to the <i>s</i> ;	<i>In Mem.</i>	lxxi. 11	in her grief, for house or for <i>s</i>	<i>Guinevere</i>	147
Sweet after <i>s</i> 's, ambrosial air	"	lxxxv. 1			
in blown seas and storming <i>s</i> 's	<i>Ode on Well</i>	155	the sparrow spear'd by the <i>s</i> .	<i>Maud</i> , I. iv.	23
<i>s</i> and storm and blast Had blown	<i>The Daisy</i>	70			
cared as much for as a summer <i>s</i>	<i>Enid</i>	1372	<i>s</i> 's All night in a waste land,	<i>M. d'Arthur</i>	201
sunlight on the plain behind a <i>s</i> ;	<i>Violen</i>	253	her whinny <i>s</i> 's From tile to scullery	<i>Princess</i> , v.	442
poplars made a noise of falling <i>s</i> 's.	<i>Elaine</i>	470, 522			
The gentle <i>s</i> , the smell of dying leaves,	<i>En. Arden</i>	612	The <i>s</i> - <i>s</i> shriek of a mother	<i>Maud</i> , I. i.	16
<i>shower</i> (verb.)					
Down <i>s</i> the gambolling waterfalls	<i>Sea-Fairies</i>	10			
<i>s</i> the fiery grain Of freedom	<i>Princess</i> , v.	411	(<i>s</i> the cottonspinning chorus)	<i>Ed. Morris</i>	122
<i>showered</i> .			And <i>s</i> his tinsel shaft.	<i>Talking O.</i>	68
<i>s</i> the rippled ringlets to her knee;	<i>Godiva</i>	47	merrily-blowing <i>s</i> the martial fire;	<i>Princess</i> , v.	241
Before me <i>s</i> the rose in flakes	<i>Princess</i> , iv.	245	Shot up and <i>s</i> in flickering gyres,	"	vii. 31
Lavish honour <i>s</i> all her stars,	<i>Ode on Well</i>	196	<i>s</i> and rang, Till this was ended	<i>En. Arden</i>	175
<i>s</i> His oriental gifts on every one	<i>Aylmer's F.</i>	213			
<i>showering</i> .			The shattering trumpet <i>s</i> high	<i>Sir Galahad</i>	5
<i>S</i> thy gleamed wealth	<i>Ode to Mem.</i>	23			
<i>s</i> wide Sleet of diamond-drift	<i>Vision of Sin</i>	21	she <i>s</i> 'Let me die!'	<i>Elaine</i>	1020
fountains spouted up and <i>s</i> down	<i>Princess</i> , i.	215			
<i>showing</i> .					
<i>S</i> a gaudy summer-morn,	<i>Pal. of Art</i>	62	By Bagdat's <i>s</i> 's of fretted gold,	<i>Arabian N's.</i>	7
<i>S</i> the aspick's bite)	<i>D. of F. Wom.</i>	160	Still-lighted in a secret <i>s</i> .	<i>Mariana in the S.</i>	18
<i>shown</i> .			From one censor, in one <i>s</i> .	<i>Eleonore</i>	59
Half <i>s</i> , are broken and withdrawn.	<i>Two Voices</i>	306	merrily-blowing <i>s</i> he steep	<i>M. d'Arthur</i>	45
<i>shrank</i> .			may carve <i>s</i> about my dust,	<i>St. S. Stylites</i>	192
<i>S</i> one sick willow sere and small	<i>Mariana in the S.</i>	53	My knees are bow'd in crypt and <i>s</i> ;	<i>Sir Galahad</i>	18
<i>Enid</i> <i>s</i> far back into herself,	<i>Enid</i>	1455	Then by some secret <i>s</i> I ride	"	29
charger at her side, She <i>s</i> a little	"	1669	The desecrated <i>s</i> , the trampled year,	<i>Princess</i> , v.	121
			that <i>s</i> which then in all the realm	<i>Elaine</i>	1320
			lie before your <i>s</i> 's;	<i>Guinevere</i>	673
			Going before to some far <i>s</i> ,	<i>On a Mourner</i>	17
<i>shrewdness</i> .					
nor compensating the want By <i>s</i>	<i>En. Arden</i>	250	methinks my friend is richly <i>s</i> ,	<i>In Mem.</i>	lvi.
<i>shriek</i> (s.)					
Dislunk'd with <i>s</i> 's and laughter	<i>Princess</i> , Pro.	70	<i>s</i> - <i>d</i> burst thro' with heated blasts	<i>D. of F. Wom.</i>	29
yonder, <i>s</i> 's and strange experiments	"	228			
the songs, the whispers, and the <i>s</i> 's	"	i. 97	<i>s</i> to the earth if you came in.	<i>Poet's Mind</i>	37
rose <i>s</i> as of a city sack'd	"	iv. 147	Smite, <i>s</i> not, spare not.	<i>St. S. Stylites</i>	178
then another <i>s</i> , 'The Head, the Head'	"	157	nor <i>s</i> For fear our solid aim	<i>Princess</i> , iii.	244
kingdom topples over with a <i>s</i>	<i>Con.</i>	62	her small Goodman <i>S</i> 's in his arm-chair	"	v. 448
The shrill-edged <i>s</i> of a mother	<i>Maud</i> , I. i.	26			
there was <i>love</i> in the passionate <i>s</i> ,	"	37	let me <i>s</i> me clean, and die.	<i>Elaine</i>	1094
all in passion uttering a dry <i>s</i> ,	<i>Enid</i>	1310			
hands Together with a wailing <i>s</i> ,	<i>Violen</i>	716	Were <i>s</i> into darkness in his head	<i>Godiva</i>	70
gave A marvellous great <i>s</i>	<i>Elaine</i>	515	Is <i>s</i> in a fruitless fire,	<i>In Mem.</i>	liii. 11
myriad <i>s</i> of wheeling ocean-fowl,	<i>En. Arden</i>	584			
the keen <i>s</i> 's 'yes love, yes Edith, yes'	<i>Aylmer's F.</i>	582	sting of shrewdest pain Ran <i>s</i> thro' me,	<i>St. S. Stylites</i>	196
as their <i>s</i> 's Ran highest up the gamut	<i>Sea Dreams</i>	225			
One <i>s</i> of hate would jar all the hymns	"	257			
<i>shriek</i> (verb.)					
if any came near I would call, and <i>s</i> ,	<i>The Mermaid</i>	38	Nor was the night thy <i>s</i> .	<i>Ode to Mem.</i>	28
<i>s</i> 'You are not Ida.'	<i>Princess</i> , vii.	79	A music out of sheet and <i>s</i> ,	<i>In Mem.</i>	cii. 54
shall I <i>s</i> if a Hungarian fail?	<i>Maud</i> , I. iv.	46			
That ever <i>s</i> 's before a death,	<i>Elaine</i>	1027	To <i>s</i> me from my proper scorn	<i>In Mem.</i>	xxvi. 16
<i>S</i> out 'I hate you, Enoch.'	<i>En. Arden</i>	33	<i>s</i> this great sin from all!	<i>Aylmer's F.</i>	773
<i>shrilled</i> .					
Behind the mouldering wainscot <i>s</i> ,	<i>Mariana</i>	64	Tall orient <i>s</i> 's, and obelisks	<i>Arabian N's.</i>	107
'No voice,' she <i>s</i> in that lone hall,	<i>Pal. of Art</i>	258			
Again they <i>s</i> the burden 'Hing!'	<i>Ed. Morris</i>	123	her child I—a <i>s</i> comes Across me	<i>Cenone</i>	249
Daintily she <i>s</i> And wrung it	<i>Princess</i> , Pro.	173			
'Boys! <i>s</i> ' the old king,	"	vi. 318	<i>s</i> at the sequel, but I go.	<i>Princess</i> , ii.	218
'The virgin marble	"	330	<i>s</i> but to dream our maids should ape	"	iii. 292
<i>s</i> against his creed—	<i>In Mem.</i>	lv. 16	Nor <i>s</i> 's at the gulfs beneath,	<i>In Mem.</i>	xl. 15
<i>S</i> to the stranger, 'Slay not a dead <i>Enid</i> '	"	1627	' <i>s</i> , some one steps across	<i>Guinevere</i>	57
moved so much the more, and <i>s</i> again,	"	1630	if you do not <i>s</i> at me	"	667
<i>s</i> out 'traitor' to the unhearing wall,	<i>Elaine</i>	609			
he swung his arms, and <i>s</i>	<i>Sea Dreams</i>	24	<i>s</i> last a cry Should break his sleep	<i>Walk. to the M.</i>	65
'A ship of fools' he <i>s</i> in spite,	<i>The Voyage</i>	77	'Why—these—are—men:' <i>s</i> !	<i>Princess</i> , iii.	42
Yell'd and <i>s</i> between her daughters	<i>Boddice</i>	6, 72	blood Of his own son, <i>s</i> ,	"	vi. 89
<i>s</i> That she but meant to win him	<i>Lucrèce</i>	274			

	POEM.	LINE.		POEM.	LINE.
Yet I s and thought like a fool	<i>Maud</i> , I. xiv.	38	S for thy stubborn hardihood	<i>In Mem.</i> ii.	14
s, as the village wife who cries	<i>Guinevere</i>	56	heart is s, And all the wheels	" xlix.	3
	<i>shudderest.</i>		cheating the s of a few last gasps	<i>Maud</i> , I. i.	43
S when I strain my sight,	<i>Fatima</i>	3	I am of the Hall and the hill (rep.)	"	61
	<i>shuddering.</i>		S, am I s of a jealous dread?	"	1
delight and s took hold of all my mind	<i>May Queen</i> , iii.	35	S, s to the heart of life, am I.	"	36
s fled from room to room	<i>Princess</i> , vi.	350	his essences turn'd the live air s,	" xliii.	11
Set every gilded parapet s :	<i>Elaine</i>	299	s once, with a fear of worse,	" xlix.	73
thought With s 'Hark the Phantom "	"	1016	S of a nameless fear	" II. ii.	
knew not wherefore, started up S,	<i>En. Arden</i>	618	Spake (for she had been s) to Guinevere	<i>Elaine</i>	79
s at the ruin of a world :	<i>Sea Dreams</i>	30	'Are you so s, my Queen,	"	80
	<i>shun.</i>		'stay with me, I am s ;	"	88
on our dead self, nor s to do it,	<i>Princess</i> , iii.	205	'Love, are you yet so s ?	"	570
will not s The foaming grape	<i>In Mem. Con.</i>	79	to go, So far, being s ?	"	1058
s the wild ways of the lawless tribe	<i>Enid</i>	1456	too faint and s am I For anger :	"	1080
do not s To speak the wish	<i>Elaine</i>	909	father lying s and needing him—	<i>En. Arden</i>	65
s to break those bounds of courtesy	"	1214	—it makes me s to quote him—	<i>Sea Dreams</i>	155
did not s to smite me in worse way,	<i>Guinevere</i>	432	half the crew are s or dead	<i>The Voyage</i>	92
Nor s to call me sister,	"	668	blind or lame or s or sound	"	93
	<i>shunn'd.</i>		The land is s, the people diseased,	<i>The Victim</i>	47
nor s a soldier's death,	<i>Princess, Pro.</i>	38		<i>sicken.</i>	
and had not s the death,	"	v. 170	Here at least, where nature s's,	<i>Locksley H.</i>	153
Enoch s the middle walk	<i>En. Arden</i>	739	Or s with ill-usage,	<i>Princess</i> , v.	83
which he better might have s	"	741	A time to s and to swoon	<i>In Mem.</i> xxi.	17
	<i>Shushan.</i>		pains him that he s's nigh to death :	<i>Enid</i>	1348
brawl at S underneath the palms	<i>Princess</i> , iii.	214	I hate, abhor, spit, s at him,	<i>Lucretius</i>	196
	<i>shut.</i>			<i>sicken'd.</i>	
I s my sight for fear	<i>Enone</i>	184	Which s every living bloom.	<i>In Mem.</i> lxxi.	7
he that s's Love out,	<i>To — With Pal. of Art</i>	14	war On all the youth, they s ;	<i>Vivien</i>	422
shall be S out from love	"	15		<i>sickening.</i>	
S up as in a crumbling tomb,	<i>Pal. of Art</i>	273	s of a vague disease	<i>L. C. V. de Vere</i>	62
white dust, s in an urn of brass !	<i>Lotus-Es.</i>	113		<i>sickle.</i>	
She left the new piano s :	<i>Talking O.</i>	119	ere the silver s of that month	<i>Princess</i> , i.	100
said he lived s up within himself	<i>Golden Year</i>	9		<i>sicklier.</i>	
door s, and window barr'd.	<i>Godiva</i>	41	sickly-born and grew Yet s,	<i>En. Arden</i>	260
I s my life from happier chance.	<i>Two Voices</i>	54		<i>sickly.</i>	
any moral s Within the bosom	<i>Day-Dm.</i>	203	Bore him another son, a s one :	<i>En. Arden</i>	109
Ry squares of tropic summer s	<i>Amphion</i>	8	the third, the s one, who slop	"	229
one deep chamber s from sound	<i>Princess</i> , vi.	351		<i>sickly-born.</i>	
sometimes in my sorrow s,	<i>In Mem.</i> xxiii.	1	Now the third child was s-b	<i>En. Arden</i>	260
I Were s between me and the sound	" xxviii.	8		<i>sickness.</i>	
Or been in narrowest working s,	" xxxv.	20	Some turn this s yet might take,	<i>Two Voices</i>	55
God s the doorways of his head.	" xliii.		read My s down to happy dreams	<i>Princess</i> , ii.	235
A gulf that ever s's and gapes,	" lxix.		due To languid limbs and s :	" vi.	356
I will not s me from my kind,	" cvii.	1	serviceable To noble knights in s,	<i>Elaine</i>	764
little maid, s in by nunnery walls,	<i>Guinevere</i>	225	as but born of s, could not live :	"	876
s me round with narrowing nunnery-walls,	"	663	What the rough s meant,	"	884
s from all Her charitable use	<i>Aylmer's F.</i>	565	a languor came Upon him, gentle s,	<i>En. Arden</i>	825
	<i>shutter.</i>			<i>side.</i>	
Close the door, the s's close,	<i>Deserted H.</i>	9	the piney s's Of this long glen	<i>Enone</i>	91
	<i>shutting.</i>		and thrust The dagger thro' her s.	<i>D. of F. Wom.</i>	260
s reasons up in rhythm	<i>Lucretius</i>	220	clamber'd half way up The counter s	<i>Golden Year</i>	7
	<i>sky.</i>		Had cast upon its crusty s	<i>Will Water.</i>	103
S she was, and I thought her cold ;	<i>Ed. Grny</i>	73	Whichever s be Victor,	<i>Princess</i> , ii.	213
A little s at first, but by and by	<i>Princess</i> , v.	43	To rail at Lady Psyche and her s.	" iii.	17
Might say no, for she is but s :	<i>The Window</i>	97	when our s was vanquish'd	" vi.	8
	<i>shyness.</i>		A great ship lift her shining s's	<i>In Mem.</i> ci.	40
It is my s, or my self-distrust,	<i>Ed. Morris</i>	86	Up the s I went,	"	43
	<i>sibilation.</i>		That has to-day its sunny s,	<i>Con.</i>	72
with a long low s, stared	<i>Princess</i> , i.	174	There were two at her s,	<i>Maud</i> , I. ix.	9
	<i>Scillian.</i>		Was not one of the two at her s	" x.	2
as the great S called Calliope	<i>Lucretius</i>	93	sweeter blood by the other s	" xiii.	34
	<i>sick.</i>		Would he have that hole in his s ?	" II. v.	82
'I am half s of shadows,'	<i>I. of Shalott</i> , ii.	35	'Not at my s. I charge you ride before	<i>Enid</i>	863
King is s, and knows not what he	<i>M. d'Arthur</i>	97	the head Pierced thro' his s,	<i>Elaine</i>	489
s of home went overseas for change.	<i>Walk. to the M.</i>	18	up the s, sweating with agony,	"	493
girl, for whom your heart is s,	<i>Talking O.</i>	71	parted from the jousts 'Hurt in the s,	"	620
S art thou—a divided will	<i>Two Voices</i>	106	Thro' her own s she felt the sharp lance "	"	621
but I am s of Time,	<i>'Come not, when,' etc.</i>		in an oriel on the summer s,	"	1171
S for the hollies and the yews	<i>Princess, Pro.</i>	185	on our dull s of death,	"	1373
talk'd The trash that made me s	" ii.	372	Never lie by thy s, see thee no more	<i>Guinevere</i>	574
'Were you s, ourself Would tend upon you'	" iii.	303	The very s's of the grave itself	<i>Lucretius</i>	253
Hung round the s : the maidens came	" vii.	7	drove the knife into his s	"	271
fair peace once more among the s.	"	29		<i>siding.</i>	
			Wheedling and s with them !	<i>Princess</i> , v.	151

<i>silence</i> (verb.)	POEM.	LINE.	<i>silver-clear.</i>	POEM.	LINE.
ever widening slowly <i>s</i> all.	<i>Vivien</i>	242	A little whisper <i>s-c</i> ,	<i>Two Voices</i>	428
surely can I <i>s</i> with all ease.	<i>Elaine</i>	210	<i>silver-coated.</i>		
<i>silenced.</i>			O saviour of the <i>s-c</i> isle,	<i>Ode on Well.</i>	136
<i>s</i> by that silence lay the wife,	<i>Sea Dreams</i>	46	<i>silver-gray.</i>		
<i>silent.</i>			Will turn it <i>s-g</i> :	<i>The Ringlet</i> 6,	16
<i>S</i> into Camelot	<i>L. of Shalott</i> , iv.	41	You should be <i>s-g</i> :	"	30
<i>s</i> in its dusty vines :	<i>Mariana in the S.</i>	4	<i>silver-green.</i>		
grasshopper is <i>s</i> in the grass :	<i>Cenone</i>	25	All <i>s-g</i> with gnarled bark :	<i>Mariana</i>	42
<i>s</i> in a last embrace.	<i>Locksley H.</i>	58	near his tomb a feast Shone,	<i>Princess</i> , Pro.	106
I pledge her <i>s</i> at the board :	<i>Will Water.</i>	25	<i>silver-tribble.</i>		
knew us men, at first Was <i>s</i> ,	<i>Princess</i> , iv.	213	<i>S-t</i> laughter trilleth :	<i>Lilian</i>	
<i>s</i> we with blind surmise	"	362	<i>silver-crimson.</i>		
with his whelless eye, <i>S</i> ;	"	vi.	They freshen the <i>s-c</i> shells	<i>Sea-Fairies</i>	13
Erect and <i>s</i> , striding with her glance	"	342	<i>silvery-streak'd.</i>		
all <i>s</i> , save When armour clash'd	"	vii.	And overstream'd and <i>s-s</i>	<i>The Islet</i>	20
<i>s</i> in the muffled cage of life :	<i>In Mem.</i> xiii.	32	<i>Simoon</i> (see <i>Stylites</i> .)		
Silence, till I be <i>s</i> too.	"	xxx.	'Fall down, O <i>S</i> : thou hast suffer'd <i>S-t S. Stylites</i>	<i>Stylites</i> 07	
Sat <i>s</i> , looking each at each.	"	civ.	Courage, St <i>S</i> !	"	153
And <i>s</i> under other snows :	<i>Maud</i> , II. v.	68	I, <i>S</i> of the pillar, by surname Stylites (rep.)	"	158
is ever the one thing <i>s</i> here.	<i>Ode on Well.</i>	174	<i>Simois.</i>		
voice is <i>s</i> in your council-hall	"	177	Came up from reedy <i>S</i> all alone	<i>Cenone</i>	51
whatever tempests lour For ever <i>s</i>	<i>Did.</i> of <i>Idylls</i>	16	Flash in the pools of whirling <i>S</i>	"	202
even if they broke In thunder, <i>s</i> ;	<i>Enid</i>	321	<i>simper.</i>		
all narrow jealousies Are <i>s</i> ;	<i>Vivien</i>	266	<i>s</i> and set their voices lower	<i>Maud</i> , I. x.	15
Worn by the feet that now were <i>s</i> ,	<i>Elaine</i>	354	<i>simple</i> (adj.)		
I am <i>s</i> then And ask no kiss :	<i>Guinevere</i>	157	Not <i>s</i> as a thing that dies	<i>Two Voices</i>	288
We could not keep him <i>s</i> ,	<i>En. Arden</i>	479	some of the <i>s</i> great ones gone	<i>Maud</i> , I. x.	61
<i>s</i> , tho' he greeted her, she stood	"	534	Full <i>s</i> was her answer : 'What know I ?	<i>Elaine</i>	668
To hers which lay so <i>s</i> ,	<i>Sea Dreams</i>	259	<i>simple</i> (s.)		
bowed down upon her hands <i>S</i> ,	<i>silent-lighted.</i>		the hermit, skill'd in all The <i>s-s</i>	<i>Elaine</i>	858
Her own son Was <i>s</i> ,	<i>In Mem.</i> Con. 112		<i>simple-hearted.</i>		
<i>s</i> in her oriental haven.	<i>silently.</i>		The seeming-injured <i>s-h</i> thing	<i>Vivien</i>	751
Enoch rested <i>s</i> many days.	<i>Enid</i>	767	<i>simple</i> (r.)		
<i>s</i> when I spoke to-night ?	<i>silent-speaking.</i>		guilt <i>S</i> than any child,	<i>Guinevere</i>	369
And pass the <i>s-l</i> town,	<i>In Mem.</i> xciv. 26		<i>simple-seeming.</i>		
<i>silently.</i>			Our <i>s-s</i> Abbess and her nuns	<i>Guinevere</i>	307
<i>silently-speaking.</i>			In his <i>s</i> sublime	<i>Ode on Well.</i>	34
on the silence broke The <i>s-s</i> words	<i>sil.</i>		<i>sin</i> (s.)		
trod on <i>s</i> , as if the winds	<i>A Character</i>	21	you are foul with <i>s</i> ;	<i>Poet's Mind</i>	26
<i>s-s</i> , and fruits, and spices, clear of toll,	<i>Golden Year</i>	45	that will take away my <i>s</i> ,	<i>Pal. of Art</i>	281
A gown of grass-green <i>s</i> she wore,	<i>Sir L. and O. G.</i>	24	for he show'd me all the <i>s</i> .	<i>May Queen</i> , iii.	17
robed the shoulders in a rosy <i>s</i> ,	<i>Princess</i> , Pro.	103	one slough and crust of <i>s</i> ,	<i>St. S. Stylites</i>	2
She brought us Academic <i>s</i> ,	"	ii.	mercy, Lord, and take away my <i>s</i> .	"	8, 14
thro' the parted <i>s-s</i> the tender face	"	2	subdue this home Of <i>s</i> , my flesh	"	25
statue of Sir Ralph From those rich <i>s-s</i>	<i>Con.</i>	vii.	mercy, mercy : cover all my <i>s</i> .	"	57
she bethought her of a faded <i>s</i> ,	<i>Enid</i>	134	mercy, mercy ! wash away my <i>s</i> .	"	83
In summer suit and <i>s-s</i> of holiday	"	173	sinfu! man, conceived and born in <i>s</i> .	"	118
seeing one so gay in purple <i>s-s</i>	"	184	On the coals I lay, A vessel full of <i>s</i> :	"	120
the fair Enid, all in faded <i>s</i> ,	"	617	<i>S</i> itself be found The cloudy porch Love and Duty	"	167
ride with me in her faded <i>s</i> .	"		To make me pure of <i>s</i> .	<i>St. Agnes' Eve</i>	32
Enid ever kept the faded <i>s</i> ,	"		from the palace came a child of <i>s</i> ,	<i>Vision of Sin</i>	5
tearing off her veil of faded <i>s</i>	"	1363	<i>s-s</i> of emptiness, gossip and spite.	<i>Princess</i> , ii.	78
a splendid <i>s</i> of foreign loom,	"	2535	Forgive what seem'd my <i>s</i> in me	<i>In Mem.</i> Pro.	33
fashioned for it A case of <i>s</i> ,	<i>Elaine</i>	8	I sometimes hold it half a <i>s</i>		
<i>silh-soft.</i>			Thou fall not in a world <i>s</i> ,	"	xxxiii. 15
<i>s-s</i> folds, upon yielding down	<i>Eleanore</i>	28	holds it <i>s</i> and shame to draw	"	xlvii. 11
<i>silken-folded.</i>			life is dash'd with flecks of <i>s</i> .	"	li. 14
fancies hatch'd In <i>s-f</i> idleness	<i>Princess</i> , iv.	49	pangs of nature, <i>s-s</i> of will,	"	liii. 3
<i>silken-sailed.</i>			Ring out the want, the care, the <i>s</i>	"	cv. 17
The shallop fitteth <i>s-s</i>	<i>L. of Shalott</i> , i.	22	heap'd the whole inherited <i>s</i>	<i>Maud</i> , I. xiii.	41
<i>silken-sandal'd.</i>			Not touch on her father's <i>s</i>	"	xix. 17
tapt her tiny <i>s-s</i> foot	<i>Princess</i> , Pro.	149	Whatever the Quaker holds, from <i>s</i> ;	"	li. v. 92
<i>silver.</i>			We might discuss the Northern <i>s</i> To F. D. Maurice	<i>Enid</i>	394
flaring bright From twisted <i>s-s</i>	<i>Arabian N's</i>	125	<i>s</i> that seem'd so like his own	<i>Enid</i>	394
three on either side, Pure <i>s</i> ,	"	125	<i>s</i> that practice burns into the blood,	<i>Vivien</i>	612
Twilights of airy <i>s</i> ,	<i>Audley Ct.</i>	81	a face, bright as for <i>s</i> forgiven,	<i>Elaine</i>	2066
Sipt wine from <i>s</i> , praising God,	<i>Will Water.</i>	127	Such <i>s</i> in words, Porchance,	"	2182
'spread Their sleeping <i>s</i> thro' the hills ;	<i>In Mem.</i> Con. 116		men worse by making my <i>s</i> known ?	"	2407
cups and <i>s</i> on the burnish'd board	<i>En. Arden</i>	743	<i>s</i> seem less, the sinner seeming great !	"	2408
<i>silver-chiming.</i>					
the central fountain's flow Fall'n <i>s-c</i>	<i>Arabian N's</i>	51			

	FORM.	LINE.		FORM.	LINE.
Mine be the shame : mine was the <i>s</i> ;	<i>Guinevere</i>	111	<i>s</i> the simple passage o'er and o'er	<i>Elaine</i>	892
<i>s</i> 's that made the past so pleasant	"	373	sweetly could she make and <i>s</i> .	"	100
and as yet no <i>s</i> was dream'd	"	385	if indeed you list to <i>s</i> , <i>S</i> , .	<i>Guinevere</i>	163
the <i>s</i> which thou hast sinn'd—	"	452	and every bird that <i>s</i> 's :	<i>Sea Dreams</i>	100
thy shameful <i>s</i> with Lancelot :	"	483	sleep, And I will <i>s</i> you 'birdie.' "	"	273
came the <i>s</i> of Tristram and Isolt .	"	484	I hear them too—they <i>s</i> to their team :	<i>Grandmother</i>	81
in the golden days before thy <i>s</i> .	"	496	strange song I heard Apollo <i>s</i>	<i>Tithonus</i>	62
all is past, the <i>s</i> is sinn'd,	"	539	O skill'd <i>s</i> of Time and Eternity,	<i>Milton</i>	2
Gone thro' my <i>s</i> to slay and to be slain !	"	606	to dance and <i>s</i> , be gaily drest	<i>Coquette</i> , ii.	3
I cannot kill my <i>s</i> , If soul be soul :	"	614		<i>singer</i> .	
In mine own heart I can live down <i>s</i>	"	629	The sweet little wife of the <i>s</i> said,	<i>The Islet</i>	3
shroud this great <i>s</i> from all !	<i>Aylmer's F.</i>	773	And the <i>s</i> shaking his curly head	"	6
the <i>s</i> That neither God nor man	<i>Sea Dreams</i>	62		<i>singing</i> .	
says, our <i>s</i> 's should make us sad ;	<i>Grandmother</i>	93	<i>S</i> alone Under the sea,	<i>The Merman</i>	4
An' a tow'd ma my <i>s</i> 's	<i>N. Farmer</i>	17	A mermaid fair, <i>S</i> alone,	<i>The Mermaid</i>	3
The wages of <i>s</i> is death,	<i>Wages</i>	6	heard her <i>s</i> her last song,	<i>L. of Shalott</i> , iv.	26
	<i>sin</i> (verb.)		<i>S</i> in her song she died,	"	35
<i>s</i> against the strength of youth !	<i>Locksley H.</i>	59	<i>S</i> and murmuring in her feastful mirth,	<i>Pal. of Art</i> 177	
is your beauty, and I <i>s</i> In speaking	<i>Elaine</i>	1180	<i>s</i> clearer than the crested bird	<i>D. of F. Wom.</i>	179
I almost <i>s</i> in envying you :	<i>Aylmer's F.</i>	360	And we with <i>s</i> cheer'd the way,	<i>In Mem.</i> xxii.	5
	<i>Sinat.</i>		She is <i>s</i> an air that is known to me	<i>Maud</i> , i. v.	3
As over <i>S</i> 's peaks of old	"	<i>In Mem.</i> xcv. 22	<i>S</i> alone in the morning of life	"	6
	<i>sine</i> .		<i>S</i> of men that in battle array	"	8
Of <i>s</i> and arc, spheroid and azimuth,	<i>Princess</i> , vi.	239	<i>S</i> of Death and of Honour	"	16
	<i>sinecure</i> .		She is <i>s</i> in the meadow,	"	II. iv. 40
So moulder'd in a <i>s</i> as he :	<i>Princess</i> , Pro.	180	casement of the Hall, <i>S</i> ;	<i>Enid</i>	329
	<i>sineu</i> .		half <i>s</i> a coarse song,	"	137
home is in the <i>s</i> 's of a man,	<i>Princess</i> , v.	257	he is <i>s</i> Hosanna in the highest	<i>En. Arden</i>	498
	<i>sineu-corded</i> .		<i>S</i> ' and shall it be over the seas	<i>The Islet</i>	9
supple, <i>s-c</i> , apt at arms ;	<i>Princess</i> , v.	524	<i>s</i> airy trifles this or that,	<i>Coquette</i> , i.	2
	<i>sineued</i> .			<i>single</i> .	
until endurance grow <i>S</i> with action	<i>Ænone</i>	162	in thee Is nothing sudden, nothing <i>s</i> ;	<i>Eleonore</i>	57
	<i>sing</i> .		<i>S</i> I grew, like some green plant,	<i>D. of F. Wom.</i>	205
<i>S</i> 's a song of undying love ;	<i>Poet's Mind</i>	33	make an onslaught <i>s</i> on a realm	<i>Enid</i>	1765
We will <i>s</i> to you all the day ;	<i>Sea-Fairies</i>	780		<i>sink</i> .	
sit and <i>s</i> the whole of the day ;	<i>The Merman</i>	9	And while he <i>s</i> 's or swells	<i>Talking O.</i>	270
<i>s</i> to myself the whole of the day ;	<i>The Mermaid</i>	10	<i>s</i> 's the nebulous star we call the Sun,	<i>Princess</i> , iv.	19
as I comb'd I would <i>s</i> and say,	"	12	<i>s</i> 's with all we love below the verge	"	29
bird would <i>s</i> , nor lamb would bleat,	<i>Marianne in the S.</i>	37	they rise or <i>s</i> Together,	"	vii. 243
Sometimes I heard you <i>s</i> within	<i>Miller's D.</i>	123	stagger blindly ere she <i>s</i> !	<i>In Mem.</i> xvi.	27
Ah, well—but <i>s</i> the foolish song	"	161	So much the vital spirits <i>s</i>	"	xx. 18
<i>S</i> that other song I made,	"	199	'Twere best at once to <i>s</i> to peace,	"	xxxiv. 13
To <i>s</i> her song alone,	<i>Pal. of Art</i>	160	When in the dawn I <i>s</i> my head,	"	lxvii. 1
harken what the inner spirit <i>s</i> 's,	<i>Lotus-Es.</i>	67	And the great <i>Æon</i> <i>s</i> in blood,	"	cxxvii. 16
and the minstrel <i>s</i> 's Before them	"	121	we scarce can <i>s</i> as low :	<i>Vivien</i>	662
O Blackbird ! <i>s</i> me something well :	<i>The Blackbird</i>	21	I cannot <i>s</i> So far—far down	<i>'My life is full'</i> , etc.	8
Take warning ! he that will not <i>s</i>	"	21	out of sight, and <i>s</i> Past earthquake	<i>Lucretius</i>	132
<i>s</i> for want, ere leaves are new,	"	23		<i>sinned</i> .	
Think you they <i>s</i> Like poets,	<i>Gardener's D.</i>	98	I have <i>s</i> , for it was all thro' me	<i>Dora</i>	58
any sense of why they <i>s</i> ?	"	100	Alas, my child, I <i>s</i> for thee.	<i>Lady Clare</i>	50
that still <i>S</i> in mine ears,	<i>St. S. Stylites</i>	182	<i>s</i> in grosser lips Beyond all pardon	<i>Princess</i> , iv.	232
this is truth the poet <i>s</i> 's,	<i>Locksley H.</i>	75	that he <i>s</i> , is not believable :	<i>Vivien</i>	610
Not even of a gnat that <i>s</i> 's.	<i>Day-Dm.</i>	41	if he <i>s</i> , The sin that practice burns	"	611
Ah, shameless ! for he did but <i>s</i> 'You might have won'	"	21	the sin which thou hast <i>s</i>	<i>Guinevere</i>	452
That he <i>s</i> 's in his boat on the bay !	<i>'Break, break'</i>	8	ensample from far names, <i>S</i> also,	"	487
he <i>s</i> 's of what the world will be	<i>Poet's Song</i>	13	all is past, the sin is <i>s</i> ,	"	539
let the ladies <i>s</i> us, if they will,	<i>Princess</i> , Pro.	233	in the flesh thou hast <i>s</i> ;	"	550
'Let some one <i>s</i> to us : lighter move	"	iv. 18		<i>sinner</i> .	
held it truth, with him who <i>s</i> me	<i>In Mem.</i> i.	1	I am a <i>s</i> viler than you all.	<i>St. S. Stylites</i>	133
I <i>s</i> to him that rests below,	"	xxi.	In haunts of hungry <i>s</i> 's,	<i>Will Water</i>	222
I do but <i>s</i> because I must,	"	23	Thou hast been a <i>s</i> too :	<i>Vision of Sin</i>	92
pipe but as the linnets <i>s</i> :	"	24	sin seem less, the <i>s</i> seeming great ?	<i>Elaine</i>	1408
in the songs I love to <i>s</i>	"	xxxviii. 7		<i>sinning</i> .	
Then are these songs I <i>s</i> of thee	"	17	Another <i>s</i> on such height, with one,	<i>Elaine</i>	248
lay their eggs, and sting and <i>s</i>	"	xliv. 11		<i>sift</i> .	
we do him wrong To <i>s</i> so wildly :	"	lvi. 4	<i>S</i> wine from silver, praising God,	<i>Will Water</i>	127
And in that solace can I <i>s</i> ,	"	lxiv. 5		<i>Sir</i> .	
voice the richest-toned that <i>s</i> 's	"	lxvii. 7	these great <i>S</i> 's Give up their parks	<i>Princess</i> , Con. 102	
For him she plays, to him she <i>s</i> 's	"	xcvi. 30		<i>sire</i> .	
one would <i>s</i> the death of war,	"	cii. 39	to die For God and for my <i>s</i> !	<i>D. of F. Wom.</i>	232
And <i>s</i> the songs he loved to hear.	"	cvi. 24	That we are wiser than our <i>s</i> 's.	<i>'Love thou thy land'</i>	72
To the ballad that she <i>s</i> 's	<i>Maud</i> , II. iv.	43	I read—two letters—one her <i>s</i> 's.	<i>Princess</i> , iv.	378
Do I hear her <i>s</i> as of old,	"	44	my <i>S</i> , his rough cheek wet with tears	"	22
'That <i>s</i> 's so delicately clear,	<i>Enid</i>	332	White hands of farewell to my <i>s</i> ,	"	283
heard the great Sir Lancelot <i>s</i> it	<i>Vivien</i>	233	'O <i>S</i> ,' she said, 'he lives :	"	vi. 106
every minstrel <i>s</i> it differently ;	"	308	brake out my <i>s</i> Lifting his grim head	"	254

	PORM.	LINE.		PORM.	LINE.
yet-loved <i>s</i> would make Confusion	<i>In Mem.</i>	lxxxix. 18	In the little grove where I <i>s</i>	<i>Maud</i> , I. iv.	2, 24
What said the happy <i>s</i> ?	<i>Vivien</i>	560	Why <i>s</i> 's he here in his father's chair	"	xiii. 23
			She <i>s</i> 's by her music and books,	"	xiv. 13
			<i>s</i> 's on her shining head	"	xvi. 27
	<i>siren.</i>		your good damsel there who <i>s</i> 's apart,	<i>Enid</i>	1148
O sister, <i>S</i> 's tho' they be, were such Princess,	ii.	181	I see it with joy—You <i>s</i> apart,	"	1170
	<i>Sirius.</i>		He <i>s</i> 's unarmed; I hold a finger up;	"	1186
as the fiery <i>S</i> alters hue	<i>Princess</i> , v.	252	sung nearly where we <i>s</i> :	<i>Vivien</i>	956
	<i>sister.</i>		I <i>s</i> and gather honey:	"	451
three <i>s</i> 's That doat upon To ———	<i>With Pal. of Art</i>	10	They <i>s</i> with knife in meat	"	544
greet their fairer <i>s</i> 's of the East.	<i>Gardener's D.</i>	184	To <i>s</i> once more within his lonely hall,	<i>Guinevere</i>	493
Stole from her <i>s</i> Sorrow.	"	251	God bless him, he shall sup on my knees	<i>En. Arden</i>	197
Sleep, Ellen, folded in thy <i>s</i> 's arm,	<i>Audley Ct.</i>	62	<i>S</i> , listen. Then he told her	"	862
shouts with his <i>s</i> at play!	<i>'Break, Break,' etc.</i>	6	<i>S</i> down again; mark me	"	877
I have a <i>s</i> at the foreign court,	<i>Princess</i> , i.	74	They come and <i>s</i> by my chair,	<i>Grandmother</i>	83
'My <i>s</i> ,' 'Comely too'	"	ii. 99	To <i>s</i> with empty hands at home.	<i>Sailor Boy</i>	16
'My brother!' 'Well, my <i>s</i> .'	"	171	See they <i>s</i> , they hide their faces,	<i>Boldicea</i>	51
O <i>s</i> , Sirens tho' they be, were such	"	181	care to <i>s</i> beside her where she <i>s</i> 's—	<i>Coquette</i> , iii.	10
<i>When lies a brother by a <i>s</i> slain.</i>	"	191	All alone she <i>s</i> 's and hears	<i>'Home they brought'</i>	3
when your <i>s</i> came she won the heart	"	iii. 71	<i>s</i> the best and stateliest of the land?	<i>Lucretius</i>	172
compass our dear <i>s</i> 's liberties.	"	271		<i>sittest.</i>	
Shall croak thee <i>s</i> ,	"	iv. 106	That <i>s</i> ranging golden hair;	<i>In Mem.</i>	vi. 26
Lift up your head, sweet <i>s</i> :	"	v. 61		<i>sittin'.</i>	
clung The shadow of his <i>s</i> ,	"	248	an' a <i>s</i> 'ere o' my bed.	<i>N. Farmer</i>	9
and in our noble <i>s</i> 's cause?	"	302		<i>sitting.</i>	
Old <i>s</i> 's of a day gone by,	<i>In Mem.</i>	xxix. 13	charm Pallas and Juno <i>s</i> by:	<i>A Character</i>	15
Leave thou thy <i>s</i> when she prays	"	xxxiii. 5	A merman bold, <i>S</i> alone.	<i>The Merman</i>	1
A guest, or happy <i>s</i> sung	"	lxxxviii. 26	on this hand, and <i>s</i> on this stone?	<i>Ænone</i>	229
Has not his <i>s</i> smiled on me?	<i>Maud</i> , l.xiii.	45	I saw you <i>s</i> in the house,	<i>May Queen</i> , iii.	30
Among her burnish'd <i>s</i> 's of the pool.	<i>Enid</i>	655	<i>s</i> on a crimson scarf unroll'd;	<i>D. of F. Wom.</i>	126
Would call her friend and <i>s</i> ,	<i>Elaine</i>	861	<i>s</i> gurt with doubtful light.	<i>'Love thou thy land'</i>	16
'Ah <i>s</i> ,' answer'd Lancelot,	"	927	<i>s</i> , served by man and maid,	<i>The Goose</i>	21
'Peace to thee Sweet <i>s</i> ,'	"	991	in the depths Upon the hidden bases	<i>M. d' Arthur</i>	105
To which the gentle <i>s</i> made reply,	"	1067	we <i>s</i> , as I said, The cock crew	"	Ep. 9
' <i>S</i> , farewell for ever,' (rep.)	"	1145	she <i>s</i> with us then,	<i>Gardener's D.</i>	21
must strike against my <i>s</i> 's son,	<i>Guinevere</i>	568	<i>s</i> muffled in dark leaves,	"	37
Nor shun to call me <i>s</i> ,	"	668	straight Within the low-wheel'd chaise,	<i>Talking O.</i>	109
My <i>s</i> 's crying 'stay for shame;'	<i>Sailor Boy</i>	18	Push off, and <i>s</i> well in order smite	<i>Ulysses</i>	58
	<i>sister-eyelids.</i>		<i>s</i> , burnish'd without fear The brand.	<i>Two Voices</i>	128
The dewy <i>s</i> -e lay.	<i>Day-Dm.</i>	4	<i>s</i> , lying, languid shapes,	<i>Vision of Sin</i>	
	<i>sisterhood.</i>		As night to him that <i>s</i> on a hill	<i>Princess</i> , iv.	551
O peaceful <i>S</i> , Receive	<i>Guinevere</i>	139	I see thee <i>s</i> crown'd with good,	<i>In Mem.</i>	lxxxiii. 5
	<i>sister-world.</i>		Peace <i>s</i> under her olive	<i>Maud</i> , i. i.	33
glow Thy silver <i>s</i> -w,	<i>'Move eastward,' etc.</i>	6	<i>s</i> here so stunn'd and still	"	ii. 1.
	<i>sit.</i>		on a day, he <i>s</i> high in hall,	<i>Enid</i>	147
Low-cowering shall the sophist <i>s</i> ;	{ 'Clear-headed		knew her <i>s</i> sad and solitary.	"	1131
The white owl in the belfry <i>s</i> 's.	<i>friend,' etc.</i>	11	Enoch and Annie, <i>s</i> hand in hand,	<i>En. Arden</i>	69
<i>s</i> and sing the whole of the day;	<i>The Owl</i> , i. 7,	14	<i>s</i> at her side forgot her presence,	"	381
In yonder chair I see him <i>s</i> ,	<i>The Merman</i>	9	lo! her Enoch <i>s</i> on a height	"	496
'by that lamp,' I thought, 'she <i>s</i> 's!'	<i>Miller's D.</i>	9	<i>s</i> all alone, his face Would darken,	<i>Sea Dreams</i>	12
Sometimes I saw you <i>s</i> and spin;	"	114	I am oftener <i>s</i> at home	<i>Grandmother</i>	90
I <i>s</i> as God holding no form of creed,	<i>Pal. of Art</i>	211	They found the mother <i>s</i> still;	<i>The Victim</i>	32
But <i>s</i> beside my bed, mother	<i>May Queen</i> , iii.	23		<i>sitting-room.</i>	
you <i>s</i> between Joy and woe,	<i>Margaret</i>	63	To fit their little streetward <i>s</i> -r	<i>En. Arden</i>	170
<i>s</i> to <i>s</i> , to sleep, to wake, to breathe.	<i>Ed. Morris</i>	40	Rode the <i>s</i> h.	<i>Lt. Brigade</i>	3, et pass.
<i>S</i> with their wives by fires,	<i>S. S. Stylites</i>	106		<i>sixpence.</i>	
<i>S</i> brooding in the ruins of a life,	<i>Love and Duty</i>	12	Be shot for <i>s</i> in a battle-field,	<i>Audley Ct.</i>	40
Here <i>s</i> 's he shaping wings to fly:	<i>Two Voices</i>	289		<i>size.</i>	
Here <i>s</i> 's the Butler with a flask	<i>Day-Dm.</i>	45	His double chin, his partly <i>s</i> ,	<i>Miller's D.</i>	2
I <i>s</i> (my empty glass reversed),	<i>Will Water</i>	159	This weight and <i>s</i> , this heart and eyes,	<i>Sir Galahad</i>	71
<i>S</i> thee down, and have no shame,	<i>Vision of Sin</i>	83	often fineness compensated <i>s</i>	<i>Princess</i> , ii.	133
<i>s</i> beside your feet And gleam	<i>Princess</i> , ii.	240		<i>skate.</i>	
beneath an emerald plane <i>S</i> 's Diotima	"	iii. 285	taught me how to <i>s</i> , to row,	<i>Ed. Morris</i>	19
I will go and <i>s</i> beside the doors,	"	v. 93		<i>skater.</i>	
may <i>s</i> Upon a king's right hand	"	128	the <i>s</i> on ice that hardly bears him,	<i>Hendecasyllabics</i>	6
To <i>s</i> a star upon the sparkling spire	"	vii. 182		<i>skeleton.</i>	
Upon the skirts of Time, <i>S</i> side by side	<i>In Mem.</i>	iv. 3	the bare-grinning <i>s</i> of death!	<i>Vivien</i>	696
I <i>s</i> within a helmetless bark	"	xii. 19	Had trodden that crown'd <i>s</i> ,	<i>Elaine</i>	50
Back return To where the body <i>s</i> 's,	"	xx. 13	Gaunt as it were the <i>s</i> of himself,	"	760-812
By the hearth the children <i>s</i>	"	xxii. 20	make the carcase a <i>s</i> ,	<i>Boldicea</i>	14
The Shadow <i>s</i> 's and waits for me.	"	xxiii. 3		<i>sketch.</i>	
Alone, alone, to where he <i>s</i> 's,	"	xxvii. 3	No matter what the <i>s</i> might be,	<i>Ode to Mem.</i>	95
he was dead, and there he <i>s</i> 's,	"	xlvi. 9	Buss me, thou rough <i>s</i> of man,	<i>Vision of Sin</i>	189
And we <i>s</i> at endless feast,	"	xcvi. 17	<i>s</i> 's rude and faint,	<i>Aylmer's F.</i>	100
Her life is lone, he <i>s</i> 's apart,	"	xcvii. 5			
on her forehead <i>s</i> 's a fire:	"	xcviii. 5			

	sketcher.	POEM.	LINE.		POEM.	LINE.	
I was a s then : See here,	<i>sketching.</i>	<i>Ed Morris</i>	4	O love, they die in yon rich s,	<i>Princess</i> , iii.	360	
s with her slender pointed foot	<i>skil.</i>	<i>The Brook</i>	102	When your <i>skies</i> change again :	"	vi. 261	
Nor mine the sweetness or the s,	<i>skil'd.</i>	<i>In Mem.</i>	cix. 17	A web is wov'n across the s :	<i>In Mem.</i>	xiii. 6	
with force and s To strive		"	cxii.	reach the glow of southern <i>skies</i> :	"	xii. 20	
the hermit, s in all The simples	<i>skimm'd.</i>	<i>Elaine</i>	857	rooks are blown about the <i>skies</i> ;	"	xv. 4	
O s to sing of Time and Eternity,	<i>skimming.</i>	<i>Milton</i>	2	circles of the bounding s,	"	xvii. 6	
wings in tears, and s away.	<i>skin.</i>	<i>In Mem.</i>	xlvi. 16	The baby new to earth and s	"	xiv. 6	
fleeter now she s the plains	<i>skinn'd.</i>	<i>Sir L. and Q. G.</i>	32	roll'd the psalm to wintry <i>skies</i>	"	lv. 11	
S down to Camelot :	<i>skinning.</i>	<i>L. of Shalott.</i>	i. 23	For pasture, dreaming of the s ;	"	lxx. 24	
A million wrinkles carved his s ;	<i>skin (s.)</i>	<i>Pal. of Art</i>	138	sow the s with flying boughs,	"	lxxi. 24	
they roll a purient s,	<i>skirt (s.)</i>	<i>Walk. to the M.</i>	47	o'er the s The silvery haze	"	xciv. 3	
a s As clean and white as privet	<i>skirt.</i>	<i>Ed. Morris</i>	64	bats went round in fragrant <i>skies</i>	"	ci. 9	
Scratch No deeper than the s :	<i>skirt.</i>	<i>S. S. Stylites</i>	66	Where first we gazed upon the s ;	"	cv. 14	
the ulcer, eating thro' my s,	<i>skirt.</i>	<i>Will Water.</i>	225	Of sorrow under human <i>skies</i> :	"	cxv. 15	
We're fret, we fume, would shift our s s,	<i>skirt.</i>	<i>Vision of Sin</i>	13	change their s To build and brood ;	"	cxvii. 15	
s of wine, and piles of grapes.	<i>skirt.</i>	<i>Princess</i> , ii.	105	The brute earth lightens to the s,	"	cxviii. 15	
or wooded, winter-clad in s	<i>skirt.</i>	<i>Maud</i> , i.	xiv. 36	wild voice pealing up to the sunny s	<i>Maud</i> , i.	v. 17	
hunt them for the beauty of their s	<i>skirt.</i>	<i>Wages</i>	9	makes you tyrants in your iron <i>skies</i>	"	xviii. 37	
Prickle my s and catch my breath	<i>skirt.</i>	<i>The Window</i>	87	countercharm of space and hollow s	"	43	
the s Clung but to crate and basket	<i>skin (verb.)</i>	<i>skylark.</i>		On a bed of daffodil s	"	8	
s's the wild beast after slaying him	<i>skirt (s.)</i>	<i>Miller's D.</i>	40	dawn of Eden bright over earth and s,	"	II. i. 8	
Brightening the s's of a long cloud	<i>skirt.</i>	<i>slacken.</i>		The delight of early <i>skies</i> ;	"	iv. 25	
thro' warp and woof From s to s ;	<i>skirt.</i>	<i>slacken'd.</i>		This nursing of another s	<i>The Daisy</i>	98	
the s and fringe of our fair land,	<i>skirt.</i>	<i>His bow-string s, languid Love</i>	<i>Elcănore</i>	show'd themselves against the s, and sank	<i>Enid</i>	240	
upon the s's of Time, Sit side by side	<i>skirt.</i>	<i>Enid</i>	882	crests that smoke against the <i>skies</i> , <i>Elaine</i>		483	
more than seen, the s's of France.	<i>skirt.</i>	<i>slag.</i>		every land beneath the <i>skies</i> ,	<i>On a Mourner</i>	3	
fusing all The s's of self again,	<i>skirt.</i>	<i>foreground black with stones and s's, Pal. of Art</i>	81	or to bask in a summer s :	<i>Wages</i>	9	
grasps the s's of happy chance,	<i>skirt.</i>	<i>slam.</i>		Such another beneath the s ?	<i>The Window</i>	87	
s's are loosen'd by the speaking storm	<i>skirt.</i>	<i>slam.</i>		some wild s's matin song	<i>Miller's D.</i>	40	
gloomy s's Of Celidon the forest ;	<i>skirt.</i>	<i>slacken.</i>		I saw it and grieved—to s and to cool ;	<i>Princess</i> , iv.	280	
thro' the gray s's of a lifting squall	<i>skirt.</i>	<i>slacken'd.</i>		His bow-string s, languid Love	<i>Elcănore</i>	117	
oft when sundown s's the moor	<i>skirt.</i>	<i>slag.</i>		their pace at first, but s soon.	<i>Enid</i>	882	
Is but modell'd on a s.	<i>skull.</i>	<i>slam.</i>		With thine own weapon art thou s,	<i>Two Voices</i>	317	
on the s which thou hast made	<i>skull.</i>	<i>Here lies a brother by a sister s</i>	<i>Princess</i> , ii.	101	s with laughter roll'd the gilded Squire	"	v. 21
and the s Brake from the nape,	<i>skull.</i>	<i>a great cry, The Prince is s</i>	"	vi. 10	make her as the man, Sweet Love were s :	"	vii. 261
from the s the crown Roll'd	<i>sky.</i>	<i>huge Earl lay s within his hall.</i>	<i>Enid</i>	165	I should have s your father,	"	1686
thickest dark did trance the s s,	<i>sky.</i>	<i>after furious battle turfs the s</i>	<i>Vivien</i>	507	each had s his brother at a blow,	<i>Elaine</i>	42
trenched waters run from s to s,	<i>sky.</i>	<i>High on a heap of s,</i>	"	307	but many a knight was s ;	<i>Guinevere</i>	435
When thou gazest at the <i>skies</i> ?	<i>sky.</i>	<i>thro' my sin to slay and to be s !</i>	"	606	they brought him s with 'Home they brought him'	"	1
With a half-glance upon the s	<i>sky.</i>	<i>slake.</i>		Let her go ! her thirst she s's	<i>Vision of Sin</i>	123	
Sunn'd by those orient <i>skies</i> .	<i>sky.</i>	<i>slander.</i>		Thee nor carketh care nor s :	<i>A Dirge</i>	8	
white against the cold-white s,	<i>sky.</i>	<i>emptiness, gossip and spite And s</i>	<i>Princess</i> , ii.	79	The civic s and the spite	<i>In Mem.</i>	cv. 22
comest atween me and the <i>skies</i> ,	<i>sky.</i>	<i>'Thro' s, meanest spawn of Hell</i>	<i>The Letters</i>	33	(And women's s is the worst)	"	34
clothe the world and meet the s ;	<i>sky.</i>	<i>spake no s, no, nor listen'd to it</i>	<i>Ed. of Idylls</i>	9	sow'd s in the common ear	<i>Enid</i>	450
Heavily the low s raining	<i>sky.</i>	<i>faintly-venom'd points Of s,</i>	<i>Vivien</i>	29	these are s's : never yet Was noble man	<i>Elaine</i>	1081
Grow golden all about the s ;	<i>sky.</i>	<i>they brought him s with 'Home they brought him'</i>	"	1	the hollow heart they s so !	<i>Princess</i> , vi.	270
<i>skies</i> stoop down in their desire ;	<i>sky.</i>	<i>slake.</i>		ever ready to s and steal ;	<i>Maud</i> , i.	iv. 19	
All naked in a sultry s,	<i>sky.</i>	<i>slander.</i>		Jenny, to s me, who knew what Jenny	<i>Grandmother</i>	35	
s Dipt down to sea and sands,	<i>sky.</i>	<i>slander'd.</i>		he thought, had s Leolin to him.	<i>Aylmer's F.</i>	350	
as a flying star shot thro' the s	<i>sky.</i>	<i>slandering.</i>		And she to be coming and s me,	<i>Grandmother</i>	27	
violet, that comes beneath the <i>skies</i> ,	<i>sky.</i>	<i>slant.</i>		S down the snowy sward,	<i>St Agnes Eve</i>	6	
sleep down from the blissful <i>skies</i>	<i>sky.</i>						
Hateful is the dark-blue s,	<i>sky.</i>						
next moon was roll'd into the s,	<i>sky.</i>						
Ruled in the eastern s.	<i>sky.</i>						
I seek a warmer s,	<i>sky.</i>						
whatever s Bear seed of men 'Love thou thy land'	<i>sky.</i>						
mellow moons and happy <i>skies</i> ,	<i>sky.</i>						
He travels far from other <i>skies</i> —	<i>sky.</i>						
clear As are the frosty <i>skies</i> ,	<i>sky.</i>						
The clouds are broken in the s,	<i>sky.</i>						
shines the moon in clouded <i>skies</i> ,	<i>sky.</i>						
Flutter'd headlong from the s.	<i>sky.</i>						

	POEM.	LINE.		POEM.	LINE.
huddling <i>s</i> in furrow-cloven falls . . .	<i>Princess</i> , vii.	192	more than infants in their <i>s</i> . . .	<i>Princess</i> , vii.	39
To <i>s</i> the fifth autumnal slope, . . .	<i>In Mem.</i> xxii.	10	thro' and thro' with Love, a happy <i>s</i> . . .	"	157
	<i>slanted</i> .		To <i>S</i> I give my powers away; . . .	<i>In Mem.</i> iv.	1
n beam Had <i>s</i> forward . . .	<i>Princess</i> , ii.	123	Calm on the seas, and silver <i>s</i> , . . .	"	xi.
Long lanes of splendour <i>s</i> o'er a press "	iv.	457	A late-lost form that <i>s</i> reveals, . . .	"	xiii.
	<i>slanting</i> .		sleeps or wears the mask of <i>s</i> . . .	"	xviii.
reach'd a meadow <i>s</i> to the North . . .	<i>Gardener's D.</i> 107		'They rest,' we said, 'their <i>s</i> is sweet,' "	"	xxx.
	<i>slate-quarry</i> .		If <i>S</i> and death be truly one, . . .	"	xlii.
I heard them blast 'The steep <i>s</i> -g, . . .	<i>Golden Year</i> 75		<i>S</i> , Death's twin-brother (rep.) . . .	"	lxvii.
	<i>slaughter</i> .		foolish <i>s</i> transfers to thee . . .	"	16
beat her foes with <i>s</i> from her walls . . .	<i>Princess, Pro.</i> 34, 123		<i>S</i> , kinsman thou to death and trance . . .	"	lxx.
Ran the land with Roman <i>s</i> , . . .	<i>Bladicea</i> 84		And <i>S</i> must lie down arm'd . . .	<i>Maud</i> , I. i.	41
Dismal error! fearful <i>s</i> ! . . .	<i>The Captain</i> 65		death-white curtain meant but <i>s</i> . . .	"	xiv.
	<i>slaughter-house</i> .		thought like a fool of the <i>s</i> of death . . .	"	38
makes a steaming <i>s</i> -h of Rome. . .	<i>Lucretius</i> 84		and held her from her <i>s</i> . . .	<i>Elaine</i>	338
	<i>slave</i> .		he roll'd his eyes Yet blank from <i>s</i> , . . .	"	816
Of child, and wife, and <i>s</i> ; . . .	<i>Lotos-Es.</i> 40		feign'd a <i>s</i> until he slept . . .	"	838
Drink deep, until the habits of the <i>s</i> , . . .	<i>Princess</i> , ii.	77	Chariot of <i>s</i> , and wine, and exercise, <i>Aylmer's F.</i>	"	458
play the <i>s</i> to gain the tyranny. . .	"	iv. 114	came upon him half arisen from <i>s</i> , . . .	"	584
<i>s</i> 's at home and fools abroad. . .	"	500	sank As into <i>s</i> again. . .	"	592
or brought her chain'd, a <i>s</i> , . . .	"	v. 133	sleeps—another <i>s</i> than ours. . .	<i>Sea Dreams</i>	298
	<i>slay</i> .		let your <i>s</i> for this one night be sound: "	"	302
arise and <i>s</i> thee with my hands. . .	<i>M. d'Arthur</i> 132				
lift His axe to <i>s</i> my kin . . .	<i>Talking O.</i> 236		<i>I s</i> forgotten, I wake forlorn. . .	<i>Marianna in the S.</i> 36	
<i>s</i> his child, if good need were, . . .	<i>Princess</i> , ii.	267	and the cicala <i>s</i> 's. . .	<i>Cenone</i>	27
that except you <i>s</i> me here . . .	"	iv. 433	<i>S</i> 's on his luminous ring. . .	<i>Pal. of Art</i>	16
you could not <i>s</i> Me, nor your prince: "	"	v. 62	graze and wallow, breed and <i>s</i> ; . . .	"	202
we will <i>s</i> him and will have his horse . . .	<i>Enid</i>	911	I <i>s</i> so sound all night, mother, . . .	<i>May Queen</i> , i.	9
would <i>s</i> you, and possess your horse . . .	"	923	The place of him that <i>s</i> 's in peace . . .	<i>To J. S.</i>	68
'Fly, they will return And <i>s</i> you; . . .	"	1597	<i>S</i> sweetly, tender heart, in peace: . . .	"	69
' <i>S</i> not a dead man!' . . .	"	1627	<i>S</i> , holy spirit, blessed soul, . . .	"	70
<i>s</i> not him who gave you life. . .	"	1631	<i>S</i> till the end, true soul and sweet. . .	"	73
to <i>s</i> the folk, and spoil the land. . .	<i>Gunsvere</i>	136	<i>S</i> full of rest from head to feet . . .	"	75
thro' my sin to <i>s</i> and to be slain! . . .	"	606	Such a sleep They <i>s</i> — . . .	<i>M. d'Arthur</i>	17
	<i>slaying</i> .		home I went, but could not <i>s</i> for joy, . . .	<i>Gardener's D.</i> 170	
be he wroth even to <i>s</i> me, . . .	<i>Enid</i>	916	<i>S</i> , Ellen Aubrey, <i>s</i> , and dream (rep.) . . .	<i>Audley Ct.</i>	61
skins the wild beast after <i>s</i> him, . . .	"	942	to sit, to <i>s</i> , to wake, to breathe. . .	<i>Ed. Morris</i>	40
	<i>sleek</i> (adj.)		We <i>s</i> and wake and <i>s</i> , but all things <i>Golden Year</i>	"	22
chisell'd features clear and <i>s</i> . . .	<i>A Character</i>	30	<i>s</i> and feed, and know not me. . .	<i>Ulysses</i>	5
And, issuing shorn and <i>s</i> , . . .	<i>Talking O.</i>	42	Thine anguish will not let thee <i>s</i> , . . .	<i>Two Voices</i>	49
	<i>sleek</i> (verb)		Go, vexed Spirit, <i>s</i> in trust; . . .	"	115
To <i>s</i> her ruffled peace of mind, . . .	<i>Vivien</i>	748	Each baron at the banquet <i>s</i> 's, . . .	<i>Day-Dm.</i>	57
	<i>sleeked</i> .		She <i>s</i> 's: her breathings are not heard . . .	"	93
smooth'd his chin and <i>s</i> his hair . . .	<i>A Character</i>	11	She <i>s</i> 's: on either hand upswells . . .	"	97
	<i>sleeker</i> .		She <i>s</i> 's, nor dreams, but ever dwells . . .	"	99
Had been the <i>s</i> for it: . . .	<i>Elaine</i>	c. 250	I'd <i>s</i> another hundred years, . . .	"	173
	<i>sleep</i> (s.)		And learn the world, and <i>s</i> again; . . .	"	220
In <i>s</i> she seem'd to walk forlorn . . .	<i>Marianna</i>	30	To <i>s</i> thro' terms of mighty wars . . .	"	221
In <i>s</i> I sank In cool soft turf . . .	<i>Arabian N's.</i> 95		Yet <i>s</i> 's a dreamless sleep to me; . . .	"	262
coiled <i>s</i> 's in the central depths . . .	<i>The Mermaid</i> 24		while my pretty one, <i>s</i> 's. (rep.) . . .	<i>Princess</i> , ii.	463
breathed in <i>s</i> a lower moan, <i>Marianna in the S.</i>	"	45	<i>S</i> and rest, <i>s</i> and rest, . . .	"	464
Each morn my <i>s</i> was broken thro' . . .	<i>Miller's D.</i> 39		Behold me, for I cannot <i>s</i> , . . .	<i>In Mem.</i> vii.	6
Softer than <i>s</i> —all things in order . . .	<i>Pal. of Art</i>	87	<i>S</i> , gentle heavens, before the prow; . . .	"	ix.
sweet <i>s</i> down from the blissful skies. . .	<i>Lotos-Es.</i> 52		<i>S</i> , gentle winds, as he <i>s</i> 's now, . . .	"	15
the poppy hangs in <i>s</i> , . . .	"	56	<i>S</i> or wears the mask of sleep . . .	"	xviii.
brought into the gulfs of <i>s</i> , . . .	<i>D. of F. Wom.</i> 52		I <i>s</i> till dusk is dipt in gray . . .	"	lxvi.
We drank the Libyan Sun to <i>s</i> , . . .	"	145	Long <i>s</i> 's the summer in the seed . . .	"	civ.
dissolved the mystery Of folded <i>s</i> . . .	"	263	Whatever wisdom <i>s</i> with thee . . .	"	cvil.
I from <i>s</i> To gather and tell o'er . . .	"	275	how much wisdom <i>s</i> 's with thee . . .	"	cxii.
Such <i>s</i> I they sleep . . .	<i>M. d'Arthur</i>	16	I come once more; the city <i>s</i> ; . . .	"	cxviii.
yet in <i>s</i> I seem'd To sail . . .	<i>Ep.</i> 16		<i>s</i> Encompass'd by his faithful guard, . . .	"	cxv.
in her bosom bore the baby, <i>S.</i> . . .	<i>Gardener's D.</i> 263		My dearest brother, Edmund, <i>s</i> , . . .	<i>The Brook</i>	187
a cry Should break his <i>s</i> by night . . .	<i>Walk to the M.</i> 66		<i>s</i> 's in peace: and he, Poor Philip . . .	"	190
after a little <i>s</i> , I wake: . . .	<i>St S. Stylites</i> 111		Look how she <i>s</i> 's—the Fairy Queen, <i>Elaine</i>	"	1248
But, rolling as in <i>s</i> , . . .	<i>Talking O.</i>	278	'Wake him not; let him <i>s</i> ; . . .	<i>En. Arden</i>	232
pointing to his drunken <i>s</i> , . . .	<i>Locksley H.</i> 81		it chanced That Annie could not <i>s</i> , . . .	"	486
'O eyes long laid in happy <i>s</i> !' . . .	<i>Day-Dm.</i>	181	<i>S</i> 's in the plain eyes of the nightingale . . .	<i>Aylmer's F.</i>	103
'O happy <i>s</i> , that lightly fled!' . . .	"	182	<i>S</i> , little birdie, <i>s</i> will she not <i>s</i> (rep.) . . .	<i>Sea Dreams</i> 271	
'O happy kiss, that woke thy <i>s</i> !' . . .	"	183	She <i>s</i> 's; let us too, let all evil, <i>s</i> . . .	"	297
So sleeping, so aroused from <i>s</i> . . .	"		He also <i>s</i> 's—another sleep than ours. . .	"	298
Yet sleeps a dreamless <i>s</i> to me; . . .	"		And I shall <i>s</i> the sounder! . . .	"	300
A <i>s</i> by kisses undissolved, . . .	"		<i>s</i> beneath his pillar'd light! . . .	<i>The Voyage</i>	20
Echo answer'd in her <i>s</i> , . . .	<i>Princess, Pro.</i> 66				
tinged with wan from lack of <i>s</i> , . . .	"	iii.			
			watch the <i>s</i> 's from the wall. . .	<i>Day-Dm.</i>	44
			Me, that was never a quiet <i>s</i> ! . . .	<i>Maud</i> , II. v.	98
			Beat, till she woke the <i>s</i> 's, . . .	<i>Enid</i>	1253
			sleepeth.		
			<i>S</i> over all the heaven, . . .	<i>Elanore</i>	39

- sleeping.* POEM. LINE.
you were s; and I said, 'It's not *MayQueen*, iii. 37
s, haply dream her arm is mine. *Audley Ct.* 63
So s so aroused from sleep, *Day-Dm.* 233
summer morn (They s by each other) *Enid* 70
thought me s, but I heard you say, " 1589
while the two were s, a full tide Rose *Sea Dreams* 50
- sleepy.*
I, though s, like a horse That hears *The Epic* 44
so s the land. *Aylmer's F.* 45
- sleet.*
hail, damp, and s, and snow; *St. S. Stylites* 16
s of diamond-drift and pearly hail; *Vision of Sin* 22
- sleeve.*
Devils pluck'd my s; *St. S. Stylites* 168
'a red s Broider'd with pearls, *Elaine* 371
his the prize, who wore the s Of scarlet, " 500
upon his helm A s of scarlet, " 602
What of the knight with the red s? " 618
he wore your s: Would he break faith " 681
on the maid, Whose s he wore: " 707
her scarlet s, Tho' carved and cut, " 802
helm, from which her s had gone, " 976
- slept.*
A sluice with blacken'd waters s, *Mariana* 38
Adown to where the water s, *Arabian N's.* 30
The tangled water-courses s, *Dying Swan* 19
now at noon she s again, *Mariana in the S.* 41
- How say you? we have s, my lords. *Day-Dm.* 153
elbow-deep in sawdust, s, *Will Water.*
a double April old, Aglains s, *Princess*, ii. 98
silent light s on the painted walls, " vii. 106
I sank and s, Fill'd thro' and thro' " 156
This year I s and woke with pain, *In Mem.* xxviii. 13
over all things brooding s, " lxxvii. 7
God's finger touch'd him, and he s, " lxxxiv. 26
landlike s along the deep, " cil. 50
Of Queen Theodolind where we s; *The Daisy*.
Or hardly s, but watch'd awake " 81
Woke where he s in the high hall, *Enid* 755
made for the couch and s, *Vivien* 586
either s, not knew of other there; " 588
told her all the charm, and s, *Elaine* 815
gain'd the cell in which he s,
feign'd a sleep until he s, " 815
if she s, she dream'd An awful dream *Guinevere* 75
Ascending tired, heavily s till morn *En. Arden* 181
the third, the sickly one, who s, " 229
she closed the Book and s: " 495
s, woke, and went the next, *Sea Dreams* 18
up the stream In fancy, till I s again, " 105
will be the sweeter, and they s, " 304
fain had s at his side. *Grandmother* 74
- slew.*
s him with your noble birth. *L. C. V. de Vere* 48
tho' I s thee with my hand! *Locksley H.*
s both his sons: *Princess*, ii. ---
my brother s him for it, " vi. 92
stunn'd the twain Or s them, *Enid* 941
tho' he s them one by one, " 1766
own traditions God, and s the Lord, *Aylmer's F.* 795
- slid.*
Night s down one long stream *Gardener's D.* 26a
Another s, a sunny fleck, *Talking O.* 223
s from pillar unto pillar, *Godiva* 49
The sullen answer s betwixt, *Two Voices* 226
The snake of gold s from her hair, *Vivien* 337
There from his charger down he s, *Elaine* 509
- slide.*
s the heavy barges trail'd, *L. of Shalott*, i. 20
up a quiet cove Rolling s, *Eldmore* 209
s's the bird o'er lustrous woodland, *Locksley H.* 18a
I fear to s from bad to worse, *Two Voices* 231
down dark tides the glory s's, *Sir Galahad* 47
as the waterlily starts and s's *Princess*, iv. 236
Now s's the silent meteor on, " vii. 169
- slided.*
tremulous isles of light s, *Princess*, vi. 66
s up his knee and sat, *Vivien* 88
- sliding.*
Come s out of her sacred glove, *Maud*, I. vi. 85
On to the palace-doorway s, *Elaine* 1239
- slight (adj.)*
'You're too s and fickle,' I said, *Ed. Gray* 19
for such, my friend, We hold them s: *Princess*, iv. 209
We are fools and s *In Mem. Pro.* 29
How dimly character'd and s " lx.
s, to be crush'd with a tap. *Maud*, II. ii. 21
s was his answer 'Well—I care not *Aylmer's F.* 238
- slight (s.)*
To look at her with s, and say *Mariana in the S.* 66
- slight (verb.)*
yet you dared To s it. *Dora* 97
hardness, and to s His mother; " 118
will learn to s His father's memory; " 150
He seems to s her simple heart. *In Mem.* xcvi. 20
A song that s's the coming care, " xcvi. 20
Why s your King And lose the quest *Elaine* 652
Wherefore s me not wholly *Hendecasyllabics* 15
- slight-natured.*
If she be small, s-n, miserable, *Princess*, vii. 249
- slime.*
tare each other in their s, *In Mem.* lv. 23
- slimed.*
snakelike s his victim ere he gorged; *Sea Dreams* 189
- slink.*
As boys that s From ferule. *Princess*, v. 35
- slip (s.)*
moon-lit s's of silver cloud *Ænone* 4.
show you s's of all that grows *Amphion* 83
great heart, and s's in sensual mire, *Princess*, v. 191
- slip (verb.)*
Could s its bark and walk *Talking O.* 188
Sometimes I let a sunbeam s, *Enid* 217
to s away, To-day, to-morrow, soon: *Princess*, ii. 276
s at once all-fragrant into one. " vii. 55
s's into the bosom of the lake: " 172
and s into my bosom *Enid* 173
I s the thoughts of life and death; *In Mem.* cxxi. 16
Or s between the ridges, *The Brook* 28
I s, I slide, I gloom, I glance, " 174
not let his name s from my lips *Enid* 446
by and by s's into golden cloud, " 736
s From the long shore-cliff's windy " 1012
moon comes, Time s's away, *The Window* 163
- slipper*
fit to wear Your s for a glove. *Enid* 1471
- slippery.*
that it was too s to be held, *Elaine* 213
- slipping.*
three times s from the outer edge *The Epic* 11
The s thro' from state to state. *Two Voices* 351
Went s down horrible precipices, *Enid* 1228
s o'er their shadows on the sand, " 1320
s back upon the golden days *Guinevere* 377
The silent water s from the hills, *En. Arden* 634
- slit.*
'Tis gone: a thousand such have s *Will Water.* 181
The snake s under a spray, *Poet's Song* 10
I s out: but whither will you *Princess*, iv. 221
s round and in the dark invested you, " 385
blossom-fragrant s the heavy dew *Enid* 433
falsely self s from her like a robe, *Enid* vii. 146
hearing her own name had s away) *Enid* 507
our fortune s from sun to shade, " 724

	POEM.	LINE.		POEM.	LINE.
like a silver shadow <i>s</i> away . . .	<i>Vivien</i>	273	<i>A s</i> with blacken'd waters slept, . . .	<i>Mariana</i>	
the braid <i>S</i> and uncoil'd itself, . . .	"	738			
<i>s</i> fell into some pool . . .	<i>Elaine</i>	214	canal From the main river <i>s</i> , . . .	<i>Arabian N's</i>	26
lost the hern we <i>s</i> him at, . . .	"	694			
her suit allow'd, she <i>s</i> away: . . .	"	774			
<i>S</i> like water to the floor . . .	"	826	Into dreamful <i>s</i> lull'd. . .	<i>Eleonore</i>	30
<i>s</i> aside, and like a wounded life . . .	<i>En. Arden</i>	75	My heart a charmed <i>s</i> keeps, . . .	"	128
by mischance he <i>s</i> and fell: . . .	"	106	steep our brows in <i>s</i> 's holy balm; . . .	<i>Lotos-E's</i>	66
half-another year had <i>s</i> away. . .	"	468	<i>s</i> is more sweet than toil . . .	"	171
<i>s</i> across the summer of the world, . . .	"	527	Between the <i>s</i> of the poles . . .	<i>In Mem. xcvi.</i>	18
<i>S</i> into ashes and was found no more . . .	<i>Aylmer's F.</i>	6	<i>s</i> in which all spleenful folly . . .	<i>Maud</i> , I. iii.	2
<i>S</i> o'er those lazy limits . . .	"	495	As thro' the <i>s</i> of the globe . . .	<i>The Voyage</i>	23
out <i>S</i> into a land all sun . . .	<i>Sea Dreams</i>	98			
	<i>sloe-tree.</i>		<i>slumber</i> (verb.) . . .		
Poussetting with a <i>s</i> : . . .	<i>Amphion</i>	44	And the kindly earth shall <i>s</i> , . . .	<i>Locksley H.</i>	130
	<i>slope</i> (s.) . . .		In some long trance should <i>s</i> on; . . .	<i>In Mem. xlii.</i>	4
on the <i>s</i> , an absent foot . . .	<i>Miller's D.</i>	62			
Upon the freshly-flower'd <i>s</i> . . .	"	112	<i>slumber'd.</i> . . .		
The downward <i>s</i> to death. . .	<i>D. of F. Wom.</i>	16	the garden-bowers and grots <i>S</i> : . . .	<i>Arabian N's</i>	79
on a <i>s</i> of orchard, Francis laid . . .	<i>Audley Ct.</i>	19	While Enoch <i>s</i> motionless and pale, . . .	<i>En. Arden</i>	907
many a <i>s</i> was rich in bloom . . .	<i>To E. L.</i>	20			
At last I heard a voice upon the <i>s</i> . . .	<i>Vision of Sin</i>	219	from his blazon'd baldric <i>s</i> . . .	<i>L. of Shalott</i> , iii.	15
from butts of water on the <i>s</i> , . . .	<i>Princess, Pro.</i>	60			
the <i>s</i> of sea from verge to shore . . .	"	vi.	<i>slur.</i> . . .		
we climb'd The <i>s</i> to Vivian-place . . .	<i>Con.</i>	40	seem'd to <i>s</i> With garrulous ease . . .	<i>Princess</i> , i.	161
From <i>s</i> to <i>s</i> thro' distant ferns . . .	"	99	<i>s</i> him, saying all his force <i>S</i> melted . . .	<i>Enid</i>	106
To slant the fifth autumnal <i>s</i> . . .	<i>In Mem. xxii.</i>	10			
Becomes on Fortune's crowning <i>s</i> . . .	"	lxiii.	<i>sturring.</i> . . .		
Upon a pastoral <i>s</i> as fair, . . .	<i>Maud</i> , I. xviii.	19	And <i>s</i> the days gone by, . . .	<i>Maud</i> , I. i.	33
half way down the <i>s</i> to Hell, . . .	<i>Enid</i>	1639	<i>smacking.</i> . . .		
and I stand on the <i>s</i> of the hill . . .	<i>The Window</i>	9	and <i>s</i> of the time; . . .	<i>Princess, Pro.</i>	89
Follow them down the <i>s</i> ! . . .	"	16			
	<i>slope</i> (verb.) . . .		<i>small.</i> . . .		
swimming vapour <i>s</i> 's athwart the glen . . .	<i>Cenone</i>	3	o'er it many, round and <i>s</i> . . .	<i>Mariana</i>	39
the summits <i>S</i> Beyond the furthest . . .	<i>Two Voices</i>	184	heads were less; Some men's were; <i>s</i> . . .	<i>Princess</i> , ii.	132
The monstrous ledges there to <i>s</i> . . .	<i>Princess</i> , vii.	197	N' she be <i>s</i> , slight-natured . . .	"	vii.
<i>S</i> thro' darkness up to God, . . .	<i>In Mem. liv.</i>	16	the village, and looks how quiet and <i>s</i> ! . . .	<i>Maud</i> , I. iv.	7
As <i>s</i> 's a wild brook o'er a little stone . . .	<i>Enid</i>	77	<i>S</i> , but a work divine . . .	"	II. ii.
	<i>sloped.</i> . . .		grieving that their greatest are so <i>s</i> , . . .	<i>Vivien</i>	682
ie Mountain-shade <i>S</i> downward . . .	<i>Cenone</i>	21	my words, the words of one so <i>s</i> , . . .	<i>Guinevere</i>	183
up we came to where the river <i>s</i> . . .	<i>Princess</i> , iii.	273	gains were dock'd, however <i>s</i> : <i>S</i> . . .		
arms on which the standing muscle <i>s</i> , . . .	<i>Enid</i>	76	were his gains, . . .	<i>Sea Dreams</i>	8
	<i>sloping.</i> . . .		you so <i>s</i> , and you so fair (rep.) <i>s</i> . . .	<i>The Window</i>	72
Was <i>s</i> toward his western bower . . .	<i>Mariana</i>	80			
The <i>s</i> of the moon-lit sward . . .	<i>Arabian N's</i>	27	<i>smell</i> (s.) . . .		
great Orion <i>s</i> slowly to the West. . .	<i>Locksley H.</i>	8	moist rich <i>s</i> of the rotting leaves 'A spirit haunts' . . .	<i>A spirit haunts</i>	17
<i>s</i> down to make Arms for his chair . . .	<i>Elaine</i>	436	The <i>s</i> of violets, hidden in the green <i>D. of F. Wom</i> . . .	<i>D. of F. Wom</i>	77
	<i>sloth.</i> . . .		the gentle shower, the <i>s</i> of dying leaves, <i>En. Arden</i> . . .	<i>En. Arden</i>	612
stagnates in the weeds of <i>s</i> ; . . .	<i>In Mem. xxviii.</i>	11			
	<i>slough.</i> . . .		<i>smell</i> (verb.) . . .		
In filthy <i>s</i> 's they roll a purient skin . . .	<i>Pal. of Art</i>	201	rarely <i>s</i> 's the new mown hay, . . .	<i>The Owl</i> , i.	9
<i>s</i> 's That swallow common sense, . . .	<i>St. S. Stylites</i>	2	I <i>s</i> the meadow in the street . . .	<i>In Mem. cxviii.</i>	4
mountain there has cast his cloudy <i>s</i> , . . .	<i>Princess</i> , v.	477	<i>smelling.</i> . . .		
	<i>slow.</i> . . .		<i>S</i> of musk and of insolence . . .	<i>Maud</i> , I. vi.	45
So full, so deep, so <i>s</i> , . . .	<i>Eleonore</i>	95			
Not swift nor <i>s</i> to change, <i>Love thou thy land</i> , etc. . .	<i>Love and Duty</i>	34	<i>smelt.</i> . . .		
my heart so <i>s</i> To feel it! . . .	"	34	Hesperian gold. That <i>s</i> ambrosially . . .	<i>Cenone</i>	66
	<i>slow-developed.</i> . . .		<i>S</i> of the coming summer, . . .	<i>Gardener's D.</i>	77
A <i>s-d</i> strength awaits 'Love thou thy land', etc. . .	"	57	a dusky loaf that <i>s</i> of home, . . .	<i>Audley Ct.</i>	21
	<i>slow-drooping.</i> . . .				
<i>S-d</i> veils of thinnest lawn . . .	<i>Lotos-E's</i>	11	<i>smile</i> (s.) . . .		
	<i>slow-flaming.</i> . . .		wealthy <i>s</i> 's: but who may know . . .		
Would seem <i>s-f</i> crimson fires . . .	<i>Pal. of Art</i>	50	Whether <i>s</i> or frown be fleetest (rep.) . . .	<i>Madeline</i>	11
	<i>slowly-dying.</i> . . .		<i>s</i> and frown are not aloof . . .	"	19
winks behind a <i>s-d</i> fire. . .	<i>Locksley H.</i>	136	In a golden-netted <i>s</i> ; . . .	"	41
Ring out a <i>s-d</i> cause, . . .	<i>In Mem. cv.</i>	13	Wherefore those faint <i>s</i> 's of thine, . . .	<i>Adeline</i>	21-38
	<i>slowly-painful.</i> . . .		Hence that look and <i>s</i> of thine . . .	"	63
More <i>s-p</i> to subdue this home Of sin, <i>St. S. Stylites</i> . . .	"	56	Hollow <i>s</i> and frozen sneer . . .	<i>Poet's Mind</i>	10
	<i>slow-worm</i> . . .		Comes out thy deep ambrosial <i>s</i> . . .	<i>Eleonore</i>	74
These <i>w</i> creeps, and the thin weasel <i>Aylmer's F.</i> . . .	"	852	The slow wise <i>s</i> that, round about . . .	<i>Miller's D.</i>	5
	<i>studge.</i> . . .		a subtle <i>s</i> in her mild eyes . . .	<i>Cenone</i>	180
tends her bristle grunners in the <i>s</i> : 'Princess', v. . .	"	26	She, flashing forth a haughty <i>s</i> , . . .	<i>D. of F. Wom.</i>	129
			The very <i>s</i> before you speak, . . .	<i>Margaret</i>	129
			slight Sir Robert with his watery <i>s</i> . . .	<i>Ed. Morris</i>	128
			With tears and <i>s</i> 's from heaven again Sir <i>L. and O. G.</i> . . .	"	2
			<i>s</i> that like a wrinkling wind . . .	<i>Princess</i> , i.	114
			paused, and added with a haughtier <i>s</i> . . .	"	iii.
			from crooked lips a haggard <i>s</i> . . .	"	iv.
			<i>s</i> , that looked <i>A</i> stroke of cruel sunshine . . .	"	503
			common light of <i>s</i> 's at our disguise . . .	"	v.
			doubtful <i>s</i> dwelt like a clouded moon . . .	"	vi.
			'Ay so,' said Ida with a bitter <i>s</i> , . . .	"	296
			blush and <i>s</i> , a medicine in themselves . . .	"	vii.

	POEM.	LINE.		POEM.	LINE.
Is matter for a flying s	<i>In Mem.</i> lxi.	12	Vivien answer'd s saucily	<i>Vivien</i>	117, 501
In glance and s, and clasp and kiss	" lxxiii.	7	Vivien answer'd s mournfully;	"	160, 388
I know it and smile a hard-set s	<i>Maud</i> , l. iv.	20	Vivien answer'd s in wrath.	"	376
touch'd my hand with a s so sweet	" vi.	12	s as a Master smiles at one	"	512
And s as sunny as cold	" "	24	while the king Would listen s.	<i>Elaine</i>	117
And her s were all that I dream'd	"	37, 93	lily maid of Astolat Lay s,	"	1236
But a s could make it sweet.	"	39, 95			
With a glassy s his brutal scorn—	"	49			
Perhaps the s and tender tone	"	63			
The sun look'd out with a s	" ix.	3			
(so rare the s's Of sunlight	<i>The Daisy</i>	53			
turn thy wheel with s or frown;	<i>Enid</i>	350			
With frequent s and nod departing	"	515			
slight and sprightly talk, And vivid	<i>s's Vivien</i>	28			
when the living s Died from his lips,	<i>Elaine</i>	322			
token on his helmet, with a s	"	373			
slow s's, and golden eloquence	"	646			
silent s's of slow disparagement:	<i>Guinevere</i>	15			
Heart-hiding s, and gray persistent eye:	"	64			
half-allowing s's for all the world,	<i>Aylmer's F.</i>	120			
half forgot his lazy s Of patron	"	197			
a heaved shoulder and a saucy s,	"	466			
Never one kindly s, one kindly word:	"	564			
with the fat affectionate s	<i>Sea Dreams</i>	151			
grant mine asking with a s,	<i>Tithonus</i>	16			
With one s of still defiance	<i>The Captain</i>	59			
ghost of passion that no s's restore	<i>Coquette</i> , ii.	11			
	<i>smile</i> (verb.)				
S at the claims of long descent	<i>L. C. V. de Vere</i>	52			
s in secret, looking over wasted lands	<i>Lotos-E's</i>	159			
But they s, they find a music	"	162			
Shall s away my maiden blame	<i>D. of F. Wom.</i>	214			
He will not s—not speak to me	<i>To F. S.</i>	21			
I know it, and a hard-set smile	<i>Maud</i> , l. iv.	20			
The very graves appear'd to s,	<i>The Letters</i>	45			
S and we s, the lords of many lands:	<i>Enid</i>	353			
Frown'd and we s, the lords of our own hands:	"	354			
To make her s, her golden ankle-bells,	<i>Vivien</i>	429			
smiling us a Master s's at one	"	512			
you yourself will s at your own self:	<i>Elaine</i>	947			
Did they s on him,	<i>The Captain</i>	59			
with how great ease Nature can s,	<i>Lucretius</i>	174			
	<i>smile</i>				
Hg s, and opening out his milk-white palm	<i>Enone 6i</i>				
And somewhat grimly s,	<i>Pat of Art</i>	136			
At me you s, but unbeguiled	<i>L. C. V. de Vere</i>	5			
s with dead lips s at the twilight plain,	<i>D. of F. Wom.</i>	62			
And now and then he gravely s,	<i>Two Voices</i>	414			
He look'd upon my crown and s:	<i>In Mem.</i> lxxviii.	16			
Has not his sister s on me?	<i>Maud</i> , l. xiii.	45			
She faintly s, she hardly moved:	<i>The Letters</i>	14			
sigh'd and s the hoary-headed Earl,	<i>Enid</i>	307			
the mother s, but half in tears,	"	823			
like a stormy sunlight s Geraint	"	1329			
till he sadly s: 'To what request	<i>Vivien</i>	112			
S at each other, while the Queen	<i>Elaine</i>	735			
and lay as tho' she s	"	1155			
Full sharply smote his knees, and s	<i>Guinevere</i>	48			
that which pleased him, for he s.	<i>En. Arden</i>	758			
	<i>smiler</i>				
Thou faint s, Adeline?	<i>Adeline</i>	48			
	<i>smilest</i>				
Thou that faintly s still,	<i>Adeline</i>	15			
Thou s, but thou dost not speak,	<i>Oriana</i>	68			
And s, knowing all is well.	<i>In Mem.</i> cxxvi.	20			
	<i>smiling</i>				
S, never speaks:	<i>Lilian</i>	12			
S, frowning, evermore	<i>Madeline</i>	8			
Thought folded over thought, s asleep,	<i>Editha</i>	84			
Sat s, babe in arm.	<i>Pal. of Art</i>	96			
Eustace turn'd, and s said to me	<i>Gardener's D.</i>	96			
And, s, put the question by.	<i>Day-Dm.</i>	164			
one said s 'Pretty were the sight	<i>Princess, Pro.</i>	139			
Took both his hands, and s faintly	"	11, 284			
While Psyche watch'd them, s	"	344			
but s 'Not for thee,' she said,	"	iv, 103			
gravely s, lifted her from horse,	<i>Enid</i>	1731			
	<i>smirk'd</i>				
The parson s and nodded.	<i>The Goose</i>	20			
	<i>smile</i>				
s with fretful light shall slowly melt	<i>Golden Year</i>	33			
	<i>smile</i>				
S, shrink not, spare not.	<i>St S. Stylites</i>	178			
his footsteps s the threshold stairs	"	188			
s The sounding furrows;	<i>Ulysses</i>	58			
Tho' one should s him on the cheek	<i>Two Voices</i>	251			
not shun to s me in worse way,	<i>Guinevere</i>	432			
	<i>smitten</i>				
I am so deeply s thro' the helm	<i>M. d' Arthur</i>	25, 41			
s by the dusty sloping beam,	<i>Enid</i>	262			
mists and s by the lights,	<i>Guinevere</i>	591			
	<i>smock'd</i>				
Tho' s, or furr'd and purpled,	<i>Princess</i> , iv.	228			
	<i>smile</i>				
Look'd 'ow quotoly s's	<i>N. Farmer</i>	53			
	<i>smoke</i> (s.)				
And like a downward s	<i>Lotos-E's</i>	8, 10			
Beneath its drift of s;	<i>Talking O.</i>	6			
And all the war is roll'd in s;	<i>Two Voices</i>	156			
A s go up thro' which I loom to her	<i>Princess</i> , v.	124			
Athwart the s of burning weeds	"	vii, 337			
streets were black with s and frost,	<i>In Mem.</i> lxxviii.	3			
Wrapt in drifts of lurid s	<i>Maud</i> , l. iv.	66			
far from noise and s of town,	<i>To F. D. Maurice</i>	13			
thro' the s, The light of low desires	<i>Aylmer's F.</i>	672			
like the s in a hurricane whirl'd	<i>Boadicea</i>	59			
	<i>smoke</i> (verb.)				
long way s beneath him in his fear;	<i>Enid</i>	1381			
stormy crests that s against the skies,	<i>Elaine</i>	42			
	<i>smoothe</i>				
s my pillow, mix the foaming draught	<i>Princess</i> , ii.	233			
	<i>smooth'd</i>				
He s his chin and sleek'd his hair	<i>A Character</i>	11			
Roll'd on each other, rounded, s	<i>D. of F. Wom.</i>	51			
s a petted peacock down	<i>Princess</i> , ii.	432			
turn'd, and s The glossy shoulder,	<i>Elaine</i>	346			
	<i>smooth-swarded</i>				
Naked they came to that s-s bowler	<i>Enone</i>	93			
	<i>smote</i>				
morning s The streaks of virgin snow	<i>Enone</i>	54			
he s His palms together	<i>M. d' Arthur</i>	86			
wither'd moon S by the fresh beam	"	214			
I s them with the cross;	<i>St. S. Stylites</i>	170			
s on all the chords with might;	<i>Locksley H.</i>	33			
S the chord of Self,	"	34			
God's glory s him on the face.	<i>Two Voices</i>	225			
S Her life into the liquor.	<i>Will Water</i>	111			
as she s me with the light of eyes	<i>Princess</i> , iii.	176			
s her harp, and sang.	"	iv, 20			
I s him on the breast;	"	146			
tougher, heavier, stronger, he that s	"	v, 525			
heavily-galloping hoof S on her ear,	<i>Enid</i>	1297			
However lightly, s her on the cheek	"	1566			
whom he s, he overthrew.	<i>Elaine</i>	464			
Theoreon she s her hand;	"	622			
s his thigh and mock'd;	"	661			
they flash'd, and s the stream.	"	1228			
Full sharply s his knees, and smiled	<i>Guinevere</i>	48			
S him, as having kept aloof	<i>En. Arden</i>	473			
	<i>smoulder</i>				
light cloud s's on the summer crag	<i>Ed. Morris</i>	147			
betwixt these two Division s's	<i>Princess</i> , iii.	63			
Where s their dead despots	"	370			
	<i>smoulder'd</i>				
s on the reflux estuary;	<i>Boadicea</i>	28			

CONCORDANCE TO

	snake.	POEM.	LINE.		snow-cold.	POEM.	LINE.
house the cold crown'd s	Enone	36	Over her s-c breast and angry cheek	Enone	140		
The s slip under a spray,	Poet's Song	10			Snowdown.		
playing now A. twisted s,	Princess, Pro.	62	we that day had been Up S;	Golden Year	4		
at these words the s, My secret	"	iii. 27			snowdrop.		
look'd A knot, beneath, of s's	Enid	325	to live till the s's come again:	May Queen, ii.	14		
about his neck, Clung like a s,	Vivien	91	To die before the s came,	"	iii. 4		
The s of gold slid from her hair,	"	737	Or this first s of the year	St Agnes' Eve	11		
	snake-like.		white Of the first s's inner leaves;	Princess, v.	189		
s slimed his victim ere he gorged;	Sea Dreams	189			snowed.		
	snag.		A hundred winters s upon his breast, Pal. of Art	139			
S the three-decker's oaken	Maud, II. ii.	26	Tore the king's letter, s it down,	Princess, i.	60		
chord too sharply lest it s	Aymer's F.	469			snow-limbed.		
	snapt.		the s-Eve from whom she came, Maud, I. xviii.	28			
A touch, a kiss! the charm was s.	Day-Dm.	133			snowshoe.		
S in the rushing of the river-rain	Vivien	807	Claymore and s, toys in lava,	Princess, Pro.	18		
Pierced thro' his side, and there s,	Elaine	489			snow-white.		
	snare (s.)		The snowy peak and s-w cataract	Enone	207		
I saw the s, and I retired	L. C. V. de Vere	6			snowy-banded.		
Rapt in her song, and careless of the s, Princess, i.	218		The s-b, dilettante,	Maud, I. viii.	10		
thro' wordy s's to track Suggestion	In Mem. xciv.	31			soak'd.		
She meant to weave me a s	Maud, I. vi.	25	Tho' s and saturate, out and out,	Will Water.	87		
He laid a cruel s in a pit	"	II. v. 84			sob (s.)		
	snare (verb.)		all at once the old man burst in s's: Dora	155			
s's them by the score	Princess, v.	156	shaken with her s's, Melissa knelt; Princess, iv.	270			
s him in the white ravine,	"	vii. 100	dark crowd moves, and there are s's Ode on Well.	268			
rail on me To s the next,	Vivien	660	false voice made way broken with s's Vivien	706			
s her royal fancy with a boon	Elaine	72	And bluster into stormy s's	Elaine	1061		
coarse webs to s her purity,	Aylmer's F.	780			sob (verb.)		
	snared.		hegr him s and sigh In the walks 'A spirit haunts' s	St S. Stylites	6		
And s the squirrel of the glen?	Princess, ii.	231	to clamour, mourn and s,				
in the garden s Picus and Faunus,	Lucretius	181			sobbed.		
	snarling.		for three hours he s o'er William's child Dora	163			
s at each other's heels.	Locksley H.	106	And s, and you s with it	Princess, ii.	254		
And little King Charley s	Maud, I. xii.	30			sobbing.		
	snatch (s.)		See, there is one of us s,	Maud, II. v.	30		
chanted s'es of mysterious song	Elaine	1397			sober-suited.		
	snatch (verb.)		s-s Freedom chose	'You ask me why,' etc.	6		
s me from him as by violence:	Enid	1206			Socratic.		
	snatch'd.		Or threaded some S dream; In Mem, lxxxviii.	36			
s her eyes at once from mine	The Brook	101			sod.		
S thro' the perilous pass of his life	Aylmer's F.	209	with the dull earth's mouldering s, Pal. of Art	261			
	sueer.		To rest beneath the clover s,	In Mem. x.	13		
Hollow smile and frozen s	Poet's Mind	10	The blackness round the tombing s On a Mourner	27			
crost his child without a s;	Aylmer's F.	562			sofa.		
	sueer'd.		broider'd s's on each side:	Arabian N's.	19		
'A ship of fools' he s and wept	The Voyage	78			soft.		
	sueeze.		S are the moss-beds under the sea The Merman	39			
S out a full God-bless-you	Ed. Morris	80	that are forked, and horned, and s The Mermaid	53			
	snipe.				soften.		
swamp, where hums the dropping s, On a Mourner	9		And s as if to a girl,	Maud, I. x.	16		
	snow.				softened.		
before his burning eyes Melted like s. The Poet	40		and the brazen fool Was s	In Mem. cix.	12		
Shone out their crowning s's,	Dying Swan	13			softening.		
dun wolds are ribb'd with s,	Orana	5	S thro' all the gentle attributes	Aylmer's F.	730		
smote The streaks of virgin s	Enone	5			softer.		
And highest, s and fire.	Pal. of Art	85	S than sleep—all things in order	Pal. of Art	87		
I wish the s would melt	May Queen, ii.	15	s all her shape And rounder seem'd: Princess, vii.	121			
Three silent pinnacles of aged s	Lotus-E's	10			softly-shadow'd.		
knee-deep lies the winter s,	D. of the O. Year	1	Glows forth each s-s arg	Day-Dm.	89		
over the s I heard just now	"	37			soil.		
falls not hail, or rain, or any s,	M. d' Arthur	260	Fast-rooted in the fruitful s,	Lotus-E's	83		
heat, hail, damp, and sleet, and s	St S. Stylites	16	race of men that cleave the s,	"	265		
with rain or hail, or fire or s;	Locksley H.	193	numbers forty cubits from the s.	St S. Stylites	90		
In tufts of rosy-tinted s;	Two Voices	60	Upon my proper patch of s	Amphion	99		
Deep on the convent-roof the s's.	St Agnes' Eve	1	song, the true growth of your s,	Princess, iv.	132		
The streets are dumb with s	Sir Galahad	52	Has risen and cleft the s,	"	vi. 19		
From flower to flower, from s to s	In Mem. xxiii.	4	The s, left barren, scarce had grown	In Mem. li.	7		
The silent s possess'd the earth	"	lxvii.			soiled.		
And silent under other s's:	"	civ.	When, s with noble dust, he hears	Two Voices	152		
Ring, happy bells, across the s:	"	cv.					
fades the last long streak of s,	"	cxiv.					
star of morn Parts from a bank of s, Enid							
falls the least white star of s,	Lucretius						
Like the flakes in a fall of s,	"						

	POEM.	LINE.		POEM.	LINE.
As these white robes are <i>s</i> and dark	<i>St Agnes' Eve</i>	23	Their voices make me feel so <i>s</i> !	<i>En. Arden</i>	
And <i>s</i> with all ignoble use	<i>In Mem. Civ.</i>	14	the long-hair'd long-bearded <i>s</i> ,	"	638
<i>s</i> another, Annie, will never make	<i>Grandmother</i>	36	<i>solitude.</i>	<i>Pal. of Art</i>	229
<i>solitude.</i>			You move not in such <i>s</i> s,	<i>Margaret</i>	45
fearing rust or <i>s</i> fashioned for it	<i>Elaine</i>	7	drove him into wastes and <i>s</i> 's	<i>Elaine</i>	252
<i>solace.</i>			The rosy idol of her <i>s</i> s,	<i>En. Arden</i>	90
Noaks wur 'ang'd for it oop at <i>s</i> —	<i>N. Farmer</i>	36	Surely the man had died of <i>s</i> .	"	622
<i>solace (n.)</i>			My grief and <i>s</i> have broken me :	"	858
Vain <i>s</i> / Memory standing near	<i>To J. S.</i>	53	<i>Solomon.</i>		
Nay, but Nature brings thee <i>s</i> ;	<i>Locksley H.</i>	87	That Sheba came to ask of <i>S</i> .'	<i>Princess</i>	ii. 325
A doubtful gleam of <i>s</i> lives	<i>In Mem. xxxviii.</i>	8	<i>S</i> may come to Sheba yet	"	328
And in that <i>s</i> can I sing,	"	lxiv. 5	<i>solstice.</i>		
<i>solace (verb.)</i>			A league of street in summer <i>s</i> down,	<i>Princess</i>	iii. 112
A little hint to <i>s</i> woe,	<i>Two Voices</i>	433	<i>soluble.</i>		
<i>solaced.</i>			More <i>s</i> is this knot By gentleness	<i>Princess</i>	v. 129
Whom Averill <i>s</i> as he might	<i>Aylmer's F.</i>	343	<i>solve.</i>		
<i>sold.</i>			The doubt would rest, I dare not <i>s</i> .	<i>Two Voices</i>	313
Himself unto himself he <i>s</i> :	<i>A Character</i>	26	<i>somebody.</i>		
he's abroad : the place is to be <i>s</i>	<i>Walk. to the M.</i>	11	<i>s</i> , surely, some kind heart will come	<i>Maud</i>	II. v. 102
Nor <i>s</i> his heart to idle moans,	<i>Two Voices</i>	221	<i>S</i> said that she'd say no, (rep.)	<i>The Window</i>	92
are <i>s</i> to the poor for bread,	<i>Maud</i>	i. 39	<i>s</i> knows that she'll say ay.	"	93
the four-year-old <i>I</i> <i>s</i> the Squire.	<i>The Brook</i>	137	<i>something.</i>		
never <i>s</i> the truth to serve the hour	<i>Ode on Well.</i>	179	<i>s</i> which possess'd The darkness	<i>Arabian N's</i>	71
being <i>s</i> and <i>s</i> had bought them bread :	<i>Enid</i>	641	And then did <i>s</i> speak to me—	<i>May Queen</i>	iii. 34
<i>s</i> her wares for less Than what she			O Blackbird! sing me <i>s</i> well,	<i>The Blackbird</i>	
gave in buying what she <i>s</i> :	<i>En. Arden</i>	254	<i>S</i> to love He lends <i>s</i> :	<i>To J. S.</i>	130
The horse he drove, the boat he <i>s</i> ,	"	610	Yet <i>s</i> I did wish to say :	<i>The Epic</i>	31
our Caucasians let themselves be <i>s</i> .	<i>Aylmer's F.</i>	349	<i>so much the more nothing.</i>	<i>Ed. Morris</i>	47
She that gave you <i>s</i> bought and <i>s</i>	<i>The Ringlet</i>	3	Or this <i>s</i> like to this he spoke.	"	72
<i>S</i> him unto shame,	<i>The Captain</i>	60	<i>s</i> jar'd : Whether he spoke too	"	72
<i>soldier.</i>			there seem'd A touch of <i>s</i> false,	"	74
The Roman <i>s</i> found Me lying dead,	<i>D. of F. Wom.</i>	161	<i>s</i> ere the end, Some work of noble	<i>Ulysses</i>	51
nor shunn'd a <i>s</i> 's death	<i>Princess, Pro.</i>	38	men the workers, ever reaping <i>s</i>	<i>Locksley H.</i>	117
Pitiful sight, wrapp'd in a <i>s</i> 's cloak	"	v. 53	such strange war with <i>s</i> good	<i>Two Voices</i>	302
<i>s</i> ! No; What dares not <i>I</i> da	"	165	Moreover, <i>s</i> is or seems,	"	389
do that she should prize The <i>s</i> !	"	171	Of <i>s</i> felt, like <i>s</i> here; (rep.)	"	372
nor shunn'd the death, No, not the <i>s</i> 's	"	171	He trusts to light on <i>s</i> fair,	<i>Day-Dm.</i>	120
one loves the <i>s</i> , one The silken priest	"	60	I had hope, by <i>s</i> rare,	<i>Will Water.</i>	165
king is scared, the <i>s</i> will not fight	<i>Con.</i>	60	Ah, were <i>I</i> <i>s</i> great!	<i>Princess, Pro.</i>	131
with music, with <i>s</i> and with priest,	<i>Ode on Well.</i>	87	chiefly you were born for <i>s</i> great,	"	iv. 288
To thee the greatest <i>s</i> comes ;	"	81	there is <i>s</i> in it as you say,	"	v. 202
So great a <i>s</i> taught us there	"	231	<i>s</i> may be done—I know not what	"	218
keep the <i>s</i> firm, the statesman pure	"	222	Swear by <i>St</i> <i>s</i> —I forget her name—	"	283
Not tho' the <i>s</i> knew	<i>Lt. Brigade</i>	11	to think <i>I</i> might be <i>s</i> to thee,	"	vi. 184
<i>s</i> 's wont to hear His voice in battle,	<i>Enid</i>	1093	<i>s</i> wild within her breast,	"	vii. 222
like <i>s</i> 's may not quit the post	<i>Lucretius</i>	148	<i>S</i> it is which thou hast lost,	<i>In Mem.</i>	iv. 9
<i>soldier-city.</i>			" <i>Tis well</i> : ' <i>'tis</i> <i>s</i> ; we may stand	"	xviii. 1
led Threading the <i>s</i> —,	<i>Princess</i>	v. 7	thou art turn'd to <i>s</i> strange,	"	xl. 5
<i>Soldier-ladde.</i>			grown To <i>s</i> greater than before ;	<i>Con.</i>	20
violin Struck up with <i>s</i> —,	<i>Princess, Pro.</i>	86	none of us thought of a <i>s</i> beyond	<i>Maud</i>	i. xix. 47
<i>soldierlike.</i>			<i>S</i> far advanced in State,	<i>Ode on Well.</i>	275
anger-charm'd from sorrow, <i>s</i> ,	<i>Aylmer's F.</i>	728	swiftly made at her <i>A</i> ghastly <i>s</i> ,	<i>Guinevere</i>	79
<i>soldierly.</i>			with <i>s</i> happier than myself.	<i>En. Arden</i>	422
His own, tho' keen and bold and <i>s</i> ,	<i>Aylmer's F.</i>	192	<i>S</i> divine to warn them of their foes :	<i>Sea Dreams</i>	69
<i>soldier-priest.</i>			phantom husks of <i>s</i> foully done,	<i>Lucretius</i>	160
A latter Luther, and a <i>s</i> —,	<i>To J. M. K.</i>	2	seem no more a <i>s</i> to himself,	"	250
			<i>something-pottle-bodied.</i>		
			in a court He saw <i>S</i> <i>s</i> - <i>b</i> boy	<i>Will Water.</i>	131
			<i>somewhat.</i>		
			There's <i>s</i> in this world amiss	<i>Miller's D.</i>	19
			There's <i>s</i> flows to us in life	"	21
			Ha! ha! They think that I am <i>s</i> .	<i>St. S. Stylites</i>	123
			Felt you were <i>s</i> , yea and by your	<i>Enid</i>	430
			<i>son.</i>		
			mythic Uther's deeply wounded <i>s</i>	<i>Pal. of Art</i>	105
			Our <i>s</i> 's inherit us : our looks are	<i>Lotos-E's.</i>	118
			<i>s</i> and heir doth ride post-haste	<i>D. of the O. Year</i>	31
			William was his <i>s</i> , And she his niece.	<i>Dora</i>	2
			'My <i>s</i> , I married late	"	9
			speak with him that was my <i>s</i> ,	"	41
			I have kill'd my <i>s</i> . I have kill'd him	"	156
			—but I loved him—my dear <i>s</i>	"	157
			Francis Hale, The farmer's <i>s</i>	<i>Audley Ct.</i>	74
			Omy's <i>s</i> , my's <i>s</i> , I, Simeon of the pillar, <i>St. S. Stylites</i>	<i>St. S. Stylites</i>	57
			<i>s</i> my, mine own Telemachus,	<i>Ulysses</i>	32

	POEM.	LINE.		POEM.	LINE.
His <i>s's</i> grow up that bear his name,	<i>Two Voices</i>	256	He sang his <i>s</i> , and I replied with	<i>Audley Ct.</i>	35
On the first-born of her <i>s's</i> .	<i>Vision of Sin</i>	146	found it in a volume, all of <i>s's</i> ,	"	56
visiting the <i>s</i> —the <i>s</i> A Walter too,—	<i>Princess, Pro.</i>	7	in the Latin <i>s</i> I learnt at school,	<i>Ed. Morris</i>	70
Slew both his <i>s's</i> :	"	ii. 268	shall have that <i>s</i> which Leonard	<i>Golden Year</i>	1
that has a <i>s</i> And sees him err :	"	iii. 243	that same <i>s</i> of his He told me ;	"	7
here he keeps me hostage for his <i>s</i> :	"	iv. 386	falsest than all <i>s's</i> have sung,	<i>Locksley H.</i>	41
'You have our <i>s</i> : touch not a hair	"	388	And a <i>s</i> from out the distance	"	84
unless you send us back Our <i>s</i> ,	"	397	The woods were fill'd so full with <i>s</i> ,	<i>Two Voices</i>	455
did but keep you surety for our <i>s</i> ,	"	v. 24	You'd have my moral from the <i>s</i> ,	<i>Day-Dm.</i>	243
took the king His three broad <i>s's</i> ,	"	259	To search a meaning for the <i>s</i> ,	"	247
dabbled with the blood Of his own <i>s</i> ,	"	vi. 89	To shape the <i>s</i> for your delight	"	274
half fool'd to let you tend our <i>s</i> ,	"	257	Had I lived when <i>s</i> was great	<i>Amphion</i>	9, 13
O Sire, Grant me your <i>s</i> to nurse	"	279	When, ere his <i>s</i> was ended	"	50
<i>s's</i> of men, and barbarous laws	"	vii. 219-40	A <i>s</i> that pleased us from its 'You might have won'	"	22
The Thy member's elder <i>s</i>	<i>Con.</i>	50	Sometimes the linnet piped his <i>s</i> :	<i>Sir L. and O. G.</i>	10
Strong <i>s</i> of God, immortal love,	<i>In Mem. Pro.</i>	1	Storm'd in orbs of <i>s</i> ,	<i>Vision of Sin</i>	25
Who pledged now thy gallant <i>s</i> ,	"	vi. 10	nightingale thought 'I have sung	"	
Dear as the mother to the <i>s</i> ,	"	ix. 19	many <i>s's</i>	<i>Poet's Song</i>	13
All knowledge that the <i>s's</i> of flesh	"	lxxxiv. 27	time to time some ballad or a <i>s</i>	<i>Princess, Pro.</i>	234
tho' their <i>s's</i> were none of these,	"	lxxxix. 17	here I give the story and the <i>s's</i> .	"	239
Shaking her head at her <i>s</i> and sighing	<i>Maud, l. xix.</i>	24	shook the <i>s's</i> , the whispers,	"	i. 97
whom the strong <i>s's</i> of the world despise ;	<i>The Brook</i>	3	the nightingale, Rapt in her <i>s</i> ,	"	ii. 4
on the things Of his dead <i>s</i>	<i>The Letters</i>	24	to a low <i>s</i> car'd a shallop by,	"	
thanks to the Giver, England, for thy <i>s</i>	<i>Ode on Well.</i>	45	'Know you no <i>s</i> of your own land,	"	
this is England's greatest <i>s</i> ,	"	95	great is <i>s</i> Used to great ends :	"	110
dares foreshadow for an only <i>s</i>	<i>Ded. of Idylls</i>	30	for <i>s</i> is due unto freedom	"	122
England dreaming of his <i>s's</i>	"	38	<i>s</i> , the true growth of your soil	"	132
love of all Thy <i>s's</i> encompass Thee,	"	50	lrag'd my brains for such a <i>s</i> ,	"	136
'Whither, fair <i>s</i> !' to whom Geraint <i>Enid</i>	"	298	he <i>s</i> Might have been worse	"	231
good house, tho' ruin'd, O my <i>s</i> ,	"	378	pardon ask'd and given For stroke and <i>s</i> ,	"	v. 45
wroth or grieved At your new <i>s</i> ,	"	780	a <i>s</i> on every spray Of birds	"	228
'Envy calls you Devil's <i>s</i> ,'	<i>Vivien</i>	317-47	noise of <i>s's</i> they would not understand :	"	vi. 24
<i>s's</i> of kings loving in pupillage	"	367	Remembering his ill-omen'd <i>s</i> ,	"	143
two strong <i>s's</i> , Sir Torre and Sir Lavaine,	<i>Elaine</i>	174	she that sang the mournful <i>s</i> ,	"	288
Hurt in his first tilt was my <i>s</i> ,	"	196	I brim with sorrow drowning <i>s</i>	<i>In Mem.</i>	xix. 12
I my <i>s's</i> and little daughter fled	"	276	For private sorrow's barren <i>s</i> ,	"	xxi. 14
furthermore Our <i>s</i> is with him ;	"	633	Or breaking into <i>s</i> by fits	"	xxii. 2
<i>s's</i> born to the glory of thy name	"	1362	In dance and <i>s</i> and game and jest	"	xxix. 8
fair, my child, As a king's <i>s</i> ,	"	1400	A merry <i>s</i> we sang with him	"	xxx. 15
call'd him the false <i>s</i> of Girlots	<i>Guinevere</i>	286	To lull with <i>s</i> an aching heart,	"	xxxvii. 15
I must strike against my sister's <i>s</i> ,	"	568	darken'd sanctities with <i>s</i> ,	"	24
Philip Ray the miller's only <i>s</i>	<i>En. Arden</i>	13	in the <i>s's</i> I love to sing	"	xxxviii. 7
Bore him another <i>s</i> , a sickly one	"	109	Then are these <i>s's</i> I sing of thee	"	11
Her own <i>s</i> Was silent,	"	478	Short swallow-flights of <i>s</i> ,	"	xlvii. 15
Her <i>s</i> , who stood beside her	"	757	slightest air of <i>s</i> shall breathe	"	xlviii. 7
like her mother, and the boy, my <i>s</i> ,	"	792	blame not thou thy plaintive <i>s</i> ,	"	li. 5
tell my <i>s</i> that I died blessing him,	"	886	<i>s</i> of woe Is after all an earthly <i>s</i> :	"	lvi. 1
<i>s's</i> of men Daughters of God ;	<i>Aylmer's F.</i>	44	round thee with the breeze of <i>s</i>	"	lxxix. 11
loved you more as <i>s</i> than brother,	"	351	if the matin <i>s's</i> , that woke	"	lxxv. 9
Born of a village girl, carpenter's <i>s</i> ,	"	668	With fifty Mays, thy <i>s</i> are vain :	"	14
some, <i>s's</i> of the glebe, with other frowns	"	223	a musing eye On <i>s</i> and deeds	"	lxxvi. 3
Gone for a minute, my <i>s</i> ,	<i>Grandmother</i>	103	dance and <i>s</i> and hoodman-blind	"	lxxvii. 12
Gallant <i>s's</i> of English freemen	<i>The Captain</i>	7	flood a fresher throat with <i>s</i>	"	lxxviii. 16
Every mother's <i>s</i> —Down they dropt—	"	50	noise Of <i>s's</i> , and clapping hands,	"	lxxxix. 19
They have taken our <i>s</i> ,	<i>The Victim</i>	51	now we sang old <i>s's</i> that peal'd	"	xciv. 13
We have his dearest, His only <i>s</i> !	"	69	With sport and <i>s</i> , in booth and tent	"	xcviii. 28
			A <i>s</i> that slights the coming care	"	xcviii. 10
			boyhood sung Long since its matin <i>s</i>	"	ci. 10
			Be neither <i>s</i> , nor game, nor feast ;	"	civ. 21
			And sing the <i>s's</i> he loved to hear.	"	cvi. 24
			The lark becomes a sightless <i>s</i> .	"	cxiv. 8
			the <i>s's</i> , the stirring air, The life re-orient	"	cxv. 5
			if the <i>s</i> were full of care,	"	ccxvii. 9
			He breath'd the spirit of the <i>s</i> ;	"	10
			Is music more than any <i>s</i>	<i>Con.</i>	4
			In dying <i>s</i> a dead regret,	"	21
			makes appear the <i>s's</i> I made	"	14
			A martial <i>s</i> like a trumpet's call !	<i>Maud, l. v.</i>	5
			And old <i>s</i> vexes my ear	"	ii. 47
			descend From the realms of light and <i>s</i> ,	"	iv. 82
			I turn'd and humm'd a bitter <i>s</i>	<i>The Letters</i>	9
			And ever-echoing avenues of <i>s</i>	<i>Ode on Well.</i>	79
			<i>s</i> that <i>Enid</i> sang was one Of Fortune <i>Enid</i>	"	345
			by the bird's <i>s</i> you may learn the nest'	"	359
			and half singing a coarse <i>s</i> ,	"	1377
			Far other was the <i>s</i> that once I	<i>Vivien</i>	255
			such a <i>s</i> , such fire for fame,	"	267
			such a noble <i>s</i> was that.	"	283
			how'er you scorn my <i>s</i> ,	"	294
			says the <i>s</i> , 'I trow it is no treason.	"	573
			told in tale, Or sung in <i>s</i> !	"	708

	POEM.	LINE.		POEM.	LINE.
graces of the court, and <i>s's</i> , . . .	<i>Elaine</i>	645	And makes it a <i>s</i> to be' . . .	<i>The Islet</i>	36
in those days she made a little <i>s</i> . . .	"	698	'O hush, my joy, my <i>s</i> . 'Home they brought him' . . .	<i>Lucretius</i>	109
call'd her <i>s</i> 'The <i>S</i> of Love and Death, " . . .	"	699	sound of human <i>s</i> mounts to mar . . .		
chanted snatches of mysterious <i>s</i> . . .	"	1397			
even in the middle of his <i>s</i> . . .	<i>Guinevere</i>	300			
As tho' it were the burthen of a <i>s</i> , . . .	<i>En. Arden</i>	788	And he should <i>s</i> o'er my state . . .	<i>In Mem.</i>	xiv. 15
while she sang this baby <i>s</i> . . .	<i>Sea Dreams</i>	280	I feel it, when I <i>s</i> most ; . . .	"	xxvii. 14
that strange <i>s</i> I heard Apollo sing . . .	<i>Tithonus</i>	62	<i>s</i> after The delight of early skies ; . . .	<i>Maud</i>	ii. iv. 24
Let him hear my <i>s</i> . . .	<i>The Captain</i>	4	In a wakeful doze I <i>s</i> . . .	"	26
My fame in <i>s</i> has done him much wrong . . .	<i>Sufferful Let</i>	3	who most have cause to <i>s</i> for her— . . .	<i>Aylmer's F.</i>	678
glory of orator, glory of <i>s</i> , . . .	<i>Wages</i>	5			
girt With <i>s</i> and flame and fragrance . . .	<i>Lucretius</i>	134	I felt it, when I <i>s</i> most . . .	<i>In Mem.</i>	lxxxiv. 2
Bird <i>s</i> love and bird's <i>s</i> (rep.) . . .	<i>The Window</i>	62	those who <i>s</i> o'er a vanish'd race . . .	<i>Aylmer's F.</i>	844
Ay is the <i>s</i> of the wedded spheres . . .	"	112			
	<i>sootflake</i>				
(The <i>s</i> of so many a summer still . . .	<i>Sea Dreams</i>	35	O <i>s</i> thou, pale Painter, for the page . . .	<i>Coquette</i>	iii. 3
	<i>soothe</i>				
How should I <i>s</i> you anyway, . . .	<i>To J. S.</i>	58	Came Psyche, <i>s</i> for Aglaia . . .	<i>Princess</i>	vi. 13
I him with thy finer fancies, . . .	<i>Locksley H.</i>	54	<i>s</i> in a pause I dared not break . . .	"	vii. 233
O for thy voice to <i>s</i> and bless i . . .	<i>In Mem.</i>	lv. 26	<i>s</i> Lancelot should have stoop'd so low, . . .	<i>Elaine</i>	728
influence-rich to <i>s</i> and save . . .	"	lxxix. 24			
hurt Whom she would <i>s</i> , . . .	<i>Guinevere</i>	353			
One spiritual doubt she did not <i>s</i> ? . . .	<i>Aylmer's F.</i>	704			
	<i>soothed</i>				
This fiat somewhat shimsel . . .	<i>Aylmer's F.</i>	26			
	<i>sophist</i>				
Low-cowering shall the <i>s</i> sit: . . .	<i>Clear-headed friend</i>	8			
Dark-brow'd <i>s</i> , come not anear ; . . .	<i>Poet's Mind</i>	10			
	<i>sophister</i>				
every <i>s</i> can lime, . . .	<i>'Love thou thy land,' etc.</i>	12			
	<i>sorcerer</i>				
<i>s</i> , whom a far-off grandsire burnt, . . .	<i>Princess</i>	i. 6			
I have no <i>s</i> 's malison on me . . .	"	ii. 388			
I remember'd that burnt <i>s</i> 's curse . . .	"	v. 464			
	<i>sore</i>				
old <i>s</i> breaks out from age to age . . .	<i>Walk. to the M.</i>	71			
	<i>sorrow</i>				
with joy Hidden in <i>s</i> : . . .	<i>Dying Swan</i>	23			
beat against me In <i>s</i> and in rest : . . .	<i>Miller's D.</i>	178			
they had their part O <i>s</i> : . . .	"	224			
build up all My <i>s</i> with my song, . . .	<i>Enone</i>	39			
Still from one <i>s</i> to another thrown ; . . .	<i>Lotus-E's</i>	63			
The star-like <i>s</i> 's of immortal eyes, . . .	<i>D. of F. Wom.</i>	91			
dainty <i>s</i> without sound, . . .	<i>Margaret</i>	18			
Your <i>s</i> , only <i>s</i> 's shade, Keeps real <i>s</i> . . .	"	43			
far away, . . .	"	62			
Rise from the feast of <i>s</i> , lady, . . .	<i>Gardener's D.</i>	251			
Stole from her sister <i>S</i> , . . .	<i>St. S. Stylites</i>	94			
high dial, which my <i>s</i> crowns— . . .	<i>Locksley H.</i>	76			
a <i>s</i> crown of <i>s</i> is remembering . . .	<i>Two Voices</i>	394			
Whatever crazy <i>s</i> saith, . . .	<i>In Mem.</i>	iii. 1			
O <i>S</i> , cruel fellowship, . . .	"	xvi. 4			
Or <i>s</i> such a changeling be ! . . .	"	xix. 12			
I brim with <i>s</i> 's drowning song, . . .	"	xxi. 14			
For private <i>s</i> 's barren song, : . . .	"	xxiii. 1			
sometimes in my <i>s</i> shut, . . .	"	xxviii. 19			
They bring me <i>s</i> touch'd with joy, . . .	"	xlvii. 1			
these brief lays, of <i>S</i> born . . .	"	xlviii. 14			
Ay me, the <i>s</i> deepens down, . . .	"	lviii. 1			
O <i>S</i> , wilt thou live with me . . .	"	lxxvii. 15			
O <i>S</i> , wilt thou rule my blood, . . .	"	lxxviii. 10			
O <i>s</i> , then can <i>s</i> wane ? . . .	"	lxxix. 14			
Delayest the <i>s</i> in my blood, . . .	"	lxxxii. 14			
trust in things above Be dimm'd of <i>s</i> , . . .	"	lxxxiv. 10			
what fruit may be Of <i>s</i> . . .	"	cxvii. 14			
"Tis held that <i>s</i> makes us wise (cxii. i) . . .	"	cxv. 15			
Yet less of <i>s</i> lives in me . . .	"	cxv. 15			
Would there be <i>s</i> for me ? . . .	<i>Maud</i>	i. 37			
<i>s</i> seize me if ever that light . . .	"	iv. 12			
<i>s</i> darkens hamlet and hall, . . .	<i>Ode on Well</i>	78			
and the <i>s</i> dimm'd her sight, . . .	<i>Elaine</i>	885			
Comfort your <i>s</i> 's ; for they do not flow, . . .	<i>Guinevere</i>	186			
weigh your <i>s</i> 's with our lord the King's, . . .	"	189			
my <i>s</i> broke me down : . . .	<i>En. Arden</i>	316			
one <i>s</i> and she shared it not ? . . .	<i>Aylmer's F.</i>	702			
Sat anger-charm'd from <i>s</i> , . . .	"	728			
gray hairs with <i>s</i> to the grave— . . .	"	777			
Her cramp'd-up <i>s</i> pain'd her, . . .	"	800			

	POEM.	LINE.
Raise thy <i>s</i> ; Make thine heart	<i>Gardener's D.</i>	47
if thou wilt not save my <i>s</i> .	<i>St S. Stylites</i>	25
spake not of it to a single <i>s</i> .	"	65
that my <i>s</i> might grow to thee.	"	70
O my <i>s</i> , God reaps a harvest	"	146
In which the gloomy brewer's <i>s</i>	<i>Talking O.</i>	35
my brain, my senses and my <i>s</i> !	<i>Love and Duty</i>	44
' <i>S</i> ' that have toil'd, and wrought	<i>Ulysses</i>	40
'Good <i>s</i> ! suppose I grant it thee,	<i>Two Voices</i>	
Not less swift <i>s</i> 's that yearn for light,	"	124
wide in <i>s</i> and bold of tongue,	"	393
With this old <i>s</i> in organs new?	<i>Day-Dm.</i>	72
truth that sways the <i>s</i> of men?	<i>St Agnes' Eve</i>	4
May my <i>s</i> follow soon!	"	17
So shows my <i>s</i> before the Lamb,	<i>L. of Burleigh</i>	68
And he cheer'd h ^{er} <i>s</i> with love.	<i>Sir L. and O. G.</i>	7
Like <i>s</i> 's that balance Joy and pain	<i>Princess, Pro.</i>	161
they vex the <i>s</i> 's of deans:	"	ii. 163
a double growth of these rare <i>s</i> 's,	"	403
' <i>S</i> ' of mincing mimicry!	"	iii. 362
Our echoes roll from <i>s</i> to <i>s</i> ,	"	iv. 248
secret laughter tickled all my <i>s</i> .	"	v. 100
And satisfy my <i>s</i> with kissing her:	"	vi. 315
Not only he, but by my mother's <i>s</i> ,	"	vii. 14
charm'd Her wounded <i>s</i> with words:	"	312
sadness on the <i>s</i> of Ida fell	<i>In Mem. Pro.</i>	27
shall not blind his <i>s</i> with clay.	"	13
mind and <i>s</i> , according well,	"	xlii. 10
half conceal the <i>s</i> within	"	xlii. 10
What <i>s</i> 's possess themselves so pure,	"	xlii. 10
So that still garden of the <i>s</i> 's	"	xlii. 10
Rewaken with the dawning <i>s</i> .	"	xlii. 10
Remerging in the general <i>s</i> .	"	xlii. 10
shall still divide The eternal <i>s</i>	"	xlii. 10
The likeliest God within the <i>s</i> !	"	xlii. 10
The passing of the sweetest <i>s</i>	"	xlii. 10
He past: a <i>s</i> of nobler tone:	"	xlii. 10
The <i>s</i> of Shakspeare love thee more.	"	xlii. 10
Sweet <i>s</i> , do with me as thou wilt;	"	xlii. 10
thro' a lattice on the <i>s</i> .	"	xlii. 10
Hagst thou such credit with the <i>s</i> !	"	xlii. 10
Fade wholly, while the <i>s</i> exults,	"	xlii. 10
And take us as a single <i>s</i> .	"	xlii. 10
O solemn ghost, O crowned <i>s</i> !	"	xlii. 10
His living <i>s</i> was flash'd on mine,	"	xlii. 10
To-day they count as kindred <i>s</i> 's.	"	xlii. 10
The feeble <i>s</i> , a haunt of fears,	"	xlii. 10
On <i>s</i> 's, the lesser lords of doom.	"	xlii. 10
A <i>s</i> on highest mission sent	"	xlii. 10
Wisdom heavenly of the <i>s</i>	"	xlii. 10
A sphere of stars about my <i>s</i> .	"	xlii. 10
all we flow from, <i>s</i> in <i>s</i> .	"	xlii. 10
A <i>s</i> shall draw from out the vast	"	xlii. 10
' of the rose went into my blood,	"	xlii. 10
sweet <i>s</i> , had hardly spoken a word,	"	xlii. 10
to see The <i>s</i> 's we loved	"	xlii. 10
weep My whole <i>s</i> out to thee	"	xlii. 10
guard the eye, the <i>s</i> Of Europe	"	xlii. 10
What know we greater than the <i>s</i> !	"	xlii. 10
own Earl, and their own <i>s</i> , and her	"	xlii. 10
whose <i>s</i> 's the old serpent long had drawn	"	xlii. 10
For agony, who was yet a living <i>s</i> .	"	xlii. 10
Pray for my <i>s</i> , and yield me burial (rep.)	"	xlii. 10
Pray for thy <i>s</i> ! Ay, that will I.	"	xlii. 10
the Powers that tend the <i>s</i> ,	"	xlii. 10
do thou for thine own <i>s</i> the rest.	"	xlii. 10
and so thou purify thy <i>s</i> ,	"	xlii. 10
not a smaller <i>s</i> , Nor Lancelot,	"	xlii. 10
I cannot kill my sin If <i>s</i> be <i>s</i> :	"	xlii. 10
little innocent <i>s</i> flitted away	"	xlii. 10
Kept him a living <i>s</i> .	"	xlii. 10
'Ay, ay, poor <i>s</i> ' said Miriam	"	xlii. 10
So past the strong heroic <i>s</i> away	"	xlii. 10
adulteries That saturate <i>s</i> with body.	"	xlii. 10
<i>s</i> to Strike thro' a finer element	"	xlii. 10
passing thro' the fire Bodies, but <i>s</i> —	"	xlii. 10
mortal <i>s</i> from out immortal hell	"	xlii. 10
<i>s</i> flies out and dies in the air.	"	xlii. 10

soul-stricken.

S's at their kindness to him. *Aylmer's F.* 325

	POEM.	LINE.
healthy, <i>s</i> , and clear and whole,	<i>Miller's D.</i>	15
What ails us, who are <i>s</i> ,	<i>Walk, to the M.</i>	95
that hypothesis of theirs be <i>s</i>	<i>Princess, vi.</i>	2
felt it <i>s</i> and whole from head to foot	"	11
Oh, if we held the doctrine <i>s</i>	<i>In Mem. lii.</i>	19
How pure at heart and <i>s</i> in head	"	xcii. 1
only for a moment whole and <i>s</i> ;	<i>Aylmer's F.</i>	2
let your sleep for this one night be <i>s</i> :	<i>Sea Dreams</i>	302
blind or lame or sick or <i>s</i>	<i>The Voyage</i>	93

sound (adj.)

	POEM.	LINE.
the <i>s</i> Which to the wooing wind	<i>Mariana</i>	74
Full of the city's stilly <i>s</i> ,	<i>Arabian N's.</i>	103
mirth Is here or merry-making <i>s</i> .	<i>Deserted H.</i>	14
Springing alone With a shrill inner <i>s</i>	<i>The Mermaid</i>	20
Died the <i>s</i> of royal cheer:	<i>L. of Shalott, iv.</i>	48
There came a <i>s</i> as of the sea;	<i>Mariana in the S.</i>	86
With dinnings <i>s</i> my ears are rife,	<i>Eleanore</i>	135
as I hear Dead <i>s</i> 's at night	<i>Enone</i>	245
a <i>s</i> Rings ever in her ears	"	260
Mov'd of themselves, with silver <i>s</i> ;	<i>Pal. of Art</i>	130
the dully <i>s</i> Of human footsteps	"	275
or a <i>s</i> Of rocks thrown down,	"	281
With <i>s</i> 's that echo still.	<i>D. of F. Wom.</i>	8
<i>s</i> 's of insult, shame, and wrong,	"	19
song of bird or <i>s</i> of rill;	"	66
fill'd with light The interval of <i>s</i> .	"	172
organ rolling waves Of <i>s</i>	"	192
With that sharp <i>s</i> the white dawn's	"	261
tell o'er Each little <i>s</i> and sight.	"	277
Of dainty sorrow without <i>s</i> ,	<i>Margaret</i>	18
sent to sleep with <i>s</i> ,	<i>M. d'Arthen, Ep.</i>	3
That with the <i>s</i> I woke	"	30
of funeral or of marriage bells;	<i>Gardener's D.</i>	26
that morn with all its <i>s</i> ,	"	82
with the freshness and the <i>s</i> .	<i>Ed. Morris</i>	39
Of pious hymns and psalms,	<i>St S. Stylites</i>	32
I took the swarming <i>s</i> of life—	<i>Talking O.</i>	213
The <i>s</i> of minster bells.	"	272
and the winds are laid with <i>s</i>	<i>Locksley H.</i>	104
bade him cry, with <i>s</i> of trumpet,	<i>Godiva</i>	36
With twelve great shocks of <i>s</i> !	"	74
no <i>s</i> is made, Not even of a ghast	<i>Day-Dm.</i>	40
a <i>s</i> Like sleepy counsel pleading;	<i>Amphion</i>	73
A gentle <i>s</i> , an awful light!	<i>Sir Galahad</i>	41
By grassy capes with fuller <i>s</i>	<i>Sir L. and O. G.</i>	14
methought I heard a mellow <i>s</i>	<i>Vision of Sin</i>	14
Ran into its giddiest whirl of <i>s</i>	"	29
the <i>s</i> of a voice that is still!	<i>'Break, break,' etc.</i>	12
to the <i>s</i> Of solemn psalms	<i>Princess, li.</i>	352
one deep chamber shut from <i>s</i>	"	vi. 455
a <i>s</i> arose of hoof and chariot	"	358
and sweet is every <i>s</i> , (rep.)	"	vii. 203
Calm is the morn without a <i>s</i> ,	<i>In Mem. xi.</i>	1
shut between me and the <i>s</i> :	"	xxxviii. 8
streets were fill'd with joyful <i>s</i>	"	xxxix. 10
The <i>s</i> of streams that swift or slow	"	xxxix. 10
'The <i>s</i> of that forgetful shore	"	14
up thy vault with roaring <i>s</i>	"	lxix. 25
O <i>s</i> to rout the brood of cares	"	lxxxviii. 17
growing upon me without a <i>s</i> .	<i>Maud, l. iii.</i>	7
I heard no <i>s</i> where I stood	"	xiv. 28
To the <i>s</i> of dancing music and flutes:	"	li. v. 76
There comes a <i>s</i> of marriage bells	<i>The Letters</i>	48
Let the <i>s</i> of those he wrought for,	<i>Ode on Well.</i>	10
of the sorrowing anthem roll'd	"	60
In that dread <i>s</i> to the great name,	"	71
compass'd round with turbulent <i>s</i> ,	<i>Will</i>	7
heard instead A sudden <i>s</i> of hoofs	<i>Enid</i>	164
the tender <i>s</i> of his own voice	"	1197
of many a heavily-galloping hoof	"	1206
<i>s</i> not wonted in a place so still	<i>Elaine</i>	814
Lancelot knew the little clinking <i>s</i> ;	"	927
A sort of absolution in the <i>s</i>	<i>Sea Dreams</i>	61
How fresh was every sight and <i>s</i>	<i>The Voyage</i>	5
Phantom <i>s</i> of blows descending	<i>Boldicea</i>	25
Nor <i>s</i> of human sorrow mounts	<i>Lucretius</i>	109

sound (to make a noise.)

	POEM.	LINE.
the waterfall Which ever <i>s</i> 's	<i>Ode to Mem.</i>	52
The wind <i>s</i> 's like a silver wire,	<i>Patima</i>	29

- S* all night long, in falling . . . *D. of F. Wom.* 183
S upon the bugle horn . . . *Locksley H.* 2
 how thy name may *s* Will vex thee *Two Voices* 110
 Like strangers' voices here they *s* *In Mem.* ciii. 9
S on a dreadful trumpet, summoning her; *Enid* 1232
 sound (to sink a plummet.)
 to *s* the abyss Of science, . . . *Princess*, ii. 159
 sounded.
 Then the voice Of Ida *s*, . . . *Princess*, vi. 352
 sounding.
 call me, *s* on the bugle-horn, . . . *Locksley H.* 145
 Breathing and *s* beauteous battle . . . *Princess*, v. 154
 The great city *s* wide; . . . *Maud*, ii. iv. 64
 Made answer, *s* like a distant horn. *Guinevere* 247
 empty hall, *S* on the morrow. 'Home they brought him' 5
 sonr.
 Slip-shod waiter, lank and *s*, . . . *Vision of Sin* 71
 little grain of conscience made him *s*. " 218
 source.
 A teardrop trembled from its *s*, . . . *Talking O.* 161
 The very *s* and fount of Day . . . *In Mem.* xxiv. 3
 Like torrents from a mountain *s* . . . *The Letters* 39
 Prayer from a living *s* within the . . . *En. Arden* 802
 soured.
 she *s* To what she is: . . . *Walk. to the M.* 53
 south.
 The palms and temples of the *S*, 'You ask me why' 28
 at school—a college in the *S*: *Walk. to the M.* 75
 fierce and fickle is the *S*, . . . *Princess*, iv. 79
 I do but wanton in the *S*, . . . " 96
 brief the moon of beauty in the *S*, . . . " 95
 long breezes rapt from inmost *s* . . . " 411
 Rosy is the West. Rosy is the *S*, *Maud*, i. xvii. 20
 looking to the *S*, and fed . . . " xviii. 26
 My fancy fled to the *S* again . . . *The Daisy* 108
 As fast we fleeted to the *S*: . . . *The Voyage* 4
 Thine the North and thine the *S*, *Boddicea* 2
 palmy highlands Far within the *S*, *The Captain* 24
 Down in the *S* is a flash and a groan *The Window* 42
 south-breeze.
 'The full *s* & around thee blow . . . *Talking O.* 271
 South-sea-isle.
 under worse than *S*-& taboo, . . . *Princess*, iii. 261
 south-west.
s-w that blowing Bala lake . . . *Enid* 1777
 south-wind.
 whisper of the *s-w* rushing warm . . . *Locksley H.* 125
 sow (*s*) see *swine*.
 He had a *s*, sir, . . . *Walk. to the M.* 78
 we heald the groaning *s*, . . . " 83
 range of prospect had the mother *s*, . . . " 85
 never *s* was higher in this world . . . " 88
 all the swine were *s*'s, And all the dogs—*Princess*, i. 190
 sow (verb.)
S the seed, and reap the harvest . . . *Lotos-Es.* 166
 to *s* themselves like winged seeds, *Gardener's D.* 64
 He *s*'s himself on every wind. . . *Two Voices* 294
S. The dust of continents to-be; . . . *In Mem.* xxxv. 11
s the sky with flying boughs, . . . " lxxi. 24
 sowed.
S all their mystic gulfs . . . *Gardener's D.* 257
 He *s* a slander in the common ear, *Enid* 450
s her name and kept it green . . . *Aylmer's F.* 88
S it far and wide By every town . . . *The Flower* 13
 sowing.
 Dispensing harvest, *s* the To-be, . . . *Princess*, vii. 273
s hedgerow texts and passing by, *Aylmer's F.* 171
 sown.
 having *s* some generous seed, . . . *Two Voices* 143
 murmur'd, *s* With happy faces . . . *Princess, Fro.* 55
 seed we two long since had *s*; . . . " iv. 291
 had the wild oat not been *s*, . . . *In Mem.* lii. 6
 space.
 Oh! narrow, narrow was the *s*, . . . *Oriana* 46
 Overlook a *s* of flowers, . . . *L. of Shalott*, i. 16
 Lancelot mused a little *s*; . . . " iv. 51
 There all in *s* s rosy-bright . . . *Mariana in the S.* 89
 In some fair *s* of sloping greens, . . . *Pal. of Art* 106
 time and *s* to work and spread, 'You ask me why' 16
 Free *s* for every human doubt, . . . *Two Voices* 137
 Pure *s*'s clothed in living beams, . . . *Sir Galahad* 66
 little *s* was left between the horns, *Princess*, iv. 189
 ask'd but *s* and fairplay for her scheme " v. 252
 leave her *s* to burgeon out of all " vii. 275
 Thro' all the silent *s*'s of the worlds " *Con.* 114
 all the starry heavens of *s* . . . *In Mem.* lxxv. 3
 breathing 'bare The round of *s* " " lxxxv. 5
 roll'd the floods in grander *s*, " " cii. 26
 whispers to the worlds of *s*, " " cxxv. 11
 countercharm of *s* and hollow sky *Maud*, i. xviii. 43
 It is but for a little *s* I go: . . . " 75
 The height, the *s*, the gloom, . . . *The Daisy* 59
 Painted, who stare at open *s*, . . . *Enid* 1118
 after tarrying for *s* they rode, . . . " 1201
 bode among them yet a little *s*, . . . *Elaine* 917
 The *s* was narrow,—having order'd *En. Arden* 177
 The ever silent *s*'s of the East, . . . *Tithonus* 9
 spake.
 He *s* of duty: that the dull . . . *A Character* 7
 He *s* of virtue: not the gods " 13
 when she *s*, Her words did gather *The Poet* 44
 Her eyelid quaver'd as she *s*, . . . *Miller's D.* 148
 Still she *s* on, and still she *s* of power *On one* 119
 She *s* some certain truths of you. *L. C. V. de Vere* 36
 if his fellow *s*, His voice was thin. *Lotos-Es.* 33
 I heard Him, for He *s*, . . . *D. of F. Wom.* 227
s he, clouded with his own conceit *M. d'Arthur* 110
s not of it to a single soul, . . . *St. S. Stylites* 65
 While I *s* then, a sting of shrewdest pain " 195
 A still small voice *s* unto me, . . . *Two Voices* 1
 It *s*, moreover, in my mind: . . . " 41
 Again the voice *s* unto me: . . . " 36
 on the fourth *s* of why we came *Princess*, i. 118
 companion yesternorn: Unwillingly we *s*, " iii. 183
 but to one of whom we *s* " 185
 She *s* With kindled eyes: . . . " 315
 a moral leper, I, To whom none *s*, . . . iv. 204
 Stood up and *s*, an affluent orator " 272
 such as her I if Cyril *s* her true, . . . " v. 161
 'Nay, nay, you *s* but sense' . . . " 197
 Yea, tho' it *s* and made appeal . . . *In Mem.* xci. 4
 Yea, tho' it *s* and bared to view " 9
 Dumb is that tower which *s* so loud " *Con.* 106
s no slander, no, nor listen'd to it; *Ded of Idylls* 9
 none *s* word except the hoary Earl: *Enid* 369
S to the lady with him and proclaim'd " 352
 Loudly *s* the Prince, 'Forbear: " 555
 none *s* word, but all sat down at once, " 1452
s so low he hardly heard her speak, " 1491
 He never *s* word of reproach to me, *Elaine* 125
 has come Despite the wound he *s* of, " 565
 openly *s* *s* and said to her: . . . *Guinevere* 224
 and bow'd her head nor *s*, . . . " 308
 while he *s* to these his helm " 587
 mock'd me when he *s* of hope " 624
 span (*s*)
 every *s* of shade that steals, . . . *In Mem.* cxvi. 10
 span (verb.)
 She strove to *s* my waist: . . . *Talking O.* 133
 spangle (*s*).
 the *s* dances in bright and bay . . . *Sea-Fairies* 2
 pelt me with starry *s*'s and shells, *The Merman* 28
 spangle (verb.)
 To *s* all the happy shores . . . *In Mem. Con.* 120
 spann'd.
 a bridge that *s* a dry ravine: . . . *Enid* 246, 254

	POEM.	LINE.		POEM.	LINE.
upon floating tackle and broken s's	<i>En. Arden</i>	552	Smiling, never s's	<i>Lelian</i>	12
S's were splinter'd,	<i>The Captain</i>	45-9	kiss sweet kisses, and s sweet words:	<i>Sea-Fairies</i>	24
			Thou smilest, but thou dost not s,	<i>Oriana</i>	63
			when at last I dared to s	<i>Miller's D.</i>	229
But far too s of flesh.	<i>Talking O.</i>	92	Hear me, for I will s, and build up all	<i>Cenone</i>	32
			it may be That, while I s of it,		38
if thou s to fling Excalibur	<i>M. d' Arthur</i>	131	that I might s my mind And tell her		223
Smite ashrink not, s salub	<i>St. S. Stylites</i>	178	Tho' I cannot speak a word	<i>May Queen, ii.</i>	39
kindly word, Not one to s her:	<i>Princess, vi.</i>	242	And then did something s to me—	<i>iii.</i>	34
s thee, sacred bark:	<i>In Mem. xvii.</i>	24	on noble things, and strove to s	<i>D. of F. Wom.</i>	42
And yet I s them sympathy	"	lxiii. 7	Still strove to s: my voice was thick		109
A little s the night I loved	"	civ. 15	The very smile before you s	<i>Margaret</i>	14
If the wolf s me, weep my life away,	<i>Devien</i>	734	come down, and hear me s:		56
			And tread softly and s low,	<i>D. of the O. Year</i>	22
			tho' his foes s ill of him		22
tho' I s thee all the spring,	<i>The Blackbird</i>	9	S out before you die		8
and they s To ask it.	<i>Guinevere</i>	143	may speak the thing he will:	<i>You ask me, why?</i>	8
s to lift his hand against the King	"	434	some old man s in the aftertime	<i>M. d' Arthur</i>	107
			S out: what is it thou hast heard		150
			if you s with him that was my son	<i>Dora</i>	41
Sometimes the s wheel'd along	<i>Sir L. and Q. G.</i>	12	S I is there any of you halt	<i>St. Stylites</i>	140
			let him s his wish.	"	142
			S, if there be a priest	"	211
the haft twinkled with diamond s's,	<i>M. d' Arthur</i>	56	To alien ears, I did not s to these	<i>Love and Duty</i>	51
As this pale taper's earthly s	<i>St. Agnes' Eve</i>	15	was it not well to s, To have spoken once"		54
She lit the s within my throat,	<i>Will Water.</i>	109	s, and s the truth to me,	<i>Locksley H.</i>	23
Mix'd with cunning s's of hell,	<i>Vision of Sin</i>	114	sweetly did she s and move:		71
s Of glowing and growing light	<i>Maud, I. vi.</i>	25	"Twere better not to breathe or s,	<i>Two Voices</i>	92
Like a sudden s Struck vainly	"	ix. 25	on the mouth, he will not s.		252
However weary, a s of will	"	II. ii. 52	'I may not s of what I know.'		435
			O, Lady Flora, let me s:	<i>Day-Dm.</i>	1
			Her lips are sever'd as to s:		50
sent a blast of s's up the flue	<i>M. d' Arthur, Ep.</i>	15	S a little, Ellen Adair!	<i>Ed. Gray</i>	22
With one green s ever and anon	<i>Audley Ct.</i>	86	Said Lady Clare 'that ye s would'	<i>Lady Clare</i>	24
Caught the s's, and in circles,	<i>Vision of Sin</i>	30	I s the truth: you are my child.	"	24
nature's prideful s in the blood	<i>Enid</i>	1675	I s the truth, as I live by bread	"	26
			I will s out, for I dare not lie.	"	38
			And they s in gentle murmur	<i>L. of Burleigh</i>	49
I wake: the chill stars s;	<i>St. S. Stylites</i>	112	letters, was he bound to s!	<i>Princess, i.</i>	179
The silver vessels s clean,	<i>Sir Galahad</i>	34	he heard her s: She scared him:		183
forefearing of all Time S for ever:	<i>Princess, ii.</i>	357	scarce could hear each other s	"	212
maiden moon that s's on a sty	"	v. 178	for three years to s with any mē,	"	ii. 58
And s out among the fern,	<i>The Brook</i>	25	my vow Binds me to s,	"	185
city s's like a grain of salt.	<i>Will</i>	20	but prepare: I s; it falls."	"	206
s like a gem Of fifty facets.	<i>Enid</i>	1143	S little: mix not with the rest:	"	339
watch'd their arms far-off S,	<i>Elaine</i>	395	Abate the stride, which s's of man,	"	407
flame and s and stream s's of old,	<i>The Ringlet</i>	8	some classic Angel s In scorn of us,	"	iii. 54
			she s's A Memnon smitten	"	99
shield That s on the yellow field	<i>L. of Shalott, iii.</i>	8	she replied, her duty was to s,	"	135
s keen with frost against the hilt	<i>M. d' Arthur</i>	55	s, and let the topic die."	"	189
From Allan's watch, and s by the fire.	<i>Dora</i>	133	surely she will s; if not, then I:	"	iv. 325
yule-log s keen with frost,	<i>In Mem. lxviii.</i>	5	made a sudden turn 'As if to s,	"	376
s on the burnish'd board S and shone:	<i>En. Arden</i>	744	there she lies, But will not s,	"	v. 50
when some heat of difference s out,	<i>Aylmer's F.</i>	703	she of whom you s, My mother,	"	184
			to our lines, And s with Arac:	"	217
			So often that I s as having seen.	"	vi. 5
			Or s to her, you dearest,	"	169
			yet s to me, Say one soft word	"	201
			Is it kind? S to her I say:	"	212
			brother, help: s to the king:	"	286
			cannot s, nor move, nor make one sign,	<i>In Mem.</i>	vii. 138
			And I can s a little then	"	16
			Who s their feeling as it is,	"	xx. 5
			sometimes harshly will he s;	"	xxi. 6
			Behold ye s an idle thing	"	91
			Urania s's with darken'd brow:	"	xxxvii. 1
			'I am not worthy e'en to s	"	11
			My guardian angel will s out	"	xliii. 15
			Not s it, knowing Death has made	"	lxxiii. 10
			I hear the sentence that he s's;	"	lxxix. 11
			We cannot hear each other s	"	lxxxi. 16
			A part of stillness, years to s	"	lxxxix. 78
			Still s to me of me and mine	"	cxxv. 12
			and thought: he would rise and s	<i>Maud, I. i.</i>	59
			this is the day when I must s	"	xvi. 7
			I am sure I did but s	"	xix. 18
			To s of the mother she loved	"	27
			Chid her, and forbid her to s	"	63
			s to her all things holy and high,	"	II. ii. 67
			for she never s's her mind	"	v. 67
			S no more of his renow,	<i>Ode on Well.</i>	278

	POEM.	LINE.		POEM.	LINE.
the cause because I dare not s	<i>Enid</i>	89	the sparrow s by the shrike.	<i>Maud</i> , I. iv.	23
art not worthy ev'n to s of him ;					
S, if you be not like the rest, hawk-mad					
They would not hear me s :		421	But left two brawny <i>spearman</i> .	<i>Enid</i>	1406
Nor s I now from foolish flattery ;		433	His lusty <i>spearman</i> follow'd him	"	1441
lift an eye nor s a word,		438	And mingled with the <i>spearman</i>	"	1447
Whatever happens, not to s to me		866	the brawny s let his cheek Bulge	"	1478
would only s and tell me of it.		903			
I laid upon you, not to s to me		927	The splinter'd s-s's crack and fly	<i>Sir Galahad</i>	7
That she <i>could</i> s whom his own ear		962			
Needs must I s, and tho' he kill me		986	little pitted s in garner'd fruit	<i>Vivien</i>	244
'Have I leave to s ?		989			
and s To your good damsel there		1147			
'Get her to s: she does not s to me.		1150	There stands a s in your hall:	<i>L. C. V. de Vere</i>	42
You sit apart, you do not s to him,		1170	Nightmare of youth, the s of himself?	<i>Love and Duty</i>	13
dumbly s s Your story		1177	He faced the s's of the mind	<i>In Mem.</i> xcv.	15
s the word: my followers ring him		1185	fled Yelling as from a s,	<i>Enid</i>	1581
s but the word: Or s it not:		1191			
that you s not but obey.		1266	for a vast s had failed.	<i>Maud</i> , I. i.	9
so low he hardly heard her s,		1491			
King's own ear S what has chanced:		1657	God's great gift of s abused.	<i>A Dirge</i>	44
(I s as one S's of a service done him)		1695	full-flowing river of s.	<i>Enone</i>	67
did I care or dare to s with you		1719	hear each other's whisper'd s;	<i>Lotos-Es.</i>	104
one verse more—the lady s's it—	<i>Vivien</i>	295			
let her eyes S for her, glowing on him,		466			
Urged him to s against the truth,	<i>Elaine</i>	93	address'd to s, who spoke few words	<i>Princess, Con.</i>	93
to s him true, You know right well,		154	Ere Thought could wed itself to S;	<i>In Mem.</i> xxiii.	16
little need to s Of Lancelot in his glory:		462	But in dear words of human s	" lxxxiv.	83
S therefore: shall I waste myself		667	In matter-moulded forms of s	" xciv.	46
s the wish most near to your true heart		910	Again the feast, the s, the glee	<i>Con.</i> 101	
like a ghost without the power to s		915	There s and thought and nature failed	<i>En. Arden</i>	793
'Delay no longer, s your wish,		920	joyful came his s:	<i>The Captain</i>	30
'S: that I live to hear,' he said,		924			
surely I shall s for mine own self,		1119			
none of you can s for me so well,		1120	writhed limbs of lightning s:	<i>Clear-headed friend</i>	23
So cannot s my mind. An end to this!		1216	a favourable s Ruffle thy mirror'd	<i>In Mem.</i> ix.	6
'He is enchanted, cannot s—		1247			
S, as it waxes, of a love that wanes?		1392	The little s's darling blue	<i>In Mem.</i> lxxxii.	10
s no slander, nor, nor listen to it,	<i>Guinevere</i>	460			
could s Of the pure heart, nor seem		497	I feel with thee the drowsy s	<i>Maud</i> , I. xviii.	73
he forgave me, and I could not s		607			
came to s to you of what he wish'd	<i>En. Arden</i>	290			
'Tired, Annie? for she did not s		387			
still be living: well then—let me s:		402	A trifle, sweet! which true love s's	<i>Miller's D.</i>	187
who s's with Him, seem all alone,		621	face is practised, when I s the fumes,	<i>Vivien</i>	217
turning now and then to s with him,		756			
must I not s to these?		789	Bluff Harry broke into the s	<i>Talking O.</i>	47
understand, While I have power to s,		878			
s before the people of her child,	<i>Aylmer's F.</i>	608			
I was bid to s of such a one		677	Where they twain will s their days.	<i>L. of Burleigh</i>	36
—of him I was not bid to s—		710			
'Love, forgive him: but he did not s;	<i>Sea Dreams</i>	45	passion shall have s its novel force	<i>Locksley H.</i>	49
let her s of you well or ill:	<i>Grandmother</i>	51	fear, indeed, you s a stormy time	<i>Princess</i> , v.	116
'but I needs must s my mind,		53	I scarce have s the worth of one!	<i>Enid</i>	1260
s to me not without a welcome,	<i>Hendecasyllabics</i>	11	the storm, its burst of passion s,	<i>Vivien</i>	810
My tongue Trips, or I s profanely,	<i>Lucretius</i>	74	latest breath Was s in blessing her	<i>En. Arden</i>	885
	<i>speaking.</i>				
And I ran by him without s,	<i>May Queen</i> , i.	18	Dark-blue the deep s overhead,	<i>Arabian N's.</i>	80
The voice, that now is s,		iii.	Sure she was nigher to heaven's s's,	<i>Ode to Mem.</i>	40
make a man feel strong in s truth;	<i>Love and Duty</i>	68	from the hollow s of the sea,	<i>The Mermaid</i>	54
He said, 'You take it, s,'	<i>Enid</i>	990	Deepening thro' the silent s's,	<i>Mariana in the S.</i>	91
s not, but leaning over him,	<i>Vivien</i>	927	daughter of a cottager, Out of her s	<i>Walk. to the M.</i>	52
Suddenly s of the wordless man,	<i>Elaine</i>	271	centred in the s Of common duties,	<i>Ulysses</i>	—
Dark-splendid, s in the silence,		337	in dark purple s's of sea.	<i>Locksley H.</i>	—
S a still good-morrow with her eyes.		1027	In yonder hundred million s's!	<i>Two Voices</i>	30
is your beauty, and I sin in s,		1181	men, thro' novel s's of thought		61
	<i>spear.</i>		The s thy fate allots:	<i>Will Water.</i>	218
O'erthwarted with the brazen-headed s	<i>Enone</i>	237	orient ivory s in s,	<i>Princess</i> , Pro.	20
The brand, the buckler, and the s	<i>Two Voices</i>	229	An eagle clang an eagle to the s	" iii.	90
hoofs bare on the ridge of s's	<i>Princess</i> , v.	478	to touch upon a s Too gross to tread,	" vii.	305
and thrice they break their s's,	<i>Enid</i>	—	He mixing with his proper s,	<i>In Mem.</i> lix.	5
the long s a cubit thro' his breast		—	A s of stars about my soul	" cxxi.	7
flesh and wine to feed his s,		—	Ay is the song of the wedded s's	<i>The Window</i>	112
down before your s at a touch,	<i>Elaine</i>	—			
couch'd their s's and prick'd their steeds		—			
a s Down-glancing lamed the charger,		—			
a s Prick'd sharply his own cuirass,		—			
went down before his s at a touch,		—			
that phalanx of the summer s's	<i>Aylmer's F.</i>	121	S all your lights around, above;	<i>In Mem.</i> ix.	13
brought him slain with s's.	<i>Home they brought him</i>	—			
	<i>sphered.</i>		and s Whole in ourselves	<i>Princess</i> , iv.	229
			had you been S up with Cassiopeia,	"	418

<i>sphere-music.</i>	POEM.	LINE.																																																																																																																																																																																																			
S-m such as that you dream'd about	<i>Sea Dreams</i>	248																																																																																																																																																																																																			
<i>spheroid.</i>																																																																																																																																																																																																					
Of sine and arc, s and azimuth	<i>Princess</i> , vi.	239																																																																																																																																																																																																			
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Dripping with Sabazan s	<i>Adeline</i>	53																																																																																																																																																																																																			
silks, and fruits, and s's, clear of toll,	<i>Golden Year</i>	45	Bring me s's bring me wine;	<i>Vision of Sin</i>	76	With summer s the humming air	<i>In Mem.</i> c.	8	like the sultan of old in a garden of s	<i>Maud</i> , l. iv.	42	<i>spice (verb.)</i>			S his fair banquet with the dust of	<i>Maud</i> , l. xviii.	56	<i>spider.</i>			the bastion'd walls Like threaded s's,	<i>Princess</i> , i.	107	in a great old tyrant s's web,	<i>Vivien</i>	108	<i>spied.</i>			came into the field and s her not;	<i>Dora</i>	73	s her, and he left his men at work,	"	84	Uncared for, s its mother	<i>Princess</i> , vi.	120	Arthur s the letter in her hand,	<i>Elaine</i>	126 1/2	passing by S where he couch'd,	<i>Guinevere</i>	32	<i>spigot.</i>			merry bloated things Shoulder'd the s,	<i>Guinevere</i>	266	<i>spike.</i>			silvery s's are nighest the sea.	<i>The Mermaid</i>	37	High up, in silver s's!	<i>Talking O.</i>	276	he had climb'd across the s's,	<i>Princess</i> , Pro. 111		darted s's and splinters of the wood	<i>Vivien</i>	786	<i>spiked.</i>			and grimly s the gates	<i>Princess</i> , iv.	186	<i>spikenard.</i>			Sweet! sweet! s, and balm,	<i>St S. Stylites</i>	208	With costly s and with tears,	<i>In Mem.</i> xxxii	12	<i>spill.</i>			slope, and s Their thousand wreaths	<i>Princess</i> , vii.	197	T's his blood and heal the land.	<i>The Victim</i>	46	<i>spill.</i>			have died and s our bones in the flood—	<i>Princess</i> , iv.	511	A little grain shall not be s.	<i>In Mem.</i> l. xiv.	4	the true blood s had in it a heat	<i>Maud</i> , l. xix.	44	the red life s for a private blow	" l. v.	93	burst in dancing, and the pearls were s;	<i>Vivien</i>	302	<i>spin.</i>			Sometimes I saw you sit and s;	<i>Miller's D.</i>	121	Let the great world s for ever	<i>Locksley H.</i>	182	S's, toiling out his own cocoon.	<i>Two Voices</i>	180	<i>spindling.</i>			The s's look unhappy.	<i>Amphion</i>	92	<i>spine.</i>			stiff s can hold my weary head,	<i>St S. Stylites</i>	42	The three-decker's oaken s	<i>Maud</i> , l. ii.	27	to crate and basket, ribs and s.	<i>Vivien</i>	475	<i>spire.</i>			Looks down upon the village s;	<i>Miller's D.</i>	36	And tipt with frost-like s's.	<i>Pal. of Art</i>	52	With s's of silver shine.	<i>D. of F. Wom.</i>	188	To watch the three tall s's;	<i>Codina</i>	3	he, by farmstead, thorp and s.	<i>Will Water.</i>	137	like a s of land that stands apart	<i>Princess</i> , iv.	262	a star upon the sparkling s;	" vii.	182	Bring orchis, bring the forglove s	<i>In Mem.</i> lxxxi.	9	The s's of ice are toppled down	" cxvii.	12	With delicate s and whorl,	<i>Maud</i> , l. ii.	6	the well known stream and rustic s	<i>The Brook</i>	188	A mound of marble, a hundred s's!	<i>The Daisy</i>	60	blazing wyvern weathercock'd the s,	<i>Ashter's P.</i>	27	Utter your jubilee steeple and s!	<i>W. to Alexan.</i>	27	<i>spirit.</i>			translucent fane Of her still s;	<i>Isabel</i>	5	To the young s present	<i>Ode to Mem.</i>	73	A s haunts the year's last hours	<i>A spirit haunts, etc.</i>	1	Some s of a crimson rose	<i>Adeline</i>	42
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Life in dead stones, or s in air;	<i>A Character</i>	8	iving the s of man,	<i>The Poet</i>	51	She thought, 'My s is here alone,	<i>Mariana in the S</i>	47	Touch'd by thy s's mellowness,	<i>Eleonore</i>	103	all the s is his own.	<i>Miller's D.</i>	190	wrought Two s's to one equal mind—	"	276	In my dry brain my s soon,	<i>Fatima</i>	26	thought of power Platter'd his s,	<i>Enone</i>	135	Music that gentlier on the s lies,	<i>Lotos-Es.</i>	50	harken what the inner s sings,	"	67	lend our hearts and s's wholly	"	108	to name my s loathes and fears:	<i>D. of F. Wom.</i>	106	Sweetens the s still	"	236	Your s is the calmed sea	<i>Margaret</i>	25	from the s thro' the brain,	<i>To J. S.</i>	38	Sleep, holy s, blessed soul,	"	70	Whose s's falter in the mist	<i>'You ask me why,' etc.</i>	3	The S of the years to come	<i>'Love thou thy land,' etc.</i>	55	so light of foot, so light of s—	<i>Gardener's D.</i>	14	crush'd My s flat before thee.	<i>St S. Stylites</i>	26	this gray s yearning in desire	<i>Ulysses</i>	30	All the s deeply dawning	<i>Locksley H.</i>	28	And our s's rush'd together	"	38	And his s leaps within him	"	115	promise of my s hath not set.	"	187	Go, vexed S, sleep in trust:	<i>Two Voices</i>	115	That read his s blindly wise.	"	287	To s's folded in the womb.	<i>Day-Dm.</i>	28	His s flutters like a lark,	"	129	Make Thou my s pure and clear	<i>St Agnes' Eve</i>	9	My s before Thee;	"	18	My s beats her mortal bars	<i>Sir Galahad</i>	46	found My s's in the golden age.	<i>To E. L.</i>	12	And her s changed within.	<i>L. of Burleigh</i>	64	Tho' at times her s sank:	"	70	That her s might have rest.	"	100	Encarnalize their s's	<i>Princess</i> , iii.	298	freedom, force and growth Of s	"	124	on my s's Settled a gentle cloud	"	546	My s closed with Ida's at the lips;	"	vii.	A S, not a breathing voice.	<i>In Mem.</i> xiii.		For I in s saw thee move	"	xvii.	So much the vital s's sink	"	xx.	But they my troubled s rule	"	xxviii.	Survive in s's render'd free,	"	xxxviii.	look on S's breath'd away,	"	xxxix.	Thy s ere our fatal loss.	"	xl.	That stir the s's inner deeps,	"	xli.	And every s's folded bloom	"	xlii.	Before the s's fade away,	"	xlii.	The s of true love replied;	"	li.	'What keeps a s wholly true	"	9	The s does but mean the breath	"	lv.	My s loved and loves him yet,	"	lix.	I loved thee, S, and love	"	lx.	From state to state the s walks:	"	lxxxi.	Thy s should fall from off the globe;	"	lxxxiii.	Thy s up to mine can reach:	"	lxxxiv.	A hundred s's whisper 'Peace.'	"	lxxxv.	fierce extremes employ Thy s's	"	lxxxvii.	Thy s in time among thy peers;	"	xc.	No s ever brake the band	"	xcii.	he, the S himself, may come	"	6	S to S, Ghost to Ghost.	"	8	call The s's from their golden day,	"	xciii.	My s is at peace with all.	"	8	And of my s as of a wife	"	xcvi.	Two s's of a diverse love	"	ci.	Thro' which the s's breathe no more?	"	civ.	The churl in s, up or down	"	cx.	The churl in s, howe'er he veil	"	5	But in my s will I dwell,	"	cxvii.	He beathed the s of the song;	"	cxviii.	While thou, dear s, happy star,	"	cxvii.	Let all my genial s's advance.	<i>Con.</i>	77	lust of gain, in the s of Cain,	<i>Maud</i> , l. i.	23	And the s of murder works	"	40	a s bounded and poor;	"	iv.	Peace, angry s, and let him be!	"	xiii.	When all my s's reels	"	II. iv.	Would the happy s descend.	"	81.
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A S, not a breathing voice.	<i>In Mem.</i> xiii.		For I in s saw thee move	"	xvii.	So much the vital s's sink	"	xx.	But they my troubled s rule	"	xxviii.	Survive in s's render'd free,	"	xxxviii.	look on S's breath'd away,	"	xxxix.	Thy s ere our fatal loss.	"	xl.	That stir the s's inner deeps,	"	xli.	And every s's folded bloom	"	xlii.	Before the s's fade away,	"	xlii.	The s of true love replied;	"	li.	'What keeps a s wholly true	"	9	The s does but mean the breath	"	lv.	My s loved and loves him yet,	"	lix.	I loved thee, S, and love	"	lx.	From state to state the s walks:	"	lxxxi.	Thy s should fall from off the globe;	"	lxxxiii.	Thy s up to mine can reach:	"	lxxxiv.	A hundred s's whisper 'Peace.'	"	lxxxv.	fierce extremes employ Thy s's	"	lxxxvii.	Thy s in time among thy peers;	"	xc.	No s ever brake the band	"	xcii.	he, the S himself, may come	"	6	S to S, Ghost to Ghost.	"	8	call The s's from their golden day,	"	xciii.	My s is at peace with all.	"	8	And of my s as of a wife	"	xcvi.	Two s's of a diverse love	"	ci.	Thro' which the s's breathe no more?	"	civ.	The churl in s, up or down	"	cx.	The churl in s, howe'er he veil	"	5	But in my s will I dwell,	"	cxvii.	He beathed the s of the song;	"	cxviii.	While thou, dear s, happy star,	"	cxvii.	Let all my genial s's advance.	<i>Con.</i>	77	lust of gain, in the s of Cain,	<i>Maud</i> , l. i.	23	And the s of murder works	"	40	a s bounded and poor;	"	iv.	Peace, angry s, and let him be!	"	xiii.	When all my s's reels	"	II. iv.	Would the happy s descend.	"	81.																																																																																																																								
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- Touch a *s* among things divine, . . . *Ode on Well* . 139
 like a household *S* at the walls, . . . *Enid* . 1252
 heard the *S*'s of the waste and weald *Guinevere* . 128
 beheld three *s*' mad with joy . . . " . 230
 so glad were *s*' and men . . . " . 267
 ill prophets were they all, *S*'s and men: " . 271
 round him bent the *s*' of the hills . . . " . 281
 lifted up in *s* he moved away, . . . *En. Arden* . 327
 all her vital *s*' into each ear, . . . *Aylmer's F.* . 201
 they that cast her *s* into flesh, . . . " . 481
 meek, Exceeding 'poor in *s*'— . . . " . 754
 hear it, *S* of Cassivelaun! . . . *Boadicea* . 20
- spirit-thrilling.*
 Those *s*-*t* eyes so keen and beautiful *Ode to Mem.* . 39
- spirit.*
 upjetted in *s*' of wild sea-smoke . *Sea Dreams* . 52
- spirited.*
 Prince's blood *s* upon the scarf, . . . *Enid* . 208
- spit* (*s*).
 bits of roasting ox Moan round the *s* *Lucretius* . 132
- spit* (*verb*)
 I hate, abhor, *s*, sicken at him; . *Lucretius* . 196
- spite.*
 Delicious *s*'s and darling angers . *Madeline* . 6
 half in love, half *s*, he woo'd and wed *Dora* . 37
 Fill'd I was with folly and *s*, . . . *Ed. Gray* . 15
 sins of emptiness, gossip and *s* . . . *Princess*, ii. 78
 The civic slander and the *s*; . . . *In Mem.* cv. 22
 Nor ever narrowness or *s*, . . . " . cx. 17
 a city, with gossip, scandal and *s*; . . . *Maud*, I. iv. 8
 His face, as I grant, in *s* of *s*, . . . " . xiii. 84
 all our churchmen foam in *s*; . . . *To F. D. Mauricq* . 9
 "A ship of fools" he shriek'd in *s* . *The Voyage* . 77
 I hate the *s*' and the follies . . . *Spitful Let.* . 24
 hate and pity, and *s* and scorn . *Lucretius* . 77
- spish.*
 and the *s* and stir Of fountains . *Princess*, i. 214
- spleen.*
 They are fill'd with idle *s*, . . . *Vision of Sin* . 124
 cook'd his *s*, Communing with his . *Princess*, i. 65
 with the least little touch of *s*, . . . *Maud*, I. ii. 11
 Geraint flash'd into sudden *s*; . . . *Enid* . 273
 is your *s* froth'd out, or have ye more? *Vivien* . 617
- spleen-born.*
S-*o*, I think, and proffess . . . *Vivien* . 552
- spleenful.*
 rode Geraint, a little *s* yet, . . . *Enid* . 293
- splendid.*
 Sees whatever fair and *s* . . . *L. of Burleigh* . 27
 So *s* in his acts and his attire, . . . *Enid* . 620
 people cried 'S is the flower.' . . . *The Flower* . 16
- splendour.*
 A sudden *s* from behind . . . *Arabian N's* . 81
 The maiden *s*'s of the morning star *D. of F. Wom.* . 55
 Made lightnings in the *s* of the moon *M. d' Arthur* . 137
 The *s* falls on castle walls . . . *Princess*, iii. 348
 long lines of *s* slanted o'er a press . . . " . iv. 457
 sheathing *s*'s and the golden scale . . . " . v. 39
 A flying *s* out of brass and steel, . . . " . vi. 345
 suck a blinding *s* from the sand, . . . " . vii. 24
 height and cold, and the *s* of the hills? . . . " . 170
 blurr'd the *s* of the sun; . . . *In Mem.* lxxi. 8
 All her *s* seems *so* livelier . . . " . xcvi. 6
 And breaking let the *s* fall . . . " . cxi. 170
 I saw the treasured *s*, her hand, . . . *Maud*, I. vi. 84
 whose *s* plucks The slaviish hat . . . " . x. 3
 nearer to the glow Of your soft *s*'s . . . " . xviii. 7
 Queen Maud in all her *s*, . . . " . xix. 50
 And a dewy *s* falls . . . " . II. iv. 32
 leaves The Crown a lonely *s*, . . . *Ded. of Idylls* . 14
 daily frowned him fn some fresh *s*; . *Enid* . 18
 Made a low *s* in the world, . . . " . 508
 cast aside A *s* dear to women . . . " . 508
- splendetic.*
 And therefore *s*, personal, base, . *Maud*, I. x. 33
- splinter* (*s*). *FORM.* *LINE.*
 into fiery *s*'s leapt the lance . . . *Princess*, v. 483
 darted spikes and *s*'s of the wood . *Vivien* . 786
- splinter* (*verb*).
 and to *s* it into feuds . . . *Guinevere* . 19
 gay navy there should *s* on it, . . . *Sea Dreams* . 127
- splinter'd.*
 A lance that *s* like an icicle . . . *Enid* . 938
 Spars were *s*, . . . *The Captain* . 45, 49
- split.*
 upon the corn-laws, where we *s*, . *Audley Ct.* . 34
 wild figtree *s* The ir monstrous idols *Princess*, iv. 61
 takes, and breaks, and cracks, and *s*'s, " . v. 516
- Spugen.*
 And up the snowy *S* drew, . . . *The Daisy* . 86
- spoil* (*s*).
 the children laden with their *s*; . *En. Arden* . 442
- spoil* (*verb*).
 to slay the folk, and *s* the land, . *Guinevere* . 136
 and *s*'s My bliss in being; . . . *Lucretius* . 218
- spoil'd.*
 still the foeman *s* and burn'd . *The Victim* . 17
- spoiler.*
 loud sabbath shook the *s* down; . *Ode on Well* . 123
- spoilt.*
 You have *s* this child; . . . *Princess*, v. 112
 thou hast *s* the purpose of my life *Guinevere* . 450
- spoke.*
 She *s* at large of many things . *Miller's D.* . 155
 at the last she *s* of me . . . " . 156
 Last night, when some one *s* his name, *Fatima* . 15
 She *s* and laugh'd: I shut my sight *Enone* . 84
S slowly in her place . . . *D. of F. Wom.* . 92
 We *s* of other things; we coursed *Gardener's D.* . 217
 in that time and place, I *s* to her, . . . " . 22.
 I *s*, while Audley feast Humm'd . *Audley Ct.* . 3
 Poet-like he *s*, . . . *Ed. Morris* . 27
 this or something like to this he *s*, . . . " . 41
 I *s* her name alone . . . " . 68
 Whether he *s* too largely . . . " . 73
 So *s* I knowing not the things that were, . . . " . 89
 I *s* without restraint, . . . *Talking O.* . 14
 And mystic sentence *s*; . . . " . 294
 I *s*, but answer came there none: . *Two Voices* . 425
 Sweet Emma Moreland *s* to me: . *Ed. Gray* . 5
 Petulant she *s*, and at herself . *Princess*, Pro. 152
s of those That lay at wine . . . " . ii. 112
 it was *s*uty *s*, not I, . . . " . 288
s of war to come and many deaths . . . " . iii. 134
 I *s* not then at first, but watch'd . . . " . iv. 320
 then stood up, and *s* impetuously . . . " . 398
 being caught, feign'd death, *S* not . . . " . v. 106
 Yet she neither *s* nor moved . . . " . 539
 Ida *s* not, rapt upon the child . . . " . vi. 203
 Ida *s* not, gazing on the ground, . . . " . 213
 Old studies failed; seldom she *s*; . . . " . vii. 10
 Hortensia *s* against the tax; . . . " . 112
 Who *s* few words and pithy, . . . *Con.* . 94
 But *s* not, rapt in nameless reverie . . . " . 108
 I with as fierce an anger *s* . . . *Maud*, II. i. 17
 And *s* of a hope for the world . . . " . III. vi. 11
 sweet seventeen subdued me ere she *s* *The Brook* . 113
 while she *s*, I saw where James . . . " . 116
 I *s* with heart, and heat and force *The Letters* . 37
 He *s* among you, and the Man who *s*; *Ode on Well* . 178
 Who never *s* against a foe . . . " . 185
 Half inwardly, half audibly she *s* . *Enid* . 109
 He *s* and fell to work again . . . " . 292
 Prince and Earl Yet *s* together, . . . " . 385
 if he *s* at all, would break perforce . . . " . 861
 He *s* in words part heard, . . . *Vivien* . 688
 Lancelot *s* And answer'd him at full, *Elaine* . 285
s, he answer'd not, Or short and coldly . . . " . 882
 While he *s* She neither blush'd . . . " . 959
 and Enoch *s* his love, . . . *En. Arden* . 40
 till the morrow, when he *s*, . . . " . 256
 Philip coming somewhat closer *s*, . . . " . 359

	POEM.	LINE.		POEM.	LINE.
she whose elfin prancer <i>s's</i> . . .	<i>Sir L. and Q. G.</i>	33	stunted <i>s's</i> of West or East; . . .	<i>Princess</i> , ii.	64
a tiger-cat In act to <i>s</i> . . .	<i>Princess</i> , ii.	427	he had <i>s</i> himself betwixt the bars <i>Princess</i> , <i>Pro.</i>	172	
as prompt to <i>s</i> against the pikes	"	iii. 269			
<i>s's</i> the crowning race of humankind	"	vii. 279			
as a dove when up she <i>s's</i> . . .	<i>In Mem.</i>	xii. 1			
the wiser man who <i>s's</i> Hereafter, . . .	"	cix. 9			
sober freedom out of which there <i>s's</i> <i>Ode on Well</i>	154				
Ready to <i>s</i> , waiting a chance; . . .	<i>Guinevere</i>	113			
Wilt <i>s</i> to me, and claim me thine, . . .	"	561			
	<i>springing</i>				
took root, and <i>s</i> forth anew . . .	<i>The Poet</i>	21			
<i>S</i> alone With a shrill inner sound, . . .	<i>The Mermaid</i>	19			
	<i>sprinkled</i>				
and the blood Was <i>s</i> on your kirtle, <i>Princess</i> , ii.	255				
household Fury <i>s</i> with blood . . .	<i>Maud</i> , i. xix.	32			
jewels on it <i>S</i> about in gold . . .	<i>Aylmer's F.</i>	221			
	<i>sprouted</i>				
manlike, but his brows Had <i>s</i> , . . .	<i>Princess</i> , iv.	187			
	<i>sprung</i>				
tall flag-flowers when they <i>s</i> . . .	<i>Miller's D.</i>	53			
	<i>spun</i>				
wheels of Time <i>S</i> round in station, <i>Love and Duty</i>	74				
I'hc petty cotwebs we have <i>s</i> . . .	<i>In Mem</i>	cxxiii. 8			
	<i>spur</i> (s.)				
From <i>s</i> to plume a star of tournament <i>M. d'Arthur</i>	223				
up we rose, and on the <i>s</i> we went. <i>Gardener's D.</i>	32				
on the <i>s</i> she fled; and more We know not <i>Princess</i> , i.	150				
it seems my <i>s's</i> are yet to win, . . .	<i>Enid</i>	128			
from <i>s</i> to plume Red as the rising sun <i>Elaine</i>	307				
Set lance in rest, strike <i>s</i> , . . .	"	455			
	<i>spur</i> (verb.)				
desire That <i>s's</i> an imitative will . . .	<i>In Mem.</i>	cix. 20			
	<i>spurn'd</i>				
<i>S</i> ' by this heir of the liar— . . .	<i>Maud</i> , i. xix.	78			
	<i>spurr'd</i>				
<i>s</i> at heart with fieriest energy . . .	<i>To J. M. K.</i>	7			
last I <i>s</i> ; I felt my veins Stretch . . .	<i>Princess</i> , v.	526			
<i>S</i> with his terrible wail-cry; . . .	<i>Enid</i>	1019			
by his own stale devil <i>s</i> , . . .	<i>Aylmer's F.</i>	290			
	<i>spurt</i>				
A sudden <i>r</i> of woman's jealousy— <i>Vivien</i>	374				
	<i>spy</i> (s.)				
harry me, petty <i>S</i> and traitress, . . .	<i>Guinevere</i>	358			
	<i>spy</i> (verb.)				
embower the nest, Some boy would <i>s</i> <i>Princess</i> , <i>Pro.</i>	148				
To <i>s</i> some secret scandal if he might <i>Guinevere</i>	27				
she thought 'he <i>spies</i> a field of death: . . .	"	133			
a seaman's glass, <i>S</i> out my face . . .	<i>En. Arden</i>	216			
to <i>s</i> The weakness of a people . . .	<i>Aylmer's F.</i>	569			
	<i>squadron</i>				
<i>S's</i> and squares of men in brazen . . .	<i>D. of F. Wom.</i>	33			
embattled squares, And <i>s's</i> of the Prince <i>Princess</i> , v.	237				
	<i>squall</i>				
<i>s</i> nor storm Could keep me from <i>Gardener's D.</i>	286				
thro' the gray skirts of a lifting <i>s</i> . . .	<i>En. Arden</i>	830			
	<i>squall'd</i>				
The parrot scream'd, the peacock <i>s</i> , <i>Day-Dm.</i>	144				
	<i>square</i>				
<i>s's</i> of men in brazen plates, . . .	<i>D. of F. Wom.</i>	33			
All the land in flowery <i>s's</i> , . . .	<i>Gardener's D.</i>	75			
<i>s's</i> of tropic summer shut . . .	<i>Amphion</i>	87			
Muses of the cube and <i>s</i> . . .	<i>Princess</i> , <i>Pro.</i>	178			
casement slowly grows a glimmering <i>s</i> ; . . .	"	iv. 34			
embattled <i>s's</i> And squadrons of the . . .	"	v. 36			
They call'd me in the public <i>s's</i> . . .	<i>In Mem.</i>	lxviii. 12			
more of quick About the flowering <i>s's</i> , v.	cxiv. 3				
And I loathe the <i>s's</i> and streets . . .	<i>Maud</i> , ii. iv.	62			
Dash'd on every rocky <i>s</i> . . .	<i>Ode on Well</i>	125			
massive <i>s</i> of his heroic breast, . . .	<i>Enid</i>	75			
A <i>s</i> of text that looks a little blot, . . .	<i>Vivien</i>	321			
every <i>s</i> of text an awful charm, . . .	"	523			
The ruddy <i>s</i> of comfortable light, . . .	<i>En. Arden</i>	727			
	<i>squaw</i>				
	<i>squeezed</i>				
	<i>squire</i>				
	<i>Miller's D.</i>	34			
	<i>Princess</i> , v.	21			
	<i>Maud</i> , i. xx.	74			
	<i>The Brook</i>	137			
	<i>Enid</i>	139			
	<i>Enid</i>	125			
	<i>Enid</i>	710			
	<i>Enid</i>	872			
	<i>Enid</i>	875			
	<i>Vivien</i>	1255			
	<i>Elaine</i>	322			
	<i>Elaine</i>	383			
	<i>squireling</i>				
	<i>Maud</i> , i. xx.	26			
	<i>squirrel</i>				
	<i>Princess</i> , ii.	231			
	<i>squiere</i>				
	<i>N. Farmer</i>	15			
	<i>N. Farmer</i>	44			
	<i>N. Farmer</i>	47			
	<i>N. Farmer</i>	48			
	<i>N. Farmer</i>	55			
	<i>N. Farmer</i>	56			
	<i>N. Farmer</i>	57			
	<i>staitie</i>				
	<i>N. Farmer</i>	15			
	<i>stab</i> (s.)				
	<i>Oriana</i>	50			
	<i>stab</i> (verb.)				
	<i>Princess</i> , <i>Con.</i>	61			
	<i>stabled</i>				
	<i>Oriana</i>	55			
	<i>The System</i>	29			
	<i>Vivien</i>	702			
	<i>Vivien</i>	717			
	<i>stable</i>				
	<i>Aylmer's F.</i>	126			
	<i>stable-wench</i>				
	<i>Princess</i> , i.	223			
	<i>staff</i>				
	<i>Golden Year</i>	59			
	<i>stagger</i>				
	<i>Princess</i> , vi.	301			
	<i>In Mem.</i>	xvi. 14			
	<i>stagger'd</i>				
	<i>En. Arden</i>	768			
	<i>staggering</i>				
	<i>Princess</i> , v.	512			
	<i>stagnate</i>				
	<i>In Mem.</i>	xxvii. 11			
	<i>Enid</i>	1739			
	<i>stagnation</i>				
	<i>Pal. of Art</i>	245			
	<i>stain</i> (s.)				
	<i>Vivien</i>	681			
	<i>Elaine</i>	1085			
	<i>stain</i> (verb.)				
	<i>In Mem.</i>	lxxiv. 85			
	<i>stair</i>				
	<i>Arabian N's</i>	117			
	<i>Pal. of Art</i>	10			
	<i>Pal. of Art</i>	10			
	<i>St. Stylites</i>	82			
	<i>Godiva</i>	48			
	<i>Princess</i> , ii.	27			
	<i>Princess</i>	354			
	<i>Princess</i>	353			

	FORM.	LINE.		FORM.	LINE.
high above a piece of turret <i>s</i> .	<i>Enid</i>	320	ride with him to battle and <i>s</i> by,	<i>Enid</i>	94
All up the marble <i>s</i> , tier over tier,	<i>Elaine</i>	1241	so bold, and could I so <i>s</i> by	"	102
ghostly footfall echoing on the <i>s</i> .	<i>Guinevere</i>	503	good knight's horse <i>s</i> 's in the court	"	370
golden feet on these empurpled <i>s</i> 's	<i>Lucretius</i>	135	<i>S</i> aside, And if I fall	"	1000
<i>stake</i>			if a man who <i>s</i> 's upon the brink	"	1321
I'll <i>s</i> my ruby ring upon it	<i>Princess, Pro.</i>	168	Set up the charge you know, to <i>s</i> or fall!	<i>Vivien</i>	553
<i>stalk</i>			<i>s</i> High on a heap of slain,	<i>Elaine</i>	358
he boweth the heavy <i>s</i> 's	<i>A spirit haunts, etc.</i>	7	seem'd to <i>s</i> On some vast plain	<i>Guinevere</i>	76
these are but the shatter'd <i>s</i>	<i>In Mem.</i>	lxxxi. 7	<i>S</i> 's in a wind, ready to break and fly,	"	361
<i>stall</i>			<i>S</i> 's at thy gate for thee to grovel to—	<i>Aylmer's F.</i>	652
and even beasts have <i>s</i> 's,	<i>St S. Stylites</i>	107	at Beauty's call would perch and <i>s</i>	<i>Coquette, i.</i>	3
The <i>s</i> 's are void, the doors are wide	<i>Sir Galahad</i>	31	Shall <i>s</i> : ay surely: then it fails	<i>Lucretius</i>	260
A man upon a <i>s</i> may find,	<i>In Mem.</i>	lxxvi. 9	and I <i>s</i> on the slope of the hill	<i>The Window</i>	9
Take him to <i>s</i> and give him corn,	<i>Enid</i>	371	<i>standard</i> (ensign.)		
Enoch took his charger to the <i>s</i> ,	"	382	With the <i>s</i> 's of the peoples	<i>Locksley H.</i>	126
<i>stalling</i>			<i>standard</i> (tree.)		
chamber for the night, And <i>s</i> for the horse	<i>Enid</i>	1088	espaliers and the <i>s</i> 's all Are thine; <i>The Blackbird</i>	5	
<i>Stamford-town</i> .			<i>standest</i>		
Burleigh house by <i>S-t</i>	<i>L. of Burleigh</i>	92	Thou <i>s</i> in the rising sun,	<i>In Mem.</i>	cxix. 3
<i>stammer</i>			<i>standeth</i>		
made my tongue so <i>s</i> and trip	<i>Maud, I. vi.</i>	83	That <i>s</i> there alone,	<i>D. of the O. Year</i>	50
left him leave to <i>s</i> , 'is it indeed?'	<i>Elaine</i>	419	<i>standing</i>		
<i>stammer'd</i>			lilies, <i>s</i> near Purple-spiked lavender; <i>Ode to Mem</i>	109	
I <i>s</i> that I knew him—	<i>Princess, iii.</i>	190	Joined not, but stood, and <i>s</i> saw	<i>Fal. of Art</i>	254
<i>stammering</i>			Still than chisel'd marble, <i>s</i> there; <i>D. of F. Wom.</i>	86	
they sat <i>S</i> and staring	<i>Guinevere</i>	101	Memory <i>s</i> near Cast down her eyes, <i>To J. S.</i>	53	
<i>s</i> 'scoundrel' out of teeth that ground <i>Aylmer's F.</i>	328		wicket-gate and found her <i>s</i> there	<i>Gardener's D.</i>	208
<i>stamp</i>			He, <i>s</i> still, was clutch'd:	<i>Princess, iv.</i>	241
<i>s</i> 's the caste of Vere de Vere	<i>L. C. V. de Vere</i>	40	<i>s</i> like a stately Pine	"	v. 356
to <i>s</i> him with her master's mark:	<i>Vivien</i>	609	And <i>s</i> , muffled round with woe,	<i>In Mem.</i>	xiv. 65
<i>stamped</i>			<i>s</i> he is <i>s</i> here at my head;	<i>Maud, II. v.</i>	65
And the leaf is <i>s</i> in clay.	<i>Vision of Sin</i>	82	The maiden <i>s</i> in the dewy light.	<i>Elaine</i>	351
<i>stanch'd</i>			<i>s</i> by the shield in silence,	"	393
bare him in, There <i>s</i> his wound,	<i>Elaine</i>	519	thro' the casement <i>s</i> wide for heat	"	1227
<i>stand</i>			Philip <i>s</i> up said falteringly	<i>Eu. Arden</i>	281
<i>s</i> beside my father's door,	<i>Ode to Mem.</i>	57	The Virgin Mother <i>s</i> with her child	<i>Sea Dreams</i>	214
Where you <i>s</i> you cannot hear	<i>Poet's Mind</i>	19	<i>s</i> loftily charioted,	<i>Bolden</i>	3. 70
<i>s</i> 's in the distance yonder:	"	30	<i>stanniv'</i>		
<i>S</i> 's in the sun and shadows all	<i>Love and Death</i>	11	What atts <i>s</i> theer for,	<i>N. Farmer</i>	65
I will <i>s</i> and mark.	<i>To J. M. K.</i>	14	<i>stanza</i>		
at the casement seen her <i>s</i> !	<i>L. of Shalott, i.</i>	25	those three <i>s</i> 's that you made	<i>Talking O</i>	155
I <i>s</i> before thee, Eleanor;	<i>Eleanor</i>	69	<i>star</i>		
To <i>s</i> apart, and to adore,	"	79	Distinct with vivid <i>s</i> 's mixed	<i>Arabian N's.</i>	90
Gargarus <i>S</i> 's up and takes the morning	<i>Cenone</i>	11	Sole <i>s</i> of all that place and time,	"	157
<i>s</i> 's a spectre in your hall	<i>L. C. V. de Vere</i>	42	Was cloven with the million <i>s</i> 's	<i>Ode to Mem.</i>	55
charm'd and tied To where he <i>s</i> 's,—	<i>D. of F. Wom.</i>	194	With golden <i>s</i> 's above	<i>The Poet</i>	32
her fair form may <i>s</i> and shine,	<i>O'old sat Freedom</i>	21	shepherd who watcheth the evenings	<i>Dying Swan</i>	5
half <i>s</i> 's up And bristles;	<i>Walk, to the M.</i>	23	There would be neither moon nor <i>s</i> ;	<i>The Merman</i>	21
saw An angel <i>s</i> and watch me,	<i>St. S. Stylites</i>	34	Like to some branch of <i>s</i> 's we see	<i>L. of Shalott, iii</i>	11
That <i>s</i> within the chace.	<i>Talking O.</i>	4	a <i>s</i> , in inmost heaven set	<i>Eleanor</i>	80
That here beside me <i>s</i> 's,	"	142	white-breasted like a <i>s</i>	<i>Cenone</i>	56
Than that earth should <i>s</i> at gaze	<i>Locksley H.</i>	180	wanton pard Eyed like the evening <i>s</i>	"	196
when the tide of combat <i>s</i> 's,	<i>Sir Galahad</i>	10	the loud stream and the trembling <i>s</i> 's	"	215
See the lordly castles <i>s</i> .	<i>L. of Burleigh</i>	18	into Troy, and ere the <i>s</i> 's come forth	"	258
Ring'd with the azure world he <i>s</i> 's.	<i>The Eagle</i>	3	Sole as a flying <i>s</i> shot thro' the sky	<i>Fal. of Art</i>	223
like a spire of land that <i>s</i> 's apart	<i>Princess, iv.</i>	262	Crown'd dying day with <i>s</i> 's,	"	184
beat to battle where he <i>s</i> 's;	"	535	A <i>s</i> that with the choral starry dance	"	251
' <i>S</i> , who goes?' Two from the palace	"	v. 3	happy <i>s</i> 's above them seem to brighten	<i>May Queen's</i>	34
this is all, I <i>s</i> upon her side:	"	281	up to Heaven and die among the <i>s</i> 's	"	iii. 40
see how you <i>s</i> Stiff as Lot's wife	"	vi. 223	the hollow dark, like burning <i>s</i> 's	<i>D. of F. Wom.</i>	18
all the phantom, Nature, <i>s</i> —	<i>In Mem.</i>	ix. 9	large white <i>s</i> 's rise one by one	"	223
Dark house, by which once more I <i>s</i>	"	vii. 1	You are the evening <i>s</i> , always	<i>Margaret</i>	37
we may <i>s</i> Where he in English	"	xviii. 1	What songs below the waning <i>s</i> 's	"	21
in the furrow musing <i>s</i> 's;	"	lxiii. 27	this <i>s</i> Rose with you thro' a little arc	<i>To J. S.</i>	25
let this holly <i>s</i> :	"	civ. 2	While the <i>s</i> 's burn, the moons increase	"	71
From form to form, and nothing <i>s</i> 's:	"	cxviii. 6	if Nature's evil <i>s</i> Drive me, 'Love thou thy land'	<i>The Epic</i>	73
Six feet two, as I think, he <i>s</i> 's;	<i>Maud, I. xiii.</i>	30	bump'd the ice into three several <i>s</i> 's	<i>The Epic</i>	12
Yet I thought I saw her <i>s</i>	"	II. 1. 38	cry that shiver'd to the tingling <i>s</i> 's	<i>M. d'Arthur</i>	190
Did he <i>s</i> at the diamond door	"	II. 1. 16	From spout to plume a <i>s</i> of tournament	"	223
glory of manhood on his ancient	"	III. vi. 21	ere a <i>s</i> can wink, behold her there.	<i>Gardener's D</i>	121
all the wood <i>s</i> 's in a mist of green	<i>The Brook</i>	34	and Love's white <i>s</i> Beam'd	"	161
and there <i>S</i> 's Philip's farm	"	x. 18	all their mystic gulfs with fleeting <i>s</i> 's;	"	237
Let his great example <i>s</i> Colossal	<i>Ode on Well</i>	220	I wake; the still <i>s</i> 's sparkle:	<i>St. S. Stylites</i>	112
To break the blast of winter, <i>s</i> :	<i>To R. D. Maurice</i>	22	paused Among her <i>s</i> 's to hear us	<i>Love and Duty</i>	72
			<i>s</i> 's that hung Love-charm'd to listen:	"	72
			follow knowledge like a sinking <i>s</i> ,	<i>Ulysses</i>	31
			the baths Of all the western <i>s</i> 's,	"	61

	POEM.	LINE.
o'er them many a sliding s.	<i>Day-Dm.</i>	177
On secrets of the brain, the s's.	"	223
Draw me, thy bride, a glittering s.	<i>St Agnes' Eve</i>	27
star-like mingles with the s's.	<i>Sir Galahad</i>	48
on my cradle shone the Northern s's.	<i>Princess</i>	i. 4
without a s, Not like a king:	"	176
wing'd horses dark against the s's:	"	"
In shining draperies, headed like s's.	"	94
glorious name! Were fewer, scatter'd s's,	"	140
The s, the bird, the fish, the shell	"	361
in the white wake of the morning s	"	iii. 1
the nebulous s we call the Sun,	"	iv. 1
Now poring on the glowworm, now the s,	"	193
leader wildswan in among the s's.	"	414
tho'—three s's of the airy Giant s zone,	"	v. 230
The tops shall strike from s to s,	"	vi. 41
S after s, arose and fell:	"	vii. 35
lies the Earth, all Danaë to the s's	"	167
sat s upon the sparkling spire,	"	182
"The s's," she whispers, "blindly run;	<i>In Mem.</i>	iii. 5
Slide from the bosom of the s's:	"	xvii. 16
orb into the perfect s	"	xxiv. 15
Look also, Love, a brooding s,	"	xlv. 15
grapples with his evil s;	"	lxxiii. 8
clouds that drench the morning s	"	lxxi. 22
To where in yonder orient s	"	lxxxv. 15
Before the crimson-circled s	"	lxxxviii. 47
He reads the secret of the s,	"	xcvi. 22
And one the shaping of a s;	"	cii. 36
A sphere of s's about my soul,	"	ccxi. 7
While thou, dear spirit, happy s,	"	ccxvi. 18
But tho' I seem in s and flower	"	ccxix. 6
brighten like the s that shook	<i>Con.</i>	31
s and system rolling past	<i>Maud</i>	i. 176
if ever that light be my leading s!	<i>Maud</i>	I. iv. 12
you fair s's that crown a happy day	"	xviii. 30
Beat, happy s's, timing with things	"	81
like a silent lightning under the s's	"	III. vi. 9
I murmur under moon and s's	<i>The Brook</i>	178
holds her head to other s's,	"	145
sweetly gleam'd the s's.	<i>The Letters</i>	41
Lavish Honour shower'd all her s's	<i>Ode on Well</i>	196
Remembering all the beauty of that s	<i>Ded. of Idylls</i>	45
With moon and trembling s's	<i>Enid</i>	8
charger trampling many a prickly s	"	313
as the white and glittering s of morn	"	734
Kiss'd the white s upon his noble front,	"	1605
rather seem'd a lovely baleful s	<i>Violen</i>	111
misty s, Which is the second in a line of s's	"	358
her baid, her silver s of eve,	"	803
like a s in blackest night.	<i>Elaine</i>	1236
the great s's that globed themselves	<i>En Arden</i>	598
Shone like a mystic s	<i>Aylmer's F.</i>	72
robe of jasmine sown with s's:	"	158
S to s vibrates light:	"	578
such a s of morning in their blue,	"	692
every s in heaven Can make it fair:	<i>Sea Dreams</i>	82
I saw one lovely s Larger and larger.	"	91
crown'd with s's and high among the s's,	"	233
Close over us, the silver s	<i>Tithonus</i>	39
Ere yet they blind the s's	"	25
New s's ail might above the brim	<i>The Voyage</i>	25
And all her s's decay.	<i>The Ringlet</i>	10
Melt into s's for the land's desire	<i>Wel. to Alexan</i>	21
tho' 'about the moon Look beautiful, Spec. of Iliad	"	11
all the s's Shine, and the Shepherd gladdens	"	15
Fancy sadder than a single s	<i>Coquette</i>	i. 123
Thro' silence and the trembling s's	<i>On a Mourner</i>	28
falls the least white s of snow.	<i>Lucretius</i>	107
Taken the s's from the night	<i>The Window</i>	7
And you are his morning s	"	18

star (verb.)

s The black earth with brilliance . *Ode to Mem.* 19

starboard.

Roll'd to s, roll'd to larboard . *Lotos-E's.* 131

star-broader'd.

The silk s-s cover'd . *Day-Dm.* 85

stare (s)

last, you fix'd a vacant s . *L. C. V. de Verre* 47

With a stony British s . *Maud*, I. xiii. 22

stare (verb.)

Painted, who s at open space, . *Enid* . 1117

stared.

Whereat he s, replying, half-amazed, *Godiva* . 21

Fantastic gables, crowding s' . *"* . 61

And s, with his foot on the prey. . *Poet's Song.* 12

s As blank as death in marble: . *Princess*, i. 174

S with great eyes, and laugh'd . *"* . iv. 101

Fear S in her eyes, . *"* . 358

aghast The women s at these . *"* . vi. 342

s On eyes a bashful azure, . *The Brook* . 205

he started up and s at her. . *Enid* . 1238

unswallow'd piece, and turning s . *"* . 1479

full-busted figure-head S o'er the ripple *En Arden* 550

as I s, a fire, The fire that left . *Lucretius* . 64

staring.

and thou art s at the wall, . *Locksley H.* 79

All s at her in her faded silk: . *Enid* . 611

men and women s and aghast, . *"* . 7652

Linger'd that other, s after him: . *Elaine* . 717

they sat Stammering and s: . *Guinevere* . 101

S for ever from their gilded walls . *Aylmer's F.* 333

stark.

but when she saw me lying s . *Princess*, vi. 81

starlight.

Thro' all yon s keen, . *St Agnes' Eve* 2

star-like.

The s-l sorrows of immortal eyes, . *D of F Wom* 91

And s-l mingles with the stars. . *Sir Galahad* 48

starred.

S from Jehovah's gorgeous armouries *Milton* . 6

starry.

The night is s and cold, my friend *D. of the O. Year* 34

star-shine.

By s-s and by moonlight . *Oriana* 24

star-sisters.

S-s answering under crescent brows: *Princess*, ii. 406

star-strown.

Mv shallop thro' the s-s calm, . *Arabian N's.* 36

star-sweet.

s-s on a gloom profound . *Maud*, I. iii. 4

start (s.)

given to s's and bursts Of revel . *Princess*, 1. 53

start (verb.)

I started once, or seem'd to s in pain. *D of F Wom* 41

as the waterlily s's and slides . *Princess*, iv. 232

Would s and tremble under her feet, *Maud*, I. xxii. 73

s from their fallen lords, . *Enid* . 1331

started.

I s once, or seem'd to start in pain, *D of F Wom* 41

But in a pet she s up, . *Talking O.* 229

Then they s from their places, . *Vision of Sin* 31

s on his feet, Toe the king's letter *Princess*, i. 59

Back s she, and turning round we saw . *"* . ii. 299

smote him on the breast, he s up, . *"* . iv. 140

many a bold knight s up in heat . *"* . v. 349

Up s from my side The old lion, . *"* . vi. 342

now and then an echo s up, . *"* . 349

seized on her, And Enid s waking, *Enid* . 674

and either s while the door, . *"* . 1121

he s up and stared at her . *"* . 1238

Yet blank from sleep, she s to him *Elaine* . 816

Forward she s with a happy cry, . *En Arden* . 131

S from bed, and struck herself a light . *"* . 490

knew not wherefore, s up Shuddering, . *"* . 617

Of the latest fox—where s— . *Aylmer's F.* 253

Out into the road I s, . *Grandmother* 43

startled.

neither self-possess'd Nor s, . *Gardener's D.* 152

	starve.	POEM.	LINE.		POEM.	LINE.
clamouring, 'If we pay, we s!'	<i>Godiva</i>	. 15	broken s propt against the wall	<i>Princess, Pro.</i>	99	
'If they pay this tax, they s.'	"	. 20	Look, our hall! Our s's!	"	ii. 62	
state (condition, etc.)			two great s's Art And Science	"	iv. 182	
soften'd light Of orient s.	<i>Ode to Mem.</i>	11	Half turning to the broken s	"	v. 570	
revenue Wherewith to embellish s	<i>Enone</i>	. 111	your s's Rear'd, sung to.	"	v. 403	
The slipping thro' from s to s.	<i>Two Voices</i>	351	highest, among the s's, statue-like	"	. 499	
if our s were such As one before.	"	. 355	Appl of ovation round Their s's	"	vi. 57	
His s the king reposing keeps.	<i>Day-Dm.</i>	59	o'er the s's leapt from head to head.	"	. 346	
Built for pleasure and for s.	<i>L. of Burleigh</i>	32	Disrob'd the glimmering s of Sir Ralph	<i>Con.</i>	117	
Here he lives in s and bounty,	"	. 57	In the centre stood A s vail'd.	<i>In Mem.</i>	cii. 12	
and the woman s in each.	<i>Princess.</i>	ii. 115	But like a s solid-set.	"	. 15	
And bow'd her s to them,	"	. 150	I stood among the silent s's,	<i>The Daisy</i>	63	
still she rail'd against the s of things	"	iii. 68	She might have seem'd her s.	<i>Elaine</i>	1165	
Summon'd out She kept her s.	"	. 213	s's, king or saint, or founder fell:	<i>Sea Dreams</i>	217	
reasons drawn from age and s.	"	. v. 347	down their s of Victory fell.	"	. Boadicea . 30	
in some mystic middle s I lay.	"	. vi. 2	statue-like.			
withdrew from summer heats and s.	"	. 228	s-l, In act to render thanks.	<i>Gardener's D.</i>	158	
And he should sorrow o'er my s	<i>In Mem.</i>	xiv. 15	highest, among the statues, s	<i>Princess.</i>	v. 499	
The lowness of the present s	"	. xxiv. 21	statue.			
If, in thy second s sublime	"	. lx. 1	her full height her stately s draws; D. of F. Wom.	102		
From s to s the spirit walks:	"	. lxxxix. 6	Her s more than mortal	<i>Princess, Pro.</i>	40	
range above our mortal s.	"	. lxxxiv. 22	statute			
There she walks in her s.	<i>Maud.</i>	I. xiv. 3	an officer Rose up, and read the s's,	<i>Princess.</i>	ii. 55	
Something far advanced in S.	<i>Ode on Well.</i>	275	statute-book.			
loved her in a s Of broken fortunes,	<i>Enid</i>	. 12	According to your bitter s-b,	<i>Princess.</i>	iv. 434	
yea by your s And presence.	"	. 430	stave (s.)			
In silver tissue talking things of s:	"	. 663	Chant me now some wicked s,	<i>Vision of Sin</i>	151	
by your s And presence I might	<i>Elaine</i>	. 182	stave (verb)			
go in s to court, to meet the Queen.	"	. 2118	s off a chance That breaks upon them	<i>Enid</i>	1202	
doubts and fears were common to hers,	<i>En. Arden</i>	517	state (commonwealth.)			
state (commonwealth.)			Tho' every channel of the S 'You ask me why,' etc.	23		
Tho' every channel of the S 'You ask me why,' etc.	23		And work, a joint of s, 'Love thou thy land,' etc	47		
New Majesties of mighty S's—	"	. 60	Who'd serve the s? for if I carved	<i>Audley Ct.</i>	147	
Visions of a perfect S:	<i>Vision of Sin</i>	148	the S, The total chronicles of man	<i>Princess.</i>	ii. 358	
the S, The total chronicles of man	<i>Princess.</i>	ii. 358	mould a mighty s's decrees	<i>In Mem.</i>	lxiii. 11	
Or touch'd the changes of the s,	"	. lxxxviii. 35	the s has done it and thrice as well:	<i>Maud.</i>	I. x. 40	
But s's saves or serves the s.	<i>Ode on Well.</i>	300	stateless.			
stateless.			Could find no s than his peak.	<i>Two Voices</i>	29	
nor end of mine S, for thee!	<i>Princess.</i>	vii. 135	stateless.			
Adored her, as the s and the best.	<i>Enid</i>	. 170	Adored her, as the s and the best.	<i>Enid</i>	. 170	
sit the best and s of the land?	<i>Lucretius</i>	. 202	stateliness.			
harmony Of thy swan-like s.	<i>Eleonore</i>	. 47	Who see your tender grace and s.	<i>Guinevere</i>	. 188	
Who see your tender grace and s.	<i>Guinevere</i>	. 188	stately.			
But she is tall and s.	<i>Maud.</i>	I. xii. 16	stately-set.			
the fair hall-ceiling s-s	<i>Pal. of Art</i>	141	state-oracle.			
O friends, our chief s-o is mute:	<i>Ode on Well.</i>	23	statesman.			
statesman.			statesmen at her council met	<i>To the Queen</i>	20	
No blazon'd s he, nor king, 'You might have won'	24		a s there, betraying His party-secret.	<i>Maud.</i>	II. v. 35	
O Statesmen, guard us, guard the eye	<i>Ode on Well</i>	160	keep the soldier firm, the s pure:	"	. 222	
keep the soldier firm, the s pure:	"	. 222	statesman-warrior.			
The s-w, moderate, resolute,	<i>Ode on Well.</i>	25	staton.			
wheels of Time Spun round in s.	<i>Love and Duty</i>	74	to and fro Between the mimic s's:	<i>Princess, Pro.</i>	79	
thro' his cowardice allow'd Her s,	<i>Guinevere</i>	. 513	stationed.			
Ida s there Unshaken	<i>Princess.</i>	v. 333	statuary.			
breaks the works of the s.	<i>Boadicea</i>	. 64	statue.			
high on every peak a s.	<i>Pal. of Art</i>	37				

	stays.	POEM.	LINE.
all-too-full in bud For puritanic s :	<i>Talking O.</i>		60
Among the chops and s's !	<i>steak.</i> <i>Will Water.</i>		148
Like soften'd airs that blowing s	<i>steal.</i> <i>Two Voices</i>		406
Her gradual fingers s	<i>Will Water.</i>		26
As slowly s's a silver flame	<i>In Mem. lxi.</i>		6
Every span of shade that s's,	<i>cxvi.</i>		10
ever ready to slander and s ;	<i>Maud, l. iv.</i>		19
It lightly winds and s's	<i>" II. iv.</i>		18
I s, a wasted frame,	<i>"</i>		69
I s by lawns and grassy plots,	<i>The Brook</i>		170
I cannot s or plunder, no nor beg :	<i>Enid</i>		1336
And s you from each other !	<i>Aylmer's F.</i>		707
the old mysterious glimmer s's	<i>Tithonus</i>		34
s fire From the fountains of the past,	<i>stealest.</i> <i>Ode to Mem.</i>		1
to reprove her For s out of view	<i>stealing.</i> <i>Maud, l. xx.</i>		9
And sent it them by s	<i>stealth.</i> <i>Dora</i>		51
s In the midwarmth of welcome	<i>stealthily.</i> <i>Enid</i>		1128
Old boxes, larded with the s	<i>steam.</i> <i>Will Water.</i>		223
doren angry models jetted s :	<i>Princess, Pro.</i>		73
The dust and din and s of town :	<i>In Mem. lxxxviii.</i>		8
all the hall was dim with s of flesh :	<i>Enid</i>		1451
making all the night a s of fire	<i>Guinevere</i>		593
s Floats up from those dim fields	<i>Tithonus</i>		68
ater me! mayhap wi' 'is kittle o' s	<i>stedm.</i> <i>N. Farmer</i>		61
clock-work s paddling plied	<i>steamer.</i> <i>Princess, Pro.</i>		71
s From out a golden cup	<i>steamed.</i> <i>Pal. of Art</i>		48
centred in a doleful song S up,	<i>steaming.</i> <i>Lotos-E's</i>		163
In the s, in the railway,	<i>steamship.</i> <i>Locksley H.</i>		166
heard the s's to battle going,	<i>steed.</i> <i>Oriana</i>		15
mounted our good s's, And boldly	<i>Princess, i.</i>		201
On his haunches rose the s,	<i>" v.</i>		482
The towering car, the sable s's :	<i>Ode on Well.</i>		55
couch'd their spears and prick'd their s's	<i>Elaine</i>		478
The hard brands shiver on the s,	<i>steed.</i> <i>Sir Galahad</i>		6
red-faced war has rods of s	<i>Princess, v.</i>		114
A flying splendour out of brass and s,	<i>" vi.</i>		345
adown the s like a wave I would leap	<i>steep (s.).</i> <i>The Mermaid</i>		30
below the mulky s Some ship	<i>To F. D. Maurice</i>		25
s our brows in slumber's holy balm :	<i>steep (verb.).</i> <i>Lotos-E's</i>		69
art not s in golden languors,	<i>steeped.</i> <i>Madeline</i>		1
Thou art so s in misery,	<i>Two Voices</i>		47
Utter your jubilee, s and spire !	<i>steep.</i> <i>Wel. to Alexan.</i>		17
The s forgot to graze,	<i>steer (s.).</i> <i>Gardener's D.</i>		84
I leap on board : no helmsman s's :	<i>steer (verb.).</i> <i>Sir Galahad</i>		39
alone Go with me, he can s and row	<i>Elaine</i>		1122
We s her toward a crimson cloud	<i>steer'd.</i> <i>In Mem. cli.</i>		55
and the dead S by the dumb	<i>Elaine</i>		1148
s, now, from a purple cove	<i>steering.</i> <i>The Daisy</i>		20

	stem.	POEM.	LINE.
unbearing parasite. Clothing the s	<i>Isabel</i>		33
Branches they bore of that enchanted s,	<i>Lotos-E's</i>		28
as a funeral scarf from s to stem	<i>M. d'Arthur</i>		194
From spray, and branch, and s,	<i>Talking O.</i>		190
Between dark s's the forest glows	<i>Sir Galahad</i>		27
the s Less grain than touchwood	<i>Princess, iv.</i>		373
The two remaining found a fallen s ;	<i>En. Arden</i>		568
That coil'd around the stately s's,	<i>"</i>		578
And with the certain s of man.	<i>step (s.).</i> <i>Miller's D.</i>		66
To follow flying s's of Truth 'Love thou thy land'	<i>75</i>		
with slow s's, With slow, faint s's,	<i>St S. Stylites</i>		179
No more by thee my s's shall be, (rep.)	<i>A Farewell</i>		3
A s Of lightest echo,	<i>Princess, iv.</i>		105
down the s's, and thro' the court	<i>"</i>		533
scales with man The shining s's of Nature"	<i>vii.</i>		246
With weary s's I loiter on,	<i>In Mem. xxxviii.</i>		
measuring out The s's of Time—	<i>xciv.</i>		
By a shuffled s, by a dead weight	<i>Maud, l. i.</i>		74
There were but a s to be made.	<i>" xiv.</i>		22
I will cry to the s's above my head,	<i>" II. v.</i>		101
First as in fear, s after s, she stole	<i>Elaine</i>		341
made a sudden s to the gate,	<i>"</i>		390
and regret Her parting s,	<i>"</i>		863
listening till those armed s's were gone	<i>Guinevere</i>		579
S from the corpse, and let him in,	<i>step (verb.).</i> <i>D. of the O. Year</i>		49
S deeper yet in herb and fern	<i>Talking O.</i>		245
S's with a tender foot, light as on air	<i>Princess, vi.</i>		72
some one s's across my grave ;	<i>Guinevere</i>		57
S's from her airy hill,	<i>On a Mourner</i>		8
Like S, an unquenched fire.	<i>Stephen.</i> <i>Two Voices</i>		219
He, s down By zig-zag paths	<i>stepping.</i> <i>M. d'Arthur</i>		49
Come s lightly down the plank,	<i>In Mem. xiv.</i>		7
s lightly, heap'd The pieces	<i>Enid</i>		1222
Below the range of s-s,	<i>stepping-stones.</i> <i>Miller's D.</i>		54
That men may rise on s-s	<i>In Mem. i.</i>		3
forth there s a foeman tall,	<i>stepl.</i> <i>Oriana</i>		33
s she down thro' town and field	<i>Of old sat Freedom</i>		9
from the ruin'd shrine he s	<i>M. d'Arthur</i>		45
And out I s, and up I crept :	<i>Ed. Morris</i>		111
S forward on a firmer leg,	<i>Will Water.</i>		123
Down s Lord Ronald from his tower :	<i>Lady Clare</i>		65
In robe and crown the king s down,	<i>Beggar Maid</i>		5
Then s a buxom hostess forth	<i>Princess, i.</i>		225
Lightly to the warrior s,	<i>" v.</i>		541
found a little boat, and s into it	<i>Vivien</i>		47
close behind them s the lily maid	<i>Elaine</i>		176
into that rude hall S with all grace,	<i>"</i>		263
S the long-haired lord bearded solitary,	<i>En. Arden</i>		638
S thro' the stately minuet	<i>Aylmer's F.</i>		207
Or gay, or grave, or sweet, or s,	<i>stern (adj.).</i> <i>Pal. of Art</i>		91
The s were mild when thou wert by	<i>In Mem. cix.</i>		9
s and sad (so rare the smiles	<i>The Daisy</i>		53
Grave, florid, s, as far as eye could see	<i>Sea Drums</i>		110
S he was and rash ;	<i>The Captain</i>		10
as a funeral scarf from stem to s	<i>stern (s.).</i> <i>M. d'Arthur</i>		194
The wrinkled s at his task	<i>steward.</i> <i>Day-Dm.</i>		47
The butler drank, the s scrawled,	<i>"</i>		149
'Tis but a s of the can,	<i>Will Water.</i>		149
on thy ribs the limpet s's	<i>stik.</i> <i>Sailor Boy</i>		30
or s with crackling frost.	<i>stiff.</i> <i>St S. Stylites</i>		113
My joints are somewhat s or so.	<i>Day-Dm.</i>		153
stood S as a viper frozen	<i>Vivien</i>		694
lest I s into stone,	<i>stiffen.</i> <i>In Mem. cvii.</i>		2

- stiffening.* FORM. LINE.
Sir Aylmer Aylmer slowly *s* spoke: *Aylmer's F.* 473
- stiffer.* FORM. LINE.
My nerves have dealt with *s*. *Will Water.* 78
- stiff-stricken.* FORM. LINE.
She sat *S-s*, listening: *s*. *Guinevere.* 409
- stifled.* FORM. LINE.
low-folded heavens *S* and chill'd at *Aylmer's F.* 613
- stille.* FORM. LINE.
Or simple *s* from mead to mead *s*. *In Mem. xcix.* 7
So Lawrence Aylmer, seated on a *s* *The Brook.* 197
ever bided tryst at village *s*. *Vivien.* 228
S's where we stay'd to be kind, *The Window* 184
By meadow and *s* and wood. *"* 191
Over the meadows and *s's*. *"* 199
- still.* FORM. LINE.
The pool beneath it never *s*. *Miller's D.* 100
'ill be fresh and green and *s*. *May Queen.* 37
and all the world is *s*. *"* 112
not so deadly *s* As that wide forest. *D. of F. Wom.* 64
the sound of a voice that is *s*! *'Break, break,' etc.*
The moon is hid; the night is *s* (ciii. 2) *In Mem. xxviii.* 2
When all his active powers are *s*. *"* lxxiii. 16
Looks thy fair face and makes it *s*. *"* lxxix. 18
sitting here so stunn'd and *s*. *Maud, II.* i. 2
storm was coming, but the winds were *s* *Vivien.* 1
hard and *s* as is the face that men *Elaine* 1244
to the dead earth, and the land was *s*. *Guinevere.* 8
took and bare him off And all was *s*. *"* 109
There came a day as *s* as heaven, *"* 290
strong on his legs, but *s* of his tongue *Grandmother* 13
- still'd.* FORM. LINE.
Hath *s* the life that beat from thee *In Mem.* vi. 12
Who *s* the rolling wave of Galilee! *Aylmer's F.* 709
bees are *s* and the flies are kill'd *The Window* 52
- still'er.* FORM. LINE.
S than chisel'd marble, *D. of F. Wom.* 86
s world of the dead, *S*, not fairer *Maud, II.* v. 70
but now *s*; with yet a bed *En. Arden.* 699
- still-lighted.* FORM. LINE.
S-i in a secret shrine, *s*. *Mariana in the S.* 18
- stillness.* FORM. LINE.
That into *s* past again, *Miller's D.* 227
Sang to the *s*, till the mountain-shade *Enone.* 20
breaks thro' the *s* of this world: *Pal. of Art.* 259
murmur broke the *s* of that air *Gardener's D.* 146
rounded by the *s* of the beach *Audley Ct.* 9
moving toward the *s* of his rest. *Locksley H.* 54
beauty doth inform *S* with love, *Dny-Dm.* 92
a half-consent involved *In s*. *Princess, vii.* 67
A part of *s*, years to speak *In Mem. lxxxiv.* 78
The *s* of the central sea. *"* cxxii. 4
- still-recurring.* FORM. LINE.
chased away the *s-r* gnat, *Coquette, i.* 7
- sting (s.).* FORM. LINE.
prick'd with goads and *s's*; *Pal. of Art.* 150
s of shrewdest pain Ran shrivelling *St S. Stylites* 195
and draw the *s* from pain; *Princess, vii.* 49
- sting (verb.).* FORM. LINE.
She fain would *s* us too, *Princess, vi.* 320
lay their eggs, and *s* and sing *In Mem. xlix.* 11
s each other here in the dust; *Maud, II.* i. 47
we scorn them, but they *s*. *Elaine* 140
- stinted.* FORM. LINE.
I had not *s* practice, O my God. *St S. Stylites* 58
- stir (s.).* FORM. LINE.
to feel the truth and *s* of day, *M. d'Arthur, Ep.* 19
and the splash and *s* Of fountains. *Princess, i.* 214
came a little *s* About the doors *"* iv. 354
I scarce could brook the strain and *s* *In Mem.* xv. 12
- stir (verb.).* FORM. LINE.
So fleetly did *s* *s*, *Talking O.* 130
Blow, flute, and *s* the stiff-set sprigs *Amphion* 63
Let Whig and Tory *s* their blood. *Will Water.* 53
- secret, seem'd to *s* within my breast; *Princess, iii.* 28
for those That *s* this hubbub— *"* iv. 488
But will not speak, nor *s*. *"* v. 50
S in me as to strike: *"* 258
That *s* the spirit's inner deeps *In Mem. xli.* 10
To *s* a little dust of praise. *"* lxxiv. 12
That made it *s* on the shore. *Maud, II.* ii. 15
s's the pulse With devil's leaps *Guinevere* 317
Yet dared not *s* to do it, *Aylmer's F.* 806
- stirr'd.* FORM. LINE.
It *s* the old wife's mettle: *The Goose.* 26
s with languid pulses of the oar, *Gardener's D.* 41
s her lips For some sweet answer, *"* 155
But yet my sap was *s*: *Talking O.* 172
The fragrant tresses are not *s* *Day-Dm.* 95
The mountain *s* its bushy crown, *Amphion* 15
for the roots of my hair were *s* *Maud, I.* i. 23
has the casement Jessamine *s*. *"* xxiii. 15
s this vice in you which ruin'd man *Vivien* 212
- stirring.* FORM. LINE.
It was the *s* of the blood. *Two Voices* 159
S a sudden transport *Princess, iv.* 11
Little about it *s* save a brook *Aylmer's F.* 32
- stitches.* FORM. LINE.
In coughs, aches, *s*, ulcerous throes *St S. Stylites* 13
- stodin.* FORM. LINE.
a niver rembles the *s's*, *N. Farmer* 60
- stock.* FORM. LINE.
like an oaken *s* in winter woods *Golden Year* 62
- stock-still.* FORM. LINE.
stock'd *S-s* for sheer amazement. *Will Water.* 136
- stois.* FORM. LINE.
like a *s*, or like A wiser epicurean *Maud, I.* iv. 20
- stole (s.).* FORM. LINE.
With folded feet, in *s's* of white, *Sir Galahad* 43
- stole (verb.).* FORM. LINE.
Then *s* I up and trancedly Gazed, *Arabian N's.* 133
Prevailing in weakness, the coronach *S Dying Swan* 26
S all the golden gloss *Gardener's D.* 129
O'er the mute city *s* with folded wings *"* 182
S from her sister Sorrow. *"* 251
we *s* his fruit, His hens, his eggs; *Walk to the M.* 76
a silent cousin *S* Upon us *Ed. Morris* 115
adown the stair *S* on; *Godiva* 49
s from court With Cyril and with Florian, *Princess, i.* 101
Away we *s*, and transient in a trice *"* v. 37
S a maiden from her place *"* 540
Psyche ever *S* A little nearer, *"* vi. 116
gray dawn *s* o'er the dewy world *Enid* 1234
wily Vivien *s* from Arthur's court: *Vivien* 6
First as in fear, step after step, she *s* *Elaine* 341
Lady of the Lake, *S* from his mother *"* 1396
S up by the wall, behind the yew; *En. Arden* 740
S the seed by night. *The Flower* 12
- stolen.* FORM. LINE.
dawn's creeping beams, *S* to my brain *D. of F. Wom.* 262
Because her brood is *s* away *In Mem. xxi.* 28
s away To dreamful wastes *Maud, I.* xviii. 68
some *s*, some as relics kept. *Vivien* 303
down the long street having slowly *s*, *En. Arden* 683
- stomach.* FORM. LINE.
Less having *s* for it than desire *Enid* 1062
- stomacher.* FORM. LINE.
He cleft me thro' the *s*, *Princess, ii.* 385
- stone (mineral substance).* FORM. LINE.
Life in dead *s's*, or spirit in air; *A Character* 9
lizard, with his shadow on the *s* *Enone* 26
on this hand and sitting on the *s* *"* 229
foreground black with *s's* and slags, *Pal. of Art* 81
Throb thro' the ribbed *s*; *"* 176
A rolling *s* of here and everywhere, *Audley Ct.* 77
all my limbs drop piecemeal from the *s* *St S. Stylites* 43
in a roofless clone of ragged *s's*; *"* 73
cursed and scorn'd, and bruised with *s's*: *Two Voices* 222

	POEM.	LINE.		
On the mossy s, as I lay, . . .	<i>Ed. Gray</i>	26	s The placid marble Muses . . .	<i>Princess</i> , iv. 467
Bitterly wept I over the s : . .	"	23	I and seem'd to hear, As in a poplar grove " .	v. 11
'I read a measure on the s's, . .	<i>Vision of Sin</i>	180	storming in extremes s' for her cause " .	169
On thy cold gray s's, O Sea ! 'Break, Break,' etc. s	<i>Princess</i> , Pro. 14		high upon the palace Ida s . .	vi. 14
Carved s's of the Abbey-ruin . .	"	59	S the unhappy mother open-mouth'd .	127
One rear'd a font of s And drew . .	"	iii. 59	slowly from me, s Erect and silent ;	135
sandy footprint harden into . .	"	254	had you s by us, The roar that breaks .	318
Old Vew, which graspest at the s's	<i>In Mem.</i> ii. 1		in the centre s The common men .	339
From scarped cliff and quarried s .	"	lv. 2	we saw Sir Walter where he s, . .	Con. 81
lest I stiffen into s, . .	"	cvil. 2	of those That s the nearest— . .	93
On a heft half-turn'd to s . .	<i>Maud</i> , I. vi. 78		In the centre s A statue ven'd .	<i>In Mem.</i> cii. 11
O heart of s, are you flesh . .	"	79	S up and answer'd 'I have felt.' .	cxlii. 16
Wept over her, carved in s . .	"	viii. 4	He s on the path a little aside ;	<i>Maud</i> , I. xiii. 7
Maud, like a precious s . .	"	xiv. 10	And s by her garden gate ; . .	xiv. 6
Low on the sand and loud on the s	"	xxii. 25	S behind, and waited on the three. <i>Enid</i> .	392
Courage poor heart of s ! (rep.) .	"	11. iii. 1	Enid s aside to wait the event, s . .	1002
slopes a wild brook o'er a little s, <i>Enid</i> .	"	77	now they saw their bulwark fallen, s ;	1017
sprouted thistle on the broken s's .	"	314	in a manner pleased, and turning, s .	1305
suck'd the joining of the s's, . .	"	324	great charger s, grieved like a man. .	1384
o'er a mount of newly-fall'n s's, .	"	361	s Stiff as a viper frozen ; . .	<i>Vivien</i> 693
when she heard his horse upon the s's, <i>Elaine</i> .	"	974	and s A virtuous gentlewoman . .	759
A little bitter pool about a s . .	<i>Guinevere</i> 59		Lancelot, where he s beside the King, <i>Elaine</i> .	86
eyes upon the s's, he reach'd the home <i>En. Arden</i> 685	"		she drew Nearer and s, . .	349
or one s Left on another . .	<i>Aylmer's F.</i> 788		silent, tho' he greeted her, she s . .	354
men of flesh and blood, and men of s <i>Sea Dreams</i> 230	"		His honour rooted in dishonour s, .	872
stone (disease.)			S grasping what was nearest . .	961
Past earthquake—ay, and gout and s, <i>Lucretius</i> 153	"		all the place whereon she s was green ;	1194
stone-cast.			There two s armed, and kept the door ;	1240
About a s-c from the wall . .	<i>Mariana</i> . 37		man-breasted things s from the sea, <i>Guinevere</i> .	244
stoned.			s before the Queen As tremulously . .	361
either they were s, or crucified, .	<i>St S. Stylites</i> 50		sad nuns with each a light S . .	585
stone-shot.			while he s on deck Waving, . .	<i>En. Arden</i> 242
He show'd a tent A s-s off . .	<i>Princess</i> , v. 51		he s once more before her face, . .	454
stonest.			Her son, who s beside her . .	757
O thou that s, had'st thou understood <i>Aylmer's F.</i> 739	"		and s by his walls and wing'd . .	<i>Aylmer's F.</i> 18
stoning.			s from out a stiff brocade . .	204
no s save with flint and rock ? .	<i>Aylmer's F.</i> 746		under his own lintel s Storming . .	331
stood.			to the lycheage, where his chariot s, .	824
neaven's mazed signs s still, 'Clear-headed friend' 28	"		I s like one that had received a blow : <i>Sea Dreams</i> 157	
s aloof from other minds . .	<i>A Charycter</i> 28		for Willy s like a rock . .	<i>Grandmother</i> 10
She s upon the castle wall, . .	<i>Oriana</i> 28		and s by the road at the gate. . .	38
Pallas where she s Somewhat apart <i>Enone</i> .	"	135	Willy s up like a man, . .	45
of great rooms and small the palace s, <i>Pal. of Art</i> 57	"		champing golden grain, the horses s <i>Spec. of Iliad</i> 21	
in dark corners of her palace s . .	"	237	I s on a tower in the wet . .	1865-1866
That s against the wall . .	"	244	s out the breasts, The breasts of Helen <i>Lucretius</i> 60	
Join'd not, but s, and standing saw .	"	254	like a crow upon a three-legg'd s .	<i>Audley Ct.</i> 44
above the valley s the moon . .	<i>Lotos-E's.</i> 7		stoop.	
pinnacles of aged snow s sunset-flush'd .	"	17	The skies s down in their desire : .	<i>Fatima</i> 32
I appeal'd To one that s beside .	<i>D. of F. Wom.</i> 100		I could not s to such a mind. .	<i>L.C.V. de Vere</i> 20
so s I, when that flow Of music . .	"	194	emftee-boles did s and lean . .	<i>D. of F. Wom.</i> 57
she left me where I s : . .	"	241	He s's—to kiss her—on his knee. .	<i>Day-Dm.</i> 130
Losing her carol I s pensively, .	"	245	The cloud may s from heaven .	<i>Princess</i> , vi. 365
s Between the rainbow and the sun <i>Margaret</i> 12	"		S down and seem to kiss me .	vii. 135
s on a dark strait of barren land. .	<i>M. d'Arthur</i> 10		s and kiss the tender little thumb .	<i>Enid</i> 395
his eyes were dazzled, as he s, . .	"	59	stooped.	
Long s Sir Bedivere Revolving . .	"	269	He s and clutch'd him, fair and good, <i>Will Water</i> 133	
those that s upon the hills behind .	<i>Ep.</i> 209		s To drench his dark locks . .	<i>Princess</i> , iv. 168
s, Leaning his horns into the . .	<i>Gardener's D.</i> 85		s to updrag Melissa : . .	347
Holding the bush, to fix it back, she s .	"	126	you s to me From all high places, .	409
Half light, half shade, She s, . .	"	140	My father s, refather'd o'er my wounds .	vi. 113
to Mary's house, and s Upon the threshold, <i>Dora</i> 108	"		She turn'd ; she paused ; She s ; .	vii. 140
while we s like flocks Embracing .	<i>Ed. Morris</i> 118		s With a low whinny toward the pair : <i>Enid</i> .	1603
brothers of the weather s Stock-still <i>Will Water</i> 135	"		Lancelot should have s so low, .	<i>Elaine</i> 728
turn'd and kiss'd her where she s : <i>Lady Clara</i> 82	"		S, took, break seal, and read it ; .	1264
wild hawk s with the down on his beak <i>Poet's Song</i> 11	"		o'er her second father s a girl, .	<i>En. Arden</i> 748
in the presence room I s With Cyril <i>Princess</i> , i. 50	"		stoop.	
s a bust of Pallas for a sign, . .	"	219	The swallow s as he hunted the bee, <i>Poet's Song</i> 9	
while They s, so rapt, we gazing .	"	ii. 297	S, and then with a riding whip .	<i>Maud</i> , I. xiii. 170
Lady Blanche's daughter where she s, .	"	300	when he s we long'd to hurl together, <i>Vivien</i> 280	
s that same fair creature at the door .	"	308	All of a sudden he s : . .	<i>Grandmother</i> 41
There while we s beside the fount .	"	iii. 7	store (s.)	
She s Among her maidens, higher . .	"	162	Love, then, had hope of richer s .	<i>In Mem.</i> lxxx. 5
Alone I s With Florian . .	"	iv. 152	We wish them s of happy days .	<i>Com.</i> 87
s her maidens glimmeringly group'd .	"	172	How best to help the slender s, <i>To F D Maurice</i> 36	
Lady Blanche erect s up and spake, .	"	272	s of rich apparel, sumptuous fare, .	<i>Enid</i> 709
s in your own light and darken'd mine. .	"	295	what she brought Buy goods and s's—	<i>En. Arden</i> 138
then s up and spoke impetuously .	"	398	Bought Annie goods and s's, . .	169
			shelf and corner for the goods and s's. .	271

	store (verb.)	POEM.	LINE.		POEM.	LINE.
to s and hoard myself, . . .	<i>Ulysses</i>		29	in all lands and thro' all human s	<i>Ode on Wall.</i>	223
	stored.			dumbly speaks Your s,	<i>Enid</i>	1178
all things in order s,	<i>Pal. of Art</i>	87		let the s of her dolorous voyage	<i>Elaine</i>	1333
S in some treasure-house of mighty	<i>M. d'Arthur</i>	101		Stole from her mother—as the s runs—		1350
Dora s what little she could save,	<i>Dora</i>	50		—all the s of his house.	<i>En. Arden</i>	705
eulogence S from all flowers?	<i>Ed. Morris</i>	27		Here is a s which in rougher shape	<i>Aylmer's F.</i>	7
I s it full of rich memorial: . .	<i>Princess, v.</i>	381		but as he told The s,		225
	storing.			All for a slanderous s,	<i>Grandmother</i>	22
S yearly little dues of wheat	<i>Lotos-E's.</i>	167		name Of his vessel great in s,	<i>The Captain</i>	19
	stork.				story (floor.)	
Went by me, like a s: . . .	<i>Talking O.</i>	56		And, set in Heaven's third s,	<i>Will Water.</i>	70
	storm.				stout (adj.)	
retired from brawling s's,	<i>Ode to Mem.</i>	112		S, rosy, with his babe across his knees,	<i>En. Arden</i>	747
Henceforward neither quall nor s	<i>Gardener's D.</i>	186			stout (s.)	
once more, close-button'd to the s;	<i>Ed. Morris</i>	136		To each his perfect pint of s,	<i>Will Water.</i>	115
gates of heaven with s's of prayer,	<i>S.S. Stylites</i>	7			stowed.	
shaken with a sudden s of sighs—	<i>Locksley H.</i>	27		Or s (when classic Canning died) .	<i>Will Water.</i>	101
blessed forms in whistling s's	<i>Sir Galahad</i>	59			straddling.	
green malignant light of coming s	<i>Princess, iii.</i>	116		s on the butts While the wine ran; Guinevere .		266
fire on a mast-head Prophet of s:		iv. 256			straight.	
Fluctuated, as flowers in s,		461		If s thy track, or if oblique,	<i>Two Voices</i>	193
On me, me, me, the s first breaks:		478		S, but as lissome as a hazel wand;	<i>The Brook</i>	70
When s is on the heights		v. 338		as by miracle, grow s and fair—	<i>Aylmer's F.</i>	676
at which the s Of galloping hoofs		477			strain (s.)	
let our girls fit Till the s die!		vi. 31		An echo from a measured s,	<i>Miller's D.</i>	66
The touch of change in calm or s	<i>In Mem.</i>	xvi. 6		scarce could brook the s and stir	<i>In Mem.</i>	xv. 12
O thou that after toil and s		xxxiii. 1			strain (verb.)	
lash with s the streaming pane?		lxxi. 4		cords that bind and s The heart 'Clear-headed friend'		3
s their high-built organs make,		lxxxvi. 6		Shudderest when I s my sigh,	<i>Fatima</i>	4
A pillar steadfast in the s,		cxli. 12			strained.	
The seeming prey of cyclic s,		cxvii. 11		a little in the late encounter s,	<i>Enid</i>	1007
Well roars the s to those that hear		cxvii. 3			straining.	
A deeper voice across the s,		4		In the stormy east-wind s,	<i>L. of Shalott, iv.</i>	1
burst and drown with deluging s's	<i>Maud, II. i.</i>	42			strait.	
s and blast Had blown the lake	<i>The Daisy</i>	70		on a dark s of barren land	<i>M. d'Arthur</i>	10
world's loud whisper breaking into s	<i>Enid</i>	27		I'll serve you better in a s;	<i>Princess, i.</i>	84
wheel thro' sunshine, s, and cloud		348		hovering o'er the dolorous s	<i>In Mem.</i>	lxxxiii. 39
skirts are loosen'd by the breaking s		1308			strait-besieged.	
A s was coming, but the winds were still	<i>Vivien</i>	1		being s-b By this wild king	<i>Princess, Pro.</i>	36
s Broke off the mountain and I cared not		352			straiten'd.	
lash'd it at the base with slanting s		485		The shackles of an old love s him,	<i>Elaine</i>	871
dark wood grew darker toward the s		739			strait-faced.	
'Come from the s' and having no reply,		744		S-I, but all-too-full in bud	<i>Talking O.</i>	59
now the s was close above them)		784			strand (shore.)	
now the s, its burst of passion spent		810		Here on the Breton s!	<i>Maud, II. ii.</i>	29
(Sea was her wrath, yet working after s)	<i>Elaine</i>	1300		as a ground-swell dash'd on the s	<i>W. to Alexan.</i>	23
s of anger Brake from Guinevere	<i>Guinevere</i>	359			strand (twist of a rope.)	
S, such as drove her under moonless	<i>En. Arden</i>	543		'The dusky s of Death inwoven here	<i>Maud, I. xviii.</i>	60
like a s he came, And shook the		e			stranding.	
house, and like a s he went	<i>Aylmer's F.</i>	215		s on an isle at morn	<i>En. Arden</i>	553
Caught in a burst of unexpected s		285			strange.	
reddening from the s within,		322		The broken sheds look'd sad and s	<i>Mariana</i>	5
but presently Wept like a s:		403		O sweet and s it seems to me	<i>May Queen, iii.</i>	53
but fork'd Of the near s,		727		sons inherit us: our looks are s:	<i>Lotos-E's.</i>	118
when the wordy s Had ended,	<i>Sea Dreams</i>	31		'Tis s that those we lean on mont,	<i>To J. S.</i>	9
s never wakes on the lonely sea	<i>The Islet</i>	33		Nothing comes to thee new or s.		74
S in the night! for thrice I heard	<i>Lucretius</i>	26		So s it seems to me.	<i>Lady Clara</i>	
S, and what dreams, ye holy Gods		33		s was the sight	<i>Princess, Pro.</i>	54
nobler from her bath of s,		175		we give you, being s, A license; . .		iii.
cloud in my heart, and a s in the air!	<i>The Window</i>	40		s as in dark summer dawn		iv. 31
No is trouble and cloud and s		123		so s, the days that are no more.		35
	stormed.			things grew more tragic and more s;		vi. 7
S in orbs of song, a growing gale;	<i>Vision of Sin</i>	25		s that soon He rose up whole		vii. 49
and s At the Opian law	<i>Princess, vii.</i>	108		so s do these things seem,	<i>In Mem.</i>	xiii. 15
S at with shot and shell,	<i>Lt. Brigade</i>	22, 43		I should not feel it to be s,		xiv. 20
	storming.			and s Was love's dumb cry		xv. 26
s in extremes Stood for her cause	<i>Princess, v.</i>	168		S, that I hear two men,	<i>Maud, I. vii.</i>	13
s a hill-fort of thieves He got it,	<i>Aylmer's F.</i>	225		How s was what she said,		xix. 34
stood S with lifted hands,		332		S; that I felt so gay, S, that I tried		xx. 1
	stormy.			S, that the mind, when fraught		ii. 58
Morning arises s and pale,	<i>Maud, I. vi.</i>	1		'That were s. What surname!'	<i>The Droop</i>	211
	story (narrative, etc.)					
We forged a sevenfold s	<i>Princess, Pro.</i>	198				
here I give the s and the songs		239				
so, my mother said, the s ran		i. 11				
And snowy summits old in s:		iii. 340				
yet to give the s as it rose,	<i>Con.</i>	26				

	POEM.	LINE.		POEM.	LINE.
there was a boon, one not so —	<i>Vivien</i>	136	Far-off, a blot upon the s	<i>Elaine</i>	1283
this boon so s and not so s'		159	as a s that spouting from a cliff	<i>Guinevere</i>	802
not so s as you long asking it		161	burst away In search of s or fount	<i>En. Arden</i>	626
so s as you yourself are s		162	with the sun upon the s beyond	<i>Sea Dreams</i>	95
so s that dark mood of yours		163	drifting up the s In fancy,	"	104
nothing wild or s, Or seeming shameful "		700	s that flashest white,	<i>V. of Caunteret</i>	1
—this, however s, My latest:	<i>Elaine</i>	1106	many a fire between the ships and s	<i>Spect. of Ill.</i>	17
An end to this! A s one!	"	1217			
<i>strangeness.</i>			<i>stream</i> (verb.)		
feels a glimmering s in his dream	<i>The Brook</i>	216	A thousand suns will s on thee,	<i>A Farewell</i>	13
<i>stranger</i> (adj.)			crowds that s from yawning doors	<i>In Mem.</i>	19
nor s seem'd that hearts So gentle,	<i>Princess</i> , vii.	51	breeze that s to thy delicious East,	<i>Maud</i> , l.xviii.	16
<i>stranger</i> (s.)			flame and sparkle and s as of old,	<i>The Ringlet</i>	8
Two s's meeting at a festival;	<i>Circumstance</i>	3	S's o'er a rich ambrosial ocean isle,	<i>Milton</i>	14
There strode a s to the door	<i>The Goose</i>	2, 39	<i>streamed.</i>		
God forget the s!	"	56	s Upon the mooned domes aloof	<i>Arabian N's.</i>	126
The first-fruits of the s:	<i>Princess</i> , ii.	30	Across the mountain s below	<i>Pal. of Art</i>	34
'seize the s's' is the cry.	"	iv. 201	S onward, lost their edges,	<i>D. of F. Wom.</i>	50
grow Familiar to the s's child	<i>In Mem.</i>	c. 20	s thro' many a golden bar,	<i>Day-Dm.</i>	179
Like s's voices here they sound,	"	ciii. 9	The vine s out to follow,	<i>Amphion</i>	46
We live within the s's land	"	civ. 3	in we s Among the columns,	<i>Princess</i> , ii.	411
A s meeting them had surely thought	<i>End</i>	883	and in groups they s away	"	Com. 105
Shriek'd to the s, 'Slay not a dead man!'	"	1627	half the pearls away, s from it still:	<i>Elaine</i>	804
I bid the s welcome.	<i>Vivien</i>	119	How swiftly s ye by the bark!	<i>The Voyage</i>	50
s's at my hearth Not welcome	<i>Lucretius</i>	158	<i>streamer.</i>		
<i>strange-statued.</i>			Shot like a s of the northern morn	<i>M. d'Arthur</i>	139
under the s-s gate, Where Arthur's wars	<i>Elaine</i>	796	<i>streaming.</i>		
<i>strata.</i>			On leagues of odour s far,	<i>In Mem.</i>	lxxxv. 14
dip of certain s to the North	<i>Princess</i> , iii.	154	The torrent vineyard s fell	<i>The Daisy</i>	10
<i>stray.</i>			—all her bright hair s down—	<i>Elaine</i>	1150
Beyond the bounding hill to s,	<i>In Mem.</i>	lxxxviii. 30	people, from the high door s,	"	1337
lands where not a memory s's,	"	ciii. 10	<i>strewn.</i>		
<i>stray'd.</i>			For us the same cold s cur'd	<i>In Mem.</i>	lxxxviii. 9
Thy feet have s in after hours	<i>In Mem.</i>	ci. 14	<i>street.</i>		
<i>streak</i> (s.)			till noon no foot should pace the s,	<i>Godiva</i>	39
smote The s's of virgin snow	<i>Cenone</i>	55	The s's are dumb with snow.	<i>Sir Galahad</i>	52
fades the last long s of snow	<i>In Mem.</i>	cxiv. 1	Till, where the s grows straiter	<i>Wul Water.</i>	142
<i>streak</i> (verb.)			pass'd by the town and out of the s	<i>Poet's Song</i>	2
white vapour s the crowned towers	<i>Princess</i> , iii.	326	A little s half garden and half house:	<i>Princess</i> , i.	211
lines of green that s the white	"	v. 188	heave and thump A league of s	"	112
<i>stream</i> (s.)			cross'd the s and gain'd a petty mound "	<i>End</i>	535
And the far-off s is dumb,	<i>The Owl</i> , i.	3	rights or wrongs like pot-herbs in the s "	"	v. 449
broad s in his banks complaining	<i>L. of Shalott</i> , iv.	3	Here in the long unlively s,	<i>In Mem.</i>	vii. 2
broad s bore her far away,	"	17	On the bald s breaks the blank day,	"	12
the babble of the s Bell,	<i>Marianne in the S.</i>	51	The field, the chamber and the s "	"	viii. 11
Like two s's of incense free	<i>Elaine</i>	58	The s's were fill'd with joyful sound,	"	xxxii. 30
Like those long mosses in the s.	<i>Miller's D.</i>	48	s's were black with smoke and frost,	"	lxviii. 10
Beside the mill-wheel in the s,	"	167	I smell the meadow in the s;	"	cxviii. 4
loud s and the trembling stars	<i>Cenone</i>	215	There, where the long s roars,	"	cxviii. 3
like a downward smoke, the slender s	<i>Lotos-Es.</i>	8	At the head of the village s,	<i>Maud</i> , l. vi.	10
A land of s's!	"	10	only once, in the village s	"	xiii. 26
in the s the long-leaved flowers weep	"	55	In the chamber or the s	"	II. iv. 83
sweet it were, hearing the downward s,	"	99	I loathe the squares and s's,	"	"
wash'd by a slow broad s,	<i>Gardner's D.</i>	40	Only a yard beneath the s	"	v. 7
single s of all her soft brown hair	"	127	With lifted hand the gazer in the s.	<i>Ode on Well.</i>	22
Night slid down one long s	"	262	Till, in a narrow s and dim,	<i>The Daisy</i>	22
In many s's to fatten lower lands	<i>Golden Year</i>	34	Beheld the long s of a little town	<i>End</i>	242
Who rowing hard against the s,	<i>Two Voices</i>	211	down the long s riding wearily,	"	254
And all the long-pent s of life	<i>Day-Dm.</i>	147	many a voice along the s,	"	1119
two s's of light from wall to wall;	<i>Princess</i> , ii.	449	poach'd filth that floods the middle s,	<i>Vivien</i>	647
S's that float us each and all	"	iv. 52	long s climbs to one tall-tower'd mill	<i>En Arden</i>	5
I stagger in the s:	"	vi. 301	narrow s that clamber'd toward the mill,	"	60
strove against the s and all in vain	"	375	From distant corners of the s they ran	"	346
The shimmering glimpses of a s;	<i>Con.</i>	46	The climbing s, the mill, the leafy lanes "	"	608
The sound of s's that swift or slow	<i>In Mem.</i>	xxxv. 20	down the long s having slowly stolen,	"	683
A secret sweetness in the s,	"	lxiii. 20	Philip's dwelling fronted on the s,	"	732
the s bending us ran,	"	lxxxviii. 43	down the long and narrow s he went	"	796
On winding s or distant sea;	"	cxiv. 18	I mind him coming down the s;	"	843
The market boat is on the s,	"	cxv. 13	'yesterday I met him suddenly in the s,	<i>Sea Dreams</i>	142
never an end to the s of passing feet,	<i>Maud</i> , II. v.	11	my eyes Pursued him down the s,	"	161
by the well-known s and rustic spire,	<i>The Brook</i>	288	thundering cheer of the s!	<i>W. to Alexan.</i>	7
let the turbid s's of rumour flow	<i>Ode on Well.</i>	281	<i>strength.</i>		
slip and fell into some pool or s,	<i>Elaine</i>	214	is not this my place of s,	<i>Pal. of Art</i>	33
to that s whereon the barge,	"	2135	With all my s I pray'd for both	<i>May Queen</i> , iii.	33
of Arthur's palace toward the s,	"	2172	S came to me that equal'd my desire	<i>D. of F. Wom.</i>	230
down they flash'd, and smote the s.	"	2282	s of some diffusive thought 'You ask me why,' etc.	"	23
			A slow-develop'd s awaits 'Love thou thy land,' etc.	"	27
			not now that s which in old days	<i>Ulysses</i>	85

	POEM.	LINE.		POEM.	LINE.
sin against the <i>s</i> of youth	<i>Locksley H.</i>	59	without remorse to <i>s</i> her dead,	<i>Enid</i>	958
cry for <i>s</i> , remaining weak,	<i>Two Voices</i>	95	lets the day <i>S</i> where it clung	"	1541
My <i>s</i> is as the <i>s</i> of ten,	<i>Sir Galahad</i>	3	yet should <i>s</i> upon a sudden means	<i>Vivien</i>	500
He took advantage of his <i>s</i>	<i>Princess</i> , ii.	136	morning's earliest ray Might <i>s</i> it	<i>Elaine</i>	6
in my grief <i>s</i> reserved	<i>In Mem</i> lxxxiv.	52	Set lance in rest, <i>s</i> spur,	"	455
fought his doubts and gather'd <i>s</i>	"	xcv. 13	that will <i>s</i> my blossom dead,	"	986
The maidens gather'd <i>s</i> and grace	"	cii. 27	will <i>s</i> at him and <i>s</i> him down	"	1064
fall it length that tower of <i>s</i>	<i>Ode on Well</i>	38	good fortune, I will <i>s</i> him dead,	"	1065
What Roman <i>s</i> Turbia show'd	<i>The Daisy</i>	5	<i>S</i> down the lusty and long-practised	"	1351
the <i>s</i> of heaven-descended Will,	<i>Will</i>	11	must <i>s</i> against my sister's son,	<i>Guinevere</i>	568
aid me, give me <i>s</i> Not to tell her	<i>Eu. Arden</i>	786	<i>s</i> him dead, and meet myself	"	570
and truth and love are <i>s</i> ,	<i>Aylmer's F.</i>	365	till he madly <i>s</i> 's Against it,	<i>Eu. Arden</i>	730
wonder'd at her <i>s</i> , and ask'd her	<i>Sea Dreams</i>	109	<i>S</i> ' thro' a finer element of her own?	<i>Aylmer's F.</i>	579
	<i>strengthen</i>		<i>s</i> 's thro' the thick blood Of cattle	<i>Lucretius</i>	98
<i>S</i> me, enlighten me!	<i>Ode to Mem.</i> 5, 43, 122		riot underneath <i>S</i> 's thro' the wood,	"	186
	<i>stretch</i>			<i>striking</i>	
The garden <i>s</i> 's southward,	<i>Gardener's D.</i> 114		blow Before him, <i>s</i> on my brow,	<i>Fatima</i>	25
I felt my veins <i>S</i> with fierce heat;	<i>Princess</i> , v.	527	<i>s</i> with her glance, The mother, me	<i>Princess</i> , vi.	135
I <i>s</i> lame hand- of faith	<i>In Mem.</i> lv.	17	his mighty hand <i>s</i> great blows	<i>Enid</i>	96
free to <i>s</i> his limbs in lawful fight,	<i>Enid</i>	1602	strongly <i>s</i> out her limbs awake;	"	1229
	<i>stretched</i>		help herself By <i>s</i> at her better,	<i>Vivien</i>	349
<i>S</i> wide and wild the waste enormous	<i>Ode to Mem.</i> 108		<i>s</i> on huge stumbling blocks of scorn	<i>Aylmer's F.</i>	538
<i>s</i> out beneath the pine	<i>Lotos-Es.</i>	144		<i>string</i>	
<i>s</i> out And babbled for the golden seal	<i>Dorn</i>	131	to harp on such a moulder'd <i>s</i> ?	<i>Locksley H.</i>	147
The Lady <i>s</i> a vulture throat	<i>Princess</i> , iv.	344	send it slackerly from the <i>s</i> ;	<i>In Mem</i> lxxxvi.	26
<i>s</i> her arms and call'd Across the tumult	"	475	I cannot all command the <i>s</i> 's;	"	lxxxvii. 10
<i>s</i> out her arms and cried aloud	<i>Guinevere</i>	600		<i>strip</i>	
long arms <i>s</i> as to grasp <i>s</i> a flyer	<i>Aylmer's F.</i>	588	<i>s</i> a hundred hollows bare of Spring	<i>Princess</i> , vi.	49
	<i>stretching</i>		shall we <i>s</i> him there Your lover?	<i>Enid</i>	1337
A bounded field, nor <i>s</i> far,	<i>In Mem.</i> xlv.	14		<i>striped</i>	
	<i>stricken</i>		his brow <i>S</i> with dark blood:	<i>M. d'Arthur</i>	212
<i>s</i> by an angel's hand,	<i>Sir Galahad</i>	69		<i>stripling</i>	
Was cancell'd, <i>s</i> thro' with doubt.	<i>In Mem.</i> xciv.	44	<i>O</i>	<i>stripling</i>	
then were I <i>s</i> blind That minute,	<i>Elaine</i>	425	the <i>s</i> 's!—for their sport!—	<i>Princess</i> , v.	389
	<i>stride (s)</i>			<i>stript</i>	
parted, with great <i>s</i> 's among his dogs,	<i>Godiva</i>	31	walks were <i>s</i> as bare as brooms,	<i>Princess, Pro</i>	182
Abate the, which speaks of man,	<i>Princess</i> , ii.	407	<i>S</i> ' from the three dead wolves	<i>Enid</i>	943
fain To follow, strode <i>s</i>	<i>Enid</i>	376	barr'd her door, <i>S</i> off the case,	<i>Elaine</i>	16
	<i>stride (verb)</i>		rose the maid, <i>S</i> off the case,	"	973
hard <i>heir s</i> 's about their lands	<i>In Mem.</i> lxxxix.	15		<i>stroke</i>	
	<i>strife</i>		<i>s</i> and wrestle with thee till I die:	<i>St S. Stylites</i>	117
The flattery and the <i>s</i> ;	<i>D. of F. Wom.</i>	148	strong in will To <i>s</i> , to seek, to find	<i>Ulysses</i>	70
To hear the murmur of the <i>s</i>	<i>Margaret</i>	23	Waiting to <i>s</i> a happy strife,	<i>Two Voices</i>	130
We hear with inward <i>s</i>	<i>'Love thou thy land,' etc.</i>	53	But for one hour, <i>O</i> Love, I <i>s</i>	<i>In Mem</i> xxxv.	6
pulsation that I felt before the <i>s</i> ,	<i>Locksley H.</i>	109	When on the gloom I <i>s</i> to paint	"	lxix. 2
Waiting to strive a happy <i>s</i> ,	<i>Two Voices</i>	130	To <i>s</i> , to fashion, to fulfil	"	cxii. 7
maid and page renewed their <i>s</i> ,	<i>Day-Dm.</i>	145		<i>striven</i>	
Half fearful that, with self at <i>s</i>	<i>Will Water</i>	161	I cannot hide that some have <i>s</i> ,	<i>Two Voices</i>	208
To point the term of human <i>s</i> ,	<i>In Mem.</i> xlix.	15	These two have <i>s</i> half the day,	<i>In Mem.</i> cl.	17
Are God and Nature then at <i>s</i> ,	"	liv. 5	lily maid had <i>s</i> to make him cheer,	<i>Elaine</i>	326
loved to handle spiritual <i>s</i> ,	"	lxxxiv. 54		<i>strode</i>	
ancient forms of party <i>s</i> ;	"	cv. 14	There <i>s</i> a stranger to the door,	<i>The Goose</i>	3, 39
fruitful <i>s</i> 's and rivalries of peace—	<i>Ded. of Idylls</i>	37	<i>s</i> he back slow to the wounded	<i>M. d'Arthur</i>	65, 112
see my dear lord wounded in the <i>s</i> ,	<i>Enid</i>	103	swiftly <i>s</i> from ridge to ridge	"	181
from famine And plague and <i>s</i> !	<i>The Victim</i>	10	<i>s</i> About the hall, among his dogs,	<i>Godiva</i>	16
	<i>strike</i>		fain To follow, <i>s</i> a stride,	<i>Enid</i>	376
<i>s</i> within thy pulses, like a God's	<i>Cenone</i>	159	<i>s</i> the brute Earl up and down his hall,	"	1560
great thought <i>s</i> 's along the brain,	<i>D. of F. Wom.</i>	43	shook his hair, <i>s</i> off, and buzz'd abroad	<i>Elaine</i>	718
<i>s</i> Into that wondrous track of dreams	"	278	<i>S</i> from the porch, tall and erect	<i>Aylmer's F.</i>	825
<i>s</i> , and firmly, and one stroke: 'Love thou thy land'	<i>Love thou thy land'</i>	92		<i>stroke</i>	
That under deeply <i>s</i> 's!	<i>Talking O.</i>	274	strike, and firmly, and one <i>s</i> : 'Love thou thy land'	<i>Love thou thy land'</i>	92
Shadows thou dost <i>s</i> , Embracing	<i>Two Voices</i>	194	Then dying of a mortal <i>s</i> ,	<i>Two Voices</i>	154
<i>s</i> 's him dead for thine and thee	<i>Princess</i> , iv.	561	A <i>s</i> of cruel sunshine on the cliff	<i>Princess</i> , iv.	503
Stir in me as to <i>s</i> ;	"	v. 258	pardon ask'd and given For <i>s</i> and song	"	v. 45
Fight and fight well: <i>s</i> and <i>s</i> home.	"	399	With <i>s</i> on the horse and horseman	"	v. 512
shadowing down the champaign till it's	"	515	beating, with one full <i>s</i> , Life.	"	vii. 289
The tops shall <i>s</i> from star to star,	"	vi. 42	Struck for himself an evil <i>s</i> ;	<i>Maud</i> , II. i.	21
let thy nature <i>s</i> on mine	"	vii. 330	fits of prayer, at every <i>s</i> a breath.	<i>Enid</i>	1004
Should <i>s</i> a sudden hand in mine,	<i>In Mem.</i> xiv.	11	God's mercy what a <i>s</i> was there!	<i>Elaine</i>	24
The sunbeam <i>s</i> 's along the world:	"	xv. 8	For twenty <i>s</i> 's of the blood,	"	716
<i>s</i> 's by night a craggy shelf	"	xvi. 13		<i>stroked</i>	
<i>s</i> his being into bounds:	<i>Con.</i>	124	Sat on his knee, <i>s</i> his gray face	<i>Elaine</i>	745
<i>s</i> , if he could, were it but with his	<i>Maud</i> , I. i.	52		<i>stroll</i>	
my God, <i>s</i> , for we hold These just	"	II. i. 45	all that from the town would <i>s</i> ,	<i>Talking O.</i>	53
<i>s</i> dead the whole weak race	"	46		<i>stroll'd</i>	
Suddenly <i>s</i> on a sharper sense	"	il. 63	then we <i>s</i> For half the day	<i>Princess</i> , ii.	246
Then to <i>s</i> him and lay him low,	"	v. 90			

	strong.	POEM.	LINE.			POEM.	LINE.
tale of little meaning tho' the words are;	<i>Lotos-Es</i>		164	s the keys There at his right	<i>The Islet</i>		
Thro' many agents making s,	<i>' Love thou thy land'</i>		39	S out the steaming mountain-side,	<i>Lucretius</i>		27
I was s and hale of body then;	<i>St. S. Stylites</i>		28	s the dateless doom of kings,	"		233
make a man feel s in speaking truth	<i>Love and Duty</i>		68				
s in will To strive, to seek	<i>Ulysses</i>		69				
S, supple, sinew-corded	<i>Princess, v.</i>		524	Glory of Virtue, to fight, to s	<i>Wages</i>		3
O fair and s and terrible!	"	vi.	147				
More s than all poetic thought;	<i>In Mem. xxxvii.</i>		12				
thou wert s as thou wert true?	"	lxviii.	4	boy, that cried aloud And s hard.	<i>Dora</i>		100
The wish too s for words to name;	"	xcii.	14				
if the words were sweet and s	"	cxix.	11	With s and with scraping,	<i>Amphion</i>		72
S in the power that all men adore	<i>Maud, I. x.</i>		14				
well for him whose will is s!	<i>Will</i>		1				
s stood beside her tall and s,	<i>En. Arden</i>		757	an' I 'a s Thornaby wakste	<i>N. Farmer</i>		28
disproof of scorn, and s in hopes.	<i>Aylmer's F.</i>		446	But I s un oop wi' the lot,	"		32
Ruddy and white, and s on his legs	<i>Grandmother</i>		2	an' I meand to 'a s it at fall,	"		41
S of his hands, and s on his legs	"		13				
	stronger.			Fire in dry s a nine days' wonder	<i>Elaine</i>		731
daughters of the plough, s than men,	<i>Princess, iv.</i>		259				
heavier, s, he that smote.	"	v.	525	'S, but she may sit Upon a king's	<i>Princess, v.</i>		428
these are two more terrible And s.	"	vi.	149				
No s than a wall;	<i>Enid</i>		1190	Before a gloom of s-s oaks,	<i>Enid</i>		969
hurl'd into it Against the s:	<i>Elaine</i>		462				
Till the little wings are s.	<i>Sea Dreams</i>		286-94				
My rhymes may have been the s.	<i>Spiteful Let.</i>		10				
	stronger-made.						
Enoch s-m Was master:	<i>En. Arden</i>		30				
	strongest.						
where two fight The s wins,	<i>Aylmer's F.</i>		365				
	stroke.						
Resolved on noble things, and s to	<i>D. of F. Wom.</i>		42	half the s's, all the love.	<i>Princess, iii.</i>		23
blinded with my tears, Still s to speak:	"		106	What s came but that you planed	"	iv.	295
She s to span my waist:	<i>Talking O.</i>		138	To cramp the s at his desk	<i>In Mem. cxvii.</i>		18
unbecoming men that s with Gods	<i>Ulysses</i>		53	Drove in upon the s once or twice,	<i>Aylmer's F.</i>		462
That s in other days to pass,	<i>Day-Dm.</i>		110				
So she s against her weakness,	<i>L. of Burleigh</i>		69	Old studies failed;	<i>Princess, vii.</i>		16
s to buffet to land in vain	<i>Princess, iv.</i>		167	Back would he to his studies,	<i>Aylmer's F.</i>		394
I s against the stream and all in vain:	"	vi.	375				
Shall he for whose applause I s,	<i>In Mem. i.</i>		8	and chairs, And all his household s;	<i>Walk to the M.</i>		32
But ever s to make l'true:	"	xcv.	8	Man is made of solid s.	<i>Ed. Maud's</i>		49
she wept, and I s to be cool,	<i>Maud, II. i.</i>		15	What s is this! Old writers push'd	<i>Golden Year</i>		64
And still they s and wrangled	<i>Sea Dreams</i>		222	household s, Live chattels,	<i>Princess, iv.</i>		493
	strow.						
And s's ner lights below,	<i>St Agnes' Eve</i>		28				
	strowing.						
the happy people s cried 'Hosanna	<i>En. Arden</i>		501				
	strown.						
would have s it, and are fall'n	<i>Princess, vi.</i>		26				
s With gold and scatter'd coinage	<i>Enid</i>		874				
	struck.						
S up against the blinding wall	<i>Mariana in the S.</i>		56				
S thro' with pangs of hell.	<i>Pal. of Art</i>		220				
lyre of widest range S by all passion,	<i>D. of F. Wom.</i>		166				
And s upon the corn-laws	<i>Audley Ct.</i>		34				
he s his staff against the rocks	<i>Golden Year</i>		59				
violin S up with Soldier-laddie,	<i>Princess, Pro.</i>		86				
wrong him more than I That s him:	"	iv.	227				
s such warbling fury thro' the words;	"		563				
Till I s out and shouted	"	v.	529				
enemies have fall'n, have fall'n:	they s;	vi.	32				
day, Descending, s athwart the fall	"		344				
s With showers of random sweet	"	vii.	70				
I hear the bell s in the night;	<i>In Mem. x.</i>		7				
the dark hand s down thro' time,	"	lxxi.	19				
spark S vainly in the night,	<i>Maud, I. ix.</i>		14				
s me, madman, over the face,	"	II. i.	18				
s me, before the languid fool	"		19				
S for himself an evil stroke;	"		27				
Friend, to be s by the public foe,	"	v.	89				
S at her with his whip,	<i>Enid</i>		501-7, 413				
S thro' the bulky bandit's corselet	"		1008				
S with a knife's haft hard	"		1448				
s Furrowing a giant oak,	<i>Violen</i>		784				
S up and lived along the milky roofs;	<i>Elaine</i>		408				
s it thrice, and, no one opening,	<i>En. Arden</i>		278				
Started from bed, and s herself a light	"		490				
	struggle.						
	struggled.						
	strumming.						
	stubb'd.						
	stubble.						
	stubburn.						
	stubburn-schafted.						
	stuck.						
	studded.						
	student.						
	study.						
	stuff (s.)						
	stuff (verb.)						
	stumble.						
	stumbled.						
	sty.						
	style.						
	Stylites.						

	subdue.	POEM.	LINE.		sudden-shrilling.	POEM.	LINE.
to s this home Of sin, my flesh,	<i>St S. Stylites</i>	56		woke with s-s mirth An echo	<i>Princess, Pro.</i>	210	
S them to the useful and the good,	<i>Ulysses</i>	38					
	subdued.				sub.		
I s me to my father's will;	<i>D. of F. Wom.</i>	234		s me, and woo me, and flatter me,	<i>The Mermaid</i>	43	
grace Of sweet seventeen s me	<i>The Brook</i>	113		Not one word: Nol tho' your father s's:	<i>Princess, vi.</i>	223	
S me somewhat to that gentleness,	<i>Enid</i>	1715					
	subject (adj.)			they s—some, 'tis whisper'd—down	in hell S endless anguish	<i>Lotos-E's.</i>	168
s to the season or the mood	<i>Aylmer's F.</i>	71		not as we, But s's change of frame.	<i>Princess, v.</i>	453	
	subject (s.)			I do not s in a dream:	<i>In Mem. xiii.</i>	14	
Held me above the s,	<i>D. of F. Wom.</i>	10		When all that seems shall s shock,	"	cxv.	2
coarsed about The s most at heart	<i>Gardener's D.</i>	218		He s's, but he will not s long:	<i>Will</i>	2	
S rapt upon her s, he on her:	<i>Princess, iii.</i>	287		He s's, but he cannot s wrong:	"	3	
My s with my s's under him,	<i>Enid</i>	1764		Had suffer'd, or should s any taint	<i>Enid</i>	31	
	sublime.			my lord thro' me should s shame.	"	101	
my lover, with whom I rode s	<i>D. of F. Wom.</i>	141		I seem to s nothing heart or limb,	"	472	
Name and fame! to fly s	<i>Vision of Sin</i>	103		my lord should s loss or shame.	"	918	
railery, or grotesque, or false s	<i>Princess, iv.</i>	565			suffer'd.		
In his simplicity s.	<i>Ode on Well.</i>	34		but all hath s change:	<i>Lotos-E's.</i>	116	
	submit.			the man hath s more than I?	<i>St S. Stylites</i>	48	
S, and hear the judgment of the King.	<i>Enid</i>	1647		thou hast s long For ages and for ages!	"	97	
	submitting.			I have enjoy'd Greatly, have s greatly.	<i>Ulysses</i>	8	
S all things to desire.	<i>In Mem. cxiii.</i>	8		Truly, she herself had s—	<i>Locksley H.</i>	96	
	subscribed.			Who loved, who s countless ills,	<i>In Mem. lv.</i>	17	
which hastily s, We enter'd	<i>Princess, ii.</i>	59		loved and did, And hoped and s,	<i>Con.</i>	135	
	subserve.			O Katie, what I s for your sake!	<i>The Brook</i>	119	
Or but s's another's gain	<i>In Mem. liii.</i>	12		Had s, or should suffer any taint	<i>Enid</i>	31	
	subsist.			each had s some exceeding wrong	"	885	
Within this region I s.	<i>'You ask me, why,' etc.</i>	2			suffering.		
	substance.			I go, weak from s here,	<i>Two Voices</i>	238	
island princes over-bold Have eat our s,	<i>Lotos-E's.</i>	121		s thus he made Minutes an age;	<i>Enid</i>	22	
know The shadow from the s	<i>Princess, i.</i>	9			suffice.		
do I chase The s or the shadow?	"	ii. 387		s it thee Thy pain is a reality.	<i>Two Voices</i>	386	
I know the s when I see it.	"	391		May not that earthly chastisement?	<i>Aylmer's F.</i>	784	
rolling as it were the s of it.	<i>Aylmer's F.</i>	258			sufficed.		
	subtle-paced.			touch of their office might have s,	<i>Maud, II. v.</i>	27	
silver flow. Of s-p counsel	<i>Isabel</i>	210			suffused.		
	subtle-thoughted.			She look'd; but all S with blushes—	<i>Gardener's D.</i>	151	
S-s, myriad-minded.	<i>Ode to Mem.</i>	118		S them, sitting, lying, languid shapes	<i>Vision of Sin</i>	12	
	suburb.				sugar-plum.		
By park and s under brown	<i>In Mem. cxvii.</i>	24		I heard it as a s-p for Holmes.	<i>The Epic</i>	43	
	succeed.				suggesting.		
I know that age to age s's,	<i>Two Voices</i>	205		Recurring and s still!	<i>Will</i>	14	
'The many fail: the one s's'	<i>Day-Dm.</i>	116			suggestion.		
from the board and others ever s!	<i>Maud, I. iv.</i>	27		track S to her inmost cell	<i>In Mem. xciv.</i>	32	
	succeeder.				suit (clothes, etc.)		
The sole s to their wealth	<i>Aylmer's F.</i>	294		In summer s and silks of holiday.	<i>Enid</i>	173	
	succession.			(His dress a s of fray'd magnificence,	"	296	
make One act a phantom of s:	<i>Princess, iii.</i>	312		in her hand A s of bright apparel	"	678	
	successor.			unwillingly have worn My faded s,	"	706	
be dissipated By frail s's.	<i>Princess, iii.</i>	250		robed them in her ancient s again	"	770	
	suck.			The three gay s's of armour	"	944, 1030	
from all things s Marrow of mirth	<i>Will Water.</i>	213		bound the s's Of armour on their horses!	"	945	
s the blinding splendour from the sand	<i>Princess, vii.</i>	24		and three goodly s's of arms,	"	973	
	sucked.				suit (petition, etc.)		
Have s and gather'd into one	<i>Talking O.</i>	191		My s had wither'd, nipt to death.	<i>Ed. Morris</i>	101	
S from the dark heart of the long hills	<i>Princess, v.</i>	339		second s obtain'd At first with Psyche	<i>Princess, vii.</i>	56	
s from out the distant gloom	<i>In Mem. xciv.</i>	53		Lightly, her s allow'd, she slipt away,	<i>Elaine</i>	774	
s the joining of the stones	<i>Enid</i>	324		Leolin's rejected rivals from their s	<i>Aylmer's F.</i>	493	
	sucking.				suit (verb.)		
S the damps for drink,	<i>St S. Stylites</i>	716		something it should be to s the place,	<i>Princess, Pro.</i>	206	
Playing the roofs and s up the drains	<i>Princess, v.</i>	514		made to s with Time and place,	"	224	
	sudden.			What style could s?	"	Con. 9	
in thee Is nothing s, nothing single;	<i>Eleonore</i>	57		Calm as to s a calmer grief,	<i>In Mem. xi.</i>	2	
	sudden-beaming.			s The full-grown energies of heaven,	"	xxxix. 19	
a s-b tenderness Of manners	<i>Elaine</i>	327		Nor can it s me to forget	"	lxxxiv. 59	
	sudden-curved.			Could not fix the glass to s her eye;	<i>En. Arden</i>	240	
drops Down A s-c frown:	<i>Madeline</i>	35			suited.		
	suddenly.			A meaning s to his mind	<i>Day-Dm.</i>	208	
I came among you here so s,	<i>Enid</i>	794		How gay, how s to the house of one,	<i>Enid</i>	1531	
					suiteth.		
				only silence s best,	<i>To Y. S.</i>	64	
					suitor.		
				Every gate is thro'g'd with s's,	<i>Locksley H.</i>	101	

	POEM.	LINE.		summer-palace.	POEM.	LINE.
Like the Ithacensian <i>s</i> 's in old time,	<i>Princess</i> , iv.	100	a boon, A certain <i>s</i> -p	<i>Princess</i> , i.	146	
pair Of <i>s</i> 's as this maiden;	<i>Enid</i> .	440				
Her <i>s</i> in old years before Geraint	"	1125				
Philip, the alighted <i>s</i> of old times	<i>En. Arden</i> .	746				
	<i>sullen</i> .					
first as <i>s</i> as a beast new-caged,	<i>Enid</i> .	1704	The silent <i>s</i> overhead.	<i>Two Voices</i> .	81	
seem'd so <i>s</i> , vex'd he could not go:	<i>Elaine</i> .	210	faint not, climb: the <i>s</i> 's slope	<i>Enid</i> .	184	
<i>S</i> , defiant, pitying, wroth.	<i>Aylmer's F.</i>	492	Cry to the <i>s</i> , 'Is there any hope?	<i>Vision of Sin</i> .	349	
			And showy <i>s</i> 's old in story:	<i>Princess</i> .	349	
			From hidden <i>s</i> 's fed with rills	<i>In Mem.</i> cii.	7	
			ere we reach'd the highest <i>s</i>	<i>The Daisy</i> .	87	
			Green-glimmering toward the <i>s</i> ,	<i>Elaine</i> .	482	
	<i>sullen-purple</i> .					
And over the <i>s</i> -p moor	<i>Maud</i> , I. x.	21				
	<i>sullen-seeming</i> .					
for <i>s</i> -s Death may give	<i>Maud</i> , I. xviii.	46	<i>s</i> me their King to lead mine hosts	<i>Guinevere</i> .	566	
	<i>sultan</i> .					
like the <i>s</i> of old in a garden of spice	<i>Maud</i> , I. iv.	42				
The <i>S</i> , as we name him,—	"	xx.	Then <i>s</i> to the porch we went.	<i>Princess</i> , iii.	162	
with the <i>S</i> 's pardon I am all as well	"	39	Out She kept her state,	"	212	
if he had not been a <i>S</i> of brutes,	"	II. v.	81			
	<i>sum</i> .					
The glory of the <i>s</i> of things	<i>In Mem.</i> lxxxvii.	11				
	<i>summi'd</i> .					
all grace <i>S</i> up and closed in little;	<i>Gardener's D.</i>	13				
	<i>summer</i> .					
<i>S</i> herself should minister	<i>Eleonore</i> .	32				
A <i>s</i> fann'd with spice.	<i>Pal. of Art</i> .	116				
come back again with <i>s</i> o'er the wave	<i>May Queen</i> , ii.	19				
Smelt of the coming <i>s</i>	<i>Gardener's D.</i>	77				
The good old <i>S</i> 's, year by year	<i>Talking O.</i>	39				
Old <i>S</i> 's, when the monk was fat,	"	41				
Thro' all the <i>s</i> of my leaves	"	211				
It was last <i>s</i> on a tour in Wales	<i>Golden Year</i>	2				
<i>s</i> 's to such length of years should come	<i>Locksley H.</i>	67				
The woman of a thousand <i>s</i> 's back,	<i>Godiva</i> .	11				
A <i>s</i> crisp with shining woods	<i>Day-Dm.</i>	8				
Till all the hundred <i>s</i> 's pass,	"	53				
When will the hundred <i>s</i> 's die,	"	69				
A hundred <i>s</i> 's! can it be?	"	189				
By squares of tropic <i>s</i> but	<i>Amphion</i> .	87				
grew fat On Lusitanian <i>s</i> 's.	<i>Will Water</i> .	8				
all a <i>s</i> 's day Gave his broad lawns	<i>Princess</i> , Pro.	1				
kill him in the <i>s</i> too,	"	202				
'Why not a <i>s</i> 's as a winter's tale?	"	204				
did a compact pass Long <i>s</i> 's back	"	i. 123				
The <i>s</i> of the vine in all his veins—	"	181				
hither-side, or so she look'd, Oft twenty <i>s</i> 's	"	ii. 93				
made to gild A stormless <i>s</i> ,	"	216				
brief the sun of <i>s</i> in the North,	"	iv. 94				
Gave a night of <i>S</i> from the heat.	"	vi. 38				
But <i>S</i> on the steaming floods	<i>In Mem.</i> lxxxiv.	69				
<i>s</i> 's hourly-mellowing change	"	xc.				
o'er the sky The silvery haze of <i>s</i>	"	xciv.				
Long sleeps the <i>s</i> in the seed	"	civ.				
Than in the <i>s</i> 's that are flown	"	Con.				
So many a <i>s</i> since she died	<i>Maud</i> , I. vi.	66				
Nor will be when our <i>s</i> 's have deceased.	"	xviii. 14				
in branding <i>S</i> 's of Bengal,	<i>The Brook</i> .	16				
in <i>s</i> 's that we shall not see:	<i>Odion Well</i> .	234				
To lands of <i>s</i> across the sea;	<i>The Daisy</i> .	92				
The bitter east, the misty <i>s</i>	"	103				
sprigs of <i>s</i> laid between the folds,	<i>Enid</i> .	138				
now the wine made <i>s</i> in his veins	"	398				
flaws in <i>s</i> laying lusty corn:	"	764				
that <i>s</i> , when you loved me first,	<i>Elaine</i> .	105				
in a tilt, come next, five <i>s</i> 's back,	<i>Guinevere</i> .	319				
My pride in happier <i>s</i> ,	"	332				
slipt across the <i>s</i> of the world	<i>En. Arden</i> .	527				
The sootflake of so many a <i>s</i> still	<i>Sea Dreams</i> .	35				
after many a <i>s</i> dies the swan.	<i>Tithonus</i> .	2				
For a score of sweet little <i>s</i> 's or so.	<i>The Islet</i> .	4				
Thine the lands of lasting <i>s</i> ,	<i>Boddicea</i> .	43				
The child was only eight <i>s</i> 's old	<i>The Victim</i> .	34				
	<i>summer-blanch'd</i> .					
here was one that, <i>s</i> -b,	<i>Aylmer's F.</i>	152				
	<i>summer-morn</i> .					
many a sheeny <i>s</i> -m,	<i>Araban N's</i> .	5				
Showing a gaudy <i>s</i> -m,	<i>Pal. of Art</i> .	62				

	ENHYPNISM.	POEM.	LINE.		SUPPOSE.	POEM.	LINE.
tracts of pasture s-w		<i>Pal. of Art</i>	94	Good soul! s I grant it thee if, as I s, your nephew fights		<i>Two Voices</i>	38
	<i>sunrise.</i>				<i>supremacy.</i>	<i>Enid</i>	475
the breath Of the lilies at s†		<i>Adeline</i>	37	In knowledge of their own s		<i>Enone</i>	131
Rare s flow'd.		<i>The Poet</i>	36		<i>sure.</i>		
Freedom rear'd in that august s		"	37	rest thee s That I shall love thee		<i>Enone - s.</i>	156
lights of sunset and of s mix'd		<i>Love and Duty</i>	70	make him s That he shall cease?		<i>Two Voices</i>	282
in the burst Of s,		<i>Princess, Pro.</i>	41	Before I am quite quite s		<i>Maud, I. xi.</i>	10
Norway sun Set into s.		"	iv. 552	O Maud were s of Heaven		"	xii. 19
varies, now At s, now at sunset,		<i>Enid</i>	7	s am I, quite s, he is not dead.		<i>Enid</i>	1394
The s broken into scarlet shafts		<i>En. Arden</i>	593	evil done; right s am I of that,		<i>Guinevere</i>	187
The scarlet shafts of s—but no sail.		"	600	'Fool,' he answer'd, 'death is s		<i>Sailor Boy</i>	13
	<i>sunset.</i>				<i>surety.</i>		
between the s and the moon;		<i>Elfhare</i>	124	did but keep your s for our son		<i>Princess, v.</i>	24
the s, south and north, Winds all the		<i>Miller's D.</i>	241		<i>surf.</i>		
charmed s linger'd low adown		<i>Lotos-E's.</i>	19	White s wind-scatter'd over sails		<i>D. of F. Wom.</i>	31
lights of s and of sunrise mix'd		<i>Love and Duty</i>	70	like a wader in the s,		<i>The Brook</i>	117
purpose holds To sail beyond the s,		<i>Ulysses</i>	60		<i>surface.</i>		
Yon orange s waning slow: 'Move eastward,' etc.		<i>Princess, Com.</i>	37	ere he dipt the s, rose an arm		<i>M. d' Arthur</i>	143
the gates were closed At s,		"	100	And down my s crept.		<i>Talking O.</i>	162
rang Beyond the bourn of s;		<i>Maud, I. vi.</i>	81	These flashes on the s are not he.		<i>Princess, iv.</i>	234
Last night, when the s burn'd		<i>Enid</i>	7	To make the sullen s crisp.		<i>In Mem. xlviii.</i>	3
varies, now At sunrise, now at s,		<i>Guinevere</i>	236	Then from the smitten s flash'd,		<i>Elaine</i>	1229
hour or maybe twain After the s,		<i>Milton</i>	13		<i>surge.</i>		
some refulgent s of India.				when the s was seething free,		<i>Lotos-E's.</i>	151
	<i>sunset-flush'd.</i>			The sands and yeasty s's mix		<i>Sailor Boy</i>	9
pinnacles of aged snow, Stood s-f;		<i>Lotos-E's.</i>	17		<i>surmise.</i>		
	<i>sun-shaded.</i>			silent we with blind s		<i>Princess, iv.</i>	362
S-s in the heat of dusty fights		<i>Princess, ii.</i>	223		<i>surname.</i>		
	<i>sunshine.</i>			Simoon of the pillar, by s Stylites		<i>St. Stylites</i>	158
where broad s laves The lawn		<i>D. of F. Wom.</i>	189	'Katie.' 'That were strange. What s?'		<i>The Brook</i>	212
Simoon, whose brain the s bakes		<i>St. Stylites</i>	151		<i>surpass.</i>		
took The thunder and the s,		<i>Ulysses</i>	48	But tho' the port s'es praise		<i>Will Water.</i>	77
The random s lighten'd!		<i>Amphion</i>	56		<i>surprise (s.)</i>		
like a touch of s on the rocks,		<i>Princess, iii.</i>	339	with s Froze my swift speech:		<i>D. of F. Wom.</i>	89
A stroke of cruel s on the cliff,		"	iv. 593	some s and thrice as much disdain		<i>Enid</i>	57
When the tide ebbs in s,		"	vi. 146	kept it for a sweet s at morn.		"	703
takes the s and the rains,		<i>In Mem. x.</i>	74	truly is it not a sweet s?		"	704
Turn thy wild wheel thro' s,		<i>Enid</i>	348		<i>surprise (verb.)</i>		
Autumn's mock s of the faded woods		<i>Aylmer's F.</i>	610	S thee ranging with thy peers		<i>In Mem. xliii.</i>	12
past In s: right across its track		<i>Sea Dreams</i>	122		<i>survive.</i>		
	<i>sun-smitten.</i>			S in spirits render'd free,		<i>In Mem. xxxviii.</i>	10
S-s Alps before me lay		<i>The Daisy</i>	62	he s's his converse with a friend,		<i>Enid</i>	340
	<i>sun-steep'd.</i>				<i>suspension.</i>		
S-s at noon, and in the moon		<i>Lotos-E's.</i>	74	A vague s of the breast:		<i>Two Voices</i>	336
fell S-s, and that other lived alone		<i>En. Arden</i>	571	gleam'd a vague s in his eyes:		<i>Elaine</i>	128
	<i>supersede.</i>			S that her nature had a taint		<i>Enid</i>	68
one deep love doth s All other,		<i>In Mem. xxxii.</i>	5	bad him with good heart s himself		<i>Aylmer's F.</i>	544
paid To woman, s all awry:		<i>Princess, ii.</i>	121		<i>sustained.</i>		
	<i>supper.</i>			Be dimm'd of sorrow, or s;		<i>In Mem. lxxxiv.</i>	10
And after s, on a bed,		<i>The Sisters.</i>	16		<i>sustenance.</i>		
serve me sparrow-hawks For s,		<i>Enid</i>	305	Gained for her own a scanty s,		<i>En. Arden</i>	258
	<i>supple.</i>			No want was there of human s,		"	555
s, sinew-corded, apt at arms;		<i>Princess, v.</i>	524		<i>swallow (s.)</i>		
	<i>supple-sinew'd.</i>			Above in the wind was the s,		<i>Dying Swan</i>	16
Iron-jointed, s-s, they shall dive		<i>Locksley H.</i>	169	And the s 'ill come back again		<i>May Queen, ii.</i>	19
scoundrel in the s-s knees.		<i>Sea Dreams</i>	164	While the prime s dips his wing,		<i>Ed. Morris.</i>	145
	<i>suppliant.</i>			The s stoop'd as he hunted the bee.		<i>Poet's Song</i>	9
look'd and saw The novice, weeping, s, <i>Guinevere</i>			656	like s's coming out of time		<i>Princess, ii.</i>	409
	<i>supplicating.</i>			watch'd the s winging south		"	iv. 71
shall I brook to be s?		<i>Boddicea</i>	9	O S, s, flying, flying South (rep.)		"	75
Besought him, s, if he cared		<i>En. Arden</i>	163	The Mayfly is torn by the s,		<i>Maud, I. iv.</i>	23
did they pity me s?		<i>Boddicea</i>	8	Among my skimming s's;		<i>The Brook</i>	175
	<i>supplied.</i>			s and sparrow and thrush		<i>The Window</i>	157
And he s my want the more		<i>In Mem. lxxviii.</i>	79		<i>swallow (verb.)</i>		
	<i>supporter.</i>			to sloughs That s common sense		<i>Princess, v.</i>	432
like s's on a shield, Bow-back'd		<i>Princess, vi.</i>	338		<i>swallow'd.</i>		
two wild men s's of a shield,		<i>Enid</i>	1116	And blackening, s all the land,		<i>Guinevere</i>	82

- swallow-flight.* POEM. LINE.
loosens from the lip Short *s*'s of *In Mem.* xlvii. 25
- swallowing.*
a gulfof ruin, *s* gold, Not making. *Sea Dreams* 79
- swam.*
I loved the brimming wave that *s* *Miller's D.* 97
The light white cloud *s* over us. *D of F.Wom.* 221
in the light the white mermaid *s*, *Guinevere* 243
- swamp.*
like fire in *s*'s and hollows gray *May Queen*, i. 31
Gray *s*'s and pools, waste places. *Enid* 880
The *s*, where hums the dropping *On a Mourner* 9
- swamp'd.*
This Gama *s* in lazy, tolerance. *Princess*, v. 433
- swan.*
Adown it floated a dying *s*, *Dying Swan* 6
The wild *s*'s death-hymn took the soul " 21
Far as the wild *s* wings. *Pal. of Art.* 31
the brink, like some full-breasted *s* *M. d'Arthur* 266
a neck to which the *s*'s *Is tawnier* *Elaine* 1178
after many a summer dies the *s*. *Tithonus* 4
- swang.*
¶ besides on many a windy sign— *Aylmer's F.* 19
- sward.*
The sloping of the moon-lit *s*. *Arabian N's.* 27
Slant down the snowy *s*, *St Agnes' Eve* 6
s was trim as any garden lawn: *Princess, Pro.* 95
At this upon the *s* She tapt. " 148
'Pitch our pavilion here upon the *s*; " iii. 328
on the *s*, and up the linden walks, " iv. 191
dismounting on the *s* They let the horses *Enid* 1059
than the *s* with drops of dew, " 1538
- sware.*
Merlin *s* that I should come again. *M. d'Arthur* 23
Cophetua *s* a royal oath: *Beggar Maid* 15
at the last he *s* That he would send *Princess*, i. 62
s to combat for my claim till death " v. 350
but mine, so I *s* to the rose, *Maud*, l. xxii. 32
since he never *s* Except his wrath *Lucretius* 127
- swarm (s.).*
Then we shoulder'd thro' the *s*, *Audley Ct.* 8
Glitter like a *s* of fire-flies. *Lockley H.* 10
and the *s* Of female whisperers: *Princess*, vi. 335
s's of men Darkening her female field, " vii. 138
Back to France her banded *s*'s, *Ode on Wall.* 110
- swarm (verb.).*
s as bees about their queen. *Princess*, j. 39
- swarmed.*
noise of life *s* in the golden present, *Gardener's D.* 175
with the cross: they *s* again. *St. S. Stylites* 170
s His literary leeches. *Will Water.* 199
- swarming.*
and the crowd were *s* now. *Princess, Con.* 37
heathen *s* o'er the Northern Sea. *Guinevere* 495
- swathed.*
¶ the hurt that drain'd her dear lord's *Enid* 1365
- sway (s.).*
A hate of gossip parlance, and of *s*, *Isabel* 26
- sway (verb.).*
She saw the gusty shadow *s*. *Marianna* 52
Unto the dwelling she must *s*. *Ode to Mem.* 79
truth that *s*'s the soul of men? *Day-Dm.* 72
waves that *s* themselves in rest, *In Mem.* xi. 18
Unwatch'd, the garden bough shall *s*, " c. 1
while these long branches *s*, *Maud*, l. xviii. 29
- sway'd.*
Still hither thither idly *s*. *Miller's D.* 47
and so I *s* All moods. *D. of F.Wom.* 131
s The rein with dainty finger-tips, *Sir L. and Q. G.* 40
s To beg from their orbits. *Princess*, vii. 307
And world-wide fluctuation *s*. *In Mem.* cxi. 15
s round about him, as he gallop'd up *Enid* 171
hundred under-kingdoms that he *s* *Vivien* 432
¶ The cradle; while she sang. *Sea Dreams* 279
- swaying.*
Not *s* to this faction or to that; *Ded. of Idylls* 20
- swear.*
Such eyes! I *s* to you, my love, *Miller's D.* 87
Let us *s* an oath, and keep it. *Lotos-E's.* 153
I *s* (and else may insects prick *Talking O.* 69
I *s*, by leaf, and wind, and rain, " 81
And hear me *s* a solemn oath, " 281
she made me *s* it—Sdeath. *Princess*, v. 281
¶ By *s* something— " 283
I *s* to you lawful and lawless war. *Maud*, II. v. 94
I *s* it would not ruffle me so much *Enid* 999
I *s* I will not ask your meaning " 1591
ere I leave you let me *s* once more *Vivien* 778
I *s* by truth and knighthood that I gave *Elaine* 1289
s To reverence the King, *Guinevere* 464
a secret—only *s* Before. I tell you *En. Arden* 838
s upon the book Not to reveal it, " 839
'*S*' added Enoch sternly 'on the book " 843
I *s* you shall not make them out of *Aylmer's F.* 301
I *s* henceforth by this and this, *The Ringlet* 20
- swearing.*
s men to vows impossible, *Elaine* 131
- sweat.*
bloody thumbs *s* on his blazon'd *Walk, to the M.* 68
s her sixty minutes to the death *Golden Year* 68
- sweating.*
s rosin, plump'd the pine. *Amphion* 47
s underneath a sack of corn, *Enid* 263
up the side, *s* with agony, got, *Elaine* 493
a weird bright eye, *s* and trembling, *Aylmer's F.* 585
- sweep (s.).*
and a *s* Of richest pauses, *Eleonore* 65
parson taking wide and wider *s*'s. *The Epic* 14
by many a *s* Of meadow smooth. *Audley Ct.* 12
The *s* of scythe in morning dew, *In Mem.* lxxxviii. 18
a single bound, and with a *s* of it *Enid* 1575
dread *s* of the down-streaming seas: *En. Arden* 55
or the *s* Of some precipitous rivulet " 587
- sweep (verb.).*
S the green that folds thy grave. *A Dirge* 6
see the morning mist *S* thro' them *Enone* 213
we *s* into the younger day. *Lockley H.* 183
s the tracts of day and night. *Two Voices* 69
s the crossings, wet or dry, *Will Water* 47
let the wind *s* and the plover cry; *Come not, when, etc.* 5
s with all its autumn bowers. *In Mem.* xi. 10
heard them *s* the winter land; " xxx. 10
the wind began to *s* a music " cii. 53
s's away as out we pass. " Con. 95
s me from my hold upon the world, *Vivien* 152
those long swells of breaker *s*, *The Voyage* 39
- sweeping.*
And with a *s* of the arm, *A Character* 16
s thro' me left me dry, *Lockley H.* 131
S the frothy from the fescue *Aylmer's F.* 520
- sweet.*
pillar'd palm, Imprisoning *s*, *Arabian N's.* 40
S is the colour of cove and cave *Sea-Fairies* 30
s shall your welcome be " 31
So *s* it seems with thee to walk *Miller's D.* 29
A trifle, *s*! which true love spells *"* 187
Or gay, or grave, or *s*, or stern, *Pal. of Art.* 91
O s is the new violet *May Queen*, iii. 5
And *s* is all the land about " 7
O s and strange it seems to me, " 53
s it was to dream of Father-land *Lotos-E's.* 39
How *s* it were, hearing the downward " 97
How *s* (while warm airs lull us, " 134
Only to hear were *s*, " 144
surely, slumber is more *s* than toil " 171
S as new buds in Spring *D. of F.Wom.* 272
Failing to give the bitter of the *s*, *"* 281
which came between, more *s* than *Gardener's D.* 247
made it *s* To walk, to sit *E. d. Morris* 39
S! *s*! spikenard, and balm, *St. S. Stylites* 208
Yet seem'd the pressure thrice as *s* *Talking O.* 145

	FORM.	LINE.		FORM.	LINE.
These three made unity so s.	<i>Two Voices</i>	421	your s hardly leaves me a choice	<i>Maud</i> , I. v.	24
How s are looks that ladies bend	<i>Sir Galahad</i>	13	Tho' I fancy her s only due	"	xiii. 33
made it seem more s to be 'You might have won'	<i>Princess, Pro.</i>	154			
As s as English air could make her,	"	154	sweet-smelling.		
s and low, s and low.	"	154	led me thro' the short s-s lanes	<i>The Brook</i>	122
O s and far, from cliff and scar	"	154			
s as those by hopeless fancy feign'd	"	154	swell (s.)		
s is it to have done the thing one ought,	"	154	the wavy s of the sighing reeds	<i>Dying Swan</i>	38
she can be s to those she loves,	"	154	four currents in one s	<i>Pal. of Art</i>	33
showers of random o on maid and man	"	154	a s of music on the wind	<i>May Queen</i> , iii.	32
call her s, as if in irony.	"	154	on the s The silver lily heaved	<i>To E. L.</i>	18
and s is every sound (rep.)	"	154	only the s Of the long waves	<i>Maud</i> , I. xviii.	62
O s and bitter in a breath	<i>In Mem.</i>	iii. 3	So fresh they rose in shadow'd s's	<i>The Letters</i>	46
'They rest,' we said, 'their sleep is s,'	"	xxx. 10	only heaved with a summer s	<i>The Daisy</i>	12
To utter love more s than praise	"	lxxvi. 16	those long s's of breaker sweep	<i>The Voyage</i>	39
s after showers, ambrosial air,	"	lxxvi. 16	swell (verb.)		
Desire of nearness doubly s;	"	cxvi. 6	with white bells the clover-hill s's	<i>Sea-Fairies</i>	14
if the words were s and strong	"	cxvii. 11	sometimes they s and move,	<i>Eleonore</i>	111
But a smile could make it s	<i>Maud</i> , I. vi.	39, 95	And while he sinks or s's	<i>Talking O.</i>	270
What some have found so s	"	4	S's up, and shakes and falls.	<i>Sir Galahad</i>	76
Maud is as true as Maud is s	"	xiii. 48	s On some dark shore	<i>Princess</i> , i.	244
low world, where yet 'tis s to live;	"	xviii. 48	s ont and fall, as if a door	<i>In Mem.</i>	xxviii. 7
if left uncancell'd, had been so s	"	xix. 46	Spring that s's the narrow brooks	"	lxxiv. 70
meadow your walks have left so s	"	xxii. 39	swell d.		
She is coming, my own, my s;	"	67	But still her lists were s	<i>Princess</i> , iv.	300
seeing her so s and serviceable.	<i>Enid</i>	393	voice of the long sea-wave as it s	<i>Maud</i> , I. xiv.	31
words whose echo lasts, they were so s,	"	782	low musical note s up and died;	<i>Sea Dreams</i>	204
s were the days when I was all unknown,	<i>Vivien</i>	351	as it s, a ridge Of breaker issued	"	204
if you love, it will be s to give it;	<i>Elaine</i>	689	and s again Slowly to music	"	215
if he love, it will be s to have it	"	690	The broad seas s to meet the keel,	<i>The Voyage</i>	13
s and serviceable To noble knights	"	763	swelleth.		
then will I, for true you are and s	"	750	Her song the hantwhite s,	<i>Claribel</i>	15
s is true love tho' given in vain,	"	1001	swelling.		
s is death who puts an end to pain;	"	1082	Of such a tide s toward the land,	<i>Sea Dreams</i>	85
Love, art thou s? then bitter death	"	1004	swept.		
Love, thou art bitter: s is death	"	1005	with a flying finger s my lips,	<i>Gardener's D.</i>	241
heard the bridegroom is so s?	<i>Guinevere</i>	175	A breeze thro' all the garden s	<i>Day-Dm.</i>	133
hast not made my life so s to me	"	448	No wing of wind the region s,	<i>In Mem.</i>	lxxvii. 6
taking pride in her, She look'd so s,	<i>Aylmer's F.</i>	555	down we s and charged and overthrew	<i>Ode on Well</i> ,	130
your dream, 'she said, 'Not said, but s'	<i>Sea Dreams</i>	103	s with it to the shore	<i>Sea Dreams</i>	87
'So s, I lay' said he 'And mused	"	103	s away The men of flesh and blood,	"	230
an loile they say s,	<i>N. Farmer</i>	63	swell'd to meet the keel, And s behind The voyage	<i>The Voyage</i>	14
I knew, not what of wild and s,	<i>Titonus</i>	61	He cast his body, and on we s	"	80
Where is another s as my s?	<i>The Window</i>	86	swave.		
Claspt on her seal, my s!	"	135	approaching rookery s From the elms	<i>Princess</i> , Con. 97	
s's the spirit still.	<i>D. of F. Wom.</i>	236	Nor pastoral rivulet that s's	<i>In Mem.</i>	xcix. 4
sweeten.			s From her duty to herself and us—	<i>Aylmer's F.</i>	304
sweeten'd.			swerv'd.		
Lo! s with the summer light,	<i>Lotos-E's.</i>	77	be s from right to save A Prince	<i>Princess</i> , ii.	270
Whether smile or frown be s,	<i>Madeline</i>	13	And so my passion hath not s	<i>In Mem.</i>	lxxxiv. 49
s is the young lamb's voice	<i>May Queen</i> , iii.	6	swerving.		
s far is death than life	"	8	at a sudden s of the road,	<i>Enid</i>	1355
s than the dream Dream'd by a happy	<i>Gardener's D.</i>	70	swift.		
s thy voice, but every sound is sweet:	<i>Princess</i> , vii.	204	Not s nor slow to change 'Love thou thy land,' etc.	31	
s seems To rest beneath the clover sod	<i>In Mem.</i>	x. 12	swim.		
nothing can be s Than maiden Maud	<i>Maud</i> , I. x.	21	how to skate, to row, to s,	<i>Ed. Morris</i>	19
s than the bride of Cassivelaun,	<i>Enid</i>	744	High up the vapours fold and s:	<i>Two Voices</i>	262
I know not which is s, no, not I.	<i>Elaine</i>	1003-9	A light before me s's,	<i>Sir Galahad</i>	26
if death be s, let me die.	"	1006	The mystic glory s's away;	<i>In Mem.</i>	lxvii. 9
'Your own will be the s,'	<i>Sea Dreams</i>	304	on the depths of death there s's	"	cvii. 11
sweetest.			swindler.		
can break our dream When s;	<i>Elaine</i>	139	and a wretched s's lie?	<i>Maud</i> , I. i.	56
love their best Closest and s,	"	866	swine.		
Sweet-Gale.			watch the darkening droves of s	<i>Pal. of Art</i>	199
S-G rustle round the shelving keel	<i>Ed Morris</i>	170	Upon her tower, the Niobe of s,	<i>Walk to the M.</i>	91
sweetheart.			all the s were sows, And all the dogs'—	<i>Princess</i> , i.	190
S, I love you so well	<i>Grandmother</i>	50	hustled together, each sex, like s,	<i>Maud</i> , I. i.	34
sweet-hearted.			of all the drove should touch me: s!	<i>Vivien</i>	549
S-A, you, whose light blue eyes	<i>In Mem.</i>	xcv. 2	swing (s.)		
sweetness.			the rush of the air in the prone s	<i>Aylmer's F.</i>	86
folds the lily all her s up,	<i>Princess</i> , vii.	271	swing (verb.)		
He gain in s and in moral height	"	265	s's the trailer from the crag;	<i>Locksley H.</i>	162
change my s more and more,	<i>In Mem.</i>	xxxv. 15	shrill bell rings, the censor s's,	<i>Sir Galahad</i>	35
A secret s in the stream,	"	lxiii. 20	swoon (s.)		
Thy s from its proper place?	"	lxxxii. 6	as in a s, With dinning sound	<i>Eleonore</i>	131
Nor mine the s or the skill	"	clx. 17			

	POEM.	LINE.
charge at the head of all his <i>T.R.</i>	<i>Elaine</i>	304
with the <i>T.R.</i> that held the lists,	"	466-98
mine, as head of all our <i>T.R.</i>	"	1318
The marshall'd order of their <i>T.R.</i>	"	1322
To make disruption in the <i>T.R.</i>	<i>Guinevere</i>	18
Hath wrought confusion in the <i>T.R.</i>	"	218
canst thou know of Kings and <i>T's R</i>	"	226
In that fair order of my <i>T.R.</i>	"	460
<i>tablet.</i>		
Thy <i>t</i> glimmers to the dawn	<i>In Mem.</i> lxxvi.	16
Their pensive <i>t's</i> round her head,	" <i>Con.</i>	51
<i>table-talk.</i>		
genial <i>t-t</i> , Or deep dispute,	<i>In Mem.</i> lxxxiii.	23
<i>taboo.</i>		
worse than South-sea-isle <i>t</i>	<i>Princess</i> , iii	261
<i>tack.</i>		
till as when a boat <i>T's</i> ,	<i>Princess</i> , ii	169
<i>tackle</i>		
Buo'y'd upon floating <i>t</i>	<i>En. Arden</i>	552
Dry sang the <i>t</i> , sang the sail:	<i>The Voyage</i>	18
<i>tact</i>		
So gracious was her <i>t</i> and tenderness:	<i>Princess</i> , i.	24
The graceful <i>t</i> , the Christian art	<i>In Mem.</i> cix.	16
she by <i>t</i> of love was well aware	<i>Elaine</i>	978
<i>ta'en.</i>		
clay <i>t</i> from the common earth, To —	<i>With P. of Art</i>	17
And <i>t</i> my fiddle to the gate,	<i>Amphion</i>	11, 15
oath was <i>t</i> for public use	<i>Princess</i> , iv.	318
<i>tagged.</i>		
<i>t</i> with icy fringes in the moon	<i>St S. Stylites</i>	321
<i>tail.</i>		
with playful <i>t</i> Crouch'd fawning	<i>Enone</i>	196
from head to <i>t</i> Came out clear plates	<i>Two Voices</i>	11
the innumerable ear and <i>t</i> :	<i>The Brook</i>	134
<i>taint.</i>		
Defects of doubt, and <i>t's</i> of blood:	<i>In Mem.</i> liii	48
pure as he from <i>t</i> of craven guile	<i>Ode on Well.</i>	135
should suffer any <i>t</i> In nature:	<i>Enid</i>	31
Suspicious that her nature had a <i>t</i> .	<i>Enid</i>	68
<i>take.</i>		
<i>T.</i> Madam, this poor book of song; To the Queen		17
when to <i>t</i> Occasion by the hand,	"	30
<i>T</i> the heart from out my breast.	<i>Adeline</i>	38
Gargarus Stands up and <i>t's</i> the morning	<i>Enone</i>	11
that will <i>t</i> away my sin	<i>Pal. of Art</i>	287
Let her <i>t</i> 'em; they are hers:	<i>May Queen</i> , ii.	46
I thought, I <i>t</i> it for a sign.	"	iii. 38
Grows green and broad, and <i>t's</i> no care	<i>Lotos-E's</i>	73
<i>T</i> warning! he that will not sing	<i>The Blackbird</i>	21
The New-year will <i>t</i> 'em away.	<i>D. of the O. Year</i>	14
Comes up to <i>t</i> his own.	"	36
That <i>t's</i> away a noble mind.	<i>To J. S.</i>	48
<i>t</i> The place of him that sleeps	"	67
knowledge <i>t's</i> the sword away—'Love thou thy land'	"	88
<i>t</i> the goose, and keep you warm,	<i>The Goose</i>	7
<i>t</i> the goose, and wring her throat,	"	31
'The Devil <i>t</i> the goose,	"	55
<i>t</i> the style of those heroic times?	<i>The Epic</i>	3.
therefore <i>t</i> my brand Excalibur,	<i>M. d'Arthur</i>	27.
<i>t's</i> the flood With swarthy webs	"	
lusty bird <i>t's</i> every hour for dawn.	<i>Ep.</i>	
<i>t</i> her for your wife	<i>Dora</i>	
<i>t</i> a month to think,	"	
let me <i>t</i> the boy,	"	
but <i>t</i> the child,	"	91, 97
thou shouldst <i>t</i> my trouble on thyself	"	116
will beg of him to <i>t</i> thee back: (rep.)	"	122
<i>t</i> her back: she loves you well.	"	140-52
a beast To <i>t</i> them as I did?	<i>Ed. Morris</i>	72
mercy, Lord, and <i>t</i> away my sin.	<i>St S. Stylites</i>	8, 44
O <i>t</i> the meaning, Lord:	"	21
silly people <i>t</i> me for a saint	"	125
let them <i>t</i> Example, pattern:	"	219
kiss him: <i>t</i> his hand in thine.	<i>Locksley H.</i>	52
I will <i>t</i> some savage woman	"	168

turn this sickness yet might <i>t</i>	<i>Two Voices</i>	52
<i>t</i> the oridry-frame, and add	<i>Day-Dm.</i>	15
So, Lady Flora, <i>t</i> my lay	"	297-299
So much your eyes my fancy <i>t</i> —	"	298
<i>t</i> it—earnest wed with sport,	"	279
I'll <i>t</i> the showers as they fall	<i>Amphion</i>	101
<i>t</i> Half-views of men and things.	<i>Will Water.</i>	51
I <i>t</i> myself to task:	"	162
<i>T</i> my brute, and lead him in,	<i>Vision of Sin</i>	65
<i>t's</i> a lady's finger with all care,	<i>Princess, Pro</i>	171
' <i>T</i> Lilia, then, for heroine'	"	217
Cyril whisper'd: ' <i>T</i> me with you too.'	"	80
<i>T</i> me: I'll serve you better in a strait	"	84
'Well then, Psyche, <i>t</i> my life	"	ii. 187
open eyes, and we must <i>t</i> the chance	"	iii. 127
<i>t</i> The dip of certain strata	"	153
And <i>t's</i> and ruins all;	"	222
were I thou that she might <i>t</i> me in,	"	iv. 84
mind is changed: we <i>t</i> it to ourself'	"	343
<i>t</i> such bloody vengeance on you both?	"	513
Satan <i>t</i> The old women	"	v. 38
'Yet I pray, <i>T</i> comfort:	"	77
they will <i>t</i> her, they will make her hard,	"	99
will <i>t</i> her up and go my way,	"	192
<i>t</i> them all-in-all We're we ourselves	"	277
I <i>t</i> her for the flower of womankind,	"	397
Still <i>T</i> not his life	"	434
man wants weight, the woman <i>t's</i> it up,	"	446
she's yet a colt— <i>T</i> , break her	"	459
on the little clause ' <i>t</i> not his life:	"	516
<i>t's</i> , and breaks, and cracks, and splits,	"	vi. 390
All good go with thee! <i>T</i> it, Sir,	"	208
<i>t</i> her hand, she weeps: 'Sdeath!	"	262
on to the tents: <i>t</i> up the Prince	"	365
stoop from heaven and <i>t</i> the shape	"	378
great river <i>t</i> me to the main:	"	Con. 38
swarming now, To <i>t</i> their leave	"	In Mem. 11
shall I <i>t</i> a thing so blind,	"	13
She <i>t's</i> a riband or a rose	"	vi. 32
<i>t's</i> the sunshine and the rains,	"	x. 14
seem to <i>T</i> The touch of change	"	xvi. 5
I <i>t</i> the grasses of the grave	"	xxi. 3
<i>t's</i> His license in the field of time	"	xxvii. 5
To <i>t</i> her latest leave of home,	"	xxxix. 6
She <i>t's</i> , when harsher moods remit	"	xlvii. 6
thou shalt <i>t</i> a nobler leave.	"	lvii. 12
Who <i>t's</i> the children on his knee,	"	lxv. 11
<i>T</i> wings of fancy, and ascend	"	lxxv. 1
<i>T</i> wings of foresight; lighten thro'	"	x. 5
And <i>t</i> us as a single soul.	"	lxxxiii. 44
Can <i>t</i> no part away from this:	"	lxxxiv. 68
Ah, <i>t</i> the imperfect gift I bring,	"	117
I'll rather take what fruit may be	"	cvil. 123
the distance <i>t's</i> a lovelier hue,	"	cxiv. 6
<i>t's</i> The colours of the crescent prime?	"	cxv. 3
I <i>t</i> the pressure of thine hand.	"	cxviii. 12
<i>t</i> the print Of the golden age	<i>Maud</i> , i. i.	29
To <i>t</i> a wanton dissolute boy	"	x. 58
Shall I not care of all that I think	"	xv. 7
Or to ask her, ' <i>t</i> me, sweet,	"	II. iv. 87
He may <i>t</i> her now: for she never	"	v. 67
would I <i>t</i> her father for one hour	<i>The Brook</i>	114
(<i>T</i> it and come) to the Isle of	<i>To F. D. Maurice</i>	12
<i>T</i> him to stall, and give him corn	<i>Enid</i>	371
<i>t</i> the rustic murmur of their bourg	"	419
and <i>t</i> as fairest of the fair,	"	553
He said, ' <i>You t</i> it, speaking'	"	990
<i>t</i> A horse and arms for guerdon;	"	1066
'I <i>t</i> it as free gift, then,	"	1071
' <i>T</i> Five horses and their armours'	"	1257
some of your kind people <i>t</i> him up,	"	1392
<i>t</i> him up, and bear him to our hall,	"	1401
See ye <i>t</i> the charger too,	"	1404
<i>T</i> warning: yonder man is surely dead;	"	1580
<i>T</i> my salute, unknighly	"	1565
Geraint could never <i>t</i> again	"	1797
<i>t</i> this boon so strange and not so strange.	<i>Vivien</i>	159
<i>T</i> Vivien for expounder	"	168
<i>T</i> once verse more—the lady speaks it	"	295
<i>t</i> my counsel: let me know it at once	"	503
found is therefore: <i>t</i> the truth.	"	569

	POEM.	LINE.		POEM.	LINE.
shameless ones, who <i>t</i> Their pastime <i>Elaine</i>		101	told a <i>t</i> from mouth to mouth	<i>Princess, Pro</i>	189
Advance, and <i>t</i> your prize The diamond, <i>"</i>		502	what kind of <i>t</i> s did men tell men	<i>"</i>	101
Wherefore <i>t</i> This diamond, and deliver it,		544	Why not a summer's as a winter's <i>t</i> ?	<i>"</i>	204
you used to <i>t</i> me with the flood	<i>"</i>	1031	A <i>t</i> for summer as befits the time	<i>"</i>	205
<i>t</i> the little bed on which I died	<i>"</i>	1111	tell me pleasant <i>t</i> s, and read My sickness	<i>"</i>	234
a chariot-bier To <i>t</i> me to the river,	<i>"</i>	1116	he that next inherited the <i>t</i>	<i>"</i>	iv, 569
<i>T</i> , what I had not won except for you	<i>"</i>	1175	whereon Follow'd his <i>t</i>	<i>"</i>	v, 46
yet I <i>t</i> with Amen.	<i>"</i>	1217	my <i>t</i> of love In the old king's ears,	<i>"</i>	230
come to <i>t</i> the King to fairy land?	<i>"</i>	1250	So closed our <i>t</i> , of which I give you all	<i>Con.</i>	1
to <i>t</i> my last farewell of you.	<i>"</i>	1268	the sequel of the <i>t</i> Had touched her:	<i>"</i>	30
to <i>t</i> last leave of all I loved?	<i>Guinevere</i>	543	To bear thro' Heaven a <i>t</i> of woe,	<i>In Mem.</i>	xii, 2
I cannot <i>t</i> thy hand:	<i>"</i>	549	When truth embodied in a <i>t</i>	<i>"</i>	xxxiv, 7
<i>T</i> your own time, Annie (rep.)	<i>En. Arden</i>	463	Then be my love an idle <i>t</i> ,	<i>"</i>	lxi, 3
was it hard to <i>t</i> The helpless life	<i>"</i>	557	across With some long-winded <i>t</i>	<i>The Brook</i>	109
why did they <i>t</i> me thence?	<i>"</i>	782	there he told a long long-winded <i>t</i> ,	<i>"</i>	138
<i>T</i> give her this, for <i>t</i> may comfort her	<i>"</i>	900	call'd her like that maiden in the <i>t</i> , <i>Enid</i>	<i>"</i>	742
<i>T</i> it, she added sweetly	<i>Aylmer's F.</i>	246	lay still; as he that tells the <i>t</i>	<i>"</i>	1010
who beside your hearths Can <i>t</i> her place	<i>"</i>	735	jested with all ease, and told Free <i>t</i> s,	<i>"</i>	1140
Will not another <i>t</i> their heritage?	<i>"</i>	786	Were I not woman, I could tell a <i>t</i> , <i>Vivien</i>	<i>"</i>	546
he wouldn't <i>t</i> my advice.	<i>Grandmother</i>	4	answer'd Merlin 'Nay, I know the <i>t</i> .' <i>"</i>	<i>"</i>	563
Let me go: <i>t</i> back thy gift:	<i>Tithonus</i>	27	'O ay,' said Vivien, 'overtune the <i>t</i> .' <i>"</i>	<i>"</i>	570
God help me! save I <i>t</i> my part	<i>Sailor Boy</i>	21	Crueller than was ever told in <i>t</i> ,	<i>"</i>	707
<i>t</i> it, love, and put it by:	<i>The Ringlet</i>	21	blamed herself for telling hearsay <i>t</i> s	<i>"</i>	800
<i>t</i> this and pray that he Who wrote it <i>A Dedication</i>	<i>"</i>	4	ran the <i>t</i> like fire about the court	<i>Elaine</i>	730
<i>T</i> the hoary Roman head	<i>Boddurca</i>	65	maid had told him all her <i>t</i>	<i>"</i>	794, 819
would <i>t</i> the praise and care no more <i>Coquette</i> , ii.	<i>"</i>	14	the <i>t</i> s Which my good father told	<i>Guinevere</i>	314
weepest thou to <i>t</i> the cast	<i>"</i>	111, 1	will tell him <i>t</i> s of foreign parts	<i>En. Arden</i>	198
<i>T</i> you his nearest, <i>T</i> you his dearest <i>The Victim</i>	<i>"</i>	27	there the <i>t</i> he utter'd brokenly,	<i>"</i>	648
Here is his dearest, We <i>t</i> the boy.	<i>"</i>	42	felt the <i>t</i> Less than the teller:	<i>"</i>	712
did I <i>t</i> That popular name of thine <i>Lucretius</i>	<i>"</i>	95	the pun, the scurrilous <i>t</i> —	<i>Aylmer's F.</i>	441
<i>t</i> Only such cups as left us	<i>"</i>	911	And I fear you'll listen to <i>t</i> s	<i>Grandmother</i>	54
Great Nature, <i>t</i> , and forcing far apart	<i>"</i>	941	<i>t</i> s I for never yet on earth	<i>Lucretius</i>	130
<i>T</i> my love, for love will come	<i>The Window</i>	125	rustic Gods! a <i>t</i> To laugh at—	<i>"</i>	182
<i>T</i> my love, and be my wife	<i>"</i>	129			
Must I <i>t</i> you and break you	<i>"</i>	135-8			
<i>T</i> , <i>t</i> —break, break,—	<i>"</i>	140			
			<i>tale</i> (number.)		
			The <i>t</i> of diamonds for his destined boon) <i>Elaine</i>		92
			<i>talent</i> ,		
being found <i>t</i> h of Vivien	<i>Vivien</i>	379	health, wealth, and time, And <i>t</i> s <i>Princess</i> , iv.		333
			<i>talk</i> (s)		
more is <i>t</i> quite away.	<i>Miller's D.</i>	21	It seems in after-dinner <i>t</i>	<i>Miller's D.</i>	31
All things <i>t</i> , <i>t</i> from us,	<i>Lotos-Es.</i>	92	beld a <i>t</i> , How all the old honour	<i>The Epic</i>	36
Those we love first are <i>t</i> first	<i>To F. S.</i>	12	our soul with <i>t</i> of knightly deeds	<i>M. d'Arthur</i>	19
I fear My wound hath <i>t</i> cold,	<i>M. d'Arthur</i>	166	A <i>t</i> of college and of ladies' rights	<i>Princess, Pro</i>	226
Are <i>t</i> by the forelock.	<i>Golden Year</i>	10	broke and buzzed in knots of <i>t</i> ;	<i>"</i>	132
Tho' much is <i>t</i> , much abides;	<i>Ulysses</i>	65	household <i>t</i> , and phrases of the hearth,	<i>"</i>	li, 294
<i>t</i> with her seeming openness	<i>Princess</i> , iv.	281	Heart-affluence in discursive <i>t</i>	<i>In Mem.</i>	civiii, 1
<i>t</i> to be such as closed Grave doubts	<i>In Mem.</i>	xlvi, 2	dry-tongued laurels' pattering <i>t</i>	<i>Maud</i> , i.	xviii, 7
As of a wild thing <i>t</i> in the trap	<i>Enid</i>	157	perplex her With his worldly <i>t</i>	<i>"</i>	xx, 7
for we have <i>t</i> our farewells.	<i>Guinevere</i>	116	From <i>t</i> of battles loud and vain,	<i>Ode on Well</i>	247
<i>t</i> everywhere for pure	<i>"</i>	653	honest <i>t</i> and wholesome wine, To <i>F. D. Maurice</i>	<i>"</i>	18
mother said 'They have <i>t</i> the child.	<i>The Victim</i>	45	like a shadow, past the people's <i>t</i>	<i>Enid</i>	82
They have <i>t</i> our son	<i>"</i>	51	I will tell him all their cattif <i>t</i>	<i>"</i>	915
<i>T</i> the stars from the night	<i>The Window</i>	39	his <i>t</i> , When wine and free companion	<i>"</i>	1141
			huge Earl cried out upon her <i>t</i>	<i>"</i>	1499
			play'd about with slight and sprightly <i>t</i>	<i>Vivien</i>	27
sick man's room when he <i>t</i> repose	<i>A spirit haunts</i>	14	harlots paint their <i>t</i> as well as face	<i>"</i>	670
			<i>t</i> and minstrel melody entertain'd	<i>Elaine</i>	267
			From <i>t</i> of war to traits of pleasantry	<i>"</i>	320
parson <i>t</i> wide and wider sweeps	<i>The Epic</i>	14	Lancelot told me of a common <i>t</i>	<i>"</i>	376
He kiss'd, <i>t</i> his last embrace,	<i>Two Voices</i>	254	walls of yew Their <i>t</i> had pierced	<i>"</i>	365
Titanic forces <i>t</i> birth	<i>Day-Dm.</i>	229	noble man but made ignoble <i>t</i>	<i>"</i>	1082
Womanlike <i>t</i> revenge too deep	<i>Maud</i> , i. iii.	5	child kill me with her innocent <i>t</i> !	<i>Guinevere</i>	212
<i>t</i> true for false, or false for true;	<i>Enid</i>	253	in sweet <i>t</i> or lively, all on love	<i>"</i>	383
gross heart Would reckon worth the <i>t</i>	<i>Vivien</i>	766	miss to hear his <i>t</i> of noble deeds	<i>"</i>	495
for you left me <i>t</i> no farewell,	<i>Elaine</i>	1267	current of his <i>t</i> to graver things	<i>En. Arden</i>	203
<i>T</i> her bread and theirs	<i>En. Arden</i>	111	Fairer his <i>t</i> , a tongue that ruled.	<i>Aylmer's F.</i>	194
asking overmuch and <i>t</i> less,	<i>"</i>	251	remembering His former <i>t</i> s with Edith	<i>"</i>	457
So often, that the folly <i>t</i> wings	<i>"</i>	494	more and more allowance for his <i>t</i>	<i>Sea Dreams</i>	75
<i>t</i> pride in her, She look'd so sweet	<i>Aylmer's F.</i>	554	pious <i>t</i> , when most his heart was dry	<i>"</i>	182
			<i>tale</i> (story, etc.)		
With cycles of the human <i>t</i>	<i>Pai. of Art</i>	146	an ancient <i>t</i> of wrong, Like a <i>t</i> of		
little meaning	<i>Lotos-Es.</i>	163			
Brimful of those wild <i>t</i> s,	<i>D. of F. Wom.</i>	12			
With the fairy <i>t</i> s of science	<i>Locksley H.</i>	22			
A deeper <i>t</i> my heart divines	<i>Two Voices</i>	269			
And told him all her nurse's <i>t</i>	<i>Lady Clare</i>	80			
Tell me <i>t</i> s of thy first love—	<i>Vision of Sin</i>	163			
a hoard of <i>t</i> s that dealt with knights,	<i>Princess, Pro</i>	20			
the <i>t</i> of her That drove her loss	<i>"</i>	182			
			<i>talk</i> (verb.)		
			To himself he <i>t</i> s	<i>A spirit haunts</i> , etc.	3
			And ye <i>t</i> together still	<i>Adeline</i>	60
			makes me <i>t</i> too much in age.	<i>Miller's D.</i>	194
			<i>T</i> with the wild Cassandra	<i>Cenone</i>	250
			you can <i>t</i> : yours is a kindly vein	<i>Ed. Morris</i>	181
			days were brief Whereof the poets <i>t</i> , <i>Talking O.</i>	<i>"</i>	85
			'O ay, ay, ay, you <i>t</i> !	<i>Godiva</i>	265
			'I <i>t</i> ' said he, 'Not with thy dreams.'	<i>Two Voices</i>	385
			All his life the charm did <i>t</i>	<i>Day-Dm.</i>	121

	POEM.	LINE.		POEM.	LINE.
Had made him <i>t</i> for show ; .	<i>Will Water</i> .	196	swoops The vulture, beak and <i>t</i> .	<i>Princess</i> , v.	373
We did but <i>t</i> you over, pledge you	<i>Princess</i> , <i>Pro</i> .	183	ever-ravenging eagle's beak and <i>t</i>	<i>Boëdicea</i>	11
down the fiery gulf as <i>t</i> of it, .	"	iii. 270			
You <i>t</i> almost like Ida : <i>she</i> can <i>t</i> ;	"	v. 201			
you <i>t</i> kindlier : we esteem you for it	"	203			
While now we <i>t</i> as once we talked	<i>In Mem.</i>	lxx. 9			
To <i>t</i> them o'er, to wish them here, .	"	lxxxix. 21			
Be cheerful-minded, <i>t</i> and treat .	"	cvi. 19			
And <i>t</i> of others that we wed, .	"	Con. 98			
I trust that I did not <i>t</i> ,	<i>Maud</i> , I. xix.	19-16			
one half-hour, and let him <i>t</i> to me !	<i>The Brook</i>	115			
days That most she loves to <i>t</i> of .	"	226			
tho' you <i>t</i> of trust, .	<i>Vivien</i>	208			
heard their voices- <i>t</i> behind the wall	"	481			
Of whom the people <i>t</i> mysteriously	<i>Elaine</i>	424			
As even here they <i>t</i> at Almesbury	<i>Guinevere</i>	206			
clamour'd the good woman 'hear him <i>t</i> !	<i>En. Arden</i>	841			
	<i>talked</i> .				
sat and eat And <i>t</i> old matters over	<i>Audley Ct.</i>	28			
For oft I <i>t</i> with him apart, .	<i>Talking O.</i>	17			
while they <i>t</i> , above their heads I saw	<i>Princess</i> , <i>Pro</i> .	118			
they <i>t</i> At wine, in clubs, of art .	"	158			
while I walk'd and <i>t</i> as heretofore	"	i. 16			
<i>t</i> The trash that made me sick .	"	ii. 371			
answer'd sharply that I <i>t</i> astray .	"	iii. 124			
we are not <i>t</i> to thus : .	"	233			
every voice she <i>t</i> with ratify it, .	"	v. 127			
<i>t</i> down the fifty wisest men ;	"	284			
she you walk'd with, she You <i>t</i> with	"	vi. 238			
maidens came, they <i>t</i> , They sang,	"	vii. 7			
hears his burial <i>t</i> of by his friends	"	137			
While now we talk as once we <i>t</i> .	<i>In Mem.</i>	lxx. 9			
We <i>t</i> : the stream beneath us ran, .	"	lxxxviii. 43			
My love has <i>t</i> with rocks and trees	"	xcvi. 1			
She <i>t</i> as if her love were dead, .	<i>The Letters</i>	27			
<i>t</i> with Dubric, the high saint, .	<i>Enid</i>	1713			
when often they have <i>t</i> of love, .	<i>Elaine</i>	670			
<i>t</i> , Meseem'd, of what they knew not ;	"	671			
Blues and reds They <i>t</i> of : .	<i>Aylmer's F.</i>	252			
people <i>t</i> —that it was wholly wise	"	268			
people <i>t</i> —The boy might get .	"	270			
So they <i>t</i> , Poor children, for their comfort ;	"	426			
wrinkled benchers often <i>t</i> of him .	"	473			
	<i>talketh</i> .				
Who <i>t</i> with thee, Adelina ? .	<i>Adeline</i>	24			
	<i>talking</i> .				
beneath a yew And <i>t</i> to himself	<i>Love and Death</i>	6			
thought her half-right <i>t</i> of her wrongs	<i>Princess</i> , v.	275			
Drinking and <i>t</i> of me : .	<i>Maud</i> , I. vii.	6, 14			
<i>t</i> from the point, he drew him in .	<i>The Brook</i>	154			
And with me Philip, <i>t</i> still : .	"	164			
In silver tissue <i>t</i> things of state .	<i>Enid</i>	663			
you were <i>t</i> sweetly with your Prince	"	698			
heard them <i>t</i> , his long-bounden tongue	<i>En. Arden</i>	645			
	<i>tall</i> .				
divinely <i>t</i> , And most divinely fair.	<i>D. of F. Wom.</i>	87			
arching limes are <i>t</i> and shady .	<i>Margaret</i>	59			
are the ladies of your land so <i>t</i> ?	<i>Princess</i> , ii.	33			
<i>T</i> as a figure lengthen'd on the sand	"	vi. 145			
But she is <i>t</i> and stately .	<i>Maud</i> , I. xii.	16			
whom God had made full-limb'd and <i>t</i> ,	<i>Guinevere</i>	43			
loftier Annie Lee, Fair-hair'd and <i>t</i> ,	<i>En. Arden</i>	750			
who stood beside her <i>t</i> and strong	"	757			
his own children <i>t</i> and beautiful, .	"	763			
dull and self-involved, <i>T</i> and erect,	<i>Aylmer's F.</i>	110			
follow'd out <i>T</i> and erect, .	"	818			
from the porch, <i>t</i> and erect again .	"	825			
it grew so <i>t</i> ! It wore a crown .	<i>The Flower</i>	9			
You so small ! am I so <i>t</i> ? .	<i>The Window</i>	76			
	<i>taller</i> .				
a hart <i>T</i> than all his fellows, .	<i>Enid</i>	150			
	<i>tallest</i> .				
she, that rose the <i>t</i> of them all	<i>M. & Arthur</i>	207			
	<i>tall-tower'd</i> .				
long street climbs to one <i>t</i> - <i>t</i> mill	<i>En. Arden</i>	5			
	<i>Tallyho</i> .				
Black Bess, Tantivy, <i>T</i> , .	<i>The Brook</i>	120			
	<i>talon</i> .				
	<i>POEM.</i>	<i>LINE.</i>			
	<i>Princess</i> , v.	373			
	<i>Boëdicea</i>	11			
	<i>tamarisk</i> .				
The stately cedar, <i>t</i> , s,	<i>Arabian N's</i>	105			
from a <i>t</i> near Two Proctors .	<i>Princess</i> , iv.	239			
	<i>tame</i> (adj.)				
were all as <i>t</i> , I mean as noble	<i>Vivien</i>	457			
helpless life so wild that it was <i>t</i>	<i>En. Arden</i>	558			
	<i>tame</i> (verb.)				
nor <i>t</i> and tutor with mine eye	<i>D. of F. Wom.</i>	138			
tamed my leopards : shall I not <i>t</i> these !	<i>Princess</i> , v.	390			
	<i>tamed</i> .				
I <i>t</i> my leopards : .	<i>Princess</i> , v.	390			
	<i>Tamesa</i> .				
Bloodily flow'd the <i>T</i> .	<i>Boëdicea</i>	27			
	<i>tamper</i>				
embassies of love, To <i>t</i> with these feelings	<i>Gardener's D.</i>	19			
	<i>tamper'd</i> .				
Some meddling rogue has <i>t</i> with him	<i>Elaine</i>	129			
<i>t</i> with the Lords of the White Horse,	<i>Guinevere</i>	16			
	<i>tangle</i> (s.)				
Should toss with <i>t</i> and with shells	<i>In Mem.</i>	x. 20			
	<i>tangle</i> (verb.)				
knots that <i>t</i> human creeds, 'Clear-headed friend,' etc.	3				
	<i>Tantivy</i> .				
Black Bess, <i>T</i> , Tallyho, .	<i>The Brook</i>	160			
	<i>tap</i> .				
crush'd with a <i>t</i> Of my finger-nail .	<i>Maud</i> , II. ii.	21			
	<i>taper</i> .				
A million <i>t</i> 's flaring bright .	<i>Arabian N's</i>	124			
I knew your <i>t</i> far away, .	<i>Miller's D.</i>	109			
Her <i>t</i> glimmer'd in the lake below : <i>Ed. Morris</i>	135				
As this pale <i>t</i> 's earthly spark, .	<i>St Agnes' Eve</i>	15			
The <i>t</i> 's burning fair .	<i>Sir Galahad</i>	32			
calm that let the <i>t</i> 's burn .	<i>In Mem.</i>	xciv. 5			
	<i>tapping</i> .				
Leisurely <i>t</i> a glossy boot .	<i>Maud</i> , I. xiii.	19			
	<i>tapt</i> .				
whined in lobbies, <i>t</i> at doors	<i>Walk to the M.</i>	27			
<i>t</i> her tiny silken-sandall'd foot	<i>Princess</i> , <i>Pro</i>	149			
	<i>Taranis</i> .				
<i>T</i> be propitiated, .	<i>Boëdicea</i>	16			
	<i>tare</i> .				
That <i>t</i> each other in their slime, .	<i>In Mem.</i>	lv. 23			
	<i>target</i> .				
passion were a <i>t</i> for their scorn : .	<i>Locksley H.</i>	146			
from the tiny pitted <i>t</i> blew .	<i>Aylmer's F.</i>	93			
	<i>tarn</i> .				
quenching lake by lake and <i>t</i> by <i>t</i>	<i>Princess</i> , vii.	25			
a glen, gray boulder and black <i>t</i> .	<i>Elaine</i>	37			
A horror lived about the <i>t</i> .	"	38			
like a glittering rivulet to the <i>t</i> : .	"	33			
	<i>Tarquin</i> .				
brooking not the <i>T</i> in her veins, .	<i>Lucretius</i>	234			
	<i>tarrance</i> .				
after two days' <i>t</i> there return'd, .	<i>Elaine</i>	568			
	<i>tarry</i> .				
'He dared not <i>t</i> ,' men will say,	<i>Two Voices</i>	101			
I must go : I dare not <i>t</i> ! .	<i>Princess</i> , iii.	79			
Knowing I <i>t</i> for thee, .	<i>Maud</i> , I. vii.	19			
Would he could <i>t</i> with us here	<i>Enid</i>	622			
if he could but <i>t</i> a day or two,	"	627			
if thou <i>t</i> we shall meet again, .	<i>Guinevere</i>	69			
	<i>tarrying</i> .				
after <i>t</i> for a space they rode .	<i>Enid</i>	1801			
	<i>task</i> (s.)				
Sore <i>t</i> to hearts worn out .	<i>Lotos-E's</i>	132			
the <i>t</i> 's of might To weakness 'Love thou thy land' !	13				
'Hard <i>t</i> , to pluck resolve,' I cried, <i>Two Voices</i>	118				

	POEM.	LINE.		POEM.	LINE.
<i>t's</i> upon his broad and naked breast	<i>Enid</i>	111	my nurse would <i>t</i> me of you :	<i>Princess</i>	iv. 407
the mother smiled, but half in <i>t's</i>	"	823	'You— <i>t</i> us what we are'	"	<i>Con.</i> 34
mar a comely face with idiot <i>t's</i>	"	1399	mused on all I had to <i>t</i> ,	<i>In Mem.</i>	vi. 19
felt the warm <i>t's</i> falling on his face	"	1434	And I should <i>t</i> him all my pain,	"	xiv. 13
either eyelid wet with <i>t's</i>	<i>Vivien</i>	229	<i>t</i> them all they would have told,	"	xxxix. 25
gleam'd her eyes behind her <i>t's</i>	"	252	In that high place, and <i>t</i> thee all	"	xlili. 16
gloom'd creep from her closed eyelid	"	755	Could hardly <i>t</i> what name were thine	"	lviii. 16
Then flash'd into wild <i>t's</i>	<i>Elaine</i>	610	turn the page that <i>t's</i> A grief,	"	lxxvi. 10
'Farewell, sweet sister,' parted all in <i>t's</i>	"	1146	O <i>t</i> me where the senses mix	"	lxxxvii. 3
Words, as we grant grief <i>t's</i>	"	1182	O <i>t</i> me where the passions meet,	"	4
and my <i>t's</i> have brought me good :	<i>Guinevere</i>	200	You <i>t</i> me, doubt is Devil-born.	"	xcv. 4
Made my <i>t's</i> burn—is also past,	"	538	clash and clang that <i>t's</i> The joy	"	<i>Con.</i> 61
flooded with the helpless wrath of <i>t's</i> ,	<i>En. Arden</i>	32	can he <i>t</i> Whether war be a cause	<i>Maud</i> ,	i. x. 44
manifold entreaties, many a <i>t</i> ,	"	160	I must <i>t</i> her before we part (rep.)	"	xvi. 33
flow'd the easy current of her <i>t's</i>	"	866	more blest than heart can <i>t</i>	"	xvii. 82
their own bitter <i>t's</i> , <i>t's</i> , and the careless	<i>Aylmer's F.</i>	428	<i>t's</i> me, when she lay Sick once,	"	xix. 72
story, that cost me many a <i>t</i>	<i>Grandmother</i>	22	<i>t</i> us What and where they be.	"	II. iv. 15
those tremulous eyes that fill with <i>t's</i>	<i>Tithonus</i>	26	<i>T</i> him now : she is standing here	"	v. 65
and thy <i>t's</i> are on my cheek.	"	45	And now it <i>t's</i> of Italy	<i>The Daisy</i>	90
thou ever scare me with thy <i>t's</i>	"	46	day by day she thought to <i>t</i> Geraint,	<i>Enid</i>	65
A moment came the tenderness of <i>t's</i>	<i>Coquette</i> , ii.	40	<i>t</i> him what I think and what they say	"	90
My <i>t's</i> , no <i>t's</i> of Love, are flowing fast	"	iii. 8	not dare to <i>t</i> him what I think,	"	105
No <i>t's</i> of love, but <i>t's</i> that Love can die	"	8	sparrow-hawk, what is he, <i>t</i> me of him.	"	404
And I said, 'O years, that meet in <i>t's</i>	1865-1866	4	<i>t</i> me, seeing I have sworn	"	423
Deity false in human-amorous <i>t's</i> ;	<i>Lucretius</i>	90	<i>T</i> her, and prove her heart	"	513
	<i>tear</i> (verb.)		Ashamed am I that I should <i>t</i> thee.	"	577
<i>t</i> his heart before the crowd ! 'You might have won'	30		child, and <i>t</i> me if you know it.	"	684
<i>t</i> o away Their tawny clusters,	<i>En. Arden</i>	378	yester-eve I would not <i>t</i> you of it,	"	702
<i>T</i> he noble heart of Britain	<i>Boddicea</i>	12	would only speak and <i>t</i> me of it,	"	903
winds of winter <i>t</i> an oak	"	77	I will <i>t</i> him all their catiff talk ;	"	915
	<i>tear-drop</i>		I will <i>t</i> him all their villany,	"	981
A <i>t-d</i> trembled from its source	<i>Talking O.</i>	16	lay still ; as he that <i>t's</i> the tale	"	1010
	<i>tearing</i>		I will <i>t</i> him How great a man	"	1076
<i>t</i> off her veil of faded silk	<i>Enid</i>	1363	for shall I <i>t</i> you truth ? You seem'd	<i>Vivien</i>	150
	<i>tease</i>		Heaven that hears I <i>t</i> you the clean	"	193
<i>t</i> her till the day draws by :	<i>In Mem.</i>	lix. 14	if you talk of trust I <i>t</i> you this	"	210
	<i>teat</i>		<i>T</i> me, was he like to thee ?	"	463
from the plaintive mother's <i>t</i> he took	<i>The Brook</i>	129	Were I not woman, I could <i>t</i> a tale	"	546
	<i>teens</i>		mutter'd in himself, ' <i>t</i> her the charm !	"	658
The maiden blossom of her <i>t</i>	<i>Talking O.</i>	79	O <i>t</i> us—for we live apart	<i>Elaine</i>	284
	<i>telegraph</i>		<i>t</i> her, she shines me down	"	1219
there thro' twenty posts of <i>t</i> ,	<i>Princess, Pro.</i>	77	till her time <i>T</i> to you :	<i>Guinevere</i>	147
	<i>Telemachus</i>		nor would he <i>t</i> His vision ;	"	303
This is my son, mine own <i>T</i> ,	<i>Ulysses</i>	33	<i>t</i> the King I love him tho' so late ?	"	644
	<i>telescope</i>		must <i>t</i> him in that purer life,	"	646
here were <i>t's</i> For azure views ;	<i>Princess, Pro.</i>	67	will <i>t</i> him tales of foreign parts	<i>En. Arden</i>	198
	<i>tell</i>		who best could <i>t</i> What most it needed	"	265
She'll not <i>t</i> me if she love me,	<i>Lilian</i>	6	Not to <i>t</i> her, never to let her know.	"	787-99
Yet <i>t</i> my name again to me,	<i>Eldmore</i>	142	<i>t</i> her you had seen him dead	"	809
<i>t</i> her to her face how much I hate	<i>Enone</i>	224	a secret—only swear Before I <i>t</i> you	"	839
<i>t</i> her, when I'm gone, to train	<i>May Queen</i> , ii.	47	<i>t</i> her that I died Blessing her	"	879
and I will <i>t</i> the sign	"	iii. 24	<i>t</i> my daughter Ahnie, whom I saw	"	883
kind word, and <i>t</i> him not to fret	"	45	<i>t</i> my son that I died blessing him	"	886
If I had lived—I cannot <i>t</i> —	"	47	let me <i>t</i> you : I myself—	<i>Aylmer's F.</i>	352
<i>t</i> o'er Each little sound and sight.	<i>D. of F. Wom.</i>	276	I knew, but I would not <i>t</i>	<i>Grandmother</i>	26
Exquisite Margaret, who can <i>t</i>	<i>Margaret</i>	36	I pray you <i>t</i> the truth to me.	<i>The Victim</i>	50
I will not <i>t</i> you not to weep	<i>To F. S.</i>	36	which the dearest I cannot <i>t</i> !	"	64
And ran to <i>t</i> her neighbours ;	<i>The Goose</i>	14	nor at all can <i>t</i> Whether I mean	<i>Lucretius</i>	145
not staid so long to <i>t</i> you all,	<i>Gardener's D.</i>	237	<i>T</i> my wish to her merry blue eye,	<i>The Window</i>	101
might I <i>t</i> of meetings, of farewells	"	246		<i>teller</i>	
Might I not <i>t</i> Of difference,	"	251	felt the tale Less than the <i>t</i> :	<i>En. Arden</i>	713
<i>t</i> him Dora waited with the child :	<i>Dora</i>	74		<i>telling</i>	
<i>t</i> me, did she read the name	<i>Talking O.</i>	153	Which <i>t</i> what it is to die	<i>In Mem.</i>	xxxii. 7
And what remains to <i>t</i> .	"	204	blamed herself for <i>t</i> hearsay tales :	<i>Vivien</i>	800
And I will <i>t</i> it. Turn your face	<i>Day-Dm.</i>	17		<i>temper</i>	
whither goest thou, <i>t</i> me where ?	"	190	One equal <i>t</i> of heroic hearts.	<i>Ulysses</i>	68
If my heart by signs can <i>t</i> —	<i>L. of Burleigh</i>	2	Of <i>t</i> amorous, as the first of May,	<i>Princess</i> ,	i. 25
<i>T</i> me tales of thy first love—	<i>Vision of Sin</i>	163	conscious of what <i>t</i> you are built,	"	iv. 381
<i>t</i> me pleasant tales, and read	<i>Princess</i> ,	ii. 234	Whence drew you this steel <i>t</i> ?	"	vi. 215
'no—I would not <i>t</i> , No,	"	322		<i>temperament</i>	
'Tus, Florian ask'd, 'How grew this	"	iii. 60	But yet your mother's jealous <i>t</i> —	<i>Princess</i> ,	ii. 377
children die ; and let me <i>t</i> you, girl,	"	236	He has a solid base of <i>t</i> :	"	iv. 235
<i>t</i> her, <i>t</i> her, what I <i>t</i> to thee (rep.)	"	iv. 77	And pure nobility of <i>t</i>	<i>Enid</i>	212
<i>t</i> her, Swallow, thou that knowest each	"	78		<i>tempered</i>	
To <i>t</i> her what they were,	"	304	<i>t</i> with the tears Of angels <i>T</i> —	<i>With Pgl. of Art's</i>	18
I came to <i>t</i> you ; found that you had gone	"	323		<i>tempest</i>	
			The <i>t</i> crackles on the leads,	<i>Sir Galahad</i>	53
			beacon-tower above the waves Of <i>t</i> ,	<i>Princess</i> ,	iv. 473

	FORM.	LINE.		theme.	POEM.	LINE.
Still she look'd, and still the <i>t</i> grew	<i>Enid</i>	615	Seem but the <i>t</i> of writers,	<i>Ed. Morris</i>	48	
the expectant <i>t</i> of her heart	<i>En. Arden</i>	489	Ah, let the rusty <i>t</i> alone!	<i>Will Water</i>	177	
Flights, <i>t</i> 's, sudden rescues,	<i>Aylmer's F.</i>	99	warming with her <i>t</i> , she fulminated out	<i>Princess</i> , ii.	216	
He that only rules by <i>t</i>	<i>The Captain</i>	1	Whereat we glanced from <i>t</i> to <i>t</i>	<i>In Mem.</i> lxxxviii.	33	
	<i>test (n.)</i>			<i>Theodolind.</i>		
I come to the <i>t</i> , a tiny poem	<i>Heptasyllabics</i>	3	castle Of Queen <i>T</i> , where we slept.	<i>The Daisy</i>	80	
defying change To <i>t</i> his worth	<i>In Mem.</i> xciv.	28		<i>theory.</i>		
	<i>tested.</i>		forged a thousand <i>theories</i> of the rocks,	<i>Ed. Morris</i>	18	
to return When others had been <i>t</i>	<i>Aylmer's F.</i>	219	Vener'd with sanctimonious <i>t</i>	<i>Princess, Pro.</i>	117	
	<i>testify.</i>		fed her <i>theories</i> , in and out of place	"	i 128	
as the dead we weep for <i>t</i> —	<i>Aylmer's F.</i>	747	fair <i>theories</i> only made to gild	"	ii. 215	
	<i>testimony.</i>		your Psyche thiefed her <i>theories</i>	"	iii. 76	
To this I call my friends in <i>t</i> ,	<i>Elaine</i>	1201	cram'd with <i>theories</i> out of books,	"	Con. 35	
to the basement of the tower For <i>t</i> ;	<i>Guinevere</i>	104		<i>Thessalian.</i>		
	<i>Tenton.</i>		Or that <i>T</i> growth	<i>Talking O.</i>	292	
<i>T</i> or Celt, or whatever we be,	<i>W. to Alexan.</i>	32		<i>thesis.</i>		
	<i>text.</i>		The <i>t</i> which thy words intend—	<i>Two Voices</i>	330	
Took this fair day for <i>t</i> ,	<i>Princess, Pro</i>	108		<i>thew.</i>		
A square of <i>t</i> that looks a little blot,	<i>Vivien</i>	521	ever had I seen Such <i>t</i> 's of men	<i>Princess</i> , v.	246	
<i>t</i> no larger than the limbs of fleas:		522	the wrestling <i>t</i> 's that throw the world;	"	vii. 266	
every square of <i>t</i> an awful charm;		523	I felt the <i>t</i> 's of Anakim,	<i>In Mem.</i> cii.	31	
none can read the <i>t</i> , not even I;		531		<i>thick.</i>		
Suddenly put her finger on the <i>t</i> ,	<i>En. Arden</i>	493	<i>t</i> as dust In vacant chambers,	<i>To the Queen</i>	18	
sowing hedgerow <i>t</i> 's and passing by,	<i>Aylmer's F.</i>	171	<i>t</i> with white bells the clover-hill	<i>Sea-Fairies</i>	14	
being used to find her pastor <i>t</i> 's	"	606	masses <i>t</i> with milky cones,	<i>Miller's D.</i>	56	
Christian hope Haunting a holy <i>t</i> ,	<i>Sea Dreams</i>	466	<i>t</i> as Autumn rains Flash in the pools	<i>Enone</i>	201	
And the parson made it his <i>t</i>	<i>Grandmother</i>	29	My voice was <i>t</i> with sighs,	<i>D. off. Wom</i>	109	
	<i>Thames.</i>		with a grosser film made <i>t</i>	<i>St. S. Stylites</i>	197	
Came crowing over <i>T</i> ,	<i>Will Water.</i>	140	the mother-city <i>t</i> with towers,	<i>Princess</i> , i	111	
	<i>thank.</i>		shoulders, <i>t</i> as herded ewes,	"	iv. 458	
fear'd To meet a cold 'We <i>t</i> you	<i>Princess</i> , iv.	309	So <i>t</i> with lowings of the herds,	<i>In Mem</i> xcvi. 3		
<i>T</i> Him who isled us here	<i>Ode on Well</i>	154		<i>thicken'd</i>		
I <i>t</i> the saints, I am not great.	<i>Guinevere</i>	197	A clamour <i>t</i> , mixt with inmost terms	<i>Princess</i> , ii.	423	
on a broken word to <i>t</i> him with	<i>En. Arden</i>	344		<i>thicker</i>		
<i>t</i> God that I keep my eyes.	<i>Grandmother</i>	100	<i>t</i> down the front With jewels	<i>Enid</i>	1537	
	<i>thank'd.</i>		<i>T</i> the drizzle grew, deeper the gloom	<i>En. Arden</i>	660	
God be <i>t</i> ! said <i>Alic</i> : the nurse,	<i>Lady Clare</i>	17	Now thinner and now <i>t</i> like the flakes	<i>Lucretius</i>	166	
Assumed that she had <i>t</i> him,	<i>Enid</i>	1494		<i>thickest.</i>		
	<i>thankful.</i>		Among the <i>t</i> and bore down a prince	<i>Princess</i> , v.	507	
Not <i>t</i> that his troubles are no more	<i>Lucretius</i>	143		<i>thicket.</i>		
	<i>thanks.</i>		Athwart the <i>t</i> lone:	<i>Claribel</i>	10	
statue-like, In act to render <i>t</i> .	<i>Gardener's D.</i>	159	the dry <i>t</i> 's, I could meet with her,	<i>Enone</i>	219	
A thousand <i>t</i> for what I learn	<i>Talking O.</i>	203	No branchy <i>t</i> shelter yields;	<i>Sir Galahad</i>	58	
Their debt of <i>t</i> to her who first	<i>Princess</i> , ii.	125	hid and sought In the orange <i>t</i> 's:	<i>Princess</i> , ii.	476	
But 'T'; she answer'd 'go:'	"	336	And round us all the <i>t</i> rang	<i>In Mem.</i> xxiii.	23	
you have our <i>t</i> for all:	"	iv. 507	and the <i>t</i> closed Behind her,	<i>Vivien</i>	822	
we owe you bitter <i>t</i> :	"	510		<i>thick-leaved.</i>		
To lighten this great clog of <i>t</i> ,	"	vi. 110	the <i>t</i> - <i>t</i> platans of the vale,	<i>Princess</i> , iii.	159	
with an eye that swum in <i>t</i> ;	"	193		<i>thick-moted.</i>		
<i>T</i> , for the fiend best knows	<i>Maud</i> , I. i.	75	When the <i>t</i> - <i>m</i> sunbeam lay	<i>Marianna</i>	78	
Render <i>t</i> to the Giver,	<i>Ode on Well.</i>	44-7		<i>thick-leaved.</i>		
'T', venerable friend, replied Geraint	<i>Enid</i>	303	<i>T</i> - <i>J</i> , ambrosial,	<i>Claribel</i>	5	
shall have learn'd to lisp you <i>t</i>	"	822		<i>thick-sleeced.</i>		
to which She answer'd, 'T', my lord.	"	1113	livelong bleat Of the <i>t</i> - <i>f</i> sheep	<i>Ode to Mem.</i>	66	
yet my <i>t</i> For these have broken	<i>Vivien</i>	115		<i>thick-jewell'd.</i>		
the stranger welcome. <i>T</i> at last!	"	119	<i>T</i> - <i>j</i> shone the saddle-leather	<i>L. of Shalott</i> , iii.	20	
no more <i>t</i> than might a goat	"	127		<i>thick-twined.</i>		
your feet before her own! And yet no <i>t</i> !	"	130	thro' the <i>t</i> - <i>t</i> vine—	<i>Lotos-Is.</i>	140	
<i>t</i> it seems till now neglected,	"	353		<i>thief.</i>		
<i>T</i> , but you work against your own	<i>Elaine</i>	1094	this hedgerow <i>t</i> , the sparrow-hawk;	<i>Enid</i>	309	
I do forgive him! 'T', my love,	<i>Sea Dreams</i>	307	now no more a vassal to the <i>t</i> ,	"	1601	
	<i>thatch.</i>		therefore turning softly like a <i>t</i> ,	<i>En. Arden</i>	772	
Weeded and worn the ancient <i>t</i>	<i>Marianna</i>	7	storming a hill-fort of thieves	<i>Aylmer's F.</i>	225	
the cock hath sung beneath the <i>t</i>	<i>The Owl</i> , ii.	10	But thieves from o'er the wall,	<i>The Flower</i>	11	
sun their milky bosoms on the <i>t</i> ,	<i>Princess</i> , ii.			<i>thieved.</i>		
It sees itself from <i>t</i> to base	<i>Reynolds</i>			<i>thieved.</i>		
	<i>thatched.</i>		Affirms your Psyche <i>t</i> her theories,	<i>Princess</i> , iii.	76	
They built and <i>t</i> with leaves of palm,	<i>En. Arden</i>	560		<i>thigh.</i>		
	<i>thaw.</i>		flush'd Ganymede, his rosy <i>t</i>	<i>Pal. of Art</i>	121	
<i>T</i> this male nature to some touch	<i>Princess</i> , vi.	287	both my <i>t</i> 's are rotted with the dew	<i>St. S. Stylites</i>	40	
	<i>theatre.</i>		he smote his <i>t</i> , and mock'd;	<i>Elaine</i>	661	
stately <i>t</i> 's Dench'd crescent-wise	<i>Princess</i> , ii.	347				

	THIMBLEBY.	POEM.	LINE.		POEM.	LINE.
170khs or T-toner	'ed shot un	N. Farmer.	35	might have seem'd the t you say.	Princess,	iii. 186
	thin (adj.)			for all t's serve their time	"	iv. 55
if his fellow spake, His voice was t	Lotos-Es.	34		To harm the t that trusts him,	"	229
His face is growing sharp and t	D. of the O Year	46		to have done the t one ought,	"	v. 64
O hark, O hear! how t and clear,	Princess,	iii. 354		tender t's that being caught feign	"	105
When it slowly grew so t,	Maud,	i. xix. 20		does the t they dare not do,	"	153
	thin (verb.)			I myself, What know I of these t's?	"	274
or would seem to t her in a day	Aylmer's F.	76		all t's grew more tragic	"	vi. 7
	thing.			May these t's be! Sighing she spoke	"	vii. 280
Teach me the nothingness of t's.	A Character	4		trust in all t's high Comes easy	"	310
all the dry pied t's that be	The Mermaid	48		Too comic for the solemn t's they are	"	Con. 67
All t's that are forked and horned	"	53		Of their dead selves to higher t's	In Mem.	i. 4
She spoke at large of many t's	Miller's D.	255		shall I take a t so blind	"	iii. 13
all t's in order stored,	Pal. of Art	87		Like a guilty t I creep	"	vii. 7
all t's fair to sate my various eyes!	"	193		now so strange do these t's seem	"	xiii. 15
But all these t's have ceased to be	MayQueen,	iii. 48		And ask a thousand t's of home;	"	xiv. 12
whereall t's always seem'd the same	Lotos-Es.	24		Behold, ye speak an idle t	"	xxi. 21
all t's else have rest from weariness?	(rep.)	59		to choose Of t's all mortal,	"	xxxiv. 11
We only toil, who are the first of t's,	"	60		To keep so sweet a t alive!	"	xxxv. 7
the roof and crown of t's?	"	69		And ah! he said of t's divine,	"	xxxvii. 18
All t's are taken from us	"	91		Shall count new t's as dear as old;	"	xxxix. 28
All t's have rest, and ripen	"	96		May some dim touch of earthly t's,	"	xliii. 11
our great deeds, as half-forgotten t's,	"	123		other than the t's I touch.	"	xliv. 8
to start in pain, Resolved on noble t's,	D. of F. Wom.	42		love reflects the t beloved;	"	li. 2
How beautiful a t it was to die	"	231		How should he love a t so low?	"	lii. 16
From all t's outward you have won	Margaret	11		So little done, such t's to be	"	lxix. 12
A man may speak the t he will;	You ask me, why, etc.	8		In fitting aptest words to t's,	"	lxxiv. 6
Keep a t, its use will come.	The Epic	42		Over all t's brooding slept	"	lxxvii. 7
A little t may harm a wounded man	M. d. Arthur	42		whether trust in t's above	"	lxxxiv. 9
is a shameful t for men to lie,	"	78		all t's round me breathed of him.	"	3
and do the t I bad thee,	"	80		these t's pass, and I shall prove	"	98
a precious t, one worthy note,	"	89		The glory of the sum of t's	"	lxxxvii. 11
More t's are wrought by prayer	"	247		And he, he knows a thousand t's.	"	xclv. 11
'come With all good t's,	Ep.	28		typat Of all t's ev'n as he were by.	"	cvi. 1
We spoke of other t's; we cursed	Gardener's D.	217		Best seem'd the t he was, and join'd	"	cx. 1
and thought Hard t's of Dora	Dora	56		Submitting all t's to desire.	"	cxlii. 1
And all the t's that had been.	"	105		But I was born to other t's.	"	cxlix. 1
had pack'd the t among the beds,	Walk. to the M.	36		Thou watchest all t's ever dim	"	cxv. 3
could not light upon a sweeter t:	"	44		I cannot think the t farewell	"	cxvii. 12
shame and pride, New t's and old,	"	58		sees the course of human t's.	"	cxviii. 4
wince As from a venomous t:	"	64		Love for the silent t that had made	Maud,	i. 58
spoke I knowing not the t's that were	Ed Morris	89		Like t's of the season gay	"	iv. 3
sweet hours that bring us all t's	Love and Duty	56-7		A wounded t with a rancorous try,	"	x. 34
And all good t's from evil	"	58		broad-brimm'd hawk of holy t's,	"	41
wake and sleep, but all t's move:	Golden Year	22		Her mother has been a t complete,	"	xiii. 35
something more, A bringer of new t's;	Ulysses	28		I know it the one bright t to save	"	xvi. 20
easy t's to understand—	Locksley H.	55		given her word to a t so low?	"	27
crown of sorrow is remembering happier t's	"	76		happy stars, timing with t's below,	"	xviii. 81
earnest of the t's that they shall do	"	118		cursed him even to lifeless t's	"	xix. 15
all t's here are out of joint	"	133		For a shell, or a flower, little t's	"	II. ii. 64
to have loved so slight a t.	"	148		Comfort her, comfort her, all t's good.	"	75
Howsoever these t's be, a long farewell	"	189		speak to her all t's holy and high	"	78
learn new t's when I am not,	Two Voices	63		sweeter Than any t on earth.	"	iv. 10
There is no other t express'd	"	248		another, a lord of all t's, praying	"	v. 32
These t's are wrapt in doubt	"	266		is ever the one t silent here	"	68
Not simple as a t that dies.	"	288		grateful at last for a little t	"	III. vi. 3
vex His reason: many t's perplex,	"	290		in a weary world my one t bright:	"	17
He may not do the t he would	"	303		money breeds, Thought it a dead t;	The Brook	7
So variously seem'd all t's wrought,	"	457		how it was the t his daughter wish'd	"	140
Here all t's in their place remain	Day-Dm.	73		in Katie's eyes, and all t's well.	"	169
All precious t's, discovered late,	"	201		a father on the t's Of his dead son	The Letters	23
Well—were it not a pleasant t	"	215		If aught of t's that here befall	Ode on Well.	138
Half-views of men and t's.	Will Water.	52		Touch a spirit among t's divine,	"	139
If old t's, there are new:	"	58		Yes, let all good t's await	"	158
I look at all t's as they are,	"	71		these t's he told the king.	Enid	151
Like all good t's on earth!	"	202		light on all t's that you love	"	226
I hold it good, good t's should pass:	"	203		His dwarf, a vicious under-shapen t	"	412
For this, thou shalt from all t's suck	"	213		Mother, a maiden is a tender t	"	510
Tomohrit, Athos, all t's fair	To E. L.			These two t's shalt thou do	"	580-6
She will order all t's duly,	L. of Burleigh	39		Edryn answer'd, 'These t's will I do	"	587
Callest thou that a leg?	Vision of Sin	89		talking t's of state	"	663
culture for the crowd, And all t's	Princess, Pro.	110		evermore it seem'd an easier t	"	957
For any male t but to peep at us.	"	151		men may bicker with the t's they love,	"	1174
And they that know such t's—	"	i. 143		What t soever you may hear, or see	"	1264
to answer, Madam, all those hard t's	"	ii. 324		ridden off with by the t he rode	"	1309
two dear t's are one of double worth,	"	397		Each hurling down a heap of t's	"	1442
zill she rail'd against the state of t's.	"	iii. 68		never yet beheld a t so pale	"	1463
One mind in all t's	"	75		I will do the t I have not done	"	1473
all t's were and were not (iv. 545)	"	173		or what had been those gracious t's	"	1481
				As of a wild t taken in the trap,	"	1572
				involved yourself the nearest t	Violins	149

	POEM.	LINE.
unashamed, On all <i>f's</i> all day long	<i>Vivien</i>	<i>In Mem.</i> cxviii. 8
the <i>t</i> was blazed about the court.	"	" cxix. 2
<i>f's</i> with every sense as false and foul	"	" cxix. 12
seeming-injured simple-hearted <i>f's</i>	"	" <i>Con.</i>
but one <i>t</i> now—better have died	"	" <i>Maud</i> , I. x.
One flash that missing all <i>f's</i> else	"	" six feet two, as I <i>t</i> , he stands :
speaking in the silence, full of noble <i>f's</i> , <i>Elaine</i>	"	" Shall I not take care of all that I <i>t</i> , "
gaped upon him As on a miraculous	"	" <i>T</i> I may hold dominion sweet, "
if I could believe the <i>f's</i> you say	"	" shook my heart to <i>t</i> she comes "
in half disgust At love, life, all <i>f's</i>	"	" <i>t</i> that it well Might down all life "
the wild people say wild <i>f's</i> of these	"	" Not let any man <i>t</i> for the public good, "
strong man-breasted <i>f's</i> stood	<i>Guinevere</i>	" I could even weep to <i>t</i> of it :
in the cellars merry bloated <i>f's</i>	"	" tell him what I <i>t</i> and what they say <i>Enid</i>
a change, as all <i>f's</i> human change	<i>En. Arden</i>	" not dare to tell him what I <i>t</i> "
current of his talk to graver <i>f's</i>	"	" <i>t</i> the rustic cackle of your bourg "
set his hand To do the <i>t</i> he will'd	"	" to <i>t</i> what kind of bird it is "
there is a <i>t</i> upon my mind	"	" <i>t</i> or say, 'There is the nightingale,' "
<i>f's</i> fell on her Sharp as reproach	"	" Let never maiden <i>t</i> , however fair "
haunting people, <i>f's</i> and places,	"	" let me <i>t</i> Silence is wisdom : "
<i>f's</i> seen are mightier than <i>f's</i> hand,	"	" if you <i>t</i> this wickedness in me, "
to all <i>f's</i> could he turn his hand,	"	" but <i>t</i> or not, By Heaven that hears "
Took joyful note of all <i>f's</i> joyful	<i>Aylmer's F.</i>	" because I <i>t</i> , However wise, you hardly "
loved nor liked the <i>t</i> he heard	"	" I <i>t</i> you hardly know the tender rhyme :
<i>T's</i> in an Aylmer deem'd impossible	"	" methinks you <i>t</i> you love me well :
The <i>f's</i> belonging to thy peace	"	" However well you <i>t</i> you love me now "
is it a light <i>t</i> That I their guest,	"	" I <i>t</i> she cloaks the wounds of loss "
all <i>f's</i> work together for the good	<i>Sea Dreams</i>	" <i>t</i> kindly of me, for I fear "
And all <i>f's</i> look'd half-dead	<i>Grandmother</i>	" I <i>t</i> this fruit is hung too high "
and look'd the <i>t</i> that he meant :	"	" to <i>t</i> of Modred's dusty fall, "
laughing at <i>f's</i> that have long gone by	"	" could <i>t</i> , sweet lady, yours would be "
o' use to sally the <i>f's</i> that a do	<i>N. Farmer</i>	" in inmost thought to <i>t</i> again "
seest all <i>f's</i> thou wilt see my grave; <i>Tithonus</i>	"	" but rather <i>t</i> How sad it were "
Welcome here, all <i>f's</i> youthful and sweet, <i>W. to Alexan.</i>	"	" <i>t</i> not, tho' thou would'st not love "
good <i>f's</i> have not kept aloof, 'My life is full,' etc.	"	" <i>t</i> not that I come to urge thy crimes, "
Another and another frame of <i>f's</i> , <i>Lucretius</i>	"	" what hope? I <i>t</i> there was a hope, "
<i>f's</i> appear the work of mighty Gods	"	" I <i>t</i> your kindness breaks me down <i>En. Arden</i>
	<i>think.</i>	" I do <i>t</i> They love me as a father "
I walk, I dare not <i>t</i> of thee,	<i>Oriana</i>	" T upon it : For I am well-to-do "
When she would <i>t</i> , where's she turn'd	<i>Pal. of Art</i>	" I <i>t</i> I have not three days more to live ; "
whom <i>t</i> ye should I see,	<i>May Queen</i> , i.	" <i>t</i> —For people talk'd—that it was wholly <i>Aylmer's F.</i> 267
low <i>t</i> ' the mould and <i>t</i> no more of me.	" ii.	" <i>t</i> that in our old-ransack'd world <i>Sea Dreams</i> 125
when you <i>t</i> I'm far away	"	" you <i>t</i> I am hard and cold "
I <i>t</i> it can't be long before I find	" iii.	" I <i>t</i> not much of yours or of mine "
So now I <i>t</i> my time is near.	"	" <i>Spitful Let.</i> 7
I <i>t</i> that I shall never more	<i>M. J. Arthur</i>	" <i>thinketh.</i>
<i>T</i> you they sing Like poets	<i>Gardener's D.</i>	" <i>t</i> , 'I have found A new land, "
Consider, William: take a month to <i>t</i> , <i>Dora</i>	"	" <i>thinking.</i>
now I <i>t</i> , he shall not have the boy.	"	" sobb'd o'er William's child <i>T</i> of William <i>Dora</i> 164
<i>t</i> yourself alone Of all men happy	<i>Ed. Morris</i>	" <i>t</i> of the days that are no more. "
I have, I <i>t</i> ,—Heaven knows—as much	"	" She flung it from her, <i>t</i> : "
I <i>t</i> that I have borne as much	<i>St. S. Stylites</i>	" <i>t</i> , here to-day, Or here to-morrow <i>In Mem.</i> vi. 32
let me <i>t</i> 'till well for thee and me—	<i>Love and Duty</i> 32	" <i>t</i> 'till this will please him best, "
<i>t</i> not they are glazed with wine.	<i>Locksley H.</i>	" Looking, <i>t</i> of all I have lost ; "
Can I <i>t</i> of her as dead	"	" <i>t</i> , that if ever yet was wife "
<i>T</i> you this mould of hopes and fears	<i>Two Voices</i>	" <i>t</i> that he heard The noble hart "
canst not <i>t</i> , but thou wilt weep.	"	" <i>t</i> that he read her meaning there, "
What wonder, if he <i>f's</i> me fair?	<i>Day-Dm.</i>	" <i>t</i> 't is it Lancelot, who has come "
I <i>t</i> he came like Ganymede,	<i>Will Water</i>	" <i>t</i> 'dead or dead to me! "
And I <i>t</i> thou lov'st me well	<i>L. of Burleigh</i>	" Enoch <i>t</i> 'after I am gone, "
I remember, when I <i>t</i> ,	<i>Vision of Sin</i>	" <i>t</i> that her clear germander eye Droopt <i>Sea Dreams</i> 4
And I <i>t</i> we know the hue	"	" <i>thinned.</i>
I confess with right) you <i>t</i> me bound	<i>Princess</i> , i.	" councils <i>t</i> , And armies waned, "
who could <i>t</i> The softer Adams	" ii.	" <i>T</i> , or would seem to thin her "
I <i>t</i> no more of deadly lurks therein,	"	" <i>thinner.</i>
<i>t</i> I bear that heart within my breast	"	" Then her cheek was pale and <i>t</i> "
What <i>t</i> you of it, Florian?	"	" <i>t</i> , clearer, farther going? "
grant me license: might I use it <i>t</i> ?	" iii.	" Now <i>t</i> , and now thicker, like the flakes <i>Lucretius</i> 166
almost <i>t</i> That idiot legend credible:	" v.	" <i>thinnest.</i>
since you <i>t</i> me touch'd in honour	"	" Which is <i>t</i> 't thine or mine? "
indeed I <i>t</i> Our chiefest comfort	"	" <i>thirst.</i>
to <i>t</i> I might be something to thee	" vi.	" In hungers and in <i>f's</i> , <i>f</i> ivers and cold, <i>St. S. Stylites</i> 12
<i>t</i> that you might mix his draught.	"	" Let her go! her <i>t</i> she slakes "
—verily I <i>t</i> to win.	"	" <i>Vision of Sin</i> 143
what I <i>t</i> you, some sweet dream	" vii.	" <i>thirsted.</i>
He <i>f's</i> he was not made to die:	<i>In Mem. Pro.</i>	" I <i>t</i> for the brooks, the showers : "
xviii. 15	"	" <i>thirsting.</i>
and <i>t</i> 'How good! how kind!	" xx.	" only <i>t</i> For the right, "
And <i>t</i> , that somewhere in the waste	" xxii.	" <i>thistle.</i>
He looks so cold: she <i>f's</i> him kind	" xevi.	" I could not move a <i>t</i> ; "
I <i>t</i> once more he seems to die	" xcix.	" <i>Amphion</i> 66

	POEM.	LINE.		POEM.	LINE.
Let there be <i>t</i> 's, there are grapes :	<i>Will Water.</i>	57	Fruitful of further <i>t</i> and deed,	<i>Two Voices.</i>	144
<i>t</i> , bursting into glossy purples	<i>Ode on Wall.</i>	206	overtakes Far <i>t</i> with music :	"	438
many a prickly star Of sprouted <i>t</i>	<i>Enid.</i>	314	To anchor by one gloomy <i>t</i> :	"	459
shook beneath them, as the <i>t</i> shakes	<i>Guinevere.</i>	252	would you have the <i>t</i> I had :	<i>Day-Dm.</i>	13
<i>Thor.</i>			<i>t</i> and time be born again,	"	73
To <i>T</i> and Odin lifted a hand	<i>The Victim.</i>	8	From deep <i>t</i> himself he rouses,	<i>L. of Burleigh.</i>	21
<i>thorn.</i>			Whited <i>t</i> and cleanly life	<i>Vision of Sin.</i>	116
Thick rosmaries of scented <i>t</i> 's	<i>Arabian N's.</i>	106	The <i>t</i> 's that arise in me	<i>'Break, break,' etc.</i>	4
as <i>t</i> Turns from the sea :	<i>Audley Ct.</i>	53	Sweet <i>t</i> 's would swarm as bees	<i>Princess.</i>	1
like me, with scourges and with <i>t</i> 's :	<i>St S. Stylites.</i>	177	A <i>t</i> flash'd thro' me which I cloth'd	"	192
That all about the <i>t</i> will blow	<i>Two Voices.</i>	39	<i>t</i> 's as fair within her eyes	"	116
<i>T</i> 's, ivies, woodbine, mistletoes,	<i>Day-Dm.</i>	63	set your <i>t</i> 's in rubric thus	"	305
A rosebud set with little wilful <i>t</i> 's	<i>Princess, Pro.</i>	153	broke out interpreting my <i>t</i> 's :	"	258
The path we came by, <i>t</i> and flower,	<i>Tablem.</i>	xlv.	live, perforce, from <i>t</i> to <i>t</i>	"	311
I took the <i>t</i> 's to bind my brows	"	lxviii.	tost on <i>t</i> 's that changed from hue to hue,	"	192
The fool that wears a crown of <i>t</i> 's :	"	12	those <i>t</i> 's that wait On you, their centre :	"	423
bristles all the breaks and <i>t</i> 's	"	cvl.	not a <i>t</i> , a touch, But pure as lines	"	187
Seem'd catching at a rootless <i>t</i>	<i>Enid.</i>	1227	other <i>t</i> 's than Peace burnt in us	"	235
mountain, like a wall of burs and <i>t</i> 's :	<i>Sea Dreams.</i>	115	Now could you share your <i>t</i> ;	"	235
life, little Annie, flower and <i>t</i> .	<i>Grandmother.</i>	60	shining furrow, as thy <i>t</i> 's in me.	"	170
I have heard of <i>t</i> 's and briars,	<i>The Window.</i>	197	always <i>t</i> in <i>T</i> , Purpose in purpose,	"	286
Over the <i>t</i> 's and briars,	"	198	Beyond all <i>t</i> into the Heaven of Heavens	<i>Con.</i>	115
<i>Thornaby.</i>			with the <i>t</i> her colour burns :	<i>In Mem.</i>	vi.
an' I 'a stubbed <i>T</i> waist to	<i>N. Farmer.</i>	28	An awful <i>t</i> , a life removed.	"	xiii.
an' <i>T</i> holms to plow !	"	52	And <i>T</i> leapt out to wed with <i>T</i>	"	xxiii.
<i>thorough-edged.</i>			Nor other <i>t</i> her mind admits	"	xxii.
<i>t</i> - <i>t</i> intellect to part Error from crime ;	<i>Isabel.</i>	14	All subtle <i>t</i> , all curious fears,	"	9
<i>thoroughfare.</i>			More strong than all poetic <i>t</i> ;	"	xxxvi.
In shadowy <i>t</i> 's of thought :	<i>In Mem.</i>	lxix.	The lightest wave of <i>t</i> shall lisp	"	xlviii.
He left the barren-beaten <i>t</i> ,	<i>Elaine.</i>	161	Upon the topmost froth of <i>t</i>	"	li.
<i>thorpe.</i>			There flutters up a happy <i>t</i> ,	"	lxiv.
he, by farmstead, <i>t</i> and spire,	<i>Will Water.</i>	137	In shadowy thoroughfares of <i>t</i> ;	"	lxix.
By twenty <i>t</i> 's, a little town,	<i>The Brook.</i>	29	A grief as deep as life or <i>t</i> ,	"	lxix.
Then <i>t</i> and byre arose in fire,	<i>The Victim.</i>	2	fix my <i>t</i> 's on all the glow	"	lxxxi.
<i>thought (s.)</i>			Leaving great legacies of <i>t</i>	"	35
tended by Pure vestal <i>t</i> 's	<i>Isabel.</i>	4	Whose life, whose <i>t</i> 's were little worth,	"	lxxxiv.
Small <i>t</i> was there of life's distress :	<i>Ode to Mem.</i>	37	I find not yet one lonely <i>t</i>	"	lxxxix.
'The viewless arrows of his <i>t</i> 's	<i>The Poet.</i>	1	the man whose <i>t</i> would hold	"	xcii.
Life and <i>T</i> have gone away	<i>Deserted H.</i>	1	About empyreal heights of <i>t</i>	"	xciv.
Life and <i>T</i> Here no longer dwell :	"	17	In vassal tides that follow'd <i>t</i> .	"	cxl.
Moulded thy baby <i>t</i>	<i>Elaine.</i>	5	in my <i>t</i> 's with scarce a sigh	"	cxviii.
flattering thy childish <i>t</i>	"	13	I slip the <i>t</i> 's of life and death :	"	cxli.
<i>T</i> and motion mingle, Mingle ever	"	60	And every <i>t</i> breaks out a rose	"	20
<i>T</i> folded over <i>t</i> , smiling asleep	"	84	The shade of passing <i>t</i>	"	Con.
<i>T</i> seems to come and go	"	96	wrong Done but in <i>t</i> to your beauty Maud,	"	lii.
I least should breathe a <i>t</i> of pain	<i>Miller's D.</i>	26	letting a dangerous <i>t</i> run wild	"	xix.
blessings beyond hope or <i>t</i> ,	"	37	noble <i>t</i> be freer under the sun,	"	III. vi.
the <i>t</i> of power Flatter'd his spirit	<i>Enone.</i>	134	Another <i>t</i> I had :	<i>Enid.</i>	793
fiery <i>t</i> 's Do shape themselves within	"	242	Grant me pardon for my <i>t</i> 's :	"	816
divided quite The kingdom of her <i>t</i>	<i>Pal. of Art.</i>	22	hated her, who took no <i>t</i> of them,	"	1487
great <i>t</i> strikes along the brain	<i>D. of F. Wom.</i>	43	heard in <i>t</i> Their lavish comment	<i>Vivien.</i>	7
by down-lapsing <i>t</i> Stream'd onward	"	49	grated down and filed away with <i>t</i>	"	473
comforts me in this one <i>t</i> to dwell,	"	233	rather she rose, half-cheated in the <i>t</i>	<i>Elaine.</i>	339
from the deep Gold-mines of <i>t</i>	"	274	Her <i>t</i> when first she came	<i>Guinevere.</i>	180
pensive <i>t</i> and aspect pale,	<i>Margaret.</i>	6	in <i>t</i> —Not ev'n in inmost <i>t</i>	"	371
The last wild <i>t</i> of Chatelet	"	37	grew half-guilty in her <i>t</i> 's again,	"	405
strength of some diffusive <i>t</i> 'You ask me why,' etc.	"	19	teach high <i>t</i> , and amiable words	"	477
single <i>t</i> is civil crime,	"	19	forced my <i>t</i> 's on that fierce law,	"	533
Thro' future time by power of <i>t</i> 'Love thou thy land'	"	4	the <i>t</i> Naured and harass'd him,	<i>En. Arden.</i>	790
Wherever <i>T</i> hath wedded Fact.	"	52	<i>t</i> and nature fail'd a little,	"	723
counting the dewy pebbles, fix'd in <i>t</i> M. d'Arthur's	"	84	Her all of <i>t</i> and bearing hardly more	<i>Aylmer's F.</i>	29
His own <i>t</i> drove him like a goad	"	185	the worst <i>t</i> she has Is whiter	"	362
kinds of <i>t</i> , That verged upon them, <i>Gardener's D.</i>	"	69	true that second <i>t</i> 's are best	<i>Sea Dreams.</i>	65
These birds have joyful <i>t</i> 's	"	98	my <i>t</i> 's are as quick and as quick	<i>The Window.</i>	12
he laugh'd, as one that read my <i>t</i> ,	"	105	<i>thought (verb.)</i>		
A <i>t</i> would fill my eyes with happy	"	193	She <i>t</i> , 'My spirit is here alone	<i>Mariana in the S.</i>	47
or should have, but for a <i>t</i> or two.	<i>Ed. Morris.</i>	83	I cast me down, nor <i>t</i> of you	<i>Miller's D.</i>	63
heedfully I sifted all my <i>t</i> 's	<i>St S. Stylites.</i>	53	My mother <i>t</i> , What ails the boy?	"	93
Should my Shadow cross thy <i>t</i> 's	<i>Love and Duty.</i>	85	'by that lamp,' I <i>t</i> , 'she sits !'	"	114
the times, when some new <i>t</i> can bud,	<i>Golden Year.</i>	37	<i>t</i> I might have looked a little higher	"	739
the utmost bond of human <i>t</i>	<i>Ulysses.</i>	32	she <i>t</i> , 'And who shall gaze	<i>Pal. of Art.</i>	41
lightly turns to <i>t</i> 's of love.	<i>Lockley H.</i>	3	You <i>t</i> to break a country heart	<i>L.C.V. de Vere.</i>	3
touch him with thy lighter <i>t</i> .	"	3	He <i>t</i> of that sharp look, mother,	<i>May Queen.</i>	15
'And the <i>t</i> 's of men are widen'd	"	3	He <i>t</i> I was a ghost, mother,	"	17
in the <i>t</i> 's that shake mankind	"	3	I <i>t</i> to pass away before	"	iii.
men, thro' novel spheres of <i>t</i>	<i>Two Voices.</i>	3	I <i>t</i> of you and Effie dear ;	"	29
what thou lack'st, <i>t</i> resign'd,	"	3	I <i>t</i> that it was fancy	"	33
			I <i>t</i> , I take it for a sign.	"	38
			He <i>t</i> that nothing new was said	<i>The Epic.</i>	30

POEM.	LINE.	POEM.	LINE.
often <i>t</i> 'I'll make them man and wife <i>Dora</i>	4	pray God that he hold up' she <i>t</i> . <i>Aylmer's F.</i>	733
with her in the house <i>T</i> not of <i>Dora</i> . . .	8	<i>t</i> myself long-suffering, meek . . .	753
She <i>t</i> . 'It cannot be: my uncle's mind . . .	44	<i>t</i> the motion of the boundless deep <i>Sea Dreams</i>	
and <i>t</i> Hard things of <i>Dora</i> . . .	55	'What a world,' I <i>t</i> . 'to live in . . .	92
he <i>t</i> himself A mark for all, . . . <i>Wask. to the M.</i>	55	ask her of my share, I <i>t</i> ; . . .	111
thro' his bounty hath <i>t</i> fit, . . . <i>St. S. Stylites</i>	183	(I <i>t</i> I could have died to save it) . . .	130
toil'd, and wrought, and <i>t</i> with me— . . . <i>Ulysses</i>	46	first time, too, that ever I <i>t</i> of death <i>Grandmother</i>	61
Shy she was, and I <i>t</i> her cold ; . . . <i>Ed. Gray</i>	13	<i>t</i> on all her evil tyrannies, . . . <i>Boadicea</i>	80
<i>T</i> her proud, and fled over the sea . . .	14	<i>t</i> that all the blood by Sylla shed : <i>Lucrctius</i>	47
and I <i>t</i> I would have spoken, . . . <i>Vision of Sin</i>	55	these I <i>t</i> my dream would show to me . . .	51
nightingale <i>t</i> . 'I have sung many songs, <i>Poet's Song</i>	13	I <i>t</i> I lived securely as yourselves . . .	207
A pleasant game she <i>t</i> : . . . <i>Princess, Pro.</i>	191	thousand.	
my good father <i>t</i> a king a king : . . .	25	'There are <i>t</i> 's now Such women, <i>Princess, Pro.</i>	127
scarcely <i>t</i> in our own hall to hear . . .	39	Who had mildew'd in their <i>t</i> 's, . . . <i>Aylmer's F.</i>	383
once or twice I <i>t</i> to roar, . . .	401	thout.	
<i>t</i> He scarce would prosper, . . .	59	I <i>t</i> a 'ad summ't to say, . . . <i>N. Farmer</i>	19
one anatomic.' 'Nay, we <i>t</i> of that,' . . .	290	I <i>t</i> a said whot a owt to a said . . .	20
foot Was to you : but I <i>t</i> again : . . .	308	thrall	
I <i>t</i> , That surely she will speak ; . . .	324	To save from shame and <i>t</i> : . . . <i>Sir Galahad</i>	16
we <i>t</i> her half-possess'd . . .	562	Let not my tongue be a <i>t</i> to my eye <i>Maud</i> , l.xvi.	32
I <i>t</i> her half-right talking of her wrongs : . . .	275	thread (s.)	
<i>t</i> on all the wrathful King had said, . . .	462	Draws different <i>t</i> 's, and late and soon <i>Two Voices</i>	179
I <i>t</i> , can this be he From Gama's . . .	494	He plays with <i>t</i> 's, he beats his chair <i>In Mem.</i>	lxv. 13
whom we <i>t</i> woman even now . . .	256	threadbare	
something written, something <i>t</i> ; <i>In Mem.</i>	vi. 20	theme of writers, and indeed Worn <i>t</i> . <i>Ed. Morris</i>	49
Has never <i>t</i> that 'this is I : . . .	xliv. 4	threaded.	
You <i>t</i> my heart too hard diseased ; . . .	lxv. 2	he <i>t</i> The secretest walks of fame . . . <i>The Poet</i>	9
I look'd on these and <i>t</i> of thee . . .	xcvi. 6	Or <i>t</i> some Socratic dream ; . . . <i>In Mem.</i>	lxxxviii. 36
all we <i>t</i> and loved and did . . .	134	threading.	
and <i>t</i> he would rise and speak . . . <i>Maud</i> , l. i.	59	led <i>T</i> the soldier-city . . .	7
<i>t</i> , is it pride, and mused and sigh'd . . .	viii. 12	threat.	
I <i>t</i> as I stood, if a hand, as white . . .	xiv. 27	Puppet to a father's <i>t</i> . . . <i>Locksley H.</i>	42
Now I <i>t</i> that she cared for me, . . .	38	I hear the violent <i>t</i> 's you do not hear, <i>Enid</i>	1269
<i>t</i> like a fool of the sleep of death . . .	37	scared with <i>t</i> 's of jail and halter . . . <i>Aylmer's F.</i>	520
none of us <i>t</i> of a something beyond, . . .	xix. 47	Boanerges with his <i>t</i> 's of doom . . . <i>Sea Dreams</i>	243
Yet I <i>t</i> I saw her stand . . .	II. l. 38	threatened.	
and <i>t</i> It is his mother's hair . . .	ii. 69	Had wink'd and <i>t</i> darkness . . . <i>M. d'Arthur, Ep.</i>	2
For I <i>t</i> the dead had peace, . . .	v. 15	three-days-long.	
When I <i>t</i> that a war would arise . . .	III. vi. 19	That <i>t-d-l</i> presageful g h o u n of yours <i>Vivien</i>	169
how money breeds, <i>T</i> it a dead thing: <i>The Brook</i>	7	three-decker	
day by day she <i>t</i> to tell Geraint . . . <i>Enid</i>	65	rushing battle-bolt sang from the <i>t-d Maud</i> , l. i.	50
<i>t</i> within herself, Was ever man . . .	80	snap The <i>t-d</i> 's oaken spine . . .	II. ii. 27
he <i>t</i> , 'In spite of all my care, . . .	115	three-months-old.	
fared it with, Geraint who <i>t</i> and said, . . .	343	On carpses <i>t-m-o</i> at noon she came <i>Pal. of Art</i>	243
In a moment <i>t</i> Geraint, . . .	367	three-parts-sick.	
<i>t</i> to find Arms in your town, . . .	417	The crowning cup, the <i>t-t-t</i> . . . <i>In Mem.</i>	Com. 104
<i>t</i> it never yet had look'd so mean, . . .	610	threshold.	
while she <i>t</i> 'they will not see me' . . .	667	on her <i>t</i> lie Howling <i>To — With Pal. of Art</i>	15
<i>t</i> perhaps, 'That service done so . . .	789	carried out from the <i>t</i> of the door : <i>May Queen</i> , ii.	42
<i>t</i> That could I somehow prove . . .	804	Corpses across the <i>t</i> ; . . . <i>D. of F. Wom.</i>	25
A stranger meeting them had surely <i>t</i> , . . .	883	Half-fall'n across the <i>t</i> of the sun, . . .	63
<i>t</i> again, 'if there be such in me, . . .	901	and stood Upon the <i>t</i> . . . <i>Dora</i>	109
head high and <i>t</i> himself a knight, . . .	1091	footsteps smite the <i>t</i> stairs Of life . . . <i>St. S. Stylites</i>	189
I <i>t</i> , but that your father came . . .	1163	float about the <i>t</i> of an age . . . <i>Golden Year</i>	16
<i>t</i> she heard the wild Earl . . .	1230	find him : by the happy <i>t</i> , he, . . . <i>Princess</i> , vii.	185
he <i>t</i> 'was it for him she wept . . .	1246	Upon the <i>t</i> of the mind ? . . . <i>In Mem.</i>	iii. 16
since she <i>t</i> , 'he had not dared to do it . . .	1368	To enrich the <i>t</i> of the night . . .	xxix. 6
You <i>t</i> me sleeping, but I heard you . . .	1580	all the marble <i>t</i> flashing . . . <i>Enid</i>	874
I <i>t</i> that he was gentle, being great. <i>Vivien</i>	720	And seldom crost her <i>t</i> . . . <i>En. Arden</i>	334
and she <i>t</i> That all was nature, . . . <i>Elaine</i>	348	reverencing death At golden <i>t</i> 's . . . <i>Aylmer's F.</i>	843
<i>t</i> to do while he might yet endure, . . .	494	wrinkled feet Upon thy glimmering <i>t</i> 's <i>Tithonus</i>	68
twenty times I <i>t</i> him Lancelot . . .	534	And burn the <i>t</i> of the night . . . <i>The Voyage</i>	18
for she <i>t</i> 'If I be loved, . . .	904	thru.	
brothers heard, and <i>t</i> With shuddering . . .	1015	She <i>t</i> her royal robes away . . . <i>Pal. of Art</i>	990
on her face and <i>t</i> 'Is this Elaine? . . .	1024	And strongly wheel'd and <i>t</i> it . . . <i>M. d'Arthur</i>	136
or <i>t</i> she heard them moan ; . . . <i>Guinevere</i>	1209	stronger he that smote And <i>t</i> him : <i>Princess</i> , . . .	526
she <i>t</i> 'he spies a field of death ; . . .	1333	By overthrowing me you <i>t</i> me higher <i>Enid</i>	1049
then she <i>t</i> , 'With what a hate . . .	1354	thrice-happy.	
<i>t</i> the Queen within herself again ; . . .	222	<i>T-d</i> days! The flower of each . . . <i>Ed. Morris</i>	68
<i>t</i> the Queen, 'lo! I have set her on . . .	306		
glanced at him, <i>t</i> him cold . . .	402		
<i>t</i> I could not breathe in that fine air . . .	638		
I <i>t</i> not of it: but—I know not why— <i>En. Arden</i>	393		
<i>t</i> that Philip did but trifle . . .	479		
'He is gone' she <i>t</i> 'he is happy. . .	498		
Philip <i>t</i> he knew : . . .	516		
He <i>t</i> it must have gone : . . .	595		
he <i>t</i> 'After the Lord has call'd . . .	810		
<i>t</i> to bear it with me to my grave . . .	897		
blues were sure of it, he <i>t</i> : . . . <i>Aylmer's F.</i>	858		
he <i>t</i> , had slander'd Leolin to him . . .	900		

- thrice-turned.* POEM. LINE.
 chew'd The *t*-t cud of wrath, . *Princess*, i. 65
- thrid.*
 To *t* the musky-circled mazes . *Princess*, iv. 242
 He *t*'s the labyrinth of the mind . *In Mem.* xcvi. 21
- thridding.*
 T the sombre boskage of the wood D. of F. Wom. 243
- thrift.*
 like the little *t*, Trembled in perilous *Sea Dreams* 10
- thrifty.*
t too beyond her age, . . . *Dora* . . . 14
- thrill.*
 His country's war-song *t* his ears . *Two Voices* 153
 Me mightier transports move and *t* *Sir Galahad* 22
- thrill'd.*
 a clear under-tone T thro' mine ears D. of F. Wom. 82
- thrilleth.*
 Thro' my very heart it *t* . . . *Lilian* . . . 2
- thrive.*
 those Fresh faces, that would *t* . . . *Talking O.* 50
- thrive.*
 Word by which himself had *t*. . . *Sea Dreams* 193
- throat.*
 golden round her lucid *t* And shoulder *Cenone* . 174
 From cheek and *t* and chin. . . *Pal. of Art* 140
 there was that across his *t* . . . *L. C. V. de Vere* 31
 bright death quiver'd at the victim's *t* D. of F. Wom. 115
 in her *t* Her voice seem'd distant, . . . *To J. S.* 51
 take the goose, and wring her *t*. . . *The Goose* 31
 All *t*'s that gurgle sweet! . . . *Talking O.* 266
 She lit the spark within my *t*, . . . *Will Water* 109
 Faltering and fluttering in her *t*, . . . *Princess*, ii. 170
 treble of that bassoon, my *t*; . . . " 404
 the Lady stretch'd a vulture *t*, . . . " iv. 344
t's would bawl for civil rights, . . . " v. 377
 flood a fresher *t* with song. . . *In Mem.* lxxxii. 16
 cobweb woven across the cannon's *t* *Maud*, iii. vi. 27
 the knotted column of his *t*, . . . *Euclid* . . . 74
 many-winter'd fleece of *t* and chin. *Vivien* . . . 690
 felt the knot Climb in her *t*, . . . *Elaine* . . . 737
 but one bird with a musical *t*. . . *The Islet* . . . 231
- throb* (s.)
 Perchance, to lull the *t*'s of pain, . . . *The Daisy* . 105
- throb* (verb.)
 T thro' the ribbed stone; . . . *Pal. of Art* 176
- throbb'd.*
 Till the war-drum *t* no longer . . . *Locksley H.* 127
 tempestuous treble *t* and palpitated *Vision of Sin* 28
 T thunder thro' the palace floors, . . . *Princess*, vii. 89
- throbbing.*
 T thro' all thy heat and light, . . . *Fatima* . . . 4
- throe.*
 coughs, aches, stitches, ulcerous *t*'s *St. S. Stylites* 13
- throne.*
 kept her *t* unshaken still, . . . *To the Queen* 34
 a rich *T* of the massive ore, . . . *Arabian N's.* 146
 to own A crown, a sceptre, and a *t*! *Ode to Mem.* 121
 With a crown of gold, On a *t*! . . . *The Merman* 7
 With a comb of pearl, On a *t*! . . . *The Mermaid* 7
 Over the *t* In the midst of the hall; . . . " 21
 lightly vault from the *t* and play . . . " 33
 Thou from a *t* Mounted in heaven *To J. M. K.* 12
 The *t* of Indian Cama slowly sail'd *Pal. of Art*
 bells Began to chime She took her *t*: . . . " 216
 solemn mirth, And intellectual *t*. . . " 216
 tame leopards couch'd beside her *t* *Princess*, ii. 19
 glittering bergs of ice, *T* after *t* . . . " iv. 54
 clove An advent to the *t*: . . . " 265
 winged Her transit to the *t*, . . . " 349
 at the farther end Was Ida by the *t* . . . " vi. 337
 The chairs and *t*'s of civil power . *In Mem.* xxi. 16
 shape the whisper of the *t*; . . . " lxiii. 12
 thousand battles, and shaking a hundred *t*'s *Maud*, i. l. 48
- throne.* POEM. LINE.
 barking for the *t*'s of kings; . . . *Ode on Wall.* 121
 Betwixt a people and their ancient *t*, . . . " 163
 fierce light which beats upon a *t*, . . . *Ded. of Idylls* 26
 couchant with his eyes upon the *t*, *Guinevere* . 12
 joy to the people and joy to the *t* *Wel. to Alexan.* 29
- throned.*
 wisdom-bred And *t* of wisdom . . . *Cenone* . . . 122
 turning saw, *t* on a flowery rise, . . . *D. of F. Wom.* 123
- throng* (s.)
 in among the *t*'s of men; . . . *Locksley H.* 116
- throng* (verb.)
 To *t* with stately blooms . . . *The Poet* . . . 27
 marsh-flowers that *t* The desolate *Dying Swan* 40
 the people *t* The chairs and thrones *In Mem.* xxi. 15
 and *t*, their rags and they . . . *Lucretius* . . . 170
- thronged.*
 And her whisper *t* my pulses . . . *Locksley H.* 36
 Every gate is *t* with suitors, . . . " 101
- thronging.*
t all one porch of Paradise . . . *Pal. of Art* 101
t in and in, to where they waited . . . *Vision of Sin* 26
- throatle.*
 thro' wild March the *t* calls . . . *To the Queen.* 14
 The callow *t* hspeth, . . . *Claribel* . . . 17
 Sometimes the *t* whistled strong: *Sir L. and Q. G.* 17
 And swallow and sparrow and *t*, . . . *The Window* 157
- throve.*
 And so she *t* and prosper'd; . . . *Pal. of Art* 217
 that on which it *t* Falls off, . . . *To J. S.* 15
t, and branch'd from clime to clime *In Mem.* cxvii. 13
 all this *t* until I wedded thee! . . . *Guinevere* . 480
t not in her trade, not being bred. . . *En. Arden* . 248
 in it *t* an ancient evergreen, . . . " 736
- thru.*
 I would *t* to them back in mine . . . *The Merman* 31
 dividing the swift mind, In act to *t* *M. d'Arthur* 61
 wrestling thews that *t* the world . . . *Princess*, vii. 266
 To seize and *t* the doubts of men; *In Mem.* cviii. 6
- thru.*
 thunder or a sound Of rocks *t* down, *Pal. of Art* 281
 from one sorrow to another *t*: . . . *Lotus-Es.* . 63
 broad-limb'd Gods at random *t*. . . *To E. L.* . 15
 shiver of dancing leaves is *t* . . . *Maud*, i. vi. 73
- thrum.*
 to flaunt, to dress, to dance, to *t*, . . . *Princess*, iv. 498
- thrumming.*
 And *t* on the table: . . . *Will Water.* 160
- thrush.*
 rarely pipes the mounted *t*; . . . *In Mem.* xc. 2
- thrust* (s.)
 here a *t* that might have kill'd, . . . *Elaine* . . . 25
- thrust* (verb.)
 and *t* The dagger thro' her side, . . . *D. of F. Wom.* 259
t him in the hollows of his arm, . . . *Dora* . . . 129
 with grim laughter *t* us out at gates. *Princess*, iv. 534
T in between, but Arac rode him down . . . v. 521
 into a shallow grave they are *t*, . . . *Maud*, ii. v. 6
t the dish before her, crying 'Eat.' *Euclid* . . . 1503
- thrusteth.*
 My tough lance *t* sure . . . *Sir Galahad* 2
- thump.*
 the raw mechanic's bloody *t*, . . . *Walk. to the M.* 67
 stoop and kiss the tender little *t*, . . . *Euclid* . . . 395
 rotatory *t*'s on silken knees, . . . *Aylmer's F.* 200
- thump.*
 heave and *t* A league of street . . . *Princess*, iii. 111
- thunder* (s.)
 did gather *t* as they ran, . . . *The Poet* . . . 49
 as the lightning to the *t* . . . " 50
 With a low melodious *t*; . . . *Poet's Mind* . 27
t and light in the magic night— . . . *The Merman* . 23
 quiet seats Above the *t*, . . . *Cenone* . . . 130

ragged rims of *t* brooding low, . . . *Pal. of Art* 75
t or a sound Of rocks thrown down " . . . 281
t on the everlasting hills. . . *D. of F. Wom.* 226
The *t*'s breaking at her feet: 'Of old sat Freedom' *t* . . .
A Black'd with thy branding *t*. . . *St. S. Stylites* 75
Low *t*'s bring the mellow rain, . . . *Talking O.* 279
took The *t* and the sunshine. . . *Ulysses* 48
A long melodious *t* . . . *Princess*, ii. 452
on black blocks A breadth of *t*. . . " iii. 452
crash of shivering points, And *t* . . . " v. 261
Throb'd *t* thro' the palace floors, . . . " vii. 89
And a sullen *t* is roll'd: . . . *Maud*, II. iv. 49
even if they broke In *t*, silent; . . . *Ode on Well.* 177
Upon a head so dear in *t*. . . *Enid* . . . 862
The drumming *t* of the huger fall . . . " 1022
earth shake, and a low *t* of arms. . . *Elaine* . . . 459
on her the *t*'s of the house . . . *Aylmer's F.* 278
flood, fire, earthquake, *t*, wrought . . . " 639
claps of *t* from within the cliffs . . . *Sea Dreams* 55
And there was rolling *t*; . . . " 114
Welcome her, *t*'s of fort and of fleet! . . . *W. to Alexan.* 6
t, a flying fire in heaven, . . . *Boddicea* . . . 24
But they heard the foeman's *t* . . . *The Captain* 41
Nor ever lowest roll of moans, . . . *Lucretius* . . . 108

thunder (verb.)
And the volleying cannon *t* his loss; . . . *Ode on Well.* 62
T' Anathema, friend, at you; . . . *To F. D. Maurice* 8
That not one moment ceased to *t* . . . *Sea Dreams* 121

thunderbolt.
in its breast a *t*. . . *Locksley H.* 192
And like a *t* he falls. . . *The Eagle* . . . 6
falling on them like a *t*, . . . *Princess*, Pro. 43
the *t* hangs silent, but prepare; . . . " ii. 285
I dare All these male *t*'s: . . . " iv. 479
and once the flash of a *t*— . . . *Lucretius* . . . 27

thunder-cloud.
As *t*-c's that, hung on high, . . . *Elidore* . . . 98
like a *t*-c Whose skirts are loosen'd . . . *Enid* . . . 1307

thunder-drops.
As *t*-d fall on a sleeping sea: . . . *D. of F. Wom.* 122

thundered.
t up into Heaven the Christless code . . . *Maud*, II. i. 26
Volleyed and *t*; . . . *Lt. Brigade* 21, 42
t in and out the gloomy skirts . . . *Elaine* . . . 291

thundering.
The league-long roller *t* on the reef, . . . *En. Arden* 585

thunder-music.
t-m, rolling, shake The prophets . . . *In Mem.* lxxxvi. 7

thunder-peals.
A bridal dawn of *t*-p, 'Love thou thy land,' etc. 51

thunder-shower.
are drown'd in gloom Of *t*-s. . . *Princess*, iv. 505

thunder-storm.
the peoples plunging thro' the *t*-s: . . . *Locksley H.* 126
Upon a king's right hand in *t*-s's, . . . *Princess*, v. 429

thwarted.
wrong'd and lied and *t* us— . . . *Princess*, iv. 519
T by one of these old father-fools, . . . *Aylmer's F.* 390

tier.
studded wide With disks and *t*'s, . . . *Arabian N's.* 64

ticking.
The slow clock *t*, . . . *Mariana* . . . 74

tickle.
t the maggot born in an empty head, . . . *Maud*, II. v. 38

ticked.
secret laughter *t* all my soul. . . *Princess*, iv. 248

tickling.
caught the younker *t* trout . . . *Walk. to the M.* 23
t the brute brain within the man's . . . *Lucretius* . . . 21

tide.
The *t* of time flow'd back with me, . . . *Arabian N's.* 3
ere she reach'd upon the *t* . . . *L. of Shalott*, iv. 33

POEM. LINE.
Bluster the winds and *t*'s . . . *D. of F. Wom.* 38
And when the *t* of combat stands, . . . *Sir Galahad* 10
down dark *t*'s the glory shades, . . . " 47
at high *t* of feast, In masque . . . *Princess*, i. 194
toward the centre set the starry *t*'s, . . . " ii. 102
a *t* of fierce Invective seem'd to wait " iv. 450
When the *t* ebbs in sunshine, . . . " vi. 146
The *t* flows down, the wave again . . . *In Mem.* xix. 13
The double *t*'s of chariots flow . . . xcvi. 23
forward-creeping *t*'s Began to foam, . . . cil. 37
In vassal *t*'s that follow'd thought, . . . cxi. 16
t in its broad-flung ship-wrecking roar, . . . *Maud*, I. iii. 11
The *t*'s of Music's golden sea . . . *Ode on Well.* 252
Your limit, oft returning with the *t*, . . . *Elaine* . . . 1035
his full *t* of youth Broke . . . *Aylmer's F.* 115
a full *t* Rose with a ground-swail . . . *Sea Dreams* 50
you do but hear the *t*. . . " 83
Of such a *t* swelling toward the land . . . " 85
No! said he, 'but this *t*'s roar . . . " 242
Dream in the sliding *t*'s. . . *Requiescat* . . . 4

tidings.
Be cheer'd with *t* of the bride, . . . *In Mem.* xxxix. 23
To hear the *t* of my friend, . . . " cxv. 3

tie (s.)
To pass with all our social *t*'s . . . *Day-Dm.* 217
ancient *t*'s Would still be dear . . . *Princess*, ii. 245
inwoven here With dear Love's *t* . . . *Maud*, I. xviii. 61

tie (verb.)
T up the ringlets on your cheek: . . . *Margaret* . . . 57
Close up his eyes: *t* up his chin: . . . *D. of the O. Year* 48

tied.
charm'd and *t* To where he stands . . . *D. of F. Wom.* 193
t it round his hat To make him pleasing . . . *Dora* . . . 81
t the bridle-reins of all the three . . . *Enid* 947, 1032

tier.
up the marble stair, *t* over *t*, . . . *Elaine* . . . 1241

tiger.
Here play'd, a *t*, rolling to and fro . . . *Pal. of Art* 151
And let the ape and *t* die. . . *In Mem.* cxvii. 28

tiger-cat.
a *t*-c In act to spring . . . *Princess*, ii. 427

tiger-lily.
Heavily hangs the *t*-l. . . 'A spirit haunts,' etc. 12, 24

tighten.
made her lithe arm round his neck, *T*, . . . *Vivien* . . . 464

tigress.
To trip a *t* with a gossamer . . . *Princess*, v. 163

Tigris.
Adown the *T* I was borne, . . . *Arabian N's.* 6

tile.
her whinny shrills From *t* to scullery . . . *Princess*, v. 443

till (s.)
rogue would leap from his counter and *t*, . . . *Maud*, I. i. 51

till (verb.)
It is the land that freemen *t*, 'You ask me why,' etc. 5
the labourer *t*'s His wonted glebe . . . *In Mem.* c. 21
sent a thousand men To *t* the wastes, *Enid* . . . 1790
t's the field and lies beneath, . . . *Tithonus* . . . 3

till'd.
for miles about Was *t* by women; . . . *Princess*, i. 190

tilt (game of arms.)
that rang With *t* and tourney, . . . *Princess*, Pro. 122
to move in old memorial *t*'s, . . . " v. 468
Forgetful of the *t* and tournament . . . *Enid* . . . 52
victor at the *t* and tournament . . . " 1808
Hurt in his first *t* was my son, . . . *Elaine* . . . 196
should wear her favour at the *t*. . . " 357
many a time have watch'd thee at the *t* . . . 12350
Killed in a *t* come next, five summers *Goonewy* . . . 319
on love And sports and *t*'s and pleasure " . . . 384

tilt (of a cart.)
his wife upon the *t*, . . . *Walk. to the M.* 33

	tilt (verb.)	POEM.	LINE.		POEM.	LINE.
would <i>t</i> it out among the lads :	<i>Princess</i> ,	v.	345	and the long result of <i>T</i> ;	<i>Locksley H.</i>	12
in this tournament can no man <i>t</i> .	<i>Enid</i> .		480	Love took up the glass of <i>T</i> ,	"	31
<i>t</i> 's with my good nephew thereupon .	"		488	in the foremost files of <i>t</i> .	"	178
left it with her when he rode to <i>t</i> .	<i>Elaine</i> .		30	we, the latest seed of <i>T</i> .	<i>Godiva</i> .	5
	<i>tilth</i> .			Forerun thy peers, thy <i>t</i> .	<i>Two Voices</i>	88
and so by <i>t</i> and grange, And vines, <i>Princess</i> ;	i.	109		memory of the wither'd leaf In endless <i>t</i> .	"	113
with'er'dholt or <i>t</i> or pasturage .	<i>En. Arden</i> .		670	What <i>t</i> the foeman's line is broke	"	155
	<i>tilting-field</i> .			memory dealing but with <i>t</i> ,	"	376
In open battle or the <i>t</i> - <i>f</i> .	<i>Guinevere</i>	328-30		thought and <i>t</i> be born again ,	<i>Day-Dm.</i>	70
	<i>timber</i> .			And in the morning of the <i>t</i> 's .	"	232
And fiddled in the <i>t</i> !	<i>Amphion</i> .		16	For since the <i>t</i> when Adam first	"	253
	<i>timber-cross</i> .			How goes the <i>t</i> ! 'Tis five o'clock <i>Will Water</i> .	"	3
A front of <i>t</i> - <i>c</i> antiquity ,	<i>En. Arden</i> .		693	on this whirligig of <i>T</i> We circle	"	63
	<i>timbrcl</i> .			With <i>t</i> I will not quarrel	"	206
With <i>t</i> and with song .	<i>D. of F. Wom.</i>		200	It was the <i>t</i> when lilies blow ,	<i>Lady Clare</i> .	1
	<i>time</i> (s.)			Then before her <i>t</i> she died	<i>L. of Burleigh</i>	88
yield you <i>t</i> To make demand	<i>To the Queen</i>	10		Is to be the ball of <i>T</i> .	<i>Vision of Sin</i>	105
tide of <i>t</i> flow'd back with me ;	<i>Arabian N's</i> .	3		avenged by sense that wore with <i>t</i> .	"	214
The forward-flowing tide of <i>t</i> ;	"	4		thou wilt, but I am sick of <i>T</i> , 'Come not, when,' etc.	<i>Princess, Pro.</i>	9
In sooth it was a goodly <i>t</i> , (rep.)	"	20		and the first bones of <i>T</i> ;	"	80
fed the <i>t</i> With odour	"	64		the sight and smacking of the <i>t</i> ;	"	15
Apart from place, withholding <i>t</i> .	"	75		one wide chasm of <i>t</i> and frost	"	93
Entranced with that place and <i>t</i> .	"	97		to kill <i>T</i> by the fire in Winter	"	201
Graven with emblems of the <i>t</i> .	"	108		A tale for summer as befits the <i>t</i> ,	"	205
After the fashion of the <i>t</i> .	"	119		something made to suit with <i>T</i> and place	"	224
night new-risen, that marvellous <i>t</i>	"	130		Some future <i>t</i> , if so indeed you will	"	ii. 50
'The sweetest lady of the <i>t</i> .	"	141		on the stretch'd forefinger of all <i>T</i> .	"	356
Sole star of all that place and <i>t</i> .	"	152		like swallows coming out of <i>t</i> .	"	409
What <i>t</i> the amber morn Forth gushes <i>Ode to Mem</i>	70			great name flow on with broadening <i>t</i>	"	iii. 148
<i>t</i> the mighty moon was gathering <i>Love and Death</i>	"			somehow shapes the shadow, <i>T</i> ;	"	313
Beat <i>t</i> to nothing in my head	<i>Miller's D.</i>	67		for all things serve their <i>t</i> .	"	iv. 55
when <i>t</i> was ripe The still affection	"	224		What <i>t</i> I watch'd the swallow	"	71
From that <i>t</i> to this I am alone	<i>Enone</i>	189		the Ithacensian suitors in old <i>t</i> .	"	100
the <i>t</i> 's of every land So wrought	<i>Pal. of Art</i>	147		When we made bricks in Egypt	"	109
dreadful <i>t</i> , dreadful eternity ,	"	267		those were gracious <i>t</i> 's .	"	278
ever worse with growing <i>t</i> .	"	270		fellow-worker be, When <i>t</i> should serve ;	"	290
You know so ill to deal with <i>t</i> ,	<i>L. C. V. de Vere</i>	63		wasted here health, wealth, and <i>t</i> ,	"	333
If <i>T</i> be heavy on your hands	"	66		drunkard's football, laughing-stocks of <i>T</i> .	"	v. 116
happiest <i>t</i> of all the glad New-year ;	<i>May Queen</i> , i, 2, 41			spent a stormy <i>t</i> With our strange girl :	"	496
The good old year, the dear old <i>t</i>	"	ii. 6		equal baseness lived in sleeper <i>t</i> 's	"	375
So now I think my <i>t</i> is near .	"	iii. 41		plant a solid foot into the <i>T</i> ,	"	405
<i>T</i> driveth onward fast	<i>Lotos-E's</i> .	88		music in the growing breeze of <i>T</i> .	"	vi. 40
'The spacious <i>t</i> 's of great Elizabeth	<i>D. of F. Wom.</i>	7		scatter all our maids' Till happier <i>t</i> 's	"	284
The <i>t</i> 's when I remember to have been	"	79		passing home Till happier <i>t</i> 's :	"	360
thine own Until the end of <i>t</i> .	"	84		call'd On flying <i>T</i> from all their silver	"	vii. 90
Nilus would have risen before his <i>t</i> .	"	143		Much had she learnt in little <i>t</i> .	"	225
This is the curse of <i>t</i> .	<i>To F. S.</i>	17		these twin, upon the skirts of <i>T</i> ,	"	271
<i>t</i> and space to work and spread	<i>You ask me, why</i>	16		Give it <i>t</i> To learn its limbs :	<i>Con.</i>	7
induce a <i>t</i> When single thought	"	18		reach a hand thro' <i>t</i> to catch	<i>In Mem. i.</i>	78
transfused Thro' future <i>t</i> 'Love thou thy land,' etc.	"	4		Come <i>T</i> , and teach me, many years,	"	xiii. 17
pamper not a hasty <i>t</i> .	"	9		My fancies <i>t</i> to rise on wing,	"	13
all the past of <i>T</i> reveals	"	50		A <i>t</i> to sicken and to swoon .	"	xxi. 17
this be true, till <i>T</i> shall close	"	70		all was good that <i>T</i> could bring,	"	xxiii. 18
the style of those heroic <i>t</i> 's !	<i>The Epic</i>	35		His license in the field of <i>t</i> ,	"	xxvii. 6
the Mastodon, Nor we those <i>t</i> 's ;	"	37		<i>t</i> draws near the birth of Christ (ciii. x.)	"	xxviii. 1
never more, at any future <i>t</i> .	<i>M. d'Arthur</i>	18		miss their yearly due Before their <i>t</i> !	"	xxix. 16
'tis <i>t</i> that I were gone	"	163		As when he loved me here in <i>T</i> ,	"	xlii. 15
I see the true old <i>t</i> 's are dead	"	229		What <i>t</i> his tender palm is prest	"	xliv. 2
Such <i>t</i> 's have not been since the light	"	232		A lifelong tract of <i>t</i> revealed	"	xlv. 9
cock crew loud ; as at that <i>t</i> of year	<i>Ep.</i>	10		And <i>T</i> , a maniac scattering dust,	"	xlix. 7
we listen'd ; with the <i>t</i> we play'd ;	<i>Gardener's D.</i>	216		When <i>T</i> hath sunder'd <i>t</i> shell from pearl .	"	li. 16
in that <i>t</i> and place, I spoke to her,	"	221-6		The perfect flower of human <i>t</i> ;	"	lx. 4
the <i>t</i> Is come to raise the veil .	"	268		the dark hand struck down thro' <i>t</i> ,	"	lxxi. 19
in my <i>t</i> a father's word was law	<i>Dora</i> .	25		Foreshorten'd in the tract of <i>t</i> !	"	lxxvi. 4
<i>T</i> will set me right .	<i>Ed. Morris</i>	98		What <i>t</i> mine own might also flee,	"	lxxxiii. 37
for so long a <i>t</i> , If I may measure <i>t</i>	<i>St. S. Stylites</i>	82		Shall gather in the cycled <i>t</i> 's	"	lxxxiv. 37
and Earth, and <i>T</i> are choked .	"	102		such A friendship as had master'd <i>T</i> ;	"	64
one thousand and two hundred <i>t</i> 's To Christ	"	109		masters <i>T</i> indeed, and is Eternal,	"	65
do not say But that a <i>t</i> may come	"	187		Thy spirit in <i>t</i> among thy' peers	"	xc. 6
I say, that <i>t</i> is at the doors	"	189		measuring out The steps of <i>T</i> -	"	xciv. 42
But could I, as in <i>t</i> 's foregone,	<i>Talking O.</i>	189		There in due <i>t</i> the woodbine blows	"	civ. 7
Shall Error in the round of <i>t</i> .	<i>Love and Duty</i> .	4		change of place, like growth of <i>t</i> .	"	11
Wait ; my faith is large in <i>T</i> ,	"	25		The <i>t</i> itless coldness of the <i>t</i> 's	"	cv. 18
wheels of <i>T</i> Spun round in station,	"	73		The <i>t</i> admits no flowers or leaves	"	cvi. 5
the <i>t</i> 's, when some new thought can	<i>Golden Year</i>	27		Becoming, when the <i>t</i> has birth,	"	cxii. 14
in our <i>t</i> , nor in our children's <i>t</i> ,	"	35		Is it, then, regret for buried <i>t</i> .	"	cxvi. 1
all <i>t</i> 's I have enjoy'd Greatly,	<i>Ulysses</i>	6		Contemplate all this work of <i>T</i> ,	"	cxvii. 1
Made weak by <i>t</i> and fate,	"	60		If so he type this work of <i>t</i> .	"	xvi. 16
	"	60		eddies in the flood Of onward <i>t</i>	"	cxvii. 6
	"	60		echoes out of weaker <i>t</i> 's	<i>Con.</i>	22
	"	60		they must go, the <i>t</i> draws on	"	89

	POEM.	LINE.		tip.	POEM.	LINE.
Appearing ere the <i>t's</i> were ripe,	<i>Princess, Con.</i>	130	thro' her to the <i>t's</i> of her long hands,	<i>Princess, ii.</i>	26	
I remember the <i>t</i> , for the roots	<i>Maud, I. i.</i>	13				
weep for a <i>t</i> so sordid and mean	"	v. 27				
My yet young life in the wilds of <i>T</i> ,	"	xvi. 21	<i>t</i> with fros-like spires,	<i>Pal. of Art</i>	52	
She is but dead, and the <i>t</i> is at hand	"	II. iii. 8	Love <i>t</i> his keenest darts;	<i>D. of F. Wom.</i>	173	
Wretchedest age, since <i>T</i> began	"	v. 21				
is changed, for it fell at a <i>t</i> of year	"	III. vi. 4	Bore and forbore, and did not <i>t</i> ,	<i>Two Voices</i>	218	
'It is <i>t</i> , it is <i>t</i> , O passionate heart,'	"	" 30	mine the love that will not <i>t</i> ,	<i>In Mem. cix.</i>	18	
such a <i>t</i> as goes before the leaf,	<i>The Brook</i>	13	For a love that never <i>t's</i> ?	<i>The Window</i>	195	
Foremost captain of his <i>t</i>	<i>Ode on Well.</i>	31				
For many a <i>t</i> in many a clime	"	64				
him, who bettering not with <i>t</i>	<i>Will</i>	10	<i>t</i> out With cutting eights	<i>The Epic</i>	9	
Hereafter, thro' all <i>t's</i> , Albert the Good	<i>Ded. of Idylls</i>	142	At last, <i>t</i> out with play	<i>Talking O.</i>	206	
little <i>t</i> for idle questioners.	<i>Enid</i>	272	Ascending <i>t</i> , heavily slept till morn	<i>En. Arden</i>	18	
scantly <i>t</i> for half the work—	"	288	' <i>T</i> , Annie?', for she did not speak (rep.)	"	387	
having seen all beauties of our <i>t</i> ,	"	498	I began to be <i>t</i> a little,	<i>Grandmother</i>	74-99	
Constrain'd us, but a better <i>t</i> has come:	"	716	<i>T</i> of so much within our littl'd life	<i>Lucretius</i>	223	
I that wasted <i>t</i> to tend upon her	"	887				
in scarce longer <i>t</i> Than at Cæreleon	"	964				
And cursing their lost <i>t</i>	"	1424				
Enids and Geraints Of <i>t's</i> to be;	"	1814				
most famous man of all those <i>t's</i>	<i>Vivien</i>	22				
Upon the great Enchanter of the <i>T</i> ,	"	69				
when the <i>t</i> drew nigh Spake	<i>Elaine</i>	78				
marr'd his face and marked it ere his <i>t</i> .	"	247				
Hid under grace, as in a smaller <i>t</i>	"	264				
simples and the science of that <i>t</i> ,	"	858				
drave her ere her <i>t</i> across the fields	"	886				
till her <i>t</i> To tell you:	<i>Gwenivere</i>	141				
for the <i>t</i> Was maytime, and as yet	"	384				
Bear with me for the last <i>t</i> while I show	"	451				
be the fair beginning of a <i>t</i> .	"	463				
till in <i>t</i> their Abbess died.	"	684				
Take your own <i>t</i> , Annie (rep.)	<i>En. Arden</i>	463				
monsters for the market of those <i>t's</i> ,	"	935				
slighted suitor of old <i>t's</i> ,	"	746				
she shall know, I wait His <i>t</i> !	"	812				
then indeed Harder the <i>t's</i> were,	<i>Aylmer's F.</i>	452				
a Malayan map against the <i>t's</i>	"	463				
years which are not <i>T's</i> had blasted him	"	601				
Is this a <i>t</i> to madden madness	"	769				
a <i>t</i> for these to flout their pride?	"	770				
link'd their race with <i>t's</i> to come—	"	770				
That Jenny had tript in her <i>t</i>	<i>Grandmother</i>	26				
first <i>t</i> , too, that ever I thought	"	61				
not weep—my own <i>t</i> seem'd so near.	"	72				
For mine is a <i>t</i> of peace,	"	89-94				
And age is a <i>t</i> of peace,	"	97				
What <i>t</i> have I to be vex't?	"	104				
Then never chilling touch of <i>T</i>	<i>The Ringlet</i>	5, 15				
no truer <i>T</i> himself Can prove you	<i>A Dedication</i>	1				
O skill'd to sowing of <i>T</i> or Eternity	<i>Milton</i>	2				
beat quicker, for the <i>t</i> Is pleasant,	<i>On a Mourner</i>	12				
But this is the <i>t</i> of hollies.	<i>Spiteful Let.</i>	22				
moon comes, <i>T</i> slips away	<i>The Window</i>	163				
<i>time</i> (verb)						
Death's twin-brother, <i>t's</i> my breath;	<i>In Mem.</i>	lxvii 2				
<i>timing.</i>						
happy stars, <i>t</i> with things below,	<i>Maud, I. xviii.</i>	81				
<i>Timour-Mammon.</i>						
<i>T-M</i> grins on a pile of children's bones,	<i>Maud, I. i</i>	46				
<i>tin.</i>						
polish'd <i>t's</i> , To serve the hot-and-hot	<i>Will Water.</i>	227				
<i>tinct.</i>						
blazon'd on the shield In their own <i>t</i> ,	<i>Elaine</i>	10				
<i>tinged.</i>						
<i>t</i> with wan from lack of sleep,	<i>Princess, iii.</i>	9				
<i>tingle.</i>						
and the nerves prick And <i>t</i> .	<i>In Mem.</i>	xlx. 3				
<i>tingling.</i>						
Nor runlet <i>t</i> from the rock;	<i>In Mem.</i>	xcix. 13				
<i>tint.</i>						
days have vanish'd, tone and <i>t</i> ,	<i>In Mem.</i>	xlili. 5				
<i>tiny-trumpeting.</i>						
The <i>t-t</i> gnat can break our dream	<i>Elaine</i>	138				

toil (verb.) POEM. LINE.
Why should we *t* alone, We only *t* *Lotos-Es.* . 60
Nor *t* for title, place '*Love thou thy land,*' etc. 25
I said, *t* beneath the curse, . *Two Voices* 229

toiled.
T onward, prick'd with goads . *Pal. of Art* 150
Souls that have *t*, and wrought, . *Ulysses* . 46
t Mastering the lawless science . *Aylmer's F.* 434
often *t* to clethe your little ones; . " . 699

toiling.
A motion *t* in the gloom — '*Love thou thy land,*' etc. 54
Spins, *t* out his own cocoon. . *Two Voices* 180
T in unmeasurable sand . . *Will* . 16

toime.
i' the woost o' *t* *s* I wug niver . *N. Farmer* . 16

toithe.
an's *t* were due, an' *i* gied *t* in hond *N. Farmer* . 11

token.
There came a sweeter *t* . *May Queen*, iii. 22
came a mystic *t* from the king . *Ed. Morris* 132
Who show'd a *t* of distress? . *In Mem.* lxxvii. 13
then he bound Her *t* on his helmet *Elaine* . 373
When these have worn their *t*'s: . " . 765
be a *t* to her, That I am he. . *En. Arden* . 901

told.
Sweet Alice, if I *t* her all' . *Miller's D.* . 120
My love hath *t* me so thousand times (*Enone*) . 193
has *t* me words of peace. . *May Queen*, iii. 12
wheresoever I am sung or *t* . *M. d'Arthur* 34
And *t* me I should love. . *Gardener's D.* 63
cuckoo *t* his name to all the hills . " . 92
This is not *t* of any. They were saints *St. Stylites* 149
And *t* him of my choice, . *Talking O.* 18
that same song of his He *t* me; . *Golden Year* 8
She *t* him of their tears . *Godiva* . 19
t him all her nurse's tale. . *Lady Clare* 80
we, unworthier, *t* Of college; . *Princess*, Pro. 110
t a tale from mouth to mouth . " . 189
have him back Who *t* the 'Winter's Tale' . " . 231
your example pilot, *t* her all . " . iii. 121
such extremes, I *t* her, well might harm . " . 128
t me she would answer us to-day . " . 150
How came you here? I *t* him: . " . iv. 202
me none *t*: not less to an eye . " . 305
you had gone to her, She *t*, perforce; . " . 311
Go: Cyril *t* us all. . " . v. 35
now a pointed finger, *t* them all: . " . 260
so I often *t* her, right or wrong, . " . 278
t the king that I was pledged . " . 342
if I saw not, yet they *t* me all . " . vi. 34
might have *t* For she was cramm'd . *Con.* 34
He *t* it not: or something seal'd . *In Mem.* xxxi. 25
tell them all they would have *t*, . " . xxxix. 25
He *t* me, lives in any crowd, . " . xcvi. 26
first he *t* me that he loved . " . Con. 6
What if he had *t* her yesternorn . *Maud*, i. vi. 50
Who *t* him we were there? . " . II. v. 52
hateful, monstrous, not to be *t*: . " . III. vi. 41
She *t* me. She and James had . *The Brook* . 96
t a long long-winded tale . " . 138
She *t* me all her friends had said . *The Letters* . 25
It *t* of England then to me, . *The Daisy* . 89
T Enid, and they sadden'd her . *Enid* . 64
journey to her, as himself Had *t* her, . 144, 846
these things he *t* the king. . " . 151
t him scouring still 'The sparrow-hawk' . " . 260
t her all their converse in the hall . " . 520
return'd And *t* them of a chamber . " . 1110
t Free tales, and took the word . " . 1139
t him all that Earl Limours had said, . " . 1240
nor *t* his gentle wife What all'd him, . " . 1352
plainlier *t* How the huge Earl . 1653
Merlin once had *t* her of a charm, *Vivien* . 54
t you first of such a charm . " . 209
I trusted, when I *t* you that,
crueller than was ever *t* in tale
t her all the charm, and slept.

and she *t* him, 'a red sleeve' . *Elaine* . 371
Lancelot *t* me of a common talk . " . 576
there *t* the King What the King knew . " . 702
the maid had *t* him all her tale, . " . 794, 819
T him that her fine care had saved . " . 859
I *t* her that her love Was but the flash . 1307
Sir Lancelot *t* This matter to the Queen, *Guinevere* 53
Nor with them mix'd, nor *t* her name, . " . 146
the tales Which my good father *t*, . " . 315
T him, with other annals of the port, *En. Arden* 703
tho' Miriam Lane had *t* him all, . " . 766
He said to Miriam, 'that you *t* me of' . " . 806
Then he *t* her of his voyage, . " . 862
been himself a part of what he *t*, . *Aylmer's F.* 12
t her fairy-tales, . " . 89
as he *t* The story, storming a hill-fort . " . 224
praised the waning red, and *t* The vintage . " . 406
Then she *t* it, having dream'd . *Sea Dreams* 200
what is this which now I'm *t*, . *The Ringlet* 31
These have *t* us all their anger . *Boadicea* . 23
There was one who watch'd and *t* me . " . 30
golden work in which I *t* a truth . *Lucretius* . 256

tolerance.
Gama swamped in lazy *t* . *Princess*, v. 433
must have rated her Beyond all *t*, . *Aylmer's F.* 381

tolerant.
T of what he half-disdain'd, . *Vivien* . 34

toll (s.)
'Honour,' she said 'and homage, tax and *t* *Ænone* 114
fruits and spices, clear of *t*, . *Golden Year* 45

toll (verb.)
T ye the church-bell sad and slow *D. of the O. Year* 3
Q'ie set slow bell will seem to *t* . *In Mem.* lvi. 10

told.
like a bell *T* by an earthquake . *Princess*, vi. 312
Let the bell be *t*: (rep.) . *Ode on Well.* 46

tomb.
Shut up as in a crumbling *t*, . *Pal. of Art* 273
in the moon athwart the place of *t*'s *M. d'Arthur* 46
bore him thro' the place of *t*'s . " . 175
hold their orgies at your *t*. '*You might have won*' . 12
near his *t* a feast Shone, . *Princess*, Pro. 105
her empty glove upon the *t*: . " . iv. 573
I go to plant it on his *t*, . *In Mem.* viii. 22
In that deep down behind the *t*, . " . xlv. 6
My old affection of the *t*, . " . lxxxiv. 75-7
As it were a duty done to the *t*, . *Maud*, i. xix. 49
Remains the lean P. W. on his *t*, . *The Brook* . 192
'Let her *t* Be costly, . *Elaine* 1529
be blazoned on her *t* . 1334
her, that is the womb and *t* of all, *Lucretius* . 240

tone.
at a board by *t* and paper sat . *Princess*, ii. 18

Tomohrit.
T, Athos, all things fair . *To E. L.* . 5

to-morrow.
T'ill be the happiest time . *May Queen*, i. 2, 48
T yet would reap to-day, '*Love thou thy land,*' etc. 93

Tomyris.
bronze valves, emboss'd with *T* . *Princess*, v. 355

ton.
Than were those lead-like *t*'s of sin, *St. Stylites* 25

tone.
Wears all day a fainter *t*: . *The Owl*, ii. 7
Sweeter *t*'s than calumny . *A Dirge* 17
'O cruel heart,' she changed her *t*, *Mariana in the S. 69*
wind breathes low with mellow *t*: *Lotos-Es.* . 167
fall down and glance From *t* to *t*. *D. of F. Wom.* 167
it was the *t*-with which he read . *M. d'Arthur*, Ep. 5
He heeded not reviling *t*'s, . *Two Voices* 220
Swung themselves, and in low *t*'s . *Vision of Sin* 20
to herself, all in low *t*'s, she read . *Princess*, vii. 160
To one clear harp in divers *t*'s . *In Mem.* i. 2
With all the music in her *t*, . " . iii. 10
days have vanish'd, *t* and tint, . " . xliii. 5

	POEM.	LINE.		POEM.	LINE.
He past : a soul of nobler t :	<i>In Mem.</i>	lix.	T this fair day for text,	<i>Princess, Pro.</i>	108
Perhaps the smile and tender t	<i>Maud</i> ,	I. vi.	there we t one tutor as to read :	"	i. 177
came her father, saying in low t's	<i>Elaine</i>	988	they saw the King : he t the gifts	"	ii. 108
hint it not in human t's .	<i>Coquette</i> ,	iii. 11	she t A bird's-eye view	"	126
<i>longue.</i>			He t advantage of his strength	"	284
of the many t's, the myriad eyes	<i>Ode to Mem.</i>	47	T both his hands, and smiling faintly	"	304
Indian reeds blown from his silver t	<i>The Poet</i>	13	turn'd to go, but Cyril t the child.	"	341
My tremulous t faltereth	<i>Eleonore</i>	136	We t this palace : but even from the first	<i>iv.</i>	204
run before the fluttering t's of fire	<i>D. of F. Wom.</i>	30	dispatches which the Head Thalf-amaze	"	361
silver t, Cold February loved	<i>The Blackbird</i>	13	She t it and she flung it.	"	375
servile to a shrewish t !	<i>Locksley H.</i>	42	then t the king His three broad sons ;	"	v. 258
wide in soul and bold of t,	<i>Two Voices</i>	124	t it for an hour in mine own bed	"	424
Blowing a noise of t's and deeds,	"	206	t my leave, for it was nearly noon	"	457
To feel, altho' no t can prove,	"	445	T the face-cloth from the face	"	542
'Tis said he had a tuneful t	<i>Amphion</i>	17	she t it : Pretty bud ! Lily of the vale !	<i>vi.</i>	175
Let me loose thy t with wine :	<i>Vision of Sin</i>	88	for she t no part In our dispute	<i>Con.</i>	29
Fear not thou to loose thy t	"	155	Our voices t a higher range	<i>In Mem.</i>	xxx. 21
in a t no man could understand	"	222	In those sad words I t farewell :	"	lviii. 1
I would that my t could utter	<i>Break, break, etc.</i>	3	I t the thorns to bind my brows	"	lxviii. 7
in this frequency can I lend full t	<i>Princess</i> ,	iv. 422	She t the kiss sedately	<i>Maud</i> ,	I. xii. 14
every spoken t should lord you.	"	523	t Her blind and shuddering puppies,	<i>The Brook</i>	129
On flying 'Time from all their silver t's	"	vii. 99	She t the little ivory chest,	<i>The Letters</i>	17
Whatever fickle t's may say.	<i>In Mem.</i>	xxvi. 8	What more ? We t our last adieu,	<i>The Daisy</i>	85
To flicker with his double t.	"	cix. 8	t them, and arrayed herself therein,	<i>Enid</i>	139, 849
A contradiction on the t,	"	cxix. 4	Enid t his charger to the stall	"	382
made my t so stammer and trip	<i>Maud</i> ,	I. vi. 83	he t me from a goodly house :	"	708
With the evil t and the evil ear	"	x. 51	Enid t a little delicately	"	1061
Let not my t be a thrall to my eye	"	xvi. 32	t the word and play'd upon it	"	1140
By some yet un moulded t	<i>Ode on Well.</i>	233	t him for a victim of Earl Doom,	"	1373
as a man upon his t May break it,	<i>Enid</i>	891	hated her, who t no thought of them,	"	1487
neither eyes nor t—O stupid child !	<i>Vivien</i>	100	t his russet beard between his teeth	"	1561
Your t has tript a little :	"	452	t you for a bandit knight of Doom ;	"	1634
let her t Rage like a fire	"	650	haughty jousts and t a paramour ;	"	1080
heathen caught and reft him of his t.	<i>Elaine</i>	373	he t Before the Queen's fair name	"	1798
prick'd at once, all t's were loosed :	"	720	She t the helm and he the sail ;	<i>Vivien</i>	49
such a t To blare its own	"	938	t his brush and blotted out the bird,	"	328
good nuns would check her gadding t	<i>Guinevere</i>	311	and she t him for the King ;	"	625
his long-bounden t Was loos'd,	<i>En. Arden</i>	645	suddenly she t To bitter weeping	"	793
a t that ruled the hour	<i>Aylmer's F.</i>	194	at her touch T gayer colours,	"	709
strong on his legs, but still of his t !	<i>Grandmother</i>	13	of the crowd you t no more account	<i>Elaine</i>	106
t is a fire as you know, my dear (rep.)	"	284	t note that when the living smile	"	322
My t Trips, or t speak profanely	<i>Lucretius</i>	73	and t the shield, There kept it,	"	306
<i>longue-tied.</i>			he t, And gave, the diamond :	"	549
A t-t Poet in the feverous days	<i>Golden Year</i>	10	those two brethren from the chariot t	"	1140
thus t-t, it made him wroth the more	<i>Enid</i>	961	Stoopt, t, brake seal, and read it :	"	1264
<i>too-earnest.</i>			his creatures t and bore him off	<i>Guinevere</i>	108
Nor look with that t-e eye	<i>Day-Dm.</i>	18	t Full easily all impressions	"	634
<i>too-fearful.</i>			she t her to themselves :	"	682
t-f guilt Simpler than any child	<i>Guinevere</i>	368	Enoch t, and handled all his limbs	<i>En. Arden</i>	153
<i>took.</i>			when their casks were fill'd they t	<i>Enid</i>	647
So t echo with delight, (rep.)	<i>The Owl</i> ,	ii. 4	T joyful note of all things joyful	<i>Aylmer's F.</i>	67
Cleaving, t root, and springing forth	<i>The Poet</i>	21	innocent hare Falter before he t it	"	491
t the reed-tops as it went.	<i>Dying Swan</i>	10	Seized it, t home, and to my lady—	"	532
t the soul Of that waste place with joy	"	21	he partly t himself for true	<i>Sea Dreams</i>	181
ells Began to chime. She t her throne :	<i>Pal of Art</i>	158	never t that useful name in vain ;	"	185
shuddering t hold of all my mind	<i>May Queen</i> ,	iii. 35	I that t you for true gold	<i>The Ringlet</i>	32
He t the goose upon his arm,	<i>The Goose</i>	41	the master t Small notice, or austere	<i>Lucretius</i>	7
how I row'd across And t it	<i>M. d. Arthur</i>	33	<i>tooth.</i>		
t with care, and kneeling on one knee,	"	173	my teeth, which now are drop away	<i>St. S. Stylites</i>	20
Put forth their hands, and t the King,	"	206	in the teeth of clench'd antagonisms	<i>Princess</i> ,	iv. 445
for the pleasure that t to hear	<i>Gardener's D.</i>	223	captains flash'd their glittering teeth,	"	v. 19
Dora t the child, and went her way	<i>Dora</i>	69	red in t and claw With ravine	<i>In Mem.</i>	lv. 15
she rose and t The child once more,	"	78	russet beard between his teeth ;	<i>Enid</i>	1561
he t the boy, that cried aloud	"	99	'scoundrel' out of teeth that ground	<i>Aylmer's F.</i>	328
Dora said, ' My uncle t the boy ;	"	112	dragon warriors from Cadmean teeth	<i>Lucretius</i>	50
Mary t another mate	"	166	<i>top.</i>		
As one by one we t them—	<i>Walk. to the M.</i>	87	hills with peaky t's engraiv'd,	<i>Pal. of Art</i>	113
We t them all, till she was left alone	"	90	'will you climb the t of Art.	<i>Gardener's D.</i>	105
I t the swarming sound of life	<i>Talking O.</i>	213	here it comes With five at t :	<i>Walk. to the M.</i>	103
Why t ye not your pastime ?	<i>Love and Duty</i>	28	O rock upon thy towery t	<i>Talking O.</i>	265
Love himself t part against himself	"	45	The t's shall strike from star to star	<i>Princess</i> ,	vi. 41
with a frolic welcome t The thunder	<i>Ulysses</i>	47	shouted at once from the t of the house	<i>Maud</i> ,	ii. v. 50
Love t up the glass of Time,	<i>Locksley H.</i>	31	to the high t of the garden-wall	<i>Guinevere</i>	26
Love t up the harp of Life	"	33	I climb'd to the t of the garth	<i>Grandmother</i>	38
she t the tax away,	<i>Godiva</i>	78	sets all t's quivering—	<i>Lucretius</i>	186
Who t a wife, who reared his race,	<i>Two Voices</i>	328			
Then I t a pencil, and wrote	<i>Ed. Gray</i>	25			
t him by the curls, and led him in	<i>Vision of Sin</i>	6			

	FORM.	LINE.		FORM.	LINE.
Myriads of <i>t-t</i> and jacinth work . . .	<i>topas-lights.</i> <i>M. d'Arthur</i>	57	Had <i>t</i> his ball and flown his kite . . .	<i>AYLMER'S F.</i>	84
Speak, and let the <i>t</i> die . . .	<i>topic.</i> <i>Princess</i> , iii.	189	<i>T</i> over all her presents petulantly . . .	"	235
Will <i>t</i> to the trumpet down . . .	<i>topple.</i> <i>Princess</i> , ii.	214	Till she began to <i>t</i> , . . .	<i>Sea Dreams</i>	236
And <i>t's</i> down the scales : . . .	"	v. 435	there? you arbutus <i>T's</i> ; . . .	<i>Lucretius</i>	185
A kingdom <i>t's</i> over with a shriek . . .	"	Com. 62		<i>tottering.</i>	
And <i>t's</i> round the dreary west . . .	<i>In Mem.</i> xv.	29	yester-even, suddenly giddily <i>t</i> —	<i>Boadicea</i>	29
The spires of ice are <i>t</i> opped . . .	<i>In Mem.</i> cxxvi.	12	Doctors a <i>t</i> , lass, . . .	<i>N. Farmer</i>	66
<i>t</i> over all antagonism . . .	<i>toppling.</i> <i>Enid</i>	491, 1682		<i>touch (s.)</i>	
gust of wind Puff'd out thus <i>t</i> . . .	<i>torch</i> <i>Vivien</i>	581	And weary with a finger's <i>t</i> 'Clear-headed friend' 22		
With that she <i>t</i> her robe apart . . .	<i>lore</i> <i>D. of F. Wom.</i>	137	title, place, or <i>t</i> Of pension 'Love thou thy land,' etc 25		
<i>T</i> the king's letter, snow'd it down, <i>Princess</i> , i.		60	Perhaps some modern <i>t's</i> here and <i>Al d'Arthur</i> , Ep 6		
in her lion's mood <i>T</i> open . . .	"	iv. 362	<i>t's</i> are but embassies of love . . .	<i>Gardener's D.</i>	18
Leaf after leaf, and <i>t</i> , and cast them off, <i>Elaine</i> 1193			But I have sudden <i>t's</i> . . .	<i>Ed Morris</i>	53
<i>t</i> , As if the living passion . . .	<i>Aylmer's F.</i>	534	there seem'd <i>A t</i> of something false . . .	"	74
With wakes of fire we <i>t</i> the dark . . .	<i>The Voyage</i>	52	My sense of <i>t</i> is something coarse, <i>Talking O.</i>		163
ran in, Beat breast, <i>t</i> hair . . .	<i>Lucretius</i>	273	The cushions of whose <i>t</i> may press . . .	"	179
	<i>tor.</i>		Baby fingers, waxen <i>t's</i> , . . .	<i>Locksley H.</i>	90
<i>T</i> from the fringe of spray . . .	<i>D. of F. Wom.</i>	40	<i>A t</i> , a kiss! the charm was snapt . . .	<i>Day-Dm.</i>	133
drench'd with ooze, and <i>t</i> with briars, <i>Princess</i> , v.		27	O for the <i>t</i> of a vanish'd hand, 'Break, break,' etc. 11		
the household flower <i>T</i> from theintel " . . .	"	123	like a <i>t</i> of sunshine on the rocks . . .	<i>Princess</i> , iii.	339
her blooming mantle <i>t</i> , . . .	"	vi. 122	the <i>t</i> of all mischance but came . . .	"	iv. 550
The Mayfly is torn by the swallow, <i>Maud</i> , i. iv.		23	not a thought, a <i>t</i> , But pure as lines . . .	"	v. 187
By which our houses are <i>t</i> : . . .	"	xix. 33	some <i>t</i> of that Which kills me . . .	"	vi. 287
All the air was <i>t</i> in sunder . . .	<i>The Captain</i>	47	No more, dear love, for at a <i>t</i> I yield . . .	"	377
	<i>Torre.</i>		Tenderness <i>t</i> by <i>t</i> , and last, to these . . .	"	399
two strong sons, Sir <i>T</i> and Sir <i>Lavaine Elaine</i> . . .		174	a <i>t</i> Came round my wrist . . .	"	vii. 122
'Here is <i>T's</i> : Hurt in his first tilt . . .	"	195	Too solemn for the comic <i>t's</i> in them, " <i>Com.</i>		68
was my son, Sir <i>T</i> . . .	"	198, 230	And I perceived no <i>t</i> of change . . .	<i>In Mem.</i> xiv.	17
added plain Sir <i>T</i> , . . .	"	209	The <i>t</i> of change in calmor storm . . .	"	xvi. 6
Surely I but play'd on <i>T</i> : . . .	"	784	A <i>po</i> t shame upon her cheek: . . .	"	xxxvii.
far away with good Sir <i>T</i> for guide . . .	"	792	some dim <i>t</i> of earthly things . . .	"	xliii.
<i>T</i> and <i>Elaine</i> , why here? . . .	"	795	If such a dreamy <i>t</i> should fall . . .	"	xcv.
turn'd Sir <i>T</i> , and being in his moods . . .	"	1060	You say, but with no <i>t</i> of scorn, . . .	"	xi.
the rough <i>T</i> began to heave and move, " . . .	"	1060	Sprang up for ever at a <i>t</i> . . .	"	Con. 117
	<i>torrent.</i>		<i>t</i> with shade the bridal noire : . . .	<i>Maud</i> , i.	66
the <i>t</i> called me from the cleft . . .	<i>Genome</i>	51	gilt by the <i>t</i> of a millionaire : . . .	"	11
She heard the <i>t's</i> meet 'Of old sat Freedom,' etc. . .	"	13	heart-free, with the least tittle <i>t</i> of spleen, " <i>II.</i>		17
For me the <i>t</i> ever pour'd . . .	<i>To E. L.</i>	13	<i>A t</i> of their office might have sufficed . . .	<i>Enid</i>	1161
roll The <i>t's</i> , dash'd to the vale . . .	<i>Princess</i> , v.	240	keep a <i>t</i> of sweet civility . . .	<i>Vivien</i>	798
roll the <i>t</i> out of dusky doors : . . .	"	vii. 193	pale blood of the wizard at her <i>t</i> . . .	<i>Elaine</i>	1277
let the <i>t</i> dance thee down . . .	<i>The Letters</i>	30	loves me must have a <i>t</i> of earth : . . .	"	149-157
Like <i>t's</i> from a mountain source . . .	<i>The Daisy</i>	39	save it be some lo- <i>off t</i> Of greatine . . .	"	449
flush'd the bed Of silent <i>t's</i> , . . .	<i>Lucretius</i>	39	Courtesy with a <i>t</i> of traitor in it . . .	"	630
<i>t's</i> of her myriad universe, . . .			at a <i>t</i> of light, an air of heaven, <i>Aylmer's F.</i>		5
	<i>torrent-bow.</i>		so finely, that a troublous <i>t</i> Thinn'd . . .	"	75
floating as they fell Lit up a <i>t-b.</i> . . .	<i>Pal of Art</i>	36	never chilling <i>t</i> of a lime . . .	<i>The Ringlet</i> , 5,	15
	<i>torse.</i>			<i>touch (verb.)</i>	
Upon the <i>t</i> creeping to the wall . . .	<i>D. of F. Wom.</i>	27	I'd <i>t</i> her neck so warm and white: <i>Miller's D.</i>		174
	<i>tormented.</i>		with some new grace Or seem'd to <i>t</i> <i>Gardener's D.</i>		200
a twitch of pain <i>T</i> her mouth . . .	<i>Princess</i> , vi.	90	<i>t</i> my body and be heal'd and live: <i>St. S. Stylites</i>		98
Me they seized and me they <i>t</i> . . .	<i>Boadicea</i>	49	may be we shall <i>t</i> the Happy Isles, <i>Ulysses</i>		63
	<i>Tory.</i>		<i>t</i> him with thy lighter thought, <i>Locksley H.</i>		54
I myself, A <i>T</i> to the quick . . .	<i>Walk to the M.</i>	73	those two likes might meet and <i>t</i> . <i>Two Voices</i>		357
Let Whig and <i>T</i> stir their blood: <i>Will Water</i>		50	<i>t's</i> me with mystic gleams . . .	"	380
The <i>T</i> member's elder son . . .	<i>Princess</i> , Con	53	Can <i>t</i> the heart of Edward Gray. <i>Ed. Gray</i>		8
A gathering of the <i>T</i> , . . .	<i>Maud</i> , i. xx.	33	And <i>t</i> upon the master-chord . . .	<i>Will Water</i>	27
	<i>loss.</i>		We <i>t</i> on our dead self, . . .	<i>Princess</i> , iii.	205
Should <i>t</i> with tangle and with shells <i>In Mem.</i> x.		20	<i>t's</i> on the workman and his work . . .	"	308
That <i>t's</i> at the harbour-mouth: . . .	<i>The Voyage</i>	2	<i>t</i> not a hair of his head : . . .	"	iv. 388
There the sunlit ocean <i>t's</i> . . .	<i>The Captain</i>	69	<i>t</i> upon a sphere Too gross to tread . . .	"	vii. 305
	<i>passing.</i>		To <i>t</i> thy thousand years of gloom <i>In Mem.</i> ii.		12
<i>t</i> up A cloud of incense . . .	<i>Pal of Art</i>	38	O Father, <i>t</i> the east, and light . . .	"	31
	<i>test.</i>		other than the things I v. . .	"	xliv. 8
Discuss'd <i>g</i> doubt and <i>t</i> it to and fro: <i>Princess</i> , ii.		492	seem'd to <i>t</i> it into leaf: . . .	"	lxviii. 18
<i>t</i> ball Above the fountain-jets . . .	"	436	<i>T</i> thy dull goal of joyless gray, . . .	"	lxi. 17
<i>t</i> on thoughts that changed from hue to hue" <i>iv.</i>	<i>Elaine</i>	192	Descend, and <i>t</i> , and enter : . . .	"	xcii. 13
and heard her name so <i>t</i> about . . .	"	233	Not <i>t</i> on her father's sin : . . .	<i>Maud</i> , i. xix.	17
			<i>T</i> a spirit among things divine, <i>Ode on Well.</i>		139
			will not <i>t</i> upon him even in jest . . .	<i>Enid</i>	312
			<i>t</i> it with a sword, It buzzes wildly <i>Vivien</i>		282
			one of all the drove should <i>t</i> me : . . .	"	349
			I cannot <i>t</i> thy lips, they are not mine <i>Guinevere</i>		547
			So, — from afar, — <i>t</i> as at once! . . .	<i>Aylmer's F.</i>	580
			O Goddess, like ourselves <i>T</i> , and be <i>Lucretius</i>		82

	POEM.	LINE.		POEM.	LINE.
<i>T</i> by thy spirit's mellowness, <i>T</i> , and <i>I</i> knew no more.	<i>Eleonore</i>	103	Below the city's eastern <i>t's</i> :	<i>Fatima</i>	9
<i>T</i> with a somewhat darker hue <i>t</i> a foot, that might have danced in passing <i>t</i> with some new grace	<i>D. of F. Wom.</i>	116	In glassy bays among her tallest <i>t's</i>	<i>Enone</i>	117
<i>t</i> upon the game, how scarce it was	<i>Margaret</i>	50	In the <i>t's</i> I placed great bells	<i>Pal. of Art</i>	109
The flower, she <i>t</i> on, dipt and rose, <i>T</i> by his feet the daisy slept.	<i>Gardener's</i>	132	Yet pull not down my palace <i>t's</i>	"	293
Are <i>t's</i> , are turn'd to finest air	"	199	You pine among your halls and <i>t's</i> :	<i>L. C. V. de Verres</i>	8
the music <i>t</i> the gates and died ;	<i>Audley Ct.</i>	3	glow Beneath the battled <i>t</i>	<i>D. of F. Wom.</i>	213
that cold vapour <i>t</i> the palace gate,	<i>Talking O.</i>	13	waning lime the gray cathedral <i>t's</i> ,	<i>Gardener's</i>	113
sense of wrong had <i>t</i> her face	<i>Two Voices</i>	276	we dragg'd her to the college <i>t</i>	<i>Walk. to the M.</i>	81
<i>t</i> on Mahomet With much contempt	<i>Sir Galahad</i>	72	Upon her <i>t</i> , the Niobe of swine,	"	97
but the Muses' heads were <i>t</i>	<i>Vision of Sin.</i>	23	O flourish high, with leafy <i>t's</i> ,	<i>Talking O.</i>	101
<i>t</i> upon the point Where idle boys	"	58	clash'd and hammer'd from a hundred <i>t's</i> ,	<i>Godiva</i>	75
since you think me <i>t</i> In honour—	<i>Princess, Pro.</i>	213	Tho' watching from a ruin'd <i>t</i>	<i>Two Voices</i>	77
the sequel of the tale Had <i>t</i> her ;	"	118	Here drops the banner on the <i>t</i> ,	<i>D. of F. Wom.</i>	213
thou hadst <i>t</i> the land to-day	"	111	stept Lord Ronald from his <i>t</i> :	<i>Lady Clare</i>	65
God's finger <i>t</i> him, and he slept.	"	298	the mother-city thick with <i>t's</i>	<i>Princess,</i>	111
<i>t</i> the changes of the state	<i>Con.</i>	31	white vapour streak the croug'd <i>t's</i>	"	326
The dead man <i>t</i> me from the past	<i>In Mem.</i>	xiv. 2	whole nights long, up in the <i>t</i> ,	"	vi. 238
Who <i>t</i> a jarring lyre at first,	"	xxix. 35	Toll'd by an earthquake in a trembling <i>t</i>	"	312
Nor harp be <i>t</i> , nor flute be blown,	"	xxix. 35	here and there a rustic <i>t</i>	<i>Con.</i>	44
<i>t</i> with no ascetic gloom :	"	xxiv. 34	Before a <i>t</i> of crimson holly-oaks,	"	82
<i>t</i> my hand with a smile so sweet	"	xcv. 7	crowded farms and lessening <i>t's</i> ,	<i>In Mem.</i>	xi. 11
For her feet have <i>t</i> the meadows	"	civ. 82	wildly dash'd on <i>t</i> and tree	"	xy. 7
I find whenever she <i>t</i> on me.	"	cvi. 10	And <i>t's</i> fall'n as soon as built—	"	xxvi. 8
<i>t</i> On such a time as goes before	<i>Maud,</i>	i. vi. 12	The ruin'd shells of hollow <i>t's</i> !	"	xxv. 16
rose to look at it, But <i>t</i> it unawares:	"	xii. 23	And tuft with grass a feudal <i>t</i> ;	"	ccxxv. 10
Nor ever <i>t</i> fierce wine,	"	xix. 59	Dumb is that <i>t</i> which spake so loud,	<i>Con.</i>	106
<i>T</i> at all points, except the poplar grove	<i>The Brook</i>	12	Still on the <i>t</i> stood the vane,	<i>The Letters</i>	1
at times, So <i>t</i> were they,	<i>Enid</i>	1237	fall'n at length that <i>t</i> of strength	<i>Ode on Well.</i>	38
shadow flew Before it, till it <i>t</i> her,	<i>Vivien</i>	477	Or <i>t</i> , or high hall-convent,	<i>The Daisy</i>	29
ere he <i>t</i> his one-and-twentieth May	<i>Elaine</i>	614	Of <i>t</i> or dnoom, sunny-sweet,	"	46
the second death Scarce <i>t</i> her	"	1279	had fall'n a great part of a <i>t</i> ,	<i>Enid</i>	317
oaken finials till he <i>t</i> the door :	<i>Guinevere</i>	80	Guinevere had climb'd The giant <i>t</i> ,	"	827
<i>T</i> , clink'd, and clash'd, and vanish'd	<i>Ed. Arden</i>	57	beheld A little town with <i>t's</i> ,	"	1046
like ourselves Touch, and be <i>t</i>	<i>Aylmer's F.</i>	505	look'd a <i>t</i> of ruin'd masonwork	<i>Vivien</i>	4
	"	82	in the four walls of a hollow <i>t</i> ,	"	58, 393
	<i>Sea Dreams</i>	131	like a cloud above the gateway <i>t's</i> ,	"	449
	<i>Lucretius</i>	81	in her chamber up a <i>t</i> to the east.	<i>Elaine</i>	1
			climb'd That eastern <i>t</i> , and entering	"	168
			from the west, far on a hill, the <i>t's</i> .	"	345
<i>touching.</i>			as she came from out the <i>t</i>	"	396
<i>T</i> the sullen pool below :	<i>Miller's D.</i>	244	Then to her <i>t</i> she climb'd	"	963
at the <i>t</i> of the lips.	<i>Locksley H.</i>	381	bore her swooning to her <i>t</i>	"	983
The moonlight <i>t</i> over a terrace	<i>The Daisy</i>	83	in her <i>t</i> alone the maiden sat :	"	1015
<i>T</i> her guilty love for Lancelot,	<i>Enid</i>	25	creatures to the bagement of the <i>t</i>	<i>Guinevere</i>	103
<i>t</i> Breton sands, they disembark'd	<i>Vivien</i>	591	The broken base of <i>t</i> black <i>t</i>	<i>Aylmer's F.</i>	618
<i>t</i> fame, how'er you scorn my song,	"	294	own gray <i>t</i> , or plain-faced tabernacle	<i>Tithonus</i>	63
spiritual fire, And <i>t</i> other worlds.	"	687	lion like a mist rose into <i>t's</i> .	<i>The Flower</i>	14
all queries <i>t</i> those at home	<i>Aylmer's F.</i>	687	By every town and <i>t</i> ,	<i>W. to Alexan.</i>	15
on the foremost rocks <i>T</i> , upjetted	<i>Sea Dreams</i>	52	flutter out upon turret and <i>t's</i>	<i>Spec. of Litad</i>	18
	"		blazed before the <i>t's</i> of Troy,	1865-1866	1
			<i>t</i> stood on a <i>t</i> in the wet.		
<i>touchwood.</i>					
the stem Less grain than <i>t</i> ,	<i>Princess,</i>	iv. 374			
a cave Of <i>t</i> ,	<i>Aylmer's F.</i>	512			
<i>touchwood-dust.</i>					
Raking in that millennial <i>t</i> -d	<i>Aylmer's F.</i>	514			
<i>tough.</i>					
<i>t</i> , Strong, supple, sinew-corded	<i>Princess,</i>	v. 593			
<i>t</i> , heavier, stronger he that smote	<i>Princess,</i>	v. 521			
last summer on a <i>t</i> in Wales :	<i>Golden Year</i>	2			
From spur to plume a star of <i>t</i> ,	<i>M. d'Arthan</i>	223			
Forgetful of the tilt and <i>t</i> ,	<i>Enid</i>	2			
in this <i>t</i> can no man tilt,	"	480			
victor at the tilt and <i>t</i> ,	"	1808			
<i>tourney</i> (s.)					
that rang With tilt and <i>t</i> ;	<i>Princess, Pro.</i>	122			
hold a <i>t</i> here to-morrow morn,	"	v. 143			
nephew fights In next day's <i>t</i>	<i>Enid</i>	287			
wear My favour at this <i>t</i> !	<i>Elaine</i>	376			
<i>tourney</i> (verb.)					
once more perchance to <i>t</i> in it.	<i>Elaine</i>	806			
<i>towd.</i>					
An' a <i>t</i> ma my sins,	<i>N. Farmer</i>	11			
<i>tower</i> (s.)					
Four gray walls, and four gray <i>t's</i>	<i>L. of Shalott,</i>	135			
Under <i>t</i> and balcony	"	iv. 37			
<i>tower</i> (verb.)					
<i>T</i> , as the deep-domed empyrean	<i>Milton</i>	7			
the pale head of him, who <i>t</i> Above	<i>Aylmer's F.</i>	623			
<i>t</i> o'er him in serenest air	<i>Lucretius</i>	178			
she stole Down the long <i>t</i> -s	<i>Elaine</i>	342			
many an inland <i>t</i> and haven large.	<i>Enone</i>	115			
thro' the sky Above the pillar'd <i>t</i>	<i>Pal. of Art</i>	124			
For pastime, ere you went to <i>t</i> ,	<i>L. C. V. de Verre</i>	4			
Clanging fights, and flaming <i>t's</i> ,	<i>Lotus-E.</i>	161			
bore a lady from a leaguer'd <i>t</i> ,	<i>D. of F. Wom.</i>	47			
steps the down thro' <i>t</i> and field	<i>Of old sat Freedom</i>	9			
The <i>t</i> was hush'd beneath us	<i>Audley Ct.</i>	54			
all that from the <i>t</i> would stroll,	<i>Talking O.</i>	83			
fair Was holden at the <i>t</i> ;	"	102			
The music from the <i>t</i> —	"	214			
when he laid a tax Upon his <i>t</i> ,	<i>Godiva</i>	24			
" Ride you naked thro' the <i>t</i> "	"	29			
Flood with full daylight glebe and <i>t</i> !	<i>Two Voices</i>	87			
Thro' dram'ing <i>t's</i> I go,	<i>Sir Galahad</i>	50			
Sweet Emma Moreland of yonder <i>t</i>	<i>Ed. Gray</i>	1			
He pass'd by the <i>t</i> and out of the street,	<i>Post's Song</i>	2			

	FORM.	LINE.		trade (verb.)	FORM.	LINE.
wild woods that hung about the t;	<i>Princess</i> , i.	50	Should he not t himself out yonder?	<i>En. Arden</i> .	141	
Cat-footed thro' the t	"	103		<i>traded</i> .		
dropt with evening on a rustic t	"	103	There Enoch t for himself	<i>En. Arden</i> .	534	
man and woman, t And landskip	"	108		<i>trader</i> .		
I wander'd from the noisy t	<i>In Mem.</i> lxxviii.	5	Never comes the t, never floats	<i>Locksley H.</i>	161	
I roved at random thro' the t	"	lxxvii.		<i>tradesman</i> .		
The dust and din and steam of t:	"	lxxviii.	faith in a t's ware or his word?	<i>Maud</i> , I. i.	27	
if I praised the busy t	"	37		<i>tradition</i> .		
That not in any mother t	"	xcvii.	as t teaches, Young ashes	<i>Amphion</i> .	26	
And pass the silent-lighted t,	<i>Com.</i>	112	and made Their own t's God,	<i>Aylmer's F.</i>	795	
heart in the gross mud-honey of t,	<i>Maud</i> , I. xvi.	5		<i>tragic</i> .		
By twenty thorns, a little t	<i>The Brook</i> .	29	all things grew more t	<i>Princess</i> , vi.	7	
far from noise and smoke of t,	<i>To F. D. Maurice</i>	13		<i>trail</i> (s.)		
Behold the long street of a little t	<i>Enid</i> .	242	hunt old t's said Cyril 'very well;	<i>Princess</i> , ii.	368	
out of t and valley came a noise	"	247		<i>trail</i> (verb.)		
'What means the tumult in the t?'	"	259	slowly t himself sevenfold	<i>The Mermaid</i>	25	
Go to the t and buy us flesh	"	372	Clasp her window, t and twine,	<i>The Window</i>	22	
across the bridge, And reach'd the t,	"	384	T and twine, and clasp and kiss	"	24	
into that new fortress by your t,	"	407		<i>trail'd</i> .		
thought to find Arms in your t,	"	418	barges t By slow horses;	<i>L. of Shalott</i> , i.	20	
Raised my own t against me	"	457	T himself up on one knee:	<i>Princess</i> , vi.	139	
by and by the t Flow'd in	"	546	By a shuffled step, by a dead weight t,	<i>Maud</i> , I. i.	14	
Went Yniol thro' the t,	"	693		<i>traiter</i> .		
Scatter'd thro' the houses of the t;	"	695	bell-like flower Of fragrant t's,	<i>Eldénore</i> .	38	
beheld A little t with towers	"	1046	swings the t from the crag;	<i>Locksley H.</i>	162	
Did you know Enoch Arden of this t?	<i>En. Arden</i>	846		<i>trailing</i> .		
one of our t, but later by an hour	<i>Sea Dreams</i>	254	Some bearded meteor, t light,	<i>L. of Shalott</i> , iii.	26	
High t's on hills were dimly seen	<i>The Voyage</i>	34		<i>train</i> (succession, etc.)		
By every t and tower,	<i>The Flower</i>	14	No many t of reason keep:	<i>Two Voices</i>	50	
	<i>toy</i> .		old-world t's, upheld at court	<i>Day-Dm.</i>	277	
t's in lava, fans Of sandal,	<i>Princess</i> , Pro.	18	Last of the t, a moral leper, I,	<i>Princess</i> , iv.	203	
The tricks, which make us t's of men	"	ii. 49	A hundred maids in t across the Park	"	vi. 60	
	<i>traced</i> .		behind, A t of dames:	"	vii. 113	
And silent t's of the past	<i>In Mem.</i> xlii.	7	all the t of bounteous hours	<i>In Mem.</i> lxxxiii.	30	
	<i>traced</i> .		Memnius in a t of flowery clauses	<i>Lucretius</i>	119	
in her raiment's hem was t in flame	<i>The Poet</i> .	45		<i>train</i> (railway carriages)		
deep-set windows, stained and t,	<i>Pal. of Art</i> .	49	I waited for the t at Coventry;	<i>Godiva</i> .	1	
might as well have t it in the sands;	<i>Audley Ct.</i>	49		<i>train</i> (verb.)		
as he t a faintly-shadowed track,	<i>Elaine</i> .	165	to t the rose-bush that I set	<i>May Queen</i> , ii.	47	
	<i>trachyte</i> .		t To ripen growth the mind	<i>In Mem.</i> xli.	7	
trapand tuff, Amygdaloid and t,	<i>Princess</i> , iii.	345		<i>training</i> .		
	<i>track</i> (s.)		The bearing and the t of a child	<i>Princess</i> , v.	455	
Into that wondrous t of dreams	<i>D. of F. Wom.</i>	279	From talk of war to t's of pleasantry	<i>Elaine</i> .	320	
If straight thy t, or if oblique,	<i>Two Voices</i>	193		<i>traitor</i> .		
the t Whereon we fared with equal feet	<i>In Mem.</i> xxv.	1	sweeter dew than t's tear.	<i>A Dirge</i> .	24	
We ranging down this lower t,	"	xiv. 1	that there be no t's in your camp	<i>Princess</i> , v.	415	
Enid leading down the t's	<i>Enid</i> .	877	We seem a nest of t's	"	416	
as he traced a faintly-shadow'd t,	<i>Elaine</i> .	165	Dear t, too much loved, why?	"	vi. 275	
right across its t there lay,	<i>Sea Dreams</i>	128	And all thro' that young t,	<i>Enid</i> .	715	
	<i>track</i> (verb.)		make good fellows fools And t's,	"	1249	
t Suggestion to her inmost cell.	<i>In Mem.</i> xciv.	31	Sir Lancelot, friend? T or true?	<i>Violen</i>	620	
I will t this vermin to their carths:	<i>Enid</i> .	217	shriek'd out 't to the unhearing wall,	<i>Elaine</i>	609	
t this catfist to his hold,	"	415	Courtesy with a touch of t in it	"	636	
the subtle beast Would t her guilt	<i>Guinevere</i> .	60	T, come out, ye are trait at last,	<i>Guinevere</i>	105	
impossible, Far as we t ourselves.	<i>Aylmer's F.</i>	306	left in charge of all, The t—	"	194	
	<i>tracked</i> .		this false t have displaced his lord	"	214	
t you still on classic ground	<i>To E. L.</i>	10	So foul a t to myself and her,	<i>Aylmer's F.</i>	319	
thought Geraint, 'I have t him to	<i>Enid</i> .	253		<i>traitor-hearted</i> .		
	<i>tract</i> .		unkind, untrue, Unknightly, t-h!	<i>M. d. Arthur</i>	120	
In the dim t of Penuel. 'Clear-headed friend,' etc.	29			<i>traitress</i> .		
all dark and red—a t of sand,	<i>Pal. of Art</i>	65	If I be such a t.	<i>Violen</i>	301	
In t's of pasture sunny-warm,	"	94	to harry me, petty spy, And t.	<i>Guinevere</i>	359	
many a t of palm and rice,	"	114		<i>tram</i> .		
overlooks the sandy t's	<i>Locksley H.</i>	5	laying his t's in a poison'd gloom	<i>Maud</i> , I. x.	8	
sweep the t's of day and night	<i>Two Voices</i>	69		<i>tramp</i> .		
led by t's that pleased us well,	<i>In Mem.</i> xxii.	2	To t, to scream, to burnish	<i>Princess</i> , iv.	499	
A lifelong t of time reveal'd:	"	xlv. 9		<i>trample</i> .		
Foreshorten'd in the t of time?	"	lxxvi. 4	To t round my fallen head, 'Come not, when,' etc.	"	3	
t's of calm from tempest made	"	cxl. 14	I t on your offers and on you:	<i>Princess</i> , iv.	525	
In t's of fluent heat began,	"	cxvii. 9	Behold me overturn and t on him.	<i>Enid</i> .	1695	
but thro' all this t of years	<i>Ded. of Idylls</i>	23				
Faith from t's no feet have trod,	<i>On a Mourner</i>	29				
	<i>trade</i> (s.)					
Another hand crept too across his t	<i>En. Arden</i> .	110				
set Anne forth in t	"	138				
But throve not in her t,	"	248				

	FORM.	LINE.		travel (s.)	POEM.	LINE.
'Tme, Dear feet, that I have follow'd	<i>Vivien</i>	75	I cannot rest from t :	<i>Ulysses</i>	6	
on my chargers, t them under us.	<i>Boadicea</i>	69	if it had not been For a chance of t	<i>Maud, I. ii.</i>	8	
			overtold'd By that day's grief and t,	<i>Enid</i>	1226	
	<i>trampled.</i>			<i>travel (verb.)</i>		
t some beneath her horses' heels,	<i>Princess, Pro.</i>	47	blasts of balm To one that t's quickly	<i>Gardener's D. 68</i>		
a spark of will Not to be t out.	<i>Maud, II. ii.</i>	54	He t's far from other skies—	<i>Day-Dm.</i>	105	
	<i>trampling.</i>		foamy flake Upon me, as I t	<i>The Brook</i>	60	
t the flowers With clamour	<i>Princess, v.</i>	237		<i>traveller.</i>		
great self seekers t on the right :	<i>Ode on Walk.</i>	187	in strange lands a t walking slow,	<i>Pal. of Art</i>	277	
charger t many a prickly star	<i>Enid</i>	313	The t hears me now and then,	<i>In Mem. xxi.</i>	5	
	<i>trance (s.)</i>			<i>traveller's-joy.</i>		
Like some bold sett'r in a t,	<i>L. of Shalott, iv.</i>	11	Was parcel-bearded with the t-j	<i>Aylmer's F.</i>	153	
I muse, as in a t,	<i>Eleonore</i>	72-5		<i>travelling.</i>		
her, who clasp'd in her last t	<i>D. of F. Wom.</i>	266	quite worn out, T to Naples	<i>The Brook</i>	35	
The t gave way To those caresses,	<i>Love and Duty</i>	63	His kinsman t on his own affair	<i>Vivien</i>	567	
As here we find in t's, men	<i>Two Voices</i>	352		<i>traversed.</i>		
Until they fall in t again.	"	354	Deep meadows we had t	<i>Vivien</i>	132	
but lay like one in t,	<i>Princess, vii.</i>	136		<i>treachery.</i>		
In some long t should slumber on :	<i>In Megs xlii.</i>	8	tript on such conjectural t—	<i>Vivien</i>	198	
4 kinsman thou to death and t	"	lxx. 1		<i>tread (s.)</i>		
At length my t Was cancell'd,	"	xciv. 43	Were it ever so airy a t	<i>Maud, I. xxii.</i>	68	
the Queen immersed in such a t,	<i>Guinevere</i>	398		<i>tread (verb.)</i>		
	<i>trance (verb.)</i>		t softly and speak low,	<i>D. of the O. Year 4</i>		
thickest dark did t the sky	<i>Mariana</i>	18	ere the hateful crow shall t	<i>Will Water</i>	235	
	<i>tranced.</i>		While he t's with footstep firmer,	<i>L. of Burleigh</i>	51	
So t, so rapt in ecstasies,	<i>Eleonore</i>	78	Freedom, gaily doth she t ;	<i>Vision of Sin</i>	136	
Hung t from all pulsation	<i>Gardener's D.</i>	255	T a measure on the stones	"	180	
We stood t in long embraces	<i>Maud, II. iv.</i>	8	flickers where no foot can t.	<i>Princess, iv.</i>	339	
nature fail'd a little And he lay t :	<i>En. Arden</i>	794	And t you out for ever :	"	vi. 160	
	<i>tranquillity.</i>		touch upon a sphere Too gross to t,	"	vii. 306	
Marr'd her friend's point with pale t.	<i>Elaine</i>	729	The solid earth whereon we t	<i>In Mem. cxvii.</i>	8	
O Thou, Passionless bride, divine T,	<i>Lucretius</i>	262	t me down And I will kiss you for it;	<i>Vivien</i>	77	
	<i>transfer.</i>			<i>treading.</i>		
foolish sleep t's to thee.	<i>In Mem. lxxvii</i>	16	Then her people, softly t,	<i>L. of Burleigh</i>	97	
t The whole I felt for him to you.	"	lxxxiv. 103		<i>treason.</i>		
	<i>transfixt.</i>		says the song 'I trow it is no t'	<i>Vivien</i>	573	
So lay the man t.	<i>Enid</i>	1015	doom of t and the flaming death,	<i>Guinevere</i>	534	
	<i>transfused.</i>			<i>treasure-house.</i>		
but t Thro' future time	<i>Love thou thy land, etc.</i>	3	in some t-A of mighty kings,	<i>M. d' Arthur</i>	101	
	<i>transgression.</i>			<i>treasure-trove.</i>		
So for every light t	<i>The Captain</i>	11	Found for himself a bitter t-t;	<i>Aylmer's F.</i>	515	
	<i>transient.</i>		Thro' the dim meadows toward his t-t,	"	531	
Away we stole, and t in a trice	<i>Princess, v.</i>	37		<i>treasuring.</i>		
wing'd Her t to the throne	<i>Princess, iv.</i>	359	T the look it cannot find	<i>In Mem. xviii.</i>	19	
	<i>transmitter.</i>			<i>treat.</i>		
The one t of their ancient name,	<i>Aylmer's F.</i>	296	all That t's of whatsoever is,	<i>Princess, ii.</i>	358	
	<i>transplanting.</i>		t Of all things ev'n as he were by :	<i>In Mem. cvi.</i>	19	
And Methods of t trees,	<i>Amphion</i>	79	t their loathsome hurts and heal	<i>Guinevere</i>	678	
	<i>transport.</i>			<i>treated.</i>		
But heard, by secret t led,	<i>Two Voices</i>	214	Too awful, sure, for what they t of,	<i>Princess, i.</i>	138	
Me mightier t's move and thrill :	<i>Sir Galahad</i>	22	waiting to be t like a wolf,	<i>Enid</i>	1705	
stirring a sudden t rose and fell.	<i>Princess, iv.</i>	11		<i>treatise.</i>		
	<i>trap (stone.)</i>		They read Botanic t's,	<i>Amphion</i>	77	
horneblende, rag and t and tuff,	<i>Princess, iii.</i>	344		<i>treble.</i>		
	<i>trap (snare.)</i>		With blissful t ringing clear	<i>Sir L. and O. G.</i>	22	
As of a wild thing taken in the t,	<i>Enid</i>	1571	tempestuous t throbb'd and palpitated	<i>Vision of Sin</i>	28	
	<i>trap (verb.)</i>		liquid t of that bassoon, my throat :	<i>Princess, ii.</i>	404	
Christ the bait to t his dupe	<i>Sea Dreams</i>	187	as far As I could ape their t,	"	iv. 74	
	<i>trapper.</i>		In little sharps and t's,	<i>The Brook</i>	40	
sees the t coming thro' the wood.	<i>Enid</i>	1572		<i>trebled.</i>		
	<i>trapt (adorned.)</i>		Love t life within me,	<i>Gardener's D.</i>	194	
there she found her palfrey t	<i>Godiva</i>	51		<i>tree (for cedar tree see cedar.)</i>		
	<i>trapt (snared.)</i>		no other t did mark The level waste	<i>Mariana</i>	43	
'Traitor, come out, ye are t at last,'	<i>Guinevere</i>	105	Rain makes music in the t	<i>A Dirge</i>	26	
	<i>trash.</i>		as the t Stands in the sun	<i>Love and Death</i>	10	
talk'd The t that made me sick,	<i>Princess, ii.</i>	372	shadow passeth when the t shall fall,	"	14	
'O t' he said 'but with a kernel in it'	"	373	Thou liest beneath the greenwood t	<i>Origina</i>	95	
	<i>Trath Trevoit.</i>		wind is blowing in turret and t (rep.)	<i>The Sisters</i>	3	
the waste sand-shores of T T	<i>Etains</i>	302	On dewy pastures, dewy t's,	<i>Pal. of Art</i>	86	
			the leaf upon the t,	<i>May Queen, ii.</i>	8	
			The t's began to whisper,	"	iii. 27	

	<i>tripht.</i>	FORM.	LINE
<i>t</i> on such conjunctural treachery	<i>Vivien</i>		198
methinks, Your tongue has <i>t</i> a little :			452
That Jenny had <i>t</i> in her time :	<i>Grandmother</i>		26
<i>Tristram.</i>			
after Lancelot, <i>T.</i> and Geraint	<i>Elaine</i>		555
came the sin of <i>T</i> and Isolt :	<i>Guinevere</i>		484
<i>triumph (s)</i>			
like a bride of old <i>I</i> led.	<i>Ode to Mem.</i>		76
The herald of her <i>t</i>	<i>Enone</i>		181
wrought With fair Corinna's <i>t</i> ;	<i>Princess.</i> iii.		331
And felt thy <i>t</i> was as mine ;	<i>In Mem.</i> cix		14
Peace, his <i>t</i> will be sung	<i>Ode on Well.</i>		232
nor cares <i>T</i> on in our mimic wars	<i>Elaine</i>		312
What Roman would be dragg'd in <i>t</i>	<i>Lucretius</i>		231
<i>triumph (verb.)</i>			
<i>I t</i> in conclusive bliss,	<i>In Mem</i> lxxxiv.		91
<i>triumph'd.</i>			
So <i>I t</i> ere my passion sweeping	<i>Locksley H.</i>		131
<i>triumvir.</i>			
The fierce <i>t</i> ; and before them paused <i>Princess</i> ,	vii.		116
<i>Troas</i>			
reveal <i>T</i> and Ilion's column'd cita-			
del The crown of <i>T</i> . . .	<i>Enone</i>		13
<i>trod.</i>			
Old footsteps <i>t</i> the upper floors,	<i>Mariana</i>		61
<i>t</i> on silk, as if the winds	<i>A Character</i>		21
They should have <i>t</i> nie into clay.	<i>Oriana</i>		62
over these she <i>t</i> : and those great bell	<i>Pal of Art</i>		157
Upon an ampler dunghill <i>t</i>	<i>In Mem.</i> iv.		125
<i>I</i> falter where <i>I</i> firmly <i>t</i> ,	<i>In Mem.</i> v.		13
the path that each man <i>t</i> <i>I</i> dim,	" lxxii.		13
man that with me <i>t</i> This planet,	" <i>Con.</i>		137
up the steep hill <i>T</i> out a path :	<i>Sea Dreams</i>		217
Faith from tracts no feet have <i>t</i> ,	<i>On a Mourner</i>		29
<i>trod'en.</i>			
Had <i>t</i> that crown'd skeleton,	<i>Elaine</i>		50
<i>trode.</i>			
On burnish'd hooves his war-horse <i>t</i> ;	<i>L of Shalott</i> , iii.		29
<i>Trojan.</i>			
tempt The <i>T</i> , while his neat-herds	<i>Lucretius</i>		88
<i>troil.</i>			
To <i>t</i> a careless, careless tavern-catch	<i>Princess</i> , iv.		139
<i>troop.</i>			
Sometimes a <i>t</i> of damsels glad	<i>L. of Shalott</i> , ii.		19
<i>t</i> of devils, mad with blasphemy,	<i>St S. Stylites</i> 4		19
Thro' <i>t</i> of unrecording friends,	<i>You might have won</i> 7		19
A <i>t</i> of snowy doves athwart the dusk	<i>Princess</i> , iv.		150
many weeks a <i>t</i> of carrion crows	<i>Vivien</i>		448
<i>trooping.</i>			
<i>T</i> from their mouldy dens	<i>Vision of Sin</i>		171
<i>troth.</i>			
<i>I</i> to thee my <i>t</i> did plight,	<i>Oriana</i>		263
Will <i>I</i> to Olive plighted my <i>t</i> ,	<i>Talking O.</i>		281
wherefore break her <i>t</i> ?	<i>Princess.</i> i.		94
then this question of your <i>t</i> remains :	" v.		13
some pretext held <i>O</i> of baby <i>t</i> ,	" "		13
plighted <i>t</i> , and were at peace.	" vii.		68
The heart that never plighted <i>t</i>	<i>In Mem.</i> xxvii.		10
Forgetful of their <i>t</i> and fealty	<i>Guinevere</i>		439
<i>trouble.</i>			
<i>T</i> on <i>t</i> , pain on pain	<i>Lotus-Es.</i>		129
shouldst take my <i>t</i> on thyself :	<i>Dora</i>		216
never know <i>T</i> the <i>t</i> I have gone thro'	"		247
a lip to drain thy <i>t</i> dry.	<i>Locksley H.</i>		181
Whose <i>t</i> s number with his days :	<i>Two Voices</i>		330
We drink defying <i>t</i> ,	<i>Will Water.</i>		94
But a <i>t</i> weigh'd upon her,	<i>L. of Burleigh</i>		177
clouds of nameless <i>t</i> crows	<i>In Mem.</i> iv		13
An inner <i>t</i> I behold,	" xl.		18
<i>I</i> find a <i>t</i> in thine eye	" lxxvii.		10
It is the <i>t</i> of my youth	" "		15
Can <i>t</i> live with April days	" lxxviii.		7

	POEM.	LINS.
A world of <i>t</i> within ! . . .	<i>Maud</i> , l. xix.	25
lost in <i>t</i> and moving round . . .	" xxi	5
dear soul, let <i>t</i> have rest, . . .	" lll. vi.	12
forge a life-long <i>t</i> for ourselves, . . .	<i>Enid</i> . . .	852
<i>t</i> which has left me thrice your own : . . .	" . . .	1585
Before the useful <i>t</i> of the rain : . . .	" . . .	1619
all this <i>t</i> did not pass but grew ; . . .	<i>Guinevere</i> . . .	84
his <i>t</i> had all been in vain. . . .	<i>Grandmother</i> 66	
thankful that his <i>t</i> 's are no more . . .	<i>Lucretius</i> . . .	143
No is <i>t</i> and cloud and storm . . .	<i>The Window</i> 113	
<i>trouble</i> (verb.)		
should come like ghosts to <i>t</i> joy . . .	<i>Lotus-Es.</i> . . .	119
To <i>t</i> the heart of Edward Gray . . .	<i>Ed. Gray</i> . . .	20
Be still, for you only <i>t</i> the mind . . .	<i>Maud</i> , l. v.	20
<i>troubled</i>		
Crow long and <i>t</i> like a rising moon . . .	<i>Princess</i> , i. 58	
His dear little face was <i>t</i> , . . .	<i>Grandmother</i> 65	
Being <i>t</i> , wholly out of sight . . .	<i>Lucretius</i> . . .	152
<i>trouble-tost.</i>		
I lull a fancy <i>t-t</i> . . .	<i>In Mem.</i> lxiv.	2
<i>troubling.</i>		
And the wicked cease from <i>t</i> . . .	<i>MayQueen</i> .iii. 60	
<i>trout.</i>		
Then leapt a <i>t</i> . In lazy mood . . .	<i>Miller's D.</i> . . .	73
he caught the younker tickling <i>t</i> — . . .	<i>Walk. to the M.</i> 25	
here and there a lusty <i>t</i> , . . .	<i>The Brook</i> . . .	57
<i>Troy.</i>		
I will rise and go Down into <i>T</i> . . .	<i>Cenone</i> . . .	128
the ten years' war in <i>T</i> , . . .	<i>Lotus-Es.</i> . . .	252
on the ringing plains of windy <i>T</i> . . .	<i>Ulysses</i> . . .	17
blazed before the towers of <i>T</i> , . . .	<i>Spec. of Iliad</i> 18	
did greet <i>T</i> 's wandering prince . . .	<i>On a Mourner</i> 33	
<i>truck.</i>		
Grimy nakedness dragging his <i>t</i> 's . . .	<i>Maud</i> , l. x.	7
<i>true</i>		
'Love,' they said, 'must needs be <i>t</i> , <i>Mariana</i> in the <i>S.</i> 63		
yet be <i>t</i> , till Time shall close 'Love <i>thou thy land</i> ' <i>D.</i> 60		
Yet this is also <i>t</i> , that, long before <i>Gardener's</i> <i>D.</i> 60		
'Tis <i>t</i> , we met : one hour I had, . . .	<i>Ed. Morris</i> 104	
undo <i>O</i> middle and to find the <i>t</i> , . . .	<i>Two Voices</i> 233	
Yet glimpses of the <i>t</i> , . . .	<i>Wall Water</i> . 60	
'O mother,' she said, 'if this be <i>t</i> , . . .	<i>Lady Clare</i> . . .	30
' <i>T</i> ,' she said, 'We doubt not that . . .	<i>Princess, Pro</i> 166	
there was a compact : that was <i>t</i> : . . .	" i. 166	
dark and <i>t</i> and tender is the North . . .	" iv. 80	
To such as her ! if Cyri! spoke her <i>t</i> . . .	" v. 161	
As <i>t</i> to thee as false, false, false to me . . .	" vi. 187	
flashes into false and <i>t</i> , . . .	<i>In Mem.</i> xvi. 19	
I hold it <i>t</i> , what'er befall : . . .	" xkvii. 13	
What keeps a spirit wholly <i>t</i> , . . .	" li. 9	
Who battled for the <i>T</i> , the Just . . .	" lv. 18	
thou wert strong as thou wert <i>t</i> ? . . .	" lxvii. 4	
<i>O</i> <i>t</i> in word, and tried in deed, . . .	" lxxvii. 5	
If not so fresh, with love as <i>t</i> , . . .	" 101	
Should prove the phantom-warning <i>t</i> , . . .	" xcii. 12	
But ever strove to make it <i>t</i> : . . .	" xciv. 8	
Ring out the false, ring in the <i>t</i> . . .	" cv. 8	
dream my dream, and hold it <i>t</i> : . . .	" cxvii. 10	
<i>O</i> <i>t</i> and tried so well and long, . . .	" <i>Com.</i> . . .	
<i>Maud</i> is as <i>t</i> as <i>Maud</i> is sweet : . . .	<i>Maud</i> , l. xiii. 32	
a cause that I felt to be pure and <i>t</i> . . .	" lli. vi. 37	
<i>O</i> iron nerve to <i>t</i> occasion <i>t</i> . . .	<i>Ode on Well.</i> 37	
We doubt not that for one so <i>t</i> . . .	" . . .	2555
if ever yet was wife <i>T</i> to her lord . . .	<i>Enid</i> . . .	47
taking <i>t</i> for false, and false for <i>t</i> : . . .	" . . .	853
dress her beautifully and keep her <i>t</i> : . . .	" . . .	889
And half believe her <i>t</i> : . . .	<i>Vivien</i> 42, 250, 744	
Lapelcot, friend? Traitor or <i>t</i> ? . . .	" . . .	620
<i>O</i> <i>t</i> and tender! <i>O</i> my liege . . .	" . . .	640
Have all men <i>t</i> and leal, all women pure . . .	" . . .	643
what shame in love, <i>So</i> love be <i>t</i> , . . .	" . . .	711
faith unfaithful kept him falsely <i>t</i> , . . .	<i>Elaine</i> . . .	853
then will I, for <i>t</i> you are and sweet . . .	" . . .	920
for good she was and <i>t</i> , . . .	" . . .	1284
Too wholly <i>t</i> to dream untruth . . .	<i>Guinevere</i> . . .	537
like proven golden coinage <i>t</i> . . .	<i>Aylmer's</i> <i>J.</i> 18	
She must prove <i>t</i> , . . .	" . . .	264

- he partly took himself for *t*; *Sea Dreams* 181
 for a says what's naway *t*; *N. Farmer* 5
 far-off, on that dark earth, be *t*? *Tithonus* 48
 Dear, near, and *t*—no truer *A Dedication*
- true-heroic.*
 why Not make her *t-h* *Princess, Con.* 20
- true-love.*
 He gave me a friend, and a true *t-l*, *D. of the O. Year* 13
- true.*
t to the law within? *Princess*, v. 181
 be *t* to your faultless lord? *Elaine* 120
 no *t* time himself Can prove you *A Dedication* 1
- trueer-hearted.*
 There is no *t-h*—ah, you seem *Princess*, iii. 192
- true-sublime.*
 make her true-heroic—*t-s*? *Princess, Con.* 20
- trumpet.*
 And *t's* blown for wars; *D. of F. Wom.* 20
 bade him cry, with sound of *t*, *Godiva* 36
 The shattering *t* shrilleth high *Sir Galahad* 5
 with a blast of *t's* from the gate *Princess, Pro.* 42
 Will topple to the *t* down " ii. 214
 A *t* in the distance pealing news " iv. 63
 A moment, while the *t's* blow " 558
 With the air of the *t* round him, " v. 155
 till the *t* blared At the barrier " 474
 once more The *t*, and again: " 477
 Altho' the *t* blew so loud. *In Mem.* xcv. 24
 A martial song like a *t's* call! *Maud*, I. v. 5
 Last the Prussian *t* blew: *Ode on Well.* 127
 Yniol's nephew, after *t* blown: *Enid* 551
 Sound on a dreadful *t*, summoning her: " 1232
 and anon The *t's* blew; *Elaine* 453
 Far off a solitary *t* blew. *Guinevere* 525
 Thro' the thick night I hear the *t* " 565
 Warble, O bugle, and *t* blare! *W. to Alexan.* 14
 Lady, let the *t's* blow " *Lady, let the rolling,* etc. 5
- trumpet-blowings.*
 Such fire for fame, Such *t-b* in *t*. *Vivien* 268
- trumpeter.*
 blew the swell'n cheek of a *t* *Princess*, ii. 343
- trundled.*
 Her mother *t* to the gate " *Talking O.* 111
- trunk.*
 Ruin'd *t's* on wither'd forks, *Vision of Sin* 93
- trust (s.).*
 fallen from hope and *t*; *D. of F. Wom.* 257
 breathing love and *t* against her lip: *Audley Ct.* 68
 Go, vexed Spirit, sleep in *t*: *Two Voices* 115
 lock and seal: betray the *t*: *You might have won* 18
t in all things high Comes easy *Princess*, vii. 310
 rack'd with pangs that conquer *t*; *In Mem.* xlix. 6
 whether *t* in things above Be dimm'd? " lxxxiv. 9
 Cry thro' the sense to hearten *t* " cxv. 7
 why not? I have neither hope nor *t*: *Maud*, I. i.
 Godlike men we build our *t*. *Ode on Well.*
 As proof of *t*. O, Merlin, teach it me *Vivien* 180
 feeling that you felt me worthy *t*. 183
 curious *Vivien*, tho' you talk of *t*. 208
 if you talk of *t* I tell you this, 210
Vivien had not done to win his *t*. 712
 That proof of *t*—so often ask'd in vain? " 769
 Should have in it an absoluter *t*. *Elaine* 1186
 On providence and *t* in Heaven, *En. Arden* 205
- trust (verb.).*
 I could *t* Your kindness. *To the Queen* 19
t me, in bliss I shall abide *Pal. of Art* 18
t me, Clara Vere de Vere *L. C. V. de Vere* 29
 I think my time is near. *I t* it *May Princess*, iii. 41
 I *t* That I am whole and clean. *St. S. Stylites* 209
t me on *fiy* word, Hard wood I am *Talking O.* 170
t me, cousin, all the current *Locksley H.* 240
 He *t's* to light on something fair; *Day-Dm.* 120
t me while I turn'd the page, *To E. L.* 9
- 'I *t* you' said that other *t* for we two *Princess*, ii. 315
 all, I *t*, may yet be well. " 340
t that you esteem'd us not Too harsh " iii. 182
 To harm the thing that *t's* him, " iv. 229
 none to *t* Since our arms fail'd— " v. 416
 I *t* that there is no one hurt to death " vi. 225
 And *t*, not love, you less. " 278
 sweet hands in mine and *t* to me. " vii. 345
 And yet we *t* it comes from thee *In Mem. Pro.* 23
 I *t* he lives in thee, " 39
 if some voice that man could *t* " xxxv. 1
 Nor dare she *t* a larger lay, " xlvii. 13
 we *t* that somehow good " liii. 1
 I can but *t* that good shall fall " 14
 And faintly *t* the larger hope. " liv.
t that those we call the dead " cxliv.
 I *t* I have not wasted breath: " cxix.
 To one that with us works, and *t*, " cxxx. 8
 I *t* if an enemy's fleet came yonder *Maud*, I. i. 49
 I *t* that *t* is not so. " xvi. 30
 I *t* that I did not talk " xix. 12, 16
 Henceforth I *t* the man alone *The Letters* 31
 't me not at all or all in all' *Vivien* 234-48-99
 as I *t* That you *t* me *Elaine* 1188
 from the nursery—who could *t* a child? *Aylmer's F.* 264
 first I fronted him Said 't him not; *Sea Dreams* 71
 May *t* himself; and spite of praise *A Dedication* 6
- trusted.*
 declined, And *t* any cure? *Pal. of Art* 156
 Who *t* God was love indeed *In Mem.* lv. 13
 Too much I *t*, when I told you that, *Vivien* 211
 by God's rood, I *t* you too much. " 226
 Have I not sworn? I am not *t*. " 377
 A woman and not *t*, " 380
 To have *t* me as he has *t* you *Elaine* 589
t as he was with her, *Aylmer's F.* 293
 fool! and *t* him with all, *Sea Dreams* 76
- trustee.*
T's and Aunts and Uncles. *Ed. Morris* 121
- truth.*
 Fair-fronted *T* shall droop not 'Clair-headed friend' 12
 Weak *T* a-leaning on her crutch " 18
 wasted *T* in her utmost need " 19
 The winged shafts of *t*, *The Poet* 26
 Thus *t* was multiplied on *t*, " 33
 Not less than *t* design'd. *Pal. of Art* 92
 She spake some certain *t's* of you. *L. C. V. de Vere* 36
 Her open eyes desire the *t*. 'Of old sat Freedom' 17
 follow flying steps of *T* 'Love thou thy land,' etc. 75
 a *t* Looks freshest in the fashion. *The Epic* 31
 to feel the *t* and stir of day *M. d'Arthur, Ep.* 19
 in the round of time Still father *T* I Love and Duty 5
 man feel strong in speaking *t*; " 68
 quiet eyes unfaithful to the *t*, " 96
t's of Science waiting to be caught *Golden Year* 17
 speak, and speak the *t* to me, *Locksley H.* 23
 lies that warp as from the living *t*! " 60
 this is *t* the poet sings, " 75
 This *t* within thy mind rehearse *Two Voices* 25
 Still moving after *t* long sought " 62
 Named man, may hope some *t* to find " 176
 Cry, faint not: either *T* is born " 181
t that sways the soul of men? *Day-Dm.* 72
 Nor finds a closer *t* than this " 249
 The *t*, that flies the flowing can, *Will Water* 171
 I speak the *t*: you are my child. (rep.) *Lady Clare* 24
 point you out the shadow from the *t*! *Princess*, i. 83
 to speak the *t*, I rate your chance " 159
 so mask'd, Madam, I love the *t*; " ii. 195
 So my mother clutch'd The *t* at once, " iii. 45
 To blind the *t* and me: " 96
 I know the Prince, I prize his *t*: " 217
 dream and *t* Flow'd from me, " v. 530
 call her hard and cold which seem'd a *t*: " vii. 83
 less for *t* than power In knowledge, " 821
 but the needful preludes of the *t*: *Con.* 74
 Forgive them where they fail in *t*, *In Mem. Pro.* 41
 I held it *t* with him who sings " 1
 To which she links a *t* divine! " xxxiii. 12

	POEM.	LINE.		POEM.	LINE.
Tho' <i>t's</i> in manhood darkly join; <i>In Mem.</i>	xxxvi.	1	every Muse <i>t</i> a science in. . .	<i>Princess</i> , ii.	377
<i>t</i> in closest words shall fail. . .	"	6	<i>t</i> on the purple footcloth. . .	"	iv. 257
comfort clasp'd in <i>t</i> reveal'd; . .	"	xxxvii. 22	had a cousin <i>t</i> on the plain. . .	"	vi. 299
reaps <i>A</i> from one that loves. . .	"	xli. 12	<i>t</i> half the mellowing pearls! <i>In Mem.</i>	lxxxviii. 20	
who would preach it as a <i>t</i> . . .	"	lii. 11	That <i>t</i> in the Godless deep; . .	"	cxliii. 12
I wake, and I discern the <i>t</i> ; . .	"	lxvii. 14	<i>T</i> the tawny rascal at his feet, . .	<i>Aylmer's F.</i>	30
This <i>t</i> came borne with bier and pall, . .	"	lxxxiv. 1	you <i>t</i> down and broke The glass. <i>Sea Dreams</i>		137
Ring in the love of <i>t</i> and right, . .	"	cv. 23		<i>tumult.</i>	
Nor dream of human love and <i>t</i> , . .	"	cxvii. 3	<i>t</i> of their acclaim is roll'd. . .	<i>Dying Swan</i>	33
Because he felt so fix'd in <i>t</i> , . .	"	cxix. 8	Laid by the <i>t</i> of the fight. . .	<i>Margaret</i>	26
Proclaiming social <i>t</i> shall spread, . .	"	cxix. 5	and the <i>t</i> of my life. . .	<i>Locksley H.</i>	110
The <i>t's</i> that never can be proved. . .	"	cxix. 10	call'd Across the <i>t</i> and the <i>t</i> fell. . .	<i>Princess</i> , iv.	476
I have walk'd awake with <i>T</i> . <i>Maud</i> , i.	xix. 4		The cataract and the <i>t</i> and the kings. . .	"	542
never sold the <i>t</i> to serve the hour, <i>Ode on Well.</i>	179		Is wrought with <i>t</i> of acclaim. <i>In Mem.</i>	lxxxiv. 20	
forshall I tell you <i>t</i> ? <i>You seem'd</i> . <i>Vivien</i>	180		And saw the <i>t</i> of the halls; . .	"	lxxxvi. 2
I tell you the clean <i>t</i> , . .	"	193	O'erlook'st the <i>t</i> from afar, . .	"	cxvii. 19
not found it therefore: take the <i>t</i> , . .	"	193	For a <i>t</i> shakes the city. <i>Maud</i> , li.	iv. 50	
Urged him to speak against the <i>t</i> . <i>Elaine</i>	193		What means the <i>t</i> in the town? <i>Enid</i>		259
In lieu of idly dallying with the <i>t</i> . . .	"	193	ate with <i>t</i> in the naked hall, . .	"	1453
I swear by fad knighthood that I given. <i>Guinevere</i>	193		in an hour Of civic <i>t</i> jam the doors, <i>Lucretius</i>		169
love of <i>t</i> , and all that makes a man. <i>Guinevere</i>	193			<i>tumultuously.</i>	
Trying his <i>t</i> and his long-sufferance <i>En. Arden</i>	479		<i>t</i> Down thro' the whitening hazels <i>En. Arden</i>		375
<i>t</i> and love are strength, . . <i>Aylmer's F.</i>	365			<i>tune.</i>	
That a lie which is half a <i>t</i> . <i>Grandmother</i>	30-2		Their hearts of old have beat in <i>t</i> , <i>In Mem.</i>	xcvi. 10	
I know for a <i>t</i> , there's none of them. . .	"	85	wildest wailings never out of <i>t</i> . <i>Sea Dreams</i>	224	
So I pray you tell the <i>t</i> to me. <i>The Victim</i>	50		howl in <i>t</i> With nothing but the Devil. . .	"	252
To make a <i>t</i> less harsh, . . <i>Lucretius</i>	222			<i>Turbid.</i>	
golden work in which I told a <i>t</i> . . .	"	256	What Roman strength <i>T</i> show'd. <i>The Daisy</i>		5
<i>truth-lover.</i>				<i>turbulence.</i>	
<i>T-t</i> was our English Duke; . . <i>Ode on Well.</i>	189		in that realm of lawless <i>t</i> , . .	<i>Enid</i>	1370
<i>truthful.</i>				<i>turbulent.</i>	
half as good, as kind, As <i>t</i> , . . <i>Poë's</i> , v.	194		I that knew him fierce and <i>t</i> . <i>Enid</i>		447
<i>truth-teller.</i>				<i>turf</i> (s.)	
<i>T-t</i> was our England's Alfred named; <i>Ode on Well.</i>	188		In cool soft <i>t</i> upon the bank, . .	<i>Arabian N's.</i>	96
<i>try.</i>			all the <i>t</i> was rich in plots. . .	<i>Enid</i>	660
'Twere well to question him, and <i>t</i> Talking <i>O.</i>	27			<i>turf</i> (verb.)	
thro' the questions men may <i>t</i> . <i>In Mem.</i>	cxliii. 1		after furious battle <i>t's</i> the slain. <i>Vivien</i>		375
<i>tries</i> the bridge he fears may fail, <i>Enid</i>	1152			<i>turkis.</i>	
<i>t</i> this charm on whom you say you love. <i>Vivien</i>	375		<i>T</i> and agate and almondine. . .	<i>The Mermaid</i>	32
<i>trying.</i>			Each like a garnet or <i>t</i> in it; <i>Enid</i>		661
And <i>t</i> to pass to the sea; . . <i>Maud</i> , i.	xxi. 7			<i>turn</i> (s.)	
This truth and his long-sufferance, <i>En. Arden</i>	467		thro' many a bowery <i>t</i> . . .	<i>Arabian N's.</i>	56
<i>tryst.</i>			In every elbow and <i>t</i> . . .	<i>Ode to Mem.</i>	62
That ever bided <i>t</i> at village stile. <i>Vivien</i>	228		Every <i>t</i> and glance of thine. . .	<i>Eleonore</i>	52
<i>Tudor-chimney.</i>			Some <i>t</i> this sickness yet might take. <i>Two Voices</i>		55
a <i>T-c</i> bulk Of mellow brickwork. <i>Ed. Morris</i>	11		with every <i>t</i> Lived thro' her. <i>Princess</i> , ii.		25
<i>tuff.</i>			made a sudden <i>t</i> As if to speak. <i>Enid</i>		iv. 375
hornblende, rag and trap and <i>t</i> , . . <i>Princess</i> , iii.	344		Katie, once I did her a good <i>t</i> , <i>The Brook</i>		374
<i>tuff</i> (s.)			As some wild <i>t</i> of anger, <i>Vivien</i>		371
yon whispering <i>t</i> of oldest pine. <i>Enone</i>	86		Might feel some sudden <i>t</i> of anger. <i>En. Arden</i>		361
In <i>t's</i> of rosy-tinted snow; . . <i>Two Voices</i>	60		'Mine too' said Philip <i>t</i> and <i>t</i> about. <i>En. Arden</i>		29
A light-green <i>t</i> of plumes she bore. <i>Sir L. and Q. G.</i>	26		Has given all my faith a <i>t</i> . <i>The Ringlet</i>		52
				<i>turn</i> (verb.)	
When rosy plumelets <i>t</i> the larch, . . <i>In Mem.</i>	xc. 1		But when I <i>t</i> away. <i>Madeline</i>		36
And <i>t</i> with grass a feudal tower; . .	cxvii. 20		did I <i>t</i> away The boat-head. <i>Arabian N's.</i>		24
<i>tulip.</i>			Fold thine arms, <i>t</i> to thy rest, <i>A Derge</i>		3
sometimes a Dutch love For <i>t's</i> . <i>Gardener's D.</i>	189		Thou wilt not <i>t</i> upon thy bed. <i>D of F. Wom.</i>		15
Deep <i>t's</i> dash'd with fiery dew, <i>In Mem.</i>	lxxxii. 11		' <i>T</i> and look on me: . . <i>D of F. Wom.</i>		250
<i>tumble</i> (s.)			as a thorn <i>T's</i> from the sea; <i>Audley Ct.</i>		54
with her venturesous climbings and <i>t's</i> <i>Maud</i> , i.	i. 69		<i>t</i> the horses' heads and home again. <i>Walk to the M.</i>		38
after a long <i>t</i> about the Cape. <i>En. Arden</i>	528		I <i>t</i> to yonder oak. <i>Talking O.</i>		8
Should I founder awhile without a <i>t</i> <i>Hendecasyllabic</i>	59		lightly <i>t's</i> to thoughts of love. <i>Locksley H.</i>		2
<i>tumble</i> (verb.)			What is that which I should <i>t</i> to. <i>Enid</i>		99
mounted Ganymedes, To <i>t</i> , Vulcans, <i>Princess</i> , iii.	56		I will <i>t</i> that earlier page. <i>Enid</i>		107
Dark bulks that <i>t</i> half alive, . . <i>In Mem.</i>	lxix. 11		I will tell it. <i>T</i> your face, <i>Day-Dm.</i>		17
<i>T's</i> a breaker on chalk and sand; <i>To F. D. Maurice</i>	24		half the power to <i>t</i> This wheel. <i>Will Water.</i>		83
like a crag that <i>t's</i> from the cliff; <i>Enid</i>	318		And beneath the gate she <i>t's</i> ; <i>L. of Burleigh</i>		44
Lest he should swoon and <i>t</i> . <i>En. Arden</i>	775		Proudly <i>t's</i> he round and kindly, <i>Enid</i>		55
hard, hard is it only not to <i>t</i> . <i>Hendecasyllabic</i>	13		as a parrot <i>t's</i> up thro' gilt wires. <i>Princess</i> , Pro.		169
how they <i>t</i> the blossom, the mad little <i>The Window</i>	152		The secular emancipation <i>t's</i> . <i>Enid</i>		269
<i>tumbled.</i>			but brooding <i>t</i> The book of scorn. <i>Enid</i>		vii. 125
the fragments <i>t</i> from the glass. <i>Enone</i>	218		Yet, as it may, <i>t's</i> toward him. <i>Enid</i>		175
And half the chimney <i>t's</i> . <i>The Goose</i>	48		I heard her <i>t</i> the page: <i>Enid</i>		375
			<i>t's</i> Once more to set a ringlet right; <i>In Mem.</i>		vi. 13
			I should <i>t</i> mine ears and hear. <i>Enid</i>		xxxv. 8

	POEM.	LINE.		POEM.	LINE.
O <i>t</i> thee round, resolve the doubt	<i>In Mem.</i> xliii.	14	even then he <i>t</i> ; and more and more	<i>Guinevere</i>	594
Yet <i>t</i> thee to the doubtful shore,	" lx.	9	when he <i>t</i> The current of his talk	<i>En. Arden</i>	302
I <i>t</i> about, I find a trouble	" lxxvi.	9	<i>t</i> her own toward the wall and wept	"	382
<i>t</i> 's a musing eye On songs	" lxxvii.	2	There she <i>t</i> , She rose, and fixt	"	321
<i>t</i> the page that tells A grief,	"	10	crippled lad, and coming <i>t</i> to fly,	<i>Aylmer's F.</i>	519
<i>t</i> 's his burthen into gain	" lxxix.	12	half <i>t</i> round from him she loved;	<i>Sea Dreams</i>	274
I <i>t</i> to go; my feet are set	" ci.	25	he <i>t</i> , and I saw his eyes all wet	<i>Grandmother</i>	49
Till you should <i>t</i> to dearer matters,	<i>To F.D. Maurice</i>	35	But he <i>t</i> and clasp't me in his arms,	"	55
<i>T</i> , Fortune, <i>t</i> thy wheel (rep.)	<i>Enid</i>	347	<i>T</i> as he sat, and struck the keys	<i>The Islet</i>	7
<i>t</i> to fall seaward again	"	37	Pale he <i>t</i> and red,	<i>The Captain</i>	62
With graver fits, <i>T</i> red or pale,	<i>Vivien</i>	37	And bird in air, and fishes <i>t</i>	<i>The Victim</i>	19
in a wink the false love <i>t</i> 's to hate)	"	701			
to all things could he <i>t</i> his hand.	<i>En. Arden</i>	814			
Will <i>t</i> it silver-gray	<i>The Ringlet</i>	6, 16			
Imitates God, and <i>t</i> 's her face	<i>On a Mourner</i>	2			
<i>t</i> and ponder those three hundred scrolls	<i>Lucretius</i>	12			
	<i>turned.</i>				
<i>T</i> to tower'd Camelot.	<i>L. of Shalott</i> , iv.	32	<i>t</i> round a cassia, full in view	<i>Love and Death</i>	4
where'er she <i>t</i> her sight	<i>Pal. of Art</i>	225	And <i>t</i> look'd upon your face	<i>Miller's D.</i>	157
Growth of jasmine <i>T</i> her humid arms	<i>D. of F. Wom.</i>	69	<i>t</i> yellow Falls, and floats	<i>Lotos-Es.</i>	75
True love <i>t</i> round on fixed poles,	<i>'Love thou thy land'</i>	5	<i>t</i> on my face The star-like sorrows	<i>D. of F. Wom.</i>	90
Eustace <i>t</i> , and smiling said to me,	<i>Gardener's D.</i>	96	<i>t</i> I appeal'd To one that stood	"	99
look! Before he ceased I <i>t</i> ,	"	120	<i>t</i> saw, throned on a flowery rise,	"	125
nor from her tendance <i>t</i>	"	143	<i>T</i> to scorn with lips divine <i>'Of old sat Freedom'</i> , etc.	<i>23</i>	
Then he <i>t</i> His face and pass'd	<i>Dora</i>	147	dropt the branch she held, and <i>t</i> ,	<i>Gardener's D.</i>	154
And all my heart <i>t</i> from her,	<i>Audley Ct.</i>	53	<i>t</i> round we saw The Lady Blanche's Princess,	ii.	299
She <i>t</i> , we closed, we kiss'd	<i>Ed. Morris</i>	114	<i>t</i> to her maids, 'Pitch our pavilion	"	327
fled by night, and flying <i>t</i> ,	"	134	Half <i>t</i> to the broken statue,	"	iv. 570
I <i>t</i> once more, close-button'd	"	136	<i>t</i> saw The happy valleys,	"	Con. 40
And <i>t</i> the cowl's adrift	<i>Talking O.</i>	48	Not <i>t</i> round, nor looking at him,	<i>Enid</i>	270
That show the year is <i>t</i>	"	176	the armourer <i>t</i> all amazed	"	283
And she <i>t</i> —her bosom shaken	<i>Locksley H.</i>	27	the two Were <i>t</i> and admiring it,	"	637
<i>t</i> it in his glowing hands;	"	31	<i>t</i> round she saw Dust, and the points	"	1297
Are touch'd, are <i>t</i> to finest air.	<i>Sir Galahad</i>	72	in a manner pleased, and <i>t</i> stood.	"	1305
Bitterly weeping I <i>t</i> away:	<i>Ed. Gray</i>	6, 34	unswallow'd piece, and <i>t</i> stared;	"	1479
trust me while I <i>t</i> the page,	<i>To E. L.</i>	9	Roll'd into light, and <i>t</i> on its rims	<i>Elaine</i>	52
<i>t</i> and kiss'd her where she stood:	<i>Lady Clare</i>	82	found no ease in <i>t</i> or in rest;	"	897
<i>t</i> to me with 'As you will;	<i>Princess, Pro.</i>	214	Strange music, and he paused and <i>t</i> <i>Guinevere</i>	"	237
<i>t</i> to go, but Cyril took the child	ii.	341	<i>t</i> now and then to speak with him	<i>En. Arden</i>	772
we <i>t</i> , we wound About the cliffs,	iii.	341	He therefore <i>t</i> softly like a thief	"	756
She spoke, and <i>t</i> her sumptuous head	iv.	134	<i>t</i> to the warmth The tender pink	<i>Aylmer's F.</i>	185
<i>t</i> Your warmer currents all to her,	"	282	<i>T</i> beheld the Powers of the House	"	287
Half-drooping from her, <i>t</i> her face,	"	349			
camp and college <i>t</i> to hollow shows;	v.	467			
And <i>t</i> each face her way:	vi.	128			
<i>t</i> half-round to Psyche as she sprang	"	192			
<i>t</i> askance a wintry eye:	"	310			
their fair college <i>t</i> to hospital:	vii.	2			
She <i>t</i> ; she paused; <i>T</i> she stoop'd;	"	139			
even when she <i>t</i> , the curse Had fall'n	<i>In Mem.</i> vi.	37			
But thou art <i>t</i> to something strange,	xl.	5			
childhood's flaxen ringlet <i>t</i>	" lxxviii.	15			
left his coal all <i>t</i> into gold	<i>Maud</i> , I. x.	11			
his essences <i>t</i> the live air sick	" xiii.	11			
<i>t</i> our foreheads from the falling sun,	<i>The Brook</i>	165			
<i>t</i> and hummed a bitter song	<i>The Letters</i>	9			
With half a sigh she <i>t</i> the key,	"	18			
Flash'd as they <i>t</i> in air	<i>Lt. Brigade</i>	28			
back <i>t</i> , and bow'd above his work,	<i>Enid</i>	558			
<i>T</i> , and beheld the four	"	740			
Who, after, <i>t</i> her daughter round	"	1025			
like that false pair who <i>t</i> Flying	"	1157			
the loss of whom has <i>t</i> me wild—	"	1279			
<i>t</i> and look'd as keenly at her	"	1516			
<i>t</i> all red and paled his hall,	"	1608			
<i>t</i> his face And kiss'd her climbing,	"	1732			
saw her Pass into it, <i>t</i> to the Prince	"	1732			
<i>t</i> to tyrants when they came to power)	<i>Vivien</i>				
she <i>t</i> away, she hung her head,	"				
to his proud horse Lancelot <i>t</i> ,	<i>Elaine</i>				
he <i>t</i> Her counsel up and down	"				
sharply <i>t</i> about to hide her face,	"				
foot to forehead exquisitely <i>t</i> :	"				
<i>t</i> Sir Torre, and being in his moods	"				
<i>t</i> Sighing, and feign'd a sleep	"				
now to right she <i>t</i> , and now to left,	"				
half <i>t</i> away, the Queen Brake	"				
then <i>t</i> the tongueless man	"				
till it touch'd her, and she <i>t</i> —	<i>Guinevere</i>				
And pale he <i>t</i> , and reel'd,	"				

- twilight.*
In the purple *t's* under the sea, . . . *The Mermaid* 44
An English home—gray *t* . . . *Pal. of Art* 85
T's of airy silver . . . *Andley Ct.* 81
either *t* and the day between . . . *Ed. Morris* 37
Pilots of the purple *t*, . . . *Locksley H.* 122
About him broods the *t* dim . . . *Two Voices* 263
The *t* melted into morn. *Day-Dim.* 180
The *t* died into the dark. *"* 188
into mournful *t* mellowing. *Princess*, vi. 174
And *t* dawn'd; and morn by morn " vii. 30
And *t* gloom'd; and broader-grown " 33
Deepening the courts of *t* *"* *Con.* 113
The *t* of eternal day. *In Mem.* xlix. 16
All winds that roam the *t* came " lxxviii. 11
When *t* was falling. *Maud*, i. xii. 2
I watch the *t* falling brown . . . *To F. D. Maurice* 14
thro' the feeble *t* of this world . . . *Enid* . . . 854
In either *t* ghost-like to and fro . . . *Elaine* . . . 845
November day Was growing duller *t*, *En. Arden* 723
beat the *t* into flakes of fire . . . *Tithonus* . . . 42
the purple-skirted robe Of *t* . . . *The Voyage* 22
sets at *t* in a land of reeds. . . . *Coquette*, i. 18
- twin.*
nor the *t's* Her brethren, tho' they love *Princess*, i. 152
two crowned *t's*, Commerce and conquest, " v. 410
A lusty brace Of *t's* may weed her " . . . 454
- twin-brother.*
Sleep, Death's *t-t*, (rep.) . . . *In Mem.* lxxvii. 2
- twine* (s.)
reverend beard Of grisly *t* . . . *Princess*, vi. 88
- twine* (verb.)
the child would *t* A trustful hand, . . . *In Mem.* cviii. 8
Clasp her window, trail and *t*, . . . *The Winding* 22
Tail and *t* and clasp and kiss . . . " . . . 24
- twined.*
a-drooping *t* Round thy neck . . . *Adeline* . . . 57
leaning on a fragment *t* with vine *Cenone* . . . 19
Behind his angle *t* her hollow feet *Vivien* . . . 89
- twinkle* (s.)
There is not left the *t* of a fin . . . *Enid* . . . 1323
- twinkle* (verb.)
I see his gray eyes *t* yet . . . *Miller's D.* . . . 11
lights begin to *t* from the rocks . . . *Ulysses* . . . 54
That *t* into green and gold . . . *In Mem.* xi. 8
A livelier emerald *t's* in the grass *Maud*, i. xviii. 51
- twinkled.*
all the haft *t* with diamond sparks *M. d'Arthur* 56
T the innumerable ear and tail. . . *The Brook* . . . 134
- twinn'd.*
t as horse's ear and eye. *Princess*, i. 56
- twin-sister.*
Than your *t-s*, Adeline. *Margaret* . . . 48
like *t-s* grew, *T-s* differently beautiful *Ed. Morris* 32
- twist* (s.)
A *t* of gold was round her hair; . . . *Vivien* . . . 70
- twist* (verb.)
Would *t* his girdle tight, and pat *Talking O.* . . . 43
t's the grain with such a roar . . . *Princess*, v. 517
- twisted.*
T as tight as I could knot the noose *St S. Stylites* 64
T hard in fierce embraces, . . . *Vision of Sin* 40
Winking his eyes, and *t* all his face. *Elaine* . . . 1130
words Have *t* back upon themselves, *Aylmer's F.* 755
- twisting.*
Is *t* round the polar star; . . . *In Mem.* c. 12
- twitth.*
a *t* of pain Tortur'd her mouth . . . *Princess*, vi. 89
at a sudden *t* of his iron mouth; . . *Aylmer's F.* 732
- twister.*
and *t* twenty million loves . . . *Princess*, iv. 83
- two-cell'd.*
The *t-c* heart beating with one full *Princess*, vii. 289
- twofooted.*
T at the limit of his chain, . . . *Aylmer's F.* 127
- twy-natured.*
T-n is no nature: *Lucretius* . . . 191
- type* (s.)
her fairest forms are *t's* of thee, . . . *Isabel* . . . 39
Became an outward breathing *t*, . . . *Miller's D.* 226
That *t* of Perfect in his mind . . . *Two Voices* 292
carved cross-bones, the *t's* of Death, *Will Water* 245
And ev'n for want of such a *t*. . . *In Mem.* xxxiii. 36
So careful of the *t* (iv) *"* liv. 7
She cries "a thousand *t's* are gone: " iv 3
trod this planet, was a noble *t*. . . *"* *Con.* 138
Pass, thou deathlike *t* of pain, . . . *Maud*, II. iv. 58
- type* (verb.)
Dear, but let us *t* them now . . . *Princess*, vii. 281
If so he *t* this work of time . . . *In Mem.* cxvii. 116
- tyranny.*
play the slave to gain the *t*. *Princess*, iv. 114
iron *t* now should bend or cease. . . *Maud*, III. vi. 20
Thought on all her evil tyrannies. *Boadicea* . . . 80
out of *t* buds *"* 83
- tyrant.*
Faster binds a *t's* power; . . . *Vision of Sin* 128
And the *t's* cruel glee *"* . . . 129
' Kill him now, The *t*! *Princess*, Pro. 202
makes you *t's* in your iron skies, . . *Maud*, i. xviii. 37
our dead captain taught The *t*, . . . *Ode on Well.* 70
hardest *t's* in their day of power, . . *Enid* . . . 1543
turn'd to *t's* when they came to power! *Vivien* 368
Pity, the violet on the *t's* grave. . . *Aylmer's F.* 845
- Tyrol.*
A cap of *T* borrow'd from the hall, *Princess*, iv. 578
- U**
- udder.*
Udding the mother's u *Lucretius* . . . 100
- ulcer.*
the u, eating thro' my skin, . . . *St S. Stylites* 66
- umfire.*
by common voice, Elected u, . . . *Cenone* . . . 83
- unarmed.*
tho' I ride u, I do not doubt . . . *Enid* . . . 218
all u I rode, and thought to find . . . *"* . . . 417
He sits u; I hold a finger up . . . *"* . . . 1186
- unashamed.*
Delivers brawling judgments, u, . . *Vivien* . . . 515
- unashed.*
A trustful hand, u, in thine, . . . *In Mem.* cviii. 19
tending her rough lord, tho' all u, . . *Enid* . . . 1254
You followed me u; *Vivien* . . . 147
- unauthorised.*
that I came not all u *Princess*, iv. 447
- unavenged.*
life-long injuries burning u, . . . *Enid* . . . 1544
- unbeheld.*
Mayst well behold them u, . . . *Cenone* . . . 87
- unbecoming.*
Not u men that strove with Gods. *Ulysses* . . . 53
- unbeguiled.*
At me you smiled, but u *L. C. V. de Vere* 5
- unbiassed.*
U by self-profit *Cenone* . . . 156
- unbind.*
u my heart that I may weep. . . . *Guinevere* . . . 164
- unblest.*
never child be born of me, U, . . . *Cenone* . . . 251
care no longer, being all u: 'Come not, when,' etc. 8
- unboding.*
U critic-pen, *Will Water.* 42

	unborn.	FORM.	LINE.		underground.	POEM.	LINE.
village eyes as yet u ;		<i>In Mem. Con.</i>	59	Will vex thee lying u ?		<i>Two Voices</i>	111
cackle of the u about the grave,		<i>Vivien</i>	357	when the next day broke from u,		<i>Elaine</i>	412
	unbound.			when the next sun brake from u,		"	1131
being, as I think, U as yet,		<i>Elaine</i>	1377		underhand.		
To rust u, not to shine in use !	unburnish'd.	<i>Ulysses</i>	23	of a kind The viler, as u,		<i>Maud, I. i.</i>	28
(power of herself Would come u f)	uncalled for.	<i>Cenone</i>	145	The hundred u-k's that he sway'd	under-kingdom.	<i>Vivien</i>	432
if left u, had been so sweet.	uncancell'd.	<i>Maud, I. xix.</i>	46	u, you may call it a little too ripe	underlip.	<i>Maud, I. ii.</i>	9
U f, spied its mother and began	uncared for.	<i>Princess, vi.</i>	120	u a rich Throne of the massive ore,	underpropt.	<i>Arabian N's.</i>	145
U f, gird the windy grove,		<i>In Mem. c.</i>	13	An u-r of doleful gray	under-roof.	<i>Dying Swan</i>	4
He must not pass u f.		<i>Elaine</i>	535		underscored.		
	uncertain.			only yours ; ' and this Thrice u.		<i>Ed. Morris</i>	107
U as a vision or a dream,		<i>En. Arden</i>	353		under-shapen.		
Fought with what seem'd my own u ;	uncharity.	<i>Sea Dreams</i>	73	His dwarf, a vicious u-s thing,		<i>Enid</i>	412
assure you mine : So live u.	uncharmed.	<i>Vivien</i>	400	And floating about the u-s,	under-sky.	<i>Dying Swan</i>	25
U herself in haste : adown the stair	unclad.	<i>Godiva</i>	48		understand.		
query pass U, in flushing silence,	unclaimed.	<i>The Brook</i>	105	(For you will u it) To —, With Pal. of Art		<i>To —, With Pal. of Art</i>	2
I scarce should be u at night.	unclasped.	<i>Miller's D.</i>	186	None else could u ;		<i>Talking O.</i>	22
sweet Europa's mantle blew u.		<i>Pal. of Art</i>	117	easy things to u—		<i>Locksley H.</i>	55
U the wedded eagles of her belt		<i>Godiva</i>	43	He answers not, nor u-s.		<i>Two Voices</i>	246
	unclasping.			when thy nerves could u		<i>Vivien of Sin</i>	160
U flung the casement back,		<i>Elaine</i>	975	tongue no man could u :		"	222
	uncle.			songs they would not u :		<i>Princess, vi.</i>	24
Dora felt her u's will in all,		<i>Dora</i>	5	'The words were hard to u.		<i>In Mem. lxxviii.</i>	20
my u's mind will change !		"	5	'I cannot u : I love.		"	xcvi. 36
have obey'd my u until now.		"	57	What is and no man u's		"	cxviii. 22
I will set him in my u's eye.		"	65	nursed at ease and brought to u		<i>Maud, l. xviii.</i>	35
make him pleasing in her u's eye.		"	82	Thou canst not u		"	II. iii. 3
' My u took the boy ;		"	112	could he u how money breeds		<i>The Brook</i>	6
Trustees and Aunts and U's		<i>Ed. Morris</i>	121	I hold a finger up ; They u :		<i>Enid</i>	1187
and a selfish u's ward.		<i>Locksley H.</i>	156	you are man, you well can u		<i>Vivien</i>	547
Had babbled 'U' on my knee ;		<i>In Mem. lxxxiii.</i>	13	Was loosen'd, till he made them u ;		<i>En. Arden</i>	646
	uncoiled.			mark me and u, While I have power		"	877
the braid Slipt and u itself,		<i>Vivien</i>	738		understanding.		
U, leaving my ancient love	uncomforted.	<i>Cenone</i>	256	u all the foolish work Of Fancy,		<i>Princess, vi.</i>	100
From cells of madness u,	unconfined.	<i>Two Voices</i>	371		understood.		
When meres begin to u,	uncongeal.	<i>Two Voices</i>	407	kep un, my lass, tha mun u ;		<i>N. Farmer</i>	23
I believed myself U,	unconquerable.	<i>Enid</i>	1683		understood.		
feeble, all u of itself,	unconscious.	<i>Princess, vii.</i>	102	A notice faintly u,		<i>Two Voices</i>	431
U of the sliding hour,		<i>In Mem. xlii.</i>	5	The land, he u, for miles about		<i>Princess, i.</i>	189
in his heat and agony, seem U,	uncourteous.	<i>Elaine</i>	851	Loved deeper, darker u		<i>In Mem. cxviii.</i>	10
Did he push, when he was u,	uncurled.	<i>Maud, II. ii.</i>	18	prophecy given of old And then not u		<i>Maud, II. v.</i>	43
Slowly my sense u.	undassled.	<i>D. of F. Wom.</i>	177	by her that bore her u,		<i>Enid</i>	511
but for some dark u woe.	undercurrent.	<i>Maud, I. xviii.</i>	83	thou that stonest, had'st thou u		<i>Aylmer's F.</i>	739
Grew darker from that u f :	under-flame.	<i>Arabian N's.</i>	91		under-tone.		
Broad-faced with u f of russet beard,	under-fringe.	<i>Enid</i>	1386	from within me a clear u-t		<i>D. of F. Wom.</i>	81
both have u That trouble	undergone.	<i>Enid</i>	1584	Did more, and u, and overcame,	underwent.	<i>Godiva</i>	10
				brings our friends up from the u,	underworld.	<i>Princess, iv.</i>	27
				tho' u Winning its way.	undescried.	<i>Isabel</i>	22
					undissolved.	<i>Day-Dm.</i>	263
				A sleep by kisses u,	undo.		
				Thoroughly to u me,		<i>Lilian</i>	11
				in seeking to u One riddle.		<i>Two Voices</i>	232
				To know her beauty might half u it.		<i>Maud, I. xvi.</i>	19
				never could u it : ask no more :		<i>Vivien</i>	536
					undone.		
				What harm, u! deep harm to disobey M. d' Arthur		<i>93</i>	
				labour'd mines u of ore.	undrainable.	<i>Cenone</i>	113
				u The banner : anon to meet us	undulated.	<i>Princess, v.</i>	243
				cries, And u's to and fro.	undulation.	<i>In Mem. cxii.</i>	20

undying.	POEM.	LINE.	unkneph.	POEM.	LINE.
Clear, without heat, <i>u</i> , . . .	<i>Isabel</i> . . .	3	vintage, yet <i>u</i> , Had relish . . .	<i>Will Water</i> .	97
unequal			unkind.		
in true marriage lies Nor equal, nor <i>u</i> ; <i>Princess</i> , vii.	285		Ah, miserable and <i>u</i> , untrue,	<i>M. d' Arthur</i> 119	
unexhausted.			be jealous, and hard, and <i>u</i> !	<i>Grandmother</i> 54	
bloodily fall the battle-axe, <i>u</i> , . . .	<i>Boadicea</i> . . .	56	unkindliness.		
unexpress'd.			Kill'd with unutterable <i>u</i> ! . . .	<i>Vivien</i> . . .	735
I leave thy praises <i>u</i> . . .	<i>In Mem.</i> lxxiv.	1	unknightly.		
unfair.			<i>U</i> , traitor-hearted ! Woe is me !	<i>M. d' Arthur</i> 120	
Who shall call me ungentle, <i>u</i> , . . .	<i>Maud</i> , I. xiii.	14	<i>u</i> with flat hand, However lightly	<i>Enid</i> . . .	3505
Faith and <i>u</i> can ne'er be equal powers: <i>Vivien</i> . . .	238		unknown.		
<i>U</i> in aught is want of faith in all. . .	" . . .	239	left a want <i>u</i> before : . . .	<i>Miller's D.</i> 228	
unfarrowed.			Known and <i>u</i> : human, divine, <i>In Mem.</i> cxxviii.	5	
so return'd <i>u</i> to her sty. . .	<i>Walk. to the M.</i> 92		Sweet were the days when I was all <i>u</i> <i>Vivien</i> . . .	351	
unfetter'd.			hide it therefore : go <i>u</i> : . . .	<i>Elaine</i> . . .	186
<i>U</i> by the sense of crime, . . .	<i>In Mem.</i> xxvii.	7	Known as they are, to me they are <i>u</i> ! . . .	" . . .	180
unfinished.			since I go to joust as one <i>u</i> , . . .	" . . .	582
work is left <i>U</i> — <i>U</i> I go. . .	<i>Lucretius</i> . . .	104	That he might joust <i>u</i> of all, . . .	" . . .	1324
unfit.			The maiden buried, not as one <i>u</i> , . . .	<i>Guinevere</i> . . .	145
<i>U</i> for earth, <i>u</i> for heaven, . . .	<i>St S. Stylites</i> . . .	3	unlaced.		
unfold.			<i>u</i> my casque And grovell'd . . .	<i>Princess</i> , vi.	11
I see thy beauty gradually <i>u</i> , . . .	<i>Elcanore</i> . . .	70	unlading.		
a flower that cannot all <i>u</i> , . . .	<i>Princess</i> , vii.	126	At lading and <i>u</i> the tall barks ; . . .	<i>En. Arden</i> . . .	817
unfurl.			unlearn'd.		
<i>u</i> the maiden banner of our rights, <i>Princess</i> , iv.	482		In grief I am not all <i>u</i> ; . . .	<i>To J. S.</i> . . .	18
ungathered.			unled.		
To-night <i>u</i> let us leave, . . .	<i>In Mem.</i> civ.		gentle charger following him <i>u</i> . . .	<i>Enid</i> . . .	1419
ungenerous.			unlifted.		
' <i>U</i> , dishonourable, base, . . .	<i>Aylmer's F.</i> 392		<i>U</i> was the clinking latch ; . . .	<i>Mariana</i> . . .	6
ungentle.			unlike.		
Who shall call me <i>u</i> , unfair, . . .	<i>Maud</i> , I. xiii.	14	O happy tears, and how <i>u</i> to these !	<i>Enone</i> . . .	231
to be gentle than <i>u</i> with you ; . . .	<i>Enid</i> . . .	1564	unlikeness.		
ungacious.			As his <i>u</i> fitted mine. . . .	<i>In Mem.</i> lxxviii.	20
' <i>U</i> ! answer'd Florian 'have you learnt <i>Princess</i> , ii.	370		unloveable.		
I am more <i>u</i> ev'n than you, . . .	<i>Aylmer's F.</i> 247		Ev'n when they seem'd <i>u</i> . . .	<i>Vivien</i> . . .	32
ungraciousness.			unmanacled.		
I seem to be <i>u</i> itself. . .	<i>Aylmer's F.</i> 245		<i>U</i> from bonds of sense, . . .	<i>Two Voices</i> 236	
ungrateful.			unmann'd.		
Not all <i>u</i> to thine ear. . .	<i>In Mem.</i> xxxviii.	12	but that my zone <i>U</i> me : . . .	<i>Princess</i> , ii.	399
unhail'd.			unmanly.		
<i>u</i> The shallop flitteth silken-sail'd . . .	<i>L. of Skelott</i> , i.	121	<i>U</i> , with prattling and the tales . . .	<i>Guinevere</i> . . .	314
unhappy.			unmark'd.		
Nor <i>u</i> , nor at rest, . . .	<i>Adeline</i> . . .	4	Egwind her isles, <i>u</i> of me : . . .	<i>In Mem.</i> xcvi.	10
There are enough <i>u</i> on this earth . . .	<i>Enone</i> . . .	235	unmarried.		
and pass'd— <i>u</i> that I am ! . . .	<i>Dora</i> . . .	148	Dora lived <i>u</i> till her death. . .	<i>Dora</i> . . .	167
The spindlings look <i>u</i> . . .	<i>Amphion</i> . . .	92	unmeet.		
Not all <i>u</i> , having loved God's best. <i>Elaine</i> . . .	1087		you are all <i>u</i> for a wife. . . .	<i>Maud</i> , I. iv.	57
He was not all <i>u</i> . . .	<i>En. Arden</i> . . .	800	unmortal.		
unheard.			The feet <i>u</i> from their ankle-bones	<i>Vivien</i> . . .	402
behold them unbeheld, <i>u</i> Hear all	<i>Enone</i> . . .	87	unopened.		
or as once we met <i>U</i> , . . .	<i>Gardener's D.</i> 261		dash'd <i>U</i> at her feet : . . .	<i>Princess</i> , iv.	450
uninvited.			unpalsied.		
The Abominable, that <i>u</i> came . . .	<i>Enone</i> . . .	220	<i>U</i> when he met with Death, . . .	<i>In Mem.</i> cxxvii	2
union.			unperceived.		
bande <i>u</i> 's persecute Opinion 'You ask me why,' etc. 17			Love, <i>u</i> , A more ideal Artist . . .	<i>Gardener's D.</i> 24	
Have pledged us in this <i>u</i> , . . .	<i>Elaine</i> . . .	116	With Cyril and with Florian, <i>u</i> , . . .	<i>Princess</i> , i.	102
unslung.			unpitted.		
These three made <i>u</i> so sweet, . . .	<i>Two Voices</i> 421		<i>U</i> : for he groped as blind, . . .	<i>Aylmer's F.</i> 821	
It was but <i>u</i> of place . . .	<i>In Mem.</i> xli.	3	unrelieved.		
universe.			ever <i>u</i> by dismal tears, . . .	<i>Fal. of Art</i> 271	
wanderings Of this most intricate <i>U</i> <i>A Character</i> 3			unrepress'd.		
in a boundless <i>u</i> is boundless better <i>Two Voices</i> 26			Ceasing not, mingled, <i>u</i> , . . .	<i>Arabian N's.</i> 74	
knowing not the <i>u</i> , I fear to slide . . .	" . . .	230	unrest.		
Quite sunder'd from the moving <i>U</i> <i>Princess</i> , vii.	37		The wild <i>u</i> that lives in woe . . .	<i>In Mem.</i> xv.	15
torrents of her myriad <i>u</i> , . . .	<i>Lucretius</i> . . .	39	Can calm despair and wild <i>u</i> . . .	" . . .	xvi. 2
fleeing thro' the boundless <i>u</i> , . . .	" . . .	161	unrevealed.		
university.			The rest remaineth <i>u</i> ; . . .	<i>In Mem.</i> xxxi.	14
to found an <i>U</i> For maidens, . . .	<i>Princess</i> , i.	149			

	unriddled.	POEM.	LINE.	unworthy.	POEM.	LINE.
Shall be <i>u</i> by and by . . .	<i>Miller's D.</i>	20	O three times less <i>u</i> ! . . .	<i>Love and Duty</i>	20	
sitting on a crimson scarf <i>u</i> . . .	<i>D. of F. Wom.</i>	126	Hadst thou less <i>u</i> proved— . . .	<i>Locksley H.</i>	63	
to the banner of battle <i>u</i> ! . . .	<i>Maud, III. vi.</i>	42	most Freedom'd her as <i>u</i> . . .	<i>Elaine</i>	725	
what I see I leave <i>u</i> , . . .	<i>In Mem. lxxiii.</i>	10	To find him yet <i>u</i> after fight, . . .	<i>Enid</i>	1220	
Render him up <i>u</i> ; . . .	<i>Princess, iv.</i>	389	Wove and <i>u</i> it, till the boy return'd	<i>Enid</i>	1109	
leaping out upon them <i>u</i> . . .	<i>The Merman</i>	33	but her deep love <i>U</i> her : . . .	<i>Elaine</i>	857	
the dark East, <i>U</i> , is brightening . . .	<i>Gardener's D</i>	72	His resolve <i>U</i> him, and firm faith,	<i>En. Arden</i>	801	
His love, <i>u</i> but felt, o'ershadow Thee, <i>Ded. of Idylls</i>	149		the heavens <i>u</i> thro' the earth, . . .	<i>Guinevere</i>	388	
with her feet <i>u</i> Crush'd the wild passion	<i>Elaine</i>	737	<i>U</i> the shadowy pine . . .	<i>Lotos-E's.</i>	18	
Had his dark hour <i>u</i> . . .	<i>En. Arden</i>	78	wreaths of floating dark <i>u</i> , . . .	<i>The Poet</i>	35	
Her face was evermore <i>u</i> , . . .	<i>The Voyage</i>	61	'Rise . ' and stoop'd to <i>u</i> Melissa : <i>Princess, iv.</i>	347		
Into the <i>u</i> for ever . . .	<i>Lucretius</i>	255	break the heathen and <i>u</i> the Christ, <i>Guinevere</i>	467		
kept her throne <i>u</i> still . . .	<i>To the Queen</i>	34	didst <i>u</i> mo on my lonely isle, <i>U</i> me, <i>En. Arden</i>	784		
Ida stationed there <i>U</i> , . . .	<i>Princess, v.</i>	333	<i>u</i> in spirits of wild sea-smoke, . . .	<i>Sea Dreams</i>	52	
saw him lying unsleek, <i>u</i> , . . .	<i>Elaine</i>	811	Piling sheaves in <i>u</i> 's airy, . . .	<i>L. of Shalott, i.</i>	34	
let the younger and <i>u</i> go by . . .	<i>Elaine</i>	1352	realms of <i>u</i> , prodigal in oil, . . .	<i>Pal. of Art</i>	79	
saw him lying <i>u</i> , unshorn, . . .	<i>Elaine</i>	811	A lever to <i>u</i> the earth . . .	<i>In Mem. cxii.</i>	15	
<i>u</i> 's all The goodliest fellowship . . .	<i>M. d'Arthur</i>	14	pu ^g Sir Galahad to <i>u</i> the maid ; . . .	<i>Elaine</i>	1258	
sat upon a mound That was <i>u</i> , . . .	<i>Dora</i>	71	The bold Sir Bedivere <i>u</i> him . . .	<i>M. d'Arthur</i>	6	
memories roll upon him, <i>U</i> for sadness <i>En. Arden</i>	726		<i>U</i> high in heart and hope are we, . . .	<i>Ode on Well.</i>	254	
twisted shapes of lust, <i>u</i> , . . .	<i>Lucretius</i>	157	in his chair himself <i>u</i> , . . .	<i>Day-Dm.</i>	150	
A lovelier life, a more <i>u</i> , than his ? <i>Ded. of Idylls</i>	29		<i>U</i> and flush'd before him : . . .	<i>Vivien</i>	761	
<i>U</i> to confusio ⁿ , . . .	<i>Will Water.</i>	86	The knife <i>u</i> toward the blow, . . .	<i>The Victim</i>	71	
faith as vague as all <i>u</i> : . . .	<i>In Mem. xlv.</i>	5	<i>u</i> the mystic mountain-range : . . .	<i>Vision of Sin</i>	208	
hath left his prize <i>U</i> , . . .	<i>Elaine</i>	530	All round a hedge <i>u</i> 's, . . .	<i>Day-Dm.</i>	61	
name will yet remain <i>U</i> as before ; <i>Enid</i>	501		Scared by the noise <i>u</i> at our feet, . . .	<i>Vivien</i>	272	
Nor left <i>u</i> the craft herself had used : <i>Enia</i>	1242		<i>u</i> 's The gold-fringed pillow . . .	<i>Day-Dm.</i>	97	
<i>U</i> with any shade of years, . . .	<i>Miller's D.</i>	219	<i>U</i> speaks with darken'd brow : . . .	<i>In Mem. xxxvii.</i>	1	
Ah, miserable and unkind, <i>u</i> , . . .	<i>M. d'Arthur</i>	119	o'er his head <i>U</i> Venus hung, . . .	<i>Princess, i.</i>	239	
might by a true descent be <i>u</i> ; . . .	<i>Maud, I. xiii.</i>	31	To which the voice did <i>u</i> reply ; . . .	<i>Two Voices</i>	7	
never had a glimpse of mine <i>u</i> , . . .	<i>Elaine</i>	126	that I come to <i>u</i> thy crime . . .	<i>Guinevere</i>	528	
Too wholly true to dream <i>u</i> in thee, <i>Guinevere</i>	537		and the poet little <i>u</i> . . .	<i>The Epic</i>	48	
That her voice <i>u</i> grown . . .	<i>The Owl, ii.</i>	6	<i>I</i> <i>u</i> the fierce inscription . . .	<i>Princess, iii.</i>	125	
<i>u</i> She slept across the summer . . .	<i>En. Arden</i>	426	<i>U</i> him to speak against the truth, . . .	<i>Elaine</i>	92	
I was wife, and thou <i>U</i> : . . .	<i>Guinevere</i>	119	From fluted vase, and brazen <i>u</i> . . .	<i>Arabian N's.</i>	60	
What wonder I was all <i>u</i> , . . .	<i>Day-Dm.</i>	273	Drawing into his narrow earthen <i>u</i> . . .	<i>Ode to Mem.</i>	61	
<i>u</i> of summer wind . . .	<i>Arabian N's.</i>	80	white dust, shut in an <i>u</i> of brass ! . . .	<i>Lotos-E's.</i>	113	
we, <i>u</i> , told Of college . . .	<i>Princess, Pro.</i>	110	Soft lustre bathes the range of <i>u</i> 's . . .	<i>Day-Dm.</i>	29	
some <i>u</i> ; their sinless faith . . .	<i>Princess, v.</i>	177	with great <i>u</i> 's of flowers, . . .	<i>Princess, ii.</i>	12	
Contemplating her own <i>u</i> ; . . .	<i>Enid</i>	533	Thro' prosperous floods his holy <i>u</i> . . .	<i>In Mem. ix.</i>	8	
			on the board the fluttering <i>u</i> , . . .	<i>" xciv</i>	8	
			An angel watching an <i>u</i> . . .	<i>Maud, I. viii.</i>	3	
			lying with his <i>u</i> 's and ornaments, . . .	<i>Aylmer's F.</i>	4	

- use (s.) POEM. LINE.
 keep a thing, its *u* will come . . . *The Epic* . . . 42
 God made the woman for the *u* of man *Ed. Morris* . . . 91
 rust unburnish'd, not to shine in *u* ! *Ulysses* . . . 23
 Oh, to what *u*'s shall we put . . . *Day-Dm.* . . . 201
 'twere to cramp its *u*, if I 211
 redound Of *u* and glory to yourselves *Princess*, ii. . . 29
 grow 'To *u* and power on the *u* of this Oasis, . . . 151
 public-*u* required she should be known; " . . . iv. 317
 oath was ta'en for public *u*, 318
 boats and bridges for the *u* of men. " . . . vi. 31
 What *u* to keep them here now? 285
 void was her *u*; vii. 19
 A *u* in measured language lies; . . . *In Mem.* v. . . 6
 one wreath more for *U* and Wont. " . . . xxix. 11
 learns the *u* of 'I' and 'me,' xlv. 6
 This *u* may lie in blood and breath, 23
 with long *u* her tears are dry. " . . . lxxvii. 20
 bare The *u* of virtue out of earth: . . . lxxxi. 10
 broke the bond of dying *u*. " . . . civ. 12
 And soild'd with all ignoble *u*. " . . . cx. 24
 shocks of doom To shape and *u*. " . . . *cxvii. 25
 I will make *u* of all the power I have *Enid* . . . 1194
 count it of small *u* To charge you; " . . . 1265
u and name and fame (153, 190, 224, 819) *Vivien* . . . 63
 ' Rather *u* than fame 330
U gave me 'Fame at first, 343
 Fame again Increasing gave me *u*. " . . . 344
 rather dread the loss of *u* than fame; " . . . 369
 lay as dead, And lost all *u* of life: " . . . 495
 kingdom's not the king's—For public *u*; *Elaine* . . . 61
 shall grow *U* in *u* of arms and manhood, " . . . 65
 put my wits to some rough *u*, 1298
 part of me; but what *u* in it? " . . . 1406
 shut from all Her charitable *u*, . . . *Aylmer's F.* 566
 too late! they come too late for *u*. *Sea Dreams* . . . 67
 Naw soort o' koind o' *u* *N. Farmer* . . . 6
 'O wife, what *u* to answer now? . . . *The Picture* . . . 59
 of older *u* All-seeing Hyperion— *Lucretius* . . . 125
 From childly wont and ancient *u*. " . . . 206
- use (verb.)
u Her influence on the mind, . . . *Will Water.* . . . 11
 grant me licence; might I *u* it? . . . *Princess*, iii. 219
 to *u* A little patience ere I die; . . . *In Mem.* xxxiv. 11
 with such craft as women *u*; . . . *Enid* . . . 1201
u Both grace and will to pick 1750
 eats And *u*'s, careless of the rest; *Vivien* . . . 313
 Might *u* it to the harm of any one, . . . 535
 since I cannot *u* it, you may have it, *Elaine* . . . 199
 pray you, *u* some rough discourtesy " . . . 968
 to be plain and blunt, and *u*, " . . . 1293
- used.
 and *u* Within the Present, '*Love thou thy land*,' etc. 2
U all her fiery will, and smote . . . *Will Water.* . . . 111
 the left, or not, or seldom *u*; . . . *Princess*, iii. 22
 great is song *U* to great ends: . . . iv. 120
 —you *u* *u* courteously— v. 207
 It is all *u* up for that. *Maud*, II. v. 64
 too gentle, have not *u* my power: *Enid* . . . 467
 the craft herself had *u*; 1242
 you *u* worse than that dead man; . . . 1583
 delegated hands, Not *u* mine own: " . . . 1742
 So *u* as I, My daily wonder is, . . . *Vivien* . . . 385
 the one discourtesy that he *u* . . . *Elaine* . . . 982
- used (accustomed.)
 We are *u* to that *Princess*, iii. 260
- useful.
 Subdue them to the *u* and the good. *Ulysses* . . . 38
- ushereth.
 Who *u* in the dolorous hour . . . *In Mem.* lxxi. 9
- using.
 like the hand, and grew With *u*; . . . *Princess*, ii. 135
- Usk.
 Held court at old Caerleon upon *U* *Enid* . . . 146
 Took horse, and forded *U*, 161
 up the vale of *U*. By the flat meadow, " . . . 831
 the full-tided *U*, Before he turn 965
 With Arthur to Caerleon upon *U* . . . 1794
 in thy bowers of Camelot or of *U* *Guinevere* . . . 499
- ushury.
 kiss for kiss, With *u* thereto.' . . . *Talking O.* . . . 196
- Utter.
 mythic *U*'s deeply-wounded son . . . *Pal. of Art* . . . 105
 whom his father *U* left in charge *Enid* . . . 1781
- utter.
 would that my tongue could *u* '*Break, break*,' etc. 3
 To *u* love more sweet than praise. *In Mem.* lxxvi. 16
U your jubilee, steeple and spire! *W. to Alexan.* . . 17
- utterance.
 thro' all change Of liveliest *u*. . . *D. of F. Wom.* . . 188
 perfect Joy, perplex'd for *u*. . . *Gardener's P.* . . 250
 Gave *u* by the yearning of an eye . . . *Love and Duty* . . 61
 As if to speak, but *u* failing her, . . *Princess*, iv. 376
 Went on in passionate *u*. . . *Guinevere* . . . 605
 their anger in miraculous *u*'s . . . *Boldicca* . . . 23
- uttered.
 brows Of him that *u* nothing base; *To the Queen* . . 8
 He *u* rhyme and reason, . . . *The Goose* . . . 6
 He *u* words of scorning: " . . . 42
 whole of love and *u* it. *Love and Duty* . . 80
 She nor swoon'd, nor *u* cry: . . . *Princess*, v. 533
 faint eyes, and *u* whisperingly . . . vii. 129
 Bow'd at her side and *u* whisperingly *Enid* . . . 1154
 While he *u* this, Low to her own heart *Elaine* . . . 317
U a little tender dolorous cry. 813
 kneeling *u* 'Queen, Lady, my liege, " . . . 1173
 there the tale he *u* brokenly, . . . *En. Arden* . . . 648
- uttering.
 all in passion *u* a dry shriek, . . . *Enid* . . . 1310
- uttermost.
 aid me Heaven when at mine *u*, . . . *Enid* . . . 502
 might prove her to the *u*, " . . . 1437
- uxoriousness.
 molten down in mere *u*. *Enid* . . . 60
 And accusation of *u*. " . . . 83
- V
 vacancy.
 we shall see The nakedness and *v* . . . *Deserted H.* . . 11
- vacant.
v of our glorious *v* *Locksley H.* . . 175
- vague.
 win vapour, hard to mark; '*Love thou thy land*,' etc. 62
 faith as *v*, as all unswet: . . . *In Mem.* xlvii. 5
 who hath not children, *v* . . . *Vivien* . . . 356
- vail.
 hand Grasp'd, made her *v* her eyes *Guinevere* . . . 655
- vain.
 Of knitted purport, all were *v*. . . *Two Voices* . . . 168
 The chancellor, sedate and *v*, . . . *Day-Dm.* . . . 161
 waste it seem'd and *v*; . . . *Princess*, vii. 28
 At night she weeps, 'How *v* am I! *In Mem.* lix. 15
 With fifty Mays, thy songs are *v*; " . . . lxxv. 14
 Thy likeness, I might count it *v*. " . . . xci. 2
 Half-grown as yet, a child, and *v* " . . . cxlii. 9
 fonder of glory and *v*, . . . *Maud*, I. iv. 37
 From talk of battles loud and *v* . . . *Ode on Well.* . . 247
 She murmured '*v*, in *v* it cannot be. *Elaine* . . . 688
- vainlier.
 | *v* than a hen To her false daughters, *Princess*, v. 318
- vale.
 Winds all the *v* in rosy folds, . . . *Miller's D.* . . 242
 There lies a *v* in Ida . . . *Enone* . . . 111
 many a *v* And river-sunder'd champaign " . . . *Pal. of Art* . . 107
 Lay, dozing in the *v* of Avalon " . . . 291
 'Make me a cottage in the *v*, . . . *Lotos-Es.* . . 22
 | many a winding *v* And meadow, . . . *Princess*, iii. 159
 the thick-leaved platans of the *v*. . . *Princess*, iii. 159
 roll The torrents, dash'd to the *v*: . . . vi. 176
 'Pretty bud! Lily of the *v*! " . . . vii. 100
 all the *v*'s Await thee; *In Mem.* cxix. 10
 flocks are whiter down the *v*, . . . *Enid* . . . 832
 up the *v* of *Usk* By the flat meadow

	FORM.	LINE.		FORM.	LINE.
Re-makes itself, and flashes down the <i>v</i> —	<i>Guinevere</i>	604	upon him A piteous glance, and <i>v</i>	<i>Aylmer's F.</i>	284
Light, so low in the <i>v</i> .	<i>The Window</i>	186	clink'd, and clash'd, and <i>v</i> ,	<i>Sea Dreams</i>	131
<i>Valence.</i>			<i>vanishing.</i>		
O ay, what say ye to Sir <i>V</i> . . .	<i>Vivien</i>	555	grave itself shall pass, <i>V</i> atom and void	<i>Lucretius</i>	253
Sir <i>V</i> wedded with an outland dame. . .	"	564	<i>vanity.</i>		
charged by <i>V</i> to bring home the child "	"	568	Like poets, from the <i>v</i> of song? .	<i>Gardener's D.</i>	99
<i>Valentine.</i>			<i>vanquish.</i>		
birds that pip'd their <i>V</i> 's, . . .	<i>Princess, v.</i>	229	knew that Love can <i>v</i> Death, . . .	<i>D. of F. Wom.</i>	269
<i>Valkyrian.</i>			<i>vanquished.</i>		
ourselves have often tried <i>V</i> hymns, . . .	<i>Princess, iv.</i>	121	when our side was <i>v</i> . . .	<i>Princess, vi.</i>	8
<i>valley.</i>			We <i>v</i> , you the Victor . . .	"	151
all the <i>v</i> 's of Ionian hills . . .	<i>Enone</i>	2	<i>vantage-ground.</i>		
Behold the <i>v</i> topmost Gargarus . . .	"	10	'nor a <i>v-g</i> For pleasure; . . .	<i>Ded. of Idylls</i>	22
while I sat Low in the <i>v</i> . . .	"	211	With such a <i>v-g</i> for nobleness .	<i>Aylmer's F.</i>	387
In this green <i>v</i> , under this green hill . . .	"	228	<i>vapour.</i>		
As I came up the <i>v</i> . . .	<i>May Queen, i.</i>	13	swimming <i>v</i> slopes athwart the glen	<i>Enone</i>	3
All the <i>v</i> , mother, 'ill be fresh . . .	"	37	vague in <i>v</i> , hard to mark, 'Lowthouthy land,' etc.	62	
up the <i>v</i> came a swell of music . . .	"	iii. 32-6	When the ranks are roll'd in <i>v</i> , . . .	<i>Locksley H.</i>	104
Wild flowers in the <i>v</i> . . .	"	52	Comes a <i>v</i> from the margin . . .	"	191
above the <i>v</i> stood the moon . . .	<i>Lotos-E's.</i>	7	High up the <i>v</i> 's fold and swim: . . .	<i>Two Voices</i>	262
Far below them in the <i>v</i> 's, . . .	"	157	Faint shadows, <i>v</i> 's lightly curl'd, . . .	<i>Day-Dm.</i>	25
others in Elysian <i>v</i> 's dwell, . . .	"	169	range Of <i>v</i> buoy'd the crescent bark . . .	"	186
The <i>v</i> 's of grape-loaded vines . . .	<i>D. of F. Wom.</i>	219	breath to heaven like <i>v</i> goes: . . .	<i>St Agnes' Eve</i>	3
white convent down the <i>v</i> there . . .	<i>St. S. Stylites</i>	61	In crystal <i>v</i> everywhere . . .	<i>Sir L. and Q. G.</i>	5
from the <i>v</i> 's underneath . . .	<i>Amphion</i>	31	A <i>v</i> heavy, hueless, formless . . .	<i>Vision of Sin</i>	53
From some delightful <i>v</i> . . .	<i>Will Water.</i>	120	cold <i>v</i> touch'd the palace gate . . .	"	58
come, for Love is of the <i>v</i> (rep.) . . .	<i>Princess, vii.</i>	183	soft white <i>v</i> streak . . .	<i>Princess, iii.</i>	326
To find him in the <i>v</i> . . .	"	195	a purple-frosty bank Of <i>v</i> , . . .	<i>In Mem. cvi.</i>	4
saw The happy <i>v</i> 's, half in light . . .	<i>Con.</i>	41	All night the shining <i>v</i> sail . . .	"	Con. 111
Ringing thro' the <i>vallies</i> . . .	<i>Maud, i. xii.</i>	10	yellow <i>v</i> 's choke The great city . . .	<i>Maud, ii. iv.</i>	64
And the <i>v</i> 's of Paradise . . .	"	xxii. 44	baletful star Veil'd in gray <i>v</i> : . . .	<i>Vivien</i>	112
To bicker down a <i>v</i> . . .	<i>The Brook</i>	26	mony <i>v</i> rolling round the King, . . .	<i>Guinevere</i>	295
Follow'd up in <i>v</i> and glen . . .	<i>Ode on Well.</i>	114	belt, it seem'd <i>v</i> , of luminous <i>v</i> , . . .	<i>Sea Dreams</i>	203
A thousand shadowy-pencil'd <i>v</i> 's . . .	<i>The Daisy</i>	67	<i>v</i> 's weep their burthen to the ground	<i>Tithonus</i>	202
All in the <i>v</i> of Death (rep.) . . .	<i>Lt. Brigade</i>	3	Roll'd the rich <i>v</i> far into the heaven	<i>Spec. of Iliad</i>	8
thro' many a grassy glade And <i>v</i> , . . .	<i>Enid</i>	237	<i>vapour-braided.</i>		
street of a little town In a long <i>v</i> . . .	"	243	sweet the <i>v-b</i> blue . . .	<i>The Letters</i>	42
out of town and <i>v</i> came a noise . . .	"	247	<i>varier.</i>		
Was climbing up the <i>v</i> ; . . .	<i>Aylmer's F.</i>	228	pious <i>v</i> 's from the church, . . .	<i>Sea Dreams</i>	19
All along the <i>v</i> (rep.) . . .	<i>V. of Canterb.</i>	2	<i>varieties.</i>		
Above the <i>v</i> 's of palm and pine. . .	<i>The Islet</i>	23	all <i>v</i> of mould and mind) To—	<i>With Pal. of Art</i>	7
and jutting peak And <i>v</i> . . .	<i>Spec. of Iliad</i>	14	<i>various.</i>		
yon dark <i>v</i> 's wind forlorn, . . .	<i>On a Mourner</i>	22	All <i>v</i> , each a perfect whole . . .	<i>Pal. of Art</i>	58
Fly to the light in the <i>v</i> below (rep.)	<i>The Window</i>	99	Each month is <i>v</i> to present . . .	<i>Two Voices</i>	74
<i>valour.</i>			<i>vary.</i>		
<i>V</i> and charity more and more. . .	<i>To F. D. Maurice</i>	40	The violet <i>varies</i> from the lily as far	<i>Princess, v.</i>	174
<i>valorous.</i>			As the light of Heaven <i>varies</i> . . .	<i>Enid</i>	6
One of our noblest, our most <i>v</i> , . . .	<i>Enid</i>	1758	make her beauty <i>v</i> day by day, . . .	"	9
<i>value.</i>			value of all gifts Must <i>v</i> as the givers	<i>Elaine</i>	1208
To loyal hearts the <i>v</i> of all gifts . . .	<i>Elaine</i>	1208	<i>v</i> from the kindly race of men, . . .	<i>Tithonus</i>	29
<i>valued.</i>			<i>varying.</i>		
he knew the man and <i>v</i> him. . .	<i>En. Arden</i>	121	<i>v</i> to and fro, We know not wherefore.	<i>Aylmer's F.</i>	73
<i>valuing.</i>			<i>vary-coloured.</i>		
<i>V</i> the giddy pleasure of the eyes . . .	<i>M. d' Arthur</i>	128	A walk with <i>v-c</i> shells . . .	<i>Arabian N's.</i>	57
<i>valve.</i>			<i>vase.</i>		
betwixt were <i>v</i> 's Of open-work . . .	<i>Princess, iv.</i>	184	From fluted <i>v</i> , and brazen urn . . .	<i>Arabian N's.</i>	60
marble stairs, And great bronze <i>v</i> 's . . .	"	v. 355	from <i>v</i> 's in the hall Flowers of all	<i>Princess, Pro.</i>	11
Descending, burst the great bronze <i>v</i> 's "	"	vi. 59	The Danald of a leaky <i>v</i> , . . .	"	ii. 319
<i>van.</i>			Break, thou deep <i>v</i> of chilling tears	<i>In Mem. iv.</i>	11
spread his sheeny <i>v</i> 's for flight . . .	<i>Love and Death</i>	8	<i>Vashti.</i>		
<i>Van Diemen.</i>			O <i>V</i> , noble <i>V</i> ! Summaged out She	<i>Princess, iii.</i>	210
From England to <i>V D.</i> . . .	<i>Amphion</i>	84	<i>vassal.</i>		
<i>vane.</i>			Not <i>v</i> 's to be beat, . . .	<i>Princess, iv.</i>	128
County Member's with the <i>v</i> : . . .	<i>Walk, to the M.</i>	8	makes it <i>v</i> unto love: . . .	<i>In Mem. xlvii.</i>	8
Still on the tower stood the <i>v</i> . . .	<i>The Letters</i>	1	<i>v</i> 's of wine and anger and lust, . . .	<i>Maud, ii. i.</i>	43
<i>vanish.</i>			whom his shaking <i>v</i> 's call'd the Bull	<i>Enid</i>	1268
<i>v</i> friendships only made in wine. . .	<i>Enid</i>	1368	no more a <i>v</i> to the thief, . . .	"	1301
<i>vanish'd.</i>			work as <i>v</i> to the larger love, . . .	<i>Vivien</i>	341
The days have <i>v</i> , tone and tint . . .	<i>In Mem. xliii.</i>	5	<i>vast.</i>		
'v panic-stricken, like a shoal . . .	<i>Enid</i>	1317	Thine own shall wither in the <i>v</i> , . . .	<i>In Mem. lxxv.</i>	11
'vntil they by the fairy well . . .	<i>Vivien</i>	278	A soul shall draw from out the <i>v</i> . . .	"	Con. 123
<i>v</i> , and his book came down to me. . .	"	500			
<i>v</i> suddenly from the field . . .	<i>Elaine</i>	507			

one music as before But <i>v</i> .	<i>vaster.</i>	POEM. LINE.	Not one to flirt a <i>v</i> at her eyes,	<i>enom.</i>	POEM. LINE.
till as <i>y</i> grew the shore,		<i>In Mem. Pro.</i> 29		<i>Vivien</i>	459
		cli. 25			
In <i>v</i> and in mystery,	<i>vastness.</i>	<i>In Mem</i> xcvi. 7	my poor <i>v</i> but a fleet of glass	<i>venture.</i>	<i>Sea Dreams</i> 134
flask of cider from his father's <i>v</i> 's,	<i>vat.</i>	<i>Audley Ct.</i> 26	And boldly <i>v</i> on the liberties.	<i>ventured.</i>	<i>Princess</i> , i. 202
red with spirited purple of the <i>v</i> 's,		<i>Princess</i> , vii. 187	Alone at home, nor <i>v</i> out alone	<i>Venus.</i>	<i>En. Arden</i> 513
	<i>vault</i> (s)		o'er his head Uranian <i>V</i> hung,	<i>Princess</i> , i. 239	
Imbower'd <i>v</i> 's of pillar'd palm,		<i>Arabian Ns.</i> 39	Is this thy vengeance, holy <i>V</i> ,	<i>Lucretius</i> 67	
Nor any cloud would cross the <i>v</i> ,		<i>Mariana in the S.</i> 38		<i>verbiage.</i>	<i>Princess</i> , ii. 40
glimmering <i>v</i> 's with iron gates,		<i>D of F Wom.</i> 35	This barren <i>v</i> , current among men	<i>Verre de Verre</i>	
O Priestess in the <i>v</i> 's of Death,		<i>In Mem.</i> iii. 2		<i>L. C. V. de Verre v, et pass.</i>	
In <i>v</i> 's and catacombs, they fell,		lvii. 4	stamps the caste of <i>V de V</i>		40
up thy <i>v</i> with roaring sound		lxix. 25		<i>verge.</i>	
Far beneath a blazing <i>v</i> ,		<i>Will</i> 18	lent broad <i>v</i> to distant lands,	<i>Pal. of Art</i> 30	
	<i>vault</i> (verb.)		Floated by you on the <i>v</i> of night,	<i>Margaret</i> 31	
lightly <i>v</i> from the throne and play		<i>The Mermad</i> 33	black dot against the <i>v</i> of dawn	<i>M. d. Arthur</i> 271	
	<i>vaulted.</i>		May from <i>v</i> to <i>v</i> ,	<i>Gardener's D.</i> 79	
<i>V</i> o'er the dark-blue sea		<i>Lotos-E's</i> 85	sinks with all we love below the <i>v</i> ;	<i>Princess</i> , iv. 29	
	<i>veil</i> (s)		on the low dark <i>v</i> of life	<i>In Mem.</i> xlix. 15	
Slow-dropping <i>v</i> 's of thinnest lawn		<i>Lotos-E's</i> 8		<i>verged.</i>	
time Is come to raise the <i>v</i> ,		<i>Gardener's D.</i> 269	kind of thought, That <i>v</i> upon them	<i>Gardener's D.</i> 70	
Inner impulse rent the <i>v</i> ,		<i>Two Voices</i> 10		<i>vermelt-white.</i>	
tho' thick 'till <i>v</i> 's to apprehend		" 296	near her, like a blossom <i>v</i> -w,	<i>Enid</i> 364	
draws the <i>v</i> from hidden worth		<i>Day-Dm.</i> 104		<i>vermin.</i>	
rose of Gulistan Shall burst her <i>v</i>		<i>Princess</i> , iv. 105	fancies like the <i>v</i> in a nut	<i>Princess</i> , vi. 246	
From orb to orb, from <i>v</i> to <i>v</i> '		<i>In Mem</i> xxx. 27	curse me the British <i>v</i> , the rat	<i>Maud</i> , II. v. 58	
Behind'g the <i>v</i> , behind the <i>v</i> ,		" 20	I will track this <i>v</i> to their earths;	<i>Enid</i>	
A lucid <i>v</i> from coast to coast,		lxvii. 14		<i>versatility.</i>	
We heard behind the woodbine <i>v</i> ,		lxxxviii. 50	The grace and <i>v</i> of the man—	<i>Elaine</i> 471	
A faded mantle and a faded <i>v</i> ,		<i>Enid</i> 35		<i>verse</i>	
in her <i>v</i> enfolded, manchet bread,		" 359	How may full-sail'd <i>v</i> express	<i>Eleonore</i> 44	
tearing off her <i>v</i> of faded silk		" 363	invade Even with a <i>v</i> your holy woe.	<i>To J. S.</i> 8	
the maiden rose, White as her <i>v</i> ,		<i>Guinevere</i> 361	Another which you had, I mean of <i>v</i>	<i>The Epic</i> 26	
	<i>veil</i> (verb.)		' <i>n</i> <i>v</i> that brings myself relief	<i>In Mem.</i> lxxiv. 2	
I cannot <i>v</i> , or droop my sight,		<i>Eleonore</i> 87	Take one <i>v</i> more—the lady speaks	<i>Vivien</i> 295	
nor <i>v</i> his eyes:		<i>Love thou thy land,</i> etc. 90	gave the <i>v</i> 'Behold Your house	<i>Aylmer's F.</i> 628	
bow'd as if to <i>v</i> a noble tar,		<i>Princess</i> , iii. 272	Calliope to grace his golden <i>v</i> —	<i>Lucretius</i> 94	
<i>v</i> His want in <i>v</i> for fashion's sake		<i>In Mem.</i> cx. 35		<i>versed.</i>	
I might I wish to <i>v</i> her wickedness		<i>Guinevere</i> 209	In many a subtle question <i>v</i> ,	<i>In Mem.</i> xc. 6	
	<i>veil'd</i>			<i>Verulam</i> (Lord Bacon.)	
<i>v</i> picture— <i>v</i> , for what it holds		<i>Gardener's D</i> 265	Plato the wise, and large-brow'd <i>V</i> ,	<i>Pal. of Art</i> 163	
<i>v</i> the world with jaundice,		<i>Walk to the M.</i> 14	Homer, Plato, <i>V</i> ;	<i>Princess</i> , ii. 144	
<i>v</i> her brow, and prone she sank,		<i>Princess</i> , v. 104		<i>Verulam</i> (Roman Colony.)	
a statue <i>v</i> , to which they sang:		<i>In Mem.</i> cli. 32	London, <i>V</i> , Camulodune,	<i>Bodicea</i> 86	
which, tho' <i>v</i> , was known to me		" 33		<i>vessel</i>	
baful star <i>V</i> in gray vapour		<i>Vivien</i> 112	On the coals I lay A <i>v</i> full of sin	<i>St. S. Stylites</i> 167	
he <i>v</i> His face with the other,		<i>Aylmer's F.</i> 808	the <i>v</i> puffs her sail.	<i>Ulysses</i> 44	
	<i>veleth.</i>		The silver <i>v</i> sparkle clean	<i>Sir Galahad</i> 34	
spreads above And <i>v</i> love,		<i>Two Voices</i> 447	Reporting of his <i>v</i> China-bound	<i>En. Arden</i> 122	
	<i>ven</i> (s)		the moment and the <i>v</i> past.	" 243	
a languid fire creeps Thro' my <i>v</i> 's		<i>Eleonore</i> 130	The <i>v</i> scarce sea-worthy;	" 657	
can talk: yours is a kindly <i>v</i> ,		<i>Ed. Morris</i> 82	name Of his <i>v</i> great in story,	<i>The Captain</i> 59	
stays the blood along the <i>v</i> 's.		<i>Day-Dm.</i> 24		<i>veteran.</i>	
summer of the vine in all his <i>v</i> 's—		<i>Princess</i> , i. 181	Me the sport of ribald <i>V</i> 's,	<i>Bodicea</i> 50	
branches current yet in kindred <i>v</i> 's?		" ii. 227		<i>rex.</i>	
From out a common <i>v</i> of memory		" 293	<i>V</i> not thou the poet's mind (rep.)	<i>Poet's Mind</i> 1	
felt my <i>v</i> 's Stretch with fierce heat;		<i>v</i> 326	to me with his father's eyes I	<i>Enone</i> 251	
wolf's-milk curdled in her <i>v</i> 's,		vii. 215	And an eye shall <i>v</i> thee	<i>Locksley H.</i> 85	
now the wine made summer in his <i>v</i> 's		<i>Enid</i> 398	Will <i>v</i> thee lying underground?	<i>Two Voices</i> 110	
brooking not the Tarquin in her <i>v</i> 's,		<i>Lucretius</i> 234	The end and the beginning <i>v</i>	" 398	
	<i>venn</i> (verb.)		I will not <i>v</i> my bosom:	<i>Amphion</i> 102	
all the gold That <i>v</i> 's the world		<i>Princess</i> , iv. 522	want of pence. Which <i>v</i> 's public men	<i>Wall Water</i> 44	
	<i>vetret.</i>		Ere you were born to <i>v</i> us?	<i>Princess</i> , vi. 231	
dusted <i>v</i> 's have much need of thee: <i>To J. M. K.</i> 4			mised the girl <i>To v</i> true hearts:	" vii. 227	
Black <i>v</i> of the coastliar		<i>Aylmer's F.</i> 804	daily <i>v</i> 's household peace,	<i>In Mem.</i> xxix. 2	
	<i>veneer'd.</i>		I <i>v</i> my heart with fancies dim:	" xli. 1	
<i>V</i> with sanctimonious theory.		<i>Princess, Pro.</i> 117	Let this not <i>v</i> thee, noble heart!	" lxxviii. 1	
	<i>venerator.</i>		An old song <i>v</i> 'es my ear	<i>Maud</i> , II. ii. 47	
not a scorner of your sex But <i>v</i> ,		<i>Princess</i> , iv. 403	Who loves to <i>v</i> him eating,	<i>Enid</i> 120	
	<i>vengeance.</i>				
take such bloody <i>v</i> on you both?		<i>Princess</i> , iv. 513			
Is this thy <i>v</i> , holy Venus,		<i>Lucretius</i> 67			

	POEM.	LINE.		POEM.	LINE.
Peace in her <i>v</i> —yes!—	<i>Maud</i> , I. i.	36	on this <i>v</i> of the golden year.	<i>Golden Year</i>	58
The torrent <i>v</i> streaming fell	<i>The Daisy</i>	10	Saw the <i>v</i> of the world	<i>Lokley H</i> 16,120	
			see the <i>v</i> that I saw,	<i>Day-Dm.</i>	14
<i>vintage</i> .			Ah, blessed <i>v</i> I blood of God!	<i>Sir Galahad</i>	45
Whether the <i>v</i> , yet unkept	<i>Wils Water</i> .	97	had a <i>v</i> when the night was late:	<i>Vision of Sin</i>	7
with meats and <i>v</i> of their best	<i>Elaine</i>	206	<i>V</i> 's of a perfect State:	"	148
praised the waning red, and told The <i>v</i>	<i>Aylmer's F.</i>	407	the weird <i>v</i> of our house:	<i>Princess</i> , iii.	168
			If any <i>v</i> should reveal	<i>In Mem.</i> xci.	1
<i>violete</i> .			I dream d a <i>v</i> of the dead,	"	cil. 3
behold our sanctuary Is <i>v</i> ,	<i>Princess</i> , vi.	44	nor would he tell His <i>v</i> :	<i>Guinevere</i>	304
that she now perforce must <i>v</i> it.	<i>Enid</i>	1216	Uncertain as a <i>v</i> or a dream,	<i>En. Arden</i>	353
<i>violeted</i>			<i>v</i> 's in the Northern dreamer's heavens, <i>Aylmer's</i>	161	
So was their sanctuary <i>v</i> ,	<i>Princess</i> , vii.	1	sleep again, and pieced The broken <i>v</i>	<i>Sea Dreams</i>	106
<i>violeting</i>			For one fair <i>V</i> ever fled	<i>The Voyage</i>	57
<i>v</i> the bond of like to like	<i>Elaine</i>	241			
<i>violeter</i> .			<i>visit</i> (s.)		
mine of ruffian <i>v</i> !	<i>Boadicea</i>	50	later, pay one <i>t</i> here,	<i>To F.D. Maurice</i>	45
<i>violence</i>			<i>visit</i> (verb)		
Moved with <i>v</i> changed in hue,	<i>Vision of Sin</i>	34	oh, haste, <i>V</i> my low desire!	<i>Ode to Mem.</i>	4
snatch me from him as by <i>v</i> ;	<i>Enid</i>	1206			
bare her by main <i>v</i> to the board,	"	1502	<i>visitant</i> .		
wrought upon himself After a life of <i>v</i> ,	"	1767	<i>visiting</i> .	<i>Aylmer's F.</i>	166
small <i>v</i> done Rankied in him	<i>Guinevere</i>	49	there From college, <i>v</i> the son,—	<i>Princess</i> , Pro.	7
and shriek'd 'Thus, thus with <i>v</i> , (rep)	<i>Sea Dreams</i>	25			
<i>violet</i> .			<i>visor</i> .		
With what voice the <i>v</i> woos	<i>Adeline</i>	31	and the knight Had <i>t</i> up,	<i>Enid</i>	189
<i>V</i> , amarus and asphodel	<i>Cenone</i>	55	<i>Vivat Rex</i> .		
from the <i>v</i> 's her light foot Shone	"	175	Death is king, and <i>V R</i> !	<i>Vision of Sin</i>	179
and now the <i>v</i> 's here	<i>May Queen</i> , iii.	4			
O sweet! the new <i>v</i> ,	"	5	<i>Vivian</i> .		
The smell of <i>v</i> 's, hidden in the green, <i>D. of F. Wom.</i>	77		Sir Walter <i>V</i> all a summer's day	<i>Princess</i> , Pro	
The <i>v</i> of a legend blow	<i>Will Water</i>	147			
In mosses mix'd with <i>v</i>	<i>Sir L. and Q. G.</i>	20	<i>Vivian-place</i> .		
The <i>v</i> varies from the lily as far	<i>Princess</i> , v.	174	we were seven at <i>V</i> <i>p</i>	<i>Princess</i> , Pro.	9
A <i>v</i> of his native land.	<i>In Mem.</i> xviii.	4	miss'd the mignonette of <i>V</i> <i>p</i>	"	164
The <i>v</i> 's her bliss:	"	26	climb'd The slope to <i>V</i> <i>p</i>	"	Con.
A <i>v</i> comes, but we are gone,	"	civ. 8			
By ash roots the <i>v</i> 's blow	"	cxiv. 4	<i>Vivien</i> .		
Becomes an April <i>v</i> ,	"	29	At Merlin's feet the wily <i>V</i> lay	<i>Vivien</i>	
In <i>v</i> 's blue as your eyes	<i>Maud</i> , I. xxii.	42	The wily <i>V</i> stole from Arthur's court	"	
Crocus, anemone, &c,	<i>To F.D. Maurice</i>	44	<i>V</i> , 't'ing greeted fair, Would fain	"	
Pity, the <i>v</i> on the tyrant's grave.	<i>Aylmer's F.</i>	845	<i>V</i> should attempt the blameless King	"	48
<i>Violet</i> .			<i>V</i> follow'd, but he mark'd her not	"	64
<i>V</i> , she that sang the mournful song, <i>Princess</i> , vi.	298		<i>V</i> ever sought to work the charm	"	87
<i>violet-hooded</i> .			lissome <i>V</i> , holding by his heel	"	110
Epics tilted out By <i>v</i> -h Doctors.	<i>Princess</i> , ii.	354	So <i>V</i> call'd herself <i>Bu</i> rather seem'd	"	115
			tricks and fooleries, <i>Oh</i> , the preamble!	"	133
<i>violin</i> .			<i>V</i> bath'd your feet before her own?	"	168
twangling <i>v</i> Struck up with			Take <i>V</i> for expounder:	"	208
Soldier-laddie,	<i>Princess</i> , Pro.	85	<i>V</i> , like the tenderest-hearted maid	"	227
heard The flute, <i>v</i> , bassoon	<i>Maud</i> , I. xxii.	14	being found take heed of <i>V</i> .	"	379
<i>viper</i> .			<i>V</i> breaking in upon him, said:	"	450
fling it like a <i>v</i> off, and shriek	<i>Princess</i> , vii.	70	<i>V</i> you read the book, my pretty <i>V</i> !	"	517
stood Stiff as a <i>v</i> frozen:	<i>Vivien</i>	604	<i>V</i> , frowning in true anger,	"	541
Jenny, the <i>v</i> , made me a mocking	<i>Grandmother</i>	46	<i>V</i> deeming Merlin overborne,	"	640
<i>Virgilian</i> .			<i>V</i> , gathering somewhat of his mood	"	691
The rich <i>V</i> rustic measure	<i>The Daisy</i>	75	<i>V</i> had not done to win his trust	"	712
			<i>V</i> , fearing heaven had heard	"	789
Christ, the <i>V</i> Mother, and the Saints. <i>St S. Stylites</i>	110		lissome <i>V</i> , of her court The wildest	<i>Guinevere</i>	29
I was ever <i>v</i> save for thee,	<i>Guinevere</i>	533	<i>Vivier</i> .		
The <i>V</i> Mother standing with her child <i>Sea Dreams</i>	134		<i>v</i> 's nodding together	<i>Maud</i> , I. vii.	11
<i>virtue</i> .			<i>violeted</i> .		
He spake of <i>v</i> : not the gods	<i>A Character</i>	17	a knaws I hallus <i>v</i> wi' Squire	<i>N. Farmer</i>	15
<i>V</i> !—to be good and just—	<i>Vision of Sin</i>	111			
The use of <i>v</i> out of earth:	<i>In Mem.</i> lxxxi.	10	<i>vocabulary</i> .		
words have <i>v</i> such as draws	"	lxxiv. 73	Scatter'd all over the <i>v</i>	<i>Aylmer's F.</i>	540
Like <i>V</i> firm, like Knowledge fair	<i>The Voyage</i>	68			
<i>V</i> , like a household god	<i>On a Mourner</i>	30	<i>vocal</i> .		
Glory of <i>V</i> , to fight, to struggle,	<i>Wages</i>	6	Is <i>v</i> in its wooded walls;	<i>In Mem.</i> xix.	14
if the wages of <i>V</i> be dust,	"	6	<i>V</i> , with here and there a silence,	<i>Aylmer's F.</i>	146
<i>visage</i> .					
His <i>v</i> all agrin as at a wake,	<i>Princess</i> , v.	510	<i>vour</i> .		
<i>vision</i> .			Old <i>v</i> 's call'd her from without	<i>Mariana</i>	68
With dazed <i>v</i> unawares	<i>Arabian N's</i>	111	That her <i>v</i> untuneful grown	<i>The Owl</i> , ii.	6
there a <i>v</i> caught my eye:	<i>Miller's D.</i>	76	With what <i>v</i> the violet woos	<i>Adeline</i>	31
moves among my <i>v</i> 's of the lake	<i>Ea, Morris</i>	144	tho' its <i>v</i> be so clear and full	<i>Poet's Mind</i>	34
			With an inner <i>v</i> the river ran,	<i>Dying Swan</i>	5
			anon her awful jubilant <i>v</i> ,	"	28
			hilt the sea-halls with a <i>v</i> of power	<i>The Mermaid</i>	10
			by common <i>v</i> , Elected umpire	<i>Cenone</i>	82
			Then first I heard the <i>v</i> of her	"	105

	FORM.	LINE		FORM.	LINE
'No' v she shriek'd in that lone hall	<i>Pal. of Art</i>	258	A deeper v across the storm, .	<i>In Mem. cxvii.</i>	4
No v breaks thro' the stillness	"	259	Thy v is on the rolling ait ;	"	cxviii.
And sweeter is the young lamb's v	<i>May Queen, iii.</i>	6	I prosper, circled with thy v ;	"	15
O blessings on his kindly v .	"	71	A v as unto him that hears, .	"	cxviii.
The v, that now is speaking, .	"	54	A v by the cedar-tree, .	<i>Maud, l. v.</i>	1
His v was thin, as v's from the grave	<i>Lotos-Es.</i>	34	v pealing up to the sunny sky, .	"	13
my v was thick with sighs	<i>D. of F. Wom.</i>	109	Silence, beautiful v !	"	19
I heard a v that cried 'Come here, .	"	121	Not her, not her, but a v, .	"	28
Her warbling v, a lyre of widest range	"	165	simpler and set their v's lower	"	x.
a low v, full of care, Murmur'd	"	249	the v of the long sea-wave as it swell'd	xiv.	31
In her throat her v seem'd distant	<i>To J. S.</i>	55	v from which their omens all men	<i>Ode on Well.</i>	36
fragments of her mighty v	<i>'Of old sat Freedom, etc. 7</i>		He knew their v's of old	"	63
v, or else a motion of the mere.	<i>M. d'Arthur</i>	77	with those deep v's wrought	"	67
one v, an agony Of lamentation, .	"	200	With those deep v's our dead captain	"	69
let thy v Rise like a fountain	"	248	thro' the centuries let a people's v (rep.)	"	142
further inland, v's ech'd—'come	<i>Ep.</i>	27	A people's v, when they rejoice	"	146
v's of the well-contented doves	<i>Gardener's D.</i>	88	A people's v, we are a people yet.	"	151
such a v Call'd to me from the years	"	175	We have a v, with which to pay	"	156
silver fragments of a broken v	"	229	His v is silent in your council-hall	"	174
v fled always thro' the summer land	<i>Ed. Morris</i>	67	V in the rich dawn of an ampler day	<i>Ded. of Idylls</i>	35
lower v's saint me from above	<i>St. S. Stylites</i>	152	hearing any more his noble v,	<i>Enid</i>	98
a heart, And answer'd with a v, .	<i>Talking O.</i>	20	The v of Enid, Yniol's daughter, .	"	327
sent her v thro' all the holt	"	123	As the sweet v of a bird, .	"	329
low v, Faltering, would break its	<i>Love and Duty</i>	38	Sweet v of Enid moved Geraint	"	334
the deep Moans round with many v's	<i>Ulysses</i>	56	by God's grace, is the one v for me.	"	344
for a tender v will cry	<i>Locksley H.</i>	87	soldiers wont to hear His v in battle, .	"	1024
A still small v spake unto me,	<i>Two Voices</i>	1	low firm v and tender government,	"	1043
'O dull, one-sided v,' said I	"	202	many a v along the street, .	"	1119
'If all be dark, vague v'	"	265	tender sound of his own v	"	1107
v with which I fenced A little ceased,	"	317	with a big v 'What, is he dead?'	"	1300
The still v laughed.	"	385	answer'd in low v, her meek head	"	1488
The dull and bitter v was gone.	"	426	'The v of Enid,' said the knight ;	"	1628
A second voice was at mine ear	"	427	reverent eyes mock-royal, shaken v;	<i>Vivien</i>	13
What is it thou knowest, sweet v?'	"	440	O my Master, have you found your v?	"	118
commune with that barren v,	"	461	So tender was her v, so fair her face?'	"	251
whisper'd v's at his ear.	<i>Day-Dm.</i>	124	hearl their v's talk behind the wall, .	"	481
I hear a v, but none are there ;	<i>Sir Galahad</i>	30	false v made way broken with sobs	"	706
Wings flutter, v's hover clear :	"	78	v clings to each blade of grass	<i>Elaine</i>	108
A dreadful life, a silent v : 'You might have won, etc. 8	<i>Vision of Sir</i>	207	And every v is nothing	"	109
The v grew faint	<i>Vision of Sir</i>	207	vermin v's here May buzz so loud—	"	139
I heard a v upon the slope	"	213	Won by the mellow v before she look'd	"	243
Between the rougher v's of the men,	<i>Princess, Pro.</i>	237	Seeing me, with a great v he cried	"	309
a V Went with it, 'Follow, .	"	1	like a friend's v from a distant field	"	993
crack'd and small his v	"	113	High with the last line scaled her v,	"	1013
Hers are we, 'One v, we cried :	"	232	crying with full v 'Traitor, come out,	<i>Gunsvere</i>	104
full v which circles round the globe,	"	ii.	silence, then a v Monotonous	"	416
all her v Faltering and fluttering	"	169	warhorse neigh'd As at a friend's v,	"	527
so rapt, we gazing came a v,	"	297	there her v broke suddenly, .	"	601
sweet a v and vague, fatal to men	iv.	46	from the v's crying 'shame' .	"	664
still my v Rang false	"	102	where beyond these v's there is peace	"	690
love their v's more than duty	"	491	pay the v who best could tell	<i>En Arden</i>	265
and heard The v's murmuring	"	537	their v's make me feel so solitary	"	394
v is heard thro' rolling drums, .	"	554	v beneath him thro' the wood	"	441
stumbled on a stationary v, .	v.	2	and his v Shaking a little	"	461
She moan'd, a folded v, .	"	60	Nor ever hear a kindly v, .	"	583
she lifted up her v and cried	"	78	Crying with a loud v 'a sail!	"	912
every v she talk'd with ratty it,	"	127	ever call'd away By one low v	<i>Aylmer's F.</i>	60
an awful v within had warn'd him	"	328	a v Of comfort and an open hand	"	173
Ida with a v, that like a bell	vi.	311	Low was her v, but won mysterious	"	695
Then the v Of Ida sounded	"	352	no prophet but the v that calls	"	741
Low v's with the ministering hand	vii.	6	I wish'd my v A rushing tempest	"	756
Sweeter thy v, but every sound is sweet	"	204	your rough v (You spoke so loud)	<i>Sea Dreams</i>	269
the v trembled and the hand	"	212	Deepening thy v with the deepening v	<i>Of Cauterets</i>	2
v Choked, and her forehead sank	"	230	living v to me was as the v of the dead	"	8
A Spirit, not a breathing v	<i>In Mem xiii.</i>	12	v of the dead was a living v to me	"	10
Four v's of four hamlets round	"	xxviii.	Roll and rejoice, jubilant v.	<i>W. to Alexan.</i>	22
Each v four changes on the wind, .	"	9	I shall know Thy v, and answer 'My life is full,' etc. 10	"	16
echo-like our v's rang : .	xxx.	13	murmurs of a deeper v	<i>On a Mourner</i>	16
Our v's took a higher range :	"	21	Paid with a v flying by to be lost	<i>Wages</i>	2
if some v that man could trust	xxxv.	2	and the bird Makes his heart v	<i>Lucretius</i>	101
Many an abler v than thou	xxxvii.	4			
O for thy v to soothe and bless!	lv.	26			
The v was low, the look was bright :	lxviii.	15			
The v was not the v of grief.	"	19			
v, the richest-toned that sings	lxxiv.	7			
So loud with v's of the birds,	xcviii.	2			
Like strangers' v's here they sound	ciii.	9			
A potent v of Parliament	cxii.	11			
But dear v, I once have known	cxv.	11			
Of kind v from the brink :	cxix.	14			
I heard a v 'believe no more.'	cxixii.	20			

	waited.	POEM.	LINE		POEM.	LINE.
I w underneath the dawning hills	<i>Enone</i>		46	W him not : let him sleep	<i>En. Arden</i>	232
To me, methought, who w with M d Arthur	<i>Ep</i>		20	a storm never w's on the lonely sea	<i>The Isles</i>	33
tell him Dora w with the child :	<i>Dora</i>		74			
I w long : My brows are ready.	<i>St. S. Stylites</i>		202			
I w for the train at Coventry :	<i>Godiva</i>		26			
I thronging in and in. to where they w.	<i>Vision of Sin</i>		1			
a group of girls In circle w.	<i>Princess, Pro.</i>		69			
let us know The Princess Ida w :	"	ii	7			
and w, fifty & ere Opposed to fifty.	"	v.	473			
while he w in the castle court	<i>Enid</i>		326			
stood behind, and w on the three	"		392			
w there for Yniol and Geraint	"		538			
Then Enid w pale and sorrowful,	"		932			
while we w, one, the youngest of us,	<i>Violen</i>		265			
'Annie, as I have w all my life	<i>En. Arden</i>		432			
Mute with folded arms they w—	<i>The Captain</i>		39			
	waiter.					
halo lives About the w's hands	<i>Will Water</i>		114			
Slip-shod w, lank and sour.	<i>Vision of Sin</i>		71			
	waitest.					
What aileth thee? whom w thou	<i>Adeline</i>		48			
Poor child, that w for thy love!	<i>In Mem</i>	vi.	25			
	waiteth.					
standeth there alone And w at the	<i>D. of the O Year</i>		51			
	waiting.					
My whole soul w silently,	<i>Fatima</i>		36			
Kept watch, w decision,	<i>Enone</i>		141			
W to see me die.	<i>D. of F. Wom.</i>	112				
truths of Science w to be caught—	<i>Golden Year</i>		17			
W to strive a happy strife,	<i>Two Voices</i>		130			
So quickly, w for a hand,	<i>In Mem.</i>	vii	4			
That Shadow w with the keys	"	xxvi.	15			
Now w to be made a wife	"	Con.	49			
stood a maiden near, W to pass.	<i>The Brook</i>		205			
stay'd W to hear the hounds.	<i>Enid</i>		163			
In shadow, w for them, catiffs all :	"		907			
by the rock W to fall on you.	"		922			
Three other horsemen w, wholly	"		970			
w to be treated like a wolf	"		1708			
Ready to sprig, w a chance :	<i>Guinevere</i>		13			
w by the doors the warhorse neigh'd	"		526			
A shipwreck'd sailor, w for a sail	<i>En. Arden</i>		591			
by their chariots, w for the day	<i>Spec of Iliad</i>		22			
	waive.					
she will not : w your claim	<i>Princess, v.</i>		286			
	wake (festival.)					
visage all agrin as at a w,	<i>Princess, v.</i>		510			
	wake (track)					
in the white w of the morning star	<i>Princess, iii.</i>		1			
With w's of fire we tore the dark :	<i>The Voyage</i>		52			
	wake (verb.)					
while a sweeter music w's,	<i>To the Queen</i>		13			
I w alone, I sleep forgotten, I w						
forlorn.	<i>Mariana in the S</i>		35			
You must w and call me early.	<i>MayQueen, I</i>		141			
I shall never w If you do not call me loud "	"		10			
to sit, to sleep, to w, to breathe	<i>Ed. Morris</i>		40			
I w : the child stars sparkle	<i>St. S. Stylites</i>		112			
fie!r, till thou w refresh'd	<i>Love and Duty</i>		94			
We sleep and w and sleep,	<i>Golden Year</i>		22			
'Æolian harp that w's No certain air	<i>Two Voices</i>		436			
'O w for ever, love,' she hears,	<i>Day-Dm.</i>		175			
thy kiss would w the dead!	"		184			
w on science grown to more,	"		222			
pass on : His Highness w's	<i>Princess, v.</i>		5			
w's A hisping of the innumerable leaf "	"		12			
With morning w's the will, and cries	<i>In Mem</i>	iv.	15			
To whom a conscience never w's :	"	xxvii.	8			
I almost wish'd no more to w,	"	xxviii.	14			
I w, and I discern the truth :	"	lxvii.	24			
wherefore w The old bitterness again "	<i>lxxxiii.</i>		40			
And I w, my dream is fled	<i>Maud, II</i>	iv.	57			
Let it go or stay, so I w to the higher "	<i>III.</i>	vi.	38			
but as once before he w's	<i>The Brook</i>		215			
Enid had no heart To w him,	<i>Enid</i>		1219			
of Fame while woman w's to love.	<i>Violen</i>		310			
	waken.					
to sleep with sound, And w with M. d Arthur	<i>Ep.</i>		4			
	wakefulness?					
After a night of feverous w,	<i>En. Arden</i>		230			
	waken.					
The fire-fly w's : w thou with me.	<i>Princess, vii.</i>		164			
w's at this hour of rest	<i>In Mem.</i>	ciii.	6			
in my breast Spring w's too :	"	cxiv.	18			
	waken'd.					
the first matin-song hath w loud	<i>Ode to Mem.</i>		68			
eyes, like thine, have w hopes?	<i>Day-Dm.</i>		257			
at the last he w from his swoon,	<i>Enid</i>		1431			
thrice I w after dreams.	<i>Lucretius</i>		34			
	wakeneth.					
Who w with thy balmy breath	<i>In Mem.</i>	xcviii.	13			
	waking					
W she heard the night-fowl crow :	<i>Mariana</i>		26			
If you're w call me early,	<i>MayQueen, II</i>	152				
come to her w, find her asleep,	<i>Maud, II.</i>	ii.	81			
And Enid started w,	<i>Enid</i>		674			
W laughter in indolent reviewers	<i>Henecasyllabics</i>		8			
dreams that come Just ere the w	<i>Lucretius</i>		36			
	Wales.					
last summer on a tour in W :	<i>Golden Year</i>		2			
	walk (s.)					
A w with vary-colour'd shells	<i>Arabian N's.</i>		57			
soh and sigh In the w's :	<i>'A spirit haunts,' etc.</i>		16			
The secretest w's of fame :	<i>The Poet</i>		10			
said Death, 'these w's are mine.'	<i>Love and Death</i>		7			
yielding, gave into a grassy w	<i>Gardener's D</i>	110				
caught And blown across the w.	"	124				
With words of promise in the w,	<i>Day-Dm.</i>		123			
w's were strip as bare asrooms	<i>Princess, Pro.</i>	182				
bells Call'd us : we left the w's :	"	ii.	447			
on the sward, and up the linden w's,	"	iv.	101			
Nor waves the cypress in the palace w,	"	vii.	162			
In those deserted w's, may find	<i>In Mem.</i>	viii.	129			
in the flowery w Of letters,	"	lxxxiii.	22			
Up that long w of limes I past	"	lxxxvi.	15			
saw thro' all the Muses' w :	"	cxviii.	4			
light foot along the garden w,	<i>Maud, I.</i>	xviii.	9			
To gentle Maud in our w	"	xix.	13			
the meadow your w's have left so sweet	"	xxii.	29			
Katie somewhere in the w's below,	<i>The Brook</i>		80			
w's in Boboli's ducal bowers,	<i>The Daisy</i>		44			
or gamboll'd down the w's :	<i>Enid</i>		665			
ran a w Of shingle, and a w divided it	<i>En. Arden</i>		737			
Enoch shunn'd the middle w	"		739			
often, in his w's with Edith, claim	<i>Aylmer's F.</i>		61			
	walk (verb.)					
In sleep she seem'd to w forlorn	<i>Mariana</i>		30			
I w, I dare not think of thee,	<i>Oriana</i>		91			
W's forgotten, and is forlorn,	<i>Mariana in the S.</i>		48			
So sweet it seems with thee to w,	<i>Miller's D.</i>		29			
made it sweet To w, to sit, to sleep	<i>Ed. Morris</i>		40			
slip its bark and w,	<i>Talking O.</i>		188			
any man that w's the mead,	<i>Day-Dm.</i>		205			
cares to w With Death and Morning	<i>Princess, vii.</i>		188			
O we will w this world Yoked	"		339			
Nor follow, tho' I w in haste	<i>In Mem.</i>	xxii.	18			
nothing w's with aimless feet	"	liii.	5			
I w as ere I walk'd forlorn,	"	lxvii.	5			
From state to state the spirit w's :	"	lxxxii.	6			
to w all day like the sultan of old.	<i>Maud, I.</i>	iv.	49			
w's with his head in a cloud of poisonous "	"	54				
There she w's in her state,	"	xiv.	3			
Katie w's By the long wash :	<i>The Brook</i>		193			
He that w's it, only thirsting	<i>Ode on Well.</i>		203			
W your dim cloister, and distribute	<i>Guinevere</i>		675			
w So freely with his daughter	<i>Aylmer's F.</i>		269			
	walked.					
as he w, King Arthur panted hard	<i>M. d Arthur</i>		176			
I'm glad I w. How fresh	<i>Walk, to the M.</i>		1			

	FORM.	LINE.		FORM.	LINE.
One <i>w</i> between his wife and child	<i>Two Voices</i>	412	and now and then from distant <i>w's</i>	<i>Enid</i>	566
The little maiden <i>w</i> demure,	"	419	the long shore-cliffs windy <i>w's</i>	"	1023
while I <i>w</i> and talked as heretofore	<i>Princess</i> , i.	16	drave backward to the <i>w</i> ,	"	1100
One <i>w</i> reciting by herself	"	ii. 430	stronger than a <i>w</i> ; there is the keep	"	1100
she you <i>w</i> with, she You talk'd with	"	vi. 237	like a household Spirit at the <i>w's</i>	"	1252
<i>W</i> at their will, and everything was	"	363	in the four <i>w's</i> of a hollow tower	<i>Vivien</i>	58, 393
where the path <i>w</i> we began	<i>In Mem.</i> xxii.	9	wizard brow bleach'd on the <i>w's</i> :	"	447
I walk as ere I <i>w</i> forlorn,	"	lxviii. 5	to him the <i>w</i> That sunders ghosts	"	478
In walking as of old we <i>w</i>	"	lxx. 12	heard their voices talk behind the <i>w</i> ,	<i>Elaine</i>	609
first he <i>w</i> when claspt in clay?	"	xcii. 4	'traitor' to the unhearing <i>w</i> ,	"	808
out he <i>w</i> where the wind like a broken	<i>Maud</i> , i. i.	11	the casque Of Lancelot on the <i>w</i> :	"	964
<i>W</i> in a wintry wind	"	iii. 13	to him thro' those black <i>w's</i> of yew	"	987
I have <i>w</i> awake with Truth.	"	xix. 4	grew between her and the pictured <i>w</i> .	"	1169
had he a home? His home, he <i>w</i> ,	<i>En. Arden</i> .	670	Queen's shadow, vibrate on the <i>w's</i> ,	"	34
for she <i>w</i> Wearing the light yoke	<i>Aylmer's F.</i>	707	from the high <i>w</i> and the flowering grove	<i>Guinevere</i>	74
now on sand they <i>w</i> , and now on cliff	<i>Sea Dreams</i>	37	keeps the rust of murder on the <i>w's</i>	"	282
that the woman <i>w</i> upon the brink	"	108	turn'd her own toward the <i>w</i> and wept	<i>En. Arden</i>	313
I <i>w</i> with one I loved	<i>V. of Caunterets</i>	4	Annie with her brows against the <i>w</i>	"	336
<i>walking.</i>			late and early roses from his <i>w</i>	"	488
Death, <i>w</i> all alone beneath a yew	<i>Love and Death</i>	5	compass'd round by the blind <i>w</i> of night	"	662
<i>W</i> the cold and starry road of Death	<i>Enone</i>	255	blown across her ghostly <i>w</i> :	"	740
in strange lands a traveller <i>w</i> slow	<i>Pal. of Art</i>	277	Up by the <i>w</i> , behind the yew:	<i>Aylmer's F.</i>	18
Beauty and anguish <i>w</i> hand in hand	<i>D. of F. Wom.</i>	15	Stood from his <i>w's</i> and wing'd	"	183
<i>W</i> about the gardens and the halls	<i>M. d. Arthur</i>	2	I cry to vacant chairs and widow'd <i>w's</i>	"	833
Met me <i>w</i> on yonder way,	<i>Ed. Gray</i>	20	Staring for ever from their gilded <i>w's</i>	<i>Sea Dreams</i>	115
<i>W</i> up and pacing down,	<i>L. of Burleigh</i>	90	A mountain, like a <i>w</i> of burs	<i>The Flower</i>	22
In <i>w</i> as of old we walk'd	<i>In Mem.</i> lxx. 12		But thieves from o'er the <i>w</i> .		
I was to a mile,	<i>Maud</i> , i. ix.	1	<i>wall</i> (verb.)		
She is <i>w</i> in the meadow	"	ii. iv. 3	To embattail and to <i>w</i> about thy cause	<i>To F. M. K. 8</i>	
once, when Arthur <i>w</i> all alone,	<i>Vivien</i>	9	splinter'd crags that <i>w</i> the dell	<i>D. of F. Wom.</i>	187
care no more for Leolin's <i>w</i> with her	<i>Aylmer's F.</i>	124	<i>wall'd.</i>		
<i>wall</i> (s.)			a little garden square and <i>w</i> :	<i>En. Arden</i>	735
About a stone-cast from the <i>w</i>	<i>Mariana</i>	37	<i>wallow.</i>		
A pillar of white light upon the <i>w</i>	<i>Ode to Mem.</i>	83	They graze and <i>w</i> , breed and sleep:	<i>Pal. of Art</i>	202
falls Upon the storied <i>w's</i> :	"	86	from the wilderness, <i>w</i> in it,	<i>Boddicea</i>	15
She stood upon the castle <i>w</i> ,	<i>Oriana</i>	28	<i>wallowing.</i>		
lovers whispering by an orchard <i>w</i> ;	<i>Circumstance</i>	4	great with pig, <i>w</i> in sun and mud.	<i>Walk. to the M. 80</i>	
Four gray <i>w's</i> and four gray towers,	<i>L. of Shalott</i> , i. 15		<i>walnut.</i>		
Struck up against the blinding <i>w</i> ,	<i>Mariana</i> in the <i>S. 56</i>		across the <i>w's</i> and the wine—	<i>Miller's D.</i>	32
one black shadow from the <i>w</i>	"	80	<i>Walter.</i>		
yonder <i>w's</i> Rose glowly to a music	<i>Enone</i>	39	O <i>W</i> , I have shelter'd here	<i>Talking O.</i>	37
bellowing caves, Beneath the windy <i>w</i>	<i>Pal. of Art</i>	72	the son A <i>W</i> too,	<i>Princess, Pro.</i>	8
That stood against the <i>w</i> ,	"	244	that morning <i>W</i> sh'd the house	"	10
With blackness as a solid <i>w</i> ,	"	274	Ask'd <i>W</i> , patting Lilia's head	"	125
between <i>w's</i> Of shadowy granite	<i>Lotos-E's.</i>	48	<i>W</i> hail'd a score of names upon her	"	155
the tortoise creeping to the <i>w</i> ;	<i>D. of F. Wom.</i>	27	<i>W</i> npp'd at me; <i>He</i> began	"	196
All thine, against the garden <i>w</i> ,	<i>The Blackbird</i>	8	<i>W</i> warped his mouth at this	"	208
its <i>w's</i> And chimneys muffled	<i>Andley Ct.</i>	17	we saw Sir <i>W</i> where he stood	<i>Con.</i>	81
thou art staring at the <i>w</i>	<i>Locksley H.</i>	79	<i>waltzing-circle.</i>		
blind <i>w's</i> Were full of chinks and holes;	<i>Godiva</i>	59	Yet in the <i>w-c</i> as we went	<i>Coquette</i> , ii.	5
thro' the Gothic archways in the <i>w</i> ,	"	64	<i>warn.</i>		
That watch the sleepers from the <i>w</i> .	<i>Day-Dm.</i>	44	tinged with <i>w</i> from lack of sleep,	<i>Princess</i> , iii.	9
All creeping plants, a <i>w</i> of green	"	65	<i>w</i> was her cheek With hollow watch	"	vi. 128
He watches from his mountain <i>w's</i>	<i>The Eagle</i>	5	As <i>w</i> , as chill, as wild as now;	<i>In Mem.</i> lxxi.	17
on the <i>w's</i> , Betwixt the monstrous	<i>Princess, Pro.</i>	22	face contracting grew Careworn and <i>w</i> ;	<i>En. Arden</i>	184
beat her foes with slaughter from her <i>w's</i>	"	34, 123	<i>wand.</i>		
whelm'd with missiles of the <i>w</i> ,	"	45	held his sceptre like a pedant's <i>w</i>	<i>Princess</i> , i.	27
broken statue propt against the <i>w</i> ,	"	99	but as lissome as a hazel <i>w</i> ;	<i>The Brook</i>	70
from the bastion'd <i>w's</i> Like threaded	"	i. 106	over these is laid a silver <i>w</i> ,	<i>Enid</i>	483, 549
fountain of the Babylonian <i>w</i> ,	"	ii. 66	<i>wander.</i>		
two streams of light from <i>w</i> to <i>w</i>	"	449	<i>W</i> from the side of the morn,	<i>Adeline</i>	52
The splendour falls on castle <i>w's</i>	"	iii. 348	Light and shadow ever <i>w</i> ,	<i>A Dirge</i>	12
some that men were in the very <i>w's</i>	"	iv. 464	Wild words <i>w</i> here and there	"	43
By glimmering lanes and <i>w's</i> of canvas	"	v. 6	Alone I <i>w</i> to and fro,	<i>Oriana</i>	8
two hosts that lay beside the <i>w's</i>	"	vi. 362	then we would <i>w</i> away, away	<i>The Merman</i>	18
ward from the deeps, a <i>w</i> of night	"	vii. 22	at night I would <i>w</i> away, away.	<i>The Mermaid</i>	31
silent light Slept on the painted <i>w's</i>	"	x. 106	My heart may <i>w</i> from its deeper woe	<i>Lotos-E's.</i>	43
the <i>w's</i> Blacken'd about us	<i>Con.</i>	x. 109	brother mariners, we will not from <i>w</i>	<i>Lotos-E's.</i>	173
Is vocal in its wooded <i>w's</i>	<i>In Mem.</i> xix.	14	there to <i>w</i> faraway	<i>Locksley H.</i>	157
There comes a glory on the <i>w's</i>	"	lxvi. 4	might a man not <i>w</i> from his wits	<i>Princess</i> , ii.	417
That in Vienna's fatal <i>w's</i>	"	lxxiv. 19	I <i>w</i> , often falling lame	<i>In Mem.</i> xxiii.	6
I past beside the reverend <i>w's</i>	"	lxxxv. 8	To <i>w</i> on a darken'd earth,	"	lxixv. 31
A river sliding by the <i>w</i> ,	"	cii. 8	you <i>w</i> about at your will;	<i>Maud</i> , i. iv.	59
The blind <i>w</i> rocks, and on the trees	<i>Con.</i>	6	felt the King's breath <i>w</i> o'er her neck,	<i>Guinevere</i>	576
With tender gloom the roof, the <i>w</i> ;	"	111	Hope is other Hope and <i>w's</i> far	<i>Coquette</i> , i.	20
clings To the turrets and the <i>w's</i> ;	<i>Maud</i> , ii. iv.	34			
cannons moulder on the seaward <i>w</i>	<i>Odour Well</i>	173			
enter'd, and were lost behind the <i>w's</i>	<i>Enid</i>	252			
ivy-stems Claspt the gray <i>w's</i>	"	323			

wander'd POEM LINE.
 A walk with varycolour'd shells *Arabian N's.* 58
 Had *w* far In an old wood : *D of F Wom* 53
 nor having *w* far Shot on the sudden *To F. S.* 27
 O yes, she *w* round and round *Talking O.* 157
 Here about the beach I *w.* *Locksley H.* 71
 I blest them, and they *w* on : *Two Voices.* 424
 I *w* from the noisy town, *In Mem lxxvii.* 5
W at will, but oft accompanied *Aylmer's F.* 137
 Who knows? But so they *w.* " 141
 Years have *w* by *The Captain* 66
 Nor *w* into other ways : *Alfyse is Julia, etc.* 3

wanderer.
 Charm, as a *w* out in ocean. *Milton* 12
W's coming and going *1865-1866* 7

wandering
 'The *w's* Of this most intricate Universe *A Character.*
 From *w* over the lea *Sea-Fairies.* 1
 (Enone, *w* forlorn Of Paris *Cenone* 15
 fold our wings, And cease from *w's.* *Lotos-E's.* 63
 as that other, *w* there *In Mem. viii.* 13
 How often, hither *w* down, *18xxviii.* 5
 (For often in lonely *w's* *Maud, I xix.* 34

wane
 The long day *w's* : the slow moon climbs; *Ulysses* 55
 when a thousand moons shall *w* *In Mem lxxvii.* 8
 O Sorrow, then can sorrow *w* ? *18xxvii.* 15
 as it waxes, of a love that *w's* ? *Elaine* 1392

waned
 councils thinn'd, And armies *w.* *Vivien* 423

waning
 The pale yellow woods were *w.* *L of Shalott, iv.* 2
 Bitter barmaid, *w* fast ! *Vision of Sin* 67
 Yon orange sunset *w* slow : *Move eastward, etc.* 2

wann'd. *Princess, iv.* 142
 and ever *w* with despair *Maud, I. i.* 10

want (s.)
 left a *w* unknown before : *Miller's D.* 223
 Shall sing for *w*, ere leaves are new. *The Blackbirds* 23
 'tis from no *w* in her : *Ed Morris* 85
 the *w*, that hollow'd all the heart, *Love and Duty* 60
 Cursed be the social *w's* *Locksley H.* 59
 that eternal *w* of pence *Will Water.* 4
 any of our people there In *w* or peril, *Princess, ii.* 248
 dear are those three castles to my *w's* " 395
 either she will die from *w* of care, " *v.* 82
 nay, but full of tender *w's.* " *vii.* 300
 And ev'n for *w* of such a type. *In Mem xxxiii.* 16
 love be blamed for *w* of faith ? " *l. c.* 10
 And he supplied my *w* the more. " *lxxviii.* 19
 a thousand *w's* Gnarr at the heels " *xcvii.* 16
 Ring out the *w*, the care, the sin, " *cv.* 17
 veil His *w* in forms " *cx.* 6
 Unfaith in aught is *w* of faith in all *Vivien* 239
 must die for *w* of one bold word *Elaine* 923
 nor compensating the *w* By shrewdness. *En Arden* 249
 thro' the *w* of what it needed most, " 264
 No *w* was there of human sustenance " 555
 Doubled her own, for *w* of playmates, *Aylmer's F.* 81

want (verb.)
 those that *w*, and those that have *Walk to the M.* 70
w me, sound upon the bugle-horn *Locksley H.* 2
 More life, and fuller, that I *w.* *Two Voices* 309
 I *w* her love. *Princess, v.* 130
 When the man *w's* weight, the woman " 434
 / *w* forgiveness too : " *vi.* 272
 if he *w*, me let him come to me. *Enid* 1086
 doubt her fairness were to *w* an eye *Elaine* 1367
 her pureness were to *w* a heart— " 1368

wanted.
 truth ! I know not : all are *w* here. *Enid* 289
 I *w* warmth and colour *Guinevere* 620
 Another ship (She *w* water) *En. Arden* 629
 nor *w* at his end The dark retinue *Aylmer's F.* 842

wantedst.
 What *w* thou? whom dost thou seek, *Oriana* 71

want-begotten. POEM LINE.
 Nor any *w-b* rest. *In Mem. xxvii.* 12

wanting.
 He look'd and found them *w.* *Enid* 1783
 impute themselves, *W* the mental range : *Vivien* 676
 to yet a boatswain. Would he go? *En Arden* 123
 grieve to see you poor and *w* help. " 403

wanton (adj. and s.)
 fresh to men, And *w* without measure : *Amphion* 58
 What did the *w* say? *Vivien* 661

wanton (verb.)
 Say to her, I do but *w* in the South, *Princess, iv* 91

war (s.)
 let the world have peace or *w's* *Pal. of Art* 182
 of the ten years' *w* in Troy, *Lotos-E's.* 122
 hearts worn out by many *w's* " 131
 trumpets blown for *w's.* *D. of F. Wom.* 20
 flesh from *w's* alarms " 149
 the brazen bridge of *w*— 'Love thou thy land,' etc. 76
 all good things, and *w* shall be no *M. d. Arthur, Ep.* 28
 upon each other for an hour *Godiva* 34
 all the *w* is roll'd in smoke. *Two Voices* 156
 At such strange *w* with something good " 302
 sleep thro' terms of mighty *w's.* *Day-Dm.* 221
 Communing with his captains of the *w.* *Princess, i.* 66
 Carian Artemesia strong in *w* " *ii.* 67
 arts of *w* The peasant Joan " 146
 more and acted on, what follows? *w* " 211
 I spoke of *w* to come and many deaths " *ciii.* 134
 clad in iron burst the ranks of *w.* " *iv.* 483
 clapt her hands and cried for *w.* " 567
 o'g the imperial tent Whispers of *w.* " *v.* 10
 ice-faced *w* has rods of steel and
 fire : She yields, or not " 114
 say you, *w* or not? 'Not *w* if possible " 119
 lest from the abuse of *w* " 120
 this knot By gentleness than *w.* " 130
 would the old God of *w* himself were dead " 139
 To our point : not *w* : Lest I lose all " 196
 yet my father wills not *w* : " 267
 'death ! myself, what care I, *w* or no? " 268
 loth by brainless *w* To cleave the rift " 290
 As one would sing the death of *w.* *In Mem. cii.*
 Ring out the thousand *w's* of old, " *cv.* 27
 heart of the citizen hissing in *w.* *Maud, I. i.* 24
 I sit peace or *w* ? Civil *w.*, as I think, " 27
 I sit peace or *w* ? better *w* (loud *w* rep.) " 47
 At *w* with myself and a wretched race, " *x.* 35
 This huckster put down *w* ! " 44
w be a cause or a consequence? " 45
 each is at *w* with mankind " 52
 I swear to you, lawful and lawless *w* " *II. v.* 94
 a hope for the world in the coming *w's* " *III. vi.* 11
w would arise in defence of the right, " 19
 The blood-red blossom of *w* " 53
 and the *w* roll down like a wind " 54
 Great in council and great in *w.* *Ode on Well.* 30
 Such a *w* had such a close " 118
 the leader in these glorious *w's* " 192
 Which made a selfish *w* begin : *To F. D. Maurice* 393
 whether *w's* avenging rod Shall lash " 33
 with the gloom of imminent *w.* *Ded. of Idylls* 12
 Far-sighted summoner of *W* and Waste " 36
 Waged such unwilling tho' successful *w* *Vivien* 420
 The lady never made unwilling *w* " 453
 you know Of Arthur's glorious *w's* *Elaine* 285
 then the *w* That thunder'd in and out " 290
 cares *For* triumph in our mimic *w's.* " 312
 in this heathen *w* the fire of God " 315
 From talk of *w* to traits of pleasantry " 320
 Arthur's *w's* were rendered mystically " 397
 King *W* was waging *w* on Lancelot *Guinevere* 154
 To wage grim *w* against Sir Lancelot " 191
 the bard sang Arthur's glorious *w.* " 284
 From waging bitter *w* with him " 431
 His bashfulness and tenderness at *w.* *En. Arden* 288
 They hate me : there is *w* between us, *Aylmer's F.* 40
 these all night upon the bridge of *w* *Spec. of Iliad* 9

TENNYSON'S WORKS.

war (verb.) POEM. LINE.
pleasure can we have To w with evil? *Lotos-E's*. 94
To w with falsehood to the knife, *Two Voices*. 131

warble (s.)
at first to the ear The w was low, *Dying Swan* 24
Wild bird, whose w, liquid sweet, *In Mem.* lxxxvii. 1

warble (verb.)
thou may'st w, eat and dwell. *The Blackbird* 4
he that w's long and loud 'You might have won' 33
W, O bugle, and trumpet blare *W. to Alexan.* 14

warbled.
That she w alone in her joy! *Maud*, I. x. 55

warbler.
Dan Chaucer, the first w, *D. of F. Wom.* 5

warbling.
springs By night to cery w's *Sir L. and Q. G.* 34

war-cry.
Spurr'd with his terrible w-c *Enid* 1019

ward (minor.)
and a selfish uncle's w, *Locksley H.* 156

ward (guard.)
Keep watch and w (rep.) *Maud*, I. vi. 58

warlder.
The w's of the growing hour 'Love thou thy land' 61

war-drum.
Till the w-d throb'd no longer *Locksley H.* 127

ware (adj.)
they were w That all the decks were *M. d' Arthur* 195

ware (s.)
As when a hawk hawks his w's *The Blackbird* 4
faith in a tradesman's w or his word? *Maud* I. i. 26
sold her w's for less Than what she *En. Arden* 254

war-horse.
On burnished hooves his w-trode *L. of Shalott*, iii. 29
waiting by the doors the w neigh'd *Guinevere* 526

warm (adj.)
take the goose, and keep you w, *The Goose* 7. 43
'Tis little more: the day was w *Talking O.* 205
The slumbrous light is rich and w *Day-Dm.* 83
O heart, with kindest motion w, *In Mem.* lxxxiv. 34
'Twas well indeed, when w with wine *lxxxix.* 9
where the sunbeam broodeth w, *"* xc. 14
w in the heart of my dreams, *Maud*, I. vi. 18
The birds were w, the birds were w *Aylmer's F.* 260
wordless heart had kept it w *"* 471

warm (verb.)
Roof-haunting martins w their eggs: *Day-Dm.* 37
New life-blood w to the bosom, *Will Water.* 22
w's another living breast *In Mem.* lxxxiv. 116

warm-asleep.
When you are w-a, mother, *May Queen*, ii. 24

warm-blue.
The w-b breathings of a hidden hearth *Aylmer's F.* 155

warmed.
One hope that w me in the days *Two Voices* 122
And w in crystal cases, *Amphion* 88
hearts are w and faces bloom, *In Mem. Con.* 82
gayer colours, like an opal w, *Vivien* 799
W with his wines, or taking pride in *Aylmer's F.* 554
fondled on her lap, W at her bosom? *"* 687

warming.
Alone and warming his five wits *The Owl*, i. 6, 13
w with her theme She fulmined out *Princess*, ii. 116

warmth.
So full of summer w, so glad, *Miller's D.* 14

loyal w of Florian is not cold *Princess*, ii. 226
helpless w about my barren breast *"* vi. 185
broke A genial w and light once more *"* 265

POEM. LINE.
A rosy w from marge to marge *In Mem.* xlv. 16
A central w diffusing bliss *"* lxxxiii. 6
the herb was dry: And genial w; *"* xciv. 13
A w within the breast would melt *"* cxxiii. 3
I wanted w and colour *Guinevere* 640
new w of life's ascending sun *En. Arden* 38
all the w, the peace, the happiness, *"* 762
the w and muscle of the heart, *Aylmer's F.* 180
turning to the w The tender pink. *"* 185

war-music.
when first I heard W-m, *Princess*, v. 256

warn.
part against himself To w us off *Love and Duty* 46
divine to w them of their foes: *Sea Dreams* 69
waved my arm to w them off *"* 128

warn'd.
spoken, And w that madman *Vision of Sin* 56
An awful voice within had w him *Princess*, v. 328
w me of their fierce design *Elaine* 274

warning.
Take w! he that will not sing *The Blackbird* 21
by the w of the Holy Ghost, *St. S. Stylites* 216
like a weasel on a grange For w: *Princess*, ii. 189
Did I wish Your w or your silence? *Enid* 926
not to give you w, that seems hard; *"* 1271
yet to give him w, for he rode *"* 1300
Take w: yonder man is surely dead *"* 1520
he read God's w 'wait.' *En. Arden* 572

warp (s.)
wonder of the loom thro' w and woof *Princess*, i. 61

warp (verb.)
w us from the living truth! *Locksley H.* 60
'Ye are green wood, see ye w not. *Princess*, ii. 61

warped.
Walter w his mouth at this *Princess, Pro.* 208

warrant.
I w, man, that we shall bring you round *En. Arden* 842

warren.
waster than a w: *Amphion* 4

warring.
W on a later day, *Ode on Well.* 102

warrior.
like a w overthrown: *Two Voices* 150
made the old w from his ivied nook *Princess, Pro.* 104
I saw The feudal w lady-clad *"* 119
in thunder-storms, And breed of w's *"* v. 430
Home they brought her w dead: *"* 532
Lightly to the w steep, *"* 541
happy w's, and immortal names *"* vi. 77
a grace to me! I am your w: *"* 207
W's carry the w's pall, *Ode on Well.* 6
heated the strong w in his dreams *Enid* 72
At which the w in his obstinacy *"* 1303
laughs at iron—as our w's did— *Vivien* 279
rode an armed w to the doors, *Guinevere* 406
to battle where thy w stands: 'Lady, let the rolling' a
Glory of w, glory of orator *Wages* 1
No dragon w's from Cadmean teeth *Lucretius* 50

war-song.
His country's w-s thrill his ears: *Two Voices* 153
many a noble w-s had he sung, *Guinevere* 276

was.
w, and is, and will be, are but is; *Princess*, iii. 307

wash (s.)
long w of Australasian seas *The Brook* 194

wash (verb.)
mercy! w away my sin. *St. S. Stylites* 118
that the gulfs will w us down: *Ulysses* 62

wash'd.
W with still rains and daisy-blossom'd *Circumstance* 7
w by a slow broad stream, *Gardener's D.* 40
shone Their morions, w with morning, *Princess*, v. 254
little footprint daily w away *En. Arden* 22

heard the ripple *w* in the reeds, *M. d'Arthurs* 70, 117

wasf.
W's in our good hive, *Princess*, iv. 514

wassail.
pledge you all *In w* ; *Princess*, *Pro*. 184
Nor bowl of *w* mantle warm : *In Mem.* civ. 18

wassail-bowl.
host and I sat round the *w*-b. *The Epic* 5
L' quoth Everard, ' by the *w*-b ' *"* 23

waste (adj. and s.)
The level *w*, the rounding gray *Mariana* 44
across the *w* His son and heir *D of the O. Year* 30
molten on the *w* Becomes a cloud *Princess*, iv. 54
And *w* it seem'd and vain : *"* vii. 28
think, that somewhere if the *w* *In Mem.* cxii. 19
w's where footless fancies dwell *Maud*, i. xviii. 67
of all his lavish *w* of words *The Brook* 191
Far-sighted summoner of War and *W Ded. of Idyls* 36
glancing round the *w* she feared *Enid* 809
and she drove them thro' the *w* *"* 049
Here in the heart of *w* and wilderness *"* 1162
sent a thousand men To till the *w*, *"* 1700
drove him into *w*'s and solitudes *Elsine* 253
by glimmering *w* and weald *Guinevere* 127
heard the Spirits of the *w* and weald *"* 128
Among the wand lumber of the shore *En. Arden* 16
Like colts about the *w*, *"* 304
tall mill that whistled on the *w*, *"* 340
one small gate that open'd on the *w*, *"* 734
wrought Such *w* and havoc *Aylmer's F.* 640
Doom upon kings, or in the *w* ' Repent ' *"* 742

waste (verb.)
if I *w* words now, in truth *Miller's D.* 101
sea *w*'s all : but let me live my life *Audley Cl.* 50
To *w* his whole heart in one kiss *Sir L. and Q. G.* 44
like a broken purpose *w* in air : *Princess*, vii. 199
So *w* not thou ; but come : *"* 200
I *w* my heart in signs : let be *"* 338
Half the night I *w* in sighs *Maud*, II. iv. 43
dared to *w* a perilous pity on him : *Enid* 1374
shall I *w* myself in vain ? *Elsine* 667

wasted.
My heart *w* to with my *w*, *Oriana* 7
Last night I *w* hateful hours *Fatima* 3
have where health, wealth, and time *Princess*, iv. 333
I trust I have not *w* breath : *In Mem.* cxii. 1
I that *w* time to tend upon her, *Enid* 887
He *w* hours with Averil. *Aylmer's F.* 100
beat me down and marr'd and *w* me *Tithonus* 5
There they ruled, and thence they *w* *Bolduca* 54

waster.
w than a warren : *Amphion* 4

wasting
w odoros sighs All night long *Adeline* 43
greet her, *w* his forgotten heir *Aylmer's F.* 689

watch (vigil, etc.)
Kept *w*, waiting decision *Enone* 141
wan was her cheek With hollow *w* *Princess*, vi. 121
w'es in the dead, the dark *"* vii. 88
Come : not in *w*'es of the night *In Mem.* xc. 7
Keep *w* and ward, keep *w* and ward *Maud*, i. vi. 58
did *Enid*, keeping *w*, behold *Enid* 907

watch (time-piece.)
seal, that *hug* From Allan's *w*, *Doru* 233

watch (verb.)
I *w* thy grace : and it its place *Eleonore* 127
I *w* the darkening droves of swine *Pal. of Art* 109
w the craping ripples on the beach *Lotus-Ea* 106
To *w* the long bright river *"* 137
To *w* the emerald-colour'd *w* *"* 141
W what main current *thru ' Love thou thy land ' 127*
W what thou seest, and lightly *M. d'Arthurs* 38, 81
W an Angel stand and *w* me, *St. S. Stylites* 1
did *w* the steady ships, *Lochny H.* 37
To w the three tall spires ; *Godley* 3
That w the three tall spires ; *Godley* 3

That *w* the sleepers from the wall. *Poem-Dm.* 44
He *w*'s from his mountain walls, *The Eagle* 5
w me from the glen below. ' *Mow eastward*, etc. 8
w A full sea glazed *Princess*, i. 243
O to *w* the thirsty plants Imbuing ' *"* ii. 400
Or seem'd to *w* the dancing bubble, *"* iii. 8
w The sandy footprint harden *"* 253
eye which *w*'s guilt And goodness *In Mem.* xxvi. 5
those wild eyes that *w* the wave *"* xxxiv. 15
Ye *w*, like God, the rolling hours *"* i. 14
So may st thou *w* me where I weep, *"* lxii. 0
To those that *w* it more and more *"* lxiii. 2
w I thee from the quiet shore : *"* lxxiv. 81
who was left to *w* her but I ? *Maud*, i. xix. 10
w her harvest ripen, her herd increase *"* 111. vi. 25
I *w* the twilight falling brown *To F. D. Maurice* 14
w his mightful hand striking *Enid* 95
brought her her how she used to *w*, *"* 647
Not dare to *w* the combat *"* 1003
as who should say ' You *w* me, *"* 1294
the Seer Would *w* her at her petulance *Vivien* 31
laugh As those that *w* a kitten *"* 30
w the cur'd white of the coming wave *"* 141
And To *w* them overflow'd *En. Arden* 20
often as he watch'd or seem'd to *w*, *"* 601
' Good ' said his friend ' but *w* ! ' *Aylmer's F.* 575
one was set to *w* The watcher *"* 251
I used to *w*—if I be he that watch'd *Tithonus* 5
Fancy *w*'s in the wilderness *Coquette*, l. 12

watched.
She *w* my crest among them all. *Oriana* 30
I *w* the little circles die *Miller's D.* 74
I *w* the little flutterings, *"* 153
And *w* by weeping queens *Pal. of Art* 108
And *w* by silent gentlemen, *Will Water* 231
Maiden, I have *w* thee daily, *L. of Burleigh* 3
w it lying bath'd in the green gleam *Princess*, i. 93
While Psyche *w* them, smiling *"* ii. 344
Or seem'd to watch the dancing bubble *"* iii. 7
w the swallow winging south *"* iv. 71
w them well, Saw that they kept apart *"* 320
who sat apart And *w* them, *In Mem.* cii. 1
w her on her nurse's arm *"* Con. 46
but *w* awake A cypress *The Daisy* 81
While he that *w* her sudden, *Enid* 67
w The being he loved best *"* 951
w the sun blaze on the turning scythe, *"* 1101
one had *w*, and had not held his peace *Vivien* 18
w their arms far-off Sparkle, *Elsine* 394
many a time have *w* thee at the tilt *"* 1350
in a cove, and *w* The high rest wave *"* 1360
last dip of the vanishing head *Said she w it, En. Arden* 245
often as he *w* or seem'd to watch, *"* v 9
Miriam *w* and doted at intervals, *"* 908
w Sir Aylmer Aylmer *w*, *Aylmer's F.* 277
conscious of the rageful eye That *w* him *"* 337
made occasion, being strictly *w* *"* 7
grove of pines, *W* even there *"* 551
and Sir Aylmer *w* them all, *"* 552
the wife, who *w* his face, Paied *"* 731
I used to watch—if I be he that *w*— *Tithonus* 5
There was one who *w* and told me *Bolduca* 30

watcher.
w on the column till the end : *St. S. Stylites* 160
A lidless *w* of the public weal *Princess*, iv. 306
watching like a *w* 'er the dead *"* v 6
kinsman left him *w* 'er his wife *Vivien* 556
Heard by the win a haunted house, *Guinevere* 73
one was set to *w* The watcher *Aylmer's F.* 558

watchest.
Thou *w* all things ever dim *In Mem.* cxx. 3

watcheth.
shepherd who *w* the evening star. *Dying Swan* 35

watchful.
Leolin ever *w* of her eye *Aylmer's F.* 210

watching.
Tho' *w* from a ruin'd tower *Two Voices* 77
Sat *w* like a watcher by the dead. *Princess*, v. 19

	POEM.	LINE.
With Psyche's babe, was Ida w us,	<i>Princess</i> , v.	501
All her maidens, w, said,	"	534
one mute Shadow w all,	<i>In Mem.</i> xxx.	8
In w thee from hour to hour,	" cxi.	12
An angel w an urn	<i>Maud</i> , I. viii.	3
Darken'd w a mother decline	" xix.	8
w here At this, our great solemnity	<i>Ode on Well</i> .	243
Now w high, on mountain cornice	<i>The Daisy</i> .	19
W' your growth, I seem'd again to grow	<i>Agincourt's P.</i>	359
<i>watchman.</i>		
w peal The sliding season :	<i>Gardener's D.</i>	178
<i>watch-word.</i>		
Nor deal in w-w's overmuch: 'Love thou thy land'	"	28
this proud w rest Of equal	<i>Princess</i> , vii.	282
<i>water.</i>		
A sluice with blacken'd w's slept	<i>Mariana</i> .	38
Adown to where the w slept.	<i>Arabian N's.</i>	30
trench'd w's run from sky to sky,	<i>Ode to Mem.</i>	104
Holy w will I pour	<i>Poet's Mind</i>	13
Winds were blowing, w's flowing	<i>Oriana</i> .	14
Their moon-led w's white	<i>Pal. of Art</i>	28
night-dews on still w's	<i>Lotos-E's.</i>	48
His w's from the purple hill—	"	138
watch the emerald colour'd w falling	"	141
Scaffolds, still sheets of w,	<i>D. of F. Wom.</i>	34
on one Lay a great w,	<i>M. d'Arctur</i>	12
the wild w lapping on the crag.	"	71-116
Many an evening by the w's	<i>Locksley H.</i>	37
and as w unto wine	"	352
Rift the hills, and roll the w's,	"	286
woodlands, echoing falls Of w	<i>To E. L.</i>	2
from butts of w on the slope,	<i>Princess, Pro.</i>	60
like a wrinking wind On glassy w	"	i. 155
Over the rolling w's go,	"	ii. 460
like a clouded moon In a still w :	"	vi. 254
The forest crack'd, the w's curl'd,	<i>In Mem.</i> xv.	5
Is on the w's day and night	" xvii.	11
As drop by drop the w falls	" lvii.	3
By that broad w of the west,	" lxxvi.	3
I hear thee where the w's run,	" cxxix.	2
Beyond it, where the w's marry—	<i>The Brook</i> .	81
To meet the sun and sunny w's,	<i>The Daisy</i> .	11
she slept like w to the floor.	<i>Elaine</i> .	826
Heard on the winding w's, eve and morn	"	1398
The blaze upon the w's	<i>En. Arden</i>	595-7
Another ship (She wanted w)	"	629
silent w slipping from the hills	"	634
where the rivulets of sweet w's ran :	"	643
Like fountains of sweet w in the sea,	"	804
in the w, a long reef of gold	<i>Sea Dreams</i>	123
all night above the brim Of w's	<i>The Voyage</i>	26
Down the waste w's day and night,	"	58
along the valley, where thy w's flow,	<i>V. of Canterb.</i>	3
broad w sweetly slowly glides	<i>Requiescent</i>	2
Side by side beneath the w	<i>The Captain</i>	67
<i>water-break.</i>		
With many a silvery w	<i>The Brook</i> .	61
<i>water-course.</i>		
The tangled w's slept,	<i>Dying Swan</i>	19
A riotous confluence of w's	<i>Lucretius</i>	30
<i>watered.</i>		
Seal'd it with kisses! w it with tears!	<i>Enone</i>	230
<i>water-fall.</i>		
Thou wert not nursed by the w	<i>Ode to Mem.</i>	51
Down shower the gambolling w's	<i>Sea-Fairies</i>	10
<i>water-flag.</i>		
There in the many-knotted w's	<i>M. d'Arctur</i>	63
<i>water-lily.</i>		
She saw the w-l bloom	<i>L. of Shalott</i> , iii.	39
as a w starts and slides	<i>Princess</i> , iv.	256
<i>Waterloo.</i>		
in sawdust slept, As old as W :	<i>Will Water</i> .	100
In that world's-earthquake, W!	<i>Ode on Well</i> .	133
Than when he fought at W,	"	257
<i>water-pipes.</i>		
Creeps to the garden w-p beneath	<i>D. of F. Wom.</i>	306

<i>water-side.</i>		POEM.	LINE.
The first house by the w-s	<i>L. of Shalott</i> , iv.	34	
<i>water-smoke.</i>			
thousand wreaths of dangling w-s,	<i>Princess</i> , vii.	198	
<i>water-world.</i>			
Thro' his dim w-w?	<i>Maud</i> , II. ii.	20	
<i>wave (s.)</i>			
The slumbrous w outwelleth	<i>Charibel</i>	18	
rainbow hangs on the poisoning w	<i>Sea-Fairies</i>	39	
shook the w as the wind did sigh :	<i>Dying Swan</i>	15	
the w would make music above us	<i>The Merman</i>	22	
adown the steep like a w I would	<i>The Mermaid</i>	39	
Thro' the w that runs for ever	<i>L. of Shalott</i> , i.	12	
w's that up a quiet cove Rolling slide	<i>Eleänore</i>	108	
I loved the brimming w that swam	<i>Miller's D.</i>	97	
an iron coast and angry w's	<i>Pal. of Art</i>	60	
back again with summer o'er the w	<i>May Queen</i> , ii.	19	
mounting w will roll us shoreward	<i>Lotos-E's.</i>	2	
gushing of the w Far far away	"	31	
island home Is far beyond the w :	"	45	
ever climbing up the climbing w?	"	95	
wind and w and oar :	"	172	
holy organ rolling w's Of sound	<i>D. of F. Wom.</i>	191	
the bounteous w of such a breast	<i>Gardener's D.</i>	138	
Came wet-shot alder from the w	<i>Amphion</i>	41	
Thy tribute w deliver :	<i>A Farewell</i>	2	
Rising, falling, like a w	<i>Vision of Sin</i>	125	
w's of shadow went over the wheat,	<i>Poet's Song</i>	4	
No rock so hard but that a little w	<i>Princess</i> , iii.	138	
old-recurring w's of prejudice	"	224	
drench his dark locks in the gurgling w	"	iv. 169	
like a beacon-tower above the w's	"	172	
a double light in air and w,	"	vii. 152	
w's that sway themselves in rest,	<i>In Mem.</i> xi.	18	
And in the hearing of the w	"	xix.	4
the w again Is vocal	"	13	
those wild eyes that watch the w	" xxxvi.	15	
The lightest w of thought shall lisp,	"	lxviii.	5
every pulse of wind and w	" lxxvii.	73	
Or cool'd within the glooming w :	" lxxxviii.	15	
Upon the thousand w's of wheat,	" xc.	11	
all my blood, a fuller w	" cxxi.	12	
beach dragg'd down by the w,	<i>Maud</i> , I. iii.	12	
the long w that tglan yonder bay	"	xviii.	63
all Calamity's huge w's confound Will	"	5	
flying over many a windy w	<i>Enid</i>	337	
great w that echoes round the world :	"	420	
keeps the wear and polish of the w	"	682	
blind w feeling round his long sea-hall	<i>Vivien</i>	81	
watch the curl'd white of the coming w	"	141	
such a w, but not so pleasurable,	"	143	
You seem'd that w about to break	"	151	
as a wild w in the wide North-sea,	<i>Elaine</i>	481	
the steep cliff and the coming w	<i>Guinevere</i>	278	
after tempest, when the long w broke	"	288	
some precipitous rivulet to the w,	<i>En. Arden</i>	508	
Who sull'd the rolling w of Galilee	<i>Agincourt's P.</i>	759	
great w Returning, while none mark'd	<i>Sea Dreams</i>	126	
We came to warmer w's, and deep The Voyage	"	37	
Now high on w's that idly burst	"	69	
W's on a diamond shingle dash,	<i>The Islet</i>	16	
W's on the shingle pouring	"	1865-1866	11
<i>wave (verb.)</i>			
who hath seen her w her hand?	<i>L. of Shalott</i> , i.	24	
W's all its lary lilies,	<i>Gardener's D.</i>	42	
bottom agates seen to w and float	<i>Princess</i> , ii.	306	
Nor w's the cypress in the palace walk	"	vii. 162	
since the grasses round me w,	<i>In Mem.</i> xxi.	2	
in a cove, and watch'd The high red w,	<i>Elaine</i>	1381	
<i>waved.</i>			
She spoke, and bowing w Dismissal:	<i>Princess</i> , ii.	84	
She, ending, w her hands	"	iv. 501	
She w to me with her hand.	<i>Maud</i> , I. ix.	8	
wrist is parted from the hand that w	<i>Vivien</i>	401	
glanced not up, nor w his hand,	<i>Elaine</i>	980	
w his hand, and went his way,	<i>En. Arden</i>	237	
w my arm to warn them off :	<i>Sea Dreams</i>	128	
<i>waver.</i>			
when a sunbeam w's warm	<i>Miller's D.</i>	79	

	POEM.	LINE.		POEM
this great bow will <i>w</i> in the sun, .	<i>Pal. of Art</i>	43	after went her <i>w</i> across the bridge, <i>Enid</i>	
The gas-light <i>w</i> 's dimmer; .	<i>Will Water</i>	38	have let men be, and have their <i>w</i> ; .	
	<i>waver'd.</i>		and rough the <i>w</i> 's and wild; .	735
The crowds, the temples, <i>w</i> .	<i>D of F. Wom.</i>	114	Ever a good <i>w</i> on before .	864
for thus at times <i>H</i> <i>w</i> ; .	<i>Vivien</i>	43	will not fight my <i>w</i> with gilded arms .	875
	<i>wavering.</i>		keep them in the wild <i>w</i> 's of the wood, .	1036
<i>w</i> Lovingly lower .	<i>Gardener's D.</i>	120	forward by a <i>w</i> which, beaten broad .	1285
happy shade—and still went <i>w</i> down, .	"	131	left him lying in the public <i>w</i> ; .	1327
From the high tree the blossom <i>w</i> fell <i>Princess</i> , vi.		64	answering not one word, she led the <i>w</i> . .	1344
	<i>wave-worn.</i>		and she wept beside the <i>w</i> . .	1368
the <i>w-w</i> horns of the echoing bank <i>Dying Swan</i>		39	long <i>w</i> smoke beneath him in his fear; .	1381
	<i>waving.</i>		the wild <i>w</i> 's of the lawless tribe .	1456
<i>W</i> ' an angry hand as who should say <i>Enid</i> .		1293	then she followed Merlin all the <i>w</i> <i>Vivien</i> .	52
Perceived the <i>w</i> of his hands that blest <i>Guinevere</i>		478	Then her false voice made <i>w</i> .	706
while he stood on deck <i>W</i> . .	<i>En. Arden</i>	243	first at him, then her, and went his <i>w</i> . <i>Elaine</i> .	96
	<i>wax</i> (s.)		often lost in fancy, lost his <i>w</i> ; .	164
will melt this marble into <i>w</i> .	<i>Princess</i> , iii.	57	cast him as a worm upon the <i>w</i> ; .	36
	<i>wax</i> (verb.)		then they rode to the divided <i>w</i> . .	123
Speak, as it <i>w</i> 'es, of a love that wanes? <i>Elaine</i>		1302	did not shun to smite me in worse <i>w</i> . .	432
Thou shalt <i>w</i> and he shall dwindle <i>Boadicea</i> .		40	and the <i>w</i> 's Were filled with rapine, .	454
	<i>waxed.</i>		waved his hand, and went his <i>w</i> . <i>En. Arden</i> .	237
Then <i>w</i> her anger stronger. .	<i>The Goose</i> .	30	wherefore did he go this weary <i>w</i> . .	295
And watch'd them, <i>w</i> in every limb. <i>In Mem.</i> cii.		30	yet she went about her household <i>w</i> 's .	450
So <i>w</i> in pride, that I believed myself <i>Enid</i> .		1683	glades high up like <i>w</i> 's to Heaven, .	574
	<i>waxing.</i>		but led the <i>w</i> To where the rivulets .	642
The full-juiced apple, <i>w</i> over mellow <i>Lotos-E's</i> . .		78	A childly <i>w</i> with children, .	181
tho' his eyes are <i>w</i> dim. .	<i>D of the O. Year</i>	21	won mysterious <i>w</i> Thro' the seal'd eat .	695
	<i>way.</i>		our own child on the narrow <i>w</i> . .	743
Winning its <i>w</i> with extreme gentleness <i>Isabel</i> .		23	as a footsore ox in crowded <i>w</i> 's .	819
A weary, weary <i>w</i> I go .	<i>Orana</i> .	89	like a man, too, would have his <i>w</i> : <i>Grandmother</i> 70	
one silvery cloud Had lost his <i>w</i> .	<i>Genoa</i> .	91	Nor wander'd into other <i>w</i> 's. <i>My life is full</i> , etc. 3	
This <i>w</i> and that, in many a wild festoon .		98	and the woods and <i>w</i> 's Are pleasant <i>On a Mourner</i> 13	
The blessed music went that <i>w</i> .	<i>May Queen</i> , iii.	42	all thy life one <i>w</i> incline .	19
winds and tides the selfsame <i>w</i> . .	<i>D of F. Wom.</i>	38	dead men lay all over the <i>w</i> . .	21
goose flew this <i>w</i> and flew that .	<i>The Goose</i> .	35		
God fulfils himself in many <i>w</i> 's .	<i>M. d'Arthur</i>	248		
going a long <i>w</i> With those thou seest .	<i>Gardener's D.</i>	163		
all the livelong <i>w</i> With solemn gibe .		33		
and his <i>w</i> 's were harsh; .	<i>Dora</i> .	33		
went her <i>w</i> Across the wheat .		69		
these unreal <i>w</i> 's Seem but the thine <i>Ed. Morris</i>		54		
witness, if I could have found a <i>w</i> <i>St. S.</i> <i>Stylites</i>		175		
this <i>w</i> was left. And by this <i>w</i> I 'scaped .	<i>Talking O.</i>	115		
down the <i>w</i> you use to come, —	<i>Ed. Gray</i>	2		
Met me walking on yonder <i>w</i> . .	<i>Will Water</i>	34		
summer suns By many pleasant <i>w</i> 's, <i>Will Water</i>		6		
To meet and greet her on her <i>w</i> ; .	<i>Beggar Maids</i>	6		
All the windy <i>w</i> 's of men .	<i>Vision of Sin</i>	132, 168		
That's your light <i>w</i> ; .	<i>Princess</i> , Pro.	150		
She once had past that <i>w</i> ; .	"	i. 183		
And thus (what other <i>w</i> was left) .	"	ii. 199		
she errs. But in her own grand <i>w</i> ; .	"	iii. 92		
I forced a <i>w</i> Thro' solid opposition .	"	iv. 379		
when we sent the Prince your <i>w</i> .	"	v. 65		
thing one ought When fall'n in darker <i>w</i> 's. .	"	vi. 82		
I will take her up and go my <i>w</i> .	"	vii. 241		
or was it chance. She past my <i>w</i> . .	"	viii. 299		
These were the rough <i>w</i> 's of the world .	"	ix. 22		
ave in gracious household <i>w</i> 's, .	"	x. 183		
And ever met him on his <i>w</i> .	"	xi. 199		
we with singing cheer'd the <i>w</i> . .	"	xii. 199		
Still onward winds the dreary <i>w</i> ; .	"	xiii. 199		
look thy look, and go thy <i>w</i> . .	"	xiv. 199		
Moving about the household <i>w</i> 's .	"	xv. 199		
darken'd <i>w</i> 's Shall ring with music .	"	xvi. 199		
Whatever <i>w</i> my days decline, .	"	xvii. 199		
will not yield each other <i>w</i> . .	"	xviii. 199		
They wept and wailed, but led the <i>w</i> .	"	xix. 199		
and let the world have its <i>w</i> ; .	"	xx. 199		
Who knows the <i>w</i> 's of the world .	"	xxi. 199		
in the quiet woodland <i>w</i> 's .	"	xxii. 199		
I know the <i>w</i> she went .	"	xxiii. 199		
That I dare to look her <i>w</i> ; .	"	xxiv. 199		
I chatter over stony <i>w</i> 's, .	"	xxv. 199		
path of duty was the <i>w</i> to glory (rep.) <i>Ode on Will</i>	"	xxvi. 199		
Of Lari Maxime, all the <i>w</i> , .	"	xxvii. 199		

wealth.	POEM.	LINE.
gleaned <i>w</i> into my open breast . . .	<i>Ode to Mem.</i>	43
choicest <i>w</i> of all the earth, . . .	<i>Eleonore</i>	19
In glowing health, with boundless <i>w</i> <i>L. C. V. de Verre</i>		60
<i>w</i> no more shall rest in mounded heaps <i>Golden Year</i>		32
have wasted here health, <i>w</i> , and time <i>Princess</i> , <i>iv.</i>		333
O more than poor men <i>w</i> . . .	"	439
Abide : thy <i>w</i> is gather'd in, . . .	<i>In Mem.</i> ii.	15
And so my <i>w</i> resembles thine . . .	" lxxviii.	17
the <i>w</i> Of words and wit . . .	" <i>Con.</i>	102
Your father has <i>w</i> well-gotten . . .	<i>Maud</i> , i. iv.	18
all the <i>w</i> and all the <i>w</i> oe ? . . .	<i>Guinevere</i>	342
The sole succeder to their <i>w</i> , . . .	<i>Aylmer's F.</i>	294
<i>w</i> , Their <i>w</i> , their heirs ! . . .	"	368
<i>w</i> enough was theirs For twenty matches " . . .	"	369
beat a pathway out to <i>w</i> and fame " . . .	"	439
Whatever eldest-born of rank or <i>w</i> " . . .	"	484
wealthier.		
' You will be all the <i>w</i> , ' cried the <i>Enid</i> 1070-1261		
and himself Be wealthy still, ay <i>w</i> <i>Aylmer's F.</i> 373		
wealthy.		
and himself Be <i>w</i> still, ay wealthier <i>Aylmer's F.</i> 373		
weapon.		
With thine own <i>w</i> art thou slain, <i>Two Voices</i> 311		
wearing neither hunting-dress Nor <i>w</i> <i>Enid</i> . . .		166
wear (s.)		
keeps the <i>w</i> and polish of the wave <i>Enid</i> . . .		682
wear (verb.)		
<i>W</i> 's all day a fainter tone. . . <i>The Owl</i> , ii. 7		
King-Mike, <i>w</i> 's the crown: 'Of old sat <i>Freedom</i> , etc. 16		
wholesome food, And <i>w</i> warm clothes, <i>St S. Stylites</i> 107		
<i>w</i> an undress'd goatskin on my back : " . . . 114		
<i>w</i> Alternate leaf and acorn-bell <i>Talking O.</i> 286		
This mortal armour that I <i>w</i> , . . . <i>Sir Galahad</i> 70		
those that <i>w</i> the Poet's crown: 'You might have won' 10		
should not <i>w</i> our rusty gowns, . . . <i>Princess, Pro.</i> 143		
than <i>w</i> Those lilies, better bluish . . . iii. 51		
so she <i>w</i> 's her error like a crown . . . 95		
sleeps or <i>w</i> 's the mask of sleep, <i>In Mem.</i> xviii. 10		
first she <i>w</i> 's her orange-flower ! . . . xxxix. 4		
<i>w</i> 's his manhood-hale and green : " . . . li. 4		
'The fool that <i>w</i> 's a crown of thorns : " lxxviii. 12		
Come, <i>w</i> the form by which I know, . . . xc. 5		
But ill for him that <i>w</i> 's a crown, . . . cxxvi. 9		
And <i>Maud</i> will <i>w</i> her jewels . . . <i>Maud</i> , i. xx. 27		
And that he <i>w</i> 's a truer crown, <i>Ode on Well.</i> 276		
fair child shall <i>w</i> your costly gift <i>Enid</i> . . . 819		
fit to <i>w</i> your slipper for a glove . . . 1471		
<i>w</i> as fair a jewel as is on earth, . . . <i>Elaine</i> . . . 240		
<i>w</i> her favour at the tilt. . . 357		
<i>w</i> My favour at this journey ? " . . . 360		
Well, I will <i>w</i> it : fetch it out to me : " . . . 370		
<i>W</i> black and white, and be a nun <i>Guinevere</i> . . . 660		
<i>w</i> out in almsdeed and in prayer . . . 679		
spears That soon should <i>w</i> the garland, <i>Aylmer's F.</i> 112		
deeper than to <i>w</i> it as his ring— " . . . 122		
wearied.		
Is <i>w</i> of the rolling hours. . . <i>L. C. V. de Verre</i> 60		
<i>w</i> out made for the couch and slept, <i>Vivien</i> . . . 586		
Wounded and <i>w</i> needs must he be near. <i>Elaine</i> . . . 537		
with his diamond, <i>w</i> of the quest, . . . 613		
seek him, and was <i>w</i> of the search. . . 628		
<i>w</i> of the quest Leapt on his horse . . . 699		
he said ' your ride has <i>w</i> you " . . . 827		
sugarish.		
Gaiety without eclipse <i>W m.</i> . . . <i>Lilian</i> . . . 20		
weariness.		
all things else have rest from <i>w</i> . . . <i>Lotos-E's.</i> . . . 59		
all but empty heart and <i>w</i> . . . <i>Enid</i> . . . 1500		
Settles, till one could yield for <i>w</i> : <i>Vivien</i> . . . 222		
wearing.		
<i>W</i> the rose of womanhood . . . <i>Two Voices</i> 417		
<i>w</i> all that weight Of learning lightly <i>In Mem. Com.</i> 39		
<i>W</i> the white flower of a blameless life <i>Ded. of Idylls</i> 24		
<i>w</i> neither hunting-dress Nor weapon <i>Enid</i> . . . 265		
<i>w</i> in mine Needs must be lesser . . . <i>Elaine</i> . . . 365		
<i>W</i> the light yoke of that Lord of love <i>Aylmer's F.</i> 708		
<i>W</i> his wisdom lightly . . . <i>A Dedication</i> 12		

wear (adj.)	POEM.	LINE.
and the <i>w</i> are at rest . . .	<i>May Queen</i> , iii.	60
<i>w</i> seem'd the sea, <i>w</i> the oar, <i>W</i>		
the wandering fields . . .	<i>Lotos-E's.</i>	41
it may be my lord is <i>w</i> . . .	<i>Locksley H.</i>	53
Shé is <i>w</i> of dance and play. . .	<i>Maud</i> , i. xxii.	22
However <i>w</i> , a spark of will . . .	" ii. 56	
When ill and <i>w</i> , alone and cold . . .	<i>The Daisy</i>	96
My lord is <i>w</i> with the fight before, <i>Enid</i> . . . 1307		
to-night : I am <i>w</i> to the death. . .	"	1307
I am <i>w</i> of her. . .	<i>Vivien</i>	687
<i>w</i> of my service and devoir, . . .	<i>Elaine</i>	119
That it makes one <i>w</i> to hear. . .	<i>The Islet</i>	29
wear (verb.)		
<i>w</i> with a finger's touch 'Clear-headed friend,' etc. 22		
Nor could I <i>w</i> heart or limb, . . . <i>In Mem.</i> xxv. 9		
till the ear <i>Wearies</i> to hear it, . . . <i>Elaine</i> . . . 894		
wear (s.)		
nailed me like a <i>w</i> on a grange . . . <i>Princess</i> , ii. 188		
the thin <i>w</i> there Follows the mouse <i>Aylmer's F.</i> 852		
weather.		
All in the blue unclouded <i>w</i> . . . <i>L. of Shalott</i> , iii. 19		
And it was windy <i>w</i> : . . . <i>The Goose</i> . . . 440		
There must be stormy <i>w</i> : . . . <i>Will Water</i> . . . 22		
His brothers of the <i>w</i> stood Stock-still . . .	"	135
bring fair <i>w</i> yet to all of us) . . . <i>En. Arden</i> . . . 191		
Passing with the <i>w</i> . . . <i>The Window</i> 67		
weather-beaten.		
Denying not these <i>w-h</i> limbs . . . <i>St S. Stylites</i> 19		
large gray eyes and <i>w-b</i> face . . . <i>En. Arden</i> . . . 70		
weathercock'd.		
Whose blazing wyvern <i>w</i> the spire, <i>Aylmer's F.</i> 17		
weather'd.		
many a rough sea had he <i>w</i> in her ! <i>En. Arden</i> . . . 135		
wave.		
There she <i>w</i> 's by night and day <i>L. of Shalott</i> , ii. 1		
To <i>w</i> the mirror's magic sights . . . 29		
With trembling fingers did we <i>w</i> <i>In Mem.</i> xxx. 1		
And <i>w</i> their petty cells and die. . . xlix. 12		
Again at Christmas did we <i>w</i> . . . lxxvii. 1		
She meant to <i>w</i> me a snare . . . <i>Maud</i> , i. vi. 25		
any wreath that <i>w</i> can <i>w</i> him. . . <i>Ode on Well.</i> 277		
wave (s.)		
And so she <i>w</i> steadily . . . <i>L. of Shalott</i> , ii. 7		
wave.		
A magic <i>w</i> with colours gay <i>L. of Shalott</i> , ii. 2		
in her <i>w</i> she still delights . . . 28		
She left the <i>w</i> , she left the loom . . . iii. 37		
Out flew the <i>w</i> and floated wide . . . 42		
takes the flood With swarthy <i>w</i> 's. <i>M. d' Arthur</i> 269		
A <i>w</i> is wov'n across the sky . . . <i>In Mem.</i> iii. 6		
in a great old tyrant spider's <i>w</i> , . . . <i>Vivien</i> . . . 108		
wove coarse <i>w</i> 's to snare her purity, <i>Aylmer's F.</i> 780		
wed.		
young spirit present When first she is <i>w</i> , <i>Ode to Mem.</i> 74		
Came two young lovers lately <i>w</i> . <i>L. of Shalott</i> , ii. 34		
And I was young—too young to <i>w</i> : <i>Miller's D.</i> 141		
nor <i>w</i> Raw Haste . . . 'Love thou thy land,' etc. 95		
he woo'd and <i>w</i> a labourer's daughter ; <i>Dora</i> . . . 37		
take it—earnest <i>w</i> with sport, . . . <i>Day-Dm.</i> . . . 279		
They two will <i>w</i> the morrow morn : <i>Lady Clare</i> 7		
To-morrow he <i>w</i> 's with me : . . . 16		
We two will <i>w</i> to-morrow morn, . . . 87		
That she wore when she was <i>w</i> . . . <i>L. of Burleigh</i> 96		
In the dress that she was <i>w</i> in, . . . 99		
It is long before you <i>w</i> . . . <i>Vision of Sin</i> 70		
<i>W</i> whom thou wilt, but I am sick 'Come not, when' 9		
days drew nigh that I should <i>w</i> . . . <i>Princess</i> , i. 40		
certain, would not <i>w</i> . . . 49		
purposed with myself Never to <i>w</i> . . . ii. 47		
I <i>w</i> with thee I bound by precontract . . . iv. 620		
the woman <i>w</i> is not as we, . . . v. 452		
must <i>w</i> him for her own good name : . . . vii. 59		
Thought leapt out to <i>w</i> with Thought <i>In Mem.</i> xxiii. 15		
lives to <i>w</i> an equal mind : . . . lxi. 8		
And talk of others that are <i>w</i> . . . <i>Can. 98</i>		

- live to *w* with her whom first you love : *Enid* . 227
ere you *w* with any, bring your bride " . 228
when it *w*'s with manhood, makes a " . 1716
"Had I chos'n to *w*, I had been wedded *Elaine* . 930
these were *w*, and merrily rang the *En. Arden* 80, 507
w the man so dear to all of them " . 481
"There is no reason why we should not *w* " . 504
So that *w* me, let it be at once. " . 506
day that follow'd the day she was *w* *The Islet* . 4
- wedded.*
my vigour, *w* to thy blood, *Cenone* . 758
Wherever Thought hathw Fact' *Love thou thy land* 52
w her to sixty thousand pounds *Ed. Morris* 126
w with a nobleman from thence : *Princess*, i. 76
(God help her) she was *w* to a fool : " iii. 67
there be *w* with all ceremony " *Enid* . 608, 839
Seeing that you are *w* to a man " 1274
Sir Valence *w* with an outland dame *Vivien* . 564
chos'n to wed, I had been *w* earlier, *Elaine* . 931
not be content Save that I *w* her, " 1305
specially were he, she *w*, poor " 1311
all this thrave until I *w* thee ! *Guinevere* . 480
So Willy and I were *w* : *Grandmother* 57
Lucilia, *w* to Lucretius : *Lucretius* . 1
- wedlock.*
in one love Than pairs of *w* : *Princess*, vi. 237
- wed (s.)*
creeping mosses and clambering *w*'s *Dying Swan* 36
Crouch'd fawning in the *w* " *Cenone* . 197
garden full of flowering *w*'s *To With Pal. of Art* 4
At least, not rotting like a *w*, *Two Voices* 142
Better to me the meanest *w* *Amphion* . 93
Athwart the smoke of burning *w*'s *Princess*, vii. 337
In words, like *w*'s, I'll wrap me o'er *In Mem.* xvii. 337
stagnates in the *w*'s of sloth : " xxvii. 337
Is dim, or will be dim, with *w*'s " lxxiii. 20
this beggar-woman's *w* : *Enid* . 1528
once was looking for a magic *w*, *Vivien* . 321
The people said, a *w*, " *The Flower* 4
the people Call it but a *w*, " 24
- wed (verb.)*
twins may *w* her of her folly *Princess*, v. 453
As I will *w* this land before I go, *Enid* . 1755
w the white horse on the Berkshire hills " 1784
- wedded.*
W and worn the ancient thatch *Mariana* . 7
- wedding.*
Edyrn has done it, *w* all his heart *Enid* . 1754
- wed.*
w's and months, and early and late *The Sisters* 10
They lost their *w*'s : *Princess*, Pro. 161
fresh arrivals of the *w* before " ii. 82
nursed me there from *w* to *w* : " vii. 224
W after *w* : the days go by : *In Mem.* xvii. 7
He bears the burthen of the *w*'s " lxxix. 11
stay for a year who has gone for a *w* : *Maud*, i. xvi. 6
w before I parted with poor Edmund : *The Brook* 77
to live or die, for many a *w* " *Elaine* . 520
days will grow to *w*'s, the *w*'s to months *Guinevere* 617
Enoch would hold possession for a *w* : *En. Arden* 27
yet were many *w*'s before she said, " 124
same *w* when Annie buried it, " 270
'A *w* hence, a *w* hence.' *The Window* 170
- weep.*
Prythee *w*, May Lillian ! (rep.) *Lilian* . 19
Nay, nay, you must not *w* " *May Queen*, ii. 33
the long-leaved flowers *w*, " *Lotos-Es* . 55
I will not tell you not to *w* " *To J. S.* . 36
'*W*', weeping dulla the inward pain " 40
her will be done *w* or not to *w* " 44
to the tears that shon wilt *w* " *Lockley H.* 82
Who'll *w* for thy deficiency ? *Two Voices* 39
canst not think, but thou wilt *w* " 51
Wiser to *w* a true occasion lost *Princess*, iv. 50
'She must *w* or she will die' " v. 535
kiss her : take her hand, she *w*'s : " vi. 508
- Which *w* a loss for ever new, *In Mem.* xiii. 5
w the comrade of my choice " 9
come, whatever loves to *w* " xviii. 11
w the fullness from the mind : " xx. 6
At night she *w*'s, 'How vain am I !' " lix. 15
So may't thou watch me where I *w* " lxii. 9
He loves her yet, she will not *w*, " xcvi. 18
not as one that *w*'s I come " xcvi. 18
Shall I *w* if a Poland fall ? *Maud*, i. iv. 46
w for a time so sordid and mean " xv. 17
the white rose *w*'s, 'She is late ;' " xxii. 64
to *w* and *w* and *w* My whole soul " li. iv. 97
now I could even *w* to think of it : " v. 66
light shall darken, and many shall *w* " III. vi. 43
strong passion in her made her *w*, *Enid* . 110
to his own heart, 'she *w*'s for me' " 1435-8
it makes me mad to see you *w* " 1464
I deem who is it would *w* for me ! " 1466
she did not *w* But o'er her meek eyes " 1616
If the wolf spare me *w* my life away *Vivien* . 734
burst away *To* wand wall in secret, *Elaine* 1233
unbind my heart that I may *w* : *Guinevere* . 124
pray you, noble lady, *w* no more ; " 182
they cannot *w* behind a cloud : " 205
w for her, who drench him to his doom, " 346
little wife would *w* for company *En. Arden* . 340
Yes, as the dead we *w* for testify *Aylmer's F.* 747
cannot *w* for Willy, nor can I *w* for *Grandmother* 19, 67
could not *w*—my own time seem'd so near " 72
But how can I *w* for Willy, " 102
vapours *w* their burthen to the ground, *Tithonus* 7
W on : beyond his object Love can last *Coquette*, iii. 6
more cause to *w* have I " 6
- weepst.*
With sculptor *w* thou to take the cast *Coquette*, iii. 1
- weeping.*
w then she made her moan, *Mariana in the S.* 93
phantasms *w* tears of blood " *Pal. of Art* 239
'Weep, *w* dulla the inward pain " *To J. S.* 40
w, 'I have loved thee long.' *Lockley H.* 30
Bitterly *w* I turn'd away : *Ed. Gray* 634
W, *w* late and early, *L. of Burleigh* 89
Had come on Psyche *w* : *Princess*, v. 48
And linger *w* on the marge, *In Mem.* xii. 12
To hear her *w* by his grave " xxxi. 4
a nation *w*, and breaking on my rest *Ode on Wall* 82
W for some gay knight *Enid* . 118
A woman *w* for her murder'd mate " 1371
To bitter *w* like a beaten child *Vivien* . 704
A long, long *w*, not consolable. " 705
in the holy house at Almesbury *W*, *Guinevere* . 3
There kiss'd, and parted *w* : " 124
look'd and saw The novice, *w*, " 656
the holy nuns All round her, *w* : " 659
and departed *w* for him ; *En. Arden* . 245
Annie *w* answer'd 'I am bound.' " 448
- weigh.*
lightly *w*'s With thee unto the love *Ode to Mem.* 90
W heavy on my eyelids : let me die *Cenone* . 240
flash the lightnings, *w* the Sun— *Lockley H.* 186
w our sorrows with our lord the King's *Guinevere* 180
- weigh.*
Why are we *w* upon with heaviness, *Lotos-Es* . 57
mist of errors, that *w* Upon my brain, *Love and Duty* 43
But a trouble *w* upon her, *L. of Burleigh* 77
why, the causes *w*, Fashery tears— *Princess*, v. 306
while I *w* thy heart with one *Guinevere* . 536
- weight.*
Thou *w* heavy on the heart within *Cenone* . 239
- weighing.*
And *w* find them less ; *Guinevere* . 190
- weight.*
O happy earth, how canst thou bear my *w* ! *Cenone* 233
broad thy shoulders to receive my *w*, *M. d. Arthur* 164
will have *w* to drag thee down. *Lockley H.* 43
This *w* and size, this heart and eyes, *Sir Galahad* 77
Is it the *w* of that half-crown " *Will Water* 155

	POEM.	LINE.		well-content.	POEM.	LINE.
to all the hopes of half the world.	<i>Princess</i> , iv.	166	Philip rested with her w-c;		<i>En. Arden</i>	373
Caryatids, lifted up A w of emblem	"	184		well-contented.		
their heavy hands, The w of destiny	"	534	Voices of the w-c doves.		<i>Gardener's D.</i>	88
When the man wants w, The woman	"	v. 281		well-heads.		
This nightmare w of gratitude,	"	v. 281	old w-4 of haunted rills		<i>Elainore</i>	16
Then us they lifted up, dead w's.	"	328		well-loved.		
A w of nerves without a mind	<i>In Mem.</i> xii.	7	W-I of me, discerning to fulfil		<i>Ulysses</i>	35
I loved the w I had to bear,	"	xxv.		well-moulded.		
filling with w of cares,	"	liv.				
Can hang no w upon my heart	"	liii.		well-moulded.		
wearing all that w Of learning lightly	<i>Con.</i>	3	A quick brunette, w-m, falcon-eyed Princess, ii.		91	
by a dead w trail'd	<i>Maud</i> , i.	14		well-oiled.		
The lighter by the loss of his w;	"	xvi.				
By the loss of that dead w;	"	xix.				
Once the w and fate of Europe hung	<i>Ode on Well</i> , 40			well-pleased.		
w is added only grain by grain	<i>Enid</i>	526	pass, W-p, from room to room.		<i>Pal of Art</i>	56
Appraised his w and fondled	<i>En Arden</i>	154	and home w-p we went.		<i>Princess, Con.</i>	118
dead w of the dead leaf bore it down	"	679		well-practised.		
welcome (adj. and s.)			An eye w-p in nature		<i>Maud</i> , i. iv.	38
sweet shall you w be	<i>Sea-Fairies</i>	31		well-to-do.		
Should come most w, seeing men	<i>Enone</i>	127	Annie—for I am rich and w-t-d		<i>En. Arden</i>	310
A w mix'd with sighs	<i>Talking O.</i>	112	I am w-t-d—no kin, no care,		"	415
Farewell, like endless w, lived	<i>Love and Duty</i>	66		well-worn.		
with a frolic w took The thunder.	<i>Ulysses</i>	47	a w-w pathway courted us		<i>Gardener's D.</i>	108
We give you w: not without redound	<i>Princess</i> , ii.	166		wending.		
glowing full-faced w	"	333	thither w there that night they bode.		<i>Elaine</i>	411
Less w find among us, if you came	"	333		went.		
W, farewell, and w for the year	<i>Con.</i>	95	Ever the weary wind on w,		<i>Dying Swan</i>	9
Received and gave him w there;	<i>In Mem.</i> lxxxiv.	24	took the reed-tops as it w,		"	30
An i-w-n when they rise	"	lxxxix.	The bitter arrow w aside (rep.)		<i>Orriana</i>	17
You will be w—O, come in!	<i>The Brook</i>	228	Lights And music, w to Camelot		<i>L. of Shalott</i> , ii.	32
O give him w, this is he	<i>Ode on Well</i>	42	That w and came a thousand times.		<i>Miller's D.</i>	72
one lay-hearth would give you w	<i>To F. D. Maud</i>	11	down I w to fetch my bride:		"	145
mean-while of goody w, flesh and wine	<i>Enid</i>	387	When, 'arm in arm, we w along,		"	163
Embraced her with all w as a friend	"	834	my swift blood w to and came		<i>Fatima</i>	62
In the mid-warmth of w and grasp	"	1129	all my heart W forth to embrace him		<i>Enone</i>	16
I bid the stranger w.	<i>Vivien</i>	119	She died: she w to burning flame		<i>The Sisters</i>	7
To greet his hearty w heartily:	<i>En. Arden</i>	347	For pasture, ere you w to town.		<i>L. C. v. De Vere</i>	4
ever w at the Hall,	<i>Aylmer's F.</i>	114	w along From Mizpeh's tower'd gate		<i>D. of F. Wom.</i>	108
all of us Danes in our w of thee	<i>W. to Alexan.</i>	6	I w mourning, 'No fair Hebrew boy		"	213
should speak to me not without a	<i>Hendecasyllabic</i>	159	One w, who never hath return'd		<i>To F. S.</i>	20
strangers at my hearth Not w,	<i>Lucretius</i>	159	w Sir Bedivere the second time		<i>M. d'Arthur</i>	82
welcome (verb.)			lightly w the other to the King		"	147
all the gentle court will w me	<i>Elaine</i>	1054	I and Eustace from the city w		<i>Gardener's D.</i>	2
W her, thunders of fort (rep.)	<i>W. to Alexan.</i>	6	up we rose, and on the spur we w		"	32
as the sea when he w's the land,	"	24	Love with knit brows w by,		"	240
w her, w the land's desire			days w on, and there was born a boy		<i>Dora</i>	46
welcomed.			Then Dora w to Mary.		"	54
Not beat him back, but w him	<i>Enid</i>	748	Dora took the child, and w her way		"	68
welded.			Then Dora w to Mary's house,		"	103
Two women faster w in one love	<i>Princess</i> , vi.	236	how The races w,		<i>Audley Ct.</i>	35
welfare.			sick of home w overseas for change		<i>Walk. to the M.</i>	18
How much their w is a passion to us	<i>Princess</i> , iii.	264	I w and came; Her voice fled		<i>Ed. Morris</i>	66
well (adj.)			She w—and in one month They wedded		"	125
Nor would I now be w, mother	<i>May Queen</i> , iii.	19	brewer's soul W by me, like a stork:		<i>Talking O.</i>	114
well (s.)			on the roof she w,		"	54
As a Naiad in a w, Looking,	<i>Adeline</i>	16	invited casement, ere I w to rest,		<i>Lockley H.</i>	1
new-bathed in Paphian w's	<i>Enone</i>	171	forth into the fields I w,		<i>Two Voices</i>	48
haled the buckets from the w	<i>St. S. Stylites</i>	63	I w thro' many wayward moods		<i>Day-Dm.</i>	6
Come from the w's where he did lie	<i>Two Voices</i>	9	far across the hills they w		"	167
flinging while you sat beside the w!	<i>Princess</i> , ii.	252	down the middle buzz! she w		<i>Amphion</i>	35
by denial flush her babbling w's	"	222	G, therefore, thou! thy betters w		<i>Will Water</i>	185
Than if with thee the roaring w's	<i>In Mem.</i>	—	'Who was this that w from thee!'		<i>Lady Clare</i>	14
dive below the w's of Deania!	"	cvi.	She w by dale, and she w by down,		"	59
when we halted at that other w	<i>Vivien</i>	88	waves of shadow w over the wheat,		<i>Princess's Song</i>	4
Until they vanish'd by the fairy w	"	—	sport W hand in hand with Science;		<i>Princess, Pro.</i>	80
and cry 'Laugh, little w'	"	—	a Voice W with it, 'Follow, follow		"	99
by the rushing brook or silent w	<i>Guinevere</i>	—	thro' the land at eve we w		"	946
Fairer than Rachel by the palm w	<i>Aylmer's F.</i>	—	mother w revolving on the word		"	iii.
			Up w the hush'd amaz of hand and eye.		"	122
			Then summon'd to the porch we w,		"	156
			This w by As strangely as it came		"	iv.
			three times they w: The first, he blew		"	545
			With message and defiance, w and came;		"	360
			w up a great cry The Prince		"	vi.
			W the enamour'd air singing.		"	62
			W sorrowing in a pause I dared not		"	vii.
			So I and some w out to these!		"	Con.
						39

	TERM	INF.		POEM	LINE.
Came <i>w</i> -s alder from the wave,	<i>Amphion</i>	. 41	we might make it worth his <i>w</i>	<i>Princess</i> , i.	182
	<i>what's</i>		hardly worth my <i>w</i> to choose	<i>In Mem.</i> xxxiv.	10
Out upon the <i>w</i> 's they came	<i>L. of Shalott</i> , iv.	42			
red roofs about a narrow <i>w</i>	<i>En. Arden</i>	. 3			
Down to the pool and narrow <i>w</i>	"	. 691			
	<i>what's my thought</i>				
<i>w</i> <i>me</i> and <i>when</i> and <i>where</i> and <i>how</i>	<i>Princess</i> , <i>Pro.</i>	188			
	<i>wheat</i>				
little dues of <i>w</i> , and wine and oil	<i>Lotos-E's</i>	. 167			
in my uncle's eye Among the <i>w</i>	<i>Dora</i>	. 66			
went her way Across the <i>w</i>	"	. 70			
waves of shadow went over the <i>w</i>	<i>Poel's Song</i>	. 4			
belts of hop and breadths of <i>w</i>	<i>Princess</i> , <i>Con.</i>	45			
Upon the thousand waves of <i>w</i>	<i>In Mem.</i> xc.	11			
By summer belts of <i>w</i> and vine	"	xcvii. 4			
	<i>wheat-suburb</i>				
sweet-smelling lanes Of his <i>w</i> -s	<i>The Brook</i>	. 123			
	<i>wheel</i>				
And <i>w</i> a world that loves him not	<i>Maud</i> , II. v.	39			
	<i>wheeling</i>				
<i>W</i> and siding with them	<i>Princess</i> , v.	151			
	<i>wheel</i> (s.)				
The dark round of the dropping <i>w</i>	<i>Miller's D.</i>	102			
<i>w</i> 's of Time Spun round in station	<i>Love and Duty</i>	74			
in the flying of a <i>w</i> Cry down	<i>Godiva</i>	. 6			
turn This <i>w</i> within my head,	<i>Will Water</i>	. 84			
common hate with the revolving <i>w</i>	<i>Princess</i> , vi.	157			
I see the sailor at the <i>w</i>	<i>In Mem.</i> x.	4			
And all the <i>w</i> 's of Being slow	"	xlx. 4			
And every kiss of toothed <i>w</i> 's	"	cxv. 12			
The last <i>w</i> echoes away,	<i>Maud</i> , I. xxi.	26			
And the roaring of the <i>w</i> 's	"	II. iv. 22			
And the <i>w</i> 's go over my head,	"	v. 4			
I stay'd the <i>w</i> 's at Cogoletto,	<i>The Daisy</i>	. 23			
was one Of Fortune and her <i>w</i> ,	<i>Enid</i>	. 346			
Turn, Fortune, turn thy <i>w</i> (rep.)	"	. 347			
Thy <i>w</i> and thee we neither love nor	"	349-58			
With that wild <i>w</i> we go not up	"	. 351			
Thy <i>w</i> and thou are shadows	"	. 357			
sleepy land where under the same <i>w</i>	<i>Aylmer's F.</i>	33			
there returning on thy silver <i>w</i> 's	<i>Tithonus</i>	. 76			
stays the rolling Ixionian <i>w</i> ,	<i>Lucretius</i>	. 257			
	<i>wheel</i> (verb.)				
And <i>w</i> 's the circled dance	<i>In Mem.</i> xcvi. 30				
	<i>wheel'd</i>				
strongly <i>w</i> and threw it.	<i>M. d'Arthur</i>	136			
Earth follows <i>w</i> in her ellipse	<i>Golden Year</i>	. 24			
Sometimes the sparrowhawk, <i>w</i> along,	<i>Sir L. and Q. G.</i>	12			
<i>w</i> Thro' a great arc his seven slow	<i>Princess</i> , iv.	105			
bats <i>w</i> , and owls whoop'd	"	Con. 110			
<i>w</i> or lit the filmy shapes	<i>In Mem.</i> xciv.	10			
<i>w</i> on Europe-shadowing wings,	<i>Ode on Well.</i>	120			
<i>w</i> and broke Flying, (rep.)	<i>Guinevere</i>	. 255			
	<i>wheeling</i>				
with both hands I flung him, <i>w</i> him;	<i>M. d'Arthur</i>	157			
<i>w</i> round The central wish,	<i>Gardener's D.</i>	219			
<i>W</i> with precipitate paces	<i>Vision of Sin</i>	. 37			
suns, that <i>w</i> cast The planets	<i>Princess</i> , ii.	103			
	<i>wheel</i>				
<i>w</i> all this beneath as vast a mound	<i>Vivien</i>	. 506			
<i>w</i> All of them in one massacre	<i>Lucretius</i>	. 203			
	<i>wheel'd</i>				
some were <i>w</i> with missiles of the wall,	<i>Princess</i> , <i>Pro.</i>	45			
a sea haze and <i>w</i> the world in gray,	<i>En. Arden</i>	. 673			
	<i>wheel</i>				
bones for him o'ergrown <i>w</i> to crack	<i>Maud</i> , II. v.	55			
	<i>when and where and how</i>				
<i>what's my thought</i> and <i>w</i> a <i>w</i> a <i>h</i> ,	<i>Princess</i> , <i>Pro.</i>	188			
	<i>wherever</i>				
having <i>w</i> , And in the fallow leisure	<i>Audley Ct.</i>	. 75			
for the <i>w</i> To give his babes	<i>En. Arden</i>	. 297			
	<i>Whig</i>				
Let <i>W</i> and Tory stir their blood	<i>Will Water</i>	. 53			
	<i>while</i>				
we might make it worth his <i>w</i>	<i>Princess</i> , i.	182			
hardly worth my <i>w</i> to choose	<i>In Mem.</i> xxxiv.	10			
	<i>whim</i>				
hurt to death, For your wild <i>w</i> :	<i>Princess</i> , vi.	226			
	<i>whine</i>				
colt-like whinny and with hoggish <i>w</i>	<i>St. S. Stylites</i>	174			
	<i>whined</i>				
<i>w</i> in lobbies, tapt at doors,	<i>Walk to the M.</i>	29			
	<i>whinny</i>				
colt-like <i>w</i> and with hoggish whine	<i>Sis. Stylites</i>	174			
her <i>w</i> shrills From tile to scullery,	<i>Princess</i> , v.	442			
With a low <i>w</i> toward the pair	<i>Enid</i>	. 1604			
	<i>whinnying</i>				
her palfrey <i>w</i> lifted heel,	<i>Enid</i>	. 1382			
	<i>whip</i>				
Struck at her with his <i>w</i> ,	<i>Enid</i>	201-7, 413			
	<i>whirl</i> (s.)				
Ran into its giddiest <i>w</i> of sound,	<i>Vision of Sin</i>	29			
	<i>whirl</i> (verb.)				
There the river eddy <i>w</i> 's,	<i>L. of Shalott</i> , ii.	15			
I <i>w</i> like leaves in roaring wind.	<i>Fatima</i>	. 7			
while Saturn <i>w</i> 's, his steadfast shade	<i>Pal. of Art</i>	15			
<i>w</i> the ungarn'd sheaf afar,	<i>In Mem.</i> lxxi.	23			
<i>W</i> 's her to me: but will she fling herself	<i>Lucretius</i>	199			
	<i>whirl'd</i>				
No sword Of wrath her right arm <i>w</i>	<i>The Poet</i>	. 54			
heavy-plunging foam, <i>W</i> by the wind,	<i>D. of F. Wom.</i>	119			
round and round, and win an arch	<i>M. d'Arthur</i>	138			
There <i>w</i> her white robe	<i>Princess</i> , iv.	161			
She <i>w</i> them on to me	"	. 377			
The last red leaf is <i>w</i> away,	<i>In Mem.</i> xv.	37			
<i>w</i> About empyreal heights	"	xciv. 37			
<i>w</i> into folly and vice	<i>Maud</i> , I. iv.	39			
like the smoke in a hurricane <i>w</i>	<i>Boadicea</i>	. 59			
	<i>whirligig</i>				
As on this <i>w</i> of Time We circle	<i>Will Water</i>	. 63			
	<i>whirlwind</i>				
loud the Norland <i>w</i> 's blow	<i>Oriona</i>	. 6			
And a <i>w</i> clear'd the larder:	<i>The Goose</i>	. 52			
And bring her <i>w</i> <i>w</i>	<i>Princess</i> , i.	64			
Across the <i>w</i> 's heart of peace,	<i>The Voyage</i>	87			
Like the leaf in a roaring <i>w</i>	<i>Boadicea</i>	. 59			
	<i>whisker</i>				
his watery smile And educated <i>w</i>	<i>Ed. Morris</i>	129			
	<i>whisper</i> (s.)				
She has heard a <i>w</i> say,	<i>L. of Shalott</i> , ii.	3			
In <i>w</i> 's, like the <i>w</i> 's of the leaves	<i>Gardener's D.</i>	248			
And her <i>w</i> 's throng'd my pulses	<i>Locksley H.</i>	36			
Far along the world-wide <i>w</i>	"	. 125			
A little <i>w</i> silver-clear,	<i>Two Voices</i>	428			
Such seem'd the <i>w</i> at my side:	"	. 439			
honeying at the <i>w</i> of a lord:	<i>Princess</i> , <i>Pro.</i>	115			
the songs, the <i>w</i> 's, and the shrieks,	"	i. 97			
What <i>w</i> 's from thy lying lip?	<i>In Mem.</i> iii.	4			
Was as the <i>w</i> of an air	"	xvii. 3			
And shape the <i>w</i> of the throne:	"	lxiii. 12			
In <i>w</i> 's of the beauteous world.	"	lxxviii. 12			
This haunting <i>w</i> makes me faint,	"	lxxx. 7			
lightly does the <i>w</i> fill	"	lxxxiv. 89			
world's wide <i>w</i> breaking into storm,	<i>Enid</i>	. 27			
and the spiteful <i>w</i> died:	"	. 1806			
in words part heard, in <i>w</i> 's part,	<i>Vivien</i>	. 688			
A murmuring <i>w</i> thro' the nunnery ran,	<i>Guinevere</i>	407			
a <i>w</i> on her ear. She knew not what;	<i>En. Arden</i>	511			
The moving <i>w</i> of huge trees	"	. 586			
Again in deeper inward <i>w</i> 's 'lost!'	"	. 717			
A <i>w</i> half reveal'd her to herself	<i>Aylmer's F.</i>	144			
	<i>whisper</i> (verb.)				
Listening, <i>w</i> 's 'Tis the fairy	<i>L. of Shalott</i> , i.	35			
those full cheeks <i>w</i> by.	<i>Miller's D.</i>	168			
The trees began to <i>w</i> ,	<i>May Queen</i> , iii.	27			
between Joy and woe, and <i>w</i> each.	<i>Margaret</i>	. 64			
Not <i>w</i> , any murmur of complaint	<i>St. S. Stylites</i>	28			

	POEM.	LINE.		POEM.	LINE.
O w to your glass, and say . . .	<i>Day-Dm.</i>	271	the maiden rose, <i>W</i> as her veil, . . .	<i>Guinevere</i>	361
W lovely words, and use . . .	<i>Will Water.</i>	11	Wear black and w, and be a nun . . .	"	669
In her ear he w's gaily, . . .	<i>L. of Burleigh</i>	1	Ruddy and w, and strong on his legs	<i>Grandmother's</i>	2
'The stars,' she w's, 'blindly run; . . .	<i>In Mem.</i>	iii. 5	stream that flashest w, . . .	<i>V. of Cauterets</i>	1
And hear thy laurel w' sweet . . .	"	xxxvii. 7	<i>white-breasted.</i>		
A hundred spirits w' 'Peace.' . . .	"	lxxxv. 16	w-b like a star Fronting the dawn	<i>Ænone</i>	56
One w's, here thy boyhood sung . . .	"	ci. 9	<i>white-eyed.</i>		
w's to the world's of space . . .	"	ccxv. 11	w-e phantasms weeping tears of blood	<i>Pal. of Art</i>	239
We w, and hint, and chuckle . . .	<i>Maud.</i>	I. iv. 29	<i>white-faced.</i>		
And the lily w's, 'I wait . . .	"	xxii. 66	The w-falls, the glancing rills, . . .	<i>In Mem. Con.</i>	113
Heard the good mother softly w . . .	<i>Aylmer's F.</i>	187	<i>white-favour'd.</i>		
W in odorous heights of even . . .	<i>Milton</i>	26	those w-f horses wait . . .	<i>In Mem. Con.</i>	90
<i>whisper'd.</i>			<i>white-flower'd.</i>		
She w, with a stifled moan . . .	<i>Mariana in the S.</i>	57	saw The w-f elder-thicket from the field	<i>Godiva</i>	63
some, 'tis w—down in hell . . .	<i>Lotus-E.</i>	168	<i>white-haired.</i>		
Tho' what he w, under Heaven . . .	<i>Talking O.</i>	21	A w-h shadow roaming like a dream	<i>Tithonus</i>	8
'Never, never,' w by the phantom years	<i>Locksley H.</i>	83	<i>white-hooved.</i>		
Cyril w: 'Take me with you too' . . .	<i>Princess,</i>	i. 80	a jet-black goat, white-horned, w-h	<i>Ænone</i>	50
the dame That w' 'Asses' ears . . .	"	ii. 98	<i>white-horned.</i>		
'Come' he w to her 'Lift up your head, . . .	"	v. 60	a jet-black goat w-h, white-hooved	<i>Ænone</i>	50
The fault was mine,' he w, 'Ay!' . . .	<i>Maud.</i>	II. i. 30	<i>white-listed.</i>		
I never w a private affair . . .	"	v. 47	tree that shone w-l thro' the gloom	<i>Vivien</i>	788
Or w in the corner? do you know it? . . .	<i>Vivien</i>	622	<i>whiten.</i>		
<i>whisperer.</i>			Willows w, aspens quiver, . . .	<i>L. of Shalott,</i>	i. 10
and the swarm Of female w's: . . .	<i>Princess,</i>	vi. 336	<i>whiten'd.</i>		
<i>whispering.</i>			lake w and the pinewood roar'd, . . .	<i>Vivien</i>	487
W to each other half in fear . . .	<i>Sea-Fairies</i>	5	w all the rolling flood; . . .	<i>The Victim</i>	20
Two lovers w by an orchard wall; . . .	<i>Circumstance</i>	4	<i>whiter.</i>		
or, w, play'd a chequer-work . . .	<i>In Mem.</i>	lxxi. 14	The flocks age w down the vale, . . .	<i>In Mem.</i>	cxiv. 10
W I knew not what of wild . . .	<i>Tithonus</i>	61	w even than her pretty hand . . .	<i>Aylmer's F.</i>	363
<i>whistle (s.)</i>			<i>White Rose.</i>		
Scarce answer to my w; . . .	<i>Amphion</i>	68	W R, Bellerophon, the Jilt, . . .	<i>The Brook</i>	161
bustling w of the youth . . .	<i>Enid</i>	237	<i>Whitsuntide.</i>		
the great plover's human w . . .	"	898	Arthur on the W before . . .	<i>Ænide</i>	145
<i>whistle (verb.)</i>			this was on the last year's W . . .	"	840
W back the parrot's call, . . .	<i>Lockaley H.</i>	171	<i>whole.</i>		
<i>whistled.</i>			So healthy, sound, and clear and w, Miller's D. . .	"	15
w stiff and dry about the marge. . .	<i>M. d'Arthur</i>	64	All various, each a perfect w . . .	<i>Pal. of Art</i>	58
The redcap w; and the nightingale	<i>Gardener's D.</i>	94	Is bodied forth the second w, 'Love thou thy land' . . .	"	66
low and sweet I w thrice; . . .	<i>Ed. Morris</i>	113	w, and clean, and meet for Heaven. <i>St S. Stylites</i>	"	210
Sometimes the throstle w strong: <i>Sir L. and Q. G.</i> . . .	"	11	W in ourselves and owed to none. <i>Princess,</i>	"	iv. 130
tall mill that w on the waste . . .	<i>Æn. Arden</i>	340	half Without you; with you, w; . . .	"	441
And w to the morning star. . .	<i>Sailor Boy</i>	4	looks as w as some serene Creation . . .	"	v. 185
while he w long and loud . . .	"	5	slips in sensual mire, But w and one . . .	"	192
<i>whistling.</i>			sound and w from head to foot . . .	"	vi. 194
W a random bar of Bonny Doon . . .	<i>The Brook</i>	82	that soon He rose up w, . . .	"	vii. 50
Half w and half singing a coarse song, <i>Enid</i> . . .	"	1377	twin brothers, risen again and w; . . .	"	74
<i>whit.</i>			keeps our Britain, w within herself . . .	<i>Con.</i>	52
Not a w of thy tuwhoo, . . .	<i>The Owl,</i>	ii. 10	And love will last as pure as w . . .	<i>In Mem.</i>	xlii. 13
<i>white.</i>			That each, who seems a separate w, . . .	"	xlii. 1
w against the cold-white sky, . . .	<i>Dying Swan</i>	12	The wish, that of the living w . . .	"	liv. 1
Lying, robed in snowy w . . .	<i>L. of Shalott,</i>	iv. 19	That so my pleasure may be w; . . .	"	lxx. 8
The lanes, you know, were w with May	<i>Miller's D.</i>	130	W in himself, a common good. . .	<i>Ode on Well.</i>	26
a ghost, mother, for I was all in w, <i>May Queen,</i> . . .	"	17	keep our noble England w . . .	"	161
all his face was And colourless . . .	<i>M. d'Arthur</i>	212	W, like a crag that tumbles . . .	<i>Enid</i>	218
One arm aloft—Gown'd in pure w, <i>Gardener's D.</i> . . .	"	124	Save her dear lord w from any wound. . .	"	894
As clean and w as privet when it Walk. <i>to the M.</i> . . .	"	48	mine ancient wound is hardly w, . . .	<i>Elaine</i>	1793
charts us all in its coarse blacks or w's, . . .	"	97	to learn this knight were w, . . .	"	768
With folded feet, in stoles of w . . .	<i>Sir Galahad</i>	43	Whereof he should be quickly w, . . .	"	849
No pint of w or red . . .	<i>Will Water.</i>	82	Sir Lancelot's deadly hurt was w, . . .	"	900
Six hundred maidens clad in purest w <i>Princess,</i> . . .	"	ii. 448	our pride Looks only for a moment w <i>Aylmer's F.</i> . . .	"	2
lines of green that streak the w . . .	"	v. 188	<i>whoop.</i>		
sleeps the crimson petal, now the w . . .	"	vii. 161	Call to each other and w and cry . . .	<i>The Merman</i>	26
the seas; A red sail, or a w; . . .	"	Con. 47	<i>whooped.</i>		
blasts that blow the poplar w, . . .	<i>In Mem.</i>	lxxi. 3	bats wheel'd, and owls w, . . .	<i>Princess, Con.</i>	110
A broad-blown comeliness, red and w <i>Maud,</i> . . .	"	lxxi. 3	<i>whooping.</i>		
as w As ocean-foam in the moon, . . .	"	xiv. 17	I drown'd the w's of the owl with sound <i>S&S Stylites</i> . . .	"	32
sweets hours that past in bridal w, . . .	"	xviii. 65	<i>whorl.</i>		
We loved that hall, tho' w and cold, <i>The Daisy</i> . . .	"	37	With delicate spire and w . . .	<i>Maud,</i>	II. ii. 6
W from the mason's hand, a fortress <i>Enid</i> . . .	"	244, 408			
the crazy islets w in flower: . . .	"	1324			
watch the curli'd w of the coming wave <i>Vivien</i> . . .	"	141			
clean as blood of babes, as w as milk: . . .	"	194			
A maid so smooth, so w, so wonderful . . .	"	416			
W was her cheeks: sharp breaths . . .	"	697			
she herself in w All but her face, . . .	<i>Elaine</i>	1138			

TENNYSON'S WORKS.

	POEM.	LINE.
And the <i>w</i> cease from troubling	<i>May Queen</i> , iii.	60
Ye know me then, that <i>w</i> one	<i>Guinevere</i>	661
<i>wickedness.</i>		
if you think this <i>w</i> in me,	<i>Vivien</i>	188
If you—and not go much from <i>w</i> ,	"	370
might I wish to veil her <i>w</i> ,	<i>Guinevere</i>	209
who hath forgiven my <i>w</i> to him,	"	628
<i>wicket</i> (gate.)		
one green <i>w</i> in a privet hedge;	<i>Gardener's D.</i>	109
<i>wicket</i> (cricket stump.)		
clamour bowl'd And stump d'the <i>w</i> ;	<i>Princess</i> , Pro. 82	
<i>wicket-gate.</i>		
reach'd The <i>w</i> -g, and found her	<i>Gardener's D.</i>	208
<i>wide.</i>		
<i>W</i> , wild and open to the air.	<i>Dying Swan</i>	2
So, royal-rich and <i>w</i> .	<i>Pal. of Art</i> 20,	191
Look up thro' night: the world is <i>w</i>	<i>Two Voices</i>	24
the waste <i>w</i> Of that abyss,	"	119
<i>w</i> in soul and bold of tongue,	"	124
stalls are void, the doors are <i>w</i> ,	<i>Sir Galahad</i>	231
the suns are many, the world is <i>w</i>	<i>Maud</i> , l. iv.	45
<i>wide-dispread.</i>		
locks not <i>w</i> -d,	<i>Isabel</i>	5
<i>wide-mouthed.</i>		
The little <i>w</i> -m heads upon the spout	<i>Godiva</i>	56
<i>widened.</i>		
And the thoughts of men are <i>w</i>	<i>Locksley H.</i>	138
<i>widening.</i>		
ever <i>w</i> slowly silence all.	<i>Vivien</i>	242
<i>wider.</i>		
The bounds of freedom <i>w</i> yet	<i>To the Queen</i>	32
<i>widow.</i>		
but there were <i>w</i> 's here, Two <i>w</i> 's	<i>Princess</i> , i.	126
his <i>w</i> , Miriam Lane, With daily-		
dwindling profits	<i>En. Arden</i>	666
smile That shakes the <i>w</i> lean	<i>Sea Dreams</i>	152
<i>widowed.</i>		
<i>w</i> of the power in his eye	<i>M. d'Arthur</i>	122
My heart, tho' <i>w</i> , may not rest	<i>In Mem.</i> lxxxiv.	113
<i>widower.</i>		
Tears of the <i>w</i> , when he sees	<i>In Mem.</i> xiii.	1
<i>widowhood.</i>		
God, that help'd her in her <i>w</i> ,	<i>Dora</i>	111
<i>width.</i>		
Apart by all the chamber's <i>w</i> ,	<i>Enid</i>	1114
<i>wife</i> (see man and wife.)		
In her as Mother, <i>W</i> , and Queen;	<i>To the Queen</i>	28
The queen of marriage, a most perfect <i>w</i>	<i>Isabel</i>	28
Pray, Alice, pray, my darling <i>w</i>	<i>Miller's D.</i>	23
True <i>w</i> , Round my true heart	"	215
fairest and most loving <i>w</i> in Greece	<i>Cenone</i>	183
why fairest <i>w</i> ! am I not fair?	"	192
The grand old gardener and his <i>w</i>	<i>L. C. V. de Verre</i>	51
cannottell—I might have been his <i>w</i> ;	<i>May Queen</i> , iii.	47
dream of Father-land Of child and <i>w</i>	<i>Lotos-Es.</i>	40
the last embraces of our <i>w</i> ives	"	115
I knew an old <i>w</i> lean and poor,	<i>The Goose</i>	1
It stir'd the old <i>w</i> 's mettle;	"	26
take her for your <i>w</i> ;	<i>Dora</i>	18
a word with her he calls his <i>w</i>	"	42
I had been a patient <i>w</i> :	"	144
his <i>w</i> upon the tilt,	<i>Walk to the M.</i>	33
He left his <i>w</i> behind;	"	39
Sit with their <i>w</i> ives by fires,	<i>St. S. Stylites</i>	106
Match'd with an aged <i>w</i>	<i>Ulysses</i>	3
As the husband is, the <i>w</i> is:	<i>Locksley H.</i>	47
more than ever <i>w</i> was loved	"	64
Godiva, <i>w</i> to that grim Earl,	<i>Godiva</i>	12
Who took a <i>w</i> , who rear'd his race,	<i>Two Voices</i>	398
One walk'd between his <i>w</i> and child,	"	412
break it. In the name of <i>w</i> ,	<i>Day-Dm.</i>	265
Little can I give my <i>w</i>	<i>L. of Burleigh</i>	14
Leering at his neighbour's <i>w</i>	<i>Vision of Sin</i>	128

	POEM.	LINE.
flock'd at noon His tenants, <i>w</i> and child,	<i>Princess</i> , Pro. 4	
We fell out, my <i>w</i> and I,	"	i. 248
a good mother, a good <i>w</i> , Worth winning	"	v. 159
had been wedded <i>w</i> , I knew mankind,	"	vi. 307
My bride, My <i>w</i> , my life.	"	vii. 330
Thou bringest the sailor to his <i>w</i> ,	<i>In Mem.</i> x.	5
No casual mistress, but a <i>w</i> .	"	lviii. 2
They would but find in child and <i>w</i>	"	lxxxix. 7
And of my spirit as of a <i>w</i> .	"	xcvi. 8
must be made a <i>w</i> ere noon	"	Con. 26
Now waiting to be made a <i>w</i>	"	49
rings to the yell of the trampled <i>w</i>	<i>Maud</i> , l. i.	38
you are all unmeet for a <i>w</i>	"	iv. 57
A horror on him, lest his gentle <i>w</i>	<i>Enid</i>	29
if ever yet was <i>w</i> True to her lord,	"	46
I fear that I am no true <i>w</i> .	"	108, 114
will make her truly my true <i>w</i> .	"	503
charge you, on your duty as a <i>w</i> ,	"	865
nor told his gentle <i>w</i> What ail'd him	"	1352
say, that you were no true <i>w</i> :	"	1590
kinsman left him watcher o'er his <i>w</i>	<i>Vivien</i>	556
had kept him sunder'd from his <i>w</i> :	"	565
she said, 'your love—to be your <i>w</i>	<i>Elaine</i>	929
there never will be <i>w</i> of mine.	"	932
no,' she cried, 'I care not to be <i>w</i>	"	933
as the village <i>w</i> who cries 'I shudder,	<i>Guinevere</i>	56
Mine is the shame, for I was <i>w</i> ,	"	118
lets the <i>w</i> Whom he knows false	"	510
my house, and this my little <i>w</i> .'	<i>En. Arden</i>	28
little <i>w</i> would weep for company,	"	34
say she would be little <i>w</i> to both.	"	36
his <i>w</i> Bore him another son,	"	108
yet the <i>w</i> —When he was gone—	"	131
all that seamen needed or their <i>w</i> ives	"	139
Pray'd for a blessing on his <i>w</i> and babes	"	188
Cast his strong arms about his drooping	"	227
I wish you for my <i>w</i> .	"	407
I believe, if you were fast my <i>w</i> ,	"	411
beheld His <i>w</i> , his <i>w</i> no more,	"	766
'This miller's <i>w</i> !' He said to Miriam	"	805
fat somewhat soothed himself and <i>w</i>	<i>Aylmer's F.</i>	26
His <i>w</i> a faded beauty of the Baths	"	27
To ailing <i>w</i> or wailing infancy	"	177
the <i>w</i> , who watched his face, Paled	"	731
in the narrow gloom By <i>w</i> and child;	"	841
His <i>w</i> , an unknown artist's orphan <i>Sea Dreams</i>	"	2
The gentle-hearted <i>w</i> Sat shuddering	"	29
silenced by that silence lay the <i>w</i> ,	"	46
Not fearful: fair,' Said the good <i>w</i>	"	82
said the kindly <i>w</i> to comfort him	"	136
And Willy's <i>w</i> has written:	<i>Grandmother</i>	3, 105
Never the <i>w</i> for Willy,	"	4
not since I had been a <i>w</i> ;	"	63
The sweet little <i>w</i> of the singer said,	<i>The Islet</i>	3
Me the <i>w</i> of rich Prasutagus	<i>Boadicea</i>	48
King is happy In child and <i>w</i>	<i>The Victim</i>	26
O answer! Or I, the <i>w</i> .	"	56
O <i>w</i> , what use to answer now?	"	59
Suddenly from him brake the <i>w</i> .	"	75
We give them the <i>w</i> !	"	84
Take my love and be my <i>w</i> .	<i>The Window</i>	129
<i>wifehood.</i>		
perfect <i>w</i> and pure lowhead	<i>Isabel</i>	12
<i>wife-hunting.</i>		
<i>W</i> -h, as the rumour ran	<i>Aylmer's F.</i>	212
<i>wifeless.</i>		
now a lonely man <i>W</i> and heirless	<i>Elaine</i>	1362
<i>wifelike.</i>		
<i>W</i> , her hand in one of his	<i>Aylmer's F.</i>	808
<i>wild</i> (adj.)		
wide and <i>w</i> the waste enormous marsh	<i>Ode to Mem.</i>	101
The plain was grassy, <i>w</i> and bare	<i>Dying Swan</i>	1
I have been <i>w</i> and wayward	<i>May Queen</i> , ii.	33
not let your grief be <i>w</i> .	"	35
And in the chase grew <i>w</i> .	<i>Talking O.</i>	126
but I know my words are <i>w</i>	<i>Locksley H.</i>	173
As <i>w</i> as aught of fairy lore;	<i>Day-Dm.</i>	224
But it is <i>w</i> and barren.	<i>Amphion</i>	2

	POEM.	LINE.		POEM.	LINE.
Lilia, w with sport,	<i>Princess, Pro.</i>	100	power in his eye That bow'd the w	<i>M. d'Arthur</i>	123
All w to found an University	"	149	Dora felt her uncle's w in all,	<i>Dora</i>	5
Deep as first love, and w with all regret	"	iv. 39	home is none of yours, My w is law.	"	43
on rbd and cheek They made him w	"	v. 332	more from ignorance than w	<i>Walk to the M.</i>	100
As wan, as chill, as w as now;	<i>In Mem.</i>	lxxi. 17	needs for life is possible to w—	<i>Love and Duty</i>	83
loss of whom has turn'd me w—	<i>Enid</i>	1157	strong in w To strive, to seek,	<i>Ulysses</i>	69
I call mine own self w,	"	1160	his eyes, before they had their w,	<i>Godiva</i>	69
There was nothing w or strange,	<i>Vivien</i>	709	Sick art thou—a divided w	<i>Two Voices</i>	106
in a fiery dawning w with wind	<i>Elaine</i>	1014	A virgin heart in work and w.	<i>Sir Galahad</i>	24
know his babes were running w	<i>En. Arden</i>	303	Against her father's and mother's w;	<i>Ed Gray</i>	10
helpless life so w that it was tame.	"	558	Used all her fiery w, and smote	<i>Will Water</i>	111
Whispering I knew not what of w	<i>Tithonus</i>	61	laid about them at their w's and died	<i>Princess, Pro.</i>	31
	<i>wild (s.)</i>		But then she had a w;	"	47
flight from out your bookless w's	<i>Princess, ii.</i>	42	O that iron w, That axelike edge	"	ii. 185
you young savage of the Northern w!	"	iii. 230	babes To be dandled, no, but living w's	"	iv. 129
across the w That no man knows.	"	vii. 341	'sdeath! against my father's w	"	v. 288
Till from the garden and the w	<i>In Mem. c.</i>	17	her w Bred w in me to overcome it	"	340
My yet young life in the w's of Time Maud, l. xvi.	<i>Enid</i>	21	since my w Seal'd not the bond—	"	388
then he cried again, 'To the w's!'	"	877	Her iron w was broken in her mind;	<i>vi.</i>	102
meadow gemlike clasped in the brown w,	"	1048	you the Victor of your w	"	151
lived alone in a great w on grass,	<i>Vivien</i>	471	Purpose in purpose, w in w	"	vii. 287
Went back to his old w,	"	499	Our w's are ours (rep.)	<i>i. Pro.</i>	15
The King was hunting in the w;	<i>The Victim</i>	31	M ^y w is bondsman to the dark	"	iv. 2
King returned from out the w	"	43	With morning wakes the w, and cries,	"	15
	<i>wildbeast.</i>		That I could wing my w with might	"	xl. 10
felt the blind w of force	<i>Princess, v.</i>	256	To ripen growth the mind and w:	"	xli. 8
	<i>wild-bird.</i>		pangs of nature, suns of w,	"	liii. 3
From the groves within The w-b's din	<i>Poet's Mind</i>	21	Till all at once beyond the w	"	lxix. 13
	<i>wilderness.</i>		The sense of human w demands	"	xxxiv. 39
vines, and blowing bosks of w	<i>Princess, i.</i>	110	desire That spurs an imitative w	"	cix. 20
w, full of wolves, where he used to lie	<i>Maud, II. v.</i>	54	O living w that shalt endure	"	cxkx. 1
In brambly w's;	<i>The Brook</i>	179	Whose gentle w has changed my fate	<i>Maud, l. xviii.</i>	23
I will ride forth into the w;	<i>Enid</i>	127	For shall not Maud have her w?	"	xix. 84
And w's, perilous paths, they rode	"	881	(If I lead her sweet w right)	"	xxi. 10
Here in the heart of waste and w	"	1162	Void of the little living w	"	II. ii. 14
That w of single instances,	<i>Aylmer's F.</i>	637	However wary, a spark of w	"	56
The w shall blossom as the rose.	"	640	Make and break, and work their w;	<i>Ode on Well.</i>	261
wolf and wolfin, from the w	<i>Boadicea</i>	615	well for him whose w is strong?	<i>Will</i>	1
And Fancy watches in the w	<i>Coquette, i.</i>	12	the strength of heaven-descended W	"	
hide them, mullog-myrtled w,	<i>Lucretius</i>	201	I compel all creatures to my w,	<i>Enid</i>	1477, 1521
	<i>wildfire.</i>		and the wine will change your w.	"	1511
Be: dazzled by the w Love	<i>Princess, v.</i>	431	grace and w to pick the vicious quitch	"	1751
	<i>wild-flower.</i>		Fixt in her w, and so the seasons went	<i>Vivien</i>	44
Plucking the harmless w on the hill!	<i>Maud, II. i.</i>	3	Without the w to lift their eyes	"	685
	<i>wildly-sculptured.</i>		fault Is yours wholet me have my w,	<i>Elaine</i>	747
past beneath the w-s gates	<i>Elaine</i>	840	that I make My w of yours,	"	912
	<i>wildness.</i>		I said 'Now shall I have my w:'	"	1041
His w, and the chances of the dark	<i>Princess, iv.</i>	25	mine now to work my w—	"	1225
	<i>wild-swan.</i>		Annie fought against his w:	<i>En. Arden</i>	158
made the w-s pause in her cloud,	<i>Poet's Song.</i>	7	grieving held his w, and bore it thro'	"	167
The leader w in among the stars	<i>Princess, iv.</i>	414	her sad w no less to chime with his,	"	247
	<i>wildweed-flower.</i>		from a living source within the w,	"	802
The w-f that simply blows?	<i>Day-Dm.</i>	202	But I wish'd it had been God's w,	<i>Grandmother</i>	73
	<i>Wild Will.</i>		strong Hours indignant work'd their w's,	<i>Tithonus</i>	18
W W, Black Bess, Tantivy,	<i>The Brook</i>	160	Thither at their w they haled	<i>Boadicea</i>	55
	<i>wile.</i>		With one wide w that closes thine	<i>On a Mourner</i>	20
w the length from languorous hours,	<i>Princess, vii.</i>	48	vast and filthy hands upon my w,	<i>Lucretius</i>	217
	<i>wilful.</i>		Dash them anew together at her w	"	243
To make her thrice as w as before.	<i>Elaine</i>	206		<i>will (verb.)</i>	
you call me w and the fault is yours	"	746	A man may speak the thing he w;	<i>'You ask me, why?'</i>	8
being so very w you must go.	"	773-7	yet my father w's not war:	<i>Princess, v.</i>	267
'being so very w you must die	"	779	and what I w I can:	<i>Elaine</i>	913
	<i>wildest</i>		not without She w's it:	"	1412
of her court The w and the worst;	<i>Guinevere</i>	30		<i>will be.</i>	
	<i>will (s.)</i>		was, and is, and w be, are but is;	<i>Princess, iii.</i>	307
Broad-based upon her people's w,	<i>To the Queen</i>	35		<i>wild.</i>	
The marvel of the everlasting w,	<i>The Poet</i>	7	words had issue other than she w.	<i>Vivien</i>	655
Chasing itself at its own wild w,	<i>Dying Swan</i>	17	would I, if she w it? nay, Who knows? Elaine	"	1412
full-grown w, Circl'd thro' all	<i>Cenone</i>	162	set his hand To do the thing he w,	<i>En. Arden</i>	294
and yet His w be done!	<i>May Queen, iii.</i>	10	might not Averill, had he w it so.	<i>Aylmer's F.</i>	46
that I could not bend One w	<i>D. off F. Wom.</i>	138		<i>William.</i>	
I subdued me to my father's w;	"	234	W and Dora. W was his son	<i>Dora</i>	2
Let her w Be done—to weep	<i>To J. S.</i>	43	yearn'd towards W; but the youth	"	6
			But W answer'd short;	"	20
			Consider, W: take a month.	"	27
			W answer'd madly; bit his lips,	"	31
			there was born a boy To W;	"	47
			at last a fever seized On W,	"	53

	POEM.	LINE.		POEM.	LINE.
evil came on <i>W</i> ' at the first	<i>Dora</i>	59	here two fight The strongest <i>w</i> 's	<i>Asylar's F.</i>	365
answer'd softly 'This is <i>W</i> 's child !'	"	88	w all eyes with all accomplishment	<i>Cognette, ii.</i>	4
for <i>W</i> 's 'child, until he grows	"	124	roughly men may woo thee, so they <i>w</i>	<i>Lucretius</i>	260
for myself, Or <i>W</i> , or this child ;	"	139	That she but meant to <i>w</i> him back . .	"	275
when <i>W</i> died, he died at peace	"	141		<i>twince</i>	
sob'd o'er <i>W</i> 's child, Thinking of <i>W</i> " . .	"	163	You should have seen him <i>w</i>	<i>Walk. to the M.</i>	63
	<i>willing.</i>			<i>wind (s.)</i>	
Thou, <i>w</i> me to stay,	<i>Madeline</i>	37	Cold <i>w</i> 's woke the gray-eyed morn	<i>Mariana</i>	31
Nor <i>w</i> men should come among us	<i>Princess, iii.</i>	301	the shrill <i>w</i> 's were up and away . .	"	50
<i>w</i> she should keep Court-favour	"	vil. 42	wild <i>w</i> 's bound within their cell, . .	"	54
Wroth at himself: not <i>w</i> to be known,	<i>Elaine</i>	160	to the wooing <i>w</i> aloof	"	75
	<i>willingly.</i>		unwood'd of summer <i>w</i>	<i>Arabian N's.</i>	80
' Yea, <i>w</i> , ' replied the youth ;	<i>Enid</i>	1056	The dew-imppear'd <i>w</i> 's of dawn . .	<i>Ode to Mem.</i>	14
	<i>willow.</i>		in the rudest <i>w</i> Never grow serene	"	24
One <i>w</i> over the river wept	<i>Dying Swan</i> . .	14	From brawling storms, From weary <i>w</i>	"	113
<i>W</i> 's whiten, aspens quiver,	<i>L. of Shalott, i.</i>	10	Lovest thou the doleful <i>w</i>	<i>Adeline</i>	49
Beneath <i>w</i> left afloat	"	iv. 7	<i>w</i> 's Blew his own praises in his eyes	<i>A Character</i>	21
Shrank one sick <i>w</i> ere and small	<i>Mariana in the S.</i>	53	<i>w</i> 's which bore Them earthward	<i>The Poet</i>	17
There by the humpback'd <i>w</i> :	<i>Walk to the M.</i>	23	Bright as light, and clear as <i>w</i> . .	<i>Poet's Mind</i> . .	7
The shock-head <i>w</i> 's two and two	<i>Amphion</i>	39	Ever the weary <i>w</i> went on	<i>Dying Swan</i>	9
racing aros Among the <i>w</i> 's :	<i>In Mem lxxxvi.</i>	11	Shook the wave as the <i>w</i> did sigh ;	"	15
	<i>willow-branches.</i>		Above in the <i>w</i> was the swallow, .	"	16
the <i>w</i> -b'ar hour and dank	<i>Dying Swan</i> . .	37	<i>W</i> 's were blowing, waters flowing,	<i>Oriana</i>	14
	<i>Willows.</i>		Norland <i>w</i> 's pipe down the sea, . .	"	61
O darling Katie <i>W</i> , his one child !	<i>The Brook</i>	67	amorous, odorow <i>w</i> Breathes low	<i>Eleonore</i>	123
James <i>W</i> , of one name and heart with her	"	76	in the pauses of the <i>w</i> ,	<i>Miller's D.</i>	122
What surname? ' <i>W</i> , ' No ! '	"	212	whirl like leaves in roaring <i>w</i> , . . .	<i>Fatima</i>	7
	<i>willow-veiled.</i>		The <i>w</i> sounds like a silver wire, . .	"	29
By the margin, <i>w</i> , <i>w</i> ,	<i>L. of Shalott, i.</i>	19	foam-bow brightens When the <i>w</i> blows	<i>Enone</i>	61
	<i>willow-weed.</i>		<i>w</i> a rose And overhead	"	96
set With <i>w</i> - <i>w</i> and mallow	<i>The Brook</i> . .	46	The <i>w</i> is blowing in turret and tree.	<i>The Sisters</i>	3
	<i>Willly.</i>		And hoary to the <i>w</i>	<i>Pal. of Art</i> . .	80
And <i>W</i> , my eldest-born, is gone	<i>Grandmother's</i>	1,9,87	and the <i>w</i> began to roll	<i>May Queen, iii.</i>	27
And <i>W</i> 's wife has written :	"	3, 105	a swell of music on the <i>w</i>	"	32-6
Never the wife for <i>W</i>	"	4	With <i>w</i> 's upon the branch,	<i>Lotos-E's.</i>	77
And <i>W</i> , you say, is gone,	"	19, 67	<i>w</i> and wave and oar ;	"	171
<i>W</i> stood like a rock	"	33	Bluster the <i>w</i> 's and tides	<i>D. of F. Wom.</i>	38
I cannot weep for <i>W</i> ,	"	42	Whirl'd by the <i>w</i> , had roll'd me deep	"	119
And <i>W</i> had not been down to the farm	"	45	winter <i>w</i> 's are wearily sighing .	<i>D. of the O. Year</i>	2
<i>W</i> ,—he didn't see me,—	"	45	The <i>w</i> , that beats the mountain, blows	<i>To J. S.</i>	46
<i>W</i> stood up like a man	"	53	Death is blown in every <i>w</i> ;	<i>Don ask me, why</i>	26
' Marry you, <i>W</i> ! ' said I	"	57	from the harbour-mouth, Wild <i>w</i> 's	<i>'Of oldst Freedom,' etc.</i>	8
So <i>W</i> and I were wedded :	"	101	knowledge circle with the <i>w</i> 's : 'Love	<i>tho'thky land'</i>	17
So <i>W</i> has gone, my beauty	"	102	soul Of Discourage the rising <i>w</i> ; .	"	69
But how can I weep for <i>W</i>	"	102	A <i>w</i> to puff your <i>w</i> -fires,	<i>The Goose</i>	45
	<i>wilt thou.</i>		wild <i>w</i> rang from park and plain, .	<i>M. d'Arthur</i>	201
' <i>w</i> ! answer'd, and again ! he ' <i>w</i> ask'd	<i>In Mem. Com.</i>	54	like a <i>w</i> , that shrills All night . .	"	261
	<i>wimple.</i>		Nor ever <i>w</i> blows loudly ;	<i>Gardener's D.</i>	76
From beneath her gather'd <i>w</i>	<i>Lilian</i>	14	a broad and equal-blowing <i>w</i> , . .	"	262
	<i>wim.</i>		one long stream of sighing <i>w</i> , . .	"	52
Woo me, and <i>w</i> me, and marry me	<i>The Mermaid</i>	46	she was sharper than an eastern <i>w</i> , <i>Audley Cl.</i>	<i>Ed. Morris</i>	95
to <i>w</i> his love I lay in wait :	<i>The Sisters</i>	11	soft <i>w</i> blowing over meadowy holms	<i>Ed. Morris</i>	95
Of me you shall not <i>w</i> renown : <i>L. C. V. de Vere</i>	"	11	Rain, <i>w</i> , frost, heat, hail	<i>S. S. Stylites</i>	16
The warmth it thence shall <i>w</i>	<i>Talking O.</i> . .	254	Till that wild <i>w</i> made work,	"	54
Which did <i>w</i> my heart from me !	<i>L. of Burleigh</i>	84	I swear, by leaf, and <i>w</i> , and rain, . .	"	81
and be you <i>The Prince</i> to <i>w</i> her !	<i>Princess, Pro.</i>	220	A light <i>w</i> chased her own the wing . .	"	125
' Follow, follow, thou shalt <i>w</i> (v. 461)	"	i. 99	light as any <i>w</i> that blows	"	109
partly that I hoped to <i>w</i> you back	"	iv 885	and the <i>w</i> 's are laid with sound . .	<i>Locksley H.</i>	124
<i>w</i> 's, tho' dash'd with death	"	v. 157	For the mighty <i>w</i> arises,	"	194
we fail, And if we <i>w</i> , we fail :	"	313	As <i>w</i> 's from all the compass shift . .	<i>Godiva</i>	33
<i>W</i> you the hearts of women ;	"	vi. 155	low <i>w</i> hardly breath'd for fear . . .	"	52
verily I think to <i>w</i> ,	"	309	Tho' thou wert scatter'd to the <i>w</i> , .	<i>Two Voices</i>	35
That out of words a comfort <i>w</i> ; . .	<i>In Mem. xx.</i>	10	He shows himself on every <i>w</i>	"	294
past will always <i>w</i> a glory	"	xxiv. 13	many a merry <i>w</i> was borne	<i>Day-Dm.</i>	178
could not <i>w</i> An answer from my lips	"	cil. 49	The happy <i>w</i> 's upon her play d, <i>Sir L. & G.</i>	<i>Sir L. & G.</i>	38
And the timorous hope to <i>w</i> her	<i>Maud, i. xx.</i>	29	light <i>w</i> blew from the gates of the <i>w</i> , <i>Poet's Song</i>	<i>Poet's Song</i>	3
Emperor, Ottoman, which shall <i>w</i>	<i>To F. D. Maurice</i>	32	Like linnet in the pauses of the <i>w</i> : <i>Princess, Pro.</i>	<i>Princess, Pro.</i>	238
seems my spurs are yet to <i>w</i>	<i>Enid</i>	128	therewithal an answer vague as <i>w</i> . .	"	14
nor will you <i>w</i> him back,	"	1181	A <i>w</i> arose and rush'd upon the South, .	"	96
Vivien had not done to <i>w</i> his trust	<i>Vivien</i>	712	like a wrinking to On glassy water . .	"	114
<i>W</i> ! by this kiss you will :	<i>Elaine</i>	158	She rose upon <i>w</i> of prophecy	"	457
<i>w</i> and retirr'n.	"	158	<i>W</i> of the western sea,	"	457
Joust for it, and <i>w</i> , and bring it . .	"	204	refrful as the <i>w</i> Pent in a crevice . .	"	457
<i>W</i> shall I not, but do my best to <i>w</i> : .	"	221	Upon the level in little puffs of <i>w</i> , .	<i>iv. 237</i>	237
And you shall <i>w</i> this diamond	"	227	blow'd with health, and <i>w</i> , and rain, .	"	260
To <i>w</i> his honour and to make his name,	"	253	when a light <i>w</i> wakes A lipping . .	"	12
			hate to hear me like a <i>w</i>	"	95
			range above the region of the <i>w</i> , . .	<i>Com. 112</i>	112

	POEM.	LINE.
A flower beat with rain and w,	<i>In Mem.</i> viii.	15
Sleep, gentle w's, as he sleeps now	"	ix.
To-night the w's begin to rise,	"	xv.
Each voice four changes on the w,	"	xxviii.
the w's were in the beech :	"	xxx.
blame not thou the w's that make	"	xlviii.
No wing of w's the region swept,	"	lxviii.
All w's that roam the twilight came	"	lxxviii.
every pulse of w and wave	"	lxxviii.
I hear a w Of memory murmuring	"	xc.
the w began to sweep A music	"	cii.
Nor feed with sighs a passing w :	"	cvii.
the w like a broken worldling wail'd, <i>Maud</i> , I. i.	"	11
in a wintry w by a ghastly glimmer	"	iii.
shake its threaded tears in the w	"	III. vi.
and the war roll down like a w	"	54
four-square to all the w's that blew! <i>Ode on Wall</i> .	"	39
scatter'd all they had to all the w's <i>Enid</i> .	"	635
A storm was coming, but the w's were still <i>Vivien</i> .	"	1
Drave with a sudden w across the deeps	"	50
Thro' the dim land against a rushing w,	"	275
gust of w Puff'd out their torch	"	580
plumes driven backward by the w they <i>Elaine</i> .	"	470
and went To all the w's!	"	655
and the moanings of the w.	"	907
in a fiery dawning wild with w	"	1014
sharp w that ruffles all day long	"	Guinevere
in the cold w that foreruns the morn,	"	131
in a w, ready to break and fly	"	363
follow'd calms, and then w's variable <i>En Arden</i> .	"	541
blown by baffling w's Like the Good Fortune,	"	620
fancy fled before the lazy w	"	658
the w blew; The rain of heaven	"	Aylmer's F.
O'er those lary limits down the w	"	495
Well'd as when the w's o' winter	"	Boldeuca
the w's from off the plain Roll'd the rich <i>Spec of Iliad</i> ?	"	77
when all the w's are laid	"	12
And the w did blow :	"	The Captain
w's were roaring and blowing;	"	1864-1866
creeps a cloud, or moves a w	"	Lucretius
the w's are up in the morning (rep.) <i>The Window</i>	"	5
w's and lights and shadows that cannot	"	7
wet west w and the wet world will go on (rep.)	"	111
The w and the wet, the w and the wet!	"	118
Wet west w how you blow, you blow!	"	110
W's are loud and you are dumb & e	"	124
W's are loud and w's will pass!	"	127
<i>wind (verb.)</i>		
W's all the vale in rosy folds	"	Miller's D.
More close and close his footsteps w: <i>Day-Dm.</i>	"	125
w And double in and out the boles, <i>Princess</i> ,	"	iv.
Still onward w's the dreary way: <i>In Mem</i> xxvi.	"	21
w's their curls about his hand :	"	lxv.
It lightly w's and steals	"	Maud, II. iv.
I w about, and in and out	"	The Brook
Where yon dark valleys w's forlorn	"	On a Mourner
<i>wind-hover.</i>		
as long As the w-k hangs in balance	"	Aylmer's F.
<i>winding.</i>		
From the river w clearly,	"	E. of Shalott, i.
W down to Camelot	"	ii.
a full-fed river w slow	"	Pal. of Art
paused About the w's of the marge	"	Ed. Morris
Low voluptuous music w trembled	"	Vision of Sin
glided w under ranks Of iris	"	In Mem
w under woodbine bowers,	"	The Brook
<i>window.</i>		
The fourscore w's fall alight	"	Arabian N's
Leaving doors and w's wide :	"	Deserted H.
In the w's is no light :	"	6
Or thro' the w's we shall see	"	10
the deep-seet w's, stain'd and traced,	"	Pal. of Art
forms that pass'd at w's and on roofs	"	D. of F. Wom.
Reveal'd their shining w's :	"	Gardener's D.
door shut, and w barr'd	"	Godiva
so To the open & moved	"	Princess, iv
were laid On the hump of the w,	"	Maud, I. xiv.
The giant w's blazon'd fires	"	The Daisy
Saw from his w's nothing save his own	"	Aylmer's F.

	POEM.	LINE.
Clasp her w, trail and twine,	<i>The Window</i>	22
Blaze upon her w, sun.	"	176
<i>window-bara.</i>		
it came, and close beside the w-k	<i>May Queen</i> , iii.	39
<i>window-fans.</i>		
the brook, or a pool, or her w-k	<i>The Window</i>	4
down to the w-k of my dear	"	17
And never a glimpse of her w-k	"	108
<i>wind-scatter'd.</i>		
w-s over sails and masts,	<i>D. of F. Wom.</i>	31
<i>wine.</i>		
Across the walnuts and the w—	<i>Miller's D.</i>	32
little dues of wheat, and w and oil; <i>Lotos-Es.</i>	"	167
think not they are glazed with w	<i>Locksley H.</i>	51
and as water unto w—	"	152
beaker brimm'd with noble w	<i>Day-Dm.</i>	56
dips Her laurel in the w	<i>Will Water.</i>	18
Sipt w from silver, praising God	"	127
By heaps of gourds, and skins of w,	<i>Vision of Sin</i>	13
Bring me spices, bring me w :	"	76
W's good for shrivell'd lips	"	79
Let me loose thy tongue with w :	"	88
At w, in clubs, of art, of politics	<i>Princess, Pro.</i>	160
plied him with his richest w's,	"	172
lay at w with Lar and Lucumo :	"	113
Fruit, blossom, viand, amber w,	"	iv.
not a death's-head at the w.	"	60
had our w and chess beneath the planes	"	229
dear to me as sacred w	<i>In Mem</i> xxvii.	10
well, indeed, when warm with w	"	lxviii.
fetch the w, Arrange the board	"	cv.
yes! a but a company forges the w, <i>Maud</i> , I. i.	"	26
I fear, the new strong w of love	"	vi.
Betron'd us over their w,	"	xix.
he left his w and horses and play	"	74
In babble and revel and w.	"	11.
vassals of w and anger and lust	"	43
But honest talk and wholesome w, <i>To F. D. Maurice</i>	"	18
go the town and buy us flesh and w; <i>Enid</i> .	"	372
means of goodly welcome flesh and w	"	387
now the w made summer in his veins,	"	398
wholly given to brawls and w,	"	441
cried Geraint for w and goodly cheer	"	1132
And w and food were brought,	"	1138
w and free companions kindled him	"	1142
vanish friendships only made in w	"	1328
for flesh and w to feed his spears	"	1449
fill'd a horn with w and held it to her)	"	1507
and the w will change your will	"	1511
I will not look at w until I die	"	1515
touch'd fierce w, nor tasted flesh,	<i>Vivien</i>	477
with knife in meat and w in horn	"	544
once in life was fluster'd with new w	"	606
straddling on the butts While the w ran: <i>Guinevere</i>	"	267
Chariot of sleep, and w, and exercise <i>Aylmer's F.</i>	"	448
Warm d with his w's or taking pride	"	554
Sat at his table : drank his costly w's; <i>Sea Dreams</i>	"	74
and honey-hearted w And bread	<i>Spec. of Iliad</i>	5
<i>wine-flask.</i>		
The w-flying couch'd in moss	<i>In Mem</i> lxxxviii.	44
<i>wine-heated.</i>		
Moist as they were, w-k from the feast,	<i>Enid</i>	1200
<i>wing(s).</i>		
What they say betwixt their w's? <i>Adeline</i>	"	99
Droops both his w's, regarding thee, <i>Eleonore</i>	"	119
fold our w's, And cease from wanderings, <i>Lotos-Es.</i>	"	64
That claps his w's at dawn	<i>D. of F. Wom.</i>	180
wild hearts and feeble w's 'Love thou thy land,' etc.	"	11
a summer home of murmurous w's, <i>Gardener's D.</i>	"	47
stole with folded w's, Distilling odours	"	182
While the prime swallow dips his w, <i>Ed. Morris</i>	"	145
dull chrysalis Cracks into shining w's, <i>St. S. Stylites</i>	"	34
A light wind chased her on the w, <i>Talking O.</i>	"	125
He dried his w's : like gauze they grew <i>Two Voices</i>	"	13
Here sits he shaping w's to fly.	"	890
On sleeping w's they sail	"	Sir Galahad
W's flutter, voices hover clear :	"	76

TENNYSON'S WORKS.

Tho' fortune clip my <i>w's</i> ,	<i>Will Water</i> , 50	in w shall star	The black earth	<i>wintertide</i> , POEM. LINE. 19
He rode a horse with <i>w's</i> ,	<i>Vision of Sin</i> 3			
a woman-statue rose with <i>w's</i>	<i>Princess</i> , i. 207			
Spread thy full <i>w's</i> , and waft him o'er.	<i>In Mem.</i> ix. 4	The wind sounds like a silver <i>w</i> ,	<i>Fatima</i> . 39	
The wild pulsation of her <i>w's</i> "	" xii. 4	The parrot in his gilded <i>w's</i> "	<i>Day-Dm.</i> . 26	
My fancies time to rise on <i>w</i> ,	" xiii. 17	A man with knobs and <i>w's</i> and vials	<i>Princess</i> , Pro. 65	
that dip their <i>W's</i> in tears. "	" xlvii. 16	Up thro' gilt <i>w's</i> a crafty loving eye, "	" 170	
Self-balanced on a lightsome <i>w</i> :	" lxiv. 8		<i>wiwer</i> .	
Take <i>w's</i> of fancy, and ascend	" lxxv. 1	The nightly <i>w</i> of their innocent hare	<i>Aylmer's F.</i> 490	
Take <i>w's</i> of foresight ; lighten thro'	" 5		<i>wisdom</i> .	
No <i>w</i> of wind the region swept, "	" lxxvii. 6	raiment's hem was traced in flame <i>W</i> ,	<i>The Poet</i> 46	
Or eagle's <i>w</i> , or insect's eye "	" cxxiii. 6	wisdom-bred And throned of <i>w</i> "	<i>Cenone</i> . 122	
The love that rose on stronger <i>w's</i>	" cxxvii. 2	Were <i>w</i> in the scorn of consequence "	" 141	
crept so long on a broken <i>w</i> "	<i>Maud</i> , III. vi. 2	stay'd the Ausonian King to hear Of <i>w</i> Pal. of Art	<i>ix</i> 12	
wheel'd on Europe-shadowing <i>w's</i>	<i>Odeon Well</i> , 180	The <i>w</i> of a thousand years 'Of old sat Freedom'	<i>Princess</i> 18	
<i>w's</i> Moved in her ivy, "	<i>Enid</i> . 598	knowledge changed to fruit Of <i>w</i> . Love and Duty	<i>25</i>	
a lothly plume fall'n from the <i>w</i>	<i>Vivien</i> . 577	Knowledge comes, but <i>w</i> lingers	<i>Locketty H.</i> 141-3	
<i>w's</i> of brooding shelter o'er her peace,	<i>Aylmer's F.</i> 139	could his dark <i>w</i> find it out "	<i>Two Voices</i> 308	
So often, that the folly taking <i>w's</i> "	" 494	Now much their <i>w</i> teaches : "	<i>Will Water</i> , v. 174	
Till the little <i>w's</i> are stronger "	<i>Sea Dreams</i> 286	with a gossamer Were <i>w</i> to it	<i>Princess</i> , v. 164	
With one waft of the <i>w</i> ,	<i>The Captain</i> 72	training of a child Is woman's <i>w</i> "	" 456	
you have gotten the <i>w's</i> of love,	<i>The Window</i> 158	in thy <i>w</i> , make me wise "	<i>In Mem.</i> Pro. 44	
	<i>wing</i> (verb.)	<i>W</i> dealt with mortal powers, "	" xxxvi. 5	
Far as the wild swan <i>w's</i> ,	<i>Pal. of Art</i> . 31	There must be <i>w</i> with great Death : "	" 11	
That I could <i>w</i> my will with might	<i>In Mem.</i> xl. 10	Whatever <i>w</i> sleep with thee "	" cvii. 16	
	<i>wing'd</i> .	Nor let thy <i>w</i> make me wise "	" cviii. 24	
headed And <i>w</i> with flame "	<i>The Poet</i> . 12	High <i>w</i> holds my <i>w</i> less "	" cxi. 2	
<i>w</i> Her transit to the throne, "	<i>Princess</i> , iv. 358	how much <i>w</i> sleeps with thee "	" cxii. 2	
from his walls and <i>w</i> his entry-gates	<i>Aylmer's F.</i> 18	moving side by side With <i>w</i> "	" cxiii. 20	
	<i>winging</i> .	<i>W</i> heavenly of the soul. "	" 22	
What time I watch'd the swallow <i>w</i>	<i>Princess</i> , iv. 71	let me think Silence is <i>w</i> :	<i>Vivien</i> . 102	
	<i>wink</i> (s.)	let I clothe myself with <i>w</i> ,	" 104	
in a <i>w</i> the false love turns to hate	<i>Vivien</i> . 701	let his <i>w</i> go For ease of heart "	" 711	
	<i>wink</i> (verb.)	for all your <i>w</i> well know I "	<i>En. Arden</i> . 211	
ere a star can <i>w</i> , beheld her there	<i>Gardener's D.</i> 121	Wearing his <i>w</i> lightly, "	<i>A Dedication</i> 12	
<i>w's</i> behind a slowly dying fire,	<i>Locketty H.</i> 136		<i>wisdom-bred</i> .	
<i>W</i> at our advent : help my prince	<i>Princess</i> , iii. 144	<i>w-b</i> And throned of wisdom	<i>Cenone</i> . 121	
<i>w's</i> the gold fin in the porphyry font :	" vii. 103		<i>wise</i> .	
<i>w</i> no more in slothful overtrust,	<i>Odeon Well</i> , 170	O silent faces of the Great and <i>W</i> , <i>Pal. of Art</i>	<i>ix</i> 195	
man at all, who knows and <i>w's</i> ! "	<i>Vivien</i> . 630	No one can be more <i>w</i> than destiny, <i>D. of F. Wom.</i>	<i>9</i>	
fair bride is a.d. does, and <i>w's</i> ! "	" 631	Great Nature is more <i>w</i> than I : "	<i>To F. S.</i> . 35	
A lad may <i>w</i> , and a girl may hint,	<i>The Ringlet</i> 17	Nor yet the <i>w</i> of heart would 'Love thou thy land' "	" 81	
	<i>winked</i> .	'Be <i>w</i> : not easily forgiven Are those <i>Gardener's D.</i>	<i>242</i>	
last light, that long Had <i>w</i> . "	<i>M. d'Arthur</i> , Ep. 2	was worth The experience of the <i>w</i> , <i>Ed. Morris</i>	<i>66</i>	
which for bribe had <i>w</i> at wrong, "	<i>Enid</i> . 1787	Thro' madness, headed by the <i>w</i> ,	<i>Love and Duty</i> 7	
	<i>winking</i> .	read his spirit <i>W</i> ly <i>w</i> ,	<i>Two Voices</i> 287	
The landscape <i>w</i> thro' the heat :	<i>In Mem.</i> lxxxviii. 16	Therefore comes if we are <i>w</i> ,	<i>Vision of Sin</i> 100	
<i>W</i> his eyes, and twisted all his face.	<i>Elaine</i> 1139	call her <i>w</i> , who made me <i>w</i> ! "	<i>Princess</i> , ii. 374	
	<i>winning</i> .	Lady Psyche, younger, not so <i>w</i> ,	" iv. 297	
<i>W</i> its way with extreme gentleness	<i>Isabel</i> . 23	in thy wisdom make me <i>w</i> "	<i>In Mem.</i> Pro. 44	
To all the people, <i>w</i> reverence, "	<i>M. d'Arthur</i> 108	If thou wilt have me <i>w</i> and good,	" lviii. 8	
If such be worth the <i>w</i> now, 'You might have won'	<i>Princess</i> , Pro. 201	With all the circle of the <i>w</i> ,	" lx. 3	
<i>w</i> easy grace, No doubt, for slight <i>Princess</i> , iv. 311	" v. 160	Thy likeness to the <i>w</i> below, "	" lxxiii. 7	
a good wife, Worth <i>w</i> . "		She darkly feels him great and <i>w</i> ,	" xcvi. 31	
	<i>winter</i> .	They sang of what is <i>w</i> and good "	" cii. 10	
A hundred <i>w's</i> snow'd upon his breast,	<i>Pal. of Art</i> 139	'Tis held that sorrow makes us <i>w</i> (cxii. i.) "	" cvii. 15	
moving isles of <i>w</i> shock "	<i>M. d'Arthur</i> 140	Nor let thy wisdom make me <i>w</i> ,	" cviii. 24	
Three <i>w's</i> , that my soul might grow	<i>S. S. Stylites</i> 70	that blind clamour made me <i>w</i> :	" cxxiii. 18	
kill Time by the fire in <i>w</i> . "	<i>Princess</i> , Pro. 201	Were it not <i>w</i> if I fled from the place <i>Maud</i> , i. i.	" 64	
Why not a summer's as a <i>w's</i> tale ? "	" 204	Among the <i>w</i> and the bold, "	<i>Ode on Well</i> , 5	
Those <i>w's</i> of abeyance all worn out, "	" iv. 420	modest, kindly, all-accomplish'd, <i>w</i> , <i>Ded. of Idyll</i>		
Till growing <i>w's</i> lay me low "	<i>In Mem.</i> xxxix. 39	whether every <i>w</i> Or very foolish ; "	<i>Enid</i> . 469	
And every <i>w</i> change to spring. "	" liii. 16	'do it : be not too <i>w</i> :	" 1973	
As in the <i>w's</i> left behind . "	" lxxvii. 6	are <i>w</i> in love Love most say least' "	<i>Vivien</i> . 96	
eighty <i>w's</i> freeze with one rebuke	<i>Ode on Well</i> , 186	Yet you are <i>w</i> who say it : "	" 101	
Your presence will be sun in <i>w</i> .	<i>To F. D. Maurice</i> 3	surely you are <i>w</i> , But such a silence		
To break the blast of <i>w</i> , stand ; "	" 22	is more <i>w</i> than kind' "	" 137	
Yell'd as when the winds of <i>w</i> . "	<i>Boddicca</i> . 77	However <i>w</i> , you hardly know me yet. "	" 205	
	<i>winter-clad</i> .	I never was less <i>w</i> , however <i>w</i> , "	" 207	
Tattoo'd or snowed, <i>w-c</i> in skins,	<i>Princess</i> , ii. 105	you so <i>w</i> ? you were not once so <i>w</i> , <i>Elaine</i>	<i>104</i>	
	<i>winter-field</i> .	O Enoch, you are <i>w</i> : And yet . "	<i>En. Arden</i> . 210	
The tented <i>w-f</i> was broken up "	<i>Aylmer's F.</i> 110	wholly <i>w</i> To let that handsome fellow <i>Aylmer's F.</i>	<i>268</i>	
	<i>Winter's Tale</i> .	Attain the <i>w</i> indifference of the <i>w</i> , <i>A Dedication</i> 8		
have him back Who told the <i>W</i> & <i>Princess</i> , Pro. 321		Yearn'd after by the wisest of the <i>w</i> , <i>Lucretius</i>	<i>263</i>	
	<i>wisier</i> .	we are <i>w</i> than our sires. 'Love thou thy land,' etc. "	<i>ix</i> 79	
		<i>W</i> to weep a true occasion lost "	<i>Princess</i> , iv. 59	
		to live No <i>w</i> than their mothers, "	" 493	
		Surely I shall be <i>w</i> in a year : "	<i>En. Arden</i> . 430	

Yearn'd after by the w of the wise *Lucretius* . 263
 wheeling round The central w, *Gardener's D.* 280
 let me have an answer to my w; *Dora* . 28
 let him speak his w. *St. S. Stylites* 142
 Old w's, ghosts of broken plans, *Will Water* . 29
 wild king to force her to his w, *Princess, Pro.* 37
 to close with Cyril's random w, *"* iii. 85
 led by golden w's, and a hope *"* iv. 400
 met him on his way With w's, *In Mem.* vi. 23
 The w, that of the living whole *"* liv. 2
 cries against my w for thee. *"* lxxxix. 1
 The w too strong for words to name; *"* xcii. 14
 Albeit I give no reason but my w, *Enid* . 761
 moulded by your w's for her weal *"* . 799
 I know Your w and would obey *"* . 1268
 Beholding how you butt against my w, *"* . 1525
 Flatter his own w in age for love. *Vivien* . 41
 grant my re-iterated w, *"* . 203
 Nor own'd a sensual w, *"* . 478
 The w to prove him wholly hers. *"* . 714
 Love-loyal to the least w of the Queen *Elaine* . 90
 the w most near to your true heart; *"* . 910
 Lancelot saw that she withheld her w, *"* . 916
 'Delay no longer, speak your w, *"* . 920
 there I woke, but still the w remain'd *"* . 1042
 sent him to the Queen Bearing his w, *"* . 1163
 Love-loyal to the least w of the Queen *Guinevere* . 125
 the noble w To save all earnings. *En. Arden* . 85
 a w renew'd, When two years after *"* . 88
 his had been, or yours: that was his w. *"* . 299
 denied his heart his dearest w, *"* . 333
 laugh'd, and yielded readily to their w, *"* . 367
 silent, tho' he often look'd his w: *"* . 479
 phantom of a w that once could move *Coquette*, ii. 10
 Tell my w to her merry blue eye. *The Window* 101
 wish (verb.)
 they w to charm Pallas and Juno *A Character* 14
 w that somewhere in the ruin'd folds *Enone* . 217
 only w to live till the snowdrops come *May Queen*, ii. 14
 I w the snow would melt. *"* . 15
 Yet something I did w to say: *To J. S.* . 60
 w to see My grandchild on my knees *Dora* . 10
 Is it well to w thee happy!— *Locksley H.* 43
 I w I were some mighty poetess, *Princess, Pro.* 131
 I w That I were some great Prince *"* . 133
 I could not help it, did not w: *"* ii. 311
 w's at a dance to change The music— *"* iv. 566
 I w it Gentle as freedom *"* vi. 188
 I w she had not yielded! *"* . 5
 w they were a whole Atlantic broad *"* . 71
 To talk them o'er, to w them here *In Mem.* lxxxix. 84
 We w them store of happy days *"* . 84
 I w I could hear again. *Maud*, I. x. 53
 And w's me to approve him *"* . xix. 71
 She did not w to blame him— *"* . xx. 5
 fall'n so low as some would w. *Enid* . 129
 for I w the two To love each other *"* . 791
 Did I w Your warning or your silence? *"* . 925
 Whether you w me victory or defeat, *"* . 929
 said Geraint, 'I w no better fare *"* . 1081
 w still more to learn this charm. *Vivien* . 178
 I well could w a cobweb for the gnat *"* . 220
 Pure, as you ever w your knights to be *Elaine* . 1366
 might I w to veil her wickedness, *Guinevere* . 209
 I cannot help you as I w to do. *En. Arden* 404
 I w you for my wife. *"* . 407
 io I w—What?—that the bush *Lucretius* . 202
 wish'd.
 She w me happy, but she thought *Miller's D.* 139
 I have w this marriage, night and day, *Dora* . 19
 I w myself the fair young beech *Talking O.* 141
 I w for Leonard there, *Golden Year* 4
 They w to marry: they could rule *Princess*, ii. 441
 th't I knew him—could have w— *"* iii. 190
 Because he might have w it— *"* vi. 258
 hated banter, w for something real, *"* . 258
 I almost w no more to wake, *In Mem.* xxviii. 14
 how it was the thing his daughter w *The Brook* 140

w The Prince had found her in her *Enid* . 643
 I w to give them greater minds; *Phonon* . 348
 W' it had been my mother. *Elaine* . 671
 to speak to you of what he w, *En. Arden* . 690
 eyes upon her Repeating all he w *"* . 905
 I w my voice A rushing tempest. *Aylmer's F.* 736
 But I w it had been God's will *Grandmother* 73
 wishful.
 And, tho' in silence, w joy. *In Mem. Con.* 88
 wish.
 gilded ball Danced like a w. *Princess, Pro.* 64
 w that flickers where no foot can tread. *"* iv. 339
 the w that gleams on Lethe *In Mem.* xcvi. 7
 wit.
 shrilling shafts of subtle w. 'Clear-headed friend' 13
 Alone and warming his five w's. *The Owl*, i. 6-13
 The fruitful w Cleaving, took root, *The Post* . 20
 With thy shallow w: *Poet's Mind* 2
 O the dalliance and the w, *D. of F. Wom.* 147
 I grow in worth, and w, and sense, *Will Water*. 41
 The tavern-tours of mighty w's *"* . 191
 might a man not wander from his w's *Princess*, ii. 417
 the wealth Of words and w, *In Mem. Con.* 103
 these unwitty wandering w's of mine *Vivien* . 196
 added, of her w, A border fantasy *Elaine* . 10
 listen to me, If I must find you w: *"* . 148
 sallying w, free flashes from a height *"* . 644
 will you let me lose my w's? *"* . 748
 not lose your w's for dear Lorraine: *"* . 751
 put my w's to some rough use, *"* . 1298
 Thro' which a few, by w or fortune led, *Aylmer's F.* 438
 him that fluster'd his poor parish w's *"* . 521
 witch.
 sought, and found a w. *Lucretius* . 15
 witch-elm.
 W-e's that counterchange the floor *In Mem.* lxxxviii. 1
 withdraw.
 To pass, when Life her light w's, *Two Voices* 145
 Else I w favour and countenance *Aylmer's F.* 307
 withdrawing.
 W by the counter door to that *Aylmer's F.* 282
 withdrawn.
 Half shown, are broken and w. *Two Voices* 306
 Deep in the garden lake w. *Day-Dm.* 32
 every morning, far w. *Vision of Sin* 48
 on the glimmering limit far w. *"* . 223
 withdrew.
 she w into the golden cloud. *Enone* . 187
 w from summer heats and state, *Princess*, vi. 228
 W themselves from me and night, *In Mem.* xciv. 18
 wither.
 W beneath the palate, *"* . D. of F. Wom. 287
 lest I w by despair *Locksley H.* 98
 And the individual w's, *"* . 142
 Now for me the woods may w *"* . 190
 Thine own shall w in the vast *In Mem.* lxxv. 11
 I w slowly in thine arms, *Tithonus* . 6
 wither'd.
 parch'd and w, deaf and blind, *Fatima* . 6
 My suit had w, nipt to death by him *Ed. Morris* 101
 Are w in the thorny close, *Day-Dm.* . 111
 withheld.
 Lancelot saw that she w her wish, *Elaine* . 916
 withhold.
 a prudence to w. *Isabel* . 15
 withholding.
 Apart from place, w time *Arabian N's.* 75
 withstand.
 caught By that you swore to w! *Maud*, I. vi. 80
 Frail, but of force to w, *"* . II. ii. 24
 witness (a.)
 Bear w, if I could have found a way *St. S. Stylites* 54
 (thou wilt bear w here) *"* . 127

TENNYSON'S WORKS.

guiltless (verb.) FORM. LINE.
Yes, as your meanings *w*, *Aylmer's F.* 749

wizard.
Some figure like a *w's* pentagram *The Brook* . 103
The people call'd him *W* : *Vivien* . 26
find a *w* who might teach the King " . 433
but did they find *A w* ? " . 463
The gentle *w* cast a shielding arm. " . 757
pale blood of the *w* at her touch " . 798

wooded.
Tattoo'd or *w*, winter-clad in skins *Princess*, ii. 105

woe.
My heart is wasted with my *w* *Oriana* . 1
flow Beside me in my utter *w*, " . 87
The home of *w* without a tear *Mariana in the S.* 20
heart may wander from its deeper *w* *Enone* . 43
hearing would not hear me, *w* is me ! " . 167
still sheets of water, divers *w's*, *D. of F. Wom.* 34
That makes my only *w* " . 136
you sit between Joy and *w* *Margaret* . 64
Even with a verse your holy *w*. *To J. S.* . 8
A little hint to solace *w*, *Two Voices* 403
To bear thro' Heaven a tale of *w*, *In Mem.* xii. 2
standing, muffled round with *w*, " xiv. 5
The wild unrest that lives in *w* " xv. 15
Peace : come away : the song of *w* " lvi. 1
Likewise the imaginative *w*, " lxxxiv. 53
And I—my harp would prelude *w*— " lxxxvii. 9
Or, crown'd with attributes of *w* " cxvii. 18
So far, so near in *w* and weal : " cxxviii. 2
for some dark undercurrent *w* *Maud*, l. xviii. 83
for his house an irredeemable *w* ; " II. i. 22
As fits an universal *w*, *Ode on Wals* 14
all the wealth and all the *w* ? *Guinevere* 342
Proclaiming Enoch Arden and his *w* *En Arden* 869
it cost me a world of *w* *Grandmother* 23

woke.
cold winds *w* the gray-eyed morn *Mariana* . 31
She *w* : the babble of the stream *Mariana in the S.* 51
w, and found him settled down *The Epic* 17
with the sound of *w* and heard *M. d. Arthur*, Ep. 30
'O happy kiss, that *w* thy sleep !' *Day-Dm.* . 183
Lilia *w* with sudden-shrilling mirth *Princess*, Pro. 219
w Desire in me to infuse my tale " v. 220
ere I *w* it was the point of noon, " . 471
Last I *w* sane, but well-nigh, " vii. 104
Deep in the night I *w* : " . 158
early *w* to feed her little ones, " . 236
This year I slept and *w* with pain, *In Mem.* xxviii. 13
songs that *w* The darkness of our planet " lxxxv. 9
Enid *w* and sat beside the couch *Enid* . 79
W and bethought her of her promise " . 602
W where he slept in the high hall " . 755
Beat, till she *w* the sleepers, " 1253
W the sick knight, and while he roll'd *Elaine* . 815
but *w* with dawn, and past " . 842
there I *w*, but still the wish remain'd. " 1042
Far cities burnt and with a cry she *w* *Guinevere* 83
w, With his first babe's first cry, *En. Arden* . 84
Here she *w*, Resolved, sent for him " 502
He *w*, he rose, he spread his arms " 911
a despot dream The father panting *w*, *Aylmer's F.* 528
till the comrade of his chambers *w*, " 583
slept, *w*, and went the next *Sea Dreams* 18
wait'd and *w* The mother, " . 57
I *w*, I heard the clash so clearly, " 131
mix'd with little Margaret's, and I *w*, " 238
w her with a lay from fairy land *Coquette*, i. 8
After a tempest *w* upon a morn *Lucrétius* . 24
scorch'd me that I *w*, " . 66

would.
wattled folds, Upon the ridged *w's* *Ode to Mem.* 67
long dun *w's* ere ribb'd with snow, *Oriana* . 5
clothe the *w* and meet the sky : *L. of Shalott*, i. 3
oft in ramblings on the *w*, *Miller's D.* 105
From off the *w* I came, and lay " . 211
yon old mill across the *w's* " 240
from the dry dark *w* the summer airs *May Queen*, ii. 27
More softly round the open *w*, *To J. S.* . 2

POEM. LINE.
Calm and deep peace on this high *w*, *In Mem.* xi. 5
Or sheepwalk up the windy *w* ; " xcix. 8

wolf.
a *w* within the fold ! A pack of *wolves* ! *Princess*, ii. 173
Then came these *wolves* : " iv. 302
A gray old *w* and a lean. *Maud*, l. xiii. 28
Not that gray old *w*, " II. v. 53
From the wilderness, full of *wolves* " . 54
three dead *wolves* of woman born *Enid* . 943
and drew from those dead *wolves* " . 1029
waiting to be treated like a *w* " 1705
find that it had been the *w's* indeed : " 1712
If the *w* spare me, weep my life away *Vivien* . 734
that darken with the gathering *w*, *Aylmer's F.* 767
Kite and kestrel, *w* and wolfkin, *Boadicea* . 15

wolf/skin.
Kite and kestrel, wolf and *w*, *Boadicea* . 15

wolf/skin.
mighty hands Lay naked on the *w*, *Elaine* . 809

wolf's-milk.
half the *w-m* curdled in their veins, *Princess*, vii. 115

woman.
my ancient love With the Greek *w* *Enone* . 256
This *w* was the cause *D. of F. Wom.* 104
the greatest gift A *w's* heart, *Cardener's D.* 225
your sake, the *w* that he chose *Dora* . 61
betwixt you and the *w* there. " . 94
who would love ? I woo'd a *w* once *Audley Ct.* 51
A *w* like a butt, and harsh as crabs *Walk. to the M.* 41
God made the *w* for the man *Ed. Morris* 43, 50, 91
w's pleasure, *w's* pain— *Locksley H.* 149
W is the lesser man, " . 151
I will take some savage *w*, " . 168
The *w* of a thousand summers back, *Codiva* . 11
a serving-man As any, born of *w*, *Will Water* 152
Shaped her heart with *w's* meekness *L. of Burleigh* 71
'O miracle of *women* !' *Princess*, Pro. 35
Half child half *w* as she was " . 102
'lives there such a *w* now ?' " . 126
'There are thousands now Such *women* " 128
the rest follow'd : and the *women* sang " 236
to live alone Among her *women* ; " i. 49
w were an equal to the man. " . 130
lose the child, assume The *w* : " 137
these the *women* sang " 142
for miles about *W*as till'd by *women* ; " 190
w's state in each, How far from just " ii. 115
respect, however slight, was paid To *w* " 121
that which made *W* and man. " 129
But *w* ripen'd earlier " 138
Plato, Verulam : even so With *w* " 145
be that for ever which I seem *W*. " 240
These *women* were too barbarous, " 278
Feasted the *w* wisest then, " 330
when did *w* ever yet invent ? " 369
Men hated learned *women* " 442
with that *w* closeted for hours ! " iii. 40
sees herself in every *w* else, " . 94
well might harm The *w's* cause " 129
lift the *w's* fall'n divinity " 207
what every *w* counts her due " 260
women, up till this Cramp'd " 315
mould The *w* to the fuller day, " iv. 152
Disorderly the *women*. " 260
Huge *women* blowed with health " . 391
hold the *w* is the better man : " 393
all *women* kick against their Lords " 425
Many a famous man and *w* " 508
look well too in your *w's* dress : " v. 33
'Satan take The old *women*. " 109
We left her by the *w*, " 147
Man is the hunter : *w* is his game : " 156
and leaps in Among the *women* " 172
yet I hold her, King, True *w* : " 295
The *w's* garment hid the *w's* heart. " 376
iron-crampt their *women's* feet : " 378
bawl for civil rights, No *w* named : " 400
the *w's* Angel guards you " 400

	FORM.	LINE.		FORM.	LINE.
man wants weight, the <i>w</i> takes it up	<i>Princess</i> , v.	434	As of a new-world Babel, <i>w-b</i> ,	<i>Princess</i> , iv.	466
Man for the field and <i>w</i> for the hearth :	"	437	<i>woman-buill.</i>		
Man with the head and <i>w</i> with the heart :	"	439	<i>woman-conquered.</i>		
Man to command and <i>w</i> to obey :	"	440	<i>w-c</i> there The bearded Victor	<i>Princess</i> , iii.	333
the <i>w</i> weel is not as we,	"	452	<i>woman-conqueror.</i>		
training of a child Is <i>w's</i> wisdom.	"	456	many a florid maiden-cheek, The <i>w-c</i> ;	<i>Princess</i> , iii.	333
leaves were wet with <i>women's</i> tears :	vi.	23	<i>woman-grown.</i>		
progress falter <i>co</i> the <i>w's</i> goal	"	111	more and more, the maiden <i>w-g</i> ,	<i>Aylmer's F.</i>	108
Win you the hearts of <i>women</i>	"	155	<i>woman-guard.</i>		
One pulse that beats true <i>w</i> ,	"	164	Princess with her monstrous <i>w-g</i> ,	<i>Princess</i> , iv.	540
the <i>w</i> is so hard Upon the <i>w</i> ,	"	205	<i>womanhood.</i>		
Two <i>women</i> faster welded in one love	"	236	Wearing the rose of <i>w</i> ,	<i>Two Voices</i>	417
<i>W</i> , whom we thought <i>w</i> even now,	"	256	O miracle of noble <i>w</i> !	<i>Princess</i> , Pro.	48
They glared upon the <i>women</i>	"	341	A charr'd and wrinkled piece of <i>w</i> ,	"	v. 58
aghast The <i>women</i> stared at these	"	342	All that not harms distinctive <i>w</i>	"	vii. 258
arose The <i>women</i> up in wild revolt	vii.	108	Came out of her pitying <i>w</i>	<i>Maud</i> , I. vi.	64
left her <i>w</i> , lovelier in her mood	"	147	with all grace Of <i>w</i> and queenhood	<i>Enid</i>	176
that know The <i>w's</i> cause is man's :	"	243	Could call him (were it not for <i>w</i>)	<i>Vivien</i>	625
<i>w</i> is not undeveloped man,	"	259	Beyond mine old belief in <i>w</i> ,	<i>Elaine</i>	951
man be more of <i>w</i> , she of man :	"	264	A woman in her <i>w</i> as great	<i>Guinevere</i>	297
what <i>w</i> taught you this ?	"	291	<i>womankind.</i>		
I loved the <i>w</i> : he, that doth not,	"	294	All for the common good of <i>w</i> ,	<i>Princess</i> , ii.	192
<i>w</i> thro' the crust of iron moods :	"	321	I take her for the flower of <i>w</i> ,	"	v. 277
So pray'd the men, the <i>women</i> :	Con.	7	The soft and milky rabble of <i>w</i> ,	"	vi. 290
The <i>women</i> —and perhaps they felt	"	13	faith in <i>w</i> Beats with his blood,	"	vii. 309
over with a shriek Like an old <i>w</i> ,	"	63	<i>womanlike.</i>		
knows whether <i>w</i> or man be the worse	<i>Maud</i> , I. i.	75	<i>W</i> , taking revenge too deep	<i>Maud</i> , I. iii.	5
Rich in the grace all <i>women</i> desire	"	x. 13	<i>woman-markets.</i>		
The <i>w</i> cannot be believed.	<i>The Letters</i>	32	Hæc in the <i>w-m</i> of the west	<i>Aylmer's F.</i>	348
(And <i>women's</i> slander is the worst)	"	34	<i>woman-post.</i>		
loveliest of all <i>women</i> upon earth	<i>Enid</i>	21	A <i>w-p</i> in flying raiment	<i>Princess</i> , iv.	357
the <i>women</i> who attired her head	"	62	<i>woman's-heart.</i>		
never yet had <i>w</i> such a pair	"	439	Break not, O <i>w-h</i> , but still endure ;	<i>Ded. of Idylls</i>	43
while the <i>women</i> thus rejoiced	"	754	<i>woman's-sloagh.</i>		
A splendour dear to <i>women</i> ,	"	808	what was left of faded <i>w-s</i>	<i>Princess</i> , v.	38
the three dead wolves of <i>w</i> born	"	943	<i>woman-statue.</i>		
Call for the <i>w</i> of the house.	"	1112	a <i>w-s</i> rose with wings	<i>Princess</i> , i.	207
such craft as <i>women</i> use,	"	1201	<i>woman-vested.</i>		
A <i>w</i> weeping for her murder'd mate	"	1371	<i>womb.</i>		
A tribe of <i>women</i> , dress'd in many hues	"	1446	To spirits folded in the <i>w</i> ,	<i>Day-Bm.</i>	28
<i>women</i> they, <i>Women</i> or what had been	"	1483	Let her, that is the <i>w</i> and tomb of all	<i>Lucretius</i>	240
all the men and <i>women</i> in the hall	"	1579	<i>won.</i>		
men and <i>women</i> staring and aghast	"	1652	A motion from the river <i>w</i>	<i>Arabian N's.</i>	34
ruin'd man Thro' <i>w</i> the first hour.	<i>Vivien</i>	213	<i>w</i> his praises night and morn ?	<i>Mariana in the S.</i>	34
As high as <i>w</i> in her selfless mood	"	293	I <i>w</i> his love, I brought him home.	<i>The Sisters</i>	14
of Fame while <i>w</i> wakes to love	"	310	you have <i>w</i> A tearful grace,	<i>Margaret</i>	11
A sudden spurt of <i>w's</i> jealousy,—	"	374	might have <i>w</i> the Poet's name, 'You might have won'	<i>Princess</i> , iii.	71
A <i>w</i> and not trusted	"	380	when your sister came she <i>w</i> the heart	<i>Princess</i> , iii.	71
as to <i>w's</i> jealousy, O why not ?	"	387	Imaginations might at all be <i>w</i> ,	"	257
All fighting for a <i>w</i> on the sea	"	412	thus I <i>w</i> Your mother, a good mother	"	v. 158
Were I not <i>w</i> , I could tell a tale.	"	546	<i>w</i> it with a day Blanch'd in our annals	"	vi. 46
all men true and leal, all <i>women</i> pure :	"	643	be liberal, since our rights are <i>w</i>	"	52
<i>women</i> , worst and best, as Heaven and	"	664	Who have <i>w</i> her favour !	<i>Maud</i> , I. xii.	18
<i>w's</i> love, Save one, he not regarded.	<i>Elaine</i>	836	Clashed with his fiery feud and <i>w</i> ;	<i>Ode on Well.</i>	100
never <i>w</i> yet, since man's first fall	"	855	has <i>w</i> His path upward, and prevail'd,	"	213
man and <i>w</i> when they love their best	"	865	ever <i>w</i> it for the lady with him	<i>Enid</i>	490
a love beyond all love In <i>women</i>	"	1286	these two years have <i>w</i> it for thee,	"	554
'this is all <i>w's</i> grief That she is <i>w</i>	<i>Guinevere</i>	216	noble prince who <i>w</i> our earldom back,	"	619
A <i>w</i> in her womanhood as great	"	297	tho' you <i>w</i> the prize of fairest fair	"	719
must I leave thee, <i>w</i> , to thy shame.	"	507	Lancelot <i>w</i> the diamond of the year	<i>Elaine</i>	69
beauty such as never <i>w</i> wore	"	545	them to the Queen When all were <i>w</i> ;	"	71
could the <i>w</i> when he came upon her,	<i>Em. Arden</i>	342	<i>w</i> I went and <i>w</i> I fought and <i>w</i> it	"	216
they say that <i>women</i> are so quick	"	405	<i>w</i> by the mellow voice	"	243
' <i>W</i> , I have a secret—only swear	"	838	our knight thro' whom we <i>w</i> the day	"	528
'Dead, clamour'd the good <i>w</i>	"	841	with you ? <i>w</i> he not your prize ?	"	572
At which the <i>w</i> gave A half-incredulous	"	853	knight with the red sleeve ?	<i>He w.</i>	618
As the <i>w</i> heard, Fast flow'd the current	"	865	hardly <i>w</i> with bruise and blow,	"	1759
<i>W</i> , disturb me not now at the last	"	875	what I had not <i>w</i> except for you	"	1715
the shame The <i>w</i> should have borne,	<i>Aylmer's F.</i>	356	years of noble deeds, Until they <i>w</i> her	<i>Guinevere</i>	473
fell The <i>w</i> shrieking at his feet,	"	811	<i>w</i> mysterious way Thro' the seal'd ear	<i>Aylmer's F.</i>	695
Against the scarlet <i>w</i> and her creed :	<i>Sea Dreams</i>	23	Priest was happy His victim <i>w</i>	<i>The Victim</i>	66
near the light a giant <i>w</i> sat,	"	96	Faint heart never <i>w</i> —	<i>The Window</i>	142
that the <i>w</i> walked upon the brink	"	108			
the <i>w</i> honest Work :	"	133			
That which I ask'd the <i>w</i>	"	143			
men and <i>women</i> in dark clusters	"	219			
The <i>w</i> half turn'd round from him	"	274			
But stay with the old <i>w</i> now :	<i>Grandmother</i>	108			
Phantom wail of <i>women</i> and children	<i>Boadicea</i>	26			
when the <i>w</i> heard his foot Return	<i>Lucretius</i>	5			
And <i>women's</i> love and men's	<i>The Window</i>	79			

TENNYSON'S WORKS.

<i>wonder</i> (s.)	POEM.	LINE.
when he saw the <i>w</i> of the hill,	<i>M. d'Arthur</i>	85
'This <i>w</i> keeps the house.'	<i>Gardener's D.</i>	118
<i>w</i> , dead, become Mere highway	<i>Love and Duty</i>	10
The <i>w</i> of the eagle were the less.	<i>Golden Year</i>	39
all the <i>w</i> that would be—	<i>Locksley H.</i>	16, 120
there are greater <i>w</i> 's there.'	<i>Day-Dm.</i>	192
'What <i>w</i> , if he thinks me fair?'	"	272
'What <i>w</i> I was all unwise,	"	273
'It is no <i>w</i> ,' said the lords,	<i>Beggar Maid</i>	7
and rent The <i>w</i> of the loom	<i>Princess</i> , i.	61
The <i>w</i> 's that have come to thee,	<i>In Mem.</i> xl.	22
Rapt in the fear and in the <i>w</i> of it,	<i>Enid</i>	529
My daily <i>w</i> is, I love at all.	<i>Vivien</i>	386
What <i>w</i> , being jealous, that he sent	"	430
In dry stubble a nine days' <i>w</i> flared:	<i>Elaine</i>	731
Becomes a <i>w</i> and we know not why,	"	1023
With signs, and miracles and <i>w</i> 's,	<i>Guinevere</i>	220
Or what of signs and <i>w</i> 's,	"	227
<i>w</i> 's ere the coming of the Queen.	"	231
wise father with his signs And <i>w</i> 's	"	273
<i>wonder</i> (verb.)		
riking the spirit of man, Making earth <i>w</i> ,	<i>The Poet</i>	52
while now she <i>w</i> 's blindly,	<i>L. of Burleigh</i>	53
Will <i>w</i> why they came:	<i>Princess</i> , ii.	410
You <i>w</i> when my fancies play	<i>In Mem.</i> lxxv.	2
there the fine Gawain will <i>w</i> at me,	<i>Elaine</i>	1048
I <i>w</i> he went so young.	<i>Grandmother</i>	14
<i>wonder'd</i> .		
I <i>w</i> at the bounteous hours,	<i>Two Voices</i>	451
I <i>w</i> , while I paced along.	"	454
tales did men tell me, She <i>w</i>	<i>Princess, Pro.</i>	194
All the world <i>w</i> ,	<i>Lt. Brigad.</i>	31, 52
such blows, that all the crowd <i>w</i>	<i>Enid</i>	565
came the fine Gawain and <i>w</i> at her,	<i>Elaine</i>	1260
I <i>w</i> at her strength, and ask'd her	<i>Sea-Dreams</i>	109
<i>wonderful</i> .		
in white samite, mystic, <i>w</i>	<i>M. d'Arthur</i> 31,	144-59
work of his is great and <i>w</i> ,	<i>Enid</i>	1746
A thousand-fold more great and <i>w</i>	"	1762
work was <i>w</i> igher great nor <i>w</i>	"	1769
A maid so smooth, so white, so <i>w</i> ,	<i>Vivien</i>	416
<i>w</i> , Prince of peace, the Mighty God,	<i>Aylmer's F.</i>	669
<i>wondering</i> .		
<i>w</i> , ask'd her 'Are you from the farm	<i>The Brook</i>	209
<i>wonder-stricken</i> .		
kiss'd his <i>w</i> 's little ones;	<i>En. Arden</i>	228
<i>wondrous</i> .		
His prowess was too <i>w</i> ,	<i>Elaine</i>	541
yet her cheek Kept colour: <i>w</i> !	<i>Aylmer's F.</i>	506
<i>wont</i> .		
<i>w</i> to bind my throbbing brow,	<i>Princess</i> , ii.	232
'tis her <i>w</i> from night to night	"	iii. 16
the small king moved beyond his <i>w</i>	"	vi. 248
In which we two were <i>w</i> to meet.	<i>In Mem.</i> viii.	10
one wreath more for Use and <i>w</i> ,	"	xxix. 11
When I was <i>w</i> to meet her	<i>Maud</i> , II. iv.	5
<i>w</i> to hear His voice in battle,	<i>Enid</i>	1023
<i>w</i> to glance and sparkle like a gem	"	1143
my <i>w</i> , as those, who know me, know,'	<i>Elaine</i>	364, 474
He wore, against his <i>w</i> , upon his helm	"	601
Lancelot sad beyond his <i>w</i> ,	"	1321
Had been, their <i>w</i> , a-maying	<i>Guinevere</i>	24
From childly <i>w</i> and ancient use	<i>Lucretius</i>	206
<i>wonted</i> .		
The sound not <i>w</i> in a place so still	<i>Elaine</i>	814
<i>woo</i> .		
Thee to <i>w</i> to thy tuwhit (rep.)	<i>The Owl</i> , ii.	11
With what voice the violet <i>w</i>	<i>Adeline</i>	31
sue me, and <i>w</i> me, and flatter me,	<i>The Mermaid</i>	43
<i>w</i> me, and win me, and marry me,	"	46
once again to <i>w</i> thee mine—	<i>Miller's D.</i>	30
I <i>w</i> thee not with gifts	<i>Elaine</i>	150
many a bolder lad 'll <i>w</i> me	<i>May Queen</i> , i.	23
Fly to her, and pipe and <i>w</i> her,	<i>Princess</i> , iv.	67
these men came to <i>w</i> Your Highness—	"	vi. 308
I <i>w</i> your love; I count it crime	<i>In Mem.</i> lxxxiv.	61

	POEM.	LINE.
One is come to <i>w</i> her.	<i>Maud</i> , i. xii.	28
gold and beauty, wooing him to <i>w</i>	<i>Aylmer's F.</i>	487
I <i>w</i> thee roughly	<i>Lucretius</i>	268
carest not How roughly men may <i>w</i>	"	269
<i>wood</i> (forest, etc.)		
the <i>w</i> 's that belt the gray hill-side	<i>Ode to Mem.</i>	55
The pale yellow <i>w</i> 's were waning,	<i>L. of Shalott</i> , iv.	2
When after roving in the <i>w</i> 's	<i>Miller's D.</i>	58
cloisters, branch'd like mighty <i>w</i> 's	<i>Pal. of Art</i>	26
Lo! in the middle of the <i>w</i> ,	<i>Lotos-Es.</i>	70
had wander'd far In an old <i>w</i> :	<i>D. of F. Wom.</i>	54
'Pass freely thro': the <i>w</i> is all thine own,	"	83
no men to govern in this <i>w</i> :	"	135
the sombre boskage of the <i>w</i> ,	"	243
From the evening-lighted <i>w</i> ,	<i>Margaret</i>	10
From the <i>w</i> 's Came voices of the	<i>Gardener's D.</i>	87
Like an oaken stock in winter <i>w</i> 's	<i>Golden Year</i>	62
Now for me the <i>w</i> 's may wither	<i>Locksley H.</i>	190
The <i>w</i> 's were fill'd so full with song,	<i>Two Voices</i>	455
A summer crisp with shining <i>w</i> 's.	<i>Day-Dm.</i>	8
At distance like a little <i>w</i> :	"	62
Summer <i>w</i> 's, about them blowing,	<i>L. of Burleigh</i>	19
rose and past Thro' the wild <i>w</i> 's	<i>Princess</i> , i.	90
shrieks Of the wild <i>w</i> 's together:	"	98
shook the <i>w</i> 's, And danced the colour	"	iii. 275
when all the <i>w</i> 's are green?	"	iv. 89
flying from the golden <i>w</i> 's,	"	96
Across the <i>w</i> 's, and less from Indian craft	"	180
With Ida, Ida, Ida, rang the <i>w</i> 's;	"	413
mused on that wild morning in the <i>w</i> 's,	"	v. 460
strikes On a <i>w</i> , and takes, and breaks,	"	516
half-open'd bell of the <i>w</i> 's!	"	vi. 176
That never knew the summer <i>w</i> 's:	<i>In Mem.</i> xxvii.	4
bask'd and batten'd in the <i>w</i> 's	"	xxxv. 24
I found a <i>w</i> with thorny boughs:	"	lxviii. 6
hill and <i>w</i> and field did print	"	lxxviii. 7
That gather in the waning <i>w</i> 's,	"	lxxxiv. 72
Thro' all the dewy-tassell'd <i>w</i>	"	lxxxv. 32
Wath banquet in the distant <i>w</i> 's;	"	lxxxviii. 32
Of rising worlds by yonder <i>w</i> ,	"	civ. 25
the <i>w</i> which grides and clangs	"	cvi. 11
To range the <i>w</i> 's, to roam the park	<i>Con.</i>	96
hollow behind the little <i>w</i> ,	<i>Maud</i> , I. i.	1
And the whole little <i>w</i> where I sit	"	iv. 24
the budded peaks of the <i>w</i> are bow'd	"	vi. 4
Here half-hid in the gleaming <i>w</i> ,	"	69
Where was Maud? in our <i>w</i> ;	"	xii. 5
Birds in our <i>w</i> sang	"	xiv. 9
Running down to my own dark <i>w</i> ;	"	xiv. 30
to the meadow and on to the <i>w</i> , (rep.)	"	xxii. 37
the red-ribb'd hollow behind the <i>w</i>	"	II. i. 25
Then glided out of the joyous <i>w</i>	"	31
all the <i>w</i> stands in a mist of green	<i>The Brook</i>	14
a forester of Dean, Wet from the <i>w</i> 's,	<i>Enid</i>	149
forded Usk, and gain'd the <i>w</i> ;	"	161
issued from the world of <i>w</i> ,	"	238
first shallow shade of a deep <i>w</i> ,	"	968
lurk three villains yonder in the <i>w</i> ,	"	991
if there were an hundred in the <i>w</i> ,	"	996
and she drove them thro' the <i>w</i> ,	"	1034
and she dwelt in the wild ways of the <i>w</i>	"	1036
keep them in the green gloom of the <i>w</i> they past	"	1044
thro' the trapper coming thro' the <i>w</i>	"	1572
in the wild <i>w</i> 's of Broceliande,	<i>Vivien</i>	2, 53
meant to eat her up in that wild <i>w</i>	"	109
and all thro' this wild <i>w</i>	"	134
current then In these wild <i>w</i> 's,	"	259
thro' following you to this wild <i>w</i> ,	"	290
dark <i>w</i> grew darker toward the storm	"	739
dwelt among the <i>w</i> 's By the great river	<i>Elaine</i>	277
happy as when we dwelt among the <i>w</i> 's	"	1030
while he past the dim-lit <i>w</i> 's,	<i>Guinevere</i>	249
where the prone edge of the <i>w</i> began	<i>En. Arden</i>	67, 370
into the hollows of the <i>w</i> ;	"	76
To go with others, nutting to the <i>w</i> ,	"	360
calling, here and there, about the <i>w</i> .	"	380
one dark hour Here in this <i>w</i> ,	"	383
merry they are down yonder in the <i>w</i> ,	"	386
his voice beneath him thro' the <i>w</i>	"	441
mock sunshine of the faded <i>w</i> 's	<i>Aylmer's F.</i>	610

	POEM.	LINE.		POEM.	LINE.
The <i>w's</i> decay, the <i>w's</i> decay and fall,	<i>Tithonus</i>	1	and thro' with cunning <i>w's</i> .	<i>'Clear-headed friend'</i>	17
hills and scarlet-mingled <i>w's</i>	<i>The Voyage</i>	47	Her <i>w's</i> did gather thunder	<i>The Poet</i>	49
a worm is there in the lonely <i>w</i> ,	<i>The Islet</i>	34	So was their meaning to her <i>w's</i>	"	53
and the <i>w's</i> and ways are pleasant,	<i>On a Mourner</i>	13	with <i>his w</i> She shook the world.	"	55
And cattle died, and deer in <i>w</i> ,	<i>The Victim</i>	18	kiss sweet kisses, and speak sweet <i>w's</i>	<i>Sea-Fairies</i>	34
And <i>w's</i> are sere	<i>The Window</i>	45	Wild <i>w's</i> wander here and there:	<i>A Dirge</i>	43
The <i>w's</i> are all the searer,	"	56	How may measur'd <i>w's</i> adore	<i>Eleonore</i>	45
O the <i>w's</i> and the meadows	"	182	if I waste <i>w's</i> now, in truth	<i>Miller's D.</i>	191
<i>W's</i> where we hid from the wet,	"	183	blessings which no <i>w's</i> can find.	"	238
<i>wood</i> (substance.)			Indeed I heard one bitter <i>w</i>	<i>L.C.V. de Verre</i>	37
Hard <i>w</i> I am, and wrinkled rind,	<i>Talking O.</i>	171	Tho' I cannot speak a <i>w</i> , I shall	<i>May Queen</i> , ii.	39
'Ye are green <i>w</i> , see ye warp not.	<i>Princess</i> , ii.	61	the clergyman, has told me <i>w's</i> of peace.	"	iii. 12
carved himself a knightly shield of <i>w</i>	<i>Violen</i>	323	And say to Robin a kind <i>w</i>	"	45
darted spikes and splinters of the <i>w</i>	"	786	little meaning tho' the <i>w's</i> are strong:	<i>Lotos-E's.</i>	164
riot underneath Strikes thro' the <i>w</i>	<i>Lucretius</i>	186	Herslow full <i>w's</i> sank thro' the silence	<i>D. of F. Wom.</i>	121
<i>wood'd.</i>			My <i>w's</i> leapt forth: 'Heaven heads	"	201
leaf is <i>w</i> from out the bud	<i>Lotos-E's.</i>	71	all <i>w's</i> , tho' cull'd with choicest art	"	285
he <i>w</i> and wed A labourer's daughter	<i>Dora</i>	37	to flow In these <i>w's</i> toward you,	<i>To J. S.</i>	6
who would love? I <i>w</i> to a woman once,	<i>Audley Ct</i>	51	<i>W's</i> weaker, than your grief would	"	65
Drunk even when he <i>w</i> ;	<i>Enid</i>	442	gentle <i>w's</i> are always gain: 'Love thou thy land'	"	93
<i>woodbine.</i>			serve his kind in deed and <i>w</i> ,	"	86
<i>w</i> and eglare Drip sweeter dews	<i>A Dirge</i>	23	H's utter'd <i>w's</i> of scorning	<i>The Goose</i>	42
as sweet As <i>w's</i> fragile hold,	<i>Talking O.</i>	146	and lightly bring me <i>w</i> . (rep.)	<i>M. d'Arthur</i>	38
Thorns, ivies, <i>w</i> , mistletoes,	<i>Day-Dm.</i>	63	would have spoken, but he found not <i>w's</i>	"	172
The <i>w</i> wreaths that bind her,	<i>Amphion</i>	34	(My <i>w's</i> were half in earnest	<i>Gardener's D.</i>	23
There in due time the <i>w</i> blows,	<i>In Mem. civ.</i>	7	<i>w</i> could bring the colour to my cheek;	"	192
<i>wooded.</i>			in the compass of three little <i>w's</i> ,	"	227
The mountain <i>w</i> to the peak,	<i>En. Arden</i>	573	Here, then, my <i>w's</i> have end.	"	245
<i>woodland.</i>			Had once hard <i>w's</i> , and parted,	<i>Dora</i>	16
The filter'd tribute of the rough <i>w</i> ,	<i>Ode to Mem.</i>	63	in my time a father's <i>w</i> was law,	"	4
In furry <i>w's</i> making moan; a,	<i>Miller's D.</i>	42	a <i>w</i> with her he calls his wife,	"	25
Slides the bird o'er lustrous <i>w</i> ,	<i>Locksley H.</i>	162	You knew my <i>w</i> was law	"	96
That grows within the <i>w</i> ,	<i>Amphion</i>	8	set the <i>w's</i> , and added names I knew	<i>Audley Ct</i>	60
Illyrian <i>w's</i> , echoing falls Of water,	<i>To E. L.</i>	1	in <i>fliegante</i> —what's the Latin <i>w</i> ? Walk to the M. 26	"	26
When the rotten <i>w</i> drips,	<i>Vision of Sin</i>	81	And well his <i>w's</i> became him:	<i>Ed. Morris</i>	25
as the golden Autumn <i>w</i> reels	<i>Princess</i> , vii.	336	Were not his <i>w's</i> delicious,	"	71
And <i>w's</i> holy to the dead:	<i>In Mem. xcvi.</i>	8	the <i>w's</i> That make a man feel strong	<i>Love and Duty</i>	67
Now rings the <i>w</i> loud and long,	"	cxiv.	measured <i>w's</i> , my work of yesternorn	<i>Golden Year</i>	21
the flying gold of the ruin'd <i>w</i>	<i>Maud</i> , i. i.	12	but I know my <i>w's</i> are wild,	<i>Locksley H.</i>	173
left the ravaged <i>w</i> yet once more.	<i>Violen</i>	812	'These <i>w's</i> ,' I said, 'are like the rest	<i>Two Voices</i>	334
broad <i>w</i> parcel'd into farms,	<i>Aylmer's F.</i>	847	The thesis which thy <i>w's</i> intend—	"	338
in our winter <i>w</i> looks a flower.	<i>A Dedication</i>	13	order'd <i>w's</i> asunder fly.	<i>Day-Dm.</i>	20
'Fear not idle of blowing <i>w</i>	<i>Boddicea</i>	38	With <i>w's</i> of promise in his walk,	"	123.
Made the noise of frosty <i>w's</i>	"	75	The barons swore, with many <i>w's</i> ,	"	155
His function of the <i>w</i> :	<i>Lucretius</i>	46	In courteous <i>w's</i> return'd reply:	"	162
<i>woodlouse.</i>			Cruel, cruel the <i>w's</i> I said!	<i>Ed. Gray</i>	17
The blue <i>w</i> and the plump dormouse	<i>The Window</i>	51	whisper lovely <i>w's</i> , and use	<i>Will Water</i>	11
<i>woodman.</i>			when the Poet's <i>w's</i> and looks	"	193
see the <i>w</i> lift His axe to slay	<i>Talking O.</i>	235	I am yours in <i>w</i> and in deed.	<i>Lady Clare</i>	74
came, The <i>woodmen</i> with their axes	<i>Princess</i> , vi.	28	She was more fair than he can say:	<i>Beggar Maid</i>	2
a foot-fall, ere he saw The <i>w</i> ,	<i>Pal. of Art</i>	111	'Doubt my <i>w</i> again!' he said	<i>Princess</i> , Pro.	174
<i>woodpecker.</i>			At those high <i>w's</i> , we conscious of	"	ii. 53
An echo like a ghostly <i>w</i> ,	<i>Princess</i> , Pro.	211	at these <i>w's</i> the snake, My secret	"	iii. 27
<i>wood-walk.</i>			mother went revolving on the <i>w</i> .	"	38
dark <i>w-w's</i> drench'd in dew,	<i>D. of F. Wom.</i>	75	came these dreadful <i>w's</i> out one by one,	"	41
Fled ever thro' the <i>w</i> ,	<i>Elaine</i>	439	truth at once, but with no <i>w</i> from me;	"	45
<i>woozt.</i>			such warbling fury thro' the <i>w's</i> ;	"	iv. 563
<i>W</i> not, nor vainly wranglest;	<i>Madeline</i>	38	(our royal <i>w</i> upon it, He comes back safe)	"	v. 215
Hues of the silken sheeny <i>w</i>	<i>Madeline</i>	21	Arac's <i>w</i> is thrice As ours with Ida:	"	217
thro' warp and <i>w</i> From skirt to skirt	<i>Princess</i> , i.	61	in the saddle, then burst out in <i>w's</i> .	"	265
<i>wooling.</i>			shall have her answer by the <i>w</i> .	"	317
his long <i>w</i> her, Her slow consent,	<i>En. Arden</i>	708	and rolling <i>w's</i> Oration-like,	"	362
gold and beauty, <i>w</i> him to woo.	<i>Aylmer's F.</i>	487	at the happy word 'he lives'	"	vi. 112
All my <i>w</i> is done	<i>The Window</i>	181	one soft <i>w</i> and let me part forgiven.	"	202
<i>wool.</i>			Not one <i>w</i> ? Not one?	"	214
Like footsteps upon <i>w</i>	<i>Cenans</i>	246	Not one <i>w</i> ? No! tho' your father sues	"	222
needs it we should cram our ears with <i>w</i>	<i>Princess</i> , iv.	47	A <i>w</i> , but one, one little kindly <i>w</i> ,	"	241
<i>woost</i> (worst.)			charm'd Her wounded soul with <i>w's</i> :	"	326
And i' the <i>w</i> o' toimes	<i>N. Farmer</i>	16	Perfect music unto noble <i>w's</i> ;	"	vii. 270
			love to cheat yourself with <i>w's</i> ;	"	314
			The <i>w's</i> are mostly mine:	<i>Con.</i>	3
			Who spoke few <i>w's</i> and pithy	"	94
			I put in <i>w's</i> the grief I feel,	<i>In Mem. v.</i>	8
			<i>w's</i> , like Nature, half reveal	"	9
			In <i>w's</i> , like weeds, I'll wrap me o'er,	"	3
			What <i>w's</i> are these have fall'n from me?	"	xvi. 1
			The <i>w's</i> that are not heard again.	"	xviii. 80
			That out of <i>w's</i> a comfort win	"	xx. 10
			truth in closest <i>w's</i> shall fail,	"	xxxi. 16
			And so the <i>W</i> had breath, and wrought	"	9
			hence, indeed, she sports with <i>w's</i> ,	"	xlvi. 9

	FORM.	LINE.		FORM.	LINE.
My <i>w's</i> are only <i>w's</i> , and moved .	<i>Princess</i> , li.	3	A gown of grass-green silk she <i>w</i> , <i>Sir L. and O. G.</i>	24	
In those sad <i>w's</i> I took farewell :	" lvi.	1	avenged by sense that <i>w</i> with time. <i>Vision of Sin</i>	214	
The <i>w's</i> were hard to understand .	" lxxviii.	20	still I <i>w</i> her picture by my heart, <i>Princess</i> , i.	37	
In fitting aptest <i>w's</i> to things, .	" lxxiv.	6	Never morning <i>w</i> to evening, <i>In Mem.</i> vi.	7	
O true in <i>w</i> , and tried in deed, .	" lxxxiv.	5	I <i>w</i> them like a civic crown : .	" lxxviii.	8
Your <i>w's</i> have virtue such as draws	" "	13	In which of old I <i>w</i> the gown .	" lxxxvi.	2
in dear <i>w's</i> of human speech	" "	83	She <i>w</i> the colours I approved .	<i>The Letters</i>	16
The wish too strong for <i>w's</i> to name :	" xcii.	14	gay suits of armour which they <i>w</i> , <i>Enid</i> .	944	
broke The silent-speaking <i>w's</i> , .	" xciv.	26	his the prize, who <i>w</i> the sleeve .	<i>Guinevere</i>	500
So <i>w</i> by <i>w</i> , and line by line, .	" "	33	He <i>w</i> , against his wont, upon his helm "	601	
Vague <i>w's</i> ! but ah, how hard to frame "	" "	45	he <i>w</i> your sleeve; Would he break faith "	681	
if the <i>w's</i> were sweet and strong .	" cxxiv.	11	beauty such as never woman <i>w</i> , <i>Guinevere</i>	545	
To change the bearing of a <i>w</i> , .	" cxxvii.	16	<i>w</i> A close-set robe of jasmine .	<i>Aylmer's F.</i>	157
the most living <i>w's</i> of life .	" <i>Con.</i>	52	I <i>w</i> a lilac gown : .	<i>Grandmother</i>	57
the wealth Of <i>w's</i> and wit .	" "	103	It <i>w</i> a crown of light .	<i>The Flower</i>	10
faith in a tradesman's ware or his <i>w</i> ? <i>Maud</i> , I. i.	" "	26			
Dare I bid her abide by her <i>w</i> ?	" xvi.	25			
given her <i>w</i> to a thing so low ?	" "	27			
break her <i>w</i> were it even for me ?	" "	29			
sweet soul, had hardly spoken a <i>w</i> , .	" II. i.	11			
of all his lavish waste of <i>w's</i> .	<i>The Brook</i>	191			
in my <i>w's</i> were seeds of fire .	<i>The Letters</i>	28			
but fragments of her later <i>w's</i> , .	<i>Enid</i>	143			
refrained From ev'n a <i>w</i> , .	" "	214			
None spake <i>w</i> except the hoary Earl "	" "	369			
lift an eye nor speak a <i>w</i> , .	" "	528			
<i>w's</i> whose echo lasts, they were so	" "	782			
that at a <i>w</i> (No reason given her) "	" "	806			
not to speak to me, No not a <i>w</i> !	" "	867			
loosed in <i>w's</i> of sudden fire the wrath "	" "	955			
took the <i>w</i> and play'd it upon it, "	" "	1140			
speak the <i>w</i> : my followers ring him "	" "	1185			
speak but the <i>w</i> : Or speak it not ;	" "	1191			
Low-spoken, and of so few <i>w's</i> .	" "	1244			
Because she kept the letter of his <i>w</i> "	" "	1304			
answering not one <i>w</i> , she led the way "	" "	1347			
without a <i>w</i> , from his horse fell .	" "	1357			
none spake <i>w</i> , but all sat down at once, "	" "	1452			
<i>Enid</i> could not say one tender <i>w</i> , .	" "	1594			
pale, yet happy, ask'd her not a <i>w</i> , "	" "	1728			
in that wild word Without one <i>w</i> , <i>Vivien</i>	" "	110			
nor gave me one poor <i>w</i> ;	" "	126			
answer'd Me <i>careless</i> of her <i>w's</i> , .	" "	550			
rose without a <i>w</i> and parted from her : "	" "	592			
have you no one of loyal praise "	" "	627			
Her <i>w's</i> had issue other than she will'd "	" "	655			
in <i>w's</i> part heard, in whispers part, "	" "	688			
with a <i>w</i> worse than a life of blows ! "	" "	719			
half her realm, had never spoken <i>w</i> , <i>Elaine</i>	" "	73			
never spake <i>w</i> of reproach to me, "	" "	125			
hear my <i>w's</i> : go to the jousts .	" "	137			
a king who honours his own <i>w</i> , .	" "	144			
Not often loyal to his <i>w</i> , .	" "	558			
without a <i>w</i> , Linger'd that other	" "	716			
father's latest <i>w</i> humm'd in her ear, "	" "	776			
must die for want of one bold <i>w</i> !	" "	923			
when we dwell upon a <i>w</i> we know "	" "	1021			
as we know so well Becomes a wonder "	" "	1022			
as she devised A letter, <i>w</i> for <i>w</i> ;	" "	1098			
these are <i>w's</i> : Your beauty is your "	" "	1179			
grant my worship of it <i>W's</i> , .	" "	1182			
such sin <i>w's</i> , Perchance, we both "	" "	1182			
let my <i>w's</i> , the <i>w's</i> of one so small, <i>Guinevere</i>	" "	183			
teach high thought, and amiable <i>w's</i> "	" "	477			
on a broken <i>w</i> to thank him with <i>En. Arden</i>	" "	344			
for she did not speak a <i>w</i> , .	" "	387			
Ev'n as she dwelt upon his latest <i>w's</i> "	" "	451			
Enoch spoke no <i>w</i> to anyone "	" "	668			
Enoch hung A moment on her <i>w's</i> , .	" "	874			
were <i>w's</i> As meted by his measure <i>Aylmer's F.</i>	" "	315			
Never one kindly smile, one kindly <i>w</i> "	" "	564			
how the <i>w's</i> Have twisted back .	" "	754			
his one <i>w</i> was desolate ;	" "	836			
not a <i>w</i> : she shook her head, .	<i>Sea Dreams</i>	112			
the <i>W</i> by which himself had thriven, "	" "	193			
Down they dropt—no <i>w</i> was spoken— <i>The Captains</i>	" "	51			
Heliconian honey in living <i>w's</i> .	<i>Lucretius</i>	221			

many weeks about my loins I *w* . *St. S. Stylites* 62
That she *w* when she was wed, . *L. of Burleigh* 96

work (labour, etc.)
At his *w* you may hear him sob 'A spirit haunts,' etc. 5
Now is done thy long day's *w* : . *A Dirge* . 1
Grave mother of majestic *w's*, 'Of old sat Freedom' 13
And *w*, a point of state, 'Love thou thy land,' etc. 47
loved the man, and prized his *w* ; *M. d' Arthur*, Ep. 8
'Tis not your *w*, but Love's . *Gardener's D.* 24
Till that wild wind made *w* . *Talking O.* . 54
To that man My *w* shall answer, *Love and Duty* 29
measured words, my *w* of yesternorn, *Golden Year* 21
He works his *w*, I mine. *Ulysses* . 43
Some *w* of noble note may yet be done, . 52
A virgin heart in *w* and will. . *Sir Galahad* . 24
Thou shalt not be saved by *w's* : *Vision of Sin* 91
set our hand To this great *w*, . *Princess*, ii. 46
Your own *w* marr'd : . " 212
silver litanies, The *w* of Ida . " 454
how vast a *w* To assail this gray . " iii. 217
That we might see our own *w* out, . " 253
workman and his *w*, That practice betters " 281
touches on the workman and his *w*, . " 395
and known at last (my *w*) . " iv. 328
understanding all the foolish *w* Of Fancy " vi. 100
Mae, her last *w*, who seem'd so fair, *In Mem.* li. 9
I shall pass : my *w* will fail. . " lvi. 8
hath not swerved To *w's* of weakness, . lxxxix. 50
Let her *w* prevail. . " cxliii. 4
O days and hours, your *w* is this, . " cxvii. 1
Contemplate all this *w* of Time, . " cxvii. 1
If so he type this *w* of time, . " 16
the world's great *w* is heard . " cxx. 10
the *w's* of the men of mind, . *Maud*, I. i. 25
Awe-stricken breaths at a *w* divine " x. 17
Frail, but a *w* divine " II. ii. 423
There is none that does his *w*, not one, " v. 26
The treble *w's*, the vast designs . *Ode on Well.* 104
Whose life was *w*, whose language rife " 183
Such was he : his *w* is done, . " 218
There must be other nobler *w* to do " 256
back turn'd, and bow'd above his *w* *Enid* 267
scantly time for half the *w*, . " 288
the *w* To both appear'd so costly, . " 637
This *w* of his is great and wonderful " 1746
w of Edym wrought upon himself " 1760
w was neither great nor wonderful, . " 1769
Yet needs must work my *w*, . *Vivien* 355
They prove to him his *w* : . *Elaine* 358
with all ease, so tender was the *w* : " 441
Her own poor *w*, her empty labour, . " 485
This evil *w* of Lancelot and the Queen? *Guinevere* 395
Nor of what race, the *w* : . *Aylmer's F.* 224
Small were his gains, and hard his *w* ; *Sea Dreams* 8
the woman honest *W* : " 433
break the *w's* of the statuary " *Boadicea* 104
things appear the *w* of mighty Gods. *Lucretius* 162
if I go my *w* is left Unfinish'd " 103

work (literary production.)
Botanic Treatises, And *W's* on Gardening *Amphion* 78
My golden *w* in which I told a truth *Lucretius* 256
work (verb.)
time and space to *w* and spread. *You ask me, why* 16
w in hues to dim The Titian Flora, *Gardener's D.* 166
hired himself to *w* within the fields *Dora* . 36

	POEM.	LINE.
Mary, let me live and <i>w</i> with you ! <i>Dora</i> . . .	113	
<i>w</i> for William's child, until he grows " . . .	124	
Can I <i>w</i> miracles and not be saved ? <i>St S. Stylites</i> 148		
I will <i>w</i> in prose and rhyme, <i>Talking O.</i> . . .	289	
<i>w</i> itself Thro' madness, hated by the <i>Love and Duty</i> 6		
unto him who <i>w</i> 's, and feels he <i>w</i> 's, <i>Golden Year</i> 72		
He <i>w</i> 's his work, I mine. <i>Ulysses</i> . . .	43	
love in sequel <i>w</i> 's with fate, <i>Day-Dm.</i> . . .	103	
I must <i>w</i> thro' months of toil, <i>Amphion</i> . . .	97	
All parties <i>w</i> together. <i>Will Water.</i> . . .	56	
Embrace our aims : <i>w</i> out your freedom <i>Princess</i> , ii. 75		
nor would we <i>w</i> for fame : . . . iii. 244		
But in the shadow will we <i>w</i> , . . . 314		
but <i>w</i> no more alone ! . . . vii. 250		
<i>w</i> 's Without a conscience or an aim : <i>In Mem.</i> xxxiv. 7		
To one that with us <i>w</i> 's, . . . cxxx. 8		
<i>w</i> 's in the very means of life. <i>Maud</i> , I. i. 40		
Make and break, and <i>w</i> their will : <i>Ode on Well.</i> 261		
would <i>w</i> eye dim, and finger lame, <i>Enid</i> . . . 628		
ruth began to <i>w</i> Against his anger " . . . 950		
Vivien ever sought to <i>w</i> the charm <i>Vivien</i> . . . 64		
<i>w</i> as vassal to the larger love, . . . 341		
Yet, needs must <i>w</i> my work . . . 355		
To all the foulness that they <i>w</i> . . . 634		
but you <i>w</i> against your own desire <i>Elaïne</i> 1090		
hers or mine, mine now to <i>w</i> my will " . . . 1225		
needs would <i>w</i> for Annie to the last <i>En Arden</i> 180		
Scorning an alms, to <i>w</i> whereby to live " . . . 813		
labour for himself, <i>W</i> without hope, " . . . 821		
all things <i>w</i> together for the good <i>Sea Dreams</i> 154		
<i>worked.</i>		
they say then that I <i>w</i> miracles, <i>St S. Stylites</i> 79		
my full heart, that <i>w</i> below, <i>Two Voices</i> 44		
oft he <i>w</i> among the rest . . . <i>En Arden</i> 652		
Rose from the clay it <i>w</i> in . . . <i>Aylmer's F.</i> 170		
Strong Hours indignant <i>w</i> their wills <i>Tithonus</i> 18		
<i>* worker.</i>		
Men, my brothers, men the <i>w</i> 's, <i>Locksley H.</i> 117		
<i>working.</i>		
Life, that, <i>w</i> strongly, binds <i>'Love than thy land'</i> 34		
A labour <i>w</i> to an end. <i>Two Voices</i> 297		
jest and earnest <i>w</i> side by side <i>Princess</i> , iv. 541		
Or been in narrowest <i>w</i> shut, <i>In Mem.</i> xxxv. 20		
His being <i>w</i> in mine own, . . . lxxxiv. 43		
Move upward, <i>w</i> out the beast " . . . cxvii. 27		
(Sea was her wrath, yet <i>w</i> after storm) <i>Elaïne</i> 1300		
she said, ' by <i>w</i> in the mines : ' <i>Sea Dreams</i> 110		
<i>workman.</i>		
the <i>w</i> and his work . . . <i>Princess</i> , iii. 281-305		
<i>Workmen</i> up at the Hall ! . . . <i>Maud</i> , I. i. 65		
<i>workmanship.</i>		
admire Joints of cunning <i>w</i> . <i>Vision of Sin</i> 186		
Look what a lovely piece of <i>w</i> ! <i>Aylmer's F.</i> 237		
<i>world.</i>		
<i>w</i> hath not another (Tho' all her fairest <i>Isabel</i> . . . 38		
which possess'd The darkness of the <i>w</i> <i>Arabian N's.</i> 72		
the <i>w</i> Like one great garden show'd <i>The Poet</i> . . . 33		
with <i>Ass</i> word She shook the <i>w</i> . . . 56		
All the <i>w</i> o'er, (rep.) . . . <i>Sea-Fairies</i> 41		
Shadows of the <i>w</i> appear . . . <i>L. of Shalott</i> , ii. 12		
Roof'd the <i>w</i> with doubt and fear, <i>Elaïne</i> 99		
full of dealings with the <i>w</i> ! <i>Miller's D.</i> 8		
Their's somewhat in this <i>w</i> amiss . . . 19		
' while the <i>w</i> runs round and round, <i>Pal. of Ari</i> 13		
the human tale Of this wide <i>w</i> " . . . 147		
et the <i>w</i> have peace or wars, . . . 182		
breaks thro' the stillness of this <i>w</i> ; . . . 259		
and all the <i>w</i> is still. <i>May Queen</i> , ii. 24		
girdled with the gleaming <i>w</i> : <i>Lotus E's.</i> 158		
decay of faith Right thro' the <i>w</i> . . . <i>To F. S.</i> 3		
knights Whereof the <i>w</i> holds record <i>M. d'Arthur</i> 16		
hath come, since the making of the <i>w</i> " . . . 203		
was an image of the mighty <i>w</i> ; . . . 235		
one good custom should corrupt the <i>w</i> " . . . 242		
by prayer Than this <i>w</i> dreams of. . . 248		
Not wholly in the busy <i>w</i> , <i>Gardener's D.</i> 33		
Beauty such a mistress of the <i>w</i> . . . 57		

	POEM.	LINE.
from her tendance turn'd Into the <i>w</i> <i>Gardener's D.</i> 144		
hold From thence thro' all the <i>w</i> 's : . . . 205		
That veil'd the <i>w</i> with jaundice <i>Walk. to the M.</i> 14		
these two parties still divide the <i>w</i> " . . . 69		
never sow was higher in this <i>w</i> — . . . 88		
mimic this raw fool the <i>w</i> , . . . 96		
for the good and increase of the <i>w</i> <i>Ed. Morris</i> 44, 51, 92		
powers and princes of this <i>w</i> , <i>St S. Stylites</i> 184		
this <i>w</i> 's curse,—beloved but hated— <i>Love and Duty</i> 17		
If all the <i>w</i> were falcons, what of that? <i>Golden Year</i> 38		
like the second <i>w</i> to us that live . . . 56		
arch where thro' Gleams that untravell'd <i>w</i> <i>Ulysses</i> 20		
not too late to seek a newer <i>w</i> . . . 57		
Saw the Vision of the <i>w</i> , <i>Locksley H.</i> 16, 120		
the Federation of the <i>w</i> . . . 128		
and the <i>w</i> is more and more. . . 142		
Let the great <i>w</i> spin for ever . . . 182		
I said ' When first the <i>w</i> began. <i>Two Voices</i> 16		
Look up thro' night : the <i>w</i> is wide. . . 24		
Is cancell'd in the <i>w</i> of sense ? " . . . 42		
present The <i>w</i> with some development. . . 75		
Like hints and echoes of the <i>w</i> . . . <i>Day-Dm.</i> 27		
Iq that new <i>w</i> which is the old : . . . 168		
Thro' all the <i>w</i> she follow'd him. . . 196		
learn the <i>w</i> , and sleep again ; . . . 220		
The prelude to some brighter <i>w</i> . . . 252		
And all the <i>w</i> go by them. . . <i>Will Water.</i> 48		
Ah yet, tho' all the <i>w</i> forsake, . . . 49		
And my mockeries of the <i>w</i> . <i>Vision of Sin</i> 202		
Ring'd with the azure <i>w</i> , he stands <i>The Eagle</i> 3		
he sings of what the <i>w</i> will be <i>Poet's Song</i> 15		
move among a <i>w</i> of ghosts (iv. 539) <i>Princess</i> , i. 17		
One rose in all the <i>w</i> , your Highness " . . . ii. 37		
Thi o was once a fluid haze of light " . . . 101		
Two in the tangled business of the <i>w</i> , . . . 157		
thoughts enrich the blood of the <i>w</i> ' . . . 164		
emancipation turns Of half this <i>w</i> , . . . 270		
A blessing on her labours for the <i>w</i> . . . 455		
whence after-hands May move the <i>w</i> , . . . iii. 247		
all the hopes of half the <i>w</i> , . . . iv. 166		
against their Lords Thro' all the <i>w</i> , . . . 394		
burst and flood the <i>w</i> with foam : " . . . 453		
all the gold That veins the <i>w</i> " . . . 522		
The wrath I nursed against the <i>w</i> " . . . v. 427		
move the stony bases of the <i>w</i> . . . vi. 42		
when a <i>w</i> Of traitorous friend . . . 177		
earn by tarn Expunge the <i>w</i> : . . . vii. 266		
blacken'd all her <i>w</i> in secret, . . . 27		
I believed that in the living <i>w</i> . . . 142		
notice of a change in the dark <i>w</i> " . . . 234		
These were the rough ways of the <i>w</i> " . . . 241		
the wrestling thews that throw the <i>w</i> ; . . . 266		
' Then reign the <i>w</i> 's great bridals, . . . 278		
in rich foreshadowings of the <i>w</i> , . . . 293		
O we will walk this <i>w</i> " . . . 339		
fine old <i>w</i> of ours is but a child " . . . 77		
all the silent spaces of the <i>w</i> 's, . . . 114		
help thy vain <i>w</i> 's to bear thy light <i>In Mem. Pro.</i> 32		
sunbeam strikes along the <i>w</i> : . . . xv. 8		
her arms To feel from <i>w</i> to <i>w</i> " . . . xxi. 19		
Thou fail not in a <i>w</i> of sin " . . . xxxiii. 15		
The total <i>w</i> since life began : . . . xlii. 12		
Upon the great <i>w</i> 's altar-stairs . . . liv. 15		
breathes a novel <i>w</i> , the while " . . . lxi. 9		
The centre of a <i>w</i> 's desire " . . . lxxiii. 16		
So many <i>w</i> 's, so much to do " . . . lxxii. 1		
The <i>w</i> which credits what is done " . . . lxxiv. 15		
In whispers of the beauteous <i>w</i> . . . lxxviii. 12		
The deep pulsations of the <i>w</i> , . . . xciv. 40		
rising <i>w</i> 's by yonder wood " . . . civ. 25		
I would the great <i>w</i> grew like fair " . . . cxlii. 25		
In that which made the <i>w</i> so thee " . . . cxv. 8		
the <i>w</i> 's great work is heard Beginning " . . . cxk. 20		
I found Him not in <i>w</i> or sun, " . . . cxliii. 5		
whispers to the <i>w</i> 's of space, " . . . cxkv. 11		
And mingles all the <i>w</i> with thee. " . . . cxkxiii. 12		
and let the <i>w</i> have its way : <i>Maud</i> , I. iv. 21		
is a <i>w</i> of plunder and prey. . . 24		
Who knows the ways of the <i>w</i> } . . . 44		
the suns are many, the <i>w</i> is wide " . . . 45		

	POEM.	LINE.
I have not made the <i>w</i> ,	<i>Maud</i> , I. iv.	48
From the long-neck'd geese of the <i>w</i>	"	52
If I find the <i>w</i> so bitter	"	vi. 33
then the <i>w</i> were not so bitter	"	38, 94
a <i>w</i> in which I have hardly mixt	"	76
than is or ever was in our low <i>w</i>	"	xviii. 48
A <i>w</i> of trouble within!	"	xix. 25
makes us loud in the <i>w</i> of the dead;	"	II. v. 25
a <i>w</i> that loves him not, For it is	"	
but a <i>w</i> of the dead	"	39
another stiller <i>w</i> of the dead	"	70
Fairer than aught in the <i>w</i> beside,	"	73
a hope for the <i>w</i> in the coming wars	"	III. vi. 11
in a weary <i>w</i> my one thing bright	"	17
whom the strong sons of the <i>w</i> despise; <i>The Brook</i>	"	3
in our sad <i>w</i> 's best bloom	"	218
greatest sailor since our <i>w</i> began	<i>Ode on Well.</i>	86
raw <i>w</i> for the march of mind	"	168
either babbling <i>w</i> of high or low	"	182
Tho' <i>w</i> in myriads myriads roll	"	262
nor moves the loud <i>w</i> 's random mock <i>Will</i>	"	4
All the <i>w</i> wonder'd	<i>Lt. Brigade</i> 31.	52
like eclipse Darkening the <i>w</i>	<i>Ded. of Idylls</i>	14
<i>w</i> 's loud whisper breaking into storm	<i>Enid</i>	27
At catiffs and at wrongers of the <i>w</i>	"	96
they issued from the <i>w</i> of wood,	"	238
of your bourg The murmur of the <i>w</i> !	"	277
Great wave that echoes round the <i>w</i> ;	"	420
Made a low splendour in the <i>w</i> ,	"	598
thro' the feeble twilight of this <i>w</i>	"	854
being he loved best in all the <i>w</i> ,	"	952
gray dawn stole o'er the dewy <i>w</i> ,	"	1234
Henceforth in all the <i>w</i> at anything,	"	1497
<i>w</i> will not believe a man repents	"	1748
wise <i>w</i> of ours is mainly right	"	1749
feet, that I have follow'd thro' the <i>w</i> <i>Virgins</i>	"	76
sweep me from my hold upon the <i>w</i>	"	152
to learn themselves and all the <i>w</i>	"	215
noble deeds, the flower of all the <i>w</i>	"	263
I well believe that all about this <i>w</i>	"	391
sun'd 'The <i>w</i> to peace again:	"	489
brute <i>w</i> howling forced them into bonds	"	594
And touching other <i>w</i> 's	"	687
which now is this <i>w</i> 's hugest	<i>Elaine</i>	77
flower of all the west and all the <i>w</i>	"	249
Hid from the wide <i>w</i> 's rumour	"	521
this and that other <i>w</i> Another <i>w</i>	"	
for the sick man;	"	869
and to follow you thro' the <i>w</i> ;	"	935
'Nay, the <i>w</i> , the <i>w</i> , All ear and eye,	"	930
Lancelot and the Queen and all the <i>w</i> ,	"	1101
might she follow me thro' the <i>w</i> ,	"	1306
hold thee with my life against the <i>w</i> <i>Guinevere</i>	"	114
together well might change the <i>w</i>	"	299
most disloyal friend in all the <i>w</i> ;	"	338
What knowest thou of the <i>w</i> ,	"	341
To serve as model for the mighty <i>w</i> ,	"	462
in that <i>w</i> where all are pure	"	559
Let the <i>w</i> be; that is but of the <i>w</i> ,	"	622
might I not have made of thy fair <i>w</i> ,	"	648
not to see the <i>w</i> —For pleasure? <i>En. Arden</i>	"	206
slept across the summer of the <i>w</i> ,	"	527
passing thro' the summer <i>w</i> again	"	530
sea-haze and whelm'd the <i>w</i> in gray;	"	673
beating up thro' all the bitter <i>w</i> ,	"	803
half-allowing smiles for all the <i>w</i> , <i>Aylmer's F.</i>	"	120
the <i>w</i> should ring of him	"	395
fain had haled him out into the <i>w</i> ,	"	467
Against the desolations of the <i>w</i>	"	634
that were left to make a purer <i>w</i> —	"	638
blow these sacrifices thro' the <i>w</i> —	"	758
our narrow <i>w</i> must canvass it:	"	774
left their memories a <i>w</i> 's curse	"	796
shuddering at the ruin of a <i>w</i> ; <i>Sea Dreams</i>	"	30
'What a <i>w</i> ,' I thought, 'To live in!'	"	92
think that in our often-ransack'd <i>w</i>	"	125
it cost me a <i>w</i> of woe, <i>Grandmother</i>	"	23
Here at the quiet limit of the <i>w</i>	<i>Tithonus</i>	7
that dark <i>w</i> where I was born	"	33
We knew the merry <i>w</i> was round,	<i>The Voyage</i>	7:95
We loved the glories of the <i>w</i> ,	"	83

	POEM.	LINE.
one who feels the immeasurable <i>w</i> <i>A Dedication</i>	"	7
The lucid interspace of <i>w</i> and <i>w</i> , <i>Lucratus</i>	"	105
wind and the <i>w</i> will go on (rep.) <i>The Window</i>	"	111
Over the <i>w</i> to the end of it	"	200
<i>worlding.</i>		
the wind like a broken <i>w</i> wail'd, <i>Maud</i> , I. i.	"	11
<i>worldly-wise.</i>		
<i>w-w</i> begetters, plagued themselves <i>Aylmer's F.</i>	"	482
<i>world's-earthquake.</i>		
In that <i>w-e</i> , Waterloo! <i>Ode on Well.</i>	"	133
<i>world-to-be.</i>		
Who will embrace me in the <i>w-to-b:</i> <i>En. Arden</i>	"	894
<i>World-victor.</i>		
The great <i>W-v</i> 's victor	<i>Ode on Well.</i>	42
<i>world-worn.</i>		
the <i>w-w</i> Dante grasp'd his song <i>Pal. of Art</i>	"	135
<i>worm.</i>		
Nothing but the small cold <i>w</i> <i>A Dirge</i>	"	9
with a <i>w</i> I balk'd his fame, <i>D. of F. Wom.</i>	"	155
As ruthless as a baby with a <i>w</i> , <i>Walk. to the M.</i>	"	98
every <i>w</i> beneath the moon	<i>Two Voices</i>	179
men and horses pierced with <i>w</i> 's	<i>Vision of Sin</i>	208
That not a <i>w</i> is cloven in vain;	<i>In Mem.</i> liii.	9
whole weak race of venomous <i>w</i> 's	<i>Maud</i> , II. i.	46
many rings (For he had many, poor <i>w</i>)	"	ii. 69
Wroth to be wroth at such a <i>w</i> ,	<i>Enid</i>	213
as the <i>w</i> draws in the wither'd leaf	"	1481
cast him as a <i>w</i> upon the way;	<i>Guinevere</i>	36
Crown thyself, <i>w</i> , and worship thine <i>Aylmer's F.</i>	"	650
a <i>w</i> is there in the lonely wood	<i>The Islet</i>	3
for the life of the <i>w</i> or the fly?	<i>Wages</i>	7
No will push me down to the <i>w</i> , <i>The Window</i>	"	115
<i>worm-canker'd.</i>		
Distill'd from some <i>w-c</i> homily;	<i>To J. M. K.</i>	6
<i>worm-eaten.</i>		
So propt, <i>w-e</i> , ruinously old,	<i>En. Arden</i>	694
<i>wormwood.</i>		
where the meats became As <i>w</i> <i>Elaine</i>	"	740
<i>worm.</i>		
Weeded and <i>w</i> the ancient thatch <i>Mariana</i>	"	7
hearts <i>w</i> out by many wars	<i>Lotos-Es.</i>	131
took it, and have <i>w</i> it, like a king: <i>M. d'Arthur</i>	"	33
of writers, and indeed <i>W</i> threadbare <i>Ed. Morris</i>	"	49
Or while the patch was <i>w</i> ;	<i>Talking O.</i>	64
Till now the dark was <i>w</i> ,	<i>Love and Duty</i>	69
winters of abeyance all <i>w</i> out,	<i>Princess</i> , iv.	420
Till slowly <i>w</i> her earthly robe,	<i>In Mem.</i> lxxxiii.	33
died at Florence, quite <i>w</i> out,	<i>The Brook</i>	35
Which he has <i>w</i> so pure of blame, <i>Ode on Well.</i>	"	72
<i>W</i> by the feet that now were silent, <i>Enid</i>	"	321
it never yet was <i>w</i> , I trow;	"	683
unwillingly have <i>w</i> My faded suit	"	705
on his cuirass <i>w</i> our Lady's Head <i>Elaine</i>	"	294
<i>w</i> Favour of any lady in the lists—	"	362, 472
When these have <i>w</i> their tokens:	"	765
<i>worm-out.</i>		
while the <i>w-o</i> clerk Brow-beats his desk <i>To J. M. K.</i>	"	11
<i>worried.</i>		
<i>W</i> his passive ear with petty wrongs <i>En. Arden</i>	"	349
<i>worse.</i>		
ever <i>w</i> with growing time,	<i>Pal. of Art</i>	270
There is confusion <i>w</i> than death, <i>Lotos-Es.</i>	"	128
Is boundless better, boundless <i>w</i> , <i>Two Voices</i>	"	27
I fear to slide from bad to <i>w</i> ,	"	231
the song Might have been to <i>w</i> ,	<i>Princess</i> , iv.	232
cold reverence <i>w</i> than she were dead	"	v. 89
in sad experience <i>w</i> than death,	"	vii. 296
would make Confusion <i>w</i> than death <i>In Mem.</i> lxxxix.	"	19
whether woman or man be the <i>w</i> , <i>Maud</i> , I. i.	"	75
Sick once, with a fear of <i>w</i> ,	"	xix. 73
make men <i>w</i> by making my sin known? <i>Elaine</i>	"	1407
laughingly Would hint at <i>w</i> in either, <i>En. Arden</i>	"	478
if griefs Like his have <i>w</i> or better,	"	742
<i>worse-confounded.</i>		
Babel, woman-built, And <i>w-c</i> :	<i>Princess</i> , iv.	467

CONCORDANCE TO

	POEM.	LINK.		POEM.	LINK.
deck'd her out For <i>w</i> without end ;	<i>Princess</i> , vii.	154	Call'd him <i>w</i> to be loved	<i>Princess</i> , v.	537
with sweet observances And <i>w</i> ,	<i>Enid</i> , .	49	'I am not <i>w</i> ev'n to speak	<i>In Mem.</i> xxxvii.	11
And I will pay you <i>w</i> ;	<i>Vivien</i> , .	77	And thou art <i>w</i> ; full of power ;	<i>Con.</i>	37
sole upon my pedestal Of <i>w</i> —	"	728	We are not <i>w</i> to live.	<i>Maud</i> , II. i.	48
my loyal <i>w</i> is allow'd Of all men :	<i>Elaine</i> , .	111	<i>W</i> of our gorgeous rites	<i>Ode on Weir</i> .	93
grant my <i>w</i> of it Words,	"	1181	<i>w</i> to be laid by thee ;	"	94
It will be to your <i>w</i> , as my knight,	"	1317	not <i>w</i> ev'n to speak of him ;	<i>Enid</i> , .	190
<i>worship</i> (s.)			feeling that you felt me <i>w</i> trust,	<i>Vivien</i> , .	183
here come those <i>that w</i> me ?	<i>St S. Stylites</i>	123	quest Assign'd to her not <i>w</i> of it,	<i>Elaine</i> , .	821
may <i>w</i> me without reproach ;	<i>Enid</i> , .	190	Toward one more <i>w</i> of her—	"	1310
He <i>w</i> 's your ideal ;	<i>Princess</i> , ii.	38	if what is <i>w</i> love Could bind him,	"	1369
And beasts themselves would <i>w</i> ;	<i>Vivien</i> , .	425	you loved, for he was <i>w</i> love.	<i>Aylmer's F.</i>	712
<i>w</i> her by years of noble deeds	<i>Guinevere</i> , .	472	<i>wound</i> (s.)		
worm, and <i>w</i> thine own lusts !—	<i>Aylmer's F.</i>	650	I fear My <i>w</i> hath taken cold	<i>M. d' Arthur</i>	5
<i>w</i> a glutinous emperor-idiot.	<i>Boadicea</i> , .	19	I will heal me of my grievous <i>w</i> ,	"	166
<i>worshipfully</i> .			refather'd o'er my <i>w</i> 's,	<i>Princess</i> , vi.	113
Sir Lavaine did well and <i>w</i> ;	<i>Elaine</i> , .	490	Lifting his grim head from my <i>w</i> 's	"	255
<i>worshipper</i> .			save her dear lord whole from any <i>w</i> ,	<i>Enid</i> , .	894
outlast thy Deity ? Deity ? nay, thy <i>w</i> 's <i>Lucretius</i>	73		till she had lighted on his <i>w</i> ,	<i>Vivien</i> , .	1362
<i>worship</i> .			cloaks the <i>w</i> 's of loss with lies ;	<i>Enid</i> , .	667
<i>w</i> their own darkness as the Highest ? <i>Aylmer's F.</i>	643		mine ancient <i>w</i> is hardly whole—	<i>Elaine</i> , .	94
<i>worst</i> .			Thou stanch'd his <i>w</i> ;	"	510
never : here I brave the <i>w</i> ' :	<i>Ed. Morris</i>	118	who has come Despite the <i>w</i> he spoke of,	"	565
His <i>w</i> he kept, his best he gave 'You might have won'	26		added <i>w</i> to <i>w</i> And ridd'n away to die "	"	566
women's slander is the <i>w</i> ,	<i>The Letters</i>	34	made the pretext of a hindering <i>w</i> "	"	581
of her court The wildest and the <i>w</i> ; <i>Guinevere</i>	30		tho' he call'd his <i>w</i> a little hurt "	"	848
I hold that man the <i>w</i> of public foes "	"	508	Like flies that haunt a <i>w</i> ,	<i>Aylmer's F.</i>	571
<i>W</i> of the <i>w</i> were that man he that reigns ! "	"	519	<i>wound</i> (verb.)		
deeds yet live, the <i>w</i> is yet to come, <i>Sea Dreams</i>	301		as the boat-head <i>w</i> along	<i>L. of Shalott</i> , v.	24
<i>worth</i> (adj. and s.)			Past and Present, <i>w</i> in one,	<i>Miller's D.</i>	197
If aught of ancient <i>w</i> be there	<i>To the Queen</i>	12	that my arms Were <i>w</i> about thee	<i>Enone</i> , .	199
Old letters, breathing of her <i>w</i> , <i>Mariana</i> in the <i>S.</i>	62		her hair <i>W</i> with white roses	<i>Pal. of Art</i> , .	99
Is <i>w</i> to a hundred coats-of-arms—	<i>L. C. V. de Vere</i>	16	<i>w</i> Her looser hair in braid,	<i>Gardener's D.</i>	154
To make him trust his modest <i>w</i> ,	"	46	<i>w</i> A scarf of orange round	<i>Princess</i> , i. v.	101
dust I honour and his living <i>w</i> ;	<i>To J. S.</i>	30	<i>w</i> <i>w</i> About the cliffs, the copses	"	341
Is three times to them all ;	<i>Talking O.</i>	72	into the lists they <i>w</i> Timorously ;	"	vi.
I draw the veil from hidden <i>w</i>	<i>Day-Dm.</i>	194	And mine in his was <i>w</i> ,	<i>In Mem.</i> xciv.	37
I grow in <i>w</i> , and wit, and sense,	<i>Will W. ater.</i>	41	<i>w</i> Bare to the sun,	<i>Enid</i> , .	321
most, of sterling <i>w</i> , is what	"	175	and <i>w</i> the gateway horn	<i>Elaine</i> , .	169
At half thy real <i>w</i> ;	"	204	<i>wounded</i> .		
song that pleased us from its <i>w</i> ; 'You might have won'	22		Of your great head—for he is <i>w</i> too—	<i>Princess</i> , vi.	294
He loves me for my own true <i>w</i> ;	<i>Lady Clare</i>	11	Whatever man lies <i>w</i> , friend or foe,	"	316
'O Lady Clare, you shame your <i>w</i> !	"	66	see my dear lord <i>w</i> in the strife,	<i>Enid</i> , .	103
And all his worldly <i>w</i> for this, <i>Sir M.</i> and <i>O. G.</i>	"	66	For those that might be <i>w</i> ;	"	1416
we might make it <i>w</i> his while	<i>Princess</i> , i.	182	were himself nigh <i>w</i> to the death.	"	1767
two dear things are one of double <i>w</i> ;	"	ii.	claw back, and <i>w</i> her own heart.	<i>Vivien</i> , .	350
we should find the land <i>W</i> seeing ;	"	iii.	gone sore <i>w</i> , and hath left his prize <i>Elaine</i>	"	589
all men grew to rate us at our <i>w</i> ,	"	iv.	<i>W</i> and wearied needs must he bear,	"	537
beauty in detail Made them <i>w</i> knowing ;	"	429	he went sore <i>w</i> from the field ;	"	598
a good wife, <i>W</i> winning	"	v.	<i>w</i> to the death that cannot die ;	<i>Aylmer's F.</i>	662
is not Ida right ? They <i>w</i> it ?	"	181	Till himself was deadly <i>w</i> ;	<i>The Captain</i>	63
What seem'd my <i>w</i> since I began	<i>In Mem. Pro.</i>	34	<i>wove</i> .		
<i>w</i> my while to choose Of things all mortal "	xxxiv.	11	beneath her marriage ring, <i>W</i> and unwove it, <i>Enid</i>	1109	
I know transpired human <i>w</i> "	lxxxii.	11	to coarse webs to snare her purity	<i>Aylmer's F.</i>	780
Whose life, whose thoughts were little <i>w</i> ,	lxxxiv.	30	<i>woven</i> .		
defying change To test his <i>w</i> ;	"	xciv.	has <i>w</i> its wavy bowers,	<i>May Queen</i> , i.	29
scarce have spent the <i>w</i> of one !	<i>Enid</i> , .	1260	music winding trembled, <i>W</i> in circles : <i>Vision of Sin</i>	8	
It is not <i>w</i> the keeping : let it go : <i>Vivien</i>	"	246	A web is <i>w</i> across the sky,	<i>In Mem.</i> iii.	6
gross heart Would reckon <i>w</i> the taking "	"	766	cobweb <i>w</i> across the cannon's throat <i>Maud</i> , III. vi	27	
a boon <i>W</i> half her realm,	<i>Elaine</i> , .	73	<i>wraith</i> .		
they had been thrice their <i>w</i> "	"	1206	O hollow <i>w</i> of dying fame,	<i>In Mem.</i> lxxii.	13
its <i>W</i> Was being Edith's.	<i>Aylmer's F.</i>	378	The ghastly <i>W</i> of one that I know,	<i>Maud</i> , II. i.	32
Warnt <i>w</i> nowt a haicre,	<i>N. Farmer</i>	39	<i>wrangle</i> .		
ought that <i>w</i> is the knowing ?	1865-1866	5. 9	three gray linnets <i>w</i> for the seed : <i>Guinevere</i>	253	
<i>worrier</i> .			<i>wrangled</i> .		
many a <i>w</i> than I, <i>W</i> ould make him <i>May Queen</i> , iii.	46		And still they strove and <i>w</i> :	<i>Sea Dreams</i>	222
I find him <i>w</i> to be loved.	<i>In Mem. Pro.</i>	40	<i>wranglest</i> .		
'Forbear : there is a <i>w</i> ,'	<i>Enid</i> , .	556	Woost not, nor vainly <i>w</i> ;	<i>Madeline</i> , .	38
<i>worthiest</i> .			<i>wrap</i> .		
of those halves You <i>w</i> ;	<i>Princess</i> , iv.	422	When a blanket <i>w</i> 's the day	<i>Vision of Sin</i>	80
follow up the <i>w</i> till he die :	"	446	In words, like weeds, I'll <i>w</i> me o'er	<i>In Mem.</i> v.	9
<i>worthy</i> .			<i>wrapt</i> .		
<i>w</i> of the golden prime	<i>Arabian N's.</i>	98, 142	I <i>w</i> his body in the sheet,	<i>The Sisters</i>	24
<i>W</i> a Roman spouse	<i>D. of F. Wom.</i>	164	<i>W</i> in dense cloud from base to cope.	<i>Two Voices</i>	186
a precious thing, one <i>w</i> note	<i>M. d' Arthur</i>	89	These things are <i>w</i> in doubt and dread,	"	265
it will be <i>w</i> of the two.	<i>Locheley H.</i>	92			

- Pitiful sight, *w* in a soldier's cloak, *Princess*, v. 53
 Thy roots are *w* about the bones. *In Mem.* ii. 4
w thee formless in the fold, " *xxii.* 15
W in a cloak, as I saw him, *Maud*, I. i. 59
W in drifts of lurid smoke " *II.* iv. 66
 brought a mantle down and *w* her in it *Enid* . 824
 nor sought, *W* in her grief, for house! *Guinevere* . 147
- wrath.*
 No sword Of *w* her right arm whir'd *The Poet* . 54
 replied King Arthur, much in *w*: *M. d. Arthur* 118
 like a rising moon, inflamed with *w* *Princess*, i. 59
 chew'd The thrice-turn d cud of *w* " 65
 heated thro' and thro' with *w* and love, " *iv.* 145
 The *w* I nursed against the *w*: " *v.* 427
 The *w* that garners in my heart; *In Mem.* lxxxi. 14
 like a man in *w* the heart " *xxiii.* 15
 just *w* shall be wreak'd on a giant liar: *Maud*, III. vi. 45
 And then we met in *w* and wrong, *The Letters* 11
 loosed in words of sudden fire the *w* *Enid* . 955
 Another, flying from the *w* of Doom " 1379
 Vivien answer'd smiling as in *w*: *Vivien* . 376
 Vivien answer'd frowning yet in *w*: " 618
 all in *w* he got to horse and went; *Elaine* . 562
 (Sea was he *w*, yet working after storm " 1300
 The *w* which forced my thoughts *Guinevere* . 533
 flooded with the helpless *w* of tears, *En. Arden* . 32
 would she glide between your *w*'s, *Aylmer's F.* 706
 A rushing tempest of the *w* of God *sun* go down upon your *w*: " *Sea Dreams* 44
 Secret *w* like smother'd fuel, " *The Captain* 15
 Shame'd and *w* his heart confounded, " 61
 Except his *w* were wreaked on wretched *Lucretius* 128
- wrathful.*
 be not *w* with your maid: " *Vivien* . 230
w that a stranger knight Should do *Elaine* . 467
 She brook'd it not; but *w*, petulant *Lucretius* . 14
- wreak.*
 I remain on whom to *w* your rage *Princess*, iv. 337
 I *w* The wrath that garners " *In Mem.* lxxxi. 132
- wreak'd.*
w wrath shall be *w* on a giant liar; *Maud*, III. vi. 45
w wrath were *w* on wretched man, *Lucretius* . 128
- wreakth.*
 thro' the *w*'s of floating dark upcurl'd *The Poet* . 35
 Lit light in *w*'s and anadems " *Pal. of Art* 186
 made a little *w* of all the flowers *Dora* . 80
 The *w* of flowers fell At Dora's feet " 100
 In *w* about her hair " *Talking O.* 288
 The woodbine *w*'s that bind her, " *Amphion* 34
 In her right a civic *w*: " *Vision of Sin* 137
 lapt in *w*'s of glowworm light *Princess*, iv. 415
 'for this wild *w* of air " *v.* 308
 thousand *w*'s of dangling water-smoke " *vii.* 198
 one *w* more for Use and Wont, " *In Mem.* xxix. 11
 head hath miss'd an earthly *w*: " *lxxii.* 6
 any *w* that man can weave him " *Ode on Well.* 277
 when the *w* of March has blossom'd To *F. D. Maurice* 43
 A *w* of airy dancers hand-in-hand *Guinevere* . 259
- wreathe.*
 The fancy's tenderest eddy *w*: " *In Mem.* xlviii. 6
- wreathen.*
 the sculptured ornament That *w* round it *Vivien* . 585
- wreck* (s.)
 on some wild shore with ribs of *w* *Princess*, v. 141
 in that night of sudden ruin and *w* *En. Arden* . 565
 no gladder does the stranded *w* " 829
 his voyage, His *w*, his lonely life, " 86-
 battle, bold adventure, dungeon, *w*, *Aylmer's F.* 1
 father suddenly cried, 'A *w*, a *w*!' *Sea Dreams* 59
 My father *w*'s of death and *w*: " *Sailor Boy* . 19
- wreck* (verb.)
 sought 'at to *w* my mortal ark " *Two Voices* 389
w itself without the pilot's guilt, " *Aylmer's F.* 716
- wreck'd.*
W on a reef of visionary gold: " *Sea Dreams* 135
- wren.*
 eagles not be eagles? *w*'s be *w*'s? *Golden Year* 37
 Tits, *w*'s, and all wing'd nothings " *Enid* . 275
 you my *w* with a crown of gold, " *The Window* 80
 You my Queen of the *w*'s " 81-2
 I'll be the King of the Queen of the *w*'s " 84
 The fire-crown'd King of the *w*'s " 151
 Like the king of the *w*'s with a crown " 159
- wrenching.*
W it backward into his: " *Lucretius* . 218
- wrestle.*
 strive and *w* with thee till I die: " *St. S. Stylites* 117
 ever seem'd to *w* with burlesque " *Princess*, *Con.* 16
- wrestled.*
W with wandering Israel 'Clear-headed friend' 26
- wretched.*
 May God make me more *w*: " *Maud*, I. xix. 94
- wring.*
 take the goose, and *w* her throat, *The Goose* . 31
- wrinkle.*
 The busy *w*'s round his eyes? " *Miller's D.* 4
 A million *w*'s carved his skin; " *Pal. of Art* 138
 Whose *w*'s gather'd on his face, " *Two Voices* 329
 Sown in a *w* of the monstrous hill, *Will* . 19
- wrist.*
 a touch Came round my *w*: " *Princess*, *vii.* 123
 The *w* is parted from the hand that waved, *Vivien* 401
- writ.*
W in a language that has long gone by, *Vivien* 524
 which being *w* And folded, " *Elaine* 1103
- write.*
 To make me *w* my random rhymes, *Will Water*. 13
 One *w*'s, that 'Other friends remain *In Mem.* vi. 1
 Besought Lavaine to *w* as she devised *Elaine* 1097
 you shall *w*, and not to her, but me: *Aylmer's F.* 310
 'IV to me! They loved me, " 422
 Shall I *w* to her? shall I go? " *The Window* 90
- writer.*
 Seem but the theme of *w*'s " *Ed. Morris* 48
 Old *w*'s push'd the happy season back *Golden Year* 65
- writhed.*
W toward him, slid up his knee *Vivien* . 88
 down his robe the Dragon *w* in gold *Elaine* . 434
 great King's couch, and *w* upon it, " 607
- writhing.*
 read *IV* a letter from his child, " *Aylmer's F.* 617
w barbarous lineaments, " *Boadicea* . 74
- written.*
w that my race Hew'd Ammon, " *D. of F. Wom.* 237
 And something *w*, something thought *In Mem.* vi. 20
 'You have the book: the charm is in it: *Vivien* 502
w as she found Or made occasion *Aylmer's F.* 477
 And Willy's wife has *w*: " *Grandmother* 3, 105
- wrote.*
 Summon I reckon 'ull 'a to *w* " *N. Farmer* 57
- wrong* (adj. and s.)
 lamentation and an ancient tale of *w* *Lotos-Es.* 163
 sounds of insult, shame, and *w*: " *D. of F. Wom.* 10
 was *w* to cross his father thus: " *Dora* . 145
 His nerves were *w*: " *Walk. to the M.* 95
 fearing they should do me *w*: " *Locksley H.* 29
 we, that prate Of rights and *w*'s, " *Godiva* . 8
 seem'd no room for sense of *w*: " *Two Voices* 456
 For am I right, or am I *w*: " *Day-Dm.* 241-5
 all the groves from fear of *w*: " *Sir L. and Q. G.* 13
 What! I am not all as *w*: " *Vision of Sin* 197
 little sense of *w* had touch'd her face *Princess*, *Pro.* 213
 on her palms and folded up from *w*: " *iv.* 269
 Came all in haste to hinder *w*: " 382
 yet human, whatso'er your *w*'s " 405
 the lintel—all the common *w*: " *v.* 123
 caught within the record of her *w*'s " 137
 half-right talking of her *w*'s: " 275
 rights or *w*'s like pothebs in the street " 449
 ourselves are full Of social *w*: " *Con.* 73

	FORM.	LINE.		FORM.	LINE.
Nor human frailty do me w	<i>In Mem.</i> li.	8	She w her people lasting good	<i>To the Queen</i>	24
w do him w To sing so wildly :	" lvi.	3	w Two spirits to one equal mind	<i>Miller's D.</i>	235
Drug down the blindfold sense of w	" lxx.	7	So w, they will not fail.	<i>Pal. of Art</i>	148
'Thou dost expectant nature w	" lxxii.	3	The airy hand confusion w	"	226
Bewail'd their lot : I did them w :	" cii.	46	by degrees to fullness w, 'You ask me, why,' etc.	<i>14</i>	
revenge too deep for a transient w	<i>Maud.</i> I iii.	5	W by the lonely maiden of the Lake, <i>M. d. Arthur</i>	104	
would not do herself this great w	" x.	57	Nine years she w it	"	105
true life to fight with mortal w s.	" xviii.	54	w by prayer Than this world dreams of	"	247
Or to say 'forgiveth w'.	" II. iv	86	napkin w with hoise and hoire.	<i>Audley Ct.</i>	20
peace that was full of w's and shames.	" III. vi.	40	may be I have w some miracles	<i>St. S. Stylites</i>	134
'Would I—was it w?'	<i>The Brook</i>	111	told, and w, and thought with me—	<i>Ulysses</i>	46
then we met in wrath and w.	<i>The Letters</i>	11	So variously seem'd all things w.	<i>Two Voices</i>	457
public w be crumbled into dust	<i>Ode on Welf.</i>	167	dream of that, 'I a-k'd ' Which w us Princess,	iii.	281
He suffers, but he cannot suffer w	<i>Will</i>	3	our device ; w to the life ;	"	286
glory was, redressing human w	<i>Ded. of Idyls</i>	8	A tent of satin, elaborately w	"	330
noble hearts who see but acts of w	<i>Enid</i>	438	with whom the bell-mouth'd glass had w	iv.	137
each had suffer'd some exceeding w	"	885	kind of shame within me w	"	176
smoulder'd w that burnt him all within	"	956	wherein were w Two grand designs ;	vii.	106
that dead man : Done you more w :	"	1584	know no more than I who w	<i>In Mem.</i> vi.	17
let foul w stagnate and be,	"	1739	w With human hands the creed	" xxxvi.	9
which for bribe had wink'd at w,	"	1787	out of painful phases w	" lxi.	6
Once for w done you by confusion, <i>Vivien</i>	"	156	Cloud-towers by ghostly masons w,	" lxi.	5
yourself have own'd you did me w	"	165	Is w with tumult of acclaim	" lxxiv.	20
ride abroad redressing human w's !	"	543	The grief my loss in him had w,	" lxxix.	6
many a year have done despite and w <i>Elaine</i>	"	1203	changes w on form and face ;	" lxxxi.	2
proress done redress'd a random w <i>Gauvrevre</i>	"	456	Her lavish mission richly w,	" lxxxiii.	34
ride abroad redressing human w's,	"	468	Whatever change the years have w	" lxxxix.	22
I was w, I am always bound to you <i>En. Arden</i>	"	446	what was it else within me w	<i>Maud.</i> I. vi.	81
to chafe as at a personal w.	"	471	W, till he crept from a gutted mine	" x.	9
if he did that w you charge him with <i>Sea Dream</i>	"	268	W for his house an irredeemable woe	" II. i.	22
He can do no more w :	"	299	Let the sound of those he w for	<i>Ode on Welf.</i>	10
Doeth grievous w.	<i>The Captain</i>	2	he with those deep voices w	"	67
fame in song has done him much w <i>Spiteful Let.</i>	"	3	Themselves had w on many an innocent <i>Enid</i>	"	1027
to struggle, to right the w—	<i>Wages</i>	3	schem'd and w Until I overturn'd him	"	1077
			w too long with delegated hands,	"	1741
wrong (verb.)			work of Edlyn w upon himself	"	1760
you w him more than I That struck <i>Princess</i> , iv.	"	226	fain have w upon his cloudy mood <i>Vivien</i>	"	12
She w's herself, her sex, and me,	" v.	113	which if any w on any one	"	55
You w yourselves—the woman is so hard	" vi.	205	man so w on ever seem'd to lie	"	57
I w the grave with fears untrue	<i>In Mem.</i> I.	0	see but him who w the charm	"	61
you w your beauty, believe it,	<i>Maud.</i> I. iv.	17	those who w it first, The wrist is parted	"	400
he that w's his friend W's himself	<i>Sea Dreams</i>	168	charm, which being to upon the Queen	"	434
			save the King, who w the charm,	"	493
wrong'd			of the horrid foulness that he w,	"	598
w and lied and thwarted us—	<i>Princess</i> , iv.	519	w upon his mood and hugg'd him	"	799
judge their cause from her That w	" vii.	221	gold and azure !' which was w Thereafter <i>Elaine</i>	"	1335
How had I w you ? surely you are w <i>Vivien</i>	"	137	grace and power, W as a charm	<i>Gauvrevre</i>	143
he never w his bride.	"	579	Hath w confusion in the Table Round	"	218
A virtuous gentlewoman deeply w,	"	760	thro' flesh hath w into my life	"	554
			w the ruin of my lord the King,	"	681
wronger.			w To make the boatmen fishing-nets <i>En. Arden</i>	"	815
At caitiffs and at w's of the world. <i>Enid</i>	"	96	her counsel all had w About them <i>Aylmer's F.</i>	"	151
			w Such waste and havoc	"	639
wroth.			wrong.		
round about the prow she w	<i>L. of Shalott</i> , iv.	8	Daintily she shriek'd And w it.	<i>Princess, Pro.</i>	174
W' Mene, mene, and divided quite <i>Pal. of Art</i>	"	227	at his hand, and w it passionately. <i>En. Arden</i>	"	325
Dropt on the letters as I w	<i>To J. S.</i>	56			
I w I know not what.	"	57	Wye.		
have that song which Leonard w : <i>Golden Year</i>	"	1	And hushes half the babbling W, <i>In Mem.</i> xix.	"	7
Then I took a pencil, and w	<i>Ed. Gray</i>	25	The W is hush'd nor moved along	"	9
then, Sir, awful odds she wrote	<i>Princess</i> , i.	137			
sat down and w, In such a hand	"	232	wroth.		
Then he w The letter she devised ; <i>Elaine</i>	"	1102	blazing w weathercock'd the spire, <i>Aylmer's F.</i>	"	17
tho' Averill w And bad him.	<i>Aylmer's F.</i>	543	Burst his own w on the seal	"	516
first w satire, with no pity in it	<i>Sea Dreams</i>	197			
take this and pray that he Who w it A Dedication	"	5			
			X		
			Xanthus.		
			between the ships and stream Of X Spec. of Iliad	18	
			Y		
			Y.		
			Says that I moant 'a naw moor y : <i>N. Farmer</i>	"	3
			(it ma my y	"	4, 36, 68
			I've 'ed my point o' y ivry noight.	"	7
			an' doesn bring ma the y!	"	65
			Yabok.		
			Past Y brook	<i>'Clear-headed friend'</i>	27
			Yard.		
			and his hair A y behind.	<i>Godiva</i>	19
			Only a y beneath the street	<i>Maud.</i> II. v.	7

	POEM.	LINE.		POEM.	LINE.
but with his cheating y, home.—	<i>Maud</i> , I. i.	52	And in the long Harmonious y's	<i>In Mem.</i> xliii.	9
yelp'd the cur, and y the cat;	<i>The Goose</i>	33	And those five y's its richest field.	" xlv.	12
			What record y not the sinless y's	" li.	11
			so much hope for y's to come,	" lviii.	14
Heaven opens inward, chasms y,	<i>Two Voices</i>	304	And o'er the number of thy y's.	" lvi.	8
The black earth y's	<i>Ode on Well.</i>	269	More y's had made me love thee more.	" lxxx.	8
			The all-assuming months and y's	" lxxxiv.	67
			A friendship for the y's to come.	" 80.	
y, and rubb'd his face, and spoke,	<i>Day-Dm.</i>	151	The primrose of the later y,	" 119.	
			Whatever change the y's have wrought	" lxxxix.	
Hither came Cyril, and y,	<i>Princess</i> , iii.	108	The hope of unaccomplish'd y's	" xc.	
			A fact within the coming y;	" xci.	
loike a buzzard-clock ower my y,	<i>N. Farmer</i>	18	that glad y which once had been,	" xciv.	
			She keeps the gift of y's before,	" xcvi.	25
			The y is dying in the night;	" cv.	3
			The y is going, let him go;	" 7.	
Because they are the earliest of the y	<i>Ode to Mem.</i>	27	Ring in the thousand y's of peace.	" 28.	
flowing from 'The illimitable y's	"	42	Thro' all the y's of April blood;	" cviii.	12
haunts the y's last hours	<i>'A spirit haunts,' etc.</i>	1	The men of rathe and riper y's	" clix.	2
And the y's last rose	"	20	meets the y, and gives and takes	" cxv.	3
hangs before her all the y,	<i>L. of Shalott</i> , ii.	11	A cry above the conquer'd y's	" cxxx.	7
Many a chance the y's beget	<i>Miller's D.</i>	206	number'd o'er Some thrice three y's	" Con.	10
Untouch'd with any shade of y's	"	219	stay for a y who has gone for a week	<i>Maud</i> , I. xvi.	6
so three y's She prosper'd;	<i>Pal. of Art</i>	217	To me, her friend of the y's before;	" xix.	64
when four y's were wholly finished	"	289	For y's, a measureless ill, For y's, for	" li.	11.
of all the y the maddest merriest	<i>May Queen</i> , i.	43	mood is chang'd, for it fell at a time of y's	" lii.	vi.
The good old y, the dear old time	"	ii.	Many and many a happy y.	" F. D. Maurice	48
I remember, rose the morning of the y!	"	iii.	Thro' all this tract of y's Wearing	<i>Ped. of Idylls</i>	3
what is mingled with past y's	<i>D. of F. Wom.</i>	282	I these two y's past have won it	<i>Enid</i>	554
A jollier y we shall not see	<i>D. of the O. Year</i>	20	three sad y's ago, That night of fire	"	633
Two y's his chair is seen Empty	<i>To Y. S.</i>	22	Her suitor in old y's before Gerard,	"	1125
wisdom of a thousand y's (' <i>Old sat Freedom</i> ,' etc.	"	18	if you love me as in former y's,	"	1204
main-currents draw the y's: ' <i>Love thou thy land</i> '	"	21	one y gone, and on returning found	<i>Vivien</i>	558
The Spirit of the y's to come	"	25	this cut is fresh; That ten y's back Elaine	"	22
days darken round me, and the y's, <i>M. d. Arthur</i>	"	537	by nine y's proof we needs must learn	"	63
at that time of y 'The lusty bird	"	10	eight y's past, eight joists had been,	"	68
Call'd to me from the y's to come	<i>Gardener's D.</i>	176	Lancelot won the diamond of the y,	"	69
with each 'The y increased.	"	195	marr'd, of more than twice her y's,	"	257
The daughters of the y, One after one,	"	195	This many a y have done despite	"	1203
for these five y's So full a harvest	<i>Dora</i>	163	not to love again; Not at my y's,	"	1287
as y's Went forward, Mary took	"	6	worship her by y's of noble deeds,	<i>Grim.</i>	472
wild, fresh, free quarters of a y.	<i>Ed. Morris</i>	2	months will add themselves and make thy's,	"	618
That show the y is turn'd	<i>Talking O.</i>	176	The y's will roll into the century	"	619
thro' Love, and greater than thy y's <i>Love and Duty</i>	"	2	ran the y's, seven happy y's (rep.)	<i>En. Arden</i>	81
onward, leading up the golden y (rep.)	<i>Golden Year</i>	26	ten y's, Since Enoch left his hearth	"	356
This same grand y is ever at the doors,	"	73	after all these sad uncertain y's,	"	412
to such length of y's should come	<i>Locksley H.</i>	67	Wait a y, a y is not so long;	"	429
never, whisper'd by the phantom y's,	"	83	Surely I shall be wiser in a y;	"	430
excitement that the coming y's would	"		Will you not bide your y (rep.)	"	435
Better fifty y's of Europe	"	184	'Is it a y?' she ask'd	"	455
fatal byword of all y's to come,	<i>Godiva</i>	67	half-another y had slipped away.	"	468
I said: 'The y's with change advance;	<i>Two Voices</i>	52	in those far-off seven happy y's	"	822
I said 'That all the y's invent;	"	73	as the y Roll'd itself round again	"	
I found him when my y's were few;	"	271	have borne it with me all these y's,	<i>Aylmer's F.</i>	382
is not our first y forgot!	"	368	partridge-breeders of a thousand y's	"	601
Of lose whole y's of darker mind	"	372	y's which are not Time's Had blasted him	"	814
The varying y with blade and sheaf	<i>Day-Dm.</i>	21	the shallow cares of fifty y's	<i>Sea Dreams</i>	77
all that else the y's will show	"	225	a dozen y's Of dust and deskwork	<i>Grandmother's</i>	56
And y's of cultivation,	<i>Amphion</i>	98	Seventy y's ago, my darling (rep.)	"	75
Or this first snowdrop of the y	<i>St. Agnes' Eve</i>	11	in a hundred y's it 'ill all be the same	"	47
So fares it since the y's began,	<i>Will Water.</i>	169	we had many a happy y;	"	71
T'hen, in the boyhood of the y	<i>Sir I., and O. G.</i>	19	And that was ten y's back, or more	<i>V. of Canterbury</i>	66
Change, reverting to the y's	<i>Vision of Sin</i>	159	two and thirty y's were a mist	<i>The Victim</i>	35
When the y's have died away.	<i>Poet's Song</i>	16	His beauty still with his y's increased	<i>The Victim</i>	35
with a bootless calf At eight y's old;	<i>Princess</i> , I.	34	Here, it is here—the close of the y.	<i>Spiteful Let.</i>	1
the y in which our olives fail'd	"	124	I said 'O y's that meet in tears.	" 1865-1866	4
the child We lost in other y's	"	256	Gone till the end of the y	<i>The Window</i>	36
May beat admission in a thousand y's	"	iii.	bitten the heel of the going y.	"	118
giants living, each, a thousand y's,	"	252	Ay is life for a hundred y's	"	44
great y of equal might and rights	"	iv.	● y hence, a y hence.	"	166
Six thousand y's of fear have made you	"	486			
desecrated shrine, the trampled y,	"	v.			
Rose a nurse of ninety y's,	"	544			
Dames and heroines of the golden y	"	vi.			
in the long y's liker must they grow;	"	vii.			
welcome for the y To follow.	<i>Con.</i>	95			
who shall so forecast the y's	<i>In Mem.</i> i.	5			
touch thy thousand y's of gloom;	"	ii.			
Some pleasure from thine early y's	"	iv.			
Come, Time, and teach me, many y's,	"	xiii.			
Thro' four sweet y's arose and fell,	"	xxii.			
			swift souls that y for light,	<i>Two Voices</i>	67
			y to breathe the airs of Heaven	<i>Sir Galahad</i>	63
			A part of stillness, y's to speak	<i>In Mem.</i> lxxxiv.	78
			y still more to prove you mine,	<i>Vivien</i>	177
			and y to hurry precipitously	<i>Woodcock</i>	58
			y towards William; but the youth	<i>Dora</i>	6
			while still I y for human praise.	<i>Two Voices</i>	123

	FORM.	LINE.		FORM.	LINE.
<i>y</i> To hear her weeping by his grave? <i>In Mem.</i> xxxi. 3			In the <i>y-w</i> black as night, . . . <i>Oriana</i> . . . 19		
<i>y</i> To burst the folded gloom, . . . <i>cxli.</i> 3					
<i>y</i> To make complete The tale of diamonds <i>Elaine</i> 91					
<i>Enoch y</i> To see her face again : . . <i>En. Arden</i> 718					
in her heart she <i>y</i> incessantly . . . 867					
<i>Y</i> after by the wisest of the wise . . <i>Lucretius</i> . 263					
<i>yearning.</i>					
<i>y</i> 's that can never be express . . . <i>D. of F. Wom</i> 283					
<i>Y</i> to mix himself with Life. ' <i>Love thou thy land</i> ' 56					
Gave utterance by the <i>y</i> of an eye, <i>Love and Duty</i> 61					
this gray spirit <i>y</i> in desire . . . <i>Ulysses</i> . 30					
<i>Y</i> for the large excitement . . . <i>Locksley H.</i> 111					
Some <i>y</i> toward the lamps of night . . <i>Two Voices</i> 363					
barren faith, And vacant <i>y</i> . . . <i>In Mem.</i> cvii. 6					
Less <i>y</i> for the friendship fled, . . . <i>cxv.</i> 15					
team Which love thee, <i>y</i> for thy yoke, <i>Tithonus</i> 40					
A nobler <i>y</i> never broke her rest . . <i>Coquette</i> , ii. 2					
<i>yell.</i>					
rings to the <i>y</i> of the trampled wife <i>Maud</i> , I. i. 38					
<i>yell'd.</i>					
score of pugs And poodles <i>y</i> within, <i>Ed. Morris</i> 120					
they made a halt : The horses <i>y</i> : . . <i>F.</i>					
<i>Y</i> and shriek'd between her daughters <i>Boadicea</i> 6, 72					
<i>y</i> as when the winds of winter . . . " 77					
<i>y</i> and round me drove <i>In narrow-</i>					
ing circles till I again . . . <i>Lucretius</i> . 56					
<i>yelling.</i>					
fled <i>Y</i> as from a spectre, . . . <i>Enid</i> . 1581					
<i>yellow.</i>					
Shot over with purple, and green, and <i>y. Dying Swan</i> 20					
turning <i>y</i> Falls, and floats adown the air <i>Lotus-E's</i> 75					
<i>yellow-banded.</i>					
Or the <i>y-b</i> bees . . . <i>Eleonore</i> . 22					
<i>yellow-ringed.</i>					
haled the <i>y-r</i> Britoness— . . . <i>Boadicea</i> . 55					
<i>yellow-throated.</i>					
And <i>y-t</i> nestling in the nest. . . <i>Elaine</i>					
<i>yelp</i> (s.)					
With inward <i>y</i> and restless forefoot <i>Lucretius</i> . 45					
<i>yelp</i> (verb.)					
wild Lean-headed Eagles <i>y</i> alone, <i>Princess</i> , vii. 196					
<i>yelp'd.</i>					
<i>y</i> the cur, and yawl'd the cat, . . . <i>The Goose</i> . 33					
<i>yeoman.</i>					
let the foolish <i>y</i> go. . . <i>L. C. V. de Vere</i> 72					
mockery to the <i>yeomen</i> over ale, . . <i>Aylmer's F.</i> 497					
<i>yes.</i>					
When the happy <i>Y</i> Falsters from her <i>Maud</i> , I. xvii. 9					
<i>yesterday.</i>					
And now, As tho' 'twere <i>y</i> , . . . <i>Gardener's D.</i> 81					
'Where were you <i>y</i> ? Whose child is that? <i>Dora</i> . 85					
<i>yesternight.</i>					
the gloom of <i>y</i> On the white day ; <i>Ode to Mem.</i> 9					
<i>yet-loved.</i>					
the <i>y-l</i> sire would make Confusion <i>In Mem.</i> lxxxix. 18					
<i>yet-unblazon'd.</i>					
Returning brought the <i>y-n</i> shield, <i>Elaine</i> . 378					
<i>yew.</i>					
Death, walking all alone beneath a <i>y, Love and Death</i> 5					
darkness in the village <i>y</i> , . . . <i>Two Voices</i> . 273					
Came <i>y's</i> , a dismal 'coterie ; . . . <i>Amphion</i> . 42					
Sick for the hollies and the <i>y's</i> of . . <i>Princess, Pro.</i> 185					
Old <i>Y</i> , which graspest at the stones <i>In Mem.</i> ii. 8					
Before the mouldering of a <i>y</i> ; . . . <i>lxxv.</i> 8					
A black <i>y</i> gloom'd the stagnant air, <i>The Letters</i> 2					
oft they met among the garden <i>y's</i> , <i>Elaine</i> . 642					
found her in among the garden <i>y's</i> , . . . 919					
to whom thro' those black walls of <i>y</i> " . . . 964					
Up by the wall, behind the <i>y</i> ; . . <i>En. Arden</i> . 740					
<i>yewtree.</i>					
Up higher with the <i>y</i> by it, . . . <i>Walk. to the M.</i> 9					
throve an ancient evergreen, A <i>y</i> . <i>En. Arden</i> . 737					

	POEM.	LINE.		POEM.	LINE.
a sight to make an old man y.	<i>Gardener's D.</i>	140	to keep them mine But y and love ;	<i>Vivien</i>	398
than should be for one so y.	<i>Locksley H.</i>	21	omitting gayer y For one so old,	"	776
What is loathsome to the y .	<i>Vision of Sin</i>	157	the sweet and sudden passion of y	<i>Elaine</i>	282
being y, he changed himself .	<i>Enid</i>	593	not love : but love's first flash in y,	"	945
'As I am, yet would I do my best.	<i>Elaine</i>	222	at my years, however it hold in y,	"	1288
devil's leaps, and poisons half the y	<i>Guinevere</i>	518	her love Was but the flash of y,	"	1308
Have all his pretty y ones educated	<i>En Arden</i>	146	his full tide of y Broke	<i>Aylmer's F.</i>	115
I wonder he went so y .	<i>Grandmother</i>	14	dwell in presence of immortal y,	<i>Tithonus</i>	21
'O boy tho' thou art y and proud,	<i>Sailor Boy</i>	7	Immortal age, beside immortal y,	"	22
<i>younger.</i>			<i>youth</i> (young man.)		
Lady Psyche, y, not so wise .	<i>Princess</i> , iv.	297	yearn'd towards William ; but the y,	<i>Dora</i>	6
Lavaine, my y here, He is so full	<i>Elaine</i>	202	A y came riding toward a palace-gate	<i>Vision of Sin</i>	2
let the y and unskill'd go by .	"	1352	of her brethren y's of puissance	<i>Princess</i> , i.	36
all the y ones with jubilant cries	<i>En Arden</i>	374	y who scour'd His master's armour ;	<i>Enid</i>	257
<i>youngest.</i>			A y, that following with a costrel .	"	386
while we waited, one, the y of us	<i>Vivien</i>	265	There came a fair-hair'd y,	"	1050
one, the y, hardly more than boy,	<i>En Arden</i>	564	when the fair-hair'd y came by him	"	1054
<i>younger.</i>			'Yea, my kind lord,' said the glad y,	"	
he caught the y tickling trout—	<i>Walk, to the M.</i>	25	war On all the y, they sicken'd	<i>Vivien</i>	422
<i>youth</i> (period of life.)			The saintly y, the spotted lamb of Christ,	"	599
the breathing spring Of Hope and Y.	<i>The Poet</i>	28	there is many a y Now crescent	<i>Elaine</i>	446
force to make me rhyme in y,	<i>Miller's D.</i>	193	<i>youthful.</i>		
'My y,' she said, 'was blasted with	<i>D. of F. Wom.</i>	103	So y and so flexile then,	<i>Amphion</i>	59
Who miss the brother of your y ?	<i>To F. S.</i>	50	<i>yow</i> (ewe.)		
May perpetual y Keep dry 'Of old sat Freedom'		19	Fourscore y's upon it	<i>N. Farmer</i>	40
Driven men in manhood, as in y,	<i>'Love thou thy land'</i>	74	<i>Yule.</i>		
such a distance from his y in grief,	<i>Gardener's D.</i>	53	The merry merry bells of Y.	<i>In Mem.</i>	xxviii. 20
the folded annals of my y,	"	239	like the heart of a great fire at Y,	<i>Enid</i>	559
My first, last love ; the idol of my y,	"	271	<i>yule-log.</i>		
Nightmare of y, the spectre of	<i>Love and Duty</i>	13	The y-l sparkled keen with frost,	<i>In Mem.</i>	lxxvii 5
noturishing a y sublime	<i>Locksley H.</i>	4	Z		
Sm against the strength of y !	"	51	<i>zealous.</i>		
That my y was half divine,	<i>Vision of Sin</i>	78	z it should be All that it might be	<i>Princess</i> , iv.	403
love ourselves In our sweet y : (v. 199)	<i>Princess</i> , i.	122	<i>zenith.</i>		
had the care of Lady Ida's y,	"	iii. 69	that branch'd And blossom'd in the z	<i>En Arden</i>	587
Confusions of a wasted y	<i>In Mem. Pro</i>	42	<i>zig-zag.</i>		
And in the places of his y	"	xviii. 8	z-z paths, and juts of pointed rock,	<i>M. d' Arthur</i>	50
Whose y was full of foolish noise,	"	lii. 3	<i>zoned.</i>		
life outliving heats of y,	"	10	Flowing beneath her rose-hued z,	<i>Arabian N's.</i>	140
It is the trouble of my y	"	lxvii. 15	but that my z Unmann'd me :	<i>Princess</i> , ii.	398
From y and babe and hoary hairs :	"	lxviii. 10	three stars of the merry Giant's z	"	v. 250
The giant labouring in his y ;	"	cxvii. 2	on thro' z's of light and shadow	<i>To F. D Maurice</i>	27
Hope had never lost her y ;	"	cxxiv. 5	<i>zoned.</i>		
Maud in the light of her y	<i>Maud</i> , i.	v. 15	asilken hood to each, And z with gold :	<i>Princess</i> , ii.	4
For my dark-dawning y	"	xix. 7			
y gone out Had left in ashes :	<i>Vivien</i>	94			
many a love in loving y was mine,	"	396			

THE END.

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